

ROGER D.
KINKLE

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

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POPULAR MUSIC AND JAZZ
1900-1950

VOLUME I
MUSIC
YEAR BY YEAR
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ROGER D. KINKLE



Arlington
House

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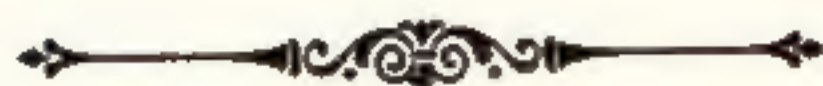
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ARLINGTON HOUSE PUBLISHERS

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PUBLISHER'S NOTE

The design of this set is the work of Vance Weaver Composition. The typesetting was done on computer, partly to make the indexing manageable. Early on, we saw that the four huge indexes would be an invaluable tool.

But with an estimated 30,000 entries, compiling the indexes in the conventional way would prove a monumental task, and prohibitively expensive. The Weaver firm came to the rescue: they would instruct the computer to do the indexing, as a byproduct of the typesetting.

Here the services of Henry Engel, a copyeditor and indexer of wide experience, became doubly valuable. Mr. Engel has mastered the arcane language of computer symbols, and he gave priceless assistance to publisher and author in translating English into computerese, and back again.

Without the expert help of Vance Weaver Composition and Henry Engel, this set would be far less useful to the reader, less accurate, and much more expensive.

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INTRODUCTION

by George T. Simon

This is really quite some tome—or better still, quite some four tomes! When publisher Neil McCaffrey first told me about this project, I thought, “Hey, what a great idea!” But not until he began showing me some of the galley proofs did I begin to appreciate what an enormous undertaking it would turn out to be.

Just like you’re about to do (or perhaps may already have started to do if, like me, you don’t begin books at their Introductions), I immediately began looking for some of my favorites—some of them not too well known—and sure enough, there they all were—singers like Dolores O’Neill and Carlotta Dale and Kathleen Lane and Henry Wells and Red McKenzie and Leo Watson and Helen Ward and June Hutton and Peggy Mann—and musicians like Johnny McAfee and Al Sears and Jimmy Crawford and Boomie Richman and Joe Wilder and so many, many more. Not only did I find their names and their biographies, but I also began recalling, thanks to Roger Kinkle’s masterful research, some of the great songs that I’d forgotten they had recorded, not to mention the labels on which they made them, and even some of the movies and other appearances that some of them had made.

I can’t get over what this Kinkle man has accomplished! That research job of his is just immense! I thought I’d worked pretty hard on my last three books—*The Big Bands* and *Glenn Miller and His Orchestra* and *Simon Says: The Sights and Sounds of the Swing Era*—but compared with Kinkle’s research mine began to look like little more than a two-bar break in a Joe Lippman arrangement. And who is Joe Lippman? Just look in the index and find out, though I’ve a hunch that nobody told Kinkle that Joe, besides having been a first-rate arranger, was also the second-string pianist for George Simon and His Confederates up in Cambridge, Mass., back in the thirties.

As for that index, well, that’s something else again! What gives me such special kicks is not merely perusing it for names that I bet Roger forgot about—but didn’t—but also suddenly discovering names of people that *I* had forgotten all about, but which *he* hadn’t!

That’s one of the many charms of this mammoth four-volume epic: rediscovering

Introduction

all those singers and songs and musicians and records and even movies and musicals and radio shows that had been buried somewhere too deep in the recesses of your mind and then, on top of all that, learning things about them that you never even knew in the first place.

But, of course, it's not just the surprises and fun and games that make all of this such fascinating reading. For in the long run what's even more important is the colossal wealth of material that has at last become so readily available for those of us who want to know more (and in the case of us writers often *need* to know more) about the entire popular and jazz music of the first half of our century. Those year-by-year reports, for example, that make up the first volume. And all those biographies of stars and near-stars and never-to-be-stars that comprise the next two volumes. And then again those indexes in the final volume with all their various cross-references, and finally all those lists and charts that make up those appendices.

One thing, though, that I think you should be aware of: This is not, nor does it purport to be, an all-encompassing resume of every person's career. Kinkle has had to use his judgment regarding what to include and what to omit, and almost all the way it has been top-notch. Sure, I quibble with him here and there on some minor inclusions and exclusions, just as I know my readers have quibbled with me about mine. But then that's always part of the fun: second-guessing us so-called "experts." And, believe me, it can lead to some wonderful rap sessions with your friends. However, keep in mind one thing: If Roger *had* included absolutely everything about everybody that every one of us thought he should, just about none of us could afford the money to own all those dozens of volumes, nor, I suspect, the time to read them.

For me, one of the things this encyclopedia is all about is just the fun of rummaging through it and remembering a lot of old things and finding out a lot of new things and getting together with your friends and trading bits of information—perhaps even some that doesn't appear in these volumes—and just having a ball with all those hundreds upon hundreds of evocative and provocative pages. I know I'm going to keep my copy of this encyclopedia right near by, and when I'm not using it to look up something for an article or book I might be working on, I'll probably be tempted just to browse and browse and have such a great time that I might never get around to writing another book. For which, Roger Kinkle, I shall hate you—but not as much as I love you and admire you for giving us this simply fabulous work!

June 26, 1974

ACKNOWLEDGMENTS

Over three years of work went into the compilation and preparation of data for this book. In view of the vast amount of material, I was fortunate to get valuable help along the way. I wish to thank the many persons who aided me.

First mention should go to Neil McCaffrey, president of Arlington House. He offered me the opportunity to write the book, which I was happy to accept. His extensive editing was most important—as were his advice, ideas and additional musical research materials. Through previous researching and indexing of his excellent record collection, Neil was able to supply listings of many hundreds of records of sidemen's jazz solos with various bands. Throughout the past three years his cooperation and understanding were very helpful and gratifying. Also at Arlington House, Rayetta Phares and Janet Boyle contributed valuable research. Some data were supplied by writers George T. Simon, John Flower and Stanley Green.

I wish to call special attention to the considerable aid given me by John J. Richards of Rocky River, Ohio. Even though preparing his own book encompassing part of the material in mine, John was most gracious and cooperative in supplying needed data on early Broadway shows and performers. His gigantic book is expected to be published later in 1974 and is tentatively titled *The International Encyclopedia of Musical Comedy, Operetta and Revue (1728-1973)*. It will list all musical stage productions worldwide except grand opera, with in-depth information and credits.

Sharon Olson of Evansville's Central Library provided considerable data on Academy Award winners. I am grateful also to Evansville's Willard Library for the privilege of doing research in its old newspaper files.

Particularly helpful were several collectors who allowed me to research their record collections and/or supplied books and magazines for my research. These include Clifford Kincaid, Evansville, Ind.; Warren Hjerpe, St. Louis; Raffie Simonian, Park Ridge, Ill.; James Ryder, Portsmouth, N.H.; and the late Oliver Johnson, St. Louis. Furnishing abundant detail on a variety of subjects were Bruce Davidson of Nashville; John Woychek of Winona, Minn.; and Dick Scher of Chicago.

Via my record sales lists I asked my customers for information lacking on various subjects, and the response was overwhelming. Most of the people listed below contributed information in this way. My sincere apologies to anyone I may have inadvertently omitted from the list.

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THE PLAN OF THE WORK

This work covers the period 1900-50 and the contributions of singers, orchestra leaders, musicians, arrangers, composers and lyricists to popular music and/or jazz. We have attempted to list all artists whose importance warranted it. Not included in the book are those artists whose national careers began after 1950 (early local and obscure activities not considered). Artists who continued their careers past 1950 have career credits brought through the 50s, 60s and into early 1974 (or whatever year their career ended). Thus the work actually spans the 20th century, merely excluding artists who rose after 1950.

Some artists did not contribute a large body of music but did contribute music important enough to warrant inclusion. Their entries are naturally not as extensive as the average entry. They include composers and lyricists who contributed some though not many popular songs, and singers who appeared in just a few productions but important ones.

If the reader believes that some important artist has been omitted from the book, he first should ask himself whether that artist's national career began by 1950, and also whether his musical credits are of sufficient importance to warrant inclusion. We have attempted to include every significant artist who belongs within the book's scope.

For research we have consulted a host of books, magazines, newspapers and record company data. In a comparatively few instances, we found conflicting data, especially on birth dates. Probably most such discrepancies are the fault of the artists themselves for giving out conflicting data. We have attempted to limit our listings to the data of which we were reasonably certain.

BROADWAY MUSICALS

Broadway shows are listed mainly according to the year in which they opened. However, in cases where an important show opened in the latter part of December and ran extensively during the following year, the show along with its hit songs is listed under the following year, the year of popularity. As an example, the musical *SHOW BOAT* opened December 27, 1927, had a long run and with its

The Plan of the Work

great score attained immense popularity—not during 1927 but rather 1928. Thus, to list the show and its songs under 1927 would be misleading. However, a notation in the proper place under 1927 guides the reader to 1928 for the show's listing.

Some shows had brief runs and no songs that attained popularity, especially during 1900-20. Shows with fewer than 15 performances are not included in these pages, although credits for them are posted to performers involved. Some shows, though successful, had scores which attained no popularity. These scores are not listed under their shows, only songs having some importance.

Especially in the early years, in addition to the regular score many shows featured extra songs by different composers and sometimes interpolated old songs. During a long run shows sometimes added songs later in the run. We have noted such important songs under Additional Songs in the musical listings.

MOVIE MUSICALS

The most important movie musicals are listed for each year beginning with 1929, the first big year for sound films. Not all films listed are true musicals; some are comedies or dramas which featured important musical interludes or songs.

POPULAR SONGS FOR EACH YEAR

The year under which a song is listed is not necessarily the year of its copyright but rather the year of its popularity. We use this method of listing in order to present a more accurate picture of the musical scene. Many songs were copyrighted in the last month or two of a year but did not reach popularity until several months into the following year.

Good examples of this are *Star Dust* and *The Music Goes 'Round and Around*. *Star Dust* was written in the 20s and recorded in 1927 but attained no popularity. It emerged in early 1931 to become a hit, so 1931 is the year under which it is listed. *The Music Goes 'Round and Around* was a fantastic novelty hit. It began to catch on in the last week of 1935, but it was in the first two or three weeks of January 1936 that the song reached its peak. Therefore, we list it under 1936.

Where it is difficult to determine in which year a song was most popular, we list the song in the year of its appearance.

Not all songs shown in the score of a stage show or movie are listed under the Popular Songs of the Year section, just the more important ones.

Each composer and lyricist is given credit in his biography for songs he contributed to stage shows and movies, and of course for all his other important songs. But we have made no attempt to include all his unimportant songs, of which most composers wrote dozens.

COMPOSERS AND LYRICISTS

Credits for song listings for each year are shown in two ways:

- (1) Where the distinction between composer and lyricist is definitely known; examples:

Star Dust (Hoagy Carmichael-cm; Mitchell Parish-lyr)

More Than You Know (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)

- (2) Where the song is written by two persons, each with talents as both composer and lyricist, whose work is so interlocked as to preclude definitive distinction; or, where several writers are involved and a distinction cannot be made; examples:

The Oregon Trail (Peter DeRose, Billy Hill)

Alone at a Table for Two (Ted Fio Rito, Billy Hill, Daniel Richman)

By My Side (Bert Lown, Chauncey Gray, Harry Link, Dorothy Dick)

BIOGRAPHIES

The bulk of this section covers artists in jazz or popular music. We have not attempted exhaustive coverage of classical, blues, or country and western music, each an extensive subject in itself. However, we have included some artists in these areas under the following conditions:

Classical

Those singers who bridged the gap to light semi-classical music, show tunes or popular songs, and who were popular with the general public through radio, stage or movie musicals.

Blues

Those singers who are regarded as the outstanding artists and who had extensive recording careers.

Country and Western

The pioneers, the most popular in later years, and those who had extensive recording careers.

RECORDS

Where applicable, this headline appears after an artist's biographical data, followed by a list of recordings. This list is not his entire output but rather a *representative* listing to show some of his best work, his most popular work, his typical work; and to indicate the scope of his recording through the years and, where applicable, changes in style.

For vocalists with various bands, records listed are those on which they sing. For bandleaders, records listed are the band's typical, most popular or best work; if the bandleader sings or plays an instrument, he does not necessarily perform on all of his band records listed. For sidemen, we have attempted to list typical records on which they solo or play important lead, or records on which they perform in combos. Representative records of rhythm players (drummers, bassists, sometimes guitarists) usually feature their section work rather than their solos.

The Plan of the Work

Starting with 1909, when the developing record industry began to record popular songs, we list representative recordings for each year. Starting with 1917, we divide the listing into two groups, Popular and Jazz (though often the two categories overlap). In most cases the songs on these records will dovetail with the year under which they are shown in the Popular Songs listings. In some instances, however, they vary one year because the recordings were made or released either before or after the song's year of popularity. In many instances, of course, a recording will feature a revived song written years before.

Close to 40,000 records are listed in this book, most of them not currently in the record catalogs. Yet readers need not despair of finding them. Most *can* be found sooner or later, and an Appendix deals with record collecting and explains how old records can be found either in collectors' sales lists or in second-hand stores.

78 rpm records listed herein are 10" unless designated (12"). LPs (33-1/3 rpm) listed are 12" unless designated (10"), and LPs are MONAURAL unless designated (S) for STEREO. Where only one side of a record is listed, this means either that only one side is of interest or that the artist appears only on that side.

ALPHABETICAL ORDER

Each year's listings of Broadway Musicals, Popular Songs and Movie Musicals are in alphabetical order. Likewise, each year's listing of Representative Recordings is in alphabetical order according to artist.

In Volume 4 is an INDEX for each of the work's four major categories: Broadway Musicals, Movie Musicals, Popular Songs, Artists.

DUPLICATE SONG TITLES

Through the years numerous titles have been duplicated. This can be confusing. In tracking down such a song, the reader must check the songwriters, the year, or possibly the show or film in which it appeared. Prime examples of song title duplication:

Soon—(1930; by George Gershwin-Ira Gershwin)

(1935; by Richard Rodgers-Lorenz Hart)

Rain—(1927; by Eugene Ford-Carey Morgan-Arthur Swanstrom)

(1934; by Peter DeRose-Billy Hill)

Thinking of You—(1926; by Walter Donaldson-Paul Ash; Kay Kyser theme)

(1927; by Harry Ruby-Bert Kalmar)

I'm Yours—(1930; by Johnny Green-E. Y. Harburg)

(1952; by Robert Mellin)

Song of Surrender—(1934; by Harry Warren-Al Dubin)

(1949; by Victor Young-Jay Livingston-Ray Evans)

The King's Horses (And the King's Men)—1930 song by Noel Gay-Harry Graham—
not to be confused with 1930 song *All the Kings Horses* by Alec Wilder-Howard Dietz-Edward Brandt

Ebb Tide—(1937; by Ralph Rainger-Leo Robin)

(1953; by Robert Maxwell-Carl Sigman)

Maybe—(1926; by George Gershwin-Ira Gershwin)

(1940; by Allan Flynn-Frank Madden)

There Goes That Song Again—(1941; by Allie Wrubel)

(1944; by Jule Styne-Sammy Cahn)

Love Is Where You Find It—(1938; by Harry Warren-Al Dubin-Johnny Mercer)

(1948; by Nacio Herb Brown-Earl K. Brent)

In addition, many obscure songs in stage scores are duplicate titles of more popular songs.

ERRORS

In a work of this scope, errors are inevitable. We hope ours will be minimal, an infinitesimal percentage of the data here. We solicit letters pointing out significant corrections or additions and will incorporate them in future revised editions, with full credit to everyone who sends information. It might be well to reiterate several points which rule out many a fancied error:

- 1) Two or more songs sometimes have the same title.
- 2) Songs are listed by year of popularity rather than by copyright year.
- 3) Artists whose careers had not emerged nationally by 1950 are excluded.
- 4) Records listed for an artist are a *representative* group, not the artist's entire output.
- 5) Records are listed under the year of issue (except when issued at the end of a year, when they are listed under the following year). Records are *not* listed by recording date.
- 6) Records are not listed under every label or every issue, but usually under the original 78 issue.

We sincerely hope this work fills a gap in your musical reference library. It can be even more valuable in the future if you will help by letting us know of any corrections or omissions you come upon.

KEY TO ABBREVIATIONS

ABBREVIATIONS FOR MUSICAL INSTRUMENTS

Reeds and woodwinds:

as	alto sax
ts	tenor sax
ss	soprano sax
bs	baritone sax
b-s	bass sax
C-mel	C-melody sax
f	flute
cl	clarinet
b-cl	bass clarinet
bas	bassoon
E-h	English horn

Brass:

t	trumpet
c	cornet
tb	trombone
v-tb	valve trombone
mel	mellophone
Fr-h	French horn
fl-h	fluegelhorn
tu	tuba

Strings:

v	violin
b	bass
bn	banjo
cel	cello
uk	ukulele
man	mandolin
g	guitar

Others:

p	piano
d	drums
vb	vibraphone
xyl	xylophone
mar	marimba
acc	accordion
har	harmonica
o	organ
hp	harpsichord

OTHER ABBREVIATIONS

cm	composer
lyr	lyricist
ar	arranger
vo	vocalist

B	bandleader
RI	Reissue
A & R	artist & repertoire
ET	electrical transcription

ALPHABETICAL LISTING OF RECORD LABELS

(Most obscure, seldom-listed labels are not abbreviated)

A & R		ARS	American Recording Society
AAMCO		Artist	
Abbey		Arto	
ABC		Asch	
ABC-Para	ABC-Paramount	Atco	
A-Bell		Atl	Atlantic
Ace of Clubs		Atlas	
Ace of Hearts		Atomic	
A440		AudFid	Audio Fidelity
AFRS	Art Floral Record Shop	Audio Lab	
Ajax		Audiophile	
Alad	Aladdin	Audio Rarities	
Alert		Audition	
Allegro		Audivox	
AM	American Music	Audubon	
Ambassador		Autograph	
Ammor		Ava	
Amp	Ampersand	Avalon	
Anchor			
Andex		B & W	Black & White
Angel		Ba	Banner
Apex		Bandstand	
Apo	Apollo	Bantam	
Apple		Baronet	
ARA		Baton	
Archive		Bb	Bluebird
Arco		Bcst	Broadcast
Argo		Bdwy	Broadway
Arhoo		Bea	Beacon

Alphabetical Listings of Record Labels

Bel Canto		Clax	Claxtonola
Bell		Clef	
Bel-Tone		Climax	
Beth	Bethlehem	CMS	Commodore Music Shop
Bilt	Biltmore	Co	Columbia
Biograph		Coast	
Birdland		Collector's	
Black & Blue		Colortone	
Blu-Disc		Colpix	
Blu-Disc		Comet	
Blue Angel		Comm	Command
Blue Bonnet		Concert Hall	
Blue Star		Concert Hall Swing	
Blues Time		Cont	Continental
Blues Way		Contact	
BN	Blue Note	Contemp	Contemporary
Bop		Contempo	
BP	Black Patti	Contessa	
Br	Brunswick	Cook	
Bravo		Cor	Coral
BRS	British Rhythm Society	Coronet	
BS	Black Swan	Cos	Cosmo
Buena		Counterpoint	
Bullet		CP	Charlie Parker
		Cq	Conqueror
Ca	Cameo	Cr	Crown
Cable		Craftsmen	
Cad	Cadence	Creative World	
Cadet		Cres	Crescent
Cam	Camden	Cry	Crystalette
Camay		Crystal	
Candid		Cup	Cupol
Candy		Curtain Calls	
Cap	Capitol		
Card	Cardinal	Davis	
Carlton		Dawn	
CBS		De	Decca
Cel	Celebrity	Debut	
Cen	Century	Decatur	
Ch	Champion	DeeGee	
Chal	Challenge	DeL	DeLuxe
Checker		Delmar	
Chess		Delmark	
Chiaroscuro		Delta	
Choreo		Delvar	
Ci	Circle	Derby	
CI	Collector's Item	Design	
Clar	Clarion	Di	Diva
Classic Jazz Masters		Dial	

Alphabetical Listings of Record Labels

Diam	Diamond	4 Corners	
Dig		4 Star	
Diplomat		Frat	Fraternity
Dis	Discovery	Fredlo	
Disc		FTR	First Time Records
Disneyland		Fut	Futurama
Dixie			
Dixieland Jubilee		GA	Grand Award
Dixieland Records		Gala	
Do	Domino	Galaxy	
Dot		Gamco	
Down Beat		Gazell	
Down Home		Ge	Gennett
Dublin's		Gem	
Duo	Duophone	Gen	General
Dur	Durium	GHB	
		Globe	
East-West		GNP	Gene Norman Presents
Ed	Edison	GNP Crescendo	
El	Elite	Go	Gotham
Elec	Electradisk	Gold Seal	
Elektra		Golden Crest	
Emanon		Golden Tone	
EmArcy		Gordy	
Embassy		Gramercy	
Emer	Emerson	Gramo	Gramophone Shop
Encore		Grand	
Enrica		Grand Prix	
Epic		GTJ	Good Time Jazz
ERA		Guild	
Eso	Esoteric		
ESP		Ha	Harmony
Esq	Esquire	Halcyon	
Essex		Hamp-Tone	
Everest		Happiness	
Excel	Excelsior	Happy Tiger Era	
Excl	Exclusive	Harlequin	
Exner		Harmo	Harmograph
		Herald	
Faith		Heritage	
Fan	Fantasy	Herwin	
Fat Cat's Jazz		Hickory	
Fed	Federal	Hi-Fi Record	
Felsted		Hi-Life	
Flying Dutchman		Hilltop	
FM		Hi-Lo	
Folk	Folkways	Historical Records	
Fon	Fontana	Hit	
Foremost		Hi-Tone	
Fountain			

Alphabetical Listings of Record Labels

HJCA	Hot Jazz Club of America	King	
HMV	His Master's Voice	KJ	King Jazz
HMV	His Master's Voice	LaBrea	
Hollywood	Records	Lamp	Lamplighter
Hom	Homochord	Lane	
Hot Rod		LeeJay	
HoW	Hit of the Week	Lenox	
HRS	Hot Record Society	Lib	Liberty
Hub		Light	Lighthouse
IAJRC	International Association of Jazz Record Collectors	Limelight	
Imp	Imperial	Lin	Lincoln
Impulse		Lion	
Interlude		Livingston	
Jade		LMS	Liberty Music Shop
Jamb	Jamboree	Lon	London
Jansara		Lyratone	
Jay-Dee		Ma	Master
Jazz Archives		MacGr	MacGregor
Jazz Club		Mad	Madison
Jazz Collector		Mainstream	
Jazz Crusade		Maj	Majestic
Jazz Ltd	Jazz Limited	Majar	
Jazz Treasury		Manor	
Jazzland		Mars	
Jazzology		Masterseal	
Jazztone		Mastertone	
Jazzum		Maximus	
JC	Jazz Corner	May	Mayfair
JCF	Jazz Club Français	Me	Melotone
JD	Joe Davis	Med	Medallion
Je	Jewel	Mello-Roll	
Jezebel		Melodeon	
Ji	Jazz Information	Melodisc	
JM	Jazz Man	Melrose	
Jolly Roger		Mer	Mercury
JR	Jazz Record	Mercer	
JS	Jazz Selection	Mer-Wing	Mercury-Wing
Jub	Jubilee	Metro	
Jump		Metronome	
K & H		MGM	Metro Goldwyn Mayer
Kapp		Milestone	
Kappa		Mirror	
Kar	Karusell	MJR	Master Jazz Recordings
Kem		MM	Modern Music
Key	Keynote	Mod	Modern
		Mode	
		ModHolly	Modern Hollywood

Alphabetical Listing of Record Labels

ModRec	Modern Records
Monarch	
Mon-Ever	Monmouth-Evergreen
Monument	
Moodsville	
Motif	
Movietone	
MPS	
Mus	Musicraft
Music Voice	
Musica	
Musicor	
Musirama	Remington
MW	Montgomery Ward
Nash	
Nat	National
New Orleans Record Shop	
Nixa	
NJ	New Jazz
NOB	New Orleans Bandwagon
Noc	Nocturne
Norg	Norgran
Nugget	
Od	Odeon
Odyssey	
OFC	Only For Collectors
Offbeat	
OK	Okeh
Old Town	
Omega	
Or	Oriole
Ovation	
Pa	Parlophone
Pac	Pacific
Pan-Am	Pan-American
Pana	Panachord
Para	Paramount
Paradox	
Parker	
Pat	Pathe
PatFreres	Pathe Freres
Pax	
Pe	Perfect
Period	
Phil	Philharmonic
Philips	

Phillips	
Philo	
Pick	Pickwick
Pinnacle	
PJ	Pacific Jazz
Pol	Polydor
Popular	
Prem	Premium
Pres	Prestige
Project 3 Stereo	
Prom	Promenade
Pur	Puritan
QRS	
Queen	
Rad	Radiex
Radiotone	
RaeCox	
Ragtime Records	
Rama	
Ramp	Rampart
Rarities	
Ray	
Rbw	Rainbow
RCA	
Re	Regal
Recar	
Regent	
Regis	
Rem	Remington
REP	
Replica	
Reprise	
Rex	
ReZono	Regal Zonophone
Ridgeway	
Ringside	
Riv	Riverside
RJ	Royal Jazz
RKO	
Ro	Romeo
Roland	
Rondo	
Rondo-lette	
Roost	Royal Roost
Roul	Roulette
Roxy	
Roy	Royale
RPM	
RWP	

Alphabetical Listing of Record Labels

Sackville		Supreme	
San Jacinto		Surrey	
Sarco		Sutton	
Sav	Savoy	Sw	Swing
Scepter		Swaggie	
Sch	Schirmer	Swan	
Scooter		Swing Time	
Score			
SD	Steiner-Davis	Tampa	
SE	Special Edition	Tangerine	
Seeco		Te	Temple
Selection		Tele	Telefunken
Selective		Tempo	
Sess	Session	Tenn	Tennessee
Sheba		Test	Testament
Si	Signature	Tiara	
Signal		Time	
Sil	Silvertone	Token	
SIW	Sittin' In With	TOM	The Old Masters
Smash		Tom Tom	
Solid State		Tono	
Solo Art		Top Rank	
Somerset		Tops	
Son	Sonora	Tower	
Sounds		Trans-World	
Southland		Trend	
Specialty		Trilon	
Spin-O-Rama		Triumph	
Spivey		TT	Top Ten
Spotlite		20th Century	
Staff		20th Fox	
Standard			
Starday		UA	United Artists
Starlight		UHCA	United Hot Clubs of America
Status			
Stellar		Unique	
Stereocraft		Unison	
Sterling		United	
Stin	Stinson	Universal	
Story	Storyville	University	
Strand		Urania	
Summit			
Sun	Sunset	Va	Variety
Sunbeam		Vang	Vanguard
Sunrise		Vault	
Sunshine		Vaya	
Sup	Supertone	VD	V-Disc
Super Disc		Ve	Velvetone
Superior		Veltone	

Alphabetical Listing of Record Labels

Vernon
 Verve
 Verve Folk Verve Folkways
 Vi Victor
 Vik
 Vinrob
 Vista
 Vita Vitacoustic
 Viva
 VJ VeeJay
 VJM Vintage Jazz Mart
 Vo Vocalion
 Vogue
 Vox
 Vs Varsity
 VSP

 WA World Artists
 Waldorf
 Warwick
 Wax
 WB Warner Brothers
 WC West Coast
 Westminster

Wilco
 WOR
 World Sound
 WP World Pacific
 WRC World Record Club

 Zod Zodiak
 Zono Zonophone

FOREIGN SYMBOLS

De(A) Decca (Austria)
 De(Aus) Decca (Australia)
 De(E) Decca (England)
 De(Fr) Decca (France)
 De(G) Decca (Germany)
 De(H) Decca (Holland)
 De(I) Decca (India)
 De(J) Decca (Japan)
 Cap(Sp) Capitol (Spain)
 Cap(Sw) Capitol (Sweden)
 Tono(Den) Tono (Denmark)

FIFTY YEARS OF POPULAR MUSIC AND JAZZ

A Brief Overview

MUSICAL STAGE IN THE EARLY YEARS

Prior to 1900 many foreign operettas had been brought to the U.S. with considerable success. By 1900, however, important U.S. composers and shows had emerged, and from that point on the imports were at a minimum. The dominant figure in the development of the early American theatre was composer Victor Herbert. His shows were in the operetta style and included such big favorites as **BABES IN TOYLAND**, **MLLE. MODISTE**, **THE RED MILL**, **NAUGHTY MARIETTA** and **SWEETHEARTS**, each with great and enduring songs.

A few years later composers Rudolf Friml and Sigmund Romberg came upon the scene with their operettas and remained foremost figures for many years. George M. Cohan was another important early composer, his shows written in a different style. His songs were lusty patriotic or sentimental ones.

In spite of the greatness of these composers, each turned out a number of short-run shows and songs that attained no popularity. In fact, a characteristic of the musical stage in this early period was the short runs. The shows each year were numerous, with simple and naive titles and plots, and most of them yielded mediocre songs. In addition to Herbert's shows, the outstanding early long-running shows were **FLORODORA**, **FIDDLE DEE DEE**, **THE SLEEPING BEAUTY AND THE BEAST**, **A CHINESE HONEYMOON**, **TWIRLY WHIRLY**, **THE WIZARD OF OZ**, **PIFF! PAFF!! POUF!!!**, **FANTANA**, **A SOCIETY CIRCUS**, **THE GIRL BEHIND THE COUNTER**, **THE MERRY WIDOW**, **THREE TWINS**, **THE CHOCOLATE SOLDIER** and **HAVANA**.

Other leading composers with varying styles in this period were Gustav Luders, Franz Lehar, A. Baldwin Sloane, Reginald de Koven, Ludwig Englander, Jean Schwartz, Ivan Caryll, Raymond Hubbell and Gustav Kerker. Most of the song hits of the early years were provided by composers independently of the musical stage, written merely for the enjoyment of the general public. Writing in this category were important composers such as Harry Von Tilzer, Albert Von Tilzer, Paul Dresser, Gus Edwards, Fred Fisher, Ernest R. Ball (specializing in Irish songs), J. Rosamond Johnson, Jean Schwartz and Theodore F. Morse.

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THE LEADING STARS OF THE EARLY YEARS

The principal means of popularizing a song in those days was through the sale of sheet music, aided by the performances of entertainers throughout the nation.

Stars of the early years of musical theatre (pre-1920):

Singers Fritzi Scheff, Christie MacDonald, Lulu Glaser, Louise Gunning, Lillian Russell, Vera Michelena, Ethel Jackson, Lina Abarbanell, Anna Held, Elsie Janis, Nora Bayes & Jack Norworth, Fay Templeton, Marie Cahill, The Four Cohans, Blanche Ring, Julia Sanderson, Hazel Dawn, Donald Brian, Peggy Wood.

Comedians-singers Richard Carle, Eddie Foy, Raymond Hitchcock, DeWolf Hopper, Joseph Cawthorn, Jefferson de Angelis, Victor Moore, Weber & Fields, Montgomery & Stone, Otis Harlan, Sam Bernard, Bert Williams, comedienne (and sometimes singer) Marie Dressler. Irene & Vernon Castle, dance team, became stars and created several popular dances.

PHONOGRAPH RECORDS

The development of the phonograph record industry was a great boon to the entertainment world and became a big factor in the popularizing of songs. First efforts in this medium entailed the use of cylinders, which proved impractical. Columbia and Edison were early companies, joined in 1901 by Victor, and these three became the most important companies in the development of records. Other companies formed a decade or so later.

After cylinders came the standard type of 78-rpm record used during all the years following till about 1950. Early records utilized an acoustical process of recording which left much to be desired because of its poor fidelity and volume. The early records featured band marches, string ensembles, instrumental solos, comedy and novelty songs and dialogues, and opera singers performing operatic and semi-classical airs. By 1909 the companies began to record the popular songs of the day by well-known entertainers. The first electrical records appeared in the mid-20s on a small scale, and by the late 20s most companies had converted to the far superior electrical process.

THE MUSICAL EXTRAVAGANZAS

In 1907 appeared the first ZIEGFELD FOLLIES stage show, forerunner of many such shows through the 20s and early 30s. Similar series were started in 1919 titled GEORGE WHITE'S SCANDALS and GREENWICH VILLAGE FOLLIES. The EARL CARROLL'S VANITIES series started in 1923, and there were many others. These shows followed much the same pattern through the years, using a large cast and a bevy of beautiful chorus girls, sometimes featuring a special beauty. There was an abundance of songs, dances, comics and skits, with star performers heading the cast. Production numbers often were based on current events or fads, and many were lavishly presented. Songs were furnished by various composers and lyricists, though many songs in each show were lightweight and seldom achieved any popularity. Later the song production improved and a number of

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hit songs emerged from these extravaganzas. Star performers in such revues were Nora Bayes & Jack Norworth, Ed Wynn, Bert Williams, Leon Errol, Ann Pennington, W.C. Fields, Will Rogers, Fanny Brice, the Dolly Sisters, Eddie Cantor and Lou Holtz. Leading composers for this type of show were the Dave Stamper & Gene Buck team, Raymond Hubbell, Irving Berlin, Louis A. Hirsch and George Gershwin.

VAUDEVILLE

Although vaudeville had been in existence for many years, it peaked about 1912 and stayed popular for another decade and more. Headliners included Sarah Bernhardt, Harry Houdini, Lulu Glaser, Willie & Eugene Howard, Lillian Russell, Eva Tanguay, Fred & Adele Astaire, Sophie Tucker, Adele Ritchie, Belle Baker, Joe Welch, Trixie Friganza, Elizabeth Murray, Laddie Cliff, Alice Lloyd, Kathleen Clifford and Rae Samuels. Star performers from the musical stage would play vaudeville in their off weeks. New York's Palace Theatre became the ultimate goal for vaudeville performers, and it operated from 1913 to 1932 as a straight vaudeville house.

ASCAP (AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS)

In 1914 a small group of composers, led by Victor Herbert, united to protect members' rights to their songs and to empower them to collect fees for the performance of those songs. Leaders in the formation of ASCAP were composers Herbert, Silvio Hein, Gustav Kerker, Raymond Hubbell, Louis A. Hirsch, lyricist Glen MacDonough, publishers George Maxwell and Jay Witmark, and attorney Nathan Burkan, with George Maxwell as the first president. A presentation finally was made to the Supreme Court before Justice Oliver Wendell Holmes, and he ruled that a song was property, a product of the heart and brain.

It took years to acquaint theatres, dance halls, hotels and clubs with the purpose of ASCAP and to set up procedures to reimburse ASCAP members for performance of their songs. Many cases had to be tried in the courts to establish these rights. Later radio, records and television also had to pay royalties.

WORLD WAR I

In the period immediately preceding and during World War I, the entertainment industry kept going strong. Many entertainers performed for the men in the armed forces and for bond drives. There was a rash of patriotic songs, with George M. Cohan's stirring *Over There* heading the list. Other war songs of note were *We're Going Over*; *Goodbye Broadway*, *Hello France*; *When the Boys Come Home*; *Where Do We Go from Here?*; *Hello, Central*, *Give Me No Man's Land*; *Hinky Dinky Parlez Vous*; *Rose of No Man's Land*; *My Belgian Rose*; *Oh, How I Hate to Get Up in the Morning*; and the poignant *Just a Baby's Prayer at Twilight*. *How Ya Gonna Keep 'Em Down on the Farm?* was a postwar novelty hit.

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DEVELOPMENT OF THE MUSICAL THEATRE

In the 20s a new type of stage musical was launched. Victor Herbert had died and George M. Cohan was less active. Sigmund Romberg and Rudolf Friml were still busy in the theatre, but the operetta-style musical had lost popularity. Shows on Broadway had better, more modern story lines, and on the whole the musical scores improved greatly. Coming to the fore were talented composers like George Gershwin, Jerome Kern, Arthur Schwartz, Vincent Youmans and Richard Rodgers. The composing team of Ray Henderson, Buddy DeSylva and Lew Brown captured the spirit of the Roaring Twenties perhaps better than any others. Another composing giant was Irving Berlin, who earned recognition with the ZIEGFELD FOLLIES, although most of his hits were written independently of the stage. The songs coming out of the stage shows of the 20s were excellent and numerous.

Leading stars of these musicals were Louise Groody, Frank Tinney, Al Jolson, Ethelind Terry, Ed Wynn, Marilyn Miller, Julia Sanderson, Eddie Dowling, Willie & Eugene Howard, Peggy Wood, Frank Fay, Edith Day, Guy Robertson, Eddie Cantor, Fred & Adele Astaire, Elizabeth Hines, Dennis King, the Marx Brothers, Jack Donahue, Fred Stone, Hazel Dawn, Mary Lawlor, Helen Morgan, and English imports Gertrude Lawrence and Beatrice Lillie.

EMERGENCE OF JAZZ

The roots of jazz took hold decades before. Jazz in something like its later form began to emerge about 1890. By 1900 it was being played in New Orleans. Leading early jazzmen were Buddy Bolden and Bunk Johnson, followed by King Oliver and Louis Armstrong. Small jazz groups played for street parades and funerals, in brothels and dance halls. Many future jazz greats were spawned in New Orleans in the formative years.

Jazz bands began to play on riverboats up and down the Mississippi, stopping to play at river towns and spreading the sound. Bands moved to Chicago in the postwar era. That city became a mecca for jazzmen from all points, a wild and lively place during Prohibition.

The Original Dixieland Jazz Band did much to popularize jazz (sometimes spelled "jass" in the early days). This closely integrated group grew up in New Orleans, formed in Chicago and rose to greater fame in New York. Led by the ODJB, by 1917 jazz began to be recorded to some extent. The output gradually increased in the following years. By the mid-20s jazz and blues records were plentiful. Jazz still had a comparatively small following, though, as sweet music dominated until the mid-30s.

DEVELOPMENT OF THE DANCE BAND

In the early years the groups playing dance music were string ensembles, string-dominated large orchestras, or large march-style bands using arrangements and instrumentation dating back many years. Around 1915 the style, voicing and instru-

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mentation of the dance band were undergoing changes to fit the new popular songs and to present them in a more danceable manner. An early pioneer in this styling was bandleader Art Hickman. Other pioneers in the dance-orchestra field were Joseph C. Smith, Sam Lanin, Ted Lewis, Paul Whiteman and Isham Jones. The standard instrumentation for a dance band became three saxaphones, three or four brass (trumpets and trombones), piano, tuba, drums, banjo or guitar, and usually a violin or two.

By the early and mid-20s, other leading dance bands were those of Ben Bernie, Russo-Fio Rito (later split into the bands of Danny Russo and Ted Fio Rito), Garber-Davis (later split into the bands of Jan Garber and Milton Davis), Vincent Lopez, Abe Lyman, George Olsen, Ben Pollack, Gene Rodemich, the California Ramblers, Jean Goldkette, Roger Wolfe Kahn, Ray Miller, Carl Fenton, Paul Specht, Bennie Krueger, Fred Waring, Ben Selvin and Leo Reisman.

Joining these in the late 20s and early 30s were the bands of Gus Arnheim, Don Bestor, Henry Busse, Coon-Sanders, Earl Burtnett, Bernie Cummins, Jimmie Grier, Wayne King, Guy Lombardo, Rudy Vallee, Bert Lown, Will Osborne, Peter Van Steeden, Hal Kemp, Glen Gray, Anson Weeks, Ted Weems, Arden-Ohman and Nat Shilkret.

Most of these bands continued into the middle and late 30s, joined by the bands of Shep Fields, Blue Barron, Del Courtney, Eddy Duchin, Phil Harris, Horace Heidt, Woody Herman, Dick Jurgens, Sammy Kaye, Kay Kyser, Henry King, Freddy Martin, Frankie Masters, Russ Morgan, Ozzie Nelson, Joe Reichman, Jan Savitt, Orrin Tucker, Tommy Tucker, Lawrence Welk, George Hall, Richard Himber, Al Donahue, Dick Stabile (and the swing bands mentioned elsewhere in this article).

These bands featured sweet music, with excellent musicianship and showmanship. They were entertaining. They performed well whether on records or at college proms, dance halls, night clubs and theatres. Most of the bands maintained a fairly steady personnel during their years of prominence, and their featured singers were often as well known and popular as the bands themselves. The public became aware of the various bands' theme songs as well.

The years of the middle and late 30s and early 40s were later referred to as the Big Band Era.

RADIO—A GREAT ENTERTAINMENT MEDIUM

After several years of pioneering, radio became available to the general public on a limited scale in 1922. The first radios were crystal sets with earphones, with only one person at a time able to listen. By the mid-20s radio had improved considerably with the development of electrical sets that needed no earphones and placed no limit on the size of the audience. Local stations provided their own entertainment with local talent. But a large segment of time was devoted to playing records over the air. This enhanced the popularity of the stars and songs involved, and also popularized songs from the current musical stage and thus helped the shows. Radio fans of the early days enjoyed switching the dial from station to station all evening long to see how many stations (and how far distant) they could tune in on

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their radios. The Coon-Sanders band became a midwest sensation thanks to its late-night broadcasts from Kansas City.

The first nationwide network was formed in late 1926, the National Broadcasting Company (NBC). The Columbia Broadcasting System (CBS) followed in 1929. They have remained the dominant networks through the years, though joined later by smaller ones (and the same held true later in television). With the development of the two networks in 1929-30, the entertainment quality of radio improved quickly. Well-established stars appeared on network shows and became even more popular, as both hosts and guest stars. Popular stars of early network radio were B. A. Rolfe & His Lucky Strike Orchestra, announcer Graham MacNamee, band-leader-singer Rudy Vallee, Jones & Hare (The Interwoven Pair), and Amos 'n' Andy. This comedy team enjoyed phenomenal popularity in 1930 and for the next several years with its 15-minute show several nights a week. Radio had a great impact on the public and its way of life in the 30s.

In the early 30s other radio stars emerged such as Eddie Cantor, Jack Benny, Will Rogers, Fred Allen, Kate Smith, Bing Crosby, Ed Wynn, Lanny Ross, Joe Penner, Fanny Brice, Frank Munn, Jessica Dragonette and James Melton. Sports-caster Ted Husing was the king in his field all through the 30s. Rudy Vallee emceed a top-rated show through most of the 30s. Also popular were the bands of Guy Lombardo, Paul Whiteman, Fred Waring, Wayne King and Ben Bernie on network shows. The music of name bands all over the country could be heard on "remote" broadcasts from dance spots in the late hours of the evening.

In 1935 Lucky Strike began its long-running Hit Parade show, also known as Your Hit Parade. Through a canvass of sheet music and record sales, radio performances and bandleaders' reports, each week's top popular songs were played every Saturday night. This show ran on radio through the 40s, then switched to TV until the late 50s.

The Major Bowes Amateur Hour enjoyed great popularity for several years, especially in 1936. By the mid-30s a new wave of radio stars included Burns & Allen, Fibber McGee & Molly, Lum 'n' Abner and Dick Powell. They were joined in the later 30s by Edgar Bergen, Bob Hope and the musical shows of bandleaders Benny Goodman, Kay Kyser, Tommy Dorsey, Hal Kemp and Phil Spitalny & His All-Girl Orchestra.

In 1940 Glenn Miller became the leading bandleader and was sponsored by Chesterfield on a popular radio series. Leading shows of the early 40s were those of Garry Moore-Jimmy Durante, Red Skelton, and Ed Gardner in Duffy's Tavern.

In the late 40s Milton Berle became a top star. His radio show was also carried on early television, which earned him the title of Mr. Television as TV's first big star.

EARLY SOUND MOVIES

An exciting period in the history of entertainment was the motion picture industry in transition from silent to sound movies. In late 1927 Al Jolson starred in the first talking picture (only partly sound) titled THE JAZZ SINGER, and the

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movie created a sensation. The sound process was developed further during 1928, with 1929 as the year when sound movies arrived. Many theatre owners were reluctant to install the expensive sound equipment in their theatres until they were sure the "fad" would last, and silent movies were still being made in 1929 and early 1930.

In late 1929 a flurry of movie musicals came out of Hollywood. The success of some of these (BROADWAY MELODY, FOX MOVIE TONE FOLLIES OF 1929, HOLLYWOOD REVUE OF 1929, THE DESERT SONG, THE LOVE PARADE, RIO RITA, SUNNY SIDE UP, INNOCENTS OF PARIS) prompted another large group of musicals during 1930.

These early musicals were mostly concerned with life on Broadway, performers trying to get their big break, or comedies about college life—just flimsy plots used as a means of presenting song and dance numbers. Song writers kept busy supplying the new songs needed, and they turned out mediocre as well as good songs. Radio and records helped the popularity of the songs and the movies. Among the top performers in the early movie musicals were Jack Oakie, John Boles, Maurice Chevalier, Jeanette MacDonald, the Janet Gaynor-Charlie Farrell team, Cliff Edwards, Nancy Carroll, Betty Compson, Winnie Lightner, Warner Baxter, Lawrence Tibbett, Alexander Gray and Wheeler & Woolsey.

Since few silent movie stars had the ability to sing or dance in the new musicals, the movie industry had to draw on veteran vaudeville, night club and stage performers. Newcomers were also used, and many made their way to Hollywood seeking their big break. Variety short subjects of 15-minute length were produced in great gobs, and provided more work for these performers. With so many musicals in production, there was a great demand for chorus girls. Stars of the musical stage also starred in movie musicals, some of which were adapted from the stage but added original scores. Some of the top dance bands appeared in films, several with stories built around them.

This was the beginning of the end for vaudeville. Films were a boon at first, with performers doing both live and movie work. Movie houses continued to carry vaudeville along with the new sound movies for awhile, until it became apparent that the talkies were novel and entertaining enough to stand on their own. Then too, the Great Depression settled in, hastening the demise of vaudeville. To make the situation rougher for musical performers, in 1931 and 1932 the movie industry turned to dramas and comedies and these two years were lean ones for musicals. However, musicals came back in 1933 to become established as a permanent part of the industry.

DEPRESSION YEARS AND THE MUSICAL THEATRE

Radio and movies thrived even during the darkest days of the Depression in the early 30s, and continued throughout the 30s. However, the musical theatre suffered badly in these years, probably because the public could ill afford the theatre's higher prices when it could get such cheap and excellent entertainment from the other media.

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Stage shows in the 30s became rather sparse, and many died young. Some legitimate theatres were converted into movie houses, and a few were razed. Two exceptionally long-running shows in this decade were **PINS AND NEEDLES** and **HELLZAPOPPIN'**. The quality of show songs remained excellent, however, with contributions by such composers as George Gershwin, Richard Rodgers, Jerome Kern, Cole Porter, Arthur Schwartz, Kurt Weill, Irving Berlin, Harold Arlen, Harold Rome, Burton Lane, and the new team of Frederick Loewe & Alan Jay Lerner.

Musical stage stars of the 30s included Bert Lahr, Willie & Eugene Howard, Ethel Merman, Clifton Webb, Libby Holman, Victor Moore, William Gaxton, Beatrice Lillie, Fred Astaire, Jack Haley, Jimmy Durante and Ed Wynn.

POPULARITY OF MOVIE MUSICALS

In 1933 the movie **42nd STREET**, introducing a sensational new team of Dick Powell and Ruby Keeler, was a tremendous hit and sparked a revival of movie musicals. Throughout the rest of the 30s this type of movie flourished. Hollywood launched song after hit song, and most of the leading composers contributed.

Starring in these great musicals were Bing Crosby, Dick Powell, Ruby Keeler, Alice Faye, the Fred Astaire-Ginger Rogers team, Shirley Temple, Deanna Durbin, Sonja Henie, Dorothy Lamour, Bob Hope and Judy Garland. Walt Disney pioneered the full-length cartoon and featured good scores in most of them.

Composing teams became the hallmark of the movie musical. The better ones included Harry Warren-Al Dubin, Harry Revel-Mack Gordon, Sammy Fain-Irving Kahal, Lew Pollack-Sidney D. Mitchell, Nacio Herb Brown-Arthur Freed, Allie Wrubel-Mort Dixon, George Gershwin-Ira Gershwin, James V. Monaco-Johnny Burke, Richard Whiting-Johnny Mercer, Harold Arlen-E. Y. Harburg, Ralph Rainger-Leo Robin and Richard Rodgers-Lorenz Hart. Independents Irving Berlin and Cole Porter added luster. Walter Donaldson, Jimmy McHugh, Arthur Johnston and Jerome Kern each used several different lyricists.

Jeanette MacDonald and Nelson Eddy starred in a series of costume musicals, operetta-style, mostly remakes of stage plays that featured the original scores.

New stars were added in the movie musicals of the 40s: Betty Grable, John Payne, Mary Martin, Gene Kelly, Dan Dailey, Dennis Morgan, Kathryn Grayson, Gloria DeHaven, June Allyson, Betty Hutton, Dick Haymes, June Haver, Jane Powell, Frank Sinatra, Danny Kaye. Important new composing teams were Jimmy Van Heusen-Johnny Burke, Gene DePaul-Don Raye, Josef Myrow-Mack Gordon, Jule Styne-Sammy Cahn and Hugh Martin-Ralph Blane. Lyricists Johnny Mercer and Frank Loesser worked with several different composers.

1936, THE YEAR OF SWING

Although jazz bands were performing in the 20s and early 30s, they had a comparatively small following. Through their records, jazzmen Louis Armstrong, Duke Ellington, Cab Calloway, Earl Hines, Fats Waller and a few others had attracted some attention. However, the general public cared little about jazz, and sweet music

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dominated records and radio. But in late 1935 and early 1936, hot music somehow began to grow in popular favor. In the early months of 1936 everyone was talking about swing music (the term pertaining mostly to large dance bands playing ballads or instrumentals in a swinging, jazzy manner). Radio gave swing publicity and helped popularize it.

Possibly it was Benny Goodman who laid the groundwork for the upsurge of hot music with his broadcasts on the shortlived Let's Dance radio show of late 1934-early 1935, his records in ensuing months, and his tremendous reception at the Palomar Ballroom in Los Angeles in the late summer and fall of 1935. Goodman's title, the King of Swing, fit. He quickly soared to the number-one spot.

The emergence of swing also made the public conscious of good bands that had been around awhile without as much recognition: Fletcher Henderson, Duke Ellington, Chick Webb, Andy Kirk, Tommy Dorsey, Jimmy Dorsey, Glen Gray, Earl Hines and Jimmie Lunceford; and later Artie Shaw, Larry Clinton, Charlie Barnet, Bob Crosby, Count Basie, Red Norvo and Bunny Berigan.

During the swing craze there were also small jazz groups that played happy and uninhibited music at jazz joints, notably the combos of Stuff Smith, Wingy Manone, Fats Waller, Red McKenzie, Eddie Condon and Joe Marsala.

The well-orchestrated swing bands with their outstanding jazz soloists dramatically improved the quality of music from this point on. Of course the sweet bands played on, maintaining a hold on the public's fancy. Their arrangements and performances also improved over the years.

The year 1936 is also noteworthy for the fantastically successful hit song, *The Music Goes 'Round and Around*. In the early weeks of the year it enjoyed a flash of popularity that no song ever equalled before, or has since.

ASCAP BAN

On January 1, 1941, ASCAP banned its music from radio, seeking in its contract renewal higher remuneration for the performances of its songs. The radio networks balked at this and the ASCAP ban lasted until late 1941, when both sides compromised and a new contract was signed.

In the meantime, an association of young, practically unknown songwriters emerged. Known as Broadcast Music, Inc. (BMI), its songs were used extensively during the ban. This established the careers of many new songwriters, and BMI continued and grew.

During the ban performers also relied heavily on non-ASCAP "public domain" songs for radio broadcasts. The old Stephen Foster warhorse, *I Dream of Jeanie with the Light Brown Hair*, was heard too often for comfort.

WORLD WAR II

After the U.S. entered World War II in late 1941, the Depression was forgotten with the advent of wartime prosperity. Defense workers putting in long hours and earning high wages were looking for entertainment. Stage and screen were glad to provide it.

Fifty Years of Popular Music and Jazz

In the 40s the stage still did not offer many shows, but some had fabulous runs. The theatre received a great boost in 1943 with the sensational success of *OKLAHOMA!*, which marked the beginning of the Richard Rodgers-Oscar Hammerstein II collaboration that was to produce so many hits.

Other composers of the 40s and 50s who boasted many songs and stage successes were Cole Porter, Irving Berlin, Harold Arlen, Kurt Weill, Harold Rome, Loewe-Lerner and Burton Lane. Stars of the musical theatre in the 40s included Ethel Merman, Victor Moore, William Gaxton, Gertrude Lawrence, Danny Kaye, Ray Bolger, Alfred Drake, Mary Martin, Joan Roberts, John Raitt, Jan Clayton, Bobby Clark, Beatrice Lillie and Nanette Fabray.

Wartime brought its rash of war songs, especially in the first year or two. The best of them included *'Til Reveille*, *The Last Time I Saw Paris*, *The White Cliffs of Dover*, *He Wears a Pair of Silver Wings*, *Say a Prayer for the Boys Over There*, *Wonder When My Baby's Coming Home*, *I Left My Heart at the Stage Door Canteen*, *This Is the Army*, *Mr. Jones*, *Keep 'Em Flying*, *This Is Worth Fighting For*, *They're Either Too Young or Too Old*, and *When the Lights Go On Again*.

Movies boomed during the war years. One characteristic film of the period was the B musical, which played second spot on double-feature bills. These unpretentious movies were hastily made, had lightweight plots, and threw together various combinations of performers such as Jane Frazee, Johnny Downs, Ann Miller, Donald O'Connor, Peggy Ryan, the Andrews Sisters, Judy Canova, Frances Langford, Constance Moore, Leon Errol, Grace MacDonald, Gloria Jean, Johnnie Johnston and often a name band and/or singer. These movies were entertaining, however, and sometimes produced a good song or two among the mediocre ones.

WARTIME SHELLAC DRIVE

Because of the raw-material shortages in World War II, the record industry in the early 40s launched a drive to get the public to turn in old records to designated collecting points for melting and reuse by the record companies in producing new records. In view of the many mediocre records produced in these years, this was a poor exchange indeed for the discriminating music lover. The shellac drive destroyed thousands upon thousands of excellent old records, making many of them rarities. Fortunately, many people held on to their old records and some opportunists salvaged many of the better records for their own use.

RECORDING BAN

With the Depression and the surge of radio, the record industry slumped badly in the early 30s. When the swing era hit, records bounced back and grew with it. Business was booming in the early 40s. But a ban that staggered the music industry began on August 1, 1942, when President James C. Petrillo and his American Federation of Musicians went on strike against the record companies. This ban lasted until September 18, 1943, when an acceptable pact was drawn up with all the record com-

Fifty Years of Popular Music and Jazz

panies except Victor and Columbia, which did not come to terms until November 1944. During the ban no musicians could record, and outstanding young bands went unrecorded at their peak (the war years constantly causing changes in personnel due to the draft). Singers could record, however, and Frank Sinatra, Dick Haymes, Bing Crosby and Dinah Shore made records using vocal ensembles as background. The musical results were not satisfactory, and this practice was dropped as soon as the ban ended.

The ban did prove to be an aid to jazz record collectors, as the record companies reissued a number of good jazz records from their catalog. Two of these reissues were hits on the juke boxes and achieved a popularity far greater than when originally released: Tommy Dorsey's *Boogie Woogie* and Artie Shaw's coupling of *Cross Your Heart* and *Summit Ridge Drive*. The old song, *As Time Goes By*, enjoyed a revival in 1943 when it was featured in the movie CASABLANCA. Due to the ban, two reissues of the song were made of its original 1931 recordings by Rudy Vallee and Jacques Renard.

DEVELOPMENT OF MODERN JAZZ

A new sound and style came into the jazz field in the 40s. It was first called rebop or bebop, then just bop. In later years it was referred to as modern or progressive jazz. The new style had advanced harmonics and arranging, with unorthodox melody lines, and its rhythm veered away from the steady four-beat style to give bass drum accents off the beat as well.

The most important proving ground in the formulation of this new jazz was at Minton's night club in Harlem in the early 40s. The club was managed by former bandleader Teddy Hill, who encouraged top musicians to stop there for late-hour jam sessions. Altoist Charlie Parker had been experimenting with new ideas while with the Jay McShann band. At Minton's his experimentations fit in with those of trumpeter Dizzy Gillespie, guitarist Charlie Christian, pianist Thelonious Monk, drummer Kenny Clarke, and others. It should be noted that tenor sax star Lester Young had laid the groundwork for modern jazz with his cool tone and clean-cut solo lines while performing with the Count Basie band in the late 30s and part of 1940. Also fitting into the new jazz pattern was the block-chord or locked-hands piano style developed by Milt Buckner and Phil Moore and later popularized by George Shearing.

Big bands were not as flexible as the hard-swinging small bop combos, but they made use of the new style in the harmonics, voicing, melody line and rhythm of their arrangements, and in the solo work of their star jazzmen. Bandleaders pioneering the new style included Stan Kenton, Woody Herman, Boyd Raeburn and Billy Eckstine.

By 1944 bop had surfaced. The public became aware of it. It stirred controversy in the 40s; many music fans and musicians rejected it. But gradually bop became a permanent part of the music scene. Its fresh ideas were absorbed into the mainstream, and they helped jazz to broaden and grow.

Fifty Years of Popular Music and Jazz

POSTWAR MUSIC

The vintage years for popular songs were from the mid-20s through 1940. Beginning with 1941, the quality fell off. More and more novelty songs and trivial tunes poured out. The number of new popular songs sank to its ebb in 1943-4, probably an effect of the recording ban.

At the end of World War II, the record business was booming. The boom, however, wore a new look. The singers had become more important. The bands were secondary. The industry was growing into a big business again, and everyone tried for the big hit. New record companies sprang up by the dozens in the late 40s, some sustained by a quick hit or new singing sensation, others soon going out of business.

The quality of the postwar songs deteriorated. All kinds of novelty songs, robust and raucous songs, and tearjerkers at funeral-dirge tempo all flooded the market. Any hit would prompt a host of imitations. Classical themes were dusted off and set to lyrics, but most of these efforts were shoddy. New names appeared as record companies sought to discover the new star who would challenge the big names. Some of them were good singers, but most failed to connect with that elusive hit record.

DEMISE OF THE BIG BANDS, AND THE END OF AN ERA

The postwar period, dominated as it was by the singers, saw the drawing power of the big bands drain away. Bop, mostly played by small combos, helped crowd out the big bands. Leaders of the prewar days found it difficult to maintain the popularity they once had known. By the late 40s and early 50s, many had fallen into obscurity or had dropped out of the entertainment business entirely.

This marked the end of what has since been termed the Big Band Era. It also marked the end of a great half-century of music, years filled with enduring songs, great performances, talented artists. The musical achievements of this period wrote a glowing chapter in American music. The highlights are recorded here, and organized for the first time in permanent form.

1900

BROADWAY MUSICALS

AUNT HANNAH

(opened 2-22-00; 21 performances)

Cast: John Bunny, Agnes Findlay

Book: Mathew J. Royal

Lyrics: Clay M. Greene

Music: A. Baldwin Sloane (best song—Ma Tiger Lily)

BELLE OF BOHEMIA

(opened 9-24-00; 55 performances)

Cast: Sam Bernard, Irene Bentley, Virginia Earle, John Hyams, Adolph Klotz, Trixie Friganza, Marguerite Clark, Dick Bernard

Book and lyrics: Harry B. Smith

Music: Ludwig Englander (Belle of Bohemia; He Was a Married Man; When Shall I Find Him?; Plain Kelly McGuire)

THE BELLE OF BRIDGEPORT

(opened 10-29-00; 45 performances)

Cast: Mae Irwin, Raymond Hitchcock

Lyrics: Bob Cole, others

Music: J. Rosamond Johnson, others

BROADWAY TO TOKIO

(opened 1-23-00; 88 performances)

Cast: Fay Templeton, Josie Sadler, Otis Harlan, Joseph Ott, Ignacio Martinetti

Book and lyrics: Louis Harrison, George V. Hobart

Music: A. Baldwin Sloane, Reginald DeKoven

THE BURGOMASTER

(opened 12-31-00; listed under 1901)

THE CADET GIRL

(opened 7-25-00; 48 performances)

Cast: Dan Daly, Adele Ritchie, Bessie Wynn

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

THE CASINO GIRL

(opened 3-19-00; 91 performances)

Cast: Virginia Earle, Albert Hart, Sam Bernard, Mabelle Gilman, Lotta Faust

Book and lyrics: Harry B. Smith

Music: Ludwig Englander (The Casino Girl; Slave Dealer's Song; Mam'selle; New York)

Additional music: John H. Flynn (hit song—Sweet Annie Moore); Will Marion Cook (Down de Lover's Lane)

CHRIS AND THE WONDERFUL LAMP

(opened 1-1-00; 58 performances)

Cast: Edna Wallace Hopper, Jerome Sykes

Book and lyrics: Glen MacDonough

Music: John Philip Sousa

FIDDLE DEE DEE

(opened 9-6-00; 262 performances)

Cast: Weber & Fields, DeWolf Hopper, Lillian Russell, Fay Templeton, Bessie Clayton, Bonnie Maginn

Book and lyrics: Edgar Smith

Music: John Stromberg (Ma Blushin' Rosie; Come Back, My Honey Boy, to Me; Tell Us, Pretty Ladies; I'm a Respectable Working Girl; many others)

FLORODORA

(opened 11-10-00; 505 performances)

Cast: Edna Wallace Hopper, Fannie Johnston, Cyril Scott, R. E. Graham, Mabel Barrison, Willie Edouin, Florodora Sextet of Girls

Book and lyrics: Owen Hall

Music: Leslie Stuart (hit song—Tell Me, Pretty Maiden; Shade of the Palm; I Want to Be a Military Man; many others)

FOXY QUILLER

(opened 11-5-00; 50 performances)

Cast: Jerome Sykes, Julius Steger, Georgia Caine, Harry MacDonough

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

HODGE, PODGE AND CO.

(opened 10-23-00; 73 performances)

Cast: Peter F. Dailey, Edward Garvie, Christie MacDonald, William Roderick

Book: George V. Hobart

Lyrics: Walter Ford, others

Music: John W. Bratton, others

LITTLE RED RIDING HOOD

(opened 1-8-00; 24 performances)

Cast: Ethel Jackson, Madge Lessing, Gertrude Carlisle

Book and lyrics: Harrison Ward

Music: Charles Denee

MAM'SELLE 'AWKINS

(opened 2-26-00; 35 performances)

Cast: Richard Carle, Josephine Hall, Etienne Girardot

Book: Richard Carle

Lyrics: Richard Carle, others

Music: Alfred E. Aarons, Herman Perlet, others

A MILLION DOLLARS

(opened 9-27-00; 28 performances)

Cast: Joseph Ott, Ignacio Martinetti, Nat Wills, Charles H. Prince, Pat Rooney

Book and lyrics: Louis Harrison, George V. Hobart

Music: A. Baldwin Sloane

MISS PRINNT

(opened 12-25-00; 28 performances)

Cast: Marie Dressler, Jobyna Howland, Dave Lewis

Book: George V. Hobart

Lyrics and music: John L. Golden

THE MONKS OF MALABAR

(opened 9-14-00; 39 performances)

Cast: Francis Wilson, Madge Lessing, Van Rensselaer Wheeler

Book and lyrics: J. C. Goodwin

Music: Ludwig Englander

PRINCESS CHIC

(opened 2-12-00; 22 performances)

Cast: Christie MacDonald, Melville Collins, Winfield Blake, Edgar Temple, Flora Enright

Book and lyrics: Kirke LaShelle

Music: Julian Edwards

ROGERS BROTHERS IN CENTRAL PARK

(72 performances)

Cast: Gus & Max Rogers, Della Fox, Eugene O'Rourke, Lee Harrison, James Cherry

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Maurice Levi

THE ROSE OF PERSIA

(opened 9-6-00; 25 performances)

Cast: Charles Angelo, Ruth Vincent

Book and lyrics: Capt. Basil Hood

Music: Sir Arthur Sullivan

THE ROYAL ROGUE

(opened 12-24-00; 30 performances)

Cast: Jefferson DeAngelis, Josephine Hall

Book: Charles Klein

Lyrics: Grant Stewart

Music: William T. Francis

SAN TOY

(opened 10-1-00; 65 performances)

Cast: James T. Powers, Melville Stewart, Wilfred Clarke, Flora Zabelle, Marie Celeste

Book: Edward Morton

Lyrics: Adrian Ross, Percy Greenbank

Music: Sidney Jones

STAR AND GARTER

(opened 11-26-00; 29 performances)

Cast: Marie Cahill, Otis Harlan, Joseph Coyne

Book: John J. McNally

Lyrics: Walter Ford, others

Music: John W. Bratton, others

SWEET ANNE PAGE

(opened 12-3-00; 29 performances)

Cast: Lulu Glaser, Arthur Donaldson, Alexander Clark

Book and lyrics: Louis DeLange,
Edgar Smith
Music: W. H. Neidlinger

THE VICEROY

(opened 4-9-00; 28 performances)

Cast: Henry Clay Barnabee, Helen
Bertram, Grace Cameron, William
H. MacDonald

Book and lyrics: Harry B. Smith
Music: Victor Herbert (The Robin
and the Rose; Tell Me; 'Neath the
Blue Neapolitan Skies; Just for To-
day)

POPULAR SONGS

All for a Man Whose God Was Gold (Gus
Edwards-cm; Will D. Cobb-lyr)
A Bird in a Gilded Cage (Harry Von
Tilzer-cm; Arthur J. Lamb-lyr)
The Bridge of Sighs (James Thornton)
Come Back, Ma Honey Boy, to Me (John
Stromberg-cm; Edgar Smith-lyr)
Creole Belle (J. Bodewalt Lampe-cm;
George Sidney-lyr)
De Cake Walk Queen (John Stromberg-
cm; Harry B. Smith-lyr)
Down by the Riverside (Paul Barnes)
Down South (W. H. Myddleton; lyrics
added 1927 by Sigmund Spaeth)
For Old Times' Sake (Charles K. Harris)
Ghost of a Coon (Bert Williams-cm;
George Walker-lyr)
Give Me the Good Old Fashioned Girl
(Barney Fagan)
Goodbye, Dolly Gray (Paul Barnes-cm;
Will D. Cobb-lyr)
I Can't Tell Why I Love You, But I Do
(Gus Edwards-cm; Will D. Cobb-lyr)
I Won't Be an Actor No More (George
M. Cohan)
I'd Still Believe You True (Paul Dresser)
In Naples Fair (Frederick V. Bowers-cm;
Charles Horwitz-lyr)
It's Just Because I Love You So (Jesse
Bartlett Davis)

I've a Longing in My Heart for You,
Louise (Charles K. Harris)
Jimmy, the Pride of Newspaper Row (A.
Baldwin Sloane)
Just One Kiss (Charles K. Harris)
Just to Remind Me of You (H. W. Petrie)
Just When I Needed You Most (W. B.
Gray)
Lift Every Voice and Sing (J. Rosamond
Johnson-cm; James W. Johnson-lyr)
Lucinda, I Am Waiting for You (Sidney
Perrin)
Ma Blushin' Rosie (John Stromberg-cm;
Edgar Smith-lyr)
Ma Tiger Lily (A. Baldwin Sloane-cm;
Clay M. Greene-lyr)
Midnight Fire Alarm (Harry J. Lincoln)
Mine at Last (Frank Melville)
My Sunbeam from the South (John W.
Bratton-cm; Walter Ford-lyr)
Nobody Sees Us but the Man in the Moon
(James T. Brymn)
Nothing Doing (John Stromberg-cm;
Edgar Smith-lyr)
Shade of the Palm (Leslie Stuart-cm;
Owen Hall-lyr)
Strike Up the Band, Here Comes a Sailor
(Charles B. Ward-cm; Andrew B. Ster-
ling-lyr)
Sweet Annie Moore (John H. Flynn)
Tell Me, Pretty Maiden (Leslie Stuart-
cm; Owen Hall-lyr)
The Voodoo Man (Bert Williams-cm;
George Walker-lyr)
Wait (Frederick V. Bowers-cm; Charles
Horwitz-lyr)
When I Think of You (Frederick V.
Bowers-cm; Charles Horwitz-lyr)
**When the Harvest Days Are Over, Jennie
Dear** (Harry Von Tilzer-cm; Howard
Graham-lyr)
You Can't Keep a Good Man Down (M.
F. Carey)

1901

BROADWAY MUSICALS

THE BURGOMASTER

(opened 12-31-00; 33 performances)

Cast: Raymond Hitchcock, Henry E. Dixey, Ruth White, Knox Wilson

Book and lyrics: Frank Pixley

Music: Gustav Luders (hit song—The Tale of the Kangaroo; many songs)

THE GIRL FROM UP THERE

(opened 1-7-01; 96 performances)

Cast: Edna May, Otis Harlan, Harry Davenport, Virginia Earle, Harry Kelly, Montgomery & Stone

Book and lyrics: Hugh Morton

Music: Gustav Kerker

THE GOVERNOR'S SON

(opened 2-25-01; 32 performances)

Cast: The Four Cohans, Ethel Levey, Will Sloan, Georgie White, Josephine Kirkwood

Book and lyrics: George M. Cohan

Music: George M. Cohan (Too Many Miles from Broadway; The Story of the Wedding March; many others)

HOITY TOITY

(opened 9-25-01; 225 performances)

Cast: Weber & Fields, DeWolf Hopper, Lillian Russell, Fay Templeton, Fritz Williams, Sam Bernard, Bessie Clayton, Bonnie Maginn

Book and lyrics: Edgar Smith

Music: John Stromberg

Additional music: Jean Schwartz-cm, William Jerome-lyr (When Mr. Shakespeare Comes to Town)

THE KING'S CARNIVAL

(80 performances)

Cast: Marie Dressler, Charles H. Prince, Louis Harrison, Adele Ritchie, Emma Carus, Harry Bulger, Dan McAvoy

Book and lyrics: Sidney Rosenfeld, George V. Hobart

Music: A. Baldwin Sloane

THE LADIES' PARADISE

(opened 9-16-01; 24 performances)

Cast: Queenie Vassar, John Hyams, Alexander Clark, Templar Saxe, Richard Carle

Book and lyrics: George Dance

Music: Ivan Caryll

THE LIBERTY BELLES

(opened 9-30-01; 104 performances)

Cast: John Slavin, Pauline Chase, Harry Davenport, Harry Gilfoil, Lotta Faust, Elsie Ferguson

Book and lyrics: Harry B. Smith

Music: John W. Bratton, A. Baldwin Sloane, others

THE LITTLE DUCHESS

(opened 10-14-01; 136 performances)

Cast: Anna Held, Charles A. Bigelow, Joseph Herbert, George Marion, Sydney Barraclough

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

Additional music: J. Rosamond Johnson-cm; Bob Cole-lyr (Maiden with the Dreamy Eyes); Ellen Wright-cm; Julian Fane-lyr (Violets)

THE MESSENGER BOY

(opened 9-16-01; 124 performances)

Cast: James T. Powers, John B. Park, Georgia Caine, May Robson, Jobyna Howland

Book: James T. Tanner, Alfred Murray

Lyrics: Adrian Ross, Percy Greenbank

Music: Ivan Caryll, Lionel Monckton

MY LADY

(opened 2-11-01; 93 performances)

Cast: Charles J. Ross, Clifton Crawford, Lotta Faust, Eva Tanguay

Book and lyrics: R. A. Barnet

Music: H. L. Hartz

THE NEW YORKERS

(opened 10-7-01; 64 performances)

Cast: Dan Daly, William Cameron, Virginia Earle, Marguerite Clark

Book: Glen MacDonough

Lyrics: George V. Hobart

Music: Ludwig Englander

THE PRIMA DONNA

(opened 4-17-01; 36 performances)

Cast: Lulu Glaser, W. P. Carleton, William Cameron, Mabel Barrison, Herbert Cawthorne

Book and lyrics: Harry B. Smith

Music: Aimee Lauchaux

ROGERS BROTHERS IN WASHINGTON

(opened 9-2-01; 49 performances)

Cast: Gus & Max Rogers, Pat Rooney, Hattie Williams, Nora Bayes

Book: John J. McNally

Lyrics: Harry B. Smith

Music: Maurice Levi

THE SLEEPING BEAUTY AND THE BEAST

(opened 11-4-01; 241 performances)

Cast: Joseph Cawthorne, Harry Bulger, Viola Gillette, Charles J. Ross, John Hyams

Book and lyrics: John J. McNally, J. C. Goodwin

Music: Frederic Solomon, J. M. Glover

Additional music: Jean Schwartz-cm, William Jerome-lyr (Rip Van Winkle Was a Lucky Man); J. Rosamond Johnson-cm, Bob Cole-lyr (The Owl and the Moon; Tell Me, Dusky Maiden)

THE STROLLERS

(opened 6-24-01; 70 performances)

Cast: Francis Wilson, Irene Bentley, Harry Gilfoil, Eddie Foy

Book and lyrics: Harry B. Smith

Music: Ludwig Englander (Strollers We; A Lesson in Flirtation; Gossip Chorus)

Additional music: Jean Schwartz-cm; William Jerome-lyr (I'm Tired)

VIENNA LIFE

(opened 1-23-01; 35 performances)

Cast: Ethel Jackson, Raymond Hitchcock

Book and lyrics: Glen MacDonough

Music: Johann Strauss

POPULAR SONGS

Ain't Dat a Shame? (Walter Wilson-cm; John Queen-lyr)

Any Old Place I Can Hang My Hat Is Home Sweet Home to Me (Jean Schwartz-cm; William Jerome-lyr)

Down Where the Cotton Blossoms Grow (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Good Morning, Carrie (Albert Von Tilzer-cm; Cecil Mack-lyr)

Hello, Central, Give Me Heaven (Charles K. Harris)

Hiawatha (Neil Moret; lyrics added 1903 by James O'Dea)

I Don't Want Money (Gus Edwards-cm; Will D. Cobb-lyr)

I'll Be with You When the Roses Bloom Again (Gus Edwards-cm; Will D. Cobb-lyr)

I'm Dreaming of a Bygone Day (Gus Edwards-cm; Will D. Cobb-lyr)

I'm Tired (Jean Schwartz-cm; William Jerome-lyr)

In the Great Somewhere (Paul Dresser)

It's All Right, Mayme (Jean Schwartz-cm; William Jerome-lyr)

I've Grown So Used to You (Thurland Chattaway)

Josephine, My Jo (James T. Brymn)

Just a-Wearyin' for You (Carrie Jacobs Bond-cm; Frank Stanton-lyr)

The Little Place That I Call Home (Raymond Hubbell)

Maiden with the Dreamy Eyes (J. Rosamond Johnson-cm; Bob Cole-lyr)

Mamie (Gus Edwards-cm; Will D. Cobb-lyr)
Mighty Lak' a Rose (Ethelbert Nevin-cm; Frank Stanton-lyr)
Mr. Volunteer (Paul Dresser)
My Castle on the Nile (J. Rosamond Johnson-cm; James W. Johnson, Bob Cole-lyr)
My Heart Still Clings to the Old First Love (Paul Dresser)
My Lady Hottentot (Harry Von Tilzer-cm; William Jerome-lyr)
My Sweet Kimona (Maude Nugent)
The Night We Did Not Care (Clare Kummer)
Oh, Dry Those Tears (Teresa Del Riego)
Oh, Flo! (Harry Dacre)
The Owl and the Moon (J. Rosamond Johnson-cm; Bob Cole-lyr)
Rip Van Winkle Was a Lucky Man (Jean Schwartz-cm; William Jerome-lyr)
Ruby, the Gem of My Heart (Harry Dacre)
She Lives in Alabama (Harry Miller-cm; Edith Willard-lyr)
She's the Flower of Mississippi (Frederick V. Bowers-cm; Charles Horwitz-lyr)
Strollers We (Ludwig Englander-cm; Harry B. Smith-lyr)
Sweet Morning Glory (Theodore F. Morse-cm; R. A. Browne-lyr)

The Tale of the Kangaroo (Gustav Luders-cm; Frank Pixley-lyr)
Tell Me, Dusky Maiden (J. Rosamond Johnson-cm; Bob Cole, James W. Johnson-lyr)
There's No North or South Today (Paul Dresser)
Topsy (R. A. Browne)
Violets (Ellen Wright-cm; Julian Fane-lyr)
Way Down in Old Indiana (Paul Dresser)
When I Gave My Heart to You (Thurland Chattaway)
When Mother Used to Sing That Song (R. A. Browne)
When Mr. Shakespeare Comes to Town (Jean Schwartz-cm; William Jerome-lyr)
When the Birds Have Sung Themselves to Sleep (Paul Dresser)
When the Blue Sky Turns to Gold (Thurland Chattaway)
When You Loved Me in the Sweet Old Days (Frederick V. Bowers-cm; Charles Horwitz-lyr)
Where the Silv'ry Colorado Wends Its Way (Charles Avril-cm; C. H. Scoggins-lyr)

1902

BROADWAY MUSICALS

THE BELLE OF BROADWAY

(opened 3-15-02; 24 performances)

Cast: Thomas Q. Seabrooke, Charles H. Prince, Amelia Summerville, Alexander Clark, Donald Brian

Book: William H. Post

Lyrics: George V. Hobart

Music: A. Baldwin Sloane

THE BILLIONAIRE

(opened 12-29-02; listed under 1903)

THE CHAPERONS

(opened 6-5-02; 49 performances)

Cast: Trixie Friganza, Eva Tanguay, May Boley, Joseph C. Miron, Harry Conor

Book and lyrics: Frederick Ranken

Music: Isadore Witmark (My Sambo —Eva Tanguay's first hit song)

A CHINESE HONEYMOON

(opened 6-2-02; 376 performances)

Cast: Thomas Q. Seabrooke, William Pruette, Adele Ritchie, Van Rensselaer Wheeler, Annie Yeamans

Book and lyrics: George Dance

Music: Howard Talbot

Additional music: Jean Schwartz-cm; William Jerome-lyr (Mister Dooley)

A COUNTRY GIRL

(opened 9-22-02; 112 performances)

Cast: Minnie Ashley, Melville Stewart, Grace Freeman, William Norris, Adene Bouvier

Book: John Tanner

Lyrics: Adrian Ross

Music: Paul Rubens

THE DEFENDER

(opened 7-3-02; 60 performances)

Cast: Harry Davenport, Alexander Clark, Emma Carus, Paula Edwardes, Blanche Ring

Book and lyrics: Allen Lowe

Music: Charles Dennee

Additional music: George Evans-cm; Ren Shields-lyr (In the Good Old Summertime)

DOLLY VARDEN

(opened 1-27-02; 154 performances)

Cast: Lulu Glaser, Van Rensselaer Wheeler

Book and lyrics: Stanislaus Stange

Music: Julian Edwards

THE EMERALD ISLE

(opened 9-1-02; 50 performances)

Cast: Jefferson DeAngelis, W. T. Carleton, Helena Frederick, Kate Condon, Amelia Fields

Book and lyrics: Capt. Basil Hood

Music: Sir Arthur Sullivan

FAD AND FOLLY

(opened 11-27-02; 34 performances)

Cast: Harry Conor, Richard Lambert, Blanche Ring, Kathleen Clifford

Book: Safford Waters, Rupert Hughes

Lyrics: Paul West, others

Music: Henry Waller, others

FOXY GRANDPA

(opened 2-17-02; 120 performances)

Cast: Joseph Hart, Carrie DeMar, Clifton Crawford

Book: R. Melville Baker

Lyrics and music: Joseph Hart

THE HALL OF FAME

(opened 1-30-02; 152 performances)

Cast: Charles H. Prince, Ada Lewis, Emma Carus, Louis Harrison, Marie Dressler, Amelia Summerville, Junie McCree

Book: Sydney Rosenfeld

Lyrics: George V. Hobart

Music: A. Baldwin Sloane, Mae A. Sloane

KING DODO

(opened 5-12-02; 64 performances)

Cast: Raymond Hitchcock, Gertrude Quinlan, Margaret McKinney, Arthur Deagon, Eugene O'Rourke, Greta Risley, Cheridah Simpson

Book and lyrics: Frank Pixley

Music: Gustav Luders (The Tale of a Bumble Bee; The Lad Who Leads; Diana)

MAID MARIAN

(opened 1-27-02; 64 performances)

Cast: Henry Clay Barnabee, W. H. MacDonald, Josephine Bartlett, Grace Van Studdiford, Frank Rushmore

Book and lyrics: Harry B. Smith

Music: Reginald DeKoven

MISS SIMPLICITY

(opened 2-10-02; 56 performances)

Cast: Frank Daniels, Lawrence Wheat, William Danforth, Helen Ford, Grace Belmont

Book and lyrics: R. A. Barnet

Music: H. L. Hertz

THE MOCKING BIRD

(opened 11-10-02; 64 performances)

Cast: Mabelle Gilman, Grace Walton, Walter Shannon, Edgar Atchison-Ely

Book and lyrics: Sydney Rosenfeld

Music: A. Baldwin Sloane

ROGERS BROTHERS AT HARVARD

(opened 9-1-02; 63 performances)

Cast: Gus & Max Rogers, Lee Harrison, Hattie Williams, James Cherry, Pat Rooney

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Maurice Levi

SALLY IN OUR ALLEY

(opened 8-29-02; 67 performances)

Cast: Marie Cahill, Dan McAvoy,

Julius Steger, Georgia Caine, Joseph Herbert

Book and lyrics: George V. Hobart

Music: Ludwig Englander

Additional music: J. Rosamond Johnson-cm, Bob Cole-lyr (Under the Bamboo Tree); Henry Carey (Sally in Our Alley); Bert Williams-cm, George Walker-lyr (When It's All Goin' Out and Nothin' Comin' In)

THE SHOW GIRL

(opened 5-5-02; 64 performances)

Cast: Frank Lalor, Paula Edwardes, Ferguson & Mack

Book and lyrics: R. A. Barnet, D. K. Stevens

Music: H. L. Hertz

THE SILVER SLIPPER

(opened 10-27-02; 160 performances)

Cast: Edna Wallace Hopper, Josie Sadler, Cyril Scott, Sam Bernard

Book: Owen Hall, Clay M. Greene

Lyrics: W. H. Risque

Music: Leslie Stuart

Additional music: Will R. Anderson (Tessie)

THE SULTAN OF SULU

(opened 12-29-02; listed under 1903)

TOMMY ROT

(opened 10-21-02; 39 performances)

Cast: Fletcher Norton, Blanche Ring, Evelyn Florence Nesbitt

Book: Rupert Hughes, Joseph Herbert, Paul West, Kirke LeShelle

Lyrics and music: Safford Waters

THE TOREADOR

(opened 1-6-02; 146 performances)

Cast: Francis Wilson, Melville Ellis, Queenie Vassar, Christie MacDonald, Adele Ritchie

Book: James T. Tanner, Harry Nichols

Lyrics: Adrian Ross, Percy Greenbank

Music: Ivan Caryll, Lionel Monckton

Additional music: Theodore F. Morse-cm; R. A. Browne-lyr (In the Moonlight)

TWIRLY WHIRLY

(opened 9-11-02; 244 performances)

Cast: Weber & Fields, Lillian Russell, Fay Templeton, Willie Collier,

Louise Allen, Peter F. Dailey, Bessie Clayton, Bonnie Maginn

Book and lyrics: Edgar Smith, Robert B. Smith

Music: John Stromberg, William T. Francis (Come Down, Ma' Evenin' Star-popular; John Stromberg-cm; Robert B. Smith-lyr)

WHEN JOHNNY COMES MARCHING HOME

(opened 12-16-02; 71 performances)

Cast: William G. Stewart, Albert McGuckin, Homer Lind, Maude Lambert, Julia Gifford, Thelma Fair

Book and lyrics: Stanislaus Stange

Music: Julian Edwards

THE WILD ROSE

(opened 5-5-02; 136 performances)

Cast: Eddie Foy, Junie McCree, Marie Cahill, Irene Bentley, Marguerite Clark, Elsie Ferguson, Evelyn Florence

Book: Harry B. Smith

Lyrics: (miscellaneous)

Music: (miscellaneous) Clifton Crawford (hit song—Nancy Brown); Will Marion Cook-cm, Paul L. Dunbar-lyr (My Little Gypsy Maid); Jean Schwartz-cm, William Jerome-lyr (I'm Unlucky)

POPULAR SONGS

Any Rags? (Thomas S. Allen)

Back to the Woods (Jean Schwartz-cm; William Jerome-lyr)

Because (Guy D'Hardelot-cm; Edward Teschemacher-lyr)

Bill Bailey, Won't You Please Come Home? (Hughie Cannon)

Come Down, Ma' Evenin' Star (John Stromberg-cm; Robert B. Smith-lyr)

Could You Be True to Eyes of Blue? (Gus Edwards-cm; Will D. Cobb-lyr)

Down on the Farm (Harry Von Tilzer-cm; R. A. Browne-lyr)

Down Where the Wurzburger Flows (Harry Von Tilzer-cm; Vincent Bryan-lyr)

Fare Thee Well, Molly Darling (Kerry Mills-cm; Will D. Cobb-lyr)

Good Evenin' (Will Marion Cook-cm; Paul L. Dunbar-lyr)

Hearts Win, You Lose (Andrew B. Sterling)

Here's to the Old Folks at Home (Andrew B. Sterling)

I'd Sacrifice All for You (Harry Dacre)
If Money Talks, It Ain't on Speaking Terms with Me (J. Fred Helf)

I'm Unlucky (Jean Schwartz-cm; William Jerome-lyr)

I'm Wearing My Heart Away for You (Charles K. Harris)

In Dear Old Illinois (Paul Dresser)

In the City of Sighs and Tears (Kerry Mills-cm; Andrew B. Sterling-lyr)

In the Good Old Summertime (George Evans-cm; Ren Shields-lyr)

In the Moonlight (Theodore F. Morse-cm; R. A. Browne-lyr)

In the Sweet Bye and Bye (Harry Von Tilzer-cm; Vincent Bryan-lyr)

Jennie Lee (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)

Just Kiss Yourself Goodbye (Jean Schwartz-cm; William Jerome-lyr)

The Mansion of Aching Hearts (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)

Mister Dooley (Jean Schwartz-cm; William Jerome-lyr)

My Little Gypsy Maid (Will Marion Cook-cm; Paul L. Dunbar-lyr)

My Sambo (Isadore Witmark-cm; Frederick Ranken-lyr)

Nancy Brown (Clifton Crawford)

No One But You (Frederick V. Bowers-cm; Charles Horwitz-lyr)

Oh, Didn't He Ramble? (Will Handy—pseudonym for J. Rosamond Johnson-cm; Bob Cole-lyr)

On a Sunday Afternoon (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Pinky Panky Poo (Aaron S. Hoffman, Andy Lewis)

Please Go 'Way and Let Me Sleep (Harry Von Tilzer)

Sally in Our Alley (Henry Carey)

The Tale of a Bumble Bee (Gustav Luders-cm; Frank Pixley-lyr)

Tessie (Will R. Anderson)

Then I'd Be Satisfied with Life (George M. Cohan)

There's No Place Like Home (Ted Barron-cm; Felix Feist-lyr)

Under the Bamboo Tree (J. Rosamond Johnson-cm; Bob Cole-lyr)

When It's All Goin' Out and Nothin'

Comin' In (Bert Williams-cm; George Walker-lyr)
When Kate and I Were Comin' Thro' the Rye (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Where the Sunset Turns the Ocean's Blue to Gold (Henry W. Petrie-cm; Eva Fern Buckner-lyr)
You're as Welcome as the Flowers in May (Dan J. Sullivan)

1903

BROADWAY MUSICALS

BABES IN TOYLAND

(opened 10-13-03; 192 performances)

Cast: William Norris, George W. Denham, Mabel Barrison, Bessie Wynn, Amy Ricard, Nella Webb

Book and lyrics: Glen MacDonough

Music: Victor Herbert (all-time popular score, best songs Toyland; March of the Toys; I Can't Do the Sum; Go to Sleep, Slumber Deep)

BABETTE

(opened 11-16-03; 59 performances)

Cast: Fritzi Scheff, Eugene Cowles, Louis Harrison, Richie Ling, Josephine Bartlett

Book and lyrics: Harry B. Smith

Music: Victor Herbert (Letters I Write All the Day; There Once Was an Owl; I'll Bribe the Stars)

THE BILLIONAIRE

(opened 12-29-02; 104 performances)

Cast: Jerome Sykes, Sallie Fisher, May Robson, Julius Steger, Harry Kelly, Harry MacDonough, Marie Doro

Book and lyrics: Harry B. Smith

Music: Gustav Kerker

THE BLONDE IN BLACK

(opened 6-8-03; 35 performances)

Cast: Blanche Ring, Harry Conor, Albert Hart, Charles Bowers

Book and lyrics: Harry B. Smith

Music: Gustav Kerker

THE DARLING OF THE GALLERY GODS

(opened 6-21-03; 30 performances)

Cast: Junie McCree, Trixie Friganza, Emma Carus, Pat Rooney

Book: George V. Hobart

Lyrics: Mathew C. Woodward, John Gilroy

Music: Ben M. Jerome

THE FISHER MAIDEN

(opened 10-5-03; 32 performances)

Cast: Al Shean, George A. McFarlane, Edna Bronson, Bessie Tannehill, Dorothy Jardon

Book and lyrics: Arthur Lamb

Music: Harry Von Tilzer

A GIRL FROM DIXIE

(opened 12-14-03; 26 performances)

Cast: Irene Bentley, Arnold Daly, Albert Hart, Evelyn Nesbitt, Charles Bowers

Book: Harry B. Smith

Lyrics: Harry B. Smith, others

Music: (miscellaneous)

THE GIRL FROM KAY'S

(opened 11-2-03; 205 performances)

Cast: Sam Bernard, Hattie Williams, Harry Davenport, Marie Doro, Elsie Ferguson

Book and lyrics: Owen Hall

Music: Ivan Caryll

Additional music: Clare Kummer, Maurice J. Stonehill

IN DAHOMEY

(opened 2-18-03; 53 performances)

Cast: Bert Williams, George Walker, Lottie Williams, Ada Overton Walker, all-Negro cast

Book: J. A. Schipp

Lyrics: Paul L. Dunbar, Alex Rogers
Music: Will Marion Cook

THE JERSEY LILY

(opened 9-14-03; 24 performances)

Cast: Blanche Ring, Maude Raymond, Gertrude Hoffman, Billy B. Van, Louis Harrison

Book and lyrics: George V. Hobart

Music: Reginald DeKoven

Additional music: Jean Schwartz-cm; William Jerome-lyr (hit song —Bedelia)

THE JEWEL OF ASIA

(opened 2-16-03; 64 performances)

Cast: James T. Powers, William Cameron, Clifton Crawford, Blanche Ring

Book and lyrics: Frederick Ranken, Harry B. Smith

Music: Ludwig Englander

MAM'SELLE NAPOLEON

(opened 12-8-03; 43 performances)

Cast: Anna Held, Bessie McCoy, Nellie McCoy, Dan McAvoy, Joseph Herbert

Book and lyrics: Joseph Herbert

Music: Gustav Luders

MOTHER GOOSE

(opened 12-2-03; 105 performances)

Cast: Joseph Cawthorn, Clifton Crawford, Harry Bulger, Leila McIntyre, Pat Rooney

Book: John J. McNally

Lyrics: George V. Hobart, others

Music: (miscellaneous) George M. Cohan(Always Leave Them Laughing When You Say Goodbye);Clifton Crawford (Rafferty); Frederick W. Hager-cm, George Totten Smith-lyr (Laughing Water); Frederic Solomon (The Rose of the Riviera; The Time to Love);Jean Schwartz-cm, William Jerome-lyr (The Story Adam Told to Eve); others

MR. BLUEBEARD

(opened 1-21-03; 134 performances)

Cast: Eddie Foy, Dan McAvoy, Flora Parker, Bonnie Maginn, William Danforth

Book: John J. McNally

Lyrics: J. C. Goodwin

Music: Frederic Solomon

Additional music: Jean Schwartz-William Jerome; Gus Edwards-Al-

fred Bryan; J. Rosamond Johnson-Bob Cole; Matt Woodward-William Jerome; others

MR. PICKWICK

(opened 1-19-03; 32 performances)

Cast: DeWolf Hopper, Marguerite Clark, Louise Gunning

Book: Charles Klein

Lyrics: Grant Stewart

Music: Manuel Klein

NANCY BROWN

(opened 2-16-03; 104 performances)

Cast: Marie Cahill, Edward Stevens, George Beban, Albert Parr

Book and lyrics: Frederick Ranken

Music: Henry Hadley (You Can't Fool All the People All the Time)

Additional music: J. Rosamond Johnson-Bob Cole (Under the Bamboo Tree; Congo Love Song)

THE OFFICE BOY

(opened 11-9-03; 66 performances)

Cast: Frank Daniels, James C. Reany, Sydney Toler, Louise Gunning, Walter C. Kelly, Lawrence Wheat, Eva Tanguay

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

PEGGY FROM PARIS

(opened 9-10-03; 85 performances)

Cast: Georgia Caine, Josie Sadler, Helen Hale, John P. Park, Arthur Deagon

Book and lyrics: George Ade

Music: William Lorraine

THE PRINCE OF PILSEN

(opened 3-17-03; 143 performances)

Cast: Arthur Donaldson, Lillian Coleman, Anna Lichter, John Ransone, Albert Parr, Edgar Norton

Book and lyrics: Frank Pixley

Music: Gustav Luders (Heidelberg Stein Song; The Message of the Violet; The Tale of the Seashell)

A PRINCESS OF KENSINGTON

(opened 8-31-03; 41 performances)

Cast: Pauline Frederick, James T. Powers, Fred Huntley

Book and lyrics: Basil Hood

Music: Edward German

PUNCH, JUDY & CO.

(opened 6-1-03; 72 performances)

Cast: Gertrude Hoffman, Josie Sabel, Louise DeRigney, Gladys Shaw,

Lulu Whalen, Rose Earle
Book and lyrics: Oscar Hammerstein
Music: Oscar Hammerstein

THE RED FEATHER

(opened 11-9-03; 60 performances)
Cast: Grace Van Studdiford, Thomas
 Q. Seabrooke, Olive Celeste, Mlle.
 Elsie DeBere

Book: Charles Klein
Lyrics: Charles Emerson Cook
Music: Reginald DeKoven
Additional music: Arthur Penn; A.
 Baldwin Sloane-James T. Waldon

ROGERS BROTHERS IN LONDON

(opened 9-3-03; 64 performances)
Cast: Gus & Max Rogers, Lee Harr-
 ison, Lillian Coleman, Melville Ellis,
 George Austin Moore
Book: John J. McNally
Lyrics: George V. Hobart, Ed Gard-
 enier
Music: Max Hoffman; Melville Ellis;
 Max Hoffman-cm, George V.
 Hobard-lyr (By the Sycamore Tree)

THE RUNAWAYS

(opened 5-11-03; 167 performances)
Cast: Fay Templeton, Alexander
 Clark, Edna Goodrich, Dorothy
 Dorr, Van Rensselaer Wheeler, Ar-
 thur Dunn, William Gould
Book and lyrics: Addison Burkhardt
Music: Raymond Hubbell (If I Were a
 Bright Little Star; A Kiss for Each
 Day in the Week)

RUNNING FOR OFFICE

(opened 4-27-03; 48 performances)
Cast: The Four Cohans, Ethel Levey
Book and lyrics: George M. Cohan
Music: George M. Cohan (I'll Be
 There in the Public Square; I Want
 to Go to Paree, Papa)

THE SULTAN OF SULU

(opened 12-29-02; 192 performances)
Cast: Frank Moulan, Templar Saxe,
 Maude Lillian Berri, Gertrude
 Quinlan
Book and lyrics: George Ade
Music: Alfred G. Walthall

THREE LITTLE MAIDS

(opened 9-1-03; 130 performances)
Cast: Madge Crichton, G. P. Huntley,
 Maggie May, Delia Mason, Vera
 Edwardine
Book and lyrics: Paul Rubens

Music: Paul Rubens

WHOOOP-DEE-DO

(opened 9-24-03; 151 performances)
Cast: Weber & Fields, Lillian Russell,
 Peter F. Dailey, Al Lewis, Carter
 DeHaven, Louis Mann
Book and lyrics: Edgar Smith
Music: William T. Francis

WINSOME WINNIE

(opened 12-1-03; 56 performances)
Cast: Paula Edwardes, Jobyna
 Howland, Dick Temple
Book and lyrics: Frederick Ranken
Music: Gustav Kerker

THE WIZARD OF OZ

(opened 1-21-03; 293 performances)
Cast: Montgomery & Stone, Grace
 Kimball, Anna Laughlin, Bessie
 Wynn, Bobby Gaylor
Book and lyrics: L. Frank Baum
Music: A. Baldwin Sloane (Niccolo's
 Piccolo; In Michigan; Ball of All
 Nations; Star of My Native Land);
 Paul Tietjens (Life in Kansas; I've
 Waited in Loveland for You)
Additional music: (biggest hits added
 after opening) Theodore F. Morse-
 cm, Vincent Bryan-lyr (Hurray for
 Baffin's Bay); James O'Dea-cm,
 Edward Hutchinson-lyr (Sammy);
 Gus Edwards-cm, Will D. Cobb-lyr
 (I Love Only One Girl in the Wide
 Wide World)

POPULAR SONGS

Always in the Way (Charles K. Harris)
**Always Leave Them Laughing When You
 Say Goodbye** (George M. Cohan)
Bedelia (Jean Schwartz-cm; William
 Jerome-lyr)
By the Sycamore Tree (Max Hoffman-
 cm; George V. Hobart-lyr)
Congo Love Song (J. Rosamond
 Johnson-cm; Bob Cole-lyr)
Dear Old Girl (Theodore F. Morse-cm;
 Richard H. Buck-lyr)
Down on the Amazon (Billy Johnson)
Egypt (Clare Kummer)
Goodbye, Eliza Jane (Harry Von Tilzer-
 cm; Andrew B. Sterling-lyr)
Hannah! (Harry Frantzen-cm; Joseph C.
 Farrell-lyr)
Heidelberg Stein Song (Gustav Luders-
 cm; Frank Pixley-lyr)

Hurray for Baffin's Bay (Theodore F. Morse-cm; Vincent Bryan-lyr)
I Take Things Easy (Albert Von Tilzer-cm; Cecil Mack-lyr)
Ida (Sweet as Apple Cider) (Eddie Leonard-cm; Eddie Munson-lyr)
If I Were a Bright Little Star (Raymond Hubbell-cm; Addison Burkhardt-lyr)
In the Merry Month of May (George Evans-cm; Ren Shields-lyr)
In the Valley of Broken Hearts (Theodore F. Morse-cm; Fred C. Farrell-lyr)
Kashmiri Song (Amy Woodforde-Finden-cm; Lawrence Hope-lyr)
A Kiss for Each Day in the Week (Raymond Hubbell-cm; Addison Burkhardt-lyr)
Laughing Water (Frederick W. Hager-cm; George Totten Smith-lyr)
Lazy Moon (J. Rosamond Johnson-cm; Bob Cole-lyr)
Magdaline, My Southern Queen (J. Rosamond Johnson-cm; Bob Cole-lyr)
March of the Toys (Victor Herbert)
Mary from Maryland (Harry Dacre)
Melody of Love (H. Engelmann; lyrics later by Tom Glazer; revived 1954)
The Message of the Violet (Gustav Luders-cm; Frank Pixley-lyr)
Mister Chamberlain (Jerome Kern-cm; P. G. Wodehouse-lyr)
Mother o' Mine (Frank E. Tours-cm; Rudyard Kipling-lyr)
My Cosey-Corner Girl (John W. Bratton)

My Hula Lula Girl (Jean Schwartz-cm; William Jerome-lyr)
My Little Creole Babe (Maude Nugent)
My Mississippi Belle (J. Rosamond Johnson-cm; Bob Cole-lyr)
Navajo (Egbert Van Alstyne-cm; Harry Williams-lyr)
Sammy (James O'Dea-cm; Edward Hutchinson-lyr)
Since Sally Left Our Alley (J. Fred Helf-cm; Will A. Heelan-lyr)
Spring, Beautiful Spring (Paul Lincke; published 1930 as Chimes of Spring, with lyrics by L. Wolfe Gilbert)
Sweet Adeline (Harry Armstrong-cm; Richard H. Gerard-lyr)
The Tale of the Seashell (Gustav Luders-cm; Frank Pixley-lyr)
That's What the Daisy Said (Albert Von Tilzer-cm; Wilbur Gumm-lyr)
There Once Was an Owl (Victor Herbert-cm; Harry B. Smith-lyr)
Toyland (Victor Herbert-cm; Glen MacDonough-lyr)
Up in the Cocoanut Tree (Theodore F. Morse-cm; Edward Madden-lyr)
Where Are the Friends of Other Days? (Paul Dresser)
A Wise Old Owl (Theodore F. Morse-cm; Edward Madden-lyr)
You Can't Fool All the People All the Time (Henry Hadley-cm; Frederick Ranken-lyr)

1904

BROADWAY MUSICALS

THE BARONESS FIDDLESTICKS

(opened 11-21-04; 25 performances)

Cast: Anna Fitzhugh, John Henshaw,

Richie Ling, Edna McClure

Book and lyrics: George DeLong

Music: Emil Brugiere

A CHINA DOLL

(opened 11-19-04; 18 performances)

Cast: W. H. MacDonald, Helen

Roynton, Arthur Cunningham

Book and lyrics: Harry B. Smith,

Robert B. Smith

Music: Alfred E. Aarons

THE CINGALEE

(opened 10-24-04; 33 performances)

Cast: Martha Carine, Blanche Deyo,

Melville Stewart, William Norris

Book: John Tanner

Lyrics: Adrian Ross, Percy Greenbank

Music: Lionel Monckton

AN ENGLISH DAISY

(opened 1-18-04; 41 performances)

Cast: Charles A. Bigelow, Templar

Saxe, Frank Lalor, Truly Shattuck,

Christie MacDonald

Book and lyrics: Edgar Smith

Music: A. M. Norden

GLITTERING GLORIA

(opened 2-15-04; 22 performances)

Cast: Cyril Scott, Percy Ames, Adele

Ritchie, Eugene O'Rourke

Book and lyrics: Hugh Morton

Music: Max Hoffman

HIGGLEDY-PIGGLEDY

(opened 10-20-04; 185 performances)

Cast: Joe Weber, Anna Held, Charles

A. Bigelow, Marie Dressler, Bonnie Maginn

Book and lyrics: Edgar Smith

Music: Maurice Levi

HUMPTY DUMPTY

(opened 11-14-04; 132 performances)

Cast: Frank Moulan, Maude Lillian

Berri, Nellie Daly, John McVeigh

Book: John J. McNally (adapted from London Drury Lane production)

Lyrics: Bob Cole

Music: J. Rosamond Johnson

IN NEWPORT

(opened 12-26-04; 24 performances)

Cast: Fay Templeton, Peter F. Dailey,

Joseph Coyne

Book: John J. McNally

Lyrics: Bob Cole, James W. Johnson

Music: J. Rosamond Johnson

THE ISLE OF SPICE

(opened 8-22-04; 80 performances)

Cast: Alexander Clark, Herbert

Cawthorne, George Fisk, John

Hendricks, Blanche Buckner

Book: Allen Lowe

Lyrics: George B. Stoddard

Music: Ben M. Jerome, Paul Schindler

IT HAPPENED IN NORDLAND

(opened 12-5-04; 154 performances)

Cast: Marie Cahill, Lew Fields, Harry

Davenport, Joseph Herbert, Julius

Steger, May Robson, Bessie Clayton,

Pauline Frederick

Book and lyrics: Glen MacDonough
Music: Victor Herbert (Absinthe Frappé; Commandress-in-Chief; Bandanna Land; A Knot of Blue; Al Fresco)

LADY TEAZLE

(opened 12-24-04; 57 performances)
Cast: Lillian Russell, William Carleton, Elsa Ryan, Stanley Hawkins, Van Rensselaer Wheeler
Book and lyrics: John K. Bangs, Roderic C. Penfield
Music: A. Baldwin Sloane

LITTLE JOHNNY JONES

(opened 11-7-04; 52 performances)
Cast: George M. Cohan, Ethel Levey, Jerry & Helen Cohan, Donald Brian, Sam J. Ryan, Truly Shattuck, Tom Lewis
Book and lyrics: George M. Cohan
Music: George M. Cohan (two all-time hit songs in The Yankee Doodle Boy and Give My Regards to Broadway; plus Goodbye, Flo, and Life's a Funny Proposition After All)

LOVE'S LOTTERY

(opened 10-3-04; 50 performances)
Cast: Madame Ernestine Schumann-Heink, Louise Gunning, John Slavin, Wallace Brownlow
Book and lyrics: Stanislaus Stange
Music: Julian Edwards (best song—Sweet Thoughts of Home)

A MADCAP PRINCESS

(opened 9-5-04; 48 performances)
Cast: Lulu Glaser, William Pruette, Bertram Wallace, Donald McLaren, Elsie Thomas
Book and lyrics: Harry B. Smith
Music: Ludwig Englander

THE MAID AND THE MUMMY

(opened 7-25-04; 42 performances)
Cast: Richard Carle, Edward Garvie, Adele Rowland, Edgar Norton
Book and lyrics: Richard Carle
Music: Robin Hood Bowers

THE MAN FROM CHINA

(opened 5-2-04; 41 performances)
Cast: Charles A. Bigelow, Stella Mayhew
Book and lyrics: Paul West
Music: John W. Bratton

THE MEDAL AND THE MAID

(opened 1-11-04; 49 performances)

Cast: James T. Powers, Emma Carus
Book: Owen Hall
Music: Sidney Jones

MR. WIX OF WICKHAM

(opened 9-19-04; 41 performances)
Cast: Julian Eltinge, Thelma Fair, Frank Lalor, Harry C. Clarke, David Lythgow
Book and lyrics: John H. Wagner
Music: Jerome Kern (From Saturday Till Monday; Waiting for You; Angling by the Babbling Brook)

MY LADY MOLLY

(opened 1-12-04; 15 performances)
Cast: Vesta Tilley, Sidney Dean, David Torrence, Adele Ritchie
Book and lyrics: George H. Jessop
Music: Sidney Jones

PIFF! PAFF!! POUF!!!

(opened 4-2-04; 264 performances)
Cast: Eddie Foy, Alice Fischer, John Hyams, Joseph Miron, Grace Cameron
Book: Stanislaus Stange
Lyrics: William Jerome
Music: Jean Schwartz (The Ghost That Never Walked; Love, Love, Love; Goodnight, My Own True Love)

ROGERS BROTHERS IN PARIS

(opened 9-5-04; 72 performances)
Cast: Gus & Max Rogers, George Austin Moore, Josephine Cohan, Fred Niblo
Book: John J. McNally
Lyrics: George V. Hobart
Music: Max Hoffman

THE ROYAL CHEF

(opened 9-1-04; 17 performances)
Cast: Dave Lewis, Joseph Allen, Amelia Stone
Book: Charles A. Taylor
Lyrics: George E. Stoddard
Music: Ben M. Jerome

THE SCHOOL GIRL

(opened 9-1-04; 120 performances)
Cast: Edna May, George Grossmith, Jr.
Book and lyrics: Paul Potter, Henry Hamilton
Music: Leslie Stuart
Additional music: John W. Bratton, Howard Talbot, Paul Rubens

SERGEANT KITTY

(opened 1-26-04; 55 performances)

Cast: Virginia Earle, Junie McCree

Book and lyrics: R. H. Burnside

Music: A. Baldwin Sloane

THE SHO-GUN

(opened 10-10-04; 125 performances)

Cast: Christie MacDonald, Charles Evans, David Torrence, Georgia Caine, Edward Martindel, Thomas C. Leary

Book and lyrics: George Ade

Music: Gustav Luders (Flutter Little Bird; I Am Yours Truly; I'll Live for You; Little Moozoo May)

THE SOUTHERNERS

(opened 5-23-04; 36 performances)

Cast: Junie McCree, Albert Hart, William Gould, Eddie Leonard

Book and lyrics: Will Mercer, Richard Grant

Music: Will Marion Cook

THE TENDERFOOT

(opened 2-22-04; 81 performances)

Cast: Richard Carle, Helen Frederick, William Rock

Book and lyrics: Richard Carle

Music: H. L. Heartz

THE TWO ROSES

(opened 11-21-04; 29 performances)

Cast: Fritzi Scheff, Louis Harrison, Josephine Bartlett

Book and lyrics: Stanislaus Stange

Music: Ludwig Englander

WOODLAND

(opened 11-21-04; 83 performances)

Cast: Harry Bulger, Ida Brooks Hunt, Emma Carus, Helen Hale

Book and lyrics: Frank Pixley

Music: Gustav Luders (Tale of the Turtle Dove; The Message of Spring)

THE YANKEE CONSUL

(opened 2-22-04; 115 performances)

Cast: Raymond Hitchcock, William Danforth, Eva Davenport, Flora Zabelle, John E. Hazzard

Book and lyrics: Henry Blossom

Music: Alfred G. Robyn (Ain't It Funny What a Difference Just a Few Hours Make?; My San Domingo Maid)

POPULAR SONGS

Absinthe Frappé (Victor Herbert-cm; Glen MacDonough-lyr)

Ain't It Funny What a Difference Just a Few Hours Make? (Alfred G. Robyn-cm; Henry Blossom-lyr)

Alexander (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

All Aboard for Dreamland (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Back, Back, Back to Baltimore (Egbert Van Alstyne-cm; Harry Williams-lyr)

Blue Bell (Theodore F. Morse-cm; Edward Madden-lyr)

Can't You See My Heart Beats All for You? (Theodore F. Morse-cm; Bert Fitzgibbon-lyr)

Coax Me (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Come Take a Trip in My Air-Ship (George Evans-cm; Ren Shields-lyr)

Down on the Brandywine (J. B. Mullen-cm; Vincent Bryan-lyr)

Ev'ry Little Bit Helps (Fred Fisher-cm; George Whiting-lyr)

Fascination (F. D. Marchetti) (lyrics added later by Dick Manning, revived in 50s)

The Ghost That Never Walked (Jean Schwartz-cm; William Jerome-lyr)

The Girl Who Cares for Me (Gus Edwards-cm; Will D. Cobb-lyr)

Give My Regards to Broadway (George M. Cohan)

Gold and Silver Waltz (Franz Lehar)

Goodbye, Flo (George M. Cohan)

Goodbye, Little Girl, Goodbye (Gus Edwards-cm; Will D. Cobb-lyr)

Goodbye, My Lady Love (Joe Howard)

Goodnight, My Own True Love (Jean Schwartz-cm; William Jerome-lyr)

Hannah, Won't You Open That Door? (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

I Can't Take My Eyes Off You (Paul Rubens-cm; Rida Johnson Young-lyr)

I May Be Crazy, But I Ain't No Fool (Alex Rogers)

I Wonder If You Miss Me (Ted Snyder-cm; Ed Rose-lyr)

In the Shade of the Pyramids (Ernest R. Ball-cm; Cecil Mack-lyr)

I've Got a Feelin' for You (Theodore F. Morse-cm; Edward Madden-lyr)

A Knot of Blue (Victor Herbert-cm; Glen MacDonough-lyr)
Life's a Funny Proposition After All (George M. Cohan)
Love, Love, Love (Jean Schwartz-cm; William Jerome-lyr)
Meet Me in St. Louis, Louis (Kerry Mills-cm; Andrew B. Sterling-lyr)
My Faithful Rose (Theodore F. Morse-cm; Richard H. Buck-lyr)
My Honey Lou (Thurland Chattaway)
My Honey Moon (Ernest R. Ball-cm; Edgar Keller-lyr)
My Little Canoe (Leslie Stuart)
Please Come and Play in My Yard (Theodore F. Morse-cm; Edward Madden-lyr)
The Preacher and the Bear (Joe Arzonio)
Seminole (Egbert Van Alstyne-cm; Harry Williams-lyr)
She Went to the City (Paul Dresser)
Sweet Thoughts of Home (Julian

Edwards-cm; Stanislaus Stange-lyr)
Tale of the Turtle Dove (Gustav Luders-cm; Frank Pixley-lyr)
Teasing (Albert Von Tilzer-cm; Cecil Mack-lyr)
Tell Me with Your Eyes (Albert Von Tilzer-cm; Arthur J. Lamb-lyr)
Torna a Surriento (later Come Back to Sorrento; (E. de Curtis-cm; G. B. de Curtis-lyr)
When I'm Away from You, Dear (Paul Dresser)
When the Bees Are in the Hive (Kerry Mills-cm; Alfred Bryan-lyr)
When You're Broke (Jean Schwartz-cm; William Jerome-lyr)
Where the Southern Roses Grow (Theodore F. Morse-cm; Richard H. Buck-lyr)
The Yankee Doodle Boy (George M. Cohan)

1905

BROADWAY MUSICALS

THE BABES AND THE BARON

(opened 12-25-05; listed under 1906)

THE CATCH OF THE SEASON

(opened 8-28-05; 104 performances)

Cast: starring Edna May

Book: Seymour Hicks, Cosmo Hamilton

Lyrics: Charles H. Taylor

Music: William T. Francis

Additional music: Jerome Kern, others

THE DUCHESS OF DANTZIC

(opened 1-16-05; 93 performances)

Cast: Holbrook Blinn, Adrienne Augarde, Evie Greene, May Francis, Cecil Cameron

Book and lyrics: Henry Hamilton

Music: Ivan Caryll

THE DUKE OF DULUTH

(opened 9-11-05; 24 performances)

Cast: Nat Wills, Henry Norman, Stanley Hawkins, Edith Decker

Book and lyrics: George Broadhurst

Music: Max S. Witt

THE EARL AND THE GIRL

(opened 11-4-05; 148 performances)

Cast: Eddie Foy, Templar Saxe, Georgia Caine, Victor Morley

Book: Seymour Hicks

Lyrics: Percy Greenbank

Music: Ivan Caryll

Additional music: Jerome Kern-cm; Edward Laska-lyr (How'd You Like to Spoon with Me?)

FANTANA

(opened 1-14-05; 298 performances)

Cast: Jefferson DeAngelis, Adele Ritchie, George Beban, Eleanor Browning, Julia Sanderson, Douglas Fairbanks

Book: Sam S. Shubert, Robert B. Smith

Lyrics: Robert B. Smith

Music: Raymond Hubbell

Additional music: Gus Edwards-cm; Vincent Bryan-lyr (Tammany)

FRITZ IN TAMMANY HALL

(opened 10-16-05; 48 performances)

Cast: Joseph Cawthorn, Julius Tannen, Ada Lewis, Melville Ellis

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz

THE GINGERBREAD MAN

(opened 12-25-05; 16 performances)

Cast: Gus Weinberg, Frankie Bailey, Almyra Forrest

Book and lyrics: Frederick Ranken

Music: A. Baldwin Sloane

THE HAM TREE

(opened 8-28-05; 90 performances)

Cast: James McIntyre, Thomas K. Heath, Forrest Huff, David Torrence, Jobyna Howland, W. C. Fields

Book: George V. Hobart

Lyrics: William Jerome

Music: Jean Schwartz

HAPPYLAND

(opened 10-2-05; 82 performances)

Cast: Marguerite Clark, DeWolf Hopper

Book and lyrics: Frederick Ranken

Music: Reginald DeKoven

LIFTING THE LID

(opened 6-5-05; 112 performances)

Cast: Corrine, Fay Templeton, Eddie Leonard, Virginia Earle, Louis Harrison, Maude Lambert, Julius Tannen, Stella Mayhew

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz (Oh, Marie)

Additional music: Harry Von Tilzer (Making Eyes)

THE MAYOR OF TOKIO

(50 performances)

Cast: Richard Carle, Adele Rowland, William Rock, Emma Janvier

Book and lyrics: Richard Carle

Music: William F. Peters

MISS DOLLY DOLLARS

(opened 9-4-05; 56 performances)

Cast: Lulu Glaser, Ralph Herz, Carter DeHaven, Elsie Ferguson, Melville Stewart

Book and lyrics: Harry B. Smith

Music: Victor Herbert (An American Heiress; A Woman Is Only a Woman But a Good Cigar Is a Smoke)

MLLE. MODISTE

(opened 12-25-05; listed under 1906)

MOONSHINE

(opened 10-30-05; 53 performances)

Cast: Marie Cahill, George Beban, Roy Atwell, Clara Palmer

Book: Edward M. Royle

Lyrics: George V. Hobart

Music: Silvio Hein

THE PEARL AND THE PUMPKIN

(opened 8-21-05; 72 performances)

Cast: Gertie Carlisle, Taylor Granville, Carroll McComas, Harry MacDonough, Thomas Whiffen

Book and lyrics: Paul West, W. W. Denslow

Music: John W. Bratton

THE PRESS AGENT

(opened 11-27-05; 40 performances)

Cast: Peter F. Dailey, Frank Lalor, Theodore Friebus, Kate Condon, Isobel Hall

Book and lyrics: Mark Swan, John P. Wilson

Music: William Lorraine

ROGERS BROTHERS IN IRELAND

(opened 9-4-05; 106 performances)

Cast: Gus & Max Rogers, Corrine, Josie & Ethel Intropodi

Book: John J. McNally

Lyrics: George V. Hobart

Music: Max Hoffman

SERGEANT BRUE

(opened 4-24-05; 152 performances)

Cast: Frank Daniels, Sallie Fisher, Walter Percival, Blanche Ring, Harry MacDonough, Lawrence Wheat

Book and lyrics: Owen Hall

Music: Liza Lehman

Additional music: Clare Kummer (Dearie); Jean Schwartz-cm, William Jerome-lyr (My Irish Molly-O)

A SOCIETY CIRCUS

(opened 12-13-05; listed under 1906)

THAT ROLICKING GIRL

(opened 5-1-05; 192 performances)

Cast: Sam Bernard, Hattie Williams, Edna Goodrich, Harry Fairleigh, Eugene O'Brien

Book: Sydney Rosenfeld

Lyrics: Sydney Rosenfeld, others

Music: William T. Francis, John W. Bratton, others

VERONIQUE

(opened 10-30-05; 81 performances)

Cast: Ruth Vincent, Kitty Gordon, Valli Valli

Book: Henry Hamilton

Lyrics: Lillian Eldee

Music: Andre Messager

WHEN WE WERE FORTY-ONE

(66 performances)

Cast: LaBelle Dazie, Harry Bulger, John McVeigh, Elsie Janis, Emma Carus, Charles H. Prince

Book and lyrics: Robert B. Smith

Music: Gus Edwards

THE WHITE CAT

(opened 11-2-05; 46 performances)

Cast: Helen Lathrop, William T. Hodge, Maude Lambert

Book and lyrics: Harry B. Smith, William Jerome

Music: Ludwig Englander, Jean Schwartz

WONDERLAND

(opened 10-24-05; 73 performances)

Cast: Sam Chip, Lotta Faust, Eva Davenport, Bessie Wynn

Book and lyrics: Glen MacDonough

Music: Victor Herbert (Love's Golden Day; The Nature Class; The Only One)

A YANKEE CIRCUS ON MARS

(opened 4-12-05; 120 performances)

Cast: Bessie McCoy, Marceline, James Cherry

Book: George V. Hobart

Lyrics: Harry Williams

Music: Jean Schwartz

POPULAR SONGS

Daddy's Little Girl (Theodore F. Morse-cm; Edward Madden-lyr)

The Day That You Grew Colder (Paul Dresser)

Dearie (Clare Kummer)

Down Where the Silv'ry Mohawk Flows (John & Otto Heinzman-cm; Monroe H. Rosenfeld-lyr)

Everybody Works but Father (Charles W. McClintock-cm; Jean C. Havez-lyr)

Goodbye, Sweetheart, Goodbye (Harry Von Tilzer-cm; Arthur J. Lamb-lyr)

He's Me Pal (Gus Edwards-cm; Vincent Bryan-lyr)

How'd You Like to Spoon with Me? (Jerome Kern-cm; Edward Laska-lyr)

I Don't Care (Harry O. Sutton-cm; Jean Lenox-lyr)

If a Girl Like You Loved a Boy Like Me (Gus Edwards-cm; Will D. Cobb-lyr)

If the Man in the Moon Were a Coon (Fred Fisher)

In Dear Old Georgia (Egbert Van Alstyne-cm; Harry Williams-lyr)

In My Merry Oldsmobile (Gus Edwards-cm; Vincent Bryan-lyr)

In the Shade of the Old Apple Tree (Egbert Van Alstyne-cm; Harry Williams-lyr)

In Vacation Time (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Just a Little Rocking Chair and You (Theodore F. Morse-cm; Bert Fitzgibbon, Jack Drislane-lyr)

Keep a Little Cozy Corner in Your Heart for Me (Theodore F. Morse-cm; Jack Drislane-lyr)

The Leader of the German Band (Theodore F. Morse-cm; Edward Madden-lyr)

Longing for You (Theodore F. Morse-cm; Jack Drislane-lyr)

Making Eyes (Harry Von Tilzer)

The Moon Has His Eyes on You (Albert Von Tilzer-cm; Billy Johnson-lyr)

Moonlight (Neil Moret-cm; James O'Dea-lyr)

My Gal Sal (Paul Dresser)

My Guiding Star (Thurland Chattaway)

My Irish Molly-O (Jean Schwartz-cm; William Jerome-lyr)

Napoli (Leo Edwards-cm; Vincent Bryan-lyr)

Nobody (Bert Williams-cm; Alex Rogers-lyr)

Oh, Marie (Jean Schwartz-cm; William Jerome-lyr)

A Picnic for Two (Albert Von Tilzer-cm; Arthur J. Lamb-lyr)

Sally Ann (Dave Reed, Jr.)

She Waits by the Deep Blue Sea (Theodore F. Morse-cm; Edward Madden-lyr)

Silverheels (Neil Moret)

Somebody's Sweetheart I Want to Be (Gus Edwards-cm; Will D. Cobb-lyr)

Someone Thinks of Someone (J. Fred Helf-cm; Ed Gardenier-lyr)

Starlight (Theodore F. Morse-cm; Edward Madden-lyr)

Take Me Back to Your Heart Again (Frank J. Richmond-cm; Collin Davis-lyr)

Tammany (Gus Edwards-cm; Vincent Bryan-lyr)

The Town Where I Was Born (Paul Dresser)

Wait Till the Sun Shines, Nellie (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

What You Goin' to Do When the Rent Comes 'Round? (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

When the Bell in the Lighthouse Rings Ding Dong (Alfred Solman-cm; Andrew B. Sterling-lyr)

When the Mocking Birds Are Singing in the Wildwood (R. B. Blake-cm; Arthur J. Lamb-lyr)

Where the Morning Glories Twine Around

Popular Songs

1905

Popular Songs

the Door (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Where the River Shannon Flows (James J. Russell)
The Whistler and His Dog (Arthur Pryor)

Will You Love Me in December as You Do in May? (Ernest R. Ball-cm; James J. Walker-lyr)
Would You Care? (Charles K. Harris)

1906

BROADWAY MUSICALS

ABOUT TOWN

(opened 8-30-06; 138 performances)

Cast: Lew Fields, Edna Wallace Hopper, Joseph Herbert, Jack Norworth, Blanche Ring, Louise Dresser, Vernon Castle, Mae Irwin, Peter F. Dailey, George Beban, Lawrence Grossmith, Mae Murray

Book and lyrics: Joseph Herbert

Music: Melville Ellis, Raymond Hubbell

Additional music: Gus Edwards-Will D. Cobb; Victor Herbert-Glen MacDonough; Albert Von Tilzer-Jack Norworth; Gustav Kerker; A. Baldwin Sloane

THE BABES AND THE BARON

(opened 12-25-05; 45 performances)

Cast: Adelaide, Junie McCree, James C. Marlowe, Maude Lambert

Book: A. M. Thompson, Robert Courtneidge

Lyrics: Charles M. Taylor, Robert B. Smith, others

Music: H. E. Haines, others

THE BELLE OF MAYFAIR

(opened 12-3-06; 140 performances)

Cast: Christie MacDonald, Irene Bentley, Jack Gardner, Bessie Clayton, Van Rensselaer Wheeler, Ignacio Martinetti, Valeska Suratt

Book: Charles Brookfield

Lyrics: Cosmo Hamilton

Music: Leslie Stuart (Why Do They

Call Me a Gibson Girl?; Leslie Stiles-lyr)

THE BLUE MOON

(opened 11-3-06; 76 performances)

Cast: James T. Powers, Clara Palmer, Grace LaRue, Ethel Jackson, Adelaide, Templar Saxe

Book: Harold Ellis

Lyrics: Percy Greenbank, Paul Rubens

Music: Paul Rubens

Additional music: E. Ray Goetz-cm; John Gilroy-lyr (novelty hit—Don't Go in the Lion's Cage Tonight)

COMING THRU THE RYE

(opened 1-9-06; 34 performances)

Cast: Dan McAvoy, Frank Doane, Alice Fischer, Amelia Stone, John Park

Book and lyrics: George V. Hobart

Music: A. Baldwin Sloane

DREAM CITY AND THE MAGIC KNIGHT

(opened 12-25-06; listed under 1907)

FORTY-FIVE MINUTES FROM BROADWAY

(opened 1-1-06; 90 performances)

Cast: Fay Templeton, Victor Moore, Donald Brian, Lois Ewell, Julia Ralph, Marion Singer

Book and lyrics: George M. Cohan

Music: George M. Cohan (Forty-Five Minutes from Broadway; Mary's a Grand Old Name; So Long, Mary; Stand Up and Fight Like H...)

THE FREE LANCE

(opened 4-16-06; 35 performances)

Cast: Joseph Cawthorn, Albert Hart, Nellie Bergen
Book and lyrics: Harry B. Smith
Music: John Philip Sousa
GEORGE WASHINGTON, JR.
(opened 2-12-06; 81 performances)
Cast: The Four Cohans, Ethel Levey, Truly Shattuck, Eugene O'Rourke, Willis P. Sweatman
Book and lyrics: George M. Cohan
Music: George M. Cohan (I Was Born in Virginia; All Aboard for Broadway; and all-time hit—You're a Grand Old Flag)
HIS HONOR THE MAYOR
(opened 5-28-06; 104 performances)
Cast: Blanche Ring, Harry Kelly, Fred Walton, Fletcher Norton
Book and lyrics: C. J. Campbell, R. M. Skinner
Music: Julian Edwards
Additional music: Ren Shields, Will D. Cobb (Waltz Me Around Again, Willie); Gus Edwards (Come Take a Skate with Me)
HIS MAJESTY
(opened 3-19-06; 24 performances)
Cast: Blanche Ring, Van Rensselaer Wheeler, Harry Kelly, Anna Laughlin
Book: Shafter Howard
Lyrics and music: Shafter Howard
THE LITTLE CHERUB
(opened 8-6-06; 155 performances)
Cast: Hattie Williams, Tom Wise, Winona Winter, John Mayon, Jane Blakeley
Book and lyrics: Owen Hall
Music: Ivan Caryl
Additional music: Jerome Kern, Jean Schwartz, others
MAM'SELLE SALLIE
(opened 11-26-06; 24 performances)
Cast: Katie Barry, John Slavin
Book and lyrics: Harry B. Smith
Music: Raymond Hubbell
THE MAN FROM NOW
(opened 9-3-06; 28 performances)
Cast: DeWolf Hopper, Marguerite Clark, Grace Cameron, William Cameron
Book: Charles K. Bangs
Lyrics: Vincent Bryan
Music: Manuel Klein

MARRYING MARY
(opened 8-27-06; 43 performances)
Cast: Marie Cahill, Roy Atwell, William Courtleigh, Virginia Staunton
Book: Edward M. Royle
Lyrics: George V. Hobart
Music: Silvio Hein (He's a Cousin of Mine; with Chris Smith-cm; Cecil Mack-lyr)
Additional music: J. Rosamond Johnson-cm, Bob Cole-lyr (Hottentot Love Song)
MEXICANA
(opened 1-29-06; 82 performances)
Cast: Christie MacDonald, Caro Roma, Joseph Herbert, Blanche Deyo
Book: Clara Driscoll
Lyrics: Robert B. Smith
Music: Raymond Hubbell
MLLE. MODISTE
(opened 12-25-05; 202 performances)
Cast: Fritzi Scheff, William Pruette, Pauline Frederick, Walter Percival, Josephine Bartlett, Claude Gillingwater
Book and lyrics: Henry Blossom
Music: Victor Herbert (hit song—Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop)
MY LADY'S MAID
(opened 9-20-06; 44 performances)
Cast: Madge Crichton, Joseph Coyne, Delia Mason, Edith Blair, Joseph Maylon
Book: R. H. Burnside
Lyrics: Percy Greenbank, Paul Rubens
Music: Paul Rubens
Additional music: Harold Orlob, E. Ray Goetz, Jerome Kern
A PARISIAN MODEL
(opened 11-27-06; 179 performances)
Cast: Anna Held, Charles A. Bigelow, Truly Shattuck, Gertrude Hoffman, Henry Leoni
Book and lyrics: Harry B. Smith
Music: Max Hoffman (The American Girl in Paris; Artists and Models)
Additional music: Gus Edwards-cm, Will D. Cobb-lyr (I Just Can't Make

My Eyes Behave); Gus Edwards-cm, Vincent Bryan-lyr (I'd Like to See a Little More of You); Vincent Scotto-cm, Anna Held-lyr (hit song—It's Delightful to Be Married); Gertrude Hoffman-cm, Vincent Bryan-lyr (On San Francisco Bay)

THE RED MILL

(opened 9-24-06; 274 performances)

Cast: Montgomery & Stone, Augusta Greenleaf, Joseph Ratliff, Allene Crater

Book and lyrics: Henry Blossom

Music: Victor Herbert (great score: Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It)

THE RICH MR. HOGGENHEIMER

(opened 10-22-06; 187 performances)

Cast: Sam Bernard, Marion Garson, Georgia Caine, Percy Ames

Book and lyrics: Harry B. Smith

Music: Ludwig Englander

Additional music: Jean Schwartz-cm, William Jerome-lyr (hit—Any Old Time at All); Jerome Kern

SEEING NEW YORK

(opened 6-5-06; 75 performances)

Cast: Clifton Crawford, Carrie & Fleurette DeMar

Book and lyrics: Joseph Hart, Clifton Crawford

Music: A. Baldwin Sloane

THE SOCIAL WHIRL

(opened 4-9-06; 195 performances)

Cast: Adele Ritchie, Mabel Fenton, Charles J. Ross, Joseph Coyne, Ada Lewis, Maude Raymond, Elizabeth Brice

Book and lyrics: Charles Daly, Joseph Herbert

Music: Gustav Kerker

A SOCIETY CIRCUS

(opened 12-13-05; 596 performances)

Cast: Marceline, Francis J. Boyle, Leila Romer, Olive North; many circus acts included

Book and lyrics: Sydney Rosenfeld

Music: Manuel Klein (hit song—Moon Dear)

THE SPRING CHICKEN

(opened 10-8-06; 66 performances)

Cast: Richard Carle, Bessie McCoy, Adele Rowland, Victor Morley, Emma Janvier

Book and lyrics: Richard Carle

Music: Richard Carle (A Lemon in the Garden of Love; M. E. Rourke-lyr)

THE STUDENT KING

(opened 12-25-06; listed under 1907)

THE TOURISTS

(opened 8-25-06; 132 performances)

Cast: Julia Sanderson, William Pruette, Vera Michelena, Grace LaRue, Jack Henderson

Book and lyrics: R. H. Burnside

Music: Gustav Kerker

TWIDDLE-TWADDLE

(opened 1-1-06; 137 performances)

Cast: Joe Weber, Charles A. Bigelow, Bonnie Maginn, Marie Dressler, Ernest Lambert, Trixie Friganza, Aubrey Boucicault

Book and lyrics: Edgar Smith

Music: Maurice Levi

THE VANDERBILT CUP

(opened 1-16-06; 143 performances)

Cast: Elsie Janis, Charles Dow Clark, Otis Harlan, Blanche Chapman, Kate Mayhew

Book: Sydney Rosenfeld

Lyrics: Raymond Peck

Music: Robin Hood Bowers

POPULAR SONGS

Any Old Time at All (Jean Schwartz-cm; William Jerome-lyr)

At Dawning (Charles Wakefield Cadman-cm; Nelle R. Eberhart-lyr)

Bake Dat Chicken Pie (Frank Dumont)

Because You're You (Victor Herbert-cm; Henry Blossom-lyr)

Bill Simmons (George A. Spink)

The Bird on Nellie's Hat (Alfred Solman-cm; Arthur J. Lamb-lyr)

Bonnie Jean (Ted Snyder-cm; Alfred Bryan-lyr)

Camp Meetin' Time (Egbert Van Alstyne-cm; Harry Williams-lyr)

Cheyenne (Egbert Van Alstyne-cm; Harry Williams-lyr)

College Life (Harry Frantzen-cm; Porter E. Browne-lyr)

Don't Go in the Lion's Cage Tonight (E. Ray Goetz-cm; John Gilroy-lyr)

- Dreaming** (J. A. Dailey-cm; L. W. Heiser-lyr)
Every Day Is Ladies' Day with Me (Victor Herbert-cm; Henry Blossom-lyr)
Forty-Five Minutes from Broadway (George M. Cohan)
The Good Old U.S.A. (Theodore F. Morse-cm; Jack Drislane-lyr)
He's a Cousin of Mine (Chris Smith, Silvio Hein-cm; Cecil Mack-lyr)
I Just Can't Make My Eyes Behave (Gus Edwards-cm; Will D. Cobb-lyr)
I Love You Truly (Carrie Jacobs Bond)
I Want What I Want When I Want It (Victor Herbert-cm; Henry Blossom-lyr)
I Want You to Marry Me (Victor Herbert-cm; Henry Blossom-lyr)
I Was Born in Virginia (George M. Cohan)
I'd Like to See a Little More of You (Gus Edwards-cm; Vincent Bryan-lyr)
In a Little House That's Built for Two (Thurland Chattaway)
In Old New York (Victor Herbert-cm; Henry Blossom-lyr)
Isle of Our Dreams (Victor Herbert-cm; Henry Blossom-lyr)
It's Delightful to Be Married (Vincent Scotto-cm; Anna Held-lyr)
Just for Auld Lang Syne (Albert Von Tilzer-cm; Edward Madden-lyr)
Keep on the Sunny Side (Theodore F. Morse-cm; Jack Drislane-lyr)
Kiss Me Again (Victor Herbert-cm; Henry Blossom-lyr)
A Lemon in the Garden of Love (Richard Carle-cm; M. E. Rourke-lyr)
Let It Alone (Bert Williams-cm; Alex Rogers-lyr)
The Linger Longer Girl (Alfred Solman-cm; Arthur J. Lamb-lyr)
Love Me and the World Is Mine (Ernest R. Ball-cm; David Reed, Jr.-lyr)
Mary's a Grand Old Name (George M. Cohan)
Moon Dear (Manuel Klein)
Moonbeams (Victor Herbert-cm; Henry Blossom-lyr)
My Dreamy China Lady (Egbert Van Alstyne-cm; Gus Kahn-lyr)
My Irish Rosie (Jean Schwartz-cm; William Jerome-lyr)
My Mariuccia Take a Steamboat (Al Piantadosi-cm; George Ronklyn-lyr)
Not Because Your Hair Is Curly (Bob Adams)
On San Francisco Bay (Gertrude Hoffman-cm; Vincent Bryan-lyr)
Rose Bud (Will D. Cobb)
Since Father Went to Work (William Cahill)
So Long, Mary (George M. Cohan)
Sweet Julianne (Jean C. Havez)
Two Dirty Little Hands (Gus Edwards-cm; Will D. Cobb-lyr)
Waiting at the Church (Henry E. Pether-cm; Fred W. Leigh-lyr)
Waltz Me Around Again, Willie (Ren Shields, Will D. Cobb)
When Love Is Young in Springtime (Melville Ellis-cm; Rida Johnson Young-lyr)
Why Do They Call Me a Gibson Girl? (Leslie Stuart-cm; Leslie Stiles-lyr)
Won't You Come Over to My House? (Egbert Van Alstyne-cm; Harry Williams-lyr)
You'll Have to Wait Till My Ship Comes In (George Evans-cm; Ren Shields-lyr)
You're a Grand Old Flag (George M. Cohan)

1907

BROADWAY MUSICALS

THE ALASKAN

(opened 8-12-07; 29 performances)

Cast: Gus Weinburg, Richard Carroll

Book and lyrics: Joseph Blethen, Max Figman

Music: Harry Girard

THE BELLE OF LONDON TOWN

(opened 1-28-07; 16 performances)

Cast: Camille D'Ardille, Kathleen Clifford, Giorgio Majeroni, Orville Harrold

Book and lyrics: Stanislaus Stange

Music: Julian Edwards

THE DAIRY MAIDS

(opened 8-26-07; 86 performances)

Cast: Julia Sanderson, George Gregory, Donald Hall, Stella Thomas, Eugene O'Rourke

Book: A. M. Thompson, Robert Courtneidge

Lyrics: Paul Rubens, M. E. Rourke

Music: Paul Rubens, Jerome Kern

DREAM CITY AND THE MAGIC KNIGHT

(opened 12-25-06; 102 performances)

Cast: Joe Weber, Otis Harlan, William T. Hodge, Cecilia Loftus, Lillian Blauvelt, Maurice Farkoa

Book and lyrics: Edgar Smith

Music: Victor Herbert (I Don't Believe I'll Ever Be a Lady; In Vaudeville; Nancy, I Fancy You)

FASCINATING FLORA

(opened 5-20-07; 113 performances)

Cast: Adele Ritchie, Ada Lewis, Louis Harrison, Fred Bond

Book and lyrics: R. H. Burnside, Joseph Herbert

Music: Gustav Kerker

Additional music: Jerome Kern, Benjamin H. Burt

THE GAY WHITE WAY

(opened 10-7-07; 105 performances)

Cast: Jefferson DeAngelis, Maude Raymond, Blanche Ring, Alexander Carr, Melville Ellis

Book: Sydney Rosenfeld, J. Clarence Harvey

Lyrics: (miscellaneous)

Music: Ludwig Englander

Additional music: Jerome Kern, Seymour Furth, Louis A. Hirsch, George H. Norton

THE GIRL AND THE GOVERNOR

(opened 2-4-07; 26 performances)

Cast: Jefferson DeAngelis, Estelle Wentworth, Joe Miron, Richie Ling, Anna Boyd

Book and lyrics: S. M. Brenner

Music: Julian Edwards

THE GIRL BEHIND THE COUNTER

(opened 10-1-07; 260 performances)

Cast: Lew Fields, Lotta Faust, Louise Dresser, May Naudain, George Beban, Ignacio Martinetti, Vernon Castle, Connie Ediss

Book: Edgar Smith

Lyrics: Arthur Anderson

Music: Howard Talbot

Additional music: Paul Lincke (Glow-Worm)

THE GIRLS OF HOLLAND

(opened 11-18-07; 15 performances)

Cast: Vera Michelena, Mary Nash, Harry MacDonough

Book and lyrics: Stanislaus Stange

Music: Reginald DeKoven

THE GRAND MOGUL

(opened 3-23-07; 40 performances)

Cast: Frank Moulan, Elsa Ryan, John Dunsmore, George Austin Moore, Maude Lillian Berri

Book and lyrics: Frank Pixley

Music: Gustav Luders

HIP-HIP-HOORAY

(opened 10-10-07; 64 performances)

Cast: Joe Weber, Harry Tighe, Tom Lewis, Fay Tincher, Amelia Stone, Bessie Clayton, Charles J. Ross, Valeska Suratt

Book and lyrics: Edgar Smith

Music: Gus Edwards

THE HONEYMOONERS

(opened 6-3-07; 167 performances)

Cast: George M. Cohan, Jerry & Helen Cohan, Gertrude Hoffman

Book and lyrics: George M. Cohan

Music: George M. Cohan (I'll Be There in the Public Square; I'm a Popular Man; If I'm Going to Die I'm Going to Have Some Fun)

THE HOYDEN

(opened 10-19-07; 58 performances)

Cast: Elsie Janis, Joseph Cawthorn, Mae Murray

Book: Cosmo Hamilton

Lyrics: Henry Blossom

Music: Robin Hood Bowers

Additional music: Egbert Van Alstyne, John Golden, others

THE HURDY-GURDY GIRL

(opened 9-23-07; 24 performances)

Cast: John E. Hazzard, Adele Rowland, John Ransone, May Boley

Book and lyrics: Richard Carle

Music: H. L. Heartz

A KNIGHT FOR A DAY

(opened 12-16-07; listed under 1908)

THE LADY FROM LANE'S

(opened 8-19-07; 47 performances)

Cast: Truly Shattuck, Thomas Wise, Walter Percival, Ida Hawley

Book and lyrics: George Broadhurst

Music: Gustav Kerker

THE LAND OF NOD

(opened 4-1-07; 17 performances)

Cast: Joe Howard, Mabel Barrison, William Norris, Carrie DeMar

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

THE LITTLE MICHUS

(opened 1-31-07; 29 performances)

Cast: Elita Proctor Otis, George Fortesque, Flavia Arcaro, Ernest Lambert

Book: Henry Hamilton

Lyrics: Percy Greenbank

Music: Andre Messenger

LOLA FROM BERLIN

(opened 9-16-07; 35 performances)

Cast: Lulu Glaser, Ralph Herz, Gladys Zell

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz

THE MERRY WIDOW

(opened 10-21-07; 416 performances)

Cast: Ethel Jackson, Donald Brian, Lois Ewell, Walter Wilson, Blanche Rice, Ralph Whiting

Book: Victor Leon, Leo Stein

Lyrics: Adrian Ross

Music: Franz Lehar (Merry Widow Waltz; Vilia; Maxim's; Girls, Girls, Girls)

THE MIMIC AND THE MAID

(opened 1-11-07; 92 performances)

Cast: Gus Weinberg, Dorothy Russell, Harry B. Watson, Hattie Palmer

Book and lyrics: Allen Lowe

Music: A. Baldwin Sloane

MISS HOOK OF HOLLAND

(opened 12-31-07; listed under 1908)

THE ORCHID

(opened 4-8-07; 178 performances)

Cast: Eddie Foy, Trixie Friganza, Amelia Stone, Joseph Herbert, Maude Fulton, William Rock, Grace Van Studdiford

Book: James T. Tanner, Joseph Herbert

Lyrics: Adrian Ross, Percy Greenbank

Music: Ivan Caryll, Lionel Monckton

Additional music: E. Ray Goetz-cm; Vincent Bryan-lyr (He Goes to

Church on Sunday); Seymour Furth-
cm, E. P. Moran, Will A. Heelan-lyr
(No Wedding Bells for Me); Jerome
Kern; others

PRINCESS BEGGAR

(opened 1-7-07; 40 performances)

Cast: Paula Edwardes, Eddie Garvie,
Harry MacDonough, James G.
Reaney

Book and lyrics: Edward Paulton

Music: Alfred G. Robyn

ROGERS BROTHERS IN PANAMA

(opened 9-2-07; 71 performances)

Cast: Gus & Max Rogers, Marion
Stanley, Lottie Greenwood, George
Lydecker

Book: Aaron Hoffman, Sylvester
Maguire

Lyrics: Edward Madden

Music: Max Hoffman

THE ROSE OF THE ALHAMBRA

(opened 2-4-07; 26 performances)

Cast: Agnes Cain Brown, Eddie He-
ron, Greta Risley, Louis Casavant

Book and lyrics: Charles Emerson
Cook

Music: Lucius Hosmer

THE SHOO-FLY REGIMENT

(opened 8-6-07; 15 performances)

Cast: Bob Cole, J. Rosamond Johnson
and all-Negro cast

Book: Bob Cole

Lyrics: James W. Johnson

Music: J. Rosamond Johnson

THE STUDENT KING

(opened 12-25-06; 40 performances)

Cast: Lina Abarbanell, Raymond
Hitchcock, Eva Fallon, Flavia
Arcaro

Book: Frederick Ranken

Lyrics: Stanislaus Stange

Music: Reginald DeKoven

THE TALK OF NEW YORK

(opened 12-3-07; 157 performances)

Cast: Victor Moore, Emma Littlefield,
Gertrude Vanderbilt, Jack Gardner,
Rosie Green, Stanley Forde

Book and lyrics: George M. Cohan

Music: George M. Cohan (When a
Fellow's on the Level with a Girl
That's on the Square; Under Any
Old Flag at All; I Want the World to
Know I Love You; When We Are

M-A-Double R-I-E-D)

THE TATTOOED MAN

(opened 2-18-07; 59 performances)

Cast: Frank Daniels, Sallie Fisher,
Harry Clarke, May Vokes

Book: A. N. C. Fowler, Harry B.
Smith

Lyrics: Harry B. Smith

Music: Victor Herbert (Boys Will Be
Boys and Girls Will Be Girls; The
Land of Dreams; Nobody Loves Me)

THE TIME, THE PLACE AND THE GIRL

(opened 8-5-07; 32 performances)

Cast: Florence Holbrook, Cecil Lean,
Olive Vail, Arthur Deagon

Book: Will Hough, Frank Adams

Music: Joe Howard

TOM JONES

(opened 11-11-07; 65 performances)

Cast: Van Rensselaer Wheeler, Louise
Gunning, John Bunny, Gertrude
Quinlan, William Norris

Book: A. M. Thompson, Robert
Courtneidge

Lyrics: Charles M. Taylor

Music: Edward German

TOP OF THE WORLD

(opened 10-19-07; 156 performances)

Cast: Kathleen Clifford, Bessie Frank-
lin, George Monroe, Anna Laughlin,
Wellington Cross

Book: Mark Swan, Anne Caldwell

Lyrics: James O'Dea

Music: Manuel Klein

THE WHITE HEN

(opened 2-16-07; 94 performances)

Cast: Louis Mann, Louise Gunning,
Lotta Faust, Ralph Herz

Book: Roderic C. Penfield

Lyrics: Paul West

Music: Gustav Kerker

A YANKEE TOURIST

(opened 8-19-07; 103 performances)

Cast: Raymond Hitchcock, Harry
West, Herbert Cawthorne, Flora
Zabelle, Eva Fallon, Wallace Beery

Book and lyrics: Wallace Irwin

Music: Alfred G. Robyn

ZIEGFELD FOLLIES OF 1907

(opened 7-8-07; 70 performances)

Cast: Mlle. Dazie, Grace LaRue,
Emma Carus, Helen Broderick, Dave
Lewis, Bickel & Watson, Marion

Sunshine, Florence Tempest; Anna-belle Whitford; Nora Bayes joined later

Book: Harry B. Smith

Lyrics: (miscellaneous)

Music: (miscellaneous) Gus Edwards-Will D. Cobb; Seymour Furth-Vincent Bryan; Jean Schwartz-William Jerome; E. Ray Goetz-Vincent Bryan; Alfred Solman-Paul West; others

POPULAR SONGS

And a Little Bit More (Fred Fisher-cm; Alfred Bryan-lyr)

As Long as the World Rolls On (Ernest R. Ball-cm; George Graff, Jr.-lyr)

Because I'm Married Now (Herbert In-graham)

The Best I Get Is Much Obligated to You (Benjamin H. Burt)

Bon Bon Buddy (Will Marion Cook-cm; Alex Rogers-lyr)

Come to the Land of Bohemia (George Evans-cm; Ren Shields-lyr)

Darling Sue (Harry Von Tilzer-cm; An-drew B. Sterling-lyr)

Glow-Worm Paul Lincke [German]-cm; Lilla Cayley Robinson [U.S.]-lyr

He Goes to Church on Sunday (E. Ray Goetz-cm; Vincent Bryan-lyr)

Hello, Honey (Raymond Hubbell-cm; George V. Hobart-lyr)

Honey Boy (Albert Von Tilzer-cm; Jack Norworth-lyr)

I Love a Lassie (Harry Lauder-cm; Gerald Grafton-lyr)

I Want the World to Know I Love You (George M. Cohan)

If I'm Going to Die I'm Going to Have Some Fun (George M. Cohan)

I'm a Popular Man (George M. Cohan)

I'm Afraid to Come Home in the Dark (Egbert Van Alstyne-cm; Harry Williams-lyr)

In the Wildwood Where the Bluebells Grow (Herbert H. Taylor)

It's Great to Be a Soldier Man (Theodore F. Morse-cm; Jack Drislane-lyr)

I've Made My Plans for the Summer (John Philip Sousa)

Laddie Boy (Gus Edwards-cm; Will D. Cobb-lyr)

Merry Widow Waltz (Franz Lehar)

Miss Killarney (Jean Schwartz-cm; William Jerome-lyr)

My Dear (Ernest R. Ball-cm; Dave Reed, Jr.-lyr)

My Honey Bee (Thurland Chattaway)

My Twilight Queen (Louis A. Hirsch-cm; Jean C. Havez-lyr)

No Wedding Bells for Me (Seymour Furth-cm; E. P. Moran, Will A. Heel-an-lyr)

Nobody's Little Girl (Theodore F. Morse-cm; Jack Drislane-lyr)

On the Road to Mandalay (Oley Speaks-cm; Rudyard Kipling-lyr)

Red Wing (Kerry Mills-cm; Thurland Chattaway-lyr)

San Antonio (Egbert Van Alstyne-cm; Harry Williams-lyr)

She Is My Daisy (Harry Lauder-cm; J. D. Harper-lyr)

She's the Fairest Little Flower Dear Old Dixie Ever Grew (Theodore F. Morse-cm; Ashley S. Johnson-lyr)

The Sweetest Flower the Garden Grew (Thurland Chattaway)

Take Me Around Again (Kerry Mills-cm; Ed Rose-lyr)

Take Me Back to New York Town (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

The Tale the Church Bells Told (Egbert Van Alstyne-cm; Harry Williams-lyr)

That Lovin' Rag (Bernie Adler-cm; Vic-tor H. Smalley-lyr)

There Never Was a Girl Like You (Egbert Van Alstyne-cm; Harry Williams-lyr)

Two Blue Eyes, Two Little Baby Shoes (Theodore F. Morse-cm; Edward Mad-den-lyr)

Under Any Old Flag at All (George M. Cohan)

Vilia (Franz Lehar)

Wal, I Swan (Benjamin H. Burt)

When a Fellow's on the Level with a Girl That's on the Square (George M. Cohan)

When Sweet Marie Was Sweet Sixteen (Ernest R. Ball-cm; Raymond Moore-lyr)

When the Birds in Georgia Sing of Ten-nessee (Ernest R. Ball-cm; Arthur J. Lamb-lyr)

When We Are M-A-Double R-I-E-D (George M. Cohan)

Won't You Be My Honey? (Theodore F. Morse-cm; Jack Drislane-lyr)

1908

BROADWAY MUSICALS

ALGERIA

(opened 8-31-08; 48 performances)

Cast: Ida Brooks Hunt, William Pruette, George Marion, Harriet Burt

Book and lyrics: Glen MacDonough

Music: Victor Herbert (*Rose of the World; Love Is Like a Cigarette; Ask Her While the Band Is Playing; Twilight in Barakeesh*)

THE AMERICAN IDEA

(opened 10-5-08; 64 performances)

Cast: George Beban, Robert Daly, Trixie Friganza, Gertrude Vanderbilt, Rosie Green, Stella Hammerstein

Book and lyrics: George M. Cohan

Music: George M. Cohan (*Too Long from Longacre Square; F-A-M-E; That's Some Love*)

BANDANA LAND

(opened 2-3-08; 89 performances)

Cast: Bert Williams, George Walker, Lottie Williams

Book and lyrics: J. A. Shipp, Alex Rogers

Music: Will Marion Cook

THE BOYS AND BETTY

(opened 11-2-08; 112 performances)

Cast: Marie Cahill, Edgar Norton, Clara Palmer

Book and lyrics: George V. Hobart

Music: Silvio Hein

Additional music: Irving Berlin

BUSTER BROWN

(95 performances; based on popular comic strip characters)

Cast: Master Gabriel in title role; George Ali portrayed his dog Tige

Book: George Newman, George T. Smith

Lyrics: Paul West

Music: John W. Bratton

FIFTY MILES FROM BOSTON

(opened 2-3-08; 32 performances)

Cast: Edna Wallace Hopper, Lawrence Wheat, George Parsons, James C. Marlowe, Emma Janvier

Book and lyrics: George M. Cohan

Music: George M. Cohan (*best song—Harrigan; A Small Town Girl; Ain't It Awful*)

THE FLOWER OF THE RANCH

(opened 4-20-08; 16 performances)

Cast: Joe Howard, Mabel Barrison

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

FLUFFY RUFFLES

(opened 9-7-08; 48 performances)

Cast: Hattie Williams, John Bunny, Violet Heming, Jack Gardner, Adele Rowland, George Grossmith, Jr.

Book: John J. McNally

Lyrics: Wallace Irwin, C. H. Bovill

Music: William T. Francis, Jerome Kern

FUNABASHI

(opened 1-6-08; 32 performances)

Cast: Joseph Miron, Vera Michelena,

Walter Percival, Alice Fischer, Percy Ames, William Rock
Book: Irvin Cobb
Lyrics: (miscellaneous)
Music: Safford Waters

THE GAY MUSICIAN
(opened 5-18-08; 21 performances)
Cast: Joseph Miron, Amelia Stone, Walter Percival
Book: Edward Siedle
Lyrics: Charles Campbell
Music: Julian Edwards

THE GIRL AT THE HELM
(opened 9-16-08; 40 performances)
Cast: Cecil Lean, Florence Holbrook
Book and lyrics: Robert B. Smith
Music: Raymond Hubbell

THE GIRL QUESTION
(opened 8-3-08; 32 performances)
Cast: Georgie Drew Mendum, Junie McCree
Book and lyrics: Will Hough, Frank Adams
Music: Joe Howard

THE GIRLS OF GOTTENBURG
(opened 9-2-08; 103 performances)
Cast: Gertie Millar, James Blakeley, John E. Hazzard, Louise Dresser, Ernest Cossart, Eddie Garvie
Book and lyrics: George Grossmith, Jr. L. E. Berman
Music: Ivan Caryll, Lionel Monckton
Additional music: Jerome Kern, others

THE GOLDEN BUTTERFLY
(opened 10-12-08; 48 performances)
Cast: Grace Van Studdiford, Charles Purcell, Gladys Coleman, Louis Harrison, Walter Percival
Book and lyrics: Harry B. Smith
Music: Reginald DeKoven

A KNIGHT FOR A DAY
(12-16-07; 176 performances)
Cast: John Slavin, Sallie Fisher, Percy Bronson, May Vokes
Book and lyrics: Robert B. Smith
Music: Raymond Hubbell

LITTLE NEMO
(opened 10-20-08; 111 performances)
Cast: Master Gabriel, Joseph Cawthorn, Billy B. Van, Harry Kelly, Florence Tempest, Marion Sunshine, Rose Beaumont
Book and lyrics: Harry B. Smith
Music: Victor Herbert (Won't You Be

My Valentine?; The Happy Land of Once-Upon-a-Time; In Happy Slumberland)

LONESOME TOWN
(opened 1-20-08; 88 performances)
Cast: C. William Kolb, Max M. Dill, Maude Lambert, Georgia O'Ramey
Book and lyrics: Judson D. Brusie
Music: J. A. Raynes
Additional music: Theodore F. Morse, others

MARCELLE
(opened 10-1-08; 68 performances)
Cast: Louise Gunning, Jess Dandy, Herbert Cawthorne, Lawrence Wheat
Book and lyrics: Frank Pixley
Music: Gustav Luders

MARY'S LAMB
(opened 5-25-08; 16 performances)
Cast: Richard Carle, Elita Proctor Otis, John Park
Book: Richard Carle
Lyrics and music: Richard Carle

THE MERRY-GO-ROUND
(opened 4-25-08; 97 performances)
Cast: James J. Morton, Mabel Hite, Bobby North, Dorothy Jardon
Book: Edgar Smith
Lyrics: Paul West
Music: Gus Edwards

THE MIMIC WORLD
(opened 7-9-08; 92 performances)
Cast: William Bonelli, Lotta Faust, Roy Atwell, Irene Bentley, Vernon Castle, George W. Monroe, Dave Lewis, Charles King
Book: Edgar Smith
Lyrics: Edward Madden, Addison Burkhardt
Music: Seymour Furth, Ben Jerome, Louis A. Hirsch

MISS HOOK OF HOLLAND
(opened 12-31-07; 119 performances)
Cast: Christie MacDonald, Tom Wise, Georgia Caine, Florence Nash, Bert-ram Wallis
Book: Austen Hurgon, Paul Rubens
Lyrics and music: Paul Rubens

MISS INNOCENCE
(opened 11-30-08; 176 performances)
Cast: Anna Held, Charles A. Bigelow, Emma Janvier, Lillian Lorraine, Lewis D'Orsay

Book and lyrics: Harry B. Smith
Music: Ludwig Englander
Additional music: Nora Bayes, Jack Norworth (Shine On Harvest Moon); Charles O'Donnell-cm, Bobby Heath-lyr (My Pony Boy); others

MR. HAMLET OF BROADWAY

(opened 12-23-08; listed under 1909)

NEARLY A HERO

(opened 2-24-08; 116 performances)

Cast: Sam Bernard, Elizabeth Brice, Ethel Levey (replaced later by Nora Bayes), Edgar Norton, Ada Lewis, Zelda Sears

Book: Harry B. Smith

Lyrics: Edward B. Claypoole, Will Heelan

Music: Seymour Furth

Additional music: Harry Von Tilzer, Albert Von Tilzer, Egbert Van Alstyne

THE PIED PIPER

(opened 12-3-08; 52 performances)

Cast: DeWolf Hopper, Marguerite Clark, Grace Cameron, William Cameron, W. L. Romaine

Book and lyrics: Austin Strong, R. H. Burnside

Music: Manuel Klein

THE PRIMA DONNA

(opened 11-30-08; 72 performances)

Cast: Fritzi Scheff, William Raymond, St. Clair Bayfield, William Harcourt, Josephine Bartlett

Book and lyrics: Henry Blossom

Music: Victor Herbert (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)

THE QUEEN OF THE MOULIN ROUGE

(opened 12-7-08; 160 performances)

Cast: Flora Parker, Carter DeHaven, Frank X. Bushman, Patricia Collinge

Book: Paul Potter

Lyrics: Vincent Bryan

Music: John T. Hall

SCHOOL DAYS

(opened 9-14-08; 32 performances)

Cast: Gregory Kelly, John Hines, Herman Timberg, Janet Priest, Joe Keno

Book: Aaron Hoffman

Lyrics: Edward Gardenier, Vincent Bryan, Will D. Cobb

Music: Gus Edwards (title song a hit)

THE SOUL KISS

(opened 1-28-08; 122 performances)

Cast: Adeline Genée, Ralph Herz, Florence Holbrook, Cecil Lean, Florence Walton, Lee Harrison

Book and lyrics: Harry B. Smith

Music: Maurice Levi

THREE TWINS

(opened 6-15-08; 288 performances)

Cast: Bessie McCoy, Clifton Crawford, Joseph Allen, Willard Curtiss, Stella Tracey, Joseph Kaufman

Book: Charles Dickson, from story by R. Pancheco

Lyrics: Otto Harbach

Music: Karl Hoschna (hit—Cuddle Up a Little Closer; Yama-Yama Man; latter Collin Davis-lyr)

THE WALTZ DREAM

(opened 1-27-08; 111 performances)

Cast: Edward Johnson, Charles A. Bigelow, Magda Dahl (replaced by Vera Michelena), Joseph Herbert, Josie Sadler, Harry Fairleigh

Book and lyrics: Joseph Herbert

Music: Oscar Straus

Additional music: Jerome Kern

THE YANKEE PRINCE

(opened 4-20-08; 28 performances)

Cast: The Four Cohans, Jack Gardner, Tom Lewis, Donald Crisp, Stella Hammerstein

Book and lyrics: George M. Cohan

Music: George M. Cohan (Come On Down Town; I'm Awfully Strong for You; I'm to Marry a Nobleman; The ABC's of the U.S.A.)

ZIEGFELD FOLLIES OF 1908

(opened 6-15-08; 120 performances)

Cast: Nora Bayes, Jack Norworth, Mlle. Dazie, Bickel & Watson, Gertrude Vanderbilt, Florence Walton, Lucy Weston, Billie Reeves, William Powers, Barney Bernard, Grace LaRue, Lee Harrison, Annabelle Whitford, Mae Murray

Book and lyrics: Harry B. Smith

Music: Maurice Levi (The Nell Brinkley Girl, The International Merry Widow)

Additional music: Nora Bayes, Jack Norworth (Shine On Harvest Moon); Melville Gideon, Edgar Selden (Take

Me Round in a Taxi); Jean Schwartz-cm, William Jerome-lyr (When the Girl You Love Is Loving)

POPULAR SONGS

All for Love of You (Ernest R. Ball-cm; Dave Reed, Jr.-lyr)
Any Old Port in a Storm (Kerry Mills-cm; Arthur J. Lamb-lyr)
Are You Sincere? (Albert Gumble-cm; Alfred Bryan-lyr)
Consolation (Theodore F. Morse-cm; Edward Madden-lyr)
Cuddle Up a Little Closer (Karl Hoschna-cm; Otto Harbach-lyr)
Daisies Won't Tell (Anita Owen)
Don't Take Me Home (Harry Von Tilzer-cm; Vincent Bryan-lyr)
Down Among the Sugar Cane (Chris Smith, Cecil Mack-cm; Avery & Hart-lyr)
Down in Jungle Town (Theodore F. Morse-cm; Edward Madden-lyr)
Good Evening, Caroline (Albert Von Tilzer-cm; Jack Norworth-lyr)
Goodbye, Mr. Ragtime (Jean Schwartz-cm; William Jerome-lyr)
Harrigan (George M. Cohan)
I Hear You Calling Me (Charles Marshall-cm; Harold Herford-lyr)
I Wish I Had a Girl (Grace LeBoy-cm; Gus Kahn-lyr)
If I Had a Thousand Lives to Live (Alfred Solman-cm; Sylvester Maguire-lyr)
If You Cared for Me (Ted Snyder-cm; Ed Rose-lyr)
I'll Be Married to the Music of a Military Band (Victor Herbert-cm; Henry Blossom-lyr)
In the Garden of My Heart (Ernest R. Ball-cm; Caro Roma-lyr)
It Looks Like a Big Night Tonight (Egbert Van Alstyne-cm; Gus Kahn-lyr)
It's Moonlight All the Time on Broadway (Percy Wenrich-cm; Ren Shields-lyr)
I've Taken Quite a Fancy to You (Theodore F. Morse-cm; Edward Madden-lyr)
Kiss Your Minstrel Boy Goodbye (Jean Schwartz-cm; William Jerome-lyr)
The Land of the Heart's Desire (Theodore F. Morse-cm; Channing Pollock-lyr)

The Longest Way 'Round Is the Shortest Way Home (Kerry Mills-cm; Ren Shields-lyr)
Love Days (Jean Schwartz-cm; William Jerome-lyr)
Love Is Like a Cigarette (Victor Herbert-cm; Glen MacDonough-lyr)
Love's Roundelay (Oscar Straus-cm; Joseph Herbert-lyr)
My Gal Irene (Benjamin H. Burt)
My Pony Boy (Charles O'Donnell-cm; Bobby Heath-lyr)
Over the Hills and Far Away (Jean Schwartz-cm; William Jerome-lyr)
Rebecca (Egbert Van Alstyne-cm; Harry Williams-lyr)
Redhead (Burt Green-cm; Irene Franklin-lyr)
Rose of the World (Victor Herbert-cm; Glen MacDonough-lyr)
Roses Bring Dreams of You (Herbert Ingraham)
School Days (Gus Edwards-cm; Will D. Cobb-lyr)
Shine On Harvest Moon (Nora Bayes, Jack Norworth)
Smarty (Albert Von Tilzer-cm; Jack Norworth-lyr)
Sunbonnet Sue (Gus Edwards-cm; Will D. Cobb-lyr)
Sweetest Maid of All (Oscar Straus-cm; Joseph Herbert-lyr)
Take Me Out to the Ball Game (Albert Von Tilzer-cm; Jack Norworth-lyr)
To the End of the World with You (Ernest R. Ball-cm; Dave Reed, Jr., George Graff, Jr.-lyr)
Up in a Balloon (Percy Wenrich-cm; Ren Shields-lyr)
A Vision of Salome (J. Bodewalt Lampe)
When I Dream in the Gloaming of You (Herbert Ingraham)
Yama-Yama Man (Karl Hoschna-cm; Collin Davis-lyr)
Yip-I-Addy-I-Ay (John H. Flynn-cm; Will D. Cobb-lyr)
You Tell Me Your Dream (Neil Moret-cm; Seymour A. Rice, Al H. Brown-lyr)
You'll Always Be Just Sweet Sixteen to Me (John W. Bratton-cm; Paul West-lyr)
You're in the Right Church but the Wrong Pew (Chris Smith-cm; Cecil Mack-lyr)

1909

BROADWAY MUSICALS

THE AIR KING

(opened 3-9-09; 24 performances)

Cast: John Slavin, Josephine Hall,
Thomas Meighan

Book and lyrics: Harry B. Smith

Music: Raymond Hubbell

THE BEAUTY SPOT

(opened 4-10-09; 88 performances)

Cast: Marguerite Clark, Jefferson
DeAngelis, George MacFarlane,
Grace Walton

Book and lyrics: Joseph Herbert

Music: Reginald DeKoven (The
Prince of Borneo; Creole Days;
Boulevard Glide; Hammock Love
Song)

THE BELLE OF BRITTANY

(opened 11-8-09; 72 performances)

Cast: Frank Daniels, Frances
Kennedy, Frank Rushworth, Ethel
Rose, Winnie O'Conner, Dorothy
Perry

Book: P. J. Barron, Leedom Bantock

Lyrics: Percy Greenbank

Music: Howard Talbot, Marie Horne

THE BOY AND THE GIRL

(opened 5-31-09; 24 performances)

Cast: Marie Dressler, Barney Bernard

Book: Richard Carle

Lyrics: Richard Carle, M. E. Rourke

Music: Richard Carle, H. L. Hertz

BREAKING INTO SOCIETY

(opened 11-3-09; 35 performances)

Cast: The Four Mortons

Book and lyrics: Robert B. Smith

Music: Gus Edwards

A BROKEN IDOL

(opened 8-16-09; 40 performances)

Cast: Alice Yorke, Forrest Huff, Otis
Harlan

Book: Hal Stephens

Lyrics: Harry Williams

Music: Egbert Van Alstyne (A Little
China Doll; Love Makes the World
Go 'Round; Alabama; Signs of a
Honeymoon)

THE CANDY SHOP

(opened 4-27-09; 56 performances)

Cast: Maude Fulton, Frank Lalor,
Louise Dresser, William Rock

Book: George V. Hobart

Lyrics and music: John L. Golden

THE CHOCOLATE SOLDIER

(opened 9-13-09; 296 performances)

Cast: Ida Brooks Hunt, Jack Gardner,
William Pruette, Flavia Arcaro

Book and lyrics: Rudolph Bernauer,
Leopold Jacobson

Music: Oscar Straus (hit song—My
Hero; Stanislaus Stange-lyr)

THE DOLLAR PRINCESS

(opened 9-6-09; 228 performances)

Cast: Valli Valli, Donald Brian,
Percival Knight

Book and lyrics: George Grossmith,
Jr., Adrian Ross

Music: Edmund Eysler (How Do You
Do; My Dream of Love; Ring o'
Roses; Hip! Hip! Hurrah!)

Additional music: Jerome Kern

THE FAIR CO-ED

(opened 2-1-09; 136 performances)

Cast: Elsie Janis, Arthur Stanford, Sydney Jarvis, Edgar Halstead, Daisy Johnstone, Bessie Holbrook

Book and lyrics: George Ade

Music: Gustav Luders (Here in the Starlight; I'll Dream of That Sweet Co-ed; A Little Girl That's Wise)

THE GAY HUSSARS

(opened 7-29-09; 44 performances)

Cast: Anna Bussert, Bobby North, Muriel Terry, Florence Reid

Book: Maurice K. Brown

Lyrics: Grant Stewart

Music: Emmerich Kalman

THE GIRL AND THE WIZARD

(opened 9-27-09; 96 performances)

Cast: Kitty Gordon, Sam Bernard

Book: J. Hartley Manners

Lyrics: Robert B. Smith, Edward Madden, Percival Knight, others

Music: Julian Edwards, Louis A. Hirsch, Jerome Kern, Melville Gideon, others

THE GODDESS OF LIBERTY

(opened 12-22-09; 29 performances)

Cast: May DeSousa, Frances Demarest, Edward Abele

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

HAVANA

(opened 2-11-09; 273 performances)

Cast: James T. Powers, Eva Davenport, Edith Decker, Ernest Lambert, William Pruette, Ernest Hare, Clara Palmer

Book: George Goldsmith, Graham Hill, James T. Powers

Lyrics: Adrian Ross, George Arthurs

Music: Leslie Stuart (The Yacht; I'm a Cuban Girl; Hello, People; Down in Pensacola; Cupid's Telephone)

IN HAYTI

(opened 8-30-09; 56 performances)

Cast: McIntyre & Heath, Adele Rowland, Carl McCullough

Book: John J. McNally

Lyrics: William Jerome

Music: Jean Schwartz

KITTY GREY

(opened 1-25-09; 48 performances)

Cast: Julia Sanderson, Valli Valli, J. P.

Huntley, Percival Knight

Book and lyrics: J. W. Piggott

Music: Lionel Monckton, Howard Talbot

Additional music: Jerome Kern

THE LOVE CURE

(opened 9-1-09; 35 performances)

Cast: Lina Abarbanell, Eva Fallon, Charles J. Ross

Book and lyrics: Oliver Herford

Music: Edmund Eysler

THE MAN WHO OWNS BROADWAY

(opened 10-11-09; 128 performances)

Cast: Raymond Hitchcock, Flora Zabelle, Stanley Forde

Book and lyrics: George M. Cohan

Music: George M. Cohan (The Man Who 'Owns Broadway; There's Something About a Uniform; I've Always Been a Good Old Sport)

THE MIDNIGHT SONS

(opened 5-22-09; 257 performances)

Cast: Harry Fisher, Lotta Faust, Blanche Ring, Fritz Williams, Vernon Castle, Taylor Holmes, Gladys Moore

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

THE MOTOR GIRL

(opened 6-15-09; 95 performances)

Cast: Georgia Caine, Elizabeth Brice, Ted Lorraine

Book and lyrics: Charles J. Campbell, Ralph Skinner

Music: Julian Edwards

MR. HAMLET OF BROADWAY

(opened 12-23-08; 54 performances)

Cast: Eddie Foy, Maude Raymond, Oscar Ragland, Mabel Baker, Daphne Pollard

Book: Edgar Smith

Lyrics: Edward Madden

Music: Ben M. Jerome

MR. LODE OF KOAL

(opened 11-1-09; 40 performances)

Cast: Bert Williams and all-Negro cast

Book and lyrics: J. A. Shipp, Alex Rogers

Music: J. Rosamond Johnson, Bert Williams, others

THE NEWLYWEDS AND THEIR BABY

(opened 3-22-09; 40 performances)

Cast: William Clifton, Flavia Arcaro

Book: Aaron Hoffman
Lyrics: Paul West, A. Seymour Brown
Music: John W. Bratton

OLD DUTCH

(opened 11-22-09; 88 performances)
Cast: Lew Fields, Alice Dovey, Ada Lewis, John Bunny, Vernon Castle, Charles Judels, Eva Davenport, Helen Hayes
Book: Edgar Smith
Lyrics: George V. Hobart
Music: Victor Herbert (I Want a Man to Love Me; Climb, Climb; You, Dearie)

THE PRINCE OF TONIGHT

(opened 1-23-09; 64 performances)
Cast: Henry Woodruff, Sallie Fisher, Alice Dovey
Book and lyrics: Will Hough, Frank Adams
Music: Joe Howard (hit—I Wonder Who's Kissing Her Now; You're a Dear Old World; I Fell in Love on Monday; Tonight Will Never Come Again)

THE RED MOON

(opened 5-3-09; 32 performances)
Cast: Bob Cole, J. Rosamond Johnson and all-Negro cast
Book and lyrics: Bob Cole
Music: J. Rosamond Johnson

THE ROSE OF ALGERIA

(opened 9-20-09; 40 performances; revised version of 1908's ALGERIA)
Cast: Lillian Herlein, Eugene Cowles, Anna Wheaton, Frank Pollock
Book and lyrics: Glen MacDonough
Music: Victor Herbert (My Life, I Love Thee; and same score as before)

THE SILVER STAR

(opened 11-1-09; 80 performances)
Cast: Adeline Genée, Nellie McCoy, Bickel & Watson
Book and lyrics: Harry B. Smith
Music: Robin Hood Bowers
Additional music: Jean Schwartz-William Jerome; Al Piantadosi-Edgar Leslie; Raymond Hubbell; Karl Hoschna; Albert Gumble

A STUBBORN CINDERELLA

(opened 1-25-09; 88 performances)
Cast: Sallie Fisher, John Barrymore, Charles Prince, Alice Dovey

Book and lyrics: Will Hough, Frank Adams

Music: Joe Howard

ZIEGFELD FOLLIES OF 1909

(opened 6-14-09; 64 performances)
Cast: Nora Bayes, Jack Norworth, Sophie Tucker, Eva Tanguay briefly, Harry Kelly, William Bonelli, Bessie Clayton, Billie Reeves, Gertrude Vanderbilt, Lillian Lorraine, Annabelle Whitford, Mae Murray
Book and lyrics: Harry B. Smith
Music: Maurice Levi
Additional music: Gus Edwards-cm, Edward Madden-lyr (Come On and Play Ball with Me; By the Light of the Silvery Moon; Up, Up, Up in My Aeroplane; My Cousin Carus'); Nat Ayer-cm, A. Seymour Brown-lyr (Moving Day in Jungle Town); Nora Bayes, Jack Norworth; Lewis E. Muir

POPULAR SONGS

Beautiful Eyes (Ted Snyder-cm; George Whiting, Carter DeHaven-lyr)
By the Light of the Silvery Moon (Gus Edwards-cm; Edward Madden-lyr)
Carrie (Albert Von Tilzer-cm; Junie McCree-lyr)
Casey Jones (Eddie Newton-cm; T. Lawrence Seibert-lyr)
Ciribiribin (Italian; U.S. version by Rudolf Thaler, A. Pestalozza)
Come On and Play Ball with Me (Gus Edwards-cm; Edward Madden-lyr)
The Cubanola Glide (Harry Von Tilzer-cm; Vincent Bryan-lyr)
Dear Old Broadway (Charles Berton-cm; Jesse L. Lasky-lyr)
Dixie Land, I Love You (Nat Ayer-cm; A. Seymour Brown-lyr)
For You Alone (Henry E. Geehl-cm; P. J. O'Reilly-lyr)
From the Land of the Sky-Blue Water (Charles Wakeman Cadman-cm; Nelle Richmond Eberhart-lyr)
The Garden of Roses (Johann C. Schmid-cm; J. E. Dempsey-lyr)
The Hat My Father Wore on St. Patrick's Day (Jean Schwartz-cm; William Jerome-lyr)
He's a College Boy (Theodore F. Morse-cm; Jack Mahoney-lyr)

Honey Gal (Shelton Brooks)
Honey on Our Honeymoon (Jean Schwartz-cm; William Jerome-lyr)
I Didn't Go Home at All (Irving Berlin-cm; Edgar Leslie-lyr)
I Love My Wife, but Oh You Kid! (Harry Armstrong; Billy Clark)
I Wish I Had My Old Girl Back Again (Paul Wallace-cm; Ballard MacDonald-lyr)
I Wonder Who's Kissing Her Now (Joe Howard, Harold Orlob-cm; Frank R. Adams, Will M. Hough-lyr)
If I Thought You Wouldn't Tell (Ted Snyder-cm; Irving Berlin-lyr)
In Sunny Italy (Fred Fisher)
I'll Do the Same for You (Albert Gumble-cm; William J. McKenna-lyr)
I'm Awfully Glad I Met You (George W. Meyer-cm; Jack Drislane-lyr)
I've Got a Pain in My Sawdust (Herman A. Wade-cm; Henry C. Warner-lyr)
Lonesome (George W. Meyer-cm; Edgar Leslie-lyr)
The Man Who Owns Broadway (George M. Cohan)
Meet Me Tonight in Dreamland (Leo Friedman-cm; Beth Slater Whitson-lyr)
Monkey Doodle Dandy (Henry Frantzen-cm; Jack Drislane-lyr)
My Cousin Carus' (Gus Edwards-cm; Edward Madden-lyr)
My Hero (Oscar Straus-cm; Stanislaus Stange-lyr)
My Life, I Love Thee (Victor Herbert-cm; Glen MacDonough-lyr)
My Southern Rose (Earl Taylor)
Next to Your Mother Who Do You Love? (Ted Snyder-cm; Irving Berlin-lyr)
Nobody Knows, Nobody Cares (Charles K. Harris)
Put on Your Old Grey Bonnet (Percy Wenrich-cm; Stanley Murphy-lyr)
Save All Your Kisses for Me (Billy Gaston)
Somebody Wants You (Maude Nugent)
Squeeze Me Tight (Herman Timberg)
Take Me Out for a Joy Ride (Kerry Mills-cm; Ren Shields-lyr)
Take Me Up with You, Dearie (Albert Von Tilzer-cm; Junie McCree-lyr)
That Mesmerizing Mendelssohn Tune (Irving Berlin)

That's a-Plenty (Bert Williams, Henry Creamer)
Up, Up, Up in My Aeroplane (Gus Edwards-cm; Edward Madden-lyr)
Way Down in Cotton Town (Al Piantadosi-cm; Edgar Leslie-lyr)
We'll All Go Home (Egbert Van Alstyne-cm; Harry Williams-lyr)
Where My Caravan Has Rested (Herman Loehr-cm; Edward Teschemacher-lyr)
The Whiffenpoof Song (Meade Minnigerode, George S. Pomeroy; revived 1936 and again in late 40s)
Wild Cherries (Ted Snyder-cm; Irving Berlin-lyr)
You Taught Me How to Love You, Now Teach Me to Forget (George W. Meyer-cm; Jack Drislane, Alfred Bryan-lyr)

REPRESENTATIVE RECORDINGS

IRVING BERLIN

Co A-804 Oh! How That German Could Love

ARTHUR COLLINS

Vi 16344 That's a-Plenty/I'm Crazy When the Band Begins to Play (BILLY MURRAY)

ARTHUR COLLINS-BYRON G. HARLAN

Co A-724 My Wife's Gone to the Country

Co A-801 That Mesmerizing Mendelssohn Tune

Vi 16446 Down Where the Big Bananas Grow/Bunch of Nonsense (MURRAY K. HILL)

Vi 16472 That Mesmerizing Mendelssohn Tune

HAYDEN QUARTETTE

Vi 16340 Up, Up, Up in My Aeroplane/Somebody Loves You, Dear (HARVEY HINDERMEYER)

Vi 16377 Put on Your Old Grey Bonnet/It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye (WALTER VAN BRUNT)

HARVEY HINDERMEYER

Vi 16321 Nobody Knows, Nobody Cares/If I Had a Thousand Lives to Live (EDWARD HAMILTON)

ADA JONES

Vi 16339 Beautiful Eyes/There Is a

Happyland (DEVINS)

Vi 16352 Mr. Othello/Sweetheart's a
Pretty Name When It's Y-O-U
(PEERLESS QUARTETTE)

Vi 16356 My Pony Boy

Vi 16429 Oh, You Candy Kid/She
Sells Sea Shells (BILLY MURRAY)

ADA JONES-BILLY MURRAY

Vi 16346 I'm Awfully Glad I Met
You/"Red Head" Medley (VICTOR
ORCHESTRA)

HARRY MACDONOUGH

Vi 16440 Where the River Shannon
Flows/Sweet Genevieve (JOHN B.
WELLS-HAYDEN QUARTETTE)

BILLY MURRAY

Vi 16327 My Cousin Carus'/Keep a
Little Feeling in Your Heart for Me
(STEVENSON & STANLEY)

Vi 16354 Foolish Questions

Vi 16366 Dixie Land, I Love You/
Lady Love (HARRY MACDONOUGH-
HAYDEN QUARTETTE)

Vi 16426 I Wonder Who's Kissing Her
Now/On a Monkey Honeymoon
(ARTHUR COLLINS-BYRON G.
HARLAN)

Vi 16472 That Mesmerizing Mendels-
sohn Tune/Wild Cherries Rag
(VICTOR ORCHESTRA)

BILLY MURRAY-AMERICAN QUARTETTE

Vi 16483 Casey Jones/Moonlight in
Jungle Land (ARTHUR COLLINS-
BYRON G. HARLAN)

BILLY MURRAY-HAYDEN QUARTETTE

Vi 16365 The Hat My Father Wore on
St. Patrick's Day/Down at the
Huskin' Bee (ARTHUR COLLINS-
BYRON G. HARLAN)

Vi 16414 Tell Mother I'll Be There/
Sometime We'll Understand (TRIN-
ITY CHOIR)

Vi 16460 By the Light of the Silvery
Moon

WILL OAKLAND

Vi 16355 White Wings/Do They Think
of Me at Home? (METROPOLITAN
TRIO)

Vi 16439 I'm Tired of Living without
You/Dreaming (METROPOLITAN
TRIO)

PRYOR'S BAND

Vi 16475 Shine On Harvest Moon/I'm
on My Way to Reno (BILLY MUR-
RAY)

Vi 16494 Popular Medley No. 4/Pop-
ular Medley No. 5

BOB ROBERTS

Co A-789 Sadie Salome

VICTOR LIGHT OPERA COMPANY

Vi (12")31744 Gems of "Havana"

Vi (12")31745 Gems from "The Beauty
Spot"

Vi (12")31748 Gems of "The Prince of
Tonight"

Vi (12")31751 Gems of "The Dollar
Princess"

Vi (12")31757 Gems from "A Broken
Idol"

1910

BROADWAY MUSICALS

ALMA, WHERE DO YOU LIVE?

(opened 9-26-10; 232 performances)

Cast: Kitty Gordon, Charles E. Bigelow, Ethel Dovey

Book and lyrics: George V. Hobart

Music: Adolph Philipp (*Alma, Where Do You Live?*)

THE ARCADIAN

(opened 1-17-10; 136 performances)

Cast: Julia Sanderson, Frank Moulan, Grace Van Studdiford, Percival Knight

Book: Mark Ambient, A. M. Thompson

Lyrics: Arthur Wimperis

Music: Lionel Monckton (*Bring Me a Rose*)

THE BACHELOR BELLES

(opened 11-7-10; 32 performances)

Cast: Adeline Genée, Frank Lalor, Eva Fallon, Mae Murray

Book and lyrics: Harry B. Smith

Music: Raymond Hubbell

BARRY OF BALLYMORE

(opened 1-30-10; 56 performances)

Cast: Chauncey Olcott, Howard Chambers, George Sydenham, Neta DeBecker

Book and lyrics: Rida Johnson Young

Music: Ernest R. Ball (popular song —*Mother Machree*, with, also, Chauncey Olcott-cm; *I Love the Name of Mary*, with George Graff, Jr.-lyr)

BRIGHT EYES

(opened 2-28-10; 40 performances)

Cast: Florence Holbrook, Cecil Lean, Adelaide Sharp, Arthur Conrad

Book: Charles Dickson

Lyrics: Otto Harbach

Music: Karl Hoschna (*For You, Bright Eyes; Cheer Up, My Honey; Good Old Days of Yore*)

THE DEACON AND THE LADY

(opened 10-4-10; 16 performances)

Cast: Harry Kelly, Eva Fallon, Fletcher Norton, Clara Palmer

Book and lyrics: John T. Smith

Music: Alfred E. Aarons

THE ECHO

(opened 8-17-10; 53 performances)

Cast: Rosie & Jenny Dolly, Eva Fallon, John E. Hazzard, George White, Bessie McCoy

Book: William LeBaron

Lyrics: William LeBaron, others

Music: Deems Taylor, others

THE GIRL AND THE KAISER

(opened 11-22-10; 64 performances)

Cast: William Bonelli, Lulu Glaser, Flavia Arcaro, Harry Conor, Thomas Richards

Book and lyrics: Leonard Liebbling

Music: Georges Jarno

THE GIRL IN THE TRAIN

(opened 10-3-10; 40 performances)

Cast: Vera Michelena, Melville Stewart, Philip Branson, June Grey

Book and lyrics: Harry B. Smith

Music: Leo Fall

GIRLIES

(opened 6-13-10; 88 performances)

Cast: Maude Raymond, Joseph Cawthorn, Ernest Truex, Jed Prouty

Book: George V. Hobart

Lyrics: Harry Williams

Music: Egbert Van Alstyne (Who Are You with Tonight?)

HANS, THE FLUTE PLAYER

(opened 9-20-10; 79 performances)

Cast: Georges Chadal, Olive Ulrich

Book: Maurice Vaucaire, Georges Mitchell

Lyrics: A. St. John Brennan

Music: M. Louis Ganne

HE CAME FROM MILWAUKEE

(opened 9-21-10; 117 performances)

Cast: Adele Rowland, Sam Bernard, Louis Harrison, Winona Winter, Amelia Summerville

Book: Mark Swan

Lyrics: Edward Madden

Music: Louis A. Hirsch, Ben Jerome

THE INTERNATIONAL CUP AND THE BALLET OF NIAGARA

(opened 9-3-10; 333 performances)

Cast: starring Albertina Rasch

Book: R. H. Burnside

Lyrics and music: Manuel Klein

THE JOLLY BACHELORS

(opened 1-6-10; 84 performances)

Cast: Nora Bayes, Jack Norworth, Elizabeth Brice, Gertrude Vanderbilt, Josie Sadler, Nat Fields, Billie Taylor

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

Additional music: Nora Bayes, Jack Norworth; Irving Berlin; C. W. Murphy, Will Letters-cm, William J. McKenna-lyr (hit song—Has Anybody Here Seen Kelly?)

JUDY FORGOT

(opened 10-6-10; 44 performances)

Cast: Marie Cahill, Truly Shattuck, Joseph Santley

Book and lyrics: Avery Hopwood

Music: Silvio Hein

THE KING OF CADONIA

(opened 1-10-10; 16 performances)

Cast: Marguerite Clark, William Norris, William Danforth, Clara Palmer, Melville Stewart, Robert Dempster

Book: Frederick Lonsdale

Lyrics: M. E. Rourke, Percival Knight, others

Music: Jerome Kern, others

THE KISSING GIRL

(opened 3-8-10; 59 performances)

Cast: Amelia Stone, Olive Vail, John Park, Mort Lorenz, Joseph Miron

Book: Stanislaus Stange

Lyrics: Vincent Bryan

Music: Harry Von Tilzer

MADAME SHERRY

(opened 8-30-10; 231 performances)

Cast: Lina Abarbanell, Frances Demarest, Ralph Herz, Jack Gardner, Elizabeth Murray, Dorothy Jardon, Ignacio Martinetti

Book and lyrics: Otto Harbach

Music: Karl Hoschna (hit song—Every Little Movement; We Are Only Poor Weak Mortals; The Birth of Passion; The Smile She Means for Me)

MADAME TROUBADOUR

(opened 10-10-10; 80 performances)

Cast: Grace LaRue, Georgia Caine, Van Rensselaer Wheeler, Edgar Atchinson-Ely

Book and lyrics: Joseph Herbert

Music: Felix Albini

A MATINEE IDOL

(opened 4-28-10; 68 performances)

Cast: DeWolf Hopper, Louise Dresser, Joseph Santley

Book: Armand Barnard

Lyrics: E. Ray Goetz, A. Seymour Brown

Music: Silvio Hein

THE MERRY WHIRL

(opened 5-30-10; 24 performances)

Cast: James C. Morton, Mildred Elaine, Frank F. Moore, Rita Redmond

Book: Don Roth

Lyrics: Ed Ray

Music: Leo Edwards

MOLLY MAY

(opened 4-8-10; 27 performances)

Cast: Grace LaRue, Eva Fallon, Sydney Grant

Book and lyrics: Walter Browne

Music: Julian Edwards

NAUGHTY MARIETTA

(opened 11-7-10; 136 performances)

Cast: Emma Trentini, Orville Harrold, Edward Martindel, Marie Duchene

Book and lyrics: Rida Johnson Young
Music: Victor Herbert (an all-time popular score: Ah, Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp!; Live for Today; 'Neath the Southern Moon; Naughty Marietta)

THE OLD TOWN

(opened 1-10-10; 171 performances)
Cast: Montgomery & Stone, Peggy Wood, Allene Crater
Book and lyrics: George Ade
Music: Gustav Luders
Additional music: Alfred Robyn, Arthur Pryor

OUR MISS GIBBS

(opened 8-29-10; 64 performances)
Cast: Pauline Chase, Gertrude Vanderbilt, Ernest Lambert, Bert Leslie
Book and lyrics: James T. Tanner
Music: Ivan Caryll, Lionel Monckton
Additional music: Jerome Kern

PRINCE OF BOHEMIA

(opened 1-13-10; 20 performances)
Cast: Christie MacDonald, Andrew Mack
Book: J. Hartley Manners
Lyrics: E. Ray Goetz
Music: A. Baldwin Sloane

A SKYLARK

(opened 4-4-10; 24 performances)
Cast: May DeSousa, John Slavin, Gertrude Vanderbilt
Book and lyrics: William B. Harris, Jr.
Music: Frank Dossert

THE SPRING MAID

(opened 12-26-10; listed under 1911)

THE SUMMER WIDOWERS

(opened 6-4-10; 140 performances)
Cast: Lew Fields, Irene Franklin, Ada Lewis, Fritz Williams, Alice Dovey, Willis P. Sweatham, Vernon Castle, Helen Hayes
Book and lyrics: Glen MacDonough
Music: A. Baldwin Sloane (On the Boardwalk; Those Were the Happy Days)

TILLIE'S NIGHTMARE

(opened 5-5-10; 77 performances)
Cast: Marie Dressler, Gorman Brothers
Book and lyrics: Edgar Smith

Music: A. Baldwin Sloane (Heaven Will Protect the Working Girl; Life Is Only What You Make It, After All)

UP AND DOWN BROADWAY

(opened 7-18-10; 72 performances)
Cast: Eddie Foy, Ernest Hare, Emma Carus, Anna Wheaton, Adelaide & Hughes, Irving Berlin & Ted Snyder
Book: Edgar Smith
Lyrics: William Jerome
Music: Jean Schwartz (hit song Chinatown, My Chinatown)
Additional music: Irving Berlin-cm Ted Snyder-lyr (That Beautiful Rag; Sweet Italian Love)

THE YANKEE GIRL

(opened 2-10-10; 92 performances)
Cast: Blanche Ring, Harry Gilfoil, Dorothy Jardon, Charles Winninger, William Halliday
Book and lyrics: George V. Hobart
Music: Silvio Hein
Additional music: Maurice Scott-cm, F. J. Barnes, R. P. Weston-lyr (hit song—I've Got Rings on My Fingers)

THE YOUNG TURK

(opened 1-31-10; 32 performances)
Cast: Max Rogers, Mae Murray, Fred Bowers
Book: Aaron Hoffman
Lyrics: Harry Williams
Music: Max Hoffman

ZIEGFELD FOLLIES OF 1910

(opened 6-20-10; 88 performances)
Cast: Bert Williams, Fanny Brice, Bickel & Watson, Bobby North, Grace Tyson, Billie Reeves, Lillian Lorraine, Vera Maxwell
Book and lyrics: Harry B. Smith
Music: Gus Edwards
Additional music: Ford Dabney-cm, Cecil Mack-lyr (That Minor Strain) Irving Berlin (Goodbye Becky Cohen; Dance of the Grizzly Bear) Will Marion Cook-cm, Joe Jordan-lyr (Lovey Joe)

POPULAR SONGS

The African Glide (James T. Duffy)
Ah! Sweet Mystery of Life (Victor Herbert-cm; Rida Johnson Young-lyr)

- All Aboard for Blanket Bay** (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
All That I Ask of You Is Love (Herbert Ingraham-cm; Edgar Selden-lyr)
Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me (Fred Fisher-cm; Thomas J. Gray-lyr)
As Deep as the Deep Blue Sea (H. W. Petrie-cm; Rene Bronner-lyr)
The Big Bass Viol (M. T. Bohannon)
The Birth of Passion (Karl Hoschna-cm; Otto Harbach-lyr)
Blaze of Glory (Abe Holzmänn)
Bring Me a Rose (Lionel Monckton-cm; Arthur Wimperis-lyr)
Call Me Up Some Rainy Afternoon (Irving Berlin)
Caprice Viennois (Fritz Kreisler)
Chicken Reel (Joseph M. Daly)
Chinatown, My Chinatown (Jean Schwartz-cm; William Jerome-lyr)
Come, Josephine, in My Flying Machine (Fred Fisher-cm; Alfred Bryan-lyr)
Dance of The Grizzly Bear (George Botsford-cm; Irving Berlin-lyr)
Don't Wake Me Up, I'm Dreaming (Herbert Ingraham-cm; Beth Slater Whitson-lyr)
Down by the Old Mill Stream (Tell Taylor)
Every Little Movement (Karl Hoschna-cm; Otto Harbach-lyr)
Gee, But It's Great to Meet a Friend from Your Home Town (James McGavisk-cm; William Tracey-lyr)
Goodbye Rose (Herbert Ingraham-cm; Addison Burkart-lyr)
Has Anybody Here Seen Kelly? (C. W. Murphy, Will Letters-cm; William J. McKenna-lyr)
Havana (E. Ray Goetz, James Kendis, Herman Paley)
Heaven Will Protect the Working Girl (A. Baldwin Sloane-cm; Edgar Smith-lyr)
The Honeymoon Glide (Raymond Walker-cm; Joseph A. McKeon-lyr)
I Love It (Harry Von Tilzer-cm; E. Ray Goetz-lyr)
I Love the Name of Mary (Ernest R. Ball, Chauncey Olcott-cm; George Graff Jr.-lyr)
I'd Love to Live in Loveland (W. R. Williams)
If He Comes In, I'm Going Out (Chris Smith-cm; Cecil Mack-lyr)
If I Was a Millionaire (Gus Edwards-cm; Will D. Cobb-lyr)
I'll Make a Ring Around Rosie (Jean Schwartz-cm; William Jerome-lyr)
I'm Always Watching Clouds Roll By (Al Piantadosi)
I'm Awfully Glad I'm Irish (Al Piantadosi-cm; Edgar Leslie-lyr)
I'm Falling in Love with Someone (Victor Herbert-cm; Rida Johnson Young-lyr)
I'm Just Pinin' for You (Egbert Van Alstyne-cm; Harry Williams-lyr)
I'm Waiting Here for Winnie (E. Ray Goetz)
In the Shadows (Herman Finck-cm; E. Ray Goetz-lyr)
It's Always June When You're in Love (Charles K. Harris)
Italian Street Song (Victor Herbert-cm; Rida Johnson Young-lyr)
I've Got Rings on My Fingers (Maurice Scott-cm; F. J. Barnes, R. P. Weston-lyr)
I've Got Your Number (George W. Meyer-cm; Alfred Bryan-lyr)
Kiss Me, My Honey, Kiss Me (Ted Snyder-cm; Irving Berlin-lyr)
Let Me Call You Sweetheart (Leo Friedman-cm; Beth Slater Whitson-lyr)
Liebesfreud (Fritz Kreisler)
Liebeslied (Fritz Kreisler)
Life Is Only What You Make It, After All (A. Baldwin Sloane-cm; Edgar Smith-lyr)
Live for Today (Victor Herbert-cm; Rida Johnson Young-lyr)
Lovey Joe (Will Marion Cook-cm; Joe Jordan-lyr)
Macushla (Dermot MacMurrough-cm; Josephine V. Rowe-lyr)
Morning (Oley Speaks-cm; Frank L. Stanton-lyr)
Mother Machree (Ernest R. Ball, Chauncey Olcott-cm; Rida Johnson Young-lyr)
Naughty Marietta (Victor Herbert-cm; Rida Johnson Young-lyr)
'Neath the Southern Moon (Victor Herbert-cm; Rida Johnson Young-lyr)
Oh, That Beautiful Rag (Irving Berlin-cm; Ted Snyder-lyr)

Oh! You Chicken (Fred Fisher-cm; E. Ray Goetz-lyr)
On Mobile Bay (Neil Moret-cm; Earle C. Jones-lyr)
On the Boardwalk (A. Baldwin Sloane-cm; Glen MacDonough-lyr)
A Perfect Day (Carrie Jacobs Bond)
Piano Man (Ted Snyder-cm; Irving Berlin-lyr)
Play That Barber Shop Chord (Lewis Muir-cm; William Tracey, Ballard MacDonald-lyr)
Put Your Arms Around Me, Honey (Albert Von Tilzer-cm; Junie McCree-lyr)
Roses Remind Me of You (Charlotte Blake-cm; Earle C. Jones-lyr)
Schon Rosmarin (Fritz Kreisler)
Silver Bell (Percy Wenrich-cm; Edward Madden-lyr)
The Smile She Means for Me (Karl Hoschna-cm; Otto Harbach-lyr)
Some of These Days (Shelton Brooks)
Steamboat Bill (Leighton Brothers-cm; Ren Shields-lyr)
Stein Song (Maine Stein Song) (E. A. Fenstad-cm; Lincoln Colcord-lyr; later a big hit in 1930)
Sugar Moon (Percy Wenrich-cm; Stanley Murphy-lyr)
Sweet Italian Love (Irving Berlin-cm; Ted Snyder-lyr)
Tambourin Chinois (Fritz Kreisler)
That Dreamy Italian Waltz (Al Piantadosi-cm; Joseph McCarthy-lyr)
That Italian Rag (Al Piantadosi-cm; Edgar Leslie-lyr)
That Minor Strain (Ford Dabney-cm; Cecil Mack-lyr)
Those Were the Happy Days (A. Baldwin Sloane-cm; Glen MacDonough-lyr)
Tramp! Tramp! Tramp! (Victor Herbert-cm; Rida Johnson Young-lyr)
Under the Yum Yum Tree (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Washington & Lee Swing (Thornton Allen, M. W. Sheafe-cm; C. A. Robbins-lyr)
What's the Matter with Father? (Egbert Van Alstyne-cm; Harry Williams-lyr)
Who Are You with Tonight? (Egbert Van Alstyne-cm; Harry Williams-lyr)
Winter (Albert Gumble-cm; Alfred Bryan-lyr)

Yiddle on Your Fiddle (Irving Berlin)
You Ain't Talking to Me (Shelton Brooks)
Your Love Means the World to Me (Ernest R. Ball-cm; Leo J. Curley-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 16837 I Love It

NORA BAYES

Vi 60013 Has Anybody Here Seen Kelly?

ARTHUR COLLINS-BYRON G. HARLAN

Co A-831 Alexander and His Clarinet
 Vi 16540 Sugar Moon/Down in Turkey Hollow (GOLDEN & HUGHES)
 Vi 16708 Put Your Arms Around Me, Honey

Vi 16836 Under the Yum Yum Tree

Vi 16937 Steamboat Bill/Mississippi Dippy Dip

HARLAN & STANLEY

Vi 16531 Tramp! Tramp! Tramp!

HAYDEN QUARTETTE

Vi 16498 I'll Make a Ring Around Rosie/Let Me Down easy (ARTHUR COLLINS)

Vi 16503 My Heart Has Learned to Love You/Glow-Worm (VIENNA QUARTETTE)

Vi 16509 Meet Where the Lanterns Glow/Melody of Love (VICTOR ORCHESTRA)

Vi 16741 My Wild Irish Rose/In the Garden of My Heart (REED MILLER)

ADA JONES

Co A-855 Call Me Up Some Rainy Afternoon

Co A-909 Is There Anything Else That I Can Do for You?

ADA JONES-AMERICAN QUARTETTE

Vi 16508 Call Me Up Some Rainy Afternoon

ADA JONES-BILLY MURRAY

Vi 16662 Smile, Smile, Smile/The Boy Who Stuttered, The Girl Who Liped

HARRY MACDONOUGH

Vi 16535 In the Valley of Yesterday/In the Evening, Dear Louise

Vi 16658 Dreaming/Golden Wedding (ADA JONES-LEN SPENCER)

Representative Recordings**1910****Representative Recordings**

LUCY MARSH-VICTOR OPERA COMPANY

Vi 60031 Italian Street Song

REED MILLER

Vi 16675 Roses in June/Annie Laurie
(ALAN TURNER)

BILLY MURRAY

Vi 16499 What's the Matter with Father?

Vi 16510 I've Got Rings on My Fingers/Has Anybody Here Seen Kelly? (ADA JONES)

Vi 16799 You're a Grand Old Flag/
The Yankee Doodle Boy

BILLY MURRAY-AMERICAN QUARTETTE

Vi 16560 Any Little Girl That's a Nice
Little Girl Is the Right Little Girl
for Me/My Prairie Song Bird
(STANLEY & BURR)

Vi 16681 Dance of the Grizzly Bear

PEERLESS QUARTETTE

Vi 16646 Silver Bell/In the Gloaming

(WILL OAKLAND-AMERICAN QUARTETTE)

PRYOR'S BAND

Vi 16482 Dill Pickles/Spring Flowers

BLANCHE RING

Vi 60016 I've Got Rings on My Fingers

Vi 60017 Yip-I-Addy-I-Aye

Vi 60032 Come, Josephine, in My Flying Machine

FRANK STANLEY-PEERLESS QUARTETTE

Vi 16507 Big Bass Viol/Epitaphs
(GOLDEN & HUGHES)

"THAT GIRL" QUARTETTE

Vi 16695 Silver Bell/Honey Love Me
All the Time (LOIS FOX)

VICTOR DANCE ORCHESTRA

Vi (12'')35187 Two-Step Medley (Winter;
Silver Bell)/La Fiancée Waltz

VICTOR LIGHT OPERA COMPANY

Vi (12'')31852 Gems from "Naughty
Marietta"

1911

BROADWAY MUSICALS

AROUND THE WORLD

(opened 9-2-11; 445 performances)

Cast: starring Marcelaine

Book: Carroll Fleming

Lyrics and music: Manuel Klein (My Old Town; It's a Long Lane That Has No Turning)

THE BALKAN PRINCESS

(opened 2-9-11; 108 performances)

Cast: Christine Nielson, Louise Gunning, Robert Warwick, Herbert Corthell, Alice Brady

Book: Frank Curzon, Fred Lonsdale

Lyrics: Paul Rubens, Arthur Wimperis

Music: Paul Rubens (Dear Delightful Women)

BETSY

(opened 12-11-11; 32 performances)

Cast: Grace LaRue, Donald Buchanan, Myrtle Jersey, Lucie Carter, Hassard Short

Book: Kellett Chambers

Lyrics: Will Johnstone

Music: Tom Johnstone

A CERTAIN PARTY

(opened 4-24-11; 24 performances)

Cast: Mabel Hite, John T. Kelly

Book and lyrics: Edgar Smith

Music: Robin Hood Bowers

DR. DELUXE

(opened 4-17-11; 32 performances)

Cast: Ralph Herz, Lillian Berry, Ernest Truex, William Pruette

Book and lyrics: Otto Harbach

Music: Karl Hoschna (For Every Boy

That's Lonely There's a Girl That's Lonely Too; The Accent Makes No Difference in the Language of Love)

THE DUCHESS

(opened 10-16-11; 24 performances)

Cast: Fritzi Scheff, John E. Hazzard, George Anderson, May Boley

Book: Joseph Herbert

Lyrics: Joseph Herbert, Harry B. Smith

Music: Victor Herbert (Cupid, Tell Me Why; The Land of Sultans' Dreams)

THE ENCHANTRESS

(opened 10-19-11; 72 performances)

Cast: Kitty Gordon, Hal Forde, Hattie Arnold, Ralph Riggs

Book: Fred DeGresac

Lyrics: Harry B. Smith

Music: Victor Herbert (To the Land of My Own Romance; All Your Own Am I; Rose, Lucky Rose; They All Look Good When They're Far Away)

THE FASCINATING WIDOW

(opened 9-11-11; 56 performances)

Cast: Julian Eltinge, Winona Winter, Natalie Alt, Eddie Garvie, June Mathis

Book and lyrics: Otto Harbach

Music: Karl Hoschna (Don't Take Your Beau to the Seashore; You Built a Fire Down in My Heart; The Ragtime College Girl)

THE GIRL OF MY DREAMS

(opened 8-7-11; 40 performances)

Cast: Leila McIntyre, John Hyams,
Harry Humphreys, Harry Clark,
Ethel Marston

Book: Wilbur Nesbit, Otto Harbach

Lyrics: Otto Harbach

Music: Karl Hoschna (The Girl Who
Wouldn't Spoon; Every Girlie Loves
Me but the Girlie I Love; The Girl of
My Dreams)

GYPSY LOVE

(opened 10-17-11; 31 performances)

Cast: Marguerite Sylva, Arthur Albro,
Frances Demarest, Carl Hayden,
George Bickel

Book and lyrics: Harry B. Smith,
Robert B. Smith

Music: Franz Lehar

THE HAPPIEST NIGHT OF HIS LIFE

(opened 2-20-11; 24 performances)

Cast: Victor Moore, Gertrude Van-
derbilt, Emma Littlefield, Junie
McCree

Book and lyrics: Junie McCree,
Sydney Rosenfeld

Music: Albert Von Tilzer

HELLO PARIS

(opened 8-19-11; 38 performances)

Cast: Harry Pilcer, James J. Morton,
Nita Allen, Minerva Coverdale, Zeke
Colvan

Book: William LeBaron

Lyrics: J. L. Hill

Music: J. Rosamond Johnson

THE HEN PECKS

(opened 2-4-11; 137 performances)

Cast: Lew Fields, Lawrence Wheat,
Vernon Castle, Gertrude Quinlan,
Blossom Seeley, Ethel Johnson

Book: Glen MacDonough

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane (June;
White Light Alley; Little Italy;
Toddling the Todalo)

JUMPING JUPITER

(opened 3-6-11; 24 performances)

Cast: Richard Carle, Edna Wallace
Hopper, Ina Claire, Natalie Alt,
Jeanne Eagels

Book and lyrics: Richard Carle,
Sydney Rosenfeld

Music: Karl Hoschna

THE KISS WALTZ

(opened 9-18-11; 88 performances)

Cast: Flora Zabelle, Robert Warwick,

Adele Rowland, William Pruette,
Eva Davenport, Charles E. Bigelow,
Elsa Ryan

Book: Edgar Smith

Lyrics: Matthew Woodward

Music: Carl M. Ziehrer, Jerome Kern

LA BELLE PAREE

(opened 3-20-11; 104 performances)

Cast: Kitty Gordon, Mitzi Hajos,
Mlle. Dazie, Al Jolson, Stella
Mayhew, Barney Bernard, Dorothy
Jardon, Cliff Gordon

Book: Edgar Smith

Lyrics: Edward Madden

Music: Jerome Kern (Look Me Over,
Dearie; I'm the Human Brush; Sing
Trovatore)

LITTLE BOY BLUE

(opened 11-27-11; 176 performances)

Cast: Otis Harlan, Maude Odell, Gert-
rude Bryan

Book: A. E. Thomas, Edward Paulton

Lyrics: Edward Paulton, Edward
Madden

Music: Henry Bereny

Additional music: Paul Rubens

THE LITTLE MILLIONAIRE

(opened 9-25-11; 192 performances)

Cast: George M. Cohan, Jerry Cohan,
Helen Cohan, Lila Rhodes, George
Parsons, Tom Lewis, Donald Crisp

Book and lyrics: George M. Cohan

Music: George M. Cohan (Any Place
the Old Flag Flies; Barnum Had the
Right Idea; Oh, You Wonderful
Girl)

LITTLE MISS FIX-IT

(opened 4-3-11; 56 performances)

Cast: Nora Bayes, Jack Norworth,
William Danforth, Grace Field,
Lionel Walsh, Eleanor Stewart, An-
nie Buckley

Book: William J. Hurlburt

Lyrics: Nora Bayes, Jack Norworth,
Harry B. Smith

Music: Nora Bayes, Jack Norworth
(Turn Off Your Light, Mr. Moon
Man; I've a Garden in Sweden)

Additional music: Jerome Kern, Dave
Stamper (Turkey Trot)

MARRIAGE A LA CARTE

(opened 1-2-11; 64 performances)

Cast: Emmy Wehlen, Ernest Lambert,
Taylor Holmes

Book and lyrics: C. M. S. McLellan
Music: Ivan Caryll

MISS JACK

(opened 9-4-11; 16 performances)
Cast: Bothwell Browne, Olive Ulrich,
Hazel Cox, Ernest F. Young
Book and lyrics: Mark Swan
Music: William F. Peters

THE NEVER HOMES

(opened 10-5-11; 92 performances)
Cast: George W. Monroe, Jess Dandy,
Joseph Santley, Bessie Clifford,
Helen Hayes
Book: Glen MacDonough
Lyrics: E. Ray Goetz
Music: Raymond Hubbell (Tonight's
the Night; The Kiss Burglar; Take
Me Along with You, Dearie)
Additional music: A. Baldwin Sloane-
cm, E. Ray Goetz-lyr (There's a Girl
in Havana)

PEGGY

(opened 12-7-11; 36 performances)
Cast: Florence Walton, Tom Dingle,
Alva York, John W. Ransone
Book: Charles Grossmith, Jr.
Lyrics: C. H. Bovill
Music: Leslie Stuart

THE PINK LADY

(opened 3-13-11; 312 performances)
Cast: Hazel Dawn, Frank Lalor, Flo-
rence Walton, William Elliott, Alma
Francis, Alice Dovey, John E. Young
Book and lyrics: C. M. S. McLellan
Music: Ivan Caryll (hit—My Beautiful
Lady; Kiss Waltz; Oh, So Gently;
By the Saskatchewan)

THE QUAKER GIRL

(opened 10-23-11; 240 performances)
Cast: Ina Claire, Olga Petroya, Clifton
Crawford, Percival Knight,
Lawrence Eddinger
Book: James T. Tanner
Lyrics: Adrian Ross, Percy Green-
bank
Music: Lionel Monckton (Come to the
Ball; Take a Step; Tiptoe; Get
Away, I'm a Married Man)

THE RED ROSE

(opened 6-22-11; 76 performances)
Cast: Valeska Suratt, Alexander
Clark, John E. Hazzard, Flavia
Arcaro, Wallace McCutcheon

Book and lyrics: Harry B. Smith,
Robert B. Smith

Music: Robin Hood Bowers

THE RED WIDOW

(opened 11-6-11; 128 performances)
Cast: Raymond Hitchcock, Gertrude
Vanderbilt, Jean Newcombe, Harry
Clarke, John Hendricks, Stanley
Fields
Book: Channing Pollock
Lyrics: Rennold Wolf
Music: Charles J. Gebest (I Love
Love)

REVUE OF REVUES

(opened 9-27-11; 55 performances)
Cast: Gaby Deslys, Frank Tinney,
Dorothy Jardon, Ernest Hare, Harry
Jolson, Maude Raymond, Lydia Ber-
ry
Book: Edgar Smith, Leo Donnelly,
Jean C. Havez
Lyrics: Leo Donnelly, Harold Atter-
idge, Jean C. Havez
Music: Louis A. Hirsch, Melville
Gideon

THE SIREN

(opened 8-28-11; 136 performances)
Cast: Julia Sanderson, Donald Brian,
Frank Moulan
Book: Harry B. Smith
Lyrics: Harry B. Smith, others
Music: Leo Fall, Jerome Kern

THE SLIM PRINCESS

(opened 1-2-11; 104 performances)
Cast: Elsie Janis, Queenie Vassar,
Elizabeth Brice, Joseph Cawthorn,
Charles King, Wallace McCutcheon
Book and lyrics: Henry Blossom
Music: Leslie Stuart

THE SPRING MAID

(opened 12-26-10; 192 performances)
Cast: Christie MacDonald, Tom
McNaughton, William Burress,
Lawrence Rea, Jessie Bradbury,
Edward Metcalf
Book and lyrics: Harry B. Smith,
Robert B. Smith
Music: Heinrich Reinhardt (Day
Dreams; The Fountain Fay; Two
Little Love Bees)

TEMPTATIONS

(opened 4-27-11; 92 performances)
Cast: Elizabeth Goodall, Kathleen

Clifford, Ina Claire, Otis Harlan,
Grace LaRue, Ada Lewis, Ethel
Levey

Lyrics: (miscellaneous)

Music: Robin Hood Bowers, Irving
Berlin, Maurice Levi

THE THREE ROMEOS

(opened 11-13-11; 56 performances)

Cast: Peggy Wood, Georgia Caine,
William Danforth, Fritz Williams

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

VERA VIOLETTA

(opened 11-20-11; 112 performances)

Cast: Al Jolson, Gaby Deslys, Harry
Pilcer, Barney Bernard, Frank
Tinney, Stella Mayhew, Jose Collins,
Belle Baker, Mae West

Book: Harold Atteridge, Leonard
Liebling (from a German play by
Leo Stein)

Lyrics: (miscellaneous)

Music: George M. Cohan (That
Haunting Melody); Jean Schwartz-
cm, William Jerome-lyr (Rum Tum
Tiddle); Edmund Eysler (Vera
Violetta; Olga from the Volga; I
Wonder If It's True; Come Back to
Me); Louis A. Hirsch-cm, Harry
Pilcer-lyr (The Gaby Glide); Louis A.
Hirsch-cm, Melville Gideon-lyr
(Come and Dance with Me; I've
Heard That Before); Louis A.
Hirsch-cm, E. Ray Goetz-lyr (When
You Hear Love's Hello)

THE WEDDING TRIP

(opened 12-25-11; listed under 1912)

THE WIFE HUNTERS

(opened 11-2-11; 36 performances)

Cast: Emma Carus, Dorothy Brenner,
Edith Decker, Arthur Conrad

Book: Edgar Allen Woolf

Lyrics: David Kemper

Music: Anatole Friedland, Malvin
Franklin

ZIEGFELD FOLLIES OF 1911

(opened 6-26-11; 80 performances)

Cast: Fanny Brice, Bert Williams,
Dolly Sisters, Leon Errol, Bessie
McCoy, Ray Samuels, Bernard
Granville, Walter Percival, Harry
Watson, George White, Lillian Lor-
raine, Vera Maxwell

Book: George V. Hobart

Lyrics: George V. Hobart, others

Music: Raymond Hubbell, Maurice
Levi (Take Care, Little Girl; Texas
Tommy); Henry I. Marshall-cm,
Stanley Murphy-lyr (Be My Little
Baby Bumble Bee); Jerome Kern
(Daffy Dill); Bert Williams-cm, Grant
Clarke-lyr (Dat's Harmony); Irving
Berlin-cm, Vincent Bryan-lyr
(Woodman, Woodman, Spare That
Tree; Ephraim)

POPULAR SONGS

After That I Want a Little More (Fred
Fisher-cm; Alfred Bryan-lyr)

Alexander's Ragtime Band (Irving Berlin)

All the World Loves a Lover (Jean Gil-
bert-cm; Robert B. Smith-lyr)

Another Rag (Theodore F. Morse)

Any Place the Old Flag Flies (George M.
Cohan)

Baby Rose (George Christie-cm; Louis
Weslyn-lyr)

Be My Little Baby Bumble Bee (Henry I.
Marshall-cm; Stanley Murphy-lyr)

Billy (Joe Goodwin, James Kendis,
Herman Paley)

Bring Back My Golden Dream (George
W. Meyer-cm; Alfred Bryan-lyr)

By the Saskatchewan (Ivan Caryll-cm; C.
M. S. McLellan-lyr)

Come and Dance with Me (Louis A.
Hirsch, Melville Gideon)

Come, Love, and Play Peek-a-Boo (Jean
Schwartz-cm; William Jerome-lyr)

Daly's Reel (Joseph M. Daly)

Day Dreams (Heinrich Reinhardt-cm;
Robert B. Smith-lyr)

Down in the Old Meadow Lane (Egbert
Van Alstyne-cm; Harry Williams-lyr)

Ephraim (Irving Berlin-cm; Vincent
Bryan-lyr)

Everybody's Doing It Now (Irving Berlin)

The Gaby Glide (Louis A. Hirsch-cm;
Harry Pilcer-lyr)

Goodnight Ladies (Egbert Van Alstyne-
cm; Harry Williams-lyr)

The Harbor of Love (Charlotte Blake-cm;
Earle C. Jones-lyr)

Honey-Love (George W. Meyer-cm; Jack
Drislane-lyr)

I Love Love (Charles J. Gebest-cm;
Rennold Wolfe, Channing Pollock-lyr)

I Want a Girl (Just Like the Girl That Married Dear Old Dad) (Harry Von Tilzer-cm; Will Dillon-lyr)
If Every Hour Were a Day (Fred Fisher-cm; Alfred Bryan-lyr)
I'm Going Back to Reno (Jean Schwartz-cm; William Jerome-lyr)
In the Land of Harmony (Ted Snyder-cm; Bert Kalmar-lyr)
Jimmy Valentine (Gus Edwards-cm; Edward Madden-lyr)
Kiss Waltz (Ivan Caryll-cm; C. M. S. McLellan-lyr)
Knock Wood (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Let's Forget We Ever Met (Thomas S. Allen)
Little Grey Home in the West (Hermann Loehr-cm; D. Eardley Wilmot-lyr)
Love Is the Theme of My Dreams (Kerry Mills)
Make Me Love You Like I Never Loved Before (Fred Fisher-cm; Alfred Bryan-lyr)
Monkey Rag (Chris Smith)
My Beautiful Lady (Ivan Caryll-cm; C. M. S. McLellan-lyr)
My Rosary of Dreams (C. M. Denison, E. F. Dusenberry)
My Sweet Suzanne (Blossom Seeley)
Naughty, Naughty, Naughty (Egbert Van Alstyne-cm; Harry Williams-lyr)
The Oceana Roll (Lucien Denni-cm; Roger Lewis-lyr)
Oh, Mr. Dream Man (James V. Monaco)
Oh, You Beautiful Doll (Nat D. Ayer-cm; A. Seymour Brown-lyr)
Ragtime Violin (Irving Berlin)
Roamin' in the Gloamin' (Harry Lauder-cm; Gerald Grafton-lyr)
Somewhere a Voice Is Calling (Arthur F. Tate-cm; Eileen Newton-lyr)
The Song That Reaches Irish Hearts (Albert Von Tilzer-cm; Costello-lyr)
The Spaniard That Blighted My Life (Billy Merson)
Take Me Back to the Garden of Love (Nat Osborne-cm; E. Ray Goetz-lyr)
That Haunting Melody (George M. Cohan)
That Long Lost Chord (Al Piantadosi-cm; Joseph McCarthy-lyr)
That Railroad Rag (Ed Bimberg-cm; Nat Vincent-lyr)

That Was Before I Met You (George W. Meyer-cm; Alfred Bryan-lyr)
There'll Come a Time (Shelton Brooks)
There's a Girl in Havana (A. Baldwin Sloane-cm; E. Ray Goetz-lyr)
They Always Pick on Me (Harry Von Tilzer-cm; Stanley Murphy-lyr)
Till the Sands of the Desert Grow Cold (Ernest R. Ball-cm; George Graff, Jr.-lyr)
To the Land of My Own Romance (Victor Herbert-cm; Harry B. Smith-lyr)
Turn Off Your Light, Mr. Moon Man (Nora Bayes, Jack Norworth)
A Wee Deoch-an-Doris (Harry Lauder-cm; Gerald Grafton-lyr)
When I Was Twenty-One and You Were Sweet Sixteen (Egbert Van Alstyne-cm; Harry Williams-lyr)
When You Hear Love's Hello (Louis A. Hirsch-cm; E. Ray Goetz-lyr)
When You're Away (Bert Grant-cm; A. Seymour Brown, Joe Young-lyr)
Woodman, Woodman, Spare That Tree (Irving Berlin-cm; Vincent Bryan-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 16896 In the Land of Harmony/It's Got to Be Someone I Love (ADA JONES)

Vi 16962 I Want a Girl Just Like the Girl/Let's Make Love Among the Roses (WALTER VAN BRUNT)

Vi 17025 Ragtime Violin/If You Talk in Your Sleep (BILLY MURRAY)

Vi 17027 Another Rag/Smile Awhile (WALTER VAN BRUNT)

MOLLY AMES-COLUMBIA QUARTETTE

Co A-1042 Run Home and Tell Your Mother

HENRY BURR-ELISE STEVENSON

Co A-1021 When You're in Town

GEORGE M. COHAN

Vi 60042 Life's a Funny Proposition After All

Vi 60044 I'm Mighty Glad I'm Living, That's All

ARTHUR COLLINS-BYRON G. HARLAN

Vi 16908 Alexander's Ragtime Band/Oceana Roll (EDDIE MORTON)

Vi 17020 Everybody's Doing It Now/

Representative Recordings**1911****Representative Recordings**

Darktown Poets (GOLDEN & HUGHES)
Co A-1032 Alexander's Ragtime Band
COLUMBIA QUARTETTE
Co A-1123 Everybody's Doing It Now
WILFRED GLENN
Vi 17268 Till the Sands of the Desert
Grow Cold/Armorer's Song
ELSIE JANIS
Vi 60091 Fo' de Lawd's Sake Play a
Waltz
Vi 60093 When Antelo Plays the 'Cello
AL JOLSON
Vi 17037 That Haunting Melody/Rum
Tum Tiddle
ADA JONES
Vi 17008 They Always Pick on Me/
Knock Wood (ADA JONES-BILLY
MURRAY)
HARRY LAUDER
Vi 60105 Roamin' in the Gloamin'
LYRIC QUARTETTE
Vi 16985 There's a Girl in Havana
CHRISTIE MACDONALD
Vi 60060 Two Little Love Bees
Vi 60061 Day Dreams, Visions of Bliss
HARRY MACDONOUGH-AMERICAN QUAR-
TETTE
Vi 17057 When I Was Twenty-One
and You Were Sweet Sixteen/If All
My Dreams Were Made of Gold
(ORPHEUS QUARTETTE)
BILLY MURRAY
Vi 16897 Gee, But It's Great to Meet a
Friend from Your Home Town/
Chicken Reel (ARTHUR COLLINS)
Vi 17031 Any Place the Old Flag
Flies/That Hypnotizing Man
(AMERICAN QUARTETTE)
Vi 17077 The Gaby Glide/That Ba-
boon Baby Dance (ARTHUR COLL-
INS-BYRON G. HARLAN)
BILLY MURRAY-AMERICAN QUARTETTE
Vi 16979 Oh, You Beautiful Doll/
Honey Man (AMERICAN QUAR-
TETTE)

BILLY MURRAY-ADA JONES
Vi 17152 Be My Little Baby Bumble
Bee/On a Beautiful Night with a
Beautiful Girl (HEIDELBERG QUIN-
TETTE)
PEERLESS QUARTETTE
Vi 17036 Jimmy Valentine
PRYOR'S BAND
Vi 17063 The Gaby Glide/Oh, You
Beautiful Doll
Vi 17069 "Harbor of Love" Medley/
"Headlights" Medley (VICTOR MIL-
ITARY BAND)
BOB ROBERTS
Vi 16909 Woodman, Woodman, Spare
That Tree/You Can Lead a Mule
to Water but You Can't Make Him
Drink (EDDIE MORTON)
ANDREA SARTO-MALE CHORUS
Co A-1031 Spanish Love
"THAT GIRL" QUARTETTE
Vi 16848 Honey-Love/On San
Francisco Bay
Vi 16990 Make Me Love You Like I
Never Loved Before/I Want a Reg-
ular Pal for a Gal (WALTER VAN
BRUNT)
WALTER VAN BRUNT
Co A-1073 After the Honeymoon
Co A-1098 One O'clock in the Morn-
ing
Vi 16876 That Railroad Rag/Clara
Jenkins' Tea (ARTHUR COLLINS-
BYRON G. HARLAN)
Vi 16904 That Was Before I Met
You/Mandy Lou (PEERLESS QUAR-
TETTE)
Vi 17076 Take Me Back to the Garden
of Love/Oh, Mr. Dream Man (ADA
JONES)
VICTOR CONCERT ORCHESTRA
Vi (12")35193 "Pink Lady" Selection/
Sevilla Waltz
VICTOR MILITARY BAND
Vi 17006 Alexander's Ragtime Band/
Slippery Place Rag

1912

BROADWAY MUSICALS

ALL FOR THE LADIES

(opened 12-30-12; listed under 1913)

BARON TRENCK

(opened 3-11-12; 40 performances)

Cast: John Slavin, Blanche Duffield, Ethel Houston

Book: Henry Blossom

Lyrics: Frederick E. Schrader

Music: Felix Albini

BROADWAY TO PARIS

(opened 11-20-12; 77 performances)

Cast: Gertrude Hoffman, George Austin Moore, Marion Sunshine, George Bickel, Louise Dresser, Irene Bordoni, Doyle & Dixon, Maurice & Florence Walton

Book: George Bronson Howard

Lyrics: Harold Atteridge

Music: Anatole Friedland, Max Hoffman

THE CHARITY GIRL

(opened 10-2-12; 21 performances)

Cast: Blossom Seeley, Ralph Herz, Miller & Lyles

Book: Edward People

Lyrics: Edward People, others

Music: Victor Hollander, others

THE COUNT OF LUXEMBOURG

(opened 9-16-12; 120 performances)

Cast: Ann Swinburne, Frank Moulan, Fred Walton, George W. Monroe

Book: Glen MacDonough

Lyrics: Adrian Ross, Basil Hood

Music: Franz Lehar (*The Count of Luxembourg*; *Say Not Love Is a*

Dream; *Carnival*; *Land of Make Believe*; *Make the Most of Carnival*)

THE DOVE OF PEACE

(opened 11-4-12; 16 performances)

Cast: Arthur Deagon, Alice Yorke, Frank Pollock, Ernest Torrence

Book and lyrics: Wallace Irwin

Music: Walter Damrosch

EVA

(opened 12-30-12; listed under 1913)

THE FIREFLY

(opened 12-2-12; 120 performances)

Cast: Emma Trentini, Melville Stewart, Craig Campbell, Roy Atwell, Audrey Maple, Sammy Lee

Book and lyrics: Otto Harbach

Music: Rudolf Friml (*hit songs* —*Giannina Mia*, *Sympathy*; plus *When a Maid Comes Knocking at Your Door*, *The Dawn of Love*, *Love is Like a Firefly*)

THE GIRL FROM BRIGHTON

(opened 8-31-12; 49 performances)

Cast: Henry Lewis, Maude Rockwell

Book and lyrics: Aaron Hoffman, Jean C. Havez

Music: William Becker, others

THE GIRL FROM MONTMARTRE

(opened 8-5-12; 64 performances)

Cast: Hattie Williams, Richard Carle, William Danforth, Lennox Pawle, George Lydecker

Book and lyrics: Harry B. Smith, Robert B. Smith

Music: Henry Bereny, Jerome Kern

HANKY-PANKY

(opened 8-5-12; 104 performances)

Cast: Bobby North, Max Rogers, Carter DeHaven, Florence Moore, Christine Nielson, William Montgomery

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane (Where the Edelweiss Is Blooming; Rose of Pyramid Land)

Additional music: James V. Monaco-cm, Edith M. Lessing-lyr (Oh! You Circus Day); Irving Berlin-cm, E. Ray Goetz-lyr (Million Dollar Ball); Harry Carroll, Arthur Fields-cm; Ballard MacDonald-lyr (On the Mississippi)

HOKEY-POKEY

(opened 2-8-12; 108 performances)

Cast: Weber & Fields, Lillian Russell, George Beban, Fay Templeton, Willie Collier, John T. Kelly, Ada Lewis, Bessie Clayton, Frankie Bailey

Book and lyrics: E. Ray Goetz, Edgar Smith

Music: A. Baldwin Sloane

Additional music: Jean Schwartz, Neil Moret, Irving Berlin

THE LADY OF THE SLIPPER

(opened 10-28-12; 232 performances)

Cast: Elsie Janis, Montgomery & Stone, James Reaney, Vernon Castle, Peggy Wood, Queenie Vassar

Book: Lawrence McCarty, Anne Caldwell

Lyrics: James O'Dea

Music: Victor Herbert (Bagdad; Drums of All Nations; A Little Girl at Home; Princess of Far-Away; Punch Bowl Glide; Like a Real, Real Man)

THE MAN FROM COOK'S

(opened 3-25-12; 32 performances)

Cast: Flavia Arcaro, Walter Percival, Fred Walton

Book and lyrics: Henry Blossom

Music: Raymond Hubbell

THE MERRY COUNTESS

(opened 8-20-12; 135 performances)

Cast: Fritzi Von Busing, Forrest Huff, Maurice Farkoa, Dolly Sisters, Jose Collins, Martin Brown

Book: Gladys Unger

Lyrics: Arthur Anderson

Music: Johann Strauss (Homeland; Letter Song; Just That You Are You)

Additional music: Melville Ellis (The Tango Dance)

MISS PRINCESS

(opened 12-23-12; 16 performances)

Cast: Lina Abarbanell, Robert Warwick

Book: Frank Mandel

Lyrics: Will Johnstone

Music: Tom Johnstone

MODEST SUZANNE

(opened 1-1-12; 24 performances)

Cast: Sallie Fisher, Lawrence Wheat, Ernest Torrence

Book and lyrics: Harry B. Smith, Robert B. Smith

Music: Jean Gilbert

Additional music: Jean Schwartz

MY BEST GIRL

(opened 9-12-12; 68 performances)

Cast: Clifton Crawford, Rita Stanwood

Book: Channing Pollock

Lyrics: Rennold Wolf

Music: Augustus Barratt, Clifton Crawford

Additional music: Irving Berlin; Jean Schwartz-William Jerome

OH! OH! DELPHINE

(opened 9-30-12; 248 performances)

Cast: Frank McIntyre, Dorothy Langdon, Octavia Broske, Frank Doane, Scott Welsh, Grace Edmond, Stella Hoban

Book and lyrics: C. M. S. McLellan, based on French play

Music: Ivan Caryll (Oh! Oh! Delphine; Venus Waltz)

THE OPERA BALL

(opened 2-12-12; 32 performances)

Cast: Marie Cahill, George Lydecker

Book and lyrics: Clare Kummer, Sydney Rosenfeld

Music: Richard Heuberger

OVER THE RIVER

(opened 1-8-12; 120 performances)

Cast: Eddie Foy, Lillian Lorraine, Mae Busch, Peggy Wood, Maurice & Florence Walton

Book: George V. Hobart, H. A. DuSochet

Lyrics and music: John Golden

Additional music: Jean Schwartz-William Jerome; others

THE PASSING SHOW OF 1912

(opened 7-22-12; 136 performances)

Cast: Willie & Eugene Howard, Jobyna Howland, Harry Fox, Ernest Hare, Charlotte Greenwood, Anna Wheaton, Adelaide & Hughes, Charles J. Ross

Book: George Bronson Howard, Harold Atteridge

Lyrics: Harold Atteridge

Music: Louis A. Hirsch (Always Together; The Wedding Glide; many more); Earl Carroll

Additional music: Irving Berlin (Ragtime Jockey Man)

THE PEARL MAIDEN

(opened 1-22-12; 24 performances)

Cast: Flora Zabelle, Jefferson DeAngelis

Book: Earle C. Anthony

Lyrics: Arthur F. Kales

Music: Harry Archer

THE RED PETTICOAT

(opened 11-13-12; 61 performances)

Cast: William Pruette, Helen Lowell, Allen Kearns, Louise Mink, Frances Kennedy

Book: Rida Johnson Young

Lyrics: Paul West

Music: Jerome Kern (Little Golden Maid; The Ragtime Restaurant; Since the Days of Grandmama)

ROLY-POLY

(opened 11-21-12; 60 performances)

Cast: Weber & Fields, Nora Bayes, Jack Norworth, Marie Dressler, Frank Daniels, Bessie Clayton

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane

Additional music: Nora Bayes, Jack Norworth

THE ROSE MAID

(opened 4-22-12; 176 performances)

Cast: Gallagher & Shean, Edith Decker, J. H. Duffey

Book: Harry B. Smith, Raymond Peck

Lyrics: Harry B. Smith

Music: Bruno Granichstaedten, Anslem Goetzl

Additional music: Robin Hood Bowers

ROSE OF PANAMA

(opened 1-22-12; 24 performances)

Cast: Chapine, Fay Bainter, Forrest Huff, Mortimer Weldon

Book and lyrics: John L. Shine, Sydney Rosenfeld

Music: Heinrich Berte

THE SUN DODGERS

(opened 11-30-12; 29 performances)

Cast: Bessie Wynn, George W. Monroe, Harry Clark, Harold Crane, Nan Brennan

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: A. Baldwin Sloane

TANTALIZING TOMMY

(opened 10-1-12; 31 performances)

Cast: Elizabeth Brice, Robert Pitkin, Harry Clarke, Donald Hall,

Book: Michael Morton, Paul Gavault

Lyrics: Adrian Ross

Music: Hugo Felix

TWO LITTLE BRIDES

(opened 4-23-12; 63 performances)

Cast: James T. Powers, Leila Hughes, Flavia Arcaro, Frances Cameron

Book and lyrics: Arthur Anderson, James T. Powers, Harold Atteridge

Music: Gustav Kerker

WALL STREET GIRL

(opened 4-15-12; 56 performances)

Cast: Blanche Ring, Charles Winninger, Harry Gilfoil, Wellington Cross, William P. Carleton, Will Rogers

Book: Margaret Mayto, Edgar Selwyn

Lyrics: Benjamin H. Burt, others

Music: Karl Hoschna (The Deedle Dum Dee; I Want a Regular Man; On the Quiet); Jean Schwartz-cm, William Jerome-lyr (Whistle It); Nat D. Ayer-cm, A. Seymour Brown-lyr (The Indian Rag; You're Some Girl); Al Piantadosi-cm, Joseph McCarthy-lyr (Love Is a Peculiarity; others)

THE WEDDING TRIP

(opened 12-25-11; 48 performances)

Cast: Christine Nielson, Edward Martindel, Dorothy Jardon, Fritz Von Busing

Book: Fred DeGresac

Lyrics: Harry B. Smith

Music: Reginald DeKoven

THE WHIRL OF SOCIETY

(opened 3-5-12; 136 performances)

Cast: Gaby Deslys, Al Jolson, Billie Taylor, Blossom Seeley, Jose Collins, George White, Barney Bernard, Ernest Hare, Melville Ellis, Stella Mayhew, Lawrence D'Orsay, Kathleen Clifford

Book: Harrison Rhodes

Lyrics: Harold Atteridge

Music: Louis A. Hirsch, others

A WINSOME WIDOW

(opened 4-11-12; 172 performances)

Cast: Elizabeth Brice, Harry Kelly, Leon Errol, Frank Tinney, Dolly Sisters, Mae West, Kathleen Clifford, Jack Clifford, Charles King, Charles J. Ross, Emmy Wehlen

Lyrics: (miscellaneous)

Music: Raymond Hubbell, others

THE WOMAN HATERS

(opened 10-7-12; 32 performances)

Cast: Sallie Fisher, Joseph Santley

Book and lyrics: George V. Hobart

Music: Edmund Eysler

ZIEGFELD FOLLIES OF 1912

(opened 10-21-12; 88 performances)

Cast: Bert Williams, Elizabeth Brice, Leon Errol, Harry Watson, Jr., Josie Sadler, Ray Samuels, Charles Judels, Bernard Granville, Lillian Lorraine, Vera Maxwell

Book: Harry B. Smith

Lyrics: Harry B. Smith, others

Music: Raymond Hubbell (Romantic Girl; The Broadway Glide); James V. Monaco-cm, William Jerome-lyr (Row, Row, Row); Dave Stamper-cm, Gene Buck-lyr (Daddy Has a Sweetheart and Mother Is Her Name)

POPULAR SONGS

After All That I've Been to You (Chris Smith-cm; Jack Drislane-lyr)

And the Green Grass Grew All Around (Harry Von Tilzer-cm; William Jerome-lyr)

As Long as the Shamrock Grows Green (Nat Osborne-cm; James Brockman-lyr)

At the Devil's Ball (Irving Berlin)

Bagdad (Victor Herbert-cm; James O'Dea-lyr)

Big Blond Baby (Fred Fisher-cm; Alfred Bryan-lyr)

Daddy Has a Sweetheart and Mother Is Her Name (Dave Stamper-cm; Gene Buck-lyr)

Dear Louise (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Dear Old Rose (George W. Meyer-cm; Jack Drislane-lyr)

Do It Again (Irving Berlin)

El Choclo (A. G. Villoldo)

Everybody Two-Step (Wallie Herzer-cm; Earle C. Jones-lyr)

The Ghost of the Violin (Ted Snyder-cm; Bert Kalmar-lyr)

Giannina Mia (Rudolf Friml-cm; Otto Harbach-lyr)

Goodnight, Nurse (W. Raymond Walker-cm; Thomas J. Gray-lyr)

Here Comes My Daddy Now (Lewis Muir-cm; L. Wolfe Gilbert-lyr)

Hitchy-Koo (Maurice Abrahams, Lewis Muir-cm; L. Wolfe Gilbert-lyr)

I'm the Lonesomest Gal in Town (Albert Von Tilzer-cm; Lew Brown-lyr)

In Dixie Land with Dixie Lou (George W. Meyer-cm; Jack Drislane-lyr)

In the Evening by the Moonlight (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

It's a Long Way to Tipperary (Jack Judge-cm; Harry Williams-lyr)

Just a Little Lovin' (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Kentucky Days (Percy Wenrich-cm; Jack Mahoney-lyr)

Kentucky Sue (Albert Von Tilzer-cm; Lew Brown-lyr)

The Land of Golden Dreams (E. F. Dusenberry-cm; C. M. Denison-lyr)

Last Night Was the End of the World (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

A Little Love, a Little Kiss (French: Lao Silesu, Nilson Fysler; Adrian Ross-Eng.lyr.)

Love, Honor and Obey (Chris Smith-cm; Joseph McCarthy, Joe Goodwin-lyr)

Love Is Like a Firefly (Rudolf Friml-cm; Otto Harbach-lyr)

Malinda (Henry I. Marshall-cm; Stanley Murphy-lyr)

Melody (Charles G. Dawes; revived 1951 as It's All in the Game; lyrics added by Carl Sigman)

Mister Fortune Tellin' Man (James V. Monaco)
Moonlight Bay (Percy Wenrich-cm; Edward Madden-lyr)
My Melancholy Baby (Ernie Burnett-cm; George A. Norton-lyr)
Oh! Oh! Delphine (Ivan Caryll-cm; C. M. S. McLellan-lyr)
Oh! You Circus Day (James V. Monaco-cm; Edith M. Lessing-lyr)
Oh, You Cutie (Nat D. Ayer-cm; Harry Williams-lyr)
Oh, You Little Rascal (George W. Meyer-cm; Edgar Leslie-lyr)
On the Mississippi (Harry Carroll, Arthur Fields-cm; Ballard MacDonald-lyr)
Parisienne (Albert Von Tilzer-cm; Lew Brown-lyr)
Please Don't Take My Lovin' Man Away (Albert Von Tilzer-cm; Lew Brown-lyr)
Ragtime Cowboy Joe (Lewis Muir, Maurice Abrahams-cm; Grant Clarke-lyr)
Ragtime Jockey Man (Irving Berlin)
Roll Dem Roly Boly Eyes (Eddie Leonard)
Row, Row, Row (James V. Monaco-cm; William Jerome-lyr)
Say Not Love Is a Dream (Franz Lehar-cm; Basil Hood-lyr)
Some Boy (Dave Stamper-cm; Gene Buck-lyr)
The Star (James H. Rogers-cm; Charles F. Lummis-lyr)
Sweetheart of Sigma Chi (F. Dudley Vernor-cm; Byron D. Stokes-lyr)
Sympathy (Rudolf Friml-cm; Otto Harbach-lyr)
That Daffodil Rag (Bill & Frank Mueller)
That Mellow Melody (George W. Meyer-cm; Sam M. Lewis-lyr)
That Mysterious Rag (Ted Snyder-cm; Irving Berlin-lyr)
That Old Girl of Mine (Egbert Van Alstyne-cm; Earle C. Jones-lyr)
That's How I Need You (Al Piantadosi-cm; Joseph McCarthy, Joe Goodwin-lyr)
Venus Waltz (Ivan Caryll-cm; C. M. S. McLellan-lyr)
Waiting for the Robert E. Lee (Lewis Muir-cm; L. Wolfe Gilbert-lyr)
When a Maid Comes Knocking at Your

Door (Rudolf Friml-cm; Otto Harbach-lyr)
When I Lost You (Irving Berlin)
When I Waltz with You (Albert Gumble-cm; Alfred Bryan-lyr)
When the Midnight Choo-Choo Leaves for Alabam' (Irving Berlin)
When Uncle Joe Plays a Rag on His Old Banjo (Theodore F. Morse)
You're My Baby (Nat D. Ayer-cm; A. Seymour Brown-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 17034 **Moonlight Bay/The Harbor of Love** (WALTER VAN BRUNT)
 Vi 17114 **You're My Baby/I'm the Guy** (BILLY MURRAY)
 Vi 17171 **Everybody Two-Step/Buddy Boy** (ARTHUR COLLINS-BYRON G. HARLAN)
 Vi 17196 **Hitchy Koo/Everything's at Home Except Your Wife** (BILLY MURRAY)
 Vi 17237 **On the Mississippi/In a Little While** (ALBERT CAMPBELL-HENRY BURR)
 Vi 17264 **That Old Girl of Mine/In Banjo Land** (PEERLESS QUARTETTE)
 Vi 17344 **And the Green Grass Grew All Around/You're a Blue-Eyed Baby** (HEIDELBERG QUINTETTE)

EDNA BROWN

Vi 17320 **Daddy Has a Sweetheart and Mother Is Her Name/Those Ragtime Melodies** (PEERLESS QUARTETTE)

HENRY BURR

Vi 17173 **That's How I Need You/Rose of Pyramid Land** (HELEN CLARK-WALTER VAN BRUNT)
 Vi 17275 **When I Lost You/The Hour of Love** (FREDERICK WHEELER)
 Vi 17339 **Last Night Was the End of the World/Take Me to Roseland, My Beautiful Rose** (ALBERT CAMPBELL-HENRY BURR)

HELEN CLARK

Vi 17298 **When I Waltz with You/And the World's All Wrong Again** (HELEN CLARK-WALTER VAN BRUNT)

Representative Recordings**1912****Representative Recordings****HELEN CLARK-WALTER VAN BRUNT**Vi 17270 Sympathy/My Little Persian
Rose ("THAT GIRL" QUARTETTE)**ARTHUR COLLINS**Vi 17118 When Uncle Joe Plays a Rag
on His Old Banjo/Down at
Mammy Jinny's ("THAT GIRL"
QUARTETTE)**ARTHUR COLLINS-BYRON G. HARLAN**Co A-1246 When the Midnight Choo-
Choo Leaves for Alabam'Vi 17246 When the Midnight Choo-
Choo Leaves for Alabam'/Casey
Jones Went Down on the Robert E.
Lee**DOLLY CONNELLY**

Co A-1126 Ragtime Mocking Bird

HAYDEN QUARTETTEVi 17305 In the Evening by the Moon-
light**HEIDELBERG QUINTETTE**Vi 17141 Waiting for the Robert E.
Lee/Take Me to the Cabaret (BILLY
MURRAY)**VICTOR HERBERT ORCHESTRA**Vi (12'')55039 "Lady of the Slipper"
Selection/"Sweethearts" Selection**ADA JONES**Vi 17205 Row, Row, Row/I've Got the
Finest Man**ADA JONES-WALTER VAN BRUNT**Co A-1164 I'm Afraid, Pretty Maid,
I'm Afraid**OLIVE KLINE**Vi (12'')35278 When a Maid Comes
Knocking/Firefly Waltzes (VICTOR
CONCERT ORCHESTRA)**HARRY MACDONOUGH**

Vi 17317 When Irish Eyes Are Smil-

ing/When I Met You Last Night
(CHARLES HARRISON)**BILLY MURRAY**Vi 17220 Bagdad/A Little Girl at
Home (MARGUERITE DUNLAP-HAR-
RY MACDONOUGH)Vi 17286 Goodnight, Nurse/Every-
body Loves a Chicken (PEERLESS
QUARTETTE)**BOB ROBERTS**Vi 17090 Ragtime Cowboy Joe/That
Slippery Slide Trombone (AMERI-
CAN QUARTETTE)**WALTER VAN BRUNT**Vi 17136 Goodbye, Everybody/The
Time for a Time Is Summertime
(WALTER VAN BRUNT-MAURICE
BURKHARDT)Vi 17148 As Long as the Shamrock
Grows Green/A Wee Little Drop
o' the Cruiskeen Lawn (PEERLESS
QUARTETTE)Vi 17170 That Mellow Melody/The
Wedding Glide (ADA JONES-BILLY
MURRAY)Vi 17195 Won't You Let Me Take You
Home/The Ghost of the Violin
(WALTER VAN BRUNT-MAURICE
BURKHARDT)**VICTOR MILITARY BAND**Vi 17044 Ragtime Violin/Surprise
Medley (PRYOR'S BAND)Vi (12'')35277 Waiting for the Robert
E. Lee/When the Midnight Choo-
Choo Leaves for Alabam'**VICTOR ORCHESTRA**

Vi 17242 El Choclo

BERT WILLIAMS

Co A-1289 Nobody/My Landlady

1913

BROADWAY MUSICALS

ADELE

(opened 8-28-13; 196 performances)

Cast: Georgia Caine, Hal Forde, William Danforth, Grace Walton, Alice Yorke

Book and lyrics: Adolph Philipp, Edward Paulton

Music: Jean Briquet

ALL ABOARD

(opened 6-5-13; 108 performances)

Cast: Lew Fields, Lawrence D'Orsay, Carter DeHaven, Flora Parker, Zoe Barnett

Book: Mark Swan

Lyrics: E. Ray Goetz

Music: Malvin Franklin (In My Garden of Eden for Two)

Additional music: John Lindsay (Asia)

ALL FOR THE LADIES

(opened 12-30-12; 112 performances)

Cast: Adele Ritchie, Sam Bernard, Louise Mayers, G. A. Schiller, Alice Gentle, Teddy Webb

Book and lyrics: Henry Blossom

Music: Alfred J. Robyn

THE AMERICAN MAID

(opened 3-3-13; 16 performances)

Cast: Louise Gunning, John Sparks, Dorothy Maynard, Adele Arthur

Book and lyrics: Leonard Liebbling

Music: John Philip Sousa

THE DOLL GIRL

(opened 8-25-13; 88 performances)

Cast: Hattie Williams, Richard Carle, Charles McNaughton

Book and lyrics: Harry B. Smith

Music: Leo Fall

Additional music: Jerome Kern, others

EVA

(opened 12-30-12; 24 performances)

Cast: Sallie Fisher, Wallace McCutcheon, Walter Percival

Book and lyrics: Glen MacDonough

Music: Franz Lehar

THE GIRL ON THE FILM

(opened 11-12-13; 64 performances)

Cast: Emmy Wehlen, Madeline Seymour, George Grossmith

Book: James T. Tanner

Lyrics: Adrian Ross

Music: Walter Kollo, Albert Sirmay

HER LITTLE HIGHNESS

(opened 10-13-13; 16 performances)

Cast: Mitzi Hajos, Wallace McCutcheon, Mae Murray

Book and lyrics: Channing Pollock, Rennold Wolf

Music: Reginald DeKoven

HIGH JINKS

(opened 12-10-13; 213 performances)

Cast: Elaine Hammerstein, Robert Pitkin, Elizabeth Murray, Tom Lewis, Ignacio Martinetti, Mana Zucca

Book and lyrics: Otto Harbach

Music: Rudolf Friml (High Jinks; The Bubble; Love's Own Kiss; Something Seems Tingle-ingling; Not Now but Later)

THE HONEYMOON EXPRESS

(opened 2-6-13; 156 performances)

Cast: Al Jolson, Gaby Deslys, Harry Fox, Fanny Brice, Jenny Dolly, Harry Pilcer, Ada Lewis, Doyle & Dixon, Melville Ellis

Book: Joseph Herbert

Lyrics: Harold Atteridge

Music: Jean Schwartz

HOP O' MY THUMB

(opened 11-26-13; 46 performances)

Cast: DeWolf Hopper, Eva Fallon, Flavia Arcaro, Texas Guinan

Book and lyrics: Sydney Rosenfeld

Music: Manuel Klein

IOLE

(opened 12-29-13; listed under 1914)

THE ISLE O' DREAMS

(opened 1-27-13; 32 performances)

Cast: Chauncey Olcott, Jennie Lamont

Book: Rida Johnson Young

Lyrics: (miscellaneous)

Music: Ernest R. Ball-cm, Chauncey Olcott, George Graff, Jr.-lyr (The Isle o' Dreams; When Irish Eyes Are Smiling); Ernest R. Ball, Chauncey Olcott-cm, Rida Johnson Young-lyr (Mother Machree)

LIEBER AUGUSTIN

(opened 8-30-13; 37 performances)

Cast: DeWolf Hopper, May DeSousa, Rosie Dolly, George MacFarlane

Book and lyrics: Edgar Smith

Music: Leo Fall

Additional music: Jerome Kern-M. E. Rourke; Dick Temple

THE LITTLE CAFE

(opened 11-10-13; 144 performances)

Cast: Hazel Dawn, H. P. Huntley, John E. Young

Book and lyrics: C. M. S. McLellan

Music: Ivan Caryll

THE MADCAP DUCHESS

(opened 11-11-13; 71 performances)

Cast: Ann Swinburne, Peggy Wood, Glenn Hall, Harry MacDonough, Josephine Whittell

Book and lyrics: David Stevens, Justin H. McCarthy

Music: Victor Herbert (Love and I Are Playing; The Deuce, Young Man; Goddess of Mine; Aurora Blushing Rosily)

THE MAN WITH THREE WIVES

(opened 1-23-13; 52 performances)

Cast: Cleo Mayfield, Charlotte Greenwood, Cecil Lean, Sydney Grant, Alice Yorke

Book and lyrics: Paul M. Potter, Harold Atteridge, Agnes Morgan

Music: Franz Lehar

THE MARRIAGE MARKET

(opened 9-22-13; 80 performances)

Cast: Donald Brian, Carroll McComas, Frank Adair, Venita Fitzhugh, Arthur Metcalf, Cissie Sewell

Book: Gladys Unger

Lyrics: Adrian Ross, Arthur Anderson, M. E. Rourke, others

Music: Victor Jacobi, Jerome Kern, Edwin Burch, others

MY LITTLE FRIEND

(opened 5-19-13; 24 performances)

Cast: Leila Hughes, Fred Walton, William Pruette, Louis Harrison

Book and lyrics: Harry B. Smith, Robert B. Smith

Music: Oscar Straus

OH, I SAY

(opened 10-30-13; 68 performances)

Cast: Joseph Herbert, Nellie King, Wellington Cross, Clara Palmer, Cecil Cunningham, Walter Jones

Book: Sidney Blow, Douglas Hoare

Lyrics: Harry B. Smith

Music: Jerome Kern (Alone at Last; I Can't Forget Your Eyes; Katy-Did; Each Pearl a Thought)

THE PASSING SHOW OF 1913

(opened 7-24-13; 116 performances)

Cast: Charlotte Greenwood, John Charles Thomas, Carter DeHaven, Mlle. Anne Dancrey, Bessie Clayton, Harry Gilfoil, Charles & Molly King, Wellington Cross

Book and lyrics: Harold Atteridge

Music: Jean Schwartz (Florodora Slide; Strongheart; The White House Glide; many more)

Additional music: Andy Razaf (Baltimore); Harry Von Tilzer-cm, Stanley Murphy-lyr (Love Me While the Loving's Good); Albert W. Brown (Ragging the Nursery Rhymes)

THE PLEASURE SEEKERS

(opened 11-3-13; 72 performances)

Cast: Harry Cooper, Bobby North, Dorothy Jardon, Florence Moore, George White, Max Rogers

Book: Edgar Smith
Lyrics and music: E. Ray Goetz
Additional music: Maurice Abrahams-cm, Grant Clark, Edgar Leslie-lyr (He'd Have to Get Under—Get Out and Get Under)

THE PURPLE ROAD

(opened 4-7-13; 136 performances)
Cast: Valli Valli, Edward Martindel, Eva Fallon, Janet Beecher, Clifton Webb
Book and lyrics: Fred DeGresac, William Cary Duncan
Music: Heinrich Reinhardt, William F. Peters

THE SUNSHINE GIRL

(opened 2-3-13; 160 performances)
Cast: Julia Sanderson, Joseph Cawthorn, Tom Lewis, Vernon Castle
Book: Cecil Raleigh, Paul Rubens
Lyrics: Paul Rubens, Arthur Wimperis
Music: Paul Rubens
Additional music: John Golden-cm, Joseph Cawthorn-lyr (You Can't Play Every Instrument in the Band)

SWEETHEARTS

(opened 9-8-13; 136 performances)
Cast: Christie MacDonald, Tom McNaughton, Thomas Conkey, Edwin Wilson
Book: Harry B. Smith, Fred DeGresac
Lyrics: Robert B. Smith
Music: Victor Herbert (Sweethearts—an all-time hit; Pretty as a Picture; The Angelus; Every Lover Must Meet His Fate; The Cricket on the Hearth; many more)

WHEN DREAMS COME TRUE

(opened 8-18-13; 64 performances)
Cast: Joseph Santley, Amelia Summerville, Anna Wheaton
Book and lyrics: Philip Bartholomae
Music: Silvio Hein

ZIEGFELD FOLLIES OF 1913

(opened 6-16-13; 96 performances)
Cast: Leon Errol, Elizabeth Brice, Frank Tinney, Rosie Dolly, Nat M. Wills, Jose Collins, Ann Pennington
Book and lyrics: George V. Hobart
Music: Raymond Hubbell (Hello, Honey; Panama; The Ragtime Suffragette)
Additional music: Leo Edwards, Earl Carroll (Isle d'Amour); Fred Fisher-

cm, Alfred Bryan-lyr (Peg o' My Heart); Dave Stamper-cm, Gene Buck-lyr (Just You and I and the Moon; Without You; Everybody Sometime Must Love Somebody)

POPULAR SONGS

All Aboard for Dixie Land (George L. Cobb-cm; Jack Yellen-lyr)
The Angelus (Victor Herbert-cm; Robert B. Smith-lyr)
Asia (John Lindsay-cm; E. Ray Goetz-lyr)
Ballin' the Jack (Chris Smith-cm; Jim Burris-lyr)
Bobbin' Up and Down (Theodore F. Morse)
Brighten the Corner Where You Are (Charles H. Gabriel, Ina D. Ogden)
The Bubble (Rudolf Friml-cm; Otto Harbach-lyr)
The Curse of an Aching Heart (Al Piantadosi-cm; Henry Fink-lyr)
Danny Boy (old Irish air, adapted by Fred E. Weatherly)
Don't Blame It All on Broadway (Bert Grant-cm; Joe Young, Harry Williams-lyr)
Down by the Silvery Rio Grande (Charles Speidel-cm; Dave Weisberg, R. F. Roden-lyr)
Down on the Farm in Harvest Time (Dick Richards-cm; A. K. Allison-lyr)
Fifteen Cents (Chris Smith)
Goodbye, Boys (Harry Von Tilzer-cm; Andrew B. Sterling, Will Dillon-lyr)
Goodbye, Little Girl of My Dreams (A. Fred Phillips-cm; Richard Howard-lyr)
Happy Little Country Girl (Irving Berlin)
He'd Have to Get Under—Get Out and Get Under (Maurice Abrahams-cm; Grant Clarke, Edgar Leslie-lyr)
I Miss You Most of All (James V. Monaco-cm; Joseph McCarthy-lyr)
If I Had My Way (James Kendis-cm; Lou Klein-lyr)
I'll Get You (Gus Edwards-cm; Will D. Cobb-lyr)
I'm Crying Just for You (James V. Monaco-cm; Joseph McCarthy-lyr)
I'm on My Way to Mandalay (Fred Fisher-cm; Alfred Bryan-lyr)
In My Harem (Irving Berlin)

The Isle o' Dreams (Ernest R. Ball-cm; Chauncey Olcott, George Graff, Jr.-lyr)
A Little Bunch of Shamrocks (Harry Von Tilzer-cm; William Jerome, Andrew B. Sterling-lyr)
Little Miss Killarney (Gus Edwards-cm; Jean C. Havez-lyr)
Marcheta (Victor Schertzinger)
Melinda's Wedding Day (Al Piantadosi-cm; Joe Goodwin, Joseph McCarthy-lyr)
The Memphis Blues (W. C. Handy-cm; George A. Norton-lyr)
Moonlight on the Mississippi (Grace Leboy-cm; Gus Kahn-lyr)
My Wonderful Dream Girl (Victor Schertzinger-cm; Oliver Morosco-lyr)
Nights of Gladness (Charles Ancliffe-cm; Ballard MacDonald-lyr)
Oh, You Million Dollar Doll (Maurice Abrahams-cm; Grant Clarke, Edgar Lesue-lyr)
The Old Rugged Cross (Rev. George Bennard)
On the Old Fall River Line (Harry Von Tilzer-cm; William Jerome, Andrew B. Sterling-lyr)
Peg o' My Heart (Fred Fisher-cm; Alfred Bryan-lyr)
Sailing Down the Chesapeake Bay (George Botsford-cm; Jean C. Havez-lyr)
Sit Down, You're Rocking the Boat! (Jean Schwartz-cm; William Jerome, Grant Clarke-lyr)
Snokey Ookums (Irving Berlin)
Somebody's Coming to My House (Irving Berlin)
Something Seems Tingle-ingling (Rudolf Friml-cm; Otto Harbach-lyr)
Sunshine and Roses (Egbert Van Alstyne-cm; Gus Kahn-lyr)
Sweethearts (Victor Herbert-cm; Robert B. Smith-lyr)
Tango Town (Arthur Lange-cm; Jack Wells, Alfred Bryan-lyr)
That Devil Rag (Egbert Van Alstyne-cm; Edward Madden-lyr)
That International Rag (Irving Berlin)
That Whistling Rag (Cecil Macklin-cm; Greatrex Newman-lyr)
There's a Girl in the Heart of Maryland

(Harry Carroll-cm; Ballard MacDonald-lyr)
To Have, to Hold, to Love (Ernest R. Ball-cm; Darl MacBoyle-lyr)
The Trail of the Lonesome Pine (Harry Carroll-cm; Ballard MacDonald-lyr)
We Have Much to Be Thankful For (Irving Berlin)
When Irish Eyes are Smiling (Ernest R. Ball-cm; Chauncey Olcott, George Graff, Jr.-lyr)
When You Play in the Game of Love (Al Piantadosi-cm; Joe Goodwin-lyr)
Where Did You Get That Girl? (Harry Puck-cm; Bert Kalmar-lyr)
You Can't Play Every Instrument in the Band (John Golden-cm; Joseph Cawthorn-lyr)
You Did, You Know You Did (Lewis Muir-cm; L. Wolfe Gilbert-lyr)
You Made Me Love You (James V. Monaco-cm; Joseph McCarthy-lyr)
You're a Great Big Blue-Eyed Baby (A. Seymour Brown)
You've Got Your Mother's Big Blue Eyes (Irving Berlin)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 17411 Sailing Down the Chesapeake Bay/Mammy Jinny's Jubilee (ARTHUR COLLINS-BYRON G. HARLAN)
 Vi 17534 Rebecca of Sunnybrook Farm/If I Had My Way (PEERLESS QUARTETTE)
 Vi 17535 All Aboard for Dixie Land/The Ragtime Dream

EDNA BROWN

Vi 17552 I Miss You Most of All/Would You Take Me Back Again? (HENRY BURR)

EDNA BROWN-JAMES F. HARRISON

Vi 17359 Sunshine and Roses/Just Say Again You Love Me (CHARLES W. HARRISON)
 Vi 17529 In the Candle Light/Sweet Anna Marie (ALBERT CAMPBELL-HENRY BURR)
 Vi 17545 When the Maple Leaves Were Falling/'Cross the Great Divide (HARRY MACDONOUGH-HAYDEN QUARTETTE)

Representative Recordings**1913****Representative Recordings**

Vi 17594 When You Play in the Game
of Love/Off with the Old Love, On
with the New (ALBERT CAMPBELL-
HENRY BURR)

HENRY BURR

Co A-1332 I'll Change the Shadows to
Sunshine/You Can't Stop Me from
Loving You

HELEN CLARK-BILLY MURRAY

Vi 17441 Come on Over Here/My
Wonderful Dream Girl (JOHN
BARNES WELLS)

HELEN CLARK-WALTER VAN BRUNT

Vi 17336 I'll Get You

ARTHUR CLOUGH

Vi 17434 A Little Bunch of Sham-
rocks/My Boy (LYRIC QUARTETTE)

ARTHUR COLLINS-BYRON G. HARLAN

Co A-1345 The Old Maid's Ball

Vi 17431 That International Rag/On
the Honeymoon Express

WILL HALLEY

Co A-1457 He'd Have to Get Under
—Get Out and Get Under/Pussy
Cat Rag (ADA JONES)

Vi 17381 You Made Me Love You/
Somebody's Coming (WALTER VAN
BRUNT)

CHARLES W. HARRISON

Vi 17412 Peg o' My Heart/When I
Dream of Old Erin (ARTHUR
CLOUGH)

AL JOLSON

Co A-1356 That Little German Band/
Everybody Snap Your Fingers with
Me

Co A-1374 Pullman Porters' Parade/
You Made Me Love You

ADA JONES-BILLY MURRAY

Vi 17562 I'm Crying Just for You/Let
Bygones Be Bygones (HELEN
CLARK-HENRY BURR)

CHRISTIE MACDONALD

Vi (12'')70099 The Angelus

HARRY MACDONOUGH

Vi 17338 To Have, to Hold, to Love/

Trail of the Lonesome Pine (EDNA
BROWN-JAMES F. HARRISON)

Vi 17401 There's a Girl in the Heart of
Maryland/I Can Live without You
(OLIVE KLINE)

BILLY MURRAY

Vi 17313 Snookey Ookums/Some Boy
(ADA JONES)

Vi 17341 Goodbye, Boys/That
Raggedy Rag (PEERLESS QUAR-
TETTE)

Vi 17427 On the Old Fall River Line/
Swing, Swing, Swing

Vi 17491 He'd Have to Get Under
—Get Out and Get Under/Wil-
helm the Grocer (ADA JONES)

WILL OAKLAND

Co A-1306 With All Her Faults I Love
Her Still/As I Sat upon My Dear
Old Mother's Knee

Vi 17372 The Curse of an Aching
Heart/Down Old Harmony Way
(PEERLESS QUARTETTE)

Vi 17503 Dream Days/I'm on My
Way to Mandalay (WILL
OAKLAND-ALBERT CAMPBELL-HENRY
BURR)

HOMER RODEHEAVER

Vi 17763 Brighten the Corner Where
You Are/I Walk with the King

"THAT GIRL" QUARTETTE

Vi 17409 We Have Much to Be Thank-
ful For/If I Said "Please" (ADA
JONES-BILLY MURRAY)

WALTER VAN BRUNT

Co A-1302 In My Harem

Vi 17414 Where Did You Get That
Girl?/That Naughty Melody (BILLY
MURRAY)

VICTOR MILITARY BAND

Vi 17477 To Have, to Hold, to Love/
Dixieland (CONWAY'S BAND)

Vi 17487 That International Rag/Bob-
bin' Up and Down

Vi (12'')35362 Peg o' My Heart

1914

BROADWAY MUSICALS

THE BEAUTY SHOP

(opened 4-13-14; 88 performances)

Cast: Tessa Kosta, Raymond Hitchcock, Marion Sunshine, Joseph Herbert, Anna Orr

Book: Channing Pollock

Lyrics: Rennold Wolf

Music: Charles J. Gebest

Additional music: Silvio Hein-Benjamin H. Burt

THE BELLE OF BOND STREET

(opened 3-30-14; 48 performances)

Cast: Gaby Deslys, Sam Bernard, Forrest Huff, Harry Pilcer, Lawrence D'Orsay, Fritzi Von Busing

Book: Owen Hall, Harold Atteridge

Lyrics: Adrian Ross, Claude Aveling

Music: Ivan Caryll, Lionel Monckton, Harry Carroll

Additional music: Harry Carroll-Harold Atteridge; Fred Fisher-Alfred Bryan

CHIN-CHIN

(opened 10-20-14; 295 performances)

Cast: Montgomery & Stone, Helen Falconer, Belle Story, Douglas Stevenson, Tot Qualters, Charles T. Aldrich

Book: Anne Caldwell, R. H. Burnside

Lyrics: Anne Caldwell, James O'Dea

Music: Ivan Caryll (hit—Goodbye, Girls, I'm Through; John Golden-lyr)

Additional music: Jack Judge-cm, Har-

ry Williams-lyr (It's a Long Way to Tipperary)

CRINOLINE GIRL

(opened 3-16-14; 88 performances)

Cast: Julian Eltinge, Maidel Turner, Herbert McKenzie

Book: Otto Harbach

Lyrics: Julian Eltinge

Music: Percy Wenrich

DANCING AROUND

(opened 10-10-14; 145 performances)

Cast: Al Jolson, James Doyle, Lucy Weston, Georgia O'Ramey, Bernard Granville, Melville Ellis, Harland Dixon, Clifton Webb, Kitty Doner

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, Harry Carroll

Additional music: Jack Judge-cm, Harry Williams-lyr (It's a Long Way to Tipperary)

THE DEBUTANTE

(opened 12-7-14; 48 performances)

Cast: Hazel Dawn, William Danforth, Wilmuth Merkyl, Zoe Barnett, Robert Pitkin, Maude Odell, Stewart Baird

Book: Harry B. Smith

Lyrics: Robert B. Smith

Music: Victor Herbert (The Springtime of Life; All for the Sake of a Girl; The Golden Age; The Love of the Lorelei)

THE GIRL FROM UTAH

(opened 8-24-14; 120 performances)

Cast: Julia Sanderson, Donald Brian,

Joseph Cawthorn, Queenie Vassar,
George Bishop, Venita Fitzhugh
Book: James T. Tanner
Lyrics: (miscellaneous)
Music: Paul Rubens, Sydney Jones;
Jerome Kern (hit song—They Didn't
Believe Me; Same Sort of Girl; The
Land of Let's Pretend; Why Don't
They Dance the Polka Anymore?)

HEART OF PADDY WHACK

(opened 11-14-14; 16 performances)

Cast: starring Chauncey Olcott

Book and lyrics: Rachel Crothers

Music: Ernest R. Ball (A Little Bit of
Heaven; J. Keirn Brennan-lyr)

HELLO, BROADWAY!

(opened 12-25-14; listed under 1915)

IOLE

(opened 12-29-13; 24 performances)

Cast: Frank Lalor, Hazel Kirke, May
Allison, Edna Temple, Stewart Baird

Book and lyrics: Robert W. Chambers

Music: William F. Peters

LADY LUXURY

(opened 12-25-14; 35 performances)

Cast: Ina Claire, Forrest Huff, Harry
Conor

Book and lyrics: Rida Johnson Young

Music: William Schroeder

THE LAUGHING HUSBAND

(opened 2-2-14; 48 performances)

Cast: Fred Walton, William Norris,
Roy Atwell, Frances Demarest, Josie
Intropidi

Book and lyrics: Arthur Wimperis

Music: Edmund Eysler

Additional music: Jerome Kern-Harry
B. Smith

THE LILAC DOMINO

(opened 10-28-14; 109 performances)

Cast: Eleanor Painter, Wilfred
Douthitt, John E. Hazzard

Book: Harry B. Smith

Lyrics: Robert B. Smith

Music: Charles Cavillier

MAIDS OF ATHENS

(opened 3-18-14; 22 performances)

Cast: Leila Hughes, Elbert Fretwell

Book and lyrics: Carolyn Wells

Music: Franz Lehar

Additional music: (miscellaneous)

THE MIDNIGHT GIRL

(opened 2-23-14; 104 performances)

Cast: Margaret Romaine, Eva Fallon,

Marie Flynn, George MacFarlane,
Harry Delf

Book and lyrics: Adolph Philipp,
Edward Paulton

Music: Jean Briquet

MISS DAISY

(opened 9-9-14; 29 performances)

Cast: Anna Wheaton, Mae Murray,
Charles Murray

Book and lyrics: Philip Bartholomae

Music: Silvio Hein

THE ONLY GIRL

(opened 11-2-14; 240 performances)

Cast: Adele Rowland, Wilda Bennett,
Ernest Torrence, Jed Prouty, Jose-
phine Whittell, Thurston Hall, Rich-
ard Bartlett

Book and lyrics: Henry Blossom

Music: Victor Herbert (When You're
Away; Tell It All Over Again;
You're the Only Girl for Me; When
You're Wearing the Ball and Chain;
Harry B. Smith-lyr on last)

PAPA'S DARLING

(opened 11-2-14; 40 performances)

Cast: Alice Dovey, Frank Lalor, Fred
Walton, Dorothy Jardon

Book and lyrics: Harry B. Smith

Music: Ivan Caryll

THE PASSING SHOW OF 1914

(opened 6-10-14; 133 performances)

Cast: Jose Collins, Frances Demarest,
George W. Monroe, Lew Brice, T.
Roy Barnes, Lillian Lorraine, Bern-
ard Granville, Marilyn Miller

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Dreams of
the Past; California; Bohemian Rag;
Omar Khayyam; many more)

Additional music: Harry Carroll (The
Eagle Rock; The Moving Picture
Glide; In Frisco Town)

PRETTY MRS. SMITH

(opened 9-21-14; 48 performances)

Cast: Fritzi Scheff, Sydney Grant,
Charlotte Greenwood, Charles
Purcell, James Gleason

Book: Elmer Harris, Oliver Morosco

Lyrics: Earl Carroll

Music: Alfred J. Robyn

QUEEN OF THE MOVIES

(opened 1-12-14; 104 performances)

Cast: Valli Valli, Alice Dovey, Frank
Moulan

Book and lyrics: Glen MacDonough
Music: Jean Gilbert
Additional music: Irving Berlin, Leslie Stuart

THE RED CANARY

(opened 4-13-14; 16 performances)
Cast: Adele Rowland, T. Roy Barnes, Leila Hughes
Book: William LeBaron, Tom Johnstone
Lyrics: William LeBaron, Tom Johnstone, Will Johnstone
Music: Harold Orlob

SARI

(opened 1-13-14; 151 performances)
Cast: Mitzi Hajos, Van Rensselaer Wheeler, Harry Davenport
Book and lyrics: C. C. S. Cushing, E. P. Heath
Music: Emmerich Kalman (Love's Own Sweet Song; Love Has Wings; My Faithful Stradivari; Softly Thro' the Summer Night)

SUZI

(opened 11-3-14; 55 performances)
Cast: Tom McNaughton, Jose Collins, Lew Hearn
Book and lyrics: Otto Harbach
Music: Aladar Renyi

TONIGHT'S THE NIGHT

(opened 12-25-14; listed under 1915)

WATCH YOUR STEP

(opened 12-8-14; 175 performances)
Cast: Vernon & Irene Castle, Frank Tinney, Sallie Fisher, Harry Kelly, Elizabeth Brice, Elizabeth Murray, Charles King, Justine Johnstone
Book: Harry B. Smith
Lyrics and music: Irving Berlin (Play a Simple Melody; I Love to Have the Boys Around Me; Syncopated Walk; Minstrel Parade; When I Discovered You)

WHEN CLAUDIA SMILES

(opened 2-2-14; 56 performances)
Cast: Blanche Ring, Harry Conor, Charles Winninger
Book and lyrics: Anne Caldwell
Music: Jean Schwartz

THE WHIRL OF THE WORLD

(opened 1-10-14; 161 performances)
Cast: Willie & Eugene Howard, Ralph Herz, Lillian Lorraine, Bernard

Granville, Rosie Dolly, Walter C. Kelly, May Boley

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (The Whirl of the World; Life Is Just a Dress Parade; My Cleopatra Girl; Ragtime Arabian Nights; many more)

ZIEGFELD FOLLIES OF 1914

(opened 6-1-14; 112 performances)

Cast: Bert Williams, Leon Errol, Ed Wynn, Vera Michelena, Ann Pennington, Gertrude Vanderbilt, Gladys Feldman, Kay Laurell, Arthur Deagon, Vera Maxwell

Book: George V. Hobart, Dave Stamper, Gene Buck

Lyrics: Gene Buck

Music: Raymond Hubbell

Additional music: J. Leubrie Hill, Gus Haenchen

POPULAR SONGS

The Aba Daba Honeymoon (Arthur Fields, Walter Donovan)

After the Roses Have Faded Away (Ernest R. Ball-cm; Bessie Buchanan-lyr)

At the Mississippi Cabaret (Albert Gumble-cm; A. Seymour Brown-lyr)

Back to the Carolina You Love (Jean Schwartz-cm; Grant Clarke-lyr)

By the Beautiful Sea (Harry Carroll-cm; Harold Atteridge-lyr)

By the Watermelon Vine, Lindy Lou (Thomas S. Allen)

California and You (Harry Puck-cm; Edgar Leslie-lyr)

Can't You Hear Me Callin', Caroline? (Caro Roma-cm; William H. Gardner-lyr)

Estrellita (M. M. Ponce)

Everybody Rag with Me (Grace Leboy-cm; Gus Kahn-lyr)

Everything Is Different Nowadays (Dave Stamper-cm; Gene Buck-lyr)

The Garden of Your Heart (Francis Dorel-cm; Edward Teschemacher-lyr)

Goodbye, Girls, I'm Through (Ivan Caryll-cm; John Golden-lyr)

He's a Devil in His Own Home Town (Irving Berlin-cm; Grant Clarke-lyr)

He's a Rag Picker (Irving Berlin)

I Love the Ladies (Jean Schwartz-cm; Grant Clarke-lyr)

I Want to Go Back to Michigan (Irving Berlin)
I Wonder Where My Lovin' Man Has Gone (Charles L. Cooke, Richard Whiting-cm; Earle C. Jones-lyr)
I'll Do It All Over Again (Albert Gumble-cm; A. Seymour Brown-lyr)
In the Town Where I Was Born (Al Harriman-cm; Dick Howard, William Tracey-lyr)
A Little Bit of Heaven (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
Love Has Wings (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Love's Own Sweet Song (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Mary, You're a Little Bit Old Fashioned (Henry I. Marshall-cm; Marion Sunshine-lyr)
Minstrel Parade (Irving Berlin)
My Faithful Stradivari (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
On the Good Ship Mary Ann (Grace LeBoy-cm; Gus Kahn-lyr)
Pigeon Walk (James V. Monaco)
Play a Simple Melody (Irving Berlin; revived 1950)
Poor Pauline (Raymond Walker-cm; Charles McCarron-lyr)
Rebecca of Sunnybrook Farm (Albert Gumble-cm; A. Seymour Brown-lyr)
Roll Them Cotton Bales (J. Rosamond Johnson-cm; James W. Johnson-lyr)
St. Louis Blues (W. C. Handy)
Softly Thro' the Summer Night (Emmerich Kalman-cm; C. C. S. Cushing, E. P. Heath-lyr)
Song of Songs (French: Harold Vicars, Maurice Vaucaire; Clarence Lucas-Eng. lyr.)
The Springtime of Life (Victor Herbert-cm; Robert B. Smith-lyr)
Sweet Kentucky Lady (Louis A. Hirsch-cm; William Jerome-lyr)
Sylvia (Oley Speaks-cm; Clinton Scollard-lyr)
Syncopated Walk (Irving Berlin)
That's a-Plenty (Lew Pollack)
There's a Little Spark of Love Still Burning (Fred Fisher-cm; Joseph McCarthy-lyr)

They Didn't Believe Me (Jerome Kern-cm; M. E. Rourke-lyr)
This Is the Life (Irving Berlin)
Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) (James Royce Shannon)
Underneath the Japanese Moon (Gus Haenchen-cm; Gene Buck-lyr)
Watch Your Step (Irving Berlin)
Way Down on Tampa Bay (Egbert Van Alstyne-cm; A. Seymour Brown-lyr)
Way Out Yonder in the Golden West (Percy Wenrich)
When I Discovered You (Irving Berlin)
When It's Moonlight on the Alamo (Fred Fisher-cm; Alfred Bryan-lyr)
When It's Night Time Down in Burgundy (Herman Paley-cm; Alfred Bryan-lyr)
When It's Night Time in Dixie Land (Irving Berlin)
When the Angelus Is Ringing (Bert Grant-cm; Joe Young-lyr)
When You Wore a Tulip (Percy Wenrich-cm; Jack Mahoney-lyr)
When You're a Long Long Way from Home (George W. Meyer-cm; Sam M. Lewis-lyr)
When You're All Dressed Up and No Place to Go (Silvio Hein-cm; Benjamin H. Burt-lyr)
When You're Away (Victor Herbert-cm; Henry Blossom-lyr)
When You're Wearing the Ball and Chain (Victor Herbert-cm; Harry B. Smith-lyr)
You Planted a Rose in the Garden of Love (Ernest R. Ball-cm; J. Will Callahan-lyr)
You're More Than the World to Me (Alfred Solman-cm; Jeff Branen-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

- Vi 17650 At the Mississippi Cabaret/I Want to Go Back to Michigan (MORTON HARVEY)
- Vi 17652 When You Wore a Tulip/Red, White and Blue (PEERLESS QUARTETTE)
- Vi 17669 Everybody Rag with Me/You Don't Know How Glad I Am to Get Back Home (BILLY MURRAY)

GEORGE W. BALLARD

Vi 17654 You're More Than the World
to Me/Diane of the Green Van
(ALBERT CAMPBELL-HENRY BURR)

HENRY BURR

Vi 17632 When You're a Long Long
Way from Home/In the Palace of
Dreams

Vi 17697 There's a Little Spark of Love
Still Burning/Everything Reminds
Me of That Old Sweetheart of Mine
(ALBERT CAMPBELL-HENRY BURR-
WILL OAKLAND)

HELEN CLARK-HENRY BURR

Co A-1533 In the Valley of the
Moon/When the Angelus Is Ring-
ing (PEERLESS QUARTETTE)

ARTHUR COLLINS-BYRON G. HARLAN

Vi 17610 Eagle Rock/My Croony Mel-
ody

Vi 17620 Aba Daba Honeymoon/Fido
Is a Hot Dog Now (BILLY MURRAY)

Vi 17633 Ev'rybody Loves Rag/Roll
Them Cotton Bales (HEIDELBERG
QUINTETTE)

Vi 17783 Minstrel Parade

RAYMOND DIXON

Vi 17715 Goodbye, Girls, I'm
Through/Ragtime Temple Bells
(BILLY MURRAY)

CHARLES HARRISON

Vi 17638 Mary, You're a Little Bit Old
Fashioned/You Planted a Rose in
the Garden of Love

Vi 17780 A Little Bit of Heav-
en/Mother Machree

AL JOLSON

Co A-1621 Revival Day/Back to the
Carolina You Love

ADA JONES

Vi 17630 If That's Your Idea of a
Wonderful Time/I Can't Believe
You Really Love Me (BILLY WAT-
KINS)

ADA JONES-WILL C. ROBBINS

Co A-1694 She Used to Be the Slowest
Girl in Town/Wrap Me in a Bun-
dle

IRVING KAUFMAN

Vi 17613 California and You/On the
Banks of the Brandywine (ALBERT
CAMPBELL-HENRY BURR)

Vi 17699 Underneath the Japanese
Moon/Where the Oceans Meet in
Panama

OLIVE KLINE

Vi 17690 When You're Away/Charme
d'Amour

HARRY MACDONOUGH

Vi 17723 Sweet Kentucky Lady/Vir-
ginia Lee (PEERLESS QUARTETTE)

EDDIE MORTON

Co A-1525 He's a Devil in His Own
Home Town

BILLY MURRAY

Vi 17527 When You're All Dressed Up
and No Place to Go/Down in
Chattanooga (ARTHUR COLLINS-
BYRON G. HARLAN)

Vi 17576 He's a Devil in His Own
Home Town/If They'd Only Move
Old Ireland Over Here (ADA JONES)

Vi 17584 This Is the Life/Everybody
Loves My Girl (BILLY WATKINS)

Vi 17637 I'll Do It All Over Again/
Along Came Ruth (ARTHUR FIELDS)

Vi 17679 When You're Wearing the
Ball and Chain/The Whole Town's
Wise (BILLY MURRAY-ADA JONES)

PEERLESS QUARTETTE

Co A-1509 This Is the Life

Co A-1628 He's a Rag Picker

Vi 17591 When It's Moonlight on the
Alamo/Do You Remember? (FRED-
ERICK WHEELER)

Vi 17655 He's a Rag Picker/Poor
Pauline (BILLY MURRAY)

Vi 17666 Back to the Carolina You
Love/Tennessee, I Hear You Call-
ing (AMERICAN QUARTETTE)

Vi 17708 Way Down on Tampa Bay/
Settle Down in a One Horse Town
(ADA JONES-BILLY MURRAY)

Vi 17748 Syncopated Walk

VICTOR BAND

Vi (12'')35425 "The Girl from Utah"
Medley/Tennessee, I Hear You
Calling

VICTOR LIGHT OPERA COMPANY

Vi (12'')35382 Gems from "The Beauty
Shop"/Gems from "High Jinks"

Vi (12'')35404 Gems from "The Girl
from Utah"/Gems from "Miss
Daisy"

1915

BROADWAY MUSICALS

ALL OVER TOWN

(opened 11-7-15; 59 performances)

Cast: Joseph Santley, Blanche Deyo, Walter Jones, Ruth Randall, Beatrice Allen

Book: Joseph Santley

Lyrics: Harry B. Smith

Music: Silvio Hein

ALONE AT LAST

(opened 10-14-15; 180 performances)

Cast: Elizabeth Goodhall, Madame Namara, Jose Collins, Roy Atwell, John Charles Thomas

Book: Edgar Smith, Joseph Herbert

Lyrics: Matthew C. Woodward

Music: Franz Lehar

AROUND THE MAP

(opened 11-1-15; 104 performances)

Cast: William Norris, Louise Groody, Georgia O'Ramey, Else Adler, Robert Pitkin, Bob Adams

Book and lyrics: C. M. S. McLellan

Music: Herman Finck, Louis A. Hirsch

THE BLUE PARADISE

(opened 8-5-15; 356 performances)

Cast: Cecil Lean, Cleo Mayfield, Vivienne Segal, Robert Pitkin, Frances Demarest, Ted Lorraine

Book: Edgar Smith, based on a Viennese operetta

Lyrics: Edgar Smith, others

Music: Sigmund Romberg, Edmund Eysler; Romberg songs (Auf Wied-

ersehen, Herbert Reynolds-lyr; My Model Girl, Harold Atteridge-lyr)

COUSIN LUCY

(opened 8-27-15; 43 performances)

Cast: Julian Eltinge, Leo Donnelly, Jane Oaker, Olive Tell

Book: Charles Klein

Lyrics: Schuyler Green

Music: Jerome Kern

FADS AND FANCIES

(opened 3-8-15; 48 performances)

Cast: Frank Moulan, Tom McNaughton, Madge Lessing, Laura Hamilton, Leo Carrillo

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

THE GIRL WHO SMILES

(opened 8-9-15; 104 performances)

Cast: William Danforth, Natalie Alt, Fred Walton

Book and lyrics: Adolph Philipp, Edward Paulton

Music: Jean Briquet

HANDS UP

(opened 7-22-15; 52 performances)

Cast: George Hassell, Alice Dovey, Ralph Herz, Irene Franklin, Maurice & Florence Walton, Will Rogers

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: Sigmund Romberg

HELLO, BROADWAY!

(opened 12-25-14; 123 performances)

Cast: George M. Cohan, William Collier, Louise Dresser, Peggy

1916

BROADWAY MUSICALS

THE AMBER EXPRESS

(opened 9-19-16; 15 performances)

Cast: Emma Janvier, Frank Lalor

Book and lyrics: Marc Connelly, Robert B. Smith

Music: Zoel Parenteau, Robert Planquette

BETTY

(opened 10-3-16; 63 performances)

Cast: Raymond Hitchcock, Ivy Sawyer, Joseph Santley, Marion Davies

Book: Gladys Unger, Frederick Lonsdale

Lyrics: Adrian Ross, Percy Greenbank, Paul Rubens, others

Music: Paul Rubens, others

THE BIG SHOW

(opened 8-31-16; 425 performances)

Cast: Toto, Pavlova, Volinine

Book: R. H. Burnside

Lyrics: John Golden

Music: Raymond Hubbell (all-time hit song—Poor Butterfly)

BROADWAY AND BUTTERMILK

(opened 8-15-16; 23 performances)

Cast: Blanche Ring, Charles Withers, Charles Walton

Book: Willard Mack

Lyrics: Schuyler Green

Music: Charles N. Grant, Dave Stamper

THE CENTURY GIRL

(opened 11-6-16; 200 performances)

Cast: Hazel Dawn, Elsie Janis, John

Slavin, Sam Bernard, Leon Errol,

Maurice & Florence Walton, Van &

Schenck, Frank Tinney, Doyle &

Dixon, Harry Kelly, Irving Fisher

Lyrics: Irving Berlin, Henry Blossom, Harry B. Smith

Music: Irving Berlin (Alice in Wonderland; That Broadway Chicken Walk); Victor Herbert (The Century Girl, Henry Blossom-lyr; You Belong to Me, Harry B. Smith-lyr)

THE COHAN REVUE OF 1916

(opened 2-9-16; 165 performances)

Cast: Valli Valli, Harry Bulger, Elizabeth Murray, Charles Winninger, Richard Carle, Harry Delf, Fred Santley

Book and lyrics: George M. Cohan

Music: George M. Cohan (It's a Long Way from Broadway to Edinboro Town; You Can Tell That I'm Irish)

COME TO BOHEMIA

(opened 4-27-16; 20 performances)

Cast: Natalie Alt, William Danforth, Walter Percival, Ada Mae Weeks, Fritz Williams

Book and lyrics: George S. Chappell

Music: Kenneth Murchison

Additional music: Raymond Hubbell-Glen MacDonough

FLORA BELLA

(opened 9-11-16; 112 performances)

Cast: Lina Abarbanell, Charles Purcell, Lawrence Grossmith, Gilbert Clayton, Muriel Hudson, Kate Stout

Wood, Lawrence Wheat, Florence Moore, Rosie Dolly, Tom Dingle
Book and lyrics: George M. Cohan
Music: George M. Cohan (I Wanted to Come to Broadway; Hello, Broadway!; That Old-Fashioned Cake-walk; My Flag; Barnum and Bailey Rag; Pygmalion Rose)

HIP-HIP-HOORAY

(opened 9-30-15; 425 performances)
Cast: Joseph Parsons, Toto, Nat M. Wills, Belle Story, Arthur Deagon, Anna May Roberts, Harvey Griffiths, Sousa's Band
Book: R. H. Burnside
Lyrics: John Golden, R. H. Burnside
Music: Raymond Hubbell (The Ladder of Roses)

KATINKA

(opened 12-23-15; listed under 1916)

MAID IN AMERICA

(opened 2-18-15; 108 performances)
Cast: Nora Bayes, Harry Fox, Blossom Seeley, Harry Carroll, Lew Brice, Jenny Dolly, Mlle. Dazie, Hal Forde, Joe Jackson
Book and lyrics: Harold Atteridge
Music: Sigmund Romberg (The Girlie of the Cabaret; Only for You; Oh, Those Days)
Additional music: Harry Carroll, others; Joe Cooper-cm, Bert Kalmar-lyr (I've Been Floating Down the Old Green River)

MISS INFORMATION

(opened 10-5-15; 47 performances)
Cast: Elsie Janis, Melville Ellis, Irene Bordoni, Maurice Farkoa
Book: Paul Dickey, Charles W. Goddard
Lyrics: Elsie Janis
Music: Jerome Kern (Some Sort of Somebody; A Little Love)
Additional music: Cole Porter (Two Big Eyes)

A MODERN EVE

(opened 5-3-15; 56 performances)
Cast: William Norris, Alexander Clark, Leila Hughes, Ernest Glendinning
Book: Will Hough
Lyrics: Benjamin H. Burt
Music: Victor Hollander, Jean Gilbert

Additional music: Jerome Kern-Harry B. Smith; others

NED WAYBURN'S TOWN TOPICS

(opened 9-23-15; 68 performances)
Cast: Lew Hearn, Blossom Seeley, Clifton Crawford, Trixie Friganza, Vera Michelena, Wellington Cross, Will Rogers
Book and lyrics: Harry B. Smith, Robert B. Smith, Thomas Gray
Music: Harold Orlob

90 IN THE SHADE

(opened 1-25-15; 40 performances)
Cast: Richard Carle, Marie Cahill, Otis Harlan, Edward Martindel, Victor Morley
Book and lyrics: Guy Bolton, Clare Kummer
Music: Jerome Kern

NOBODY HOME

(opened 4-20-15; 135 performances)
Cast: Adele Rowland, George Lydecker, Alice Dovey, Charles Judels, George Anderson
Book: Guy Bolton
Lyrics: Schuyler Green
Music: Jerome Kern (In Arcady; You Know and I Know; The Magic Melody; Any Old Night; Another Little Girl)

THE PASSING SHOW OF 1915

(opened 5-29-15; 145 performances)
Cast: Marilyn Miller, Willie & Eugene Howard, Frances Demarest, John Charles Thomas, George W. Monroe, Daphne Pollard, Ernest Hare, John T. Murray, Helen Ely
Book: Harold Atteridge
Lyrics and music: (miscellaneous, many)

THE PEASANT GIRL

(opened 3-2-15; 111 performances)
Cast: Emma Trentini, Clifton Crawford, Ernest Hare, John Charles Thomas
Book: Edgar Smith
Lyrics: Herbert Reynolds, Harold Atteridge
Music: Rudolf Friml (Listen, Dear; Love Is Like a Butterfly; And the Dream Came True; The Flame of Love)

PRINCESS PAT

(opened 9-29-15; 158 performances)

Cast: Eleanor Painter, Joseph R. Lertora, Sam Hardy, Eva Fallon, Alexander Clark, Al Shean, Ralph Riggs, Doris Kenyon, Robert Ober
Book and lyrics: Henry Blossom
Music: Victor Herbert (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love Is the Best of All)

RUGGLES OF RED GAP

(opened 12-25-15; listed under 1916)

STOP! LOOK! LISTEN!

(opened 12-25-15; listed under 1916)

TONIGHT'S THE NIGHT

(opened 12-25-14; 108 performances)

Cast: Emmy Wehlen, Fay Compton, Iris Hoey

Book: Fred Thompson

Lyrics and music: Paul Rubens

TWO IS COMPANY

(opened 9-22-15; 29 performances)

Cast: Georgia Caine, Claude Fleming, May DeSousa

Book and lyrics: Adolph Philipp, Edward Paulton

Music: Jean Briquet

VERY GOOD, EDDIE

(opened 12-23-15; listed under 1916)

A WORLD OF PLEASURE

(opened 10-14-15; 116 performances)

Cast: Kitty Gordon, Stella Mayhew, Clifton Crawford, Lou Holtz, Dan Healy, Sydney Greenstreet

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Fascination; Girls Are Out of My Life; I Could Go Home to a Girlie Like You)

ZIEGFELD FOLLIES OF 1915

(opened 6-21-15; 104 performances)

Cast: W. C. Fields, Ed Wynn, Bert Williams, Leon Errol, Ina Claire, Ann Pennington, Mae Murray, Bernard Granville, Carl Randall, Olive Thomas, George White, Justine Johnstone, Kay Laurell, Charles Purcell

Book and lyrics: Channing Pollock, Rennold Wolf, Gene Buck

Music: Louis A. Hirsch, Dave Stamper; (best song—Hello, Frisco! by Hirsch-Buck)

POPULAR SONGS

Alabama Jubilee (George L. Cobb-cm; Jack Yellen-lyr)

Along the Rocky Road to Dublin (Bert Grant-cm; Joe Young-lyr)

America, I Love You (Archie Gottler-cm; Edgar Leslie-lyr)

Araby (Irving Berlin)

Are You from Dixie? (George L. Cobb-cm; Jack Yellen-lyr)

Auf Wiedersehen (Sigmund Romberg-cm; Herbert Reynolds-lyr)

Back Home in Tennessee (Walter Donaldson-cm; William Jerome-lyr)

By Heck (S. R. Henry-cm; L. Wolfe Gilbert-lyr)

Canadian Capers (Gus Chandler, Bert White, Henry Cohen-cm; Earl Burtnett-lyr)

Close to My Heart (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Don't Bite the Hand That's Feeding You (James Morgan-cm; Thomas Hoier-lyr)

Down Among the Sheltering Palms (Abe Olman-cm; James Brockman-lyr)

Down in Bom-Bombay (Harry Carroll-cm; Ballard MacDonald-lyr)

Down in Peaceful Valley (W. R. Williams)

Fascination (Sigmund Romberg-cm; Harold Atteridge-lyr)

Hello, Broadway! (George M. Cohan)

Hello, Frisco! (Louis A. Hirsch-cm; Gene Buck-lyr)

Hello, Hawaii, How Are You? (Jean Schwartz-cm; Bert Kalmar, Edgar Leslie-lyr)

I Didn't Raise My Boy to Be a Soldier (Al Piantadosi-cm; Alfred Bryan-lyr)

If We Can't Be the Same Old Sweethearts (James V. Monaco-cm; Joseph McCarthy-lyr)

In a Monastery Garden (Albert W. Ketelbey)

In Arcady (Jerome Kern-cm; Schuyler Green-lyr)

In the Gold Fields of Nevada (Archie Gottler-cm; Edgar Leslie-lyr)

Ireland Is Ireland to Me (Ernest R. Ball-cm; Fiske O'Hara, J. Keirn Brennan-lyr)

It's Tulip Time in Holland (Richard Whiting-cm; Dave Radford-lyr)

I've Been Floating Down the Old Green River (Joe Cooper-cm; Bert Kalmar-lyr)
Jane (Halsey K. Mohr)
Just Try to Picture Me Down Home in Tennessee (Walter Donaldson-cm; William Jerome-lyr)
Keep the Home Fires Burning (Ivor Novello-cm; Lena G. Ford-lyr)
The Ladder of Roses (Raymond Hubbell-cm; R. H. Burnside-lyr)
The Little House upon the Hill (Harry Puck-cm; Ballard MacDonald, Joe Goodwin-lyr)
Love, Here Is My Heart (Lao Silesu-cm; Adrian Ross-lyr)
Love Is the Best of All (Victor Herbert-cm; Henry Blossom-lyr)
The Magic Melody (Jerome Kern-cm; Guy Bolton-lyr)
Memories (Egbert Van Alstyne-cm; Gus Kahn-lyr)
M-O-T-H-E-R, a Word That Means the World to Me (Theodore F. Morse-cm; Howard Johnson-lyr)
My Bird of Paradise (Irving Berlin)
My Little Girl (Albert Von Tilzer-cm; Sam M. Lewis, Will Dillon-lyr)
My Mother's Rosary (George W. Meyer-cm; Sam M. Lewis-lyr)
My Sweet Adair (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
Neapolitan Love Song (Victor Herbert-cm; Henry Blossom-lyr)
Norway (Fred Fisher-cm; Joseph McCarthy-lyr)
The Old Grey Mare (old melody, adapted by Frank Panella)
The Old Refrain (Fritz Kreisler)
On the Beach at Waikiki (Henry Kailimai-cm; G. H. Stover-lyr)
Pack Up Your Troubles in Your Old Kit Bag (Felix Powell-cm; George Asaf-lyr)
The Perfect Song (J. C. Breil-cm; Clarence Lucas-lyr)
Piney Ridge (Halsey K. Mohr-cm; Ballard MacDonald-lyr)
Ragging the Scale (Edward B. Claypoole)
Railroad Jim (Nat Vincent)
She's the Daughter of Mother Machree (Ernest R. Ball-cm; Jeff T. Nendarb-lyr)
Siam (Fred Fisher-cm; Howard Johnson-lyr)

Song of the Islands (Charles E. King)
The Sunshine of Your Smile (Lilian Ray-cm; Leonard Cooke-lyr)
That's How the Shannon Flows (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
There's a Broken Heart for Every Light on Broadway (Fred Fisher-cm; Howard Johnson-lyr)
There's a Little Lane without a Turning (George W. Meyer-cm; Sam M. Lewis-lyr)
Two Laughing Irish Eyes (Victor Herbert-cm; Henry Blossom-lyr)
Under the American Flag (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)
Underneath the Stars (Herbert Spencer-cm; Fleta Jan Brown-lyr)
What a Wonderful Mother You'd Be (Al Piantadosi-cm; Joe Goodwin-lyr)
When I Leave the World Behind (Irving Berlin)
You Know and I Know (Jerome Kern-cm; Schuyler Green-lyr)
You'd Never Know the Old Home Town of Mine (Walter Donaldson-cm; Howard Johnson-lyr)
You'll Always Be the Same Sweet Girl (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 17900 Along the Rocky Road to Dublin/Molly Dear, It's You I'm After (ORPHEUS QUARTETTE)
 Vi 17902 America, I Love You/You'll Be There (PEERLESS QUARTETTE)
 Vi 17993 Siam/All Aboard for Chinatown

NORA BAYES

Vi 45099 Hello, Hawaii, How Are You?/When Old Bill Bailey Plays the Ukulele

EDNA BROWN

Vi 17943 There's a Broken Heart for Every Light on Broadway/The Lights of My Home Town (PEERLESS QUARTETTE)

HENRY BURR

Vi 17874 When I Leave the World Behind/It's Tulip Time in Holland
 Vi 17913 M-O-T-H-E-R/The Wedding of the Sunshine and the Rose (ALBERT CAMPBELL-HENRY BURR)

Vi 17953 What a Wonderful Mother
You'd Be/In the Glory of the
Moonlight (STERLING TRIO)

ANNA CHANDLER

Co A-1939 When You're Down in
Louisville

ARTHUR COLLINS-BYRON G. HARLAN

Co A-1754 Si's Been Drinking Cider

Vi 17825 Alabama Jubilee/We'll Have
a Jubilee in My Old Kentucky
Home (PEERLESS QUARTETTE)

Vi 17841 Just Try to Picture Me Down
Home in Tennessee/Down in
Bom-Bombay

Vi 17911 You'd Never Know the Old
Home Town of Mine/Out of a City
of Six Million People (ADA JONES)

CONWAY'S BAND

Vi (12'')35502 "Blue Paradise" Med-
ley/Miss Vixen

RAYMOND DIXON

Vi 17946 Underneath the Stars/Shad-
ow Land (ALICE GREEN-HARRY MAC-
DONOUGH)

ALICE GREEN-EDWARD HAMILTON

Vi 17837 Hello, Frisco/When It's
Peach Picking Time in Delaware
(ALBERT CAMPBELL-HENRY BURR)

Vi 17858 Teach Me to Smile/Auf Wie-
dersehen (ALICE GREEN-HARRY MAC-
DONOUGH)

SIGNOR "GRINDERINO"

Vi 17884 It's Tulip Time in Holland/
Georgia Grind

MORTON HARVEY

Vi 17716 I Didn't Raise My Boy to Be
a Soldier/Stay Down Here Where
You Belong (HENRY BURR)

IRVING KAUFMAN

Vi 17813 If We Can't Be the Same Old
Sweethearts/Jane (PEERLESS QUAR-
TETTE)

Vi 17942 Don't Bite the Hand That's
Feeding You/Are You from Dixie?
(IRVING KAUFMAN-BILLY MURRAY)

OLIVE KLINE - ELSIE BAKER - MARGARET
DUNLAP

Vi 17918 Rockin' Time/Go to Sleep,
My Dusky Baby

LYRIC QUARTETTE

Vi 17778 Down Among the Sheltering
Palms/When I Was a Dreamer
(HARRY MACDONOUGH - LYRIC
QUARTETTE)

HARRY MACDONOUGH

Vi 17889 Araby/When You Sit Beside
the Fireside in Winter (GEORGE
BALLARD-JOHN WILBUR)

Vi 17930 That Hula Hula

REED MILLER

Vi 17916 Love, Here Is My Heart/If
the World Should End Tomorrow
(FREDERICK WHEELER)

BILLY MURRAY

Vi 17885 I've Been Floating Down the
Old Green River/Ballymooney

Vi 17930 When I Get Back to the
U.S.A.

Vi 17944 Hello, Hawaii, How Are
You?/Ghost of the Terrible Blues
(PEERLESS QUARTETTE)

PEERLESS QUARTETTE

Vi 17892 My Bird of Paradise

JAMES REED-JAMES F. HARRISON

Vi 17878 You'll Always Be the Same
Sweet Girl/There's a Little Lane
without a Turning (HENRY BURR)

VICTOR BAND

Vi (12'')35480 Alabama Jubilee—Med-
ley/Down Among the Sheltering
Palms

Vi (12'')35531 Hello, Hawaii, How Are
You?/Are You from Dixie?

VICTOR LIGHT OPERA COMPANY

Vi (12'')35517 Gems from "Alone at
Last"/Gems from "The Princess
Pat"

VICTOR MILITARY BAND

Vi (12'')35422 Hits of 1915/My Tango
Girl

Vi (12'')35439 Maid in America Med-
ley/Tonight's the Night

Vi (12'')35478 Hello, Frisco/Jane
—Medley

REINALD WERRENATH

Vi 17879 Neapolitan Love Song/I
Need Affection (OLIVE KLINE)

FREDERICK WHEELER

Vi 17881 Keep the Home Fires Burn-
ing/Drummer Boy

1916

BROADWAY MUSICALS

THE AMBER EXPRESS

(opened 9-19-16; 15 performances)

Cast: Emma Janvier, Frank Lalor

Book and lyrics: Marc Connelly, Robert B. Smith

Music: Zoel Parenteau, Robert Planquette

BETTY

(opened 10-3-16; 63 performances)

Cast: Raymond Hitchcock, Ivy Sawyer, Joseph Santley, Marion Davies

Book: Gladys Unger, Frederick Lonsdale

Lyrics: Adrian Ross, Percy Greenbank, Paul Rubens, others

Music: Paul Rubens, others

THE BIG SHOW

(opened 8-31-16; 425 performances)

Cast: Toto, Pavlova, Volinine

Book: R. H. Burnside

Lyrics: John Golden

Music: Raymond Hubbell (all-time hit song—Poor Butterfly)

BROADWAY AND BUTTERMILK

(opened 8-15-16; 23 performances)

Cast: Blanche Ring, Charles Withers, Charles Walton

Book: Willard Mack

Lyrics: Schuyler Green

Music: Charles N. Grant, Dave Stamper

THE CENTURY GIRL

(opened 11-6-16; 200 performances)

Cast: Hazel Dawn, Elsie Janis, John

Slavin, Sam Bernard, Leon Errol, Maurice & Florence Walton, Van & Schenck, Frank Tinney, Doyle & Dixon, Harry Kelly, Irving Fisher

Lyrics: Irving Berlin, Henry Blossom, Harry B. Smith

Music: Irving Berlin (Alice in Wonderland; That Broadway Chicken Walk); Victor Herbert (The Century Girl, Henry Blossom-lyr; You Belong to Me, Harry B. Smith-lyr)

THE COHAN REVUE OF 1916

(opened 2-9-16; 165 performances)

Cast: Valli Valli, Harry Bulger, Elizabeth Murray, Charles Winninger, Richard Carle, Harry Delf, Fred Santley

Book and lyrics: George M. Cohan

Music: George M. Cohan (It's a Long Way from Broadway to Edinboro Town; You Can Tell That I'm Irish)

COME TO BOHEMIA

(opened 4-27-16; 20 performances)

Cast: Natalie Alt, William Danforth, Walter Percival, Ada Mae Weeks, Fritz Williams

Book and lyrics: George S. Chappell

Music: Kenneth Murchison

Additional music: Raymond Hubbell-Glen MacDonough

FLORA BELLA

(opened 9-11-16; 112 performances)

Cast: Lina Abarbanell, Charles Purcell, Lawrence Grossmith, Gilbert Clayton, Muriel Hudson, Kate Stout

Book: Cosmo Hamilton, Dorothy Donnelly

Lyrics: Percy Waxman

Music: Charles Cavillier

FOLLOW ME

(opened 11-29-16; 78 performances)

Cast: Anna Held, Paul Porcasi, Edith Day, Harry Tighe

Book: Felix Doerman, Leo Ascher

Lyrics: Robert B. Smith

Music: Sigmund Romberg (Follow Me; I Want to Be Good but My Eyes Won't Let Me; A Tete-a-Tete with You; I Am True to Them All)

Additional music: Harry Tierney-cm, Robert B. Smith-lyr (It's a Cute Little Way of My Own); Jean Schwartz; Harry Carroll, Abe Olman-cm, Ed Rose-lyr (Oh Johnny, Oh Johnny, Oh!)

THE GIRL FROM BRAZIL

(opened 8-30-16; 61 performances)

Cast: Maude Odell, Hal Forde, Frances Demarest, George Hassell, Anita Baldwin

Book: Edgar Smith

Lyrics: Edgar Smith, Matthew Woodward

Music: Sigmund Romberg, Robert Winterberg

GO TO IT

(opened 10-24-16; 23 performances)

Cast: Percival Knight, Gertrude Vanderbilt, Wellington Cross, Helen Bond

Book: Anne Caldwell, John E. Hazzard

Lyrics and music: John Golden, others

HER SOLDIER BOY

(opened 12-6-16; 198 performances)

Cast: Adele Rowland, Clifton Crawford, John Charles Thomas, Louise Galloway, Ralph J. Herbert

Book and lyrics: Rida Johnson Young

Music: Emmerich Kalman; Sigmund Romberg (Mother; All Alone in a City Full of Girls; Kiss Waltz; I'd Be Happy Anywhere with You)

KATINKA

(opened 12-23-15; 220 performances)

Cast: Adele Rowland, Edith Decker, Franklyn Ardell, May Naudain, Sam Ash

Book and lyrics: Otto Harbach

Music: Rudolf Friml (Katinka; Allah's Holiday; My Paradise)

MISS SPRINGTIME

(opened 9-25-16; 224 performances)

Cast: Georgia O'Ramey, John E. Hazzard, Elsie Adler, Sari Petrass, George MacFarlane, Jed Prouty

Book: Guy Bolton

Lyrics: Guy Bolton, others

Music: Emmerich Kalman (Throw Me a Rose, P. G. Wodehouse and Herbert Reynolds-lyr; This Is the Existence; Life Is a Game; A Little Bid for Sympathy, Guy Bolton-lyr)

Additional music: Jerome Kern-cm, P. G. Wodehouse-lyr (My Castle in the Air)

MOLLY O'

(opened 5-17-16; 45 performances)

Cast: John E. Young, Tom Lewis, Elizabeth Hines, Josie Intropodi

Book and lyrics: Harry B. Smith, Robert B. Smith

Music: Carl Woess

THE PASSING SHOW OF 1916

(opened 6-22-16; 140 performances)

Cast: Ed Wynn, Fred Walton, Frances Demarest, Herman Timberg, James Hussey, Florence Moore, Stella Hoban, Dolly Hackett, John Boyle

Book: Harold Atteridge

Lyrics: Harold Atteridge, others

Music: Sigmund Romberg (Ragging the Apache; Sweet and Pretty); Harry Tierney (So This Is Paris); George Gershwin (The Making of a Girl); Tony Jackson, Egbert Van Alstyne-cm, Gus Kahn-lyr (hit—Pretty Baby)

POM-POM

(opened 2-28-16; 128 performances)

Cast: Mitzi Hajos, Tom McNaughton, George Brugger, Carl Judd, Edith Day, Rita Dane, Eric Campbell

Book and lyrics: Anne Caldwell

Music: Hugo Felix (Pom-Pom; Evelyn; In the Dark)

THE ROAD TO MANDALAY

(opened 3-1-16; 21 performances)

Cast: Hazel Kirke, Robert Corthell, Frank Pollock, Stanley Ridges

Book: William H. Post

Lyrics: William McKenna

Music: Oreste Vessela

ROBINSON CRUSOE, JR.

(opened 2-17-16; 139 performances)

Cast: Al Jolson, Kitty Doner, Claude Flemming, Lawrence D'Orsay, Mlle. Rodriguez, Helen Shipman, Barry Lupino

Book and lyrics: Harold Atteridge, Edgar Smith

Music: Sigmund Romberg (Minstrel Days; When You're Starring in the Movies; Happy Hottentot; My Pirate Lady)

Additional music: Richard Whiting-cm, Dave Radford-lyr (Where the Black-Eyed Susans Grow); George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr (Where Did Robinson Crusoe Go with Friday on Saturday Night?); Pete Wendling-cm; E. Ray Goetz, Joe Young-lyr (Yaaka Hula Hickey Dula)

RUGGLES OF RED GAP

(opened 12-25-15; 33 performances)

Cast: Ralph Herz, Jobyna Howland, George Hassell, Louise Closser Hale

Book: Harrison Rhodes, based on story by Harry Leon Wilson

Lyrics: Harold Atteridge

Music: Sigmund Romberg

SEE AMERICA FIRST

(opened 3-28-16; 15 performances)

Cast: Clifton Webb, Clara Palmer, Jeanne Cartier, Red Eagle, Leo Gordon, Felix Adler

Book: T. L. Riggs

Lyrics: T. L. Riggs, Cole Porter

Music: Cole Porter (See America First; I've a Shooting Box in Scotland; Ever and Ever Yours; Buy Her a Box at the Opera)

THE SHOW OF WONDERS

(opened 10-26-16; 209 performances)

Cast: Willie & Eugene Howard, John T. Murray, Ernest Hare, Lew Clayton, Marilyn Miller, Walter C. Kelly, George W. Monroe, Sam White, Tom Lewis, McIntyre & Heath

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Love Is Like a Bubble; Bring Your Kisses to Me); Otto Motzan; Herman Timberg

SO LONG LETTY

(opened 10-23-16; 96 performances)

Cast: Charlotte Greenwood, Sydney

Grant, Walter Catlett, May Boley, Cameron Sisters

Book: Elmer Harris, Oliver Morosco

Lyrics and music: Earl Carroll (title song best)

STEP THIS WAY

(opened 5-29-16; 88 performances)

Cast: Lew Fields, Alice Fischer, John Charles Thomas, Gladys Clark, Ernest Torrence

Book: Edgar Smith

Lyrics: E. Ray Goetz

Music: Bert Grant (Love Me at Twilight; Joe Young, William Jerome-lyr)(If I Knock the "L" Out of Kelly; Joe Young, Sam M. Lewis-lyr)(others with E. Ray Goetz-lyr)

STOP! LOOK! LISTEN!

(opened 12-25-15; 105 performances)

Cast: Gaby Deslys, Joseph Santley, Frank Lalor, Blossom Seeley, Harry Fox, Florence Tempest, Marion Davies, Doyle & Dixon, Marion Sunshine, Marion Harris, Justine Johnstone

Book: Harry B. Smith

Lyrics and music: Irving Berlin (I Love a Piano; The Girl on the Magazine; That Hula Hula; When I Get Back to the U.S.A.)

SYBIL

(opened 1-10-16; 168 performances)

Cast: Julia Sanderson, Donald Brian, Joseph Cawthorn

Book and lyrics: Harry B. Smith, Harry Graham

Music: Victor Jacobi (Sybil; When Cupid Calls; Girls, You Are Such Wonderful Things)

Additional music: John Golden-cm, Joseph Cawthorn-lyr (hit song—I Can Dance with Everyone But My Wife)

VERY GOOD, EDDIE

(opened 12-23-15; 341 performances)

Cast: Ernest Truex, Alice Dovey, John E. Hazzard, Oscar Shaw, Ada Lewis, Helen Raymond

Book: Philip Bartholomae, Guy Bolton

Lyrics: Schuyler Green

Music: Jerome Kern (Babes in the Wood; I've Got to Dance; Isn't It

Great to Be Married?; Nodding
Roses; If I Find the Girl)

ZIEGFELD FOLLIES OF 1916

(opened 6-12-16; 112 performances)

Cast: W. C. Fields, Will Rogers,
Fanny Brice, Bert Williams, Ann
Pennington, Ina Claire, Frances
White, William Rock, Bernard Gran-
ville, Carl Randall, Marion Davies,
Allyn King, Tot Qualters, Justine
Johnstone, Lilyan Tashman

Book and lyrics: Gene Buck, George
V. Hobart

Music: Louis A. Hirsch (Beautiful Is-
land of Girls; I Want That Star; I
Left Her on the Beach at Honolulu;
Bachelor Days); Dave Stamper
(Nijinsky; I've Said Goodbye to
Broadway; I've Saved All My Lovin'
for You); Jerome Kern (Have a
Heart; My Lady of the Nile); Irving
Berlin (In Florida Among the Palms)

POPULAR SONGS

Allah's Holiday (Rudolf Friml-cm; Otto
Harbach-lyr)

At the End of a Beautiful Day (William
H. Perkins)

Babes in the Wood (Jerome Kern-cm;
Schuyler Green-lyr)

Baby Shoes (Al Piantadosi-cm; Joe
Goodwin, Ed Rose-lyr)

Blue Bird (Al Piantadosi-cm; Earl
Carroll-lyr)

Bugle Call Rag (J. Hubert Blake, Carey
Morgan)

Carolina, I'm Coming Back to You (Jim-
my McHugh-cm; Jack Caddigan-lyr)

Come Back to Arizona (Herman Paley-
cm; Alfred Bryan-lyr)

Down in Honky Tonky Town (Chris
Smith-cm; Charles McCarron-lyr)

Down Where the Swanee River Flows
(Charles S. Alberte-cm; Charles
McCarron-lyr)

Everybody Loves an Irish Song (William
J. McKenna)

For Dixie and Uncle Sam (Ernest R.
Ball-cm; J. Keirn Brennan-lyr)

"Forever" Is a Long Long Time (Albert
Von Tilzer-cm; Darl MacBoyle-lyr)

The Girl on the Magazine (Irving Berlin)

The Girl You Can't Forget (W. R.
Williams)

Goodbye, Good Luck, God Bless You
(Ernest R. Ball-cm; J. Keirn Brennan-
lyr)

Hawaiian Sunshine (Carey Morgan-cm;
L. Wolfe Gilbert-lyr)

The Honolulu Blues (James V. Monaco-
cm; Grant Clarke-lyr)

How's Every Little Thing in Dixie? (Al-
bert Gumble-cm; Jack Yellen-lyr)

I Ain't Got Nobody (Spencer Williams-
cm; Roger Graham, Dave Peyton-lyr)

I Can Dance with Everyone but My Wife
(John Golden-cm; Joseph Cawthorn-
lyr)

I Lost My Heart in Honolulu (Gus
Edwards-cm; Will D. Cobb-lyr)

I Love a Piano (Irving Berlin)

If I Knock the "L" Out of Kelly (Bert
Grant-cm; Sam M. Lewis, Joe Young-
lyr)

If You Had All the World and Its Gold (Al
Piantadosi-cm; Bartley Costello, Harry
Edelheit-lyr)

If You Were the Only Girl (George W.
Meyer-cm; Lew Brown-lyr)

If You Were the Only Girl in the World
(Nat D. Ayer-cm; Clifford Grey-lyr)

I'm Going Right Back to Chicago (Egbert
Van Alstyne-cm; Harry Williams-lyr)

In Florida Among the Palms (Irving
Berlin)

**Ireland Must Be Heaven, for My Mother
Came from There** (Fred Fisher-cm;
Joseph McCarthy, Howard Johnson-
lyr)

Isn't It Great to Be Married? (Jerome
Kern-cm; Schuyler Green-lyr)

It's a Cute Little Way of My Own (Harry
Tierney-cm; Robert B. Smith-lyr)

It's a Pretty Thing (Chris Smith-cm; Jim
Burris-lyr)

It's the Irish in Your Eyes (Albert Von
Tilzer-cm; Will Dillon-lyr)

I've Got to Dance (Jerome Kern-cm;
Schuyler Green-lyr)

Just a Word of Sympathy (Egbert Van
Alstyne-cm; Gus Kahn-lyr)

Katinka (Rudolf Friml-cm; Otto
Harbach-lyr)

La Cumparsita (G. H. M. Rodriguez)

Li'l Liza Jane (Ada DeLachau)

Mammy's Little Coal Black Rose (Richard Whiting-cm; Raymond B. Egan-lyr)
M-I-S-S-I-S-S-I-P-P-I (Harry Tierney-cm; Bert Hanlon, Benny Ryan-lyr)
Missouri Waltz (Frederick Knight Logan, John V. Eppell-cm; J. R. Shannon-lyr)
My Honolulu Ukulele Baby (Henry Kailimai-cm; Gerald N. Johnson-lyr)
My Paradise (Rudolf Friml-cm; Otto Harbach-lyr)
Nodding Roses (Jerome Kern-cm; Schuyler Green, Herbert Reynolds-lyr)
Nola (Felix Arndt-cm; James F. Burns-lyr)
Oh, How She Could Yacki Hacki Wicki Wacki Woo (Albert Von Tilzer-cm; Stanley Murphy, Charles McCarron-lyr)
On the South Sea Isle (Harry Von Tilzer)
Poor Butterfly (Raymond Hubbell-cm; John Golden-lyr)
Pretty Baby (Tony Jackson, Egbert Van Alstyne-cm; Gus Kahn-lyr)
Rolling Stones (Archie Gottler-cm; Edgar Leslie-lyr)
Roses of Picardy (Hadyn Wood-cm; Frederick E. Weatherly-lyr)
She Is the Sunshine of Virginia (Harry Carroll-cm; Ballard MacDonald-lyr)
Sierra Sue (Joseph Buell Carey; revived in 1940)
So Long Letty (Earl Carroll)
Someone Else May Be There While I'm Gone (Irving Berlin)
There's a Little Bit of Bad in Every Good Little Girl (Fred Fisher-cm; Grant Clarke-lyr)
There's a Quaker Down in Quaker Town (Alfred Solman-cm; David Berg-lyr)
Throw Me a Rose (Emmerich Kalman-cm; P. G. Wodehouse, Herbert Reynolds-lyr)
Turn Back the Universe and Give Me Yesterday (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
What Do You Want to Make Those Eyes at Me For? (James V. Monaco-cm; Joseph McCarthy, Howard Johnson-lyr)
When the Black Sheep Return to the Fold (Irving Berlin)

Where Did Robinson Crusoe Go with Friday on Saturday Night? (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)
Where the Black-Eyed Susans Grow (Richard Whiting-cm; Dave Radford-lyr)
Yaaka Hula Hickey Dula (Pete Wendling-cm; E. Ray Goetz, Joe Young-lyr)
You Belong to Me (Victor Herbert-cm; Harry B. Smith-lyr)
You Can't Get Along with 'Em or without 'Em (Fred Fisher-cm; Grant Clarke-lyr)

REPRESENTATIVE RECORDINGS

AMERICAN QUARTETTE

Vi 18198 Everybody Loves an Irish Song/'Twas Only an Irishman's Dream (HENRY BURR)
 Vi 18215 Rolling Stones/Don't Write Me Letters (ALBERT CAMPBELL-HENRY BURR)
 Vi 18225 How's Every Little Thing in Dixie?/In the Days of Old Black Joe (PEERLESS QUARTETTE)

AVON COMEDY FOUR

Vi 18081 Yaaka Hula Hickey Dula/My Mother's Rosary

ERNEST BALL

Co A-1978 Goodbye, Good Luck, God Bless You/Wake Up, America! (HENRY BURR)

EDNA BROWN

Vi 18052 Baby Shoes/The Girl Who Wears a Red Cross on Her Sleeve (WILLIAM BARNES)
 Vi 18211 Poor Butterfly/Alice in Wonderland (ANNA HOWARD-HARRY MACDONOUGH)

HENRY BURR

Co A-2001 Baby Shoes/I Love You, That's One Thing I Know
 Vi 17984 Goodbye, Good Luck, God Bless You/Sighing

ALBERT CAMPBELL-HENRY BURR

Vi 18034 There's a Quaker Down in Quakertown/My Dreamy China Lady (LYRIC QUARTETTE)
 Vi 18112 She Is the Sunshine of Virginia/Turn Back the Universe (HARRY MACDONOUGH)

Representative Recordings**1916****Representative Recordings****JOSEPH CAWTHORN**

Vi (12'')55074 I Can Dance with Everybody but My Wife/It's a Small World

ARTHUR COLLINS-BYRON G. HARLAN

Vi 18014 Yaaka Hula Hickey Dula/The Kid Is Clever

Vi 18089 I'm Saving Up the Means to Get to New Orleans/My Lovin' Lou

CONWAY'S BAND

Vi (12'')35571 Ziegfeld Follies of 1916 Medley/Welcome, Honey, to Your Old Plantation Home

MARGUERITE FARRELL

Vi 18105 If I Knock the "L" Out of Kelly/By the Sad Luna Shore

MITZI HAJOS

Vi 45091 Evelyn/In the Dark

BYRON G. HARLAN

Vi 18038 The Georgia Skip/Honey Bunch (ARTHUR COLLINS-BYRON G. HARLAN)

MARION HARRIS

Vi 18152 Paradise Blues/My Syncopated Melody Man

CHARLES HARRISON

Vi 18111 Ireland Must Be Heaven/All Erin Is Calling Mavourneen

RAYMOND HITCHCOCK

Vi (12'')55080 Here Comes the Groom/Sometime

ANNA HOWARD-HARRY MACDONOUGH

Vi 18172 Babes in the Wood/Bachelor Girl and Boy (ALICE GREEN-RAYMOND DIXON)

AL JOLSON

Co A-2064 I'm Saving Up the Means to Get to New Orleans

Co A-2124 Someone Else May Be There While I'm Gone

Co A-2181 Ev'ry Little While/Pack Up Your Troubles in Your Old Kit Bag (JAMES F. HARRISON - KNICKERBOCKER QUARTETTE)

Co A-1956 Yaaka Hula Hickey Dula/You Can't Get Along with 'Em or without 'Em (ANN CHANDLER)

Co A-1976 Where Did Robinson Crusoe Go with Friday on Saturday Night?/Going Way Back Home (ANN CHANDLER)

ADA JONES-BILLY MURRAY

Vi 18205 If It Wasn't for You/Put on Your Slippers and Fill up Your Pipe

Vi 18224 What Do You Want to Make Those Eyes at Me For?/If I Ever Get Lonely (AMERICAN QUARTETTE)

IRVING KAUFMAN

Co A-2091 In Florida Among the Palms/There's a Little Bit of Bad in Every Good Little Girl

JANE KENYON

Vi 18065 At the End of a Beautiful Day/Love Me at Twilight (HERBERT STUART)

GEORGE MACFARLANE

Vi 45097 Don't Believe All You Hear in the Moonlight/In Scotland

Vi 45110 My Castle in the Air/My Old Rose

BILLY MURRAY

Vi 17945 I Love a Piano/The Girl on the Magazine (HARRY MACDONOUGH)

Vi 18102 Pretty Baby/When You Drop Off at Cairo

Vi 18143 There's a Little Bit of Bad in Every Good Little Girl/I'm Gonna Make Hay While the Sun Shines in Virginia (MARION HARRIS)

PEERLESS QUARTETTE

Vi 17983 Down Where the Swanee River Flows/Cumberland (GLADYS WILBUR)

Vi 18068 The Honolulu Blues/Hello, Summer! (ARTHUR COLLINS-BYRON G. HARLAN)

JAMES REED-JAMES F. HARRISON

Vi 18066 Come Back to Arizona/There's a Garden in Old Italy (ALBERT CAMPBELL-HENRY BURR)

JOSEPH C. SMITH ORCHESTRA

Vi 18165 I've a Shooting Box in Scotland/Money Blues

Vi 18246 Poor Butterfly/Allah's Holiday

STERLING TRIO

Vi 18138 In Florida Among the Palms/Eyes of Heaven (HENRY BURR)

VICTOR BAND

Vi (12'')35528 "Very Good Eddie" Medley/"Around the Map" Medley

Representative Recordings**1916****Representative Recordings**

Vi (12'')35579 If I Knock the "L" Out
of Kelly/"Canary Cottage" Medley

Vi (12'')35612 So Long Lettie

VICTOR LIGHT OPERA COMPANY

Vi (12'')35529 Gems from "Very Good
Eddie"/Gems from "Sybil"

VICTOR MILITARY BAND

Vi (12'')35598 "Miss Springtime" Med-
ley/Chinese Fox Trot Medley

Vi (12'')35605 "Katinka" Medley/Poor
Butterfly

Vi 18218 "Century Girl" Medley/Alice
in Wonderland

WEBER & FIELDS

Co A-2092 Baseball Game/Marriage
Market

1917

BROADWAY MUSICALS

CANARY COTTAGE

(opened 2-5-17; 112 performances)

Cast: Carl McCullough, Hugh Cameron, Dorothy Webb, Trixie Friganza, Charlie Ruggles, Herbert Corthell

Book: Elmer Harris, Oliver Morosco
Lyrics and music: Earl Carroll (It's Always Orange Day in California; That Syncopated Harp; Old Man Methuselah)

CHEER UP

(opened 8-23-17; 456 performances)

Cast: Nat M. Wills, Harry Houdini

Book: R. H. Burnside

Lyrics: John Golden

Music: Raymond Hubbell

CHU CHIN CHOW

(opened 10-20-17; 208 performances)

Cast: Tyrone Power, Tessa Kosta, Florence Reed, Henry E. Dixey, George Rosely

Book and lyrics: Oscar Asche

Music: Frederick Norton (The Cobbler's Song; The Robbers' March)

THE COHAN REVUE OF 1918

(opened 12-31-17; listed under 1918)

DANCE AND GROW THIN

(opened 9-18-17; 108 performances)

Cast: Van & Schenck, Leon Errol, Harry Kelly, Joe Jackson, Gertrude Hoffman, Irving Fisher

Lyrics and music: Irving Berlin (Birdie; Cinderella Lost Her Slipper;

Mary Brown; Dance and Grow Thin, with George W. Meyer)

DOING OUR BIT

(opened 10-18-17; 130 performances)

Cast: Ed Wynn, Frank Tinney, James J. Corbett, Ada Lewis, Herman Timberg, Duncan Sisters, Sam Ash, Charles Judels

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Doing My Bit; Hello, Miss Tango; For the Sake of Humanity; many more)

EILEEN

(opened 3-19-17; 64 performances)

Cast: Walter Scanlon, Grace Breen, Olga Roller, Edward Martindel, Greek Evans

Book and lyrics: Henry Blossom

Music: Victor Herbert (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight)

FLO FLO

(opened 12-20-17; listed under 1918)

FURS AND FRILLS

(opened 10-9-17; 32 performances)

Cast: Ruby Norton, Ernest Torrence, Frances Demarest

Book and lyrics: Edward Clark

Music: Silvio Hein

GOING UP

(opened 12-25-17; listed under 1918)

GOOD NIGHT, PAUL

(opened 9-3-17; 40 performances)

Cast: Ralph Herz, Elizabeth Murray,
Frank Lalor

Book and lyrics: Roland Oliver,
Charles Dickson

Music: Harry B. Olsen

THE GRASS WIDOW

(opened 12-3-17; 48 performances)

Cast: George Marion, Natalie Alt,
Howard Marsh, Victor Morley

Book and lyrics: Channing Pollock,
Rennold Wolf

Music: Louis A. Hirsch

HAVE A HEART

(opened 1-11-17; 76 performances)

Cast: Flavia Arcaro, Louise Dresser,
Billy B. Van, Thurston Hall

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (I Am All Alone;
You Said Something; Honeymoon
Inn; Have a Heart, with Gene Buck-
lyr)

HER REGIMENT

(opened 11-12-17; 40 performances)

Cast: Donald Brian, Audrey Maple,
Frank Moulan, Josie Intropidi, Hugh
Chilvers

Book and lyrics: William LeBaron

Music: Victor Herbert (Soldier Men;
'Twixt Love and Duty; Art Song)

HIS LITTLE WIDOWS

(opened 4-30-17; 72 performances)

Cast: Flora Parker, Carter DeHaven,
Alma Pickard, Frank Lalor, Harry
Tighe, Julia Ralph

Book: Rida Johnson Young

Lyrics: William Cary Duncan, others

Music: William Schroeder, others

HITCHY-KOO

(opened 6-7-17; 220 performances)

Cast: Raymond Hitchcock, Irene Bor-
doni, Grace LaRue, Leon Errol,
Frances White, William Rock,
George W. Monroe

Book and lyrics: Henry Grattan, Glen
MacDonough

Music: E. Ray Goetz

Additional music: William White, Bert
Hanlon (Six Times Six Is Thirty-Six);
Harry Tierney-cm, Bert Hanlon,
Benny Ryan-lyr (M-I-S-S-I-S-S-I-P-
P-I); Albert Von Tilzer-cm, Lew
Brown-lyr (I May Be Gone for a
Long Long Time)

JACK O' LANTERN

(opened 10-16-17; 265 performances)

Cast: Fred Stone, Charles T. Aldrich,
Allene Crater, Helen Falconer, Edna
Bates, Oscar Ragland

Book and lyrics: Anne Caldwell

Music: Ivan Caryl (hit song—Wait
Till the Cows Come Home; Come
and Have a Swing with Me)

Additional music: Irving Berlin (I'll
Take You Back to Italy)

LEAVE IT TO JANE

(opened 8-28-17; 167 performances)

Cast: Georgia O'Ramey, Oscar Shaw,
Edith Hallor, Robert Pitkin

Book: Guy Bolton, P. G. Wodehouse,
based on play by George Ade

Lyrics: P. G. Wodehouse

Music: Jerome Kern (The Siren's
Song; Cleopatterer; What I'm
Longing to Say; The Sun Shines
Brighter; Leave It to Jane)

LOVE O' MIKE

(opened 1-15-17; 192 performances)

Cast: Peggy Wood, Luella Gear,
George Hassell, Clifton Webb, Alan
Edwards, Molly McIntyre, Gloria
Goodwin, Helen Clarke

Book: Thomas Sydney

Lyrics: Harry B. Smith

Music: Jerome Kern (It Wasn't My
Fault; Drift with Me; Don't Tempt
Me; Simple Little Tune)

MAYTIME

(opened 8-16-17; 492 performances)

Cast: Peggy Wood, Charles Purcell,
William Norris, Ralph J. Herbert

Book: Cyrus Wood, Rida Johnson
Young

Lyrics: Rida Johnson Young

Music: Sigmund Romberg (all-time hit
song—Will You Remember?; In Our
Little Home Sweet Home; Jump Jim
Crow; Dancing Will Keep You
Young; The Road to Paradise; It's a
Windy Day)

MISS 1917

(opened 11-5-17; 48 performances)

Cast: Lew Fields, Vivienne Segal,
Charles King, Bessie McCoy, Cecil
Lean, Harry Kelly, Elizabeth Brice,
Marion Davies, George White, Cleo
Mayfield, Peggy Hopkins, Ann Pen-

nington, Van & Schenck, Irene Castle, Andrew Tombes

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie)

Additional music: Victor Herbert (The Society Farmerettes); Harry Tierney (Palm Beach Dip)

MY LADY'S GLOVE

(opened 6-18-17; 16 performances)

Cast: Vivienne Segal, Charles Purcell, Charles McNaughton, Maude Odell, Charles Judels, Frances Demarest

Book: Edgar Smith

Lyrics: Edward Paulton

Music: Sigmund Romberg, Oscar Straus

ODDS AND ENDS OF 1917

(opened 11-19-17; 112 performances)

Cast: Lillian Lorraine, Harry Watson, Jr., Jack Norworth, Laura Hamilton

Book and lyrics: Bide Dudley, John Godfrey

Music: James Byrnes

Additional music: Nora Bayes, Jack Norworth (Fancy You Fancying Me)

OH, BOY!

(opened 2-20-17; 463 performances)

Cast: Tom Powers, Marie Carroll, Anna Wheaton, Hal Forde, Edna May Oliver, Marion Davies, Carl Hyson, Justine Johnstone

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling; You Never Knew About Me; An Old-Fashioned Wife)

OVER THE TOP

(opened 11-28-17; 78 performances)

Cast: Justine Johnstone, Joe Laurie, Vivian Oakland, Ted Lorraine, Fred & Adele Astaire

Book: Philip Bartholomae, Harold Atteridge

Lyrics: Charles Manning, Matthew Woodward

Music: Sigmund Romberg (The Justine Johnstone Rag; Golden Pheasant)

THE PASSING SHOW OF 1917

(opened 4-26-17; 196 performances)

Cast: Chic Sale, DeWolf Hopper, Irene Franklin, Jefferson DeAngelis, John T. Murray, Tom Lewis, Wanda Lyon, Johnny Dooley, Zeke Colvin, Yvette Rugel

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (I'll Be a College Boy's Dear; The Willow Tree; My Bedouin Girl; Won't You Send a Letter to Me?)

Additional music: Billy Baskette-cm, C. Francis Reisner, Benny Davis-lyr (Goodbye Broadway, Hello France); Ted Snyder-cm, Sam M. Lewis, Joe Young-lyr (Meet Me at the Station, Dear)

RAMBLER ROSE

(opened 9-10-17; 72 performances)

Cast: Julia Sanderson, Joseph Cawthorn, Walter Smith, Stewart Baird

Book and lyrics: Harry B. Smith

Music: Victor Jacobi (The Land of the Midnight Sun; Gypsy Song; One Look, One Word)

THE RIVIERA GIRL

(opened 9-24-17; 78 performances)

Cast: Wilda Bennett, Sam Hardy, Gene Lockhart, Juliette Day

Book and lyrics: Guy Bolton, P. G. Wodehouse

Music: Emmerich Kalman

Additional music: Jerome Kern

WORDS AND MUSIC

(opened 12-24-17; 24 performances)

Cast: Wellington Cross, Elizabeth Brice, Marion Davies, Richard Carle, William Dooley, Ray Dooley, Gordon Dooley

Book: Raymond Hitchcock

Lyrics and music: E. Ray Goetz

Additional music: Jean Schwartz, Willy White

YOU'RE IN LOVE

(opened 2-6-17; 167 performances)

Cast: Lawrence Wheat, Carl McCullough, May Thompson, Harry Clarke, Clarence Nordstrom

Book and lyrics: Otto Harbach, Edward Clark

Music: Rudolf Friml (I'm Only Dreaming; You're in Love; That's

the Only Place Where Our Flag Shall Fly)

ZIEGFELD FOLLIES OF 1917

(opened 6-12-17; 111 performances)

Cast: Eddie Cantor, W. C. Fields, Will Rogers, Bert Williams, Fanny Brice, Fairbanks Twins, Walter Catlett, Allyn King, Irving Fisher, Peggy Hopkins, Dolores, Lilyan Tashman)

Book: George V. Hobart, Gene Buck

Lyrics: Gene Buck, others

Music: Raymond Hubbell, Dave Stamper (Jealous Moon; Beautiful Garden of Girls; Just You and Me; My Arabian Maid)

Additional music: Ring Lardner (Home Sweet Home); Jerome Kern (Because You're Just You); Alfred Harrison, Jack Egan (That's the Kind of Baby for Me); Victor Herbert (Can't You Hear Your Country Calling?); James F. Hanley-cm, Ballard MacDonald-lyr (A Modern Maiden's Prayer); Turner Layton-cm, Henry Creamer-lyr (Unhappy)

POPULAR SONGS

Ain't It a Grand and Glorious Feeling? (Jerome Kern-cm; P. G. Wodehouse-lyr)

All the World Will Be Jealous of Me (Ernest R. Ball-cm; Al Dubin-lyr)

Are You from Heaven? (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)

Beale Street Blues (W. C. Handy)

The Bells of St. Mary's (A. Emmett Adams-cm; Douglas Furber-lyr)

Bring Back My Daddy to Me (George W. Meyer-cm; William Tracey, Howard Johnson-lyr)

Cleopatterer (Jerome Kern-cm; P. G. Wodehouse-lyr)

Come and Have a Swing with Me (Ivan Caryll-cm; Anne Caldwell-lyr)

Darktown Strutters' Ball (Shelton Brooks)

Dear Little Mother o' Mine (Jayne Sterling)

Down at the Huskin' Bee (Halsey K. Mohr)

Eileen Alanna Asthore (Victor Herbert-cm; Henry Blossom-lyr)

Everybody's Gone Crazy 'Bout the Dog-gone Blues (Turner Layton-cm; Henry Creamer-lyr)

For Me and My Gal (George W. Meyer-cm; Edgar Leslie, E. Ray Goetz-lyr; revived 1942)

For You a Rose (Gus Edwards-cm; Will D. Cobb-lyr)

Give a Man a Horse He Can Ride (Geoffrey O'Hara-cm; James Thomson-lyr)

Give Me the Moonlight, Give Me the Girl (Albert Von Tilzer-cm; Lew Brown-lyr)

Goodbye Broadway, Hello France (Billy Baskette-cm; C. Francis Reisner, Benny Davis-lyr)

Hail, Hail, the Gang's All Here (Gilbert & Sullivan melody adapted by Theodore F. Morse)

Have a Heart (Jerome Kern-cm; Gene Buck-lyr)

Hawaiian Butterfly (Joseph Santly, Billy Baskette-cm; George A. Little-lyr)

Homing (Teresa Del Riego-cm; Arthur L. Salmon-lyr)

Honeymoon Inn (Jerome Kern-cm; P. G. Wodehouse-lyr)

Huckleberry Finn (Cliff Hess-cm; Sam M. Lewis, Joe Young-lyr)

I Don't Know Where I'm Going But I'm on My Way (George Fairman)

I Don't Want to Get Well (Harry Jentes-cm; Howard Johnson, Harry Pease-lyr)

I'm All Bound 'Round with the Mason Dixon Line (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)

In San Domingo (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)

(Back Home in) Indiana (James F. Hanley-cm; Ballard MacDonald-lyr)

Indianola (G. R. Henry, D. Onivas-cm; Domenico Savino-lyr)

Johnson Rag (Guy Hall, Henry Kleinkauf)

Just a Simple Country Maiden (Gus Edwards-cm; Will D. Cobb-lyr)

Leave It to Jane (Jerome Kern-cm; P. G. Wodehouse-lyr)

Lily of the Valley (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)

Little Mother of Mine (Harry T. Burligh-cm; Walter H. Brown-lyr)

Little Sir Echo (J. S. Fearis-cm; Laura R. Smith-lyr; revived 1939)

Lorraine, My Beautiful Alsace Lorraine (Fred Fisher-cm; Alfred Bryan-lyr)
MacNamara's Band (Shamus O'Conner-cm; John J. Stamford-lyr)
The Magic of Your Eyes (Arthur A. Penn)
Meet Me at the Station, Dear (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)
My Mother's Melody (Harold B. Freeman-cm; Charles L. Ruddy-lyr)
My Sunshine Jane (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
'n Everything (Al Jolson, Buddy DeSylva, Gus Kahn)
Nesting Time in Flatbush (Jerome Kern-cm; P. G. Wodehouse-lyr)
Never Forget to Write Home (James F. Hanley-cm; Ballard MacDonald-lyr)
Night Time in Little Italy (Fred Fisher-cm; Joseph McCarthy-lyr)
Oh Johnny, Oh Johnny, Oh! (Abe Olman-cm; Ed Rose-lyr; revived 1939)
One Day in June (James F. Hanley-cm; Joe Goodwin-lyr)
Oriental Nights (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
Out Where the West Begins (Estelle Philleo-cm; Arthur Chapman-lyr)
Over There (George M. Cohan)
Playmates (Albert Gumble-cm; Jack Yellen-lyr)
Prohibition Blues (Al Sweet)
The Road to Paradise (Sigmund Romberg-cm; Rida Johnson Young-lyr)
Rockaway (C. Luckeyth Roberts-cm; Alex Rogers, Howard Johnson-lyr)
'Round Her Neck She Wore a Yellow Ribbon (George A. Norton)
Sailin' Away on the Henry Clay (Egbert Van Alstyne-cm; Gus Kahn-lyr)
Send Me Away with a Smile (Al Piantadosi-cm; Louis Weslyn-lyr)
Sing Me Love's Lullaby (Theodore F. Morse-cm; Dorothy Terriss-lyr)
The Siren's Song (Jerome Kern-cm; P. G. Wodehouse-lyr)
Some Sunday Morning (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
Somewhere on Broadway (Harry Carroll-cm; Stanley Murphy-lyr)

Southern Gale (Albert Gumble-cm; Jack Yellen-lyr)
The Sun Shines Brighter (Jerome Kern-cm; P. G. Wodehouse-lyr)
Sweet Emalina, My Gal (Turner Layton-cm; Henry Creamer-lyr)
Sweet Little Buttercup (Herman Paley-cm; Alfred Bryan-lyr)
That's the Kind of Baby for Me (Jack Egan, Alfred Harrison)
There's a Long Long Trail (Zo Elliott-cm; Stoddard King-lyr)
They Go Wild, Simply Wild, Over Me (Fred Fisher-cm; Joseph McCarthy-lyr)
Thine Alone (Victor Herbert-cm; Henry Blossom-lyr)
Tiger Rose (Gene Buck)
Till the Clouds Roll By (Jerome Kern-cm; P. G. Wodehouse-lyr)
Wait Till the Cows Come Home (Ivan Caryll-cm; Anne Caldwell-lyr)
We're Going Over (Arthur Lange-cm; Andrew B. Sterling, Bernie Grossman-lyr)
When Shall I Again See Ireland? (Victor Herbert-cm; Henry Blossom-lyr)
When the Boys Come Home (Oley Speaks-cm; John Hay-lyr)
Where Do We Go from Here? (Percy Wenrich-cm; Howard Johnson-lyr)
Where the Morning Glories Grow (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
Whose Little Heart Are You Breaking Now? (Irving Berlin)
Will You Remember? (Sigmund Romberg-cm; Rida Johnson Young-lyr)
You Said Something (Jerome Kern-cm; P. G. Wodehouse-lyr)
You're in Love (Rudolf Friml-cm; Otto Harbach, Edward Clark-lyr)
You're Some Pretty Doll (Clarence Williams)

REPRESENTATIVE RECORDINGS

POPULAR

AMERICAN QUARTETTE

Vi 18279 Oh Johnny, Oh Johnny,
 Oh!/Because You're Irish

Representative Recordings

1917

Representative Recordings

Vi 18320 Let's All Do Something/The Man Behind the Hammer (PEERLESS QUARTETTE)

Vi 18333 Over There/I May Be Gone for a Long Long Time (SHANNON FOUR)

Vi 18335 Goodbye Broadway, Hello France/Where Do We Go from Here?

SAM ASH

Co A-2425 Smile and Show Your Dimple

NORA BAYES

Vi 45100 For Dixie and Uncle Sam/Homesickness Blues

Vi 45105 Hicki Hoy/When John McCormack Sings a Song

Vi 45130 Over There/Laddie Boy

BROWN BROTHERS

Vi 18310 For Me and My Gal/My Fox Trot Girl

EDNA BROWN

Vi 18301 For You a Rose/A Wonderful Thing

HENRY BURR

Co A-2358 Sing Me Love's Lullaby/Hush-a-bye, Ma Baby (ALBERT CAMPBELL-HENRY BURR)

Co A-2494 In the Valley of Sunshine and Roses

Vi 18244 My Rosary for You/The Magic of Your Eyes (CHARLES HARRISON)

Vi 18283 Your Eyes, Your Lips, Your Heart/Forever Is a Long Time (CHARLES HART)

EDDIE CANTOR

Vi 18342 That's the Kind of a Baby for Me/The Modern Maiden's Prayer

ARTHUR COLLINS-BYRON G. HARLAN

Vi 18262 Night Time in Little Italy/Oh, Lady

MARION HARRIS

Vi 18343 They Go Wild, Simply Wild, Over Me/Some Sweet Day

Vi 18398 When I Hear That Jazz Band Play/Lily of the Valley (ARTHUR COLLINS-BYRON G. HARLAN)

CHARLES HARRISON

Co A-2408 When the Great Red Dawn Is Shining/Somewhere in France (HENRY BURR)

AL JOLSON

Co A-2398 That Wonderful Kid from

Madrid/I'll See You in C-U-B-A (JACK KAUFMAN)

Co A-2478 I'm All Bound 'Round with the Mason Dixon Line/Darktown Strutters' Ball (ARTHUR COLLINS-BYRON G. HARLAN)

Co A-2512 Wedding Bells/Just a Little Cottage (STERLING FOUR)

Co A-2519 'n Everything

ADA JONES-BILLY MURRAY

Vi 18436 I'll Take You Back to Italy

ADA JONES-M. J. O'CONNELL

Co A-2330 Some Sunday Morning/Whose Little Heart Are You Breaking Now? (ALBERT CAMPBELL-HENRY BURR)

IRVING KAUFMAN

Vi 18353 I'm All Bound 'Round with the Mason Dixon Line/Sailin' Away on the Henry Clay (AMERICAN QUARTETTE)

KNICKERBOCKER QUARTETTE

Co A-2225 Let's All Be Americans Now

HARRY MACDONOUGH - LYRIC QUARTETTE

Vi 18260 You're in Love/You Said Something (HARRY MACDONOUGH-Alice Green)

REED MILLER

Vi 18234 Love Will Find the Way/A Picture of Dear Old Ireland (CHARLES HARRISON)

PEERLESS QUARTETTE

Vi 18204 Keep Your Eye on the Girlie You Love/I'm Coming Back

Vi 18350 Sweet Cookie Mine/Musical Sam from Alabam'

Vi 18377 Sweet Emalina, My Gal/You Can't Get Away (AMERICAN QUARTETTE)

Vi 18383 I Don't Know Where I'm Going/We're Going Over

Co A-2333 Goodbye Broadway, Hello France

SHANNON FOUR

Vi 18355 Wake Up, Virginia/Sweetest Little Girl in Tennessee (STERLING TRIO)

JOSEPH C. SMITH ORCHESTRA

Vi 18275 You're in Love/This Way Out

Vi 18313 Oh Johnny, Oh Johnny, Oh!/Dance and Grow Thin

Representative Recordings**1917****Representative Recordings**

Vi 18334 "Hitchy Koo" Medley/
"Ziegfeld Follies" Medley

Vi 18407 Some Sunday Morning/My
Sweetie

ELIZABETH SPENCER

Vi 18403 Where the Morning Glories
Grow/My Sunshine Jane (STER-
LING TRIO)

Vi 18408 Sweetheart of My Own/Wait
Till the Cows Come Home (HARRY
MACDONOUGH-ALICE GREEN)

ALAN TURNER

Vi 18352 How Can I Forget?

VAN & SCHENCK

Vi 18258 For Me and My Gal/Dance
and Grow Thin

Vi 18269 Far Away in Honolulu/
There's Something Nice About the
South

Vi 18318 Huckleberry Finn/Mulberry
Rose

Vi 18413 I Don't Want to Get Well/
Long Boy (BYRON G. HARLAN)

WILLIE WESTON

Vi 18307 For Your Country and My
Country

JAZZ

W. C. HANDY ORCHESTRA

Co A-2419 That Jazz Dance/Livery
Stable Blues

Co A-2420 Ole Miss Rag/The
Hooking Cow Blues

Co A-2421 Fuzzy Wuzzy Rag/The
Snaky Blues

ORIGINAL DIXIELAND JAZZ BAND

Vi 18253 Dixieland Jass Band One-
Step/Livery Stable Blues

Co A-2297 Darktown Strutters' Ball/
Indiana

1918

BROADWAY MUSICALS

ATTA BOY

(opened 12-23-18; 24 performances)
Cast: Frank Tinney and all-soldier cast
Lyrics: Ballard MacDonald
Music: Nat Osborne, Arthur Gutman

THE BETTER 'OLE

(opened 10-19-18; 353 performances)
Cast: Mr. & Mrs. Charles Coburn, Charles McNaughton, Colin Campbell
Book: Capt. Bruce Bairnsfather, Capt. Arthur Elliott
Lyrics: Percival Knight
Music: Herman Darewski

THE CANARY

(opened 11-4-18; 152 performances)
Cast: Julia Sanderson, Sam Hardy, Joseph Cawthorn, Louis Harrison, Doyle & Dixon
Book: George Barr, Louis Verneuil
Lyrics: P. G. Wodehouse, Anne Caldwell, others
Music: Ivan Caryll, Harry Tierney, Jerome Kern, others

THE COHAN REVUE OF 1918

(opened 12-31-17; 96 performances)
Cast: Nora Bayes, Charles Winninger, Fred Santley, Irving Fisher, Sydney Jarvis
Book: George M. Cohan
Lyrics and music: George M. Cohan (The Eyes of Youth See the Truth; Their Hearts Are Over Here); Irving

Berlin (King of Broadway; Down Where the Jack o' Lanterns Grow)

EVERYTHING

(opened 8-22-18; 461 performances)
Cast: Belle Story, Houdini, DeWolf Hopper, Charles T. Aldrich
Book: R. H. Burnside
Lyrics: John Golden
Music: John Philip Sousa
Additional music: Harry Tierney, William Daly, Irving Berlin, John Golden, others

FANCY FREE

(opened 4-11-18; 116 performances)
Cast: Clifton Crawford, Marilyn Miller, Harry Conor, Ed Wynn
Book: Dorothy Donnelly, Edgar Smith
Lyrics and music: Augustus Barrett

FIDDLERS THREE

(opened 9-3-18; 87 performances)
Cast: Louise Groody, Josie Intropodi, Hal Skelly
Book: William Cary Duncan
Lyrics: Will Johnstone
Music: Tom Johnstone

FLO FLO

(opened 12-20-17; 220 performances)
Cast: Vera Michelena, James B. Carson, Oscar Figman, Ruby Norton, Leon Leonard, Kate Stout
Book and lyrics: Fred DeGresac, Edward Paulton
Music: Silvio Hein

FOLLOW THE GIRL

(opened 3-2-18; 25 performances)

Cast: William Danforth, Jobyna Howland, Walter Catlett, George Bickel

Book and lyrics: Henry Blossom

Music: Zoel Parenteau

Additional music: Sigmund Romberg-Harold Atteridge

THE GIRL BEHIND THE GUN

(opened 9-16-18; 160 performances)

Cast: Wilda Bennett, Donald Brian, John E. Hazzard, John E. Young

Book and lyrics: Guy Bolton, P. G. Wodehouse

Music: Ivan Caryll (There's a Light in Your Eyes; There's Life in the Old Dog Yet; The Girl Behind the Gun)

GIRL O' MINE

(opened 1-28-18; 48 performances)

Cast: Carl Hyson, Dorothy Dickson, Frank Fay, Edna Wallace Hopper

Book and lyrics: Philip Bartholomae

Music: Frank Tours

GLORIANNA

(opened 10-28-18; 96 performances)

Cast: Eleanor Painter, Ralph Whitehead, Alexander Clark, Dorothy South

Book and lyrics: Catherine Cushing

Music: Rudolf Friml (When a Girl; Toodle-oo; My Climbing Rose)

GOING UP

(opened 12-25-17; 351 performances)

Cast: Frank Craven, Edith Day, Ruth Donnelly, Marion Sunshine, Donald Meek

Book and lyrics: Otto Harbach, based on James Montgomery story

Music: Louis A. Hirsch (hit song—The Tickle Toe; Going Up; Kiss Me; If You Look in Her Eyes; Do It for Me)

HE DIDN'T WANT TO DO IT

(opened 8-20-18; 23 performances)

Cast: Ernest Torrence, Helen Shipman, Ned Sparks

Book and lyrics: George Broadhurst

Music: Silvio Hein

HEAD OVER HEELS

(opened 9-29-18; 100 performances)

Cast: Mitzi Hajos, Joe Keno, Boyd Marshall, Edward Sells, Charles Judels, Dorothy Mackaye, Robert Emmett Keane

Book and lyrics: Edgar Allen Woolf

Music: Jerome Kern (Let's Build a Little Nest; Head Over Heels; Funny Little Something; The Big Show)

HITCHY-KOO OF 1918

(opened 6-6-18; 68 performances)

Cast: Raymond Hitchcock, Irene Bordoni, Leon Errol, Ray Dooley, George Austin Moore

Book: Glen MacDonough, E. Ray Goetz

Lyrics: Glen MacDonough, E. Ray Goetz, others

Music: Raymond Hubbell, Harold Orlob, Ned Wayburn, others

THE KISS BURGLAR

(opened 5-9-18; 100 performances)

Cast: Fay Bainter, Janet Velie, Armand Kalisz

Book and lyrics: Glen MacDonough

Music: Raymond Hubbell

LADIES FIRST

(opened 10-24-18; 164 performances)

Cast: Nora Bayes, William Kent, Irving Fisher, Clarence Nordstrom

Book and lyrics: Harry B. Smith, based on Charles Hoyt story

Music: A. Baldwin Sloane (What Could Be Sweeter Than You?)

Additional music: Seymour Simons, Nora Bayes (Just Like a Gypsy; Just the Two of Us); George Gershwin-cm, Ira Gershwin-lyr (The Real American Folk Song; Some Wonderful Sort of Someone); Harry Ruby-cm, Bert Kalmar-lyr (What a Girl Can Do)

LISTEN LESTER

(opened 12-23-18; listed under 1919)

LITTLE SIMPLICITY

(opened 11-4-18; 112 performances)

Cast: Marjorie Gateson, Walter Catlett, Mabel Withee, Stewart Baird, Carl Gantvoort

Book and lyrics: Rida Johnson Young

Music: Augustus Barratt

THE LOVE MILL

(opened 2-7-18; 52 performances)

Cast: Harry Tighe, Grace Fisher, Harry Morley, Clarence Nordstrom

Book and lyrics: Earl Carroll

Music: Alfred Francis

THE MAID OF THE MOUNTAINS

(opened 9-11-18; 37 performances)

Cast: Sidonie Espero, William

Courtney, William Danforth, John Steel, Gertrude Hamilton
Book: Frederick Lonsdale
Lyrics: Harry Graham
Music: Harold Fraser-Simpson

THE MELTING OF MOLLY

(opened 12-30-18; listed under 1919)

OH, LADY! LADY!

(opened 2-1-18; 219 performances)

Cast: Vivienne Segal, Carl Randall, Janet Velie, Edward Abeles, Florence Shirley, Margaret Dale, Harry C. Browne, Constance Binney
Book: Guy Bolton, P. G. Wodehouse
Lyrics: P. G. Wodehouse
Music: Jerome Kern (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest)

OH, LOOK!

(opened 3-7-18; 68 performances)

Cast: Harry Fox, Genevieve Tobin, George Sidney, Clarence Nordstrom
Book: James Montgomery
Lyrics: Joseph McCarthy
Music: Harry Carroll (hit—I'm Always Chasing Rainbows, based on a Chopin melody)

OH, MY DEAR!

(opened 11-27-18; 189 performances)

Cast: Ivy Sawyer, Joseph Santley, Roy Atwell
Book and lyrics: Guy Bolton, P. G. Wodehouse
Music: Louis A. Hirsch
Additional music: Jerome Kern

THE PASSING SHOW OF 1918

(opened 7-25-18; 124 performances)

Cast: Willie & Eugene Howard, Fred & Adele Astaire, Frank Fay, Lou Clayton, George Hassell, Nita Naldi, Neil Carrington, Charlie Ruggles, Sam White
Book and lyrics: Harold Atteridge
Music: Sigmund Romberg (I Can't Make My Feet Behave; My Vampire Girl; The Duchess of Devonshire; My Baby-Talking Girl); Jean Schwartz
Additional music: Lee M. Roberts-cm, J. Will Callahan-lyr (hit song—Smiles)

THE RAINBOW GIRL

(opened 4-1-18; 160 performances)

Cast: Ethel Delmar, Laura Hamilton, Billy B. Van

Book and lyrics: Rennold Wolf

Music: Louis A. Hirsch (My Rainbow Girl; I'll Think of You; Alimony Blues; Mister Drummer)

ROCK-A-BYE BABY

(opened 5-22-18; 85 performances)

Cast: Carl Hyson, Dorothy Dickson, Louise Dresser, Frank Morgan, Edna Hibbard, Alan Hale, Florence Eldridge

Book: Edgar Allen Woolf, Margaret Mayo

Lyrics: Herbert Reynolds

Music: Jerome Kern (Little Tune Go Away; There's No Better Use for Time Than Kissing; The Kettle Song)

SINBAD

(opened 2-14-18; 164 performances)

Cast: Al Jolson, Lawrence D'Orsay, Kitty Doner, Constance Farber, Forrest Huff, Mabel Withee

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (A Thousand and One Arabian Nights; The Rag Lad of Bagdad; Beauty and the Beast; I Hail from Cairo)

Additional music: Al Jolson, Buddy DeSylva ('n Everything; I Gave Her That); Jean Schwartz-cm, Sam M. Lewis, Joe Young-lyr (Rock-a-bye Your Baby with a Dixie Melody; Hello, Central, Give Me No Man's Land; Why Do They All Take the Night Boat to Albany?); Walter Donaldson-cm, Sam M. Lewis, Joe Young-lyr (My Mammy); George Gershwin-cm, Irving Caesar-lyr (Swanee); Al Jolson-cm, Harold Atteridge-lyr (Bagdad); Al Jolson, Buddy DeSylva, Gus Kahn (I'll Say She Does)

SOME NIGHT

(opened 9-23-18; 24 performances)

Cast: Roma June, Forrest Winant, James C. Marlowe

Book, lyrics and music: Harry Delf

SOMEBODY'S SWEETHEART

(opened 12-23-18; listed under 1919)

SOMETIME

(opened 10-4-18; 283 performances)

Cast: Ed Wynn, Mae West, Francine

Larrimore, Beatrice Summers, Betty Stivers

Book and lyrics: Rida Johnson Young
Music: Rudolf Friml (Sometime; Keep On Smiling; The Tune You Can't Forget)

TOOT-TOOT!

(opened 3-11-18; 40 performances)

Cast: Flora Zabelle, Louise Groody, William Kent, Greek Evans, Alonzo Price

Book: Edgar Allen Woolf

Lyrics: Berton Braley

Music: Jerome Kern (Toot-Toot; Honeymoon Land; If You Only Care Enough; When You Wake Up Dancing)

THE VOICE OF MCCONNELL

(opened 12-25-18; listed under 1919)

YIP, YIP, YAPHANK

(opened 8-19-18; 32 performances)

Cast: all-soldier revue from Camp Upton, N.Y.

Book: Irving Berlin

Lyrics and music: Irving Berlin (Oh, How I Hate to Get Up in the Morning; Mandy)

ZIEGFELD FOLLIES OF 1918

(opened 6-18-18; 151 performances)

Cast: Marilyn Miller, Will Rogers, Eddie Cantor, W. C. Fields, Ann Pennington, Fairbanks Twins, Lillian Lorraine, Harry Kelly, Allyn King, Frank Carter, Joe Frisco, Dolores, Kay Laurell, Bee Palmer

Book and lyrics: Rennold Wolf, Gene Buck

Music: Louis A. Hirsch (Garden of My Dreams; Syncopated Tune; Any Old Time at All; When I'm Looking at You; I Want to Learn to Jazz Dance)

Additional music: Archie Gottler-cm, Sidney D. Mitchell-lyr (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); Irving Berlin (I'm Gonna Pin a Medal on the Girl I Left Behind; Blue Devils of France)

ZIEGFELD'S 9 O'CLOCK FROLIC

(opened 10-18-18; 152 performances)

Cast: Bert Williams, Georgie Price,

Fanny Brice, Lillian Lorraine, DeLyle Alda, Lillian Leitzell

Lyrics: Gene Buck

Music: Dave Stamper

POPULAR SONGS

After You've Gone (Turner Layton-cm; Henry Creamer-lyr)

Bagdad (Al Jolson-cm; Harold Atteridge-lyr)

Beautiful Ohio (Mary Earl-cm, pseudonym for Robert A. King; Ballard MacDonald-lyr)

Come On, Papa (Harry Ruby-cm; Edgar Leslie-lyr)

Dallas Blues (Hart A. Wand, Lloyd Garrett)

The Daughter of Rosie O'Grady (Walter Donaldson-cm; Monty C. Brice-lyr)

Dear Little Boy of Mine (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

Dear Old Pal of Mine (Lt. Gitz Rice-cm; Harold Robé-lyr)

The Dixieland Volunteers (Harry Ruby-cm; Edgar Leslie-lyr)

El Relicario (Jose Padilla)

Everything Is Peaches Down in Georgia (George W. Meyer, Milton Ager-cm; Grant Clarke-lyr)

Garden of My Dreams (Louis A. Hirsch-cm; Gene Buck-lyr)

Going Up (Louis A. Hirsch-cm; Otto Harbach-lyr)

A Good Man Is Hard to Find (Eddie Green)

Happiness (Fred Fisher-cm; Joe Jordan-lyr)

Hello, Central, Give Me No Man's Land (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)

Hindustan (Harold Weeks, Oliver G. Wallace)

Hinky Dinky Parlez Vous (Mademoiselle from Armentieres) (probably an old folk song; authors variously claimed to be Harry Wincott—actually Alfred J. Walden—or Lt. Gitz Rice)

I Found the End of the Rainbow (John Mears, Harry Tierney, Joseph McCarthy)

I Hate to Lose You (Archie Gottler-cm; Grant Clarke-lyr)

I May Be Gone for a Long Long Time (Albert Von Tilzer-cm; Lew Brown-lyr)
If He Can Fight Like He Can Love, Good Night Germany (George W. Meyer-cm; Grant Clarke, Howard E. Rogers-lyr)
I'll Say She Does (Al Jolson, Buddy DeSylva, Gus Kahn)
I'm Always Chasing Rainbows (Harry Carroll-cm; Joseph McCarthy-lyr; based on a Chopin melody)
I'm Gonna Pin My Medal on the Girl I Left Behind (Irving Berlin)
I'm Sorry I Made You Cry (N. J. Clesi)
In the Land of Beginning Again (George W. Meyer-cm; Grant Clarke-lyr)
Ja-da (Bob Carleton)
Just a Baby's Prayer at Twilight (M. K. Jerome-cm; Sam M. Lewis, Joe Young-lyr)
K-K-K-Katy (Geoffrey O'Hara)
Love Will Find a Way (Harold Fraser-Simpson, Harry Graham)
Madelon (French: Camille Robert-cm; Louis Bousquet-lyr; Alfred Bryan-Eng. lyr)
Mammy's Soldier Boy (Archie Gottler-cm; Sidney D. Mitchell-lyr)
Mickey (Neil Moret-cm; Harry Williams-lyr)
My Belgian Rose (George Benoit, Robert Levenson, Ted Garton)
My Mammy (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
Now All the World's at Peace (Peter DeRose-cm; F. J. Brown-lyr)
Oh! Frenchy (Con Conrad-cm; Sam Ehrlich-lyr)
Oh, How I Hate to Get Up in the Morning (Irving Berlin)
Oh, How I Wish I Could Sleep Until My Daddy Comes Home (Pete Wendling-cm; Sam M. Lewis, Joe Young-lyr)
Oh, Lady! Lady! (Jerome Kern-cm; P. G. Wodehouse-lyr)
One More Day (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
Oui, Oui, Marie (Fred Fisher-cm; Alfred Bryan, Joseph McCarthy-lyr)
Rock-a-bye Your Baby with a Dixie Melody (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)

Rose of No Man's Land (Joseph A. Brennan-cm; Jack Caddigan-lyr)
Singapore (Anatole Friedland-cm; L. Wolfe Gilbert-lyr)
Smiles (Lee M. Roberts-cm; J. Will Callahan-lyr)
Smilin' Through (Arthur A. Penn)
Somebody Stole My Gal (Leo Wood; reached popularity 1922)
Sometime (Rudolf Friml-cm; Rida Johnson Young-lyr)
Sunrise and You (Arthur A. Penn)
Swanee (George Gershwin-cm; Irving Caesar-lyr)
Sweet Hawaiian Moonlight (F. H. Klickmann-cm; Harold G. Frost-lyr)
That Tumble-Down Shack in Athlone (Monte Carlo, Alma Sanders-cm; Richard W. Pascoe-lyr)
That Wonderful Mother of Mine (Walter Goodwin-cm; Clyde Hager-lyr)
There's a Light in Your Eyes (Ivan Caryll-cm; P. G. Wodehouse-lyr)
There's Life in the Old Dog Yet (Ivan Caryll-cm; P. G. Wodehouse-lyr)
They Were All Out of Step but Jim (Irving Berlin)
Three Wonderful Letters from Home (James F. Hanley-cm; Joe Goodwin, Ballard MacDonald-lyr)
The Tickle Toe (Everybody Ought to Know How to Do the Tickle Toe) (Louis A. Hirsch-cm; Otto Harbach-lyr)
Till We Meet Again (Richard Whiting-cm; Raymond B. Egan-lyr)
Until (Wilfred Sanderson-cm; Edward Teschemacher-lyr)
Waters of Venice (Albert Von Tilzer-cm; Neville Fleeson-lyr)
When You Come Back (George M. Cohan)
When You Look into the Heart of a Rose (Florence Methven-cm; Marian Gillespie-lyr)
Who Knows? (Ernest R. Ball-cm; Paul L. Dunbar-lyr)
Why Do They All Take the Night Boat to Albany? (Jean Schwartz-cm; Sam M. Lewis, Joe Young-lyr)
With All My Heart and Soul (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

AMERICAN QUARTETTE

Vi 18497 Everything Is Peaches Down
in Georgia/Carolina, I'm Coming
Back (PEERLESS QUARTETTE)

NORA BAYES

Co A-2678 Goodbye, France

EDNA BROWN

Vi 18479 Hello, Central, Give Me No
Man's Land/My Belgian Rose
(CHARLES HART-ELLIOTT SHAW)

EUGENE BUCKLEY

Co A-2669 Would You Rather Be a
Colonel with an Eagle on Your
Shoulder or a Private with a Chick-
en on Your Knee?/I Ain't Got
Weary Yet! (ARTHUR FIELDS - PEER-
LESS QUARTETTE)

HENRY BURR

Co A-2691 Baby's Prayer Will Soon Be
Answered/I'm Glad I Can Make
You Cry (LEWIS JAMES)

Vi 18439 Just a Baby's Prayer at Twi-
light/On the Road to Home Sweet
Home (PERCY HEMUS)

Vi 18462 I'm Sorry I Made You Cry/
One Day in June (ALBERT
CAMPBELL-HENRY BURR)

Vi 18502 That Soothing Serenade/On
the Level, You're a Devil (HELEN
CLARK-HENRY BURR)

HELEN CLARK

Vi 18488 One for All and All for
One/Goodbye, Mother Machree
(HARRY MACDONOUGH)

VERNON DALHART

Vi 18512 Rock-a-bye Your Baby with
a Dixie Melody

Vi 18525 I'm Waiting for You, 'Liza
Jane/Mammy Mine (STERLING
TRIO)

HUGH DONOVAN

Co A-2670 Rose of No Man's Land/
Over Yonder Where the Lilies
Grow (HENRY BURR)

ARTHUR FIELDS

Vi 18489 Oh, How I Hate to Get Up in
the Morning/Oh, Frenchy

Vi 18522 Ja-da/Alcoholic Blues (BILLY
MURRAY)

Vi 18555 Bring Back Those Wonderful
Days/Jazz Baby (MARION HARRIS)

EARL FULLER ORCHESTRA

Co A-2578 Smiles/Missouri Waltz

MARION HARRIS

Vi 18443 Everybody's Gone Crazy
'Bout the Doggone Blues/In the
Land of Yamo Yamo (VAN &
SCHENCK)

Vi 18509 After You've Gone

Vi 18535 A Good Man Is Hard to
Find/For Johnny and Me

CHARLES HARRISON

Vi 18496 I'm Always Chasing Rain-
bows/I Miss That Mississippi Miss
(STERLING TRIO)

CHARLES HART

Vi 18428 Dream of a Soldier Boy/
There's a Vacant Chair in Every
Home (SHANNON FOUR)

Vi 18455 Last Long Mile/K-K-K-Katy
(BILLY MURRAY)

CHARLES HART-ELLIOTT SHAW

Vi 18508 Rose of No Man's Land/
Dreaming of Home Sweet Home
(CHARLES HARRISON)

AL JOLSON

Co A-2542 Hello, Central, Give Me
No Man's Land/We'll Do Our
Share (ROBERT LEWIS)

Co A-2560 Rock-a-bye Your Baby
with a Dixie Melody

Co A-2657 Tell That to the Marines

IRVING KAUFMAN

Co A-2660 I Want a Doll/How She
Could Spanish

BILLY MURRAY

Vi 18465 They Were All Out of Step
but Jim/We're Calling on the Kai-
ser ("SAILOR" REILLY)

Vi 18482 Story Book Ball/There's a
Lump of Sugar Down in Dixie
(MARION HARRIS)

Vi 18510 When Tony Goes Over the
Top/Good Morning, Mr.Zip-Zip
(ARTHUR FIELDS)

NICHOLAS ORLANDO ORCHESTRA

Vi 18526 Till We Meet Again/Beau-
tiful Ohio (WALDORF - ASTORIA
DANCE ORCHESTRA)

PEERLESS QUARTETTE

Co A-2647 Ding Dong

Representative Recordings**1918****Representative Recordings**

Vi 18411 Say a Prayer for the Boys/
There's a Green Hill (ALAN
TURNER)

Vi 18469 I May Stay Away a Little
Longer/Just Like Washington

Vi 18484 Rainbow from the
U.S.A./When We Meet in the
Sweet Bye and Bye

Vi 18486 I'm Gonna Pin My Medal on
the Girl I Left Behind Me

JOSEPH C. SMITH ORCHESTRA

Vi 18473 Smiles/Rose Room

Vi 18507 Hindustan/'n Everything

Vi 18521 Rockin' the Boat/The Girl
Behind the Gun

ELIZABETH SPENCER

Vi 18452 Blue Bird/If You Look in
Her Eyes (HENRY BURR)

Vi 18461 Daddy Mine/Three Wonder-
ful Letters from Home (CHARLES
HART)

STERLING TRIO

Vi 18435 Give Me the Right to Love
You/Are You from Heaven? (HEN-
RY BURR)

Vi 18493 When You Sang Hush-a-bye
Baby/Mammy's Chocolate Soldier
(MARION HARRIS)

VAN & SCHENCK

Co A-2665 When Tony Goes Over the
Top/You'll Find Old Dixieland in
France

Co A-2674 Why Do They Call Them
Babies/I Always Think I'm Up in
Heaven

EDNA WHITE TRUMPET QUARTETTE

Co A-2538 Just a Baby's Prayer at
Twilight/Fancy You Fancying Me

JAZZ**ORIGINAL DIXIELAND JAZZ BAND**

Vi 18457 Ostrich Walk/At the Jazz
Band Ball

Vi 18472 Tiger Rag/Skeleton Jangle

Vi 18483 Bluin' the Blues/Sensation
Rag

Vi 18513 Clarinet Marmalade/Mournin'
Blues

1919

BROADWAY MUSICALS

ANGEL FACE

(opened 12-29-19; listed under 1920)

APPLE BLOSSOMS

(opened 10-7-19; 256 performances)

Cast: Wilda Bennett, John Charles Thomas, Fred & Adele Astaire, Roy Atwell

Book and lyrics: William LeBaron, based on story by Dumas

Music: Victor Jacobi (You Are Free; Little Girls, Goodbye); Fritz Kreisler (Letter Song; I'm in Love; Who Can Tell?; Star of Love; Second Violin)

BUDDIES

(opened 10-27-19; 249 performances)

Cast: Donald Brian, Peggy Wood, Roland Young

Book: George V. Hobart

Lyrics and music: B. C. Hilliam

COME ALONG

(opened 4-8-19; 47 performances)

Cast: Harry Tighe, Paul Frawley, Allen Kearns, Marjorie Pringle

Book: Bide Dudley

Lyrics and music: John L. Nelson

Additional music: Neal Harper, Blanche Merrill

ELSIE JANIS AND HER GANG

(opened 12-1-19; 55 performances)

Cast: Elsie Janis and all-soldier cast

Lyrics: Richard Fechheimer

Music: William Kernell

FIFTY-FIFTY LTD.

(opened 10-27-19; 40 performances)

Cast: Gertrude Vanderbilt, Herbert Corthell, John Slavin

Book: Margaret Mitchell, William Lennox

Lyrics and music: Leon DeCosta

GEORGE WHITE'S SCANDALS OF 1919

(opened 6-2-19; 128 performances)

Cast: Ann Pennington, Lou Holtz, Yvette Rugel, George Bickel, Mabel Withee, Lester Allen, George White

Book: George White

Lyrics: Arthur Jackson

Music: Richard Whiting (Peacock Alley; Broadway Belles; Girls in My Address Book; Gimme the Shimmy)

GOOD MORNING, JUDGE

(opened 2-6-19; 140 performances)

Cast: Charles & Molly King, George Hassell, Margaret Dale

Book: Frederick Thompson

Lyrics: Adrian Ross, Percy Greenbank, others

Music: Lionel Monckton

Additional music: George Gershwin, others

GREENWICH VILLAGE FOLLIES OF 1919

(opened 7-15-19; 232 performances)

Cast: Ada Forman, Bobby Edwards, Harry Delf, James Watts, Rex Story, Bessie McCoy Davis, Ted Lewis and Orchestra

Book: Philip Bartholomae

Lyrics: John Murray Anderson, Arthur Swanstrom

Music: A. Baldwin Sloane (hit song—I

Want a Daddy Who Will Rock Me to Sleep)

Additional music: Bill Munro-cm; Andrew B. Sterling, Ted Lewis-lyr (When My Baby Smiles at Me)

HAPPY DAYS

(opened 8-23-19; 452 performances)

Cast: Belle Story, Happy Jack Lambert, Clyde Cook, Hanneford Family

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

HELLO, ALEXANDER

(opened 10-7-19; 56 performances)

Cast: McIntyre & Heath, Johnny Burke, Eva Puck, Lou Clayton, Gilda Gray

Book: Edgar Smith, Emily Young

Lyrics: Alfred Bryan

Music: Jean Schwartz

HITCHY-KOO OF 1919

(opened 10-6-9; 56 performances)

Cast: Raymond Hitchcock, Florence O'Denishawn, Joe Cook, Charles Howard, Lillian Kemble Cooper, Billy Holbrook

Book: George V. Hobart

Lyrics and music: Cole Porter (My Cozy Little Corner in the Ritz; Another Sentimental Song; Old-Fashioned Garden; When I Had a Uniform On)

IRENE

(opened 11-18-19; 670 performances)

Cast: Edith Day, Walter Regan, Bobbie Watson, Eva Puck, Dorothy Walters, Gladys Miller

Book: James Montgomery

Lyrics: Joseph McCarthy

Music: Harry Tierney (Irene; Castle of Dreams; and all-time hit song—Alice Blue Gown)

JUST A MINUTE

(opened 10-27-19; 80 performances)

Cast: Wellington Cross, Mabel Withee, Johnny Hines

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: Harold Orlob

LA, LA, LUCILLE

(opened 5-26-19; 104 performances)

Cast: Janet Velie, John E. Hazzard, Helen Clark

Book: Fred Jackson

Lyrics: Arthur Jackson, Buddy DeSylva

Music: George Gershwin (Nobody But You; There's More to a Kiss Than a Sound; Tee-Oodle-Um-Bum-Bo)

THE LADY IN RED

(opened 5-12-19; 48 performances)

Cast: Adele Rowland, Donald MacDonald, Louis Christy, Franklyn Ardell, Gladys Miller

Book and lyrics: Anne Caldwell

Music: Richard Winterberg

Additional music: Jerome Kern, George Gershwin, Walter Donaldson, others

LINGER LONGER LETTY

(opened 11-20-19; 69 performances)

Cast: Charlotte Greenwood, Eleanor Henry, Olga Rotter, Olin Howland, Arthur Hartley, Oscar Figman, Louise Mink

Book: Anne Nichols

Lyrics: Bernard Grosman, Oliver Morosco

Music: Al Goodman

Additional music: Albert Von Tilzer-cm, Lew Brown-lyr (hit—Oh, By Jingo!)

LISTEN LESTER

(opened 12-23-18; 272 performances)

Cast: Johnny Dooley, Ada Lewis, Clifton Webb, Mary Milburn, Eddie Garvie, Gertrude Vanderbilt, Hansford Wilson, Ada Mae Weeks

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: Harold Orlob (Waiting for You; Feather Your Nest; When Things Come Your Way; Two Is Company; For a Girl Like You)

THE LITTLE BLUE DEVIL

(opened 11-3-19; 75 performances)

Cast: Lillian Lorraine, Bernard Granville

Book and lyrics: Harold Atteridge

Music: Harry Carroll

THE LITTLE WHOPPER

(opened 10-13-19; 224 performances)

Cast: Vivienne Segal, Sydney Grant, David Torrence, Harry C. Browne

Book: Otto Harbach

Lyrics: Bide Dudley, Otto Harbach

Music: Rudolf Friml (You'll Dream

and I'll Dream; 'Round the Corner;
Oh, What a Little Whopper)

A LONELY ROMEO

(opened 6-10-19; 128 performances)

Cast: Lew Fields, Herbert Fields,
Frances Cameron, Alan Hale,

Book: Harry B. Smith, Lew Fields

Lyrics: Robert B. Smith

Music: Melvin F. Franklin (I Want a
Lonely Romeo; Sweets to the Sweet;
Underneath a Big Umbrella); Robin
Hood Bowers (You Never Can Tell;
Wait for Me; Save a Little Daylight
for Me)

Additional music: Richard Rodgers-
cm, Lorenz Hart-lyr (Any Old Place
with You); Richard Whiting-cm,
Raymond B. Egan-lyr (I Guess I'm
More Like Mother Than Father)

THE MAGIC MELODY

(opened 11-11-19; 143 performances)

Cast: Charles Purcell, Fay Marbe,
Julia Dean, Flavia Arcaro, Tom
McNaughton, Carmel Myers

Book and lyrics: Frederic A. Kummer

Music: Sigmund Romberg (The Little
Church 'Round the Corner—Alex-
ander Gerber-lyr; Down by the Nile;
Once Upon a Time; Dream Girl,
Bring Back My Dreams)

THE MELTING OF MOLLY

(opened 12-30-18; 88 performances)

Cast: Charles Purcell, Gladys Walton,
Ted Lorraine, Isabelle Lowe, Gloria
Goodwin

Book: Marie Thompson Davies,
Edgar Smith

Lyrics: Cyrus Wood

Music: Sigmund Romberg (Jazz All
Your Troubles Away—Augustus
Barrett-lyr; Floating Down a Moon-
light Stream; You Remember Me)

MISS MILLIONS

(opened 12-9-19; 47 performances)

Cast: Valli Valli, Vinton Freeley, John
Hendricks, Gladys White, Cissie
Sewell, Frank Farrington

Book and lyrics: R. H. Burnside

Music: Raymond Hubbell

MONTE CRISTO, JR.

(opened 2-12-19; 254 performances)

Cast: Charles Purcell, Ralph Herz,
Chic Sale, Sam Ash, Tom Lewis,
Jack Squires, Adelaide & Hughes,

Watson Sisters, William & Gordon
Dooley

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Monte
Cristo; There's a World of Beauty in
You; Broadway Butterfly; Are You
Stepping Out Tonight?; Jazza-
marimba)

MORRIS GEST'S MIDNIGHT WHIRL

(opened 12-27-19; listed under 1920)

NOTHING BUT LOVE

(opened 10-14-19; 39 performances)

Cast: Marion Sunshine, Donald
Meek, Clarence Nordstrom, Andrew
Tombs, Robert Woolsey, Ruby
Norton

Book and lyrics: Frank Stammers

Music: Harold Orlob (Ask the Stars;
I'll Remember You)

OH, WHAT A GIRL

(opened 7-28-19; 68 performances)

Cast: Harry Kelly, Frank Fay, Hazel
Kirke, Sam Ash

Book: Edgar Smith

Lyrics: Ed Clark

Music: Charles Jule, Jacques Presburg

THE PASSING SHOW OF 1919

(opened 10-23-19; 280 performances)

Cast: Blanche Ring, Avon Comedy
Four, Walter Woolf, Olga Cook,
Charles Winninger, Reginald Denny,
James Barton

Book and lyrics: Harold Atteridge

Music: Jean Schwartz, Sigmund
Romberg

ROLY BOLY EYES

(opened 9-25-19; 100 performances)

Cast: Eddie Leonard, Queenie Smith

Book and lyrics: Edgar Allen Woolf

Music: Brown & Gruenberg

Additional music: Eddie Leonard (Ida;
Dreamy Eyes)

THE ROSE OF CHINA

(opened 11-25-19; 47 performances)

Cast: Oscar Shaw, Jane Richardson,
Frank McIntyre, Cecil Cunningham

Book: Guy Bolton

Lyrics: P. G. Wodehouse

Music: Armand Vecsey (Hymn to the
Sun)

THE ROYAL VAGABOND

(opened 2-17-19; 208 performances)

Cast: Tessa Kosta, Fred Santley,
Gladys Zell, Earl Hyson, Frances

Demarest, Robinson Newbold,
Dorothy Dickson, Mary Eaton
Book: Stephen I. Szinnyey
Lyrics: William Cary Duncan, George
M. Cohan
Music: George M. Cohan (Opera,
Comic Opera; In a Kingdom of Our
Own)
Additional music: Irving Berlin (That
Revolutionary Rag); Harry Tierney-
Joseph McCarthy

SEE-SAW
(opened 9-23-19; 89 performances)
Cast: Elizabeth Hines, Guy Robert-
son, Frank Carter, Dorothy
Mackaye
Book and lyrics: Earl Derr Biggers
Music: Louis A. Hirsch

SHE'S A GOOD FELLOW
(opened 5-5-19; 120 performances)
Cast: Ivy Sawyer, Joseph Santley,
Duncan Sisters, James C. Marlowe,
Ann Orr, Olin Howland
Book and lyrics: Anne Caldwell
Music: Jerome Kern (I've Been
Waiting for You All the Time; First
Rose of Summer; The Bullfrog Pa-
trol; Teacher, Teacher)

SHUBERT'S GAIETIES OF 1919
(opened 7-17-19; 87 performances)
Cast: Henry Lewis, Irving Fisher,
Gladys Walton, George Jessel, Gilda
Gray (later replaced by Sophie Tuck-
er), Ted Lorraine
Book: Edgar Smith
Lyrics: Alfred Bryan
Music: Jean Schwartz

SOMEBODY'S SWEETHEART
(opened 12-23-18; 224 performances)
Cast: Nonette, Eva Fallon, William
Kent, Louise Allen, Walter Scanlon
Book and lyrics: Alonzo Price
Music: Anthony Bafunno (Then I'll
Marry You; Spain; Girl of My
Heart)
Additional music: Arthur
Hammerstein, Herbert Stothart (It
Gets Them All; In the Old-
Fashioned Way)

TAKE IT FROM ME
(opened 3-31-19; 96 performances)
Cast: Vera Michelena, Fred Hille-
brand, Jack McGowan
Book and lyrics: Will Johnstone

Music: Will R. Anderson

TOOT SWEET
(opened 5-7-19; 45 performances)
Cast: Elizabeth Brice, May Boley,
Clarence Nordstrom, Lon Haskell,
Will Morrissey
Lyrics: Raymond B. Egan
Music: Richard Whiting

TUMBLE INN
(opened 3-24-19; 128 performances)
Cast: Peggy O'Neil, Zelda Sears,
Johnny Ford, Herbert Corthell,
Charlie Ruggles, Edna Hibbard
Book and lyrics: Otto Harbach
Music: Rudolf Friml (I've Told My
Love; Snuggle and Dream; The
Thoughts I Wrote on the Leaves of
My Heart)

THE VELVET LADY
(opened 2-3-19; 136 performances)
Cast: Fay Marbe, Alfred Gerrard,
Ernest Torrence, Georgia O'Ramey,
Jed Prouty, Eddie Dowling, Ray
Redmond, Marie Flynn
Book and lyrics: Henry Blossom
Music: Victor Herbert (Spooky
Ookum; Life and Love; Fair Hon-
eymoon)

THE VOICE OF MCCONNELL
(opened 12-25-18; 30 performances)
Cast: Chauncey Olcott, Arthur
Shields, Roy Cochrane
Book and lyrics: George M. Cohan
Music: George M. Cohan (Ireland, the
Land of My Dreams; You Can't
Deny You're Irish; When I Look in
Your Eyes, Mavourneen)

ZIEGFELD FOLLIES OF 1919
(opened 6-23-19; 171 performances)
Cast: Marilyn Miller, Eddie Cantor,
Bert Williams, Van & Schenck,
Eddie Dowling, Johnny & Ray
Dooley, John Steel, DeLyle Alda,
Fairbanks Twins, George LeMaire,
Mary Hay
Book: Gene Buck, Rennold Wolf,
George LeMaire, Eddie Cantor
Lyrics: (miscellaneous)
Music: Irving Berlin (hit song—A
Pretty Girl Is Like a Melody;
Mandy; You'd Be Surprised; I Want
to See a Minstrel Show); Dave
Stamper-cm, Gene Buck-lyr (Tulip
Time; Sweet Sixteen; The World Is

Going Shimmy Mad); Harry Tierney-cm, Joseph McCarthy-lyr (My Baby's Arms); Robin Hood Bowers-cm, Francis DeWitt-lyr (When the Moon Shines on the Moonshine)

ZIEGFELD'S MIDNIGHT FROLICS

(opened 9-26-19; 78 performances)

Cast: Frances White, Fanny Brice, W. C. Fields, Chic Sale, Allyn King, Ted Lewis, Martha Mansfield

Lyrics: (miscellaneous)

Music: Dave Stamper-cm, Gene Buck-lyr (By Pigeon Post; Shanghai; Tipperary Mary); James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square); Egbert Van Alstyne-cm, Gus Kahn-lyr (Baby); Will Skidmore, Marshall Walker (It's Nobody's Business but My Own)

POPULAR SONGS

The Alcoholic Blues (Albert Von Tilzer-cm; Edward Laska-lyr)

Alexander's Band Is Back in Dixie Land (Albert Gumble-cm; Jack Yellen-lyr)

Alice Blue Gown (Harry Tierney-cm; Joseph McCarthy-lyr)

And He'd Say "Oo-La-La Wee-Wee" (Harry Ruby-cm; George Jessel-lyr)

Any Old Place with You (Richard Rodgers-cm; Lorenz Hart-lyr)

Apple Blossoms (Fritz Kreisler-cm; William LeBaron-lyr)

Ask the Stars (Harold Orlob-cm; Frank Stammers-lyr)

Baby (Egbert Van Alstyne-cm; Gus Kahn-lyr)

Baby, Won't You Please Come Home (Charles Warfield, Clarence Williams)

Buddha (Lew Pollack-cm; Ed Rose-lyr)

Carolina Sunshine (Erwin R. Schmidt-cm; Walter Hirsch-lyr)

Castle of Dreams (Harry Tierney-cm; Joseph McCarthy-lyr)

Checkers (Leo Edwards-cm; Edgar Allen-lyr)

Chinese Lullaby (Robin Hood Bowers)

Daddy Long-Legs (Harry Ruby-cm; Sam M. Lewis, Joe Young-lyr)

Dardanella (Felix Bernard, Johnny S. Black, Fred Fisher)

Dear Old Daddy Long-Legs (Albert Von Tilzer-cm; Neville Fleeson-lyr)

Dear Old Sue (Halsey K. Mohr)

Desert Gold (Bert Grant-cm; Sam M. Lewis, Joe Young-lyr)

Down by the Meadow-Brook (Pete Wendling-cm; Edgar Leslie-lyr)

Dreamy Alabama (Mary Earl, pseudonym for Robert A. King)

Floatin' Down to Cotton Town (F. Henri Klickmann, Jack Frost)

Freckles (Cliff Hess, Milton Ager-cm; Howard Johnson-lyr)

How Ya Gonna Keep 'Em Down on the Farm? (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)

Hymn to the Sun (Armand Vecsey)

I Ain't Gonna Give Nobody None o' This Jelly Roll (Clarence Williams-cm; Spencer Williams-lyr)

I Love You Just the Same, Sweet Adeline (Harry Armstrong-cm; Clarence Gas-kill-lyr)

I'll Be Happy When the Preacher Makes You Mine (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)

I'll Remember You (Harold Orlob-cm; Frank Stammers-lyr)

I'm Forever Blowing Bubbles (Jean Kenbrovin, John W. Kellette)

I'm Gonna Jazz My Way Right Straight Through Paradise (Will Skidmore, Marshall Walker)

I'm in Love (Fritz Kreisler-cm; William LeBaron-lyr)

I'm Like a Ship without a Sail (James Brockman, James Kendis)

Indian Summer (Victor Herbert; revived 1939 with Al Dubin-lyr)

Irene (Harry Tierney-cm; Joseph McCarthy-lyr)

It's Nobody's Business but My Own (Will Skidmore, Marshall Walker)

I've Got My Captain Working for Me Now (Irving Berlin)

Just Like a Gypsy (Seymour Simons, Nora Bayes)

Kid Days (Irving M. Wilson-cm; Jesse Glick-lyr)

The Lamplit Hour (Arthur A. Penn-cm; Thomas Burke-lyr)

Let the Rest of the World Go By (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

The Little Church 'Round the Corner

(Sigmund Romberg-cm; Alex Gerber-lyr)
Little Girls, Goodbye (Victor Jacobi-cm; William LeBaron-lyr)
Love Sends a Little Gift of Roses (John Openshaw-cm; Leslie Cooke-lyr)
Mammy o' Mine (Maceo Pinkard-cm; William Tracey-lyr)
Mandy (Irving Berlin)
Meet Me in Bubble Land (Isham Jones-cm; Caspar Nathan, Joe Manne-lyr)
My Baby's Arms (Harry Tierney-cm; Joseph McCarthy-lyr)
My Isle of Golden Dreams (Walter Blaufuss-cm; Gus Kahn-lyr)
Nobody Knows (And Nobody Seems to Care) (Irving Berlin)
"O" (Oh) (Byron Gay, Arnold Johnson-cm; Byron Gay-lyr; revived 1953)
Oh, By Jingo! (Albert Von Tilzer-cm; Lew Brown-lyr)
Oh How I Laugh When I Think How I Cried About You (Willy White-cm; Roy Turk, George Jessel-lyr)
Oh! What a Pal Was Mary (Pete Wendling-cm; Edgar Leslie, Bert Kalmar-lyr)
Old-Fashioned Garden (Cole Porter)
On Miami Shore (Victor Jacobi-cm; William LeBaron-lyr)
Peggy (Neil Moret-cm; Harry Williams-lyr)
A Pretty Girl Is Like a Melody (Irving Berlin)
Rose of Washington Square (James F. Hanley-cm; Ballard MacDonald-lyr)
Rose Room (Art Hickman-cm; Harry Williams-lyr)
Someday Sweetheart (John & Benjamin Spikes)
Spooky Ookum (Victor Herbert-cm; Henry Blossom-lyr)
Sweet Sixteen (Dave Stamper-cm; Gene Buck-lyr)
Sweeter Than Sugar (Irving Berlin)
Take Your Girlie to the Movies (Pete Wendling-cm; Edgar Leslie, Bert Kalmar-lyr)
Tell Me (Why Nights Are Lonely) (Max Kortlander-cm; J. Will Callahan-lyr)
That Naughty Waltz (Sol P. Levy-cm; Edwin Stanley-lyr)
That Revolutionary Rag (Irving Berlin)
They're All Sweeties (Harry Von Tilzer-cm; Andrew B. Sterling-lyr)

Tulip Time (Dave Stamper-cm; Gene Buck-lyr)
Twelfth Street Rag (Euday L. Bowman; lyrics by Spencer Williams, 1929)
The Vamp (Byron Gay)
Wait Till You Get Them Up in the Air, Boys (Albert Von Tilzer-cm; Lew Brown-lyr)
When My Baby Smiles at Me (Bill Munro-cm; Andrew B. Sterling, Ted Lewis-lyr)
When the Moon Shines on the Moonshine (Robin Hood Bowers-cm; Francis DeWitt-lyr)
Who Can Tell? (Fritz Kreisler-cm; William LeBaron-lyr)
The World Is Waiting for the Sunrise (Ernest Seitz-cm; Gene Lockhart-lyr)
You Ain't Heard Nothing Yet (Al Jolson, Buddy DeSylva, Gus Kahn)
You Are Free (Victor Jacobi-cm; William LeBaron-lyr)
You Said It (Henry W. Santly-cm; Bert Kalmar, Eddie Cox-lyr)
You'd Be Surprised (Irving Berlin)
You're a Million Miles from Nowhere (Walter Donaldson-cm; Sam M. Lewis, Joe Young-lyr)
Your Eyes Have Told Me So (Walter Blaufuss, Egbert Van Alstyne-cm; Gus Kahn-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ALL-STAR TRIO

Vi 18651 Swanee/Venetian Moon

Ed 50593 Western Land/Taxi (LENZ-BERG'S RIVERSIDE ORCHESTRA)

EDWARD ALLEN

Ed 50594 Oh! What a Pal Was Mary/Sweet Leonore (LEWIS JAMES)

NORA BAYES

Co A-2687 How Ya Gonna Keep 'Em Down on the Farm?/When Yankee Doodle Sails

Co A-2785 Jerry/In Miami

Co A-2816 Freckles/Everybody Calls Me Honey

AL BERNARD-ERNEST HARE

Ed 50558 I Want to Hold You in My Arms/Oh, Lawdy (ADA JONES)

Representative Recordings**1919****Representative Recordings****HENRY BURR**Emer 1074 The Hand That Rocked the
Cradle Rules My Heart**EDDIE CANTOR**

Emer 10102 You'd Be Surprised

HELEN CLARK-GEORGE WILTON BALLARDEd 50568 Eyes That Say I Love You/
When the Bees Make Honey
(IRVING & JACK KAUFMAN)**HARRY FOX**Co A-2828 I Lost My Heart in Dixie-
land**GREEN BROTHERS ORCHESTRA**Ed 50579 Dry Your Tears/Fluffy Ruf-
fles**MARION HARRIS**Co A-2939 Everybody but Me/Left
All Alone Again Blues**CHARLES HART-ELLIOTT SHAW**

Vi 18638 I'm Like a Ship without a Sail

ART HICKMAN ORCHESTRACo A-2839 I Lost My Heart in Dixie-
land/Nobody Knows (And No-
body Seems to Care) (HICKMAN
TRIO)

Co A-2858 Rose Room/Cairo

LEWIS JAMESEd 50580 My Golden Rose/Love Blos-
som (METROPOLITAN QUARTETTE)**AL JOLSON**Co A-2746 I'll Say She Does/Just as
We Used to Do (BILLY MURRAY)Co A-2794 I've Got My Captain
Working for Me Now/Wait Till
You Get Then Up in the Air, Boys
(BILLY MURRAY)Co A-2821 Tell Me/Wonderful Pal
(GEORGE MEADER)

Co A-2835 I Gave Her That

Co A-2836 You Ain't Heard Nothing
Yet/Come On and Play with Me
(BILLY MURRAY)**IRVING KAUFMAN**

Co A-2815 You'd Be Surprised

IRVING & JACK KAUFMANCo A-2795 Nobody Knows (And No-
body Seems to Care)**SAM LANIN ORCHESTRA**Co A-2943 Oh, By Jingo!/Rose of
Chile**TED LEWIS ORCHESTRA**Co A-2844 "O" (Oh)/Barkin' Dog
(GORMAN'S NOVELTY SYNCOPATORS)Co A-2895 Bo-La-Bo/Venetian Moon
(KENTUCKY SERENADERS)Co A-2908 When My Baby Smiles at
Me/Rose of Washington Square
(KENTUCKY SERENADERS)**PEERLESS ORCHESTRA**Ed 50573 The Royal Vagabond/Tiger
Rose Waltzes (LENZBERG'S RIVER-
SIDE ORCHESTRA)**PEERLESS QUARTETTE**Vi 18688 Swanee/Dardanelle Blues
(BILLY MURRAY-ED SMALLE)**PREMIER QUARTETTE**Ed 50583 Dixie Is Dixie Once More/
Take Me to the Land of Jazz (BERT
HARVEY)Ed 50601 Alexander's Band Is Back in
Dixieland/Say It Again (BILLY
MURRAY)**ADELE ROWLAND**Vi 18560 Mammy o' Mine/When You
See Another Sweetie Hanging
AroundVi 18621 Granny/When the Preacher
Makes You Mine**SELVIN'S NOVELTY ORCHESTRA**Vi 18603 I'm Forever Blowing Bub-
bles/Yearning (JOSEPH C. SMITH OR-
CHESTRA)**BEN SELVIN ORCHESTRA**Vi 18633 Dardanella/My Isle of
Golden Dreams**SHANNON FOUR**

Vi 18605 Mandy

JOSEPH C. SMITH ORCHESTRA

Vi 18632 On Miami Shore/Peggy

Vi 18646 Carolina Sunshine/Apple
BlossomsVi 18650 That Naughty Waltz/In
Your Arms (SELVIN'S NOVELTY OR-
CHESTRA)**ELIZABETH SPENCER-CHARLES HART**Vi 18638 Let the Rest of the World Go
By/I'm Like a Ship without a Sail
(CHARLES HART-ELLIOTT SHAW)**JOHN STEEL**Vi 18588 A Pretty Girl Is Like a Mel-
ody/Tulip TimeVi 18611 My Baby's Arms/The Hand
That Rocked the Cradle Rules My
HeartVi 18635 While Others Are Building
Castles in the Air

Representative Recordings**1919****Representative Recordings****STERLING TRIO**

Vi 18696 Just Like a Gypsy/That Old
Irish Mother of Mine

TUXEDO DANCE ORCHESTRA

Ed 50546 Gypsy Girl/Ruspana

Ed 50643 Sweet and Low/Just Like the
Rose (ALL-STAR TRIO)

VAN & SCHENCK

Co A-2780 Mandy/I'll Be Happy
(IRVING & JACK KAUFMAN)

Co A-2792 They're All Sweeties/Sweet
Kisses

WALDORF-ASTORIA DANCE ORCHESTRA

Co A-2783 Tell Me/Breeze (SYNCO
JAZZ BAND)

Co A-2840 I Want a Daddy Who Will
Rock Me to Sleep/I Might Be Your
Once-in-Awhile (YERKES JAZZA-
RIMBA ORCHESTRA)

ESTHER WALKER

Vi 18613 Nobody Knows (And No-
body Seems to Care)/Sahara

Vi 18619 Sweet Kisses/Blues

BERT WILLIAMS

Co A-2750 It's Nobody's Business but
My Own/Everybody Wants a Key
to My Cellar

Co A-2849 When the Moon Shines on
the Moonshine/Somebody

Co A-2877 Sorry I Ain't Got It/Check-
ers

MARGARET YOUNG

Vi 18666 Oh, By Jingo!/Profiteering
Blues (BILLY MURRAY)

JAZZ**LOUISIANA FIVE**

Co A-2742 Just Another Good Man
Gone Wrong/Yelping Hound
Blues

Co A-2768 The Alcoholic Blues

Co A-2775 I Ain't Got No Time to
Have the Blues

1920

BROADWAY MUSICALS

AFGAR

(opened 11-8-20; 171 performances)

Cast: Alice Delysia, Lupino Lane, Irving Beebe, W. H. Rawlins

Book: Frederick Thompson, Worten David

Lyrics: Douglas Furber

Music: Charles Cucillier

Additional music: Harry Tierney-Joseph McCarthy; James V. Monaco

ALWAYS YOU

(opened 1-5-20; 66 performances)

Cast: Helen Ford, Walter Scanlon, Ralph Herz

Book and lyrics: Oscar Hammerstein II

Music: Herbert Stothart (Always You; Syncopated Heart)

ANGEL FACE

(opened 12-29-19; 57 performances)

Cast: John E. Young, Marguerite Zender, Tyler Brooks, Jack Donahue, Emilie Lea, George Schiller

Book: Harry B. Smith

Lyrics: Robert B. Smith

Music: Victor Herbert (Angel Face; Someone Like You; I Might Be Your Once-in-a-While)

AS YOU WERE

(opened 1-27-20; 143 performances)

Cast: Irene Bordoni, Sam Bernard, Clifton Webb, Ruth Donnelly, Hugh Cameron

Book: Arthur Wimperis (English);

American version by Glen MacDonough

Lyrics: Vincent Bryan, Arthur Wimperis, others

Music: E. Ray Goetz

BETTY BE GOOD

(opened 5-4-20; 32 performances)

Cast: Frank Crumit, Josephine Whittell

Book and lyrics: Harry B. Smith

Music: Hugo Reisenfeld

BROADWAY BREVITIES OF 1920

(opened 9-29-20; 105 performances)

Cast: Eddie Cantor, Bert Williams, George LeMaire, Hal Van Rensselaer

Book: Blair Traynor, Archie Gottler

Lyrics: Arthur Jackson

Music: George Gershwin (I Love to Dance; Love, Honor and Oh Baby; Spanish Love; I'm a Dancing Fool)

Additional music: Irving Berlin (Beautiful Faces Need Beautiful Clothes); Harry Ruby-cm, Bert Kalmar-lyr (We've Got the Stage Door Blues); Robin Hood Bowers-cm, Francis DeWitt-lyr (When the Moon Shines on the Moonshine)

BUZZIN' AROUND

(opened 7-6-20; 23 performances)

Cast: Elizabeth Brice, Will Morrissey, Ernest F. Young

Book and lyrics: Will Morrissey, Edward Madden

Music: Will Morrissey

CENTURY REVUE

(opened 7-12-20; 148 performances)

Cast: Walter Woolf, Mlle. Madelon, Vivienne Oakland

Book: Howard E. Rogers

Lyrics: Alfred Bryan

Music: Jean Schwartz (The Sphinx; Millions of Tunes; Marcelle)

CINDERELLA ON BROADWAY

(opened 6-24-20; 126 performances)

Cast: Al Sexton, Georgie Price, Jessica Brown, Al Shean, John T. Murray

Book and lyrics: Harold Atteridge

Music: Al Goodman, Bert Grant

ED WYNN'S CARNIVAL

(opened 4-5-20; 64 performances)

Cast: Ed Wynn, Lillian Fitzgerald, Evan Burrows Fontaine, Marion Davies, Ray Miller Orchestra

Book: Ed Wynn

Lyrics: (miscellaneous)

Music: Ed Wynn, Fred Fisher, Ray Miller, others; Walter Donaldson-cm, Grant Clarke-lyr (I Love the Land of Old Black Joe); George Gershwin-cm, Louis M. Paley-lyr (Oh, I'd Love to Be Loved by You)

FRIVOLITIES OF 1920

(opened 1-8-20; 61 performances)

Cast: Irene Delroy, Henry Lewis, Edward Gallagher, Moss & Fry, Frank Davis, Zelda Santley, Dolly Best

Book and lyrics: William A. McGuire

Music: W. B. Friedlander

GEORGE WHITE'S SCANDALS OF 1920

(opened 6-7-20; 134 performances)

Cast: Ann Pennington, Lou Holtz, Lester Allen, Doc Rockwell, George Bickel, Ethel Delmar, Jack Rose, George White, Yerkes' Happy Six

Book: Andy Rice, George White

Lyrics: Arthur Jackson

Music: George Gershwin (Idle Dreams; Scandal Walk; On My Mind the Whole Night Long)

THE GIRL FROM HOME

(opened 5-3-20; 24 performances)

Cast: Frank Craven, Gladys Caldwell, Marion Sunshine, Flora Zabelle

Book and lyrics: Frank Craven

Music: Silvio Hein

THE GIRL IN THE SPOTLIGHT

(opened 7-12-20; 56 performances)

Cast: Mary Milburn, Johnny Dooley, Hal Skelly, Ben Forbes, John Reinhard

Book and lyrics: Richard Bruce (Robert B. Smith)

Music: Victor Herbert (I Cannot Sleep without Dreaming of You; I Love the Ground You Walk On)

GREENWICH VILLAGE FOLLIES OF 1920

(opened 8-30-20; 192 performances)

Cast: Frank Crumit, Savoy & Brennan, Mary Lewis, Margaret Severn, Howard Marsh, Harriet Gimble, Collins & Hart

Book: Thomas J. Gray

Lyrics: John Murray Anderson, Arthur Swanstrom

Music: A. Baldwin Sloane (Perfume of Love; Song of the Samovar; Just Sweet Sixteen; I'll Be Your Valentine; Come to Bohemia)

Additional music: Louis Silvers, Buddy DeSylva (Just Snap Your Fingers at Care); James F. Hanley-cm, Joe Goodwin, Murray Roth-lyr (I'm a Lonesome Little Raindrop)

THE HALF MOON

(opened 11-1-20; 48 performances)

Cast: Edna May Oliver, Ivy Sawyer, Joseph Cawthorn, Joseph Santley, Oscar Shaw

Book and lyrics: William LeBaron

Music: Victor Jacobi (The Half Moon; Deep in Your Eyes)

HER FAMILY TREE

(opened 12-27-20; listed under 1921)

HITCHY-KOO OF 1920

(opened 10-19-20; 71 performances)

Cast: Raymond Hitchcock, Julia Sanderson, G. P. Huntley, Florence O'Dennishawn, Charles Withers, Grace Moore

Book and lyrics: Glen MacDonough, Anne Caldwell

Music: Jerome Kern (It's Kissing Time; Moon of Love; Buggy Riding; Ding-Dong)

HONEY GIRL

(opened 5-3-20; 32 performances)

Cast: Lynne Overman, Louise Meyers, Edna Bates, George McKay

Book: Edward Clark

Lyrics: Neville Fleeson

Music: Albert Von Tilzer

HONEYDEW

(opened 9-6-20; 231 performances)

Cast: Ethelind Terry, Hal Forde, Mlle. Marguerite

Book and lyrics: Joseph Herbert

Music: Efrem Zimbalist (Oh, How I Long for Someone; Drop Me a Line; Believe Me, Beloved)

JIM JAM JEMS

(opened 10-4-20; 105 performances)

Cast: Ada Mae Weeks, Joe E. Brown, Frank Fay, Harry Langdon, Ned Sparks

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: James F. Hanley

JIMMIE

(opened 11-17-20; 71 performances)

Cast: Frances White, Harry Delf, Ben Welch, Howard Truesdale, Paul Porcasi, Hattie Burks

Book: Otto Harbach, Oscar Hammerstein II, Frank Mandel

Lyrics: Otto Harbach, Oscar Hammerstein II

Music: Herbert Stothart (Jimmie; Baby Dreams; Cute Little Two by Four)

KISSING TIME

(opened 10-11-20; 72 performances)

Cast: Edith Taliaferro, Paul Frawley, Frank Norris

Book: George V. Hobart

Lyrics: Philander Johnson, Irving Caesar, Clifford Grey

Music: Ivan Caryll

Additional music: Fred Fisher-cm; Alfred Bryan, Joseph McCarthy-lyr (Oui, Oui, Marie)

LADY BILLY

(opened 12-14-20; listed under 1921)

LASSIE

(opened 4-6-20; 63 performances)

Cast: Tessa Kosta, Carl Hyson, Dorothy Dickson

Book and lyrics: Catherine Cushing

Music: Hugo Felix

LOOK WHO'S HERE

(opened 3-2-20; 87 performances)

Cast: Cleo Mayfield, Cecil Lean, Georgie Mack, Madge Rush, Dave Quixano, Alicia & Mary McCarthy, John Morrissey

Book: Frank Mandel

Lyrics: Edward Paulton

Music: Silvio Hein

MARY

(opened 10-18-20; 219 performances)

Cast: Janet Velie, Jack McGowan, James C. Marlowe, Georgia Caine, Charles Judels

Book: Otto Harbach, Frank Mandel

Lyrics: Otto Harbach

Music: Louis A. Hirsch (Mary; The Love Nest—a big hit; Anything You Want to Do, Dear; Waiting; Every-time I Meet a Lady)

MECCA

(opened 10-4-20; 128 performances)

Cast: Orville R. Cadwell, Gladys Hanson, Richard Henry, Arthur Barron, Julian Winters, Genevieve Dolaro, Kate Mayhew

Book and lyrics: Oscar Asche

Music: Percy E. Fletcher

MIDNIGHT ROUNDERS OF 1920

(opened 7-12-20; 120 performances)

Cast: Walter Woolf, Mlle. Madelon, Ted Lorraine, Gladys Walton, Lew Hearn, Vivienne Oakland, Tot Qualters

Book: Howard E. Rogers

Lyrics: Alfred Bryan

Music: Jean Schwartz

MORRIS GEST'S MIDNIGHT WHIRL

(opened 12-27-19; 110 performances)

Cast: Helen Shipman, Bernard Granville, Bessie McCoy Davis, Rath Brothers

Lyrics: Irving Caesar, John H. Mears

Music: George Gershwin

MY GOLDEN GIRL

(opened 2-2-20; 105 performances)

Cast: Victor Morley, Marie Carroll, Ned Sparks, Edna May Oliver, Helen Bolton, George Trabert

Book and lyrics: Frederic A. Kummer

Music: Victor Herbert (I Want You; Darby and Joan; My Golden Girl; Ragtime Terpsichore; A Song without Many Words)

THE NIGHT BOAT

(opened 2-2-20; 313 performances)

Cast: Louise Groody, John E. Hazard, Hal Skelly, Wellington Cross, Ernest Torrence, Ada Lewis

Book and lyrics: Anne Caldwell

Music: Jerome Kern (Left All Alone

Again Blues; Whose Baby Are You?
A Heart for Sale; I Love the Lassies)
THE PASSING SHOW OF 1921
(opened 12-29-20; listed under 1921)

PITTER PATTER
(opened 9-28-20; 111 performances)
Cast: John Price Jones, Jack Squires,
Helen Bolton, Mildred Keats,
William Kent
Book: Will M. Hough
Lyrics and music: W. B. Friedlander

POOR LITTLE RITZ GIRL
(opened 7-28-20; 119 performances)
Cast: Lulu McConnell, Charles Pur-
cell, Eleanor Griffith, Florence
Webber, Andrew Tombes
Book: George Campbell, Lew Fields
Lyrics: Alex Gerber, Lorenz Hart
Music: Sigmund Romberg (Gerber-
lyr) (I Love to Say Hello to the Girls;
When I Found You; In the Land of
Yesterday); Richard Rodgers (Hart-
lyr) (You Can't Fool Your Dreams;
What Happened Nobody Knows;
Mary, Queen of Scots)

SALLY
(opened 12-21-20; listed under 1921)

SILKS AND SATINS
(opened 7-15-20; 53 performances)
Cast: Thomas Duggan, Jay Regan,
Aileen Stanley, William Rock
Book: Thomas Duggan
Lyrics: Louis Weslyn
Music: Leon Rosebrook
Additional music: Oliver G. Wallace-
Arthur Freed; others; Walter
Donaldson-cm, Grant Clarke-lyr
(My Little Bimbo Down on the Bam-
boo Isle)

THE SWEETHEART SHOP
(opened 8-11-20; 55 performances)
Cast: Helen Ford, Dan Healy, Esther
Howard, Harry K. Morton
Book and lyrics: Anne Caldwell
Music: Hugo Felix
Additional music: George Gershwin-
Irving Caesar

THREE SHOWERS
(opened 4-5-20; 48 performances)
Cast: Anna Wheaton, Paul Frawley
Book: William Cary Duncan
Lyrics: Henry Creamer
Music: Turner Layton

TICK-TACK-TOE
(opened 2-23-20; 32 performances)
Cast: Jay Gould, Herman Timberg,
Pearl Eaton, Flo Lewis
Book, lyrics and music: Herman Tim-
berg

TICKLE ME
(opened 8-17-20; 207 performances)
Cast: Frank Tinney, Louise Allen,
Marguerite Zender, Allen Kearns
Book: Otto Harbach, Oscar Hammer-
stein II, Frank Mandel
Lyrics: Otto Harbach, Oscar Ham-
merstein II
Music: Herbert Stothart (Tickle Me;
Until You Say Goodbye; If a Wish
Could Make It So)

TIP TOP
(opened 10-5-20; 246 performances)
Cast: Fred Stone, Duncan Sisters,
Oscar Ragland, Pauline Hall, Violet
Zell, Helen Rich, Six Brown Brothers
Book and lyrics: R. H. Burnside, Anne
Caldwell
Music: Ivan Caryll (The Lantern of
Love)

WHAT'S IN A NAME?
(opened 3-19-20; 87 performances)
Cast: Herb Williams, James J. Cor-
bett, Billy B. Van, Marie Gaspar
Book: John Murray Anderson
Lyrics: Jack Yellen
Music: Milton Ager (hit song—A
Young Man's Fancy)

ZIEGFELD FOLLIES OF 1920
(opened 6-22-20; 123 performances)
Cast: Fanny Brice, W. C. Fields, Ray
Dooley, John Steel, Mary Eaton,
Carl Randall, Van & Schenck,
Moran & Mack, Jack Donahue,
Bernard Granville, Charles Winning-
er, Delyle Alda, Art Hickman Or-
chestra

Book: W. C. Fields, George V.
Hobart, James Montgomery

Lyrics: (miscellaneous)
Music: Irving Berlin (The Girls of My
Dreams; Bells; Tell Me, Little Gyp-
sy; The Leg of Nations; The Syn-
copated Vamp); Irving Berlin-cm;
Harry Ruby, Bert Kalmar-lyr (I'm a
Vamp from East Broadway); Dave
Stamper-cm, Gene Buck-lyr (Sun-
shine and Shadows; Any Place

Would Be Wonderful with You); Victor Herbert-cm, Gene Buck-lyr (When the Right One Comes Along; The Love Boat); Harry Carroll-cm, Ballard MacDonald-lyr (I Was a Florodora Baby); Harry Tierney-Joseph McCarthy; Milton Ager-Grant Clarke; others

ZIEGFELD GIRLS OF 1920 (also known as **ZIEGFELD'S 9 O'CLOCK REVUE**)

(opened 11-22-20; 125 performances)

Cast: Fanny Brice, W. C. Fields, Lillian Lorraine, Allyn King, John Price Jones

Lyrics: Gene Buck

Music: Dave Stamper

Additional music: Irving Berlin (Metropolitan Ladies)

ZIEGFELD MIDNIGHT FROLIC

(opened 9-3-20; 78 performances)

Cast: Fanny Brice, W. C. Fields, Lillian Lorraine, Carl Randall, Allyn King, John Price Jones

Lyrics: Gene Buck

Music: Dave Stamper (Shanghai; Dearest; Life Is a Gambol)

Additional music: Irving Berlin (I'll See You in C-U-B-A); James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square)

POPULAR SONGS

After You Get What You Want You Don't Want It (Irving Berlin)

Alabama Moon (George Hamilton Green)

All That I Want Is You (James V. Monaco-cm; Joe Goodwin-lyr)

Angel Face (Victor Herbert-cm; Robert B. Smith-lyr)

At the Moving Picture Ball (Joseph Santly-cm; Howard Johnson-lyr)

Avalon (Vincent Rose-cm; Al Jolson, Buddy DeSylva-lyr)

Beautiful Anna Bell Lee (George W. Meyer-cm; Alfred Bryan, Artie Mehlinger-lyr)

Beautiful Faces Need Beautiful Clothes (Irving Berlin)

Believe Me, Beloved (Efrem Zimbalist-cm; Joseph Herbert-lyr)

Bright Eyes (Otto Motzan, M. K. Jerome-cm; Harry B. Smith-lyr)

Broadway Rose (Martin Fried, Otis Spencer-cm; Eugene West-lyr)

Cherokee (Vaughn DeLeath-cm; Sam Morris-lyr)

Chili Bean (Albert Von Tilzer-cm; Lew Brown-lyr)

Coral Sea (Nacio Herb Brown, King Zany)

Daddy, You've Been a Mother to Me (Fred Fisher)

Deep in Your Eyes (Victor Jacobi-cm; William LeBaron-lyr)

Do You Ever Think of Me? (Earl Burtnett, John Cooper, Harry D. Kerr)

Down by the O-Hi-O (Abe Olman-cm; Jack Yellen-lyr)

Every Once in a While (Will Skidmore, Marshall Walker)

The Girls of My Dreams (Irving Berlin)

Goodbye, Dixie, Goodbye (Halsey K. Mohr-cm; William Tracey-lyr)

Gretchen (Peter DeRose-cm; Ivan Reid-lyr)

Hold Me (Art Hickman, Ben Black)

I Lost the Best Pal That I Had (Dick Thomas)

I Love the Land of Old Black Joe (Walter Donaldson-cm; Grant Clarke-lyr)

I Might Be Your Once-in-a-While (Victor Herbert-cm; Robert B. Smith-lyr)

I Never Knew (I Could Love Anybody) (Tom Pitts, Raymond B. Egan, Roy K. Marsh)

I Used to Love You (But It's All Over) (Albert Von Tilzer-cm; Lew Brown-lyr)

I'd Love to Fall Asleep and Wake Up in My Mammy's Arms (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)

I'll Be with You in Apple Blossom Time (Albert Von Tilzer-cm; Neville Fleeson-lyr)

I'll See You in C-U-B-A (Irving Berlin)

I'm a Vamp from East Broadway (Irving Berlin-cm; Harry Ruby, Bert Kalmar-lyr)

In a Persian Market (Albert W. Ketelbey)

It Might Have Been You (Sam Coslow)

The Japanese Sandman (Richard Whiting-cm; Raymond B. Egan-lyr)

Jelly Bean (He's a Curbstone Cutie) (Sam Rosen, Joe Verges, Jimmy Dupre)

La Veeda (John Alden-cm; Nat Vincent-lyr)

Left All Alone Again Blues (Jerome Kern-cm; Anne Caldwell-lyr)
Little Town in the Ould County Down (Monte Carlo, Alma Sanders-cm; Richard W. Pascoe-lyr)
The Love Nest (Louis A. Hirsch-cm; Otto Harbach-lyr)
Mah Lindy Lou (Lily Strickland)
Margie (Con Conrad, J. Russel Robinson-cm; Benny Davis-lyr)
Mary (Louis A. Hirsch-cm; Otto Harbach-lyr)
My Greenwich Village Sue (Carey Morgan-cm; Arthur Swanstrom-lyr)
My Home Town Is a One-Horse Town (Abner Silver-cm; Alex Gerber-lyr)
My Little Bimbo Down on the Bamboo Isle (Walter Donaldson-cm; Grant Clarke-lyr)
Oh, How I Long for Someone (Efrem Zimbalist-cm; Joseph Herbert-lyr)
Old Pal, Why Don't You Answer Me? (M. K. Jerome-cm; Sam M. Lewis, Joe Young-lyr)
Pale Moon (Frederick Knight Logan-cm; Jesse Glick-lyr)
Palesteena (Con Conrad, J. Russel Robinson)
Pretty Kitty Kelly (Edward G. Nelson-cm; Harry Pease-lyr)
San (Lindsay McPhail, Walter Michels)
Singin' the Blues (Till My Daddy Comes Home) (Con Conrad, J. Russel Robinson-cm; Sam M. Lewis, Joe Young-lyr)
So Long, Oo-long (Harry Ruby-cm; Bert Kalmar-lyr)
Someone Like You (Victor Herbert-cm; Robert B. Smith-lyr)
The Syncopated Vamp (Irving Berlin)
Tell Me, Little Gypsy (Irving Berlin)
That Old Irish Mother of Mine (Harry Von Tilzer-cm; William Jerome-lyr)
Timbuctoo (Harry Ruby-cm; Bert Kalmar-lyr)
Tripoli (Irving Weill-cm; Paul Cunningham, Al Dubin-lyr)
Waiting (Louis A. Hirsch-cm; Otto Harbach-lyr)
What-cha Gonna Do When There Ain't No Jazz? (Pete Wendling-cm; Edgar Leslie-lyr)
When I'm Gone I Won't Forget (Peter DeRose-cm; Ivan Reid-lyr)

When I'm Gone You'll Soon Forget (E. Austin Keith)
Whispering (Vincent Rose, Richard Coburn, John Schonberger)
Whose Baby Are You? (Jerome Kern-cm; Anne Caldwell-lyr)
You Oughta See My Baby (Fred E. Ahlert-cm; Roy Turk-lyr)
A Young Man's Fancy (Milton Ager-cm; John Murray Anderson, Jack Yellen-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

NORA BAYES

Co A-2997 The Japanese Sandman/
You're Just as Beautiful at Sixty

ALBERT CAMPBELL-HENRY BURR

Vi 18708 Feather Your Nest/Old Pal,
Why Don't You Answer Me? (HENRY BURR)

FRANK CRUMIT

Co A-2973 The Love Nest/Down Trail
(HENRY BURR)

CARL FENTON ORCHESTRA

Br 2048 The Love Boat/Cuban Moon
Br 2067 Rosie/Caresse (GREEN BROTHERS ORCHESTRA)

GREEN BROTHERS NOVELTY BAND

Br 2043 Everybody Calls Me Honey/Sweet September

ERNEST HARE

Br 2057 Old Pal, Why Don't You Answer Me?/I'll Be with You in Apple Blossom Time (AMPHION QUARTETTE)

CHARLES HARRISON

Vi 18693 I'll Be with You in Apple Blossom Time/Tripoli (LOUISE TERRELL-WILLIAM ROBYN)

Vi 18707 Avalon/Rock-a-bye Lullaby Mammy (PEERLESS QUARTETTE)

CHARLES HART-ELLIOTT SHAW

Br 2091 Wyoming/Don't Leave Me, Mother Mine (ERNEST HARE)

ART HICKMAN ORCHESTRA

Co A-2899 Hold Me/Dance It Again with Me

Co A-2955 The Love Nest/Song of the Orient

Co A-2972 Tell Me, Little Gypsy

AL JOLSON

Co A-2995 Avalon/Old Pal, Why
Don't You Answer Me? (HENRY
BURR)

JACK KAUFMAN

Emer 10158 I'll See You in C-U-B-A

TED LEWIS ORCHESTRA

Co A-2927 I'll See You in C-U-B-
A/When the Moon Shines on the
Moonshine

LAMBERT MURPHY

Vi 45199 Waiting for the Sun to Come
Out/I Cannot Sleep without
Dreaming of You

BILLY MURRAY

Vi 18652 I'll See You in C-U-B-
A/That's Worth While Waiting For

Vi 18657 He Went in Like a Lion and
Came out Like a Lamb/How Sorry
You'll Be (ESTHER WALKER)

Vi 18723 Down by the O-Hi-O/Ma-
rimba

PREMIER QUARTETTE

Ed 50737 I've Got the Blues for My
Old Kentucky Home/Timbuctoo

GENE RODEMICH ORCHESTRA

Br 2060 Margie/Home Again Blues

SHANNON FOUR

Br 2039 Wond'ring/Just Like a Gypsy
(ERNEST HARE)

JOSEPH C. SMITH ORCHESTRA

Vi 18678 The Love Nest/A Young
Man's Fancy

Vi (12'')35698 "Ziegfeld Follies of
1920" Medley/Cuban Moon

AILEEN STANLEY

Vi 18760 Home Again Blues

JOHN STEEL

Vi 18676 The Love Nest

Vi 18687 The Girls of My Dreams/Tell
Me, Little Gypsy

Vi 18695 Whispering/The Love Boat

VAN & SCHENCK

Co A-2942 All the Boys Love Mary/
Down Barcelona Way (HARRY FOX)

Co A-2966 After You Get What You
Want You Don't Want It/You Tell
'Em

VERNON TRIO

Br 2049 My Midnight Frolic
Girl/Whispering

RUDY WIEDOEFT

Vi 18728 Saxophobia/Valse Erica

PAUL WHITEMAN ORCHESTRA

Vi 18690 Whispering/The Japanese
Sandman

Vi 18734 I Never Knew/Do You Ever
Think of Me?

Vi 18737 Beautiful Faces Need Beau-
tiful Clothes

BERT WILLIAMS

Co A-2941 Unlucky Blues/Ten Little
Bottles

YERKES HAPPY SIX

Co A-2971 Goodbye Sunshine, Hello
Moon!/Silver Water

JAZZ

ORIGINAL DIXIELAND JAZZ BAND

Vi 18717 Margie/Palesteena

1921

BROADWAY MUSICALS

BLOSSOM TIME

(opened 9-29-21; 592 performances)

Cast: Bertram Peacock, Olga Cook, Howard Marsh, William Danforth, Colin O'Moore, Roy Cropper

Book and lyrics: Dorothy Donnelly, based on a German operetta

Music: Sigmund Romberg (adapted from Franz Schubert classics: Song of Love; Serenade; Three Little Maids; Tell Me, Daisy; My Spring-time Thou Art; Lonely Hearts)

BLUE EYES

(opened 2-21-21; 56 performances)

Cast: Ray Raymond, Lew Fields, Molly King, DeLyle Alda

Book: LeRoy Clemons, Leo Gordon

Lyrics: Z. Meyers

Music: I. B. Kornblum

BOMBO

(opened 10-6-21; 219 performances)

Cast: Al Jolson, Janet Adair, Forrest Huff, Vivian Oakland, Russell Mack, Portland Hoffa

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (Bombo; Any Place with You; The Very Next Girl I See; Oh Oh Columbus; In Old Granada)

Additional music: Abner Silver, Harry Woods (I'm Goin' South); Milton Ager-cm, Jack Yellen-lyr (Who Cares?); Cliff Friend (Oh, How She Can Dance; Some Beautiful Morning; Let the Little Joy Bells Ring);

Louis Silvers-cm, Buddy DeSylva-lyr (April Showers); Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (Toot Toot Tootsie); Al Jolson-cm, Buddy DeSylva-lyr (Yoo Hoo); Vincent Rose-cm, Al Jolson, Buddy DeSylva-lyr (Avalon); Joseph Meyer, Al Jolson, Buddy DeSylva (California, Here I Come). (Jolson toured with this show 1922-24. Last song and possibly some of the others added to show during these subsequent years.)

THE BROADWAY WHIRL

(opened 6-8-21; 64 performances)

Cast: Richard Carle, Blanche Ring, Charles Winninger

Book: Richard Carle, Buddy DeSylva, John H. Mears

Lyrics: Joseph McCarthy, Buddy DeSylva

Music: Harry Tierney

Additional music: Ray Perkins, others

GEORGE WHITE'S SCANDALS OF 1921

(opened 7-11-21; 97 performances)

Cast: Ann Pennington, Lester Allen, Aunt Jemima, Charles King, George Bickel, Lou Holtz, George White, Bert Gordon

Book: Arthur Baer, George White

Lyrics: Arthur Jackson

Music: George Gershwin (Drifting Along with the Tide; South Sea Isles)

Additional music: James F. Hanley-cm, Ballard MacDonald-lyr (Mother Eve)

GOOD MORNING, DEARIE

(opened 11-1-21; 265 performances)

Cast: Louise Groody, Oscar Shaw, William Kent, Harland Dixon, Ada Lewis, John Price Jones

Book and lyrics: Anne Caldwell

Music: Jerome Kern (Ka-lu-a; Easy Pickin's; Blue Danube Blues; Good Morning, Dearie; Every Girl; Look for the Silver Lining, repeated from SALLY)

GREENWICH VILLAGE FOLLIES OF 1921

(opened 8-31-21; 167 performances)

Cast: Irene Franklin, James Watts, Joe E. Brown, Rosalind Fuller, Ted Lewis and Orchestra, Al Herman, Richard Bold, Peggy Hope, Margaret Petit

Book and lyrics: John Murray Anderson, Arthur Swanstrom

Music: Carey Morgan (I'm Up in the Air Over You; Snow Flake; When Dreams Come True)

Additional music: Ray Perkins (Down the Old Church Aisle); Julian Robledo-cm, Dorothy Terriss-lyr (Three O'clock in the Morning); Percy Wenrich; others

HER FAMILY TREE

(opened 12-27-20; 98 performances)

Cast: Nora Bayes, Julius Tannen, Donald Sawyer, Randall Sisters, Frank Morgan

Book and lyrics: Al Weeks, Arthur Baer

Music: Seymour Simons

IT'S UP TO YOU

(opened 3-24-21; 24 performances)

Cast: Charles King, Betty Pierce, Ruth Mary Lockwood

Book: Augustine McHugh, Douglas Leavitt

Lyrics: Edward Paulton, Harry Clarke

Music: J. L. McManus, Manuel Klein

JUNE LOVE

(opened 4-25-21; 50 performances)

Cast: Elsa Adler, Johnny Dooley, W. B. Davidson, Clarence Nordstrom

Book: Otto Harbach, W. H. Post

Lyrics: Brian Hooker

Music: Rudolf Friml (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and the Vamp)

LADY BILLY

(opened 12-14-20; 188 performances)

Cast: Mitzi Hajos, Sydney Greenstreet, Boyd Marshall

Book and lyrics: Zelda Sears

Music: Harold A. Levey

THE LAST WALTZ

(opened 5-10-21; 204 performances)

Cast: Eleanor Painter, Walter Woolf, Gladys Walton, Ted Lorraine, James Barton

Book and lyrics: Harold Atteridge, Edward D. Dunn

Music: Oscar Straus

Additional music: Al Goodman

LOVE BIRDS

(opened 3-15-21; 105 performances)

Cast: Marion Bent, Pat Rooney, Elizabeth Murray, Vincent Lopez Orchestra, Elizabeth Hines, Tom Dingle

Book: Edgar Allen Woolf

Lyrics: Ballard MacDonald

Music: Sigmund Romberg (Two Little Love Birds; Is It So Hard to Guess?; Trousseau Incomplete)

LOVE DREAMS

(opened 10-10-21; 40 performances)

Cast: Vera Michelena, Tom Powers

Book: Anne Nichols

Lyrics: Oliver Morosco

Music: Werner Janssen

THE LOVE LETTER

(opened 10-4-21; 31 performances)

Cast: John Charles Thomas, Fred & Adele Astaire, Alice Brady, Marjorie Gateson

Book and lyrics: William LeBaron, adaptation of Molnar's PHANTOM RIVAL

Music: Victor Jacobi

MIDNIGHT ROUNDERS OF 1921

(opened 2-5-21; 120 performances)

Cast: Eddie Cantor, Jane Green, J. Harold Murray, Gladys Walton, Arthur Donnelly, Tot Qualters, La Petite Marguerite, Bessie Clifford

Book: Harold Atteridge

Lyrics: Alfred Bryan

Music: Jean Schwartz, Lew Pollack

Additional music: Con Conrad-cm, Sidney Clare-lyr (Ma); Eddie Cantor, Harry Tobias, James Blyler (If You Knew); Harry Ruby-cm, Bert

Kalmar-lyr (My Sunny Tennessee);
Cliff Friend; others

MUSIC BOX REVUE

(opened 9-22-21; 313 performances)

Cast: Ethelind Terry, Joseph Santley,
Willie Collier, Sam Bernard, Wilda
Bennett, Brox Sisters, Paul Frawley,
Ivy Sawyer, Florence Moore

Book: Frances Nordstrom, Willie Col-
lier, George V. Hobart, Thomas J.
Gray

Lyrics and music: Irving Berlin (Say It
with Music—all-time hit; Everybody
Step; They Call It Dancing; The
Schoolhouse Blues)

THE O'BRIEN GIRL

(opened 10-3-21; 164 performances)

Cast: Elizabeth Hines, Truman Stan-
ley, Ada Mae Weeks, Georgia Caine,
Andrew Tombes

Book: Otto Harbach, Frank Mandel

Lyrics: Otto Harbach

Music: Louis A. Hirsch (Learn to
Smile; That O'Brien Girl; I Wonder
How I Ever Passed You By)

THE PASSING SHOW OF 1921

(opened 12-29-20; 200 performances)

Cast: Willie & Eugene Howard, Janet
Adair, May Boley, Harry Watson,
Marie Dressler, J. Harold Murray,
Sammy White, Dolly Hackett

Book and lyrics: Harold Atteridge

Music: Jean Schwartz (In Little Old
New York; When There's No One to
Love; Charm School; Let's Have a
Rattling Good Time)

THE PERFECT FOOL

(opened 11-7-21; 256 performances)

Cast: Ed Wynn, Janet Velie, Guy
Robertson

Book, lyrics and music: Ed Wynn

Additional music: George Gershwin,
others

THE RIGHT GIRL

(opened 3-15-21; 98 performances)

Cast: Helen Montrose, Charles Pur-
cell, Robert Woolsey

Book and lyrics: Raymond Peck

Music: Percy Wenrich

THE ROSE GIRL

(opened 2-11-21; 110 performances)

Cast: Mabel Withee, Charles Purcell,
May Boley

Book and lyrics: William LeBaron,
William Cary Duncan

Music: Anselm Goetzl

SALLY

(opened 12-21-20; 570 performances)

Cast: Marilyn Miller, Walter Catlett,
Leon Errol, Mary Hay, Irving
Fisher, Stanley Ridges

Book: Guy Bolton

Lyrics: Clifford Grey, Buddy DeSylva

Music: Jerome Kern (Sally; Look for
the Silver Lining—all-time hit; Wild
Rose; On with the Dance; Whip-
Poor-Will; The Lorelei)

SHUFFLE ALONG

(opened 5-23-21; 504 performances)

Cast: Miller & Lyles, Noble Sissle,
Florence Mills and all-Negro cast

Book: Miller & Lyles (F. E. Miller,
Aubrey Lyles)

Lyrics and music: Noble Sissle-lyr,
Eubie Blake-cm (Shuffle Along; all-
time hit—I'm Just Wild About Har-
ry; Bandana Days; Love Will Find a
Way)

SNAPSHOTS OF 1921

(opened 6-2-21; 54 performances)

Cast: Nora Bayes, Lew Fields, De-
Wolf Hopper, Lulu McConnell,
Gilda Gray, DeLyle Alda, Ernest
Lambert, Alan Edwards

Lyrics and music: (many miscellane-
ous; no outstanding songs)

TANGERINE

(opened 8-9-21; 337 performances)

Cast: Julia Sanderson, Joseph Caw-
thorn, Frank Crumit, Billy Rhodes,
Joseph Herbert, Jr., Harry Puck

Book: Philip Bartholomae, Guy
Bolton

Lyrics: Howard Johnson, others

Music: Monte Carlo, Alma Sanders

Additional music: Jean Schwartz
Frank Crumit, David Zoob-cm;
Howard Johnson-lyr (hit song—
Sweet Lady)

TWO LITTLE GIRLS IN BLUE

(opened 5-3-21; 135 performances)

Cast: Fairbanks Twins (Madeline &
Marion), Oscar Shaw, Fred Santley,
Evelyn Law, Emma Janvier, Olin
Howland

Book: Fred Jackson

Lyrics: Arthur Francis (pseudonym for Ira Gershwin)

Music: Vincent Youmans (Two Little Girls in Blue; Oh Me, Oh My, Oh You; Dolly)

Additional music: Paul Lannin (The Gypsy Trail; Whose Who Are You?; Just Like You)

THE WHIRL OF NEW YORK

(opened 6-13-21; 48 performances)

Cast: Mlle. Adelaide, J. Harold Murray, John T. Murray, Louis Mann, Smith & Dale

Book and lyrics: Edgar Smith

Music: Al Goodman, Lew Pollack

ZIEGFELD FOLLIES OF 1921

(opened 6-21-21; 119 performances)

Cast: Fanny Brice, W. C. Fields, Van & Schenck, Ray Dooley, John Steel, Mary Eaton, Mary Lewis, Raymond Hitchcock, Vera Michelena

Book: Gene Buck, Channing Pollock, others

Lyrics: (miscellaneous)

Music: James F. Hanley-cm, Grant Clarke-lyr (Second Hand Rose); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Victor Herbert-cm, Gene Buck-lyr (Princess of My Dreams; The Legend of the Golden Tree); Rudolf Friml-cm, Gene Buck-lyr (Bring Back My Blushing Rose; Every Time I Hear a Band Play); Dave Stamper-cm, Gene Buck-lyr (Raggedy Rag; Sally, Won't You Come Back); Jerome Kern-cm, Buddy DeSylva-lyr (You Must Come Over); James V. Monaco-cm, Grant Clarke-lyr (Now I Know)

ZIEGFELD'S MIDNIGHT FROLIC

(opened 3-16-21; 123 performances)

Cast: Will Rogers, Leon Errol, Carl Randall, Carlotta Ryan, Gloria Foy

Lyrics: Gene Buck

Music: Dave Stamper

ZIEGFELD'S 9 O'CLOCK FROLIC

(opened 3-8-21; 35 performances)

Cast: Oscar Shaw, Fairbanks Twins, Anna Wheaton

Lyrics: Ballard MacDonald

Music: Harry Carroll

Additional music: Irving Berlin, Harry Akst, Herman Hupfield, Dave Stamper

POPULAR SONGS

Ain't We Got Fun (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)

All by Myself (Irving Berlin)

April Showers (Louis Silvers-cm; Buddy DeSylva-lyr)

Bandana Days (Eubie Blake-cm; Noble Sissle-lyr)

Biminy Bay (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)

By the Pyramids (Ted Fio Rito-cm; Bartley Costello-lyr)

By the Waters of Minnetonka (Thurlow Lieurance-cm; J. M. Cavanass-lyr)

Cherie (Irving Bibb-cm; Leo Wood-lyr)

Coal Black Mammy (Ivy St. Helier-cm; Laddie Cliff-lyr)

Crooning (William F. Caesar, Herbert Weise, Al Dubin)

Cry Baby Blues (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Dapper Dan (Albert Von Tilzer-cm; Lew Brown-lyr)

Dear Old Southland (Turner Layton-cm; Henry Creamer-lyr)

Down South (Walter Donaldson-cm; Buddy DeSylva-lyr)

Down the Old Church Aisle (Ray Perkins)

Down Yonder (L. Wolfe Gilbert; revived in 50s)

Everybody Step (Irving Berlin)

Heart Broken (Jack Bickel)

I Ain't Nobody's Darling (Robert A. King-cm; Elmer Hughes-lyr)

I Found a Rose in the Devil's Garden (Fred Fisher-cm; Willie Raskin-lyr)

I Wonder If You Still Care for Me? (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)

I'll Forget You (Ernest R. Ball-cm; Annelu Burns-lyr)

I'm Goin' South (Abner Silver, Harry Woods)

I'm Just Wild About Harry (Eubie Blake-cm; Noble Sissle-lyr)

I'm Nobody's Baby (Lester Santly, Milton Ager-cm; Benny Davis-lyr; revived 1940)

Ka-lu-a (Jerome Kern-cm; Anne Caldwell-lyr)

Kitten on the Keys (Zez Confrey)

Learn to Smile (Louis A. Hirsch-cm; Otto Harbach-lyr)

Leave Me with a Smile (Charles Koehler, Earl Burtnett)
Look for the Silver Lining (Jerome Kern-cm; Buddy DeSylva-lyr)
Love Will Find a Way (Eubie Blake-cm; Noble Sissle-lyr)
Loveless Love (W. C. Handy)
Ma! (He's Making Eyes at Me) (Con Conrad-cm; Sidney Clare-lyr)
Make Believe (Jack Shilkret-cm; Benny Davis-lyr)
Mandy 'n' Me (Con Conrad, Otto Motzan-cm; Bert Kalmar-lyr)
My Man (French: Maurice Yvain; Channing Pollock-Eng. lyr)
My Sunny Tennessee (Harry Ruby-cm; Bert Kalmar-lyr)
Oh Me, Oh My, Oh You (Vincent Youmans-cm; Arthur Francis—pseudonym for Ira Gershwin-lyr)
Peggy O'Neil (Harry Pease, Edward G. Nelson, Gilbert Dodge)
Sally (Jerome Kern-cm; Clifford Grey-lyr)
Saw Mill River Road (Harry Tierney-cm; Joseph McCarthy-lyr)
Say It with Music (Irving Berlin)
Second Hand Rose (James F. Hanley-cm; Grant Clarke-lyr)
She's Mine, All Mine! (Harry Ruby-cm; Bert Kalmar-lyr)
The Sheik of Araby (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)
Shuffle Along (Noble Sissle-lyr, Eubie Blake-cm)
Snoops the Lawyer (Harry Ruby-cm; Bert Kalmar-lyr)
Song of Love (Schubert melody, adapted by Sigmund Romberg, Dorothy Donnelly)
Strut Miss Lizzie (Turner Layton-cm; Henry Creamer-lyr)
Swanee River Moon (H. Pitman Clarke)
Sweet Lady (Frank Crumit, Dave Zoob-cm; Howard Johnson-lyr)
Ten Little Fingers and Ten Little Toes (Ira Schuster, Edward G. Nelson-cm; Harry Pease, Johnny White-lyr)
Three O'clock in the Morning (Julian Robledo-cm; Dorothy Terriss-lyr)
Tuck Me to Sleep in My Old 'Tucky Home (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Wabash Blues (Fred Meinken-cm; Dave Ringle-lyr)
Wang Wang Blues (Gus Mueller, Buster Johnson, Henry Busse-cm; Leo Wood-lyr)
When Buddha Smiles (Nacio Herb Brown, King Zany-cm; Arthur Freed-lyr)
When Shall We Meet Again? (Richard Whiting-cm; Raymond B. Egan-lyr)
When the Honeymoon Was Over (Fred Fisher)
Whip-Poor-Will (Jerome Kern-cm; Buddy DeSylva-lyr)
Wild Rose (Jerome Kern-cm; Clifford Grey-lyr)
Yoo Hoo (Al Jolson-cm; Buddy DeSylva-lyr)

REPRESENTATIVE RECORDINGS

(Since recordings of preceding years were predominately those of singers, the word "orchestra" was used to distinguish between recordings of a singer and an orchestra. With this and ensuing years, orchestral recordings became more numerous and soon exceeded those of singers. Therefore, the designation "orchestra" has been dropped, except in cases where the word is an integral part of the group's title.)

POPULAR

NORA BAYES

Co A-3392 Make Believe/Now I Lay Me Down to Sleep

Co A-3416 Tea Leaves/Wyoming

BENSON ORCHESTRA

Vi 18757 Ain't We Got Fun?/Scandinavia

Vi 18779 San/Najo

Vi 18819 Ma!/My Sunny Tennessee

Vi 18820 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

EUBIE BLAKE

Vi 18791 Bandana Days/Baltimore Buzz

THE COLUMBIANS

Co A-3472 Say It with Music/Just Like a Rainbow

Co A-3497 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

Representative Recordings**1921****Representative Recordings****ZEZ CONFREY**

Vi 18900 Kitten on the Keys/Pick Me
Up and Lay Me Down in Dear Old
Dixieland (CLUB ROYAL ORCHES-
TRA)

Br 2082 Kitten on the Keys/My Pet
COON-SANDERS ORCHESTRA

Co A-3403 Some Little Bird/Mon
Homme (YERKES ORCHESTRA)

FRANK CRUMIT

Co A-3431 Three O'clock in the Morn-
ing/Moonlight

Co A-3475 Sweet Lady/You're Just
the Type for a Bungalow

Co A-3303 Nobody to Love/Jinga-
Bula-Jing-Jing

Co A-3406 Nestle in Daddy's Arms/
Pucker Up and Whistle

Co A-3415 All by Myself

EDDIE ELKINS

Co A-3528 When Buddha Smiles/Ty-
Tee

GREEN BROTHERS ORCHESTRA

Ed 50909 Up in the Clouds/All the
Time (CLUB DEVINGT ORCHESTRA)

ERNEST HARE

Br 2188 April Showers/Granny

MARION HARRIS

Co A-3300 Sweet Mama/I Told You
So

Co A-3367 Look for the Silver Lin-
ing/I'm Gonna Do It If I Like It

Co A-3371 I Ain't Got Nobody/Where
Is My Daddy Now Blues

Co A-3433 I'm Nobody's Baby/Sweet
Daddy's Gone

CHARLES HARRISON

Vi 18862 April Showers/Leave Me
with a Smile

AL HERMAN

Co A-3507 They Call It Dancing

AL JOLSON

Co A-3500 April Showers/Weep No
More (VERNON DALHART)

Co A-3513 Yoo Hoo/Georgia Rose
(BROADWAY QUARTETTE)

BILLY JONES

OK 4409 Tuck Me to Sleep in My Old
'Tucky Home/I Want My Mammy
(AILEEN STANLEY)

BENNIE KRUEGER

Br 2130 All by Myself

LANIN'S ORCHESTRA

Ed 50894 Old Fashioned Girl/Blue

Bird (BROADWAY DANCE ORCHES-
TRA)

TED LEWIS

Co A-3306 I Love You Sunday/The
Hula Blues

Co A-3329 Tired of Me/That Riga-
Liga-Lee

Co A-3434 All by Myself/One Kiss
(HAPPY SIX)

Co A-3473 Ma!/Biminy Bay

Co A-3499 Everybody Step/Ten Little
Fingers and Ten Little Toes

Co A-3538 Down the Old Church
Aisle/Marie

PEERLESS QUARTET

Vi 18775 Down Yonder/Don't You
Remember the Time? (LOUISE TER-
RELL-CHARLES HART)

LEO REISMAN

Co A-3366 Love Bird/Bright Eyes

GENE RODEMICH

Br 2169 April Showers/Snowflake

JOE SCHENCK

Co A-3478 Sally/Learn to Smile
(CHARLES HARRISON)

JOHN STEEL

Vi 18828 Say It with Music/If You
Only Knew

Vi 18844 I'll Forget You/The World Is
Waiting for the Sunrise

VAN & SCHENCK

Co A-3412 Ain't We Got Fun/Oh,
Dear (FURMAN & NASH)

Co A-3427 Wang Wang Blues/Coming
Out, Melinda?

PAUL WHITEMAN

Vi 18694 Wang Wang Blues/Anytime,
Anyday, Anywhere

Vi 18758 My Man/Cherie

Vi 18778 Oh Me, Oh My, Oh You!/
Learn to Smile

Vi 18803 Say It with Music/Sweet
Lady

Vi 18818 Second Hand Rose/Have
You Forgotten?

Vi 18824 Bimini Bay/Canadian Capers

Vi 18826 Everybody Step/Blue
Danube Blues

Vi 18839 When Buddha Smiles/Gypsy
Blues

Vi 18856 Dear Old Southland/They
Call It Dancing

RUDY WIEDOEFT

Ed 50891 Georgia Rose/It's You

Representative Recordings**1921****Representative Recordings**

Br 2157 When Buddha Smiles/Some-
where in Naples

BERT WILLIAMS

Co A-3356 My Last Dollar/Gonna
Quit Saturday

Co A-3360 Just Snap Your Fingers at
Care/Why Worry?

JAZZ

BAILEY'S LUCKY SEVEN

Ge 4795 How Many Times?/Wimmin

JAMES P. JOHNSON

OK 4495 Keep Off the Grass/Carolina
Shout

OK 4504 Bandana Days/Dear Old
Southland

LADD'S BLACK ACES

Ge 4762 Aunt Hagar's Children
Blues/Shake It and Break It

Ge 4794 Gypsy Blues/I'm Just Too
Mean to Cry

RAY MILLER

OK 4274 Beale Street Blues

OK 4304 Sandman Blues

ORIGINAL DIXIELAND JAZZ BAND

Vi 18722 Sweet Mama/Broadway
Rose

Vi 18729 Home Again Blues/Crazy
Blues

Vi 18772 Jazz Me Blues/St. Louis
Blues

Vi 18798 Royal Garden Blues/Danger-
ous Blues

1922

BROADWAY MUSICALS

THE BLUE KITTEN

(opened 1-13-22; 140 performances)

Cast: Joseph Cawthorn, Lillian Lorraine, Robert Woolsey, Marion Sunshine, Victor Morley, Lorraine Manville

Book and lyrics: William Cary Duncan, Otto Harbach

Music: Rudolf Friml (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues)

THE BLUSHING BRIDE

(opened 2-6-22; 144 performances)

Cast: Cleo Mayfield, Cecil Lean, Tom Lewis, Clarence Nordstrom, Edythe Baker

Book and lyrics: Cyrus Wood

Music: Sigmund Romberg (Mister and Missus; Rosy Posy; I'll Bet on Anything but Girls)

THE BUNCH AND JUDY

(opened 11-28-22; 63 performances)

Cast: Fred & Adele Astaire, Johnny Dooley, Ray Dooley, Grace Hayes, Six Brown Brothers

Book: Hugh Ford, Anne Caldwell

Lyrics: Anne Caldwell

Music: Jerome Kern (Pale Venetian Moon; Morning Glory; Every Day in Every Way)

Additional music: Milton Ager-cm, Jack Yellen-lyr (hit—Lovin' Sam)

THE CLINGING VINE

(opened 12-25-22; listed under 1923)

DAFFY DILL

(opened 8-22-22; 71 performances)

Cast: Marion Sunshine, Frank Tinney, Guy Robertson, Georgia O'Ramey

Book: Guy Bolton, Oscar Hammerstein II

Lyrics: Oscar Hammerstein II

Music: Herbert Stothart (I'll Build a Bungalow; Two Little Ruby Rings; A Coachman's Heart; Daffy Dill)

FOR GOODNESS SAKE

(opened 2-21-22; 103 performances)

Cast: Fred & Adele Astaire, John E. Hazzard, Helen Ford, Marjorie Gateson, Vinton Freedley

Book: Fred Jackson

Lyrics: Arthur Jackson

Music: Paul Lannin, William Daly

Additional music: George Gershwin

THE FORTY-NINERS

(opened 11-6-22; 16 performances)

Cast: May Irwin, Roland Young, Albert Carroll

Book: George S. Kaufman, Marc Connelly

Lyrics: (miscellaneous)

Music: Arthur Samuels

Additional music: Lewis K. Gensler, others

FRANK FAY'S FABLES

(opened 2-6-22; 32 performances)

Cast: Frank Fay, Bernard Granville, Helen Groody, Olga Steck

Book and lyrics: Clarence Gaskill, Jimmy Duffy

Music: Clarence Gaskill
THE FRENCH DOLL
(opened 2-20-22; 120 performances)
Cast: Irene Bordoni, Will Deming, Thurston Hall, William Williams, Adrienne D'Ambricourt, Laura Lusser, James Hunter, Eugene Bordoni
Book: A. E. Thomas
Lyrics and music: George Gershwin-cm, Buddy DeSylva-lyr (Do It Again); James F. Hanley-cm, Joe Goodwin-lyr (Gee, But I Hate to Go Home Alone); Gus Edwards-cm; Will D. Cobb-lyr (When Eyes Meet Eyes); Paul Rubens-cm, E. Ray Goetz, Hugh E. Wright-lyr (You Don't Have to Do as I Do)

GEORGE WHITE'S SCANDALS OF 1922
(opened 8-28-22; 88 performances)
Cast: W. C. Fields, Ed Wynn, Winnie Lightner, Lester Allen, Janet Adair, Jay & Janet Velie, Richard Bold, Jack McGowan, George White, Collette Ryan, Paul Whiteman Orchestra
Book: George White, W. C. Fields, Andy Rice
Lyrics: E. Ray Goetz, Buddy DeSylva
Music: George Gershwin (I'll Build a Stairway to Paradise—hit song; I Found a Four Leaf Clover)

THE GINGHAM GIRL
(opened 8-28-22; 322 performances)
Cast: Eddie Buzzell, Helen Ford, Helen Coyne, Henri French, Louise Allen, Walter Jones
Book: Daniel Kussell
Lyrics: Neville Fleeson
Music: Albert Von Tilzer (As Long as I Have You; Tell Her While the Waltz Is Playing; Love and Kisses; The Wonderful Thing We Call Love)

GLORY
(opened 12-25-22; listed under 1923)

GO EASY MABEL
(opened 5-8-22; 16 performances)
Cast: Will J. Denning, Estelle Winwood, Ethel Levey
Book, lyrics and music: Charles George
GREENWICH VILLAGE FOLLIES OF 1922
(opened 9-12-22; 216 performances)
Cast: John E. Hazzard, Carl Randall,

Savoy & Brennan, Yvonne George, Marjorie Peterson, Lucille Chalfante
Book: George V. Hobart
Lyrics: Irving Caesar, John Murray Anderson
Music: Louis A. Hirsch (You Are My Rain-beau; Nightingale, Bring Me a Rose; A Kiss from a Red-Headed Miss; Sixty Seconds Every Minute I Dream of You)
Additional music: Harry Ruby-cm, Bert Kalmar-lyr (Beautiful Girls); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Ray Henderson-cm, Lew Brown-lyr (Georgette)

THE HOTEL MOUSE
(opened 3-13-22; 88 performances)
Cast: Frances White, Taylor Holmes, Richard Temple, Frank Green, James Smith, Cynthea Perot, Lois Wood, Violet Duval
Book: Guy Bolton
Lyrics: Clifford Grey
Music: Armand Vecsey

JUST BECAUSE
(opened 3-22-22; 46 performances)
Cast: Queenie Smith, Frank Moulan, Charles Trowbridge
Book and lyrics: Anne Wayne O'Ryan, Helen S. Woodruff
Music: Madelyn Sheppard

LADY IN ERMINE
(opened 10-2-22; 232 performances)
Cast: Wilda Bennett, Walter Woolf, Harry Fender, Gladys Walton, Helen Shipman
Book: Frederick Lonsdale, Cyrus Wood; based on an English musical
Lyrics: Harry Graham, Cyrus Wood
Music: Jean Gilbert, Al Goodman (Lady in Ermine; Land o' Mine; Mariana; also When Hearts Are Young, with Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)

LETTY PEPPER
(opened 4-10-22; 32 performances)
Cast: Charlotte Greenwood, Paul Burns, Mary King, Ray Raymond, Josie Intropidi
Book: George V. Hobart
Lyrics: Leo Wood
Music: Werner Janssen

LITTLE NELLIE KELLY

(opened 11-13-22; 276 performances)

Cast: Elizabeth Hines, Robert Pitkin, Charles King, Arthur Deagon, Georgia Caine

Book and lyrics: George M. Cohan

Music: George M. Cohan (Nellie Kelly, I Love You; Till Good Luck Comes Rolling Along; You Remind Me of My Mother; The Voice in My Heart)

LIZA

(opened 11-27-22; 169 performances)

Cast: Irvin C. Miller and all-Negro cast

Book: Irvin C. Miller

Lyrics: Nat Vincent

Music: Maceo Pinkard

MAKE IT SNAPPY

(opened 4-13-22; 77 performances)

Cast: Eddie Cantor, Lew Hearn, J. Harold Murray, Nan Halperin, Tot Qualters, Georgia Hale

Book and lyrics: Harold Atteridge

Music: Jean Schwartz

Additional music: Fred Fisher (I'm Hungry for Beautiful Girls); Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr (The Sheik of Araby)

MARJOLAINE

(opened 1-24-22; 136 performances)

Cast: Peggy Wood, Mary Hay, Irving Beebe

Book: Catherine Cushing

Lyrics: Brian Hooker

Music: Hugo Felix

MOLLY DARLING

(opened 9-1-22; 99 performances)

Cast: Mary Milburn, Jack Donahue, Clarence Nordstrom, Hal Forde

Book: Otto Harbach, William Cary Duncan

Lyrics: Phil Cook

Music: Tom Johnstone

MUSIC BOX REVUE OF 1922

(opened 10-23-22; 273 performances)

Cast: William Gaxton, Charlotte Greenwood, Grace LaRue, John Steel, Fairbanks Twins, McCarthy Sisters, Clark & McCullough

Book: (miscellaneous)

Lyrics and music: Irving Berlin (popular songs—Lady of the Evening;

Pack Up Your Sins and Go to the Devil; Crinoline Days)

ORANGE BLOSSOMS

(opened 9-19-22; 95 performances)

Cast: Queenie Smith, Edith Day, Hal Skelly, Jack Whiting, Robert Michaelis, Nancy Welford

Book: Fred DeGresac

Lyrics: Buddy DeSylva

Music: Victor Herbert (all-time hit—A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms)

OUR NELL

(opened 12-4-22; 40 performances)

Cast: Mr. & Mrs. Jimmy Barry, Emma Haig, Olin Howland

Book: A. E. Thomas, Brian Hooker

Lyrics: Brian Hooker

Music: George Gershwin (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home)

THE PASSING SHOW OF 1922

(opened 9-20-22; 85 performances)

Cast: Willie & Eugene Howard, Fred Allen, Ethel Shutta, Janet Adair, Sam Ash, George Hassell, Francis Renault, Nat Nazzaro, Jr.

Book: Harold Atteridge

Lyrics: Jack Stanley

Music: Al Goodman (The Passing Show; Circus Days; My Diamond Girls)

Additional music: Walter Donaldson-cm, Gus Kahn-lyr (Carolina in the Morning); others

PINS AND NEEDLES

(opened 2-1-22; 46 performances)

Cast: Harry Pilcer, Edith Kelly Gould

Lyrics: Ballard MacDonald, Irving Caesar, Rupert Hazel

Music: James F. Hanley

Additional music: George Gershwin, others

PLANTATION REVUE

(opened 7-17-22; 40 performances)

Cast: Shelton Brooks, Florence Mills and all-Negro cast

Book: Lew Leslie

Lyrics: Roy Turk

Music: J. Russel Robinson

QUEEN O' HEARTS

(opened 10-10-22; 39 performances)

Cast: Norma Terris, Nora Bayes, Harry Richman, Max Hoffman, Jr.

Book: Frank Mandel, Oscar Hammerstein II

Lyrics: Oscar Hammerstein II

Music: Lewis K. Gensler (Queen o' Hearts; You Need Someone; Tom-Tom)

Additional music: Nora Bayes, others

RED PEPPER

(opened 5-29-22; 22 performances)

Cast: McIntyre & Heath

Book: Edgar Smith, Emily Young

Lyrics: Howard E. Rogers, Owen Murphy

Music: Owen Murphy, Albert Gumble

THE ROSE OF STAMBOUL

(opened 3-7-22; 111 performances)

Cast: Tessa Kosta, Marion Green, James Barton

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg (My Heart Is Calling; Mazuma; Lovey Dove), Leo Fall

SALLY, IRENE AND MARY

(opened 9-4-22; 312 performances)

Cast: Eddie Dowling, Jean Brown, Kitty Flynn, Edna Morn, Hal Van Rensselaer

Book: Eddie Dowling, Cyrus Wood

Lyrics: Raymond Klages

Music: J. Fred Coots (I Wonder Why; Something in Here; Time Will Tell)

SOME PARTY

(opened 4-15-22; 17 performances)

Cast: DeWolf Hopper, Jefferson DeAngelis, Lew Dockstader

Book: R. H. Burnside

Lyrics: R. H. Burnside, others

Music: Silvio Hein, Percy Wenrich, others

SPICE OF 1922

(opened 7-6-22; 73 performances)

Cast: Alman Kaliz, Nan Halperin, Valeska Suratt, Georgie Price, Flavia Arcaro, Sam Hearn

Book: Jack Lait

Lyrics: (miscellaneous)

Music: James F. Hanley

Additional music: George Gershwin-cm, Irving Caesar, Buddy DeSylva-lyr (The Yankee Doodle Blues); Ab-

ner Silver-cm, Benny Davis, Georgie Price-lyr (Angel Child); Turner Layton-cm, Henry Creamer-lyr ('Way Down Yonder in New Orleans)

SPRINGTIME OF YOUTH

(opened 10-26-22; 68 performances)

Cast: Olga Steck, J. Harold Murray, George MacFarlane

Book and lyrics: Matthew C. Woodward, Cyrus Wood

Music: Sigmund Romberg (Starlight of Hope; Just Like a Doll; Pretty Polly)

Additional music: Walter Kollo

STRUT MISS LIZZIE

(opened 6-19-22; 32 performances)

Cast: Henry Creamer, Turner Layton, Hamtree Harrison and all-Negro cast

Book and lyrics: Henry Creamer

Music: Turner Layton (Buzz Mirandy)

SUE DEAR

(opened 7-10-22; 96 performances)

Cast: Olga Steck, Bradford Kirkbride, Bobby O'Neil

Book: Bide Dudley, C. S. Mactayne

Lyrics: Bide Dudley

Music: Frank Grey

UP IN THE CLOUDS (title changed to ABOVE THE CLOUDS)

(opened 1-9-22; 80 performances)

Cast: Grace Moore, Hal Van Rensselaer, Skeets Gallagher

Book and lyrics: Will Johnstone

Music: Tom Johnstone (Up in the Clouds; Betsy Ross)

UP SHE GOES

(opened 11-6-22; 256 performances)

Cast: Gloria Foy, Donald Brian, Helen Bolton, Richard Gallagher, Frederick Graham

Book: Frank Craven

Lyrics: Joseph McCarthy

Music: Harry Tierney (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)

THE YANKEE PRINCESS

(opened 10-2-22; 80 performances)

Cast: Vivienne Segal, John P. Murray, Thorpe Bates, Vivian Oakland, Frank Doane

Book: William LeBaron

Lyrics: Buddy DeSylva

Music: Emmerich Kalman (Roses, Lovely Roses; In the Starlight; I Still Can Dream)

ZIEGFELD FOLLIES OF 1922

(opened 6-5-22; 333 performances)

Cast: Will Rogers, Gilda Gray, Mary Lewis, Mary Eaton, Alexander Gray, Gallagher & Shean, Olsen & Johnson, Evelyn Law, Lulu McConnell

Book: Gene Buck, Ralph Spence, Ring Lardner

Lyrics: Gene Buck, others

Music: Louis A. Hirsch, Dave Stamper-cm, Gene Buck-lyr ('Neath the South Sea Moon; My Rambler Rose; Throw Me a Kiss); Dave Stamper-cm, Gene Buck-lyr (It's Getting Dark on Old Broadway; Some Sweet Day); Victor Herbert (Weaving My Dream); Ed Gallagher, Al Shean (Mr. Gallagher and Mr. Shean); Ernest Breuer-cm, Olsen & Johnson-lyr (Oh Gee, Oh Gosh, Oh Golly, I'm in Love)

POPULAR SONGS

Aggravatin' Papa (Don't You Try to Two-Time Me) (Roy Turk, J. Russel Robinson, Addy Britt)

All Muddled Up (Percy Wenrich)

All Over Nothing at All (James S. Rule-cm; J. Keirn Brennan, Paul Cunningham-lyr)

Angel Child (Abner Silver-cm; Benny Davis, Georgie Price-lyr)

As Long as I Have You (Albert Von Tilzer-cm; Neville Fleeson-lyr)

Beautiful Girls (Harry Ruby-cm; Bert Kalmar-lyr)

Bee's Knees (Ray Lopez, Ted Lewis-cm; Leo Wood-lyr)

Blue (and Broken-Hearted) (Lou Handman-cm; Grant Clarke, Edgar Leslie-lyr)

Broken Hearted Melody (Isham Jones-cm; Gus Kahn-lyr)

A Brown Bird Singing (Haydn Wood-cm; Royden Barrie-lyr)

California (Cliff Friend, Con Conrad)

Carolina in the Morning (Walter Donaldson-cm; Gus Kahn-lyr)

Chicago (Fred Fisher)

China Boy (Dick Winfree, Phil Bouteilje)

Crinoline Days (Irving Berlin)

Dancing Fool (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)

Dixie Highway (Walter Donaldson-cm; Gus Kahn-lyr)

Do It Again (George Gershwin-cm; Buddy DeSylva-lyr)

Doo Dah Blues (Fred Rose, Ted Fio Rito)

Down the Winding Road of Dreams (Ernest R. Ball-cm; Margaret Cantrell-lyr)

Dreamy Melody (C. Naset, Ted Koehler, Frank Magine)

Gee! But I Hate to Go Home Alone (James F. Hanley-cm; Joe Goodwin-lyr)

Georgette (Ray Henderson-cm; Lew Brown-lyr)

Georgia (Walter Donaldson-cm; Howard Johnson-lyr)

Goin' Home (Anton Dvorak melody, adapted by William Arms Fisher)

He May Be Your Man (But He Comes to See Me Sometimes) (Lem Fowler)

Homesick (Irving Berlin)

Hot Lips (Henry Busse, Henry Lange, Lou Davis)

I Gave You Up Just Before You Threw Me Down (Harry Ruby, Fred E. Ahlert-cm; Bert Kalmar-lyr)

I Love a Little Cottage (Geoffrey O'Hara-cm; R. G. Scott-lyr)

I Wish I Could Shimmy Like My Sister Kate (Armand Piron)

I Wonder Why (J. Fred Coots-cm; Raymond Klages-lyr)

I'll Build a Stairway to Paradise (George Gershwin-cm; Ira Gershwin, Buddy DeSylva-lyr)

In the Little Red School-House (James Brennan-cm; Al Wilson-lyr)

Ivy, Cling to Me (James P. Johnson, Isham Jones-cm; Alex Rogers-lyr)

Journey's End (Harry Tierney-cm; Joseph McCarthy-lyr)

A Kiss in the Dark (Victor Herbert-cm; Buddy DeSylva-lyr)

L'Amour, Toujours, L'Amour (Rudolf Friml-cm; Catherine C. Cushing-lyr)

Lady in Ermine (Al Goodman-cm; Cyrus Wood-lyr)

Lady Luck, Smile on Me (Harry Tierney-cm; Joseph McCarthy-lyr)

Lady of the Evening (Irving Berlin)
Let's Kiss and Make Up (Harry Tierney-cm; Joseph McCarthy-lyr)
Lovesick Blues (Cliff Friend-cm; Irving Mills-lyr)
Lovin' Sam (The Sheik of Alabam') (Milton Ager-cm; Jack Yellen-lyr)
Mary, Dear (M. K. Jerome-cm; Harry DeCosta-lyr)
Mr. Gallagher and Mr. Shean (Ed Gallagher, Al Shean)
My Buddy (Walter Donaldson-cm; Gus Kahn-lyr)
My Honey's Lovin' Arms (Joseph Meyer-cm; Herman Ruby-lyr)
My Rambler Rose (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
'Neath the South Sea Moon (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Nellie Kelly, I Love You (George M. Cohan)
Nobody Lied (Edwin J. Webber-cm; Karyl Norman, Hyatt Berry-lyr)
On the Alamo (Isham Jones-cm; Gus Kahn-lyr)
On the 'Gin 'Gin 'Ginny Shore (Walter Donaldson-cm; Edgar Leslie-lyr)
Pack Up Your Sins (And Go to the Devil) (Irving Berlin)
Parade of the Wooden Soldiers (French: Leon Jessel-cm; Ballard MacDonald-Eng. lyr)
Rose of the Rio Grande (Harry Warren, Ross Gorman-cm; Edgar Leslie-lyr)
Runnin' Wild (A. Harrington Gibbs-cm; Joe Grey, Leo Wood-lyr)
Say It While Dancing (Abner Silver-cm; Benny Davis-lyr)
Sixty Seconds Every Minute (I Think of You) (Louis A. Hirsch-cm; Irving Caesar, John Murray Anderson-lyr)
Some Sunny Day (Irving Berlin)
Somebody Stole My Gal (Leo Wood; reached popularity 1922, composed 1918)
Song of Persia (Richard Whiting-cm; Dave Radford, Raymond B. Egan-lyr)
Stumbling (Zez Confrey)
Suez (Ferde Grofe, Peter DeRose-cm; Will Pancoast-lyr)
Sweet Indiana Home (Walter Donaldson)
'Tain't Nobody's Bizness If I Do

(Clarence Williams, Porter Grainger, Graham Prince)
That Da Da Strain (Edgar Dowell-cm; Mamie Medina-lyr)
Throw Me a Kiss (Louis A. Hirsch, Dave Stamper-cm; Gene Buck-lyr)
Time Will Tell (J. Fred Coots-cm; Raymond Klages-lyr)
Toot Toot Tootsie (Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman)
Tra La La (George Gershwin-cm; Arthur Jackson-lyr)
Trees (Oscar Rasbach-cm; Joyce Kilmer-lyr; reached popularity 1931)
'Way Down Yonder in New Orleans (Turner Layton-cm; Henry Creamer-lyr)
When Hearts Are Young (Sigmund Romberg, Al Goodman-cm; Cyrus Wood-lyr)
When the Leaves Come Tumbling Down (Richard Howard)
Who Cares? (Milton Ager-cm; Jack Yellen-lyr)
Why Should I Cry Over You? (Chester Cohn-cm; Ned Miller-lyr)
Wonderful One (Paul Whiteman, Ferde Grofe-cm; Dorothy Terriss-lyr)
The Yankee Doodle Blues (George Gershwin-cm; Buddy DeSylva, Irving Caesar-lyr)
You Know You Belong to Somebody Else (James V. Monaco-cm; Eugene West-lyr)
You Remind Me of My Mother (George M. Cohan)
You Tell Her—I Stutter (Cliff Friend-cm; Billy Rose-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ATLANTIC DANCE ORCHESTRA

Ed 51008 'Neath the South Sea Moon/It's Up to You (BROADWAY DANCE ORCHESTRA)

NORA BAYES

Co A-3592 Sing Song Man/Oh Sing-a-Loo

Co A-3711 Homesick

Co A-3862 You Know You Belong to Somebody Else/Dearest

BROADWAY DANCE ORCHESTRA

Ed 50989 Stumbling/Lovable Eyes

Ed 51020 Say It While Dancing/Rose of Bombay (RUDY WIEDOEFT)

EDDIE CANTOR

Co A-3624 I Love Her—She Loves Me/Hungry for Beautiful Girls

EMIL COLEMAN

Vo 14462 Pack Up Your Sins/Porcelain Maid

EDDIE ELKINS

Co A-3737 Carolina in the Morning/Silver Swanee

Co A-3745 Tomorrow Morning/Sixty Seconds Every Minute (THE COLUMBIANS)

GALLAGHER & SHEAN

Vi 18941 Mr. Gallagher and Mr. Shean (1 & 2)

THE GEORGIANS

Co A-3775 Chicago/I Wish I Could Shimmy Like My Sister Kate

Co A-3804 'Way Down Yonder in New Orleans/Nothing But

Co A-3825 Aggravatin' Papa/Loose Feet

Co A-3857 You Tell Her—I Stutter/You've Gotta See Mama Every Night

GOLDEN GATE ORCHESTRA

Ca 227 On the Alamo/Stumbling

ERNEST HARE

Br 2320 My Buddy/Come Along

MARION HARRIS

Co A-3593 Some Sunny Day

Br 2345 Hot Lips/Aggravatin' Papa

Br 2370 I Can't Give You Up/Rose of Washington Square

ARNOLD JOHNSON

Br 2339 When the Leaves Come Tumbling Down/You Remind Me of My Mother

AL JOLSON

Co A-3568 Angel Child/Angel Child (THE COLUMBIANS)

Co A-3705 Toot Toot Tootsie/True Blue Sam (FRANK CRUMIT)

JONES & HARE

Br 2101 Down Yonder/Nestle in Your Daddy's Arms

Co A-3564 Indiana Lullaby/Don't Leave Me, Mammy (CHARLES HART-ELLIOTT SHAW)

OK 4795 Mr. Gallagher and Mr. Shean/Mr. Gallagher and Mr. Shean (REGA DANCE ORCHESTRA)

BILLY JONES

Co A-3574 You Can Have Every Light on Broadway/Time After Time (EDWIN DALE)

Co A-3641 Gee! But I Hate to Go Home Alone

ISHAM JONES

Br 2245 On the Alamo/By the Sapphire Sea

Br 2301 My Honey's Lovin' Arms/No-body Lied

DOLLY KAY

Co A-3534 Wabash Blues/Got to Have My Daddy Blues

Co A-3758 Hot Lips/Blue

JOSEPH KNECHT

Ed 51076 I Gave You Up Just Before You Threw Me Down/Lonesome Mama Blues (STEVENS TRIO)

TED LEWIS

Co A-3647 Sunshine Alley/We'll Build a Little Love Nest

Co A-3676 Hot Lips/I Love You, Sweet Angeline

Co A-3709 Tomorrow/Homesick

Co A-3730 Lovin' Sam/Bees' Knees

Co A-3790 Runnin' Wild/St. Louis Blues

RAY MILLER

Co A-3550 On the 'Gin 'Gin 'Ginny Shore/Tell Her at Twilight (HAPPY SIX)

ORIGINAL PENNSYLVANIA SERENADERS

Vi 19049 You Tell Her—I Stutter/That Red Head Gal (THE COLLEGIANS)

ORIOLE TERRACE ORCHESTRA

Br 2337 Toot Toot Tootsie/Clover Blossom Blues

GEORGIE PRICE

Vi 19047 Morning Will Come/Dearest

BLOSSOM SEELEY

Co A-3731 'Way Down Yonder in New Orleans/Mississippi Choo Choo

JOSEPH C. SMITH

Br 2352 When Hearts Are Young/I Still Can Dream

PAUL SPECHT

Co A-3778 Porcelain Maid/Lady of the Evening)

AILEEN STANLEY

Vi 18922 Sweet Indiana Home/Why Should I Cry Over You? (VICTOR ROBERTS)

AILEEN STANLEY-BILLY MURRAY

Vi 19026 When the Leaves Come Tumbling Down/You Know You Belong to Somebody Else (HENRY BURR)

JOHN STEEL

Vi 18990 Lady of the Evening/Will She Come from the East?

VAN & SCHENCK

Co A-3712 Carolina in the Morning/Old Plantation Home

Co A-3770 You Tell Her—I Stutter/Away Down East in Maine

THE VIRGINIANS

Vi 18933 Blue/Why Should I Cry Over You?

Vi 18965 I Wish I Could Shimmy Like My Sister Kate/Gee! But I Hate to Go Home Alone

TED WEEMS

Co A-3590 Every Day/Rosy Posy

PAUL WHITEMAN

Vi 18891 Some Sunny Day/Rosy Posy (CLUB ROYAL ORCHESTRA)

Vi 18899 Stumbling/Georgia

Vi 18946 Chicago/Early in the Morning Blues (THE VIRGINIANS)

Vi 18983 Crinoline Days/Pack Up Your Sins

Vi 18985 When Hearts Are Young/Journey's End

Vi 19016 Lady of the Evening/Fate

Vi 19019 Wonderful One/Underneath the Mellow Moon

Vi 19030 'Way Down Yonder in New Orleans/Dearest

JAZZ

BAILEY'S LUCKY SEVEN

Ge 4831 My Mammy Knows/On the 'Gin 'Gin 'Ginny Shore

Ge 4857 Poor Little Me/Don't Leave Me, Mammy

Ge 5004 Bees' Knees/Where the Bamboo Babies Grow

COTTON PICKERS

Br 2292 Hot Lips/State Street Blues

Br 2338 Got to Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate

Br 2380 Great White Way Blues/He May Be Your Man

JOHNNY DUNN

Co A-3579 Put and Take/Moanful Blues

Co A-3729 Hawaiian Blues/Four O'clock Blues

GENE FOSDICK

Vo 14473 One Night in June/Lost

FRIAR'S SOCIETY ORCHESTRA

Ge 4966 Oriental/Farewell Blues

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Tiger Rag/Panama

LADD'S BLACK ACES

Ge 4856 My Honey's Lovin' Arms/Satanic Blues

Ge 4869 Black-Eyed Blues/Muscle Shoals Blues

Ge 4886 Hopeless Blues/Lonesome Mama Blues

ORIGINAL DIXIELAND JAZZ BAND

OK 4738 Toddlin' Blues/Some of These Days

ORIGINAL MEMPHIS FIVE

Ba 1062 Don't Pan Me When I'm Gone/I'm Going Away to Wear You Off My Mind

Ba 1082 Buzz Mirandy/Deedle Deedle Dum

Para 20161 Struttin' at the Strutters' Ball/I Wish I Could Shimmy Like My Sister Kate

MAMIE SMITH

OK 4630 Lonesome Mama Blues/New Orleans

OK 4670 Got to Cool My Doggies Now/You Can Have Him

OK 4689 That Da Da Strain/Wish That I Could But I Can't

LEONA WILLIAMS AND HER DIXIE BAND

Co A-3599 Achin' Hearted Blues/Struttin' Blues

Co A-3696 Sugar Blues/The Meanest Man in the World

EDITH WILSON

Co A-3558 Birmingham Blues/Wicked Blues

Co A-3653 Rules and Regulations/He May Be Your Man

Co A-3746 Evil Blues/Pensacola Blues

1923

BROADWAY MUSICALS

ADRIENNE

(opened 5-23-23; 96 performances)

Cast: Vivienne Segal, Billy B. Van, Richard Carle

Book and lyrics: A. Seymour Brown

Music: Albert Von Tilzer

ARTISTS AND MODELS OF 1923

(opened 8-20-23; 312 performances)

Cast: Frank Fay, Grace Hamilton, Harry Kelly, Etta Pillard, Bob Nelson

Book and lyrics: Harold Atteridge

Music: Jean Schwartz, Al Goodman

BATTLING BUTTLER

(opened 10-8-23; 288 performances)

Cast: Charlie Ruggles, Marie Saxon, William Kent, Jack Squires, Francis Halliday

Book and lyrics: Ballard MacDonald

Music: Walter Rosemont

Additional music: Joseph Meyer, others

CAROLINE

(opened 1-31-23; 171 performances)

Cast: Tessa Kosta, J. Harold Murray

Book and lyrics: Harry B. Smith

Music: Charles Kunneke

Additional music: Al Goodman

CINDERS

(opened 4-3-23; 31 performances)

Cast: Queenie Smith, Jack Whiting, Nancy Welford, Douglas Stevenson, George Bancroft

Book and lyrics: Edward Clark

Music: Rudolf Friml (Cinders; Belles

of the Bronx; One Good Time; I'm Simply Mad About the Boys)

THE CLINGING VINE

(opened 12-25-22; 184 performances)

Cast: Peggy Wood, Irene Dunne, Nathaniel Wagner, Louise Galloway

Book and lyrics: Zelda Sears

Music: Harold A. Levey

THE DANCING GIRL

(opened 1-24-23; 126 performances)

Cast: Trini, Marie Dressler, Cyril Scott, Lou Holtz, Edythe Baker, Ted & Kitty Doner, Ben Bard, Jack Pearl

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, George Gershwin

DEW DROP INN

(opened 5-17-23; 37 performances)

Cast: James Barton, Harry Clark, Mabel Withee

Book: Walter DeLeon, Edward D. Dunn

Lyrics: Cyrus Wood

Music: Al Goodman

EARL CARROLL'S VANITIES OF 1923

(opened 7-5-23; 204 performances)

Cast: Joe Cook, Peggy Hopkins Joyce, Bernard Granville, Irene Ricardo, Dorothy Knapp

Book: Willie Collier

Lyrics and music: Earl Carroll (Cretonne Girl; Girls Were Made for Dancing)

Additional music: William Daly, Roy Turk

ELSIE

(opened 4-2-23; 40 performances)

Cast: Marguerite Zender, Stanley Ridges, Vinton Freedley

Book: Charles W. Bell

Lyrics and music: Noble Sissle, Eubie Blake, Monte Carlo, Alma Sanders

GEORGE WHITE'S SCANDALS OF 1923

(opened 6-18-23; 168 performances)

Cast: Winnie Lightner, Will Mahoney, Lester Allen, Johnny Dooley, Richard Bold, Tom Patricola, George White, Charles Dornberger Orchestra

Book: George White, William K. Wells

Lyrics: E. Ray Goetz, Buddy DeSylva, Ballard MacDonald

Music: George Gershwin (The Life of a Rose; Let's Be Lonesome Together; There Is Nothing Too Good for You; You and I in Old Versailles)

Additional music: James F. Hanley

GINGER

(opened 10-16-23; 38 performances)

Cast: Leeta Corder, Walter Douglas

Book and lyrics: H. I. Phillips

Music: Harold Orlob

GLORY

(opened 12-25-22; 64 performances)

Cast: Patti Harrold, Helen Groody, Jack Clifford, Walter Ryan, Flo Irwin

Book: James Montgomery

Lyrics: Joseph McCarthy, James Dyrenforth

Music: Harry Tierney

Additional music: Maurice DePackh

GO-GO

(opened 3-12-23; 40 performances)

Cast: Josephine Stevens, Don Barclay, Bernard Granville

Book: Harry L. Cort, George E. Stoddard

Lyrics: Alex Rogers

Music: C. Luckeyth Roberts

GREENWICH VILLAGE FOLLIES OF 1923

(opened 9-20-23; 140 performances)

Cast: Tom Howard, Daphne Pollard, Sammy White, Eva Puck, Karyl Norman, Martha Graham, Irene Delroy

Book: Lew Fields

Lyrics: Irving Caesar, John Murray Anderson

Music: Louis A. Hirsch, Con Conrad

HELEN OF TROY, NEW YORK

(opened 6-19-23; 191 performances)

Cast: Helen Ford, Queenie Smith, Tom Lewis, Roy Atwell, Paul Frawley

Book: George S. Kaufman, Marc Connelly

Lyrics: Bert Kalmar

Music: Harry Ruby (Helen of Troy, New York; I Like a Big Town; Happy Ending; It Was Meant to Be)

HOW COME

(opened 4-16-23; 32 performances)

Cast: Nina Hunter, Eddie Hunter, Alice Brown, Chappy Chappelle

Book: Eddie Hunter

Lyrics and music: Ben Harris, Will Vodery, Henry Creamer

JACK AND JILL

(opened 3-22-23; 92 performances)

Cast: Brooke Johns, Beth Berri, Georgia O'Ramey, Ann Pennington, Clifton Webb, Lennox Pawle, Leon Barte

Book: Frederic Isham, Otto Harbach

Lyrics and music: William Daly-Irving Caesar, Alfred Newman-Otto Harbach, others

KID BOOTS

(opened 12-31-23; listed under 1924)

LADY BUTTERFLY

(opened 1-22-23; 128 performances)

Cast: Florenz Ames, Allen Kearns, Marjorie Gateson

Book and lyrics: Clifford Grey

Music: Werner Janssen (Lady Butterfly; Wonderful You; Sway with Me)

LITTLE JESSIE JAMES

(opened 8-15-23; 385 performances)

Cast: Nan Halperin, Allen Kearns, Jay Velie, Frances Upton, Miriam Hopkins

Book and lyrics: Harlan Thompson

Music: Harry Archer (hit song—I Love You; Little Jessie James; My Home Town in Kansas; From Broadway to Main Street)

LITTLE MISS BLUEBEARD

(opened 8-28-23; 175 performances)

Cast: Irene Bordoni, Bruce McRae,
Eric Blore

Book: Avery Hopwood

Lyrics and music: Paul Rubens, E. Ray
Goetz (The Gondola and the Girl);
George Gershwin-cm, Ira Gershwin,
Buddy DeSylva-lyr (I Won't Say I
Will, I Won't Say I Won't); E. Ray
Goetz (So This Is Love); E. Ray
Goetz, Jose Padilla (Who'll Buy My
Violets?)

MARY JANE MCKANE

(opened 12-25-23; listed under 1924)

MUSIC BOX REVUE OF 1923

(opened 9-22-23; 273 performances)

Cast: Frank Tinney, Ivy Sawyer,
Grace Moore, Joseph Santley, John
Steel, Phil Baker, Florence O'Denni-
shawn, Florence Moore, Solly Ward,
Brox Sisters, Robert Benchley

Lyrics and music: Irving Berlin (An
Orange Grove in California; Learn
to Do the Strut; Waltz of Long Ago;
Tell Me a Bedtime Story; What'll I
Do?, added later)

THE NEWCOMERS

(opened 8-8-23; 21 performances)

Cast: Frank Gaby, Al Fields,
Florence Stone, Grace Masters

Book: Will Morrissey, Joe Burrows

Lyrics and music: Will Morrissey
(Covered Wagon Days)

NIFTIES OF 1923

(opened 9-25-23; 47 performances)

Cast: Willie Collier, Sam Bernard,
Frank Crumit, Van & Schenck,
Hazel Dawn, Ray Dooley

Book: Sam Bernard, Willie Collier

Lyrics: Arthur Jackson, Buddy
DeSylva, others

Music: George Gershwin, Van &
Schenck, others

ONE KISS

(opened 11-27-23; 95 performances)

Cast: Louise Groody, Oscar Shaw,
John E. Hazzard, John Price Jones

Book and lyrics: Clare Kummer

Music: Maurice Yvain

THE PASSING SHOW OF 1923

(opened 6-14-23; 120 performances)

Cast: George Jessel, Walter Woolf,
Vera Ross, James Watts, Phil Baker,

George Hassell, Hal Van Rensselaer,
Barnett Parker

Book and lyrics: Harold Atteridge

Music: Sigmund Romberg, Jean
Schwartz

POPPY

(opened 9-3-23; 328 performances)

Cast: W. C. Fields, Madge Kennedy,
Luella Gear, Robert Woolsey

Book and lyrics: Dorothy Donnelly

Music: Stephen Jones (What Do You
Do Sundays, Mary?; Two Make a
Home; Hang Your Sorrows in the
Sun; Mary, with Irving Caesar-lyr)

Additional music: Arthur Samuels-cm,
Howard Dietz-lyr (Alibi Baby);
Rudolph Sieczynski-cm, Irving Cae-
sar-lyr (Someone Will Make You
Smile)

THE RISE OF ROSIE O'REILLY

(opened 12-25-23; listed under 1924)

RUNNING WILD

(opened 10-29-23; 213 performances)

Cast: Miller & Lyles and all-Negro
cast

Book: Miller & Lyles

Lyrics: Cecil Mack

Music: James P. Johnson (hit songs
—Charleston; Old Fashioned Love;
Ginger Brown)

Additional music: Porter Grainger-Jo
Trent

STEPPING STONES

(opened 11-6-23; 241 performances)

Cast: Fred Stone, Allene Stone,
Dorothy Stone, Jack Whiting, Oscar
Ragland, Evelyn Herbert, Roy
Hoyer

Book: Anne Caldwell, R. H. Burnside

Lyrics: Anne Caldwell

Music: Jerome Kern (Stepping Stones;
Once in a Blue Moon; Raggedy
Ann; In Love with Love; Everybody
Calls Me Little Red Riding Hood)

SUN SHOWERS

(opened 2-5-23; 40 performances)

Cast: Tom Dingle, Allyn King, Harry
Delf, Douglas Stevenson

Book, lyrics and music: Harry Delf

SUNBONNET SUE

(opened 4-12-23; 87 performances)

Cast: Fred Hildebrand, Olga Cook,
Helen Lynd, Chester Fredericks

Book and lyrics: Robert B. Smith
Music: Gus Edwards ('Member When; Love Is a Garden of Roses; Down Where the Bluebells Grow; Same Old Sunbonnet Sue; School Days Are Over; title song, Sunbonnet Sue, from 1908, with Will D. Cobb-lyr)

TOPICS OF 1923

(opened 11-20-23; 143 performances)

Cast: Alice Delysia, Jay Gould, Jack Pearl, Harry McNaughton, Ethel Shutta

Book and lyrics: Harold Atteridge, Harry Wagstaff Gribble

Music: Jean Schwartz, Al Goodman

WILDFLOWER

(opened 2-7-23; 477 performances)

Cast: Edith Day, Guy Robertson, Charles Judels, Olin Howland, Evelyn Cavanaugh, James Doyle, Esther Howard

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Vincent Youmans, Herbert Stothart (Wildflower; Bambalina; April Blossoms)

ZIEGFELD FOLLIES OF 1923

(opened 10-20-23; 333 performances)

Cast: Fanny Brice, Eddie Cantor, Ann Pennington, Lina Basquette, Brooke Johns, Bert & Betty Wheeler, Lew Hearn, Harland Dixon, Paul Whiteman Orchestra

Lyrics: Gene Buck, others

Music: Dave Stamper-cm, Gene Buck-lyr (Shake Your Feet; Glorifying the Girls; Swanee River Blues; Little Old New York); Victor Herbert-cm, Gene Buck-lyr (That Old Fashioned Garden of Mine; I'd Love to Waltz Through Life with You; Legend of the Drums); Rudolf Friml (Chansonette); Harry Tierney-cm, Joseph McCarthy-lyr (Take, Oh Take Those Lips Away)

POPULAR SONGS

Ain't You Ashamed? (Seymour Simons-cm; Sidney D. Mitchell, Lew Brown-lyr)

Alibi Baby (Arthur Samuels-cm; Howard Dietz-lyr)

Annabel Lee (Louis A. Hirsch-cm; Irving Caesar, John Murray Anderson-lyr)

Annabelle (Ray Henderson-cm; Lew Brown-lyr)

Bambalina (Vincent Youmans, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)

Barney Google (Billy Rose, Con Conrad)

Beale Street Mamma (J. Russel Robinson-cm; Roy Turk-lyr)

Bebe (Abner Silver-cm; Sam Coslow-lyr)

Beside a Babbling Brook (Walter Donaldson-cm; Gus Kahn-lyr)

Bugle Call Rag (Jack Pettis, Billy Meyers, Elmer Schoebel)

Chansonette (Rudolf Friml-cm; Dailey Paskman, Sigmund Spaeth, Irving Caesar-lyr; became The Donkey Serenade, 1937)

Charleston (James P. Johnson-cm; Cecil Mack-lyr)

Cielito Lindo (Fernandez, Yradier; Neil C. Wilson-Eng. lyr)

Covered Wagon Days (Will Morrissey-cm; Joe Burrows-lyr)

Dearest, You're the Dearest to My Heart (Harry Akst-cm; Benny Davis-lyr)

Dirty Hands, Dirty Face (James V. Monaco-cm; Edgar Leslie-lyr)

Dizzy Fingers (Zez Confrey)

Down by the River (Turner Layton-cm; Henry Creamer-lyr)

Dream Daddy (George Keefer-cm; Louis Herscher-lyr)

Estrellita (Manuel Ponce-cm; adapted by Frank LaForge)

Farewell Blues (Elmer Schoebel, Paul Mares, Leon Rappolo)

First, Last and Always (Harry Akst-cm; Benny Davis-lyr)

From Broadway to Main Street (Harry Archer-cm; Harlan Thompson-lyr)

Happy Ending (Harry Ruby-cm; Bert Kalmar-lyr)

I Cried for You (Gus Arnheim, Abe Lyman-cm; Arthur Freed-lyr)

I Like a Big Town (Harry Ruby-cm; Bert Kalmar-lyr)

I Love Life (Mana-Zucca-cm; Irwin M. Cassel-lyr)

I Love You (Harry Archer-cm; Harlan Thompson-lyr)

I'm Sitting Pretty in a Pretty Little City

(Henry Santly-cm; Lou Davis, Abel Baer-lyr)
In Love with Love (Jerome Kern-cm; Anne Caldwell-lyr)
Indiana Moon (Isham Jones-cm; Benny Davis-lyr)
It Ain't Gonna Rain No Mo' (Wendell Hall)
It Was Meant to Be (Harry Ruby-cm; Bert Kalmar-lyr)
Just a Girl That Men Forget (Joe Garon-cm; Al Dubin, Fred Rath-lyr)
La Rosita (Paul Dupont-cm; Allan Stuart-lyr)
Last Night on the Back Porch (Carl Schraubstader-cm; Lew Brown-lyr)
Learn to Do the Strut (Irving Berlin)
Linger Awhile (Vincent Rose-cm; Harry Owens-lyr)
Little Butterfly (Irving Berlin)
Louisville Lou (Milton Ager-cm; Jack Yellen-lyr)
Lovey Came Back (Lou Handman-cm; Sam M. Lewis, Joe Young-lyr)
Mama Goes Where Papa Goes (Milton Ager-cm; Jack Yellen-lyr)
Mama Loves Papa (Cliff Friend, Abel Baer)
Mexicali Rose (Jack B. Tenny-cm; Helen Stone-lyr; revived 1939)
Mindin' My Business (Walter Donaldson-cm; Gus Kahn-lyr)
My Home Town in Kansas (Harry Archer-cm; Harlan Thompson-lyr)
My Sweetie Went Away (Lou Handman-cm; Roy Turk-lyr)
No, No, Nora (Ted Fio Rito, Ernie Erdman-cm; Gus Kahn-lyr)
Nobody Knows You When You're Down and Out (Jimmie Cox)
Oh Didn't It Rain? (Eddie Leonard)
Oh Gee, Oh Gosh, Oh Golly, I'm in Love (Ernest Breuer-cm; Olsen & Johnson-lyr)
Old Fashioned Love (James P. Johnson-cm; Cecil Mack-lyr)
Once in a Blue Moon (Jerome Kern-cm; Anne Caldwell-lyr)
An Orange Grove in California (Irving Berlin)
Out There in the Sunshine with You (Ernest R. Ball-cm; J. Keirn Brennan-lyr)

Raggedy Ann (Jerome Kern-cm; Anne Caldwell-lyr)
Rememb'ring (Vivian & Rosetta Duncan)
Sittin' in a Corner (George W. Meyer-cm; Gus Kahn-lyr)
Sleep (Earl Lebieg; based on old song, Visions of Sleep)
A Smile Will Go a Long Long Way (Harry Akst-cm; Benny Davis-lyr)
So This Is Love (E. Ray Goetz)
South Sea Eyes (Harry Akst)
Stella (Harry Akst, Al Jolson, Benny Davis)
Steppin' Out (Con Conrad-cm; John S. Howard-lyr)
Sugar Blues (Clarence Williams-cm; Lucy Fletcher-lyr)
Swingin' Down the Lane (Isham Jones-cm; Gus Kahn-lyr)
Take, Oh Take Those Lips Away (Harry Tierney-cm; Joseph McCarthy-lyr)
Tell All the Folks in Kentucky (Irving Berlin)
Tell Me a Bedtime Story (Irving Berlin)
Ten Thousand Years from Now (Ernest R. Ball-cm; J. Keirn Brennan-lyr)
That Old Gang of Mine (Ray Henderson-cm; Mort Dixon, Billy Rose-lyr)
Twelve O'clock at Night (Lou Handman-cm; Herman Ruby, Billy Rose-lyr)
Waltz of Long Ago (Irving Berlin)
When Lights Are Low (Ted Fio Rito-cm; Gus Kahn, Ted Koehler-lyr)
When You Walked Out Someone Else Walked Right In (Irving Berlin)
Who'll Buy My Violets? (Jose Padilla-cm; E. Ray Goetz-lyr)
Who's Sorry Now? (Ted Snyder-cm; Harry Ruby, Bert Kalmar-lyr)
Wildflower (Vincent Youmans, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Yes, We Have No Bananas (Frank Silver, Irving Cohn)
You've Gotta See Mama Ev'ry Night (Con Conrad-cm; Billy Rose-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

PAUL ASH
 Br 2498 Rememb'ring/Betty

Representative Recordings**1923****Representative Recordings****ATLANTIC DANCE ORCHESTRA**

Ed 51238 I'm Sitting Pretty in a Pretty
Little City/Home (DON PARKER)

BELLE BAKER with THE VIRGINIANS

Vi 19135 I've Got the Yes We Have
No Bananas Blues/Jubilee Blues

HARRY BARTH

Ed 51243 Indiana Moon/Drigo's Ser-
enade

BENSON ORCHESTRA

Vi 19198 Lonesome and Blue/When
Lights Are Low

BEN BERNIE

Vo 14537 Swingin' Down the Lane/
Crying for You

Vo 14622 My Sweetie Went Away/
Love Tales

IRENE BORDONI

Vi 19199 So This Is Love/I Won't Say
I Will

ACE BRIGODE

OK 40008 Dream Daddy

CALIFORNIA ENTERTAINERS

Ed 51281 Take, Oh Take Those Lips
Away/Dream Daddy

CASINO DANCE ORCHESTRA

Pe 14211 Dream Daddy/Raggedy Ann

THE COLUMBIANS

Co A-3874 Swingin' Down the Lane/
Some Little Someone

FRANK CRUMIT

Co A-3933 When You Walked Out
Someone Else Walked Right In

DUNCAN SISTERS

Vi 19206 Rememb'ring/I Never Had a
Mammy

MARCIA FREER-LEWIS JAMES

Vi 19259 Linger Awhile/Mindin' My
Business (FRANK CRUMIT)

FRY'S MILLION DOLLAR PIER ORCHESTRA

Pe 14190 The Waltz of Long Ago/In-
diana Moon

GARBER-DAVIS ORCHESTRA

Vi 19164 Oh Gee, Oh Gosh, Oh Golly,
I'm in Love/First, Last and Always

Vi 19216 You're in Kentucky, Sure as
You're Born/That Bran' New Gal
o' Mine

ARTHUR GIBBS

Vi 19070 Louisville Lou/Beale Street
Mama

Vi 19165 Charleston/Old Fashioned
Love

GOLDEN GATE ORCHESTRA

Pe 14172 Sittin' in a Corner/Tell All
the Folks in Kentucky

Pe 14183 An Orange Grove in Cali-
fornia/Learn to Do the Strut (DON
PARKER)

Pe 14193 Linger Awhile/Take, Oh
Take Those Lips Away (SAM LANIN)

GREAT WHITE WAY ORCHESTRA

Vi 19035 "Lady Butterfly" Medley/
Bambalina (PAUL WHITEMAN)

WENDELL HALL

Vi 19171 It Ain't Gonna Rain No
Mo'/Red Headed Music Maker

ERNEST HARE

OK 40055 Mindin' My Business/Cal-
ifornia (EARL RICKARD)

LEWIS JAMES

Co 25-D I Love You/Marcheta

Co A-3937 Who's Sorry Now?/Sweet
Pal

JONES & HARE

Co A-3876 Barney Google/Old King
Tut

Br 2425 Barney Google/I Love Me
(BILLY JONES)

BILLY JONES

Vo 14579 Yes, We Have No Bananas/
Don't We Carry On

ISHAM JONES

Br 2438 Swingin' Down the Lane/
Who's Sorry Now?

ART KAHN

Co 45-D Shanghai Lullaby/Bahama

DOLLY KAY

Co A-3808 You've Gotta See Mama
Every Night/I Loved You Once

Co A-3955 My Sweetie Went Away/
Oh, Sister, Ain't That Hot

BENNIE KRUEGER

Br 2445 Yes, We Have No Bananas/
Long Lost Mama

Br 2453 I Cried for You/Tell Me a
Story

Br 2485 That Old Gang of Mine/Won-
der If She's Lonely Too

Br 2526 Linger Awhile/I'm Sitting
Pretty in a Pretty Little City (GENE
RODEMICH)

SAM LANIN

OK 40014 Mama Goes Where Papa
Goes/Oklahoma Indian Jazz (ACE
BRIGODE)

Representative Recordings**1923****Representative Recordings**

OK 40053 A Smile Will Go a Long
Long Way/Mom-ma (ARCADIAN
ORCHESTRA)
HAROLD LEONARD
OK 40030 Twelve O'clock at Night/
Forgetful Blues
VINCENT LOPEZ
OK 40009 Raggedy Ann/Little Old
New York
OK 40024 Steppin' Out
OK 40035 Lovey Came Back/There's
Nobody Else But You
ABE LYMAN
Br 2476 No, No, Nora/Cut Yourself a
Piece of Cake
BILLY MURRAY-ED SMALLE
Vi 19095 That Old Gang of Mine/Hi
Lee Hi Lo
Vi 19144 My Sweetie Went Away/I'm
a Lonesome Cry Baby (AILEEN
STANLEY)
NATIONAL MALE QUARTETTE
OK 40032 Yes, We Have No Banan-
as/Syncopated Opera (JONES &
HARE)
GEORGIE PRICE
Vi 19066 Barney Google/I Love Me
(BILLY MURRAY)
JOE RAYMOND
Vi 19110 My Sweetie Went Away/
Dirty Hands, Dirty Face
GENE RODEMICH
Br 2455 When June Comes Along/
Wolverine Blues
ROMANCERS ORCHESTRA
Co 29-D Sleep/The West, a Nest and
You
Co 41-D When Lights Are Low/Bring
Back Old Fashioned Waltz
BEN SELVIN
Vo 14660 Dirty Hands, Dirty Face/
Other Lips
PAUL SPECHT
Co 13-D Waltz of Long Ago/So This
Is Love
JOHN STEEL
Vi 19219 Little Butterfly/An Orange
Grove in California
LES STEVENS
Pe 14174 That Old Gang of Mine/Un-
derneath the Sip, Sip, Sippy Moon
(MAX TERR)

MAX TERR
Pe 14199 Sleep/The West, a Nest and
You (CASINO DANCE ORCHESTRA)
SOPHIE TUCKER
OK 40054 Twelve O'clock at Night/
The One I Love
WARING'S PENNSYLVANIANS
Vi 19172 Sleep/The West, a Nest and
You
FRANK WESTPHAL
Co A-3872 Bugle Call Rag/Railroad
Man
PAUL WHITEMAN
Vi 19139 Last Night on the Back
Porch/If I Can't Get the Sweetie I
Want
Vi 19169 An Orange Grove in Cali-
fornia/Dancing Honeymoon
Vi 19187 Raggedy Ann/In Love with
Love
Vi 19211 Linger Awhile/Hollywood
(JOE RAYMOND)
RUDY WIEDOEFT
Vi 19167 Saxarella/Souvenir

JAZZ

BAILEY'S LUCKY SEVEN
Ge 5057 Pay Day Blues/Gypsy Lady
Ge 5153 March of the Mannikins/
Down by the River
PERRY BRADFORD
Para 12041 Fade Away Blues/Day-
break Blues
BROADWAY SYNCOPATORS
Vo 14586 Louisville Lou/Blue Hoosier
Blues
Vo 14598 Two-Time Dan/I Ain't
Never Had Nobody Crazy Over
Me
COTTON PICKERS
Br 2404 You Tell Her—I Stutter/'Way
Down Yonder in New Orleans
Br 2418 I Never Miss the Sunshine/
Snake's Hips
Br 2436 Down by the River/When
Will the Sun Shine for Me?
GENE FOSDICK
Vo 14503 Peggy Dear/Apple Sauce
Vo 14535 Farewell Blues/Aunt
Hagar's Blues
FLETCHER HENDERSON
Vo 14636 Gulf Coast Blues/Down
Hearted Blues

Representative Recordings**1923****Representative Recordings**

Vo 14654 Dicty Blues/Doo Doodle
Oom
Vo 14726 Charleston Crazy/You've
Got to Get Hot
EDNA HICKS
Co 14001-D No Name Blues/Save
Your Man and Satisfy Your Soul
HITCH'S HAPPY HARMONISTS
Ge 5286 Cruel Woman/Home Brew
Blues
JAMES P. JOHNSON
Co A-3950 Weeping Blues/Worried
and Lonesome Blues
OK 4937 Scoutin' Around/Toddlin'
Vi 19123 Bleeding Hearted Blues/You
Can't Do What My Last Man Did
RICHARD M. JONES
Ge 5174 Jazzin' Babies Blues/12th
Street Rag
LADD'S BLACK ACES
Ge 5075 Beale Street Mama/Sugar
Blues
Ge 5127 Papa Blues/Louisville Lou
MIDWAY DANCE ORCHESTRA
Co 33-D Lots o' Mama/The Black
Sheep Blues
Co 51-D Cotton Picker's Ball/Buddy's
Habits
BENNIE MOTEN
OK 8100 Elephants Wobble/Crawdad
Blues

NEW ORLEANS RHYTHM KINGS
Ge 5102 Weary Blues/Wolverine Blues
Ge 5105 Tin Roof Blues/That's
a-Plenty
Ge 5219 Angry/Sobbin' Blues
KING OLIVER
Ge 5132 Dipper Mouth Blues/Weath-
er Bird Blues
Ge 5135 Chimes Blues/Froggie Moore
OK 4933 Snake Rag/High Society Rag
OK 8235 Sweet Baby Doll/Mabel's
Dream
ORIGINAL INDIANA FIVE
Pe 14173 Stavin' Change/Mean Mean
Mama
Pe 14200 Tin Roof Blues/St. Louis Gal
ORIGINAL MEMPHIS FIVE
Ba 1178 Papa Blues/Great White Way
Blues
Ba 1193 Shufflin' Mose/Memphis
Glide
Ba 1282 House of David Blues/Oh,
Sister, Ain't That Hot
Co 7-D Walk, Jenny, Walk/Last Night
on the Back Porch
Vi 19170 Tin Roof Blues/I've Got a
Song for Sale
ERSKINE TATE
OK 4907 Cutie Blues/Chinaman Blues
CLARENCE WILLIAMS
OK 4925 K.C. Man Blues/Wild Cat
Blues

1924

BROADWAY MUSICALS

ANDRE CHARLOT REVUE OF 1924

(opened 1-9-24; 173 performances)

Cast: Beatrice Lillie, Gertrude Lawrence, Jack Buchanan, Herbert Mundin, Robert Hobbs, Douglas Furber

Book and lyrics: (miscellaneous)

Music: Noel Coward (Parisian Pierrot; There's Life in the Old Girl Yet); Philip Braham-cm, Douglas Furber-lyr (hit song—Limehouse Blues); Eubie Blake-cm, Noble Sissle-lyr (I Was Meant for You); others

ANNIE DEAR

(opened 11-4-24; 103 performances)

Cast: Billie Burke, Ernest Truex, Marion Green, Bobby Watson, Jack Whiting, Alexander Gray, May Vokes

Book: Clare Kummer

Lyrics: Clare Kummer, Clifford Grey

Music: Clare Kummer (Annie Dear; Come to My Party; In Love Again; Gypsy Bride); Sigmund Romberg-cm, Clifford Grey-lyr (Whisper to Me; Bertie; One Man Is Like Another)

Additional music: Harry Tierney-cm, Joseph McCarthy-lyr (Play for the Love of the Play)

ARTISTS AND MODELS OF 1924

(opened 10-15-24; 261 performances)

Cast: Trini, Frank Gaby, Mabel Withee, Barnett Parker

Book: Harry Wagstaff Gribble

Lyrics: Sam Coslow, Clifford Grey

Music: J. Fred Coots (Who's the Lucky Fellow?; I Love to Dance When I Hear a March); Sigmund Romberg (Tomorrow's Another Day; Take Me Back to Samoa Some More)

BE YOURSELF

(opened 9-3-24; 93 performances)

Cast: Queenie Smith, Jack Donahue, Georgia Caine

Book: George S. Kaufman, Marc Connelly

Lyrics: Ira Gershwin

Music: Lewis E. Gensler, Milton Schwartzwald

BETTY LEE

(opened 12-25-24; listed under 1925)

THE CHIFFON GIRL

(opened 2-19-24; 103 performances)

Cast: Eleanor Painter, Joseph Lertoir, Leah May, William Green John Park, Gladys Miller, Frank Doane

Book: George Murray

Lyrics and music: Monte Carlo, Alma Sanders

CHOCOLATE DANDIES

(opened 9-1-24; 96 performances)

Cast: Noble Sissle, Lew Payton, Valada Snow and all-Negro cast

Book: Noble Sissle, Lew Payton

Lyrics and music: Noble Sissle, Eubie Blake

Additional music: Spencer Williams

DEAR SIR

(opened 9-23-24; 15 performances)

Cast: Genevieve Tobin, Oscar Shaw,
Walter Catlett, Claire Luce
Book: Edgar Selwyn
Lyrics: Howard Dietz
Music: Jerome Kern

DIXIE TO BROADWAY

(opened 10-29-24; 77 performances)
Cast: Florence Mills, Hamtree Har-
rington, Shelton Brooks and all-Ne-
gro cast
Book: Walter DeLeon, Tom Howard,
Lew Leslie, Sidney Lazarus
Lyrics: Roy Turk, Grant Clarke
Music: George W. Meyer, Arthur
Johnston (Mandy, Make Up Your
Mind; I'm a Little Blackbird Look-
ing for a Bluebird)

THE DREAM GIRL

(opened 8-20-24; 117 performances)
Cast: Fay Bainter, Walter Woolf, Billy
B. Van, George LeMaire, Maude
Odell, William O'Neal
Book: Rida Johnson Young, Harold
Atteridge
Lyrics: Rida Johnson Young
Music: Victor Herbert (My Dream
Girl; If Somebody Only Would Find
Me; Bubble Song)

EARL CARROLL'S VANITIES OF 1924

(opened 9-10-24; 133 performances)
Cast: Joe Cook, Dave Chasen, Sophie
Tucker, Desiree Tabor, Miller &
Mack
Lyrics and music: Earl Carroll

FLOSSIE

(opened 6-3-24; 23 performances)
Cast: Doris Duncan, Alice Cava-
naugh, Sydney Grant
Book: Armand Robi
Lyrics: Ralph Murphy
Music: Armand Robi
Additional music: Harold Lewis

GEORGE WHITE'S SCANDALS OF 1924

(opened 6-30-24; 192 performances)
Cast: Winnie Lightner, Lester Allen,
Will Mahoney, Tom Patricola, Rich-
ard Bold, Helen Hudson, Williams
Sisters, George White
Book: George White, William K.
Wells
Lyrics: Buddy DeSylva
Music: George Gershwin (all-time hit
song—Somebody Loves Me; Rose of
Madrid; Night Time in Araby)

THE GRAB BAG

(opened 10-6-24; 184 performances)
Cast: Ed Wynn, Jay Velie, Shaw &
Lee, Marion Fairbanks, Janet Adair
Lyrics and music: Ed Wynn

GREENWICH VILLAGE FOLLIES OF 1924

(opened 9-16-24; 127 performances)
Cast: Dolly Sisters, Moran & Mack,
George Christie, Bobbe Arnst,
Robert Alton, Vincent Lopez Or-
chestra
Book: Irving Caesar, John Murray
Anderson
Lyrics and music: Cole Porter (I'm in
Love Again; Two Little Babes in the
Wood; Make Every Day a Holiday;
Brittany)
Additional music: Jay Gorney, Owen
Murphy

HASSARD SHORT'S RITZ REVUE

(opened 9-17-24; 109 performances)
Cast: Raymond Hitchcock, Hal
Forde, Jay Brennan, Charlotte
Greenwood, Madeline Fairbanks
Lyrics and music: Frank Tours-Anne
Caldwell; Kenneth & Roy Webb; W.
Franke Harling; Jay Gorney-Owen
Murphy; others

I'LL SAY SHE IS

(opened 5-19-24; 313 performances)
Cast: Marx Brothers, Lotta Miles
Book and lyrics: Will Johnstone
Music: Tom Johnstone (Only You;
I'm Saving for a Rainy Day; Give
Me a Thrill)

INNOCENT EYES

(opened 5-20-24; 126 performances)
Cast: Mistinguette, Cecil Lean, Cleo
Mayfield, Frances Williams, Lew
Hearn, Edythe Baker, Ted Doner
Book: Harold Atteridge
Lyrics: Harold Atteridge, Tot Sey-
mour
Music: Sigmund Romberg, Jean
Schwartz

KEEP KOOL

(opened 5-22-24; 67 performances)
Cast: Johnny Dooley, Charles King,
Hazel Dawn, Lou Hascall
Book and lyrics: Paul Gerard Smith
Music: Harold G. Frost

KID BOOTS

(opened 12-31-23; 479 performances)
Cast: Eddie Cantor, Mary Eaton,

Ethelind Terry, Jobyna Howland, Robert Barrat, Harry Fender, Harland Dixon, George Olsen Orchestra
Book: William A. McGuire, Otto Harbach

Lyrics: Joseph McCarthy

Music: Harry Tierney (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game)

Additional music: Harry Akst-cm; Sam M. Lewis, Joe Young-lyr (hit song, Dinah, introduced in show later)

LADY BE GOOD

(opened 12-1-24; 330 performances)

Cast: Fred & Adele Astaire, Cliff Edwards, Walter Catlett, Alan Edwards, J. Watterson Watkins, Victor Arden-Phil Ohman piano duo

Book: Guy Bolton, Fred Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (hit songs —Oh, Lady Be Good and Fascinating Rhythm; Hang on to Me; So Am I; The Man I Love, hit song of later years, was dropped from the show)

LOLLIPOP

(opened 1-21-24; 152 performances)

Cast: Ada Mae Weeks, Harry Puck, Nick Long, Jr., Gloria Dawn, Zelda Sears, Leonard Ceeley, Irene Dunne, Gus Shy

Book and lyrics: Zelda Sears

Music: Vincent Youmans (Deep in My Heart; Take a Little One-Step; Tie a String Around Your Finger)

MADAME POMPADOUR

(opened 11-11-24; 80 performances)

Cast: Wilda Bennett, Fred Lewis, John Quinlan, Louis Harrison

Book and lyrics: Clare Kummer

Music: Leo Fall

MAGNOLIA LADY

(opened 11-25-24; 47 performances)

Cast: Ruth Chatterton, Skeets Gallagher, Muriel Stryker, Ralph Forbes

Book and lyrics: Anne Caldwell

Music: Harold A. Levey

MARJORIE

(opened 8-11-24; 144 performances)

Cast: Elizabeth Hines, Roy Royston, Jack Squires, Skeets Gallagher, Ethel Shutta

Book: Fred Thompson, Clifford Grey

Lyrics: Harold Atteridge

Music: Sigmund Romberg, Herbert Stothart

MARY JANE MCKANE

(opened 12-25-23; 151 performances)

Cast: Mary Hay, Hal Skelly, Stanley Ridges

Book and lyrics: William Cary Duncan, Oscar Hammerstein II

Music: Vincent Youmans, Herbert Stothart

MOONLIGHT

(opened 1-30-24; 149 performances)

Cast: Allyn King, Ernest Glendinning, Maxine Brown

Book: William LeBaron

Lyrics: W. B. Friedlander

Music: Con Conrad

MUSIC BOX REVUE OF 1924

(opened 12-1-24; 184 performances)

Cast: Clark & McCullough, Fanny Brice, Grace Moore, Oscar Shaw, Ula Sharon, Carl Randall, Brox Sisters, Claire Luce, Joseph Macaulay

Book: (miscellaneous)

Lyrics and music: Irving Berlin (Tell Her in the Springtime; The Call of the South; Rock-a-bye Baby; Tokio Blues; In the Shade of a Sheltering Tree; All Alone, a hit added later)

MY GIRL

(opened 11-24-24; 192 performances)

Cast: Jane Taylor, Russell Mack, Harry Puck, Frances Upton

Book and lyrics: Harlan Thompson

Music: Harry Archer (You and I; A Girl Like You; Before the Dawn; Desert Isle)

NO OTHER GIRL

(opened 8-13-24; 52 performances)

Cast: Helen Ford, Eddie Buzzell

Book: Aaron Hoffman

Lyrics: Bert Kalmar

Music: Harry Ruby

PARADISE ALLEY

(opened 3-31-24; 64 performances)

Cast: Ida May Chadwick, Helen Shipman, George Bickel, Charles Derickson

Book: Ed Clarke, Charles Bell

Lyrics: Howard Johnson

Music: Harry Archer

THE PASSING SHOW OF 1924

(opened 9-3-24; 106 performances)

Cast: James Barton, George Hassell, Bee Palmer, Lulu McConnell, Allan Prior, Olga Cook, Harry McNaughton

Book: Harold Atteridge

Lyrics: Harold Atteridge, Alex Gerber

Music: Sigmund Romberg, Jean Schwartz

PEG-O'-MY-DREAMS

(opened 5-5-24; 32 performances)

Cast: Susanna Keener, Roy Royston, G. P. Huntley

Book: J. Hartley Manners

Lyrics: Anne Caldwell

Music: Hugo Felix

PLAIN JANE

(opened 5-12-24; 85 performances)

Cast: Lorraine Manville, Charles McNaughton, Dan Healy, Jay Gould

Book: Phil Cook, McElbert Moore

Lyrics: Phil Cook

Music: Tom Johnstone

PRINCESS APRIL

(opened 12-1-24; 24 performances)

Cast: Tessa Kosta, Stanley Forde, Harry Clarke, Audrey Maple, May Boley

Book: William Cary Duncan, Lewis A. Brown

Lyrics and music: Monte Carlo, Alma Sanders

THE RISE OF ROSIE O'REILLY

(opened 12-25-23; 87 performances)

Cast: Mary Lawlor, Virginia O'Brien, Jack McGowan, Bobby Watson, Emma Haig, Margaret Dumont, George Bancroft

Book and lyrics: George M. Cohan

Music: George M. Cohan (When June Comes Along with a Song; Born and Bred in Brooklyn; Let's You and I Say Goodbye; The Ring to the Name of Rosie)

ROSE-MARIE

(opened 9-2-24; 557 performances)

Cast: Dennis King, Mary Ellis, William Kent, Arthur Deagon, Edward Hawley, Dorothy Mackaye, Edward Ciannelli

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Rudolf Friml, Herbert Stothart (all-time popular score: Rose-Marie;

Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)

SITTING PRETTY

(opened 4-8-24; 95 performances)

Cast: Queenie Smith, Frank McIntyre, Dwight Frye, Gertrude Bryan

Book: Guy Bolton, P. G. Wodehouse

Lyrics: P. G. Wodehouse

Music: Jerome Kern (On a Desert Island with You; A Year from Today; The Enchanted Train)

THE STUDENT PRINCE

(opened 12-2-24; 608 performances)

Cast: Ilse Marvenga, Howard Marsh, George Hassell, Roberta Beatty, Greek Evans, Fuller Mellish, Violet Carlson

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (Deep in My Heart, Dear; Golden Days; Serenade; Drinking Song; Just We Two: an all-time popular score)

SWEET LITTLE DEVIL

(opened 1-21-24; 120 performances)

Cast: Constance Binney, Irving Beebe, Marjorie Gateson, Franklyn Ardell, William Holbrook

Book: Frank Mandel, Laurence Schwab

Lyrics: Buddy DeSylva

Music: George Gershwin (Sweet Little Devil; Virginia; Someone Believes in You)

TOP HOLE

(opened 9-1-24; 104 performances)

Cast: Clare Stratton, Ernest Glendinning

Book: Eugene Conrad, George Dill

Lyrics: Owen Murphy

Music: Jay Gorney

Additional music: Robert Braine

TOPSY AND EVA

(opened 12-23-24; listed under 1925)

VOGUES OF 1924

(opened 3-27-24; 133 performances)

Cast: Odette Myrtil, J. Harold Murray, May Boley, Jimmy Savo, Fred Allen

Book: Fred Thompson

Lyrics: Clifford Grey

Music: Jay Gorney, Herbert Stothart

ZIEGFELD FOLLIES OF 1924

(opened 6-24-24; 401 performances)

Cast: Will Rogers, Ann Pennington, Vivienne Segal, Lupino Lane, Evelyn Law, Irving Fisher, Tom Lewis, W. C. Fields, Ray Dooley, Brandon Tynan, George Olsen Orchestra and Ethel Shutta

Book: Will Rogers, William A. McGuire

Lyrics: Gene Buck

Music: Dave Stamper (Biminy; Lonely Little Melody); Raymond Hubbell (A Night in June); James F. Hanley (You're My Happy Ending); Victor Herbert (The Beauty Contest); Harry Tierney-cm, Joseph McCarthy-lyr (Adoring You)

POPULAR SONGS

Adoring You (Harry Tierney-cm; Joseph McCarthy-lyr)

Alabama Bound (Ray Henderson-cm; Buddy DeSylva, Bud Green-lyr)

All Alone (Irving Berlin)

Amapola (Joseph M. Lacalle; revived 1941)

Back Where the Daffodils Grow (Walter Donaldson)

Bagdad (Milton Ager-cm; Jack Yellen-lyr)

Big Boy (Milton Ager)

California, Here I Come (Joseph Meyer, Al Jolson, Buddy DeSylva)

The Call of the South (Irving Berlin)

Charley, My Boy (Ted Fio Rito-cm; Gus Kahn-lyr)

Copenhagen (Charlie Davis, Walter Melrose)

Cover Me Up with the Sunshine of Virginia (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)

Deep in My Heart, Dear (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Don't Mind the Rain (Chester Cohn-cm; Ned Miller-lyr)

Doo Wacka Doo (George Horther-cm; Clarence Gaskill, Will Donaldson-lyr)

Doodle Doo Doo (Art Kassel, Mel Stitzel)

Drinking Song (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Everybody Loves My Baby (Jack Palmer, Spencer Williams)

Fascinating Rhythm (George Gershwin-cm; Ira Gershwin-lyr)

Follow the Swallow (Ray Henderson-cm; Billy Rose, Mort Dixon-lyr)

Golden Days (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

Gotta Getta Girl (Isham Jones-cm; Gus Kahn-lyr)

Hard Hearted Hannah (Milton Ager-cm; Jack Yellen, Bob Bigelow, Charles Bates-lyr)

Honest and Truly (Fred Rose-cm; Leo Wood-lyr)

How Come You Do Me Like You Do? (Gene Austin, Roy Bergere)

I Can't Get the One I want (Lou Handman-cm; Herman Ruby, Billy Rose-lyr)

I Wonder What's Become of Sally (Milton Ager-cm; Jack Yellen-lyr)

I Wonder Who's Dancing with You Tonight (Ray Henderson-cm; Mort Dixon, Billy Rose-lyr)

If Your Heart's in the Game (Harry Tierney-cm; Joseph McCarthy-lyr)

I'll See You in My Dreams (Isham Jones-cm; Gus Kahn-lyr)

In a Little Rendezvous (Ted Snyder-cm; Sam M. Lewis, Joe Young-lyr)

In the Evening (Walter Donaldson)

Indian Love Call (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

It Had to Be You (Isham Jones-cm; Gus Kahn-lyr; revived 1944)

Jealous (Jack Little-cm; Tommie Malie, Dick Finch-lyr)

June Brought the Roses (John Openshaw-cm; Ralph Stanley-lyr)

June Night (Cliff Friend, Abel Baer)

Keep Your Eye on the Ball (Harry Tierney-cm; Joseph McCarthy-lyr)

Lazy (Irving Berlin)

Let Me Linger Longer in Your Arms (Cliff Friend, Abel Baer)

Limehouse Blues (Philip Braham-cm; Douglas Furber-lyr)

The Little Old Clock on the Mantel (Ted Fio Rito-cm; Gus Kahn-lyr)

Lonely Little Melody (Dave Stamper-cm; Gene Buck-lyr)

Mah Jong (Con Conrad-cm; Billy Rose-lyr)

The Man I Love (George Gershwin-cm; Ira Gershwin-lyr)

Mandalay (Gus Arnheim, Abe Lyman, Earl Burtnett)
Mandy, Make Up Your Mind (George W. Meyer, Arthur Johnston-cm; Grant Clarke, Roy Turk-lyr)
May Time (Vincent Rose-cm; Buddy DeSylva-lyr)
Me and the Boy Friend (James V. Monaco-cm; Sidney Clare-lyr)
Memory Lane (Larry Spier, Con Conrad-cm; Buddy DeSylva-lyr)
My Best Girl (Walter Donaldson)
My Dream Girl (Victor Herbert-cm; Rida Johnson Young-lyr)
Nobody's Sweetheart (Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers)
O, Katharina! (Richard Fall-cm; L. Wolfe Gilbert-lyr)
Oh, Baby (Walter Donaldson-cm; Buddy DeSylva-lyr)
Oh, Lady Be Good (George Gershwin-cm; Ira Gershwin-lyr)
The One I Love (Belongs to Somebody Else) (Isham Jones-cm; Gus Kahn-lyr)
The Pal That I Loved (Ed G. Nelson-cm; Harry Pease-lyr)
The Prisoner's Song (Guy Massey)
Put Away a Little Ray of Golden Sunshine (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)
Rhapsody in Blue (George Gershwin)
Rose-Marie (Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Savannah (Fred Fisher)
Serenade (Sigmund Romberg-cm; Dorothy Donnelly-lyr)
She's Everybody's Sweetheart (Con Conrad-cm; Billy Rose-lyr)
Shine (Ford Dabney-cm; Cecil Mack, Lew Brown-lyr)
Somebody Loves Me (George Gershwin-cm; Ballard MacDonald, Buddy DeSylva-lyr)
Someone Believes in You (George Gershwin-cm; Ira Gershwin-lyr)
Someone Loves You, After All (Harry Tierney-cm; Joseph McCarthy-lyr)
Song of the Mounties (Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Spain (Isham Jones-cm; Gus Kahn-lyr)
Tell Her in the Springtime (Irving Berlin)

Tessie (Stop Teasing Me) (Ray Perkins-cm; Brooke Johns-lyr)
There'll Be Some Changes Made (W. B. Overstreet-cm; Billy Higgins-lyr)
There's Yes Yes in Your Eyes (Joseph Santly-cm; Cliff Friend-lyr)
Toodle-oo (Vincent Youmans, Herbert Stothart-cm; Oscar Hammerstein II-lyr)
Virginia (George Gershwin-cm; Ira Gershwin-lyr)
West of the Great Divide (Ernest R. Ball-cm; George Whiting-lyr)
What'll I Do? (Irving Berlin)
When June Comes Along with a Song (George M. Cohan)
When My Sugar Walks Down the Street (Jimmy McHugh, Gene Austin, Irving Mills)
When the One You Love Loves You (Cliff Friend, Paul Whiteman, Abel Baer)
Where Is That Old Girl of Mine? (Isham Jones-cm; Gus Kahn-lyr)
Where the Dreamy Wabash Flows (Cliff Friend, Abel Baer)
Where the Lazy Daisies Grow (Cliff Friend)
Why Couldn't It Be Poor Little Me? (Isham Jones-cm; Gus Kahn-lyr)
Why Did I Kiss That Girl? (Robert A. King, Ray Henderson-cm; Lew Brown-lyr)
Worried (Billy Rose, Gus Kahn)
The Wreck of the Old 97 (Henry C. Work)
You and I (Harry Archer-cm; Harlan Thompson-lyr)
You're Just a Flower from an Old Bouquet (Lucien Denni-cm; Gwynne Denni-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

ARCADIA PEACOCK ORCHESTRA

OK 40254 Where's My Sweetie Hiding?/Let Me Be the First to Kiss You Good Morning

ACE BRIGADE

OK 40088 Don't Mind the Rain/ Never Again

HENRY BURR

Vi 19301 What'll I Do?/She's Everybody's Sweetheart

Representative Recordings**1924****Representative Recordings****EDDIE CANTOR**

Co 182-D Charley My Boy/Skin-a-Ma-Rink (JONES & HARE)

THE CAVALIERS

Co 224-D Honest and Truly

THE COLUMBIANS

Co 88-D Limehouse Blues/Virginia

COON-SANDERS ORCHESTRA

Vi 19316 Night Hawk Blues/Red Hot Mama

VERNON DALHART

Vi 19427 The Prisoner's Song/Wreck of the Old 97

OK 40177 The Pal That I Loved

Co 257-D The Prisoner's Song/Ain'tcha Comin' Out Tonight?

EDDIE ELKINS

OK 40125 Jealous/The Hoodoo Man

CARL FENTON

Br 2603 Limehouse Blues/Worried

Br 2739 All Alone/At the End of a Winding Lane

Br 2759 Rose-Marie/A Little Bit of This

FORD & GLENN

Co 303-D I'll See You in My Dreams/Made a Hit with Kit-Kit-Kitty

THE GEORGIANS

Co 142-D Doodle Doo Doo/Savannah

LOU GOLD

Ca 683 O, Katharina!/Doing the Town (BOB HARING)

JEAN GOLDKETTE

Vi 19308 Where the Lazy Daisies Grow/In the Evening

Vi 19313 My Sweetheart/Never Again (PAUL BIESE)

MARION HARRIS

Br 2610 It Had to Be You/How Come You Do Me Like You Do?

Br 2622 Jealous/Hey Hey

Br 2735 Somebody Loves Me/Charleston Charlie

LEWIS JAMES

Co 115-D What'll I Do?/Don't Blame It All on Me

Co 178-D Jealous/Don't Waste Your Tears on Me

Co 244-D June Night/At the End of a Winding Lane

AL JOLSON

Br 2567 The One I Love/Steppin' Out

Br 2595 Lazy/My Papa Doesn't Two-Time No Time

Br 2671 Follow the Swallow/I Wonder What's Become of Sally

Br 2743 All Alone/I'm Gonna Tramp, Tramp, Tramp

ISHAM JONES

Br 2555 The One I Love/Wop Blues

Br 2600 Spain/In the Land of the Shady Palm

Br 2614 It Had to Be You/After the Storm

Br 2767 Doo Wacka Doo/Honest and Truly

Br 2788 I'll See You in My Dreams/Why Couldn't It Be Poor Little Me?

ART KAHN

Co 109-D There's Yes Yes in Your Eyes/Don't Mind the Rain

DOLLY KAY

Co 151-D Hard Hearted Hannah/I Can't Get the One I Want

BENNIE KRUEGER

Br 2667 Charley My Boy/Pleasure Mad

Br 2682 I Wonder What's Become of Sally/Susquehanna Home

SAM LANIN

OK 40084 It Had to Be You/Innocent Eyes

OK 40170 Bagdad/Somebody Loves Me

Co 279-D Fascinating Rhythm/Tell Her in the Springtime

HAROLD LEONARD

OK 40083 Limehouse Blues/Where the Lazy Daisies Grow

TED LEWIS

Co 122-D She's Everybody's Sweetheart/San

Co 157-D June Night/I Wonder What's Become of Sally

VINCENT LOPEZ

OK 40218 You're Just a Flower from an Old Bouquet/Romany Days

ABE LYMAN

Br 2639 Jealous/If You Do

RAY MILLER

Br 2669 Somebody Loves Me/Lonely Little Melody

Br 2789 Indian Love Call/Alabamy Bound (ISHAM JONES)

OKEH SYNCOPATORS

OK 40231 Rose-Marie/Gotta Get a Girl

Representative Recordings**1924****Representative Recordings****GEORGIE PRICE**

Vi 19261 California, Here I Come/I'm
Goin' South

Vi 19465 My Best Girl/Bring Back
Those Rock-a-Bye Baby Days

VIRGINIA REA

Br 2812 Indian Love Call/Giannina
Mia

LEO REISMAN

Co 134-D Spain/Driftwood

Co 242-D Indian Love Call/Because
They All Love You

GENE RODEMICH

Br 2760 Shanghai Shuffle/Honolou

Br 2824 How Come You Do Me Like
You Do?/One Stolen Kiss

Br 2843 Everybody Loves My Baby/
When I Think of You

BLOSSOM SEELEY

Co 114-D Don't Mind the Rain/Lazy

Co 304-D Alabamy Bound/Everybody
Loves My Baby

PAUL SPECHT

Co 118-D What'll I Do?/Worried

Co 160-D Mandalay/I Can't Get the
One I Want

Co 188-D Bagdad/Oriental Love
Dreams

WARING'S PENNSYLVANIANS

Vi 19380 June Night/Only You (IN-
TERNATIONAL NOVELTY ORCHESTRA)

Vi 19394 Virginia/Africa (JACK SHIL-
KRET)

PAUL WHITEMAN

Vi 19299 Lazy/What'll I Do?

Vi 19309 There's Yes Yes in Your
Eyes/Love Has a Way

Vi 19330 Spain/Mr. Radio Man

Vi 19339 It Had to Be You/The Hoo-
doo Man

Vi 19414 Somebody Loves Me/Lonely
Little Melody

Vi 19462 Doo Wacka Doo/Eliza

Vi 19492 Mandy, Make Up Your
Mind/Nashville Nightingale (WAR-
ING'S PENNSYLVANIANS)

Vi 19517 Tell Her in the Springtime/
Indian Love Call

JAZZ**ARCADIAN SERENADERS**

OK 40272 Fidgety Feet

OK 40378 San Sue Strut/Bobbed
Haired Bobby

JOHNNY BAYERSDORFFER

OK 40133 I Wonder Where My Easy
Rider's Riding Now/The Waffle
Man's Call

BUCKTOWN FIVE

Ge 5405 Mobile Blues/Someday
Sweetheart

Ge 5418 Chicago Blues/Buddy's Hab-
its

Ge 5419 Steady Roll Blues/Really a
Pain

CHUBB-STEINBERG ORCHESTRA

OK 40106 Walking Talking Dolly/
From One Till Two

OK 40107 Blue Evening Blues/Horsey,
Keep Your Tail Up

COTTON PICKERS

Br 2766 Jimtown Blues/Prince of
Wails

JOHNNY DEDROIT

OK 40090 New Orleans Blues/The
Swing

OK 40240 Panama/Eccentric

JOHNNY DUNN

Co 124-D Dunn's Cornet Blues/
You've Never Heard the Blues

FIVE BIRMINGHAM BABIES

Pe 14310 Tessie

Pe 14311 Hard Hearted Hannah

Pe 14323 Arkansas

JACK GARDNER

OK 40245 Ponjola/I Know She Does

OK 40265 Too Late Now/Blackin'
Blues

GOOFUS FIVE

OK 40179 Tessie/Them Ramblin'
Blues

OK 40208 Go Emaline/Hey! Hey!
And Hee! Hee!

OK 40244 Everybody Loves My
Baby/Oh, How I Love My Darling

FLETCHER HENDERSON

Vo 14759 Lots o' Mama/Cotton
Picker's Ball

Vo 14800 Mobile Blues/Tea Pot Dome
Blues

Br 2592 Sud Bustin' Blues/War Horse
Mama

Co 164-D Muscle Shoals Blues/Hous-
ton Blues

HITCH'S HAPPY HARMONISTS

Ge 5402 Baptistown Crawl/Ethiopian
Nightmare

Ge 5518 Steady Steppin' Papa

Representative Recordings**1924****Representative Recordings****JIMMY JOY**

OK 40251 Milenberg Joys/Mama Will
Be Gone

OK 40329 Clarinet Marmalade/Com-
mon Street Blues (SCRANTON SI-
RENS)

LADD'S BLACK ACES

Ge 5366 Lots o' Mama/Nine O'clock
Sal

Ge 5422 Nobody's Sweetheart/Unfor-
tunate Blues

LITTLE RAMBLERS

Co 175-D Them Rambling Blues/Ar-
kansas Blues

Co 203-D Tessie/Hard Hearted Han-
nah

Co 248-D Those Panama Mamas/
Prince of Wails

BENNIE MOTEN

OK 8184 Tulsa Blues/Goofy Dust

OK 8194 South/Vine Street Blues

ORIGINAL INDIANA FIVE

Pe 14225 Jubilee Blues/Back o' Town
Blues

ORIGINAL MEMPHIS FIVE

Ba 1336 31st Street Blues

Ba 1346 Forgetful Blues

Co 186-D The Grass Is Always
Greener/Sioux City Sue

Vi 19480 Meanest Blues/How Come
You Do Me Like You Do?

PIRON'S NEW ORLEANS BAND

Co 99-D Ghost of the Blues/Bright
Star Blues

Co 14007-D Sud Bustin' Blues/West
Indies Blues

RED ONION JAZZ BABIES

Ge 5607 Terrible Blues/Santa Claus
Blues

BOYD SENTER

Ba 1633 Fat Mama Blues/Gin Houn'
Blues

FATS WALLER

OK 4757 Birmingham Blues/Muscle
Shoals Blues

CLARENCE WILLIAMS

OK 8181 Of All the Wrongs You've
Done to Me/Everybody Loves My
Baby

THE WOLVERINES

Ge 5408 Fidgety Feet/Jazz Me Blues

Ge 5453 Oh Boy/Copenhagen

Ge 5454 Susie/Riverboat Shuffle

1925

BROADWAY MUSICALS

ANDRE CHARLOT REVUE OF 1925

(opened 11-10-25; 138 performances)

Cast: Gertrude Lawrence, Jack Buchanan, Beatrice Lillie

Lyrics and music: Noel Coward (Poor Little Rich Girl; The Roses Have Made Me Remember; The Girls I Am Leaving in England Today); Joseph Meyer-cm, Billy Rose, Al Dubin-lyr (A Cup of Coffee, a Sandwich and You); Franz Lehar-cm, Irving Caesar-lyr (Gigolette); Philip Braham; others

ARTISTS AND MODELS OF 1925

(opened 6-24-25; 411 performances)

Cast: Walter Woolf, Lulu McConnell, Billy B. Van, Phil Baker, Frances Williams, Aline MacMahon, Gertrude Hoffman Girls

Book: Harold Atteridge, Harry Wagstaff Gribble

Lyrics: Clifford Grey

Music: J. Fred Coots (Follow Your Stars; Take a Little Baby Home with You); Al Goodman; Maurice Rubens

BETTY LEE

(opened 12-25-24; 111 performances)

Cast: Gloria Foy, Hal Skelly, Joe E. Brown, Jack Kearns

Book and lyrics: Otto Harbach, Irving Caesar—based on a play by Paul Armstrong and Rex Beach

Music: Louis A. Hirsch, Con Conrad

BIG BOY

(opened 1-7-25; 48 performances)

Cast: Al Jolson, Edythe Baker, Ralph Whitehead, Franklyn Batie, Flo Lewis, Colin Campbell, Nancy Carroll

Book: Harold Atteridge

Lyrics: Buddy DeSylva, others

Music: Joseph Meyer, Al Jolson, Buddy DeSylva (California, Here I Come); Joseph Meyer-cm, Buddy DeSylva-lyr (If You Knew Susie); Joseph Meyer, James F. Hanley-cm, Buddy DeSylva-lyr (Hello 'Tucky); Con Conrad, Al Jolson, Buddy DeSylva (Miami); Lewis E. Gensler-cm, Buddy DeSylva-lyr (Keep Smiling at Trouble)

BRINGING UP FATHER

(opened 4-6-25; 24 performances)

Cast: Danny Simons, Beatrice Harlowe

Book: Nat Leroy, based on George McManus comic strip

Lyrics: R. F. Carroll

Music: Seymour Furth

BY THE WAY

(opened 12-28-25; listed under 1926)

CAPTAIN JINKS

(opened 9-8-25; 167 performances)

Cast: Joe E. Brown, Louise Brown, Marion Sunshine, J. Harold Murray, Nina Olivette, Max Hoffman, Jr.

Book: Frank Mandel, Laurence Schwab

Lyrics: Buddy DeSylva

Music: Lewis E. Gensler (Fond of You; I Do; KiKi; Sea Legs)

CHINA ROSE

(opened 1-19-25; 96 performances)

Cast: Olga Steck, J. Harold Murray, Jefferson DeAngelis

Book and lyrics: Harry L. Cort, George E. Stoddard

Music: A. Baldwin Sloane

THE CITY CHAP

(opened 10-26-25; 72 performances)

Cast: Skeets Gallagher, Betty Compton, Irene Dunne, Phyllis Cleveland, Frank Doane, George Raft

Book: James Montgomery, based on Winchell Smith story

Lyrics: Anne Caldwell

Music: Jerome Kern

THE COCOANUTS

(opened 12-8-25; 377 performances)

Cast: Marx Brothers, Frances Williams, Janet Velie, Margaret Dumont, Brox Sisters, Jack Barker, Georgie Hale, Mabel Withee

Book: George S. Kaufman

Lyrics and music: Irving Berlin (Monkey Doodle Doo; Lucky Boy; Minstrel Days; A Little Bungalow; We Should Care; Why Do You Want to Know Why?; Ting-a-ling, the Bells'll Ring)

DEAREST ENEMY

(opened 9-18-25; 286 performances)

Cast: Helen Ford, Charles Purcell, Flavia Arcaro, John Seymour, Harold Crane

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss)

EARL CARROLL'S VANITIES OF 1925

(opened 7-6-25; 390 performances)

Cast: Julius Tannen, Ted & Betty Healy, Jessica Dragonette, Dave Chasen, Wallace McCutcheon, Vivian Hart, Marjorie Peterson, Don Voorhees Orchestra

Book: Earl Carroll

Lyrics and music: Clarence Gaskill (over 20 songs, including: This Is a Night Club; Venetian Nights; A Kiss in the Moonlight)

Additional music: Louis Alter-cm, Raymond Klages-lyr (Hugs and Kisses); Jay Gorney-cm, Owen Mur-

phy-lyr (Somebody's Crazy About You); Irving Bibb-cm, Fred Phillips-lyr (Pango Pango Maid)

FLORIDA GIRL

(opened 11-2-25; 40 performances)

Cast: Vivienne Segal, Lester Allen, Irving Beebe

Book and lyrics: Paul Potter, Benjamin H. Burt, William A. Grew

Music: Milton Suskind

GARRICK GAETIES

(opened 5-17-25; 211 performances)

Cast: Sterling Holloway, June Cochrane, Romney Brent, Philip Loeb, James Norris, Libby Holman, Edith Meiser

Book: (miscellaneous)

Lyrics: Lorenz Hart

Music: Richard Rodgers (all-time hit —Manhattan; Sentimental Me)

GAY PAREE

(opened 8-18-25; 190 performances)

Cast: Chic Sale, Winnie Lightner, Billy B. Van, Jack Haley

Book: Harold Atteridge

Lyrics: Clifford Grey

Music: J. Fred Coots, Al Goodman, Maurice Rubens

Additional music: Joseph Meyer-Buddy DeSylva; Joseph Meyer, James F. Hanley-Ballard MacDonald

GEORGE WHITE'S SCANDALS OF 1925

(opened 6-22-25; 171 performances)

Cast: Tom Patricola, Harry Fox, Miller & Lyles, Helen Morgan, McCarthy Sisters, Gordon Dooley, George White, Albertina Rasch ballet

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (Fly Butterfly; Give Us the Charleston; I Want a Lovable Baby)

GREENWICH VILLAGE FOLLIES OF 1925-6

(opened 12-24-25; listed under 1926)

HOLKA POLKA

(opened 10-14-25; 21 performances)

Cast: Patti Harrold, Robert Halliday, Orville Harrold

Book: Bert Kalmar, Harry Ruby

Lyrics: Gus Kahn

Music: Will Ortman

JUNE DAYS

(opened 8-6-25; 84 performances)

Cast: Elizabeth Hines, Jay C. Flippen, Roy Royston, Millie James

Book: Harry Wagstaff Gribble, Cyrus Wood

Lyrics: Clifford Grey

Music: J. Fred Coots

LOUIS THE 14TH

(opened 3-3-25; 319 performances)

Cast: Leon Errol, Evelyn Law, Ethel Shutta, Doris Patson, Harry Fender, Lucy Monroe, Peggy Fears

Book and lyrics: Arthur Wimperis

Music: Sigmund Romberg (Little Peach; Homeland; Edelweiss, with Clifford Grey-lyr)

THE LOVE SONG

(opened 1-13-25; 135 performances)

Cast: Allan Prior, Evelyn Herbert, Dorothy Francis

Book and lyrics: Harry B. Smith

Music: Jacques Offenbach

Additional music: Ed Kunneke

MAYFLOWERS

(opened 11-24-25; 81 performances)

Cast: Ivy Sawyer, Joseph Santley, Robert Woolsey

Book: Clifford Grey

Lyrics: Clifford Grey, others

Music: Edward Kunneke, J. Fred Coots, Maurice Rubens

MERCENARY MARY

(opened 4-13-25; 32 performances)

Cast: Allen Kearns, Madeline Fairbanks, Sam Hearn, Winnie Baldwin

Book and lyrics: Isabel Leighton, William B. Friedlander

Music: Con Conrad, William B. Friedlander

MERRY, MERRY

(opened 9-24-25; 176 performances)

Cast: Harry Puck, Marie Saxon, William Frawley

Book and lyrics: Harlan Thompson

Music: Harry Archer (It Must Be Love; I Was Blue)

Additional music: Henry Waller, R. P. Weston, Bert Lee

NATJA

(opened 2-16-25; 32 performances)

Cast: Mary Mellish, Alexander Clark, Madeline Collins, George Reimherr

Book and lyrics: Harry B. Smith

Music: Karl Hajos

NAUGHTY CINDERELLA

(opened 11-9-25; 121 performances)

Cast: Irene Bordoni, Henry Kendall, Marcel Rousselle, Nat Pendleton, Evelyn Gosnell

Book: Avery Hopwood

Lyrics and music: E. Ray Goetz, Paul A. Rubens, others

NO, NO, NANETTE

(opened 9-16-25; 321 performances)

Cast: Louise Groody, Mary Lawlor, Charles Winninger, Wellington Cross, Georgia O'Ramey, Beatrice Lee, Edna Whistler, Frank Parker

Book: Otto Harbach, Frank Mandel

Lyrics: Irving Caesar, Otto Harbach

Music: Vincent Youmans (all-time hits—Tea for Two and I Want to Be Happy; plus No, No, Nanette; Too Many Rings Around Rosie; I've Confessed to the Breeze)

OH, OH, NURSE!

(opened 12-7-25; 32 performances)

Cast: Gertrude Vanderbilt, John Price Jones, Don Barclay

Book: George A. Stoddard

Lyrics and music: Monte Carlo, Alma Sanders

PRINCESS FLAVIA

(opened 11-2-25; 152 performances)

Cast: Evelyn Herbert, Harry Welchman, John Clarke, William Danforth, Maude Odell, Douglas Dumbille

Book and lyrics: Harry B. Smith

Music: Sigmund Romberg (What Do I Care?; Twilight Voices; I Dare Not Love You; Only One)

PUZZLES OF 1925

(opened 2-2-25; 104 performances)

Cast: Elsie Janis, Jimmy Hussey, Walter Pidgeon, Helen Broderick, Borah Minevitch

Book: Elsie Janis

Lyrics: Elsie Janis, others

Music: Elsie Janis, others

SKY HIGH

(opened 3-2-25; 80 performances)

Cast: Willie Howard, Vanessi, Mercer Templeton, Marcella Swanson, Dorothy McNulty, Florenz Ames

Book: Harold Atteridge, Harry Graham

Lyrics: (miscellaneous)

Music: (miscellaneous)

SONG OF THE FLAME

(opened 12-30-25; listed under 1926)

SUNNY

(opened 9-22-25; 517 performances)

Cast: Marilyn Miller, Jack Donahue, Mary Hay, Clifton Webb, Cliff Edwards, Joseph Cawthorn, Paul Frawley, George Olsen Orchestra

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Jerome Kern (all-time hit songs—Who? and Sunny; D'Ya Love Me?; Two Little Bluebirds)

TELL ME MORE

(opened 4-13-25; 100 performances)

Cast: Alexander Gray, Phyllis Cleveland, Lou Holtz, Emma Haig, Andrew Tombes, Portland Hoffa

Book: Fred Thompson, William K. Wells

Lyrics: Ira Gershwin, Buddy DeSylva

Music: George Gershwin (Tell Me More; Kickin' the Clouds Away; Why Do I Love You So?; My Fair Lady)

TIP TOES

(opened 12-28-25; listed under 1926)

TOPSY AND EVA

(opened 12-23-24; 159 performances)

Cast: Duncan Sisters, Harriet Hctor, Fred Santley, Basil Rysdael

Book: Catherine Cushing

Lyrics and music: Duncan Sisters (Rememb'ring; I Never Had a Mammy)

THE VAGABOND KING

(opened 9-21-25; 511 performances)

Cast: Dennis King, Carolyn Thomson, Jane Carroll, Max Figman, Herbert Corthell, Herbert Delmore

Book and lyrics: Brian Hooker, W. H. Post

Music: Rudolf Friml (popular, enduring score: Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz)

WHEN YOU SMILE

(opened 10-5-25; 49 performances)

Cast: Carol Joyce, Jack Whiting, Ray Raymond

Book: Jack Alicoate, Tom Johnstone

Lyrics: Phil Cook

Music: Tom Johnstone

ZIEGFELD FOLLIES OF 1925

(401 performances; continuation of 1924 show)

Cast: W. C. Fields, Ray Dooley, Peggy Fears, Clarence Nordstrom, Tom Lewis, Barbara Newberry; Ethel Shutta (joined later)

Lyrics: Gene Buck

Music: Werner Janssen-cm, Gene Buck-lyr (Toddle Along; Settle Down in a One-Horse Town; Everyone Knows What Jazz Is); Raymond Hubbell-cm, Gene Buck-lyr (I'd Like to Corral a Gal in the Shade of the Alamo; I'd Like to Be a Gardener in a Garden of Girls); Dave Stamper-cm, Gene Buck-lyr (Ever Lovin' Bee; Syncopating Baby; Tondeleyo; Eddie, Be Good); Sigmund Romberg-cm, Clifford Grey-lyr (Bertie); Leo Daniderff-cm, Gene Buck-lyr (Titania)

POPULAR SONGS

Alone at Last (Ted Fio Rito-cm; Gus Kahn-lyr)

Always (Irving Berlin; revived 1944)

Angry (Henry Brunies, Jules Cassard-cm; Dudley Mecum-lyr)

Are You Sorry? (Milton Ager-cm; Benny Davis-lyr)

At the End of the Road (James F. Hanley-cm; Ballard MacDonald-lyr)

Bam, Bam, Bamy Shore (Ray Henderson-cm; Mort Dixon-lyr)

Brown Eyes, Why Are You Blue? (George W. Meyer-cm; Alfred Bryan-lyr)

Bye and Bye (Richard Rodgers-cm; Lorenz Hart-lyr)

Cecilia (Dave Dreyer-cm; Herman Ruby-lyr)

Charlestonette (Fred Rose, Paul Whiteman)

Cheatin' on Me (Lew Pollack-cm; Jack Yellen-lyr)

Clap Hands! Here Comes Charley! (Joseph Meyer-cm; Billy Rose, Ballard MacDonald-lyr)

Collegiate (Moe Jaffe, Nat Bonx)

A Cup of Coffee, a Sandwich and You (Joseph Meyer-cm; Billy Rose, Al Dubin-lyr)

Dinah (Harry Akst-cm; Sam M. Lewis, Joe Young-lyr)

Don't Bring Lulu (Ray Henderson-cm; Billy Rose, Lew Brown-lyr)
Don't Wake Me Up, Let Me Dream (Mabel Wayne, Abel Baer-cm; L. Wolfe Gilbert-lyr)
Down by the Winegar Woiks (Don Bestor, Walter Donovan-cm; Roger Lewis-lyr)
Dreamer of Dreams (Ted Fio Rito-cm; Gus Kahn-lyr)
Drifting and Dreaming (Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis-cm; Haven Gillespie-lyr)
Everything Is Hotsy Totsy Now (Jimmy McHugh-cm; Irving Mills-lyr)
Five Foot Two, Eyes of Blue (Ray Henderson-cm; Sam M. Lewis, Joe Young-lyr)
Freshie (Jesse Greer-cm; Harold Berg-lyr)
Gigolette (Franz Lehar-cm; Irving Caesar-lyr)
Got No Time (Richard Whiting-cm; Gus Kahn-lyr)
Headin' for Louisville (Joseph Meyer-cm; Buddy DeSylva-lyr)
Here in My Arms (Richard Rodgers-cm; Lorenz Hart-lyr)
The Hills of Home (Oscar J. Fox-cm; Floride Calhoun-lyr)
I Love My Baby (My Baby Loves Me) (Harry Warren-cm; Bud Green-lyr)
I Miss My Swiss (Abel Baer-cm; L. Wolfe Gilbert-lyr)
I Never Knew (Ted Fio Rito-cm; Gus Kahn-lyr)
I Want to Be Happy (Vincent Youmans-cm; Irving Caesar-lyr)
I Wonder Where My Baby Is Tonight (Walter Donaldson-cm; Gus Kahn-lyr)
If I Had a Girl Like You (Ray Henderson-cm; Billy Rose, Mort Dixon-lyr)
If You Knew Susie (Joseph Meyer-cm; Buddy DeSylva-lyr)
I'm Gonna Charleston Back to Charleston (Lou Handman-cm; Roy Turk-lyr)
I'm Knee Deep in Daisies (Paul Ash, Larry Shay, Joe Goodwin, G. Little, J. Stanley)
I'm Sitting on Top of the World (Ray Henderson-cm; Sam M. Lewis, Joe Young-lyr)

I'm Tired of Everything but You (Isham Jones)
In the Middle of the Night (Walter Donaldson-cm; Billy Rose-lyr)
Isn't She the Sweetest Thing? (Walter Donaldson-cm; Gus Kahn-lyr)
It Must Be Love (Harry Archer-cm; Harlan Thompson-lyr)
Jalousie (Jealousy) (Jacob Gade, Vera Bloom)
Just a Cottage Small (James F. Hanley-cm; Buddy DeSylva-lyr)
Just Around the Corner (Harry Von Tilzer-cm; Dolph Singer-lyr)
Keep Smiling at Trouble (Lewis E. Gensler-cm; Buddy DeSylva, Al Jolson-lyr)
Kentucky's Way of Sayin' Good Mornin' (Egbert Van Alstyne-cm; Gus Kahn-lyr)
Let It Rain, Let It Pour (Walter Donaldson-cm; Cliff Friend-lyr)
A Little Bungalow (Irving Berlin)
The Lonesomest Girl in Town (Jimmy McHugh, Irving Mills-cm; Al Dubin-lyr)
Lucky Boy (Irving Berlin)
Manhattan (Richard Rodgers-cm; Lorenz Hart-lyr)
Miami (Con Conrad, Buddy DeSylva, Al Jolson)
The Midnight Waltz (Walter Donaldson-cm; Gus Kahn-lyr)
Monkey Doodle Doo (Irving Berlin)
Moonlight and Roses (Edwin H. Lemare, Neil Moret-cm; Ben Black-lyr)
My Sweetie Turned Me Down (Walter Donaldson-cm; Gus Kahn-lyr)
My Yiddishe Momme (Lew Pollack-cm; Jack Yellen-lyr)
Neapolitan Nights (J. S. Zamecnik-cm; Harry D. Kerr-lyr)
No, No, Nanette (Vincent Youmans-cm; Otto Harbach-lyr)
Nobody Knows What a Red Headed Mama Can Do (Sammy Fain-cm; Irving Mills Al Dubin-lyr)
Oh, How I Miss You Tonight (Benny Davis, Joe Burke, Mark Fisher)
Oh, Miss Hannah (Jessie L. Deppen-cm; Thekla Hollingsworth-lyr)
Only a Rose (Rudolf Friml-cm; Brian Hooker-lyr)
Paddlin' Madelin' Home (Harry Woods)

Pal of My Cradle Days (Al Piantadosi-cm; Marshall Montgomery-lyr)
Peaceful Valley (Willard Robison)
Poor Little Rich Girl (Noel Coward)
Remember (Irving Berlin)
Riverboat Shuffle (Hoagy Carmichael, Dick Voynow, Irving Mills; lyrics added later by Mitchell Parish)
Roll 'Em Girls (Heath, Marr, Fletcher)
Save Your Sorrow (for Tomorrow) (Al Sherman-cm; Buddy DeSylva-lyr)
Sentimental Me (Richard Rodgers-cm; Lorenz Hart-lyr)
Show Me the Way to Go Home (Irving King)
Sleepy Time Gal (Ange Lorenzo, Richard Whiting-cm; Joseph R. Alden, Raymond B. Egan-lyr)
Some Day (Rudolf Friml-cm; Brian Hooker-lyr)
Sometime (Ted Fio. Rito-cm; Gus Kahn-lyr)
Song of the Vagabonds (Rudolf Friml-cm; Brian Hooker-lyr)
Sunny (Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Swanee Butterfly (Walter Donaldson-cm; Billy Rose-lyr)
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard, Kenneth Casey)
Tea for Two (Vincent Youmans-cm; Irving Caesar-lyr)
That Certain Party (Walter Donaldson-cm; Gus Kahn-lyr)
Then I'll Be Happy (Cliff Friend-cm; Sidney Clare, Lew Brown-lyr)
Tie Me to Your Apron Strings Again (Larry Shay-cm; Joe Goodwin-lyr)
Ting-a-ling, the Bells'll Ring (Irving Berlin)
Two Guitars (gypsy air, arranged by Harry Horlick)
Ukulele Lady (Richard Whiting-cm; Gus Kahn-lyr)
Washboard Blues (Hoagy Carmichael-cm; Mitchell Parish, Fred Callahan-lyr)
When I Dream of the Last Waltz with You (Ted Fio Rito-cm; Gus Kahn-lyr)
When You and I Were Seventeen (Charles Rosoff-cm; Gus Kahn-lyr)
Who? (Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Yearning (Joe Burke-cm; Benny Davis-lyr)

Yes, Sir, That's My Baby (Walter Donaldson-cm; Gus Kahn-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

HARRY ARCHER

Br 2997 Sunny/Who?

ARDEN-OHMAN with REGENT CLUB ORCHESTRA

Br 2984 Manhattan/Sentimental Me

GENE AUSTIN

Vi 19625 Yearning/No Wonder

Vi 19656 Yes, Sir, That's My Baby/Everything Is Hotsy Totsy Now

Vi 19857 Save Your Sorrow

BEN BERNIE

Vo 15080 Collegiate/Yes, Sir, That's My Baby

Br 2991 Headin' for Louisville/Lonesome^{est} Girl in Town

Br 2992 Sleepy Time Gal/A Little Bit Bad

ACE BRIGODE

Co 398-D Yes, Sir, That's My Baby/If You Knew Susie (BOURNE & ELLIS)

EDDIE CANTOR

Co 364-D If You Knew Susie/Nothin's Gonna Stop Me Now (BILLY JONES)

JACK CHAPMAN

Vi 19915 Tie Me to Your Apron Strings Again/I Want a Little Lovin' (FRED HAMM)

JESSE CRAWFORD

Vi 19906 Remember/Sleepy Time Gal

VERNON DALHART

OK 40568 Death of Floyd Collins/Little Mary Phagan

MEYER DAVIS

Vi 19526 Washington & Lee Swing/Nobody Loves You Like I Do

EDDIE ELKINS

Co 403-D Who?/Sunny

CARL FENTON

Br 2943 I Miss My Swiss/Footloose

Br 2950 Brown Eyes, Why Are You Blue?/You Told Me to Go

ART GILLHAM

Co 411-D Angry/Smile All the While

ERNIE GOLDEN

Ha 86 Song of the Vagabonds/A Cup of Coffee, a Sandwich and You (CARLETON TERRACE ORCHESTRA)

Representative Recordings**1925****Representative Recordings**

Br 2999 Five Foot Two/Just Around
the Corner

JEAN GOLDKETTE

Vi 19962 Sorry and Blue/Down by the
Winegar Woiks (THE TROUBA-
DOURS)

ROSS GORMAN

Co 516-D I Never Knew/Sleepy Time
Gal

HENRY HALSTEAD

Vi 19579 Moonlight and Roses/On the
Way to Monterey

JOHNNY HAMP

Vi 19756 Cecilia/Promenade Walk

BOB HARING

Ca 784 Manhattan/Cecilia

LEWIS JAMES

Co 375-D Pal of My Cradle Days/The
Midnight Waltz

AL JOLSON

Br 3041 I'm Sitting on Top of the
World/You Flew Away from the
Nest

ISHAM JONES

Br 2854 Swanee Butterfly/Riverboat
Shuffle

Br 2913 Sweet Georgia Brown/Colle-
giate (CARL FENTON)

ROGER WOLFE KAHN

Vi 19616 Yearning/Hot-Hot-Hottentot

Vi 19845 I'm Sitting on Top of the
World/I Never Knew

Vi 19860 Lucky Boy/A Little Bunga-
low

DENNIS KING

Vi 19897 Song of the Vagabonds/Only
a Rose (CAROLYN THOMSON)

ART LANDRY

Vi 19850 Five Foot Two/Don't Wait
Too Long

HOWARD LANIN

Co 333-D Gigolette/Florida

Vi 19797 Don't Wake Me Up/Mel-
ancholy Lou

SAM LANIN

Pe 14497 Paddlin' Madelin' Home/I'm
Knee Deep in Daisies (MIKE
SPECIALE)

GERTRUDE LAWRENCE

Co 512-D Carrie/A Cup of Coffee, a
Sandwich and You (GERTRUDE
LAWRENCE-JACK BUCHANAN)

Co 513-D Poor Little Rich Girl/Su-

sannah's Squeaking Shoes (BEA-
TRICE LILLIE)

HAROLD LEONARD

Br 3000 Dinah/Kentucky's Way of
Sayin' Good Mornin'

TED LEWIS

Co 531-D That Certain Party/Don't
Wake Me Up

VINCENT LOPEZ

OK 40535 Don't Wake Me Up/I
Never Knew

OK 40540 Song of the Vagabonds/
Fond of You

OK 40567 Always/In the Middle of
the Night

JOHNNY MARVIN

OK 40558 Clap Hands! Here Comes
Charley!/In Your Green Hat

RAY MILLER

Br 2866 Moonlight and Roses/Just a
Little Drink

Br 2935 Save Your Sorrow/Ya, Ya,
Alma

OLIVER NAYLOR

Vi 19688 Sweet Georgia Brown/River-
boat Shuffle (BENSON ORCHESTRA)

GEORGE OLSEN

Vi 19840 Who?/Sunny

Vi 19868 Miami/Here in My Arms
(JACK SHILKRET)

Vi 19969 Drifting and Dreaming/Cas-
tles in the Air (JACK CHAPMAN)

HARRY RESER

Co 319-D Yearning/When You Do
What You Do

THE REVELERS

Vi 19796 Dinah/Oh, Miss Hannah

FRED RICH

Ha 64 I'm Sitting on Top of the
World/I Never Knew (LOU GOLD)

Pe 14570 Drifting and Dreaming/
Smile a Little Bit (LOU GOLD)

RUSSO-FIO RITO ORCHESTRA

Vi 19917 That Certain Party/Then I'll
Be Happy

SHANNON FOUR

Co 404-D Save Your Sorrow/Take Me
Back, Marguerite (CHARLES HART)

JACK SHILKRET

Vi 19922 Roll 'Em Girls/Flamin'
Mamie (COON-SANDERS ORCHES-
TRA)

JACK SMITH

Vi 19856 Then I'll Be Happy/Are You Sorry?

HARRY SNODGRASS

Br 2850 Three O'clock in the Morning/Moonlight, a Waltz and You

WARING'S PENNSYLVANIANS

Vi 19648 Collegiate/Look at Those Eyes

Vi 19905 I Love My Baby/Collegiate Blues

WARNER'S SEVEN ACES

Co 305-D Cheatin' on Me/When My Sugar Walks Down the Street

PAUL WHITEMAN

Vi 19753 I Miss My Swiss/Kinky Kids Parade

WILLIAM F. WIRGES

Pe 14404 Cheatin' on Me/Yearning (LOU GOLD)

JAZZ

ARCADIAN SERENADERS

OK 40503 The Co-ed/Just a Little Bit Bad

OK 40517 Angry/You Gotta Know How

LOUIS ARMSTRONG

OK 8261 Yes, I'm in the Barrel/Gut Bucket Blues

BAILEY'S LUCKY SEVEN

Ge 5710 Flag That Train/If You Knew Susie

BIX & HIS RHYTHM JUGGLERS

Ge 5654 Davenport Blues/Toddlin' Blues

BROWNEE'S ORCHESTRA

OK 40337 Peculiar/Dirty Rag

CHUBB-STEINBERG ORCHESTRA

Ge 3058 Steppin' in Society/Mandy, Make Up Your Mind

SONNY CLAY

Vo 15078 Jambled Blues/Bogaloosa Blues

COTTON PICKERS

Br 2818 Mishawaka Blues/Jacksonville Gal

Br 2937 Milenberg Joys/If You Hadn't Gone Away

CREATH'S JAZZOMANIACS

OK 8210 King Porter Stomp/Every Man That Wears Bell Bottom Britches

OK 8257 Grandpa's Spells/Down in Lover's Lane

FIVE BIRMINGHAM BABIES

Pe 14399 Pickin' on Your Baby/You Better Keep the Home Fires Burning

Pe 14447 Tiger Rag

Pe 14521 Dixie Stomp

FOWLER'S WASHBOARD WONDERS

Co 14096-D Dodgin' My Man/Pigfoot Shuffle

Co 14111-D Salty Dog/The Florida Blues

JACK GARDNER

OK 40518 Hot Aire/The Camel Walk

GOOFUS FIVE

OK 40292 Alabamy Bound/Deep Blue Sea Blues

OK 40314 Hot Tamale Molly/You'd Better Keep the Home Fires Burning

OK 40423 Honey, I'm in Love with You/Yes, Sir, That's My Baby

HALFWAY HOUSE ORCHESTRA

OK 40318 Baratania/Pussy Cat Rag

Co 476-D Maple Leaf Rag/Let Me Call You Sweetheart

FLETCHER HENDERSON

Co 383-D Money Blues/I'll Take Her Back

Co 395-D Sugar Foot Stomp/What-Cha-Call-'Em Blues

Co 509-D T. N. T./Carolina Stomp

HITCH'S HAPPY HARMONISTS

Ge 3066 Boneyard Shuffle/Washboard Blues

Ge 5633 Cataract Rag Blues/Nightingale Rag Blues

JIMMY JOY

OK 40388 Memphis Bound/Riverboat Shuffle

OK 40539 St. Louis Blues/My Sweet Gal

LANIN'S REDHEADS

Co 327-D Jimtown Blues/King Porter Stomp

Co 483-D Five Foot Two/I'm Gonna Hang Around My Sugar

BENNIE MOTEN

OK 8242 18th Street Blues/Things Seem So Blue to Me

OK 8255 She's Sweeter Than Sugar/South Street Blues

Representative Recordings**1925****Representative Recordings**

OK 8277 Sister Honky Tonk/Kater
Street Rag
NEW ORLEANS OWLS
Co 489-D Stomp Off, Let's Go/Oh
Me, Oh My
Co 605-D The Owls' Hoot
ORIGINAL INDIANA FIVE
Ge 3112 Indiana Stomp/Red-Hot
Henry Brown
Ge 3150 Siberia/That's All There Is
ORIGINAL MEMPHIS FIVE
Vi 19594 Throw Down Blues/Sob
Sister Sadie
Vi 19805 Bass Ale Blues/Military
Mike

ANTHONY PARENTI
OK 40308 That's a-Plenty/Cabaret
Echoes
BOYD SENTER
Pe 14451 Craving/Gertie
Pe 14501 Milenberg Joys/Sugar Babe
TENNESSEE TOOTERS
Vo 14967 Hot-Hot-Hottentot/How
Come You Do Me Like You Do?
Vo 15022 Jimtown Blues/Kansas City
Stomps
Vo 15068 Milenberg Joys/What-Cha-
Call-'Em Blues

1926

BROADWAY MUSICALS

AMERICANA

(opened 7-26-26; 224 performances)

Cast: Roy Atwell, Lew Brice, Betty Compton, Charles Butterworth, Helen Morgan

Book: J. P. McEvoy

Lyrics: J. P. McEvoy, others

Music: Henry Souvaine-cm, J. P. McEvoy-lyr (Dreaming); Henry Souvaine-cm, Morrie Ryskind-lyr (Nobody Wants Me); George Gershwin-cm, Ira Gershwin-lyr (Blowing the Blues Away; The Lost Barber Shop Chord); Phil Charig-cm, Ira Gershwin-lyr (Sunny Disposish); Con Conrad; others

BETSY

(opened 12-28-26; listed under 1927)

THE BLONDE SINNER

(opened 7-14-26; 173 performances)

Cast: Enid Markey, Ralph Bunker, Marjorie Gateson

Book, lyrics and music: Leon DeCosta

BUBBLING OVER

(opened 3-27-26)

Cast: Cleo Mayfield, Cecil Lean, Jeanette MacDonald

Book: Clifford Grey

Lyrics: Leo Robin

Music: Richard Myers

BY THE WAY

(opened 12-28-25; 176 performances)

Cast: Jack Hulburt, Dorothy Hurst, Cicely Courtneidge

Lyrics: Graham John

Music: Vivian Ellis

Additional music: Isham Jones (My Castle in Spain); Richard Myers-Leo Robin; others

CASTLES IN THE AIR

(opened 9-6-26; 160 performances)

Cast: Vivienne Segal, J. Harold Murray, Bernard Granville

Book and lyrics: Raymond Peck

Music: Percy Wenrich (Lantern of Love; Baby)

COUNTESS MARITZA

(opened 9-18-26; 318 performances)

Cast: Yvonne D'Arle, Walter Woolf, Carl Randall, Harry K. Morton, Odette Myrtil

Book and lyrics: Harry B. Smith

Music: Emmerich Kalman (hit song —Play Gypsies, Dance Gypsies)

CRISS CROSS

(opened 10-12-26; 206 performances)

Cast: Fred Stone, Dorothy Stone, Allene Stone, Roy Hoyer, Lucy Monroe, Oscar Ragland, Dorothy Francis

Book and lyrics: Otto Harbach, Anne Caldwell

Music: Jerome Kern (You Will, Won't You?; Cinderella Girl; In Araby with You)

DEEP RIVER

(opened 10-4-26; 32 performances)

Cast: Jules Bledsoe, Luis Alberni, Lot-tice Howell, Roberto Ardelli

Book and lyrics: Laurence Stallings

Music: W. Franke Harling

THE DESERT SONG

(opened 11-30-26; 471 performances)

Cast: Vivienne Segal, Robert Halliday, Eddie Buzzell, William O'Neal, Margaret Irving, Lyle Evans

Book: Otto Harbach, Oscar Hammerstein II, Frank Mandel

Lyrics: Otto Harbach, Oscar Hammerstein II

Music: Sigmund Romberg (all-time popular score: *The Desert Song*; *One Alone*; *The Riff Song*; *Romance*; *Then You Will Know*; *One Flower Grows Alone in Your Garden*)

EARL CARROLL'S VANITIES OF 1926

(opened 8-24-26; 440 performances)

Cast: Julius Tannen, Moran & Mack, Smith & Dale, Frank Tinney, Harry Delf, Joe Cook, Yvette Rugel, Dorothy Knapp

Book: Stanley Rauh, William A. Grey

Lyrics: Grace Henry

Music: Morris Hamilton

Additional music: Jesse Greer-cm, Raymond Klages-lyr (*Climbing Up the Ladder of Love*); Louis Alter-cm, Raymond Klages-lyr (*Hugs and Kisses*); Jimmy Johnson-cm, Henry Creamer-lyr (*Alabama Stomp*)

GARRICK GAJETIES

(opened 5-10-26; 174 performances)

Cast: Sterling Holloway, Romney Brent, Philip Loeb, Edith Meiser, Betty Starbuck, Bobbie Perkins, Hildegarde Halliday

Book: (miscellaneous)

Lyrics: Lorenz Hart

Music: Richard Rodgers (*Mountain Greenery*; *What's the Use of Talking*)

GEORGE WHITE'S SCANDALS OF 1926

(opened 6-14-26; 424 performances)

Cast: Ann Pennington, Willie & Eugene Howard, Frances Williams, Buster West, Harry Richman, Tom Patricola, Fairbanks Twins, Rose Perfect, McCarthy Sisters

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (popular score: *Birth of the Blues*; *Black Bottom*; *Lucky Day*; *The Girl Is You and the Boy Is Me*)

THE GIRL FRIEND

(opened 3-17-26; 301 performances)

Cast: Sam White, Eva Puck, June Cochrane, Frank Doane, Evelyn Cavanaugh

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (hit songs — *The Blue Room*; *The Girl Friend*)

GRAND STREET FOLLIES OF 1926

(opened 6-15-26; 55 performances)

Cast: Albert Carroll, Jessica Dragonette, Agnes Morgan, Dorothy Sands, Paula Trueman

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Arthur Schwartz (*Little Igloo for Two*; *Polar Bear Strut*); Randall Thompson; Lily Hyland; others

GREAT TEMPTATIONS

(opened 5-18-26; 197 performances)

Cast: Hazel Dawn, Miller & Lyles, Florenz Ames, Jay C. Flippen, Jack Benny

Book: Harold Atteridge

Lyrics: Clifford Grey

Music: Maurice Rubens

Additional music: Jose Padilla (*Valencia*)

GREENWICH VILLAGE FOLLIES OF 1925-6

(opened 12-24-25; 180 performances)

Cast: Tom Howard, Frank McIntyre, Florence Moore, Sam Hearn, Irene Delroy

Lyrics: Owen Murphy, Irving Caesar, others

Music: Jay Gorney (*Garden of Used-to-Be*; *When Evening Shadows Fall*); Cole Porter (*I'm in Love Again*); Harold Levey (*Lady of the Snow*; *You Have Me, I Have You*); Richard Myers-cm, Owen Murphy-lyr (*Go South*); Richard Myers-cm, Leo Robin-lyr (*Whistle Away Your Blues*)

HAPPY GO LUCKY

(opened 9-30-26; 52 performances)

Cast: Taylor Holmes, Lina Abarbanel, Nydia D'Arnell, Jack Squires

Book and lyrics: Helena P. Evans, Gwynne Denni

Music: Lucien Denni

HELLO, LOLA

(opened 1-12-26; 47 performances)

Cast: Wyn Richmond, Edythe Baker,
Jay C. Flippen
Book and lyrics: Walter DeLeon,
Owen Murphy
Music: William B. Kernell

HONEYMOON LANE

(opened 9-20-26; 364 performances)
Cast: Eddie Dowling, Pauline Mason,
Florence O'Dennishawn, Kate Smith
Book and lyrics: Eddie Dowling
Music: James F. Hanley (The Little
White House at the End of Hon-
eymoon Lane; Half a Moon; Jersey
Walk; Dreams for Sale)

KATJA, THE DANCER

(opened 10-18-26; 112 performances)
Cast: Lillian Davies, Allan Prior,
Dennis Hoey, John Adair, Dorothy
Whitmore, Oscar Figman
Book: Frederick Lonsdale
Lyrics: Harry Graham, Clifford Grey
Music: Jean Gilbert
Additional music: Vernon Duke,
Maurice Rubens

KITTY'S KISSES

(opened 5-6-26; 170 performances)
Cast: Dorothy Dilley, John Boles,
Nick Long, Jr.
Book: Philip Bartholomae, Otto Har-
bach
Lyrics: Gus Kahn
Music: Con Conrad

THE MATINEE GIRL

(opened 2-1-26; 24 performances)
Cast: Olga Steck, James Hamilton,
Jack Squires
Book and lyrics: McElbert Moore,
Bide Dudley
Music: Frank Grey

THE MERRY WORLD

(opened 6-8-26; 85 performances)
Cast: Alexander Gray, Evelyn Her-
bert, Grace Hayes
Lyrics: Clifford Grey
Music: J. Fred Coots (hit song—Sun-
day)
Additional music: Pat Thayer, Dono-
van Parsons (I Fell Head Over Heels
in Love)

NAUGHTY RIQUETTE

(opened 9-13-26; 88 performances)
Cast: Mitzi Hajos, Alexander Gray,
Stanley Lupino
Book and lyrics: Harry B. Smith

Music: Oscar Straus
Additional music: Maurice Rubens; Al
Goodman; Kendall Burgess

A NIGHT IN PARIS

(opened 1-5-26; 335 performances)
Cast: Jack Osterman, Norma Terris,
Yvonne George, Jack Pearl
Book: Harold Atteridge
Lyrics: Clifford Grey
Music: J. Fred Coots, Maurice Ru-
bens

NO FOOLIN'

*(later titled ZIEGFELD'S AMERICAN REVUE
OF 1926; opened 6-24-26; 108 per-
formances)*
Cast: James Barton, Charles King,
Ray Dooley, Polly Walker, Peggy
Fears, Irving Fisher, Louise Brown,
Greta Nissen, Moran & Mack
Book and lyrics: J. P. McEvoy, Gene
Buck, Irving Caesar
Music: Rudolf Friml (Florida, the
Moon and You; Wasn't It Nice?; I
Want a Girl to Call My Own); James
F. Hanley (No Foolin'; Honey, Be
Mine; Poor Little Marie; Every Lit-
tle Thing You Do; Nize Baby)

OH, KAY!

(opened 11-8-26; 256 performances)
Cast: Gertrude Lawrence, Victor
Moore, Oscar Shaw, Betty Compton,
Fairbanks Twins, Harland Dixon,
Phil Ohman-Victor Arden piano duo
Book: Guy Bolton, P. G. Wodehouse
Lyrics: Ira Gershwin
Music: George Gershwin (all-time
popular score: Someone to Watch
Over Me; Do-Do-Do; Clap Yo'
Hands; Oh, Kay!; Maybe; Fidgety
Feet)

OH, PLEASE

(opened 12-17-26; 75 performances)
Cast: Beatrice Lillie, Charles Winnin-
ger, Helen Broderick, Charles Pur-
cell, Kitty Kelly, Nick Long, Jr.
Book and lyrics: Anne Caldwell, Otto
Harbach
Music: Vincent Youmans (hit song—I
Know That You Know; Like He
Loves Me; I'm Waiting for a Won-
derful Girl)

PEGGY ANN

(opened 12-27-26; listed under 1927)

QUEEN HIGH

(opened 9-8-26; 378 performances)

Cast: Charlie Ruggles, Frank McIntyre, Luella Gear, Mary Lawlor, Clarence Nordstrom, Gaile Beverly, June O'Dea, Edgar Fairchild-Ralph Rainger piano duo

Book and lyrics: Buddy DeSylva, Laurence Schwab

Music: Lewis E. Gensler (hit—Cross Your Heart; Queen High; Gentlemen Prefer Blondes)

Additional music: James F. Hanley (Don't Forget; Beautiful Baby); Frank Crumit, Ben Jerome (My Lady); Ralph Rainger; Arthur Schwartz

RAINBOW ROSE

(opened 3-16-26; 55 performances)

Cast: Jack Squires, Jack Whiting, Louise Galloway, Marguerite Walker

Book and lyrics: Walter DeLeon, Owen Murphy

Music: Harold Levey

THE RAMBLERS

(opened 9-20-26; 289 performances)

Cast: Clark & McCullough, Jack Whiting, Georgia O'Ramey, Marie Saxon

Book: Guy Bolton, Harry Ruby, Bert Kalmar

Lyrics: Bert Kalmar

Music: Harry Ruby (best song—All Alone Monday; Alma Mater; Just One Kiss; Any Little Tune; You Smiled at Me)

SONG OF THE FLAME

(opened 12-30-25; 194 performances)

Cast: Tessa Kosta, Guy Robertson, Dorothy Mackaye, Greek Evans, Hugh Cameron

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: George Gershwin, Herbert Stothart (Song of the Flame; Cosack Love Song)

SWEETHEART TIME

(opened 1-19-26; 143 performances)

Cast: Mary Milburn, Eddie Buzzell, Fred Leslie, Marion Saki, Al Sexton, Marie Nordstrom, George LeMaire

Book: Harry B. Smith

Lyrics: Ballard MacDonald, Irving Caesar

Music: Walter Donaldson

Additional music: Joseph Meyer; Jay Gorney

TIP TOES

(opened 12-28-25; 194 performances)

Cast: Queenie Smith, Allen Kearns, Robert Halliday, Harry Watson, Jr., Andrew Tombes, Jeanette MacDonald, Phil Ohman-Victor Arden piano duo

Book: Guy Bolton, Fred Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (Tip Toes; That Certain Feeling; Sweet and Low Down; Looking for a Boy; Lady Luck)

TWINKLE, TWINKLE

(opened 11-16-26; 167 performances)

Cast: Joe E. Brown, Ona Munson, Alan Edwards, Joseph Lertora, John Sheehan, Flo Lewis, Frances Upton

Book and lyrics: Harlan Thompson

Music: Harry Archer (Twinkle, Twinkle; Get a Load of This; You Know, I Know)

Additional Music: Harry Ruby-cm, Bert Kalmar-lyr (Sweeter Than You; Whistle)

THE WILD ROSE

(opened 10-20-26; 61 performances)

Cast: Desiree Ellinger, William Collier, Joseph Santley, Lew Fields, Joseph Macaulay, Inez Courtney, Nana Bryant

Book and lyrics: Otto Harbach, Oscar Hammerstein II

Music: Rudolf Friml (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom)

POPULAR SONGS

After I Say I'm Sorry (Walter Donaldson-cm; Abe Lyman-lyr)

Alabama Stomp (Jimmy Johnson-cm; Henry Creamer-lyr)

All Alone Monday (Harry Ruby-cm; Bert Kalmar-lyr)

Am I Wasting My Time on You? (Irving Bibb, Howard Johnson)

At Peace with the World (Irving Berlin)

Baby (Percy Wenrich-cm; Raymond Peck-lyr)

Baby Face (Harry Akst-cm; Benny Davis-lyr)

Barcelona (Tolchard Evans-cm; Gus Kahn-lyr)
Because I Love You (Irving Berlin)
Birth of the Blues (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Black Bottom (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
The Blue Room (Richard Rodgers-cm; Lorenz Hart-lyr)
Breezin' Along with the Breeze (Richard Whiting-cm; Haven Gillespie, Seymour Simons-lyr)
Bring Back Those Minstrel Days (Martin Broones-cm; Ballard MacDonald-lyr)
But I Do—You Know I Do (Walter Donaldson-cm; Gus Kahn-lyr)
Bye Bye Blackbird (Ray Henderson-cm; Mort Dixon-lyr)
Cherie, I Love You (Lillian Rosedale Goodman)
Clap Yo' Hands (George Gershwin-cm; Ira Gershwin-lyr)
Climbing Up the Ladder of Love (Jesse Greer-cm; Raymond Klages-lyr)
Coney Island Washboard (Hampton Durand, Jerry Adams-cm; Ned Nestor, Claude Shugart-lyr)
Cossack Love Song (George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Cross Your Heart (Lewis E. Gensler-cm; Buddy DeSylva, Laurence Schwab-lyr)
'Deed I Do (Fred Rose-cm; Walter Hirsch-lyr)
The Desert Song (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Do-Do-Do (George Gershwin-cm; Ira Gershwin-lyr)
Don't Be Angry with Me (Walter Donaldson)
Dreaming (Henry Souvaine-cm; J. P. McEvoy-lyr)
Everything's Gonna Be All Right (Harry Akst-cm; Benny Davis-lyr)
Flamin' Mamie (Fred Rose, Paul Whiteman)
Flapperette (Jesse Greer)
Florida, the Moon and You (Rudolf Friml-cm; Gene Buck-lyr)
For My Sweetheart (Walter Donaldson-cm; Gus Kahn-lyr)
The Gang That Sang Heart of My Heart (Ben Ryan)

Gentlemen Prefer Blondes (Lewis E. Gensler-cm; Buddy DeSylva-lyr)
Gimme a Little Kiss, Will Ya, Huh? (Maceo Pinkard-cm; Roy Turk, Jack Smith-lyr)
The Girl Friend (Richard Rodgers-cm; Lorenz Hart-lyr)
The Girl Is You and the Boy Is Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Hello, Aloha, How Are You? (Abel Baer-cm; L. Wolfe Gilbert-lyr)
Hello, Bluebird (Cliff Friend)
Hello, Swanee, Hello (Sam Coslow-cm; Addy Britt-lyr)
Her Beaus Are Only Rainbows (George W. Meyer-cm; Alfred Bryan-lyr)
Hi-Diddle-Diddle (Hal Keidel, Carleton Coon)
Horses (Richard Whiting-cm; Byron Gay-lyr)
How Many Times? (Irving Berlin)
Hugs and Kisses (Louis Alter-cm; Raymond Klages-lyr)
I Can't Get Over a Girl Like You (Martin Broones-cm; Harry Raskin-lyr)
I Don't Believe It, but Say It Again (Abner Silver-cm; Harry Richman-lyr)
I Found a Roundabout Way to Heaven (Abner Silver, Harry Richman, Leon DeCosta)
I Know That You Know (Vincent Youmans-cm; Anne Caldwell-lyr)
I Love the College Girls (Moe Jaffe, Nat Bonx)
I Need Lovin' (Jimmy Johnson-cm; Henry Creamer-lyr)
I Want a Big Butter and Egg Man (Louis Armstrong, Percy Venable)
I Wish I Had My Old Gal Back Again (Milton Ager, Lew Pollack, Jack Yellen)
I'd Climb the Highest Mountain (Sidney Clare, Lew Brown)
I'd Rather Be the Girl in Your Arms (Harry Archer-cm; Harlan Thompson-lyr)
I'm in Love Again (Cole Porter)
I'm in Love with You, That's Why (Ray Henderson-cm; Mort Dixon-lyr)
I'm on My Way Home (Irving Berlin)
I'm Tellin' the Birds, I'm Tellin' the Bees (Cliff Friend-cm; Lew Brown-lyr)

In a Little Spanish Town (Mabel Wayne-cm; Sam M. Lewis, Joe Young-lyr)
In Araby with You (Jerome Kern-cm; Otto Harbach, Anne Caldwell-lyr)
It Made You Happy When You Made Me Cry (Walter Donaldson)
I've Found a New Baby (Jack Palmer, Spencer Williams)
I've Got the Girl (Walter Donaldson)
Jersey Walk (James F. Hanley-cm; Eddie Dowling, Henry Creamer-lyr)
Just a Bird's-Eye View of My Old Kentucky Home (Walter Donaldson-cm; Gus Kahn-lyr)
Just a Little Longer (Irving Berlin)
Kashmiri Song (Laurence Hope-cm; Amy Woodforde-Finden-lyr)
Katinka (Henry Tobias-cm; Ben Russell-lyr)
Lady Luck (George Gershwin-cm; Ira Gershwin-lyr)
Lantern of Love (Percy Wenrich-cm; Raymond Peck-lyr)
Let's Talk About My Sweetie (Walter Donaldson-cm; Gus Kahn-lyr)
The Little White House (at the End of Honeymoon Lane) (James F. Hanley-cm; Eddie Dowling-lyr)
Lonesome and Sorry (Con Conrad-cm; Benny Davis-lyr)
Looking at the World Through Rose Colored Glasses (Tommie Malie, Jimmy Steiger)
Looking for a Boy (George Gershwin-cm; Ira Gershwin-lyr)
Lucky Day (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Ma Curly-Headed Baby (George H. Clutsam)
Mary Lou (J. Russel Robinson-cm; Abe Lyman, George Wagner-lyr)
Maybe (George Gershwin-cm; Ira Gershwin-lyr)
Me Too (Harry Woods-cm; Charles Tobias, Al Sherman-lyr)
Moonlight on the Ganges (Sherman Myers-cm; Chester Wallace-lyr)
Mountain Greenery (Richard Rodgers-cm; Lorenz Hart-lyr)
Muddy Water (Peter DeRose, Harry Richman-cm; Jo Trent-lyr)
Muskrat [or Muskat] Ramble (Kid Ory-cm; lyrics later by Ray Gilbert)
My Castle in Spain (Isham Jones)

My Cutey's Due at Two to Two Today (Albert Von Tilzer, Irving Bibb, Leo Robin)
My Dream of the Big Parade (Jimmy McHugh-cm; Al Dubin-lyr)
My Little Nest of Heavenly Blue (Frasquita Serenade) (Franz Lehar-cm; Sigmund Spaeth-lyr)
No Foolin' (James F. Hanley-cm; Gene Buck-lyr)
Nobody Wants Me (Henry Souvaine-cm; Morrie Ryskind-lyr)
Oh, If I Only Had You (Cliff Friend-cm; Gus Kahn-lyr)
One Alone (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Play Gypsies, Dance Gypsies (Emmerich Kalman-cm; Harry B. Smith-lyr)
Poor Papa (Harry Woods-cm; Billy Rose-lyr)
The Riff Song (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Romance (Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Sleepy Head (Jesse Greer-cm; Benny Davis-lyr)
Somebody's Lonely (Joe Gold-cm; Benny Davis-lyr)
Someone Is Losin' Susan (George W. Meyer-cm; Roy Turk-lyr)
Someone to Watch Over Me (George Gershwin-cm; Ira Gershwin-lyr)
Song of the Flame (George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr)
Song of the Wanderer (Neil Moret)
Stars Are the Windows of Heaven (Tommy Malie, Jimmy Steiger)
Sunday (J. Fred Coots-cm; Clifford Grey-lyr)
Sunny Disposish (Philip Charig-cm; Ira Gershwin-lyr)
Sweet and Low Down (George Gershwin-cm; Ira Gershwin-lyr)
Take in the Sun, Hang Out the Moon (Harry Woods-cm; Sam M. Lewis, Joe Young-lyr)
Thanks for the Buggy Ride (Jules Buffano)
That Certain Feeling (George Gershwin-cm; Ira Gershwin-lyr)
That's a Good Girl (Irving Berlin)

That's Why I Love You (Walter Donaldson-cm; Paul Ash-lyr)

There Ain't No Maybe in My Baby's Eyes (Walter Donaldson-cm; Gus Kahn, Raymond B. Egan-lyr)

There's a New Star in Heaven Tonight—**Rudolph Valentino** (Jimmy McHugh-cm; Irving Mills, J. Keirn Brennan-lyr)

Thinking of You [Kay Kyser theme] (Walter Donaldson-cm; Paul Ash-lyr)

Tonight You Belong to Me (Lee David-cm; Billy Rose-lyr)

Trouble in Mind (Richard M. Jones)

Valencia (Jose Padilla-cm; Clifford Grey-lyr)

We'll Have a Kingdom (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

What's The Matter Now? (Clarence Williams, Spencer Williams)

When Day Is Done (Robert Katscher-cm; Buddy DeSylva-lyr)

When the Red Red Robin Comes Bob-Bob-Bobbin' Along (Harry Woods)

Where Do You Work-a, John? (Harry Warren-cm; Mortimer Weinberg, Charley Marks-lyr)

Where'd You Get Those Eyes? (Walter Donaldson)

Why Do Ya Roll Those Eyes? (Philip Charig-cm; Morrie Ryskind-lyr)

The Wild Rose (Rudolf Friml-cm; Otto Harbach, Oscar Hammerstein II-lyr)

Ya Gotta Know How to Love (Harry Warren-cm; Bud Green-lyr)

Yankee Rose (Abe Frankel-cm; Sidney Holden-lyr)

You Will, Won't You? (Jerome Kern-cm; Otto Harbach, Anne Caldwell-lyr)

REPRESENTATIVE RECORDINGS

POPULAR

HARRY ARCHER

Br 3399 There Ain't No Maybe in My Baby's Eyes/When Day Is Done

ARDEN-OHMAN ORCHESTRA

Br 3035 Looking for a Boy/That Certain Feeling

PAUL ASH

Co 586-D Let's Talk About My Sweetie/Thanks for the Buggy Ride

GENE AUSTIN

Vi 20044 Bye Bye Blackbird/Ya Gotta Know How to Love

Vi 20371 Tonight You Belong to Me/It Made You Happy When You Made Me Cry

Vi 20397 I've Got the Girl/'Deed I Do (JOHNNY MARVIN)

FRANKLYN BAUR

Br 3318 Moonlight on the Ganges/Your Heart Looked into Mine

Br 3319 Tonight You Belong to Me/Cheritza

EARL BURTNETT

Co 787-D Song of the Wanderer/On the Road to Mandalay

THE CAROLINERS

Ca 892 Thanks for the Buggy Ride/Tie Me to Your Apron Strings Again (BOB HARING)

THE CLEVELANDERS

Br 3375 Take in the Sun, Hang Out the Moon/Thinking of You

JESSE CRAWFORD

Vi 20075 Valencia/At Peace with the World

JESSE CRAWFORD-JEAN GOLDKETTE

Vi 20257 I'd Love to Call You My Sweetheart/Kentucky Lullaby

VERNON DALHART

Co 718-D There's a New Star in Heaven Tonight—Rudolph Valentino/I Lost a Wonderful Pal

JACK DENNY

Br 3371 Moonlight on the Ganges/Some Day

SEGER ELLIS

OK 40723 It Made You Happy When You Made Me Cry/My Baby Knows How

RUTH ETTING

Co 644-D Lonesome and Sorry/But I Do—You Know I Do

Co 827-D Thinking of You/Just a Bird's-Eye View of My Old Kentucky Home

FORD & GLENN

Co 583-D Sleepy Head/Talking to the Moon

Co 608-D I Wish You Were Jealous of Me/Truly I Do

JAN GARBER

Vi 20105 Baby Face/That's Why I Love You (JOHNNY HAMP)

Representative Recordings**1926****Representative Recordings****THE GEORGIANS**

Co 634-D Horses/Spring Is Here

ART GILLHAM

Co 626-D I'd Climb the Highest Mountain/Say It Again

LOU GOLD

Pe 14656 Black Bottom/Lucky Day

Ha 188 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Roses Remind Me of You

JEAN GOLDKETTE

Vi 20031 Gimme a Little Kiss/Lonesome and Sorry

Vi 20256 Don't Be Angry with Me/Trying to Forget (RUSSO ORCHESTRA)

ROSS GORMAN

Co 631-D Valencia/Cherie, I Love You

IPANA TROUBADOURS

Co 565-D Song of the Flame/Cossack Love Song

Co 593-D Everything's Gonna Be All Right/Tentin' in Tennessee

AL JOLSON

Br 3183 I'd Climb the Highest Mountain/I Wish I Had My Old Gal Back Again

Br 3222 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Here I Am

ROGER WOLFE KAHN

Vi 20045 I'd Climb the Highest Mountain/At Peace with the World

Vi 20071 Mountain Greenery/Cross Your Heart

Vi 20327 Clap Yo' Hands/Do-Do-Do (GEORGE OLSEN)

BENNIE KRUEGER

Br 3186 Bye Bye Blackbird/What Was I to Do?

ART LANDRY

Vi 20142 Tell Me You Love Me/Breezin' Along with the Breeze (SEATTLE HARMONY KINGS)

Vi 20300 Song of the Wanderer/Just One More Kiss (JEAN GOLDKETTE)

HOWARD LANIN

Co 689-D Black Bottom/Lucky Day

Co 762-D Cross Your Heart/Little White House

SAM LANIN

Pe 14555 After I Say I'm Sorry/Song of the Flame

Ca 993 How Many Times?/Tonight You Belong to Me (BOB HARING)

OK 40740 Moonlight on the Ganges/In a Little Spanish Town

GERTRUDE LAWRENCE

Vi 20331 Someone to Watch Over Me/Do-Do-Do

TED LEWIS

Co 667-D That's Why I Love You/Where'd You Get Those Eyes?

Co 670-D Hi-Diddle-Diddle/My Own Iyone

VINCENT LOPEZ

Br 3368 Hello Bluebird/I'm on My Way Home

Br 3415 Song of the Wanderer/Everything's Made for Love

OK 40586 Song of the Flame/Rhythm of the Day

ABE LYMAN

Br 3322 Just a Bird's-Eye View of My Old Kentucky Home/I've Got the Girl

MELODY SHEIKS

OK 40603 The Blue Room/The Girl Friend

GEORGE OLSEN

Vi 19977 Horses/Whose Who Are You? (HERBERT BERGER)

Vi 20029 The Girl Friend/Could I? (SID SYDNEY)

Vi 20089 Bye Bye Blackbird/What's the Use of Talking?

Vi 20101 Lucky Day/Black Bottom (JOHNNY HAMP)

Vi 20112 Hi-Diddle-Diddle/Where'd You Get Those Eyes?

THE RADIOLITES

Co 793-D Sunday/If I'd Only Believed in You

LEO REISMAN

Co 701-D Birth of the Blues/Here I Am

THE REVELERS

Vi 20082 Valencia/The Blue Room

Vi 20111 Lucky Day/Birth of the Blues

FRED RICH

Co 660-D The Blue Room/Katinka

Co 734-D Moonlight on the Ganges/Play Gypsies, Dance Gypsies

BEN SELVIN

Br 3172 Valencia/Betty

NAT SHILKRET

- Vi 20373 The Riff Song/One Alone
- Vi 20392 Maybe/Someone to Watch Over Me (GEORGE OLSEN)

JACK SMITH

- Vi 20229 Baby Face/I'm on My Way Home

PHIL SPITALNY

- Vi 20196 Someone Is Losin' Susan/That's My Girl (TED WEEMS)
- Vi 20272 Just a Little Longer/Because I Love You (NAT SHILKRET)

VICTOR LIGHT OPERA COMPANY

- Vi 19954 Song of the Flame/Cossack Love Song

DON VOORHEES

- Co 765-D Hugs and Kisses/Climbing up the Ladder of Love
- Co 835-D The Riff Song/One Alone

WARING'S PENNSYLVANIANS

- Vi 19913 Thanks for the Buggy Ride/I've Got Some Lovin' to Do
- Vi 20289 The Little White House/Leander (GEORGE OLSEN)
- Vi 20378 I Love the College Girls/Where Do You Work-a, John?

PAUL WHITEMAN

- Vi 20007 Valencia/No More Worryin'
- Vi 20138 "Countess Maritza" Medley/Birth of the Blues
- Vi 20177 When the Red Red Robin Comes Bob-Bob-Bobbin' Along/Trudy
- Vi 20197 Me Too/Why Do Ya Roll Those Eyes?
- Vi 20266 In a Little Spanish Town/Boatman on the Volga

JAZZ

LOUIS ARMSTRONG

- OK 8299 Oriental Strut/You're Next
- OK 8300 Heebie Jeebies/Muskat Ramble
- OK 8423 Big Butter and Egg Man/Sunset Cafe Stomp
- OK 8447 You Made Me Love You/Irish Black Bottom

JIMMY BLYTHE'S RAGAMUFFINS

- Para 12376 Messin' Around/Adam's Apple

PERRY BRADFORD

- Co 14142-D So's Your Old Man/Just Met a Friend from My Home Town

JOE CANDULLO

- Ha 150 Bass Ale Blues/The Hobo's Prayer
- Pe 14643 Jackass Blues
- Ba 1796 Black Bottom/Messin' Around

PAPA CELESTIN'S ORIGINAL TUXEDO DANCE ORCHESTRA

- Co 636-D My Josephine/Station Calls
- Co 14200-D I'm Satisfied You Love Me/Give Me Some More

COOK AND HIS DREAMLAND ORCHESTRA

- Co 727-D Here Comes the Hot Tamale Man/Spanish Mama
- Co 813-D Brown Sugar/High Fever

DIXIE STOMPERS

- Ha 153 Black Horse Stomp/Nervous Charlie Stomp
- Ha 166 Tampeekoe/Jackass Blues
- Ha 197 Static Strut/Hard to Get Ger-tie

ELGAR'S CREOLE ORCHESTRA

- Vo 15478 Brotherly Love/The Nightmare

DUKE ELLINGTON

- Vo 1064 East St. Louis Toodle-oo/Birmingham Breakdown

GOOFUS FIVE

- OK 40624 I Wonder What's Become of Joe/Poor Papa
- OK 40661 Mary Lou/Someone Is Losin' Susan
- OK 40687 Crazy Quilt/Sadie Green

HALFWAY HOUSE ORCHESTRA

- Co 681-D Since You've Gone/I'm in Love
- Co 1041-D Snookum/It Belongs to You

FLETCHER HENDERSON

- Co 654-D The Stampede/Jackass Blues
- Co 817-D Henderson Stomp/The Chant

DEWEY JACKSON

- Vo 1040 She's Cryin' for Me/Capitol Blues

RICHARD M. JONES

- OK 8349 Kin to Kant Blues/Mush Mouth Blues
- OK 8431 Dusty Bottom Blues/Scag-more Green

FREDDIE KEPPARD

- Para 12399 Stockyards Strut/Salty Dog

Representative Recordings**1926****Representative Recordings****LIL'S HOT SHOTS**

Vo 1037 Drop That Sack/Georgia Bo
Bo

JELLY ROLL MORTON

Vi 20221 Black Bottom Stomp/The
Chant

Vi 20252 Sidewalk Blues/Dead Man
Blues

Vi 20296 Smoke House Blues/Steam-
boat Stomp

BENNIE MOTEN

Vi 20406 Harmony Blues/Thick Lip
Stomp

Vi 20422 Midnight Mama/Missouri
Wabble

Vi 20485 Kansas City Shuffle/Yazoo
Blues

RED NICHOLS

Br 3407 Washboard Blues/That's No
Bargain

KING OLIVER

Vo 1007 Too Bad/Snag It

Vo 1014 Deep Henderson/Jackass
Blues

Vo 1033 Sugar Foot Stomp/Wa-Wa-
Wa

Vo 1059 Someday Sweetheart/Dead
Man Blues

PARENTI'S LIBERTY SYNCOPATORS

Co 836-D Up Jumped the Devil/New
Crazy Blues

Co 1264-D Weary Blues/African Ech-
oes

RUSSELL'S HOT SIX

Vo 1010 29th & Dearborn/Sweet
Mumtaz

SAVOY BEARCATS

Vi 20182 Senegalese Stomp/Night-
mare

Vi 20307 Bearcat Stomp

Vi 20460 Stampede/Hot Notes

ERSKINE TATE

Vo 1027 Stomp Off, Let's Go/Static
Strut

JOE VENUTI-EDDIE LANG

Co 914-D Stringing the Blues/Black
and Blue Bottom

FESS WILLIAMS

Br 3351 Heebie Jeebies/Messin'
Around

Vo 1058 High Fever/Atlanta Black
Bottom

1927

BROADWAY MUSICALS

A LA CARTE

(opened 8-17-27; 45 performances)

Cast: Charles Irwin, Jay Velie, Harriet Hctor, William Holbrook, York & King, Bobbe Arnst

Book: George Kelly

Lyrics and music: Herman Hupfield (Baby's Blue; The Calinda); Louis Alter-cm, Leo Robin-lyr (Give Trouble the Air)

AFRICANA

(opened 7-11-27; 72 performances)

Cast: Ethel Waters, Billy Mills, Henry Winifred, Louis Douglas and all-Negro cast

Book and lyrics: Donald Heywood

Music: Donald Heywood (Clorinda; Smile)

ALLEZ-OOP

(opened 8-2-27; 120 performances)

Cast: Victor Moore, Charles Butterworth, Bobby Watson, Esther Howard, Lon Haskell, Madeline Fairbanks

Book: J. P. McEvoy

Lyrics: Leo Robin

Music: Richard Myers

ARTISTS AND MODELS OF 1927

(opened 11-15-27; 151 performances)

Cast: Florence Moore, Margie Evans, Ted Lewis, Jack Pearl, Jack Squires, Gladys Wheaton, Nayan Pearce, Veloz & Yolanda

Lyrics: (miscellaneous)

Music: Harry Akst, Maurice Rubens;

Maurice Rubens, Jack Osterman; Ted Lewis (Is Everybody Happy Now?)

BETSY

(opened 12-28-26; 39 performances)

Cast: Belle Baker, Al Shean, Dan Healy, Bobbie Perkins, Allen Kearns, Barbara Newberry, Jimmy Hussey, Madeline Cameron, Evelyn Law

Book: Irving Caesar, David Freedman

Lyrics: Lorenz Hart

Music: Richard Rodgers (Sing; If I Were You)

Additional music: Irving Berlin (Blue Skies)

BOTTOMLAND

(opened 6-27-27; 21 performances)

Cast: Eva Taylor, Clarence Williams, Sara Martin and all-Negro cast

Book: Clarence Williams, others

Lyrics and music: Clarence Williams, others

BYE BYE, BONNIE

(opened 1-13-27; 125 performances)

Cast: Laine Blaire, Dorothy Burgess, George Hale, William Frawley

Book and lyrics: Louis Simon, Bide Dudley

Music: Albert Von Tilzer

CHERRY BLOSSOMS

(opened 3-28-27; 56 performances)

Cast: Desiree Ellinger, Howard Marsh, Bernard Gorcey, Gladys Baxter

Book and lyrics: Harry B. Smith

Music: Sigmund Romberg
THE CIRCUS PRINCESS
(opened 4-25-27; 192 performances)

Cast: Desiree Tabor, Guy Robertson,
 Gloria Foy, George Bickel, Poodles
 Hanneford & Family

Book and lyrics: Harry B. Smith

Music: Emmerich Kalman

A CONNECTICUT YANKEE

(opened 11-3-27; 418 performances)

Cast: William Gaxton, Constance
 Carpenter, William Norris, June
 Cochrane, Nana Bryant, Jack
 Thompson

Book: Herbert Fields, based on Mark
 Twain story

Lyrics: Lorenz Hart

Music: Richard Rodgers (all-time
 popular hits—Thou Swell; My Heart
 Stood Still; plus On a Desert Island
 with Thee; I Feel at Home with You)

ENCHANTED ISLE

(opened 9-19-27; 32 performances)

Cast: Marga Waldron, Greek Evans,
 Madeleine Grey, Basil Ruysdael

Book, lyrics and music: Ida H. Cham-
 berlain

FIVE O'CLOCK GIRL

(opened 10-10-27; 280 performances)

Cast: Mary Eaton, Oscar Shaw, Pert
 Kelton, Louis John Bartels, Al Shaw,
 Sam Lee

Book: Guy Bolton, Fred Thompson

Lyrics: Bert Kalmar

Music: Harry Ruby (Thinking of You;
 Up in the Clouds; Happy Go Lucky)

FOOTLIGHTS

(opened 8-19-27; 43 performances)

Cast: J. Kent Thurber, Ruth Wheeler,
 Ellalee Ruby, Jack Wilson, Louis
 Sorin

Book: Roland Oliver

Lyrics: (miscellaneous)

Music: Harry Denny, others

FUNNY FACE

(opened 11-22-27; 244 performances)

Cast: Fred & Adele Astaire, Victor
 Moore, Allen Kearns, Betty Comp-
 ton, William Kent, Phil Ohman-Vic-
 tor Arden piano duo

Book: Paul Gerard Smith, Fred
 Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (Funny

Face; 'S Wonderful; My One and
 Only; High Hat; Let's Kiss and
 Make Up; He Loves and She Loves)

GOLDEN DAWN

(opened 11-30-27; 184 performances)

Cast: Marguerita Sylva, Louise Hunt-
 er, Paul Gregory, Robert Chisholm,
 Olin Howland, Barbara Newberry

Book and lyrics: Otto Harbach, Oscar
 Hammerstein II

Music: Emmerich Kalman, Herbert
 Stothart (We Two; When I Crack
 My Whip; Africa; Jungle Shadows;
 Here in the Dark); Herbert Stothart-
 cm, Robert Stolz-lyr (Dawn)

GOOD NEWS

(opened 9-6-27; 551 performances)

Cast: John Price Jones, Mary Lawlor,
 Zelma O'Neal, Inez Courtney, Gus
 Shy, Shirley Vernon, George Olsen
 Orchestra

Book: Laurence Schwab, Buddy De-
 Sylva

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (excellent all-
 time popular score: Good News; The
 Best Things in Life Are Free; The
 Varsity Drag; Lucky in Love; Just
 Imagine)

GRAND STREET FOLLIES OF 1927

(opened 5-19-27; 148 performances)

Cast: Dorothy Sands, Albert Carroll,
 Marc Loebell, John Roche, Agnes
 Morgan, Aline Bernstein, Lois Shore

Book and lyrics: Agnes Morgan

Music: Max Ewing

HAPPY

(opened 12-5-27; 80 performances)

Cast: Fred Santley, Madeline Fair-
 banks, Percy Helton

Book: Vincent Lawrence, McElbert
 Moore

Lyrics: Earle Crooker, McElbert
 Moore

Music: Frank Grey

HARRY DELMAR'S REVELS

(opened 11-28-27; 112 performances)

Cast: Frank Fay, Bert Lahr, Winnie
 Lightner, Patsy Kelly, Hugh Cam-
 eron, Chester Hale Dancers

Book: William K. Wells

Lyrics: Billy Rose, Ballard MacDon-
 ald

Music: James V. Monaco, Jesse Greer, Lester Lee

HIT THE DECK

(opened 4-25-27; 352 performances)

Cast: Louise Groody, Charles King, Stella Mayhew, Bobbie Perkins, Roger Gray, Madeline Cameron, Brian Donlevy

Book: Herbert Fields, based on Hubert Osborne play

Lyrics: Leo Robin, Clifford Grey

Music: Vincent Youmans (all-time hits—Hallelujah; Sometimes I'm Happy, with Irving Caesar-lyr on latter; plus Why, Oh Why; Harbor of My Heart; Join the Navy)

JUDY

(opened 2-8-27; 96 performances)

Cast: Queenie Smith, Charles Purcell, George Meeker, Edward Allen, Magda Bennett, Frank Beaton, Elizabeth Mears

Book: Mark Swan

Lyrics: Leo Robin

Music: Charles Rosoff

JUST FANCY

(opened 10-11-27; 79 performances)

Cast: Raymond Hitchcock, Joseph Santley, Peggy O'Neill, Ivy Sawyer, Eric Blore, Mrs. Thomas Whiffen

Book: Joseph Santley, Gertrude Purcell

Lyrics: Leo Robin

Music: Phil Charig, Joseph Meyer (You Came Along; Humpty Dumpty)

KISS ME

(opened 7-18-27; 32 performances)

Cast: Desiree Ellinger, Fred Santley, Ralph Whitehead, Joseph Macaulay, Marjorie Peterson

Book and lyrics: Max Simon, Derick Wulff

Music: William Cortelyou

LACE PETTICOAT

(opened 1-4-27; 15 performances)

Cast: Vivian Hart, Tom Burke, Stella Mayhew, James C. Morton

Book: Stewart St. Clair

Music: Carle Carlton, Emil Gerstenberger

LADY DO

(opened 4-18-27; 56 performances)

Cast: Nancy Welford, Karyl Norman, Frances Upton, Lew Hearn

Book: Jack McClelland, Albert Cowles

Lyrics: Joe Young, Sam M. Lewis

Music: Abel Baer

THE LOVE CALL

(opened 10-24-27; 88 performances)

Cast: Berna Dean, John Barker, Veloz & Yolanda, Barry Lupino, Joseph Macaulay, W. L. Thorne

Book: Edward Locke

Lyrics: Harry B. Smith

Music: Sigmund Romberg ('Tis Love; Eyes That Love; I Live, I Die for You)

Additional music: Franz Lehar-cm, Sigmund Spaeth-lyr (My Little Nest of Heavenly Blue)

LOVELY LADY

(opened 12-29-27; listed under 1928)

LUCKY

(opened 3-22-27; 71 performances)

Cast: Joseph Santley, Skeets Gallagher, Mary Eaton, Ivy Sawyer, Ruby Keeler, Walter Catlett, Paul Whiteman Orchestra

Book: Otto Harbach, Bert Kalmar, Harry Ruby

Lyrics: Otto Harbach, Bert Kalmar

Music: Harry Ruby (Dancing the Devil Away; The Same Old Moon); Jerome Kern (Lucky; That Little Something)

MANHATTAN MARY

(opened 9-26-27; 264 performances)

Cast: Ed Wynn, Ona Munson, Lou Holtz, Harland Dixon, McCarthy Sisters, Paul Frawley, George White

Book: George White, William K. Wells

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (Manhattan Mary; Broadway; It Won't Be Long Now; The Five-Step; I'd Like You to Love Me; Nothing but Love)

THE MANHATTERS

(opened 8-3-27; 68 performances)

Cast: Raymond Knight, Mary Marsh, Ada Ward, Eleanor Shaler

Book: Aline Erlanger, George Oppenheimer

Lyrics: George Oppenheimer

Music: Alfred Nathan

THE MERRY MALONES

(opened 9-26-27; 208 performances)

Cast: George M. Cohan, Polly Walker, Alan Edwards, Robinson Newbold

Book and lyrics: George M. Cohan

Music: George M. Cohan (Molly Malone; God's Good to the Irish; Like a Wandering Minstrel; The Bronx Express)

THE MERRY-GO-ROUND

(opened 5-31-27; 136 performances)

Cast: Marie Cahill, Willie Collier, Libby Holman, Don Barclay, Etienne Girardot

Book and lyrics: Morrie Ryskind, Howard Dietz

Music: Jay Gorney, Henry Souvaine

MY MARYLAND

(opened 9-12-27; 312 performances)

Cast: Evelyn Herbert, Nathaniel Wagner, James Ellis, George Rosener, Fuller Mellish, Warren Hull

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (popular songs—Your Land and My Land; Silver Moon)

MY PRINCESS

(opened 10-6-27; 20 performances)

Cast: Hope Hampton, Leonard Ceeley, Donald Meek, Robert Woolsey, Luis Alberni, Granville Bates

Book and lyrics: Dorothy Donnelly

Music: Sigmund Romberg (I Wonder Why; Follow the Sun to the South)

THE NEW YORKERS

(opened 3-10-27; 52 performances)

Cast: Chester Clute, Tamara Drasin, Mona Sorel, Reina Swan

Book: Jo Swerling

Lyrics: Henry Myers

Music: Edgar Fairchild Charles M. Schwab (Slow River); Arthur Schwartz (Romany)

A NIGHT IN SPAIN

(opened 5-3-27; 222 performances)

Cast: Phil Baker, Sid Silvers, Ted & Betty Healy, Helen Kane, Grace Hayes, Marion Harris, Jay Brennan

Book: Harold Atteridge

Lyrics: Vincent Bryan

Music: Jean Schwartz

THE NIGHTINGALE

(opened 1-3-27; 96 performances)

Cast: Eleanor Painter, Tom Wise, Stanley Lupino

Book: Guy Bolton

Lyrics: P. G. Wodehouse

Music: Armand Vecsey

OH, ERNEST!

(opened 5-9-27; 56 performances)

Cast: Harry McNaughton, Hal Forde, Marjorie Gateson, Vivian Marlowe, Dorothy Dilley

Book and lyrics: Francis DeWitt

Music: Robin Hood Bowers

PADLOCKS OF 1927

(opened 7-5-27; 95 performances)

Cast: Texas Guinan, Lillian Roth, Jans & Whalen, Frances Healy, Jay C. Flippen, Helen Shipman

Book: Paul Gerard Smith, Ballard MacDonald

Lyrics: Billy Rose

Music: Henry Tobias, Lee David, Jesse Greer

PEGGY ANN

(opened 12-27-26; 333 performances)

Cast: Helen Ford, Lester Cole, Lulu McConnell, Betty Starbuck, Jack Thompson, Edith Meiser

Book: Herbert Fields, based on Edgar Smith story

Lyrics: Lorenz Hart

Music: Richard Rodgers (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me; Havana; Maybe It's Me)

PIGGY

(opened 1-11-27; 83 performances)

Cast: Sam Bernard, Harry McNaughton, Wanda Lyons, Brooke Johns, Paul Frawley

Book: Daniel Kussell, Alfred Jackson

Lyrics: Lew Brown

Music: Cliff Friend

POLLY OF HOLLYWOOD

(opened 2-21-27; 24 performances)

Cast: Midge Miller, William Friend, Edward Gargan, Jerome Daly, Robert Pitkin, Hugh Herbert

Book and lyrics: Will Morrissey

Music: Edmund Joseph

RANG TANG

(opened 7-12-27; 119 performances)

Cast: Miller & Lyles and all-Negro cast

Book: Kaj Gynt

Lyrics: Jo Trent
Music: Ford Dabney

RIO RITA

(opened 2-2-27; 494 performances)
Cast: Ethelind Terry, J. Harold Murray, Bert Wheeler & Robert Woolsey, Ada May, Walter Catlett
Book: Guy Bolton, Fred Thompson
Lyrics: Joseph McCarthy
Music: Harry Tierney (popular score: Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)

RUFUS LEMAIRE'S AFFAIRS

(opened 3-28-27; 56 performances)
Cast: Ted Lewis, Lester Allen, Charlotte Greenwood, Mary Lewis, Peggy Fears, John Price Jones, Bobbe Arnst, William Halligan
Book and lyrics: Ballard MacDonald, Andy Rice
Music: Martin Broones

SHOW BOAT

(opened 12-27-27; listed under 1928)

SIDEWALKS OF NEW YORK

(opened 10-3-27; 112 performances)
Cast: Ray Dooley, Eddie Dowling, Smith & Dale, Jim Thornton, Ruby Keeler, Barney Fagin, Josephine Sabil
Book and lyrics: Eddie Dowling
Music: James F. Hanley (Playground in the Sky; Wherever You Are; Heading for Harlem)
Additional music: Charles B. Lawlor-cm, James W. Blake-lyr (their 1894 classic, Sidewalks of New York)

TAKE THE AIR

(opened 11-22-27; 206 performances)
Cast: Trini, Will Mahoney, Dorothy Dilley, Greek Evans, Kitty O'Connor
Book: Anne Caldwell
Lyrics: Gene Buck
Music: Dave Stamper (All I Want Is a Lullaby; Maybe I'll Baby You)
Additional music: Abner Silver, Con Conrad, Al Dubin (Ham and Eggs in the Morning)

WHITE EAGLE

(opened 12-26-27; listed under 1928)

WHITE LIGHTS

(opened 10-11-27; 31 performances)

Cast: Rosalie Claire, Sam Ash, Florence Parker, Leo Donnelly, Jimmy Steiger, Tammany Young

Book: Leo Donnelly, Paul Gerard Smith

Lyrics: Al Dubin

Music: J. Fred Coots

YES, YES, YVETTE

(opened 10-3-27; 40 performances)

Cast: Jeanette MacDonald, Jack Whiting, Charles Winninger, Virginia Howell

Book: James Montgomery, William Cary Duncan

Lyrics: Irving Caesar

Music: Phil Charig, Ben Jerome (I'm a Little Bit Fonder of You; Do You Love as I Love?)

YOURS TRULY

(opened 1-25-27; 129 performances)

Cast: Irene Dunne, Leon Errol, Greek Evans, Harry Kelly, Marion Harris, Theodore Babcock, Jack Stanley

Book: Clyde North

Lyrics: Anne Caldwell

Music: Raymond Hubbell (Yours Truly; Look at the World and Smile; Somebody Else)

ZIEGFELD FOLLIES OF 1927

(opened 8-16-27; 167 performances)

Cast: Eddie Cantor, Ruth Etting, Franklyn Baur, Dan Healy, Irene Delroy, Brox Sisters, Claire Luce, Frances Upton, Andrew Tombes, Cliff Edwards, Lora Foster, Harry McNaughton, Edgar Fairchild-Ralph Rainger piano duo

Book: Harold Atteridge, Eddie Cantor
Lyrics and music: Irving Berlin (good score: Shaking the Blues Away; Ooh, Maybe It's You; It All Belongs to Me; It's Up to the Band; Jimmy; My New York)

POPULAR SONGS

After My Laughter Came Tears (Charles Tobias, Roy Turk)

Ain't She Sweet? (Milton Ager-cm; Jack Yellen-lyr)

Ain't That a Grand and Glorious Feeling? (Milton Ager-cm; Jack Yellen-lyr)

All by My Ownsome (Roger Wolfe Kahn-cm; Al Dubin-lyr)

Among My Souvenirs (Horatio Nicholls-cm; Edgar Leslie-lyr)
Are You Lonesome Tonight? (Lou Handman-cm; Roy Turk-lyr)
At Sundown (Walter Donaldson)
Away Down South in Heaven (Harry Warren-cm; Bud Green-lyr)
Baby Feet Go Pitter Patter (Gus Kahn)
Baby's Blue (Herman Hupfield)
Barbara (Abner Silver-cm; Billy Rose-lyr)
Beautiful (Larry Shay-cm; Haven Gillespie-lyr)
Bells of Avalon (Joseph Cherney-cm; Mitchell Parish-lyr)
The Best Things in Life Are Free (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Blue River (Joseph Meyer-cm; Alfred Bryan-lyr)
Blue Skies (Irving Berlin)
Broadway (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Broken Hearted (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
By the Bend of the River (Clara Edwards-cm; poem by Bernhard Haig)
The Calinda (Herman Hupfield)
C'est Vous (It's You) (Abner Silver, Harry Richman, Abner Greenberg)
Changes (Walter Donaldson)
Charmaine (Erno Rapee, Lew Pollack)
Chlo-e (Neil Moret-cm; Gus Kahn-lyr)
Cobblestones (Lew Pollack-cm; Sidney Clare-lyr)
Collette (Abel Baer-cm; Gus Kahn-lyr)
Cover Me Up with Sunshine (Ray Henderson-cm; Mort Dixon-lyr)
Crazy Words—Crazy Tune (Milton Ager-cm; Jack Yellen-lyr)
Dancing Tambourine (W. C. Polla-cm; Phil Ponce-lyr)
Dancing the Devil Away (Harry Ruby-cm; Bert Kalmar, Otto Harbach-lyr)
Dawn (Herbert Stothart-cm; Robert Stolz-lyr)
The Devil Is Afraid of Music (Willard Robison)
Diane (Erno Rapee, Lew Pollack)
Did You Mean It? (Phil Baker-cm; Abe Lyman, Sid Silvers-lyr)
Dixie Vagabond (Walter Donaldson-cm; Gus Kahn-lyr)
Doll Dance (Nacio Herb Brown)

Dream Kisses (M. K. Jerome-cm; Jack Yellen-lyr)
Everything's Made for Love (Al Sherman, Charles Tobias, Howard Johnson)
Everywhere You Go (Larry Shay, Joe Goodwin, Mark Fisher)
Fifty Million Frenchmen (Can't Be Wrong) (Fred Fisher-cm; Willie Raskin, Billy Rose-lyr)
The Five-Step (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Following the Sun Around (Harry Tierney-cm; Joseph McCarthy-lyr)
Forgive Me (Milton Ager-cm; Jack Yellen-lyr)
Four or Five Times (Byron Gay-cm; Marco H. Hellman-lyr)
Funny Face (George Gershwin-cm; Ira Gershwin-lyr)
Gid-ap, Garibaldi (Harry Warren-cm; Howard Johnson, Billy Moll-lyr)
Girl of My Dreams (Sunny Clapp)
Give Me a Night in June (Cliff Friend)
Gonna Get a Girl (Howard Simon-cm; Al Lewis-lyr)
Good News (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Gorgeous (Harry Akst-cm; Benny Davis-lyr)
Hallelujah (Vincent Youmans-cm; Leo Robin, Clifford Grey-lyr)
Heading for Harlem (James F. Hanley-cm; Eddie Dowling-lyr)
Here Comes the Showboat (Maceo Pinkard-cm; Billy Rose-lyr)
He's the Last Word (Walter Donaldson-cm; Gus Kahn-lyr)
High-High-High Up in the Hills (Maurice Abrahams-cm; Sam M. Lewis, Joe Young-lyr)
Highways Are Happy Ways (Larry Shay, Harry Harris, Tommy Malie)
Hoosier Sweetheart (Billy Baskette, Paul Ash, Joe Goodwin)
I Ain't That Kind of a Baby (Sammy Fain-cm; Irving Kahal, Addy Britt-lyr)
I Can't Believe That You're in Love with Me (Jimmy McHugh-cm; Clarence Gaskill-lyr)
I Never See Maggie Alone (Everett Lynton-cm; Harry Tilsley-lyr)
I Scream, You Scream (We All Scream for Ice Cream) (Robert King, Howard Johnson, Billy Moll)

If You See Sally (Walter Donaldson-cm; Gus Kahn, Raymond B. Egan-lyr)
If You're in Love You'll Waltz (Harry Tierney-cm; Joseph McCarthy-lyr)
I'll Take Care of Your Cares (James V. Monaco-cm; Mort Dixon-lyr)
I'm Coming Virginia (Donald Heywood-cm; Will Marion Cook-lyr)
I'm Gonna Meet My Sweetie Now (Jesse Greer-cm; Benny Davis-lyr)
I'm Looking Over a Four-Leaf Clover (Harry Woods-cm; Mort Dixon-lyr)
I'm Waiting for Ships That Never Come In (Abe Olman-cm; Jack Yellen-lyr)
In a Mist (Bix Beiderbecke)
Is Everybody Happy Now? (Maurice Rubens, Jack Osterman, Ted Lewis)
Is It Possible? (Harry Woods-cm; Mort Dixon-lyr)
Is She My Girl Friend? (Milton Ager-cm; Jack Yellen-lyr)
It All Belongs to Me (Irving Berlin)
It All Depends on You (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
It Was Only a Sun Shower (Ted Snyder-cm; Irving Kahal, Francis Wheeler-lyr)
It Won't Be Long Now (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
It's a Million to One You're in Love (Harry Akst-cm; Benny Davis-lyr)
Just a Memory (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Just Another Day Wasted Away (Charles Tobias-cm; Roy Turk-lyr)
Just Imagine (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Just Like a Butterfly (Harry Woods-cm; Mort Dixon-lyr)
Just Once Again (Walter Donaldson-cm; Paul Ash-lyr)
Keep Sweeping the Cobwebs off the Moon (Oscar Levant-cm; Sam M. Lewis, Joe Young-lyr)
The Kinkajou (Harry Tierney-cm; Joseph McCarthy-lyr)
A Lane in Spain (Carmen Lombardo-cm; Al Lewis-lyr)
Lazy Weather (Peter DeRose-cm; Jo Trent-lyr)
Lindbergh, the Eagle of the U.S.A. (Al Sherman, Howard Johnson)
A Little Birdie Told Me (Richard Rodgers-cm; Lorenz Hart-lyr)

Look at the World and Smile (Raymond Hubbell-cm; Anne Caldwell-lyr)
Love and Kisses (Phil Baker-cm; Sid Silvers-lyr)
Lucky in Love (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Lucky Lindy (Abel Baer-cm; L. Wolfe Gilbert-lyr)
Magnolia (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Manhattan Mary (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Mary (Walter Donaldson)
Me and My Shadow (Dave Dreyer, Al Jolson-cm; Billy Rose-lyr)
Miss Annabelle Lee (Lew Pollack, Harry Richman, Sidney Clare)
Moonbeam, Kiss Her for Me (Harry Woods-cm; Mort Dixon-lyr)
My Blue Heaven (Walter Donaldson-cm; George Whiting-lyr)
My Blue Ridge Mountain Home (Carson Robison)
My Heart Stood Still (Richard Rodgers-cm; Lorenz Hart-lyr)
My Ohio Home (Walter Donaldson-cm; Gus Kahn-lyr)
My One and Only (George Gershwin-cm; Ira Gershwin-lyr)
No Wonder I'm Happy (Harry Akst-cm; Benny Davis-lyr)
Normandy (Abner Silver-cm; Georgie Price-lyr)
On a Dew-Dew-Dewy Day (Al Sherman, Charles Tobias, Howard Johnson)
One Sweet Letter from You (Harry Warren-cm; Lew Brown, Sidney Clare-lyr)
Ooh, Maybe It's You (Irving Berlin)
Paree! (Jose Padilla-cm; Leo Robin-lyr)
Persian Rug (Neil Moret-cm; Gus Kahn-lyr)
Playground in the Sky (James F. Hanley-cm; Eddie Dowling-lyr)
Rain (Eugene Ford, Carey Morgan, Arthur Swanstrom)
The Ranger's Song (Harry Tierney-cm; Joseph McCarthy-lyr)
Red Lips, Kiss My Blues Away (James V. Monaco, Pete Wendling-cm; Alfred Bryan-lyr)
Rio Rita (Harry Tierney-cm; Joseph McCarthy-lyr)
Rose of Killarney (Ernest R. Ball-cm; William Davidson-lyr)

Russian Lullaby (Irving Berlin)
'S Wonderful (George Gershwin-cm; Ira Gershwin-lyr)
Sam, the Old Accordion Man (Walter Donaldson)
The Same Old Moon (Harry Ruby-cm; Bert Kalmar, Otto Harbach-lyr)
A Shady Tree (Walter Donaldson)
Shaking the Blues Away (Irving Berlin)
Side by Side (Harry Woods)
Silver Moon (Sigmund Romberg-cm; Dorothy Donnelly-lyr)
Sing Me a Baby Song (Walter Donaldson-cm; Gus Kahn-lyr)
Slow River (Charles M. Schwab-cm; Henry Myers-lyr)
Smile (Donald Heywood)
So Blue (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
So Tired (George A. Little, Arthur Sizemore)
Soliloquy (Rube Bloom)
Somebody Else (Raymond Hubbell-cm; Anne Caldwell-lyr)
Sometimes I'm Happy (Vincent Youmans-cm; Irving Caesar-lyr)
The Song Is Ended (Irving Berlin)
South Wind (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Sweetheart, We Need Each Other (Harry Tierney-cm; Joseph McCarthy-lyr)
There's a Cradle in Caroline (Fred E. Ahlert-cm; Sam M. Lewis, Joe Young-lyr)
There's Everything Nice About You (Pete Wendling-cm; Arthur Terker, Alfred Bryan-lyr)
Thinking of You (Harry Ruby-cm; Bert Kalmar-lyr)
Thou Swell (Richard Rodgers-cm; Lorenz Hart-lyr)
Tin Pan Parade (Richard Whiting-cm; Haven Gillespie-lyr)
Together, We Two (Irving Berlin)
A Tree in the Park (Richard Rodgers-cm; Lorenz Hart-lyr)
Under the Moon (Ted Snyder-cm; Francis Wheeler, E. E. Lyn-lyr)
Up in the Clouds (Harry Ruby-cm; Bert Kalmar-lyr)
The Varsity Drag (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Vo-Do-Do-De-O Blues (Milton Ager-cm; Jack Yellen-lyr)

We'll Have a New Home in the Mornin' (Willard Robison-cm; Gene Buck-lyr)
What Do I Care What Somebody Said? (Harry Woods-cm; Sidney Clare-lyr)
What Does It Matter? (Irving Berlin)
When Lindy Comes Home (George M. Cohan)
When the Morning Glories Wake Up in the Morning (Fred Fisher-cm; Billy Rose-lyr)
Where the Wild Wild Flowers Grow (Harry Woods-cm; Mort Dixon-lyr)
Where's That Rainbow? (Richard Rodgers-cm; Lorenz Hart-lyr)
Wherever You Are (James F. Hanley-cm; Eddie Dowling-lyr)
The Whisper Song (When the Pussywillow Whispers to the Catnip) (Cliff Friend)
Why, Oh Why (Vincent Youmans-cm; Leo Robin, Clifford Grey-lyr)
Wistful and Blue (Ruth Etting, Davidson)
Without You, Sweetheart (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
You Don't Like It—Not Much (Chester Cohn, Art Kahn-cm; Ned Miller-lyr)
You're Always in My Arms (Harry Tierney-cm; Joseph McCarthy-lyr)
Your Land and My Land (Sigmund Romberg-cm; Dorothy Donnelly-lyr)

MOVIE MUSICAL

THE JAZZ SINGER (first sound film; only part sound)

Cast: Al Jolson, May McAvoy, Warner Oland, Eugene Besserer, Otto Lederer

Music:

(old songs: My Mammy; Blue Skies; Mother of Mine; Dirty Hands, Dirty Face; Toot Toot Tootsie)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON

Vi 20473 I Never See Maggie Alone/
 Crazy Words—Crazy Tune

HARRY ARCHER

Br 3704 Thinking of You/Up in the
 Clouds

ARDEN-OHMAN ORCHESTRA

Br 3481 At Sundown/South Wind

- Br 3592 Broken Hearted/Me and My Shadow
PAUL ASH
Co 887-D What Does It Matter?/You're the One for Me
GENE AUSTIN
Vi 20730 One Sweet Letter from You/Yesterday
Vi 20964 My Blue Heaven/Are You Thinking of Me Tonight?
BAR HARBOR SOCIETY ORCHESTRA
OK 40753 Sam, the Old Accordion Man/If I Didn't Know Your Husband
BEN BERNIE
Br 3444 Ain't She Sweet?/I'm Looking Over a Four-Leaf Clover
Br 3464 It All Depends on You/Under the Weeping Willow
FRANK BLACK
Br 3600 It's a Million to One You're in Love/Under the Moon
Br 3619 Highways Are Happy Ways/I'd Walk a Million Miles
Br 3657 The Varsity Drag/The Best Things in Life Are Free
CLICQUOT CLUB ESKIMOS
Co 912-D Look at the World and Smile/You and I Love You and Me
Co 921-D At Sundown/My Sunday Girl
COLONIAL CLUB ORCHESTRA
Br 3700 Chlo-e/Somebody Lied About Me
THE COLUMBIANS
Co 961-D A Lane in Spain/The More We Are Together
JESSE CRAWFORD
Vi 20791 Russian Lullaby/At Sundown
FRANK CRUMIT
Vi 20462 Crazy Words—Crazy Tune/High High High Up in the Hills
Vi 20715 Abdul Abulbul Amir/Frankie and Johnny
VERNON DALHART
Co 1000-D Lucky Lindy/Lindbergh, Eagle of the U.S.A.
VAUGHN DELEATH
OK 40814 The Whisper Song/I'm on My Merry Way
OK 40844 On a Dew-Dew-Dewy Day/Vo-Do-Do-De-O Blues
- JACK DENNY
Br 3445 All I Want Is You/Roses for Remembrance
SEGER ELLIS
Co 1239-D Girl of My Dreams/I'll Think of You
OK 40928 Did You Mean It?/My Blue Heaven
RUTH ETTING
Co 908-D Sam, the Old Accordion Man/It All Depends on You
Co 924-D Hoosier Sweetheart/Wistful and Blue
Co 979-D On a Dew-Dew-Dewy Day/Wherever You Go
Co 1196-D The Song Is Ended/Together, We Two
CARL FENTON
Br 3472 Rio Rita/Following the Sun Around
Br 3537 Silver Moon/Your Land and My Land
ARNOLD FRANK
OK 40896 Rain/Black Maria
LOU GOLD
OK 40779 If You See Sally/Dixie Vagabond
ERNIE GOLDEN
Br 3530 Russian Lullaby/Paradise Isle
JEAN GOLDKETTE
Vi 20466 I'm Looking Over a Four-Leaf Clover/Yankee Rose (ROGER WOLFE KAHN)
Vi 20491 A Lane in Spain/If Stars Were Pretty Babies (B. F. GOODRICH ORCHESTRA)
CASS HAGAN
Co 966-D Sometimes I'm Happy/Hallelujah
Co 1089-D Broken Hearted/Havana
Co 1114-D The Varsity Drag/Dancing Tambourine (THE RADIOLITES)
BOB HARING
Ca 1207 On a Dew-Dew-Dewy Day/It Was Only a Sun Shower (SAM LANIN)
IPANA TROUBADOURS
Co 1009-D Side by Side/Wherever You Go
Co 1018-D Just Like a Butterfly/Just the Same (FRED RICH)
Co 1213-D 'S Wonderful/My One and Only (CLICQUOT CLUB ESKIMOS)

Representative Recordings

1927

Representative Recordings

ISHAM JONES

Br 3685 Together, We Two/What'll You Do?

JONES & HARE

Co 941-D Crazy Words—Crazy Tune/I Gotta Get Myself Somebody to Love

ART KAHN

OK 40857 Sometimes I'm Happy/When Day Is Done

ROGER WOLFE KAHN

Vi 20573 I Can't Believe That You're in Love with Me/Following You Around

Vi 20599 Sometimes I'm Happy/Hallelujah (NAT SHILKRET)

Vi 20717 Where the Wild Wild Flowers Grow/Calling

THE KNICKERBOCKERS

Co 893-D Rio Rita/The Kinkajou

SAM LANIN

OK 40754 Blue Skies/Yankee Rose

OK 40781 Rio Rita/The Kinkajou

OK 40810 Side by Side/It's a Happy Old World

NICK LUCAS

Br 3602 Broken Hearted/Sing Me a Baby Song

LEE MORSE

Co 974-D Side by Side/My Idea of Heaven

OKEH MELODIANS

OK 40761 Moonbeam, Kiss Her for Me/It All Depends on You

GEORGE OLSEN

Vi 20455 Blue Skies/Where's That Rainbow?

Vi 20476 At Sundown/Here or There (WARING'S PENNSYLVANIANS)

Vi 20872 Lucky in Love/The Best Things in Life Are Free

Vi 20875 Good News/The Varsity Drag

HARRY RESER

Co 1109-D Shaking the Blues Away/Ooh, Maybe It's You

FRED RICH

Co 900-D It All Depends on You/Somebody Else

Co 1108-D Lucky in Love/Good News

HARRY RICHMAN

Br 3538 My Idea of Heaven/It's You

BEN SELVIN

Co 1188-D Among My Souvenirs/Dream Kisses (IPANA TROUBADOURS)

Br 3425 Sam, the Old Accordion Man/Here or There

Br 3610 On a Dew-Dew-Dewy Day/Oh, Doris

Br 3639 Shaking the Blues Away/Ooh, Maybe It's You

NAT SHILKRET

Vi 20474 Rio Rita/The Kinkajou

JACK SMITH

Vi 20626 Me and My Shadow/You Won't See Me

KATE SMITH

Co 911-D One Sweet Letter from You/I'm Gonna Meet My Sweetie Now

SOPHIE TUCKER

OK 40813 One Sweet Letter from You/Fifty Million Frenchmen

OK 40895 Blue River/There's a Cradle in Caroline

DON VOORHEES

Co 954-D Dancing the Devil Away/That Little Something (THE COLUMBIANS)

Co 1124-D Highways Are Happy Ways/When the Morning Glories Wake Up in the Morning

Co 1129-D My Blue Heaven/Soliloquy

WARNER'S SEVEN ACES

Co 1001-D I Can't Believe That You're in Love with Me/There's Everything Nice About You

TED WEEMS

Vi 20846 Miss Annabelle Lee/Barbara

Vi 20910 Highways Are Happy Ways/It Was Only a Sun Shower

PAUL WHITEMAN

Vi 20505 Silver Moon/Your Land and My Land

Vi 20513 It All Depends on You/That Saxophone Waltz

Vi 20627 Side by Side/Pretty Lips

Vi 20679 Love and Kisses/Magnolia

Vi 20751 I'm Coming Virginia/Just Once Again

Vi 20757 Broken Hearted/Collette

Vi 20885 Shaking the Blues Away/Ooh, Maybe It's You

JAZZ

ARKANSAS TRAVELERS

Ha 332 Washboard Blues/Boneyard Shuffle

Ha 421 Ja-da/Sensation

LOUIS ARMSTRONG

OK 8474 Wild Man Blues/Gully Low Blues

OK 8482 Alligator Crawl/Willie the Weeper

OK 8496 Keyhole Blues/Melancholy Blues

OK 8503 Potato Head Blues/Put 'Em Down Blues

BIX BEIDERBECKE

OK 40923 At the Jazz Band Ball/Jazz Me Blues

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 909-D Davenport Blues/Wabash Blues

DOC COOK

Co 1070-D Willie the Weeper/Slue Foot

Co 1298-D Alligator Crawl/Brainstorm

DIXIE STOMPERS

Ha 353 Snag It/Ain't She Sweet?

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy

Br 3574 San/Clarinet Wobble

Br 3585 Oh Lizzie/New St. Louis Blues

DUKE ELLINGTON

Co 953-D East St. Louis Toodle-oo/Hop Head

OK 40955 What Can a Poor Fellow Do?/Black and Tan Fantasy

Vi 21137 Creole Love Call/Black and Tan Fantasy

JEAN GOLDKETTE

Vi 20588 My Pretty Girl

Vi 20675 I'm Gonna Meet My Sweetie Now

Vi 20994 Clementine

GOOFUS FIVE

OK 40817 Wang Wang Blues/Arkansas Blues

OK 40841 Lazy Weather/Vo-Do-Do-De-O Blues

FLETCHER HENDERSON

Vo 1079 Some of These Days/Baby, Won't You Please Come Home?

Co 970-D Rocky Mountain Blues/Tozo

Co 1059-D Whiteman Stomp/I'm Coming Virginia

Br 3460 Stockholm Stomp/Have It Ready

Br 3521 Fidgety Feet/Sensation

Vi 20944 St. Louis Shuffle/Variety Stomp

RICHARD M. JONES

Vi 20812 Dark Alley/Hollywood Shuffle

Vi 20859 Good Stuff/Smoked Meat Blues

Vi 21203 Boar Hog Blues/Jazzin' Babies Blues

JELLY ROLL MORTON

Vi 20772 Billy Goat Stomp/Hyena Stomp

Vi 20948 The Pearls/Beale Street Blues

Vi 21064 Wolverine Blues/Mr. Jelly Lord

BENNIE MOTEN

Vi 20855 Sugar/Dear Heart

Vi 20946 Baby Dear/12th Street Rag

Vi 20955 Moten Stomp/Blue Guitar Stomp (CLIFFORD HAYES' LOUISVILLE STOMPERS)

RED NICHOLS

Br 3550 Alabama Stomp/Hurricane

Br 3626 Ida/Feelin' No Pain

Br 3627 Riverboat Shuffle/Eccentric

KING OLIVER

Vo 1112 Willie the Weeper/Black Snake Blues

Vo 1114 Every Tub/Showboat Shuffle

RED & MIFF'S STOMPERS

Vi 20778 Delirium/Davenport Blues

BOYD SENTER

OK 40819 Someday Sweetheart/Christine

OK 40861 Sigh and Cry Blues/I Ain't Got Nobody

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade

OK 40822 Ostrich Walk/Riverboat Shuffle

Representative Recordings**1927****Representative Recordings**

OK 40843 I'm Coming Virginia/'Way
Down Yonder in New Orleans
OK 40879 Blue River/There's a Cradle
in Caroline
JOE VENUTI-EDDIE LANG
OK 40825 Doin' Things/Goin' Places
OK 40853 Kickin' the Cat/Beatin' the
Dog
OK 40897 Cheese and Crackers/A
Mug of Ale
OK 40947 Penn Beach Blues/Four
String Joe

FATS WALLER
Vi 20470 Loveless Love/Soothin' Syr-
up Stomp
FESS WILLIAMS
Vo 1085 White Ghost Shivers/My
Pretty Girl
Vo 15550 Variety Stomp/Phantom
Blues
Br 3596 Razor Edge/Number Ten

1928

BROADWAY MUSICALS

ANIMAL CRACKERS

(opened 10-23-28; 191 performances)

Cast: Marx Brothers, Margaret Dumont, Bobbie Perkins, Robert Greig

Book: George S. Kaufman, Morrie Ryskind

Lyrics: Bert Kalmar

Music: Harry Ruby (Watching the Clouds Roll By; Who's Been Listening to My Heart?; Hooray for Captain Spaulding)

BILLIE

(opened 10-1-28; 112 performances)

Cast: Polly Walker, John Wagstaff, Robinson Newbold, June O'Dea, Charles Sabin

Book and lyrics: George M. Cohan (adaption of his play BROADWAY JONES)

Music: George M. Cohan (Billie; Every Boy in Town's My Sweetheart; Where Were You, Where Was I?; Go Home Every Once in a While)

BLACKBIRDS OF 1928

(opened 5-9-28; 518 performances)

Cast: Bill Robinson, Adelaide Hall, Aida Ward, Lois Deppe, Tim Moore, Earl Tucker, Elisabeth Welch, Cecil Mack Choir, The Plantation Orchestra

Lyrics: Dorothy Fields

Music: Jimmy McHugh (great score: I Can't Give You Anything but Love; Diga Diga Doo; I Must Have That

Man; Porgy; Doin' the New Low Down; Baby; Bandanna Babies)

CHEE-CHEE

(opened 9-25-28; 31 performances)

Cast: Helen Ford, Betty Starbuck, George Hassell, Philip Loeb, William Williams

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)

CROSS MY HEART

(opened 9-17-28; 64 performances)

Cast: Bobby Watson, Lulu McConnell, Mary Lawlor, Clarence Nordstrom, Edgar Fairchild-Ralph Rainger Orchestra

Book: Daniel Kusell

Lyrics: Joseph McCarthy

Music: Harry Tierney (Lady Whip-Poor-Will; Dream Sweetheart)

EARL CARROLL'S VANITIES OF 1928

(opened 8-6-28; 203 performances)

Cast: W. C. Fields, Ray & Gordon Dooley, Lillian Roth, Joe Frisco, Dorothy Knapp, Richard Bold, Joey Ray, Vincent Lopez Orchestra

Book: Earl Carroll

Lyrics: Grace Henry

Music: Morris Hamilton (Flutterby Baby; Pretty Girl; Wheels)

Additional music: Jesse Greer-cm, Raymond Klages-lyr (Once in a Lifetime); Louis Alter-cm, Raymond Klages-lyr (Blue Shadows); Joe

Burke-cm, George Whiting-lyr (Raquel); Michael Cleary-cm, Paul Jones-lyr (Vaniteaser); Michael Cleary-cm, Ned Washington-lyr (My Arms Are Wide Open; Getting the Beautiful Girls); Herb Magidson-cm, Lillian Roth-lyr (Oh, How He Can Love!); Peter DeRose-cm, Jo Trent-lyr (Watch My Baby Walk); others

GEORGE WHITE'S SCANDALS OF 1928

(opened 7-2-28; 230 performances)

Cast: Willie & Eugene Howard, Ann Pennington, Harry Richman, Tom Patricola, Frances Williams, Rose Perfect, George White, Arnold Johnson Orchestra

Book: George White, William K. Wells

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (Pickin' Cotton; I'm on the Crest of a Wave; What D'Ya Say?; American Tune)

GOOD BOY

(opened 9-5-28; 253 performances)

Cast: Eddie Buzzell, Barbara Newberry, Charles Butterworth, Helen Kane, Dan Healy, Sam Hearn, Effie Shannon

Book: Otto Harbach, Oscar Hammerstein II, Henry Myers

Lyrics: Bert Kalmar

Music: Harry Ruby, Herbert Stothart (Good Boy; I Wanna Be Loved by You; Some Sweet Someone)

Additional music: Archie Gottler, Maceo Pinkard, Charles Tobias (Don't Be Like That); Arthur Schwartz-cm, Otto Harbach-lyr (You're the One)

GRAND STREET FOLLIES

(opened 5-28-28; 144 performances)

Cast: Albert Carroll, Marc Loebell, James Cagney, Dorothy Sands, Paula Trueman

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Max Ewing, others

GREENWICH VILLAGE FOLLIES OF 1928

(opened 4-9-28; 158 performances)

Cast: Benny Fields, Blossom Seeley, Doc Rockwell, Jans & Whalen, Bobby Watson, Evelyn Law, Grace Brinkley, Sheila Barrett, Grace

LaRue, Ben Dova, Arnold Johnson Orchestra

Book: Harold Atteridge

Lyrics: Nat & Max Lief

Music: Maurice Rubens, Ray Perkins

HELLO DADDY

(opened 12-26-28; listed under 1929)

HELLO YOURSELF

(opened 10-30-28; 87 performances)

Cast: included Fred Waring Orchestra, Lucy Monroe, Al Sexton, Evelyn Nair, Blaine Cordner, Betty Reddick, Scotty Bates

Book: Walter DeLeon

Lyrics: Leo Robin

Music: Richard Myers (Say That You Love Me; I Want the World to Know)

HERE'S HOWE

(opened 5-1-28; 71 performances)

Cast: Irene Delroy, Allen Kearns, Eric Blore, William Frawley, Arthur Hartley, Ben Bernie

Book: Fred Thompson, Paul Gerard Smith

Lyrics: Irving Caesar

Music: Roger Wolfe Kahn, Joseph Meyer (hit song—Crazy Rhythm; Imagination)

HOLD EVERYTHING

(opened 10-10-28; 413 performances)

Cast: Bert Lahr, Jack Whiting, Ona Munson, Victor Moore, Betty Compton, Alice Boulden, Gus Schilling, Nina Olivette

Book: Buddy DeSylva, John McGowan

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (Don't Hold Everything; You're the Cream in My Coffee; To Know You Is to Love You; Too Good to Be True)

JUST A MINUTE

(opened 10-8-28; 80 performances)

Cast: many little-known performers; vaudeville-style show

Book: H. C. Greene

Lyrics: Walter O'Keefe

Music: Harry Archer (Anything Your Heart Desires)

KEEP SHUFFLIN'

(opened 2-27-28; 104 performances)

Cast: Miller & Lyles and all-Negro

cast; featured in orchestra: Fats Waller, J. C. Johnson, Jabbo Smith)
Book: Miller & Lyles
Lyrics: Henry Creamer, Andy Razaf
Music: Fats Waller, J. C. Johnson
 (Keep Shufflin'; Willow Tree)

LOVELY LADY

(opened 12-29-27; 164 performances)
Cast: Edna Leedom, Guy Robertson, Frank Greene, Doris Patston, Jack Sheehan
Book: Gladys Unger, Cyrus Wood
Lyrics: Cyrus Wood
Music: Dave Stamper, Harold A. Levey (Lovely Lady; Make Believe You're Happy; Ain't Love Grand)

LUCKEE GIRL

(opened 9-15-28; 81 performances)
Cast: Irene Dunne, Irving Fisher, Josephine Drake, Harry Puck, Billy House, Frank Lalor
Book: Gertrude Purcell
Lyrics: Max & Nat Lief
Music: Maurice Yvain, Maurice Rubens
Additional music: Werner Janssen-cm, Mann Holiner-lyr (Come On and Make Whoopee)

THE MADCAP

(opened 1-31-28; 103 performances)
Cast: Mitzi Hajos, Harry Puck, Ethel Intropidi, Sydney Greenstreet, Arthur Treacher
Book: Gertrude Purcell, Gladys Unger
Lyrics: Clifford Grey
Music: Maurice Rubens

THE NEW MOON

(opened 9-19-28; 509 performances)
Cast: Evelyn Herbert, Robert Halliday, William O'Neal, Gus Shy, Olga Albani, Esther Howard, Max Figgman
Book: Oscar Hammerstein II, Frank Mandel, Laurence Schwab
Lyrics: Oscar Hammerstein II
Music: Sigmund Romberg (excellent score, enjoyed enduring popularity: Lover, Come Back to Me; Marianne; Softly, as in a Morning Sunrise; One Kiss; Wanting You; Stout-Hearted Men)

THE OPTIMISTS

(opened 1-30-28; 24 performances)

Cast: Bobby Watson, Luella Gear, Eleanor Powell, George Hassell, Richard Bold, Melville Gideon
Book and lyrics: Clifford Grey, Greatrex Newman, Austin Melford
Music: Melville Gideon

PARIS

(opened 10-8-28; 195 performances)
Cast: Irene Bordoni, Albert Margetson, Louise Closser Hale, Erik Kalkhust, Irving Aaronson Orchestra
Book: Martin Brown
Lyrics and music: Cole Porter (Let's Do It; Let's Misbehave—deleted from show); Louis Alter-cm, E. Ray Goetz-lyr (Paris); Walter Kollo-cm, E. Ray Goetz-lyr (The Land of Going to Be)

PRESENT ARMS

(opened 4-26-28; 155 performances)
Cast: Charles King, Flora LeBreton, Busby Berkeley, Anthony Knilling, Joyce Barbour
Book: Herbert Fields
Lyrics: Lorenz Hart
Music: Richard Rodgers (hit song—You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella)

RAIN OR SHINE

(opened 2-9-28; 356 performances)
Cast: Joe Cook, Tom Howard, Janet Velie, Warren Hull, Nancy Welford
Book: James Gleason, Maurice Marks
Lyrics: Jack Yellen
Music: Milton Ager (Rain or Shine; Falling Star; Forever and Ever; So Would I)
Additional music: Owen Murphy (Oh, Baby)

RAINBOW

(opened 11-21-28; 29 performances)
Cast: Allan Prior, Charlie Ruggles, Rupert Lucas, Louise Brown, Libby Holman, Harland Dixon, Brian Donlevy
Book: Lawrence Stallings, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Vincent Youmans (The One Girl; I Want a Man; I Like You as You Are)

THE RED ROBE

(opened 12-25-28; listed under 1929)

ROSALIE

(opened 1-10-28; 335 performances)

Cast: Marilyn Miller, Jack Donahue, Frank Morgan, Bobbe Arnst, Gladys Glad, Clay Clement, Margaret Dale, Hazel Forbes

Book: William A. McGuire, Guy Bolton

Lyrics: Ira Gershwin, P. G. Wodehouse

Music: George Gershwin (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); Sigmund Romberg (Kingdom of Dreams; West Point March; The King Can Do No Wrong; Why Must We Always Be Dreaming?)

SAY WHEN

(opened 6-26-28; 24 performances)

Cast: Dorothy Fitzgibbons, Bartlett Simmons, Alison Skipworth

Book: Calvin Brown

Lyrics: (miscellaneous)

Music: Jesse Greer, Ray Perkins, others; Jesse Greer-cm, Raymond Klages-lyr (One Step to Heaven; How About It?)

SHE'S MY BABY

(opened 1-3-28; 71 performances)

Cast: Beatrice Lillie, Irene Dunne, Clifton Webb, Jack Whiting, Nick Long, Jr., William Frawley, Frank Doane

Book: Bert Kalmar, Harry Ruby, Guy Bolton

Lyrics: Lorenz Hart

Music: Richard Rodgers (My Lucky Star; You're What I Need; Try Again Tomorrow)

SHOW BOAT

(opened 12-27-27; 572 performances)

Cast: Helen Morgan, Norma Terris, Howard Marsh, Charles Winninger, Edna May Oliver, Jules Bledsoe, Aunt Jemima, Eva Puck

Book and lyrics: Oscar Hammerstein II, based on Edna Ferber novel

Music: Jerome Kern (one of greatest scores ever: Make Believe; Why Do I Love You?; Ol' Man River; Bill—lyr by P. G. Wodehouse; Can't Help

Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way)

SUNNY DAYS

(opened 2-8-28; 101 performances)

Cast: Jeanette MacDonald, Carl Randall, Frank McIntyre, Billy B. Van, Lynne Overman

Book and lyrics: Clifford Grey, William Cary Duncan

Music: Jean Schwartz (One Sunny Day; Orange Blossoms; So Do I; Really and Truly)

THIS YEAR OF GRACE

(opened 11-7-28; 157 performances)

Cast: Noel Coward, Beatrice Lillie, G. P. Huntley, Florence Desmond, Queenie Leonard, Madeline Gibson, Billy Milton, Dick Francis

Book and lyrics: Noel Coward

Music: Noel Coward (popular songs —A Room with a View; Dance, Little Lady; plus World Weary; This Year of Grace)

THREE CHEERS

(opened 10-15-28; 210 performances)

Cast: Will Rogers, Dorothy Stone, Patsy Kelly, Alan Edwards, Janet Velie, Andrew Tombes, Oscar Ragland

Book: R. H. Burnside, Anne Caldwell

Lyrics: Anne Caldwell

Music: Raymond Hubbell (My Silver Tree)

Additional music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (Pompanola; Maybe This Is Love)

THE THREE MUSKETEERS

(opened 3-13-28; 318 performances)

Cast: Dennis King, Vivienne Segal, Lester Allen, Harriet Hctor, Vivienne Osborne, Joseph Macaulay, Douglas Dumbrille, Yvonne D'Arle

Book: William A. McGuire, based on Alexander Dumas story

Lyrics: Clifford Grey, P. G. Wodehouse

Music: Rudolf Friml (popular song —March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes)

TREASURE GIRL

(opened 11-8-28; 68 performances)

Cast: Gertrude Lawrence, Ferris Hartman, Clifton Webb, Paul Frawley, Walter Catlett, Mary Hay

Book: Vincent Lawrence, Fred Thompson

Lyrics: Ira Gershwin

Music: George Gershwin (A Place in the Country; Oh, So Nice; Feeling I'm Falling; K-ra-zy for You; I've Got a Crush on You became popular in **STRIKE UP THE BAND**, 1930)

UPS-A-DAISY

(opened 10-8-28; 64 performances)

Cast: Marie Saxon, Luella Gear, William Kent, Roy Royston, Bob Hope

Book and lyrics: Clifford Grey, Robert A. Simon

Music: Lewis E. Gensler (Ups-a-Daisy; Will You Remember, Will You Forget?; Hot!)

WHITE EAGLE

(opened 12-26-27; 48 performances)

Cast: Marion Keeler, Allan Prior, Jay Fasset, Blanche Fleming

Book and lyrics: Brian Hooker, W. H. Post

Music: Rudolf Friml (Give Me One Hour; Gather the Rose; Silver Wing; Regimental Song)

WHITE LILACS

(opened 9-10-28; 136 performances)

Cast: Odette Myrtil, Guy Robertson, DeWolf Hopper

Book: Harry B. Smith

Lyrics: J. Keirn Brennan

Music: Karl Hajos

WHOOPEE

(opened 12-4-28; 379 performances)

Cast: Eddie Cantor, Ruth Etting, Tamara Geva, Frances Upton, Paul Gregory, Jack Rutherford, Ethel Shutta, George Olsen Orchestra

Book: William A. McGuire, based on Owen Davis play

Lyrics: Gus Kahn

Music: Walter Donaldson (excellent score: Makin' Whoopee; I'm Bringing a Red Red Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West)

Additional music: Cliff Friend-cm, Irving Caesar-lyr (My Blackbirds Are Bluebirds Now)

POPULAR SONGS

Angela Mia (Erno Rapee, Lew Pollack)

Anything You Say (Walter Donaldson)

Anything Your Heart Desires (Harry Archer-cm; Walter O'Keefe-lyr)

Avalon Town (Nacio Herb Brown-cm; Grant Clarke-lyr)

Baby (Jimmy McHugh-cm; Dorothy Fields-lyr)

Back in Your Own Backyard (Dave Dreyer, Al Jolson, Billy Rose)

Because My Baby Don't Mean Maybe Now (Walter Donaldson)

Beloved (Joe Sanders-cm; Gus Kahn-lyr)

Bill (Jerome Kern-cm; P. G. Wodehouse, Oscar Hammerstein II-lyr)

Billie (George M. Cohan)

Blue Shadows (Louis Alter-cm; Raymond Klages-lyr)

Can't Help Lovin' Dat Man (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Cherry (Don Redman)

Chiquita (Mabel Wayne-cm; L. Wolfe Gilbert-lyr)

Collegiana (Jimmy McHugh-cm; Dorothy Fields-lyr)

C-O-N-S-T-A-N-T-I-N-O-P-L-E (Harry Carlton)

Coquette (Carmen Lombardo, Johnny Green-cm; Gus Kahn-lyr)

Coquette (Irving Berlin)

Crazy Rhythm (Roger Wolfe Kahn, Joseph Meyer-cm; Irving Caesar-lyr)

Dance, Little Lady (Noel Coward)

Dancing Shadows (Ernie Golden)

Dear, on a Night Like This (Con Conrad-cm; Irving Caesar-lyr)

Diga Diga Doo (Jimmy McHugh-cm; Dorothy Fields-lyr)

Dixie Dawn (Peter DeRose-cm; Jo Trent-lyr)

Do I Hear You Saying "I Love You"? (Richard Rodgers-cm; Lorenz Hart-lyr)

Doin' the New Low Down (Jimmy McHugh-cm; Dorothy Fields-lyr)

Doin' the Raccoon (J. Fred Coots-cm; Raymond Klages-lyr)

- Don't Be Like That** (Archie Gottler, Maceo Pinkard, Charles Tobias)
- Don't Hold Everything** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Don't Keep Me in the Dark, Bright Eyes** (Pete Wendling-cm; Alfred Bryan-lyr)
- Down Where the Sun Goes Down** (Isham Jones-cm; Verne Buck-lyr)
- Dream House** (Lynn Cowan-cm; Earle Foxe-lyr)
- Dusky Stevedore** (J. C. Johnson-cm; Andy Razaf-lyr)
- Evening Star** (Fred E. Ahlert-cm; Roy Turk-lyr)
- Falling Star** (Milton Ager-cm; Jack Yellen-lyr)
- For Old Times' Sake** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- Forever and Ever** (Milton Ager-cm; Jack Yellen-lyr)
- From Monday On** (Harry Barris-cm; Bing Crosby-lyr)
- Get Out and Get Under the Moon** (Larry Shay-cm; Charles Tobias, William Jerome-lyr)
- Give Me One Hour** (Rudolf Friml-cm; Brian Hooker-lyr)
- Golden Gate** (Joseph Meyer, Al Jolson-cm; Dave Dreyer, Billy Rose-lyr)
- Gypsy** (Matty Malneck, Frank Signorelli-cm; L. Wolfe Gilbert-lyr)
- Half-Way to Heaven** (J. Russel Robinson-cm; Al Dubin-lyr)
- Hallelujah, I'm a Bum** (Jack White)
- Happy Go Lucky Lane** (Joseph Meyer-cm; Sam M. Lewis, Joe Young-lyr)
- Hello, Montreal** (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
- Henry's Made a Lady Out of Lizzie** (Walter O'Keefe)
- High Up on a Hill Top** (Abel Baer, Ivan Campbell, George Whiting)
- How About It?** (Jesse Greer-cm; Raymond Klages-lyr)
- How About Me?** (Irving Berlin)
- How Long Has This Been Going On?** (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
- I Can't Do without You** (Irving Berlin)
- I Can't Give You Anything but Love** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- I Faw Down and Go Boom!** (James Brockman-cm; Leonard Stevens-lyr)
- I Just Roll Along** (Peter DeRose-cm; Jo Trent-lyr)
- I Must Be Dreaming** (Al Sherman, Al Dubin, Flarety)
- I Must Have That Man** (Jimmy McHugh-cm; Dorothy Fields-lyr)
- I Still Love You** (Milton Ager-cm; Jack Yellen-lyr)
- I Wanna Be Loved by You** (Harry Ruby, Herbert Stothart-cm; Bert Kalmar-lyr)
- If You Don't Love Me** (Milton Ager-cm; Jack Yellen-lyr)
- I'll Get By** (Fred E. Ahlert-cm; Roy Turk-lyr; revived 1944)
- I'm Bringing a Red Red Rose** (Walter Donaldson-cm; Gus Kahn-lyr)
- I'm on the Crest of a Wave** (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
- I'm Sorry, Sally** (Ted Fio Rito-cm; Gus Kahn-lyr)
- I'm Wild About Horns on Automobiles** (Clarence Gaskill)
- Imagination** (Roger Wolfe Kahn, Joseph Meyer-cm; Irving Caesar-lyr)
- In My Bouquet of Memories** (Harry Akst-cm; Sam M. Lewis, Joe Young-lyr)
- In the Jailhouse Now** (Jimmie Rodgers)
- In the Sing Song Sycamore Tree** (Harry Woods-cm; Mort Dixon-lyr)
- Indian Cradle Song** (Mabel Wayne-cm; Gus Kahn-lyr)
- Is There Anything Wrong in That?** (Michael Cleary-cm; Herb Magidson-lyr)
- It Goes Like This** (Cliff Friend-cm; Irving Caesar-lyr)
- It Was the Dawn of Love** (J. Fred Coots-cm; Lou Davis-lyr)
- Japansy** (John Klenner-cm; Alfred Bryan-lyr)
- Jeannine, I Dream of Lilac Time** (Nat Shilkret-cm; L. Wolfe Gilbert-lyr)
- Just a Little Way Away from Home** (Oscar Levant-cm; Sam M. Lewis, Joe Young-lyr)
- Just Like a Melody Out of the Sky** (Walter Donaldson)
- King for a Day** (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
- Last Night I Dreamed You Kissed Me** (Carmen Lombardo-cm; Gus Kahn-lyr)

Laugh, Clown, Laugh (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
Let a Smile Be Your Umbrella (Sammy Fain-cm; Irving Kahal, Francis Wheeler-lyr)
Let's Do It (Cole Porter)
Let's Misbehave (Cole Porter)
Life Upon the Wicked Stage (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Little Log Cabin of Dreams (James F. Hanley-cm; Eddie Dowling-lyr)
Lonely Melody (Hal Dyson-cm; Benny Meroff, Sam Coslow-lyr)
Lonesome in the Moonlight (Abel Baer-cm; Bennee Russell-lyr)
Love Me or Leave Me (Walter Donaldson-cm; Gus Kahn-lyr)
A Love Tale of Alsace Lorraine (J. Fred Coots-cm; Lou Davis-lyr)
Lover, Come Back to Me (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Louisiana (J. C. Johnson-cm; Bob Schafer, Andy Razaf-lyr)
Lovely Lady (Dave Stamper, Harold A. Levey-cm; Cyrus Wood-lyr)
Make Believe (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Makin' Whoopee (Walter Donaldson-cm; Gus Kahn-lyr)
Manhattan Serenade (Louis Alter; revived 1942 with Harold Adamson-lyr)
March of the Musketeers (Rudolf Friml-cm; Clifford Grey, P. G. Wodehouse-lyr)
Marianne (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Marie (Irving Berlin)
Mary Ann (Abner Silver-cm; Benny Davis-lyr)
Masquerade (John Jacob Loeb-cm; Paul Francis Webster-lyr)
Maybe This Is Love (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Me and the Man in the Moon (James V. Monaco-cm; Edgar Leslie-lyr)
Memories of France (J. Russel Robinson-cm; Al Dubin-lyr)
Mississippi Mud (Harry Barris)
A Monday Date (Earl Hines)
Moonlight Madness (J. Fred Coots-cm; Lou Davis-lyr)
My Baby Just Cares for Me (Walter Donaldson-cm; Gus Kahn-lyr)

My Blackbirds Are Bluebirds Now (Cliff Friend-cm; Irving Caesar-lyr)
My Pet (Milton Ager-cm; Jack Yellen-lyr)
My Suppressed Desire (Chester Cohn-cm; Ned Miller-lyr)
Nagasaki (Harry Warren-cm; Mort Dixon-lyr)
Oh, Baby (Owen Murphy)
Oh Gee, Oh Joy (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
Ol' Man River (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Old Man Sunshine (Little Boy Bluebird) (Harry Warren-cm; Mort Dixon-lyr)
Once in a Lifetime (Jesse Greer-cm; Raymond Klages-lyr)
One Kiss (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
One Step to Heaven (Jesse Greer-cm; Raymond Klages-lyr)
Out of the Dawn (Walter Donaldson)
Out of Town Gal (Walter Donaldson)
Paris (Louis Alter-cm; E. Ray Goetz-lyr)
Pickin' Cotton (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Pompanola (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
A Precious Little Thing Called Love (J. Fred Coots-cm; Lou Davis-lyr)
Rag Doll (Nacio Herb Brown)
Rain or Shine (Milton Ager-cm; Jack Yellen-lyr)
Ramona (Mabel Wayne-cm; L. Wolfe Gilbert-lyr)
Ready for the River (Neil Moret-cm; Gus Kahn-lyr)
A Room with a View (Noel Coward)
Roses of Yesterday (Irving Berlin)
Say "Yes" Today (Walter Donaldson)
Say So (George Gershwin-cm; Ira Gershwin, P. G. Wodehouse-lyr)
She's a Great Great Girl (Harry Woods)
She's Funny That Way (Richard Whiting, Neil Moret)
She's One Sweet Show Girl (Edward Grossman-cm; Ted Ward-lyr)
Shortenin' Bread (folk song, adapted by Jacques Wolfe)
Singapore Sorrows (Jack LeSoir-cm; Ray Doll-lyr)
Softly, as in a Morning Sunrise (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)

Sonny Boy (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Sorry for Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Stay Out of the South (Harold Dixon)
Stout-Hearted Men (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Sugar (Maceo Pinkard, Alexander, Mitchell)
Sunshine (Irving Berlin)
Sweet Lorraine (Cliff Burwell-cm; Mitchell Parish-lyr)
Sweet Sue (Just You) (Victor Young-cm; Will J. Harris-lyr)
Sweetheart of All My Dreams (Art Fitch, Kay Fitch, Bert Lowe)
Sweethearts on Parade (Carmen Lombardo-cm; Charles Newman-lyr)
'Tain't So, Honey, 'Tain't So (Willard Robison)
Take Your Tomorrow (J. C. Johnson-cm; Andy Razaf-lyr)
Ten Little Miles from Town (Elmer Schoebel-cm; Gus Kahn-lyr)
That's Just My Way of Forgetting You (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
That's My Weakness Now (Sam H. Stept-cm; Bud Green-lyr)
There Ain't No Sweet Man (Worth the Salt of My Tears) (Fred Fisher)
There's a Rainbow 'Round My Shoulder (Dave Dreyer, Billy Rose, Al Jolson)
There's Something About a Rose (Sammy Fain-cm; Francis Wheeler, Irving Kahal-lyr)
Together (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr; revived 1944)
Too Busy (Chester Cohn-cm; Ned Miller-lyr)
Wanting You (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Was It a Dream? (Larry Spier, Sam Coslow)
Watching the Clouds Roll By (Harry Ruby-cm; Bert Kalmar-lyr)
What D'Ya Say? (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
When (J. C. Johnson-cm; Bob Schafer, Andy Razaf-lyr)
When You're with Somebody Else (Ruth Etting, Abel Baer, L. Wolfe Gilbert)
Where the Shy Little Violets Grow (Harry Warren-cm; Gus Kahn-lyr)

Who Wouldn't Be Blue? (Joe Burke-cm; Benny Davis-lyr)
Why Do I Love You? (Jerome Kern-cm; Oscar Hammerstein II-lyr)
You Are Love (Jerome Kern-cm; Oscar Hammerstein II-lyr)
You Took Advantage of Me (Richard Rodgers-cm; Lorenz Hart-lyr)
You're a Real Sweetheart (Cliff Friend-cm; Irving Caesar-lyr)
You're the Cream in My Coffee (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)

MOVIE MUSICAL

THE SINGING FOOL

Cast: Al Jolson, Betty Bronson, Davey Lee, Josephine Dunn, Reed Howes, Edward Martindel

Music: Ray Henderson-cm, Buddy DeSylva, Lew Brown, Al Jolson-lyr (Sonny Boy); Dave Dreyer, Billy Rose, Al Jolson (There's a Rainbow 'Round My Shoulder); Joseph Meyer, Al Jolson-cm; Dave Dreyer, Billy Rose-lyr (Golden Gate)
 (old songs. I'm Sitting on Top of the World; It All Depends on You; Keep Smiling at Trouble; The Spaniard That Blighted My Life)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON

Vi 21745 Let's Do It/Land of Going to Be

Vi 21834 Sweetheart of All My Dreams/Caressing You (JACQUES RENARD)

ALL-STAR ORCHESTRA

Vi 21326 I Must Be Dreaming/She's a Great Great Girl (ROGER WOLFE KAHN)

Vi 21423 Oh, Baby/Add a Little Wiggle

GUS ARNHEIM

OK 41037 Back in Your Own Backyard/If I Can't Have You

OK 41174 I'll Get By/Avalon Town

PAUL ASH

Co 1349-D My Pet/Dolores

Representative Recordings**1928****Representative Recordings**

Co 1531-D Ten Little Miles from
Town/Out of the Dawn

GENE AUSTIN

Vi 21564 Jeannine, I Dream of Lilac
Time/Then Came the Dawn

SMITH BALLEW

OK 41167 How About Me?/Love Tale
of Alsace Lorraine

BROADWAY NITELITES

Co 1604-D I Wanna Be Loved by
You/You're the Cream in My
Coffee

Co 1622-D Pompanola/My Silver Tree

EARL BURTNETT

Co 1361-D Sweet Sue/Stay Out of the
South

EDDIE CANTOR

Vi 21831 Makin' Whoopee/Hungry
Women

CLICQUOT CLUB ESKIMOS

Co 1592-D Avalon Town/Come On,
Baby

COON-SANDERS ORCHESTRA

Vi 21501 Ready for the River/Oh, You
Have No Idea

Vi 21546 Too Busy/Down Where the
Sun Goes Down

Vi 21562 Indian Cradle Song/It Must
Be Love (DON BESTOR)

JESSE CRAWFORD

Vi 21461 Beloved/Just Like a Melody
Out of the Sky

BERNIE CUMMINS

Br 3772 Lonely Melody/When You're
with Somebody Else

VAUGHN DELEATH-FRANK HARRIS

Co 1470-D You Took Advantage of
Me/Do I Hear You Saying "I Love
You"?

DORSEY BROTHERS ORCHESTRA

OK 41083 Was It a Dream? (1 & 2)

SEGER ELLIS

Co 1433-D Was It a Dream?/Last
Night I Dreamed You Kissed Me

OK 41024 Coquette/I Must Be
Dreaming

OK 41061 Beloved/Sweet Sue

OK 41127 Dream House/I Loved You
Then

RUTH ETTING

Co 1288-D Back in Your Own Back-
yard/When You're with Somebody
Else

Co 1420-D Beloved/Because My Baby
Don't Mean Maybe Now

Co 1595-D My Blackbirds Are Blue-
birds Now/You're in Love and I'm
in Love

Co 1680-D Love Me or Leave Me/I'm
Bringing a Red Red Rose

JAN GARBER

Co 1334-D Back in Your Own Back-
yard/Golden Gate (CASS HAGAN)

Co 1372-D Was It a Dream?/She's a
Great Great Girl

GOODRICH SILVERTOWN QUARTET

Co 1304-D Ol' Man River/Can't Help
Lovin' Dat Man (AUNT JEMIMA)

JOHNNY HAMP

Vi 21451 Japansy/Evening Star (IRV-
ING AARONSON)

Vi 21514 I Can't Give You Anything
but Love/Sweet Lorraine

BILLY HAYS

OK 41137 Doin' the Raccoon/I Can't
Get Enough of You

ART HICKMAN

Vi 21392 Dream House/Maybe You'll
Be the One

IPANA TROUBADOURS

Co 1586-D I Can't Make Her Hap-
py/Heartbroken and Lonely

AL JOLSON

Br 4033 Sonny Boy/There's a Rain-
bow 'Round My Shoulder

JONES & HARE

Co 1483-D Mr. Hoover and Mr.
Smith/He's Our Al

HELEN KANE

Vi 21557 That's My Weakness Now/
Get Out and Get Under the Moon

Vi 21684 I Wanna Be Loved by
You/Is There Anything Wrong in
That?

Vi 21830 Don't Be Like That/Me and
the Man in the Moon

THE KNICKERBOCKERS

Co 1424-D I Can't Give You Anything
but Love/I Must Have That Man

Co 1596-D Doin' the Raccoon/Happy
Days and Lonely Nights

SCRAPPY LAMBERT

Br 3870 I'm Wingin' Home/Ramona

Br 3926 Ready for the River/My An-
gel

TED LEWIS

Co 1346-D Laugh, Clown, Laugh/Hello, Montreal

Co 1391-D Oh, Baby/Start Up the Band

Co 1485-D King for a Day/Moonlight Madness

GUY LOMBARDO

Co 1345-D Beloved/Coquette

Co 1364-D Japansy/Forevermore

Co 1628-D Sweethearts on Parade/That's How I Feel About You

ABE LYMAN

Br 3994 Down Where the Sun Goes Down/You're a Real Sweetheart

Br 3995 Was It a Dream?/Sleepy Baby

JOHNNY MARVIN

Vi 21435 My Pet/I Still Love You

Vi 21609 Old Man Sunshine/If You Don't Love Me

BENNY MEROFF

OK 40967 Lonely Melody/When You're with Somebody Else

LEE MORSE

Co 1621-D Don't Be Like That/Old Man Sunshine

GEORGE OLSEN

Vi 21452 Just Like a Melody Out of the Sky/Because My Baby Don't Mean Maybe Now

Vi 21500 I'm on the Crest of a Wave/American Tune

Vi 21566 Old Man Sunshine/King for a Day

Vi 21701 Doin' the Raccoon/It Goes Like This (JOHNNY JOHNSON)

Vi 21832 I Faw Down and Go Boom!/A Precious Little Thing Called Love

HARRY RESER

Co 1378-D Crazy Rhythm/Imagination

FRED RICH

Co 1389-D You Took Advantage of Me/Do I Hear You Saying "I Love You"?

WILLARD ROBISON

Pe 14946 Can't Help Lovin' Dat Man/Why Do I Love You?

BEN SELVIN

Co 1693-D A Room with a View/Dance, Little Lady

NAT SHILKRET

Vi 21215 Why Do I Love You?/Can't Help Lovin' Dat Man

Vi 21515 Dusky Stevedore/When Sweet Susie Goes Steppin' By

UKULELE IKE

Co 1427-D Anything You Say/Just Like a Melody Out of the Sky

DON VOORHEES

Co 1284-D Ol' Man River/Can't Help Lovin' Dat Man

PAUL WHITEMAN

Vi 21214 Lonely Melody/Ramona

Vi 21218 Make Believe/Ol' Man River

Vi 21240 Back in Your Own Backyard/Sunshine

Vi 21365 I'm Wingin' Home/When You're with Somebody Else

Co 1401-D Evening Star/Last Night I Dreamed You Kissed Me

Co 1402-D C-O-N-S-T-A-N-T-I-N-O-P-L-E/Get Out and Get Under the Moon

Co 1441-D Because My Baby Don't Mean Maybe Now/Just Like a Melody out of the Sky

Co 1448-D Lonesome in the Moonlight/Chiquita

Co 1683-D Makin' Whoopee/I'm Bringing a Red Red Rose

JAZZ

DANNY ALTIER

Vo 15740 My Gal Sal/I'm Sorry Sally

LOUIS ARMSTRONG

OK 8609 A Monday Date/Sugar Foot Strut

OK 8641 Two Deuces/Squeeze Me

BIX BEIDERBECKE

OK 41030 Somebody Stole My Gal/Thou Swell

OK 41088 Ol' Man River/Wa-Da-Da

OK 41173 Rhythm King/Louisiana

CHICAGO RHYTHM KINGS

Br 4001 There'll Be Some Changes Made/I've Found a New Baby

DOC COOK

Co 1430-D Hum and Strum/I Got Worry

JOHNNY DODDS

Vi 21552 Blue Washboard Stomp/Bull Fiddle Blues

Representative Recordings**1928****Representative Recordings**

Vi 38004 Bucktown Stomp/Weary City
DORSEY BROTHERS ORCHESTRA
OK 40995 Persian Rug/Mary Ann
OK 41007 Coquette/The Yale Blues
JOHNNY DUNN
Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues
Co 14358-D Ham and Eggs/You Need Some Lovin'
DUKE ELLINGTON
Br 3987 Yellow Dog Blues/Tishomingo Blues
OK 8602 Diga Diga Doo/Doin' the New Low Down
OK 8623 The Mooche/Hot and Bothered
Vi 38007 Bandanna Babies/I Must Have That Man
Vi 38008 I Can't Give You Anything but Love/Diga Diga Doo
BENNY GOODMAN
Br 3975 Blue/Shirt Tail Stomp
Br 4013 Jungle Blues/Room 1411
FLETCHER HENDERSON
Co 1543-D King Porter Stomp/D Natural Blues
Br 4119 Hop Off
CHARLIE JOHNSON
Vi 21712 The Boy in the Boat/Walk That Thing
ROGER WOLFE KAHN
Vi 21326 She's a Great, Great Girl/I Must Be Dreaming (ALL-STAR ORCHESTRA)
LOUISIANA SUGAR BABES
Vi 21346 Thou Swell/Persian Rug
Vi 21348 Willow Tree/'Sippi
MCKINNEY'S COTTON PICKERS
Vi 21611 Milenberg Joys/Shim-Me-Sha-Wabble
Vi 21730 Cherry/Some Sweet Day
Vi 38000 Crying and Sighing/Nobody's Sweetheart
Vi 38013 There's a Rainbow 'Round My Shoulder/It's Tight Like That
JOHNNY MILLER
Co 1546-D Panama/Dipper Mouth Blues
IRVING MILLS & HIS HOTSY TOTSY GANG
Br 4014 Doin' the New Low Down/Diga Diga Doo

Br 4112 I Couldn't If I Wanted To
MIFF MOLE
OK 41098 Crazy Rhythm/You Took Advantage of Me
JELLY ROLL MORTON
Vi 38010 Kansas City Stomps/Booga-boo
Vi 38024 Georgia Swing/Mournful Serenade
BENNIE MOTEN
Vi 21693 Get Low Down/Kansas City Breakdown
Vi 38021 South/She's No Trouble
Vi 38037 It's Hard to Laugh or Smile/Tough Breaks
RED NICHOLS
Br 3854 Nobody's Sweetheart/Avalon
Br 3989 Imagination/Original Dixieland One-Step
Br(12'') 20062 Can't You Hear Me Calling Caroline/Poor Butterfly
JIMMY NOONE
Vo 1184 I Know That You Know/Sweet Sue
Vo 1185 Four or Five Times/Every Evening
Vo 1207 Apex Blues/Sweet Lorraine
KING OLIVER
Br 4028 Got Everything/Four or Five Times
JACK PETTIS
Vo 15703 Dry Martini/Hot Heels
Vo 15761 Broadway Stomp
Vi 21559 Spanish Dream/Doin' the New Low Down
Vi 21793 Bag o' Blues/Freshman Hop
BEN POLLACK
Vi 21437 Singapore Sorrows/Sweet Sue
Vi 21743 Buy Buy for Baby/She's One Sweet Show Girl
BOYD SENTER
OK 41018 I Wish I Could Shimmy Like My Sister Kate/Just So-So
OK 41059 Somebody's Wrong/Eniale Blues
OK 41163 Prickly Heat/Original Chinese Blues
FRANKIE TRUMBAUER
OK 40979 Mississippi Mud/There'll Come a Time

Representative Recordings**1928****Representative Recordings**

OK 41019 Lila/Our Bungalow of
Dreams

OK 41100 Dusky Stevedore/Bless You
Sister

JOE VENUTI

OK 41076 The Man from the South/
Pretty Trix

OK 41144 Sensation/The Blue Room

Vi 21561 Doing Things/Wild Cat

PAUL WHITEMAN

Vi 21274 From Monday On/Mississip-
pi Mud

Vi 21438 Louisiana

1929

BROADWAY MUSICALS

BITTER SWEET

(opened 11-5-29; 159 performances)

Cast: Evelyn Laye, Gerald Nodin

Book and lyrics: Noel Coward

Music: Noel Coward (enduring songs—*I'll See You Again*; *Zigeuner*; plus *If Love Were All*; *Tokay*)

BOOM! BOOM!

(opened 1-28-29; 72 performances)

Cast: Jeanette MacDonald, Stanley Ridges, Frank McIntyre

Book: Fanny Todd Mitchell

Lyrics: Mann Holiner, J. Keirn Brennan

Music: Werner Janssen

BROADWAY NIGHTS

(opened 7-15-29; 40 performances)

Cast: Doc Rockwell, Frank Gabby, Odette Myrtil, Laura Lee

Book: Edgar Smith

Lyrics: J. Keirn Brennan, Moe Jaffe

Music: Maurice Rubens, Sammy Timberg, Lee Davis

EARL CARROLL'S SKETCH BOOK

(opened 7-1-29; 400 performances)

Cast: Will Mahoney, William Demarest, Patsy Kelly, George Givot, Dorothy Britton

Book: Eddie Cantor, Earl Carroll, Sidney Skolsky, Eddie Welch

Lyrics: E. Y. Harburg

Music: Jay Gorney (*Like Me Less*, *Love Me More*; *Kinda Cute*)

Additional music: Abner Silver (*My Sunny South*); Arnold Johnson-cm,

Irving Kahal-lyr (*Don't Hang Your Dreams on a Rainbow*); Vincent Rose, Charles Tobias, Harry Tobias (*Song of the Moonbeams*; *Fascinating You*)

FIFTY MILLION FRENCHMEN

(opened 11-27-29; 254 performances)

Cast: William Gaxton, Genevieve Tobin, Jack Thompson, Betty Compton, Helen Broderick, Thurston Hall

Book: Herbert Fields

Lyrics and music: Cole Porter (hit songs—*You Do Something to Me*; *You've Got That Thing*; plus *Find Me a Primitive Man*)

FIORETTA

(opened 2-5-29; 111 performances)

Cast: Dorothy Knapp, Leon Errol, Fanny Brice, Jay Brennan, Lionel Atwill

Book: Earl Carroll, Charlton Andrews

Lyrics and music: G. Romilli (*Fioretta*; *In My Gondola*)

Additional music: George Bagby, Grace Henry, Jo Trent (*Dream Boat*)

FOLLOW THROUGH

(opened 1-9-29; 403 performances)

Cast: Jack Haley, Zelma O'Neal, Irene Delroy, Madeline Cameron, John Sheehan, Eleanor Powell

Book: Laurence Schwab, Buddy DeSylva

Lyrics: Buddy DeSylva, Lew Brown

Music: Ray Henderson (popular score: *Follow Through*; *Button Up Your Overcoat*; *My Lucky Star*; *I*

Want to Be Bad; You Wouldn't Fool Me, Would You?)

GEORGE WHITE'S SCANDALS OF 1929

(opened 9-23-29; 161 performances)

Cast: Willie & Eugene Howard, Frances Williams, Mitchell & Durant, Elm City Four, Scott Sisters, Florence Robinson, George White

Book: George White, William K. Wells

Lyrics: Irving Caesar

Music: Cliff Friend (Bottoms Up; Bigger and Better Than Ever)

GRAND STREET FOLLIES

(opened 5-1-29; 85 performances)

Cast: Albert Carroll, Paula Trueman, Dorothy Sands, James Cagney, Otto Hulett

Book: Agnes Morgan

Lyrics: Agnes Morgan, others

Music: Arthur Schwartz (I Need You So, with Howard Dietz-lyr; I Love You and I Like You, with Max & Nat Lief-lyr)

GREAT DAY!

(opened 10-17-29; 36 performances)

Cast: Mayo Methot, Allan Prior, Walter C. Kelly, Miller & Lyles, John Haynes, Maude Eburne

Book: William Cary Duncan, John Wells

Lyrics: Billy Rose, Edward Eliscu

Music: Vincent Youmans (despite show's short run, three all-time-favorite songs: Great Day; More Than You Know; Without a Song)

HEADS UP

(opened 11-11-29; 144 performances)

Cast: Barbara Newberry, Jack Whiting, Victor Moore, Ray Bolger, Janet Velie, Robert Gleckler, Phil Ohman-pianist

Book: John McGowan, Paul Gerard Smith

Lyrics: Lorenz Hart

Music: Richard Rodgers (Why Do You Suppose?; My Man Is on the Make; A Ship without a Sail; It Must Be Heaven)

HELLO DADDY

(opened 12-26-28; 198 performances)

Cast: Lew Fields, George Hassell, Mary Lawlor, Allen Kearns, Betty Starbuck

Book: Herbert Fields, based on German play

Lyrics: Dorothy Fields

Music: Jimmy McHugh (In a Great Big Way; Let's Sit and Talk About You; Out Where the Blues Begin; Futuristic Rhythm)

HOT CHOCOLATES

(opened 6-29-29; 219 performances)

Cast: Jazz Lips Richardson, Jimmy Baskette, Eddie Green, Edith Wilson

Book and lyrics: Andy Razaf

Music: Fats Waller, Harry Brooks (Ain't Misbehavin'; Black and Blue; Song of the Cotton Fields; Sweet Savannah Sue)

JOHN MURRAY ANDERSON'S ALMANAC

(opened 8-14-29; 69 performances)

Cast: Jimmy Savo, Trixie Friganza, Roy Atwell, Fred Keating, Red Nichols Orchestra

Lyrics: Jack Yellen, others

Music: Milton Ager, Henry Sullivan (I May Be Wrong, with Harry Ruskin-lyr)

KEEP IT CLEAN

(opened 6-24-29; 16 performances)

Cast: Will Morrissey, Midge Miller

Book: Jimmy Duffy, Will Morrissey

Lyrics and music: (miscellaneous)

LADY FINGERS

(opened 1-31-29; 132 performances)

Cast: Eddie Buzzell, John Price Jones, Louise Brown, Ruth Gordon

Book: Eddie Buzzell, based on Owen Davis story

Lyrics: Edward Eliscu

Music: Joseph Meyer

THE LITTLE SHOW

(opened 4-30-29; 321 performances)

Cast: Clifton Webb, Libby Holman, Fred Allen, Bettina Hall, Peggy Conklin, John McCauley, Romney Brent, Adam Carroll-Ralph Rainger piano duo

Book: Howard Dietz, Fred Allen, George S. Kaufman, others

Lyrics: Howard Dietz, others

Music: Arthur Schwartz (I Guess I'll Have to Change My Plan; I've Made a Habit of You; Little Old New York)

Additional music: Ralph Rainger-cm, Howard Dietz-lyr (hit of show—

Moanin' Low; Kay Swift-cm, Paul James-lyr (Can't We Be Friends?); Maurice Hamilton-cm, Grace Henry-lyr (Or What Have You?); others

MESSIN' AROUND

(opened 4-22-29; 33 performances)

Cast: all-Negro revue

Lyrics: Perry Bradford

Music: James P. Johnson (Messin' Around; Mississippi; Sorry)

MUSIC IN MAY

(opened 4-1-29; 80 performances)

Cast: Gertrude Lang, Greek Evans, Bartlett Simmons

Book: Fanny Todd Mitchell

Lyrics: J. Keirn Brennan

Music: Maurice Rubens, Emil Berte

NED WAYBURN'S GAMBOLS

(opened 1-15-29; 31 performances)

Cast: Charles Irwin, Roger Gray, Libby Holman, Lew Hearn, Fuzzy Knight

Lyrics: Morrie Ryskind

Music: Walter G. Samuels

Additional music: Arthur Schwartz

A NIGHT IN VENICE

(opened 5-21-29; 175 performances)

Cast: Ted Healy, Laura Lee, Dodge Sisters

Book and lyrics: J. Keirn Brennan, Moe Jaffe

Music: Maurice Rubens, Lee David (I'm for You, You're for Me; Sliding Down a Silver Cloud; Lido Shores; Little Old Dreamy New York)

Additional music: Vincent Youmans (The One Girl)

PLEASURE BOUND

(opened 2-18-29; 136 performances)

Cast: Phil Baker, Jack Pearl, Aileen Stanley, Shaw & Lee

Book: Harold Atteridge

Lyrics: Max & Nat Lief

Music: Muriel Pollock

Additional music: Maurice Rubens, Phil Baker

POLLY

(opened 1-8-29; 15 performances)

Cast: Lucy Monroe, John Huntley, Harry K. Morton, Fred Allen, Rosa June

Book: Guy Bolton, George Middleton

Lyrics: Irving Caesar

Music: Phil Charig, Herbert Stothart

THE RED ROBE

(opened 12-25-28; 167 performances)

Cast: Walter Woolf, Helen Gilliland, Violet Carson

Book and lyrics: Harry B. Smith

Music: Jean Gilbert

SHOW GIRL

(opened 7-2-29; 111 performances)

Cast: Ruby Keeler, Clayton-Jackson-Durante, Nick Lucas, Eddie Foy, Jr., Harriet Hctor, Barbara Newberry, Duke Ellington Orchestra

Book: William A. McGuire, J. P. McEvoy

Lyrics: Ira Gershwin, Gus Kahn

Music: George Gershwin (hit songs —Liza; Do What You Do; plus So Are You; An American in Paris —used as background music)

Additional music: Jimmy Durante —performed by Clayton-Jackson-Durante team (Can Broadway Do without Me?; I Ups to Him; Jimmy the Well-Dressed Man; Who Will Be with You When I'm Far Away?)

THE SILVER SWAN

(opened 11-27-29; 21 performances)

Cast: Lina Abarbanell, Edward Nell, Jr., Vivian Hart, Alice McKenzie

Book and lyrics: William S. Brady, Alonzo Price

Music: Maurice Jacquet

SONS O' GUNS

(opened 11-26-29; 295 performances)

Cast: Jack Donahue, Lily Damita, William Frawley

Book: Fred Thompson, Jack Donahue

Lyrics: Arthur Swanstrom, Benny Davis

Music: J. Fred Coots (Cross Your Fingers; Why?; It's You I Love; May I Say "I Love You"?; Red Hot and Blue Rhythm)

SPRING IS HERE

(opened 3-11-29; 104 performances)

Cast: Lillian Taiz, Glenn Hunter, Charlie Ruggles, John Huntley, Inez Courtney, Phil Ohman-Victor Arden piano duo

Book: Owen Davis

Lyrics: Lorenz Hart

Music: Richard Rodgers (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?)

THE STREET SINGER

(opened 9-17-29; 191 performances)

Cast: Queenie Smith, Guy Robertson, Harry K. Morton

Book: Cyrus Wood, Edgar Smith

Lyrics: Graham John

Music: Jean Gilbert, Nicholas Kempner, Sammy Timberg (best song—You've Made Me Happy Today, by Kempner-John)

SWEET ADELINE

(opened 9-3-29; 234 performances)

Cast: Helen Morgan, Irene Franklin, Charles Butterworth, Robert Chisholm, Robert Emmett Keane, Max Hoffman, Jr., Violet Carlson

Book and lyrics: Oscar Hammerstein II

Music: Jerome Kern (excellent score: all-time hits—Why Was I Born?; Don't Ever Leave Me; plus Here Am I; 'Twas Not So Long Ago)

TOP SPEED

(opened 12-25-29; listed under 1930)

WAKE UP AND DREAM

(opened 12-30-29; listed under 1930)

A WONDERFUL NIGHT

(opened 10-31-29; 125 performances)

Cast: Peggy Udell, Archie Leach (later name: Cary Grant), Allan Rogers, Mary McCoy

Book and lyrics: Fanny Todd Mitchell

Music: Johann Strauss

WOOF! WOOF!

(opened 12-25-29; 45 performances)

Cast: Louise Brown, Eddie Nelson, Jack Squires, Al Sexton

Book: Estelle Hunt, Sam Summers, Cyrus Wood

Lyrics: Eddie Brandt

Music: Edward Paula

POPULAR SONGS

Ain't Misbehavin' (Fats Waller, Harry Brooks-cm; Andy Razaf-lyr)

The Album of My Dreams (Harold Arlen-cm; Lou Davis-lyr)

All by Yourself in the Moonlight (Jay Wallis)

All That I'm Asking Is Sympathy (Joe Burke-cm; Benny Davis-lyr)

Am I Blue? (Harry Akst-cm; Grant Clarke-lyr)

Baby—Oh Where Can You Be? (Frank Magine-cm; Ted Koehler-lyr)

Barnacle Bill, the Sailor (Carson Robinson, Frank Luther)

Bashful Baby (Abner Silver, Cliff Friend)

Big City Blues (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)

Bigger and Better Than Ever (Cliff Friend-cm; Irving Caesar-lyr)

Birmingham Bertha (Harry Akst-cm; Grant Clarke-lyr)

Black and Blue (Fats Waller, Harry Brooks-cm; Andy Razaf-lyr)

Blondy (Nacio Herb Brown-cm; Arthur Freed-lyr)

Breakaway (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)

Broadway Melody (Nacio Herb Brown-cm; Arthur Freed-lyr)

Building a Nest for Mary (Jesse Greer-cm; Billy Rose-lyr)

Button Up Your Overcoat (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)

Buy Buy for Baby (Joseph Meyer-cm; Irving Caesar-lyr)

Can't We Be Friends? (Kay Swift-cm; Paul James-lyr)

Carolina Moon (Joe Burke-cm; Benny Davis-lyr)

Chant of the Jungle (Nacio Herb Brown-cm; Arthur Freed-lyr)

Corrine Corrina (J. Mayo Williams, Bo Chatman)

Cross Your Fingers (J. Fred Coots-cm; Arthur Swanstrom, Benny Davis-lyr)

Deep Night (Charlie Henderson-cm; Rudy Vallee-lyr)

Do Something (Sam H. Stept-cm; Bud Green-lyr)

Do What You Do (George Gershwin-cm; Ira Gershwin-lyr)

Don't Ever Leave Me (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Don't Hang Your Dreams on a Rainbow (Arnold Johnson-cm; Irving Kahal-lyr)

Dream Lover (Victor Schertzinger-cm; Clifford Grey-lyr)

Dream Train (Billy Baskette-cm; Charles Newman-lyr)

Ev'rybody Loves You (Jack Little-cm; Al Dubin-lyr)

Evangeline (Al Jolson-cm; Billy Rose-lyr)

Fioretta (G. Romilli)

Follow Through (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Futuristic Rhythm (Jimmy McHugh-cm; Dorothy Fields-lyr)
A Garden in the Rain (Carroll Gibbons-cm; James Dyrenforth-lyr)
Gay Love (Oscar Levant-cm; Sidney Clare-lyr)
Glad Rag Doll (Milton Ager, Dan Dougherty-cm; Jack Yellen-lyr)
Good Little Bad Little You (Sam H. Stept-cm; Bud Green-lyr)
Gotta Feelin' for You (Louis Alter-cm; Jo Trent-lyr)
Gotta Great Big Date with a Little Bitta Girl (Henry Tobias-cm; Harry Tobias, Charles Tobias-lyr)
Great Day (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)
Happy Days and Lonely Nights (Fred Fisher-cm; Billy Rose-lyr)
Heigh-Ho, Everybody, Heigh-Ho (Harry Woods)
Here Am I (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Here Comes My Ball and Chain (J. Fred Coots-cm; Lou Davis-lyr)
Here We Are (Harry Warren-cm; Gus Kahn-lyr)
He's a Good Man to Have Around (Milton Ager-cm; Jack Yellen-lyr)
He's So Unusual (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Hittin' the Ceiling (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
H'llo Baby (Michael Cleary-cm; Herb Magidson, Ned Washington-lyr)
Honey (Richard Whiting-cm; Seymour Simons, Haven Gillespie-lyr)
Honeysuckle Rose (Fats Waller-cm; Andy Razaf-lyr)
How Am I to Know? (Jack King-cm; Dorothy Parker-lyr)
Huggable Kissable You (Irving Bibb)
I Don't Want Your Kisses (Fred Fisher-cm; Martin Broones-lyr)
I Get the Blues When It Rains (Harry Stoddard-cm; Marcy Klauber-lyr)
I Guess I'll Have to Change My Plan (Arthur Schwartz-cm; Howard Dietz-lyr)
I Kiss Your Hand, Madame (Ralph Erwin-cm; Sam M. Lewis, Joe Young-lyr)

I May Be Wrong (Henry Sullivan-cm; Harry Ruskin-lyr)
I Used to Love Her in the Moonlight (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
If I Had a Talking Picture of You (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
If I Had You (Ted Shapiro, James Campbell, Reg Connelly)
If Love Were All (Noel Coward)
If You Believed in Me (Abel Baer-cm; L. Wolfe Gilbert-lyr)
I'll Always Be in Love with You (Sam H. Stept-cm; Bud Green, Herman Ruby-lyr)
I'll Never Ask for More (Fred E. Ahlert-cm; Roy Turk-lyr)
I'll See You Again (Noel Coward)
I'm a Dreamer—Aren't We All? (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
I'm in Seventh Heaven (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
I'm Just a Vagabond Lover (Leon Zimmerman, Rudy Vallee)
I'm Still Caring (Rudy Vallee, John Klenner)
I'm the Medicine Man for the Blues (Harry Akst-cm; Grant Clarke-lyr)
In a Great Big Way (Jimmy McHugh-cm; Dorothy Fields-lyr)
I've Got a Feeling I'm Falling (Fats Waller, Harry Link-cm; Billy Rose-lyr)
Jericho (Richard Myers-cm; Leo Robin-lyr)
Junior (Walter Donaldson)
Just You, Just Me (Jesse Greer-cm; Raymond Klages-lyr)
Lady Luck (Ray Perkins)
Let's Sit and Talk About You (Jimmy McHugh-cm; Dorothy Fields-lyr)
Little by Little (Bobby Dolan-cm; Walter O'Keefe-lyr)
A Little Kiss Each Morning (Harry Woods)
Little Pal (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Liza (George Gershwin-cm; Ira Gershwin, Gus Kahn-lyr)
Lonely Troubadour (John Klenner)
The Lonesome Road (Nat Shilkret-cm; Gene Austin-lyr)

Look What You've Done to Me (Con Conrad-cm; Sidney D. Mitchell-lyr)
Louise (Richard Whiting-cm; Leo Robin-lyr)
Lovable and Sweet (Oscar Levant-cm; Sidney Clare-lyr)
Love Ain't Nothin' but the Blues (Louis Alter-cm; Joe Goodwin-lyr)
Love, Your Magic Spell Is Everywhere (Edmund Goulding-cm; Elsie Janis-lyr)
Low Down Rhythm (Jesse Greer-cm; Raymond Klages-lyr)
Mean to Me (Fred E. Ahlert-cm; Roy Turk-lyr)
Miss You (Henry Tobias, Charles Tobias, Harry Tobias)
Moanin' Low (Ralph Rainger-cm; Howard Dietz-lyr)
Moonlight March (Carmen Lombardo-cm; Charles Newman-lyr)
More Than You Know (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)
My Dream Memory (Oscar Levant-cm; Sidney Clare-lyr)
My Fate Is in Your Hands (Fats Waller-cm; Andy Razaf-lyr)
My Kinda Love (Louis Alter-cm; Jo Trent-lyr)
My Love Parade (Victor Schertzinger-cm; Clifford Grey-lyr)
My Lucky Star (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
My Mother's Eyes (Abel Baer-cm; L. Wolfe Gilbert-lyr)
My Sin (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
My Song of the Nile (George W. Meyer-cm; Alfred Bryan-lyr)
My Sweeter Than Sweet (Richard Whiting-cm; George Marion, Jr.-lyr)
My Time Is Your Time (Leo Dance-cm; Eric Little-lyr—pseudonyms for H. M. Tennent, R. S. Hooper)
My Troubles Are Over (James V. Monaco-cm; Edgar Leslie-lyr)
The One That I Love Loves Me (Fred E. Ahlert-cm; Roy Turk-lyr)
Out Where the Blues Begin (Jimmy McHugh-cm; Dorothy Fields-lyr)
Outside (Frank Flynn)
Pagan Love Song (Nacio Herb Brown-cm; Arthur Freed-lyr)

Painting the Clouds with Sunshine (Joe Burke-cm; Al Dubin-lyr)
Piccolo Pete (Phil Baxter)
Reaching for Someone (Walter Donaldson-cm; Edgar Leslie-lyr)
Romance (Walter Donaldson-cm; Edgar Leslie-lyr)
Sally of My Dreams (William B. Kernell)
Same Old Moon (Same Old June, but Not the Same Old You) (Cliff Friend)
A Ship without a Sail (Richard Rodgers-cm; Lorenz Hart-lyr)
Siboney (Ernesto Lecuona-cm; Dolly Morse-lyr)
Sing a Little Love Song (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Singin' in the Bathtub (Michael Cleary-cm; Herb Magidson, Ned Washington-lyr)
Singin' in the Rain (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sleepy Valley (James F. Hanley-cm; Andrew B. Sterling-lyr)
Some Sweet Day (Nat Shilkret, Lew Pollack)
Song of the Bayou (Rube Bloom)
Song of the Blues (Isham Jones-cm; Bernie Grossman-lyr)
Song of the Islands (Charles King)
Song of the Moonbeams (Vincent Rose-cm; Harry Tobias-lyr)
S'posin' (Paul Denniker-cm; Andy Razaf-lyr)
Sunny Side Up (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
That Wonderful Something (Louis Alter-cm; Joe Goodwin-lyr)
That's You, Baby (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Then You've Never Been Blue (Ted Fio Rito-cm; Sam M. Lewis, Joe Young-lyr)
This Is Heaven (Harry Akst-cm; Jack Yellen-lyr)
Through (James V. Monaco-cm; Joseph McCarthy-lyr)
Tiptoe Through the Tulips with Me (Joe Burke-cm; Al Dubin-lyr)
To Be in Love (Fred E. Ahlert-cm; Roy Turk-lyr)
Too Wonderful for Words (Dave Stamper-cm; Smith-lyr)

True Blue Lou (Richard Whiting-cm; Sam Coslow, Leo Robin-lyr)
Turn on the Heat (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Used to You (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Wait for the Happy Ending (Milton Ager-cm; Jack Yellen-lyr)
Wait Till You See Ma Cherie (Richard Whiting-cm; Leo Robin-lyr)
Waiting at the End of the Road (Irving Berlin)
Wake Up, Chillun, Wake Up (Willard Robison-cm; Jo Trent-lyr)
Walking with Susie (Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Weary River (Louis Silvers-cm; Grant Clarke-lyr)
Wedding Bells (Are Breaking Up That Old Gang of Mine) (Sammy Fain-cm; Irving Kahal, Willie Raskin-lyr)
Wedding of the Painted Doll (Nacio Herb Brown-cm; Arthur Freed-lyr)
What a Day! (Harry Woods)
What a Girl, What a Night (Joe Sanders)
What Wouldn't I Do for That Man? (Jay Gorney-cm; E. Y. Harburg-lyr)
When My Dreams Come True (Irving Berlin)
When Summer Is Gone (Monte Wilhite-cm; Charlie Harrison-lyr)
Where Is the Song of Songs for Me? (Irving Berlin)
Where the Sweet Forget-Me-Nots Remember (Harry Warren-cm; Mort Dixon-lyr)
Who Wouldn't Be Jealous of You? (Larry Shay-cm; Haven Gillespie-lyr)
Why? (J. Fred Coots-cm; Arthur Swanstrom, Benny Davis-lyr)
Why Can't You? (Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr)
Why Do You Suppose? (Richard Rodgers-cm; Lorenz Hart-lyr)
Why Was I Born? (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Wishing and Waiting for Love (Harry Akst-cm; Grant Clarke-lyr)
With a Song in My Heart (Richard Rodgers-cm; Lorenz Hart-lyr)
Without a Song (Vincent Youmans-cm; Billy Rose, Edward Eliscu-lyr)

Wouldn't It Be Wonderful? (Harry Akst-cm; Grant Clarke-lyr)
You Do Something to Me (Cole Porter)
You Want Lovin' (But I Want Love) (Sam Coslow, Larry Spier, Jack Osterman)
You Were Meant for Me (Nacio Herb Brown-cm; Arthur Freed-lyr)
Your Mother and Mine (Gus Edwards-cm; Joe Goodwin-lyr)
Yours Is My Heart Alone (Franz Lehar-cm; Ludwig Herzu, Fritz Lohner-lyr)
Yours Sincerely (Richard Rodgers-cm; Lorenz Hart-lyr)
You've Got That Thing (Cole Porter)
You've Made Me Happy Today (Nicholas Kempner-cm; Graham John-lyr)
Zigeuner (Noel Coward)

MOVIE MUSICALS

APPLAUSE

Cast: Helen Morgan, Joan Peers, Fuller Mellish, Jr., Henry Wadsworth

Music: Jay Gorney-cm, E. Y. Harburg-lyr (What Wouldn't I Do for That Man?); Fats Waller, Harry Link-cm, Billy Rose-lyr (I've Got a Feeling I'm Falling); Joe Burke-cm, Dolly Morse-lyr (Everybody's Doing It; Doing the New Raccoon; Give Your Little Baby Lots of Lovin'); plus older songs—(Smiles; Sweetheart of All My Dreams)

BATTLE OF PARIS

Cast: Gertrude Lawrence, Charlie Ruggles

Music: Cole Porter (They All Fall in Love)

BROADWAY

Cast: Paul Porcasi, Thomas E. Jackson, Evelyn Brent, Glenn Tryon

Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (Hittin' the Ceiling; Sing a Little Love Song)

BROADWAY BABIES

Cast: Alice White, Charles Delaney, Fred Kohler

Music: Harry Akst-cm, Grant Clarke-lyr (Wishing and Waiting for Love; Broadway Baby Dolls)

BROADWAY MELODY

Cast: Charles King, Anita Page,

Bessie Love, Jed Prouty, Mary Doran, Kenneth Thomson

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (popular hits—You Were Meant for Me; Broadway Melody; Wedding of the Painted Doll; Love Boat; Harmony Babies from Melody Lane; Boy Friend); Willard Robison (Truthful Parson Brown); plus old song—(Give My Regards to Broadway)

CLOSE HARMONY

Cast: Buddy Rogers, Nancy Carroll, Jack Oakie, Skeets Gallagher

Music: Richard Whiting-cm, Leo Robin-lyr (I Wanna Go Places and Do Things; I'm All a-Twitter); plus old song—(12th Street Rag)

THE COCOANUTS

Cast: Marx Brothers, Kay Francis, Oscar Shaw, Mary Eaton, Cyril Ring

Music: Irving Berlin (some music from original stage show, including Monkey Doodle Doo; new song—When My Dreams Come True)

THE DANCE OF LIFE

Cast: Nancy Carroll, Hal Skelly

Music: Richard Whiting-cm; Sam Coslow, Leo Robin-lyr (True Blue Lou; The Flippity Flop)

THE DESERT SONG

Cast: John Boles, Carlotta King, Louise Fazenda, Myrna Loy, Johnny Arthur

Music: Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II (score from original stage show)

FOX MOVIE TONE FOLLIES OF 1929

Cast: Sue Carol, Lola Lane, Sharon Lynn, David Rollins, Stepin Fetchit

Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (popular score: Big City Blues; Breakaway; Walking with Susie; That's You, Baby)

GOLD DIGGERS OF BROADWAY

Cast: Winnie Lightner, Conway Tearle, Nick Lucas, Ann Pennington, Lilyan Tashman, William Bakewell, Nancy Welford

Music: Joe Burke-cm, Al Dubin-lyr (hit songs—Tiptoe Through the Tulips with Me; Painting the Clouds with Sunshine; plus And They Still

Fall in Love; Go to Bed; What Will I Do without You?; In a Kitchenette)

HALLELUJAH (first all-Negro talkie)

Cast: Daniel L. Haynes, Nina Mae McKinney, William Fountaine, Harry Gray, Fannie Belle de Knight

Music: Irving Berlin (Waiting at the End of the Road; Swanee Shuffle)

HOLLYWOOD REVUE OF 1929

Cast: Conrad Nagel, Marion Davies, Jack Benny, John Gilbert, Marie Dressler, Norma Shearer, William Haines, Joan Crawford, Gus Edwards, Buster Keaton, Cliff Edwards, Charles King, Brox Sisters

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (hit song—Singin' in the Rain); Jesse Greer-cm, Raymond Klages-lyr (Low Down Rhythm); Louis Alter-cm, Jo Trent-lyr (Gotta Feelin' for You); Gus Edwards-cm, Joe Goodwin-lyr (Orange Blossom Time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); Fred Fisher (Bones and Tambourines; Strike Up the Band; Tableaux of Jewels)

HONKY TONK

Cast: Sophie Tucker, Lila Lee

Music: Milton Ager-cm, Jack Yellen-lyr (He's a Good Man to Have Around; I'm the Last of the Red Hot Mamas; I'm Doing What I'm Doing for Love),

old song—(Some of These Days)

INNOCENTS OF PARIS

Cast: Maurice Chevalier, Sylvia Beecher, Margaret Livingston, David Durand

Music: Richard Whiting-cm, Leo Robin-lyr (hit song—Louise; Wait Till You See Ma Cherie; It's a Habit of Mine; On Top of the World Alone) Henri Christine (Valentine)

IS EVERYBODY HAPPY?

Cast: Ted Lewis, Alice Day, Ann Pennington

Music: Harry Akst-cm, Grant Clarke-lyr (Wouldn't It Be Wonderful?; I'm the Medicine Man for the Blues),

old songs—(Tiger Rag; St. Louis Blues; Is Everybody Happy Now?)

THE LOVE PARADE

Cast: Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth

Music: Victor Schertzinger-cm, Clifford Grey-lyr (popular songs—Dream Lover; My Love Parade; plus Nobody's Using It Now; March of the Grenadiers; Let's Be Common; Anything to Please the Queen; Paris, Stay the Same; Oo La La La; The Queen Is Always Right)

MARIANNE

Cast: Marion Davies, Lawrence Gray, Cliff Edwards, Benny Rubin

Music: Jesse Greer-cm, Raymond Klages-lyr (Marianne; Just You, Just Me; Hang on to Me); Nacio Herb Brown-cm, Arthur Freed-lyr (Blondy)

MY MAN

Cast: Fanny Brice, Edna Murphy, Richard Tucker, Ann Brody, Guinn Williams

Music: (old songs featured: My Man; Mrs. Cohen at the Beach; I'm an Indian; Second-Hand Rose; many others); Fred Fisher-cm, Billy Rose-lyr (new song—I'd Rather Be Blue)

ON WITH THE SHOW

Cast: Betty Compson, Louise Fazenda, Sally O'Neil, Joe E. Brown, William Bakewell, Arthur Lake, Ethel Waters

Music: Harry Akst-cm, Grant Clarke-lyr (Am I Blue?; Let Me Have My Dreams; Birmingham Bertha; Don't It Mean a Thing to You?; In the Land of Let's Pretend; Lift the Juleps to Your Two Lips; Welcome Home)

RIO RITA

Cast: John Boles, Bebe Daniels, Wheeler & Woolsey, Dorothy Lee, Don Alvarado

Music: Harry Tierney-cm, Joseph McCarthy-lyr (score from original stage show); Harold Arlen-cm, E.Y. Harburg-lyr (new song—Long Before You Came Along)

SAY IT WITH SONGS

Cast: Al Jolson, Davey Lee, Marion Nixon

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown, Al Jolson-lyr (Little Pal; I'm in Seventh Heaven; One Sweet Kiss; Why Can't You?; Used to You)

SHOW BOAT

Cast: Laura LaPlante, Joseph Schildkraut, Otis Harlan, Alma Rubens, Emily Fitzroy, Jane Laverne; featured singing by Jules Bledsoe, Helen Morgan, Aunt Jemima, The Plantation Singers

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (score from original stage show); Nat Shilkret-cm, Gene Austin-lyr (new song—The Lonesome Road)

SHOW OF SHOWS

Cast: Frank Fay, Ted Lewis Orchestra, Alice White, Beatrice Lillie, Winnie Lightner, Irene Bordoni, Nick Lucas, Sid Silvers, Betty Compson, Alexander Gray (77 stars, 192 chorus girls!)

Music: Gus Edwards-cm, Joe Goodwin-lyr (Your Mother and Mine); Ray Perkins (Lady Luck; Military March; What's Become of the Florodora Boys?); M. K. Jerome-cm, Herman Ruby-lyr (If I Could Learn to Love); M. K. Jerome (Motion Picture Pirates); Ray Perkins-cm, J. Keirn Brennan-lyr (Dear Little Pup; Meet My Sister; The Only Boy I Know); Michael Cleary-cm, Herb Magidson, Ned Washington-lyr (hit song of the show—Singin' in the Bathtub); Rube Bloom-cm, Herman Ruby-lyr (Jumping Jack); Joe Burke-cm, Al Dubin-lyr (Ping Pongo; If Your Best Friend Won't Tell You)

SO THIS IS COLLEGE

Cast: Elliott Nugent, Cliff Edwards

Music: Fred Fisher-cm, Martin Broones-lyr (I Don't Want Your Kisses; Until the End)

STREET GIRL

Cast: Betty Compson, Jack Oakie, Ned Sparks, Gus Arnheim Orchestra, John Harron, Guy Buccola

Music: Oscar Levant-cm, Sidney

Clare-lyr (Lovable and Sweet; My Dream Memory)

SUNNY SIDE UP

Cast: Janet Gaynor, Charles Farrell, Sharon Lynn, Frank Richardson, El Brendel, Marjorie White, Joe E. Brown)

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (popular score: Sunny Side Up; If I Had a Talking Picture of You; Turn on the Heat; I'm a Dreamer—Aren't We All?; You've Got Me Pickin' Petals off of Daisies)

SWEETIE

Cast: Nancy Carroll, Stanley Smith, Helen Kane, Jack Oakie, Wallace MacDonald

Music: Richard Whiting-cm, George Marion, Jr.-lyr (My Sweeter Than Sweet; I Think You'll Like It; Prep Step); Abner Silver-cm; Al Sherman, Al Lewis-lyr (He's So Unusual)

SYNCOPATION

Cast: Morton Downey, Barbara Bennett, Bobby Watson, Fred Waring Orchestra

Music: Richard Myers-cm, Leo Robin-lyr (Jericho); Sam H. Stept-cm; Bud Green, Herman Ruby-lyr (I'll Always Be in Love with You; Do Something)

TANNED LEGS

Cast: Ann Pennington, Arthur Lake, June Clyde, Dorothy Revier, Sally Blane

UNTAMED

Cast: Joan Crawford, Robert Montgomery

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Chant of the Jungle); Louis Alter-cm, Joe Goodwin-lyr (That Wonderful Something)

THE VAGABOND LOVER

Cast: Rudy Vallee, Marie Dressler, Sally Blane, Eddie Nugent

Music: Leon Zimmermann, Rudy Vallee (I'm Just a Vagabond Lover); Harry Woods (A Little Kiss Each Morning); Nat Ayre-cm, Clifford Grey-lyr (If You Were the Only Girl in the World); Bouteljie, Cowan, Bartholomae (I Love You, Believe Me, I Love You); Ken Smith-cm, Ed

Heyman-lyr (I'll Be Reminded of You)

REPRESENTATIVE RECORDINGS

POPULAR

IRVING AARONSON

Vi 21867 All by Yourself in the Moonlight/If I Had You

GUS ARNHEIM

Vi 22012 Singin' in the Rain/Your Mother and Mine (NAT SHILKRET)

Vi 22054 Lovable and Sweet/My Dream Memory (ALL-STAR ORCHESTRA)

GENE AUSTIN

Vi 21856 Weary River/The Song I Love

Vi 22033 I've Got a Feeling I'm Falling/Maybe—Who Knows?

SMITH BALLEW

OK 41194 Carolina Moon/If I Had You

OK 41227 My Sin/Some Sweet Day

OK 41282 Just You, Just Me/Blondy

OK 41299 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

OK 41302 How Am I to Know?/Marianne

FRANKLYN BAUR

Vi 21904 Where Is the Song of Songs for Me?/When Summer Is Gone

BEN BERNIE

Br 4274 Mean to Me/My Castle in Spain

Br 4385 Here We Are/Please Let Me Dream in Your Arms

JACK BLUE (SMITH BALLEW)

Ba 6381 Huggable Kissable You

BROADWAY BROADCASTERS

Ca 9130 Honey

EARL BURTNETT

Br 4231 Broadway Melody/You Were Meant for Me

Br 4376 Low Down Rhythm/Gotta Feelin' for You

CASA LOMA ORCHESTRA

OK 41374 Romance/You've Got That Thing (TOMMY BOHN)

BING CROSBY

Co 1773-D My Kinda Love/Till We Meet

Representative Recordings

1929

Representative Recordings

- Co 1851-D I Kiss Your Hand, Madame/Baby—Oh Where Can You Be?
- DORSEY BROTHERS ORCHESTRA
OK 41188 My Kinda Love/If I Had You (SAM LANIN)
OK 41210 Mean to Me/Button Up Your Overcoat
OK 41220 I'll Never Ask for More/Deep Night (GOOFUS FIVE & THEIR ORCHESTRA)
OK 41272 Singin' in the Rain/Your Mother and Mine
- MORTON DOWNEY
Vi 21860 I'll Always Be in Love with You/My Inspiration Is You
- SEGER ELLIS
OK 41222 Mean to Me/Lover, Come Back to Me
OK 41255 To Be in Love/S'posin'
- RUTH ETTING
Co 1762-D Button Up Your Overcoat/Mean to Me
Co 1801-D Deep Night/Maybe—Who Knows?
- TED FIO RITO
Co 1967-D Then You've Never Been Blue/On Candle-light Lane
- FORD & GLENN
Co 1720-D Dream Train/I Get the Blues When It Rains
- JAN GARBER
Co 1724-D Weary River/Caressing You
- JEAN GOLDKETTE
Vi 22027 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
- JOHNNY HAMP
Vi 22124 Sunny Side Up/If I Had a Talking Picture of You
- ANNETTE HANSHAW
Co 1812-D Big City Blues/That's You, Baby
- HIGH HATTERS
Vi 22041 Low Down Rhythm/Gotta Feelin' for You
- LIBBY HOLMAN
Br 4445 Am I Blue?/Moanin' Low
Br 4570 Here Am I/Why Was I Born?
- IPANA TROUBADOURS
Co 1694-D I'll Get By/Rose of Mandalay

- Co 1747-D Deep Night/Some Sweet Day
Co 1815-D Building a Nest for Mary/I Used to Love Her in the Moonlight
Co 1840-D To Be in Love/That's Living
- GEORGE JESSEL
Vi 21852 My Mother's Eyes/The Curtain Comes Down
- ARNOLD JOHNSON
Br 4348 Big City Blues/Breakaway
- JOHNNY JOHNSON
Vi 22085 Just You, Just Me/Marianne
- AL JOLSON
Br 4400 Little Pal/I'm in Seventh Heaven
Br 4402 Liza/One Sweet Kiss
- ROGER WOLFE KAHN
Br 4571 Through/Then You've Never Been Blue
Br 4614 Don't Ever Leave Me/'Twas Not So Long Ago
- HELEN KANE
Vi 21863 Button Up Your Overcoat/I Want to Be Bad
Vi 22080 He's So Unusual/I'd Do Anything for You
- LLOYD KEATING
Ha 1053 Turn on the Heat/The Woman in the Shoe (RUDY MARLOW)
- HAL KEMP
Br 4388 When My Dreams Come True/To Be in Love
- FRANK KEYES
Pe 15160 Jericho/Louise (DAN RITCHIE)
- CHARLES KING
Vi 21964 Broadway Melody/Wedding of the Painted Doll
Vi 21965 You Were Meant for Me/Love Boat
- SAM LANIN
OK 41257 When My Dreams Come True/This Is Heaven
- TED LEWIS
Co 1882-D I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful?
Co 1957-D Through/Lonely Troubadour
- GUY LOMBARDO
Co 1848-D You Want Lovin'/We Canoe-dle Along
Co 1888-D I Get the Blues When It Rains/Kids Again

Representative Recordings**1929****Representative Recordings**

Co 2017-D My Fate Is in Your
Hands/A Little Kiss Each Morning
Co 2045-D Little by Little/Singin' in
the Bathtub

ED LOYD

OK 41250 Pagan Love Song/I Get the
Blues When It Rains

OK 41312 I May Be Wrong/Wouldn't
It Be Wonderful?

NICK LUCAS

Br 4418 Tiptoe Through the Tulips
with Me/Painting the Clouds with
Sunshine

JAMES MELTON

Co 1797-D Sleepy Valley/Dawn

RAY MILLER

Br 4131 Who Wouldn't Be Jealous of
You?/Rose of Mandalay

HELEN MORGAN

Vi 22199 Don't Ever Leave Me/Why
Was I Born?

FRANK MUNN

Co 1770-D My Angeline/My Castle in
Spain

GEORGE OLSEN

Vi 21954 Little Pal/I'm in Seventh
Heaven

Vi 21961 Big City Blues/Breakaway

BEN POLLACK

Vi 21857 Sally of My Dreams/My
Mother's Eyes (WARING'S PENNSYL-
VANIANS)

LEO REISMAN

Vi 22047 Moanin' Low/Ain't Misbe-
havin'

Vi 22187 Why Was I Born?/Here Am
I

Vi 22204 Through/Why Do You Sup-
pose? (NAT SHILKRET)

Vi 22244 You Do Something to Me/
You've Got That Thing

FRED RICH

Co 1778-D Yours Sincerely/I Kiss
Your Hand, Madame

BEN SELVIN

Co 1738-D Broadway Melody/You
Were Meant for Me (BROADWAY
NITELITES)

Co 1800-D Honey/My Sin

Co 1875-D Miss You/Junior

Co 1900-D My Song of the Nile/Am I
Blue?

Co 1956-D "Broadway Melody" Med-

ley/"Hollywood Revue of 1929"
Medley

Co 2024-D Here Am I/Don't Ever
Leave Me

MILT SHAW

Co 1811-D Breakaway/Walking with
Susie

NAT SHILKRET

Vi 21853 Dream Train/She's Funny
That Way (JEAN GOLDKETTE)

Vi 22203 Chant of the Jungle/That
Wonderful Something

Vi 22222 My Fate Is in Your Hands/
Melancholy (HORACE HEIDT)

PAUL SPECHT

Co 1836-D Hittin' the Ceiling/Sing a
Little Love Song

Co 2002-D Chant of the Jungle/That
Wonderful Something

Co 2056-D I'm Following You/I'm
Sailing on a Sunbeam

RUDY VALLEE

Vi 21868 Weary River/Deep Night

Vi 21967 I'm Just a Vagabond Lover/
I'm Still Caring

Vi 22136 You Want Lovin'/Lonely
Troubadour

Vi 22193 A Little Kiss Each Morn-
ing/I'll Be Reminded of You

JOE VENUTI

OK 41192 Weary River/That's the
Good Old Sunny South

OK 41263 Little Pal/I'm in Seventh
Heaven

OK 41320 Chant of the Jungle/That
Wonderful Something

TED WALLACE

Co 1757-D Mean to Me/The One That
I Love Loves Me

Co 1791-D My Kinda Love/Sweet
Seventeen

Co 1833-D Jericho/I've Got a Feeling
I'm Falling

WARING'S PENNSYLVANIANS

Vi 21861 Button Up Your Overcoat/
My Lucky Star

Vi 21870 Jericho/I'll Always Be in
Love with You

Vi 21977 My Sin/When My Dreams
Come True

ETHEL WATERS

Co 1837-D Am I Blue?/Birmingham
Bertha

Representative Recordings**1929****Representative Recordings****TED WEEMS**

Vi 22037 Piccolo Pete/Here We Are

PAUL WHITEMAN

Co 1736-D My Lucky Star/Button Up Your Overcoat

Co 1822-D When My Dreams Come True/Reaching for Someone

Co 2010-D Aren't We All?/If I Had a Talking Picture of You

Co 2023-D Great Day/Without a Song

PAUL WHITEMAN'S RHYTHM BOYS

Co 1819-D Louise/So the Bluebirds and the Blackbirds Got Together

JAZZ**LOUIS ARMSTRONG**

OK 8717 That Rhythm Man/Sweet Savannah Sue

OK 8729 Some of These Days/When You're Smiling

BEALE STREET WASHBOARD BAND

Vo 1403 Forty and Tight/Piggly Wiggly

BEN'S BAD BOYS

Vi 21971 Wang Wang Blues/Yellow Dog Blues

CHARLESTON CHASERS

Co 1891-D Ain't Misbehavin'/Moanin' Low

Co 1925-D Lovable and Sweet/Red Hair and Freckles

Co 1989-D Turn on the Heat/What Wouldn't I Do for That Man

EDDIE CONDON

Vi 38046 I'm Gonna Stomp Mr. Henry Lee/That's a Serious Thing

COTTON PICKERS

Br 4440 No Parking/St. Louis Gal

Br 4447 He's a Good Man to Have Around/Shoo Shoo Boogy Boo

JOHNNY DODDS

Vi 38038 Sweet Lorraine/Pencil Papa

Vi 38541 My Little Isabelle/Heah Me Talkin' to Ya

BLIND WILLIE DUNN'S GIN BOTTLE FOUR

OK 8689 Jet Black Blues/Blue Blood Blues

DUKE ELLINGTON

Vi 38036 Saturday Night Function/High Life

Vi 38053 The Dicty Glide/Stevedore Stomp

Vi 38092 The Duke Steps Out/Haunted Nights

FLETCHER HENDERSON

Co 1913-D Blazin'/Wang Wang Blues

EARL HINES

Vi 38042 Everybody Loves My Baby/Chicago Rhythm

Vi 38043 Beau Koo Jack/Good Little Bad Little You

Vi 38096 Grand Piano Blues/Blue Nights

PAUL HOWARD

Vi 38068 Moonlight Blues/The Ramble

Vi 38122 Stuff/Quality Shout

CHARLIE JOHNSON

Vi 38059 Harlem Drag/Hot Bones and Rice

RICHARD M. JONES

Vi 38040 Novelty Blues/Tickle Britches Blues

JONES & COLLINS ASTORIA HOT EIGHT

Vi 38576 Duet Stomp/Astoria Strut

EDDIE LANG

OK 41253 Freeze and Melt/Hot Heels

TED LEWIS

Co 2029-D Farewell Blues/Wabash Blues

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out Where the Blues Begin

Vo 15815 Basin Street Blues/Last Cent

Vo 15828 Ballin' the Jack/That Da Da Strain

MCKINNEY'S COTTON PICKERS

Vi 38097 Plain Dirt/Gee, Ain't I Good to You?

Vi 38102 The Way I Feel Today/Miss Hannah

Vi 38133 Peggy/I'd Love It

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4200 Futuristic Rhythm/Out Where the Blues Begin

THE MISSOURIANS

Vi 38067 Missouri Moan/Market Street Stomp

Vi 38084 "400" Hop/Scotty Blues

MIFF MOLE

OK 41232 That's a-Plenty/I've Got a Feeling I'm Falling

OK 41273 Moanin' Low/Birmingham Bertha

Representative Recordings**1929****Representative Recordings****JELLY ROLL MORTON**Vi 38075 Burning the Iceberg/Tank
Town BumpVi 38078 New Orleans Bump/Pretty
Lil**BENNIE MOTEN**Vi 38091 Kansas City Squabble/New
Goofy Dust RagVi 38114 Mary Lee/Sweethearts of
Yesterday**MOUND CITY BLUE BLOWERS**

Vi 38100 One Hour/Hello Lola

RED NICHOLSBr 4363 On the Alamo/Chinatown,
My Chinatown

Br 4373 Indiana/Dinah

JIMMIE NOONEVo 1272 Love Me or Leave Me/Wake
Up, Chillun, Wake UpVo 1296 Birmingham Bertha/Am I
Blue?**KING OLIVER**Vi 38039 Call of the Freaks/The
Trumpet's PrayerVi 38090 What You Want Me to
Do?/Too Late**JACK PETTIS**OK 41410 Bag o' Blues/Bugle Call
Rag (EDDIE LANG)OK 41411 Freshman Hop/Sweetest
Melody**BEN POLLACK**Vi 21941 Louise/Wait Till You See Ma
CherieVi 22158 From Now On/You've Made
Me Happy Today**LUIS RUSSELL**OK 8656 Call of the Freaks/It's Tight
Like ThatOK 8734 New Call of the Freaks/Jer-
sey Lightning**PINETOP SMITH**Vo 1245 Pinetop's Boogie Woogie/
Pinetop's Blues**FRANKIE TRUMBAUER**OK 41231 Louise/Wait Till You See
Ma CherieOK 41286 Baby, Won't You Please
Come Home?/I Like That**JOE VENUTI**OK 41361 Runnin' Ragged/Apple
Blossoms**FATS WALLER**Vi 38050 The Minor Drag/Harlem
FussVi 38508 Handful of Keys/Numb
Fumblin'**FESS WILLIAMS**

Vi 38056 Here 'Tis/Friction

Vi 38077 Hot Town/Kentucky Blues

1930

BROADWAY MUSICALS

ARTISTS AND MODELS OF 1930

(opened 6-10-30; 55 performances)

Cast: Aileen Stanley, George Hassell, Phil Baker, Vera Pearce, Harry Welsh

Music: Harold Stern, Ernie Golden

Additional music: Burton Lane-Sammy Lerner

BALLYHOO

(opened 12-22-30; listed under 1931)

BLACKBIRDS OF 1930

(opened 10-22-30; 26 performances)

Cast: Ethel Waters, Flournoy Miller, Broadway Jones, Jazz Lips Richardson, Berry Brothers, Buck & Bubbles

Book: Flournoy Miller

Lyrics: Andy Razaf

Music: Eubie Blake (despite show's short run, two good songs: Memories of You; You're Lucky to Me; plus That Lindy Hop; Baby Mine; Green Pastures)

BROWN BUDDIES

(opened 10-7-30; 113 performances)

Cast: Bill Robinson, Adelaide Hall, Ada Brown, Shelton Brooks and all-Negro cast

Book: Carl Rickman

Lyrics: Millard Thomas

Music: Joe Jordan

CHANGE YOUR LUCK

(opened 6-6-30; 17 performances)

Cast: Hamtree Harrington, Alberta Hunter and all-Negro cast

Book: Garland Howard

Lyrics and music: J. C. Johnson

EARL CARROLL'S VANITIES OF 1930

(opened 7-1-30; 215 performances)

Cast: Jimmy Savo, Jack Benny, Herb Williams, Patsy Kelly, Faith Bacon, John Hale, Harry Stockwell, Dorothy Britton, Collette Sisters, Condos Brothers

Book: Eddie Welch, Eugene Conrad

Lyrics and music: Jay Gorney-cm, E. Y. Harburg-lyr (Knee Deep in Daisies; I Came to Life); Harold Arlen-cm, Ted Koehler-lyr (Hittin' the Bottle; Out of a Clear Blue Sky; One Love)

FINE AND DANDY

(opened 9-23-30; 255 performances)

Cast: Joe Cook, Nell O'Day, Alice Boulden, Dave Chasen, Eleanor Powell

Book: Donald Stewart

Lyrics: Paul James

Music: Kay Swift (Fine and Dandy; Can This Be Love?)

FLYING HIGH

(opened 3-3-30; 357 performances)

Cast: Oscar Shaw, Bert Lahr, Grace Brinkley, Russ Brown, Kate Smith

Book: Jack McGowan, Lew Brown, Buddy DeSylva

Lyrics: Lew Brown, Buddy DeSylva

Music: Ray Henderson (Thank Your Father; Flying High; Happy Landing; Good for You, Bad for Me; Red Hot Chicago; Without Love; Wasn't It Beautiful While It Lasted?)

GARRICK GAIETIES OF 1930

(opened 6-4-30; 158 performances)

Cast: Edith Meiser, Albert Carroll, Philip Loeb, Sterling Holloway, Imogene Coca, Hildegard Halliday, Nan Blackstone, Roger Stearns

Lyrics and music: Vernon Duke-cm, E. Y. Harburg-lyr (Too, Too Divine); Vernon Duke-cm; Ira Gershwin, E. Y. Harburg-lyr (I'm Only Human After All); Richard Myers-cm, E. Y. Harburg-lyr (Ankle Up the Altar with Me); Willard Robison (Lazy Levee Loungers); Everett Miller-cm, Johnny Mercer-lyr (Out of Breath and Scared to Death of You)

GIRL CRAZY

(opened 10-14-30; 272 performances)

Cast: Allen Kearns, Willie Howard, Ethel Merman, William Kent, Ginger Rogers, Eunice Healy, The Four-some, Donald Foster, Red Nichols Orchestra

Book: Guy Bolton, John McGowan

Lyrics: Ira Gershwin

Music: George Gershwin (excellent score: I Got Rhythm; Bidin' My Time; Embraceable You; But Not for Me; Could You Use Me?; Treat Me Rough; Sam and Delilah)

HELLO, PARIS

(opened 11-15-30; 33 performances)

Cast: Polly Walker, Chic Sale, Stella Mayhew, Georgia Hayes, Jack Good, Nat C. Haines

Book: Edgar Smith, based on Homer Croy novel

Lyrics: Charles Locke, Frank Bannister

Music: Russell Turbox, Maurice Rubens

HOT RHYTHM

(opened 8-21-30; 73 performances)

Cast: Mae Barnes, Pigmeat Markham, Eddie Rector, Edith Wilson and all-Negro cast

Book: Ballard MacDonald, Edward Hurley, Will Morrissey, others

Lyrics: Donald Heywood

Music: Porter Grainger

INTERNATIONAL REVUE

(opened 2-25-30; 95 performances)

Cast: Gertrude Lawrence, Harry Richman, Jack Pearl, Florence

Moore, Jans & Whalen, Moss & Fontana, Anton Dolin, Esther Muir

Book: Nat Dorfman, Lew Leslie

Lyrics: Dorothy Fields

Music: Jimmy McHugh (all-time hits —On the Sunny Side of the Street; Exactly Like You)

JONICA

(opened 4-7-30; 40 performances)

Cast: Joyce Barbour, Earle S. Dewey, Nell Roy, Harry T. Shannon, June O'Dea

Lyrics: William Moll

Music: Joseph Meyer

LUANA

(opened 9-17-30; 21 performances)

Cast: Ruth Altman, Robert Chisholm, Donald Novis, Lillian Bond, Jans & Whalen, Doris Carson, Joseph Macaulay

Book: Howard Emmett Rogers

Lyrics: J. Keirn Brennan

Music: Rudolf Friml (Luana; A Son of the Sun; Aloha; My Bird of Paradise)

MEET MY SISTER

(opened 12-30-30; listed under 1931)

THE NEW YORKERS

(opened 12-8-30; 168 performances)

Cast: Clayton-Jackson-Durante, Hope Williams, Frances Williams, Charles King, Ann Pennington, Oscar Ragland, Richard Carle, Marie Cahill, Tammany Young, Fred Waring Orchestra

Book: Herbert Fields, from Peter Arno story

Lyrics and music: Cole Porter (good score: Love for Sale; Where Have You Been?; I Happen to Like New York; Let's Fly Away; I'm Getting Myself Ready for You; Take Me Back to Manhattan)

Additional music: Jimmy Durante (special material for Clayton-Jackson-Durante team: The Hot Patata; Wood; Money; Data)

NINA ROSA

(opened 9-20-30; 137 performances)

Cast: Ethelind Terry, Guy Robertson, Leonard Ceeley, Armida, Clay Clement, Cortez & Peggy, Don Barclay, Marion Marchante

Book: Otto Harbach

Lyrics: Irving Caesar

Music: Sigmund Romberg (Nina Rosa; Your Smiles, Your Tears; My First Love, My Last Love—last with Otto Harbach-lyr)

PRINCESS CHARMING

(opened 10-13-30; 56 performances)

Cast: Evelyn Herbert, Robert Halliday, Victor Moore, Jeanne Aubert, George Grossmith, Douglas Dumbrille, Howard St. John

Book: Jack Donahue

Lyrics: Arthur Swanstrom

Music: Arthur Schwartz, Albert Sirmay (I'll Never Leave You; You; Trailing a Shooting Star)

Additional music: Robert Dolan-cm, Walter O'Keefe-lyr (I Love Love)

RIPPLES

(opened 2-11-30; 55 performances)

Cast: Mr. & Mrs. Fred Stone, Dorothy Stone, Paula Stone, Andrew Tombes, Eddie Foy, Jr., Charles Collins

Book and lyrics: Graham John, Irving Caesar

Music: Oscar Levant, Albert Sirmay; Levant-Caesar (Is It Love?); Levant-John-Caesar (There's Nothing Wrong with a Kiss); Caesar (I'm a Little Bit Fonder of You)

Additional music: J. Fred Coots-cm, Benny Davis-lyr (You Never Can Tell About Love); Jerome Kern (Anything Can Happen Any Day)

THE SECOND LITTLE SHOW

(opened 9-2-30; 63 performances)

Cast: Al Trahan, Jay C. Flippen, Yukona Cameron, Ruth Tester, Ned Wever, Gloria Grafton, Tashamira, Joey Ray

Book: (miscellaneous)

Lyrics: Howard Dietz, others

Music: Arthur Schwartz (Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face)

Additional music: Herman Hupfield (hit of the show—Sing Something Simple)

SIMPLE SIMON

(opened 2-18-30; 135 performances)

Cast: Ed Wynn, Ruth Etting, Bobbe Arnst, Will Ahearn, Harriet Hctor

Book: Ed Wynn, Guy Bolton

Lyrics: Lorenz Hart

Music: Richard Rodgers (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before opening of show)

Additional music: Walter Donaldson-cm, Gus Kahn-lyr (Love Me or Leave Me)

SMILES

(opened 11-18-30; 63 performances)

Cast: Marilyn Miller, Fred & Adele Astaire, Paul Gregory, Tom Howard, Eddie Foy, Jr., Georgia Caine, Bob Hope, Claire Dodd

Book: William A. McGuire

Lyrics: Clifford Grey, Harold Adamson, Ring Lardner

Music: Vincent Youmans (best song—Time on My Hands, with Harold Adamson, Mack Gordon-lyr)

Additional music: Walter Donaldson (You're Driving Me Crazy)

STRIKE UP THE BAND

(opened 1-14-30; 191 performances)

Cast: Clark & McCullough, Blanche Ring, Jerry Goff, Doris Carson, Dudley Clements, Gordon Smith, Margaret Schilling, Red Nichols Orchestra

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (good score: Strike Up the Band; Soon; I've Got a Crush on You; The Man I Love—tried and dropped from show)

SWEET AND LOW

(opened 11-17-30; 184 performances)

Cast: James Barton, Fanny Brice, George Jessel, Hannah Williams, Moss & Fontana, Borrah Minevitch, Arthur Treacher

Book: David Freedman

Lyrics: Billy Rose, Ira Gershwin

Music: Harry Warren (popular songs—Cheerful Little Earful; Would You Like to Take a Walk?; He's Not Worth Your Tears—with Billy Rose, Mort Dixon-lyr)

Additional music: Louis Alter-cm; Billy Rose, Charlotte Kent-lyr (Overnight)

THREE LITTLE GIRLS

(opened 4-14-30; 104 performances)

Cast: Natalie & Bettina Hall, Charles

Hadley, Harry Puck, Raymond Walburn, Stephen Mills, Lorraine Weimar

Book: Marie Hecht, Gertrude Purcell

Lyrics: Harry B. Smith

Music: Walter Kollo

THREE'S A CROWD

(opened 10-15-30; 271 performances)

Cast: Clifton Webb, Libby Holman, Fred Allen, Tamara Geva, Portland Hoffa, Earl Oxford, Margaret Lee, Amy Revere, California Collegians Orchestra (including Fred MacMurray)

Book: (miscellaneous)

Lyrics: Howard Dietz

Music: Arthur Schwartz (The Moment I Saw You; Right at the Start of It; Something to Remember You By)

Additional music: Burton Lane; Phil Charig; Vernon Duke, Johnny Green-cm, Ed Heyman, Robert Sauer, Frank Eyton-lyr (big hit of the show, all-time hit—Body and Soul; Alec Wilder-cm, Howard Dietz, Edward Brandt-lyr (All the King's Horses)

TOP SPEED

(Opened 12-25-29, 102 performances)

Cast: Paul Frawley, Lester Allen, Irene Delroy, Ginger Rogers, Ken Williams, Harland Dixon, Shirley Richards

Book: Guy Bolton

Lyrics: Bert Kalmar

Music: Harry Ruby (Keep Your Undershirt On; What Would I Care; others)

WAKE UP AND DREAM

(opened 12-30-29; 136 performances)

Cast: Jack Buchanan, Jessie Matthews, Tilly Losch, Sonnie Hale

Book: John Hastings Turner

Lyrics and music: Cole Porter (What Is This Thing Called Love?; Looking at You)

Additional music: Arthur Schwartz-cm; Douglas Furber, Donovan Parsons-lyr (She's Such a Comfort to Me)

WHO CARES?

(opened 7-8-30; 32 performances)

Cast: Peggy O'Neill, Florenz Ames, Robert Pitkin, Ralph Riggs, Mar-

garet Dale, John Cherry

Book: (miscellaneous)

Lyrics: Harry Clark

Music: Percy Wenrich (Who Cares?; Nobody But You)

POPULAR SONGS

Absence Makes the Heart Grow Fonder (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)

Across the Breakfast Table (Looking at You) (Irving Berlin)

All the King's Horses (Alec Wilder-cm; Howard Dietz, Edward Brandt-lyr)

And Then Your Lips Met Mine (Matty Malneck, Frank Signorelli, Ozzie Nelson)

Around the Corner (Art Kassel-cm; Gus Kahn-lyr)

Au Revoir, Pleasant Dreams (Jean Schwartz-cm; Jack Meskill-lyr)

Baby's Birthday Party (Ann Ronell)

A Bench in the Park (Milton Ager-cm; Jack Yellen-lyr)

Beside an Open Fireplace (Will Osborne, Paul Denniker)

Betty Co-ed (J. Paul Fogarty, Rudy Vallee)

Beyond the Blue Horizon (Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr)

Bidin' My Time (George Gershwin-cm; Ira Gershwin-lyr)

Blue Again (Jimmy McHugh-cm; Dorothy Fields-lyr)

Blue Is the Night (Fred Fisher)

Blue, Turning Grey Over You (Fats Waller-cm; Andy Razaf-lyr)

Body and Soul (Johnny Green-cm; Ed Heyman, Robert Sauer, Frank Eyton-lyr)

But Not for Me (George Gershwin-cm; Ira Gershwin-lyr)

Button Up Your Heart (Jimmy McHugh-cm; Dorothy Fields-lyr)

Bye Bye Blues (Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett)

Can This Be Love? (Kay Swift-cm; Paul James-lyr)

Charming (Herbert Stothart-cm; Clifford Grey-lyr)

Cheer Up (Jesse Greer-cm; Raymond Klages-lyr)

Cheerful Little Earful (Harry Warren-cm; Ira Gershwin, Billy Rose-lyr)
Chimes of Spring (Paul Lincke-cm; lyrics added by L. Wolfe Gilbert; published 1903 as: Spring, Beautiful Spring)
Confessin' (That I Love You) (Doc Daugherty, Ellis Reynolds-cm; Al Neiburg-lyr)
Congratulations (Maceo Pinkard, Sam H. Stept-cm; Coleman Goetz, Bud Green-lyr)
Cooking Breakfast for the One I Love (Henry Tobias-cm; Billy Rose-lyr)
A Cottage for Sale (Willard Robison-cm; Larry Conley-lyr)
Cryin' for the Carolines (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)
Crying Myself to Sleep (Pete Wendling-cm; John Klenner-lyr)
Dancing with Tears in My Eyes (Joe Burke-cm; Al Dubin-lyr)
Do Ya Love Me? (Mabel Wayne-cm; Haven Gillespie-lyr)
Don't Tell Her What Happened to Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Down the River of Golden Dreams (John Klenner, Nat Shilkret)
Eleven More Months and Ten More Days (Arthur Fields, Fred Hall)
Embraceable You (George Gershwin-cm; Ira Gershwin-lyr)
Exactly Like You (Jimmy McHugh-cm; Dorothy Fields-lyr)
Fine and Dandy (Kay Swift-cm; Paul James-lyr)
The "Free and Easy" (Fred E. Ahlert-cm; Roy Turk-lyr)
Funny, Dear, What Love Can Do (Charlie Straight, Joe Bennett, George Little)
Gee, I'd Like to Make You Happy (Larry Shay, Ward, Montgomery)
Get Happy (Harold Arlen-cm; Ted Koehler-lyr)
Give Me a Moment Please (Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr)
Go Home and Tell Your Mother (Jimmy McHugh-cm; Dorothy Fields-lyr)
Good for You, Bad for Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Hangin' on the Garden Gate (Ted Fio Rito-cm; Gus Kahn-lyr)

Happy Days Are Here Again (Milton Ager-cm; Jack Yellen-lyr)
Happy Feet (Milton Ager-cm; Jack Yellen-lyr)
Harmonica Harry (Phil Baxter)
Have a Little Faith in Me (Harry Warren-cm; Sam M. Lewis, Joe Young-lyr)
Here Comes Emily Brown (Con Conrad-cm; Jack Meskill-lyr)
Here Comes the Sun (Harry Woods-cm; Arthur Freed-lyr)
He's Not Worth Your Tears (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
Hittin' the Bottle (Harold Arlen-cm; Ted Koehler-lyr)
Hurt (Al Piantadosi-cm; Harold Solomon-lyr)
I Don't Mind Walkin' in the Rain (Max Rich-cm; Al Hoffman-lyr)
I Got Rhythm (George Gershwin-cm; Ira Gershwin-lyr)
I Like to Do Things for You (Milton Ager-cm; Jack Yellen-lyr)
I Love You So Much (Harry Ruby-cm; Bert Kalmar-lyr)
I Miss a Little Miss (J. Fred Coots-cm; Tot Seymour-lyr)
I Never Dreamt (Vivian Ellis, Donovan Parsons)
I Remember You from Somewhere (Harry Warren-cm; Edgar Leslie-lyr)
I Still Get a Thrill (J. Fred Coots-cm; Benny Davis-lyr)
I Want a Little Girl (Murray Mencher-cm; Billy Moll-lyr)
If I Could Be with You (James P. Johnson-cm; Henry Creamer-lyr)
I'll Be Blue, Just Thinking of You (Pete Wendling-cm; George Whiting-lyr)
I'm a Ding Dong Daddy (Phil Baxter)
I'm Alone Because I Love You (John Siras, Joe Young)
I'm Following You (Dave Dreyer-cm; Ballard MacDonald-lyr)
I'm Getting Myself Ready for You (Cole Porter)
I'm in the Market for You (James F. Hanley-cm; Joseph McCarthy-lyr)
I'm Only Human After All (Vernon Duke-cm; Ira Gershwin, E. Y. Harburg-lyr)
I'm Thinking Tonight of My Blue Eyes (A. P. Carter)
I'm Tickled Pink with a Blue-Eyed Baby

(Pete Wendling-cm; Charles O'Flynn-lyr)
I'm Yours (Johnny Green-cm; E. Y. Harburg-lyr)
In My Little Hope Chest (W. Franke Harling, Sam Coslow)
Is That Religion? (Maceo Pinkard-cm; Mitchell Parish-lyr)
It Happened in Monterey (Mabel Wayne-cm; Billy Rose-lyr)
It Must Be True (Harry Barris, Gus Arnheim, Gordon Clifford)
It's a Great Life (Richard Whiting, Newell Chase-cm; Leo Robin-lyr)
I've Got a Crush on You (George Gershwin-cm; Ira Gershwin-lyr)
Jungle Drums (Ernesto Lecuona-cm; Carmen Lombardo, Charles O'Flynn-lyr)
Just a Little Closer (Joseph Meyer-cm; Howard Johnson-lyr)
Just a Little While (Irving Berlin)
Kansas City Kitty (Walter Donaldson-cm; Edgar Leslie-lyr)
Keep Your Undershirt On (Harry Ruby-cm; Bert Kalmar-lyr)
Keepin' Myself for You (Vincent Youmans-cm; Sidney Clare-lyr)
The King's Horses (And the King's Men) (Noel Gay, Harry Graham)
The Kiss Waltz (Joe Burke-cm; Al Dubin-lyr)
Lady, Play Your Mandolin (Oscar Levant-cm; Irving Caesar-lyr)
Lazy Lou'siana Moon (Walter Donaldson)
Let Me Sing and I'm Happy (Irving Berlin)
'Leven-Thirty Saturday Night (Jess Kirkpatrick, Earl Burtnett, Bill Grantham)
The Little Things in Life (Irving Berlin)
Little White Lies (Walter Donaldson)
Livin' in the Sunlight, Lovin' in the Moonlight (Al Sherman, Al Lewis)
Lonesome Lover (James V. Monaco-cm; Alfred Bryan-lyr)
Looking at You (Cole Porter)
Love for Sale (Cole Porter)
Love Made a Gypsy Out of Me (Leon Zimmerman, Fred Phillips, Harry DeCosta)
Lucky Me, Lovable You (Milton Ager-cm; Jack Yellen-lyr)
Lucky Seven (Arthur Schwartz-cm;

Howard Dietz-lyr)
The Man from the South (Rube Bloom, Harry Woods)
Memories of You (Eubie Blake-cm; Andy Razaf-lyr)
Minnie the Mermaid (Buddy DeSylva)
Miss Wonderful (Eddie Ward-cm; Alfred Bryan-lyr)
The Moon Is Low (Nacio Herb Brown-cm; Arthur Freed-lyr)
Moonlight on the Colorado (Robert A. King-cm; Billy Moll-lyr)
My Future Just Passed (Richard Whiting-cm; George Marion, Jr.-lyr)
My Ideal (Richard Whiting, Newell Chase-cm; Leo Robin-lyr)
Mysterious Mose (Walter Doyle)
Nina Rosa (Sigmund Romberg-cm; Irving Caesar-lyr)
Nine Little Miles from Ten-Ten-Tennessee (Con Conrad-cm; Al Sherman, Al Lewis-lyr)
Nobody Cares If I'm Blue (Harry Akst-cm; Grant Clarke-lyr)
Okay, Baby (Maceo Pinkard-cm; William Tracey-lyr)
Old New England Moon (Dave Vance-cm; George P. Howard-lyr)
On a Blue and Moonless Night (Will Osborne, Charles O'Flynn, Hoffman)
On Revival Day (Andy Razaf)
On the Sunny Side of the Street (Jimmy McHugh-cm; Dorothy Fields-lyr)
The One I Love Can't Be Bothered with Me (Seymour Simons-cm; Gus Kahn-lyr)
Overnight (Louis Alter-cm; Billy Rose, Charlotte Kent-lyr)
The Peanut Vendor (Moises Simons-cm; L. Wolfe Gilbert, Marion Sunshine-lyr)
Promises (Al Sherman, Al Lewis)
Puttin' on the Ritz (Irving Berlin)
Reminiscing (Harry Warren-cm; Edgar Leslie-lyr)
Rockin' Chair (Hoagy Carmichael)
The Rogue Song (Herbert Stothart-cm; Clifford Grey-lyr)
Rollin' Down the River (Fats Waller-cm; Stanley Adams-lyr)
Ro-Ro-Rollin' Along (Murray Mencher, Harry Richman, Billy Moll)
St. James Infirmary (Joe Primrose)
Send for Me (Richard Rodgers-cm; Lorenz Hart-lyr)

Shepherd's Serenade (Herbert Stothart-cm; Clifford Grey-lyr)
She's Such a Comfort to Me (Arthur Schwartz-cm; Douglas Furber, Donovan Parsons-lyr)
Should I? (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sing Something Simple (Herman Hupfield)
Sing You Sinners (W. Franke Harling, Sam Coslow)
Singing a Song to the Stars (Joseph Meyer-cm; Howard Johnson-lyr)
Singing a Vagabond Song (Val Burton, Harry Richman, S. Messenheimer)
So Beats My Heart for You (Pat Ballard-cm; Charles Henderson, Tom Waring-lyr)
Someday I'll Find You (Noel Coward)
Something to Remember You By (Arthur Schwartz-cm; Howard Dietz-lyr)
Song of the Dawn (Milton Ager-cm; Jack Yellen-lyr)
Song of the Fool (Jesse Greer-cm; Sam M. Lewis-lyr)
Soon (George Gershwin-cm; Ira Gershwin-lyr)
The Stein Song (Maine Stein Song) (E. A. Fenstad-cm; Lincoln Colcord-lyr; published 1910)
Strike Up the Band (George Gershwin-cm; Ira Gershwin-lyr)
Sweepin' the Clouds Away (Sam Coslow)
Sweet Jennie Lee (Walter Donaldson)
Sweetheart of My Student Days (Seymour Simons-cm; Gus Kahn-lyr)
Swingin' in a Hammock (Pete Wendling-cm; Tot Seymour, Charles O'Flynn-lyr)
'Tain't No Sin (Walter Donaldson-cm; Edgar Leslie-lyr)
Telling It to the Daisies (Harry Warren-cm; Joe Young-lyr)
Ten Cents a Dance (Richard Rodgers-cm; Lorenz Hart-lyr)
Thank Your Father (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Them There Eyes (Maceo Pinkard-cm; William Tracey, Doris Tauber-lyr)
There's a Wah-Wah Girl in Agua Caliente (Walter Donaldson)
There's Danger in Your Eyes, Cherie (Pete Wendling, Harry Richman, Jack Meskill)
They Cut Down the Old Pine Tree

(George Brown-cm; Willie Raskin, Edward Eliscu-lyr)
Three Little Words (Harry Ruby-cm; Bert Kalmar-lyr)
Time on My Hands (Vincent Youmans-cm; Harold Adamson, Mack Gordon-lyr)
To Whom It May Concern (George W. Meyer, Archie Gottler-cm; Sidney D. Mitchell-lyr)
Trav'lin' All Alone (J. C. Johnson)
Under a Texas Moon (Ray Perkins)
Wasn't It Nice? (Seymour Simons-cm; Joe Young-lyr)
We're Friends Again (Fred E. Ahlert-cm; Roy Turk-lyr)
What Is This Thing Called Love? (Cole Porter)
What Would I Care? (Harry Ruby-cm; Bert Kalmar-lyr)
What's the Use? (Isham Jones-cm; Charles Newman-lyr)
When a Woman Loves a Man (Ralph Rainger-cm; Billy Rose-lyr)
When I'm Looking at You (Herbert Stothart-cm; Clifford Grey-lyr)
When It's Springtime in the Rockies (Robert Sauer, Mary Hale Woolsey, Milton Taggart)
When Kentucky Bids the World "Good Morning" (Mabel Wayne-cm; Edgar Leslie-lyr)
When the Organ Played at Twilight (James Campbell, Reg Connelly-cm; Raymond Wallace-lyr)
When Your Hair Has Turned to Silver (Peter DeRose-cm; Charles Tobias-lyr)
When You're Smiling (Larry Shay-cm; Joe Goodwin, Mark Fisher-lyr)
Where Have You Been? (Cole Porter)
Where the Golden Daffodils Grow (Harry Archer-cm; Gus Kahn-lyr)
With You (Irving Berlin)
The Woman in the Shoe (Nacio Herb Brown-cm; Arthur Freed-lyr)
Would You Like to Take a Walk? (Harry Warren-cm; Mort Dixon, Billy Rose-lyr)
You Brought a New Kind of Love to Me (Sammy Fain, Pierre Norman-cm; Irving Kahal-lyr)
You Darlin' (Harry Woods)
You Will Remember Vienna (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)

Your Smiles, Your Tears (Sigmund Romberg-cm; Irving Caesar-lyr)
You're Driving Me Crazy (Walter Donaldson)
You're Lucky to Me (Eubie Blake-cm; Andy Razaf-lyr)
You're Simply Delish (Joseph Meyer-cm; Arthur Freed-lyr)
You're the One I Care For (Bert Lown, Chauncey Gray, Harry Link)
Yours and Mine (Steve Nelson-cm; Johnny Burke-lyr)

MOVIE MUSICALS

ANIMAL CRACKERS

Cast: Marx Brothers, Lillian Roth
Music: Harry Ruby-cm, Bert Kalmar-lyr (Why Am I So Romantic?; Watching the Clouds Roll By; Hooray for Captain Spaulding); old songs—(Some of These Days; Collegiate)

BE YOURSELF

Cast: Fanny Brice, Robert Armstrong
Music: Henry Tobias-cm, Billy Rose-lyr (Cooking Breakfast for the One I Love); Ralph Rainger-cm, Billy Rose-lyr (When a Woman Loves a Man)

BIG BOY

Cast: Al Jolson, Claudia Dell, Louise Closser Hale, Lloyd Hughes, Eddie Phillips, Lew Harvey
Music: (Obscure songs, not popular: Hooray for Baby and Me; What Will I Do without You?; Little Sunshine; Liza Lee; Down South; Tomorrow Is Another Day)

THE BIG POND

Cast: Maurice Chevalier, Claudette Colbert
Music: Sammy Fain, Pierre Norman-cm; Irving Kahal-lyr (You Brought a New Kind of Love to Me; Mia Cara); Al Sherman, Al Lewis (Livin' in the Sunlight, Lovin' in the Moonlight)

BLAZE O' GLORY

Cast: Eddie Dowling, Betty Compson
Music: James F. Hanley-cm; Eddie Dowling, James Brockman-lyr (Dough-Boy's Lullaby; Put a Little Salt on the Bluebird's Tail; Wrapped

in a Red Red Rose)

BRIDE OF THE REGIMENT

Cast: Walter Pidgeon, Vivienne Segal, Allan Pryor, Louise Fazenda, Myrna Loy, Lupino Lane

CHASING RAINBOWS

Cast: Charles King, Bessie Love, Jack Benny, Marie Dressler, Polly Moran
Music: Milton Ager-cm, Jack Yellen-lyr (Happy Days Are Here Again; Lucky Me, Lovable You); Louis Alter-cm, Joe Goodwin-lyr (Love Ain't Nothin' but the Blues)

CHECK AND DOUBLE CHECK

Cast: Amos 'n' Andy, Duke Ellington Orchestra, Ethel Waters, Sue Carol, Charles Morton, Irene Rich, Russell Powell

Music: Harry Ruby-cm, Bert Kalmar-lyr (Three Little Words); Duke Ellington-cm, Irving Mills-lyr (Old Man Blues; Ring Dem Bells)

CHILDREN OF PLEASURE

Cast: Lawrence Gray, Helen Johnson, Wynn Gibson

Music: Fred Fisher (Girl Trouble); Fred Fisher-cm, Andy Rice-lyr (Dust); Fred E. Ahlert-cm, Roy Turk-lyr (The Whole Darned Things's for You)

THE CUCKOOS

Cast: Wheeler & Woolsey, Jobyna Howland, June Clyde, Mitchell Lewis, Dorothy Lee
Music: Harry Ruby-cm, Bert Kalmar-lyr (I Love You So Much; Dancing the Devil Away; Wherever You Are)

DANGEROUS NAN MCGREW

Cast: Helen Kane, James Hall, Stuart Erwin, Frank Morgan, Victor Moore, Louise Closser Hale, Roberta Robinson

Music: Al Goodhart-cm, Don Hartman-lyr (Dangerous Nan McGrew; I Owe You); Richard Whiting-cm, Leo Robin-lyr (Aw C'mon, Whatta Ya Got to Lose?)

DEVIL MAY CARE

Cast: Ramon Novarro, Marion Harris, Dorothy Jordan, John Miljan, William Humphrey
Music: Herbert Stothart-cm, Clifford

Grey-lyr (Charming; Shepherd's Serenade; If He Cared)

DIXIANA

Cast: Bebe Daniels, Everett Marshall, Wheeler & Woolsey, Dorothy Lee, Jobyna Howland, Joseph Cawthorn

Music: Harry Tierney songs, including Dixiana

THE FLORODORA GIRLS

Cast: Marion Davies, Lawrence Gray, Walter Catlett, Louis Jean Bartels, Ilka Chase, Vivian Oakland

Music: Herbert Stothart-cm, Clifford Grey-lyr

FOLLOW THE LEADER

Cast: Ed Wynn, Ginger Rogers, Stanley Smith

FOLLOW THROUGH

Cast: Buddy Rogers, Nancy Carroll, Zelma O'Neal, Jack Haley, Thelma Todd, Eugene Pallette

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (score from original stage show)

FOX MOVIE TONE FOLLIES OF 1930

Cast: Marjorie White, El Brendel, Huntley Gordon, William Collier, Jr., Miriam Seegar, Noel Francis

Music: (not a hit song among these: Emily Brown; You'll Give In; Doing the Derby; I Feel a Certain Feeling Coming On; Cheer Up and Smile; I'd Love to Be a Talking Picture Queen; I'm Bashful)

FREE AND EASY

Cast: Buster Keaton, Anita Page, Robert Montgomery, William Haines

Music: Fred E. Ahlert-cm, Roy Turk-lyr (The "Free and Easy"; It Must Be You)

GLORIFYING THE AMERICAN GIRL

Cast: Mary Eaton, Edward Crandall, Dan Healy, Eddie Cantor, Helen Morgan, Rudy Vallee (Flo Ziegfeld variety extravaganza)

Music: Jay Gorney-cm, E. Y. Harburg-lyr (What Wouldn't I Do for That Man?); Walter Donaldson (There Must Be Somebody Waiting for Me)

THE GOLDEN CALF

Cast: Sue Carol, Jack Mulhall, El

Brendel, Marjorie White

Music: James V. Monaco, Cliff Friend (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday)

GOLDEN DAWN

Cast: Walter Woolf, Vivienne Segal, Noah Beery

Music: Herbert Stothart, Emmerich Kalman-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from original stage show)

GOOD NEWS

Cast: Bessie Love, Stanley Smith, Mary Lawlor, Lola Lane, Cliff Edwards, Abe Lyman Orchestra, Gus Shy, Dorothy McNulty

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (score from original stage show)

THE GREAT GABBO

Cast: Eric Von Stroheim, Donald Douglas, Betty Compson

Music: Lynn Cowan (I'm in Love with You; The Web of Love; Every Now and Then)

HAPPY DAYS

Cast: 100 headliners of stage and screen, including Will Rogers, Janet Gaynor, Charles Farrell, George Jessel, Ann Pennington, George Olsen Orchestra, Dixie Lee

Music: Con Conrad, Archie Gottler-cm; Sidney D. Mitchell-lyr (Mona; Crazy Feet); Abel Baer-cm, L. Wolfe Gilbert-lyr (I'm on a Diet of Love)

HEADS UP

Cast: Buddy Rogers, Margaret Breen, Helen Kane, Victor Moore

Music: Richard Rodgers-cm, Lorenz Hart-lyr (score from original stage show; plus new song—If I Knew You Better, Victor Schertzinger-cm)

HIGH SOCIETY BLUES

Cast: Janet Gaynor, Charles Farrell, Lucien Littlefield, Louise Fazenda, William Collier, Sr., Hedda Hopper

Music: James F. Hanley-cm, Joseph McCarthy-lyr (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That)

HIT THE DECK

Cast: Jack Oakie, Polly Walker, Ethel Clayton, Wallace MacDonald, June Clyde, Marguerita Padula

Music: Vincent Youmans-cm, Leo Robin, Clifford Grey-lyr (score from original stage show); Vincent Youmans-cm, Sidney Clare-lyr (new song—Keepin' Myself for You)

HOLD EVERYTHING

Cast: Winnie Lightner, Joe E. Brown, Sally O'Neil, Abe Lyman Orchestra

Music: (did not use original score from stage show) Joe Burke-cm, Al Dubin-lyr (To Know You Is to Love You; Sing a Little Theme Song; When the Little Roses Get the Blues for You)

HONEY

Cast: Nancy Carroll, Stanley Smith, Lillian Roth, Skeets Gallagher, Jobyna Howland, Harry Green, Mitzi Green, Zasu Pitts

Music: W. Franke Harling, Sam Coslow (Sing You Sinners; In My Little Hope Chest; I Don't Need Atmosphere)

IN GAY MADRID

Cast: Ramon Novarro, Dorothy Jordan, Lottice Howell

Music: Herbert Stothart, Xavier Cugat-cm, Clifford Grey-lyr (Dark Night); Fred E. Ahlert-cm, Roy Turk-lyr (Into My Heart)

IT'S A GREAT LIFE

Cast: Duncan Sisters, Lawrence Gray

Music: (vaudeville story featuring old songs, including—Let a Smile Be Your Umbrella); Dave Dreyer-cm, Ballard MacDonald-lyr (new song—I'm Following You)

JUST IMAGINE

Cast: El Brendel, Maureen O'Sullivan, Marjorie White, John Garrick, Frank Albertson

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (You Are the Melody; Old Fashioned Girl)

KING OF JAZZ

Cast: Paul Whiteman Orchestra (including Bing Crosby and The Rhythm Boys), John Boles, Jeanette Loff

Music: Milton Ager-cm, Jack Yellen-

lyr (A Bench in the Park; Song of the Dawn; Happy Feet; I Like to Do Things for You); Mabel Wayne-cm, Billy Rose-lyr (It Happened in Monterey)

A LADY'S MORALS

Cast: Grace Moore, Reginald Denny, Wallace Beery, Jobyna Howland

LEATHERNECKING

Cast: Irene Dunne, Ken Murray, Eddie Foy, Jr., Louise Fazenda, Ned Sparks

Music: Richard Rodgers-cm, Lorenz Hart-lyr (version of their 1928 stage show PRESENT ARMS, featuring original score)

LET'S GO NATIVE

Cast: Jeanette MacDonald, James Hall, Jack Oakie, Kay Francis, Skeets Gallagher, Eugene Pallette, William Austin

Music: Richard Whiting-cm, George Marion Jr.-lyr (It Seems to Be Spring; My Mad Moment)

LORD BYRON OF BROADWAY

Cast: Ethelind Terry, Charles Kaley, Cliff Edwards, Marion Shilling

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Should I?; The Woman in the Shoe; Only Love Is Real; A Bundle of Old Love Letters)

LOVE IN THE ROUGH

Cast: Dorothy Jordan, Robert Montgomery

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (Go Home and Tell Your Mother; One More Waltz)

MADAME SATAN

Cast: Kay Johnson, Reginald Denny, Roland Young, Lillian Roth, Abe Lyman Orchestra

Music: included—Live and Love Today, by Jack King-cm, Elsie Janis-lyr

MLLE. MODISTE

Cast: starring Bernice Claire

Music: Victor Herbert-cm, Henry Blossom-lyr (score from original stage show)

MAMMY

Cast: Al Jolson, Lois Moran, Louise Dresser, Lowell Sherman

Music: Irving Berlin (Let Me Sing and I'm Happy; Across the Breakfast Table, Looking at You) and lesser

Berlin songs (The Call of the South; Knights of the Road; To My Mammy; In the Morning)

MARRIED IN HOLLYWOOD

Cast: J. Harold Murray, Norma Terris, Walter Catlett, Tom Patricola, Lenox Pawle, Irene Palasty, John Garrick

Music: Viennese operetta, music by Oscar Straus

MONTANA MOON

Cast: Joan Crawford, John Mack Brown, Ricardo Cortez, Cliff Edwards, Benny Rubin, Dorothy Sebastian

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (The Moon Is Low; Montana Call; Sing a Song of Old Montana; Happy Cowboy)

MONTE CARLO

Cast: Jeanette MacDonald, Jack Buchanan

Music: Richard Whiting, W. Franke Harling-cm; Leo Robin-lyr (Beyond the Blue Horizon; Always in All Ways; Give Me a Moment Please; She'll Love Me and Like It)

NO, NO, NANETTE

Cast: Bernice Claire, Alexander Gray, Louise Fazenda, Zasu Pitts, Lucien Littlefield, Lilyan Tashman, Bert Roach

Music: (didn't use original score from stage show; new songs by Harry Akst-Grant Clarke and others)

THE PAINTED ANGEL

Cast: Billie Dove, Edmund Lowe

Music: included—Only the Girl; That Thing; Everybody's Darling

PARAMOUNT ON PARADE

Cast: over 35 stars and feature players, including Maurice Chevalier, Buddy Rogers, Lillian Roth, Helen Kane, Dennis King, Jack Oakie, Zelma O'Neal, Stanley Smith, Leon Errol, Clara Bow, Nancy Carroll, Abe Lyman Orchestra

Music: Richard Whiting-cm, Leo Robin-lyr (All I Want Is Just One); Abel Baer-cm, L. Wolfe Gilbert-lyr (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams); Jack King-cm, Elsie Janis-lyr (Any Time's the Time to

Fall in Love; I'm True to the Navy Now; What Did Cleopatra Say?); Sam Coslow (Sweepin' the Clouds Away); Richard Whiting-cm, Raymond B. Egan-lyr (My Marine); Dave Franklin (I'm Isadore the Toreador); Dave Dreyer-cm, Ballard MacDonald-lyr (We're the Masters of Ceremony)

PARIS

Cast: Irene Bordoni, Jack Buchanan, Louise Closser Hale, Jason Robards, Zasu Pitts

Music: Cole Porter, others (used part of score from original stage show). New songs by Eddie Ward-cm, Alfred Bryan-lyr (Miss Wonderful; Somebody Mighty Like You)

PLAYBOY OF PARIS

Cast: Maurice Chevalier, Frances Dee, Eugene Pallette, Stuart Erwin

Music: Richard Whiting, Newell Chase-cm; Leo Robin-lyr (My Ideal; It's a Great Life)

POINTED HEELS

Cast: William Powell, Fay Wray, Helen Kane, Skeets Gallagher

Music: Max Rich-cm, Mack Gordon-lyr (Ain't-cha?); Richard Whiting-cm, Leo Robin-lyr (I Have to Have You)

PUTTIN' ON THE RITZ

Cast: Harry Richman, Joan Bennett, James Gleason, Aileen Pringle, Lilyan Tashman

Music: Irving Berlin (Puttin' on the Ritz; With You); Val Burton, Harry Richman, S. Messenheimer (Singing a Vagabond Song); Pete Wendling, Harry Richman, Jack Meskill (There's Danger in Your Eyes, Cherie)

RAIN OR SHINE

Cast: Joe Cook, Joan Peers, Louise Fazenda, William Collier, Sr.

Music: Milton Ager-cm, Jack Yellen-lyr (score from original stage show)

ROADHOUSE NIGHTS

Cast: Helen Morgan, Charlie Ruggles, Clayton-Jackson-Durante

THE ROGUE SONG

Cast: Lawrence Tibbett, Catherine Dale Owen, Florence Lake, Laurel & Hardy

Music: Herbert Stothart-cm, Clifford

Grey-lyr (The Rogue Song; When I'm Looking at You); Franz Leharc-m, Clifford Grey-lyr (The White Dove)

SAFETY IN NUMBERS

Cast: Buddy Rogers, Carole Lombard, Josephine Dunn, Kathryn Crawford, Geneva Mitchell, Roscoe Karns, Virginia Bruce

Music: Richard Whiting-cm, George Marion-lyr (My Future Just Passed; A Bee in Your Boudoir; You Appeal to Me; The Pickup Business Girl; Do You Play, Madame?)

SALLY

Cast: Marilyn Miller, Alexander Gray, Joe E. Brown, T. Roy Barnes, Ford Sterling, Nora Lane, Jack Duffy

Music: (several songs from original stage show). New song by Joe Burke-cm, Al Dubin-lyr (If I'm Dreaming)

THE SAP FROM SYRACUSE

Cast: Jack Oakie, Ginger Rogers, Betty Starbuck

SCREEN SNAPSHOTS

Cast: Sue Carol, Jack Mulhall, Harry Tierney, Wheeler & Woolsey, Dorothy Lee

SHOW GIRL IN HOLLYWOOD

Cast: Alice White, Jack Mulhall, Blanche Sweet, Ford Sterling, John Miljan

Music: songs—Hang on to a Rainbow; I've Got My Eye on You; Ray Henderson-cm, Buddy DeSylva, Lew Brown-lyr (My Sin)

SINGER OF SEVILLE

Cast: Ramon Novarro, Dorothy Jordan, Ernest Torrence, Mathilde Comont

SONG O' MY HEART

Cast: John McCormack, Alice Joyce, Maureen O'Sullivan, John Garrick, J. Farrell MacDonald, Joseph Kerrigan, Tommy Clifford

Music: 11 songs sung by McCormack

SONG OF THE FLAME

Cast: Alexander Gray, Bernice Claire, Noah Beery, Alice Gentle

Music: George Gershwin, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from orig-

inal stage show)

SONG OF THE WEST

Cast: John Boles, Vivienne Segal, Joe E. Brown

Music: Vincent Youmans (West Wind; The One Girl)

SPRING IS HERE

Cast: Lawrence Gray, Bernice Claire, Inez Courtney, Natalie Moorhead, Frank Albertson, Gretchen Thomas

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Yours Sincerely; With a Song in My Heart—from original stage play); Harry Warren-cm; Sam M. Lewis, Joe Young-lyr (new songs—Have a Little Faith in Me; Cryin' for the Carolines)

SWEET KITTY BELLAIRS

Cast: Walter Pidgeon, Claudia Dell, Ernest Torrence, June Collyer, Lionel Belmore

THOSE THREE FRENCH GIRLS

Cast: Fifi Dorsay, Reginald Denny, Cliff Edwards, Yola D'Avril, Sandra Revel

Music: included—You're Simply Delish (Joseph Meyer-cm; Arthur Freed-lyr)

TOP SPEED

Cast: Joe E. Brown, Jack Whiting, Bernice Claire, Laura Lee

Music: Harry Ruby-cm, Bert Kalmar-lyr (What Would I Care?; Keep Your Undershirt On)

UNDER A TEXAS MOON

Cast: Frank Fay, Raquel Torres, Myrna Loy, Armida, Noah Beery, Betty Boyd

Music: Ray Perkins (Under a Texas Moon)

THE VAGABOND KING

Cast: Dennis King, Jeanette MacDonald, Lillian Roth, Warner Oland, O. P. Heggie

Music: Rudolf Friml-cm, Brian Hooker-lyr (score from original stage show); Newell Chase, Sam Coslow-cm, Leo Robin-lyr (new song—If I Were King)

VIENNESE NIGHTS

Cast: Vivienne Segal, Alexander Gray, Walter Pidgeon, Louise Fazenda, Jean Hersholt, Alice Day, June Persell

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (I Bring a Love Song; You Will Remember Vienna; Here We Are; I'm Lonely; Ja Ja Ja; Regimental March)

WHAT A WIDOW

Cast: Gloria Swanson, Owen Moore, Lew Cody

Music: Vincent Youmans-cm; J. Russell Robinson, George Waggner-lyr (Love Is Like a Song; Say "Oui" Cherie; You're the One)

WHOOPEE

Cast: Eddie Cantor, Eleanor Hunt, Paul Gregory, George Olsen Orchestra, Ethel Shutta, Jack Rutherford

Music: Walter Donaldson-cm, Gus Kahn-lyr (some songs from original stage show, including Makin' Whoopee; My Baby Just Cares for Me); Nacio Herb Brown-cm, Edward Eliscu-lyr (new song—I'll Still Belong to You)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22383 I Love You So Much/Dancing the Devil Away

Vi 22552 Fine and Dandy/Can This Be Love?

GUS ARNHEIM

Vi 22505 Go Home and Tell Your Mother/I'm Doin' That Thing

Vi 22561 It Must Be True/Fool Me Some More

Vi 22580 The Little Things in Life/Them There Eyes

GENE AUSTIN

Vi 22416 Telling It to the Daisies/Under a Texas Moon

Vi 22451 Absence Makes the Heart Grow Fonder/Rollin' Down the River

SMITH BALLEW

OK 41376 Congratulations/What Do I Care?

OK 41384 Sing You Sinners/In My Little Hope Chest

OK 41429 I Love You So Much/You Brought a New Kind of Love to Me

BOB BLUE (SMITH BALLEW)

OK 41464 My Baby Just Cares for

Me/I'll Be Blue, Just Thinking of You

JOHN BOLES

Vi 22372 It Happened in Monterey/Song of the Dawn

MAURICE CHEVALIER

Vi 22405 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight

COLUMBIA PHOTO PLAYERS

Co 2187-D My Future Just Passed/I'm in the Market for You

BERNIE CUMMINS

Vi 22354 On the Sunny Side of the Street/Exactly Like You

Vi 22425 Absence Makes the Heart Grow Fonder/Dancing with Tears in My Eyes (NAT SHILKRET)

DORSEY BROTHERS ORCHESTRA

Re 8931 Congratulations

SEGER ELLIS

OK 41396 Under a Texas Moon/Should I?

OK 41413 The Moon Is Low/Montana Call

OK 41467 Body and Soul/Sweet Jennie Lee

RUTH ETTING

Co 2146-D Ten Cents a Dance/Funny, Dear, What Love Can Do

Co 2172-D A Cottage for Sale/Let Me Sing and I'm Happy

Co 2199-D It Happened in Monterey/Exactly Like You

Co 2216-D Dancing with Tears in My Eyes/I Never Dreamt

JAN GARBER

Co 2115-D Puttin' on the Ritz/When a Woman Loves a Man

ART GILLHAM

Co 2119-D Have a Little Faith in Me/Absence Makes the Heart Grow Fonder

BENNY GOODMAN

Me 12024 Overnight/Linda

HIGH HATTERS

Vi 22353 Ten Cents a Dance/Send for Me

Vi 22444 My Future Just Passed/Get Happy (NAT SHILKRET)

Vi 22566 Cheerful Little Earful/Overnight

LIBBY HOLMAN

Br 4910 Body and Soul/Something to

Representative Recordings

1930

Representative Recordings

- Remember You By
IPANA TROUBADOURS
Co 2147-D I Never Dreamt/Hangin'
on the Garden Gate
Co 2317-D Three Little Words/Can
This Be Love?
Co 2340-D Blue Again/Button Up
Your Heart
AL JOLSON
Br 4721 Let Me Sing and I'm Hap-
py/Across the Breakfast Table
ISHAM JONES
Br 4907 Don't Tell Her What Hap-
pened to Me/My Baby Just Cares
for Me
Br 4909 Sweet Jennie Lee/Good
Evenin'
Br 6015 Lonesome Lover/You're Just
a Dream Come True
Br 6041 My Ideal/I'm So Afraid of
You
ROGER WOLFE KAHN
Br 4742 Exactly Like You/On the Sun-
ny Side of the Street
Br 4750 The Moon Is Low/Montana
Call
LLOYD KEATING
Ha 1145 My Future Just Passed/
Across the Breakfast Table
Ha 1226 I'm Yours/Body and Soul
(PAUL ASH)
HAL KEMP
Br 6055 Would You Like to Take a
Walk?/By Special Permission of
the Copyright Owners, I Love You
WAYNE KING
Vi 22399 On a Blue and Moonless
Night/Promises
THE KNICKERBOCKERS
Co 2129-D Thank Your Father/Good
for You, Bad for Me
TED LEWIS
Co 2144-D Singing a Vagabond
Song/On the Sunny Side of the
Street
GUY LOMBARDO
Co 2089-D Under a Texas Moon/
Can't You Understand?
Co 2135-D The Moon Is Low/Lazy
Lou'siana Moon
Co 2156-D A Cottage for Sale/With-
out You, Emaline
Co 2237-D Swingin' in a Hammock/
Until We Meet Again, Sweetheart

- Co 2286-D I Still Get a Thrill/Mam'-
selle
Co 2335-D You're Driving Me Cra-
zy/My Love for You
BERT LOWN
Vi 22541 I'm Yours/Here Comes the
Sun
Re 8978 I Never Dreamt/Blue Is the
Night
ED LOYD
OK 41400 When It's Springtime in the
Rockies/'Leven-Thirty Saturday
Night (ARTHUR SCHUTT)
OK 41407 You Brought a New Kind
of Love to Me/Livin' in the Sun-
light, Lovin' in the Moonlight
LEE MORSE
Co 2136-D I'm Following You/'Tain't
No Sin
Co 2225-D Swingin' in a Hammock/
Seems to Me
OZZIE NELSON
Br 4922 Body and Soul/Something to
Remember You By
GEORGE OLSEN
Vi 22370 It Happened in Monterey/
Song of the Dawn
Vi 22392 The Moon Is Low/Montana
Call
WILL OSBORNE
Co 2128-D On a Blue and Moonless
Night/Imagine
Co 2269-D So Beats My Heart for
You/When I Close My Eyes and
Dream
BEN POLLACK
Pe 15328 Rollin' Down the River/Ten
Cents a Dance (WILLIE CREAGER)
LEO REISMAN
Vi 22306 Puttin' on the Ritz/Singing a
Vagabond Song
Vi 22453 Swingin' in a Hammock/
Cheer Up
Vi 22537 Body and Soul/Something to
Remember You By
FRED RICH
Co 2099-D What Is This Thing Called
Love?/What Would I Care?
Co 2132-D Strike Up the Band/Send
for Me
Co 2299-D Sing Something Simple/If
I'd Only Listened to You
Co 2328-D Embraceable You/I Got
Rhythm

Representative Recordings**1930****Representative Recordings****CHARLES "BUDDY" ROGERS**

Co 2143-D Sweepin' the Clouds
Away/Anytime's the Time to Fall
in Love

Co 2183-D My Future Just Passed/A
Bee in Your Boudoir

BEN SELVIN

Co 2150-D Let Me Sing and I'm Hap-
py/Across the Breakfast Table

Co 2206-D Dancing with Tears in My
Eyes/When It's Springtime in the
Rockies

Co 2356-D Cheerful Little Earful/I
Miss a Little Miss

Co 2367-D Lady, Play Your Mando-
lin/On a Little Balcony in Spain

NAT SHILKRET

Vi 22291 Congratulations/Funny,
Dear, What Love Can Do (WAYNE
KING)

RUDY VALLEE

Vi 22321 Stein Song/St. Louis Blues

Vi 22361 I Never Dreamt/I Still Re-
member

Vi 22419 Kansas City Kitty/If I Had a
Girl Like You

Vi 22473 Betty Co-ed/Violets

Vi 22572 You're Driving Me Crazy/
Thinking of You, Dear

Vi 22611 Would You Like to Take a
Walk?/Ninety-Nine Out of a Hun-
dred

JOE VENUTI

OK 41427 Dancing with Tears in My
Eyes/Promises

TED WALLACE

Co 2236-D Here Comes the Sun/Ab-
sence Makes the Heart Grow
Fonder

Co 2254-D Little White Lies/Hittin'
the Bottle

Co 2275-D Don't Tell Her What Hap-
pened to Me/Tomorrow Is Another
Day

EDDIE WALTERS

Co 2232-D I Love You So Much/It
Must Be Love

WARING'S PENNSYLVANIANS

Vi 22293 With You/There's Danger in
Your Eyes, Cherie

ETHEL WATERS

Co 2222-D You Brought a New Kind
of Love to Me/My Kind of a Man

Co 2288-D Memories of You/You're

Lucky to Me

Co 2346-D Three Little Words/I Got
Rhythm

PAUL WHITEMAN

Co 2163-D It Happened in Monterey/
Song of the Dawn

Co 2297-D Body and Soul/Something
to Remember You By

JAZZ**LOUIS ARMSTRONG**

OK 41415 My Sweet/I Can't Believe
That You're in Love with Me

OK 41442 I'm a Ding Dong Daddy/
I'm in the Market for You

OK 41448 Confessin'/If I Could Be
with You

BIX BEIDERBECKE

Vi 23008 I'll Be a Friend with Pleas-
ure/I Don't Mind Walkin' in the
Rain

Vi 23018 Deep Down South/Wasting
My Love on You (JOE VENUTI)

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the South/
St. James Infirmary

Co 2186-D Mysterious Mose/Bessie
Couldn't Help It

Co 2218-D On Revival Day/There's a
Wah-Wah Girl in Agua Caliente

HOAGY CARMICHAEL

Vi 23013 Georgia on My Mind/One
Night in Havana

Vi 38139 Rockin' Chair/Barnacle Bill
the Sailor

CASA LOMA ORCHESTRA

OK 41403 China Girl/San Sue Strut

OK 41476 Alexander's Ragtime
Band/Put on Your Old Grey Bon-
net

OK 41492 Casa Loma Stomp

COON-SANDERS ORCHESTRA

Vi 22342 Darktown Strutters' Ball/Af-
ter You've Gone

DUKE ELLINGTON

Vi 22528 Three Little Words/Ring
Dem Bells

Vi 22587 Mood Indigo/When a Black
Man's Blue

Vi 38129 Double Check Stomp/Jazz
Lips

FLETCHER HENDERSON

Co 2329-D Chinatown, My China-
town/Somebody Loves Me

Representative Recordings**1930****Representative Recordings**

Co 2352-D Keep a Song in Your
Soul/What Good Am I without
You?

J. C. HIGGINBOTHAM & HIS SIX HICKS

OK 8772 Higginbotham Blues/Give
Me Your Telephone Number

TED LEWIS

Co 2113-D San/Aunt Hagar's Blues

Co 2181-D Dinah/The Lonesome
Road

Co 2217-D Sobbin' Blues/Yellow Dog
Blues

LOUISIANA RHYTHM KINGS

Br 4706 Oh, Lady Be Good/I Have to
Have You

Br 4953 Squeeze Me/Sweet Sue

MCKINNEY'S COTTON PICKERS

Vi 22511 Baby, Won't You Please
Come Home?/Hullabaloo

Vi 23020 Laughing at Life/Never Swat
a Fly

Vi 38112 Trav'lin' All Alone/Words
Can't Express

Vi 38118 If I Could Be with You/
Zonky

BUBBER MILEY

Vi 23010 Lovin' You the Way I Do/
The Penalty of Love

Vi 38138 I Lost My Gal from Mem-
phis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and
Chattin' With May

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4920 High and Dry/Barbaric

Br 4983 Deep Harlem/Strut Miss Liz-
zie

JELLY ROLL MORTON

Vi 38125 Fussy Mabel/Ponchartrain

Vi 38135 Little Lawrence/Harmony
Blues

BENNIE MOTEN

Vi 23023 Get Going/Liza Lee

Vi 23030 Bouncin' Round/New Moten
Stomp

RED NICHOLS

Br 4695 Strike Up the Band/Soon

Br 4724 I Want to Be Happy/Tea for
Two

Br 4877 Peg o' My Heart/China Boy

KING OLIVER

Vi 22298 St. James Infirmary/When
You're Smiling

Vi 23001 Struggle Buggy/Don't You
Think I Love You?

Vi 23009 Shake It and Break It/Sting-
aree Blues

Vi 38134 Boogie Woogie/Mule Face
Blues

TINY PARHAM

Vi 38111 Dixieland Doin's/Cathedral
Blues

Vi 38126 Black Cat Moan/Fat Man
Blues

LUIS RUSSELL

OK 8780 Saratoga Shout/Song of the
Swanee

OK 8849 Panama/High Tension

BOYD SENTER

Vi 22303 Beale Street Blues/Copen-
hagen

Vi 23032 Smiles/Give It to Me Right
Away

FRANKIE TRUMBAUER

OK 41431 Get Happy/Deep Harlem

OK 41437 What's the Use?/Hittin' the
Bottle

OK 41450 Bye Bye Blues/Choo Choo

JOE VENUTI

OK 41432 Raggin' the Scale/Put and
Take

OK 41469 I've Found a New Baby/
Sweet Sue

Vi 23021 The Wild Dog/Really Blue

FATS WALLER & BENNIE PAYNE

Vi 22371 St. Louis Blues/After You've
Gone

FESS WILLIAMS

Vi 23005 Ida/Dinah

Vi 38131 'Leven-Thirty Saturday
Night/I'm Feelin' Devilish

1931

BROADWAY MUSICALS

AMERICA'S SWEETHEART

(opened 2-10-31; 135 performances)

Cast: Harriette Lake (later name: Ann Sothern), Jack Whiting, Gus Shy, Inez Courtney, Jack Donahue, John Sheehan, Jeanne Aubert, Virginia Bruce, Dorothy Dare, Vera Marsh

Book: Herbert Fields

Lyrics: Lorenz Hart

Music: Richard Rodgers (I've Got Five Dollars; We'll Be the Same; How About It?)

BALLYHOO

(opened 12-22-30; 68 performances)

Cast: W. C. Fields, Grace Hayes, Janet Reade, Chaz Chase, Ted Black Orchestra

Book: Harry Ruskin, Leighton K. Brill

Lyrics: Oscar Hammerstein II

Music: Louis Alter (I'm One of God's Children Who Hasn't Got Wings; No Wonder I'm Blue)

THE BAND WAGON

(opened 6-3-31; 260 performances)

Cast: Fred & Adele Astaire, Frank Morgan, Helen Broderick, Tilly Losch, Philip Loeb

Book: George S. Kaufman, Howard Dietz

Lyrics: Howard Dietz

Music: Arthur Schwartz (excellent score: Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music)

BILLY ROSE'S CRAZY QUILT

(opened 5-19-31; 79 performances)

Cast: Fanny Brice, Phil Baker, Ted Healy, Lew Brice, Ethel Norris, Tamara

Book: David Freedman

Lyrics: Billy Rose, Mort Dixon

Music: Harry Warren (I Found a Million Dollar Baby; Sing a Little Jingle; In the Merry Month of Maybe; Crazy Quilt—with Bud Greenlyr) (This show a revised version of 1930's SWEET AND LOW; retained song—Would You Like to Take a Walk?)

Additional music: Richard Rodgers-cm, Lorenz Hart-lyr (Rest Room Rose); Carroll Gibbons-cm, James Dyrenforth, Billy Rose-lyr (Peter Pan)

THE CAT AND THE FIDDLE

(opened 10-15-31; 395 performances)

Cast: Bettina Hall, Georges Metaxa, George Meador, Odette Myrtil, Flora LeBreton, Fred Walton, Eddie Foy, Jr., Doris Carson

Book and lyrics: Otto Harbach

Music: Jerome Kern (good score: The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the Love Parade; Poor Pierrot)

EARL CARROLL'S VANITIES OF 1931

(opened 8-27-31; 278 performances)

Cast: Will Mahoney, William Demarest, Lillian Roth, Mitchell &

Durant, Milton Watson, Slate Brothers, Helen Lynd, Lucille Page
Book: Ralph Spence, Eddie Welch
Lyrics and music: Burton Lane-cm, Harold Adamson-lyr (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); Cliff Friend (It's Great to Be in Love); Vincent Rose-cm, Jack Meskill, Raymond Klages-lyr (Tonight or Never)
Additional music: Ray Noble, Reg Connelly, James Campbell (hit song—Goodnight, Sweetheart)

EAST WIND

(opened 10-27-31; 23 performances)
Cast: Charlotte Lansing, J. Harold Murray, Joe Penner, Vera Marsh, William Williams, Greek Evans, Dennie Moore
Book: Frank Mandel, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Sigmund Romberg (East Wind; Are You Love?; I'd Be a Fool; You Are My Woman)

EVERYBODY'S WELCOME

(opened 10-13-31; 139 performances)
Cast: Frances Williams, Oscar Shaw, Harriette Lake (later name: Ann Sothern), Cecil Lean, Jack Sheehan, Ann Pennington, Dorsey Brothers Orchestra
Book: Lambert Carroll
Lyrics: Irving Kahal
Music: Sammy Fain (Even as You and I; Is Rhythm Necessary?)
Additional music: Herman Hupfield (As Time Goes By); Harry Revel-cm, Mack Gordon-lyr (All Wrapped Up in You); others

FREE FOR ALL

(opened 9-8-31; 15 performances)
Cast: Jack Haley, Lillian Bond, Vera Marsh, Peter Higgins, Dorothy Knapp, Tamara, Grace Johnston
Book: Laurence Schwab, Oscar Hammerstein II
Lyrics: Oscar Hammerstein II
Music: Richard Whiting (best song—Not That I Care)

THE GANG'S ALL HERE

(opened 2-18-31; 23 performances)

Cast: Zelma O'Neal, Tom Howard, Hal LeRoy, Ted Healy, John Galaudet, Shaw & Lee, Gina Malo, Ruth Tester

Book: Russell Crouse, Oscar Hammerstein II, Morrie Ryskind

Lyrics: Owen Murphy, Robert A. Simon

Music: Lewis E. Gensler (novelty song—By Special Permission of the Copyright Owners, I Love You)

GEORGE WHITE'S SCANDALS OF 1931

(opened 9-14-31; 202 performances)

Cast: Willie & Eugene Howard, Rudy Vallee, Ethel Merman, Everett Marshall, Ethel Barrymore Colt, Ray Bolger, Alice Faye (bit role)

Book: George White, Irving Caesar, Harry Conn, Lew Brown

Lyrics: Lew Brown

Music: Ray Henderson (great score, widely popular: My Song; The Thrill Is Gone; That's Why Darkies Were Born; Life Is Just a Bowl of Cherries; This Is the Missus)

THE LAUGH PARADE

(opened 11-2-31; 231 performances)

Cast: Ed Wynn, Jeanne Aubert, Lawrence Gray, Eunice Healey, Ed Cheney, Bartlett Simmons, Jack Powell

Book: Ed Wynn, Ed Preble

Lyrics: Mort Dixon, Joe Young

Music: Harry Warren (hit song—You're My Everything; Ooh! That Kiss; Love Me Forever; The Torch Song)

MEET MY SISTER

(opened 12-30-30; 167 performances)

Cast: Bettina Hall, Walter Slezak, Olive Olsen, Harry Welsh, George Grossmith

Book: Harry Wagstaff Gribble

Lyrics and music: Ralph Benatzky

NIKKI

(opened 9-29-31; 39 performances)

Cast: Fay Wray, Douglass Montgomery, John Brooke, Archie Leach (later name: Cary Grant), Nathaniel Wagner

Book: James Monk Saunders

Lyrics: James Dyrenforth

Music: Philip Charig (On Account of I

Love You; Taking Off; Wonder Why)

OF THEE I SING

(opened 12-26-31; listed under 1932)

RHAPSODY IN BLACK

(opened 5-4-31; 80 performances)

Cast: Ethel Waters, Berry Brothers, Cecil Mack Choir and all-Negro cast

Lyrics and music: Alberta Nichols-cm, Mann Holiner-lyr (You Can't Stop Me from Lovin' You; Till the Real Thing Comes Along; What's Keeping My Prince Charming?); Jimmy McHugh-cm, Dorothy Fields-lyr (I'm Feelin' Blue)

SHOOT THE WORKS

(opened 7-21-31; 87 performances)

Cast: Heywood Brown, George Murphy, William O'Neal, Imogene Coca, Jack Hazzard, Johnny Boyle, Frances Dewey

Book: (miscellaneous)

Lyrics and music: Irving Berlin (Begging for Love); Vernon Duke, Jay Gorney-cm, E. Y. Harburg-lyr (Machacha); Jimmy McHugh-cm, Dorothy Fields-lyr (How's Your Uncle?); Michael Cleary-cm, Nat & Max Lief-lyr; Jay Gorney-E. Y. Harburg; Ann Ronell

THE THIRD LITTLE SHOW

(opened 6-1-31; 136 performances)

Cast: Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall, Edward Arnold, Constance Carpenter

Book: Howard Dietz

Lyrics and music: Henry Sullivan-cm, Earle Crooker-lyr (Falling in Love); Noel Coward (Mad Dogs and Englishmen); Herman Hupfield (hit song—When Yuba Plays the Rumba on the Tuba); Ned Lehak-cm, Edward Eliscu-lyr (You Forgot Your Gloves); Burton Lane-cm, Harold Adamson-lyr (Say the Word); Michael Cleary-cm, Nat & Max Lief-lyr; others

THE WONDER BAR

(opened 3-17-31; 86 performances)

Cast: Al Jolson, Trini, Rex O'Malley, Patsy Kelly, Arthur Treacher, Wanda Lyon, Vernon Steele

Book: Irving Caesar, Aben Kandel; adapted from works of Geza

Herczeg, Karl Farkas

Lyrics: Irving Caesar

Music: Robert Katscher (The Wonder Bar; Elizabeth; Something Seems to Tell Me)

Additional music: J. Petersburski-cm, Irving Caesar-lyr (Oh, Donna Clara); Al Jolson (Traveling All Alone); Joseph Meyer, Al Jolson, Irving Caesar (Lenox Avenue)

YOU SAID IT

(opened 1-19-31; 192 performances)

Cast: Mary Lawlor, Lou Holtz, Stanley Smith, Lyda Roberti, Benny Baker, George Haggarty, Three Slate Brothers

Book: Sid Silvers, Jack Yellen

Lyrics: Jack Yellen

Music: Harold Arlen (You Said It; Sweet and Hot; Learn to Croon; If He Really Loves Me; While You Are Young; It's Different with Me)

ZIEGFELD FOLLIES OF 1931

(opened 7-1-31; 165 performances)

Cast: Harry Richman, Helen Morgan, Ruth Etting, Hal LeRoy, Jack Pearl, Faith Bacon, Buck & Bubbles, Mitzi Mayfair, Albert Carroll

Book: Mark Hellinger, J. P. Murray, Gene Buck

Lyrics and music: Harry Revel, Harry Richman, Mack Gordon (Help Yourself to Happiness); Ben Oakland, J. P. Murray, Barry Trivers (Do the New York); Noel Coward (Half Caste Woman); Dave Stamper-cm, Gene Buck-lyr (Broadway Reverie; Bring on the Follies Girl); Walter Donaldson (I'm with You); Harry Revel-cm, Mack Gordon-lyr (Cigarettes, Cigars)

Additional music: Nora Bayes, Jack Norworth (Shine On, Harvest Moon); James V. Monaco-cm, Joseph McCarthy-lyr (You Made Me Love You)

POPULAR SONGS

All of Me (Gerald Marks, Seymour Simons)

As Time Goes By (Herman Hupfield)

At Last I'm Happy (Cliff Friend, Conrad-cm; Sidney Clare-lyr)

- At Your Command** (Harry Barris-cm; Harry Tobias, Bing Crosby-lyr)
Beautiful Love (Victor Young, Egbert Van Alstyne-cm; Haven Gillespie, King-lyr)
Begging for Love (Irving Berlin)
Bend Down, Sister (Con Conrad-cm; Ballard MacDonald, Dave Silverstein-lyr)
Between the Devil and the Deep Blue Sea (Harold Arlen-cm; Ted Koehler-lyr)
Blue Kentucky Moon (Walter Donaldson)
Blues in My Heart (Benny Carter-cm; Irving Mills-lyr)
Building a Home for You (Joseph Santly-cm; Bennett, Kahn-lyr)
By My Side (Bert Lown, Chauncey Gray, Harry Link, Dorothy Dick)
By Special Permission of the Copyright Owners, I Love You (Lewis E. Gensler-cm; Owen Murphy, Robert A. Simon-lyr)
By the River Sainte Marie (Harry Warren-cm; Edgar Leslie-lyr)
By the Sycamore Tree (Pete Wendling-cm; Haven Gillespie-lyr)
Call Me Darling (German: Bert Reisfeld, Mart Fryberg, Rolf Marbet) (Dorothy Dick, Richard Schaer-Eng. lyr)
Can't You See (Fred E. Ahlert-cm; Roy Turk-lyr)
Come to Me (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Concentratin' (on You) (Fats Waller-cm; Andy Razaf-lyr)
Corrine Corrina (J. M. Williams, Mitchell Parish, Bo Chatman)
Crosby, Columbo and Vallee (Joe Burke-cm; Al Dubin-lyr)
Cuban Love Song (Jimmy McHugh, Herbert Stothart-cm; Dorothy Fields-lyr)
The Cute Little Things You Do (James F. Hanley)
Dancing in the Dark (Arthur Schwartz-cm; Howard Dietz-lyr)
Delishious (George Gershwin-cm; Ira Gershwin-lyr)
Do the New York (Ben Oakland, J. P. Murray, Barry Trivers)
Dream a Little Dream of Me (Fabian Andre, Wilbur Schwandt-cm; Gus Kahn-lyr)
Egyptian Ella (Walter Doyle)
Elizabeth (Robert Katscher-cm; Irving Caesar-lyr)
An Evening in Caroline (Walter Donaldson)
A Faded Summer Love (Phil Baxter)
Falling in Love Again (Fred Hollander)
Fiesta (Walter Samuels, Leonard Whitcup)
For You (Joe Burke-cm; Al Dubin-lyr)
Freddy the Freshman (Cliff Friend, Dave Oppenheim)
Georgia on My Mind (Hoagy Carmichael-cm; Stuart Gorrell-lyr)
Give Me Your Affection, Honey (Pete Wendling, Carmen Lombardo-cm; Alfred Bryan-lyr)
Goodnight Moon (Walter Donaldson)
Goodnight Sweetheart (Ray Noble, James Campbell, Reg Connelly)
Got a Date with an Angel (Jack Waller, Joseph Turnbridge-cm; Clifford Grey, Sonnie Miller-lyr)
Got the Bench, Got the Park (Al Lewis, Al Sherman, Fred Phillips)
Green Eyes (Latin-American: Nilo Menendez-cm; Adolfo Utrera-lyr; L. Wolfe Gilbert-Eng. lyr)
Guilty (Richard Whiting, Harry Akst-cm; Gus Kahn-lyr)
Hang Out the Stars in Indiana (Harry Woods-cm; Billy Moll-lyr)
Have You Forgotten (the Thrill)? (Dana Suesse-cm; Leo Robin-lyr)
Heartaches (Al Hoffman-cm; John Klenner-lyr)
Hello, Beautiful (Walter Donaldson)
Help Yourself to Happiness (Harry Revel, Harry Richman, Mack Gordon)
High and Low (Arthur Schwartz-cm; Howard Dietz-lyr)
Ho-Hum (Dana Suesse-cm; Ed Heyman-lyr)
Home (Peter Van Steeden, Harry Clarkson, Jeff Clarkson)
The Hour of Parting (Mischa Spoliansky-cm; Gus Kahn-lyr)
How's Your Uncle? (Jimmy McHugh-cm; Dorothy Fields-lyr)
I Apologize (Al Hoffman, Al Goodhart, Ed Nelson)
I Can't Get Mississippi off My Mind (Harry Akst-cm; Joe Young-lyr)
I Can't Write the Words (Gerald Marks-cm; Buddy Fields-lyr)

I Don't Know Why (Fred E. Ahlert-cm; Roy Turk-lyr)
I Don't Want Love (Johnny Green-cm; Ed Heyman-lyr)
I Found a Million Dollar Baby (Harry Warren-cm; Billy Rose, Mort Dixon-lyr)
I Found You (Ray Noble)
I Hate Myself (Abner Silver-cm; Dave Oppenheim, Cornell-lyr)
I Heard (Don Redman)
I Idolize My Baby's Eyes (M. K. Jerome-cm; Joan Jasmyn-lyr)
I Keep Remembering (Isham Jones-cm; Charles Newman-lyr)
I Love Louisa (Arthur Schwartz-cm; Howard Dietz-lyr)
I Surrender Dear (Harry Barris-cm; Gordon Clifford-lyr)
I Wanna Sing About You (Dave Dreyer, Cliff Friend)
I Wouldn't Change You for the World (Isham Jones-cm; Charles Newman-lyr)
If I Didn't Have You (Milton Ager-cm; E. Y. Harburg-lyr)
If You Haven't Got a Girl (Rudy Vallee, Al Hoffman, Benny Davis)
If You Haven't Got Love (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
I'll Love You in My Dreams (Abel Baer, Horace Heidt, Bennee Russell)
I'm an Unemployed Sweetheart (James V. Monaco-cm; Edgar Leslie, Ned Washington-lyr)
I'm Crazy 'Bout My Baby (Fats Waller-cm; Alex Hill-lyr)
I'm for You One Hundred Percent (Carroll Gibbons-cm; James Dyrenforth, Billy Rose-lyr)
I'm Gonna Get You (Gus Arnheim, Harry Tobias, Jules Lemare)
I'm Just a Dancing Sweetheart (Peter DeRose-cm; Charles Tobias-lyr)
I'm Keepin' Company (Dave Dreyer, Vee Lawnhurst-cm; Lu C. Bender-lyr)
I'm One of God's Children Who Hasn't Got Wings (Louis Alter-cm; Oscar Hammerstein II-lyr)
I'm So Afraid of You (Harry Ruby-cm; Bert Kalmar-lyr)
I'm Sorry Dear (Anson Weeks, Harry Tobias, Johnnie Scott)

I'm the Last One Left on the Corner (Moebus, Whitehouse, Stilwell)
I'm Through with Love (Matty Malneck, Fud Livingston, Gus Kahn)
It Looks Like Love (Harry Woods-cm; Arthur Freed-lyr)
It's a Lonesome Old Town (Charles Kisco-cm; Harry Tobias-lyr)
It's the Darndest Thing (Jimmy McHugh-cm; Dorothy Fields-lyr)
It's the Girl (Abel Baer-cm; Dave Oppenheim-lyr)
I've Got Five Dollars (Richard Rodgers-cm; Lorenz Hart-lyr)
Just a Gigolo (Viennese: Leonello Casucci-cm; Irving Caesar-Eng. lyr)
Just Friends (John Klenner-cm; Sam M. Lewis-lyr)
Just One More Chance (Arthur Johnston-cm; Sam Coslow-lyr)
Kickin' the Gong Around (Harold Arlen-cm; Ted Koehler-lyr)
Lady of Spain (Tolchard Evans-cm; Erell Reaves-lyr)
Lazy River (Hoagy Carmichael, Sidney Arodin)
Lies (Harry Barris-cm; George Springer-lyr)
Life Is Just a Bowl of Cherries (Ray Henderson-cm; Lew Brown-lyr)
Linda (Harold Arlen-cm; Ted Koehler-lyr)
Little Girl (Francis Henry-cm; Madeline Hyde-lyr)
Little Joe (Jules K. Stein-cm; Ned Miller-lyr)
Little Mary Brown (Jesse Greer-cm; Benny Davis-lyr)
Love Is Like That (Bennee Russell)
Love Letters in the Sand (J. Fred Coots-cm; Nick & Charles Kenny-lyr)
Mad Dogs and Englishmen (Noel Coward)
Makin' Faces at the Man in the Moon (Max Rich, Kate Smith, Al Hoffman, Ned Washington)
Mama Inez (Cuban: Eliseo Grenet-cm; L. Wolfe Gilbert-Eng. lyr)
Many Happy Returns of the Day (Joe Burke-cm; Al Dubin-lyr)
Maria, My Own (Cuban: Ernesto Lecuona-cm; L. Wolfe Gilbert-Eng. lyr)

Marta (Moises Simon-cm; L. Wolfe Gilbert-lyr)
Me! (Irving Berlin)
Minnie the Moocher (Cab Calloway, Barney Bigard, Irving Mills)
Mood Indigo (Duke Ellington, Barney Bigard, Irving Mills)
Moonlight Saving Time (Irving Kahal, Harry Richman)
My Extraordinary Gal (Terry Shand)
My Song (Ray Henderson-cm; Lew Brown-lyr)
Nevertheless (Harry Ruby-cm; Bert Kalmar-lyr)
New Sun in the Sky (Arthur Schwartz-cm; Howard Dietz-lyr)
The Night Was Made for Love (Jerome Kern-cm; Otto Harbach-lyr)
Ninety-Nine Out of a Hundred (Al Lewis, Al Sherman)
No Wonder I'm Blue (Louis Alter-cm; Oscar Hammerstein II-lyr)
Not That I Care (Richard Whiting-cm; Oscar Hammerstein II-lyr)
Nothing's Too Good for My Baby (Harry Akst-cm; Benny Davis, Eddie Cantor-lyr)
Now That You're Gone (Ted Fio Rito-cm; Gus Kahn-lyr)
Now You're in My Arms (Allie Wrubel-cm; Morton Downey-lyr)
Now's the Time to Fall in Love (Al Lewis, Al Sherman)
Oh, Donna Clara (J. Petersburski-cm; Irving Caesar-lyr)
Oh, Monah (Ted Weems, Country Washburne)
Oh, What a Thrill (Al Hoffman, J. P. Murray, Barry Trivers)
Old Playmate (Matty Malneck-cm; Gus Kahn-lyr)
On the Beach with You (Jesse Greer-cm; Tot Seymour-lyr)
One Little Raindrop (Jean Schwartz-cm; Harry Richman, Jack Meskill-lyr)
One Man Band (Phil Baxter, Ted Weems)
One More Time (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
Ooh! That Kiss (Harry Warren-cm; Mort Dixon, Joe Young-lyr)
Out of Nowhere (Johnny Green-cm; Ed Heyman-lyr)
Pardon Me, Pretty Baby (Vincent Rose-

cm; Raymond Klages, Jack Meskill-lyr)
Please Don't Talk About Me When I'm Gone (Sam H. Stept-cm; Sidney Clare-lyr)
Poor Kid (Jesse Greer-cm; L. Wolfe Gilbert-lyr)
Prisoner of Love (Russ Columbo, Clarence Gaskill-cm; Leo Robin-lyr; revived 1946)
Reaching for the Moon (Irving Berlin)
The River and Me (Harry Warren-cm; Al Dubin-lyr)
River, Stay 'Way from My Door (Harry Woods-cm; Mort Dixon-lyr)
Roll On, Mississippi, Roll On (Eugene West, James McCaffrey, Dave Ringle, Wells)
Running Between the Raindrops (Carroll Gibbons-cm; James Dyrenforth-lyr)
Save the Last Dance for Me (Phil Spitalny, Walter Hirsch, Frank Magine)
Say a Little Prayer for Me (Horatio Nicholls, Joseph Gilbert)
She Didn't Say "Yes" (Jerome Kern-cm; Otto Harbach-lyr)
Shine On, Harvest Moon (Nora Bayes, Jack Norworth; revived)
Sing a Little Jingle (Harry Warren-cm; Mort Dixon-lyr)
Sing Song Girl (James F. Hanley-cm; Joseph McCarthy-lyr)
Singin' the Blues (Jimmy McHugh-cm; Dorothy Fields-lyr)
Slow but Sure (Charlie Agnew, Audree Collins, Charles Newman)
Smile, Darn Ya, Smile (Max Rich-cm; Jack Meskill, Charles O'Flynn-lyr)
Star Dust (Hoagy Carmichael-cm; Mitchell Parish-lyr)
Street Scene (Alfred Newman)
Sweet and Hot (Harold Arlen-cm; Jack Yellen-lyr)
Sweet and Lovely (Gus Arnheim, Harry Tobias, Jules Lemare)
Take It from Me (Fats Waller-cm; Stanley Adams-lyr)
Tell Me with a Love Song (Harold Arlen-cm; Ted Koehler-lyr)
Thanks to You (Pete Wendling-cm; Grant Clarke-lyr)
That Little Boy of Mine (Benny Meroff, Wayne King, Walter Hirsch)
That's My Desire (Helmy Kresa-cm;

Carroll Loveday-lyr)
That's Why Darkies Were Born (Ray Henderson-cm; Lew Brown-lyr)
There's No Depression in Love (Dan Dougherty-cm; Jack Yellen-lyr)
Think a Little Kindly of Me (Harry Woods-cm; Howard Johnson-lyr)
This Is the Missus (Ray Henderson-cm; Lew Brown-lyr)
The Thrill Is Gone (Ray Henderson-cm; Lew Brown-lyr)
Tie a Little String Around Your Finger (Seymour Simons)
Too Late (Victor Young-cm; Sam M. Lewis-lyr)
Trees (Oscar Rasbach-cm; poem by Joyce Kilmer; revived)
Try to Forget (Jerome Kern-cm; Otto Harbach-lyr)
Two Hearts in Three-Quarter Time (Robert Stolz-cm; Joe Young-lyr)
Two Little Blue Little Eyes (John Jacob Loeb, Rudy Vallee, Paul Francis Webster)
Two Loves Have I (George Koger, Vincent Scotto, H. Varna)
Under Your Window Tonight (Murray Mencher, Charles Tobias, Sidney Clare)
Wabash Moon (Dave Dreyer, Morton Downey, Billy McKenny)
Waitin' for a Call from You (Seymour Simons)
Walkin' My Baby Back Home (Fred E. Ahlert-cm; Roy Turk-lyr)
The Waltz You Saved for Me (Wayne King, Emil Flindt-cm; Gus Kahn-lyr)
Were You Sincere? (Vincent Rose-cm; Jack Meskill-lyr)
What Good Am I without You? (Milton Ager)
What Is It? (Harry Barris-cm; Harry Tobias-lyr)
When I Take My Sugar to Tea (Sammy Fain-cm; Pierre Norman, Irving Kahal-lyr)
When It's Sleepy Time Down South (Leon & Otis Rene, Clarence Muse)
When the Moon Comes Over the Mountain (Harry Woods-cm; Howard Johnson-lyr)
When the Rest of the Crowd Goes Home (Joe Burke-cm; Al Dubin-lyr)
When the Shepherd Leads the Sheep Back

Home (Harry Warren-cm; Edgar Leslie-lyr)
When Your Lover Has Gone (Einar A. Swan)
When Yuba Plays the Rumba on the Tuba (Herman Hupfield)
Where the Blue of the Night (Fred E. Ahlert-cm; Roy Turk, Bing Crosby-lyr)
While Hearts Are Singing (Oscar Straus-cm; Clifford Grey-lyr)
Whistling in the Dark (Dana Suesse-cm; Allen Boretz-lyr)
Who Am I? (Alfred Newman, Gordon Clifford, Milne)
Who's Your Little Who-zis? (Al Goering, Ben Bernie, Walter Hirsch)
Why Did It Have to Be Me? (Sam H. Stept, Carmen Lombardo, Bud Green)
The Wind in the Willows (Vivian Ellis, Desmond Carter)
With Love in My Heart (John Klenner, Prager, Quinto)
Without That Gal (Walter Donaldson)
Wrap Your Troubles in Dreams (Harry Barris-cm; Ted Koehler, Billy Moll-lyr)
You Call It Madness (Russ Columbo, Con Conrad-cm; Gladys Dubois, Paul Gregory-lyr)
You Can't Stop Me from Lovin' You (Alberta Nichols-cm; Mann Holiner-lyr)
You Didn't Have to Tell Me (Walter Donaldson)
You Didn't Know the Music (Sam Coslow)
You Forgot Your Gloves (Ned Lehak-cm; Edward Eliscu-lyr)
You Rascal You (Sam Theard)
You Try Somebody Else (Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr)
You'll Be Mine in Apple Blossom Time (Peter DeRose-cm; Charles Tobias-lyr)
You're Just a Dream Come True (Isham Jones-cm; Charles Newman-lyr)
You're My Everything (Harry Warren-cm; Mort Dixon, Joe Young-lyr)
Yours Is My Heart Alone (Franz Lehar-cm; Harry B. Smith-lyr)

MOVIE MUSICALS

CUBAN LOVE SONG

Cast: Lawrence Tibbett, Lupe Velez, Ernest Torrence, Jimmy Durante,

Karen Morley, Louise Fazenda

Music: Jimmy McHugh, Herbert Stothart-cm; Dorothy Fields-lyr (Cuban Love Song). Also featured some classical numbers by various composers

DELICIOUS

Cast: Janet Gaynor, Charles Farrell, El Brendel, Lawrence O'Sullivan, Virginia Cherrill

Music: George Gershwin-cm, Ira Gershwin-lyr (Delishious; Somebody from Somewhere; You Started It; New York Rhapsody)

FLYING HIGH

Cast: Bert Lahr, Charlotte Greenwood, Pat O'Brien, Kathryn Crawford (adapted from stage show)

THE HOT HEIRESS

Cast: Ben Lyon, Ona Munson, Walter Pidgeon, Inez Courtney

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs attained no popularity: Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)

INDISCREET

Cast: Gloria Swanson, Ben Lyon, Arthur Lake

Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (Come to Me; If You Haven't Got Love)

JUNE MOON

Cast: Jack Oakie, Wynne Gibson, Frances Dee, Sam Hardy, June MacCloy

KISS ME AGAIN

Cast: Walter Pidgeon, Bernice Claire, June Collyer

THE LIFE OF THE PARTY

Cast: Winnie Lightner, Irene Delroy, Jack Whiting, Charles Butterworth

NEW MOON

Cast: Lawrence Tibbett, Grace Moore, Adolph Menjou, Gus Shy, Roland Young

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (score from original stage show)

ONE HEAVENLY NIGHT

Cast: John Boles, Evelyn Laye, Lilyan Tashman, Leon Errol, Hugh Cameron

PALMY DAYS

Cast: Eddie Cantor, Charlotte Green-

wood, Walter Catlett

Music: Con Conrad-cm; Ballard MacDonald, Dave Silverstein-lyr (Bend Down, Sister); Al Lewis, Al Sherman (Now's the Time to Fall in Love)

REACHING FOR THE MOON (comedy-drama with musical interludes)

Cast: Douglas Fairbanks, Sr., Bebe Daniels, Jack Mulhall, Edward Everett Horton

Music: Irving Berlin (Reaching for the Moon; When the Folks High-Up Do That Mean Low-Down)

SIDE SHOW

Cast: Winnie Lightner, Don Cook, Evalyn Knapp

Music: (several unimportant songs)

THE SMILING LIEUTENANT

Cast: Maurice Chevalier, Claudette Colbert, Miriam Hopkins, Charlie Ruggles

Music: Oscar Straus-cm, Clifford Grey-lyr (While Hearts Are Singing; Breakfast Table Love; Toujours L'Amour in the Army; One More Hour of Love; Jazz Up Your Lin-gerie)

THE SOUTHERNERS

Cast: Lawrence Tibbett, Esther Ralston, Roland Young, Cliff Edwards

SUNNY

Cast: Marilyn Miller, Lawrence Gray, J. Donahue, O. P. Heggie

Music: Jerome Kern-cm; Otto Harbach, Oscar Hammerstein II-lyr (score from original stage show)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22818 You're My Everything/Ooh! That Kiss

Vi 22892 I Love a Parade/Music in My Fingers

Vi 22893 Who's Your Little Who-zis?/I Found You (AMBROSE ORCHESTRA)

GUS ARNHEIM

Vi 22618 I Surrender Dear/La Rosita

Vi 22691 Ho-Hum/I'm Gonna Get You

Vi 22700 One More Time/Thanks to You

Representative Recordings**1931****Representative Recordings**

Vi 22758 Just One More Chance/At
Your Command

FRANK AUBURN

Ha 1409 Goodnight Moon/How Long
Will It Last? (D'ORSAY ORCHESTRA)

GENE AUSTIN

Pe 15526 Guilty/Blue Kentucky Moon

Pe 15542 Lies/I'm Sorry Dear

MILDRED BAILEY

Vi 22874 Home/Too Late

SMITH BALLEW

Co 2430-D Say a Little Prayer for
Me/Out of Nowhere

Co 2544-D Time on My Hands/You
Call It Madness

Cr 3227 You Try Somebody Else/I'm
for You One Hundred Percent

RALPH BENNETT

Me 12108 Love for Sale/Got the
Bench, Got the Park

BEN BERNIE

Br 4943 It's a Lonesome Old Town/Au
Revoir, Pleasant Dreams

TED BLACK

Vi 22799 Love Letters in the Sand/
Long Time Between Kisses

Vi 22807 Now That You're Gone/If I
Didn't Have You

Vi 22854 You Try Somebody Else/I
Should Have Known Better

RUTH BROWN (KATE SMITH)

Ha 1371 I Apologize/Shine On, Har-
vest Moon

HENRY BUSSE

Vi 22677 I'm Through with Love/You
Don't Know What You're Doin'

Vi 22699 Have You Forgotten (the
Thrill)?/Faithfully Yours

BUDDY CAMPBELL

OK 41491 It's a Lonesome Old
Town/Hello Beautiful

OK 41499 Moonlight Saving Time/
Roll On, Mississippi, Roll On

OK 41521 Can't You See?/Was It
Wrong?

OK 41543 Bend Down, Sister/I
Wouldn't Change You for the
World

ROY CARROLL

Ha 1322 Moonlight Saving Time/Roll
On, Mississippi, Roll On

BOB CAUSER

Pe 15556 Delicious/Somebody from
Somewhere

Pe 15557 I Found You/Oh, What a
Thrill

THE COLUMBIANS

Co 2536-D As Time Goes By/If I
Didn't Have You (FRED RICH)

RUSS CUMBO

Vi 22801 I Don't Know Why/Guilty

Vi 22802 Sweet and Lovely/You Call
It Madness

Vi 22867 Prisoner of Love/Where the
Blue of the Night

Vi 22909 You're My Everything/Just
Friends

BING CROSBY

Vi 22701 Just a Gigolo/Wrap Your
Troubles in Dreams

Br 6120 Just One More Chance/Were
You Sincere?

Br 6140 I'm Through with Love/I
Found a Million Dollar Baby

Br 6145 At Your Command/Many
Happy Returns of the Day

Br 6226 Where the Blue of the
Night/I'm Sorry Dear

JACK DENNY

Vi 22906 Goodnight Moon/Starlight,
Starbright

Vi 22907 Just Friends/Oh, What a
Thrill

MORTON DOWNEY

Vi 22673 Wabash Moon/Mother's
Apron Strings

RUTH ETTING

Co 2470-D Moonlight Saving Time/
Faithfully Yours

Co 2557-D Goodnight Sweetheart/A
Faded Summer Love

BENNY GOODMAN

Me 12205 Slow but Sure/You Can't
Stop Me from Lovin' You

GLEN GRAY

Br 6150 Help Yourself to Happiness/
Do the New York

Br 6201 Time on My Hands/If I
Didn't Have You

SLEEPY HALL

Me 12066 Just a Gigolo/It Must Be
True

BOB HARING

Pe 15462 Ho-Hum/Let's Get Friendly

HIT OF THE WEEK ORCHESTRA

HoW 1158 Just One More Chance

JACK HYLTON

Vi 22619 The King's Horses/Sleepy

Representative Recordings**1931****Representative Recordings**

Town Express (ARDEN-OHMAN ORCHESTRA)

ISHAM JONES

Br 4856 Star Dust/Trees

Br 6096 Goodnight Sweet Dreams/I'm Bidding My Buddy Goodbye

LLOYD KEATING

Clar 11002 Love Letters in the Sand/I Don't Know Why

WAYNE KING

Vi 22642 One Little Raindrop/Hello Beautiful

Vi 22643 Dream a Little Dream of Me/Wabash Moon

Vi 22656 Star Dust/My Favorite Band (TED WEEMS)

THE KNICKERBOCKERS

Co 2502-D Me!/Slow but Sure

Co 2576-D Where the Blue of the Night/You Were My Salvation

SAM LANIN

HoW K-2 Me!

HoW K-3 Love Letters in the Sand

Pe 15486 Little Girl/I Found a Million Dollar Baby

Pe 15491 Just One More Chance/Makin' Faces at the Man in the Moon

CHESTER LEIGHTON

Ha 1320 Star Dust/Now You're in My Arms

TED LEWIS

Co 2452-D Ho-Hum/One More Time

Co 2560-D An Evening in Caroline/Old Playmate

GUY LOMBARDO

Co 2390-D Heartaches/It Must Be True

Co 2444-D Whistling in the Dark/Building a Home for You

Co 2457-D Moonlight Saving Time/When the Shepherd Leads the Sheep Back Home

Co 2528-D Blue Kentucky Moon/Now That You're Gone

Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World

Co 2567-D Cuban Love Song/You Try Somebody Else

BERT LOWN

Vi 22623 By My Side/I'm So Afraid of You

Vi 22689 Now You're in My Arms/I Wanna Sing About You

RAY NOBLE

HMV 5984 Goodnight Sweetheart/Shout for Happiness

Vi 22667 Say a Little Prayer for Me/Mine Yesterday (THE TROUBADOURS)

Vi 22774 Lady of Spain/Why Dance? (RUDY VALLEE)

THE RADIOLITES

Co 2485-D Nevertheless/When the Moon Comes Over the Mountain

Co 2540-D Love Letters in the Sand/I Don't Know Why

LEO REISMAN

Vi 22755 I Love Louisa/New Sun in the Sky

Vi 22757 It's the Girl/Take It from Me

Vi 22839 Time on My Hands/You Didn't Know the Music

FRED RICH

Co 2484-D At Your Command/Pardon Me, Pretty Baby

HoW J-4 Little Girl

HoW K-1 It's the Girl

HoW M-2 You Call It Madness

BEN SELVIN

Co 2400-D Love for Sale/Ninety-Nine Out of a Hundred

Co 2473-D Dancing in the Dark/High and Low

Co 2515-D My Song/This Is the Missus

Co 2585-D All of Me/I Found You

Co 2592-D Goodnight Moon/Oh, What a Thrill

NAT SHILKRET

Vi 22781 I Apologize/A Little Less of Moonlight

KATE SMITH

Ve 2483 All of Me/River, Stay 'Way from My Door

Co 2516-D When the Moon Comes Over the Mountain/If I Have to Go On without You

RUDY VALLEE

Vi 22679 Two Little Blue Little Eyes/You're Just a Lover

Vi 22773 As Time Goes By/Begging for Love

Vi 22783 Life Is Just a Bowl of Cherries/This Is the Missus

Vi 22784 The Thrill Is Gone/My Song
HoW B-1-2 By the Sycamore Tree
HoW M-4-5 A Faded Summer Love

WARING'S PENNSYLVANIANS

Vi 22708 Dancing in the Dark/High
and Low

TED WEEMS

Vi 22646 Little Joe/You Gave Me
Everything but Love

PAUL WHITEMAN

Vi 22827 A Faded Summer Love/Old
Playmate

Vi 22828 When It's Sleepy Time Down
South/Can't You See?

Vi 22879 By the Sycamore Tree/All of
Me

JAZZ

LOUIS ARMSTRONG

OK 41497 Walkin' My Baby Back
Home/I Surrender Dear

OK 41501 Little Joe/Them There Eyes

OK 41504 You Rascal You/When It's
Sleepy Time Down South

OK 41534 Chinatown, My China-
town/I Got Rhythm

BLANCHE CALLOWAY

Vi 22641 I Need Lovin'/There's
Rhythm in the River

Vi 22661 Sugar Blues/Just a Crazy
Song

CAB CALLOWAY

Br 6074 Minnie the Moocher/Doin'
the Rhumba

Br 6196 You Rascal You/Bugle Call
Rag

Pe 15457 Mood Indigo/Farewell Blues

Pe 15490 Levee Low Down/Blues in
My Heart

KING CARTER

Co 2439-D Blues in My Heart/Minnie
the Moocher

Co 2504-D Blue Rhythm/Moanin'

CONNIE'S INN ORCHESTRA

Vi 22698 Roll On, Mississippi, Roll
On/Moan You Moaners

Vi 22721 Singin' the Blues/Sugar Foot
Stomp

DUKE ELLINGTON

Vi 22614 The River and Me/Keep a
Song in Your Soul

Vi 22743 Limehouse Blues/Echoes of
the Jungle

GLEN GRAY

Br 6100 Alexander's Ragtime Band/
Put On Your Old Grey Bonnet

FLETCHER HENDERSON

Co 2414-D Sweet and Hot/I've Found
What I Wanted in You

Co 2513-D Clarinet Marmalade/Sugar
Foot Stomp

Co 2559-D Sugar/Blues in My Heart

Co 2565-D Singin' the Blues/It's the
Darndest Thing

Co 2586-D My Gal Sal/My Pretty Girl

JIMMY JOHNSON

Co 2448-D Go Harlem/Just a Crazy
Song

GENE KARDOS

Vi 22790 Mean Music/China Boy

TED LEWIS

Co 2428-D Egyptian Ella/I'm Crazy
'Bout My Baby

Co 2527-D Dallas Blues/Royal Gar-
den Blues

BENNIE MOTEN

Vi 22680 Ya Got Love/I Wanna Be
Around My Baby

MOUND CITY BLUE BLOWERS

OK 41515 Georgia on My Mind/I
Can't Believe That You're in Love
with Me

OK 41526 Darktown Strutters' Ball/
You Rascal You

RED NICHOLS

Br 6138 Little Girl/Slow but Sure

Br 6198 Oh Peter/Honolulu Blues

JIMMIE NOONE

Br 6174 I Need Lovin'/When It's
Sleepy Time Down South

Br 6192 It's You/River, Stay 'Way
from My Door

BEN POLLACK

Pe 15431 Sweet and Hot/I've Got Five
Dollars

Pe 15432 I'm a Ding Dong Daddy

DON REDMAN

Br 6211 Shakin' the African/Chant of
the Weed

LUIS RUSSELL

Vo 1579 Saratoga Drag/Case on
Down

Vi 22789 Goin' to Town/Say the Word

Vi 22815 Freakish Blues/Japanese
Sandman (SNOOKS & HIS MEMPHIS
RAMBLERS)

Representative Recordings**1931****Representative Recordings****SNOOKS & HIS MEMPHIS RAMBLERS**Vi 22779 Sweet Georgia Brown/Some
Other Time**EDDIE SOUTH**

Vi 22847 Marcheta/Hejre Kati

JACK TEAGARDENCo 2558-D You Rascal You/That's
What I Like About You**FRANKIE TRUMBAUER**Br 6159 Georgia on My Mind/Hon-
eysuckle Rose**JOE VENUTI**Co 2535-D There's No Other Girl/
Now That I Need You

Co 2589-D Wolf Wobble/Why Did It

Have to Be Me? (DORSEY
BROTHERS ORCHESTRA)**VENUTI-LANG ALL-STAR ORCHESTRA**Me 12277 Farewell Blues/Someday
SweetheartMe 12294 Beale Street Blues/After
You've Gone**WASHBOARD RHYTHM KINGS**Vi 22814 Shoot 'Em/Many Happy Re-
turns of the DayVi 23301 Georgia on My Mind/Blues
in My Heart**CHICK WEBB**Vo 1607 Heebie Jeebies/Soft and
Sweet

1932

BROADWAY MUSICALS

AMERICANA

(opened 10-5-32; 77 performances)

Cast: George Givot, Albert Carroll, Georgie Tapps, Peggy Cartwright, Rex Weber, Lloyd Nolan, Don Barclay, Gordon Smith

Book: J. P. McEvoy

Lyrics and music: Jay Gorney-cm, E. Y. Harburg (classic Depression song—Brother, Can You Spare a Dime?); Richard Myers-cm, Johnny Mercer, E. Y. Harburg-lyr (Whistling for a Kiss); Harold Arlen-cm, Johnny Mercer, E. Y. Harburg-lyr (Satan's Little Lamb); Vernon Duke; Burton Lane

BALLYHOO OF 1932

(opened 9-6-32; 95 performances)

Cast: Willie & Eugene Howard, Jeanne Aubert, Lulu McConnell, Vera Marsh, Grace & Paul Hartman, Bob Hope, Donald Stewart

Book: Norman B. Anthony

Lyrics: E. Y. Harburg

Music: Lewis E. Gensler (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?)

BLACKBIRDS OF 1932

(opened 4-4-32; 24 performances)

Cast: Eddie Green, Tim Moore, Pigmeat Markham, Moms Mabley and all-Negro cast

Book: Lee Posner, Eddie Green

Lyrics: Tom Peluse

Music: Donald Heywood (Brown Sugar; Harlem Mania)

THE DUBARRY

(opened 11-22-32; 87 performances)

Cast: Grace Moore, William Hain, Percy Waram, Pert Kelton, Nana Bryant

Book: Rowland Leigh, Desmond Carter

Lyrics: Rowland Leigh

Music: Karl Millocker

EARL CARROLL'S VANITIES OF 1932

(opened 9-27-32; 87 performances)

Cast: Milton Berle, Lillian Roth, Helen Broderick, Harriet Hctor, Will Fyffe, John Hale, Lillian Shade, Josephine Huston

Book: Jack McGowan

Lyrics and music: Harold Arlen-cm, Ted Koehler-lyr (hit song—I Gotta Right to Sing the Blues; Rockin' in Rhythm); Richard Myers-cm, Ed Heyman-lyr (My Darling; Forsaken Again); Charles Tobias, Henry Tobias, Haven Gillespie (Along Came Love); others

FACE THE MUSIC

(opened 2-17-32; 165 performances)

Cast: J. Harold Murray, Mary Boland, Katherine Carrington, Jack Good, Joseph Macaulay, Nancy McCord, Andrew Tombes, Hugh O'Connell, Margaret Lee

Book: Moss Hart

Lyrics and music: Irving Berlin (excellent score: Soft Lights and Sweet

Music; Let's Have Another Cup o' Coffee; On a Roof in Manhattan; I Say It's Spinach; Manhattan Madness)

FLYING COLORS

(opened 9-15-32; 188 performances)

Cast: Clifton Webb, Charles Butterworth, Tamara Geva, Patsy Kelly, Buddy & Vilma Ebsen, Philip Loeb, Imogene Coca, Larry Adler

Book and lyrics: Howard Dietz

Music: Arthur Schwartz (popular score: Louisiana Hayride; A Shine on Your Shoes; Alone Together)

GAY DIVORCE

(opened 11-29-32; 248 performances)

Cast: Fred Astaire, Luella Gear, Claire Luce, Eric Blore, Erik Rhodes, G. P. Huntley, Betty Starbuck

Book: Dwight Taylor

Lyrics and music: Cole Porter (all-time hit—Night and Day; I've Got You on My Mind)

GEORGE WHITE'S MUSIC HALL VARIETIES

(opened 11-22-32; 72 performances)

Cast: Bert Lahr, Harry Richman, Lily Damita, Eleanor Powell, Vivian Fay, Betty Kean

Book: George White, William K. Wells

Lyrics: Herb Magidson, others

Music: (miscellaneous) Herman Hupfield (Let's Put Out the Lights); Harold Arlen-cm, Ted Koehler-lyr (I Love a Parade); Cliff Friend, Sam H. Stept; Carmen Lombardo

HEY NONNY NONNY

(opened 6-6-32; 32 performances)

Cast: Frank Morgan, Ann Seymour, Richard Craig, Jr., Dorothy McNulty (later name: Penny Singleton), Jack McCauley

Book: (miscellaneous)

Lyrics: Nat & Max Lief

Music: Michael Cleary

Additional music: Herman Hupfield, others

HOT-CHA

(opened 3-8-32; 119 performances)

Cast: Lupe Velez, Bert Lahr, Charles "Buddy" Rogers, June Knight, Lynne Overman, Marjorie White, Veloz & Yolanda, Eleanor Powell

Book: Lew Brown, Mark Hellinger; based on story by H. S. Kraft

Lyrics: Lew Brown

Music: Ray Henderson (There I Go Dreaming Again; You Can Make My Life a Bed of Roses; Conchita; There's Nothing the Matter with Me)

A LITTLE RACKETEER

(opened 1-18-32; 48 performances)

Cast: Queenie Smith, John Garrick, Carl Randall, Grace Hayes, William Kent, Barbara Newberry

Book: Harry Clarke

Lyrics: Edward Eliscu

Music: Haskell Brown

MUSIC IN THE AIR

(opened 11-8-32; 342 performances)

Cast: Al Shean, Reinald Werrenrath, Katherine Carrington, Natalie Hall, Ann Barry, Tullio Carminati, Walter Slezak

Book and lyrics: Oscar Hammerstein II

Music: Jerome Kern (popular songs—I've Told Ev'ry Little Star; The Song Is You; plus And Love Was Born; I'm Alone; We Belong Together)

OF THEE I SING

(opened 12-26-31; 441 performances)

Cast: Victor Moore, William Gaxton, George Murphy, Lois Moran, June O'Dea, Dudley Clements, Grace Brinkley, Florenz Ames

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (deservedly popular score: Of Thee I Sing; Love Is Sweeping the Country; Who Cares?; Wintergreen for President; many more)

SHUFFLE ALONG OF 1933

(opened 12-26-32; listed under 1933)

SMILING FACES

(opened 8-30-32; 33 performances)

Cast: Fred Stone, Dorothy Stone, Roy Royston, Charles Collins, Doris Patston, Hope Emerson, Eddie Garvie

Book: Harry Clarke

Lyrics: Mack Gordon

Music: Harry Revel

TAKE A CHANCE

(opened 11-26-32; 243 performances)

Cast: Ethel Merman, Jack Haley, Jack Whiting, June Knight, Mitzi Mayfair, Sid Silvers, Robert Gleckler, Oscar Ragland

Book: Buddy DeSylva, Laurence Schwab

Lyrics: Buddy DeSylva

Music: Nacio Herb Brown, Richard Whiting (Eadie Was a Lady; Turn Out the Lights; hit song—You're an Old Smoothie); Vincent Youmans (Oh How I Long to Belong to You; So Do I; Rise 'n' Shine; Should I Be Sweet?)

THROUGH THE YEARS

(opened 1-28-32; 20 performances)

Cast: Natalie Hall, Michael Bartlett, Charles Winninger, Reginald Owen, Nick Long, Jr., Gregory Gaye, Martha Mason

Book: Brian Hooker, based on Allen Langdon Martin play

Lyrics: Ed Heyman

Music: Vincent Youmans (despite show's short run, two enduring songs: Through the Years; Drums in My Heart; plus Kinda Like You; You're Everywhere)

WALK A LITTLE FASTER

(opened 12-7-32; 119 performances)

Cast: Beatrice Lillie, Clark & McCullough, Evelyn Hoey, Donald Burr, John Hundley, Dorothy McNulty (later name: Penny Singleton)

Book: S. J. Perelman, Robert McGunigle

Lyrics: E. Y. Harburg

Music: Vernon Duke (all-time popular song—April in Paris; plus Where Have We Met Before?)

POPULAR SONGS

All-American Girl (Al Lewis)

All of a Sudden (Harry Woods)

Alone Together (Arthur Schwartz-cm; Howard Dietz-lyr)

Am I Wasting My Time? (Sanford Green-cm; Jack Manus-lyr)

And So to Bed (Harry Revel-cm; Mack Gordon-lyr)

April in Paris (Vernon Duke-cm; E. Y. Harburg-lyr)

As You Desire Me (Allie Wrubel)

Auf Wiedersehen, My Dear (Milton Ager, Al Goodhart, Al Hoffman, Ed Nelson)

A Boy and a Girl Were Dancing (Harry Revel-cm; Mack Gordon-lyr)

Brother, Can You Spare a Dime? (Jay Gorney-cm; E. Y. Harburg-lyr)

By a Rippling Stream (Bernice Petkere)

By the Fireside (Ray Noble, James Campbell, Reg Connelly)

Cabin in the Cotton (Frank Perkins-cm; Mitchell Parish-lyr)

Can't We Talk It Over? (Victor Young-cm; Ned Washington-lyr)

Close Your Eyes (Bernice Petkere)

Contented (Don Bestor-cm; Roy Turk-lyr)

Crazy People (James V. Monaco-cm; Edgar Leslie-lyr)

Dancing on the Ceiling (Richard Rodgers-cm; Lorenz Hart-lyr)

Drums in My Heart (Vincent Youmans-cm; Ed Heyman-lyr)

Eadie Was a Lady (Nacio Herb Brown, Richard Whiting-cm; Buddy DeSylva-lyr)

Everyone Says "I Love You" (Harry Ruby-cm; Bert Kalmar-lyr)

Fit as a Fiddle (Al Goodhart, Arthur Freed, Al Hoffman)

Goodbye Blues (Jimmy McHugh-cm; Arnold Johnson-lyr)

Goodbye to Love (Harry Clarkson, Jeff Clarkson, Field)

Goofus (Wayne King-cm; Gus Kahn-lyr)

Happy-Go-Lucky You (And Broken-Hearted Me) (Al Goodhart, Al Hoffman, J. F. Murray)

Hell's Bells (Art Kassel)

Here It Is Monday and I've Still Got a Dollar (Michael Cleary-cm; Maurice Sigler-lyr)

Here Lies Love (Ralph Rainger-cm; Leo Robin-lyr)

Here's Hoping (J. Fred Coots-cm; Harold Adamson-lyr)

Hold My Hand (Elwin, Harry Graham, Noel Gay)

- How Can You Say You Love Me?** (Fred E. Ahlert-cm; Roy Turk-lyr)
How Deep Is the Ocean? (Irving Berlin)
How Long Will It Last? (Joseph Meyer-cm; Max Lief-lyr)
How'm I Doin'? (Don Redman, Fowler)
Hummin' to Myself (Sammy Fain-cm; Herb Magidson, Siegel-lyr)
I Beg Your Pardon, Mademoiselle (Sam H. Stept-cm; Herb Magidson-lyr)
I Can't Believe It's True (Isham Jones, Ben Bernie, Charles Newman)
I Gotta Right to Sing the Blues (Harold Arlen-cm; Ted Koehler-lyr)
I Love a Parade (Harold Arlen-cm; Ted Koehler-lyr)
I Played Fiddle for the Czar (Harry Revel-cm; Mack Gordon-lyr)
(I Would Do) Anything for You (Claude Hopkins, Alex Hill, Bob Williams)
If It Ain't Love (Val Burton, Will Jason)
If You Were Only Mine (Isham Jones-cm; Charles Newman-lyr)
I'll Follow You (Fred E. Ahlert-cm; Roy Turk-lyr)
I'll Never Be the Same (Matty Malneck, Frank Signorelli-cm; Gus Kahn-lyr)
I'll Never Have to Dream Again (Isham Jones-cm; Charles Newman-lyr)
I'm Gettin' Sentimental Over You (George Bassman-cm; Ned Washington-lyr)
I'm So in Love (Walter Donaldson)
I'm Sure of Everything but You (Pete Wendling, George W. Meyer-cm; Charles O'Flynn-lyr)
In a Shanty in Old Shanty Town (Jack Little, John Siras-cm; Joe Young-lyr)
Is I in Love? I Is (J. Russel Robinson-cm; Mercer Cook-lyr)
Isn't It Romantic? (Richard Rodgers-cm; Lorenz Hart-lyr)
It Don't Mean a Thing (Duke Ellington-cm; Irving Mills-lyr)
It Was So Beautiful (Harry Barris-cm; Arthur Freed-lyr)
It's About Time (Peter Tinturin-cm; Johnny Mercer-lyr)
It's Winter Again (Al Hoffman, Al Goodhart-cm; Arthur Freed-lyr)
I've Got You on My Mind (Cole Porter)
I've Told Ev'ry Little Star (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Just a Little Home for the Old Folks (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Just an Echo in the Valley (Harry Woods, James Campbell, Reg Connelly)
Just Because You're You (Cliff Friend)
Keepin' Out of Mischief Now (Fats Waller-cm; Andy Razaf-lyr)
Kiss by Kiss (Vincent Rose-cm; Jack Meskill, Raymond Klages-lyr)
The Lady I Love (Bernice Petkere-cm; Joe Young-lyr)
Lawd, You Made the Night Too Long (Victor Young-cm; Sam M. Lewis-lyr)
Lazy Day (George Posford)
Let That Be a Lesson to You (Isham Jones)
Let's All Sing Like the Birdies Sing (Tolchord Evans, H. Tilsley-cm; Robert Hargreaves, Stanley J. Damerell-lyr)
Let's Have a Party (Phil Baxter, Cliff Friend, Joe Haymes)
Let's Have Another Cup o' Coffee (Irving Berlin)
Let's Put Out the Lights (Herman Hupfield)
Let's Try Again (Isham Jones-cm; Charles Newman-lyr)
Listen to the German Band (Harry Revel-cm; Mack Gordon-lyr)
A Little Street Where Old Friends Meet (Harry Woods-cm; Gus Kahn-lyr)
Living in Dreams (Johnny Green)
Lonesome Me (Fats Waller, Con Conrad-cm; Andy Razaf-lyr)
Look What You've Done (Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr)
Louisiana Hayride (Arthur Schwartz-cm; Howard Dietz-lyr)
Lovable (Harry Woods-cm; Gus Kahn-lyr)
Love Is Sweeping the Country (George Gershwin-cm; Ira Gershwin-lyr)
Love Me Tonight (Richard Rodgers-cm; Lorenz Hart-lyr)
Love, You Funny Thing (Fred E. Ahlert-cm; Roy Turk-lyr)
Lover (Richard Rodgers-cm; Lorenz Hart-lyr)
Lullaby of the Leaves (Bernice Petkere-cm; Joe Young-lyr)
Mad About the Boy (Noel Coward)

Me Minus You (Abel Baer, Long, Webster)
A Million Dreams (J. C. Lewis, Jr.-cm; Gus Kahn-lyr)
Mimi (Richard Rodgers-cm; Lorenz Hart-lyr)
Minnie the Moocher's Weddin' Day (Harold Arlen-cm; Ted Koehler-lyr)
Moon (Caleo, Miles)
Music, Music, Everywhere (Harold Arlen-cm; Ted Koehler-lyr)
My Darling (Richard Myers-cm; Ed Heyman-lyr)
My Love (Victor Young-cm; Ned Washington-lyr)
My Mom (Walter Donaldson)
My Silent Love (Dana Suesse-cm; Ed Heyman-lyr)
Night and Day (Cole Porter)
Nightfall (Peter DeRose, Harold Lewis)
Of Thee I Sing (George Gershwin-cm; Ira Gershwin-lyr)
Old Man of the Mountain (Victor Young-cm; George Brown-lyr)
On a Roof in Manhattan (Irving Berlin)
One Hour with You (Richard Whiting-cm; Leo Robin-lyr)
Paradise (Nacio Herb Brown-cm; Gordon Clifford-lyr)
Pink Elephants (Harry Woods-cm; Mort Dixon-lyr)
Play, Fiddle, Play (Arthur Altman, Emery Deutsch-cm; Jack Lawrence-lyr)
Please (Ralph Rainger-cm; Leo Robin-lyr)
Please Handle with Care (F. D. Ballard, Harry Stride)
Pu-leeze, Mr. Hemingway! (Abner Silver-cm; Walter Kent, Milton Drake-lyr)
Rain on the Roof (Ann Ronell)
Rain, Rain, Go Away (Johnny Green-cm; Ed Heyman, Mack David-lyr)
Rise 'n' Shine (Vincent Youmans-cm; Buddy DeSylva-lyr)
Say It Isn't So (Irving Berlin)
The Scat Song (Frank Perkins, Cab Calloway, Mitchell Parish)
Sentimental Gentleman from Georgia (Frank Perkins-cm; Mitchell Parish-lyr)
Sheltered by the Stars, Cradled by the

Moon (Fats Waller-cm; Joe Young-lyr)
A Shine on Your Shoes (Arthur Schwartz-cm; Howard Dietz-lyr)
Sing (It's Good for You) (Hal Mooney-cm; Hughie Prince-lyr)
Sing a New Song (Milton Ager-cm; Ned Wever-lyr)
Smoke Rings (Gene Gifford-cm; Ned Washington-lyr)
Snuggled on Your Shoulder (Carmen Lombardo-cm; Joe Young-lyr)
So at Last It's Come to This (Matty Malneck, Frank Signorelli-cm; Gus Kahn-lyr)
Soft Lights and Sweet Music (Irving Berlin)
Somebody Loves You (Pete DeRose-cm; Charles Tobias-lyr)
Someone Stole Gabriel's Horn (Edgar Hayes, Irving Mills, Ned Washington)
The Song Is You (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Starlight (Bernice Petkere-cm; Joe Young-lyr)
Strange Interlude (Phil Baker, Ben Bernie, Walter Hirsch)
Strangers (J. Fred Coots-cm; Charles O'Flynn-lyr)
Sweethearts Forever (Cliff Friend-cm; Irving Caesar-lyr)
Take Me in Your Arms (Fred Markush-cm; Mitchell Parish-lyr)
Tell Me Why You Smile, Mona Lisa (German: Robert Stolz-cm; Walter Reisch-lyr; Raymond B. Egan-Eng. lyr)
Thanksgivin' (Hoagy Carmichael-cm; Johnny Mercer-lyr)
That Silver Haired Daddy of Mine (Jimmy Long, Gene Autry)
There I Go Dreaming Again (Ray Henderson-cm; Lew Brown-lyr)
Three on a Match (Ted Fio Rito-cm; Raymond B. Egan-lyr)
Three's a Crowd (Harry Warren-cm; Al Dubin, Irving Kahal-lyr)
Through the Years (Vincent Youmans-cm; Ed Heyman-lyr)
Till Tomorrow (Matty Malneck, James Campbell, Reg Connelly)
Tired (Bert Lown, Theodore Kurrus)
Too Many Tears (Harry Warren-cm; Al Dubin-lyr)

Underneath the Harlem Moon (Harry Revel-cm; Mack Gordon-lyr)
The Voice in the Old Village Choir (Harry Woods-cm; Gus Kahn-lyr)
Waltzing in a Dream (Victor Young-cm; Ned Washington, Bing Crosby-lyr)
Was I to Blame? (Victor Young-cm; Charles Newman, Gus Kahn-lyr)
Was That the Human Thing to Do? (Sammy Fain-cm; Joe Young-lyr)
We Just Couldn't Say Goodbye (Harry Woods)
We Will Always Be Sweethearts (Oscar Straus-cm; Leo Robin-lyr)
What a Life (Louis Alter-cm; Charlotte Kent-lyr)
What a Perfect Combination (Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr)
When We're Alone (Penthouse Serenade) (Val Burton, Will Jason)
Where Have We Met Before? (Vernon Duke-cm; E. Y. Harburg-lyr)
While We Danced the Mardi Gras (Opier-cm; Johnny Mercer-lyr)
Who Cares? (George Gershwin-cm; Ira Gershwin-lyr)
Willow Weep for Me (Ann Ronell)
Wintergreen for President (George Gershwin-cm; Ira Gershwin-lyr)
The Wooden Soldier and the China Doll (Isham Jones-cm; Charles Newman-lyr)
You Can Depend on Me (Earl Hines, Charles Carpenter, Louis Dunlap)
You Can Make My Life a Bed of Roses (Ray Henderson-cm; Lew Brown-lyr)
You'll Get By (J. Fred Coots-cm; Roy Turk-lyr)
You're an Old Smoothie (Nacio Herb Brown, Richard Whiting-cm; Buddy DeSylva-lyr)
You're Blasé (Ord Hamilton-cm; Bruce Sievier-lyr)
You're Telling Me (Walter Donaldson-cm; Gus Kahn-lyr)
You're the One (You Beautiful Son-of-a-Gun) (Gerald Marks-cm; Buddy Fields-lyr)
Yours (Gonzalo Roig-cm; Jack Sheer-lyr)
You've Got Me in the Palm of Your Hand (James V. Monaco-cm; Cliff Friend, Edgar Leslie-lyr)

MOVIE MUSICALS

THE BIG BROADCAST OF 1932

Cast: Bing Crosby, Burns & Allen, Mills Brothers, Kate Smith, Stu Erwin, Leila Hyams, Sharon Lynne, Boswell Sisters, Donald Novis, Arthur Tracy, Cab Calloway Orchestra, Vincent Lopez Orchestra

Music: Ralph Rainger-cm, Leo Robin-lyr (big hits—Please; Here Lies Love); Harry Barris-cm, Arthur Freed-lyr (It Was So Beautiful); (old song—Trees)

THE CROONER

Cast: David Manners, Ann Dvorak, Ken Murray, Guy Kibbee, Claire Dodd, Allen Vincent, Edward J. Nugent, Teddy Joyce

Music: Cliff Friend-cm, Irving Caesar-lyr (Sweethearts Forever); Harry Warren-cm, Al Dubin, Irving Kahal-lyr (Three's a Crowd); Jack Little, John Siras-cm, Joe Young-lyr (In a Shanty in Old Shanty Town)

GIRL CRAZY

Cast: Wheeler & Woolsey, Dorothy Lee, Mitzi Green, Dixie Lee, Eddie Quillan

Music: George Gershwin-cm, Ira Gershwin-lyr (adapted score from original stage show)

THE KID FROM SPAIN

Cast: Eddie Cantor, Lyda Roberti, Ruth Hall, Robert Young, John Miljan

Music: Harry Ruby, Harry Akst-cm; Bert Kalmar, Irving Caesar-lyr (Look What You've Done; What a Perfect Combination; In the Moonlight)

LOVE ME TONIGHT

Cast: Maurice Chevalier, Jeanette MacDonald, Charles Butterworth, Charlie Ruggles, Myrna Loy, C. Aubrey Smith

Music: Richard Rodgers-cm, Lorenz Hart-lyr (great score of all-time popular songs: Love Me Tonight; Isn't It Romantic?; Mimi; Lover; plus lesser songs: The Song of Paree; How Are You?; A Woman Needs Something Like That; Poor Apache)

ONE HOUR WITH YOU

Cast: Maurice Chevalier, Jeanette MacDonald, Charlie Ruggles, Roland Young, Genevieve Tobin, George Barbier, Donald Novis (bit part)

Music: Richard Whiting-cm, Leo Robin-lyr (One Hour with You; Oh! That Mitzi!); Oscar Straus-cm added on: (What Would You Do?; Three Times a Day); Oscar Straus-cm, Leo Robin-lyr (We Will Always Be Sweethearts)

THE PHANTOM PRESIDENT

Cast: George M. Cohan, Claudette Colbert, Jimmy Durante, George Barbier, Sidney Toler

Music: Richard Rodgers-cm, Lorenz Hart-lyr (score never rose above obscurity: The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 22910 When We're Alone/How Long Will It Last? (LEO REISMAN)

Vi 22911 Of Thee I Sing/Who Cares?

SMITH BALLEW

Ba 32368 Dancing on the Ceiling/Snuggled on Your Shoulder

Pe 15630 Let's Try Again/Moonlight on the River

Pe 15636 The Lady I Love/Who's to Blame?

TED BLACK

Vi 24050 In a Shanty in Old Shanty Town/Rain, Rain, Go Away

BUDDY BLUE (SMITH BALLEW)

Cr 3280 Somebody Loves You/Tired (MARTY GOLDEN)

EDDIE CANTOR

Co 2723-D Look What You've Done/What a Perfect Combination

RUSS CARLSON

Cr 3360 I Can't Believe It's True/We Just Couldn't Say Goodbye

BOB CAUSER

Me 12532 You'll Get By/More Beautiful Than Ever

Pe 15639 Rain, Rain, Go Away/The One-Note Trumpet Player

Or 2431 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music

RUSS COLUMBO

Vi 22976 Paradise/Auf Wiedersehen, My Dear

Vi 24076 As You Desire Me/The Lady I Love

COON-SANDERS ORCHESTRA

Vi 22950 What a Life/Let That Be a Lesson to You

BING CROSBY

Br 6268 Love, You Funny Thing/My Woman

Br 6306 Lazy Day/Happy-Go-Lucky You

Br 6406 Here Lies Love/How Deep Is the Ocean?

Br 6414 Let's Put Out the Lights/Brother, Can You Spare a Dime?

JACK DENNY

Vi 22916 Snuggled on Your Shoulder/How Can You Say You Love Me?

Vi 22917 Auf Wiedersehen, My Dear/A Million Ways to Say I Love You

MORTON DOWNEY

HoW E-2-3 My Mom

Pe 12788 Snuggled on Your Shoulder/Auf Wiedersehen, My Dear

EDDY DUCHIN

Co 2625-D Can't We Talk It Over?/Snuggled on Your Shoulder

RUTH ETTING

Me 12450 It Was So Beautiful/I'll Never Be the Same

SYLVIA FROOS

Vi 22924 When We're Alone/Snuggled on Your Shoulder

LOU GOLD

Cr 3252 When We're Alone/Delishious

GLEN GRAY

Br 6252 Starlight/Rain on the Roof

Br 6289 Smoke Rings/In the Still of the Night

Br 6318 Happy-Go-Lucky You/All of a Sudden

SLEEPY HALL

Me 12311 Wooden Soldier and the

Representative Recordings**1932****Representative Recordings**

China Doll/Dancing on the Ceiling
JOHNNY HAMP
Vi 22999 Cabin in the Cotton/By a
Rippling Stream

JACK HYLTON
Vi 22912 Dancing on the Ceil-
ing/Something in Your Eyes (LEO
REISMAN)

ISHAM JONES
Br 6270 If It Ain't Love/What a Life
Br 6277 Keepin' Out of Mischief
Now/When Nobody Else Is
Around
Br 6308 My Silent Love/I Can't Be-
lieve It's True
Vi 24098 Music, Music, Everywhere/
And Still I Care
Vi 24099 Sentimental Gentleman from
Georgia/One Little Word Led to
Another
Vi 24116 I Only Found You for Some-
body Else/I Wish I Had Wings
(BERT LOWN)
Vi 24118 Everyone Says "I Love
You"/Always in My Heart

ART KAHN
Me 12377 Tell Me Why You Smile,
Mona Lisa/With Summer Coming
On
Me 12477 Everyone Says "I Love
You"/Something in the Night

ROGER WOLFE KAHN
Co 2653-D Lazy Day/My Silent Love
Co 2662-D Tell Me Why You Smile,
Mona Lisa/There I Go Dreaming
Again
Co 2695-D I Can't Believe It's True/
You've Got Me in the Palm of
Your Hand
Co 2722-D A Shine on Your Shoes/It
Don't Mean a Thing
Co 2726-D Fit as a Fiddle/Just a Little
Home for the Old Folks

WAYNE KING
Vi 24115 Sweethearts Forever/Three's
a Crowd

THE KNICKERBOCKERS
Co 2598-D Of Thee I Sing/Who
Cares?
Co 2679-D The Lady I Love/All of a
Sudden

BENNIE KRUEGER
Br 6280 Somebody Loves You/Sing a
New Song

GUY LOMBARDO
Br 6290 Paradise/My Extraordinary
Gal
Br 6350 I'll Never Be the Same/We
Just Couldn't Say Goodbye

ED LOYD
Me 12326 Rain on the Roof/Too
Many Tears

OZZIE NELSON
Br 6447 Look What You've Done/
What a Perfect Combination

RAY NOBLE
Vi 24034 Hold My Hand/Pied Piper of
Hamelin
HMV 6131 By the Fireside/Put Your
Little Arms Around Me
HMV 6283 Please/Here Lies Love

GEORGE OLSEN
Vi 24124 Say It Isn't So/Love Me
Tonight

WILL OSBORNE
Me 12473 Moon/You'll Always Be the
Same Sweetheart
Me 12474 Three on a Match/Say It
Isn't So

PALM ISLAND CLUB ORCHESTRA
Or 2417 The Wooden Soldier and the
China Doll/Kiss by Kiss

LEO REISMAN
Vi 24131 A Shine on Your Shoes/
Alone Together
Vi 24156 Brother, Can You Spare a
Dime?/Whistling for a Kiss
Vi 24193 Night and Day/I've Got You
on My Mind

CHARLES "BUDDY" ROGERS
Vi 24015 Happy-Go-Lucky You/In
My Hideaway

ADRIAN SCHUBERT
Cr 3274 Paradise/By the Fireside
Cr 3317 Lazy Day/My Silent Love

BEN SELVIN
Co 2596-D When We're Alone/You're
My Everything
Co 2604-D Was That the Human
Thing to Do?/Delishious
Co 2654-D Lullaby of the Leaves/
Whistle and Blow Your Blues
Away

NAT SHILKRET
Vi 22925 Rain on the Roof/The
Wooden Soldier and the China
Doll

RUDY VALLEE

HoW C-1-2 Was That the Human Thing to Do?

HoW C-3-4 The Wooden Soldier and the China Doll

HoW D-2-3 By the Fireside/Lovable

Co 2714-D Say It Isn't So/Three's a Crowd

Co 2725-D Brother, Can You Spare a Dime?/I'll Never Have to Dream Again

PETER VAN STEEDEN

Vi 22948 Somebody Loves You/You're Dancing on My Heart

TED WALLACE

Co 2601-D Starlight/How Long Will It Last?

WARING'S PENNSYLVANIANS

Vi 22936 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music

Vi 24168 You'll Get By/Fit as a Fiddle

PAUL WHITEMAN

Vi 24088 We Just Couldn't Say Goodbye/I'll Never Be the Same

Vi 24089 Three on a Match/Here's Hoping

JAZZ

LOUIS ARMSTRONG

OK 41557 New Tiger Rag/Love, You Funny Thing

OK 41560 Keepin' Out of Mischief Now/Lawd, You Made the Night Too Long

CAB CALLOWAY

Pe 15623 Dinah/I'm Now Prepared to Tell the World

Br 6272 The Scat Song/Cabin in the Cotton

Br 6340 Reefer Man/You Gotta Hi-De-Ho

Br 6540 The Man from Harlem/My Sunday Gal

CONNIE'S INN ORCHESTRA

Me 12340 Goodbye Blues/Casa Loma Stomp

Vi 22955 Strangers/I Wanna Count Sheep

DORSEY BROTHERS ORCHESTRA

Br 6409 Sing/I'm Gettin' Sentimental Over You

DUKE ELLINGTON

Vi 22938 Dinah/Bugle Call Rag

Br 6265 It Don't Mean a Thing/Rose Room

Br 6336 The Sheik of Araby/Blue Ramble

Br 6374 Blue Harlem/Best Wishes

GENE'S MERRYMAKERS

Pe 15601 Business in Q/Business in F

GLEN GRAY

Br 6337 I Never Knew/Indiana

Br 6358 Blue Jazz/Don't Tell a Soul

JOE HAYMES

Vi 24007 Old Fashioned Love

Vi 24040 Pray for the Lights to Go Out/When I Put on My Long White Robe

Vi 24055 Let's Have a Party/Why Little Boy Blue Was Blue

Co 2704-D The Old Man of the Mountain/Let's Have a Party

Co 2739-D Jazz Pie/The One-Note Trumpet Player

FLETCHER HENDERSON

Vi 24008 Poor Old Joe/Take Me Away from the River

CLAUDE HOPKINS

Co 2665-D Anything for You/Mad Moments

Co 2674-D Mush Mouth/How'm I Doin'?

GENE KARDOS

Vi 22899 Business in F/Corn-Fed Gal

Vi 22920 Alexander's Ragtime Band/Glory

Vi 23377 Jam Man/Jazz Rondo

HARLAN LATTIMORE

Co 2675-D Chant of the Weed/Got the South in My Soul

Co 2678-D Reefer Man/I Heard

BARON LEE & THE BLUE RHYTHM BAND

Me 12366 Heat Waves/The Scat Song

Pe 15621 The Growl/Mighty Sweet

Pe 15629 Rhythm Spasm/White Lightning

Pe 15634 Doin' the Shake/Wild Waves

NEW ORLEANS FEETWARMERS

Vi 23358 I Want You Tonight/Lay Your Racket

Vi 23660 Sweetie Dear/Maple Leaf Rag

RED NICHOLS

Br 6266 Clarinet Marmalade/Sweet Sue

Br 6312 Goin' to Town/Goofus

Representative Recordings**1932****Representative Recordings****DON REDMAN**

Br 6354 Tea for Two/I Got Rhythm
Br 6368 Hot and Anxious/If It's True
Br 6401 Underneath the Harlem
Moon/Ain't I the Lucky One?
Br 6429 Nagasaki/Doin' What I Please

JOEL SHAW

Cr 3271 Business in F/Sweet Violets
Cr 3285 Alexander's Ragtime Band/
Some of These Days
Cr 3304 Business in Q/Oh, Monah
Cr 3312 Call of the Freaks/Mouthful
o' Jam

FRANKIE TRUMBAUER

Co 2710-D Business in Q/I Think
You're a Honey

Co 2729-D The Newest St. Louis
Blues/Between the Devil and the
Deep Blue Sea

WASHBOARD RHYTHM KINGS

Vo 1724 Sentimental Gentleman from
Georgia/It Don't Mean a Thing
Vo 1725 Someone Stole Gabriel's
Horn/The Scat song
Vi 23348 Just Another Dream of
You/My Silent Love
Vi 23367 Ash Man Crawl/If You Were
Only Mine

1933

BROADWAY MUSICALS

AS THOUSANDS CHEER

(opened 9-30-33; 400 performances)

Cast: Marilyn Miller, Clifton Webb, Helen Broderick, Ethel Waters, Jerome Cowan, Hal Forde, Leslie Adams, Harry Stockwell

Book: Moss Hart

Lyrics and music: Irving Berlin (excellent score, enjoyed great popularity: Easter Parade; Supper Time; Harlem on My Mind; How's Chances?; Heat Wave; Not for All the Rice in China; Lonely Heart; To Be or Not to Be)

BLACKBIRDS OF 1933

(opened 12-2-33; 25 performances)

Cast: Bill Robinson, Edith Wilson, Eddie Hunter, Kathryn Perry, Phil Scott, John Mason, Eloise Uggams, and all-Negro cast

Book: Nat Dorfman, Mann Holiner, Lew Leslie

Lyrics and music: (songs attained popularity in 1934) Victor Young-cm, Ned Washington-lyr (A Hundred Years from Today); Alberta Nichols-cm, Mann Holiner-lyr (I Just Couldn't Take It, Baby; Your Mother's Son-in-Law)

CHAMPAGNE, SEC

(opened 10-14-33; 113 performances)

Cast: George Meader, Helen Ford, Peggy Wood, Kitty Carlisle, John E. Hazzard, Joseph Macaulay, John Barclay

Book: Lawrence Langner

Lyrics: Robert A. Simon

Music: Johann Strauss, Jr.

HOLD YOUR HORSES

(opened 9-25-33; 88 performances)

Cast: Joe Cook, Harriet Hctor, Ona Munson, Frances Upton, Tom Patricola, Rex Weber, Inez Courtney

Book: Russell Crouse, Corey Ford

Lyrics: (miscellaneous)

Music: Louis Alter, Ben Oakland, others (included: If I Love Again, Ben Oakland-cm, J. P. Murray-lyr)

LET 'EM EAT CAKE

(opened 10-21-33; 90 performances)

Cast: William Gaxton, Victor Moore, Lois Moran, Philip Loeb, Dudley Clements, Florenz Ames, Grace Worth

Book: Morrie Ryskind, George S. Kaufman

Lyrics: Ira Gershwin

Music: George Gershwin (Let 'Em Eat Cake; Mine)

MELODY

(opened 2-14-33; 79 performances)

Cast: Evelyn Herbert, Everett Marshall, Hal Skelly, Walter Woolf, Jeanne Aubert, George Houston, Victor Morley, Ina Ray (Hutton), Vivian Fay

Book: Edward Childs Carpenter

Lyrics: Irving Caesar

Music: Sigmund Romberg (Melody; Give Me a Roll on a Drum; You Are the Song; Tonight May Never Come Again; I'd Write a Song)

MURDER AT THE VANITIES

(opened 9-8-33; 207 performances)

Cast: James Rennie, Bela Lugosi, Olga Baclanova, Billy House, Una Vallon

Book: Earl Carroll, Rufus King

Lyrics and music: Herman Hupfield (Savage Serenade); Victor Young-cm, Ned Washington-lyr (Sweet Madness); Richard Myers-cm, Ed Heyman-lyr (Me for You Forever); Johnny Green-cm, Ed Heyman-lyr (Weep No More My Baby)

PARDON MY ENGLISH

(opened 1-20-33; 46 performances)

Cast: Jack Pearl, Lyda Roberti, Carl Randall, George Givot, Barbara Newberry, Josephine Huston

Book: Herbert Fields

Lyrics: Ira Gershwin

Music: George Gershwin (My Cousin in Milwaukee; Lorelei; Isn't It a Pity?)

ROBERTA

(opened 11-18-33; 295 performances)

Cast: Tamara, Lyda Roberti, Ray Middleton, Fay Templeton, George Murphy, Bob Hope, Sydney Greenstreet, William Hain, Fred MacMurray and California Collegians Orchestra

Book and lyrics: Otto Harbach, based on Alice Duer Miller novel

Music: Jerome Kern (an all-time great score: Smoke Gets in Your Eyes; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; Yesterdays; I'll Be Hard to Handle—last with Bernard Dougall-lyr)

SHADY LADY

(opened 7-5-33; 30 performances)

Cast: Helen Kane, Charles Purcell, Lester Allen, Helen Raymond, Max Hoffman, Jr., Audrey Christie

Book: Estelle Morando

Lyrics: Bud Green, Stanley Adams

Music: Sam H. Stept, Jesse Greer (best song: Swingy Little Thingy—by Stept-Green)

SHUFFLE ALONG OF 1933

(opened 12-26-32; 17 performances)

Cast: Flournoy Miller, Noble Sissle,

George McClennon, Edith Wilson and all-Negro cast

Book: Flournoy Miller

Lyrics and music: Noble Sissle, Eubie Blake

STRIKE ME PINK

(opened 3-4-33; 105 performances)

Cast: Jimmy Durante, Lupe Velez, Hope Williams, Hal LeRoy, Roy Atwell, Carolyn Nolte, Milton Watson, Eddie Garr, Dorothy Dare, George Dewey Washington

Book: Mack Gordon, Lew Brown, Jack McGowan

Lyrics: Lew Brown

Music: Ray Henderson (Strike Me Pink; Let's Call It a Day; Love and Rhythm; Restless; It's Great to Be Alive)

TATTLE TALES

(opened 6-1-33; 28 performances)

Cast: Frank Fay, Barbara Stanwyck, Nick Copeland, Dorothy Dell, William Hargrave, Edyth Evans, Mary Barnett

Book: Frank Fay, Nick Copeland

Lyrics and music: (miscellaneous; best song: I'll Take an Option on You—by Ralph Rainger-cm, Leo Robin-lyr)

POPULAR SONGS

Adorable (Richard Whiting-cm; George Marion, Jr.-lyr)

After Sundown (Nacio Herb Brown-cm; Arthur Freed-lyr)

Ah, But Is It Love? (Jay Gorney-cm; E. Y. Harburg-lyr)

And So Goodbye (Allie Wrubel)

Ain'tcha Glad? (Fats Waller-cm; Andy Razaf-lyr)

Annie Doesn't Live Here Anymore (Harold Spina-cm; Joe Young, Johnny Burke-lyr)

Are You Makin' Any Money? (Herman Hupfield)

Beautiful Girl (Nacio Herb Brown-cm; Arthur Freed-lyr)

Black Moonlight (Arthur Johnston-cm; Sam Coslow-lyr)

Bless Your Heart (Duke Enston, Harry Stride, Milton Drake)

Blue Interlude (Benny Carter-cm; Manny Kurtz, Irving Mills-lyr)
Blue Prelude (Joe Bishop, Gordon Jenkins)
Build a Little Home (Harry Warren-cm; Al Dubin-lyr)
By a Waterfall (Sammy Fain-cm; Irving Kahal-lyr)
Cabin in the Pines (Billy Hill)
Carioca (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Count Your Blessings (Ferde Grofe-cm; Irving Caesar, Edgar Guest-lyr)
Darkness on the Delta (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
The Day You Came Along (Arthur Johnston-cm; Sam Coslow-lyr)
Deep Forest (Earl Hines, Reginald Foresythe-cm; Andy Razaf-lyr)
Dinner at Eight (Jimmy McHugh-cm; Dorothy Fields-lyr)
Doin' the Uptown Lowdown (Harry Revel-cm; Mack Gordon-lyr)
Don't Blame Me (Jimmy McHugh-cm; Dorothy Fields-lyr)
Down a Carolina Lane (Frank Perkins-cm; Mitchell Parish-lyr)
Down the Old Ox Road (Arthur Johnston-cm; Sam Coslow-lyr)
Easter Parade (Irving Berlin)
Emperor Jones (Allie Wrubel)
Everything I Have Is Yours (Burton Lane-cm; Harold Adamson-lyr)
Experiment (Cole Porter)
Farewell to Arms (Abner Silver-cm; Allie Wrubel-lyr)
Flying Down to Rio (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Forty-Second Street (Harry Warren-cm; Al Dubin-lyr)
From Me to You (Fabian Andre, King, Conney)
Gather Lip Rouge While You May (Richard Whiting-cm; Buddy DeSylva, Leo Robin-lyr)
A Ghost of a Chance (Victor Young-cm; Ned Washington, Bing Crosby-lyr)
Give Me Liberty or Give Me Love (Ralph Rainger-cm; Leo Robin-lyr)
Going! Going!! Gone!!! (Phil Baxter)
Gold Digger's Song (Harry Warren-cm; Al Dubin-lyr)

Goodnight, Little Girl of My Dreams (Joe Burke-cm; Charles Tobias-lyr)
Happy as the Day Is Long (Harold Arlen-cm; Ted Koehler-lyr)
Harlem on My Mind (Irving Berlin)
Have You Ever Been Lonely? (Peter DeRose-cm; George Brown-lyr)
Heat Wave (Irving Berlin)
Here You Come with Love (Neil Moret-cm; Jo Trent, Tobias-lyr)
Hey, Young Fella (Jimmy McHugh-cm; Dorothy Fields-lyr)
Hold Me (Jack Little, Dave Oppenheim, Ira Schuster)
Hold Your Man (Nacio Herb Brown-cm; Arthur Freed-lyr)
Honeymoon Hotel (Harry Warren-cm; Al Dubin-lyr)
How Could We Be Wrong? (Cole Porter)
How's Chances? (Irving Berlin)
Hustlin' and Bustlin' for Baby (Harry Woods)
I Can't Remember (Irving Berlin)
I Couldn't Tell Them What to Do (Vee Lawnhurst-cm; Roy Turk-lyr)
I Cover the Waterfront (Johnny Green-cm; Ed Heyman-lyr)
I Guess It Had to Be That Way (Arthur Johnston-cm; Sam Coslow-lyr)
I Like Mountain Music (Frank Weldon-cm; James Cavanaugh-lyr)
I May Be Dancing with Somebody Else (Con Conrad-cm; Lew Brown, Sidney Clare-lyr)
I Raised My Hat (Edward Pola-cm; Franz Steininger-lyr; Mort Dixon-Eng. lyr)
I Wake Up Smiling (Fred E. Ahlert-cm; Edgar Leslie-lyr)
I Wanna Be Loved (Johnny Green-cm; Ed Heyman, Billy Rose-lyr)
I Want to Ring Bells (J. Fred Coots-cm; Maurice Sigler-lyr)
I Want You—I Need You (Harvey Brooks-cm; Ben Ellison-lyr)
I'd Be Telling a Lie (Victor Young-cm; Ned Washington-lyr)
If I Forget You (Irving Caesar)
If I Love Again (Ben Oakland-cm; J. P. Murray-lyr)
I'll Be Faithful (Allie Wrubel-cm; Ned Washington-lyr)

I'll Be Hard to Handle (Jerome Kern-cm; Bernard Dougall-lyr)
I'll Take an Option on You (Ralph Rainger-cm; Leo Robin-lyr)
I'm No Angel (Harvey Brooks-cm; Gladys Dubois, Ben Ellison-lyr)
I'm Playing with Fire (Irving Berlin)
I'm Young and Healthy (Harry Warren-cm; Al Dubin-lyr)
In a Little Second Hand Store (Dave Dreyer, Ed Nelson, Harry Pease)
In the Park in Patee (Ralph Rainger-cm; Leo Robin-lyr)
In the Valley of the Moon (Joe Burke-cm; Charles Tobias-lyr)
Inka Dinka Doo (Jimmy Durante-cm; Ben Ryan-lyr)
Isn't It Heavenly? (Joseph Meyer-cm; E. Y. Harburg-lyr)
Isn't This a Night for Love? (Val Burton, Will Jason)
It Isn't Fair (Richard Himber, Frank Warshauer, Sylvester Sprigato)
It Might Have Been a Different Story (James V. Monaco-cm; Raymond Klages, Johnny Mercer-lyr)
It Was a Night in June (Harry Revel-cm; Mack Gordon-lyr)
It's Only a Paper Moon (Harold Arlen-cm; E. Y. Harburg, Billy Rose-lyr)
It's Sunday Down in Caroline (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
It's the Talk of the Town (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
It's within Your Power (Harry Revel-cm; Mack Gordon-lyr)
I've Got the World on a String (Harold Arlen-cm; Ted Koehler-lyr)
I've Got to Pass Your House (Lew Brown)
I've Got to Sing a Torch Song (Harry Warren-cm; Al Dubin-lyr)
Keep Young and Beautiful (Harry Warren-cm; Al Dubin-lyr)
The Last Round-up (Billy Hill)
Lazybones (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Learn to Croon (Arthur Johnston-cm; Sam Coslow-lyr)
Let 'Em Eat Cake (George Gershwin-cm; Ira Gershwin-lyr)

Let Me Give My Happiness to You (George Posford, Douglas Furber)
Let's Call It a Day (Ray Henderson-cm; Lew Brown-lyr)
Lonely Lane (Sammy Fain-cm; Irving Kahal-lyr)
Look What I've Got (Ralph Rainger-cm; Leo Robin-lyr)
Louisville Lady (Peter DeRose, Billy Hill)
Love Is the Sweetest Thing (Ray Noble)
Love Is the Thing (Victor Young-cm; Ned Washington-lyr)
Love Songs of the Nile (Nacio Herb Brown-cm; Arthur Freed-lyr)
Lovely (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Lyin' in the Hay (Roberts, Pepper, Mireille)
The Man on the Flying Trapeze (old song, adapted by Walter O'Keefe)
Marching Along Together (Edward Pola-cm; Franz Steininger-lyr; Mort Dixon-Eng. lyr)
Maybe It's Because I Love You Too Much (Irving Berlin)
Me for You Forever (Richard Myers-cm; Ed Heyman-lyr)
Mine (George Gershwin-cm; Ira Gershwin-lyr)
Mississippi Basin (Reginald Foresythe-cm; Andy Razaf-lyr)
Moon Song (Arthur Johnston-cm; Sam Coslow-lyr)
Moonstruck (Arthur Johnston-cm; Sam Coslow-lyr)
Morning, Noon and Night (Louis Alter-cm; Arthur Swanstrom-lyr)
Music Makes Me (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
My Dancing Lady (Jimmy McHugh-cm; Dorothy Fields-lyr)
My Galveston Gal (Buzz Adlam-cm; Harris-lyr)
My Hat's on the Side of My Head (Harry Woods-cm; Claude Hurlbert-lyr)
My Moonlight Madonna (Z. Fibich, Bill Scotti-cm; Paul Francis Webster-lyr)
My Temptation (Henry Sullivan-cm; Al Dubin, Carter-lyr)
Night Owl (Herman Hupfield)
No More Love (Harry Warren-cm; Al Dubin-lyr)

Not for All the Rice in China (Irving Berlin)
The Old Spinning Wheel (Billy Hill)
Ole Faithful (Hoagy Carmichael-cm; Michael Carr-lyr)
One Minute to One (J. Fred Coots-cm; Sam M. Lewis-lyr)
An Orchid to You (Harry Revel-cm; Mack Gordon-lyr)
Orchids in the Moonlight (Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr)
Our Big Love Scene (Nacio Herb Brown-cm; Arthur Freed-lyr)
Pettin' in the Park (Harry Warren-cm; Al Dubin-lyr)
Puddin' Head Jones (Lou Handman-cm; Alfred Bryan-lyr)
Reflections in the Water (John Jacob Loeb-cm; Paul Francis Webster-lyr)
Remember My Forgotten Man (Harry Warren-cm; Al Dubin-lyr)
Roll Up the Carpet (Al Hoffman, Al Goodhart-cm; Raymond Klages-lyr)
Roof Top Serenade (Val Burton, Will Jason)
Rosetta (Earl Hines, Henri Woode)
Savage Serenade (Herman Hupfield)
Shadow Waltz (Harry Warren-cm; Al Dubin-lyr)
Shadows on the Swanee (Harold Spina-cm; Joe Young, Johnny Burke-lyr)
Shanghai Lil (Harry Warren-cm; Al Dubin-lyr)
Shuffle Off to Buffalo (Harry Warren-cm; Al Dubin-lyr)
Sing a Little Lowdown Tune (Murray Mencher-cm; Charles Tobias, Jack Scholl-lyr)
Sittin' on a Backyard Fence (Sammy Fain-cm; Irving Kahal-lyr)
Smoke Gets in Your Eyes (Jerome Kern-cm; Otto Harbach-lyr)
Snowball (Hoagy Carmichael)
Sophisticated Lady (Duke Ellington-cm; Irving Mills, Mitchell Parish-lyr)
Stay on the Right Side (of the Road) (Rube Bloom-cm; Ted Koehler-lyr)
Stormy Weather (Harold Arlen-cm; Ted Koehler-lyr)
Street of Dreams (Victor Young-cm; Sam M. Lewis-lyr)

Strike Me Pink (Ray Henderson-cm; Lew Brown-lyr)
Supper Time (Irving Berlin)
Sweet Madness (Victor Young-cm; Ned Washington-lyr)
Sweetheart Darlin' (Herbert Stothart-cm; Gus Kahn-lyr)
Swing Little Thingy (Sam H. Stept-cm; Bud Green-lyr)
Temptation (Nacio Herb Brown-cm; Arthur Freed-lyr)
Thanks (Arthur Johnston-cm; Sam Coslow-lyr)
That Dallas Man (Harvey Brooks-cm; Gladys Dubois, Ben Elliston-lyr)
There's a Home in Wyomin' (Peter DeRose-cm; Billy Rose-lyr)
There's Something About a Soldier (Noel Gay)
This Is Romance (Vernon Duke-cm; Ed Heyman-lyr)
This Little Piggie (Went to Market) (Harold Lewis-cm; Sam Coslow-lyr)
This Time It's Love (J. Fred Coots-cm; Sam M. Lewis-lyr)
Three Wishes (George Posford, Douglas Furber)
Tony's Wife (Burton Lane-cm; Harold Adamson-lyr)
The Touch of Your Hand (Jerome Kern-cm; Otto Harbach-lyr)
A Tree Was a Tree (Harry Revel-cm; Mack Gordon-lyr)
Trouble in Paradise (Arthur Schwartz, Milton Ager-cm; Ned Wever-lyr)
Try a Little Tenderness (Harry Woods, James Campbell, Reg Connelly)
Two Buck Tim from Timbuctoo (Al Goodhart, Al Hoffman-cm; Ed Heyman-lyr)
Two Tickets to Georgia (J. Fred Coots-cm; Joe Young, Charles Tobias-lyr)
Under a Blanket of Blue (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
Underneath the Arches (Reg Connelly, Bud Flanagan; additional lyrics by Joseph McCarthy)
We Were the Best of Friends (George W. Meyer, Pete Wendling-cm; Sam M. Lewis-lyr)
Weep No More My Baby (Johnny Green-cm; Ed Heyman-lyr)
We'll Make Hay While the Sun Shines

- (Nacio Herb Brown-cm; Arthur Freed-lyr)
What Have We Got to Lose? (Louis Alter-cm; Gus Kahn, Charlotte Kent-lyr)
What More Can I Ask? (Ray Noble-cm; A. E. Wilkins-lyr)
Who's Afraid of the Big Bad Wolf? (Ann Ronell, Frank Churchill)
Why Can't This Night Go On Forever? (Isham Jones-cm; Charles Newman-lyr)
Yesterdays (Jerome Kern-cm; Otto Harbach-lyr)
You Are Too Beautiful (Richard Rodgers-cm; Lorenz Hart-lyr)
You Gotta Be a Football Hero (Al Sherman, Buddy Fields, Al Lewis)
You're Beautiful Tonight, My Dear (Carmen Lombardo-cm; Joe Young-lyr)
You're Devastating (Jerome Kern-cm; Otto Harbach-lyr)
You're Getting to Be a Habit with Me (Harry Warren-cm; Al Dubin-lyr)
You're Gonna Lose Your Gal (James V. Monaco-cm; Joe Young-lyr)
You're Mine, You (Johnny Green-cm; Ed Heyman-lyr)
You're My Past, Present and Future (Harry Revel-cm; Mack Gordon-lyr)
You've Got Everything (Walter Donaldson-cm; Gus Kahn-lyr)
You've Got Me Crying Again (Isham Jones-cm; Charles Newman-lyr)

MOVIE MUSICALS

THE BARBARIAN

Cast: Ramon Novarro, Myrna Loy, Reginald Denny, Louise Closser Hale, C. Aubrey Smith, Hedda Hopper

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (best song: Love Songs of the Nile)

A BEDTIME STORY

Cast: Maurice Chevalier, Helen Twelvetrees, Baby LeRoy, Edward Everett Horton

Music: Ralph Rainger-cm, Leo Robin-lyr (In the Park in Paree; Look What I've Got)

BROADWAY THROUGH A KEYHOLE

Cast: Russ Columbo, Constance

Cummings, Texas Guinan, Paul Kelly, Eddie Foy, Jr., Frances Williams, Abe Lyman Orchestra

Music: Harry Revel-cm, Mack Gordon-lyr (Doin' the Uptown Low-down; You're My Past, Present and Future)

BROADWAY TO HOLLYWOOD

Cast: Alice Brady, Frank Morgan, Jackie Cooper, Jimmy Durante, Madge Evans, Russell Hardie, Eddie Quillan

COLLEGE HUMOR

Cast: Bing Crosby, Mary Carlisle, Jack Oakie, Richard Arlen, Burns & Allen

Music: Arthur Johnston-cm, Sam Coslow-lyr (excellent popular score: Learn to Croon; Moonstruck; Down the Old Ox Road)

DANCING LADY

Cast: Joan Crawford, Clark Gable, Franchot Tone, Winnie Lightner, Ted Healy, Sterling Holloway; brief appearances by Art Jarrett, Fred Astaire, Nelson Eddy

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (My Dancing Lady); Burton Lane-cm, Harold Adamson-lyr (Everything I Have Is Yours; Let's Go Bavarian); Richard Rodgers-cm, Lorenz Hart-lyr (That's the Rhythm of the Day)

THE DEVIL'S BROTHER

Cast: Laurel & Hardy, Dennis King, Thelma Todd

EMPEROR JONES (opera brought to the screen)

Cast: Paul Robeson, Dudley Digges, Fredi Washington, Ruby Elzy, Frank Wilson

FLYING DOWN TO RIO

Cast: Gene Raymond, Dolores Del Rio, Raul Roulien, new dancing team of Fred Astaire and Ginger Rogers

Music: Vincent Youmans-cm; Gus Kahn, Edward Eliscu-lyr (good score: Flying Down to Rio; Carioca; Orchids in the Moonlight; Music Makes Me)

FOOTLIGHT PARADE

Cast: Dick Powell, Ruby Keeler, James Cagney, Joan Blondell, Guy

Kibbee, Hugh Herbert, Ruth Donnelly, Claire Dodd, Frank McHugh
Music: Harry Warren-cm, Al Dubin-lyr (Shanghai Lil; Honeymoon Hotel); Sammy Fain-cm, Irving Kahal-lyr (big hit—By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here)

FORTY-SECOND STREET (sparked a revival of movie musicals)

Cast: Warner Baxter, Bebe Daniels, sensational new team of Dick Powell and Ruby Keeler, George Brent, Una Merkel, Guy Kibbee, Ginger Rogers, Ned Sparks, Allen Jenkins
Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: Forty-Second Street; Shuffle Off to Buffalo; You're Getting to Be a Habit with Me; I'm Young and Healthy; It Must Be June)

GIRL WITHOUT A ROOM

Cast: Charles Farrell, Marguerite Churchill, Charlie Ruggles, Gregory Ratoff, Walter Woolf, Grace Bradley, Sam Ash

GOING HOLLYWOOD

Cast: Bing Crosby, Marion Davies, Patsy Kelly, Stu Erwin, Fifi Dorsay, Ned Sparks

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (outstanding score: After Sundown; Temptation; Beautiful Girl; Our Big Love Scene; We'll Make Hay While the Sun Shines; Cinderella's Fella)

GOLD DIGGERS OF 1933

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Ginger Rogers, Warren William, Guy Kibbee, Aline MacMahon, Ned Sparks

Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: Gold Digger's Song; I've Got to Sing a Torch Song; Shadow Waltz; Pettin' in the Park; Remember My Forgotten Man)

HALLELUJAH, I'M A BUM

Cast: Al Jolson, Madge Evans, Frank Morgan, Harry Langdon

Music: Richard Rodgers-cm, Lorenz Hart-lyr (best song: You Are Too Beautiful; lesser songs: I'll Do It Again; I've Gotta Get Back to New

York; What Do You Want with Money?)

HELLO, EVERYBODY

Cast: Kate Smith, Randolph Scott, Sally Blane, George Barbier, Charley Grapewin

Music: Arthur Johnston-cm, Sam Coslow-lyr (Moon Song; Twenty Million People)

I'M NO ANGEL

Cast: Mae West, Cary Grant, Kent Taylor, Russell Hopton, Edward Arnold, Gregory Ratoff

Music: Harvey Brooks-cm; Gladys Dubois, Ben Ellison-lyr (I'm No Angel; That Dallas Man; I Want You—I Need You; They Call Me Sister Honky Tonk; I Found a New Way to Go to Town)

INTERNATIONAL HOUSE (comedy with some music)

Cast: W. C. Fields, Burns & Allen, Stu Erwin, Franklin Pangborn, Peggy Hopkins Joyce, Bela Lugosi, Sari Maritza; brief appearances by Stoopnagle & Budd, Rudy Vallee, Baby Rose Marie, Cab Calloway Orchestra

Music: Ralph Rainger-cm, Leo Robin-lyr (Thank Heaven for You; She Was a China Tea-cup and He Was Just a Mug; My Bluebird's Singin' the Blues; Look What I've Got—background music in one scene); Cab Calloway played and sang Reefer Man

MELODY CRUISE

Cast: Charlie Ruggles, Helen Mack, Chick Chandler, Greta Nissen, Shirley Chambers, June Brewster, Phil Harris Orchestra

Music: Val Burton, Will Jason (best song: Isn't This a Night for Love?)

MOONLIGHT AND PRETZELS

Cast: Mary Brian, Roger Pryor, Leo Carrillo, Alexander Gray, Bernice Claire, Lillian Miles, Jack Denny Orchestra, Frank & Milt Britton Orchestra

Music: Jay Gorney-cm, E. Y. Harburg-lyr (Moonlight and Pretzels; Ah, But Is It Love?); Herman Hupfield (Are You Makin' Any Money?)

MY WEAKNESS

Cast: Lilian Harvey, Lew Ayres, Charles Butterworth, Harry Langdon, Sid Silvers, Henry Travers, Irene Bentley

Music: Richard Whiting-cm; Buddy DeSylva, Leo Robin-lyr (Gather Lip Rouge While You May; Be Careful; How Do I Look?)

RAINBOW OVER BROADWAY

Cast: Joan Marsh, Frank Albertson, Grace Hayes, Lucien Littlefield

Music: Albert Von Tilzer

ROMAN SCANDALS

Cast: Eddie Cantor, Ruth Etting, Gloria Stuart, David Manners, Veree Teasdale, Edward Arnold, Alan Mowbray

Music: Harry Warren-cm, Al Dubin-lyr (No More Love; Build a Little Home; Keep Young and Beautiful; Rome Wasn't Built in a Day); Harry Warren-cm, L. Wolfe Gilbert-lyr (Tax on Love)

SHE DONE HIM WRONG

Cast: Mae West, Cary Grant, Owen Moore, Marian Marsh, Gilbert Roland, Rochelle Hudson, Noah Beery

Music: (included: I Like a Man That Takes His Time, by Ralph Rainger; also: I Wonder Where My Easy Rider's Gone)

TAKE A CHANCE

Cast: James Dunn, June Knight, Lilian Roth, Cliff Edwards, Lona Andre, Lillian Bond, Dorothy Lee, Charles "Buddy" Rogers

Music: Herman Hupfield (Night Owl); Harold Arlen-cm, E. Y. Harburg, Billy Rose-lyr (It's Only a Paper Moon); Vincent Youmans-cm, Buddy DeSylva-lyr (Rise 'n' Shine); Louis Alter-cm, Arthur Swanstrom-lyr (Come Up and See Me Sometime)

TOO MUCH HARMONY

Cast: Bing Crosby, Jack Oakie, Judith Allen, Skeets Gallagher, Lilyan Tashman

Music: Arthur Johnston-cm, Sam Coslow-lyr (good popular score: Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind)

TORCH SINGER

Cast: Claudette Colbert, David Man-

ners, Lyda Roberti, Ricardo Cortez, Baby LeRoy

Music: Ralph Rainger-cm, Leo Robin-lyr (best song: Give Me Liberty or Give Me Love)

THE WAY TO LOVE

Cast: Maurice Chevalier, Ann Dvorak, Edward Everett Horton, Minna Gombell, Arthur Pierson

Music: (included: I'm a Lover of Paree; In a One Room Flat)

REPRESENTATIVE RECORDINGS

POPULAR

ARDEN-OHMAN ORCHESTRA

Vi 24170 Let's Call It a Day/Strike Me Pink

PAUL ASH

Co 2796-D Shadows on the Swanee/Blue Roses

DON BESTOR

Vi 24253 42nd Street/Shuffle Off to Buffalo

Vi 24344 Learn to Croon/Moonstruck

Vi 24345 Hold Your Man/Under a Blanket of Blue

Vi 24346 I've Got to Pass Your House/Shadow Waltz

CHICK BULLOCK

Me 12584 Darkness on the Delta/The Way I Feel Tonight

Me 12680 Stormy Weather/Have You Ever Been Lonely?

Me 12890 Our Big Love Scene/We'll Make Hay While the Sun Shines

Vo 15886 Hold Me/Have You Ever Been Lonely? (ADRIAN ROLLINI)

ALLEN BURNS

Me 12611 A Tree Was a Tree/Why Can't This Night Go On Forever?

BOB CAUSER

Me 12693 Love Songs of the Nile/Sweetheart Darlin'

Me 12723 Learn to Croon/Moonstruck

Me 12791 Dinner at Eight/Give Me Liberty or Give Me Love

BING CROSBY

Br 6472 I'm Young and Healthy/You're Getting to Be a Habit with Me

Representative Recordings**1933****Representative Recordings**

- Br 6491 I've Got the World on a
String/Linger a Little Longer
Br 6594 Learn to Croon/Moonstruck
Br 6601 Down the Old Ox Road/Blue
Prelude
Br 6643 Thanks/Black Moonlight
Br 6694 After Sundown/Beautiful Girl
Br 6695 Temptation/We'll Make Hay
While the Sun Shines

JACK DENNY

- Vi 24213 I'm Playing with Fire/Why
Can't This Night Go On Forever?
(ISHAM JONES)
Vi 24217 Moon Song/Twenty Million
People

EDDY DUCHIN

- Vi 24325 I Cover the Waterfront/Isn't
It Heavenly?
Vi 24447 No More Love/Build a Little
Home

RUTH ETTING

- Br 6697 No More Love/Build a Little
Home
Br 6769 Smoke Gets in Your Eyes/
This Little Piggie

JAN GARBER

- Vi 24444 You're Gonna Lose Your
Gal/You've Got Everything

GOLDEN BEARS

- Cr 3485 Gold Digger's Song/Shadow
Waltz
Cr 3486 You're Mine, You/An Orchid
to You

GLEN GRAY

- Vi 24338 Lazybones/Sophisticated
Lady
Br 6584 Under a Blanket of Blue/Love
Is the Thing
Br 6606 For You
Br 6626 It's the Talk of the Town/
That's How Rhythm Was Born
Br 6660 Sweet Madness/Me for You
Forever
Br 6708 You're Gonna Lose Your
Gal/We Were the Best of Friends

JOE HAYMES

- Co 2781-D I Cover the Waterfront/
Uncle Joe's Music Store

RICHARD HIMBER

- Vo 2526 Love Is the Sweetest Thing/
Love Is the Thing
Vo 2588 After Sundown/Our Big Love
Scene

AL JOLSON

- Br 6500 You Are Too Beautiful/Hal-
lelujah, I'm a Bum

ISHAM JONES

- Vi 24246 A Tree Was a Tree/Down a
Carolina Lane
Vi 24255 You've Got Me Crying
Again/Honestly
Vi 24298 Blue Prelude/Just Born to Be
Lonesome
Vi 24409 Doin' the Uptown Low-
down/You're My Past, Present and
Future
Vi 24421 That Dallas Man/I Want
You—I Need You

ART KAHN

- Me 12605 42nd Street/Shuffle Off to
Buffalo

HAL KEMP

- Br 6471 42nd Street/Shuffle Off to
Buffalo
Br 6582 Gold Digger's Song/Pettin' in
the Park
Br 6583 I've Got to Sing a Torch
Song/Remember My Forgotten
Man
Br 6613 It Isn't Fair/To Be or Not to
Be in Love
Br 6616 Shadows on the Swanee/It
Might Have Been a Diff'rent Story

HENRY KING

- Vo 2550 Night Owl/It's Only a Paper
Moon

WAYNE KING

- Br 6580 From Me to You/Love Songs
of the Nile

DEL LAMPE

- Cr 3429 Street of Dreams/It's within
Your Power
Cr 3441 Darkness on the Delta/A Tree
Was a Tree

GUY LOMBARDO

- Br 6509 You're Mine, You/I Wake Up
Smiling
Br 6535 Lover/Maybe I Love You Too
Much
Br 6550 Stormy Weather/Stay Out of
My Dreams

ED LOYD

- Pe 15771 I've Got to Sing a Torch
Song/Remember My Forgotten
Man
Me 12679 In the Park in Paree/Look
What I've Got

Representative Recordings**1933****Representative Recordings****ENRIC MADRIGUERA**Co 2850-D One Minute to One/I
Raised My Hat**FREDDY MARTIN**Br 6645 Three Wishes/A Moonlight
MemoryBr 6654 Honeymoon Hotel/Sittin' on
the Backyard FenceBr 6677 My Dancing Lady/Everything
I Have Is YoursBr 6678 Easter Parade/How's
Chances?**RED MCKENZIE**Vo 2534 It's the Talk of the Town/This
Time It's Love**RAY NOBLE**Vi 24263 Try a Little Tenderness/
Close to My Heart (DON BESTOR)

Vi 24297 Lying in the Hay/Wanderer

Vi 24333 Love Is the Sweetest Thing/
I'll Do My Best to Make You
HappyVi 24347 Three Wishes/Let Me Give
My Happiness to YouHMV 6319 Have You Ever Been
Lonely?/Love TalesHMV 6370 You're Mine, You/Two
Buck Tim from TimbuctooHMV 6375 I've Got to Sing a Torch
Song/Pettin' in the ParkHMV 6422 And So Goodbye/This Is
Romance**WILL OSBORNE**Me 12684 From Me to You/It Was a
Night in JuneMe 12698 I Cover the Waterfront/Isn't
It Heavenly?Me 12749 Isn't This a Night for
Love?/I May Be Dancing with
Somebody ElseMe 12777 Thanks/The Day You Came
Along**BEN POLLACK**Vi 24284 Two Tickets to Georgia/Lin-
ger a Little Longer in the Twilight**DICK POWELL**Br 6667 By a Waterfall/Honeymoon
HotelPe 12919 I've Got to Sing a Torch
Song/Gold Digger's SongPe 12920 Shadow Waltz/Pettin' in the
Park**LEO REISMAN**Br 6715 Smoke Gets in Your Eyes/The
Touch of Your HandVi 24359 Don't Blame Me/Here You
Come with LoveVi 24398 Sweet Madness/Me for You
Forever**SAM ROBBINS**Bb 5268 The Old Spinning Wheel/Sit-
tin' on a LogBb 5351 This Little Piggie/A Day
without You**ADRIAN ROLLINI**Me 12788 By a Waterfall/Sittin' on a
Backyard Fence

Me 12790 I'll Be Faithful/Beloved

Me 12855 I Raised My Hat/Sittin' on
a LogCo 2785-D Blue Prelude/Happy as the
Day Is Long**ADRIAN SCHUBERT**Cr 3439 I'm Playing with Fire/Why
Can't This Night Go On Forever?Cr 3493 Love Songs of the Nile/Sweet-
heart Darlin'**BEN SELVIN**Co 2731-D I'm Young and Healthy/
You're Getting to Be a Habit with
Me**KATE SMITH**Br 6497 Moon Song/Pickaninnie's
Heaven**ALBERT TAYLOR**Me 12768 My Moonlight Madonna/
Niagara Moon**RUDY VALLEE**Vi 24458 My Dancing Lady/Every-
thing I Have Is YoursVi 24459 Flying Down to Rio/Orchids
in the MoonlightVi 24475 Puddin' Head Jones/I Raised
My HatBb 5115 Don't Blame Me/Stringin'
Along on a Shoe StringBb 5171 By a Waterfall/Honeymoon
HotelBb 5172 The Last Round-up/Shanghai
Lil**JOE VENUTI**Me 12807 Gather Lip Rouge While
You May/I Want to Ring BellsMe 12838 My Dancing Lady/Every-
thing I Have Is Yours

Representative Recordings**1933****Representative Recordings****ETHEL WATERS**

- Br 6564 Stormy Weather/Love Is the Thing
Br 6617 Don't Blame Me/Shadows on the Swanee

PAUL WHITEMAN

- Vi 24285 In the Park in Paree/Look What I've Got
Vi 24304 I've Got to Sing a Torch Song/I'll Take an Option on You
Vi 24368 Down the Old Ox Road/Shadows on the Swanee (ISHAM JONES)
Vi 24400 Night Owl/It's Only a Paper Moon
Vi 24403 Shanghai Lil/Sittin' on a Backyard Fence

VICTOR YOUNG

- Br 6549 Down a Carolina Lane/Remember Me
Br 6554 Two Tickets to Georgia/It's Time to Sing Sweet Adeline Again
Br 6630 My Moonlight Madonna/When Autumn Comes Around
Br 6747 This Little Piggie/A Day without You

JAZZ**LOUIS ARMSTRONG**

- Vi 24233 I Gotta Right to Sing the Blues/Hustlin' and Bustlin' for Baby
Vi 24245 I've Got the World on a String/Sittin' in the Dark
Vi 24321 Mississippi Basin/Sweet Sue

CAB CALLOWAY

- Vi 24414 Evenin'/Harlem Hospitality
Vi 24494 Harlem Camp Meeting/Little Town Gal

BENNY CARTER

- Co 2898-D Devil's Holiday/Symphony in Riffs
OK 41567 Lonesome Nights/Blue Lou

EDDIE CONDON

- Br 6743 The Eel/Home Cooking

DORSEY BROTHERS ORCHESTRA

- BR 6537 Mood Hollywood/Shim Sham Shimmy
BR 6722 Blue Room/Fidgety

DUKE ELLINGTON

- Br 6527 Drop Me Off at Harlem/Slippery Horn

- Br 6600 Sophisticated Lady/Stormy Weather

- Br 6638 I'm Satisfied/Jive Stomp

- Vi 24431 Dallas Doings/Rude Interlude

BENNY GOODMAN

- Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad?
Co 2845-D Texas Tea Party/Dr. Heckle and Mr. Jibe

GLEN GRAY

- Br 6513 Dance of the Lame Duck/Blue Prelude
Br 6588 Wild Goose Chase/Buji
Vi 24256 Casa Loma Stomp/Dardanella

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heartbreak Blues

JOE HAYMES

- Bb 5116 Gotta Go/Louisville Lady
Bb 5133 Limehouse Blues/Shine On Harvest Moon
Vi 24353 Get Cannibal/Cast Your Sins Away

FLETCHER HENDERSON

- Vo 2527 Yeah Man/King Porter Stomp
Vo 2583 Queer Notions/Can You Take It?
Co 2825-D Nagasaki/It's the Talk of the Town

EARL HINES

- Br 6541 Rosetta/Cavernism

CLAUDE HOPKINS

- Co 2741-D California, Here I Come/Look Who's Here
Co 2747-D Canadian Capers/He's a Son of the South

MEZZ MEZZROW

- Br 6778 Swinging with Mezz/Love You're Not the One for Me

MILLS BLUE RHYTHM BAND

- Vi 24442 Harlem After Midnight/Love's Serenade
Vi 24482 Break It Down/Kokey Joe

BENNIE MOTEN

- Vi 23384 Moten's Swing/Toby
Vi 23393 Prince of Wails/Two Times
Vi 24216 New Orleans/Lafayette
Vi 24381 Milenberg Joys/Blue Room

Representative Recordings**1933****Representative Recordings****RED NORVO**Br 6562 Knockin' on Wood/Hole in
the Wall**DON REDMAN**Br 6684 That Dallas Man/I Found a
New Way to Go to Town**EDDIE SOUTH**Vi 24324 Old Man Harlem/No More
Blues

Vi 24343 Gotta Go/My Oh My

Vi 24383 Nagasaki/Mama Mocking-
Bird**JACK TEAGARDEN**Co 2802-D Shake Your Hips/Someone
Stole Gabriel's HornCo 2913-D I've Got It/Plantation
Mood**WASHBOARD RHYTHM KINGS**

Vi 23403 Dinah/Nobody's Sweetheart

Vi 23405 Sophisticated Lady/Happy
as the Day Is Long

Vi 23408 My Pretty Girl/Bug a Boo

1934

BROADWAY MUSICALS

ALL THE KING'S HORSES

(opened 1-30-34; 120 performances)

Cast: Guy Robertson, Nancy McCord, Andrew Tombes, Betty Starbuck, Doris Patston

Book and lyrics: Frederick Herendeen

Music: Edward A. Horan (*Charming; Evening Star; I Found a Song*)

ANYTHING GOES

(opened 11-21-34; 420 performances)

Cast: Ethel Merman, William Gaxton, Victor Moore, Bettina Hall, The Foursome

Book: Guy Bolton, P. G. Wodehouse, Howard Lindsay, Russell Crouse

Lyrics and music: Cole Porter (an all-time popular score: *Anything Goes; You're the Top; All Through the Night; I Get a Kick out of You; Blow, Gabriel, Blow*)

BLACKBIRDS OF 1934

(revised edition of 1933 show)

Cast: Edith Wilson, Bill Robinson, Tim Moore and all-Negro cast

Music: (several songs from 1933 show; also old songs: *Rhapsody in Blue*, by George Gershwin; *St. James Infirmary*, by Joe Primrose); Raymond Scott-cm, Mitchell Parish-lyr (new song: *Christmas Night in Harlem*)

CALLING ALL STARS

(opened 12-13-34; 36 performances)

Cast: Lou Holtz, Phil Baker, Everett Marshall, Gertrude Niesen, Jack Whiting, Harry McNaughton, Mitzi

Mayfair, Martha Raye, Patricia Bowman, Ella Logan, Patsy Flick

Book: Lew Brown, A. D. Otvos, Alan Baxter

Lyrics: Lew Brown

Music: Harry Akst (*I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President*)

CAVIAR

(opened 6-7-34; 20 performances)

Cast: Nanette Guilford, George Houston, Alice Dudley, Jack Cole, Dudley Clements, Billie Leonard, Don Connolly

Book: Leo Randole

Lyrics: Ed Heyman

Music: Harden Church

CONTINENTAL VARIETIES

(opened 10-3-34; 77 performances)

Cast: Lucienne Boyer, Vincente Escudero and European cast

Book and lyrics: (miscellaneous)

Music: Jean Delettre, Maurice Aubert (outstanding song—*Hands Across the Table*, by Jean Delettre-cm, Mitchell Parish-lyr)

CONVERSATION PIECE

(opened 10-23-34; 55 performances)

Cast: Yvonne Printemps, Pierre Fresnay, Irene Browne, Maidie Andrews, Moya Nugent, Sylvia Leslie

Book and lyrics: Noel Coward

Music: Noel Coward (*I'll Follow My Secret Heart; Nevermore*)

THE GREAT WALTZ

(opened 9-22-34; 298 performances)

Cast: Guy Robertson, Marion Claire, H. Reeves Smith, Marie Burke, Ernest Cossart, Alexandria Danilova

Book: Moss Hart

Lyrics: Desmond Carter

Music: Johann Strauss, Sr., Johann Strauss, Jr. (Love Will Find You; For We Love You Still; While You Love Me; Danube So Blue)

KEEP MOVING

(opened 8-23-34; 20 performances)

Cast: Tom Howard, Billy Taylor, Joan Abbott, Harriet Hutchins, Dan Carthay, Nayan Pearce, Singer's Midgets

Book: Norman Levy, Jack Scholl, George Rosener

Lyrics: Jack Scholl

Music: Max Rich

LIFE BEGINS AT 8:40

(opened 8-27-34; 237 performances)

Cast: Bert Lahr, Ray Bolger, Frances Williams, Luella Gear, Esther Junger, Brian Donlevy, Dixie Dunbar, Earl Oxford, Bartlett Simmons, Josephine Huston

Book: (miscellaneous)

Lyrics: Ira Gershwin, E. Y. Harburg

Music: Harold Arlen (good score: You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare)

MUSIC HATH CHARMS

(opened 12-29-34; listed under 1935)

NEW FACES OF 1934

(opened 3-15-34; 149 performances)

Cast: Leonard Sillman, Nancy Hamilton, James Shelton, Billie Haywood, Cliff Allen, Hildegard Halliday, Henry Fonda, Charles Walters, Imogene Coca, Teddy Lynch, Frances Dewey, Gordon Orme, Allen Handley

Book: Nancy Hamilton, others

Lyrics: Nancy Hamilton, June Sillman, others

Music: (miscellaneous) (best songs: Lamplight, by James Shelton; My Last Affair, by Haven Johnson—became popular in 1936)

REVENGE WITH MUSIC

(opened 11-28-34; 158 performances)

Cast: Libby Holman, Georges Metaxa, Charles Winninger, Rex O'Malley, Ilka Chase, Joseph Macaulay, Margaret Lee

Book and lyrics: Howard Dietz

Music: Arthur Schwartz (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo)

SALUTA

(opened 8-28-34; 39 performances)

Cast: Milton Berle, Anne Barrie, Chaz Chase, Thelma White, Milton Watson

Book: Will Morrissey, Eugene Conrad, Maurice Marks

Lyrics: Will Morrissey, Milton Berle

Music: Frank D'Armond

SAY WHEN

(opened 11-8-34; 76 performances)

Cast: Harry Richman, Bob Hope, Linda Watkins, Taylor Holmes, Dennis Moore, Nick Long, Jr., Cora Witherspoon, Lillian Emerson

Book: Jack McGowan

Lyrics: Ted Koehler

Music: Ray Henderson (Say When; When Love Comes Swinging Along)

THUMBS UP

(opened 12-27-34; listed under 1935)

ZIEGFELD FOLLIES OF 1934

(opened 1-4-34; 182 performances)

Cast: Fanny Brice, Willie & Eugene Howard, Eve Arden, Jane Froman, Everett Marshall, Buddy & Vilma Ebsen, Patricia Bowman, Don Ross, Ina Ray (Hutton), Cherry & June Preisser

Book: Fred Allen, H. I. Phillips, David Freedman, Harry Turgend

Lyrics and music: (miscellaneous; songs added at various times) Billy Hill (The Last Round-up); Billy Hill Peter DeRose (Wagon Wheels); Dana Suesse (Moon About Town); Buzz Adlam-cm, Ed Heyman-lyr (The House Is Haunted); Vernon Duke-cm, E. Y. Harburg-lyr (good set: I Like the Likes of You; Suddenly; What Is There to Say?; Water Under the Bridge); Dana Suesse-cm, Ed

Heyman-lyr (You Oughta Be in Pictures); plus old song: James F. Hanley-cm, Ballard MacDonald-lyr (Rose of Washington Square)

POPULAR SONGS

Alice in Wonderland (Murray Mencher-cm; Charles Tobias, Jack Scholl-lyr)
All I Do Is Dream of You (Nacio Herb Brown-cm; Arthur Freed-lyr)
All Through the Night (Cole Porter)
And I Still Do (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Anything Goes (Cole Porter)
As Long as I Live (Harold Arlen-cm; Ted Koehler-lyr)
Baby, Take a Bow (Jay Gorney-cm; Lew Brown-lyr)
Be Still, My Heart (Allan Flynn, Jack Egan)
Beat o' My Heart (Harold Spina-cm; Johnny Burke-lyr)
Because It's Love (Reginald Foresythe-cm; Irwin Dash, Michael Carr-lyr)
Believe It, Beloved (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
The Big Bad Wolf Was Dead (Val Burton, Will Jason)
Blame It on My Youth (Oscar Levant-cm; Ed Heyman-lyr)
Blow, Gabriel, Blow (Cole Porter)
Blue Sky Avenue (Con Conrad-cm; Herb Magidson-lyr)
Born to Be Kissed (Arthur Schwartz-cm; Howard Dietz-lyr)
Boulevard of Broken Dreams (Harry Warren-cm; Al Dubin-lyr)
The Breeze (That's Bringin' My Honey Back to Me) (Al Lewis, Dick Smith, Tony Sacco)
Butterfingers (Irving Berlin)
Carry Me Back to the Lone Prairie (folk song, adapted by Carson Robison)
Champagne Waltz (Ben Oakland, Con Conrad, Milton Drake)
Christmas Night in Harlem (Raymond Scott-cm; Mitchell Parish-lyr)
Cocktails for Two (Arthur Johnston-cm; Sam Coslow-lyr)
Coffee in the Morning, Kisses at Night (Harry Warren-cm; Al Dubin-lyr)
College Rhythm (Harry Revel-cm; Mack Gordon-lyr)

The Continental (Con Conrad-cm; Herb Magidson-lyr)
Dames (Harry Warren-cm; Al Dubin-lyr)
Dancing in the Moonlight (Walter Donaldson-cm; Gus Kahn-lyr)
Delta Bound (Alex Hill)
Did You Ever See a Dream Walking? (Harry Revel-cm; Mack Gordon-lyr)
Dilly Dally (Val Burton, Will Jason)
Dixie Lee (Alex Hill)
Don't Let It Bother You (Harry Revel-cm; Mack Gordon-lyr)
Don't Let Your Love Go Wrong (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
Don't Say Goodnight (Harry Warren-cm; Al Dubin-lyr)
Dream of You (Sy Oliver, Jimmie Lunceford, Edward P. Moran)
An Earful of Music (Walter Donaldson-cm; Gus Kahn-lyr)
Easy Come, Easy Go (Johnny Green-cm; Ed Heyman-lyr)
Emaline (Frank Perkins-cm; Mitchell Parish-lyr)
Ending with a Kiss (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Evenin' (Harry White-cm; Mitchell Parish-lyr)
Fair and Warmer (Harry Warren-cm; Al Dubin-lyr)
Fare-Thee-Well to Harlem (Bernie Hanighen-cm; Johnny Mercer-lyr)
Flirtation Walk (Allie Wrubel-cm; Mort Dixon-lyr)
For All We Know (J. Fred Coots-cm; Sam M. Lewis-lyr)
Freckle Face, You're Beautiful (Carmen Lombardo, Cliff Friend)
From Now On (Nacio Herb Brown-cm; Arthur Freed-lyr)
Fun to Be Fooled (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
Georgia Jubilee (Benny Goodman, Arthur Schutt)
Give Me a Heart to Sing To (Victor Young-cm; Ned Washington, Judell-lyr)
Goin' to Heaven on a Mule (Harry Warren-cm; Al Dubin-lyr)
Good Morning Glory (Harry Revel-cm; Mack Gordon-lyr)

Goodnight, Lovely Little Lady (Harry Revel-cm; Mack Gordon-lyr)
Got the Jitters (John Jacob Loeb-cm; Paul Francis Webster, Billy Rose-lyr)
Hands Across the Table (Jean Delettre-cm; Mitchell Parish-lyr)
Happiness Ahead (Allie Wrubel-cm; Mort Dixon-lyr)
Have a Little Dream on Me (Phil Baxter-cm; Billy Rose, John Murray-lyr)
Here Come the British (Bernie Hanighen-cm; Johnny Mercer-lyr)
Here Goes (Harold Arlen-cm; Ted Koehler-lyr)
Hold My Hand (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
The House Is Haunted (Buzz Adlam-cm; Billy Rose-lyr)
How Can It Be a Beautiful Day? (Ted Fio Rito-cm; Gus Kahn-lyr)
How Can You Face Me? (Fats Waller-cm; Andy Razaf-lyr)
How Do I Know It's Sunday? (Sammy Fain-cm; Irving Kahal-lyr)
A Hundred Years from Today (Victor Young-cm; Ned Washington-lyr)
I Ain't Lazy—I'm Just Dreamin' (Dave Franklin)
I Couldn't Be Mean to You (Jesse Greer-cm; Stanley Adams-lyr)
I Get a Kick Out of You (Cole Porter)
I Hate Myself (For Being So Mean to You) (Milton Ager-cm; Benny Davis, Joe Young-lyr)
I Just Couldn't Take It, Baby (Alberta Nichols-cm; Mann Holiner-lyr)
I Knew You When (J. Fred Coots-cm; Herb Magidson-lyr)
I Like the Likes of You (Vernon Duke-cm; E. Y. Harburg-lyr)
I Never Had a Chance (Irving Berlin)
I Only Have Eyes for You (Harry Warren-cm; Al Dubin-lyr)
I Saw Stars (Al Goodhart, Maurice Sigler, Al Hoffman)
I Wish I Were Twins (Joseph Meyer-cm; Frank Loesser, Eddie DeLange-lyr)
If I Had a Million Dollars (Matty Malneck-cm; Johnny Mercer-lyr)
If There Is Someone Lovelier Than You (Arthur Schwartz-cm; Howard Dietz-lyr)
I'll Follow My Secret Heart (Noel Coward)

I'll String Along with You (Harry Warren-cm; Al Dubin-lyr)
Ill Wind (Harold Arlen-cm; Ted Koehler-lyr)
I'm Counting on You (Ben Oakland-cm; Milton Drake-lyr)
I'm Hummin', I'm Whistlin', I'm Singin' (Harry Revel-cm; Mack Gordon-lyr)
In a Little Red Barn (on a Farm Down in Indiana) (Milton Ager, Jean Schwartz-cm; Joe Young-lyr)
In an Old Log Cabin (Murray Mencher-cm; Raymond Klages, Tobias-lyr)
In Other Words—We're Through (Jerry Levinson-cm; Al Neiburg, Marty Symes-lyr)
Irresistible (Harold Spina-cm; Johnny Burke-lyr)
Isn't It a Shame? (Abner Silver-cm; Al Sherman, Al Lewis-lyr)
It Happens to the Best of Friends (Rube Bloom-cm; Mitchell Parish-lyr)
It Was Sweet of You (Richard Whiting-cm; Sidney Clare-lyr)
It's All Forgotten Now (Ray Noble)
It's Dark on Observatory Hill (Harold Spina-cm; Johnny Burke-lyr)
It's Funny to Everyone but Me (Isham Jones, Dave Franklin)
I've Got a Warm Spot in My Heart for You (Harold Spina-cm; Johnny Burke-lyr)
I've Had My Moments (Walter Donaldson-cm; Gus Kahn-lyr)
Jimmy Had a Nickel (Al Goodhart, Al Hoffman, Maurice Sigler)
Judy (Hoagy Carmichael-cm; Sammy Lerner-lyr)
Junk Man (Joseph Meyer-cm; Frank Loesser-lyr)
Keep On Doin' What You're Doin' (Harry Ruby-cm; Bert Kalmar-lyr)
La Cucaracha (Mexican folk song, adapted by Harold Potter)
Learning (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
Let's Fall in Love (Harold Arlen-cm; Ted Koehler-lyr)
Let's Give Three Cheers for Love (Harry Revel-cm; Mack Gordon-lyr)
Let's Take a Walk Around the Block (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)

Little Did I Dream (Burton Lane-cm; Harold Adamson-lyr)
Little Dutch Mill (Harry Barris-cm; Ralph Freed-lyr)
Little Man, You've Had a Busy Day (Mabel Wayne-cm; Maurice Sigler, Al Hoffman-lyr)
Live and Love Tonight (Arthur Johnston-cm; Sam Coslow-lyr)
London on a Rainy Night (Sam H. Stept-cm; Ned Washington-lyr)
Lost in a Fog (Jimmy McHugh-cm; Dorothy Fields-lyr)
Love in Bloom (Ralph Rainger-cm; Leo Robin-lyr)
Love Is Love Anywhere (Harold Arlen-cm; Ted Koehler-lyr)
Love Locked Out (Ray Noble-cm; Max Kester-lyr)
Love Me (Victor Young-cm; Ned Washington-lyr)
Love Thy Neighbor (Harry Revel-cm; Mack Gordon-lyr)
Mademoiselle (Max & Harry Nesbitt)
May I? (Harry Revel-cm; Mack Gordon-lyr)
Melody in Spring (Lewis E. Gensler-cm; Harlan Thompson-lyr)
Miss Otis Regrets (Cole Porter)
Moon About Town (Dana Suesse)
Moon Country (Hoagy Carmichael-cm; Johnny Mercer-lyr)
The Moon Was Yellow (Fred E. Ahlert-cm; Edgar Leslie-lyr)
Moonglow (Will Hudson-cm; Eddie DeLange, Irving Mills-lyr)
Mr. and Mrs. Is the Name (Allie Wrubel-cm; Mort Dixon-lyr)
Must We Say Goodnight So Soon? (Kenny, Dick, Vann)
My Future Star (Richard Whiting-cm; Sidney Clare-lyr)
My Little Grass Shack (Bill Cogswell, Tom Harrison, Johnny Noble)
My Old Flame (Arthur Johnston-cm; Sam Coslow-lyr)
My Shawl (Xavier Cugat-cm; Stanley Adams-lyr)
Nasty Man (Ray Henderson-cm; Jack Yellen, Irving Caesar-lyr)
Needle in a Haystack (Con Conrad-cm; Herb Magidson-lyr)
Neighbors (Frank Weldon-cm; Charles O'Flynn, James Cavanaugh-lyr)

Nevermore (Noel Coward)
A New Moon Is Over My Shoulder (Nacio Herb Brown-cm; Arthur Freed-lyr)
Night on the Desert (Billy Hill)
No More Heartaches, No More Tears (King, Towers, Wallace)
No, No, a Thousand Times No! (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Not Bad (Johnny Green-cm; James Dyrenforth-lyr)
The Object of My Affection (Pinky Tomlin, Coy Poe, Jimmie Grier)
Okay, Toots (Walter Donaldson-cm; Gus Kahn-lyr)
Ol' Pappy (Jerry Livingston-cm; Marty Symes, Al Neiburg-lyr)
An Old Water Mill (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
Ole Faithful (Michael Carr, Joseph H. Kennedy)
On the Good Ship Lollipop (Richard Whiting-cm; Sidney Clare-lyr)
Once in a Blue Moon (Harry Revel-cm; Mack Gordon-lyr)
One Morning in May (Hoagy Carmichael-cm; Mitchell Parish-lyr)
One Night of Love (Victor Schertzinger-cm; Gus Kahn-lyr)
Out in the Cold Again (Rube Bloom-cm; Ted Koehler-lyr)
Over Somebody Else's Shoulder (Al Lewis, Al Sherman)
Pardon My Southern Accent (Matty Malneck-cm; Johnny Mercer-lyr)
Play to Me, Gypsy (Czech: Karel Vacek-cm; Jimmy Kennedy-Eng. lyr)
Pop! Goes Your Heart (Allie Wrubel-cm; Mort Dixon-lyr)
P.S., I Love You (Gordon Jenkins-cm; Johnny Mercer-lyr)
Rain (Peter DeRose, Billy Hill)
Repeal the Blues (Johnny Green-cm; James Dyrenforth-lyr)
Ridin' Around in the Rain (Carmen Lombardo, Gene Austin)
Riptide (Walter Donaldson-cm; Gus Kahn-lyr)
Rock and Roll (Richard Whiting-cm; Sidney Clare-lyr)
Santa Claus Is Comin' to Town (J. Fred Coots-cm; Haven Gillespie-lyr)
Say It (Buzz Adlam-cm; Nat Schwartz-lyr)

Say When (Ray Henderson-cm; Ted Koehler-lyr)
Serenade for a Wealthy Widow (Reginald Foresythe-cm)
She Reminds Me of You (Harry Revel-cm; Mack Gordon-lyr)
Sidewalks of Cuba (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
Simple and Sweet (Sammy Fain-cm; Irving Kahal-lyr)
Sittin' on a Log (Zez Confrey-cm; Byron Gay-lyr)
Sleepy Head (Walter Donaldson-cm; Gus Kahn-lyr)
So Help Me (Irving Berlin)
Song of Surrender (Harry Warren-cm; Al Dubin-lyr)
Spin a Little Web of Dreams (Sammy Fain-cm; Irving Kahal-lyr)
Stand Up and Cheer (Harry Akst-cm; Lew Brown-lyr)
Stars Fell on Alabama (Frank Perkins-cm; Mitchell Parish-lyr)
Stay as Sweet as You Are (Harry Revel-cm; Mack Gordon-lyr)
Straight from the Shoulder (Harry Revel-cm; Mack Gordon-lyr)
Strange (Michael Carr, Lewis Ilda)
Suddenly (Vernon Duke-cm; E. Y. Harburg-lyr)
The Sweetest Music This Side of Heaven (Carmen Lombardo, Cliff Friend)
Sweetie Pie (John Jacob Loeb)
Take a Lesson from the Lark (Ralph Rainger-cm; Leo Robin-lyr)
Take a Number from One to Ten (Harry Revel-cm; Mack Gordon-lyr)
Talking to Myself (Con Conrad-cm; Herb Magidson-lyr)
Thank You for a Lovely Evening (Jimmy McHugh-cm; Dorothy Fields-lyr)
That's Love (Richard Rodgers-cm; Lorenz Hart-lyr)
Then I'll Be Tired of You (Arthur Schwartz-cm; E. Y. Harburg-lyr)
There Goes My Heart (Abner Silver-cm; Benny Davis-lyr)
A Thousand Goodnights (Walter Donaldson)
Throw Another Log on the Fire (Murray Mencher-cm; Jack Scholl, Charles Tobias-lyr)
Tired of It All (Harry Ruby-cm; Bert Kalmar-lyr)

Tonight Is Mine (W. Franke Harling-cm; Gus Kahn-lyr)
Too Beautiful for Words (Russ Columbo, Bennie Grossman, Jack Sterni)
True (Walter Samuels, Leonard Whitcup)
Try to See It My Way (Harry Warren-cm; Al Dubin-lyr)
Tumbling Tumbleweeds (Bob Nolan)
Two Cigarettes in the Dark (Lew Pollack-cm; Paul Francis Webster-lyr)
The Very Thought of You (Ray Noble)
Wagon Wheels (Peter DeRose, Billy Hill)
Waitin' at the Gate for Katy (Richard Whiting-cm; Gus Kahn-lyr)
Water Under the Bridge (Vernon Duke-cm; E. Y. Harburg-lyr)
Water Under the Bridge (Lew Pollack-cm; Paul Francis Webster-lyr)
Were You Foolin'? (Fred E. Ahlert-cm; Edgar Leslie-lyr)
What a Difference a Day Made (Maria Grever-cm; Stanley Adams-lyr)
What Can You Say in a Love Song? (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
What Is There to Say? (Vernon Duke-cm; E. Y. Harburg-lyr)
What's Good for the Goose (Is Good for the Gander) (Cliff Friend)
When a Woman Loves a Man (Bernie Hanighen, Gordon Jenkins-cm; Johnny Mercer-lyr)
When Love Comes Swinging Along (Ray Henderson-cm; Ted Koehler-lyr)
When My Ship Comes In (Walter Donaldson-cm; Gus Kahn-lyr)
When Tomorrow Comes (Sammy Fain-cm; Irving Kahal-lyr)
Who Walks In When I Walk Out? (Al Goodhart, Al Hoffman, Ralph Freed)
Why Do I Dream Those Dreams? (Harry Warren-cm; Al Dubin-lyr)
Why Don't You Practice What You Preach? (Al Goodhart, Al Hoffman, Maurice Sigler)
Wild Honey (Neil Moret-cm; Harry Tobias, George Hamilton-lyr)
Winter Wonderland (Felix Bernard-cm; Dick Smith-lyr)
With My Eyes Wide Open, I'm Dreaming (Harry Revel-cm; Mack Gordon-lyr)
Without That Certain Thing (Max & Harry Nesbitt)

The World Is Mine (Johnny Green-cm; E. Y. Harburg-lyr)
Yes to You (Richard Whiting-cm; Sidney Clare-lyr)
You and the Night and the Music (Arthur Schwartz-cm; Howard Dietz-lyr)
You Have Taken My Heart (Gordon Jenkins-cm; Johnny Mercer-lyr)
You Oughta Be in Pictures (Dana Suesse-cm; Ed Heyman-lyr)
Your Guess Is Just as Good as Mine (Al Goodhart, Al Hoffman, Maurice Sigler)
Your Love (Walter Gross-cm; Ned Washington-lyr)
You're a Builder Upper (Harold Arlen-cm; Ira Gershwin, E. Y. Harburg-lyr)
You're in My Power (Al Hoffman, James Cavanaugh, Simon)
You're My Thrill (Jay Gorney-cm; Sidney Clare-lyr)
You're Such a Comfort to Me (Harry Revel-cm; Mack Gordon-lyr)
You're the Top (Cole Porter)

MOVIE MUSICALS

BABES IN TOYLAND

Cast: Laurel & Hardy, Charlotte Henry

Music: operetta-style movie featuring Victor Herbert songs

BELLE OF THE NINETIES

Cast: Mae West, Roger Pryor, John Mack Brown, Katherine DeMille, John Miljan, Duke Ellington Orchestra

Music: Arthur Johnston-cm, Sam Coslow-lyr (best song: My Old Flame; others: When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); Duke Ellington Orchestra played jazz

BELOVED

Cast: John Boles, Gloria Stuart, Dorothy Peterson, Albert Conti, Jimmy Butler, Mae Busch

Music: My Beloved; Forget; In the Gloaming

BOTTOMS UP

Cast: Pat Paterson, John Boles, Spencer Tracy, Herbert Mundin, Sid Silvers, Harry Green, Thelma Todd

Music: Richard Whiting-cm, Gus Kahn-lyr (Waitin' at the Gate for Katy); Burton Lane-cm, Harold Adamson-lyr (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)

BRIGHT EYES

Cast: Shirley Temple, James Dunn, Lois Wilson

Music: Richard Whiting-cm, Sidney Clare-lyr (hit: On the Good Ship Lollipop)

CARAVAN

Cast: Charles Boyer, Loretta Young, Jean Parker, Phillips Holmes, Louise Fazenda, Eugene Pallette, C. Aubrey Smith, Noah Beery, Charley Grapewin

Music: Werner Richard Leymann-cm, Gus Kahn-lyr (Ha-Cha-Cha; Wine Song; Happy, I Am Happy)

THE CAT AND THE FIDDLE

Cast: Jeanette MacDonald, Ramon Novarro, Frank Morgan, Vivienne Segal, Jean Hersholt, Charles Butterworth, Joseph Cawthorn

Music: Jerome Kern-cm, Otto Harbach-lyr (songs from original stage show)

COCK-EYED CAVALIERS

Cast: Wheeler & Woolsey, Thelma Todd, Dorothy Lee, Noah Beery, Robert Greig, Henry Sedley, Snub Pollard

Music: Val Burton, Will Jason (Dilly Dally; The Big Bad Wolf Was Dead)

COLLEGE RHYTHM

Cast: Joe Penner, Lyda Roberti, Jack Oakie, Lanny Ross, Mary Brian, George Barbier

Music: Harry Revel-cm, Mack Gordon-lyr (popular score: College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)

DAMES

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Guy Kibbee, Zasu Pitts, Hugh Herbert

Music: Harry Warren-cm, Al Dubin-lyr (popular: I Only Have Eyes for You; lesser songs: Try to See It My Way; The Girl at the Ironing Board; Dames)

EVERGREEN (English)

Cast: Jessie Matthews, Sonnie Hale, Betty Balfour, Barry MacKay

Music: Richard Rodgers-cm, Lorenz Hart-lyr (old song: Dancing on the Ceiling; new songs: Dear, Dear; If I Give in to You); Harry Woods (When You've Got a Little Springtime in Your Heart; Over My Shoulder—these songs became popular in 1935; lesser songs: Tinkle, Tinkle, Tinkle; Daddy Wouldn't Buy Me a Bow-Wow)

FLIRTATION WALK

Cast: Dick Powell, Ruby Keeler, Pat O'Brien, Ross Alexander, John Arledge, Sol Hoopii Orchestra

Music: Allie Wrubel-cm, Mort Dixon-lyr (Flirtation Walk; Mr. and Mrs. Is the Name)

THE GAY DIVORCÉE

Cast: Fred Astaire, Ginger Rogers, Alice Brady, Edward Everett Horton, Eric Blore, Erik Rhodes; bit role by Betty Grable

Music: Con Conrad-cm, Herb Magidson-lyr (outstanding song: The Continental; Needle in a Haystack); Harry Revel-cm, Mack Gordon-lyr (Don't Let It Bother You; Let's Knock K-neeze); Cole Porter (old song: Night and Day)

GEORGE WHITE'S SCANDALS

Cast: Rudy Vallee, Jimmy Durante, Alice Faye, Adrienne Ames, Gregory Ratoff, Dixie Dunbar, Cliff Edwards

Music: Ray Henderson-cm, Jack Yellen, Irving Caesar-lyr (10 songs, including: Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women); Walter O'Keefe (The Man on the Flying Trapeze)

GIFT OF GAB

Cast: Edmund Lowe, Gloria Stuart, Gene Austin, Ruth Etting, Roger Pryor, Ethel Waters, Sterling Holloway, Phil Baker, Victor Moore, June Knight, Wini Shaw, Candy & Coco, Gus Arnheim Orchestra

Music: Con Conrad-cm, Herb Magidson-lyr (Blue Sky Avenue; Talkin' to Myself; I Ain't Gonna Sin No More;

Don't Let This Waltz Mean Good-bye; Somebody Looks Good to Me)

HAPPINESS AHEAD

Cast: Dick Powell, Josephine Hutchinson, Frank McHugh, Dorothy Dare, John Halliday, Allen Jenkins, Ruth Donnelly

Music: Allie Wrubel-cm, Mort Dixon-lyr (popular songs: Pop! Goes Your Heart; Happiness Ahead); Sammy Fain-cm, Irving Kahal-lyr (Beauty Must Be Loved)

HAROLD TEEN

Cast: Hal LeRoy in title role, Patricia Ellis, Chick Chandler, Rochelle Hudson, Hugh Herbert, Guy Kibbee

Music: Sammy Fain-cm, Irving Kahal-lyr (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar)

HIPS HIPS HOORAY

Cast: Wheeler & Woolsey, Dorothy Lee, Thelma Todd, Ruth Etting

Music: Harry Ruby-cm, Bert Kalmar-lyr (Keep on Doin' What You're Doin'; Tired of It All; Keep Romance Alive)

HOLLYWOOD PARTY

Cast: Jimmy Durante, Lupe Velez, Laurel & Hardy, Jack Pearl, Ted Healy & His Stooges, Charles Butterworth, Shirley Ross, Harry Barris, Frances Williams, Polly Moran

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Hollywood Party; Hello; Reincarnation); Walter Donaldson-cm, Gus Kahn-lyr (I've Had My Moments); Walter Donaldson-cm, Howard Dietz-lyr (Feelin' High); Nacio Herb Brown-cm, Arthur Freed-lyr (Hot Chocolate Soldiers)

I AM SUZANNE

Cast: Lilian Harvey, Gene Raymond, Leslie Banks, Georgia Caine, Geneva Mitchell, Halliwell Hobbes, Piccoli's Marionettes

Music: St. Moritz Waltz; Just a Little Garret; Eski-O-Lay-Li-O-Mo

KID MILLIONS

Cast: Eddie Cantor, Ethel Merman, Ann Sothorn, George Murphy, Block & Sully, Warren Hymer

Music: Walter Donaldson-cm, Gus Kahn-lyr (popular score: An Earful

of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); Irving Berlin (old song: Mandy)

LET'S FALL IN LOVE

Cast: Ann Sothern, Edmund Lowe, Gregory Ratoff, Art Jarrett, Miriam Jordan

Music: Harold Arlen-cm, Ted Koehler-lyr (popular songs: Let's Fall in Love; Love Is Love Anywhere)

MANY HAPPY RETURNS

Cast: Burns & Allen, Joan Marsh, Walter Connolly, Ted Healy, Franklin Pangborn, George Barbier, Veloz & Yolanda, Guy Lombardo Orchestra

Music: Carmen Lombardo, Cliff Friend (best song: The Sweetest Music This Side of Heaven); plus (Fare Thee Well; The Boogie Man)

MELODY IN SPRING

Cast: Lanny Ross, Ann Sothern, Charlie Ruggles, Mary Boland, Herman Bing

Music: Lewis E. Gensler-cm, Harlan Thompson-lyr (Melody in Spring; Ending with a Kiss)

THE MERRY WIDOW

Cast: Jeanette MacDonald, Maurice Chevalier, Edward Everett Horton, Una Merkel, George Barbier, Minna Gombell

Music: Franz Lehar (songs from original stage show)

MOULIN ROUGE

Cast: Russ Columbo, Constance Bennett, Franchot Tone, Tullio Carminati, Boswell Sisters

Music: Harry Warren-cm, Al Dubin-lyr (good score: Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender)

MURDER AT THE VANITIES

Cast: Carl Brisson, Kitty Carlisle, Jack Oakie, Gail Patrick, Gertrude Michael, Victor McLaglen, Dorothy Stickney, Duke Ellington Orchestra

Music: Two songs from original stage show: Victor Young-cm, Ned Washington-lyr (Sweet Madness); Richard Myers-cm, Ed Heyman-lyr (Me for

You Forever). Two new songs: Arthur Johnston-cm, Sam Coslow-lyr (Cocktails for Two; Live and Love Tonight)

ONE NIGHT OF LOVE

Cast: Grace Moore, Tullio Carminati, Lyle Talbot, Mona Barrie, Luis Alberní, Nydia Westman

Music: Victor Schertzinger-cm, Gus Kahn-lyr (One Night of Love a big hit; classical numbers from CARMEN and MADAME BUTTERFLY)

ROMANCE IN THE RAIN

Cast: Roger Pryor, Heather Angel, Victor Moore, Esther Ralston, Ruth Donnelly

Music: musical interludes, secondary to the story

SHE LOVES ME NOT

Cast: Bing Crosby, Kitty Carlisle, Miriam Hopkins, Edward Nugent, Judith Allen, Warren Hymer, Lynne Overman, Henry Stephenson

Music: Harry Revel-cm, Mack Gordon-lyr (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'; Put a Little Rhythm in Everything You Do); Ralph Rainger-cm, Leo Robin-lyr (big hit: Love in Bloom); Arthur Schwartz-cm, Ed Heyman-lyr (After All You're All I'm After)

SHOOT THE WORKS

Cast: Jack Oakie, Arline Judge, Ben Bernie Orchestra, Alison Skipworth, Dorothy Dell, Lew Cody, William Frawley, Roscoe Karns

Music: Harry Revel-cm, Mack Gordon-lyr (With My Eyes Wide Open, I'm Dreaming); Ralph Rainger-cm, Leo Robin-lyr (Take a Lesson from the Lark); lesser songs: (Do I Love You; In the Good Old Winter Time; Were Your Ears Burning?; A Bowl of Chop Suey and You-ey)

SITTING PRETTY

Cast: Jack Oakie, Jack Haley, Ginger Rogers, Thelma Todd, Art Jarrett, Pickens Sisters, Gregory Ratoff, Lew Cody

Music: Harry Revel-cm, Mack Gordon-lyr (Did You Ever See a Dream Walking?; You're Such a Comfort to

Me; Many Moons Ago; Good Morning Glory)

STAND UP AND CHEER

Cast: James Dunn, John Boles, Warner Baxter, Madge Evans, Ralph Morgan, Stepin Fetchit, Aunt Jemima, Mitchell & Durant, Dick Foran, Sylvia Froos, Patricia Lee; Shirley Temple a hit in bit role

Music: Harry Akst-cm, Lew Brown-lyr (Stand Up and Cheer); Jay Gorney-cm, Lew Brown-lyr (Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hill Billy; We're Out of the Red; I'm Laughin'); Lew Brown (She's 'Way Up Thar)

STINGAREE (drama with musical interludes)

Cast: Richard Dix, Irene Dunne, Mary Boland, Andy Devine, Conway Tearle, Henry Stephenson, Una O'Connor

Music: W. Franke Harling-cm, Gus Kahn-lyr (featured song: Tonight Is Mine)

(operatic selections)

STUDENT TOUR

Cast: Jimmy Durante, Charles Butterworth, Phil Regan, Maxine Doyle, Monte Blue; Nelson Eddy, appeared for one song

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (From Now On; A New Moon Is Over My Shoulder; American Bolero)

365 NIGHTS IN HOLLYWOOD

Cast: Alice Faye, James Dunn, John Bradford, Mitchell & Durant, Grant Mitchell

Music: Richard Whiting-cm, Sidney Clare-lyr (My Future Star; Yes to You)

TRANSATLANTIC MERRY-GO-ROUND

Cast: Boswell Sisters, Frank Parker, Jack Benny, Gene Raymond, Sid Silvers, Jean Sargent, Mitzi Green, Nancy Carroll, Jimmy Grier Orchestra

Music: Richard Whiting-cm, Sidney Clare-lyr (It Was Sweet of You; Rock and Roll); Matty Malneck-cm, Johnny Mercer-lyr (If I Had a Million Dollars)

TWENTY MILLION SWEETHEARTS

Cast: Dick Powell, Ginger Rogers, Pat O'Brien, Allen Jenkins, Joseph Cawthorn, Mills Brothers, Ted Fio Rito Orchestra

Music: Harry Warren-cm, Al Dubin-lyr (big hit: I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?)

WAKE UP AND DREAM (released after Columbo's death)

Cast: Russ Columbo, Wini Shaw, June Knight, Roger Pryor, Una Merkel

Music: Russ Columbo (featured his own songs: Let's Pretend There's a Moon; Too Beautiful for Words)

WE'RE NOT DRESSING

Cast: Bing Crosby, Carole Lombard, Ethel Merman, Leon Errol, Burns & Allen, Ray Milland

Music: Harry Revel-cm, Mack Gordon-lyr (outstanding score: May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon)

WONDER BAR

Cast: Dick Powell, Al Jolson, Dolores Del Rio, Ricardo Cortez, Kay Francis, Hal LeRoy, Guy Kibbee, Hugh Herbert

Music: Harry Warren-cm, Al Dubin-lyr (good score: Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Vive La France; Fairer on the Riviera; Tango Del Rio)

REPRESENTATIVE RECORDINGS

POPULAR

AMBROSE ORCHESTRA

Br 6755 Love Locked Out/Without That Certain Thing

GENE AUSTIN

Vi 24725 Blue Sky Avenue/When the Roll Is Called Up Yonder

SMITH BALLEW

Me 12968 Champagne Waltz/Play to Me, Gypsy

Me 13004 Beat o' My Heart/Mademoiselle

Representative Recordings**1934****Representative Recordings**

Me 13025 Little Man, You've Had a
Busy Day

CHICK BULLOCK

Me 13052 Freckle Face, You're Beau-
tiful/In a Little Red Barn

Me 13185 Lost in a Fog/Just Once
Too Often

HENRY BUSSE

Co 2932-D All I Do Is Dream of
You/Fool That I Am

BOB CAUSER

Me 12925 Why Do I Dream Those
Dreams?/Don't Say Goodnight

Me 13095 Then I'll Be Tired of You/
Say It

Me 13107 Two Cigarettes in the
Dark/My Whole Day Is Spoiled

Me 13138 Don't Let It Bother You/
When He Comes Home to Me

EMIL COLEMAN

Co 2869-D Song of Surrender/Lovely

BING CROSBY

Br 6852 Love Thy Neighbor/Ridin'
Around in the Rain

Br 6853 May I?/She Reminds Me of
You

Br 6936 Love in Bloom/Straight from
the Shoulder

De 179 The Moon Was Yellow/The
Very Thought of You

DORSEY BROTHERS ORCHESTRA

De 195 Lost in a Fog/I Couldn't Be
Mean to You

De 206 Out in the Cold Again/Day
Dreams

De 320 Blame It on My Youth/You
Didn't Know Me from Adam

EDDY DUCHIN

Vi 24492 Coffee in the Morning,
Kisses at Night/Song of Surrender

Vi 24510 Let's Fall in Love/Love Is
Love Anywhere

Vi 24591 May I?/She Reminds Me of
You

Vi 24665 I Only Have Eyes for You/
Try to See It My Way

Vi 24736 Flirtation Walk/I See Two
Lovers

EDDIE ELKINS

Me 13014 May I?/All I Do Is Dream
of You

Me 13015 I Ain't Lazy--I'm Just
Dreamin'/Easy Come, Easy Go

JANE FROMAN

De 180 Lost in a Fog/My Melancholy
Baby

De 181 I Only Have Eyes for You/A
New Moon Is Over My Shoulder

JAN GARBER

Vi 24629 All I Do Is Dream of You/
Grandfather's Clock

Vi 24730 Blue Sky Avenue/Rain

Vi 24731 Wild Honey/Just Once Too
Often

Vi 24809 The Object of My Affec-
tion/Blame It on My Youth

GLEN GRAY

Br 6775 A Hundred Years from To-
day/Carolina

Br 6870 Moon Country/Ridin'
Around in the Rain

Br 6937 Moonglow/You Ain't Been
Livin' Right

De 193 Judy/You're a Builder Upper

De 200 P.S., I Love You/Nagasaki

De 298 The Object of My Affection/
Two in a Dream

JOHNNY GREEN

Br 6797 Cocktails for Two/Live and
Love Tonight

Br 6855 Easy Come, Easy Go/Repeal
the Blues

Co 2940-D A New Moon Is Over My
Shoulder/By the Taj Mahal

JIMMIE GRIER

Br 7308 The Object of My Affection/
Somebody's Birthday

GEORGE HALL

Bb 5399 You Oughta Be in Pictures/
Two Little Flies on a Lump of
Sugar

Bb 5662 Okay, Toots/When My Ship
Comes In

Bb 5663 An Earful of Music/Your
Head on My Shoulder

Bb 5711 Santa Claus Is Comin' to
Town/No, No, a Thousand Times
No!

PAUL HAMILTON

Vo 2662 She Reminds Me of You/
Goodnight, Lovely Little Lady

Vo 2708 How Do I Know It's Sun-
day?/I've Had My Moments

Vo 2721 So Help Me/Easy Come,
Easy Go

Representative Recordings**1934****Representative Recordings****JOE HAYMES**

Me 13109 I Saw Stars/I Couldn't Be
Mean to You

Me 13225 Wild Honey/Singing Be-
tween Kisses

RICHARD HIMBER

Bb 5419 May I?/Love Thy Neighbor

Bb 5421 Ending with a Kiss/It's Psy-
chological

Vi 24680 Let's Take a Walk Around
the Block/Fun to Be Fooled

Vi 24745 Stars Fell on Alabama/If I
Had a Million Dollars

Vi 24756 What a Difference a Day
Made/Must We Say Goodnight So
Soon?

Vi 24757 Winter Wonderland/Were
You Foolin'?

ISHAM JONES

Vi 24496 Got the Jitters/Sittin' on a
Log

Vi 24516 You're My Thrill/Alice in
Wonderland

Vi 24519 Junk Man/There Goes My
Heart

Vi 24582 Neighbors/Over Somebody
Else's Shoulder

Vi 24633 Little Man, You've Had a
Busy Day/I've Got a Warm Spot in
My Heart for You

Vi 24681 For All We Know/Say It

De 169 I Never Had a Chance/Pardon
My Southern Accent

De 170 For All We Know/Out of
Space

DICK JURGENS

De 269 Wild Honey/Just Once Too
Often

GENE KARDOS

Vo 2794 Stars Fell on Alabama/Learn-
ing

Vo 2795 Talkin' to Myself/The Con-
tinental

HAL KEMP

Br 6707 One Minute to One/Don't
You Remember Me?

Br 6734 Boulevard of Broken
Dreams/Coffee in the Morning,
Kisses at Night (GUS ARNHEIM)

Br 6943 Love in Bloom/Straight from
the Shoulder

Br 7317 Hands Across the Table/Flir-
tation Walk

BENNIE KRUEGER

Co 2919-D Riptide/A Thousand
Goodnights

LITTLE JACK LITTLE

Co 2895-D You Oughta Be in Pic-
tures/Nothing but the Best

Co 2969-D Stay as Sweet as You Are/
Let's Give Three Cheers for Love

GUY LOMBARDO

Br 6781 Little Dutch Mill/You Oughta
Be in Pictures

Br 6784 True/Nothing but the Best

Br 6866 Riptide/How Do I Know It's
Sunday?

De 103 Moonglow/Blue in Love

De 104 Stars Fell on Alabama/Give
Me a Heart to Sing To

De 274 Stay as Sweet as You Are/The
Sweetheart Waltz

VINCENT LOPEZ

Bb 5441 Riptide/An Old Water Mill

Bb 5523 So Help Me/Spellbound

Bb 5524 Sleepy Head/I Never Slept a
Wink Last Night

ENRIC MADRIGUERA

Co 2888-D That's Love/There Goes
My Heart

Co 2896-D True/Oh the Pity of It All

Co 2906-D I Knew You When/The
Voodoo (BEN POLLACK)

FREDDY MARTIN

Br 6760 Spin a Little Web of Dreams/
When Tomorrow Comes

Br 6888 All I Do Is Dream of You/
Call of Love

Br 6948 I Saw Stars/Then I'll Be Tired
of You

Br 6970 One Night of Love/It Was
Sweet of You

Br 6976 Stars Fell on Alabama/Day
Dreams

GRACE MOORE

Br 6994 One Night of Love/Ciribiribin

OZZIE NELSON

Br 6999 It's Dark on Observatory
Hill/You're Not the Only Oyster in
the Stew

RAY NOBLE

Vi 24485 Love Locked Out/On the
Other Side of Lovers Lane

Vi 24594 Who Walks In When I Walk
Out?/Play to Me, Gypsy (JACK
JACKSON)

Representative Recordings**1934****Representative Recordings**

Vi 24618 Spin a Little Web of
Dreams/At the End of the Day
(SERENADERS)

Vi 24657 The Very Thought of You/
I'll Be Good Because of You

HMV 6491 Beat o' My Heart/Little
Man, You've Had a Busy Day

WILL OSBORNE

Me 12972 How Do I Know It's Sun-
day?/Simple and Sweet

Me 12996 Cocktails for Two/Live and
Love Tonight

Me 13013 I've Had My Moments/Hot
Chocolate Soldiers

Me 13199 P.S., I Love You/Water
Under the Bridge

FRANK PARKER

Co 2944-D Two Cigarettes in the
Dark/It Was Sweet of You

BEN POLLACK

Co 2905-D Beat o' My Heart/Here
Goes

Co 2931-D Freckle Face, You're Beau-
tiful/I've Got a Warm Spot in My
Heart for You

DICK POWELL

Br 6792 Why Do I Dream Those
Dreams?/Wonder Bar

Br 6793 I'll String Along with You/
Don't Say Goodnight

Br 6979 Happiness Ahead/Pop! Goes
Your Heart

Br 7328 Flirtation Walk/Mr. and Mrs.
Is the Name

LEO REISMAN

Br 6869 Beat o' My Heart/I've Had
My Moments

ADRIAN ROLLINI

Vo 2672 A Thousand Goodnights/
Butterfingers

Vo 2675 How Can It Be a Beautiful
Day?/A Hundred Years from To-
day

Me 12866 Song of Surrender/Coffee in
the Morning, Kisses at Night

TODD ROLLINS

Me 12913 Junk Man/I'll See You in
Church

Me 13143 Sweetie Pie/You Can Put It
in the Papers

Me 13156 Blue Sky Avenue/Talkin' to
Myself

VINCENT ROSE

Me 12952 Nasty Man/My Dog Loves
Your Dog

Me 13158 Stars Fell on Alabama/
Learning

Me 13203 Happiness Ahead/Pop!
Goes Your Heart

HARRY ROSENTHAL

Co 2982-D Say When/When Love
Comes Swinging Along

LANNY ROSS

Br 7318 Stay as Sweet as You Are/
Let's Give Three Cheers for Love

BEN SELVIN

Co 2936-D I Only Have Eyes for
You/Born to Be Kissed

EDDIE STONE

Bb 5678 If I Had a Million Dollars/
P.S., I Love You

Bb 5679 Stars Fell on Alabama/Must
We Say Goodnight So Soon?

RUDY VALLEE

Vi 24581 Hold My Hand/Nasty Man

Vi 24721 Lost in a Fog/Drunkard
Song

Vi 24722 Out in the Cold Again/Ha-
Cha-Cha

Vi 24723 P.S., I Love You/Strange

JOE VENUTI

Me 12882 You Have Taken My
Heart/One Minute to One

DON WALKER (HENRY KING)

Vo 2608 Let's Fall in Love/Love Is
Love Anywhere

ETHEL WATERS with BENNY GOODMAN
ORCHESTRA

Co 2853-D A Hundred Years from
Today/I Just Couldn't Take It,
Baby

ANSON WEEKS

Br 6997 Wild Honey

TED WEEMS

Co 2976-D Winter Wonderland/I'll
Keep Warm All Winter

PAUL WHITEMAN

Vi 24672 Love in Bloom/Straight from
the Shoulder (RICHARD HIMBER)

Vi 24705 I Saw Stars/I'm Counting on
You

JAZZ

RED ALLEN

Pe 15933 Why Don't You Practice

Representative Recordings**1934****Representative Recordings**

What You Preach?/Don't Let Your Love Go Wrong
Pe 15948 I Wish I Were Twins/I Never Slept a Wink Last Night
Pe 15994 Rug Cutter's Swing/There's a House in Harlem
BLANCHE CALLOWAY
Pe 16010 I Need Lovin'/What's a Poor Girl Gonna Do?
Pe 16054 Growlin' Dan/Catch On
CAB CALLOWAY
Vi 24592 'Long About Midnight/Jitter Bug
Vi 24659 Emaline/Margie
Vi 24690 Moonglow/Hotcha Razz-Ma-Tazz
DORSEY BROTHERS ORCHESTRA
De 118 By Heck/Basin Street Blues
De 296 Honeysuckle Rose (1 & 2)
DUKE ELLINGTON
Vi 24617 Cocktails for Two/Live and Love Tonight
Br 6987 Moonglow/Solitude
Br 7310 Saddest Tale/Sump'n 'Bout Rhythm
BENNY GOODMAN
Co 2892-D Junk Man/Ol' Pappy
Co 2907-D Georgia Jubilee/Emaline
Co 2927-D Moonglow/Breakfast Ball
Co 2958-D Nitwit Serenade/Bugle Call Rag
Co 3011-D Cokey/Music Hall Rag
GLEN GRAY
Br 6886 Limehouse Blues/Dallas Blues
Br 6922 Milenberg Joys/Out of Space
De 199 Chinatown, My Chinatown
De 200 Nagasaki
JOE HAYMES
Pe 16072 Goblin Market/Squeeze Me
Me 13451 Lost Motion/Swinging for the King
FLETCHER HENDERSON
Vi 24699 Harlem Madness/Phantom Fantasie
Bb 5682 Hocus Pocus/Tidal Wave
De 157 Limehouse Blues/Wrappin' It Up
De 158 Shanghai Shuffle/Memphis Blues
De 214 Big John Special/Happy as the Day Is Long
EARL HINES
De 182 Sweet Georgia Brown/That's a-Plenty

De 183 Angry/Cavernism
CLAUDE HOPKINS
Co 2904-D Marie/Minor Mania
Br 6750 Washington Squabble/Mystic Moan
Br 6864 My Gal Sal/Three Little Words
De 185 Just You, Just Me/Who?
INA RAY HUTTON
Vo 2801 Georgia's Gorgeous Gal/Twenty-Four Hours in Georgia
Vo 2816 Wild Party/Witch Doctor
ISHAM JONES
Vi 24649 China Boy/Dallas Blues
Vi 24701 Blue Room/Georgia Jubilee
De 262 Tiger Rag/I've Found a New Baby
De 300 Jimtown Blues/Four or Five Times
JIMMIE LUNCEFORD
Vi 24522 Jazznocracy/Chillun Get Up
Vi 24568 White Heat/Leaving Me
De 131 Mood Indigo/Rose Room
De 299 Stratosphere/Solitude
WINGY MANONE
OK 41569 Just One Girl/She's Crying for Me
OK 41570 Royal Garden Blues/Zero
MILLS BLUE RHYTHM BAND
Bb 5688 The Growl/The Stuff Is Here
Co 2963-D Let's Have a Jubilee/Out of a Dream
Co 3038-D Swingin' in E Flat/African Lullaby
BENNY MORTON
Co 2902-D Get Goin'/Fare Thee Well to Harlem
Co 2924-D Tailor Made/Gold Digger's Song
RED NORVO
Co 2977-D I Surrender Dear/Tomboy
ADRIAN ROLLINI
De 265 Sugar/Riverboat Shuffle
De 359 Davenport Blues/Somebody Loves Me
LUIS RUSSELL
Me 13146 Darktown Strutters' Ball/Ol' Man River
Me 13334 Hokus Pokus/Ghost of the Freaks
Me 13366 My Blue Heaven/Primitive
NOBLE SISSLE
De 153 Polka Dot Rag/Under the Creole Moon

Representative Recordings**1934****Representative Recordings****JACK TEAGARDEN****Br 6993 Stars Fell on Alabama/Your
Guess Is Just as Good as Mine****FRANKIE TRUMBAUER****Br 6763 Juba/Break It Down
Br 6997 In a Mist
Vi 24834 Plantation Moods/Troubled****JOE VENUTI****OK 41586 Fiddlesticks/Goblin Market****FATS WALLER****Vi 24830 African Ripples/Alligator
Crawl****CHICK WEBB****Co 2926-D Stompin' at the Savoy/
Why Should I Beg for Love
OK 41572 Blue Minor/Lonesome Mo-
ments****PAUL WHITEMAN****Vi 24668 "G" Blues/Tailspin**

1935

BROADWAY MUSICALS

AT HOME ABROAD

(opened 9-19-35; 198 performances)

Cast: Beatrice Lillie, Ethel Waters, Herb Williams, Eleanor Powell, Reginald Gardner, Paul Haakon, Eddie Foy, Jr., Vera Allen

Book: Howard Dietz, others

Lyrics: Howard Dietz

Music: Arthur Schwartz (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)

EARL CARROLL'S SKETCH BOOK OF 1935

(opened 6-4-35; 207 performances)

Cast: Ken Murray, Peter Higgins, Sunnie O'Dea, Lillian Carmen

Lyrics: Charles Newman, Charles Tobias, others

Music: Henry Tobias, Gerald Marks, Murray Mencher, others

GEORGE WHITE'S SCANDALS OF 1936

(opened 12-25-35; listed under 1936)

JUBILEE

(opened 10-12-35; 169 performances)

Cast: Mary Boland, Melville Cooper, Charles Walters, May Boley, June Knight, Margaret Adams, Derek Williams

Book: Moss Hart

Lyrics and music: Cole Porter (Why Shouldn't I?; Me and Marie; When Love Comes Your Way; A Picture of Me without You; Waltz Down the Aisle; Begin the Beguine; Just One

of Those Things; score attained no great popularity; latter two songs later became all-time popular favorites)

JUMBO

(opened 11-16-35; 233 performances)

Cast: Jimmy Durante, Bob Lawrence, Gloria Grafton, Donald Novis, Paul Whiteman Orchestra, Poodles Hanford and many circus performers

Book: Ben Hecht, Charles MacArthur

Lyrics: Lorenz Hart

Music: Richard Rodgers (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before opening of show)

MAY WINE

(opened 12-5-35; 213 performances)

Cast: Nancy McCord, Walter Slezak, Walter Woolf King, Leo G. Carroll, Alice Dudley, Vera Van, Robert Fischer, Jack Cole

Book: Frank Mandel

Lyrics: Oscar Hammerstein II

Music: Sigmund Romberg (I Built a Dream One Day; Somebody Ought to Be Told; Just Once Around the Clock; Something New Is in My Heart; Dance, My Darling)

MUSIC HATH CHARMS

(opened 12-29-34; 29 performances)

Cast: Natalie Hall, Robert Halliday, Andrew Tombes, Constance Carpen-

ter, William Kent, Billy Rey, Paul Haakon,

Book: Rowland Leigh, John Shubert, George Rosener

Music: Rudolf Friml (My Palace of Dreams; My Heart Is Yours; Annina; Sweet Fool; It's You I Want to Love Tonight)

PARADE

(opened 5-20-35; 40 performances)

Cast: Jimmy Savo, Leon Janney, Evelyn Dell, Eve Arden, Earl Oxford, Avis Andrews, Charles D. Brown, Vera Marsh

Book: (miscellaneous)

Lyrics: George Sklar, Paul Peters, Kyle Crichton

Music: Jerome Moross, others

PORGY AND BESS

(opened 10-10-35; 124 performances)

Cast: Todd Duncan, Anne Brown, Warren Coleman, Edward Matthews, Buck & Bubbles (Ford Buck & John W. Bubbles), Eva Jessye Choir

Book: DuBose Heyward

Lyrics: Ira Gershwin, DuBose Heyward

Music: George Gershwin (popular score: Summertime; I Got Plenty o' Nuttin'; It Ain't Necessarily So; I Loves You, Porgy; Bess, You Is My Woman Now; My Man's Gone Now; Where Is My Bess?; A Woman Is a Sometime Thing; There's a Boat Dat's Leavin' Soon for New York)

PROVINCETOWN FOLLIES

(opened 11-3-35; 63 performances)

Cast: Beatrice Kay, Billy Green

Book: Frederick Herendeen, others

Lyrics: Frederick Herendeen, others

Music: Dave Stamper, others; Hugh Williams-cm, Jimmy Kennedy-lyr (popular song: Red Sails in the Sunset)

SMILE AT ME

(opened 8-23-35; 27 performances)

Cast: Jack Osterman, Avis Andrews, Hal Thompson, Edward J. Lambert, Gene Fontaine

Book and lyrics: Edward J. Lambert

Music: Gerald Dolin

THUMBS UP

(opened 12-27-34; 156 performances)

Cast: Eddie Dowling, Clark & McCullough, Hal LeRoy, J. Harold Murray, Ray Dooley, Pickens Sisters, Eunice Healey, Eddie Garr, Sheila Barrett, Rose King

Book: H. I. Phillips, Alan Baxter, others

Lyrics: (miscellaneous)

Music: (miscellaneous) James F. Hanley (Zing! Went the Strings of My Heart); Vernon Duke (Autumn in New York)

POPULAR SONGS

About a Quarter to Nine (Harry Warren-cm; Al Dubin-lyr)

Accent on Youth (Vee Lawnhurst-cm; Tot Seymour-lyr)

According to the Moonlight (Joseph Meyer-cm; Jack Yellen, Herb Magidson-lyr)

Alone (Nacio Herb Brown-cm; Arthur Freed-lyr)

Alone at a Table for Two (Ted Fio Rito, Billy Hill, Daniel Richman)

And Then Some (Vee Lawnhurst-cm; Tot Seymour-lyr)

As Long as the World Goes 'Round (Harry Woods)

Autumn in New York (Vernon Duke)

Ballad in Blue (Hoagy Carmichael-cm; Irving Kahal-lyr)

Because of Once Upon a Time (Bernard Maltin, Harry Stride, Young)

Begin the Beguine (Cole Porter)

Beyond the Shadow of a Doubt (Burton Lane)

Black Coffee (Al Hoffman, Al Goodhart, Maurice Sigler)

Blue Moon (Richard Rodgers-cm; Lorenz Hart-lyr)

A Blues Serenade (Frank Signorelli, Jimmy Lytell, Vincent Grande, Mitchell Parish)

Boots and Saddle (Take Me Back to My) (Teddy Powell, Walter Samuels, Leonard Whitcup)

Broadway Rhythm (Nacio Herb Brown-cm; Arthur Freed-lyr)

Chasing Shadows (Abner Silver-cm; Benny Davis-lyr)

Cheek to Cheek (Irving Berlin)

Clouds (Walter Donaldson-cm; Gus Kahn-lyr)
Così Cosa (Bronislaw Kaper, Walter Jurmann-cm; Ned Washington-lyr)
Cotton (Rube Bloom-cm; Ted Koehler-lyr)
Dancing with My Shadow (Harry Woods)
Darling, Je Vous Aime Beaucoup (Anna Sosenko)
Devil in the Moon (Alex Hill, Mannie Kurtz, Irving Mills)
The Dixieland Band (Bernie Hanighen-cm; Johnny Mercer-lyr)
Dodging a Divorcee (Reginald Foresythe)
Don't Be Afraid to Tell Your Mother (Pinky Tomlin, Coy Poe, Jimmie Grier)
Don't Give Up the Ship (Harry Warren-cm; Al Dubin-lyr)
Don't Mention Love to Me (Oscar Levant-cm; Dorothy Fields-lyr)
Double Trouble (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
Down by the River (Richard Rodgers-cm; Lorenz Hart-lyr)
Down t' Uncle Bill's (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Dust Off That Old Pianna (Gerald Marks-cm; Sammy Lerner, Irving Caesar-lyr)
East of the Sun (Brooks Bowman)
Eeny Meeny Miney Mo (Matty Malneck-cm; Johnny Mercer-lyr)
Every Little Moment (Jimmy McHugh-cm; Dorothy Fields-lyr)
Every Now and Then (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
Everything Is Okey Dokey (John Jacob Loeb)
Everything's Been Done Before (Jack King, Edwin H. Knopf, Harold Adamson)
Ev'ry Day (Sammy Fain-cm; Irving Kahal-lyr)
Ev'ry Single Little Tingle of My Heart (Nat Simon-cm; Jules Loman, Allan Roberts-lyr)
Fare Thee Well, Annabelle (Allie Wrubel-cm; Mort Dixon-lyr)
Flowers for Madame (Murray Mencher-cm; Charles Tobias, Charles Newman-lyr)
Footloose and Fancy Free (Carmen Lombardo-cm; Gus Kahn-lyr)
From the Top of Your Head (to the Tip of

Your Toes) (Harry Revel-cm; Mack Gordon-lyr)
The Gentleman Obviously Doesn't Believe (Michael Carr, Edward Pola)
Georgia Rockin' Chair (Fred Fisher)
Get Rhythm in Your Feet (J. Russel Robinson-cm; Bill Livingston-lyr)
Give a Broken Heart a Break (Isham Jones, Dave Franklin)
Go into Your Dance (Harry Warren-cm; Al Dubin-lyr)
Goodbye (Gordon Jenkins)
Got Me Doin' Things (Harry Revel-cm; Mack Gordon-lyr)
Haunting Me (Josef Myrow-cm; Eddie DeLange-lyr)
Heartstrings (Maria Grever-cm; Stanley Adams-lyr)
Here Comes Cookie (Harry Revel-cm; Mack Gordon-lyr)
Here Is My Heart (Ralph Rainger-cm; Leo Robin-lyr)
Here's to Romance (Con Conrad-cm; Herb Magidson-lyr)
Hooray for Love (Jimmy McHugh-cm; Dorothy Fields-lyr)
How Do I Rate with You? (Richard Whiting-cm; Sam Coslow-lyr)
Hunkadola (Joseph Meyer-cm; Cliff Friend, Jack Yellen-lyr)
Hypnotized (Abner Silver-cm; Al Lewis, Al Sherman-lyr)
I Believe in Miracles (George W. Meyer, Pete Wendling-cm; Sam M. Lewis-lyr)
I Built a Dream One Day (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
I Couldn't Believe My Eyes (Teddy Powell, Walter Samuels, Leonard Whitcup)
I Dream Too Much (Jerome Kern-cm; Dorothy Fields-lyr)
I Feel a Song Comin' On (Jimmy McHugh-cm; Dorothy Fields, George Oppenheim-lyr)
I Found a Dream (Jay Gorney-cm; Don Hartman-lyr)
I Got Plenty o' Nuttin' (George Gershwin-cm; Ira Gershwin-lyr)
I Live for Love (Allie Wrubel-cm; Mort Dixon-lyr)
I Never Saw a Better Night (Lewis E. Gensler-cm; Johnny Mercer-lyr)

I See Two Lovers (Allie Wrubel-cm; Mort Dixon-lyr)
I Threw a Bean Bag at the Moon (Milton Ager-cm; Stanley Adams-lyr)
I Was Lucky (Jack Stern-cm; Jack Meskill-lyr)
I Wish I Were Aladdin (Harry Revel-cm; Mack Gordon-lyr)
I Wished on the Moon (Ralph Rainger-cm; Dorothy Parker-lyr)
I Woke Up Too Soon (Dave Franklin)
I Won't Dance (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)
I'd Love to Take Orders from You (Harry Warren-cm; Al Dubin-lyr)
I'd Rather Listen to Your Eyes (Harry Warren-cm; Al Dubin-lyr)
If the Moon Turns Green (Bernie Hanighen-cm; Paul Coates-lyr)
If You Were Mine (Matty Malneck-cm; Johnny Mercer-lyr)
I'll Never Say "Never Again" Again (Harry Woods)
I'm a Hundred Percent for You (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
I'm Goin' Shoppin' with You (Harry Warren-cm; Al Dubin-lyr)
I'm Growing Fonder of You (George W. Meyer, Pete Wendling-cm; Joe Young-lyr)
I'm in Love All Over Again (Jimmy McHugh-cm; Dorothy Fields-lyr)
I'm in the Mood for Love (Jimmy McHugh-cm; Dorothy Fields-lyr)
I'm Just an Ordinary Human (Al Jacobs-cm; Larry Yoell-lyr)
I'm Keeping Those Keepsakes You Gave Me (Fred E. Ahlert-cm; Smith-lyr)
I'm on a See-Saw (Vivian Ellis-cm; Desmond Carter-lyr)
I'm Painting the Town Red (Sam H. Stept-cm; Charles Tobias, Charles Newman-lyr)
I'm Sittin' High on a Hilltop (Arthur Johnston-cm; Gus Kahn-lyr)
In a Blue and Pensive Mood (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
In a Little Gypsy Tea Room (Joe Burke-cm; Edgar Leslie-lyr)
In the Middle of a Kiss (Sam Coslow)
Isle of Capri (Will Grosz-cm; Jimmy Kennedy-lyr)
Isn't This a Lovely Day? (Irving Berlin)

It Ain't Necessarily So (George Gershwin-cm; Ira Gershwin-lyr)
It Never Dawned on Me (J. Fred Coots-cm; Sam M. Lewis-lyr)
It's an Old Southern Custom (Joseph Meyer-cm; Jack Yellen-lyr)
It's Easy to Remember (Richard Rodgers-cm; Lorenz Hart-lyr)
I've Got a Feelin' You're Foolin' (Nacio Herb Brown-cm; Arthur Freed-lyr)
I've Got a New Deal in Love (J. Russel Robinson-cm; Bill Livingston-lyr)
I've Got an Invitation to a Dance (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
June in January (Ralph Rainger-cm; Leo Robin-lyr)
Just One of Those Things (Cole Porter)
The Lady in Red (Allie Wrubel-cm; Mort Dixon-lyr)
Let's Dance (Joseph Bonime, Gregory Stone, Fanny Baldrige)
Life Is a Song (Fred E. Ahlert-cm; Joe Young-lyr)
Lights Out (Billy Hill)
Like a Bolt from the Blue (Ben Oakland-cm; Mitchell Parish, Irving Mills-lyr)
A Little Bit Independent (Joe Burke-cm; Edgar Leslie-lyr)
Little Brown Gal (Lee Wood, Johnny Noble, Don McDiarmid)
Little Girl Blue (Richard Rodgers-cm; Lorenz Hart-lyr)
The Little Things You Used to Do (Harry Warren-cm; Al Dubin-lyr)
A Little White Gardenia (Sam Coslow)
Livin' in a Great Big Way (Jimmy McHugh-cm; Dorothy Fields-lyr)
Louisiana Fairy Tale (J. Fred Coots-cm; Haven Gillespie, Mitchell Parish-lyr)
Love and a Dime (Brooks Bowman)
Love Dropped in for Tea (Harold Spina-cm; Johnny Burke-lyr)
Love Is Just Around the Corner (Lewis E. Gensler-cm; Leo Robin-lyr)
Love Me Forever (Victor Schertzinger-cm; Gus Kahn-lyr)
Lovely to Look At (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)
Lullaby of Broadway (Harry Warren-cm; Al Dubin-lyr)
Lulu's Back in Town (Harry Warren-cm; Al Dubin-lyr)
March Winds and April Showers (Teddy

Popular Songs

1935

Popular Songs

Powell, Walter Samuels, Leonard Whitcup)
Midnight in Paris (Con Conrad-cm; Herb Magidson-lyr)
Mine Alone (Allie Wrubel-cm; Mort Dixon-lyr)
Miss Brown to You (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
Moon Over Miami (Joe Burke-cm; Edgar Leslie-lyr)
Moonlight and Magnolias (Peter De Rose-cm; Haven Gillespie-lyr)
The Most Beautiful Girl in the World (Richard Rodgers-cm; Lorenz Hart-lyr)
My Heart Is an Open Book (Harry Revel-cm; Mack Gordon-lyr)
My Romance (Richard Rodgers-cm; Lorenz Hart-lyr)
My Very Good Friend the Milkman (Harold Spina-cm; Johnny Burke-lyr)
The Night Is Young (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
Night Wind (Dave Pollock-cm; Bob Rothberg-lyr)
No Other One (Vee Lawnhurst-cm; Tot Seymour-lyr)
No Strings (Irving Berlin)
Nobody's Darlin' but Mine (Jimmie Davis)
Now You've Got Me Doing It (Harold Spina-cm; Johnny Burke-lyr)
On a Sunday Afternoon (Nacio Herb Brown-cm; Arthur Freed-lyr)
On Treasure Island (Joe Burke-cm; Edgar Leslie-lyr)
One Little Kiss (Harry Ruby-cm; Bert Kalmar-lyr)
The Oregon Trail (Billy Hill, Peter DeRose)
Out of Sight, Out of Mind (Oscar Levant-cm; Dorothy Fields-lyr)
Outside of You (Harry Warren-cm; Al Dubin-lyr)
Over My Shoulder (Harry Woods)
Page Miss Glory (Harry Warren-cm; Al Dubin-lyr)
Pardon My Love (Oscar Levant-cm; Milton Drake-lyr)
Paris in Spring (Harry Revel-cm; Mack Gordon-lyr)
The Piccolino (Irving Berlin)
A Picture of Me without You (Cole Porter)

Put on an Old Pair of Shoes (Mr. & Mrs. Billy Hill)
Reckless (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Red Sails in the Sunset (Hugh Williams-cm; Jimmy Kennedy-lyr)
Rhythm and Romance (J. C. Johnson-cm; George Whiting, Nat Schwartz-lyr)
Rhythm Is Our Business (Jimmie Lunceford, Saul Chaplin-cm; Sammy Cahn-lyr)
Rhythm of the Rain (Jack Stern-cm; Jack Meskill-lyr)
Roll Along Covered Wagon (Jimmy Kennedy)
Roll Along Prairie Moon (Albert Von Tilzer, Ted Fio Rito-cm; Harry McPherson-lyr)
The Rose in Her Hair (Harry Warren-cm; Al Dubin-lyr)
Sandman (Ralph Freed, Bonnie Lake)
Seein' Is Believin' (Milton Ager-cm; Stanley Adams-lyr)
She's a Latin from Manhattan (Harry Warren-cm; Al Dubin-lyr)
The Simple Things in Life (Ray Henderson-cm; Ted Koehler, Irving Caesar-lyr)
So Nice Seeing You Again (Allie Wrubel-cm; Mort Dixon-lyr)
Solitude (Duke Ellington-cm; Eddie DeLange, Irving Mills-lyr)
Soon (Richard Rodgers-cm; Lorenz Hart-lyr)
Star Gazing (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
Summertime (George Gershwin-cm; DuBose Heyward-lyr)
Sweet Music (Harry Warren-cm; Al Dubin-lyr)
Tell Me That You Love Me (C. A. Bixio-cm; Al Silverman-lyr)
Tender Is the Night (Walter Donaldson-cm; Harold Adamson-lyr)
Thanks a Million (Arthur Johnston-cm; Gus Kahn-lyr)
That's What You Think (Pinky Tomlin, Raymond Jasper, Coy Poe)
Things Might Have Been So Different (J. Fred Coots-cm; Sam M. Lewis-lyr)
Thrilled (Harry Barris-cm; Mort Greene-lyr)
Throwin' Stones at the Sun (Nat Simon, Billy Hueston, Sammy Mysels)

Tiny Little Fingerprints (Sam H. Stept-cm; Charles Tobias, Charles Newman-lyr)
Toddlin' Along with You (Allie Wrubel-cm; Mort Dixon-lyr)
Top Hat, White Tie and Tails (Irving Berlin)
Truckin' (Rube Bloom-cm; Ted Koehler-lyr)
Twenty-Four Hours a Day (James F. Hanley-cm; Arthur Swanstrom-lyr)
Two for Tonight (Harry Revel-cm; Mack Gordon-lyr)
'Way Back Home (Tom Waring, Al Lewis)
What a Little Moonlight Can Do (Harry Woods)
What's the Reason? (Pinky Tomlin, Earl Hatch, Jimmie Grier, Coy Poe)
When a Gypsy Makes His Violin Cry (Emery Deutsch-cm; Jimmy Royal, Dick Smith-lyr)
When I Grow Too Old to Dream (Sigmund Romberg-cm; Oscar Hammerstein II-lyr)
When Love Knocks at Your Heart (Billy Hill, Peter DeRose)
When The Leaves Bid the Trees Goodbye (Vee Lawnhurst-cm; Tot Seymour-lyr)
When You've Got a Little Springtime in Your Heart (Harry Woods)
Where Am I? (Harry Warren-cm; Al Dubin-lyr)
Where There's Smoke There's Fire (Jerry Levinson-cm; Marty Symes, Al Neiburg-lyr)
Whose Honey Are You? (J. Fred Coots-cm; Haven Gillespie-lyr)
Why Dream? (Ralph Rainger, Richard Whiting-cm; Leo Robin-lyr)
Why Have a Falling Out? (Frank Weldon, James Cavanaugh, Johnson)
Why Shouldn't I? (Cole Porter)
Why Stars Come Out at Night (Ray Noble)
Will Love Find a Way? (Brooks Bowman-cm; K. B. Alexander-lyr)
With All My Heart and Soul (Will Hudson)
With Every Breath I Take (Ralph Rainger-cm; Leo Robin-lyr)
Without a Word of Warning (Harry Revel-cm; Mack Gordon-lyr)

The Words Are in My Heart (Harry Warren-cm; Al Dubin-lyr)
Would There Be Love? (Harry Revel-cm; Mack Gordon-lyr)
Yankee Doodle Never Went to Town (Bernie Hanighen-cm; Ralph Freed-lyr)
You Are My Lucky Star (Nacio Herb Brown-cm; Arthur Freed-lyr)
You Fit into the Picture (Jesse Greer-cm; Bud Green-lyr)
You Let Me Down (Harry Warren-cm; Al Dubin-lyr)
You Opened My Eyes (Jules Loman, Allan Roberts, Kent)
You Took My Breath Away (Richard Whiting, Sam Coslow)
You're a Heavenly Thing (Jack Little-cm; Joe Young-lyr)
You're All I Need (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
You're an Angel (Jimmy McHugh-cm; Dorothy Fields-lyr)
You're So Darn Charming (Harold Spina-cm; Johnny Burke-lyr)
Zing! Went the Strings of My Heart (James F. Hanley)

MOVIE MUSICALS

ALL THE KING'S HORSES (adapted from stage musical of 1934)

Cast: Carl Brisson, Mary Ellis, Edward Everett Horton, Eugene Pallette, Katherine DeMille

Music: Sam Coslow (new songs: A Little White Gardenia; Be Careful, Young Lady)

BIG BROADCAST OF 1936

Cast: Bing Crosby, Lyda Roberti, Ethel Merman, Ina Ray Hutton, Jack Oakie, Ray Noble Orchestra, Bill Robinson, Burns & Allen, Amos 'n' Andy, Mary Boland, Charlie Ruggles, Wendy Barrie, Henry Wadsworth

Music: Ralph Rainger, Richard Whiting-cm, Leo Robin-lyr (Why Dream?; Double Trouble; Miss Brown to You); Ralph Rainger-cm, Dorothy Parker-lyr (I Wished on the Moon); Ray Noble (Why Stars Come Out at Night)

BROADWAY GONDOLIER

Cast: Dick Powell, Joan Blondell, Mills Brothers, Ted Fio Rito Orchestra, Adolph Menjou, Louise Fazenda, William Gargan

Music: Harry Warren-cm, Al Dubin-lyr (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier)

BROADWAY HOSTESS

Cast: Wini Shaw, Phil Regan, Genevieve Tobin, Lyle Talbot, Allen Jenkins

BROADWAY MELODY OF 1936

Cast: Eleanor Powell, Robert Taylor, Jack Benny, Frances Langford, Vilma & Buddy Ebsen, Una Merkel, June Knight, Sid Silvers, Harry Stockwell, Nick Long, Jr.

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (popular score: You Are My Lucky Star; Broadway Rhythm; I've Got a Feelin' You're Foolin'; On a Sunday Afternoon; Sing Before Breakfast)

CORONADO

Cast: Johnny Downs, Betty Burgess, Jack Haley, Leon Errol, Andy Devine, Eddy Duchin Orchestra, Jameson Thomas, Nella Walker

Music: Richard Whiting, Sam Coslow (How Do I Rate with You?; You Took My Breath Away)

CURLY TOP

Cast: Shirley Temple, John Boles, Rochelle Hudson, Arthur Treacher, Jane Darwell

Music: Ray Henderson-cm, Ted Koehler-lyr (Curly Top); Ray Henderson-cm, Ed Heyman-lyr (When I Grow Up); Ray Henderson-cm, Ted Koehler, Irving Caesar-lyr (Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me)

EVENSONG

Cast: Evelyn Laye, Fritz Kortner, Alice Dalysie, Muriel Aked, Carl Esmond

EVERY NIGHT AT EIGHT

Cast: Alice Faye, Frances Langford, George Raft, Patsy Kelly

Music: Jimmy McHugh-cm, Dorothy

Fields-lyr (I'm in the Mood for Love; I Feel a Song Comin' On; Speaking Confidentially; Take It Easy); (old song—Then You've Never Been Blue)

FOLLIES BERGERE

Cast: Maurice Chevalier, Ann Sothorn, Merle Oberon, Eric Blore, Robert Greig

Music: Jack Stern-cm, Jack Meskill-lyr (I Was Lucky; Rhythm of the Rain; Singing a Happy Song; Au Revoir, L'Amour)

GEORGE WHITE'S SCANDALS OF 1935

Cast: Alice Faye, James Dunn, Cliff Edwards, Lyda Roberti, Ned Sparks, Eleanor Powell, Arline Judge, Benny Rubin, George White

Music: Joseph Meyer-cm, Jack Yellen, Herb Magidson-lyr (According to the Moonlight); Joseph Meyer-cm, Jack Yellen-lyr (It's an Old Southern Custom); Joseph Meyer-cm, Jack Yellen, Cliff Friend-lyr (Hunkadola); (lesser songs: I Was Born Too Late; Oh, I Didn't Know You'd Get That Way; I Got Shoes—You Got Shoesies)

THE GIRL FRIEND

Cast: Ann Sothorn, Jack Haley, Roger Pryor

Music: Arthur Johnston-cm, Gus Kahn-lyr (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile)

GO INTO YOUR DANCE

Cast: Al Jolson, Ruby Keeler, Helen Morgan, Glenda Farrell, Patsy Kelly, Phil Regan, Barton MacLane, Benny Rubin

Music: Harry Warren-cm, Al Dubin-lyr (popular score: Go Into Your Dance; She's a Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do)

GOLD DIGGERS OF 1935

Cast: Dick Powell, Gloria Stuart, Wini Shaw, Adolph Menjou, Alice Brady, Glenda Farrell, Hugh Herbert, Frank McHugh, Grant Mitchell, Dorothy Dare, Joseph Cawthorn

Music: Harry Warren-cm, Al Dubin-lyr (big hit: Lullaby of Broadway;

The Words Are in My Heart; I'm Goin' Shoppin' with You)

HARMONY LANE

Cast: Douglass Montgomery, Evelyn Venable, Adrienne Ames, Joseph Cawthorn, William Frawley

Music: (story of composer Stephen Foster; featured his songs)

HERE COMES THE BAND

Cast: Ted Lewis Orchestra, Harry Stockwell, Virginia Bruce, Ted Healy, Nat Pendleton

Music: Albert Von Tilzer, Ted Fio Rito-cm, Harry McPherson-lyr (Roll Along Prairie Moon); Herbert Stothart-cm, Ned Washington-lyr (Headin' Home)

HERE IS MY HEART

Cast: Bing Crosby, Kitty Carlisle, Roland Young, Reginald Owen, Alison Skipworth, William Frawley, Marian Mansfield

Music: Ralph Rainger-cm, Leo Robin-lyr (good score: Here Is My Heart; June in January; With Every Breath I Take); Lewis E. Gensler-cm, Leo Robin-lyr (Love Is Just Around the Corner)

HERE'S TO ROMANCE

Cast: Nino Martini, Anita Louise, Genevieve Tobin, Vicente Escudero, Madame Ernestine Schumann-Heink, Reginald Denny, Maria Gambarelli

Music: Con Conrad-cm, Herb Magidson-lyr (Here's to Romance; Midnight in Paris); plus operatic airs

HOORAY FOR LOVE

Cast: Ann Sothorn, Gene Raymond, Bill Robinson, Thurston Hall, Maria Gambarelli, Pert Kelton

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (Hooray for Love; Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel)

I DREAM TOO MUCH

Cast: Lily Pons, Henry Fonda, Eric Blore, Osgood Perkins, Mischa Auer

Music: Jerome Kern-cm, Dorothy Fields-lyr (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel)

I LIVE FOR LOVE

Cast: Dolores Del Rio, Everett Marshall, Guy Kibbee, Allen Jenkins, Shaw & Lee, Hobart Cavanaugh

Music: Allie Wrubel-cm, Mort Dixon-lyr (I Live for Love; Mine Alone)

IN CALIENTE

Cast: Dolores Del Rio, Pat O'Brien, Glenda Farrell, Wini Shaw, Phil Regan, Edward Everett Horton, Leo Carrillo, The DeMarcos

Music: Allie Wrubel-cm, Mort Dixon-lyr (big hit: The Lady in Red)

IN PERSON

Cast: Ginger Rogers, George Brent, Alan Mowbray, Grant Mitchell, Oscar Levant

Music: Oscar Levant-cm, Dorothy Fields-lyr (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life)

KING SOLOMON OF BROADWAY

Cast: Dorothy Page, Edmund Lowe, Louise Henry, Pinky Tomlin, Edward Pawley, Charley Grapewin

Music: Pinky Tomlin, Raymond Jasper, Coy Poe (That's What You Think)

LET'S LIVE TONIGHT

Cast: Lilian Harvey, Tullio Carminati, Janet Beecher, Hugh Williams, Tala Birell

LOVE IN BLOOM

Cast: Dixie Lee, Burns & Allen, Joe Morrison

Music: Harry Revel-cm, Mack Gordon-lyr (Here Comes Cookie; Got Me Doin' Things; My Heart Is an Open Book)

LOVE ME FOREVER

Cast: Grace Moore, Michael Bartlett, Leo Carrillo, Robert Allen

Music: Victor Schertzinger-cm, Gus Kahn-lyr (Love Me Forever); plus operatic airs

METROPOLITAN

Cast: Lawrence Tibbett, Virginia Bruce, Cesar Romero, Alice Brady, Thurston Hall, Luis Alberni

Music: (operatic selections; also: On the Road to Mandalay, De Glory Road)

MILLIONS IN THE AIR

Cast: John Howard, Wendy Barrie, Willie Howard, Eleanor Whitney, Benny Baker, George Barbier

MISSISSIPPI

Cast: Bing Crosby, Joan Bennett, W. C. Fields, Gail Patrick

Music: Richard Rodgers-cm, Lorenz Hart-lyr (good score: *Soon; It's Easy to Remember; Down by the River*); also old song: *Swanee River*

MUSIC IN THE AIR

Cast: Gloria Swanson, John Boles, Douglass Montgomery, Al Shean, Reginald Owen, Joseph Cawthorn

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (adapted from original stage show)

MUSIC IS MAGIC

Cast: Alice Faye, Ray Walker, Bebe Daniels, Mitchell & Durant

Music: Oscar Levant-cm; Sidney Clare-lyr (*Music Is Magic; Love Is Smiling at Me; Honey Chile; La Locumba*)

NAUGHTY MARIETTA

Cast: Jeanette MacDonald, Nelson Eddy (first in their series of hit movies) Frank Morgan, Elsa Lanchester, Douglas Dumbrille, Cecilia Parker, Joseph Cawthorn

Music: Victor Herbert-cm, Rida Johnson Young-lyr (songs from original stage show)

A NIGHT AT THE OPERA

Cast: Marx Brothers, Allan Jones, Kitty Carlisle, Walter Woolf King, Sig Rumann, Margaret Dumont

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (hit song: *Alone*); Bronislaw Kaper, Walter Jurmann-cm, Ned Washington-lyr (*Così Cosa*)

THE NIGHT IS YOUNG

Cast: Ramon Novarro, Evelyn Laye, Herman Bing, Edward Everett Horton, Charles Butterworth, Una Merkel, Cecilia Parker

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (*The Night Is Young; When I Grow Too Old to Dream*)

THE NITWITS (comedy with some music)

Cast: Wheeler & Woolsey, Betty

Grable, Fred Keating, Evelyn Brent, Erik Rhodes

Music: Jimmy McHugh-cm, Dorothy Fields-lyr (*Music in My Heart*)

OLD MAN RHYTHM

Cast: Buddy Rogers, Joy Hodges, Grace Bradley, Eric Blore, Erik Rhodes, Betty Grable, George Barbier, Johnny Mercer, Barbara Kent

Music: Lewis E. Gensler-cm, Johnny Mercer-lyr (best song: *I Never Saw a Better Night*)

ONE HOUR LATE

Cast: Joe Morrison, Helen Twelvetrees, Conrad Nagel, Arline Judge, Ray Walker, Toby Wing

Music: (*A Little Angel Told Me So; Me without You*)

PRINCESS CHARMING

Cast: Evelyn Laye, Henry Wilcoxon, Yvonne Arnaud, George Grossmith, Max Miller

Music: (adapted from 1930 stage show)

RECKLESS

Cast: Jean Harlow, William Powell, Franchot Tone, May Robson, Ted Healy

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (*Reckless*); Jack King, Edwin H. Knopf, Harold Adamson (*Everything's Been Done Before*); (lesser songs: *Down at Clancy's; Hi Deedle Di Dum*)

REDHEADS ON PARADE

Cast: John Boles, Dixie Lee, Jack Haley, Raymond Walburn, Alan Dinehart

Music: Jay Gorney-cm, Don Hartman-lyr (best song: *I Found a Dream*)

ROBERTA

Cast: Fred Astaire, Ginger Rogers, Irene Dunne, Randolph Scott, Helen Westley, Victor Varconi, Claire Dodd, Luis Alberni

Music: Jerome Kern-cm, Otto Harbach-lyr (songs from original stage show); Jerome Kern-cm, Jimmy McHugh, Dorothy Fields-lyr (two new songs, both hits: *Lovely to Look At; I Won't Dance*)

SHIPMATES FOREVER

Cast: Dick Powell, Ruby Keeler, Ross

Alexander, John Arledge, Lewis Stone, Eddie Acuff

Music: Harry Warren-cm, Al Dubin-lyr (good score: Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes)

STARS OVER BROADWAY

Cast: James Melton, Jane Froman, Pat O'Brien, Jean Muir, Phil Regan, Frank Fay, Frank McHugh

Music: Harry Warren-cm, Al Dubin-lyr (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella); (also old song: Carry Me Back to the Lone Prairie)

STOLEN HARMONY

Cast: George Raft, Grace Bradley, Ben Bernie Orchestra, Iris Adrian

Music: Harry Revel-cm, Mack Gordon-lyr

SWEET ADELIN

Cast: Irene Dunne, Donald Woods, Louis Calhern, Phil Regan, Hugh Herbert, Ned Sparks, Joseph Cawthorn

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (songs from original stage show)

SWEET MUSIC

Cast: Rudy Vallee, Ann Dvorak, Helen Morgan, Alice White, Ned Sparks, Robert Armstrong, Allen Jenkins, Al Shean, Joseph Cawthorn, Frank & Milt Britton Orchestra

Music: Allie Wrubel-cm, Mort Dixon-lyr (Fare Thee Well, Annabelle; I See Two Lovers); Harry Warren-cm, Al Dubin-lyr (Sweet Music); Sammy Fain-cm, Irving Kahal-lyr (Ev'ry Day; There's a Different "You" in Your Heart)

SWEET SURRENDER

Cast: Frank Parker, Tamara, Helen Lynd, Russ Brown, Abe Lyman Orchestra, Jack Dempsey, The Tune Twisters

Music: James F. Hanley-cm, Arthur Swanstrom-lyr (Twenty-Four Hours a Day); Dana Suesse-cm, Ed Heyman-lyr on some, possibly all, of the other songs (Sweet Surrender; Take This Ring; I'm So Happy I Could

Cry; Love Makes the World Go 'Round)

THANKS A MILLION

Cast: Dick Powell, Ann Dvorak, Fred Allen, Patsy Kelly, Phil Baker, Ramona, Paul Whiteman Orchestra, Dave Rubinoff, Yacht Club Boys

Music: Arthur Johnston-cm, Gus Kahn-lyr (Thanks a Million; I'm Sit-tin' High on a Hilltop; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine); Harry Ruby-cm, Bert Kalmar-lyr (What a Beautiful Night)

TO BEAT THE BAND

Cast: Roger Pryor, Evelyn Poe, Phyllis Brooks, Eric Blore, Helen Broderick, Hugh Herbert, Fred Keating, Johnny Mercer, Joy Hodges

Music: Matty Malneck-cm, Johnny Mercer-lyr (If You Were Mine; Eeny Meeny Miney Mo; Santa Claus Came in the Spring; Meet Miss America; I Saw Her at Eight O'clock)

TOP HAT

Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Helen Broderick, Erik Rhodes

Music: Irving Berlin (popular score: Cheek to Cheek; Isn't This a Lovely Day?; Top Hat, White Tie and Tails; No Strings; The Piccolino)

TWO FOR TONIGHT

Cast: Bing Crosby, Joan Bennett, Mary Boland, Thelma Todd, Lynne Overman

Music: Harry Revel-cm, Mack Gordon-lyr (good score: Two for Tonight; Without a Word of Warning; I Wish I Were Aladdin; Takes Two to Make a Bargain; From the Top of Your Head)

REPRESENTATIVE RECORDINGS

POPULAR

FRED ASTAIRE

Br 7486 Cheek to Cheek/No Strings
Br 7487 Isn't This a Lovely Day?/Top Hat, White Tie and Tails

Representative Recordings**1935****Representative Recordings****MILDRED BAILEY**

Vo 3056 I'd Rather Listen to Your
Eyes/I'd Love to Take Orders from
You

SMITH BALLEW

Me 13422 You're All I Need/In the
Middle of a Kiss
Me 13423 Footloose and Fancy Free/
Take the Ache from My Heart
Me 351006 Roll Along Prairie Moon/
Tender Is the Night
Ro 2482 I Won't Dance/Lovely to
Look At

HENRY BIAGINI

Me 351034 Accent on Youth/Heart-
strings
Or 3121 The Little Things You Used to
Do/Go into Your Dance

AL BOWLLY

Vi 24849 Blue Moon/In a Blue and
Pensive Mood
Vi 25004 You Opened My Eyes/Eve-
rything's Been Done Before
Vi 25142 Roll Along Prairie Moon/
Red Sails in the Sunset

CHICK BULLOCK

Me 13283 Haunting Me/Blue Moon
Me 13358 Soon/Lullaby of Broadway
Me 51102 I'd Rather Listen to Your
Eyes/I'd Love to Take Orders from
You
Me 51208 Boots and Saddle/I've Got a
Feelin' You're Foolin'
Me 351019 Without a Word of Warn-
ing/I'm in the Mood for Love

BOB CAUSER

Me 13206 Were You Foolin'/?/Irresis-
tible
Me 13392 Flowers for Madame/Seein'
Is Believin'

BING CROSBY

De 309 With Every Breath I Take/
Maybe I'm Wrong Again
De 310 June in January/Love Is Just
Around the Corner
De 391 It's Easy to Remember/
Swanee River
De 392 Soon/Down by the River
De 543 I Wished on the Moon/Two
for Tonight

BOB CROSBY

De 478 Flowers for Madame/In a Lit-
tle Gypsy Tea Room

De 502 East of the Sun/And Then
Some

De 614 On Treasure Island/At Your
Service, Madame

DORSEY BROTHERS ORCHESTRA

De 335 I Believe in Miracles/Dancing
with My Shadow
De 358 I Was Lucky/Rhythm of the
Rain
De 476 Chasing Shadows/Ev'ry Single
Little Tingle of My Heart
De 482 You're All I Need/Footloose
and Fancy Free
De 520 You're So Darn Charming/
You Saved My Life

TOMMY DORSEY

Vi 25144 On Treasure Island/Boots
and Saddle
Vi 25183 Don't Give Up the Ship/At a
Little Church Affair
Vi 25191 Alone/Two Hearts Carved
on a Lonesome Pine

JAN GARBER

Vi 24880 It's Easy to Remember/Here
Comes Cookie
Vi 24885 Love and a Dime
Vi 25110 Accent on Youth/Ridin' up
the River Road
Vi 25174 If You Were Mine/I'm a
Gambler

LUD GLUSKIN

Co 2987-D Sweet Music/Just Mention
Joe
Br 7590 Moon Over Miami/Ghost of
the Rhumba

BENNY GOODMAN

Co 3003-D Blue Moon/Throwin'
Stones at the Sun
Co 3015-D Clouds/Night Wind
Co 3018-D I Was Lucky/Singing a
Happy Song
Vi 25011 Livin' in a Great Big Way/
Hooray for Love
Vi 25021 You're a Heavenly Thing/
Restless
Vi 25193 No Other One/Yankee
Doodle Never Went to Town

GLEN GRAY

De 386 Here Comes Cookie/My Heart
Is an Open Book
De 387 Love and a Dime/My Dance

Representative Recordings

1935

Representative Recordings

JOHNNY GREEN

- Co 3028-D The Little Things You
Used to Do/Go into Your Dance
- Co 3029-D About a Quarter to Nine/
She's a Latin from Manhattan

GEORGE HALL

- Bb 5863 I Won't Dance/Lovely to
Look At
- Bb 6015 My Very Good Friend the
Milkman/Young Ideas
- Bb 6101 Will Love Find a Way?/It
Never Dawned on Me
- Bb 6215 Lights Out/I Dream Too
Much

JOE HAYMES

- Me 13286 Throwin' Stones at the
Sun/In My Country That Means
Love
- Me 13406 The Lady in Red/To Call
You My Own

RICHARD HIMBER

- Vi 24824 I Woke Up Too Soon/In a
Blue and Pensive Mood
- Vi 24868 Lullaby of Broadway/Zing!
Went the Strings of My Heart
- Vi 25077 I Never Saw a Better Night/
When You Are in My Arms
- Vi 25124 Broadway Rhythm/On a
Sunday Afternoon

HAL KEMP

- Br 7385 Soon/It's Easy to Remember
- Br 7552 Alone/It's Dangerous to Love
Like This

ORVILLE KNAPP

- De 412 You Opened My Eyes/I'm
Misunderstood
- De 413 You're a Heavenly Thing/I
Was Taken by Storm

FRANCES LANGFORD

- Br 7513 I'm in the Mood for Love/
Speaking Confidentially

LITTLE JACK LITTLE

- Co 3009-D I'm Goin' Shoppin' with
You/Lullaby of Broadway

GUY LOMBARDO

- De 307 With Every Breath I Take/
June in January
- De 393 Down by the River/What's the
Reason?
- De 394 Soon/It's Easy to Remember

WINGY MANONE

- Vo 2913 I Believe in Miracles/Isle of
Capri

FREDDY MARTIN

- Br 7344 Isle of Capri/Where There's
Smoke There's Fire
- Br 7406 Love Dropped In for Tea/You
Opened My Eyes
- Br 7439 Reckless/Give a Broken Heart
a Break
- Br 7459 Paris in the Spring/Bon Jour
Mam'selle
- Br 7559 A Little Bit Independent/One
Night in Monte Carlo

RUSS MORGAN

- Me 13321 I Threw a Bean Bag at the
Moon/It's You I Adore
- Pe 16075 The Words Are in My
Heart/I'm Goin' Shoppin' with
You

OZZIE NELSON

- Br 7548 The Oregon Trail/At a Little
Church Affair

RAY NOBLE

- Vi 24865 Flowers for Madame/Clouds
- Vi 24879 Soon/Down by the River
- Vi 25040 Paris in Spring/Bon Jour
Mam'selle

WILL OSBORNE

- Me 13266 Sweet Music/Every Day
- Me 13329 Down by the River/It's
Easy to Remember
- Me 13330 Soon/Would There Be
Love?

DICK POWELL

- Br 7374 Lullaby of Broadway/I Be-
lieve in Miracles
- Br 7407 The Words Are in My Heart/
I'm Goin' Shoppin' with You
- Br 7468 Outside of You/Lonely Gon-
dolier
- De 612 Thanks a Million/I've Got a
Pocket Full of Sunshine
- De 613 Don't Give Up the Ship/I'm
Sittin' High on a Hilltop

JIMMY RAY

- Bb 6128 Boots and Saddle/On Treas-
ure Island

FLORENCE RICHARDSON

- Bb 5764 Blue Moon/I Woke Up Too
Soon

DICK ROBERTSON

- Ch 40077 Moon Over Miami/Cling to
Me
- Ch 40087 Lights Out/A Little Rendez-
vous in Honolulu

Representative Recordings**1935****Representative Recordings**

Ch 40088 Alone/If I Should Lose You
LANNY ROSS

Br 7540 Thanks a Million/Day
Dreams

WINI SHAW

De 408 Lullaby of Broadway/I'm
Goin' Shoppin' with You

PINKY TOMLIN

Br 7355 What's the Reason?/Don't Be
Afraid to Tell Your Mother

RUDY VALLEE

Vi 24827 Ev'ry Day/Sweet Music

Vi 24833 Fare Thee Well, Annabelle/
There's a Different You

Vi 24899 Love Dropped in for Tea/
Seein' Is Believin'

PAUL WHITEMAN

Vi 24860 If the Moon Turns Green/
I'm Keeping Those Keepsakes You
Gave Me

Vi 25151 Thanks a Million/I'm Sittin'
High on a Hilltop

TED WILSON

Vo 2896 My Heart Is an Open Book/
I'm Goin' Shoppin' with You

Vo 2897 I Was Lucky/A Little White
Gardenia

Vo 2924 Clouds/If the Moon Turns
Green

VICTOR YOUNG

De 378 March Winds and April Show-
ers/When Love Knocks at Your
Heart

De 426 Zing! Went the Strings of My
Heart/That Certain Feeling

JAZZ

ADRIAN (ROLLINI) & HIS TAP ROOM GANG

Vi 25072 I Got a Need for You/
Weather Man

Vi 25085 Jazz o' Jazz/Nagasaki

Vi 25208 Bouncin' in Rhythm/Hon-
eysuckle Rose

RED ALLEN

Pe 16071 Believe It, Beloved/It's Writ-
ten All Over Your Face

Pe 16080 Whose Honey Are You?/
Smooth Sailing

Vo 2965 Rosetta/Body and Soul

Vo 2998 Truckin'/Dinah Lou

BOOTS & HIS BUDDIES

Bb 6063 Wild Cherry/Rose Room

Bb 6081 Riffs/I Love You Truly

WILLIE BRYANT

Vi 24847 Throwin' Stones at the Sun/
Chimes at the Meetin'

Vi 25038 Rigamarole/The Sheik

Vi 25045 Jerry the Junker/'Long
About Midnight

CAB CALLOWAY

Br 7504 Nagasaki/Miss Otis Regrets

BOB CROSBY

De 479 Beale Street Blues/The Dixie-
land Band

DORSEY BROTHERS ORCHESTRA

De (12'')15013 Weary Blues/Solitude

JIMMY DORSEY

De 655 Washington Grays/Tap Danc-
er's Nightmare

DUKE ELLINGTON

Br 7440 Merry-Go-Round/Admira-
tion

Br 7514 Truckin'/Accent on Youth

Br 7526 Margie/Cotton

GENE GIFFORD

Vi 25041 Nothin' but the Blues/New
Orleans Twist

Vi 25065 Squareface/Dizzy Glide

BENNY GOODMAN

Co 3033-D The Dixieland Band/Down
Home Rag

Vi 25024 Japanese Sandman/Always

Vi 25090 Sometimes I'm Happy/King
Porter Stomp

Vi 25136 Blue Skies/Dear Old South-
land

COLEMAN HAWKINS

De 661 Chicago/Netcha's Dream

De 742 Meditation/What Harlem Is to
Me

DeE 5457 I Wish I Were Twins

TEDDY HILL

Me 13351 Here Comes Cookie/Got
Me Doin' Things

Me 13364 When Love Knocks at Your
Heart/When the Robin Sings His
Song Again

TAFT JORDAN

Pe 16094 Night Wind/If the Moon
Turns Green

Pe 16102 Devil in the Moon/Louisiana
Fairy Tale

LITTLE RAMBLERS

Bb 6043 Loveless Love/Streamlined
Greta Green

Bb 6045 Truckin'/Cotton

Representative Recordings**1935****Representative Recordings****JIMMIE LUNCEFORD**

- De 503 Runnin' Wild/Four or Five Times
- De 668 Avalon/Swanee River
- De 765 Dream of You/Hittin' the Bottle

WINGY MANONE

- OK 41573 Nickel in the Slot/Swing, Brother, Swing

PAUL MARES

- OK 41574 Nagasaki/Maple Leaf Rag
- OK 41575 Reincarnation/The Land of Dreams

RED MCKENZIE

- De 507 Let's Swing It/Murder in the Moonlight
- De 521 Double Trouble/That's What You Think

GLENN MILLER

- Co 3058-D Solo Hop/In a Little Spanish Town

MILLS BLUE RHYTHM BAND

- Co 3020-D Back Beats/Spitfire
- Co 3071-D Harlem Heat/There's Rhythm in Harlem
- Co 3078-D Cotton/Truckin'
- Co 3087-D Ride, Red, Ride/Congo Caravan

MOUND CITY BLUE BLOWERS

- Ch 40059 Thanks a Million/I'm Sittin' High on a Hilltop
- Ch 40060 Red Sails in the Sunset/On Treasure Island

NEW ORLEANS RHYTHM KINGS

- De 388 Dust Off That Old Pianna/Since We Fell Out of Love
- De 401 Baby Brown/No Lovers Allowed

JIMMIE NOONE

- Vo 2907 Soon/It's Easy to Remember
- Vo 2908 Here Comes Cookie/Lullaby of Broadway

RED NORVO

- Co 3026-D With All My Heart and Soul/The Night Is Blue
- Co 3059-D Honeysuckle Rose/Old Fashioned Love
- Co 3079-D Bughouse/Blues in E Flat

LOUIS PRIMA

- Br 7456 Chinatown, My Chinatown/Basin Street Blues
- Br 7596 Sweet Sue/I Love You Truly

JOE VENUTI

- Co 3104-D Stop, Look and Listen/Yankee Doodle Never Went to Town
- De 624 Mello as a Cello/Nothing but Notes
- De 625 Mystery/Tap Room Blues

FATS WALLER

- Vi 24853 Night Wind/I Believe in Miracles
- Vi 24889 What's the Reason?/Pardon My Love
- Vi 24892 Whose Honey Are You?/Rosetta
- Vi 25075 My Very Good Friend the Milkman/You're the Picture, I'm the Frame
- Vi 25120 I'm on a See-Saw/You're So Darn Charming

CHICK WEBB

- De 785 Down Home Rag/Crying My Heart Out for You

PAUL WHITEMAN

- Vi 25086 Dodging a Divorcee/Ain't Misbehavin'
- Vi 25113 The Duke Insists/Garden of Weed
- Vi 25192 Farewell Blues/Darktown Strutters' Ball

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue
- Br 7501 I Wished on the Moon/Miss Brown to You

1936

BROADWAY MUSICALS

BROADWAY SHOW-WINDOW

(opened 4-12-36; 24 performances)

Cast: Joe Cook, Armida, Thelma Lee

Book and lyrics: Eugene Conrad

Music: Gus Edwards (Spring Is in the Air; Hitch Your Wagon to a Star; Poverty Row; plus old songs)

FORBIDDEN MELODY

(opened 11-2-36; 32 performances)

Cast: Carl Brisson, Ruth Weston, Joseph Greenwald, Jack Sheehan, Ruby Mercer, June Havoc, Lillian Clark

Book and lyrics: Otto Harbach

Music: Sigmund Romberg (Lady in the Window; Moonlight and Violins; No Use Pretending; You Are All I've Wanted)

GEORGE WHITE'S SCANDALS OF 1936

(opened 12-25-35; 110 performances)

Cast: Rudy Vallee, Willie & Eugene Howard, Bert Lahr, Cliff Edwards, Hal Forde, Gracie Barrie, Jane Cooper, Harold Willard, Lois Eckhardt (Helen Morgan joined later for tour)

Book: George White, William K. Wells, Howard Shiebler, A. D. Otvos

Lyrics: Jack Yellen

Music: Ray Henderson (Life Begins at Sweet Sixteen; I'm the Fellow Who Loves You; Cigarette; Anything Can Happen; I've Got to Get Hot)

JOHNNY JOHNSON

(opened 11-19-36; 68 performances)

Cast: Russell Collins, Art Smith, Morris Carnovsky, Phoebe Brand, Robert Lewis, John Garfield, Elia Kazan, Lee J. Cobb, Albert Dekker, Luther Adler, Gerrit Kraber

Book and lyrics: Paul Green

Music: Kurt Weill (To Love You and to Lose You; Johnny's Song; On the Rio Grande; Heart of Love; They All Take Up Psychiatry)

NEW FACES OF 1936

(opened 5-19-36; 193 performances)

Cast: Imogene Coca, Jack Smart, Billie Haywood, Marion Martin, Tom Rutherford, Ralph Blane, Nancy Noland, Van Johnson

Book: Mindret Lord, Everett Marcy, others

Lyrics: Bickley Reichner, June Sillman, others

Music: Alexander Fogarty, Irvin Graham, Forman Brown

ON YOUR TOES

(opened 4-11-36; 315 performances)

Cast: Tamara Geva, Ray Bolger, Luella Gear, Doris Carson, Monty Woolley, David Morris, George Church, Earle MacVeigh

Book: George Abbott, Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (On Your Toes; big hit: There's a Small Hotel; It's Got to Be Love; Quiet Night; Glad to Be Unhappy; Slaughter on Tenth Avenue—ballet)

RED HOT AND BLUE

(opened 10-29-36; 183 performances)

Cast: Ethel Merman, Jimmy Durante, Bob Hope, Polly Walters, Paul & Grace Hartman, Dorothy Vernon, Thurston Crane

Book: Howard Lindsay, Russell Crouse

Lyrics and music: Cole Porter (Down in the Depths; It's De-Lovely; You've Got Something; Ridin' High; Red Hot and Blue)

THE SHOW IS ON

(opened 12-25-36; listed under 1937)

TONIGHT AT 8:30

*(opened 11-24-36; 118 performances)
(consisted of nine one-act plays, three presented each evening, one of which was always a musical)*

Cast: Noel Coward, Gertrude Lawrence, Joyce Carey, Alan Webb, Moya Nugent, Edward Underdown

Book and lyrics: Noel Coward

Music: Noel Coward (best song: You Were There)

WHITE HORSE INN

(opened 10-1-36; 223 performances)

Cast: William Gaxton, Kitty Carlisle, Robert Halliday, Oscar Ragland, Billy House, Carol Stone, Buster West, Melissa Mason

Book: David Freedman

Lyrics: Irving Caesar

Music: Ralph Benatsky (White Horse Inn; I Cannot Live Without Your Love; The Waltz We Love; It Would Be Wonderful)

Additional music: Robert Stolz (Your Eyes); Gerald Marks; others

ZIEGFELD FOLLIES OF 1936

(opened 1-30-36; 115 performances)

Cast: Fanny Brice, Bob Hope, Gertrude Niesen, Eve Arden, Judy Canova, Harriet Hctor, Hugh O'Connell, Cherry & June Preisser, Josephine Baker, Nicholas Brothers, John Hoysradt

Book: David Freedman

Lyrics: Ira Gershwin

Music: Vernon Duke (hit song: I Can't Get Started; That Moment of Moments; An Island in the West Indies; Words Without Music)

(show reopened 9-14-36 for 112 more performances)

Cast: Fanny Brice, Bobby Clark, Jane Pickens, Cherry & June Preisser, Gypsy Rose Lee, Cass Daley

Music: two songs added: Joe Burke-cm, Edgar Leslie-lyr (Midnight Blue); Vee Lawnhurst-cm, Tot Seymour-lyr (You Don't Love Right)

POPULAR SONGS

Afterglow (Oscar Levant-cm; Al Stillman, Buck Ram-lyr)

All My Life (Sam H. Stept-cm; Sidney D. Mitchell-lyr)

Am I Gonna Have Trouble with You? (Sammy Fain-cm; Charles Tobias-lyr)

At the Codfish Ball (Lew Pollack-cm; Sidney D. Mitchell-lyr)

A Beautiful Lady in Blue (J. Fred Coots-cm; Sam M. Lewis-lyr)

Big Chief De Sota (Fernando Arbello-cm; Andy Razaf-lyr)

Bojangles of Harlem (Jerome Kern-cm; Dorothy Fields-lyr)

The Broken Record (Cliff Friend-cm; Charles Tobias, Boyd Bunch-lyr)

But Definitely (Harry Revel-cm; Mack Gordon-lyr)

But Where Are You? (Irving Berlin)

Bye Bye, Baby (Lou Handman-cm; Walter Hirsch-lyr)

Christopher Columbus (Leon Berry-cm; Andy Razaf-lyr)

Cling to Me (Joe Burke-cm; Edgar Leslie-lyr)

Close to Me (Peter DeRose-cm; Sam M. Lewis-lyr)

Copper-Colored Gal (J. Fred Coots-cm; Benny Davis-lyr)

Crazy with Love (Al Goodhart, Al Hoffman, Maurice Sigler)

Cross Patch (Vee Lawnhurst-cm; Tot Seymour-lyr)

Darling, Not Without You (Abner Silver-cm; Al Sherman, Ed Heyman-lyr)

The Day I Let You Get Away (Vee Lawnhurst-cm; Tot Seymour, Boyd Bunch-lyr)

Did I Remember? (Walter Donaldson-cm; Harold Adamson-lyr)

Did You Mean It? (Jesse Greer-cm; Mort Dixon-lyr)

Did Your Mother Come from Ireland? (Michael Carr, Jimmy Kennedy)
Dinner for One, Please, James (Michael Carr)
Do You or Don't You Love Me? (Sydney Nesbitt, Ed Smalle)
Does Your Heart Beat for Me? (Russ Morgan, Arnold Johnson-cm; Mitchell Parish-lyr)
Doin' the Suzi-Q (J. Fred Coots-cm; Benny Davis-lyr)
Dream Awhile (Phil Ohman-cm; Johnny Mercer-lyr)
Easy to Love (Cole Porter)
Empty Saddles (Billy Hill-cm; J. Keirn Brennan-lyr)
Every Minute of the Hour (Charles & Nick Kenny)
Every Once in Awhile (Ray Henderson-cm; Mort Dixon-lyr)
Everything's in Rhythm with My Heart (Al Goodhart, Al Hoffman, Maurice Sigler)
Fancy Meeting You (Harold Arlen-cm; E. Y. Harburg-lyr)
A Fine Romance (Jerome Kern-cm; Dorothy Fields-lyr)
For Sentimental Reasons (Abner Silver-cm; Ed Heyman, Al Sherman-lyr)
Get Thee Behind Me, Satan (Irving Berlin)
Gloomy Sunday (Hungarian suicide song by Laszlo Javor, Rezso Seress; Sam M. Lewis-Eng. lyr)
The Glory of Love (Billy Hill)
Goodnight, My Love (Harry Revel-cm; Mack Gordon-lyr)
Goody Goody (Matty Malneck-cm; Johnny Mercer-lyr)
Guess Who (Burton Lane-cm; Ralph Freed-lyr)
Hawaiian War Chant (Johnny Noble, Leleiohako; Ralph Freed-Eng. lyr)
Here's Love in Your Eyes (Ralph Rainger-cm; Leo Robin-lyr)
Hills of Old Wyomin' (Ralph Rainger-cm; Leo Robin-lyr)
I Can't Escape from You (Richard Whiting-cm; Leo Robin-lyr)
I Can't Get Started (Vernon Duke-cm; Ira Gershwin-lyr)
I Don't Want to Make History (Ralph Rainger-cm; Leo Robin-lyr)

I Feel Like a Feather in the Breeze (Harry Revel-cm; Mack Gordon-lyr)
I Hope Gabriel Likes My Music (Dave Franklin)
I Love to Sing-a (Harold Arlen-cm; E. Y. Harburg-lyr)
I Nearly Let Love Go Slipping Through My Fingers (Harry Woods)
I'd Rather Lead a Band (Irving Berlin)
If I Should Lose You (Ralph Rainger-cm; Leo Robin-lyr)
If You Love Me (Ray Noble)
I'll Never Forget I Love You (Joe Sanders, Eddie Edwards)
I'll Never Let You Go (Fred Astaire, Dave Dreyer, Jack Ellis)
I'll Never Tell You I Love You (Will Hudson-cm; Irving Mills-lyr)
I'll Sing You a Thousand Love Songs (Harry Warren-cm; Al Dubin-lyr)
I'll Stand By (J. Fred Coots-cm; Benny Davis-lyr)
I'm a Fool for Loving You (Pete Wendling-cm; Sam M. Lewis-lyr)
I'm an Old Cowhand (Johnny Mercer)
I'm Building Up to an Awful Letdown (Fred Astaire-cm; Johnny Mercer-lyr)
I'm Gonna Clap My Hands (Mike Riley, Ed Farley)
I'm Gonna Sit Right Down and Write Myself a Letter (Fred E. Ahlert-cm; Joe Young-lyr)
I'm Grateful to You (J. Fred Coots-cm; Benny Davis-lyr)
I'm in a Dancing Mood (Al Goodhart, Al Hoffman, Maurice Sigler)
I'm One Step Ahead of My Shadow (Saul Chaplin-cm; Sammy Cahn-lyr)
I'm Putting All My Eggs in One Basket (Irving Berlin)
I'm Shooting High (Jimmy McHugh-cm; Ted Koehler-lyr)
I'm the Fellow Who Loves You (Ray Henderson-cm; Jack Yellen-lyr)
In a Sentimental Mood (Duke Ellington-cm; Irving Mills, Manny Kurtz-lyr)
In My Estimation of You (J. Fred Coots, Carmen Lombardo, Benny Davis)
In the Chapel in the Moonlight (Billy Hill)
Is It True What They Say About Dixie? (Gerald Marks-cm; Irving Caesar, Sammy Lerner-lyr)
I'se a-Muggin' (Stuff Smith)

Isn't Love the Strangest Thing? (J. Fred Coots-cm; Benny Davis-lyr)
It's a Sin to Tell a Lie (Billy Mayhew)
It's Been So Long (Walter Donaldson-cm; Harold Adamson-lyr)
It's De-Lovely (Cole Porter)
It's Got to Be Love (Richard Rodgers-cm; Lorenz Hart-lyr)
It's Great to Be in Love Again (Jimmy McHugh-cm; Ted Koehler-lyr)
It's Love I'm After (Lew Pollack-cm; Sidney D. Mitchell-lyr)
It's No Fun (Murray Mencher, Milton Ager, Charles Newman)
I've Got My Fingers Crossed (Jimmy McHugh-cm; Ted Koehler-lyr)
I've Got You Under My Skin (Cole Porter)
Knick Knacks on the Mantel (Ted Fio Rito-cm; Raymond B. Egan-lyr)
Knock Knock (Who's There?) (Bill Davies, Vincent Lopez, Johnny Morris, Jimmy Tyson)
Last Night When We Were Very Young (Harold Arlen-cm; E. Y. Harburg-lyr)
Lazy Weather (Oscar Levant-cm; Irving Kahal-lyr)
Let Yourself Go (Irving Berlin)
Let's Call a Heart a Heart (Arthur Johnston-cm; Johnny Burke-lyr)
Let's Face the Music and Dance (Irving Berlin)
Let's Sing Again (Jimmy McHugh-cm; Gus Kahn-lyr)
Life Begins at Sweet Sixteen (Ray Henderson-cm; Jack Yellen-lyr)
Life Begins When You're in Love (Victor Schertzinger-cm; Lew Brown, Harry Richman-lyr)
The Little House That Love Built (Harry Warren-cm; Al Dubin-lyr)
A Little Robin Told Me So (J. Fred Coots-cm; Benny Davis, Bob Rothberg-lyr)
Little Rose of the Rancho (Ralph Rainger-cm; Leo Robin-lyr)
Long Ago and Far Away (Ralph Rainger-cm; Leo Robin-lyr)
Lost (Phil Ohman-cm; Johnny Mercer, Macy O. Teetor-lyr)
Love Came Out of the Night (Fred Rose-cm; Eddie Nelson-lyr)
Love Is Like a Cigarette (Walter Kent-

cm; Richard Jerome-lyr)
Love, What Are You Doing to My Heart? (Tibor Barczi-cm; Sam M. Lewis-lyr)
Lovely Lady (Jimmy McHugh-cm; Ted Koehler-lyr)
Magnolias in the Moonlight (Victor Schertzinger-cm; Walter Bullock-lyr)
Make Believe Ballroom (Paul Denniker-cm; Andy Razaf-lyr)
Manhattan Merry-Go-Round (radio show theme; Gus Haenschen-cm; Pinky Herman-lyr)
The Martins and the Coys (Al Cameron, Ted Weems)
Mary Had a Little Lamb (Matty Malneck-cm; Marty Symes-lyr)
Me and the Moon (Lou Handman-cm; Walter Hirsch-lyr)
A Melody from the Sky (Louis Alter-cm; Sidney D. Mitchell-lyr)
Midnight Blue (Joe Burke-cm; Edgar Leslie-lyr)
The Moon Is Grinning at Me (Will Hudson-cm; Jones-lyr)
Moonburn (Hoagy Carmichael-cm; Ed Heyman-lyr)
Moonrise on the Lowlands (Jerry Levinson-cm; Al Neiburg-lyr)
The More I Know You (J. Fred Coots-cm; Benny Davis-lyr)
The Music Goes 'Round and Around (Ed Farley, Mike Riley, Red Hodgson)
Mutiny in the Parlor (Vee Lawnhurst-cm; Ed Heyman-lyr)
My First Thrill (Al Goodhart, Al Hoffman, Maurice Sigler)
My Heart and I (Fred Hollander-cm; Leo Robin-lyr)
My Kingdom for a Kiss (Harry Warren-cm; Al Dubin-lyr)
My Last Affair (Haven Johnson)
The Night Is Young and You're So Beautiful (Dana Suesse-cm; Billy Rose, Irving Kahal-lyr)
No Greater Love (Isham Jones-cm; Marty Symes-lyr)
No Regrets (Roy Ingraham-cm; Harry Tobias-lyr)
Now or Never (Peter DeRose-cm; Sam M. Lewis-lyr)
Now That Summer Is Gone (Seymour Simons)
On the Beach at Bali Bali (Abner Silver-

cm; Jack Meskill, Al Sherman-lyr)
On Your Toes (Richard Rodgers-cm; Lorenz Hart-lyr)
One Never Knows, Does One? (Harry Revel-cm; Mack Gordon-lyr)
One Night in Monte Carlo (Abner Silver-cm; Al Sherman, Al Lewis-lyr)
The One Rose (Del Lyon, Lani McIntire)
One, Two, Button Your Shoe (Arthur Johnston-cm; Johnny Burke-lyr)
Oooh, Look-a There, Ain't She Pretty? (Carmen Lombardo-cm; Clarence Todd-lyr)
Organ Grinder's Swing (Will Hudson-cm; Irving Mills, Mitchell Parish-lyr)
Out Where the Blue Begins (Cliff Friend)
Pennies from Heaven (Arthur Johnston-cm; Johnny Burke-lyr)
Peter Piper (Richard Whiting-cm; Johnny Mercer-lyr)
Pick Yourself Up (Jerome Kern-cm; Dorothy Fields-lyr)
Picture Me without You (Jimmy McHugh-cm; Ted Koehler-lyr)
Please Believe Me (Al Jacobs-cm; Larry Yoell-lyr)
Please Keep Me in Your Dreams (Vee Lawnhurst-cm; Tot Seymour-lyr)
Quicker Than You Can Say Jack Robinson (Pete Wendling, George W. Meyer-cm; Mack David-lyr)
Rainbow on the River (Louis Alter-cm; Paul Francis Webster-lyr)
Rhythm Saved the World (Saul Chaplin-cm; Sammy Cahn-lyr)
Ridin' High (Cole Porter)
Rigamarole (Harold Mooney)
Robins and Roses (Joe Burke-cm; Edgar Leslie-lyr)
Saddle Your Blues to a Wild Mustang (Whiting, Buddy Bernier, William Haid)
San Francisco (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
The Scene Changes (Billy Hill)
She Shall Have Music (Al Goodhart, Al Hoffman, Maurice Sigler)
Shoe Shine Boy (Saul Chaplin-cm; Sammy Cahn-lyr)
Sing an Old Fashioned Song (Fred E. Ahlert-cm; Joe Young-lyr)
Sing, Baby, Sing (Lew Pollack-cm; Jack Yellen-lyr)

Sing Me a Swing Song (Hoagy Carmichael-cm; Stanley Adams-lyr)
Sing, Sing, Sing (Louis Prima)
Slaughter on Tenth Avenue (Richard Rodgers)
So Do I (Arthur Johnston-cm; Johnny Burke-lyr)
So This Is Heaven (Harold Spina-cm; Johnny Burke-lyr)
South Sea Island Magic (Andy Iona Long-cm; Lysle Tomerlin-lyr)
A Star Fell Out of Heaven (Harry Revel-cm; Mack Gordon-lyr)
Stars in My Eyes (Fritz Kreisler-cm; Dorothy Fields-lyr)
Stealin' Apples (Fats Waller-cm; Andy Razaf-lyr)
Stompin' at the Savoy (Edgar Sampson, Benny Goodman, Chick Webb-cm; Andy Razaf-lyr)
Summer Holiday (Johnny Marks-cm; Larry Conley-lyr)
Summer Night (Harry Warren-cm; Al Dubin-lyr)
Swamp Fire (Harold Mooney)
'Tain't No Use (Burton Lane-cm; Herb Magidson-lyr)
Take Another Guess (Murray Mencher-cm; Charles Newman, Al Sherman-lyr)
Take My Heart (Fred E. Ahlert-cm; Joe Young-lyr)
That Never-to-Be-Forgotten Night (Sammy Fain-cm; Charles Tobias-lyr)
That's What I Want for Christmas (Gerald Marks-cm; Irving Caesar-lyr)
There Isn't Any Limit to My Love (Al Goodhart, Al Hoffman, Maurice Sigler)
There's a Small Hotel (Richard Rodgers-cm; Lorenz Hart-lyr)
There's Always a Happy Ending (Al Goodhart, Al Hoffman, Maurice Sigler)
There's Something in the Air (Jimmy McHugh-cm; Harold Adamson-lyr)
There's Two Sides to Ev'ry Story (Fred E. Ahlert-cm; Joe Young-lyr)
These Foolish Things (Jack Strachey, Harry Link-cm; Holt Marvell-lyr)
A Thousand Dreams of You (Louis Alter-cm; Paul Francis Webster-lyr)
Thru the Courtesy of Love (M. K. Jerome-cm; Jack Scholl-lyr)

Thunder Over Paradise (Ralph Rainger-cm; Leo Robin-lyr)
To You, Sweetheart, Aloha (Harry Owens)
Too Much Imagination (Harold Spina-cm; Johnny Burke-lyr)
Tormented (Will Hudson)
The Touch of Your Lips (Ray Noble)
Twilight on the Trail (Louis Alter-cm; Sidney D. Mitchell-lyr)
Twinkle, Twinkle, Little Star (Ben Oakland-cm; Herb Magidson-lyr)
Until the Real Thing Comes Along (Saul Chaplin, Alberta Nichols-cm; Sammy Cahn, Mann Holiner, L. E. Freeman-lyr)
Until Today (J. Fred Coots, Oscar Levant-cm; Benny Davis-lyr)
Us on a Bus (Vee Lawnhurst-cm; Tot Seymour-lyr)
Wah-Hoo (Cliff Friend)
Wake Up and Sing (Cliff Friend, Carmen Lombardo, Charles Tobias)
A Waltz Was Born in Vienna (Frederick Loewe-cm; Earle Crooker-lyr)
The Way You Look Tonight (Jerome Kern-cm; Dorothy Fields-lyr)
We Saw the Sea (Irving Berlin)
Welcome Stranger (Johnny Mercer)
West Wind (Milton Ager, Murray Mencher-cm; Charles Newman-lyr)
What's the Name of That Song? (Vee Lawnhurst-cm; Tot Seymour-lyr)
The Wheel of the Wagon Is Broken (Cox, Carr, Box)
When a Lady Meets a Gentleman Down South (Michael Cleary, Jacques Krakeur, David Oppenheim)
When Did You Leave Heaven? (Richard Whiting-cm; Walter Bullock-lyr)
When I'm with You (Harry Revel-cm; Mack Gordon-lyr)
When It's Roundup Time in Heaven (Jimmie Davis)
When My Dream Boat Comes Home (Dave Franklin, Cliff Friend)
When the Moon Hangs High (Ted Fio Rito, Percy Wenrich, Walter Bullock)
Where Is My Heart? (Ralph Rainger-cm; Leo Robin-lyr)
Where the Lazy River Goes By (Jimmy McHugh-cm; Harold Adamson-lyr)
Where There's You There's Me (Al

Goodhart, Al Hoffman, Maurice Sigler)
Who Loves You? (J. Fred Coots-cm; Benny Davis-lyr)
Why Do I Lie to Myself About You? (J. Fred Coots-cm; Benny Davis-lyr)
Will I Ever Know? (Ralph Rainger-cm; Leo Robin-lyr)
Wintertime Dreams (Felix Bernard-cm; Alfred Bryan-lyr)
With All My Heart (Jimmy McHugh-cm; Gus Kahn-lyr)
With Thee I Swing (Buzz Adlam, Alex Hyde, Al Stillman)
Would You? (Nacio Herb Brown-cm; Arthur Freed-lyr)
You (Walter Donaldson-cm; Harold Adamson-lyr)
You Came to My Rescue (Ralph Rainger-cm; Leo Robin-lyr)
You Can't Pull the Wool Over My Eyes (Milton Ager, Murray Mencher-cm; Charles Newman-lyr)
You Do the Darndest Things, Baby (Lew Pollack-cm; Sidney D. Mitchell-lyr)
You Dropped Me Like a Red Hot Penny (Fred E. Ahlert-cm; Joe Young-lyr)
You Hit the Spot (Harry Revel-cm; Mack Gordon-lyr)
You Never Looked So Beautiful (Walter Donaldson-cm; Harold Adamson-lyr)
You Started Me Dreaming (J. Fred Coots-cm; Benny Davis-lyr)
You Turned the Tables on Me (Louis Alter-cm; Sidney D. Mitchell-lyr)
You Were There (Noel Coward)
You're Everything Sweet (Paul Denniker, Charles A. Bayha, Andy Razaf)
You're Giving Me a Song and a Dance (Milton Ager-cm; Marty Symes-lyr)
You're Not the Kind (Will Hudson-cm; Irving Mills-lyr)
You're the Cure for What Ails Me (Harold Arlen-cm; E. Y. Harburg-lyr)
You're Too Good to Be True (Jesse Greer-cm; Bud Green-lyr)
Yours Truly Is Truly Yours (J. Fred Coots, Ted Fio Rito-cm; Benny Davis-lyr)

MOVIE MUSICALS

ANYTHING GOES

Cast: Bing Crosby, Ethel Merman, Charlie Ruggles, Ida Lupino, Grace

Bradley, Arthur Treacher

Music: Cole Porter (songs from original stage show); Hoagy Carmichael-cm, Ed Heyman-lyr (new song: Moonburn); Fred Hollander-cm, Leo Robin-lyr (new song: My Heart and I)

BANJO ON MY KNEE (drama with musical interludes)

Cast: Joel McCrea, Barbara Stanwyck, Katherine DeMille, Buddy Ebsen, Walter Brennan, Helen Westley, Walter Catlett, Tony Martin

Music: Jimmy McHugh-cm, Harold Adamson-lyr (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee)

BIG BROADCAST OF 1937

Cast: Burns & Allen, Jack Benny, Martha Raye, Bob Burns, Benny Fields, Shirley Ross, Ray Milland, Benny Goodman Orchestra, Leopold Stokowski, Frank Forest, Eleanor Whitney

Music: Ralph Rainger-cm, Leo Robin-lyr (Here's Love in Your Eyes; You Came to My Rescue; I'm Talking Through My Heart; Vote for Mr. Rhythm; Night in Manhattan) (Benny Goodman Orchestra played jazz)

THE BOHEMIAN GIRL

Cast: Laurel & Hardy, Antonio Moreno, Jacqueline Wells

BORN TO DANCE

Cast: Eleanor Powell, James Stewart, Virginia Bruce, Frances Langford, Buddy Ebsen, Una Merkel, Sid Silvers, Raymond Walburn, Alan Dinehart

Music: Cole Porter (hit songs: Easy to Love; I've Got You Under My Skin; lesser songs: Rap-Tap on Wood; Swingin' the Jinx Away; I'm Nuts About You; Hey, Babe, Hey; Rolling Home; Love Me, Love My Pekinese)

CAPTAIN JANUARY

Cast: Shirley Temple, June Lang, Buddy Ebsen, Slim Summerville, Guy Kibbee, Sara Haden

Music: Lew Pollack-cm, Jack Yellen-lyr (The Right Somebody to Love);

Lew Pollack-cm, Sidney D. Mitchell-lyr (Early Bird; At The Codfish Ball)

COLLEEN

Cast: Dick Powell, Ruby Keeler, Joan Blondell, Jack Oakie, Hugh Herbert, Louise Fazenda, Paul Draper, Marie Wilson

Music: Harry Warren-cm; Al Dubin-lyr (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx)

COLLEGIATE

Cast: Jack Oakie, Joe Penner, Frances Langford, Betty Grable, Lynne Overman, Ned Sparks, Betty Jane Cooper

Music: Harry Revel-cm, Mack Gordon-lyr (You Hit the Spot; I Feel Like a Feather in the Breeze)

DANCING PIRATE

Cast: Charles Collins, Frank Morgan, Steffi Duna, Luis Alberni, Victor Varconi, Jack LaRue

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Are You My Love?; When You're Dancing the Waltz)

DIMPLES

Cast: Shirley Temple, Frank Morgan, Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, Stepin Fetchit, Hall Johnson Choir

Music: Jimmy McHugh-cm, Ted Koehler-lyr (Picture Me Without You; Hey, What Did the Bluebird Say?; He Was a Dandy)

FIRST A GIRL (English)

Cast: Jessie Matthews, Sonnie Hale
Music: Al Goodhart, Al Hoffman, Maurice Sigler (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears)

FOLLOW THE FLEET

Cast: Fred Astaire, Ginger Rogers, Harriet Hilliard, Randolph Scott, Astrid Allwyn; bit roles by Betty Grable, Joy Hodges, Tony Martin, Lucille Ball

Music: Irving Berlin (outstanding score: I'm Putting All My Eggs in One Basket; But Where Are You?; We Saw the Sea; Let's Face the Music and Dance; Let Yourself Go;

I'd Rather Lead a Band; Get Thee Behind Me, Satan)

FOLLOW YOUR HEART

Cast: Marion Talley, Michael Bartlett, Vivienne Osborne, Nigel Bruce, Luis Alberni, Josephine Whitley

Music: Victor Schertzinger-cm, Walter Bullock-lyr (Magnolias in the Moonlight; Who Minds About Me?); Victor Schertzinger-cm, Sidney D. Mitchell-lyr (Follow Your Heart)

FRESHMAN LOVE

Cast: Patricia Ellis, Warren Hull, Frank McHugh, Joseph Cawthorn

THE GAY DESPERADO

Cast: Nino Martini, Ida Lupino, Leo Carrillo, Harold Huber, Mischa Auer, James Blakeley, Stanley Fields, Adrian Rosley

Music: operatic and Mexican airs

GIVE US THIS NIGHT

Cast: Gladys Swarthout, Jan Kiepura, Philip Merivale, Benny Baker

Music: Erich Wolfgang Korngold-cm, Oscar Hammerstein II-lyr (Music in the Night)

THE GREAT ZIEGFELD

Cast: William Powell (in title role), Luise Rainer, Fanny Brice, Myrna Loy, Frank Morgan, Virginia Bruce, Ray Bolger, Reginald Owen, Ann Pennington, Gilda Gray, Leon Errol, Dennis Morgan, Raymond Walburn, Nat Pendleton, Joseph Cawthorn

Music: Walter Donaldson-cm, Harold Adamson-lyr (You; You Never Looked So Beautiful; You Gotta Pull Strings)

(old songs featured: It's Delightful to Be Married; A Pretty Girl Is Like a Melody; I Wish You'd Come and Play with Me; My Man; If You Knew Susie; others)

HATS OFF

Cast: John Payne, Mae Clarke, Helen Lynd, Luis Alberni, Skeets Gallagher

Music: Ben Oakland-cm, Herb Magidson-lyr (Twinkle, Twinkle, Little Star; Where Have You Been All My Life?; Zilch's Hats)

HEARTS DIVIDED

Cast: Marion Davies, Dick Powell, Charlie Ruggles, Claude Rains, Edward Everett Horton, Arthur

Treacher, Hall Johnson Choir

Music: Harry Warren-cm, Al Dubin-lyr (My Kingdom for a Kiss; Two Hearts Divided)

HI GAUCHO!

Cast: John Carroll, Steffi Duna, Rod La Rocque

IT'S LOVE AGAIN (English)

Cast: Jessie Matthews, Sonnie Hale, Robert Young, Ernest Milton, Sara Allgood, Cyril Wells

Music: Harry Woods-cm, Sam Coslow-lyr (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; Tony's in Town; It's Love Again)

KING OF BURLESQUE

Cast: Alice Faye, Warner Baxter, Fats Waller, Jack Oakie, Kenny Baker, Dixie Dunbar, Arline Judge, Mona Barrie, Gregory Ratoff

Music: Jimmy McHugh-cm, Ted Koehler-lyr (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); Lew Pollack-cm, Jack Yellen-lyr (I Love to Ride the Horses on the Merry-Go-Round)

THE KING STEPS OUT

Cast: Grace Moore, Franchot Tone, Walter Connolly, Victor Jory, Herman Bing, Nana Bryant, Raymond Walburn, Frieda Inescourt, Thurston Hall, Elisabeth Risdon

Music: Fritz Kreisler-cm, Dorothy Fields-lyr (Stars in My Eyes; Madly in Love)

LAUGHING IRISH EYES

Cast: Phil Regan, Evalyn Knapp

Music: Sam H. Stept-cm, Sidney D. Mitchell-lyr (Laughing Irish Eyes; All My Life)

LET'S SING AGAIN

Cast: Bobby Breen, George Houston, Henry Armetta, Vivienne Osborne, Inez Courtney, Grant Withers

Music: Jimmy McHugh-cm, Gus Kahn-lyr (Let's Sing Again); (classical airs; old song: Lullabye)

THE MUSIC GOES 'ROUND

Cast: Harry Richman, Rochelle Hudson, Walter Connolly, Michael Bartlett, Douglas Dumbrille, Lionel

Stander, Riley-Farley Orchestra

Music: Harry Akst-cm, Lew Brown-lyr (Taking Care of You; Suzannah; Rolling Along; There'll Be No South); Victor Schertzinger-cm, Lew Brown, Harry Richman-lyr (Life Begins When You're in Love); Riley-Farley Orchestra performed its famous hit, The Music Goes 'Round and Around

PALM SPRINGS

Cast: Frances Langford, Smith Ballew, Sir Guy Standing, David Niven, Ernest Cossart, Spring Byington, Sterling Holloway, E. E. Clive

Music: Ralph Rainger-cm, Leo Robin-lyr (Hills of Old Wyomin'; I Don't Want to Make History; Will I Ever Know?)

PENNIES FROM HEAVEN

Cast: Bing Crosby, Madge Evans, Edith Fellows, Louis Armstrong Orchestra

Music: Arthur Johnston-cm, Johnny Burke-lyr (good score: Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet)

PIGSKIN PARADE

Cast: Stu Erwin, Patsy Kelly, Jack Haley, Johnny Downs, Judy Garland, Tony Martin, Betty Grable, Arline Judge, Dixie Dunbar, Yacht Club Boys

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (It's Love I'm After; You Do the Darndest Things, Baby; You're Slightly Terrific; The Balboa; The Texas Tornado; Hold That Bulldog; T.S.U. Alma Mater); Yacht Club Boys sang their original, We'd Rather Be in College

POOR LITTLE RICH GIRL

Cast: Shirley Temple, Alice Faye, Jack Haley, Gloria Stuart, Sara Haden, Michael Whelan, Henry Armetta, Jane Darwell

Music: Harry Revel-cm, Mack Gordon-lyr (When I'm with You; You Gotta Eat Your Spinach, Baby; But Definitely; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap)

RAINBOW ON THE RIVER

Cast: Bobby Breen, Benita Hume, Charles Butterworth, May Robson, Alan Mowbray, Louise Beavers, Henry O'Neill, Hall Johnson Choir

Music: Louis Alter-cm, Paul Francis Webster-lyr (Rainbow on the River; A Thousand Dreams of You; You Only Live Once); Karl Hajos-cm, Arthur Swanstrom-lyr (Waiting for the Sun to Rise)

RHYTHM ON THE RANGE

Cast: Bing Crosby, Frances Farmer, Martha Raye, Louis Prima, Bob Burns, Sons of the Pioneers (including Roy Rogers), Lucille Gleason

Music: Richard Whiting-cm, Leo Robin-lyr (I Can't Escape from You); Johnny Mercer (I'm an Old Cowhand); Sam Coslow (You'll Have to Swing It); Fred Hollander-cm, Leo Robin-lyr (The House Jack Built for Jill); Richard Whiting-cm, Walter Bullock-lyr (Rhythm on the Range; Hang Up My Saddle); Billy Hill-cm, J. Keirn Brennan-lyr (Empty Saddles); Ralph Rainger-cm, Leo Robin-lyr (Drink It Down); Bager Clark, Gertrude Rose (Roundup Lullaby)

ROSE OF THE RANCHO

Cast: John Boles, Gladys Swarthout, Grace Bradley, Willie Howard, Charles Bickford, Herb Williams, H. B. Warner

Music: Ralph Rainger-cm, Leo Robin-lyr (Little Rose of the Rancho; If I Should Lose You; Thunder Over Paradise)

ROSE-MARIE

Cast: Jeanette MacDonald, Nelson Eddy, James Stewart, Allan Jones, Reginald Owen, Gilda Gray, Alan Mowbray, David Niven

Music: Rudolf Friml, Herbert Stothart-cm; Otto Harbach, Oscar Hammerstein II-lyr (songs from original stage show); Rudolf Friml, Herbert Stothart-cm, Gus Kahn-lyr (new song: Just for You); Herbert Stothart-cm, Gus Kahn-lyr (new song: Pardon Me, Madame)

SAN FRANCISCO

Cast: Jeanette MacDonald, Clark Gable, Spencer Tracy, Jack Holt, Ted

Healy, Margaret Irving, Jessie Ralph
Music: Bronislaw Kaper, Walter Jurmann-cm, Gus Kahn-lyr (San Francisco; The One Love); Nacio Herb Brown-cm, Arthur Freed-lyr (Would You?);
 also operatic airs

SHOW BOAT

Cast: Irene Dunne, Allan Jones, Charles Winninger, Helen Westley, Paul Robeson, Helen Morgan, Donald Cook, Sammy White, Queenie Smith, Hattie McDaniel
Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (songs from original stage show)

SING, BABY, SING

Cast: Alice Faye, Ritz Brothers, Adolph Menjou, Michael Whelan, Ted Healy, Patsy Kelly, Gregory Ratoff, Tony Martin
Music: Lew Pollack-cm, Jack Yellen-lyr (Sing, Baby, Sing; Love Will Tell); Richard Whiting-cm, Walter Bullock-lyr (When Did You Leave Heaven?); Louis Alter-cm, Sidney D. Mitchell-lyr (You Turned the Tables on Me)

SING ME A LOVE SONG

Cast: James Melton, Patricia Ellis, Hugh Herbert, Zasu Pitts, Nat Pendleton, Allen Jenkins, Walter Catlett, Ann Sheridan
Music: Harry Warren-cm, Al Dubin-lyr (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady)
 (old song: Your Eyes Have Told Me So)

THE SINGING KID

Cast: Al Jolson, Sybil Jason, Cab Calloway Orchestra, Wini Shaw, Edward Everett Horton, Beverly Roberts, Allen Jenkins, Lyle Talbot, Claire Dodd, Yacht Club Boys
Music: Harold Arlen-cm, E. Y. Harburg-lyr (You're the Cure for What Ails Me; I Love to Sing-a; Keep That Hi-De-Ho in Your Soul; Save Me, Sister)

SONS O' GUNS (comedy with some music)

Cast: Joe E. Brown, Joan Blondell, Beverly Roberts, Wini Shaw, Eric

Blore, Craig Reynolds, Joseph King, Robert Barrat

Music: J. Fred Coots-cm

STAGE STRUCK

Cast: Dick Powell, Jeanne Madden, Joan Blondell, Warren William, Frank McHugh, Hobart Cavanaugh, Craig Reynolds, Carol Hughes, Yacht Club Boys
Music: Harold Arlen-cm, E. Y. Harburg-lyr (Fancy Meeting You; In Your Own Quiet Way; The Body Beautiful; The Income Tax)

STOWAWAY

Cast: Shirley Temple, Alice Faye, Robert Young, Helen Westley, Eugene Pallette, Arthur Treacher
Music: Harry Revel-cm, Mack Gordon-lyr (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); Gerald Marks-cm, Irving Caesar-lyr (That's What I Want for Christmas)

STRIKE ME PINK

Cast: Eddie Cantor, Ethel Merman, Sally Eilers, Parkyakarkus, Helen Lowell, Gordon Jones, Brian Donlevy, William Frawley, Jack LaRue
Music: Harold Arlen-cm, Lew Brown-lyr (The Lady Dances; Shake It Off; Wind Up with Me; First You Have Me High; Calabash Pipe)

SWING TIME

Cast: Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick, Eric Blore, Betty Furness, Georges Metaxa
Music: Jerome Kern-cm, Dorothy Fields-lyr (outstanding score: The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time)

THREE CHEERS FOR LOVE

Cast: Eleanor Whitney, Robert Cummings, William Frawley, Roscoe Karns, Grace Bradley, John Halliday
Music: Ralph Rainger-cm, Leo Robin-lyr (Where Is My Heart?; Long Ago and Far Away; The Swing Tap)

WALKING ON AIR

Cast: Ann Sothern, Gene Raymond,

Jessie Ralph, Henry Stephenson,
Gordon Jones, Anita Colby, Alan
Curtis

Music: Cabin on the Hilltop; My
Heart Wants to Dance; Let's Make a
Wish

REPRESENTATIVE RECORDINGS

POPULAR

AMBROSE

De 971 Crazy with Love/I'm in a
Dancing Mood

FRED ASTAIRE

Br 7608 Let's Face the Music and
Dance/Let Yourself Go

Br 7609 I'm Putting All My Eggs in
One Basket/We Saw the Sea

Br 7610 I'm Building Up to an Awful
Letdown/I'd Rather Lead a Band

Br 7716 A Fine Romance/The Waltz
in Swing Time

Br 7717 The Way You Look Tonight/
Pick Yourself Up

Br 7718 Bojangles of Harlem/Never
Gonna Dance

CHARLIE BARNET

Bb 6433 But Definitely/When I'm with
You

Bb 6488 A Star Fell Out of Heav-
en/When Did You Leave Heaven?

Bb 6504 Bye Bye, Baby/Make Believe
Ballroom

Bb 6594 You Do the Darndest Things,
Baby/It's Love I'm After

BEN BERNIE

De 874 San Francisco/Long Ago and
Far Away

De 878 A Star Fell Out of Heav-
en/When Did You Leave Heaven?

NAT BRANDWYNNE

Br 7655 There's Always a Happy End-
ing/It's You I'm Talkin' About

Br 7676 Take My Heart/These Foolish
Things

BOBBY BREEN

De 798 Let's Sing Again/It's a Sin to
Tell a Lie

De 1053 Rainbow on the River/
Flower Song

CHICK BULLOCK

Me 60310 Sing an Old Fashioned
Song/I'm Gonna Sit Right Down

and Write Myself a Letter

Me 60601 You/'Tain't No Use

Me 61002 You're Not the Kind/You
Dropped Me Like a Red Hot Pen-
ny

BOB CAUSER

Me 60514 Hills of Old Wyomin'/Love
Came Out of the Night

BING CROSBY

De 756 Would You?/Lovely Lady

De 757 Twilight on the Trail/The
Touch of Your Lips

De 791 Robins and Roses/We'll Rest
at the End of the Trail

De 870 Empty Saddles/Roundup Lul-
laby

De 871 I'm an Old Cowhand/I Can't
Escape from You

De 947 Pennies from Heaven/Let's
Call a Heart a Heart

BOB CROSBY

De 727 Goody Goody/What's the
Name of That Song?

De 728 So This Is Heaven/I Don't
Want to Make History

DOLLY DAWN

Bb 6561 Darling, Not without You/
Peter Piper

JIMMY DORSEY

De 776 Robins and Roses/Sing, Sing,
Sing

De 782 Moonrise on the Lowlands/It's
No Fun

TOMMY DORSEY

Vi 25284 Robins and Roses/You
Started Me Dreaming

Vi 25341 Did I Remember?/Mary Had
a Little Lamb

Vi 25349 No Regrets/On the Beach at
Bali Bali

EDDY DUCHIN

Vi 25218 I'm Building Up to an Awful
Letdown/Anything Can Happen

Vi 25254 A Melody from the Sky/
Wake Up and Sing

Vi 25264 Love Is Like a Ciga-
rette/Welcome Stranger

Vi 25343 Guess Who/Take My Heart

RUTH ETTING

De 1084 In the Chapel in the Moon-
light/There's Something in the Air

SHEP FIELDS

Bb 6418 Us on a Bus/Rendezvous with
a Dream

Representative Recordings

1936

Representative Recordings

Bb 6548 Me and the Moon/Out Where the Blue Begins

Bb 6640 In the Chapel in the Moonlight/You're Everything Sweet

Bb 6662 Now That Summer Is Gone/Swamp Fire

JANE FROMAN

De 710 But Where Are You?/Please Believe Me

De 725 If You Love Me/It's Great to Be in Love Again

JAN GARBER

De 647 I Feel Like a Feather in the Breeze/I'm Shooting High

De 739 Lost/The Touch of Your Lips

LUD GLUSKIN

Br 7592 I'm Shooting High/I've Got My Fingers Crossed

BENNY GOODMAN

Vi 25245 It's Been So Long/Goody Goody

Vi 25316 The Glory of Love/You Can't Pull the Wool Over My Eyes

Vi 25351 These Foolish Things/In a Sentimental Mood

Vi 25391 You Turned the Tables on Me/Here's Love in Your Eyes

Vi 25461 Goodnight My Love/Take Another Guess

GLEN GRAY

De 652 With All My Heart/Lovely Lady

GEORGE HALL

Bb 6281 If You Love Me/What's the Name of That Song?

Bb 6509 Please Keep Me in Your Dreams/South Sea Island Magic

JOE HAYMES

Me 60508 No Greater Love/I'll Stand By

Me 60806 No Regrets/River Man

RICHARD HIMBER

Vi 25179 If I Should Lose You/Thunder Over Paradise

Vi 25235 Cling to Me/So This Is Heaven

Vi 25293 Tormented/Every Once in Awhile

Vi 25441 In the Chapel in the Moonlight/You're Everything Sweet

BILLIE HOLIDAY

Vo 3276 No Regrets/Did I Remember?

Vo 3333 A Fine Romance/I Can't Pretend

HUDSON-DELANGE ORCHESTRA

Br 7598 Tormented/It's a Lot of Idle Gossip

Br 7656 Organ Grinder's Swing/You're Not the Kind

JACK HYLTON

Vi 25275 She Shall Have Music/When the Rain Comes Rolling Down

ISHAM JONES

De 713 The Day I Let You Get Away/That Never-to-Be-Forgotten Night

De 770 Tormented/I've Had the Blues So Long

DICK JURGENS

Me 61204 Easy to Love/I've Got You Under My Skin

HAL KEMP

Br 7600 I Can't Get Started/That Moment of Moments

Br 7634 There's a Small Hotel/It's Got to Be Love

Br 7745 Easy to Love/I've Got You Under My Skin

Br 7749 Pennies from Heaven/So Do I

Br 7783 Goodnight My Love/One Never Knows, Does One?

ANDY KIRK

De 809 Until the Real Thing Comes Along

ORVILLE KNAPP

Br 7649 Robins and Roses/Everything Stops for Tea

KAY KYSER

Br 7755 It's Love I'm After/You Do the Darndest Things, Baby

FRANCES LANGFORD

De 663 You Hit the Spot/Will I Ever Know?

De 783 Hills of Old Wyomin'/I Don't Want to Make History

GUY LOMBARDO

Vi 25210 The Broken Record/Alone at a Table for Two

Vi 25242 I'm Putting All My Eggs in One Basket/But Where Are You?

Vi 25271 Lost/No Greater Love

Vi 25372 A Fine Romance/The Way You Look Tonight

Vi 25440 Ridin' High/Now That Summer Is Gone

Representative Recordings**1936****Representative Recordings****JIMMIE LUNCEFORD**De 915 Me and the Moon/On the
Beach at Bali Bali

De 980 I Can't Escape from You

De 1035 My Last Affair

WINGY MANONEBb 6359 You Started Me Dreaming/
Tormented

Bb 6473 No Regrets/Summer Holiday

FREDDY MARTINBr 7604 A Melody from the Sky/So
This Is Heaven

Br 7631 You/It's Been So Long

DICK MCDONOUGHMe 60907 I'm Grateful to You/
Summer HolidayMe 61101 South Sea Island Magic/Af-
terglowMe 61104 Midnight Blue/When the
Moon Hangs HighMe 61203 Love, What Are You Doing
to My Heart?/You're Giving Me a
Song and a Dance**RED MCKENZIE**De 667 Sing an Old Fashioned Song/
I'm Building Up to an Awful Let-
downDe 790 I Can't Get Started/I Can Pull
a Rabbit out of My Hat**JAMES MELTON**De 1093 Summer Night/The Little
House That Love Built**RUSS MORGAN**Br 7742 Fancy Meeting You/I'll Sing
You a Thousand Love Songs**JOE MOSS**Br 7617 West Wind/Saddle Your
Blues to a Wild Mustang**OZZIE NELSON**Br 7620 What's the Name of That
Song?/In My Estimation of You**RAY NOBLE**Vi 25187 Dinner for One, Please,
James/Where Am I?Vi 25241 Let's Face the Music and
Dance/Let Yourself GoVi 25277 The Touch of Your Lips/
Yours Truly Is Truly YoursVi 25459 There's Something in the
Air/Where the Lazy River Goes By**RED NORVO**Br 7732 Picture Me without You/It
All Begins and Ends with YouBr 7767 Now That Summer Is Gone/
Peter Piper**DICK POWELL**De 889 Did I Remember?/When the
Moon Hangs HighDe 924 Fancy Meeting You/There's
Two Sides to Ev'ry Story**RILEY-FARLEY ORCHESTRA**De 578 The Music Goes 'Round and
Around/Lookin' for Love**LEO REISMAN**Br 7642 I'm a Fool for Loving You/
You Never Looked So Beautiful**DICK ROBERTSON**Ch 40077 Cling to Me/Moon Over
MiamiCh 40078 Lovely Lady/With All My
Heart

Ch 40088 If I Should Lose You/Alone

Ch 40104 Lost/Welcome Stranger

ARTIE SHAWBr 7698 No Regrets/I Used to Be
Above LoveBr 7721 South Sea Island Magic/It
Ain't RightBr 7741 You're Giving Me a Song and
a Dance/Darling, Not without
You**JACK SHILKRET**Me 60602 There's Always a Happy
Ending/A Little Robin Told Me SoMe 60607 A Melody from the Sky/I'm
a Fool for Loving YouBr 7603 Sing an Old Fashioned Song/
The Day I Let You Get Away**DICK STABILE**Bb 6726 Summer Night/I Love You
from Coast to Coast**RUDY VALLEE**Vi 25233 Everything's in Rhythm with
My Heart/Say the Word and It's
YoursVi 25260 Knick Knacks on the Man-
tel/There's Always a Happy End-
ing

Me 60608 Us on a Bus/Would You?

Me 60609 She Shall Have Music/The
Glory of Love**CHICK WEBB**De 1032 You'll Have to Swing It/Vote
for Mr. Rhythm**TED WEEMS**

De 820 Let's Sing Again/You Can't

Representative Recordings

1936

Representative Recordings

Pull the Wool Over My Eyes
De 959 Darling, Not without You/
Out Where the Blue Begins

PAUL WHITEMAN

Vi 25269 My Romance/Little Girl
Blue

Vi 25270 There's a Small Hotel/It's
Got to Be Love

Vi 25274 Gloomy Sunday/A Waltz
Was Born in Vienna

VICTOR YOUNG

De 888 Me and the Moon/When the
Moon Hangs High

JAZZ

RED ALLEN

Vo 3302 Algiers Stomp/When Did
You Leave Heaven?

LIL ARMSTRONG

De 1059 Doin' the Suzi-Q/My Hi-De-
Ho Man

De 1092 Brown Gal/Or Leave Me
Alone

LOUIS ARMSTRONG

De 685 The Music Goes 'Round and
Around/Rhythm Saved the World

De 824 Mahogany Hall Stomp

De 866 Swing That Music

BUNNY BERIGAN

Vo 3225 I Can't Get Started/Rhythm
Saved the World

BOOTS AND HIS BUDDIES

Bb 6307 Coquette/Marie

BOB CROSBY

De 825 Dixieland Shuffle/Muskrat
Ramble

De 1094 Sugar Foot Strut/Savoy Blues

JIMMY DORSEY

De 882 Stompin' at the Savoy/In a
Sentimental Mood

De 901 The Boston Tea Party/It Ain't
Right

De 941 Parade of the Milk Bottle
Caps/Don't Look Now

TOMMY DORSEY

Vi 25326 Ja-da/Royal Garden Blues

Vi 25496 Maple Leaf Rag/Jamboree

DUKE ELLINGTON

Br 7650 Clarinet Lament/Echoes of
Harlem

Br 7734 In a Jam/Uptown Downbeat

Br 7752 Trumpet in Spades/Yearning
for Love

BENNY GOODMAN

Vi 25247 Stompin' at the Savoy/
Breakin' in a Pair of Shoes

Vi 25258 When Buddha Smiles/Basin
Street Blues

Vi 25279 Get Happy/Christopher Co-
lumbus

Vi 25355 I Found a New Baby/
Swingtime in the Rockies

Vi 25411 St. Louis Blues

GLEN GRAY

De 869 Bugle Call Rag/Rose of the
Rio Grande

De 986 Shades of Hades/Royal Gar-
den Blues

FLETCHER HENDERSON

Vo 3211 Christopher Columbus/Blue
Lou

Vo 3213 Stealin' Apples/Grand Ter-
race Swing

Vi 25317 Jangled Nerves/I'll Always
Be in Love with You

Vi 25379 Jimtown Blues/You Can
Depend on Me

EARL HINES

Vi 3379 Madhouse/Darkness

ANDY KIRK

De 931 Git/Steppin' Pretty

De 1046 Lotta Sax Appeal/Bearcat
Shuffle

De 1085 The Lady Who Swings the
Band

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm
Gonna Clap My Hands

Vi 25276 Swing Is Here/I Hope
Gabriel Likes My Music

JIMMIE LUNCEFORD

De 908 Organ Grinder's Swing/Sleepy
Time Gal

De 980 Harlem Shout/I Can't Escape
from You

WINGY MANONE

Bb 6375 Dallas Blues/Swinging at the
Hickory House

Bb 6411 Basin Street Blues/Panama

Bb 6605 Floatin' Down to Cotton
Town

DICK MCDONOUGH

Me 60908 Dear Old Southland/'Way
Down Yonder in New Orleans

Me 70204 Dardanella/Between the
Devil and the Deep Blue Sea

Representative Recordings**1936****Representative Recordings****MILLS BLUE RHYTHM BAND**

Co 3111-D Broken Dreams of You/
Yes, Yes!

Co 3135-D Red Rhythm/St. Louis
Wiggle Rhythm

Co 3156-D Balloonacy/Barrelhouse

MOUND CITY BLUE BLOWERS

Ch 40076 I'm Shooting High/I've Got
My Fingers Crossed

Ch 40081 The Music Goes 'Round and
Around/The Broken Record

Ch 40098 You Hit the Spot/Spreadin'
Rhythm Around

RED NORVO

De 691 Gramercy Square/Decca
Stomp

De 779 I Got Rhythm/Oh Lady Be
Good

ORIGINAL DIXIELAND JAZZ BAND

Vi 25460 Ostrich Walk/Toddlin' Blues

Vi 25524 Tiger Rag/Skeleton Jangle

Vi 25525 Clarinet Marmalade/Bluin'
the Blues

BEN POLLACK

Br 7764 Song of the Islands/Jimtown
Blues

ADRIAN ROLLINI

De 787 Tap Room Swing/Lessons in
Love

De 807 Swing Low/Stuff

SHARKEY & HIS SHARKS OF RHYTHM

Vo 3353 Mudhole Blues/Swing In,
Swing Out

Vo 3380 I'm Satisfied with My Gal/
High Society

ARTIE SHAW

Br 7688 Japanese Sandman/A Pretty
Girl Is Like a Melody

Br 7735 Sugar Foot Stomp/Thou Swell

FRANKIE TRUMBAUER

Br 7629 Flight of a Haybag/Announc-
er's Blues

Br 7665 Somebody Loves Me/Ain't
Misbehavin'

FATS WALLER

Vi 25211 I've Got My Fingers
Crossed/Spreadin' Rhythm
Around

Vi 25253 West Wind/Sing an Old
Fashioned Song

CHICK WEBB

De 1065 Swinging on the Reserva-
tion/Blue Lou

TEDDY WILSON

Br 7736 You Turned the Tables on
Me/Sing, Baby, Sing

Br 7762 Easy to Love/The Way You
Look Tonight

1937

BROADWAY MUSICALS

BABES IN ARMS

(opened 4-14-37; 289 performances)

Cast: Mitzi Green, Ray Heatherton, Duke McHale, Wynn Murray, Alfred Drake, Clifton Darling, Robert Rounseville, Harold & Fayard Nicholas

Book: Lorenz Hart, Richard Rodgers
Lyrics: Lorenz Hart

Music: Richard Rodgers (great all-time popular score: Babes in Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West)

BETWEEN THE DEVIL

(opened 12-22-37; listed under 1938)

THE FIREMAN'S FLAME

(opened 10-9-37; 204 performances)

Cast: Ben Cutler, Cynthia Rogers, Philip Bourneuf, Grace Coppin, Alan Handley, Harry Meehan

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine (Doin' the Waltz; Do My Eyes Deceive Me?; It's a Lovely Night on the Hudson River)

FREDERIKA

(opened 2-4-37; 95 performances)

Cast: Helen Gleason, Dennis King, Ernest Truex, Doris Patston, George Trabert

Book and lyrics: Edward Eliscu

Music: Franz Lehar (Rising Star; Why Did You Kiss My Heart Awake?)

HOORAY FOR WHAT?

(opened 12-1-37; 200 performances)

Cast: Ed Wynn, Paul Haakon, Jack Whiting, June Clyde, Vivian Vance, Hugh Martin, Ralph Blane

Book: Howard Lindsay, Russell Crouse

Lyrics: E. Y. Harburg

Music: Harold Arlen (Moanin' in the Mornin'; Down with Love; I've Gone Romantic on You; God's Country; In the Shade of the New Apple Tree)

I'D RATHER BE RIGHT

(opened 11-2-37; 290 performances)

Cast: George M. Cohan, Joy Hodges, Taylor Holmes, Austin Marshall, Mary Jane Walsh, Joseph Macaulay, Marion Green, Florenz Ames

Book: George S. Kaufman, Moss Hart

Lyrics: Lorenz Hart

Music: Richard Rodgers (I'd Rather Be Right; Have You Met Miss Jones?)

NAUGHTY-NAUGHT ('00)

(opened 1-23-37; 173 performances)

Cast: Bartlett Robinson, Eleanor Phelps, Barbara Hunter, Alexander Clark, Leslie Litomy, Harry Meehan

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine (Naughty-Naught; Love Makes the World Go Round; Zim Zam Zee)

PINS AND NEEDLES

(opened 11-27-37; 1108 performances)

Cast: nonprofessional, members of International Ladies Garment Workers Union (Millie Weitz, Ruth Rubinstein, Hy Goldstein, Paul Seymour, Al Eben, Nettie Harary, Al Levy, Murray Modick)

Book: Charles Friedman, others

Lyrics and music: Harold Rome (One Big Union for Two; Sunday in the Park; Doin' the Reactionary; Sing Me a Song with Social Significance)

THE SHOW IS ON

(opened 12-25-36; 237 performances)

Cast: Bert Lahr, Beatrice Lillie, Mitzi Mayfair, Gracie Barrie, Vera Allen, Paul Haakon, Reginald Gardner, Charles Walters

Book: David Freedman, Moss Hart

Lyrics and music: (miscellaneous) Vernon Duke-cm, Ted Fetter-lyr (Now); Hoagy Carmichael-cm, Stanley Adams-lyr (Little Old Lady; The Show Is On); Harold Arlen-cm, E. Y. Harburg-lyr (Song of the Woodman); Richard Rodgers-cm, Lorenz Hart-lyr (old song: I've Got Five Dollars; new song: Rhythm); George Gershwin-cm, Ira Gershwin-lyr (By Strauss); Herman Hupfield (Buy Yourself a Balloon); Norman Zeno, Will Irwin, E. Y. Harburg (Long as You've Got Your Health)

SWING IT

(opened 7-22-37; 60 performances)

Cast: Genora English, James Boxwell, James Mordecai, George Booker

Book: Cecil Mack

Lyrics: Cecil Mack, Milton Reddie

Music: Eubie Blake

THE THREE WALTZES

(opened 12-25-37; listed under 1938)

VIRGINIA

(opened 9-2-37; 60 performances)

Cast: Gene Lockhart, Anne Booth, Nigel Bruce, Ronald Graham, Mona Barrie, Buck & Bubbles, Avis Andrews

Book: Laurence Stallings, Owen Davis

Lyrics: Albert Stillman, Laurence Stallings

Music: Arthur Schwartz (Goodbye,

Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing)

POPULAR SONGS

Afraid to Dream (Harry Revel-cm; Mack Gordon-lyr)

Alibi Baby (Vee Lawnhurst-cm; Tot Seymour, Ed Heyman-lyr)

All God's Chillun Got Rhythm (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)

All You Want to Do Is Dance (Arthur Johnston-cm; Johnny Burke-lyr)

All's Fair in Love and War (Harry Warren-cm; Al Dubin-lyr)

Am I in Love? (Harry Warren-cm; Al Dubin-lyr)

And Then They Called It Love (Joseph Meyer-cm; Bob Rothberg-lyr)

Beginner's Luck (George Gershwin-cm; Ira Gershwin-lyr)

Bei Mir Bist Du Schön (Sholom Secunda-cm; Saul Chaplin, Sammy Cahn-lyr)

The Big Apple (Bob Emmerich-cm; Buddy Bernier-lyr)

Big Boy Blue (Peter Tinturin, Jack Lawrence, Dan Howell)

Blossoms on Broadway (Ralph Rainger-cm; Leo Robin-lyr)

Blue Hawaii (Ralph Rainger-cm; Leo Robin-lyr)

Bob White (Bernie Hanighen-cm; Johnny Mercer-lyr)

Boo-Hoo (Carmen Lombardo, John Jacob Loeb, Ed Heyman)

By Strauss (George Gershwin-cm; Ira Gershwin-lyr)

Can I Forget You? (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Caravan (Duke Ellington, Juan Tizol, Irving Mills)

Carelessly (Norman Ellis-cm; Charles & Nick Kenny-lyr)

'Cause My Baby Says It's So (Harry Warren-cm; Al Dubin-lyr)

Cuban Pete (José Norman)

Dedicated to You (Saul Chaplin-cm; Sammy Cahn, Hy Zaret-lyr)

The Dipsy Doodle (Larry Clinton)

Don't Ever Change (Lou Handman-cm; Walter Hirsch-lyr)

Don't Play with Fire (Ala, Rudy Vallee, Grey)
Don't Save Your Love (for a Rainy Day) (Harold Spina-cm; Walter Bullock-lyr)
Don't You Know or Don't You Care? (Sammy Fain-cm; Irving Kahal-lyr)
The Donkey Serenade (Rudolf Friml-cm; Robert Wright, Chet Forrest-lyr; adapted from Friml's earlier Chansonette)
Down with Love (Harold Arlen-cm; E. Y. Harburg-lyr)
Easy Living (Ralph Rainger-cm; Leo Robin-lyr)
Ebb Tide (Ralph Rainger-cm; Leo Robin-lyr)
Everything You Said Came True (Dave Franklin, Cliff Friend)
The First Time I Saw You (Allie Wrubel-cm; Nat Shilkret-lyr)
A Foggy Day (George Gershwin-cm; Ira Gershwin-lyr)
The Folks Who Live on the Hill (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Foolin' Myself (Peter Tinturin-cm; Jack Lawrence-lyr)
Gee, But You're Swell (Abel Baer-cm; Charles Tobias-lyr)
Georgianna (Red McKenzie, Frankie Carle, Austen Croom-Johnson)
Getting Some Fun Out of Life (Joe Burke-cm; Edgar Leslie-lyr)
The Girl on the Police Gazette (Irving Berlin)
God's Country (Harold Arlen-cm; E. Y. Harburg-lyr)
Gone with the Dawn (Dana Suesse-cm; Billy Rose, Stanley Joseloff-lyr)
Gone with the Wind (Allie Wrubel-cm; Herb Magidson-lyr)
Good Mornin' (Sam Coslow)
Goodbye, Jonah (Arthur Schwartz-cm; Al Stillman-lyr)
The Goona Goo (Fred E. Ahlert, Harry Reser, Joe Young)
Harbor Lights (Hugh Williams-cm; Jimmy Kennedy-lyr)
Have You Ever Been in Heaven? (Peter Tinturin-cm; Jack Lawrence-lyr)
Have You Got Any Castles, Baby? (Richard Whiting-cm; Johnny Mercer-lyr)
Have You Met Miss Jones? (Richard Rodgers-cm; Lorenz Hart-lyr)

He Ain't Got Rhythm (Irving Berlin)
High, Wide and Handsome (Jerome Kern-cm; Oscar Hammerstein II-lyr)
How Could You? (Harry Warren-cm; Al Dubin-lyr)
I Adore You (Ralph Rainger-cm; Leo Robin-lyr)
I Can't Break the Habit of You (Causer, Beal, Andy Razaf)
I Can't Lose That Longing for You (Jesse Greer-cm; Mort Dixon-lyr)
I Double Dare You (Terry Shand-cm; Jimmy Eaton-lyr)
I Dream of San Marino (Vincent Shields)
I Know Now (Harry Warren-cm; Al Dubin-lyr)
I Still Love to Kiss You Goodnight (Harold Spina-cm; Walter Bullock-lyr)
I Want a New Romance (Burton Lane-cm; Sam Coslow-lyr)
I Want You for Christmas (Charles Tobias-cm; Ned Washington-lyr)
I Was Saying to the Moon (Arthur Johnston-cm; Johnny Burke-lyr)
I Wish I Were in Love Again (Richard Rodgers-cm; Lorenz Hart-lyr)
I'd Love to Play a Love Scene (Sam Coslow)
I'd Rather Be Right (Richard Rodgers-cm; Lorenz Hart-lyr)
If It's the Last Thing I Do (Saul Chaplin-cm; Sammy Cahn-lyr)
If My Heart Could Only Talk (Teddy Powell, Walter Samuels, Leonard Whitcup)
If You Ever Should Leave (Saul Chaplin-cm; Sammy Cahn-lyr)
I'll Take Romance (Ben Oakland-cm; Oscar Hammerstein II-lyr)
I'm Bubbling Over (Harry Revel-cm; Mack Gordon-lyr)
I'm Feelin' Like a Million (Nacio Herb Brown-cm; Arthur Freed-lyr)
I'm Happy, Darling, Dancing with You (Fred E. Ahlert-cm; Joe Young-lyr)
The Image of You (Fred E. Ahlert-cm; Joe Young-lyr)
In a Little Hula Heaven (Ralph Rainger-cm; Leo Robin-lyr)
In the Shade of the New Apple Tree (Harold Arlen-cm; E. Y. Harburg-lyr)
In the Still of the Night (Cole Porter)
In Your Own Little Way (J. Fred Coots-cm; Charles Newman-lyr)

- It Looks Like Rain in Cherry Blossom Lane** (Joe Burke-cm; Edgar Leslie-lyr)
It's Swell of You (Harry Revel-cm; Mack Gordon-lyr)
It's the Natural Thing to Do (Arthur Johnston-cm; Johnny Burke-lyr)
I've Got a New Lease on Love (Fred E. Ahlert-cm; Joe Young-lyr)
I've Got My Heart Set on You (Harry Revel-cm; Mack Gordon-lyr)
I've Got My Love to Keep Me Warm (Irving Berlin)
Jamboree (Jimmy McHugh-cm; Harold Adamson-lyr)
Johnny One Note (Richard Rodgers-cm; Lorenz Hart-lyr)
Josephine (Wayne King, Burke Bivens-cm; Gus Kahn-lyr)
Just a Quiet Evening (Richard Whiting-cm; Johnny Mercer-lyr)
The Lady from Fifth Avenue (Teddy Powell, Walter Samuels, Leonard Whitcup)
The Lady Is a Tramp (Richard Rodgers-cm; Lorenz Hart-lyr)
The Lady Who Couldn't Be Kissed (Harry Warren-cm; Al Dubin-lyr)
Let's Call the Whole Thing Off (George Gershwin-cm; Ira Gershwin-lyr)
Let's Give Love Another Chance (Jimmy McHugh-cm; Harold Adamson-lyr)
Let's Have Another Cigarette (Allie Wrubel-cm; Herb Magidson-lyr)
Let's Put Our Heads Together (Harold Arlen-cm; E. Y. Harburg-lyr)
Little Heaven of the Seven Seas (M. K. Jerome-cm; Jack Scholl-lyr)
Little Old Lady (Hoagy Carmichael-cm; Stanley Adams-lyr)
Loch Lomond (traditional Scottish air)
Looking Around Corners for You (Harry Revel-cm; Mack Gordon-lyr)
Love and Learn (Arthur Schwartz-cm; Ed Heyman-lyr)
The Love Bug Will Bite You (Pinky Tomlin)
Love Is a Merry-Go-Round (Rube Bloom-cm; Johnny Mercer-lyr)
Love Is Good for Anything That Ails You (Lou Handman-cm; Walter Hirsch-lyr)
Love Is Never Out of Season (Sammy Fain-cm; Lew Brown-lyr)
Love Is on the Air Tonight (Richard Whiting-cm; Johnny Mercer-lyr)
Love Marches On (John Jacob Loeb-cm; Charles Tobias-lyr)
(Is It) Love or Infatuation? (Fred Hollander-cm; Sam Coslow-lyr)
A Love Song of Long Ago (Sigmund Romberg-cm; Gus Kahn-lyr)
The Loveliness of You (Harry Revel-cm; Mack Gordon-lyr)
Mama, I Wanna Make Rhythm (Walter Kent, Richard Byron, Richard Jerome)
May I Have the Next Romance with You? (Harry Revel-cm; Mack Gordon-lyr)
Me, Myself and I (Irving Gordon, Allan Roberts, Al Kaufman)
Melody for Two (Harry Warren-cm; Al Dubin-lyr)
The Merry-Go-Round Broke Down (Dave Franklin, Cliff Friend)
The Miller's Daughter Marianne (Will Grosz, Billy Hill-cm; Jimmy Kennedy-lyr)
Moanin' in the Mornin' (Harold Arlen-cm; E. Y. Harburg-lyr)
The Mood That I'm In (Abner Silver-cm; Al Sherman-lyr)
Moon at Sea (Vincent Rose, Larry Stock, Harry Pease)
The Moon Got in My Eyes (Arthur Johnston-cm; Johnny Burke-lyr)
Moonlight and Shadows (Fred Hollander-cm; Leo Robin-lyr)
More Power to You (Jimmy McHugh-cm; Harold Adamson-lyr)
Mr. Ghost Goes to Town (Will Hudson-cm; Irving Mills, Mitchell Parish-lyr)
My Cabin of Dreams (Nat Madison, Al Frazzini)
My Funny Valentine (Richard Rodgers-cm; Lorenz Hart-lyr)
My Little Buckaroo (M. K. Jerome-cm; Jack Scholl-lyr)
Never in a Million Years (Harry Revel-cm; Mack Gordon-lyr)
Never Should Have Told You (Dave Franklin, Cliff Friend)
Nice Work If You Can Get It (George Gershwin-cm; Ira Gershwin-lyr)
Night Over Shanghai (Harry Warren-cm; Johnny Mercer-lyr)
No More Tears (Burton Lane-cm; Arthur Freed-lyr)
An Old Flame Never Dies (Arthur Schwartz-cm; Al Stillman, Laurence Stallings-lyr)

Old Man Moon (Hoagy Carmichael)
On a Little Bamboo Bridge (Archie Fletcher, Al Sherman)
On a Little Dream Ranch (Billy Hill)
Once in Awhile (Michael Edwards-cm; Bud Green-lyr)
One in a Million (Lew Pollack-cm; Sidney D. Mitchell-lyr)
One O'clock Jump (Count Basie)
Our Love Was Meant to Be (Fats Waller, Alex Hill, Joe Davis)
Our Penthouse on Third Avenue (Sammy Fain-cm; Lew Brown-lyr)
Peckin' (Ben Pollack, Harry James)
Popcorn Man (Will Hudson-cm; Lou Klein, Bill Livingston-lyr)
Posin' (Saul Chaplin-cm; Sammy Cahn-lyr)
Powerhouse (Raymond Scott)
Remember Me? (Harry Warren-cm; Al Dubin-lyr)
Rollin' Plains (Teddy Powell, Walter Samuels, Leonard Whitcup)
Rosalie (Cole Porter)
Roses in December (Ben Oakland-cm; Herb Magidson, George Jessel-lyr)
Sail Along, Silv'ry Moon (Percy Wenrich-cm; Harry Tobias-lyr)
A Sailboat in the Moonlight (Carmen Lombardo, John Jacob Loeb)
Satan Takes a Holiday (Larry Clinton)
Sentimental and Melancholy (Richard Whiting-cm; Johnny Mercer-lyr)
September in the Rain (Harry Warren-cm; Al Dubin-lyr)
Serenade in the Night (C. A. Bixio, Cherubini)
Seventh Heaven (Lew Pollack-cm; Sidney D. Mitchell-lyr)
Shall We Dance? (George Gershwin-cm; Ira Gershwin-lyr)
Slap That Bass (George Gershwin-cm; Ira Gershwin-lyr)
Slumming on Park Avenue (Irving Berlin)
Smarty (Burton Lane-cm; Ralph Freed-lyr)
Smoke Dreams (Nacio Herb Brown-cm; Arthur Freed-lyr)
Snake Charmer (Teddy Powell, Leonard Whitcup)
So Many Memories (Harry Woods)
So Rare (Jerry Herst-cm; Jack Sharpe-lyr)
Somebody Else Is Taking My Place (Russ

Morgan, Dick Howard, Bob Ellsworth)
Someone to Care for Me (Bronislaw Kaper, Walter Jurmann)
Song of the Marines (Harry Warren-cm; Al Dubin-lyr)
Sophisticated Swing (Will Hudson-cm; Mitchell Parish-lyr)
Speaking of the Weather (Harold Arlen-cm; E. Y. Harburg-lyr)
Spring Cleaning (Teddy Powell, Walter Samuels, Leonard Whitcup)
Star Dust on the Moon (Emery Deutsch-cm; Jimmy Rogen-lyr)
Stop! You're Breakin' My Heart (Burton Lane-cm; Ted Koehler-lyr)
A Strange Loneliness (Sammy Mysels-cm; Bob Burke-lyr)
A Study in Brown (Larry Clinton)
Sun Showers (Nacio Herb Brown-cm; Arthur Freed-lyr)
Sweet Heartache (Sam H. Stept-cm; Ned Washington-lyr)
Sweet Is the Word for You (Ralph Rainger-cm; Leo Robin-lyr)
Sweet Leilani (Harry Owens)
Swing High, Swing Low (Burton Lane-cm; Ralph Freed-lyr)
Tea on the Terrace (Sam Coslow)
Thanks for Everything (Isham Jones-cm; Ed Stone-lyr)
That Foolish Feeling (Jimmy McHugh-cm; Harold Adamson-lyr)
That Old Feeling (Sammy Fain-cm; Lew Brown-lyr)
There's a Lull in My Life (Harry Revel-cm; Mack Gordon-lyr)
There's Frost on the Moon (Fred E. Ahlert-cm; Joe Young-lyr)
They All Laughed (George Gershwin-cm; Ira Gershwin-lyr)
They Can't Take That Away from Me (George Gershwin-cm; Ira Gershwin-lyr)
Things Are Looking Up (George Gershwin-cm; Ira Gershwin-lyr)
This Never Happened Before (Jimmy McHugh-cm; Harold Adamson-lyr)
This Year's Kisses (Irving Berlin)
Till the Clock Strikes Three (Billy Hill)
Timber (Billy Hill-cm; Bob Emmerich-lyr)
To a Sweet Pretty Thing (Fred E. Ahlert-cm; Joe Young-lyr)
Too Marvelous for Words (Richard Whit-

ing-cm; Johnny Mercer-lyr)
Top of the Town (Jimmy McHugh-cm; Harold Adamson-lyr)
The Toy Trumpet (Raymond Scott)
True Confession (Fred Hollander, Sam Coslow)
Trust in Me (Milton Ager, Jean Schwartz-cm; Ned Wever-lyr)
Twilight in Turkey (Raymond Scott)
Two Dreams Got Together (Dave Franklin, Cliff Friend)
Under Your Spell (Arthur Schwartz-cm; Howard Dietz-lyr)
Vieni Vieni (Vincent Scotto-cm; Rudy Vallee-lyr)
Vienna Dreams (Rudolf Sieczynski-cm; Irving Caesar-lyr)
Wake Up and Live (Harry Revel-cm; Mack Gordon-lyr)
Was It Rain? (Lou Handman-cm; Walter Hirsch-lyr)
What a Beautiful Beginning (Harry Akst-cm; Sidney Clare-lyr)
What Will I Tell My Heart? (Peter Tinturin-cm; Jack Lawrence-lyr)
When Is a Kiss Not a Kiss? (Burton Lane-cm; Ralph Freed-lyr)
Where Are You? (Jimmy McHugh-cm; Harold Adamson-lyr)
Where Is the Sun? (John Redmond, Lee David)
Where or When (Richard Rodgers-cm; Lorenz Hart-lyr)
Whispers in the Dark (Fred Hollander-cm; Leo Robin-lyr)
Who Knows? (Cole Porter)
Who's Afraid of Love? (Lew Pollack-cm; Sidney D. Mitchell-lyr)
Why Talk About Love? (Lew Pollack-cm; Sidney D. Mitchell-lyr)
With Plenty of Money and You (Harry Warren-cm; Al Dubin-lyr)
Without Your Love (Fred Stryker-cm; Johnny Lange-lyr)
You and I Know (Arthur Schwartz-cm; Al Stillman, Laurence Stallings-lyr)
The You and Me That Used to Be (Allie Wrubel-cm; Walter Bullock-lyr)
You Can Tell She Comes from Dixie (Milton Ager-cm; Marty Symes-lyr)
You Can't Have Ev'rything (Harry Revel-cm; Mack Gordon-lyr)
You Can't Run Away from Love Tonight (Harry Warren-cm; Al Dubin-lyr)

You Can't Stop Me from Dreaming (Dave Franklin, Cliff Friend)
You Showed Me the Way (Chick Webb, Teddy McRae, Bud Green, Ella Fitzgerald)
You're a Sweetheart (Jimmy McHugh-cm; Harold Adamson-lyr)
You're Here, You're There (John Jacob Loeb-cm; Irving Kahal-lyr)
You're Laughing at Me (Irving Berlin)
You're Looking for Romance (Jerry Levinson-cm; Al Neiburg-lyr)
You're My Desire (Will Hudson-cm; Irving Mills-lyr)
You're My Dish (Jimmy McHugh-cm; Harold Adamson-lyr)
Yours and Mine (Nacio Herb Brown-cm; Arthur Freed-lyr)
You've Got Something There (Richard Whiting-cm; Johnny Mercer-lyr)

MOVIE MUSICALS

ALI BABA GOES TO TOWN

Cast: Eddie Cantor, Tony Martin, June Lang, Roland Young, Alan Dinehart, Virginia Field, Louise Hovick (Gypsy Rose Lee), John Carradine, Raymond Scott Quintet
Music: Harry Revel-cm, Mack Gordon-lyr (I've Got My Heart Set on You; Swing Is Here to Sway); Scott Quintet played Scott's Twilight in Turkey

ARTISTS AND MODELS

Cast: Jack Benny, Ida Lupino, Richard Arlen, Gail Patrick, Ben Blue, Judy Canova; specialty numbers by Martha Raye, Connie Boswell, Louis Armstrong Orchestra, Andre Kostelanetz Orchestra, Yacht Club Boys
Music: Fred Hollander-cm, Leo Robin-lyr (Whispers in the Dark); Harold Arlen-cm, Ted Koehler-lyr (Public Melody #1); Burton Lane-cm, Ted Koehler-lyr (Stop! You're Breakin' My Heart)

BROADWAY MELODY OF 1938

Cast: George Murphy, Robert Taylor, Judy Garland, Eleanor Powell, Willie Howard, Buddy Ebsen, Igor Gorin, Sophie Tucker, Binnie Barnes, Robert Benchley

Music: Nacio Herb Brown-cm, Arthur Freed-lyr (Yours and Mine; I'm Feelin' Like a Million; Sun Showers; Everybody Sing; Follow in My Footsteps; Your Broadway and My Broadway); Roger Edens (special material for Dear Mr. Gable, sung by Judy Garland; hit of show, it was combined with old song, You Made Me Love You)

CHAMPAGNE WALTZ

Cast: Fred MacMurray, Gladys Swarthout, Jack Oakie, Veloz & Yolanda, Herman Bing, Frank Forrest, Benny Baker, Vivienne Osborne

Music: Burton Lane-cm, Ralph Freed-lyr (When Is a Kiss Not a Kiss?; Blue Danube Waltz; others); Ann Ronell (additional music)

COLLEGE HOLIDAY

Cast: Jack Benny, Burns & Allen, Martha Raye, Johnny Downs, Ben Blue, Mary Boland, Marsha Hunt, Eleanor Whitney, Leif Erikson

Music: Ralph Rainger-cm, Leo Robin-lyr (I Adore You; A Rhyme for Love; So What?; old song: Love in Bloom); Burton Lane-cm, Ralph Freed-lyr (Who's That Knocking at My Heart?; The Sweetheart Waltz)

A DAMSEL IN DISTRESS

Cast: Fred Astaire, Joan Fontaine, Burns & Allen, Ray Noble Orchestra, Reginald Gardner, Constance Collier, Montagu Love, Harry Watson

Music: George Gershwin-cm, Ira Gershwin-lyr (popular score: Nice Work If You Can Get It; A Foggy Day; Things Are Looking Up)

A DAY AT THE RACES

Cast: Marx Brothers, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Ivy Anderson, Leonard Ceeley, Douglas Dumbrille, Esther Muir

Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (All God's Chillun Got Rhythm; A Message from the Man in the Moon; Tomorrow Is Another Day; On Blue Venetian Waters)

DOUBLE OR NOTHING

Cast: Bing Crosby, Martha Raye,

Mary Carlisle, Frances Faye, Andy Devine, William Frawley, Fay Holden, Harry Barris

Music: Arthur Johnston-cm, Johnny Burke-lyr (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); Sam Coslow-cm, Al Siegel-lyr (After You; It's On, It's Off); Burton Lane-cm, Ralph Freed-lyr (Listen, My Children, and You Shall Hear)

FIFTY-SECOND STREET

Cast: Kenny Baker, Marla Shelton, Ian Hunter, Sid Silvers, Zasu Pitts, Ella Logan, Leo Carrillo, Pat Paterson, Jack White, Al Shean

Music: Harold Spina-cm, Walter Bullock-lyr (I Still Love to Kiss You Goodnight; Don't Save Your Love; I'd Like to See Samoa of Samoa; Nothing Can Stop Me Now; Sing and Let Your Hair Down)

THE FIREFLY

Cast: Jeanette MacDonald, Allan Jones, Warren William, Billy Gilbert, Henry Daniell, Douglas Dumbrille

Music: Rudolf Friml-cm, Otto Harbach-lyr (songs from original stage show); Rudolf Friml-cm, Robert Wright, Chet Forrest-lyr (hit of show: new song The Donkey Serenade, adapted from Friml's old composition, Chansonette)

GANGWAY (English)

Cast: Jessie Matthews, Barry MacKay, Nat Pendleton, Noel Madison

Music: Sammy Lerner, Al Goodhart, Al Hoffman (Gangway; Lord and Lady Whoozis)

GO WEST, YOUNG MAN (comedy with some music)

Cast: Mae West, Randolph Scott, Warren William

Music: Arthur Johnston-cm, Johnny Burke-lyr (I Was Saying to the Moon; On a Typical Tropical Night)

GOLD DIGGERS OF 1937

Cast: Dick Powell, Joan Blondell, Victor Moore, Lee Dixon, Glenda Farrell, Osgood Perkins, Rosalind Marquis

Music: Harry Warren-cm, Al Dubin-lyr (With Plenty of Money and You;

All's Fair in Love and War); Harold Arlen-cm, E. Y. Harburg-lyr (Let's Put Our Heads Together; Speaking of the Weather)

HEAD OVER HEELS IN LOVE (English)

Cast: Jessie Matthews, Louis Burrell, Robert Flemyng, Whitney Bourne

Music: Harry Revel-cm, Mack Gordon-lyr (Head Over Heels in Love; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn)

HIDEAWAY GIRL (comedy with some music)

Cast: Shirley Ross, Robert Cummings, Martha Raye

HIGH, WIDE AND HANDSOME

Cast: Irene Dunne, Randolph Scott, Dorothy Lamour, Akim Tamiroff, Raymond Walburn, Elizabeth Patterson, Ben Blue, Charles Bickford, William Frawley

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (good score: High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?)

THE HIT PARADE

Cast: Frances Langford, Phil Regan, Pert Kelton, Duke Ellington Orchestra, Carl Hoff & Hit Parade Orchestra, Eddy Duchin Orchestra, Al Pearce, Louise Henry, George Givot, Inez Courtney

Music: Lou Handman-cm, Walter Hirsch-lyr (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You) Sam H. Stept-cm, Ned Washington-lyr (Sweet Heartache)

HITTING A NEW HIGH

Cast: Lily Pons, Jack Oakie, John Howard, Eric Blore, Edward Everett Horton

Music: Jimmy McHugh-cm, Harold Adamson-lyr (This Never Happened Before; Let's Give Love Another Chance; I Hit a New High)

A HUNDRED MEN AND A GIRL

Cast: Deanna Durbin, Leopold

Stokowski, Adolph Menjou, Alice Brady, Eugene Pallette, Mischa Auer

Music: Fred Hollander-cm, Sam Coslow-lyr (It's Raining Sunbeams) Alfred G. Robyn-cm, Thomas T. Railey-lyr (A Heart That's Free) plus classical selections

I'LL TAKE ROMANCE

Cast: Grace Moore, Melvyn Douglas, Stu Erwin, Helen Westley, Ferdinand Gottschalk, Frank Forest, Esther Muir

Music: Ben Oakland-cm, Oscar Hammerstein II-lyr (I'll Take Romance); plus operatic selections

LIFE BEGINS IN COLLEGE

Cast: Ritz Brothers, Joan Davis, Tony Martin, Gloria Stuart, Fred Stone, Dixie Dunbar, Joan Marsh, Marjorie Weaver

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (Big Chief Swing It; Our Team Is on the Warpath; The Rhumba Goes Collegiate; Why Talk About Love?); Murray Mencher-cm; Charles Tobias, Al Lewis-lyr (Sweet Varsity Sue)

LIFE OF THE PARTY

Cast: Joe Penner, Gene Raymond, Victor Moore, Helen Broderick, Harriet Hilliard, Parkyakarkus, Billy Gilbert, Ann Miller

Music: Ben Oakland-cm, Herb Magidson, George Jessel-lyr (Roses in December); Allie Wrubel-cm, Herb Magidson-lyr (Let's Have Another Cigarette)

(lesser songs: So You Won't Sing; Chirp a Little Ditty; Yankee Doodle Band; Life of the Party)

MAKE A WISH

Cast: Bobby Breen, Basil Rathbone, Henry Armetta, Leon Errol, Marion Claire, Ralph Forbes

Music: Oscar Straus, Louis Alter-cm; Paul Francis Webster-lyr (Make a Wish; Music in My Heart)

MANHATTAN MERRY-GO-ROUND

Cast: Phil Regan, Leo Carrillo, Ann Dvorak, Gene Autry, Ted Lewis Orchestra, Cab Calloway Orchestra, Louis Prima Orchestra, Tamara Geva, James Gleason, Kay Thompson & Her Choir

Music: Peter Tinturin-cm, Jack Lawrence-lyr (Have You Ever Been in Heaven?); Walter Kent, Richard Byron, Richard Jerome (Mama, I Wanna Make Rhythm); Gene Autry (It's Roundup Time in Reno)

MAYTIME

Cast: Jeanette MacDonald, Nelson Eddy, John Barrymore, Herman Bing, Tom Brown, Lynne Carver

Music: Sigmund Romberg-cm, Rida Johnson Young-lyr (songs from original stage show); Herbert Stothart, Bob Wright, Chet Forrest (new songs: Vive L'Opera; Street Singer)

MELODY FOR TWO

Cast: James Melton, Patricia Ellis, Dick Purcell, Marie Wilson, Wini Shaw, Fred Keating

Music: Harry Warren-cm, Al Dubin-lyr (Melody for Two; September in the Rain); M. K. Jerome-cm, Jack Scholl-lyr (Dangerous Rhythm; An Excuse for Dancing; A Flat in Manhattan; Jose O'Neill, the Cuban Heel)

MERRY-GO-ROUND OF 1938

Cast: Bert Lahr, Jimmy Savo, Billy House, Alice Brady, Joy Hodges, Mischa Auer, Louise Fazenda, John King, Barbara Read, Dave Apollon Orchestra

Music: Jimmy McHugh-cm, Harold Adamson-lyr (More Power to You; You're My Dish)
(Savo pantomimed to old song: River, Stay 'Way from My Door)

MOUNTAIN MUSIC

Cast: Bob Burns, Martha Raye, Terry Walker, John Howard, Rufe Davis, Fuzzy Knight, George Hayes, Jan Duggan

Music: Sam Coslow (Good Mornin'; If I Put My Heart in a Song)

MR. DODD TAKES THE AIR

Cast: Kenny Baker, Jane Wyman, Frank McHugh, Alice Brady, Gertrude Michael

Music: Harry Warren-cm, Al Dubin-lyr (Am I in Love?; Remember Me?)

MUSIC FOR MADAME

Cast: Nino Martini, Joan Fontaine, Alan Mowbray, Billy Gilbert, Alan Hale, Erik Rhodes, Lee Patrick,

Romo Vincent, Grant Mitchell

Music: Rudolf Friml, others

NEW FACES OF 1937

Cast: Milton Berle, Parkyakarkus, Harriet Hilliard, Joe Penner, Bert Gordon, Ann Miller, William Brady, Jerome Cowan, Thelma Leeds

Music: Ben Pollack, Harry James (Peckin'); Sammy Fain-cm, Lew Brown-lyr (Our Penthouse on Third Avenue; Love Is Never Out of Season)

(lesser songs: It Goes to Your Feet; The Widow in Lace; When the Berry Blossoms Bloom; If I Didn't Have You; New Faces)

ON THE AVENUE

Cast: Dick Powell, Alice Faye, Madeleine Carroll, Ritz Brothers, George Barbier, Alan Mowbray, Stepin Fetchit

Music: Irving Berlin (outstanding score: This Year's Kisses; He Ain't Got Rhythm; I've Got My Love to Keep Me Warm; The Girl on the Police Gazette; You're Laughing at Me; Slumming on Park Avenue)

ONE IN A MILLION

Cast: Sonja Henie, Don Ameche, Ritz Brothers, Adolph Menjou, Ned Sparks, Jean Hersholt, Arline Judge, Dixie Dunbar, Leah Ray, Shirley Deane, Borrah Minevitch

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (One in a Million; Who's Afraid of Love?; We're Back in Circulation Again; Lovely Lady in White; The Moonlit Waltz)

PICK A STAR

Cast: Jack Haley, Lyda Roberti, Patsy Kelly, Mischa Auer, Laurel & Hardy, Rosina Lawrence

Music: Johnny Lange, Fred Stryker (best song: Without Your Love)

READY, WILLING AND ABLE

Cast: Ruby Keeler, Lee Dixon, Wini Shaw, Ross Alexander, Allen Jenkins, Louise Fazenda, Carol Hughes, Teddy Hart, Hugh O'Connell

Music: Richard Whiting-cm Johnny Mercer-lyr (Too Marvelous for Words; Just a Quiet Evening; Sentimental and Melancholy; Handy with Your Feet)

ROSALIE

Cast: Nelson Eddy, Ilona Massey, Eleanor Powell, Ray Bolger, Frank Morgan, Edna May Oliver, Billy Gilbert, Virginia Grey, Reginald Owen

Music: Cole Porter (good score: Rosalie; In the Still of the Night; Who Knows?; Close; Why Should I Care?; I've a Strange New Rhythm in My Heart)

SHALL WE DANCE?

Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Jerome Cowan, Ketti Gallian, Harriet Hctor, William Brisbane

Music: George Gershwin-cm, Ira Gershwin-lyr (outstanding popular score: Shall We Dance?; Let's Call the Whole Thing Off; They All Laughed; They Can't Take That Away from Me; Beginner's Luck; Slap That Bass)

SING AND BE HAPPY

Cast: Tony Martin, Leah Ray, Joan Davis, Dixie Dunbar, Allan Lane

Music: Harry Akst-cm, Sidney Clare-lyr (What a Beautiful Beginning; Sing and Be Happy)

THE SINGING MARINE

Cast: Dick Powell, Lee Dixon, Doris Weston, Hugh Herbert, Allen Jenkins, Jane Darwell, Larry Adler, Doc Rockwell

Music: Harry Warren-cm, Al Dubin-lyr (excellent popular score: I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); Harry Warren-cm, Johnny Mercer-lyr (Night Over Shanghai)

SOMETHING TO SING ABOUT

Cast: James Cagney, Evelyn Daw, William Frawley, Mona Barrie, Gene Lockhart, Candy Candido, Harry Barris

Music: Victor Schertzinger (Something to Sing About; Right or Wrong; Loving You; Out of the Blue; Any Old Love)

SWING HIGH, SWING LOW

Cast: Carole Lombard, Fred MacMurray, Dorothy Lamour, Jean Dix-

on, Charles Butterworth, Cecil Cunningham

Music: Sam Coslow-cm, Al Siegel-lyr (I Hear a Call to Arms); Burton Lane-cm, Ralph Freed-lyr (Swing High, Swing Low; Panamania); Ralph Rainger-cm, Leo Robin-lyr (If It Isn't Pain, Then It Isn't Love); Charles Kisco-cm, Ralph Freed-lyr (Spring Is in the Air)

THAT GIRL FROM PARIS

Cast: Lily Pons, Gene Raymond, Jack Oakie, Mischa Auer, Frank Jenks, Herman Bing, Lucille Ball

Music: Arthur Schwartz-cm, Ed Heyman-lyr (Love and Learn; Seal It with a Kiss; The Call to Arms; Moon Face; My Nephew from Nice); (plus: Blue Danube Waltz and operatic airs)

THIN ICE

Cast: Sonja Henie, Tyrone Power, Melville Cooper, Raymond Walburn, Leah Ray, Joan Davis, Alan Hale, Arthur Treacher, Sig Rumann

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (My Secret Love Affair; My Swiss Hill Billy; Overnight); Harry Revel-cm, Mack Gordon-lyr (I'm Olga from the Volga)

THIS WAY PLEASE

Cast: Buddy Rogers, Betty Grable, Mary Livingstone, Ned Sparks, Fibber McGee & Molly, Lee Bowman, Romo Vincent, Wally Vernon, Rufe Davis, Porter Hall

Music: Fred Hollander, Sam Coslow (Love or Infatuation)

THREE SMART GIRLS

Cast: Deanna Durbin, Binnie Barnes, Alice Brady, Nan Grey, Ray Miland, Barbara Read, Charles Winninger

Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (Someone to Care for Me; My Heart Is Singing)
plus classical selections

TOP OF THE TOWN

Cast: George Murphy, Doris Nolan, Ella Logan, Gertrude Niesen, Hugh Herbert, Gregory Ratoff, Peggy Ryan, The Three Sailors, Ray Mayer, The California Collegians,

Henry Armetta, Mischa Auer

Music: Jimmy McHugh-cm, Harold Adamson-lyr (good score: Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child)

TURN OFF THE MOON

Cast: Charlie Ruggles, Johnny Downs, Eleanor Whitney, Kenny Baker, Ben Blue, Marjorie Gateson, Phil Harris Orchestra, Eddie Foy, Jr.

Music: Sam Coslow (Turn Off the Moon; Jammin'; Easy on the Eyes; That's Southern Hospitality)

UNDER YOUR SPELL

Cast: Lawrence Tibbett, Wendy Barrie, Gregory Ratoff

Music: Arthur Schwartz-cm, Howard Dietz-lyr (Under Your Spell, used predominantly)
plus classical selections

VARSITY SHOW

Cast: Dick Powell, Fred Waring & His Pennsylvanians (including Rosemary Lane, Priscilla Lane, Johnny "Scat" Davis) Lee Dixon, Ted Healy, Walter Catlett, Sterling Holloway

Music: Richard Whiting-cm, Johnny Mercer-lyr (outstanding popular score: Have You Got Any Castles, Baby?; You've Got Something There; Old King Cole; We're Working Our Way Through College; On with the Dance; Moonlight on the Campus; Love Is on the Air Tonight)

VOGUES OF 1938

Cast: Warner Baxter, Joan Bennett, Helen Vinson, Mischa Auer, Alan Mowbray, Marjorie Gateson, Jerome Cowan, Victor Young Orchestra

Music: Sammy Fain-cm, Lew Brown-lyr (hit song: That Old Feeling); Manning Sherwin-cm, Frank Loesser-lyr (Lovely One)

WAIKIKI WEDDING

Cast: Bing Crosby, Shirley Ross, Martha Raye, Bob Burns, Leif Erikson, George Barbier

Music: Ralph Rainger-cm, Leo Robin-lyr (popular score: Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); Harry Owens (hit song: Sweet Leilani)

WAKE UP AND LIVE

Cast: Alice Faye, Jack Haley, Ben Bernie, Walter Winchell, Patsy Kelly, Grace Bradley, Ned Sparks, Brewster Twins, Walter Catlett, Leah Ray, Joan Davis; Buddy Clark's singing voice dubbed for Haley

Music: Harry Revel-cm, Mack Gordon-lyr (excellent popular score: Wake Up and Live; Never in a Million Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over; lesser songs)

WHEN YOU'RE IN LOVE

Cast: Grace Moore, Cary Grant, Aline MacMahon, Henry Stephenson, Luis Alberni, Thomas Mitchell

Music: Jerome Kern-cm, Dorothy Fields-lyr (Our Song; Whistling Boy); (also classical numbers and old novelty: Minnie the Moocher)

YOU CAN'T HAVE EVERYTHING

Cast: Alice Faye, Don Ameche, Ritz Brothers, Charles Winninger, Tony Martin, Louise Hovick (Gypsy Rose Lee), Dave Rubinoff, Phyllis Brooks, Arthur Treacher, Louis Prima Orchestra

Music: Harry Revel-cm, Mack Gordon-lyr (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love)

YOU'RE A SWEETHEART

Cast: Alice Faye, George Murphy, Charles Winninger, Andy Devine, Ken Murray & Oswald, William Gargan, Frances Hunt, Frank Jenks, Caspar Reardon, Four Playboys, Norvelle Brothers, Maida & Raye

Music: Jimmy McHugh-cm, Harold Adamson-lyr (You're a Sweetheart—big hit; My Fine Feathered Friend; Broadway Jamboree; So It's Love; Scrapin' the Toast)

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ANDREWS SISTERS

De 1562 Bei Mir Bist Du Schön/Nice Work If You Can Get It

Representative Recordings

1937

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FRED ASTAIRE

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Br 7857 Let's Call the Whole Thing Off/Shall We Dance?

Br 7982 A Foggy Day/Can't Be Bothered Now

Br 7983 Nice Work If You Can Get It/Things Are Looking Up

MILDRED BAILEY

Vo 3449 Trust in Me/My Last Affair

Vo 3456 You're Laughing at Me/Where Are You?

Vo 3508 Never in a Million Years/There's a Lull in My Life

CHARLIE BARNET

Bb 6973 Love Is a Merry-Go-Round/The First Time I Saw You

BUNNY BERIGAN

Br 7823 One in a Million/Who's Afraid of Love?

Vi 25588 Love Is a Merry-Go-Round

Vi 25613 Roses in December/Let's Have Another Cigarette

Vi 25664 Ebb Tide/Gee, but It's Great to Meet a Friend

CONNIE BOSWELL

De 1160 Serenade in the Night/Where Are You?

NAT BRANDWYNNE

Me 70527 To a Sweet Pretty Thing/I Dream of San Marino

CHICK BULLOCK

Me 70525 Never in a Million Years/It's Swell of You

LARRY CLINTON

Vi 25706 True Confession/I've Got My Heart Set on You

JOLLY COBURN

Bb 7049 Gone with the Dawn/Having a Wonderful Time

BING CROSBY

De 1185 What Will I Tell My Heart?/Too Marvelous for Words

De 1375 The Moon Got in My Eyes/Smarty

De 1376 It's the Natural Thing to Do/All You Want to Do Is Dance

De 1462 The Folks Who Live on the

Hill/Can I Forget You?

BOB CROSBY

De 1370 The Loveliness of You/You Can't Have Ev'rything

De 1539 A Foggy Day/Nice Work If You Can Get It

EMERY DEUTSCH

Br 7961 Harbor Lights/Stardust on the Moon

JIMMY DORSEY

De 1203 They Can't Take That Away from Me/Slap That Bass

De 1204 They All Laughed/Let's Call the Whole Thing Off

TOMMY DORSEY

Vi 25474 Where Are You?/That Foolish Feeling

Vi 25476 Tea on the Terrace/I'm in a Dancing Mood

Vi 25648 Goodbye, Jonah/You and I Know

Vi 25673 The Lady Is a Tramp/Tears in My Heart

Vi 25686 Once in Awhile/If It's the Last Thing I Do

EDDY DUCHIN

Vi 25472 Love and Learn/Seal It with a Kiss

Vi 25517 Too Marvelous for Words/Just a Quiet Evening

DEANNA DURBIN

De 1097 Someone to Care for Me/Il Bacio

RUTH ETTING

De 1212 It's Swell of You/There's a Lull in My Life

ALICE FAYE

Br 7821 I've Got My Love to Keep Me Warm/Goodnight My Love

Br 7825 This Year's Kisses/Slumming on Park Avenue

Br 7860 Never in a Million Years/It's Swell of You

SHEP FIELDS

Bb 6665 Where Are You?/That Foolish Feeling

Bb 6747 Serenade in the Night/Little Old Lady

Bb 6757 This Year's Kisses/The Girl on the Police Gazette

Bb 6779 Too Marvelous for Words/Just a Quiet Evening

Bb 7016 Gone with the Wind/A Star Is Born

Representative Recordings

1937

Representative Recordings

JAN GARBER

Br 7906 Yours and Mine/I'm Feelin'
Like a Million

Br 7929 Roses in December/Let's
Have Another Cigarette

Br 7935 That Old Feeling/Born to
Love

Br 7950 Blossoms on Broadway/In a
Little Carolina Town

Br 7969 Rosalie/If I Can Count on
You

BENNY GOODMAN

Vi 25500 Never Should Have Told
You/You Can Tell She Comes
from Dixie

Vi 25505 This Year's Kisses/He Ain't
Got Rhythm

Vi 25627 Afraid to Dream

TEDDY GRACE

De 1524 Goodbye, Jonah/Tears in My
Heart

GLEN GRAY

De 1158 Too Marvelous for Words/
Sentimental and Melancholy

De 1211 Never in a Million Years/
There's a Lull in My Life

De 1520 Have You Met Miss Jones?/
I'd Rather Be Right

MAL HALLETT

De 1163 Big Boy Blue/Ridin' High

GEORGE HAMILTON

Vi 25449 Under Your Spell/I Was
Saying to the Moon

Vi 25458 Let's Put Our Heads To-
gether/With Plenty of Money and
You

Vi 25617 Gone with the Dawn/Old
Man Moon

JOHNNY HAMP

Bb 6745 Smoke Dreams/Who's That
Knockin' at My Heart?

Bb 6748 Trust in Me/Never Should
Have Told You

EDGAR HAYES

De 1444 So Rare/Love Me or Leave
Me

De 1509 I Know Now/When You and
I Were Young, Maggie

LENNIE HAYTON

De 1267 I Know Now/You Can't Run
Away from Love Tonight

De 1341 Gone with the Wind/What a
Beautiful Beginning

De 1354 That Old Feeling/Lovely One

De 1443 Once in Awhile/The Morning
After

HUDSON-DELANGE ORCHESTRA

Ma 112 Never in a Million Years/
Wake Up and Live

ISHAM JONES

Vo 3544 I've Got a New Lease on
Love/Twilight in Turkey

GENE KARDOS

Me 70503 You Showed Me the Way/
The Lady from Mayfair

Me 70710 Love Is Never Out of Sea-
son/Our Penthouse on Third Ave-
nue

EDDIE KAY

Vo 3448 If My Heart Could Only
Talk/Floating on a Bubble

SAMMY KAYE

Vo 3700 Rosalie/Why Should I Care?

Vo 3861 Have You Met Miss Jones?/
A Strange Loneliness

Vo 3871 True Confession/Terrific

HAL KEMP

Br 7812 This Year's Kisses/You're
Laughing at Me

Vi 25598 Whispers in the Dark/Stop!
You're Breakin' My Heart

Vi 25633 Remember Me?/Am I in
Love?

Vi 25685 A Foggy Day/Things Are
Looking Up

HENRY KING

De 1188 Top of the Town/Blame It on
the Rhumba

WAYNE KING

Vi 25518 Josephine/Miracles Some-
times Happen (ROY FOX)

ANDY KIRK

De 1085 What Will I Tell My Heart?

DOROTHY LALOUR

Br 7829 Moonlight and Shadows/Pan-
-mania

Br 7838 Swing High, Swing Low/I
Hear a Call to Arms

Br 8027 True Confession/Moon of
Manakoora

FRANCES LANGFORD

De 1542 Once in Awhile/Farewell My
Love

GUY LOMBARDO

Vi 25522 Boo-Hoo/I Can't Lose That
Longing for You

Vi 25548 The Love Bug Will Bite
You/Dreamy Eyes

Representative Recordings

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Representative Recordings

Vi 25594 Gone with the Wind/A Sail-
boat in the Moonlight

ABE LYMAN

De 1105 Love and Learn/Wanted

De 1119 Trust in Me/A Thousand
Dreams of You

De 1120 Smoke Dreams/Little Old
Lady

DICK MCDONOUGH

Me 70111 Tea on the Terrace/There's
Frost on the Moon

Me 70311 The Girl on the Police Ga-
zette/He Ain't Got Rhythm

Me 70502 The Mood That I'm In/I've
Got Rain in My Eyes

Me 70707 And Then They Called It
Love/You're Looking for Romance

OZZIE NELSON

Bb 6873 They All Laughed/They
Can't Take That Away from Me

Bb 6987 Our Penthouse on Third Av-
enue/Love Is Never Out of Season

Bb 7050 The Folks Who Live on the
Hill/Can I Forget You?

Bb 7169 Ebb Tide/You and I Know

GERTRUDE NIESEN

Br 7818 Top of the Town/Blame It on
the Rhumba

Br 7837 Where Are You?/Jamboree

RAY NOBLE

Vi 25448 Little Old Lady/Now

RED NORVO

Br 7813 I've Got My Love to Keep Me
Warm/Slumming on Park Avenue

Br 7815 Smoke Dreams/A Thousand
Dreams of You

WILL OSBORNE

De 1361 Till the Clock Strikes Three/
Don't Ever Change

DICK POWELL

De 1067 With Plenty of Money and
You/Speaking of the Weather

De 1068 Let's Put Our Heads Togeth-
er/All's Fair in Love and War

De 1149 This Year's Kisses/I've Got
My Love to Keep Me Warm

De 1150 You're Laughing at Me/The
Girl on the Police Gazette

De 1310 I Know Now/'Cause My
Baby Says It's So

JIMMY RAY

Bb 7077 So Rare/You're My Desire

Bb 7285 Rollin' Plains/Be a Good
Sport

LEO REISMAN

Vi 25715 Let's Give Love Another
Chance/This Never Happened
Before

DICK ROBERTSON

De 1335 Gone with the Wind/The
Miller's Daughter Marianne

JACK SHILKRET

Me 70302 Timber/Gee, But You're
Swell

MAXINE SULLIVAN

Vo 3654 Loch Lomond/I'm Coming,
Virginia

CLAUDE THORNHILL

Br 7951 You and I Know/An Old
Flame Never Dies

Br 7957 Ebb Tide/Don't Save Your
Love

Vo 3595 Gone with the Wind/Harbor
Lights

RUDY VALLEE

Bb 7069 Vieni Vieni/Don't Play with
Fire

Bb 7238 Have You Met Miss
Jones?/I'd Rather Be Right

Me 70101 I Was Saying to the Moon/
Who Loves You?

STERLING YOUNG

Me 70112 Top of the Town/Where
Are You?

Me 70401 One in a Million/Who's
Afraid of Love?

Me 70501 No More Tears/Sweet
Heartache

Me 70521 Never in a Million Years/
I'm Bubbling Over

JAZZ

LIL ARMSTRONG

De 1299 Born to Swing/Bluer Than
Blue

LOUIS ARMSTRONG

De 1408 Alexander's Ragtime Band/
I've Got a Heart Full of Rhythm

De 1560 On the Sunny Side of the
Street/Once in Awhile

BUSTER BAILEY

Va 668 Afternoon in Africa/Dizzy
Debutante

COUNT BASIE

De 1121 Pennies from Heaven/Swing-
ing at the Daisy Chain

De 1363 One O'clock Jump/John's
Idea

Representative Recordings**1937****Representative Recordings****BUNNY BERIGAN**

- Br 7832 The Goona Goo/Blue Lou
- Br 7858 Dixieland Shuffle/Let's Do It
- Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue

BARNEY BIGARD

- Va 655 Demi-Tasse/Jazz a la Carte

BOOTS AND HIS BUDDIES

- Bb 7217 The Goo/The Weep
- Bb 7269 The Somebody

LES BROWN

- De 1231 Swamp Fire/Dance of the Blue Devils
- De 1296 Ramona/Don't You Care What Anyone Says

CAB CALLOWAY

- Va 593 Congo/My Gal Mezzanine
- Va 612 Peckin'/Manhattan Jam
- Vo 3796 Queen Isabella/Savage Rhythm

LARRY CLINTON

- Vi 25697 The Big Dipper/Midnight in a Madhouse
- Vi 25707 Abba Dabba/The Campbells Are Swingin'

BOB CROSBY

- De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea
- De 1552 Little Rock Getaway/Vieni Vieni

TOMMY DORSEY

- Vi 25519 Melody in F/Who'll Buy My Violets?
- Vi 25523 Marie/Song of India
- Vi 25539 Liebestraum/Mendelssohn's Spring Song
- Vi 25657 Night and Day/Smoke Gets in Your Eyes

ROY ELDRIDGE

- Vo 3479 Wabash Stomp/Florida Stomp

DUKE ELLINGTON

- Ma 101 I've Got to Be a Rug Cutter/The New East St. Louis Toodle-oo
- Ma 131 Caravan/Azure
- Br 8004 Diminuendo in Blue/Crescendo in Blue

BENNY GOODMAN

- Vi 25510 I Want to Be Happy/Rosetta
- Vi 25627 Roll 'Em
- Vi 25644 Avalon/The Man I Love (both QUARTET)

- Vi 25678 Sugar Foot Stomp/I Can't Give You Anything but Love

- Vi 25717 Camel Hop/Loch Lomond

- Vi 25726 LIFE Goes to a Party/If Dreams Come True

- Vi (12'')36205 Sing, Sing, Sing (1 & 2)

GLEN GRAY

- De 1312 Goblin Band/Zig Zag

- De 1412 Casa Loma Stomp

- De 1473 Smoke Rings/Always

LIONEL HAMPTON

- Vi 25592 On the Sunny Side of the Street/I Know That You Know

- Vi 25699 The Object of My Affection/Judy

FLETCHER HENDERSON

- Vo 3511 Rose Room/Back in Your Own Backyard

- Vo 3534 Stampede/Great Caesar's Ghost

- Vo 3641 Chris and His Gang/All God's Chillun Got Rhythm

TEDDY HILL

- Bb 6908 Big Boy Blue/The Harlem Twister

- Bb 6943 Twilight in Turkey/A Study in Brown

- Bb 6988 King Porter Stomp/San Anton'

EARL HINES

- Vo 3467 Rhythm Sundae/I Can't Believe That You're in Love with Me

- Vo 3501 Flany Doodle Swing/Pianology

CLAUDE HOPKINS

- De 1153 Sunday/Swingin' Down the Lane

- De 1286 June Night/Church Street Sobbin' Blues

A JAM SESSION AT VICTOR

- Vi 25569 Honeysuckle Rose/Blues

HARRY JAMES

- Br 8038 I Can Dream, Can't I?/Jubilee

ANDY KIRK

- De 1303 Wednesday Night Hop/Worried Over You

- De 1579 A Mellow Bit of Rhythm/In My Wildest Dreams

JIMMIE LUNCEFORD

- De 1340 Coquette/For Dancers Only

- De 1506 Put on Your Old Grey Bonnet/Hell's Bells

- De 1569 Annie Laurie/Frisco Fog

Representative Recordings**1937****Representative Recordings****WINGY MANONE**

Bb 7014 The Prisoner's Song/It Must Be Religion

Bb 7198 Jazz Me Blues/I Ain't Got Nobody

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order

Vi 25636 Blues in Disguise/That's How I Feel Today

GLENN MILLER

Br 7915 I Got Rhythm/Time on My Hands

Br 7923 Sleepy Time Gal/Community Swing

Br 8062 Humoresque/Doin' the Jive

MILLS BLUE RHYTHM BAND

Va 546 Rhythm Jam/Prelude to a Stomp

Va 604 The Lucky Swing/The Image of You

JIMMIE NOONE

De 1584 Bump It/I Know That You Know

De 1730 I'm Walkin' This Town/Call Me Darling

RED NORVO

Br 7868 Liza/I Would Do Anything for You

Br 7896 Jiving the Jeep/Remember

Br 7975 Russian Lullaby/Clap Hands! Here Comes Charley

BEN POLLACK

Va 504 Deep Elm/The Moon Is Grinning at Me

Va 556 In a Sentimental Mood/Peckin'

De 1517 Boogie Woogie/California, Here I Come (both PICK-A-RIB BOYS)

De 1546 Cuddle Up a Little Closer/Alice Blue Gown (both PICK-A-RIB BOYS)

ADRIAN ROLLINI

De 1132 Jitters/Vibrollini

De 1157 Driftin'/Rebound

RAYMOND SCOTT QUINTET

Br 7992 Minuet in Jazz/Twilight in Turkey

Br 7993 Powerhouse/The Toy Trumpet

SHARKEY & HIS SHARKS OF RHYTHM

Vo 3450 Old Fashioned Swing/Big Boy Blue

ARTIE SHAW

Br 7827 Copenhagen/My Blue Heaven

Br 7852 Streamline/Sweet Lorraine

Br 7952 Fee Fi Fo Fum/The Chant

NOBLE SISSLE

Va 552 Bandanna Days/I'm Just Wild About Harry

REX STEWART

Va 618 Back Room Romp/Tea and Trumpets

Va 664 Sugar Hill Shim Sham/Love in My Heart

FATS WALLER

Vi 25499 One in a Million/Who's Afraid of Love?

CHICK WEBB

De 1513 In a Little Spanish Town/I Ain't Got Nobody

De 1586 Rock It for Me/Strictly Jive

De 1759 I Got Rhythm/Sweet Sue

COOTIE WILLIAMS

Vo 3814 Downtown Uproar/Blue Reverie

Vo 3922 Jubilesta/Pigeons and Peppers

TEDDY WILSON

Br 7824 He Ain't Got Rhythm/This Year's Kisses

Br 7840 You Showed Me the Way/My Last Affair

Br 7867 Carelessly/How Could You?

Br 7884 There's a Lull in My Life/It's Swell of You

Br 7911 Foolin' Myself/Easy Living

1938

BROADWAY MUSICALS

BETWEEN THE DEVIL

(opened 12-22-37; 93 performances)

Cast: Jack Buchanan, Evelyn Laye, Adele Dixon, Vilma Ebsen, Charles Walters, William Kendall

Book and lyrics: Howard Dietz

Music: Arthur Schwartz (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)

THE BOYS FROM SYRACUSE

(opened 11-23-38; 235 performances)

Cast: Teddy Hart, Jimmy Savo, Eddie Albert, Wynn Murray, Muriel Angelus, Betty Bruce, Ronald Graham, Bob Lawrence, Burl Ives, Marcy Westcott, George Church

Book: George Abbott, based on William Shakespeare play

Lyrics: Lorenz Hart

Music: Richard Rodgers (excellent score: This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She)

THE GIRL FROM WYOMING

(opened 10-29-38; 86 performances)

Cast: Philip Huston, June Walker, George Petrie, Tony Kraber

Book: John Van Antwerp

Lyrics: Ted Fetter

Music: Richard Lewine

GREAT LADY

(opened 12-1-38; 20 performances)

Cast: Norma Terris, Sheppard Strudwick, Joseph Macaulay, Irene Bordoni, Tullio Carminati, Helen Ford, Andre Eglevsky, Dorothy Kirsten

Book: Lowell Brentano, Earle Crooker

Lyrics: Earle Crooker

Music: Frederick Loewe (I Have Room in My Heart; May I Suggest Romance?; There Had to Be the Waltz)

HELLZAPOPPIN'

(opened 9-22-38; 1404 performances)

Cast: Olsen & Johnson, Barte & Mann, Radio Rogues, Hal Sherman, Ray Kinney, The Charioteers

Book: Olsen & Johnson

Lyrics: Charles Tobias

Music: Sammy Fain (It's Time to Say Aloha; Fuddle Dee Duddle)

Additional music: some songs added later during run of show—Annette Mills (Boomps-a-Daisy); Paul Mann, Stephan Weiss, Al Lewis (When You Look in Your Looking Glass); others

I MARRIED AN ANGEL

(opened 5-11-38; 338 performances)

Cast: Vera Zorina, Dennis King, Vivienne Segal, Walter Slezak, Charles Walters, Audrey Christie, Caspar Reardon-harpist

Book: Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (I Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get

Stung?; How to Win Friends and Influence People)

KNICKERBOCKER HOLIDAY

(opened 10-19-38; 168 performances)

Cast: Walter Huston, Ray Middleton, Jeanne Madden, Clarence Nordstrom, Richard Kollmar

Book and lyrics: Maxwell Anderson

Music: Kurt Weill (all-time great song: September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?)

LEAVE IT TO ME

(opened 11-9-38; 291 performances)

Cast: William Gaxton, Victor Moore, Mary Martin, Sophie Tucker, Tamara, George Tobias, Gene Kelly

Book: Bella & Samuel Spewack

Lyrics and music: Cole Porter (good score: Get Out of Town; From Now On; My Heart Belongs to Daddy; Most Gentlemen Don't Like Love)

RIGHT THIS WAY

(opened 1-4-38; 15 performances)

Cast: Tamara, Guy Robertson, Joe E. Lewis, Blanche Ring, Leona Powers, Thelma White

Book: Marianna Brown Waters, others

Lyrics: Irving Kahal, Marianna Brown Waters, others

Music: Sammy Fain (despite show's short run, two important songs: I Can Dream, Can't I?; I'll Be Seeing You); Brad Greene

SING OUT THE NEWS

(opened 9-24-38; 105 performances)

Cast: Philip Loeb, Hiram Sherman, Mary Jane Walsh, Hazel Scott, Michael Loring, Rex Ingram, Will Geer, Dorothy Fox, Joey Faye, June Allyson

Book: Charles Friedman

Lyrics and music: Harold Rome (hit song: F. D. R. Jones; My Heart Is Unemployed; How Long Can Love Keep Laughing)

THE THREE WALTZES

(opened 12-25-37; 122 performances)

Cast: Kitty Carlisle, Michael Bartlett, Glenn Anders, Ann Andrews

Book: Clare Kummer, Rowland Leigh

Lyrics: Clare Kummer

Music: Johann Strauss & son, and Oscar Straus

THE TWO BOUQUETS

(opened 5-31-38; 55 performances)

Cast: Mary Westcott, Patricia Morison, Alfred Drake, Winston O'Keefe, Leslie French

Book and lyrics: Eleanor & Herbert Farjeon

Music: Ernest Irving, M. Pinsuti

WHO'S WHO

(opened 3-1-38; 23 performances)

Cast: Imogene Coca, Rags Ragland, Michael Loring, Edna Russell, James Shelton, Johnnie Tunsill, Jack & June Blair

Book: Leonard Sillman, Everett Marcy

Lyrics and music: (miscellaneous) James Shelton (I Dance Alone); Lew Kessler-cm, June Sillman-lyr (Rinka Tinka Man); Paul McGrane-cm, Neville Fleeson-lyr (Sunday Morning in June); Baldwin Bergersen-cm, June Sillman-lyr (Train Time)

YOU NEVER KNOW

(opened 9-21-38; 78 performances)

Cast: Clifton Webb, Lupe Velez, Paul & Grace Hartman, Rex O'Malley, Libby Holman, Toby Wing, June Preisser

Book: Rowland Leigh

Lyrics and music: Cole Porter (You Never Know; At Long Last Love; For No Rhyme or Reason; Don't Let It Get You Down; From Alpha to Omega)

Additional music: Dana Suesse (No); Robert Katscher-cm, Rowland Leigh-lyr (By Candlelight); Alex Fogarty, Edwin Gilbert (Take Yourself a Trip)

POPULAR SONGS

All Ashore (Billy Hill)

Always and Always (Edward Ward-cm; Robert Wright, Chet Forrest-lyr)

Angels with Dirty Faces (Fred Fisher-cm; Maurice Spitalny-lyr)

Any Old Time (Artie Shaw)

April in My Heart (Hoagy Carmichael-cm; Helen Meinnardi-lyr)

At a Perfume Counter (Joe Burke-cm; Edgar Leslie-lyr)
At Long Last Love (Cole Porter)
At Your Beck and Call (Buck Ram, Eddie DeLange)
A-Tisket A-Tasket (Al Feldman, Ella Fitzgerald)
Bach Goes to Town (Alec Templeton)
Beside a Moonlit Stream (Fred Hollander-cm; Sam Coslow-lyr)
Between a Kiss and a Sigh (Arthur Johnston-cm; Johnny Burke-lyr)
Bewildered (Teddy Powell, Leonard Whitcup)
By Myself (Arthur Schwartz-cm; Howard Dietz-lyr)
Can't Teach My Old Heart New Tricks (Richard Whiting-cm; Johnny Mercer-lyr)
Cathedral in the Pines (Charles & Nick Kenny)
Change Partners (Irving Berlin)
Cocoanut Grove (Harry Owens)
Confidentially (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Could You Pass in Love? (Harry Revel-cm; Mack Gordon-lyr)
The Cowboy and the Lady (Lionel Newman-cm; Arthur Quenzer-lyr)
Cry, Baby, Cry (Terry Shand-cm; Jimmy Eaton-lyr)
Day After Day (Richard Himber-cm; Bud Green-lyr)
Deep in a Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Don't Be That Way (Edgar Sampson, Benny Goodman-cm; Mitchell Parish-lyr)
Don't Let That Moon Get Away (James V. Monaco-cm; Johnny Burke-lyr)
Don't Wake Up My Heart (Pete Wendling, George W. Meyer-cm; Sam M. Lewis-lyr)
Every Day's a Holiday (Sam Coslow-cm; Barry Trivers-lyr)
F. D. R. Jones (Harold Rome)
Falling in Love with Love (Richard Rodgers-cm; Lorenz Hart-lyr)
Feelin' High and Happy (Rube Bloom-cm; Ted Koehler-lyr)
Ferdinand the Bull (Albert Hay Malotte-cm; Larry Morey-lyr)
Flat Foot Floogie (Slim Gaillard, Slam

Stewart, Bud Green)
From Now On (Cole Porter)
The Funny Old Hills (Ralph Rainger-cm; Leo Robin-lyr)
Garden of the Moon (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Get Out of Town (Cole Porter)
Girl Friend of the Whirling Dervish (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Goodnight Angel (Allie Wrubel-cm; Herb Magidson-lyr)
Gypsy in My Soul (Clay Boland-cm; Moe Jaffe-lyr)
Half Moon on the Hudson (Harold Spina-cm; Walter Bullock-lyr)
Have You Forgotten So Soon? (Abner Silver-cm; Sam Coslow, Ed Heyman-lyr)
Heart and Soul (Hoagy Carmichael-cm; Frank Loesser-lyr)
Heigh-Ho (Frank Churchill-cm; Larry Morey-lyr)
Hooray for Hollywood (Richard Whiting-cm; Johnny Mercer-lyr)
How Can I Thank You? (Harold Spina-cm; Walter Bullock-lyr)
How Can You Forget? Richard Rodgers-cm; Lorenz Hart-lyr)
How Little I Knew (Harry Barris-cm; Joseph McCarthy-lyr)
How'dja Like to Love Me? (Burton Lane-cm; Frank Loesser-lyr)
Hurry Home (Joseph Meyer-cm; Buddy Bernier, Bob Emmerich-lyr)
I Can Dream, Can't I? (Sammy Fain-cm; Irving Kahal-lyr)
I Can't Face the Music (Rube Bloom-cm; Ted Koehler-lyr)
I Fall in Love with You Every Day (Manning Sherwin-cm; Frank Loesser-lyr)
I Go for That (Matty Malneck-cm; Frank Loesser-lyr)
I Hadn't Anyone Till You (Ray Noble)
I Have Eyes (Ralph Rainger-cm; Leo Robin-lyr)
I Let a Song Go Out of My Heart (Duke Ellington, Irving Mills, Henry Nemo)
I Live the Life I Love (Clay Boland)
I Married an Angel (Richard Rodgers-cm; Lorenz Hart-lyr)
I Must See Annie Tonight (Dave Franklin, Cliff Friend)

I See Your Face Before Me (Arthur Schwartz-cm; Howard Dietz-lyr)
I Simply Adore You (Paul Mann-cm; Ned Wever-lyr)
I Used to Be Color Blind (Irving Berlin)
I Wanna Be in Winchell's Column (Harry Revel-cm; Mack Gordon-lyr)
I Was Doing All Right (George Gershwin-cm; Ira Gershwin-lyr)
I Wish I Was the Willow (Burton Lane-cm; Frank Loesser-lyr)
I Won't Tell a Soul (Ross Parker, Hughie Charles)
If Dreams Come True (Edgar Sampson, Benny Goodman-cm; Irving Mills-lyr)
If You Were in My Place (Duke Ellington, Irving Mills, Henry Nemo)
I'll Be Seeing You (Sammy Fain-cm; Irving Kahal-lyr)
I'll Dream Tonight (Richard Whiting-cm; Johnny Mercer-lyr)
I'll Never Fail You (Vic Mizzy-cm; Irving Taylor-lyr)
I'm Gonna Lock My Heart (Terry Shand-cm; Jimmy Eaton-lyr)
I'm Madly in Love with You (J. Fred Coots-cm; Benny Davis-lyr)
In My Little Red Book (Nat Simon, Ray Bloch, Al Stillman)
In Old Chicago (Harry Revel-cm; Mack Gordon-lyr)
Is That the Way to Treat a Sweetheart? (Nat Simon-cm; Charles Tobias-lyr)
It's a Lonely Trail (Nick & Charles Kenny-cm; Vaughn DeLeath-lyr)
It's the Dreamer in Me (Jimmy Van Heusen, Jimmy Dorsey)
It's the Little Things That Count (Seymour Simons-cm; Haven Gillespie-lyr)
It's Wonderful (Stuff Smith-cm; Mitchell Parish-lyr)
I've Got a Date with a Dream (Harry Revel-cm; Mack Gordon-lyr)
I've Got a Pocketful of Dreams (James V. Monaco-cm; Johnny Burke-lyr)
I've Hitched My Wagon to a Star (Richard Whiting-cm; Johnny Mercer-lyr)
Jeepers Creepers (Harry Warren-cm; Johnny Mercer-lyr)
Jezebel (Harry Warren-cm; Johnny Mercer-lyr)
Jubilee (Hoagy Carmichael-cm; Stanley Adams-lyr)

Just a Kid Named Joe (Jerry Livingston-cm; Mack David-lyr)
Just Let Me Look at You (Jerome Kern-cm; Dorothy Fields-lyr)
Kinda Lonesome (Hoagy Carmichael-cm; Sam Coslow, Leo Robin-lyr)
Lambeth Walk (Noel Gay-cm; Douglas Furber, Arthur Rose-lyr)
Let That Be a Lesson to You (Richard Whiting-cm; Johnny Mercer-lyr)
Let This Be a Warning to You, Baby (Lou Handman-cm; Benny Davis-lyr)
A Little Kiss at Twilight (Ralph Rainger-cm; Leo Robin-lyr)
Little Lady Make Believe (Nat Simon-cm; Charles Tobias-lyr)
Lost and Found (Pinky Tomlin)
Love Is Here to Stay (George Gershwin-cm; Ira Gershwin-lyr)
Love Is Where You Find It (Harry Warren-cm; Al Dubin, Johnny Mercer-lyr)
Love Walked In (George Gershwin-cm; Ira Gershwin-lyr)
Lovelight in the Starlight (Fred Hollander-cm; Ralph Freed-lyr)
Lullaby in Rhythm (Edgar Sampson, Clarence Profit, Benny Goodman-cm; Walter Hirsch-lyr)
Mama, That Moon Is Here Again (Ralph Rainger-cm; Leo Robin-lyr)
Meet the Beat of My Heart (Harry Revel-cm; Mack Gordon-lyr)
Moments Like This (Burton Lane-cm; Frank Loesser-lyr)
The Moon of Manakoora (Alfred Newman-cm; Frank Loesser-lyr)
Moonshine Over Kentucky (Lew Pollack-cm; Sidney D. Mitchell-lyr)
More Than Ever (Isham Jones-cm; Bud Green-lyr)
Most Gentlemen Don't Like Love (Cole Porter)
Music, Maestro, Please (Allie Wrubel-cm; Herb Magidson-lyr)
My First Impression of You (Sam H. Stept-cm; Charles Tobias-lyr)
My Heart Belongs to Daddy (Cole Porter)
My Heart Is Taking Lessons (James V. Monaco-cm; Johnny Burke-lyr)
My Own (Jimmy McHugh-cm; Harold Adamson-lyr)
My Reverie (Larry Clinton, based on Debussy theme)
My Walking Stick (Irving Berlin)

Naturally (Harry Barris-cm; Joseph McCarthy-lyr)
The Night Is Filled with Music (Irving Berlin)
Now It Can Be Told (Irving Berlin)
Oh, Ma-Ma (The Butcher Boy) (Rudy Vallee, Lew Brown; based on Italian song by Paolo Citorello)
Ol' Man Mose (Louis Armstrong, Zilmer T. Randolph)
The Old Apple Tree (M. K. Jerome-cm; Jack Scholl-lyr)
Old Folks (Willard Robison-cm; Dedette L. Hill-lyr)
On the Bumpy Road to Love (Murray Mencher-cm; Al Lewis, Al Hoffman-lyr)
On the Sentimental Side (James V. Monaco-cm; Johnny Burke-lyr)
The One I Love (Will Come Along Some Day) (Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr)
One Song (Frank Churchill-cm; Larry Morey-lyr)
Outside of Paradise (Peter Tinturin-cm; Jack Lawrence-lyr)
Pavanne (Morton Gould)
Please Be Kind (Saul Chaplin-cm; Sammy Cahn-lyr)
Prelude to a Kiss (Duke Ellington-cm; Irving Mills, Irving Gordon-lyr)
Put Your Heart in a Song (Frank Churchill-cm; Paul Francis Webster-lyr)
Ride, Tenderfoot, Ride (Richard Whiting-cm; Johnny Mercer-lyr)
A Room with a View (Einar A. Swan-cm; Al Stillman-lyr)
'Round the Old Deserted Farm (Willard Robison)
Sailing at Midnight (Joe Burke-cm; Edgar Leslie-lyr)
Saving Myself for You (Saul Chaplin-cm; Sammy Cahn-lyr)
Say It with a Kiss (Harry Warren-cm; Johnny Mercer-lyr)
Says My Heart (Burton Lane-cm; Frank Loesser-lyr)
September Song (Kurt Weill-cm; Maxwell Anderson-lyr)
Silhouetted in the Moonlight (Richard Whiting-cm; Johnny Mercer-lyr)
Silver on the Sage (Ralph Rainger-cm; Leo Robin-lyr)

Sing for Your Supper (Richard Rodgers-cm; Lorenz Hart-lyr)
Sixty Seconds Got Together (Jerry Livingston-cm; Mack David-lyr)
Small Fry (Hoagy Carmichael-cm; Frank Loesser-lyr)
So Help Me (If I Don't Love You) (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
So Little Time (Peter DeRose, Billy Hill)
Someday My Prince Will Come (Frank Churchill-cm; Larry Morey-lyr)
Something Tells Me (Harry Warren-cm; Johnny Mercer-lyr)
Spring Is Here (Richard Rodgers-cm; Lorenz Hart-lyr)
Stop Beatin' 'Round the Mulberry Bush (Clay Boland-cm; Bickley Reichner-lyr)
Summer Souvenirs (J. Fred Coots-cm; Charles Newman-lyr)
The Sunny Side of Things (Frank Churchill-cm; Paul Francis Webster-lyr)
Sweet as a Song (Harry Revel-cm; Mack Gordon-lyr)
Sweet Someone (Harry Revel-cm; Mack Gordon-lyr)
Sweet Stranger (Milton Ager, Jerry Livingston, Ned Wever)
Thanks for Ev'rything (Harry Revel-cm; Mack Gordon-lyr)
Thanks for the Memory (Ralph Rainger-cm; Leo Robin-lyr)
There's a Boy in Harlem (Richard Rodgers-cm; Lorenz Hart-lyr)
There's a Brand New Picture in My Picture Frame (Dave Franklin, Cliff Friend)
There's a Far Away Look in Your Eye (Vic Mizzy-cm; Irving Taylor-lyr)
There's a Gold Mine in the Sky (Charles & Nick Kenny)
There's a New Moon Over the Old Mill (Allie Wrubel-cm; Herb Magidson-lyr)
There's Honey on the Moon Tonight (J. Fred Coots-cm; Haven Gillespie, Mack David-lyr)
There's No Place Like Your Arms (Clay Boland-cm; Bickley Reichner-lyr)
There's Something About an Old Love (Will Hudson-cm; Lupin Fein, Irving Mills-lyr)
They Say (Paul Mann, Stephan Weiss-

cm; Ed Heyman-lyr)
This Can't Be Love (Richard Rodgers-cm; Lorenz Hart-lyr)
This Is My Night to Dream (James V. Monaco-cm; Johnny Burke-lyr)
This Time It's Real (Shivers, Buddy Bernier, Bob Emmerich)
Thrill of a Lifetime (Fred Hollander, Carmen Lombardo, Sam Coslow)
Ti-Pi-Tin (Maria Grever-cm; Raymond Leveen-lyr)
Two Bouquets (Michael Carr-cm; Jimmy Kennedy-lyr)
Two Sleepy People (Hoagy Carmichael-cm; Frank Loesser-lyr)
The Umbrella Man (Vincent Rose-cm; James Cavanaugh, Larry Stock-lyr)
Wacky Dust (Oscar Levant-cm; Stanley Adams-lyr)
Wait Till My Heart Finds Out (Saul Chaplin-cm; Sammy Cahn-lyr)
The Weekend of a Private Secretary (Bernie Hanighen-cm; Johnny Mercer-lyr)
What Goes On Here in My Heart? (Ralph Rainger-cm; Leo Robin-lyr)
What Have You Got That Gets Me? (Ralph Rainger-cm; Leo Robin-lyr)
When a Prince of a Fella Meets a Cinderella (Jimmy Van Heusen-cm; Manny Kurtz-lyr)
When I Go a-Dreamin' (Clay Boland-cm; Bickley Reichner-lyr)
When Mother Nature Sings Her Lullaby (Glenn Brown-cm; Larry Yoell-lyr)
When They Played the Polka (Fabian Andre-cm; Lou Holzer-lyr)
When Twilight Comes (Peter DeRose, Billy Hill)
While a Cigarette Was Burning (Charles & Nick Kenny)
Whistle While You Work (Frank Churchill-cm; Larry Morey-lyr)
Who Blew Out the Flame? (Sammy Fain-cm; Mitchell Parish-lyr)
Why Doesn't Somebody Tell Me These Things? (Terry Shand-cm; Jimmy Eaton-lyr)
Why'd Ya Make Me Fall in Love? (Walter Donaldson)
With a Smile and a Song (Frank Churchill-cm; Larry Morey-lyr)
Ya Got Me (Clay Boland-cm; Bickley Reichner-lyr)

You Couldn't Be Cuter (Jerome Kern-cm; Dorothy Fields-lyr)
You Go to My Head (J. Fred Coots-cm; Haven Gillespie-lyr)
You Have Everything (Arthur Schwartz-cm; Howard Dietz-lyr)
You Leave Me Breathless (Fred Hollander-cm; Ralph Freed-lyr)
You Must Have Been a Beautiful Baby (Harry Warren-cm; Johnny Mercer-lyr)
You Took the Words Right Out of My Heart (Ralph Rainger-cm; Leo Robin-lyr)
You're a Sweet Little Headache (Ralph Rainger-cm; Leo Robin-lyr)
You're as Pretty as a Picture (Jimmy McHugh-cm; Harold Adamson-lyr)
You're Lovely, Madame (Ralph Rainger-cm; Leo Robin-lyr)
You're the Only Star (in My Blue Heaven) (Gene Autry)

MOVIE MUSICALS

ALEXANDER'S RAGTIME BAND

Cast: Alice Faye, Tyrone Power, Don Ameche, Ethel Merman, Jack Haley, Jean Hersholt, Helen Westley, John Carradine, Ruth Terry, Wally Vernon, Paul Hurst

Music: Irving Berlin (featuring many of his old songs; new songs: Now It Can Be Told; My Walking Stick)

ARTISTS AND MODELS ABROAD

Cast: Jack Benny, Joan Bennett, Joyce Compton, Mary Boland, Charley Grapewin, Fritz Feld, Yacht Club Boys

Music: Ralph Rainger-cm, Leo Robin-lyr (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo)

BIG BROADCAST OF 1938

Cast: Bob Hope, Shirley Ross, Martha Raye, Dorothy Lamour, W. C. Fields, Leif Erikson, Tito Guizar, Shep Fields Orchestra, Ben Blue, Kirsten Flagstad, Grace Bradley, Lynne Overman, Rufe Davis

Music: Ralph Rainger-cm, Leo Robin-lyr (popular score: Thanks for the Memory; You Took the Words Right Out of My Heart; Mam?, That

Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm)

BREAKING THE ICE

Cast: Bobby Breen, Charlie Ruggles, Dolores Costello, Robert Barrat, Dorothy Peterson, Irene Dare, Charlie Murray

Music: Frank Churchill-cm, Paul Francis Webster-lyr (Put Your Heart in a Song; The Sunny Side of Things; Happy as a Lark; Tellin' My Troubles to a Mule; Goodbye, My Dreams, Goodbye)

CAREFREE

Cast: Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear, Jack Carson, Clarence Kolb, Franklin Pangborn

Music: Irving Berlin (good score: Change Partners; I Used to Be Color Blind; The Night Is Filled with Music; The Yam)

COCOANUT GROVE

Cast: Fred MacMurray, Harriet Hilliard, Ben Blue, Yacht Club Boys, Harry Owens Orchestra, Eve Arden, Dorothy Howe, Billy Lee, Rufe Davis

Music: Harry Owens (Cocoanut Grove; Dreamy Hawaiian Moon); Burton Lane-cm, Frank Loesser-lyr (Says My Heart); Fred Hollander-cm, Ralph Freed-lyr (You Leave Me Breathless)

COLLEGE SWING

Cast: Burns & Allen, Martha Raye, Bob Hope, John Payne, Betty Grable, Jackie Coogan, Edward Everett Horton, Skinnay Ennis, Ben Blue, Florence George

Music: Burton Lane-cm, Frank Loesser-lyr (Moments Like This; How'dja Like to Love Me?); Manning Sherwin-cm, Frank Loesser-lyr (I Fall in Love with You Every Day; You're a Natural)

COWBOY FROM BROOKLYN

Cast: Dick Powell, Priscilla Lane, Pat O'Brien, Dick Foran, Scat Davis, Ronald Reagan, Ann Sheridan

Music: Richard Whiting-cm, Johnny Mercer-lyr (Cowboy from Brooklyn;

I'll Dream Tonight; Ride, Tenderfoot, Ride; I've Got a Heart Full of Music)

DOCTOR RHYTHM

Cast: Bing Crosby, Beatrice Lillie, Mary Carlisle, Fred Keating, Andy Devine, Louis Armstrong Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm)

EVERY DAY'S A HOLIDAY

Cast: Mae West, Edmund Lowe, Charles Butterworth, Charles Winninger, Walter Catlett, Lloyd Nolan, Herman Bing, Louis Armstrong Orchestra

Music: Sam Coslow-cm, Barry Trivers-lyr (Every Day's a Holiday); Hoagy Carmichael-cm, Stanley Adams-lyr (Jubilee)

EVERYBODY SING

Cast: Judy Garland, Fanny Brice, Allan Jones, Billie Burke, Reginald Owen, Lynne Carver, Reginald Gardner

Music: Bronislaw Kaper, Walter Jurmann-cm; Gus Kahn-lyr (best song: The One I Love; others: Down on Melody Farm; Swing, Mr. Mendelssohn; Quainty Dainty Me; The Show Must Go On; Sweet Chariot; I Wanna Swing; old song: Cosi Cosa)

FOOLS FOR SCANDAL

Cast: Carole Lombard, Fernand Gravet, Ralph Bellamy, Allen Jenkins, Marie Wilson, Isabel Jeans, Marcia Ralston

Music: Richard Rodgers-cm, Lorenz Hart-lyr (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)

FRESHMAN YEAR

Cast: Dixie Dunbar, William Lundigan, Constance Moore, Ernest Truex, Stanley Hughes, Frank Melton, Tommy Wonder

GAIETY GIRLS (English)

Cast: Patricia Ellis, Jack Hulbert, Arthur Riscoe, Googie Withers, Sydney Fairbrother, Wylie Watson, David Tree, Roland Culver

Music: Mischa Spoliansky-cm, William Kernell-lyr (In a Paradise for Two; When You Hear Music; Kiss Me Goodnight; March in Swingtime)

GARDEN OF THE MOON

Cast: John Payne, Pat O'Brien, Margaret Lindsay, Melville Cooper, Mabel Todd, Jimmy Fidler, Jerry Colonna, Scat Davis, Joe Venuti Orchestra

Music: Harry Warren-cm; Al Dubin, Johnny Mercer-lyr (Garden of the Moon; Love Is Where You Find It; Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp)

GIRL OF THE GOLDEN WEST

Cast: Jeanette MacDonald, Nelson Eddy, Walter Pidgeon, Ray Bolger, Leo Carrillo, Buddy Ebsen, Cliff Edwards, Leonard Penn

Music: Sigmund Romberg-cm, Gus Kahn-lyr (There's a Brand New Song in Town; Shadows on the Moon; The West Ain't Wild Anymore; The Golden West; Senorita; Soldiers of Fortune; Who Are We to Say?; From Sun-up to Sundown; Wind in the Trees)

GIVE ME A SAILOR

Cast: Bob Hope, Betty Grable, Martha Raye, Jack Whiting, Nana Bryant, Clarence Kolb

Music: Ralph Rainger-cm, Leo Robin-lyr (A Little Kiss at Twilight; What Goes On Here in My Heart?; The U.S.A. and You)

GOING PLACES

Cast: Dick Powell, Anita Louise, Louis Armstrong Orchestra, Maxine Sullivan, Allen Jenkins

Music: Harry Warren-cm; Johnny Mercer-lyr (Jeepers Creepers; Say It with a Kiss); Johnny Mercer (Mutiny in the Nursery)

GOLD DIGGERS IN PARIS

Cast: Rudy Vallee, Rosemary Lane, Hugh Herbert, Allen Jenkins, Gloria Dickson, Mabel Todd, Melville Cooper, Fred Fisher Band

Music: Harry Warren-cm, Al Dubin-

lyr (A Stranger in Paree; I Wanna Go Back to Bali; The Latin Quarter); Harry Warren-cm, Johnny Mercer-lyr (Day Dreaming)

GOLDWYN FOLLIES

Cast: Kenny Baker, Vera Zorina, Ritz Brothers, Adolph Menjou, Ella Logan, Phil Baker, Edgar Bergen, Helen Jepson, Andrea Leeds, Bobby Clark

Music: George Gershwin-cm, Ira Gershwin-lyr (excellent score: Love Is Here to Stay; Love Walked In; I Was Doing All Right; I Love to Rhyme; Just Another Rhumba); Kurt Weill-cm, Ira Gershwin-lyr (Spring Again; I'm Not Complaining)

THE GREAT WALTZ

Cast: Miliza Korjus, Fernand Gravet, Luise Rainer, Hugh Herbert, Lionel Atwill, Herman Bing

Music: Johann Strauss & son-cm; adapted from score of original stage show by Dimitri Tiomkin and Oscar Hammerstein II; (new song: One Day When We Were Young)

HAPPY LANDING

Cast: Sonja Henie, Don Ameche, Ethel Merman, Cesar Romero, Leah Ray, Billy Gilbert, Condos Brothers, Peters Sisters, El Brendel, Raymond Scott Quintet

Music: Harold Spina-cm, Walter Bullock-lyr (You Appeal to Me); Samuel Pokrass-cm, Jack Yellen-lyr (Hot and Happy; A Gypsy Told Me; You Are the Music to the Words in My Heart)

HAWAII CALLS

Cast: Bobby Breen, Ned Sparks, Irvin S. Cobb, Warren Hull, Gloria Holden, Raymond Paige Orchestra

Music: Harry Owens (Hawaii Calls; Down Where the Trade Winds Blow; That's the Hawaiian in Me) (old songs: Aloha Oe, Macushla)

HOLLYWOOD HOTEL

Cast: Dick Powell, Rosemary Lane, Scat Davis, Benny Goodman Orchestra, Frances Langford, Raymond Paige Orchestra, Jerry Cooper, Hugh Herbert, Glenda

Farrell, Lola Lane, Louella Parsons, Ken Niles, Duane Thompson

Music: Richard Whiting-cm, Johnny Mercer-lyr (excellent score: Hooray for Hollywood; I've Hitched My Wagon to a Star; Silhouetted in the Moonlight; Can't Teach My Old Heart New Tricks; Let That Be a Lesson to You; I'm Like a Fish out of Water)

(jazz numbers by Benny Goodman Orchestra and Quartet)

IN OLD CHICAGO

Cast: Alice Faye, Tyrone Power, Don Ameche, Alice Brady, Brian Donlevy, Phyllis Brooks, Andy Devine, Tom Brown, Sidney Blackmer

Music: Harry Revel-cm, Mack Gordon-lyr (In Old Chicago); Lew Pollack-cm, Sidney D. Mitchell-lyr (I've Taken a Fancy to You; I'll Never Let You Cry; Take a Dip in the Sea)

JOSETTE

Cast: Don Ameche, Simone Simon, Robert Young, Bert Lahr, Joan Davis, Tala Birell

Music: Harry Revel-cm, Mack Gordon-lyr (Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine?)

JOY OF LIVING

Cast: Irene Dunne, Douglas Fairbanks, Jr., Alice Brady, Guy Kibbee, Lucille Ball, Jean Dixon, Eric Blore, Warren Hymer

Music: Jerome Kern-cm, Dorothy Fields-lyr (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)

JUST AROUND THE CORNER

Cast: Shirley Temple, Charles Farrell, Amanda Duff, Bill Robinson, Bert Lahr, Franklin Pangborn, Cora Witherspoon, Bennie Bartlett

Music: Harold Spina-cm, Walter Bullock-lyr (I Love to Walk in the Rain; This Is a Happy Little Ditty; Brass Buttons and Epaulets)

KENTUCKY MOONSHINE

Cast: Tony Martin, Ritz Brothers,

Marjorie Weaver, Slim Summerville, John Carradine, Wally Vernon, Brian Sisters, Burton Churchill

Music: Lew Pollack-cm, Sidney D. Mitchell-lyr (Moonshine Over Kentucky)

THE LADY OBJECTS

Cast: Lanny Ross, Gloria Stuart, Joan Marsh

Music: Ben Oakland-cm, Oscar Hammerstein II-lyr (When You're in the Room; That Week in Paris; A Mist Is Over the Moon)

LISTEN, DARLING

Cast: Judy Garland, Mary Astor, Freddie Bartholomew, Walter Pidgeon

Music: Murray Mencher-cm, Al Lewis, Al Hoffman-lyr (On the Bumpy Road to Love); Milton Ager-cm, Joseph McCarthy-lyr (Ten Pins in the Sky)
(old song: Zing! Went the Strings of My Heart)

LITTLE MISS BROADWAY

Cast: Shirley Temple, George Murphy, Phyllis Brooks, Jimmy Durante, Edna May Oliver, George Barbier, Jane Darwell

Music: Harold Spina-cm, Walter Bullock-lyr (Little Miss Broadway; How Can I Thank You?; Swing Me an Old Fashioned Song; If All the World Were Paper; We Should Be Together; Thank You for the Use of the Hall; Be Optimistic)

LOVE AND HISSES

Cast: Ben Bernie, Walter Winchell, Simone Simon, Bert Lahr, Joan Davis, Ruth Terry, Peters Sisters, Dick Baldwin, Raymond Scott Quintet

Music: Harry Revel-cm, Mack Gordon-lyr (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii)

LOVE FINDS ANDY HARDY

Cast: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden, Ann Rutherford

Music: Harry Revel-cm, Mack Gordon-lyr (Meet the Beat of My Heart;

What Do You Know About Love?;
It Never Rains But It Pours); Roger
Edens (In Between)

MAD ABOUT MUSIC

Cast: Deanna Durbin, Herbert Marshall, Gail Patrick, Helen Parrish, Arthur Treacher, William Frawley, Cappa Barra's Harmonica Swingers

Music: Jimmy McHugh-cm, Harold Adamson-lyr (A Serenade to the Stars; Chapel Bells; I Love to Whistle); Deanna Durbin also sang Ave Maria with Vienna Boys' Choir

MY LUCKY STAR

Cast: Sonja Henie, Richard Greene, Cesar Romero, Buddy Ebsen, Joan Davis, Arthur Treacher, Art Jarrett, George Barbier, Louise Hovick (Gypsy Rose Lee), Billy Gilbert

Music: Harry Revel-cm, Mack Gordon-lyr (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing)

OUTSIDE OF PARADISE

Cast: Phil Regan, Penny Singleton, Peter Lind Hayes, Bert Gordon

Music: Peter Tinturin-cm, Jack Lawrence-lyr (Outside of Paradise; Shenanigans; A Sweet Irish Sweetheart of Mine)

PARIS HONEYMOON

Cast: Bing Crosby, Franceska Gaal, Shirley Ross, Akim Tamiroff, Ben Blue

Music: Ralph Rainger-cm, Leo Robin-lyr (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joobalai)

RADIO CITY REVELS

Cast: Jack Oakie, Kenny Baker, Milton Berle, Bob Burns, Ann Miller, Jane Froman, Victor Moore, Buster West, Melissa Mason, Hal Kemp Orchestra

Music: Allie Wrubel-cm, Herb Magidson-lyr (Goodnight Angel; There's a New Moon Over the Old Mill; Swingin' in the Corn; others)

RASCALS

Cast: Jane Withers, Rochelle Hudson, Robert Wilcox, Borrah Minevitch &

His Gang

Music: songs by Harry Akst-cm, Sidney Clare-lyr

REBECCA OF SUNNYBROOK FARM

Cast: Shirley Temple, Randolph Scott, Gloria Stuart, Jack Haley, Bill Robinson, Helen Westley, Phyllis Brooks

Music: Harry Revel-cm, Mack Gordon-lyr (An Old Straw Hat); Samuel Pokrass-cm, Jack Yellen-lyr (Come and Get Your Happiness)

SAILING ALONG (English)

Cast: Jessie Matthews, Jack Whiting, Barry MacKay, Roland Young, Alastair Sim

Music: Souvenir of Love; Trusting My Luck; Your Heart Skips a Beat; My River

SALLY, IRENE AND MARY

Cast: Alice Faye, Tony Martin, Fred Allen, Jimmy Durante, Joan Davis, Louise Hovick (Gypsy Rose Lee), Gregory Ratoff, Marjorie Weaver, Raymond Scott Quintet

Music: Harry Revel-cm, Mack Gordon-lyr (Sweet as a Song; Got My Mind on Music); Harold Spina-cm, Walter Bullock-lyr (I Could Use a Dream; Half Moon on the Hudson)

SING YOU SINNERS

Cast: Bing Crosby, Fred MacMurray, Donald O'Connor, Ellen Drew, Elizabeth Patterson

Music: James V. Monaco-cm, Johnny Burke-lyr (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?); Hoagy Carmichael-cm, Frank Loesser-lyr (hit: Small Fry)

SNOW WHITE AND THE SEVEN DWARFS

Cast: (Walt Disney full-length cartoon)

Music: Frank Churchill-cm, Larry Morey-lyr (excellent popular score: Whistle While You Work; Heigh-Ho; One Song; Someday My Prince Will Come; With a Smile and a Song; I'm Wishing; Isn't This a Silly Tune?; others)

ST. LOUIS BLUES

Cast: Dorothy Lamour, Lloyd Nolan, Tito Guizar, William Frawley, Max-

ine Sullivan Jerome Cowan, Cliff Nazarro, Mary Parker, The King's Men

Music: Matty Malneck-cm, Frank Loesser-lyr (I Go for That); Hoagy Carmichael-cm; Sam Coslow, Leo Robin-lyr (Kinda Lonesome); Burton Lane-cm, Frank Loesser-lyr (Blue Nightfall); (Maxine Sullivan sang old songs: Loch Lomond, St. Louis Blues)

START CHEERING

Cast: Jimmy Durante, Charles Starrett, Joan Perry, Gertrude Niesen, Walter Connolly, Hal LeRoy, The Three Stooges, Raymond Walburn, Broderick Crawford, Ernest Truex, Louis Prima Orchestra, Johnny Green Orchestra

Music: My Heaven on Earth; Start Cheering; Rockin' the Town

STRAIGHT, PLACE AND SHOW

Cast: Ethel Merman, The Ritz Brothers, Richard Arlen, Phyllis Brooks, George Barbier

Music: Lew Pollack-cm, Lew Brown-lyr (Why Not String Along with Me?; With You on My Mind)

SWEETHEARTS

Cast: Jeanette MacDonald, Nelson Eddy, Frank Morgan, Ray Bolger, Florence Rice, Mischa Auer, Fay Holden

Music: Victor Herbert-cm (Sweethearts and others from years long past; Chet Forrest and Bob Wright wrote new lyrics to some; songs: Mademoiselle on Parade; Wooden Shoes; Every Lover Must Meet His Fate; Summer Serenade; Pretty as a Picture)

SWING IT, PROFESSOR

Cast: Pinky Tomlin, Paula Stone, Pat Gleason, Mary Kornman, Milburn Stone, Gordon Elliott, Four Squires Swing Band

Music: Pinky Tomlin (An Old Fashioned Melody; I'm Sorta Kinda Glad; Richer Than a Millionaire)

SWING, SISTER, SWING

Cast: Ken Murray, Johnny Downs, Kathryn Kane, Eddie Quillan, Ernest Truex, Edna Sedgwick, Ted

Weems Orchestra

Music: Frank Skinner, Charles Henderson (best song: Wasn't It You?)

SWING YOUR LADY

Cast: Penny Singleton, Humphrey Bogart, Frank McHugh, Louise Fazenda, Allen Jenkins, Nat Pendleton, Weaver Brothers

Music: M. K. Jerome-cm, Jack Scholl-lyr (The Old Apple Tree)

SWISS MISS

Cast: Laurel & Hardy, Walter Woolf King, Della Lind

Music: (songs sung by King-Lind included I Can't Get Over the Alps by Arthur Quenzer-cm)

THANKS FOR EVERYTHING

Cast: Jack Oakie, Jack Haley, Tony Martin, Adolph Menjou, Arlene Whelan, Binnie Barnes

Music: Harry Revel-cm, Mack Gordon-lyr (Thanks for Everything; others)

THANKS FOR THE MEMORY

Cast: Bob Hope, Shirley Ross, Charles Butterworth, Otto Kruger, Hedda Hopper

Music: Hoagy Carmichael-cm, Frank Loesser-lyr (big hit: Two Sleepy People)

THAT CERTAIN AGE

Cast: Deanna Durbin, Jackie Cooper, Irene Rich, John Halliday, Nancy Carroll

Music: Jimmy McHugh-cm, Harold Adamson-lyr (My Own; You're as Pretty as a Picture; Be a Good Scout; That Certain Age)

THRILL OF A LIFETIME

Cast: Betty Grable, Dorothy Lamour, Johnny Downs, Judy Canova, Ben Blue, Buster Crabbe, Eleanor Whitney, Yacht Club Boys, Leif Erikson

Music: Fred Hollander, Carmen Lombardo, Sam Coslow (Thrill of a Lifetime) (two other songs)

TROPIC HOLIDAY

Cast: Dorothy Lamour, Martha Raye, Bob Burns, Ray Milland, Tito Guizar, Binnie Barnes, Elvira Rios

Music: Ralph Rainger-cm, Leo Robin-lyr (Havin' Myself a Time; The Lamp on the Corner); Augustin

Lara-cm, Ned Washington-lyr (Tonight Will Live)

YOU AND ME

Cast: Carol Paige

Music: Kurt Weill-cm, Sam Coslow-lyr (The Right Guy for Me); Fred Hollander-cm, Ralph Freed-lyr (You and Me)

REPRESENTATIVE RECORDINGS

POPULAR

LOUIS ARMSTRONG

De 1841 It's Wonderful/On the Sentimental Side

De 1842 Love Walked In/Something Tells Me

De 1937 Naturally/I've Got a Pocketful of Dreams

FRED ASTAIRE

Br 8189 Change Partners/I Used to Be Color Blind

MILDRED BAILEY

Vo 4282 Now It Can Be Told/I Haven't Changed a Thing

Vo 4345 I Used to Be Color Blind/Love Is Where You Find It

Vo 4548 They Say/I Go for That

KENNY BAKER

De 1795 Love Walked In/Lost and Found

BLUE BARRON

Bb 7620 I Married an Angel/Spring Is Here

Bb 7872 Heart and Soul/Love Doesn't Grow on Trees

BUNNY BERIGAN

Vi 25833 Moonshine Over Kentucky/I've Got a Guy

Vi 26055 When a Prince of a Fella Meets a Cinderella/Why Doesn't Somebody Tell Me These Things?

JERRY BLAINE

Bb 7445 Two Bouquets/When I Walk with You

LES BROWN

Bb 10009 Get Out of Town/From Now On

Bb 10017 This Can't Be Love/Sing for Your Supper

Bb 10053 I Have Eyes/You're a Sweet Little Headache

HENRY BUSSE

De 1938 What Goes On Here in My Heart?/A Little Kiss at Twilight

CAB CALLOWAY

Vo 4477 April in My Heart

Vo 4498 Angels with Dirty Faces/F. D. R. Jones

Vo 4511 Deep in a Dream/I'm Madly in Love with You

BUDDY CLARK

Vo 4191 I Married an Angel/Spring Is Here

Vo 4207 Beside a Moonlit Stream/Let Me Whisper

LARRY CLINTON

Vi 25761 I Was Doing All Right/Love Is Here to Stay

Vi 25768 Always and Always/Dr. Rhythm

Vi 25837 I Married an Angel/How to Win Friends and Influence People

Vi 26006 My Reverie

Vi 26046 Heart and Soul

Vi 26100 My Heart Belongs to Daddy/Most Gentlemen Don't Like Love

BING CROSBY

De 1648 My Heart Is Taking Lessons/On the Sentimental Side

De 1888 Now It Can Be Told/It's the Dreamer in Me

De 1933 I've Got a Pocketful of Dreams/A Blues Serenade

De 2123 My Reverie/Old Folks

De 2201 I Have Eyes/The Funny Old Hills

BOB CROSBY

De 1657 Always and Always/More Than Ever

De 1693 I Simply Adore You/Please Be Kind

De 2151 Deep in a Dream/Hurry Home

FRANK DAILEY

Bb 10004 April in My Heart/While a Cigarette Was Burning

DOLLY DAWN

Vo 4018 I Fall in Love with You Every Day/How'dja Like to Love Me?

EMERY DEUTSCH

Br 8118 Lovelight in the Starlight/Stop and Reconsider

Representative Recordings**1938****Representative Recordings****AL DONAHUE**

- Vo 4195 Naturally/Beside a Moonlit Stream
Vo 4398 Heart and Soul

JIMMY DORSEY

- De 1724 At a Perfume Counter/Love Walked In
De 1733 It's the Dreamer in Me/Don't Be That Way
De 1809 I Let a Song Go Out of My Heart/If You Were in My Place
De 1834 I Hadn't Anyone Till You/There's a Far Away Look in Your Eye
De 1970 Garden of the Moon/Love Is Where You Find It

TOMMY DORSEY

- Vi 25828 Says My Heart/You Leave Me Breathless
Vi 25866 Music, Maestro, Please/All Through the Night
Vi 26005 My Own/You're as Pretty as a Picture
Vi 26030 Ya Got Me/There's No Place Like Your Arms

EDDY DUCHIN

- Br 8224 My Reverie/How Can We Be Wrong?
Br 8238 Heart and Soul/It's a Lonely Trail
Br 8287 September Song/It Never Was You

WILLIE FARMER

- Bb 7698 I've Got a Date with a Dream/This May Be the Night

SHEP FIELDS

- Bb 7333 It's Wonderful/I'm the One Who Loves You
Bb 7697 Don't Let That Moon Get Away/I've Got a Pocketful of Dreams

JAN GARBER

- Br 8060 Love Walked In/Ten Pretty Girls
Br 8065 My Heart Is Taking Lessons/On the Sentimental Side

BENNY GOODMAN

- Vi 25727 It's Wonderful/Thanks for the Memory
Vi 25867 Don't Wake Up My Heart/Saving Myself for You
Vi 26000 I've Got a Date with a

Dream/Could You Pass in Love?

- Vi 26021 When I Go a-Dreamin'/Blue Interlude
Vi 26099 This Can't Be Love/Sing for Your Supper

GEORGE HALL

- Vo 3943 Always and Always/I Simply Adore You
Vo 3957 I Was Doing All Right/Love Is Here to Stay
Vo 4098 Says My Heart/You Leave Me Breathless
Vo 4297 My Own/You're as Pretty as a Picture

HORACE HEIDT

- Br 8078 Ti-Pi-Tin
Br 8110 Lovelight in the Starlight/Where Have We Met Before?

BOB HOPE-SHIRLEY ROSS

- De 2219 Two Sleepy People/Thanks for the Memory

WALTER HUSTON

- Br 8272 September Song/The Scars

ISHAM JONES

- Vo 3862 Sweet Someone/I Wanna Be in Winchell's Column
Vo 3910 Thanks for the Memory/There's a Gold Mine in the Sky

SAMMY KAYE

- Vo 4017 Love Walked In/Moments Like This
Vi 26067 Two Sleepy People/Have You Forgotten So Soon?
Vi 26075 They Say/While a Cigarette Was Burning

HAL KEMP

- Vi 25886 Naturally/Small Fry
Vi 25896 Don't Let That Moon Get Away/I've Got a Pocketful of Dreams

HENRY KING

- De 2198 I Have Eyes/The Funny Old Hills
De 2199 You're a Sweet Little Headache/Joobalai

GENE KRUPA

- Br 8166 What Goes On Here in My Heart?
Br 8205 My Own/Anytime at All
Br 8280 Jeepers Creepers/Say It with a Kiss

KAY KYSER

- Br 8149 Music, Maestro, Please/So

- You Left Me for the Leader of a
Swing Band
Br 8170 I'm Gonna Lock My Heart/
Simple and Sweet
Br 8185 You Go to My Head/Small
Fry
Br 8263 I Must See Annie Tonight/
Hurry Home
DOROTHY LAMOUR
Br 8132 Lovelight in the Starlight/Lit-
tle Lady Make Believe
FRANCES LANGFORD
De 2229 Get Out of Town/From Now
On
GUY LOMBARDO
Vi 25786 Ti-Pi-Tin/Let's Sail to
Dreamland
De 2195 I Must See Annie Tonight/
Girl Friend of the Whirling Dervish
De 2221 The Umbrella Man/We
Speak of You Often
GLENN MILLER
Bb 7853 My Reverie
RUSS MORGAN
Br 8080 At a Perfume Counter/Oooh
Boom!
Br 8084 Two Bouquets/You're an Ed-
ucation
OZZIE NELSON
Br 7678 My Own/How Can I Thank
You?
Br 7708 Put Your Heart in a Song/On
the Bumpy Road to Love
RUBY NEWMAN
De 2192 Get Out of Town/From Now
On
RAY NOBLE
Br 8076 You Couldn't Be Cuter/Just
Let Me Look at You
Br 8079 The Moon of Manakoora/I
Hadn't Anyone Till You
Br 8153 Now It Can Be Told/My
Walking Stick
RED NORVO
Br 8068 I Was Doing All Right/Love
Is Here to Stay
Br 8069 It's Wonderful/Always and
Always
Br 8088 Please Be Kind/The Weekend
of a Private Secretary
WILL OSBORNE
De 1951 Silver on the Sage/When Twi-
light Comes

- JAN SAVITT
Bb 7295 The Gypsy in My Soul/I Live
the Life I Love
Bb 7504 Lovelight in the Starlight/
Moonshine Over Kentucky
Bb 7786 When I Go a-Dreamin'
/Sweetheart of Sigma Chi
Bb 10013 Hurry Home/Just a Kid
Named Joe
ARTIE SHAW
Br 8054 Goodnight Angel/There's a
New Moon Over the Old Mill
Bb 7889 I Have Eyes/You're a Sweet
Little Headache
DICK STABILE
Bb 7390 In Old Chicago/My First Im-
pression of You
Bb 7394 Moments Like This/I Simply
Adore You
Bb 7476 Lost and Found/My Heart Is
Taking Lessons
RUDY VALLEE
Bb 7645 Naturally/My Best Wishes
FATS WALLER
Bb 10000 Two Sleepy People/I'll
Never Forgive Myself
Vi 25830 I Simply Adore You/Let's
Break the Good News
ETHEL WATERS
Bb 10025 They Say/Jeevers Creepers
CHICK WEBB
De 1840 A-Tisket A-Tasket
LAWRENCE WELK
Vo 4435 Two Sleepy People/I Won't
Tell a Soul
Vo 4458 Have You Forgotten So
Soon?/It's a Lonely Trail
PAUL WHITEMAN
De 2083 Heart and Soul/While a Cig-
arette Was Burning

JAZZ

- LOUIS ARMSTRONG
De 1661 Struttin' with Some Barbe-
cue/Let That Be a Lesson to You
De 1822 Mexican Swing/So Little
Time
COUNT BASIE
De 1880 Sent for You Yester-
day/Swinging the Blues
De 1965 Blue and Sentimental/Doggin'
Around

Representative Recordings**1938****Representative Recordings**

De 2224 Panassie Stomp/Do You
Wanna Jump, Children?

BUNNY BERIGAN

Vi 25811 Sophisticated Swing/Down
Stream

Vi 26001 Russian Lullaby

Vi 26068 High Society/Livery Stable
Blues

Vi 26138 Trees/Black Bottom

LES BROWN

Bb 10026 Sobbin' Blues/When Day Is
Done

CAB CALLOWAY

Vo 3995 I Like My Music Hot/Three
Swings and Out

Vo 4100 Azure/Peck-a-Doodle-Do

Vo 4437 At the Clam-Bake Carnival/
Jive

LARRY CLINTON

Vi 25863 Wolverine Blues/Strictly for
the Persians

Vi 26018 Milenberg Joys/Dipper
Mouth Blues

Vi 26076 Chant of the Jungle/Design
for Dancing

EDDIE CONDON

CMS 500 Ja-da/Love Is Just Around
the Corner

BOB CROSBY

De 1747 At the Jazz Band Ball/
Yancey Special

De 2210 Swingin' at the Sugar Bowl/
I'm Prayin' Humble

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn

De 7413 Blues Galore/Shake Your Can

JIMMY DORSEY

De 1939 Darktown Strutters' Ball/
Dusk in Upper Sandusky

TOMMY DORSEY

Vi 26023 Chinatown, My Chinatown/
The Sheik of Araby (both CLAMBAKE
SEVEN)

Vi 26085 Washboard Blues/Lightly
and Politely

DUKE ELLINGTON

Br 8063 Steppin' into Swing Society/
New Black and Tan Fantasy

Br 8108 I Let a Song Go Out of My
Heart/The Gal from Joe's

Br 8131 Swingtime in Honolulu/I'm
Slappin' Seventh Avenue

Br 8168 Pyramid/When My Sugar
Walks Down the Street

BUD FREEMAN

CMS 507 "LIFE" Spears a Jitterbug/
What's the Use?

CMS 508 Tappin' the Commodore
Till/Memories of You

BENNY GOODMAN

Vi 25792 Don't Be That Way/One
O'clock Jump

Vi 25871 Flat Foot Floogie/Big John
Special

Vi 25880 Wrappin' It Up/My Melan-
choly Baby

Vi 26060 Russian Lullaby/Margie

Vi 26089 Sweet Sue/I Never Knew

Vi 26091 Sweet Georgia Brown/Opus
1/2 (both QUARTET)

BOBBY HACKETT

Vo 4047 If Dreams Come True/At the
Jazz Band Ball

Vo 4565 Doin' the New Low Down/
Ghost of a Chance

LIONEL HAMPTON

Vi 26011 I'm in the Mood for Swing/
Shoe Shiner's Drag

ERSKINE HAWKINS

Bb 7839 King Porter Stomp/Weary
Blues

Bb 10029 Easy Rider/A Study in Blue

EDGAR HAYES

De 1882 In the Mood/Star Dust

De 1940 Meet the Band/Barbary
Coast Blues

WOODY HERMAN

De 1801 Twin City Blues/Laughing
Boy Blues

JOHNNY HODGES

Vo 4115 Jeep's Blues/Rendezvous with
Rhythm

Vo 4386 The Jeep Is Jumpin'/Prelude
to a Kiss

HARRY JAMES

Br 8067 Texas Chatter/Song of the
Wanderer

Br 8136 Lullaby in Rhythm/Out of
Nowhere

KANSAS CITY SIX

CMS 509 Countless Blues/I Want a
Little Girl

CMS 512 Pagin' the Devil/'Way Down
Yonder in New Orleans

Representative Recordings

1938

Representative Recordings

JOHN KIRBY

De 2216 Undecided/From A Flat to C

ANDY KIRK

De 2127 Toadie Toddle

De 2204 Mess-a Stomp

GENE KRUPA

Br 8124 I Know That You Know/
Grandfather's Clock

Br 8166 Wire Brush Stomp

Br 8253 Walkin' and Swingin'/Since
My Best Gal Turned Me Down

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You
and I Were Young, Maggie

JIMMIE LUNCEFORD

De 1617 Margie/Like a Ship at Sea

De 1734 Love Nest/Teasin' Tessie
Brown

De 1927 Sweet Sue/Down by the Old
Mill Stream

WINGY MANONE

Bb 7389 Annie Laurie/Loch Lomond

MEZZ MEZZROW

Bb 10085 Comin' On with the Come
On (1 & 2)

GLENN MILLER

Bb 7853 King Porter Stomp

Bb 7870 By the Waters of Minnetonka
(1 & 2)

RED NORVO

Br 8103 Tea Time/Jeannine, I Dream
of Lilac Time

Br 8240 Just You, Just Me

ARTIE SHAW

Bb 7746 Begin the Beguine/Indian
Love Call

Bb 7759 Back Bay Shuffle/Any Old
Time

Bb 7772 Comin' On/I Can't Believe
That You're in Love with Me

Bb 7875 Nightmare/Non-Stop Flight

Bb 10054 Copenhagen/Softly, as in a
Morning Sunrise

SLIM & SLAM

Vo 4021 Flat Foot Floogie/Chinatown,
My Chinatown

FATS WALLER

Bb 10035 Yacht Club Swing/Muskat
Ramble (EDDIE DELANGE)

CHICK WEBB

De 1587 The Dipsy Doodle/Midnight
in a Madhouse

De 1840 Liza

De 2021 Spinnin' the Webb

COOTIE WILLIAMS

Vo 3960 Have a Heart/Echoes of Har-
lem

Vo 4061 Carnival in Caroline/Swing-
time in Honolulu

Vo 4425 Chasin' Chippies/Swing Pan
Alley

TEDDY WILSON

Br 8053 My First Impression of You/
If Dreams Come True

Br 8112 Moments Like This/I Can't
Face the Music

Br 8141 You Go to My Head/I'll
Dream Tonight

1939

BROADWAY MUSICALS

DUBARRY WAS A LADY

(opened 12-6-39; 408 performances)

Cast: Ethel Merman, Bert Lahr, Betty Grable, Charles Walters, Benny Baker, Ronald Graham

Book: Buddy DeSylva, Herbert Fields

Lyrics and music: Cole Porter (When Love Beckoned; Do I Love You?; DuBarry Was a Lady; Katie Went to Haiti; Friendship; It Was Written in the Stars)

GEORGE WHITE'S SCANDALS OF 1939

(opened 8-28-39; 120 performances)

Cast: Willie & Eugene Howard, Three Stooges, Ella Logan, Ben Blue, Ray Middleton, Ann Miller, Harry Stockwell

Book: Eddie Davis, Matt Brooks, George White

Lyrics: Jack Yellen

Music: Sammy Fain (Are You Having Any Fun?; Mexiconga; Goodnight, My Beautiful; In Waikiki; Something I Dreamed Last Night—last with Herb Magidson-additional lyr)

ONE FOR THE MONEY

(opened 2-4-39; 132 performances)

Cast: Nancy Hamilton, Maxine Barakat, Alfred Drake, Don Loper, Gene Kelly, Grace McDonald, Nadine Gae, Frances Comstock, Brenda Forbes, Keenan Wynn

Book and lyrics: Nancy Hamilton

Music: Morgan Lewis (Teeter Totter

Tessie; Rhapsody; I Only Know)

Additional music: Martha Caples (I Hate Spring)

SET TO MUSIC

(opened 1-18-39; 129 performances)

Cast: Beatrice Lillie, Eva Ortega, Richard Haydn, Laura Duncan, Penelope Dudley Ward, Gladys Henson, Hugh French

Book and lyrics: Noel Coward

Music: Noel Coward (Weary of It All; Never Again; The Stately Homes of England; The Party's Over Now; old song: Mad About the Boy)

STARS IN YOUR EYES

(opened 2-9-39; 127 performances)

Cast: Ethel Merman, Jimmy Durante, Richard Carlson, Tamara Toumanova, Mildred Natwick, Dan Dailey

Book: J. P. McEvoy

Lyrics: Dorothy Fields

Music: Arthur Schwartz (This Is It; It's All Yours; Okay for Sound; A Lady Needs a Change)

STRAW HAT REVUE

(opened 9-29-39; 75 performances)

Cast: Imogene Coca, Danny Kaye, Alfred Drake, James Shelton, Jerome Robbins, Dorothy Bird, Albia Kavan, Jerome Andrews

Book: Max Liebman, Samuel Locke

Lyrics and music: James Shelton (Four Young People; Our Town); Sylvia Fine (Anatole of Paris)

STREETS OF PARIS

(opened 6-19-39; 274 performances)

Cast: Bobby Clark, Luella Gear, Abbott & Costello, Carmen Miranda, Jean Sablon, Yvonne Bouvier, Della Lind, Hylton Sisters, Gower Champion & Jeanne Tyler

Book: (miscellaneous)

Lyrics: Al Dubin

Music: Jimmy McHugh (Is It Possible?; Rendezvous Time in Paree; South American Way; Doin' the Chamberlain; Danger in the Dark; Robert the Roué)

Additional music: Harold Rome (History Is Made at Night; The French Have a Word for It)

TOO MANY GIRLS

(opened 10-18-39; 249 performances)

Cast: Marcy Westcott, Hal LeRoy, Eddie Bracken, Mary Jane Walsh, Desi Arnaz, Dick Kollmar, Van Johnson, Diosa Costello

Book: George Marion, Jr.

Lyrics: Lorenz Hart

Music: Richard Rodgers (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish)

VERY WARM FOR MAY

(opened 11-17-39; 59 performances)

Cast: Jack Whiting, Grace McDonald, Donald Brian, Eve Arden, Hiram Sherman, Frances Mercer, Matty Malneck Orchestra

Book and lyrics: Oscar Hammerstein II

Music: Jerome Kern (good score: All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)

YOKEL BOY

(opened 7-6-39; 208 performances)

Cast: Phil Silvers, Judy Canova, Buddy Ebsen, Dixie Dunbar, Lois January, Jackie Heller, Lew Hearn, Mark Plant

Book: Lew Brown

Lyrics: Lew Brown, Charles Tobias

Music: Sam H. Stept (good score: Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem)

Additional music: Jaramir Vejvoda-

cm; Lew Brown, Wladimir A. Timm-lyr (Beer Barrel Polka)

POPULAR SONGS

Address Unknown (Carmen Lombardo, Johnny Marks, Dedette L. Hill)

After All (Guy Wood-cm; Bud Green-lyr)

All I Remember Is You (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

All in Fun (Jerome Kern-cm; Oscar Hammerstein II-lyr)

All the Things You Are (Jerome Kern-cm; Oscar Hammerstein II-lyr)

And the Angels Sing (Ziggy Elman-cm; Johnny Mercer-lyr)

An Apple for the Teacher (James V. Monaco-cm; Johnny Burke-lyr)

Are You Having Any Fun? (Sammy Fain-cm; Jack Yellen-lyr)

At a Little Hot Dog Stand (Sam Coslow-cm; Larry Spier-lyr)

At Least You Could Say Hello (Sammy Mysels, Dick Robertson, Charles McCarthy)

At the Balalaika (Herbert Stothart, George Posford-cm; Bob Wright, Chet Forrest-lyr)

Baby Me (Archie Gottler, Lou Handman-cm; Harry Harris-lyr)

Baby, What Else Can I Do? (Gerald Marks-cm; Walter Hirsch-lyr)

Back to Back (Irving Berlin)

Beer Barrel Polka (Jaramir Vejvoda-cm; Lew Brown, Wladimir A. Timm-lyr)

Blame It on My Last Affair (Henry Nemo-cm; Irving Mills-lyr)

Bless You (Don Baker, Eddie Lane)

Blue Evening (Gordon Jenkins, Joe Bishop)

Blue Orchids (Hoagy Carmichael)

Blue Rain (Jimmy Van Heusen-cm; Johnny Mercer-lyr)

Can I Help It? (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

Careless (Dick Jurgens, Eddy Howard, Lew Quadling)

Cinderella, Stay in My Arms (Michael Carr-cm; Jimmy Kennedy-lyr)

Comes Love (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)

Concert in the Park (Dave Franklin, Cliff Friend)

Could Be (Walter Donaldson-cm; Johnny Mercer-lyr)
Cuckoo in the Clock (Walter Donaldson-cm; Johnny Mercer-lyr)
Darn That Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Day In—Day Out (Rube Bloom-cm; Johnny Mercer-lyr)
Deep Purple (Peter DeRose-cm; Mitchell Parish-lyr)
Ding Dong, the Witch Is Dead (Harold Arlen-cm; E. Y. Harburg-lyr)
Do I Love You? (Cole Porter)
Don't Worry 'Bout Me (Rube Bloom-cm; Ted Koehler-lyr)
East Side of Heaven (James V. Monaco-cm; Johnny Burke-lyr)
Especially for You (Orrin Tucker, Phil Grogan)
Friendship (Cole Porter)
Go Fly a Kite (James V. Monaco-cm; Johnny Burke-lyr)
God Bless America (Irving Berlin)
Good for Nothin' but Love (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Good Morning (Nacio Herb Brown-cm; Arthur Freed-lyr)
Goodnight, My Beautiful (Sammy Fain-cm; Jack Yellen-lyr)
Gotta Get Some Shut-eye (Walter Donaldson-cm; Johnny Mercer-lyr)
Hang Your Heart on a Hickory Limb (James V. Monaco-cm; Johnny Burke-lyr)
Happy Birthday to Love (Dave Franklin)
Heaven Can Wait (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Heaven in My Arms (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Hold Tight—Hold Tight (Leonard Kent, Jerry Brandow, Edward Robinson, Leonard Ware, Willie Spotswood)
A Home in the Clouds (Bob Henderson-cm; Kay Parker-lyr)
Honolulu (Harry Warren-cm; Gus Kahn-lyr)
How Strange (Herbert Stothart, Earl Brent, Gus Kahn)
I Can't Afford to Dream (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)
I Didn't Know What Time It Was (Richard Rodgers-cm; Lorenz Hart-lyr)

I Get Along without You Very Well (Hoagy Carmichael)
I Never Knew Heaven Could Speak (Harry Revel-cm; Mack Gordon-lyr)
I Only Want a Buddy, Not a Sweetheart (Eddie Jones)
I Poured My Heart into a Song (Irving Berlin)
I Promise You (Ben Oakland-cm; Sammy Lerner, Alice Faye-lyr)
I Thought About You (Jimmy Van Heusen-cm; Johnny Mercer-lyr)
I Want My Share of Love (Saul Chaplin-cm; Sammy Cahn-lyr)
I Won't Believe It (J. Russel Robinson, Martin Block, Victor Selsman)
If I Didn't Care (Jack Lawrence)
If I Had My Life to Live Over (Moe Jaffe, Henry Tobias, Larry Vincent)
If I Knew Then (Dick Jurgens, Eddy Howard)
If I Were Sure of You (Rube Bloom-cm; Ted Koehler-lyr)
If You Ever Change Your Mind (Grady Watts, Maurice Sigler, Bud Green)
I'll Remember (Burton Lane-cm; Ralph Freed-lyr)
I'm a Lucky Devil (Peter Tinturin, Al Jacobs)
I'm Building a Sailboat of Dreams (Dave Franklin, Cliff Friend)
I'm Fit to Be Tied (Walter Donaldson)
I'm in Love with the Honorable Mr. So and So (Sam Coslow)
I'm Sorry for Myself (Irving Berlin)
In an 18th Century Drawing Room (Raymond Scott)
In the Middle of a Dream (Einar A. Swan, Tommy Dorsey-cm; Al Stillman-lyr)
In the Mood (Joe Garland-cm; Andy Razaf-lyr)
Indian Summer (Victor Herbert; 1919 song revived with Al Dubin-lyr)
Is It Possible? (Jimmy McHugh-cm; Al Dubin-lyr)
It Makes No Difference Now (Floyd Tillman)
It Took a Million Years (Larry Clinton-cm; William Wolfe-lyr)
It's a Hundred to One (Dick Jurgens, Ronnie Kemper)
It's All So New to Me (Bernice Petkere-cm; Marty Symes-lyr)

It's All Yours (Arthur Schwartz-cm; Dorothy Fields-lyr)
It's Easy to Blame the Weather (Saul Chaplin-cm; Sammy Cahn-lyr)
It's My Turn Now (Saul Chaplin-cm; Sammy Cahn-lyr)
It's Never Too Late (Carmen Lombardo, John Jacob Loeb)
The Jumpin' Jive (Cab Calloway, Frank Froeba, Jack Palmer)
Katie Went to Haiti (Cole Porter)
The Lady's in Love with You (Burton Lane-cm; Frank Loesser-lyr)
The Lamp Is Low (Peter DeRose, Bert Shefter-cm; Mitchell Parish-lyr; based on Ravel theme)
Last Night (Nick & Charles Kenny, Austin Groom, Johnson)
The Last Two Weeks in July (Abel Baer-cm; Sam M. Lewis-lyr)
Let's Make Memories Tonight (Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr)
Let's Stop the Clock (J. Fred Coots-cm; Haven Gillespie-lyr)
Lilacs in the Rain (Peter DeRose-cm; Mitchell Parish-lyr)
The Little Man Who Wasn't There (Bernie Hanighen-cm; Harold Adamson-lyr)
The Little Red Fox (Lew Porter-cm; James V. Kern, Hy Heath, Johnny Lange-lyr)
Little Sir Echo (Laura Smith-cm; J. S. Fearis-lyr; revived, with new arrangement by Joe Marsala, Adele Girard)
Love Is Here (Artie Shaw-cm; Arthur Quenzer-lyr)
Love Never Went to College (Richard Rodgers-cm; Lorenz Hart-lyr)
A Lover Is Blue (Trummy Young, Jimmy Mundy, Charles Carpenter)
Lydia, the Tattooed Lady (Harold Arlen-cm; E. Y. Harburg-lyr)
Make with the Kisses (Jimmy Van Heusen-cm; Johnny Mercer-lyr)
A Man and His Dream (James V. Monaco-cm; Johnny Burke-lyr)
The Man with the Mandolin (Frank Weldon-cm; James Cavanaugh, John Redmond-lyr)
Many Dreams Ago (Fred E. Ahlert-cm; Al Stillman-lyr)
The Masquerade Is Over (Allie Wrubel-

cm; Herb Magidson-lyr)
Melancholy Lullaby (Benny Carter-cm; Ed Heyman-lyr)
Melancholy Mood (Walt Schumann-cm; Vick Knight-lyr)
The Moon Is a Silver Dollar (Sammy Fain-cm; Mitchell Parish-lyr)
Moon Love (Andre Kostelanetz-cm; Mack David, Mack Davis-lyr; based on Tschaikovsky theme)
Moon Ray (Artie Shaw, Paul Madison, Arthur Quenzer)
Moonlight Serenade (Glenn Miller-cm; Mitchell Parish-lyr)
My Last Goodbye (Eddy Howard)
My Love for You (Harry Jacobson-cm; Ed Heyman-lyr)
A New Moon and an Old Serenade (Abner Silver, Sam Coslow, Martin Block)
Night Must Fall (Xavier Cugat-cm; Barnett Shaw-lyr)
Octoroon (Harry Warren)
Oh Johnny, Oh Johnny, Oh! (Abe Olman-cm; Ed Rose-lyr; revived)
Oh, You Crazy Moon (Jimmy Van Heusen-cm; Johnny Burke-lyr)
An Old Curiosity Shop (Abner Silver, Sam Coslow, Wood)
An Old Fashioned Tune Always Is New (Irving Berlin)
Only When You're in My Arms (Harry Ruby-cm; Bert Kalmar, Conrad-lyr)
Our Love (Larry Clinton-cm; Buddy Bernier, Bob Emmerich-lyr; based on Tschaikovsky theme)
Over the Rainbow (Harold Arlen-cm; E. Y. Harburg-lyr)
Peace, Brother (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Penny Serenade (Melle Weersma-cm; Hal Halifax-lyr)
Put That Down in Writing (Harry Warren-cm; Al Dubin-lyr)
Rainbow Valley (Joe Burke-cm; Edgar Leslie-lyr)
Rendezvous Time in Paree (Jimmy McHugh-cm; Al Dubin-lyr)
Romance Runs in the Family (Al Goodhart, Al Hoffman, Manny Kurtz)
Running Through My Mind (Charles & Nick Kenny)
Scatter-brain (Kahn Kaene, Carl Bean, Frankie Masters-cm; Johnny Burke-lyr)

See What the Boys in the Backroom Will Have (Fred Hollander-cm; Frank Loesser-lyr)
Sent for You Yesterday (Count Basie, Eddie Durham-cm; Jimmy Rushing-lyr)
The Shabby Old Cabby (Nat Simon-cm; Al Stillman-lyr)
Shadows (Frankie Carle)
Sing a Song of Sunbeams (James V. Monaco-cm; Johnny Burke-lyr)
Sing, My Heart (Harold Arlen-cm; Ted Koehler-lyr)
Snug as a Bug in a Rug (Matty Malneck-cm; Frank Loesser-lyr)
So Many Times (Jimmy Dorsey-cm; Don DeVito-lyr)
Some Other Spring (Irene Kitchings-cm; Arthur Herzog, Jr.-lyr)
Something I Dreamed Last Night (Sammy Fain-cm; Jack Yellen, Herb Magidson-lyr)
South American Way (Jimmy McHugh-cm; Al Dubin-lyr)
South of the Border (Michael Carr-cm; Jimmy Kennedy-lyr)
Speaking of Heaven (Jimmy Van Heusen-cm; Mack Gordon-lyr)
Stairway to the Stars (Matty Malneck, Frank Signorelli-cm; Mitchell Parish-lyr)
Still the Bluebird Sings (James V. Monaco-cm; Johnny Burke-lyr)
Stop! It's Wonderful (Clay Boland-cm; Bickley Reichner-lyr)
Stop Kicking My Heart Around (Paul Fredericks-cm; George Jessel-lyr)
Strange Enchantment (Fred Hollander-cm; Frank Loesser-lyr)
Sunrise Serenade (Frankie Carle-cm; Jack Lawrence-lyr)
Swingin' a Dream (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
A Table in a Corner (Dana Suesse-cm; Sam Coslow-lyr)
'Tain't What You Do (Sy Oliver, Trummy Young)
Tara's Theme (Max Steiner)
Tears from My Inkwell (Harry Warren-cm; Mort Dixon-lyr)
That Lucky Fellow (Jerome Kern-cm; Oscar Hammerstein II-lyr)
That Sly Old Gentleman (James V. Monaco-cm; Johnny Burke-lyr)

This Is It (Arthur Schwartz-cm; Dorothy Fields-lyr)
This Is No Dream (Ted Shapiro, Tommy Dorsey-cm; Benny Davis-lyr)
This Night (Harry Warren-cm; Gus Kahn-lyr)
Three Little Fishies (Saxie Dowell)
To You (Ted Shapiro, Tommy Dorsey-cm; Benny Davis-lyr)
Tomorrow Night (Will Grosz-cm; Sam Coslow-lyr)
Two Blind Loves (Harold Arlen-cm; E. Y. Harburg-lyr)
Two Fools in Love (Fred Fisher-cm; Stella Unger-lyr)
Undecided (Charlie Shavers-cm; Sid Robin-lyr)
Vagabond Dreams (Hoagy Carmichael-cm; Jack Lawrence-lyr)
We're Off to See the Wizard (Harold Arlen-cm; E. Y. Harburg-lyr)
We've Come a Long Way Together (Sam H. Stept-cm; Ted Koehler-lyr)
What Goes Up Must Come Down (Rube Bloom-cm; Ted Koehler-lyr)
What's New? (Bob Haggart-cm; Johnny Burke-lyr)
When Love Beckoned (Cole Porter)
When Winter Comes (Irving Berlin)
White Sails (Harry Archer, Charles & Nick Kenny)
The Wind at My Window (Ralph Ringer-cm; Leo Robin-lyr)
Wishing (Buddy DeSylva)
Yodelin' Jive (Don Raye-cm; Hughie Prince-lyr)
You and Your Love (Johnny Green-cm; Johnny Mercer-lyr)
You Don't Know How Much You Can Suffer (Dave Franklin, Cliff Friend)
You Grow Sweeter as the Years Go By (Johnny Mercer)
You Taught Me to Love Again (Tommy Dorsey, Henri Woode-cm; Charles Carpenter-lyr)
You That I Loved (Ray Noble)
You're a Lucky Guy (Saul Chaplin-cm; Sammy Cahn-lyr)
You're So Desirable (Ray Noble)
You're the Moment in My Life (Henry Nemo)
Yours for a Song (Dana Suesse-cm; Billy Rose, Ted Fetter-lyr)

MOVIE MUSICALS

BABES IN ARMS

Cast: Mickey Rooney, Judy Garland, Charles Winninger, Guy Kibbee, June Preisser, Grace Hayes, Betty Jaynes

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show); Nacio Herb Brown-cm, Arthur Freed-lyr (new song: Good Morning; old song: You Are My Lucky Star); Harold Arlen-cm, E. Y. Harburg-lyr (old song: God's Country)

BALALAIKA

Cast: Nelson Eddy, Ilona Massey, Frank Morgan, Charlie Ruggles, C. Aubrey Smith, Lionel Atwill, Joyce Compton

Music: Herbert Stothart, George Posford-cm; Bob Wright, Chet Forrest-lyr (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Toreador Song)

BROADWAY SERENADE

Cast: Jeanette MacDonald, Lew Ayres, Ian Hunter, Frank Morgan, Rita Johnson, Virginia Grey, Wally Vernon

Music: Broadway Serenade; Magic Melody; others

DANCING CO-ED

Cast: Lana Turner, Richard Carlson, Ann Rutherford, Lee Bowman, Roscoe Karns, Leon Errol, June Preisser, Artie Shaw Orchestra

EAST SIDE OF HEAVEN

Cast: Bing Crosby, Joan Blondell, Mischa Auer, Irene Hervey, C. Aubrey Smith, Jerome Cowan, Matty Malneck Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (popular score: East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman)

FIRST LOVE

Cast: Deanna Durbin, Robert Stack, Helen Parrish, Lewis Howard, Eugene Pallette, Leatrice Joy, Jane Storey, Frank Jenks, Marcia Mae Jones

Music: old song: Amapola; mostly classical

THE GREAT VICTOR HERBERT

Cast: Allan Jones, Mary Martin, Walter Connolly (in title role), Lee Bowman, Susanna Foster, Judith Barrett, Jerome Cowan

Music: Victor Herbert-cm (many of his memorable old songs)

HAWAIIAN NIGHTS

Cast: Mary Carlisle, Johnny Downs, Constance Moore, Eddie Quillan

Music: Matty Malneck-cm, Frank Loesser-lyr (Hey, Good Looking)

HONOLULU

Cast: Eleanor Powell, Robert Young, Burns & Allen, Rita Johnson, Ann Morriss, Willie Fung

Music: Harry Warren-cm, Gus Kahn-lyr (Honolulu; This Night; The Leader Don't Like Music) (old song: Hymn to the Sun)

LET FREEDOM RING

Cast: Nelson Eddy, Virginia Bruce, Victor McLaglen, Lionel Barrymore, Edward Arnold, Charles Butterworth, Guy Kibbee

Music: score by Leon T. René and Otis J. René

MAN ABOUT TOWN

Cast: Jack Benny, Dorothy Lamour, Eddie "Rochester" Anderson, Betty Grable, Phil Harris, Edward Arnold, Binnie Barnes, Matty Malneck Orchestra

Music: Fred Hollander-cm, Frank Loesser-lyr (Strange Enchantment; That Sentimental Sandwich; Man About Town; Fidgety Joe)

THE MARX BROTHERS AT THE CIRCUS

Cast: Marx Brothers, Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont, Nat Pendleton

Music: Harold Arlen-cm, E. Y. Harburg-lyr (Two Blind Loves; Lydia, the Tattooed Lady)

NAUGHTY BUT NICE

Cast: Dick Powell, Ann Sheridan, Gale Page, Ronald Reagan, Zasu Pitts, Allen Jenkins, Helen Broderick, Maxie Rosenbloom

Music: Harry Warren-cm, Johnny Mercer-lyr (In a Moment of Weakness; Hooray for Spinach; I'm Happy About the Whole Thing; Corn Pickin')

ON YOUR TOES

Cast: Vera Zorina, Eddie Albert, Alan Hale, Frank McHugh, Erik Rhodes, Gloria Dickson, Donald O'Connor, James Gleason

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

ROSE OF WASHINGTON SQUARE

Cast: Alice Faye, Tyrone Power, Al Jolson, Joyce Compton, William Frawley, Hobart Cavanaugh

Cast: (many old songs: Rose of Washington Square; I'm Sorry I Made You Cry; I'm Just Wild About Harry; I'm Always Chasing Rainbows; April Showers; California, Here I Come; Ja-da; Toot Toot Tootsie; The Curse of an Aching Heart; Avalon; My Mammy); Harry Revel-cm, Mack Gordon-lyr (new song: I Never Knew Heaven Could Speak)

SECOND FIDDLE

Cast: Sonja Henie, Tyrone Power, Rudy Vallee, Mary Healy, Lyle Talbot, Edna May Oliver, Alan Dinehart

Music: Irving Berlin (good score: I Poured My Heart into a Song; Back to Back; I'm Sorry for Myself; When Winter Comes; An Old Fashioned Tune Always Is New; Song of the Metronome)

SOME LIKE IT HOT

Cast: Bob Hope, Shirley Ross, Una Merkel, Gene Krupa Orchestra, Pat West, Rufe Davis, Harry Barris

Music: Burton Lane-cm, Frank Loesser-lyr (Some Like it Hot; The Lady's in Love with You)

THE STAR MAKER (story of composer Gus Edwards)

Cast: Bing Crosby (in Edwards role), Linda Ware, Louise Campbell, Ned Sparks, Janet Walde, Laura Hope Crews, Walter Damrosch with Philharmonic Orchestra of Los Angeles

Music: James V. Monaco-cm, Johnny Burke-lyr (popular score: An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream)

(many old songs by Gus Edwards including: School Days)

THE STORY OF VERNON AND IRENE CASTLE (title roles by Astaire-Rogers)

Cast: Fred Astaire, Ginger Rogers, Edna May Oliver, Walter Brennan, Lew Fields, Janet Beecher, Etienne Girardot

Music: (many old songs featured: By the Beautiful Sea; Chicago; Oh, You Beautiful Doll; Come, Josephine, in My Flying Machine; Cuddle Up a Little Closer; Waiting for the Robert E. Lee; Missouri Waltz; Yama Yama Man; Darktown Strutters' Ball); Harry Ruby-cm; Bert Kalmar-lyr (new song: Only When You're in My Arms)

THAT'S RIGHT—YOU'RE WRONG

Cast: Kay Kyser Orchestra and vocalists featured prominently; Lucille Ball, Dennis O'Keefe, Adolph Menjou, Roscoe Karns, Edward Everett Horton, May Robson

Music: Dave Franklin (Happy Birthday to Love); Walter Donaldson (I'm Fit to be Tied); Sam H. Stept-cm, Charles Newman-lyr (The Answer Is Love); Allan Roberts, Jerome Brainin (Chatterbox); Lew Porter-cm, James V. Kern, Hy Heath, Johnny Lange-lyr (The Little Red Fox)

THEY SHALL HAVE MUSIC

Cast: Joel McCrea, Andrea Leeds, Walter Brennan, Gene Reynolds, Porter Hall

Music: classical music and violinist Jascha Heifetz in background

THREE SMART GIRLS GROW UP

Cast: Deanna Durbin, Charles Winninger, Nan Grey, Helen Parrish, Robert Cummings, William Lundigan, Ernest Cossart, Nella Walker

Music: classical music

THE UNDERPUP

Cast: Gloria Jean, Robert Cummings, Nan Grey, C. Aubrey Smith, Margaret Lindsay, Beulah Bondi, Raymond Walburn, Billy Gilbert, Paul Cavanaugh

Music: (light number: I'm Like a Bird; mostly classical music)

WAY DOWN SOUTH

Cast: Bobby Breen, Ralph Morgan, Edwin Maxwell, Hall Johnson Choir

THE WIZARD OF OZ

Cast: Judy Garland, Bert Lahr, Jack Haley, Ray Bolger, Billie Burke, Margaret Hamilton, Charley Grapewin

Music: Harold Arlen-cm, E. Y. Harburg-lyr (excellent popular score: hit —Over the Rainbow; We're Off to See the Wizard; Ding Dong, the Witch Is Dead; The Jitterbug; If I Only Had a Brain; If I Only Had a Heart; Merry Old Land of Oz; If I Were King; Laugh a Day Away; Follow the Yellow Brick Road; Welcome to Munchkinland; Courage)

REPRESENTATIVE RECORDINGS

POPULAR

VAN ALEXANDER

Bb 10118 Heaven Can Wait/The Masquerade Is Over

ANDREWS SISTERS

De 2462 Beer Barrel Polka/Well, All Right

LOUIS ARMSTRONG

De 2934 You're a Lucky Guy/You're Just a No Account

MILDRED BAILEY

Vo 5006 You and Your Love/You're the Moment in My Life

Vo 5277 Blue Rain/All the Things You Are

KENNY BAKER

Vi 26280 White Sails/Stairway to the Stars

Vi 26413 Last Night/Two Blind Loves

CHARLIE BARNET

Bb 10153 A New Moon and an Old Serenade

Bb 10349 Still the Bluebird Sings/An Apple for the Teacher

BLUE BARRON

Bb 10525 Darn That Dream/Peace, Brother

COUNT BASIE

De 2284 Blame It on My Last Affair

Vo 4734 Don't Worry 'Bout Me/What Goes Up Must Come Down

Vo 4784 And the Angels Sing/If I Didn't Care

Vo 4967 You and Your Love/You Can Count on Me

WILL BRADLEY

Vo 5182 I Thought About You/Speaking of Heaven

Vo 5210 Make with the Kisses/I'm Fit to Be Tied

LES BROWN

Bb 10161 Don't Worry 'Bout Me/What Goes Up Must Come Down

Bb 10480 Make with the Kisses/You Bring Me Down

CHICK BULLOCK

Vo 4862 Stairway to the Stars/You Don't Know How Much You Can Suffer

Vo 5171 Last Night/Out on a Limb

BOBBY BYRNE

De 2815 Speaking of Heaven/Make with the Kisses

CAB CALLOWAY

Vo 4767 A New Moon and an Old Serenade/One Look at You

BENNY CARTER

Vo 4984 Melancholy Lullaby

Vo 5224 Vagabond Dreams/Love's Got Me Down Again

BOB CHESTER

Bb 10470 After All/Love Never Went to College

LARRY CLINTON

Vi 26141 Deep Purple

Vi 26158 I Want My Share of Love/Don't Look Now

Vi 26174 Over the Rainbow/The Jitterbug

Vi 26303 I'll Remember/I Wanna Hat with Cherries

BING CROSBY

De 2359 East Side of Heaven/Sing a Song of Sunbeams

De 2641 A Man and His Dream/Go Fly a Kite

BOB CROSBY

De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square

De 2465 The Lady's in Love with You/If I Were Sure of You

De 2652 Oh, You Crazy Moon/Melancholy Mood

De 2657 Over the Rainbow/You and Your Love

De 2776 Can I Help It?/The Little Man Who Wasn't There

Representative Recordings

1939

Representative Recordings

AL DONAHUE

- Vo 4846 Stairway to the Stars/
Cinderella, Stay in My Arms
- Vo 4888 Moon Love/To You
- Vo 4956 White Sails
- Vo 5099 The Last Two Weeks in
July/Day In—Day Out

JIMMY DORSEY

- De 2293 The Masquerade Is Over/
Let's Stop the Clock
- De 2323 All I Remember Is You/Show
Your Linen, Miss Richardson
- De 2553 An Old Fashioned Tune Al-
ways Is New/I Poured My Heart
into a Song
- De 2554 Back to Back/Especially for
You

TOMMY DORSEY

- Vi 26172 Honolulu/This Night
- Vi 26202 Our Love/Only When You're
in My Arms
- Vi 26339 Blue Orchids/Day In—Day
Out
- Vi 26390 Indian Summer/A Lover Is
Blue
- Vi 26401 All the Things You Are/That
Lucky Fellow
- Vi 26433 Careless/Darn That Dream

JAN GARBER

- Vo 4649 This Is It/All the Time

JUDY GARLAND

- De 2672 Over the Rainbow/The Jit-
terbug

BENNY GOODMAN

- Vi 26170 And the Angels Sing/Sent for
You Yesterday
- Vi 26175 Cuckoo in the Clock/A
Home in the Clouds
- Vi 26211 The Lady's in Love with
You/Show Your Linen, Miss Rich-
ardson
- Co 35211 Blue Orchids/What's New?
- Co 35241 Scatter-brain/One Sweet
Letter from You
- Co 35313 Make with the Kisses/I
Thought About You

GLEN GRAY

- De 2292 I Won't Believe It/Could Be
- De 2307 I Promise You/Gotta Get
Some Shut-eye
- De 2308 This Night/Honolulu
- De 2321 Sunrise Serenade/Heaven
Can Wait
- De 2777 Tumbling Tumbleweeds

LENNIE HAYTON

- Vo 5421 One Cigarette for Two/I Love
You Much Too Much

HORACE HEIDT

- Br 8329 How Strange/The Masquer-
ade Is Over
- Br 8382 Wishing/This Is No Dream
- Br 8414 Moon Love/Let's Make Mem-
ories Tonight
- Br 8441 Over the Rainbow/Address
Unknown
- Co 35225 Lilacs in the Rain/Melan-
choly Lullaby
- Co 35250 Can I Help It?/Last Night

WOODY HERMAN

- De 2955 Careless/Smarty Pants

BOB HOPE-SHIRLEY ROSS

- De 2568 The Lady's in Love with
You/Penthouse Serenade

HARRY JAMES

- Br 8326 Blame It on My Last Af-
fair/Love's a Necessary Thing
- Br 8395 Comes Love/I Can't Afford to
Dream

DICK JURGENS

- Vo 4874 My Last Goodbye/Rumpel-
Stilts-Kin
- Vo 5235 Careless/I Only Want a
Buddy

SAMMY KAYE

- Vi 26192 East Side of Heaven/That
Sly Old Gentleman
- Vi 26267 White Sails/Stairway to the
Stars
- Vi 26337 South of the Border/Hoiriger
Schottische

HAL KEMP

- Vi 26247 Blue Evening/Yours for a
Song
- Vi 26397 Last Night/Many Dreams
Ago
- Vi 26408 I Thought About You/Out of
Space

GENE KRUPA

- Br 8292 I Won't Believe It/An Old
Curiosity Shop
- Br 8400 You Taught Me to Love
Again
- Br 8448 You and Your Love/Moon-
light Serenade
- Co 35304 After All/Vagabond Dreams

KAY KYSER

- Br 8312 Gotta Get Some Shut-eye/
Cuckoo in the Clock

Representative Recordings**1939****Representative Recordings**

Br 8317 I Promise You/Heaven Can Wait

Br 8439 A Man and His Dream/Go Fly a Kite

DOROTHY LAMOUR

Bb 10265 Strange Enchantment/That Sentimental Sandwich

Bb 10302 The Lamp Is Low/The Man I Love

FRANCES LANGFORD

De 2438 Blue Evening/I'm in Love with the Honorable Mr. So and So

GUY LOMBARDO

De 2520 Cinderella, Stay in My Arms/Address Unknown

De 2701 My Last Goodbye/In an 18th Century Drawing Room

De 2949 All the Things You Are/There's Yes Yes in Your Eyes

VINCENT LOPEZ

Bb 10312 Especially for You/My Love for You

FREDDY MARTIN

Bb 10554 One Cigarette for Two/My Rosary of Broken Dreams

FRANKIE MASTERS

Vo 4915 Scatter-brain/Take Me Out to the Ball Game

GLENN MILLER

Bb 10214 Moonlight Serenade/Sunrise Serenade

Bb 10219 Wishing/Three Little Fishies

Bb 10290 The Lamp Is Low/Blue Evening

Bb 10303 Moon Love/Cinderella, Stay in My Arms

Bb 10329 Oh, You Crazy Moon/Ain'tcha Comin' Out?

Bb 10423 Melancholy Lullaby/Last Night

OZZIE NELSON

Bb 10311 White Sails/You and Your Love

RED NICHOLS

Bb 10179 Our Love/You're So Desirable

Bb 10200 I Never Knew Heaven Could Speak/Tears from My Inkwell

RAY NOBLE

Br 8262 You're So Desirable/You That I Loved

Br 8399 Rendezvous Time in Paree/Is It Possible?

JAN SAVITT

De 2391 Little Sir Echo/I Want My Share of Love

De 2600 Moonlight Serenade/Shabby Old Cabby

De 2614 Running Through My Mind/You Taught Me to Love Again

De 2805 Good Morning/Many Dreams Ago

ARTIE SHAW

Bb 10141 This Is It/It's All Yours

Bb 10188 I'm in Love with the Honorable Mr. So and So/Prosschai

Bb 10307 When Winter Comes/I Poured My Heart into a Song

Bb 10319 All I Remember Is You/Octoroon

Bb 10502 Shadows/I Didn't Know What Time It Was

Bb 10509 When Love Beckoned/Do I Love You?

KATE SMITH

Vi 26198 God Bless America

JACK TEAGARDEN

Br 8388 White Sails/Octoroon

Br 8431 Especially for You/You're the Moment in My Life

Co 35215 I'll Remember/It's a Hundred to One

Co 35245 At Least You Could Say Hello/Stop Kicking My Heart Around

DICK TODD

Bb 10398 Blue Orchids/It's a Hundred to One

Bb 10538 After All/In Our Little Part of Town

ORRIN TUCKER

Co 35228 Oh Johnny, Oh Johnny, Oh!/How Many Times?

Vo 5076 Blue Orchids/For Tonight

FATS WALLER

Bb 10393 Bless You/It's the Tune That Counts

LAWRENCE WELK

Vo 4597 An Old Curiosity Shop/She's My Girl

Vo 4904 Rendezvous Time in Paree/Is It Possible?

PAUL WHITEMAN

De 2937 Darn That Dream/My Fantasy

JAZZ

ALL-STAR BAND

Vi 26144 Blue Lou/The Blues

LOUIS ARMSTRONG

De 2267 What Is This Thing Called
Swing?/Jeepers Creepers

De 2395 Lazybones/Rockin' Chair

De 2615 Confessin'/Our Monday Date

CHARLIE BARNET

Bb 10131 Tin Roof Blues/Knockin' at
the Famous Door

Bb 10285 Midweek Function/I Never
Knew

Bb 10373 Cherokee

Bb 10453 The Duke's Idea/The
Count's Idea

COUNT BASIE

Vo 4860 Miss Thing (1 & 2)

Vo 5118 Dickie's Dream/Lester Leaps
In (both KANSAS CITY SEVEN)

BUNNY BERIGAN

Vi 26244 Jazz Me Blues/There'll Be
Some Changes Made

LES BROWN

Bb 10174 Duckfoot Waddle/Plumber's
Revenge

Bb 10211 Love for Sale

Bb 10314 Trylon Stomp/Perisphere
Shuffle

CAB CALLOWAY

Vo 5005 Trylon Swing/The Jumpin'
Jive

BENNY CARTER

Vo 5112 Scandal in A Flat/Savoy
Stampede

Vo 5294 The Favor of a Fool/Riff
Romp

LARRY CLINTON

Vi 26137 A Study in Green

Vi 26141 A Study in Red

Vi 26283 In a Persian Market/Poor
Little Rich Girl

BOB CROSBY

De 2282 Skaters Waltz/Eye Opener

De 2379 Stomp Off, Let's Go/Song of
the Wanderer

De 2537 When the Red Red Robin
Comes Bob-Bob-Bobbin' Along/
Them There Eyes

De 2848 High Society/Boogie Woogie
Maxixe

JIMMY DORSEY

De 2918 Rigamarole/Swamp Fire

TOMMY DORSEY

Vi 26126 Hawaiian War Chant

Vi 26185 Blue Moon/Panama

Vi 26346 By the River Sainte Marie/
March of the Toys

Vi 26376 Stomp It Off/Night Glow

Vi 26429 Easy Does It

Vi 26437 Milenberg Joys (1 & 2)

BUD FREEMAN

Bb 10370 I've Found a New Baby/
Easy to Get

Bb 10386 China Boy/The Eel

De 2781 The Sailfish/Satanic Blues

BENNY GOODMAN

Vi 26134 Undecided

Vi 26230 Rose of Washington
Square/The Siren's Song

Co 35210 Jumpin' at the Woodside/
There'll Be Some Changes Made

Co 35254 Rose Room/Flying Home
(both SEXTET)

Co 35320 Soft Winds/Memories of
You (both SEXTET)

BOBBY HACKETT

Vo 5198 Ja-da/I Surrender Dear

LIONEL HAMPTON

Vi 26209 High Society/Sweethearts on
Parade

Vi 26254 It Don't Mean a Thing/
Shufflin' at the Hollywood

Vi 26393 Early Session Hop/One
Sweet Letter from You

COLEMAN HAWKINS

Bb 10477 Meet Dr. Foo/She's Funny
That Way

Bb 10523 Body and Soul/Fine Dinner

ERSKINE HAWKINS

Bb 10364 Hot Platter/Weddin' Blues

Bb 10409 Tuxedo Junction/Gin Mill
Special

WOODY HERMAN

De 2440 Woodchopper's Ball/Big Wig
in the Wigwam

De 2582 Casbah Blues/Farewell Blues

De 2629 Dallas Blues/River Bed Blues

EARL HINES

Bb 10351 Ridin' and Jivin'/Grand
Terrace Shuffle

Bb 10391 Indiana/G. T. Stomp

Bb 10531 Riff Medley/XYZ

JOHNNY HODGES

Vo 4849 Dooji Wooji/Mississippi
Dreamboat

Representative Recordings**1939****Representative Recordings**

Vo 5170 Good Gal Blues/Savoy Strut
HARRY JAMES
Br 8327 Ciribiribin/Sweet Georgia Brown
Br 8366 Indiana/King Porter Stomp
JACK JENNEY
Vo 5304 Star Dust/Cuban Boogie Woogie
BUDDY JOHNSON
De 7700 Reese's Idea/When You're Out with Me
JOHN KIRBY
Vo 5048 I May Be Wrong/Opus 5
Vo 5187 Royal Garden Blues/Blue Skies
ANDY KIRK
De 2483 Floyd's Guitar Blues/Twinklin'
GENE KRUPA
Br 8340 Some Like It Hot
Br 8412 Challenger Chop/Don't Be Surprised
Co 35205 Old Black Joe/My Old Kentucky Home
JIMMIE LUNCEFORD
Vo 4595 Le Jazz Hot/Rainin'
Vo 4667 Blue Blazes/Baby, Won't You Please Come Home?
Vo 4831 The Lonesome Road/Mandy
WINGY MANONE
Bb 10289 Jumpy Nerves/Casey Jones
Bb 10331 Royal Garden Blues/In the Barrel
Bb 10401 Beale Street Blues/Farewell Blues
GLENN MILLER
Bb 10269 Runnin' Wild
Bb 10286 Little Brown Jug/Pavanne
Bb 10352 Pagan Love Song/Sold American
Bb 10416 In the Mood/I Want to Be Happy
JELLY ROLL MORTON
Bb 10434 High Society/I Thought I Heard Buddy Bolden Say
Bb 10450 Ballin' the Jack/Don't You Leave Me Here
FRANKIE NEWTON
Vo 4821 Frankie's Jump/Tab's Blues
Vo 4851 Jam Fever/Jitters
Bb 10186 Minor Jive/Rompin'

RED NORVO
Vo 4833 Rehearsin' for a Nervous Breakdown
Vo 5009 Some Like It Hot
LOUIS PRIMA
De 2242 Jitterbugs on Parade/Show Me the Way to Go Home
De 2279 Exactly Like You/Now and Then
DON REDMAN
Vi 26206 Jump Session/Class Will Tell
RAYMOND SCOTT ORCHESTRA
Co 35363 Just a Gigolo/Huckleberry Duck
Co 35364 The Peanut Vendor/Business Men's Bounce
RAYMOND SCOTT QUINTET
Br 8404 In an 18th Century Drawing Room/Boy Scout in Switzerland
Br 8452 Siberian Sleigh Ride/The Tobacco Auctioneer
ARTIE SHAW
Bb 10128 Vilia/The Man I Love
Bb 10148 Rose Room/Alone Together
Bb 10320 I'm Coming Virginia/Out of Nowhere
Bb 10385 Traffic Jam/Serenade to a Savage
MUGGSY SPANIER
Bb 10384 Someday Sweetheart/That Da Da Strain
Bb 10518 At the Jazz Band Ball/Livery Stable Blues
Bb 10532 Riverboat Shuffle/Relaxin' at the Touro
JACK TEAGARDEN
Br 8370 Persian Rug /The Sheik of Araby
Br 8401 Pickin' for Patsy/Undertow
Br 8454 Puttin' and Takin'/Blues to the Dole
Co 35450 Red Wing/Somewhere a Voice Is Calling
CHICK WEBB
De 2323 Undecided/In the Groove at the Grove
TEDDY WILSON
Co 35207 Early Session Hop/Lady of Mystery
Co 35298 Hallelujah

1940

BROADWAY MUSICALS

BOYS AND GIRLS TOGETHER

(opened 10-1-40; 191 performances)

Cast: Ed Wynn, Jane Pickens, Dave Apollon, Jerry Cooper

Book: Ed Wynn, Patsy Flick

Lyrics: Irving Kahal, Jack Yellen

Music: Sammy Fain (Such Stuff as Dreams Are Made Of; I Want to Live)

CABIN IN THE SKY

(opened 10-25-40; 156 performances)

Cast: Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, Katherine Dunham, J. Rosamond Johnson

Book: Lynn Root

Lyrics: John Latouche

Music: Vernon Duke (Cabin in the Sky; Taking a Chance on Love—these songs attained more popularity in 1943 via movie adapted from stage show)

EARL CARROLL'S VANITIES

(opened 1-13-40; 25 performances)

Cast: Hollywood starlets

Lyrics and music: Peter DeRose-cm, Mitchell Parish-lyr (Starlit Hour; Angel); Jararaca & Vincente Paiva-cm; Al Stillman-lyr (I Want My Mama)

HIGHER AND HIGHER

(opened 4-4-40; 108 performances)

Cast: Jack Haley, Shirley Ross, Leif Erikson, Hilda Spong, Lee Dixon,

Marta Eggerth, Robert Chisholm, June Allyson, Vera-Ellen

Book: Gladys Hurlbut, Joshua Logan

Lyrics: Lorenz Hart

Music: Richard Rodgers (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon)

HOLD ON TO YOUR HATS

(opened 9-11-40; 158 performances)

Cast: Al Jolson, Martha Raye, Eunice Healey, Bert Gordon, Jack Whiting, Jinx Falkenburg, Gil Lamb

Book: Guy Bolton, Matt Brooks, Eddie Davis

Lyrics: E. Y. Harburg

Music: Burton Lane (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Manana)

IT HAPPENS ON ICE

(opened 10-10-40; 386 performances)

Cast: Joe Cook, Joan Edwards, cast of ice skaters

Lyrics and music: Peter DeRose-cm, Mitchell Parish-lyr (The Moon Fell in the River); Fred Ahlert; Vernon Duke

KEEP OFF THE GRASS

(opened 5-23-40; 44 performances)

Cast: Jimmy Durante, Ray Bolger, Jane Froman, Ilka Chase, Larry Adler

Book and lyrics: Howard Dietz, Al Dubin

Music: Jimmy McHugh (Clear Out of

This World; A Latin Tune, A Manhattan Moon and You)

LOUISIANA PURCHASE

(opened 5-28-40; 444 performances)

Cast: Victor Moore, William Gaxton, Vera Zorina, Irene Bordoni, Carol Bruce

Book: Morrie Ryskind

Lyrics and music: Irving Berlin (Louisiana Purchase; Outside of That, I Love You; You Can't Brush Me Off; You're Lonely and I'm Lonely; It's a Lovely Day Tomorrow; Fools Fall in Love; Latins Know How)

MEET THE PEOPLE

(opened 12-25-40; listed under 1941)

PAL JOEY

(opened 12-25-40; listed under 1941)

PANAMA HATTIE

(opened 10-30-40; 501 performances)

Cast: Ethel Merman, James Dunn, Pat Harrington, Rags Ragland, Frank Hyers, Virginia Field, Betty Hutton, Arthur Treacher, Joan Carroll, June Allyson, Vera-Ellen

Book: Herbert Fields, Buddy DeSylva

Lyrics and music: Cole Porter (Let's Be Buddies; Fresh as a Daisy; My Mother Would Love You; Make It Another Old-Fashioned, Please; Visit Panama)

TWO FOR THE SHOW

(opened 2-8-40; 124 performances)

Cast: Betty Hutton, Richard Haydn, Keenan Wynn, William Archibald, Brenda Forbes, Eve Arden, Alfred Drake, Tommy Wonder

Book and lyrics: Nancy Hamilton

Music: Morgan Lewis (How High the Moon—achieved great acclaim years later; A House with a Little Red Barn; At Last It's Love)

WALK WITH MUSIC

(opened 6-4-40; 55 performances)

Cast: Kitty Carlisle, Mitzi Green, Betty Lawford, Art Jarrett, Frances Williams, Stepin Fetchit, Marty May

Book: Guy Bolton, Parke Levey, Alan Lipscott

Lyrics: Johnny Mercer

Music: Hoagy Carmichael (I Walk with Music; Ooh, What You Said; 'Way Back in 1939 A.D.; What'll

They Think of Next?; The Rhumba Jumps)

POPULAR SONGS

All This and Heaven Too (Jimmy Van Heusen-cm; Eddie DeLange-lyr)

All Too Soon (Duke Ellington-cm; Carl Sigman-lyr)

Along the Santa Fe Trail (Will Grosz-cm; Al Dubin, Edwina Coolidge-lyr)

Am I Proud (Teddy Powell, Leonard Whitcup)

And So Do I (Paul Mann, Stephan Weiss-cm; Eddie DeLange-lyr)

Angel (Peter DeRose-cm; Mitchell Parish-lyr)

Angel in Disguise (Paul Mann, Stephan Weiss-cm; Kim Gannon-lyr)

April Played the Fiddle (James V. Monaco-cm; Johnny Burke-lyr)

At Last It's Love (Morgan Lewis-cm; Nancy Hamilton-lyr)

Back in the Saddle Again (Ray Whitley, Gene Autry)

Ballad for Americans (Earl Robinson-cm; John Latouche-lyr)

Beat Me, Daddy (Eight to the Bar) (Don Raye-cm; Hughie Prince, Eleanor Sheehy-lyr)

Because of You (Dudley Wilkinson-cm; Arthur Hammerstein-lyr)

Between 18th and 19th on Chestnut Street (Will Osborne, Dale Rogers)

Blue Lovebird (Bronislaw Kaper-cm; Gus Kahn-lyr)

Blueberry Hill (Vincent Rose-cm; Al Lewis, Larry Stock-lyr)

Bluebirds in the Moonlight (Ralph Ringer-cm; Leo Robin-lyr)

The Breeze and I (Ernesto Lecuona-cm; Al Stillman-lyr)

Cabin in the Sky (Vernon Duke-cm; John Latouche-lyr; became popular in 1943)

Call of the Canyon (Billy Hill)

Can't Get Indiana Off My Mind (Hoagy Carmichael-cm; Robert DeLeon-lyr)

Clear Out of This World (Jimmy McHugh-cm; Al Dubin-lyr)

Come Down to Earth, My Angel (Sour, McCray, Gold)

Confucius Say (Carmen Lombardo, Cliff Friend)

Crosstown (Nat Simon-cm; James Cavanaugh, John Redmond-lyr)
Day Dreams Come True at Night (Dick Jurgens)
Devil May Care (Harry Warren-cm; Johnny Burke-lyr)
Do You Know Why? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Down Argentina Way (Harry Warren-cm; Mack Gordon-lyr)
Dream Valley (Joe Burke-cm; Charles & Nick Kenny-lyr)
Dreaming Out Loud (Sam Coslow)
Ev'ry Sunday Afternoon (Richard Rodgers-cm; Lorenz Hart-lyr)
The Fable of the Rose (Josef Myrow-cm; Bickley Reichner-lyr)
Faithful Forever (Ralph Rainger-cm; Leo Robin-lyr)
Falling Leaves (Frankie Carle-cm; Mack David-lyr)
The Ferryboat Serenade (Italian: Eldo di Lazzaro-cm; M. Panzeri-lyr; Harold Adamson-Eng. lyr)
The Five O'clock Whistle (Josef Myrow-cm; Kim Gannon, Gene Irwin-lyr)
Flower of Dawn (Russ Morgan, LaMagna, Eddie DeLange)
Fools Rush In (Rube Bloom-cm; Johnny Mercer-lyr)
Frenesi (Alberto Dominguez-cm; S. K. Russell, Ray Charles-lyr)
From Another World (Richard Rodgers-cm; Lorenz Hart-lyr)
The Gaucho Serenade (Nat Simon-cm; James Cavanaugh, John Redmond-lyr)
Goodbye, Little Darlin', Goodbye (Gene Autry-cm; Johnny Marvin-lyr)
Goody Goodbye (Nat Simon-cm; James Cavanaugh-lyr)
A Handful of Stars (Ted Shapiro-cm; Jack Lawrence-lyr)
Harlem Nocturne (Earle Hagen)
Hear My Song, Violetta (Rudolf Luckesch, Othmar Klose-cm; Buddy Bernier, Bob Emmerich-Eng. lyr)
High on a Windy Hill (Alex Kramer, Joan Whitney)
Honestly (Jack Little-cm; Bud Green-lyr)
A House with a Little Red Barn (Morgan Lewis-cm; Nancy Hamilton-lyr)
How Can I Ever Be Alone? (Arthur Schwartz-cm; Oscar Hammerstein II-lyr)

How High the Moon (Morgan Lewis-cm; Nancy Hamilton-lyr)
I Can't Love You Anymore (Allie Wrubel-cm; Herb Magidson-lyr)
I Can't Remember to Forget (George W. Duning-cm; Bill Hampton-lyr)
I Can't Resist You (Will Donaldson-cm; Ned Wever-lyr)
I Concentrate on You (Cole Porter)
I Could Make You Care (Saul Chaplin-cm; Sammy Cahn-lyr)
I Give You My Word (Al Kavelin, Merrill Lyn)
I Haven't Time to Be a Millionaire (James V. Monaco-cm; Johnny Burke-lyr)
I Hear a Rhapsody (Jack Baker, George Fregos, Dick Gasparre)
I Hear Music (Burton Lane-cm; Frank Loesser-lyr)
I Love to Watch the Moonlight (Josef Myrow-cm; Bickley Reichner-lyr)
I Love You Much Too Much (Alex Olshey, Chaim Towber-cm; Don Raye-lyr)
I Should Have Known You Years Ago (Hoagy Carmichael)
I Understand (Mabel Wayne-cm; Kim Gannon-lyr)
I Walk with Music (Hoagy Carmichael-cm; Johnny Mercer-lyr)
I Wanna Wrap You Up (Terry Shand-cm; Remus A. Harris-lyr)
I Want My Mama (Jararaca & Vincente Paiva-cm; Al Stillman-lyr)
I Wouldn't Take a Million (Harry Warren-cm; Mack Gordon-lyr)
I'd Know You Anywhere (Jimmy McHugh-cm; Johnny Mercer-lyr)
If It Wasn't for the Moon (Pinky Tomlin-cm; Harry Tobias-lyr)
If It's You (Ben Oakland, Artie Shaw-cm; Milton Drake-lyr)
I'll Never Smile Again (Ruth Lowe)
I'll Pray for You (Stanley Hill-cm; Roy King-lyr)
I'll Wait for You Forever (J. Fred Coots-cm; Maurice Sigler-lyr)
I'm Home Again (Allie Wrubel)
I'm Nobody's Baby (Milton Ager, Lester Santly, Benny Davis; revival)
I'm Stepping Out with a Memory Tonight (Allie Wrubel-cm; Herb Magidson-lyr)

I'm Too Romantic (James V. Monaco-cm; Johnny Burke-lyr)
Imagination (Jimmy Van Heusen-cm; Johnny Burke-lyr)
In an Old Dutch Garden (Will Grosz-cm; Mack Gordon-lyr)
In the Cool of the Evening (Jule Styne-cm; Walter Bullock-lyr)
Is There Somebody Else? (Sammy Mysels, Dick Robertson, Nelson Cogane)
Isn't That Just Like Love? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
It All Comes Back to Me Now (Alex Kramer, Joan Whitney, Hy Zaret)
It Never Entered My Mind (Richard Rodgers-cm; Lorenz Hart-lyr)
It's a Big Wide Wonderful World (John Rox)
It's a Blue World (Bob Wright, Chet Forrest)
It's a Great Day for the Irish (Roger Edens)
It's a Hap-Hap-Happy Day (Sammy Timberg, Winston Sharples, Al J. Neiburg)
It's a Lovely Day Tomorrow (Irving Berlin)
It's a Wonderful World (Jan Savitt, Leo Watson, Harold Adamson)
I've Got a One-Track Mind (Jimmy McHugh-cm; Johnny Mercer-lyr)
I've Got My Eyes on You (Cole Porter)
Johnson Rag (Guy Hall, Henry Kleinkauf-cm; Jack Lawrence-lyr)
A Latin Tune, a Manhattan Moon and You (Jimmy McHugh-cm; Al Dubin-lyr)
Leanin' on the Ole Top Rail (Nick & Charles Kenny)
Let There Be Love (Lionel Rand-cm; Ian Grant-lyr)
Let's All Sing Together (Joe Audino, Nick DiRocca, Billy Keeshan)
Let's Be Buddies (Cole Porter)
Looking for Yesterday (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
Louisiana Purchase (Irving Berlin)
Love Lies (Joseph Meyer-cm; Carl Sigman, Ralph Freed-lyr)
A Lover's Lullaby (Frankie Carle, Larry Wagner-cm; Andy Razaf-lyr)
Make-Believe Island (Will Grosz, Sam Coslow-cm; Charles & Nick Kenny-lyr)

The Man Who Comes Around (Tommy Tucker, John Lair, Bud Green)
May I Never Love Again (Sano Marco, Jack Erickson)
Maybe (Ailan Flynn, Frank Madden)
A Million Dreams Ago (Dick Jurgens, Lew Quadling, Eddy Howard)
Mister Meadowlark (Walter Donaldson-cm; Johnny Mercer-lyr)
Moments in the Moonlight (Richard Himber, Irving Gordon, Al Kaufman)
The Moon and the Willow Tree (Victor Schertzinger-cm; Johnny Burke-lyr)
The Moon Fell in the River (Peter DeRose-cm; Mitchell Parish-lyr)
The Moon Over Madison Square (James V. Monaco-cm; Johnny Burke-lyr)
The Moon Won't Talk (Helen Bliss-cm; Charlie Hathaway-lyr)
Moonlight and Tears (Heinz Roemheld-cm; Jack Scholl-lyr)
My! My! (Jimmy McHugh-cm; Frank Loesser-lyr)
My Prayer (Georges Boulanger, Jimmy Kennedy)
My Wonderful One, Let's Dance (Nacio Herb Brown, Roger Edens, Arthur Freed)
The Nearness of You (Hoagy Carmichael-cm; Ned Washington-lyr)
A Nightingale Sang in Berkeley Square (Manning Sherwin-cm; Eric Maschwitz-lyr)
No Name Jive (Larry Wagner)
Now We Know (Willard Robison-cm; Ray Mayer-lyr)
Now You Know (Henri Woods, Charles Carpenter, Larry Spier)
An Old Old Castle in Scotland (Ben Oakland-cm; Herb Magidson-lyr)
On a Little Street in Singapore (Peter DeRose, Billy Hill)
On the Isle of May (Andre Kostelanetz-cm; Mack David-lyr; based on Tchaikovsky theme)
One Cigarette for Two (Ros Metzger, Dan Dougherty, Ben Ryan)
One Look at You (Victor Young-cm; Ned Washington, Earl Carroll-lyr)
Only Forever (James V. Monaco-cm; Johnny Burke-lyr)
Ooh, What You Said (Hoagy Carmichael-cm; Johnny Mercer-lyr)

Orchids for Remembrance (Peter DeRose-cm; Mitchell Parish-lyr)
Our Love Affair (Roger Edens-cm; Arthur Freed-lyr)
Pennsylvania 6-5000 (Jerry Gray-cm; Carl Sigman-lyr)
Perfidia (Alberto Dominguez-cm; Milton Leeds-lyr)
Pinch Me (Orrin Tucker, Everett Ralston, Joey Simay)
Playmates (Saxie Dowell)
Polka Dots and Moonbeams (Jimmy Van Heusen-cm; Johnny Burke-lyr)
A Prairie Fairy Tale (Sam H. Stept-cm; Manny Kurtz, Charles Tobias-lyr)
The Rhumba Jumps (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Rhumboogie (Don Raye-cm; Hughie Prince-lyr)
Rhythm on the River (James V. Monaco-cm; Johnny Burke-lyr)
San Antonio Rose (Bob Wills)
Say It (Jimmy McHugh-cm; Frank Loesser-lyr)
Say "Si Si" (Ernesto Lecuona-cm; Al Stillman, Francia Luban-lyr)
Scrub Me, Mama, with a Boogie Beat (Don Raye)
Secrets in the Moonlight (Mack Gordon)
Seven-Twenty (720) in the Books (Jan Savitt, Leo Watson, Harold Adamson)
Shake Down the Stars (Jimmy Van Heusen-cm; Eddie DeLange-lyr)
The Sidewalk Serenade (Frank Weldon-cm; John Redmond, James Cavanaugh-lyr)
Sierra Sue (Joseph Buell Carey; revival)
The Singing Hills (Sammy Mysels, Dick Sanford, Mack David)
Six Lessons from Madame LaZonga (James V. Monaco-cm; Charles Newman-lyr)
The Sky Fell Down (Louis Alter-cm; Ed Heyman-lyr)
So Far, So Good (Jimmy Mundy, Eddie White, Jack Lawrence)
The Starlit Hour (Peter DeRose-cm; Mitchell Parish-lyr)
Sweet Potato Piper (James V. Monaco-cm; Johnny Burke-lyr)
Taking a Chance on Love (Vernon Duke-cm; John Latouche-lyr; became popular in 1943)

Talkin' to My Heart (Jimmy Dorsey, Paul Sanders, Ball)
That's for Me (James V. Monaco-cm; Johnny Burke-lyr)
There I Go (Irving Weiser-cm; Hy Zaret-lyr)
There Shall Be No Night (Abner Silver-cm; Gladys Shelley-lyr)
There's a Great Day Coming Manana (Burton Lane-cm; E. Y. Harburg-lyr)
These Things You Left Me (Sidney Lippman-cm; Hal Dickinson-lyr)
This Changing World (Dana Suesse-cm; Harold Adamson-lyr)
This Is My Country (Al Jacobs-cm; Don Raye-lyr)
This Is the Beginning of the End (Mack Gordon)
Trade Winds (Cliff Friend-cm; Charles Tobias-lyr)
Tuxedo Junction (Erskine Hawkins, Julian Dash, William Johnson)
Two Dreams Met (Harry Warren-cm; Mack Gordon, Carlos Albert-lyr)
Until Tomorrow (Sammy Kaye)
Up the Chimney Go My Dreams (Ray Henderson-cm; Paul Francis Webster-lyr)
Wait Till I Catch You in My Dreams (J. Fred Coots-cm; Lew Brown-lyr)
'Way Back in 1939 A.D. (Hoagy Carmichael-cm; Johnny Mercer-lyr)
We Could Make Such Beautiful Music (Henry Manners-cm; Robert Sour-lyr)
We Three (Sammy Mysels, Dick Robertson, Nelson Cogane)
Wham (Eddie Durham, Taps Miller)
What's the Matter with Me? (Terry Shand-cm; Al Lewis-lyr)
When the Swallows Come Back to Capistrano (Leon René)
When You Wish upon a Star (Leigh Harline-cm; Ned Washington-lyr)
Where Do I Go from You? (Allie Wrubel-cm; Walter Bullock-lyr)
Where Do You Keep Your Heart? (Fred E. Ahlert-cm; Al Stillman-lyr)
Where Was I? (W. Franke Harling-cm; Al Dubin-lyr)
Whispering Grass (Doris Fisher-cm; Fred Fisher-lyr)
Whispers in the Night (Artie Shaw-cm; Jack Owens-lyr)

Who Am I? (Jule Styne-cm; Walter Bullock-lyr)
With the Wind and the Rain in Your Hair (Clara Edwards, Jack Lawrence)
The Woodpecker Song (Italian: Eldo di Lazzaro-cm; C. Bruno-lyr; Harold Adamson-Eng. lyr)
The World Is in My Arms (Burton Lane-cm; E. Y. Harburg-lyr)
Yes, My Darling Daughter (Jack Lawrence)
Yesterthoughts (Victor Herbert 1900 melody revived; Stanley Adams-lyr)
You Are My Sunshine (Jimmie Davis, Charles Mitchell)
You Can't Brush Me Off (Irving Berlin)
You Forgot About Me (James F. Hanley, Sammy Mysels, Dick Robertson)
You Say the Sweetest Things, Baby (Harry Warren-cm; Mack Gordon-lyr)
You Think of Ev'rything (Jimmy Van Heusen-cm; Billy Rose, Joseph McCarthy-lyr)
You Walk By (Bernie Wayne-cm; Ben Raleigh-lyr)
You, You Darlin' (M. K. Jerome-cm; Jack Scholl-lyr)
Your Red Wagon (original melody by Richard M. Jones; adapted by Gene DePaul, Don Raye)
You're Lonely and I'm Lonely (Irving Berlin)
You've Got Me Out on a Limb (Harry Tierney-cm; Joseph McCarthy-lyr)
You've Got Me This Way (Jimmy McHugh-cm; Johnny Mercer-lyr)

MOVIE MUSICALS

ANDY HARDY MEETS DEBUTANTE

Cast: Mickey Rooney, Judy Garland, Lewis Stone, Cecilia Parker, Fay Holden, Ann Rutherford, Diana Lewis

Music: Harold Arlen-cm, E. Y. Harburg-lyr (Buds Won't Bud) (old songs: I'm Nobody's Baby; Alone)

ARGENTINE NIGHTS

Cast: Constance Moore, Ritz Brothers, Andrews Sisters, George Reeves, Peggy Moran, Ann Nagel

Music: Don Raye-cm, Hughie Prince-lyr (Rhumboogie; Amigo, We Go

Riding Tonight; Brooklynonga; Oh, He Loves Me!)

BITTER SWEET

Cast: Jeanette MacDonald, Nelson Eddy, Ian Hunter, George Sanders, Grant Mitchell, John Miljan, Felix Bressart

Music: Noel Coward (songs from original stage show, including Zigeuner; I'll See You Again; If Love Were All; Tokay)

THE BOYS FROM SYRACUSE

Cast: Allan Jones, Joe Penner, Eddie Bracken, Rosemary Lane, Martha Raye, Irene Hervey, Charles Butterworth, Eric Blore, Alan Mowbray

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

BROADWAY MELODY OF 1940

Cast: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Florence Rice, Ian Hunter, Lynne Carver, Ann Morriss

Music: Cole Porter (I've Got My Eyes on You; I Concentrate on You; Between You and Me; I Happen to Be in Love; Please Don't Monkey with Broadway; old song: Begin the Beguine)

BUCK BENNY RIDES AGAIN

Cast: Jack Benny, Dennis Day, Don Wilson, Eddie "Rochester" Anderson, Phil Harris, Ellen Drew, Andy Devine, Virginia Dale

Music: Jimmy McHugh-cm, Frank Loesser-lyr (My! My!; Say It; My Kind of Country)

DANCING ON A DIME

Cast: Grace MacDonald, Robert Paige, Peter Lind Hayes, Eddie Quillan, Virginia Dale, Philip Terry

Music: Burton Lane-cm, Frank Loesser-lyr (Dancing on a Dime; I Hear Music)

DOWN ARGENTINE WAY

Cast: Betty Grable, Don Ameche, Carmen Miranda, Charlotte Greenwood, J. Carrol Naish, Henry Stephenson, Katharine Aldridge

Music: Harry Warren-cm, Mack Gordon-lyr (Down Argentina Way; Two Dreams Met); Don Raye-cm, Hughie

Prince-lyr (Rhumboogie)
(old song: South American Way)

DREAMING OUT LOUD
Cast: Lum & Abner, Frances Langford, Phil Harris, Frank Craven, Bobs Watson
Music: Sam Coslow (Dreaming Out Loud)

GULLIVER'S TRAVELS
Cast: cartoon, with voices of Lanny Ross, Jessica Dragonette
Music: Ralph Rainger-cm, Leo Robin-lyr (Bluebirds in the Moonlight; Faithful Forever; We're All Together Now; All's Well; I Hear a Dream); Sammy Timberg, Winston Sharples, Al J. Neiburg (It's a Hap-Hap-Happy Day)

HIT PARADE OF 1941
Cast: Frances Langford, Kenny Baker, Ann Miller, Patsy Kelly, Hugh Herbert, Phil Silvers, Mary Boland, Sterling Holloway, Six Hits & a Miss, Borrah Minevitch
Music: Jule Styne-cm, Walter Bullock-lyr (Who Am I?; In the Cool of the Evening; Swing Low Sweet Rhythm);
also some old songs

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY
Cast: Broderick Crawford, Peggy Moran, Johnny Downs, John Sutton, Gertrude Michael, Jessie Ralph, Warren Hymer
Music: Charles Previn-cm; new material;
(old song: I Can't Give You Anything but Love, Baby)

IF I HAD MY WAY
Cast: Bing Crosby, Gloria Jean, Charles Winninger, Claire Dodd, Allyn Joslyn, El Brendel, Nana Bryant; appearances by old-time performers Eddie Leonard, Trixie Friganza, Grace LaRue, Julian Eltinge, Blanche Ring
Music: James V. Monaco-cm, Johnny Burke-lyr (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character)
(old song: If I Had My Way)

IRENE
Cast: Anna Neagle, Ray Milland, Doris Nolan, Roland Young, Marsha Hunt, Alan Marshall, May Robson, Billie Burke, Arthur Treacher
Music: Harry Tierney-cm, Joseph McCarthy-lyr (songs from original stage show; new song: You've Got Me Out on a Limb)

IT'S A DATE
Cast: Deanna Durbin, Walter Pidgeon, Kay Francis, Eugene Pallette, Lewis Howard, S. Z. Sakall, Harry Owens Orchestra, Cecilia Loftus
Music: Frank Skinner-cm, Ralph Freed-lyr (It Happened in Kaloha); Pinky Tomlin-cm, Harry Tobias-lyr (Love Is All); Leon Belasco, Eddie Cherkose, Jacques Press (Rhythm of the Islands)
(classics: Ave Maria; Musetta's Waltz Song; Loch Lomond)

LILLIAN RUSSELL
Cast: Alice Faye (in title role), Don Ameche, Henry Fonda, Edward Arnold, Warren William, Weber & Fields, Leo Carrillo, Eddie Foy, Jr., Joseph Cawthorn, Lynn Bari
Music: Bronislaw Kaper-cm, Gus Kahn-lyr (best song: Blue Lovebird); Alfred Newman-cm, Mack Gordon-lyr (Adored One); Alfred Newman-cm, Charles Henderson-lyr (Back in the Days of Old Broadway); Mack Gordon-cm, Charles Henderson-lyr (Waltz Is King);
plus old songs

A LITTLE BIT OF HEAVEN
Cast: Gloria Jean, Robert Stack, Hugh Herbert, C. Aubrey Smith, Stu Erwin, Nan Grey, Eugene Pallette, Nana Bryant, Billy Gilbert, Butch & Buddy
Music: (After Ev'ry Rainstorm; A Little Bit of Heaven; What Did We Learn at School?; Dawn of Love)

LITTLE NELLIE KELLY
Cast: Judy Garland, George Murphy, Douglas MacPhail, Charles Winninger, Arthur Shields, Rita Page
Music: (old George M. Cohan play,

adapted; included his song, Nellie Kelly, I Love You);
(other old songs: Danny Boy; A Pretty Girl Milking Her Cow; Singin' in the Rain)
Roger Edens (new song: It's a Great Day for the Irish)

LOVE THY NEIGHBOR

Cast: Jack Benny, Fred Allen, Mary Martin, Eddie "Rochester" Anderson, Merry Macs, Veree Teasdale, Virginia Dale, Richard Denning, Theresa Harris

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?)

MUSIC IN MY HEART

Cast: Tony Martin, Rita Hayworth, Edith Fellows, Alan Mowbray, Eric Blore, George Tobias, Andre Kostelanetz & His Music

Music: Bob Wright, Chet Forrest (It's a Blue World; Ho! Punchinello)

NEW MOON

Cast: Jeanette MacDonald, Nelson Eddy, Mary Boland, George Zucco, H. B. Warner, Grant Mitchell, John Miljan

Music: Sigmund Romberg-cm, Oscar Hammerstein II-lyr (songs from original stage show)

A NIGHT AT EARL CARROLL'S

Cast: Ken Murray, Lillian Cornell, Brenda & Cobina, Rose Hobart, Earl Carroll

Music: Victor Young-cm; Ned Washington, Earl Carroll-lyr (One Look at You); Fred Hollander-cm, Frank Loesser-lyr (Li'l Boy Love)

ONE NIGHT IN THE TROPICS

Cast: Abbott & Costello, Allan Jones, Robert Cummings, Nancy Kelly, Mary Boland, Leo Carrillo, Peggy Moran, William Frawley

Music: Jerome Kern-cm, Dorothy Fields-lyr (Remind Me; You and Your Kiss; Forondola; Simple Philosophy)

PINOCCHIO

Cast: cartoon, voices of Cliff Edwards, Dickie Jones

Music: Leigh Harline-cm, Ned Washington-lyr (When You Wish Upon a

Star; I've Got No Strings; Give a Little Whistle; Jiminy Cricket)

RHYTHM ON THE RIVER

Cast: Bing Crosby, Mary Martin, Oscar Levant, Wingy Manone Orchestra, Basil Rathbone, Lillian Cornell, John Scott Trotter Orchestra

Music: James V. Monaco-cm, Johnny Burke-lyr (Rhythm on the River; That's for Me; The Moon Over Madison Square; Only Forever); Victor Schertzinger (I Don't Want to Cry Anymore)

THE ROAD TO SINGAPORE

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Charles Coburn, Judith Barrett, Anthony Quinn, Jerry Colonna

Music: James V. Monaco-cm, Johnny Burke-lyr (I'm Too Romantic; Sweet Potato Piper, Kaigoon); Victor Schertzinger-cm, Johnny Burke-lyr (The Moon and the Willow Tree; Captain Custard)

SPRING PARADE

Cast: Deanna Durbin, Robert Cummings, Mischa Auer, Anne Gwynne, S. Z. Sakall, Allyn Joslyn, Henry Stephenson, Butch & Buddy

Music: Robert Stolz-cm, Gus Kahn-lyr (Waltzing in the Clouds)

STRIKE UP THE BAND

Cast: Mickey Rooney, Judy Garland, June Preisser, William Tracy, Paul Whiteman Orchestra

Music: Roger Edens-cm, Arthur Freed-lyr (Our Love Affair); Roger Edens (Nobody)
(old songs: Strike Up the Band; Sing, Sing, Sing; I Just Can't Make My Eyes Behave)

SWANEE RIVER

Cast: Don Ameche (in role of composer Stephen Foster), Andrea Leeds, Al Jolson, Felix Bressart, George Reed, Chick Chandler, Russell Hicks, Hall Johnson Choir

Music: (all the well-known songs of Stephen Foster)

TIN PAN ALLEY

Cast: Alice Faye, Betty Grable, John Payne, Jack Oakie, Allen Jenkins, Esther Ralston, Nicholas Brothers, Ben Carter, Billy Gilbert

Music: Harry Warren-cm, Mack Gordon-lyr (You Say the Sweetest Things, Baby)
(old songs: The Sheik of Araby; K-K-K-Katy; Moonlight Bay; Over There; Moonlight and Roses; Good-bye Broadway, Hello France)

TOO MANY GIRLS

Cast: Lucille Ball, Richard Carlson, Ann Miller, Eddie Bracken, Frances Langford, Desi Arnaz, Hal LeRoy

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

TWO GIRLS ON BROADWAY

Cast: Joan Blondell, Lana Turner, George Murphy, Kent Taylor, Wallace Ford, Richard Lane

Music: Nacio Herb Brown, Roger Edens, Arthur Freed (My Wonderful One, Let's Dance)

YOU'LL FIND OUT

Cast: Kay Kyser Orchestra & singers; Dennis O'Keefe, Helen Parrish, Boris Karloff, Bela Lugosi, Peter Lorre, Alma Kruger

Music: Jimmy McHugh-cm, Johnny Mercer-lyr (popular score: You've Got Me This Way; I'd Know You Anywhere; The Bad Humor Man; I've Got a One-Track Mind; Don't Think It Ain't Been Charming)

YOUNG PEOPLE

Cast: Shirley Temple, Jack Oakie, Arleen Whelan, Charlotte Greenwood, George Montgomery, Kathleen Howard

Music: Harry Warren-cm, Mack Gordon-lyr (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line)

REPRESENTATIVE RECORDINGS

ANDREWS SISTERS

De 3328 Ferryboat Serenade/Hit the Road

De 3375 Beat Me, Daddy (Eight to the Bar)/Pennsylvania 6-5000

MITCHELL AYRES

Bb 10609 How High the Moon/A House with a Little Red Barn

Bb 10653 I Can't Love You Any-

more/Where Do I Go from You?

MILDRED BAILEY

Co 35463 Fools Rush In/From Another World

KENNY BAKER

Vi 26768 Yesterthoughts/Two Dreams Met

CHARLIE BARNET

Bb 10610 It's a Wonderful World/Busy as a Bee

Bb 10644 Castle of Dreams/You've Got Me Out on a Limb

Bb 10669 Where Was I?/'Deed I Do

Bb 10696 The Breeze and I/The Fable of the Rose

Bb 10751 All This and Heaven Too/Where Do You Keep Your Heart?

BLUE BARRON

Bb 10594 On the Isle of May/Gotta Get Home

Bb 10606 You, You Darlin'/The Moon and the Willow Tree

Bb 10808 Trade Winds/In a Moonboat

BEN BERNIE

Vo 5492 Where Was I?/My Wonderful One, Let's Dance

WILL BRADLEY

Vo 5262 This Changing World/Swingin' a Dream

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35597 Love Lies/Orchids for Remembrance

Co 35743 There I Go/Scrub Me, Mama, with a Boogie Beat

CHICK BULLOCK

Vo 5434 Imagination/A Lover's Lullaby

Vo 5472 Shake Down the Stars/Polka Dots and Moonbeams

Vo 5558 Fools Rush In/The Nearness of You

BOBBY BYRNE

De 3278 When the Swallows Come Back to Capistrano/Stop Pretending

De 3279 Orchids for Remembrance/Can't Get Indiana Off My Mind

De 3313 That's for Me/Only Forever

De 3325 Trade Winds/Love Lies

BOB CHESTER

Bb 10614 With the Wind and the Rain in Your Hair/I Walk with Music

Representative Recordings**1940****Representative Recordings**

Bb 10735 The Moon Won't Talk/Orchids for Remembrance

Bb 10842 There Shall Be No Night/One Look at You

Bb 10904 May I Never Love Again

BUDDY CLARK

OK 5912 Let's Be Buddies/I'd Know You Anywhere

LARRY CLINTON

Vi 26521 How High the Moon

Vi 26534 From Another World/It Never Entered My Mind

Vi 26626 Blue Lovebird/How Can I Ever Be Alone?

Vi 26634 When the Swallows Come Back to Capistrano/The Nearness of You

Vi 26766 I Hear Music/Dancing on a Dime

Bb 10984 You Forgot About Me/Moonlight and Tears

BING CROSBY

De 3064 The Singing Hills/Devil May Care

De 3161 April Played the Fiddle/I Haven't Time to be a Millionaire

De 3300 Only Forever/The Moon Over Madison Square

De 3309 That's for Me/Rhythm on the River

De 3321 Can't Get Indiana Off My Mind/I Found a Million Dollar Baby

BOB CROSBY

De 3018 With the Wind and the Rain in Your Hair/You, You Darlin'

De 3027 Shake Down the Stars/Leanin' on the Ole Top Rail

De 3070 Angel in Disguise/Moments in the Moonlight

De 3154 Fools Rush In

De 3179 I'm Nobody's Baby

AL DONAHUE

Vo 5351 Pinch Me/Temptation

Vo 5396 The Sky Fell Down/Last Night's Gardenias

Vo 5519 Fools Rush In/I'm Stepping Out with a Memory Tonight

JIMMY DORSEY

De 3150 The Breeze and I/Little Curly Hair in a High Chair

De 3255 Devil May Care/Hear My Song, Violetta

De 3391 Whispering Grass/Talkin' to My Heart

De 3435 The Bad Humor Man/You've Got Me This Way

De 3570 I Hear a Rhapsody/The Mem'ry of a Rose

De 3585 I Understand/High on a Windy Hill

TOMMY DORSEY

Vi 26465 Angel/It's a Blue World

Vi 26470 I Concentrate on You/I've Got My Eyes on You

Vi 26535 My! My!/Say It

Vi 26593 Fools Rush In/Devil May Care

Vi 26616 Hear My Song, Violetta/Yours Is My Heart Alone

Vi 26628 I'll Never Smile Again

Vi 26666 Trade Winds/Only Forever

Vi 26798 Do You Know Why?/Isn't That Just Like Love?

EDDY DUCHIN

Co 35763 I Hear Music/An Old Old Castle in Scotland

Co 35823 There Shall Be No Night/Who Am I?

DUKE ELLINGTON

Vi 26537 You, You Darlin'/So Far, So Good

ELLA FITZGERALD

De 2988 The Starlit Hour/Is There Somebody Else?

BENNY GOODMAN

Co 35391 How High the Moon/The Fable of the Rose

Co 35461 Devil May Care/Ev'ry Sunday Afternoon

Co 35487 The Moon Won't Talk/I Can't Love You Anymore

GRAY GORDON

Bb 10819 I Could Make You Care/Ferryboat Serenade

Bb 10828 Looking for Yesterday/Peasant Serenade

Bb 10873 I Hear Music/Dancing on a Dime

GLEN GRAY

De 3006 I Concentrate on You/Last Night's Gardenias

De 3068 The Fable of the Rose/Save Your Sorrow

De 3121 Polka Dots and Moonbeams/Charming Little Faker

De 3122 Sierra Sue

Representative Recordings**1940****Representative Recordings****GEORGE HALL**

OK 5863 May I Never Love Again/
Take Care

WOODY HERMAN

De 2914 This Changing World/It's My
Turn Now

De 3017 The Sky Fell Down/Blue Pre-
lude

De 3200 Where Do I Go from You?/
I'll Pray for You

De 3397 Looking for Yesterday/I
Wouldn't Take a Million

De 3454 There I Go/Beat Me, Daddy
(Eight to the Bar)

INA RAY HUTTON

OK 5830 A Handful of Stars/Gotta
Have Your Love

INK SPOTS

De 3258 Maybe/Whispering Grass

De 3379 We Three/My Greatest Mis-
take

DICK JURGENS

Vo 5442 I Concentrate on You/Be-
tween You and Me

Vo 5516 April Played the Fiddle/I
Haven't Time to Be a Millionaire

Vo 5577 I Can't Resist You/Knit One,
Purl Two

Vo 5628 A Million Dreams Ago/Ava-
lon

SAMMY KAYE

Vi 26482 On the Isle of May/Let's All
Sing Together

Vi 26515 A Lover's Lullaby/With the
Wind and the Rain in Your Hair

Vi 26594 Where Was I?/Make-Believe
Island

Vi 26643 Maybe/Blueberry Hill

HAL KEMP

Vi 26615 The Breeze and I/I Can't
Resist You

Vi 26655 Can't Get Indiana Off My
Mind/I Just Couldn't Take It,
Baby

Vi 27255 It All Comes Back to Me
Now/Talkin' to My Heart

WAYNE KING

Vi 27201 I Should Have Known You
Years Ago/He's My Uncle

Vi 27206 You Walk By/Goodnight,
Mother

GENE KRUPA

Co 35444 Moments in the Moonlight

Co 35474 My Wonderful One, Let's
Dance/Make-Believe Island

OK 5643 Maybe/I'll Never Smile
Again

OK 5686 Love Lies/Only Forever

OK 5802 I Hear Music/A Nightingale
Sang in Berkeley Square

OK 5883 High on a Windy Hill/It All
Comes Back to Me Now

KAY KYSER

Co 35350 With the Wind and the Rain
in Your Hair/'Way Back in 1939
A.D.

Co 35488 The Nearness of You/Blue
Lovebird

Co 35627 The Call of the Canyon/The
Ferryboat Serenade

Co 35761 I'd Know You Anywhere/
The Bad Humor Man

Co 35762 You've Got Me This Way/
I've Got a One-Track Mind

DOROTHY LAMOUR

Bb 10608 I'm Too Romantic/The
Moon and the Willow Tree

FRANCES LANGFORD

De 3076 Say It/Palms of Paradise

De 3345 Love Lies/And So Do I

GUY LOMBARDO

De 3007 The Singing Hills/Let's All
Sing Together

De 3214 Blue Lovebird/The Nearness
of You

De 3329 Call of the Canyon/Funny
Old Phonograph

De 3453 A Nightingale Sang in Berk-
eley Square/Did Anyone Call?

De 3556 Moonlight and Tears/Who
Am I?

ABE LYMAN

Bb 10843 The World Is in My Arms/
There's a Great Day Coming
Manana

FREDDY MARTIN

Bb 10921 You Say the Sweetest
Things, Baby/My Mother Would
Love You

Bb 10928 I Should Have Known You
Years Ago/All or Nothing at All

Bb 10983 Come Down to Earth, My
Angel/Magic Mountain

FRANKIE MASTERS

Vo 5565 Blue Lovebird/Clear Out of
This World

Representative Recordings**1940****Representative Recordings****GLENN MILLER**

- Bb 10536 It's a Blue World/Faithful to You
- Bb 10622 Imagination/Say "Si Si"
- Bb 10657 What's the Matter with Me?/Polka Dots and Moonbeams
- Bb 10717 Devil May Care/I'm Stepping Out with a Memory Tonight
- Bb 10754 Pennsylvania 6-5000
- Bb 10768 Blueberry Hill/A Million Dreams Ago
- Bb 10876 Falling Leaves/Beat Me, Daddy (Eight to the Bar)
- Bb 10970 Along the Santa Fe Trail/Yes, My Darling Daughter

OZZIE NELSON

- Bb 10659 Angel in Disguise/Alice Blue Gown

RAY NOBLE

- Co 35346 Where Was I?/In the Heart of the Dark
- Co 35646 A Prairie Fairy Tale/The Moon Over Madison Square
- Co 35733 We Three/A Nightingale Sang in Berkeley Square
- Co 35775 A Handful of Stars/Along the Santa Fe Trail

WILL OSBORNE

- Vs 8104 This Changing World/It's a Whole New Thing
- Vs 8280 I'm Stepping Out with a Memory Tonight/Yours Is My Heart Alone

TOMMY REYNOLDS

- Vo 5431 Moments in the Moonlight/If It Weren't for You
- Vo 5468 Whispering Grass/Just a Memory

FREDDIE RICH

- Vo 5420 How High the Moon/A House with a Little Red Barn

JAN SAVITT

- De 2836 It's a Wonderful World/Honestly
- De 3153 Where Was I?/Secrets in the Moonlight
- De 3188 Make-Believe Island/Ask Your Heart

ARTIE SHAW

- Vi 26542 Frenesi
- Vi 26614 Mister Meadowlark/My Fantasy
- Vi 26760 An Old Old Castle in Scotland/If It's You

- Vi 26790 A Handful of Stars/Love of My Life

- Vi 27256 You Forgot About Me/Whispers in the Night

DINAH SHORE

- Bb 10793 The Nearness of You/Maybe
- Bb 10920 Yes, My Darling Daughter/Down Argentina Way

DICK TODD

- Bb 10636 Angel in Disguise/I'll Be Seeing You
- Bb 10949 Do You Know Why?/Along the Santa Fe Trail

FATS WALLER

- Bb 11010 Come Down to Earth, My Angel

LAWRENCE WELK

- Vo 5555 Mister Meadowlark/On the Old Park Bench

BOB ZURKE

- Vi 26450 Pinch Me/Between 18th and 19th on Chestnut Street

JAZZ**CHARLIE BARNET**

- Bb 10618 720 in the Books
- Bb 10774 Leapin' at the Lincoln/Dark Avenue
- Bb 10825 Pompton Turnpike
- Bb 10944 Southern Fried/Redskin Rhumba

COUNT BASIE

- Co 35521 Tickle Toe/I Never Knew
- OK 5732 Evenin'/Moten Swing

SIDNEY BECHET

- Bb 10623 Indian Summer/Preachin' Blues
- Vi 26640 Shake It and Break It/Wild Man Blues

BARNEY BIGARD

- Bb 10981 Charlie the Chulo/A Lull at Dawn

WILL BRADLEY

- Co 35707 Celery Stalks at Midnight/Down the Road a Piece

CAB CALLOWAY

- OK 5687 Come On with the "Come On"/A Ghost of a Chance
- OK 5874 Feelin' Tip Top/The Workers' Train
- OK 5950 Hot Air/Levee Lullaby

BENNY CARTER

- Vo 5399 Sleep/Slow Freight

Representative Recordings**1940****Representative Recordings**

- Vo 5458 Among My Souvenirs/Fish Fry
De 3294 Night Hop/Okay for Baby
LARRY CLINTON
Vi 26481 Sunday/Study in Surrealism
Vi 26523 Limehouse Blues
Vi 26582 Missouri Scrambler/A Study in Modernism
BOB CROSBY
De 3154 Sympathy
De 3233 Ja-da/Complainin'
De 3248 Spain/All by Myself (both BOBCATS)
JIMMY DORSEY
De 3198 Perfidia/Contrasts
TOMMY DORSEY
Vi 26439 Losers Weepers
Vi 26508 The Lonesome Road (1 & 2)
Vi 27233 Swanee River
Vi 27249 Swing High/Swing Time up in Harlem
ROY ELDRIDGE
Vs 8154 High Society/Muskrat Ramble
DUKE ELLINGTON
Vi 26536 Jack the Bear/Morning Glory
Vi 26598 Concerto for Cootie/Me and You
Vi 26677 Dusk/Blue Goose
Vi 26788 Rumpus in Richmond/In a Mellotone
Vi 26796 Warm Valley/The Flaming Sword
BUD FREEMAN
Co 35853 At the Jazz Band Ball/Prince of Wails
Co 35854 Jack Hits the Road/That Da Da Strain
BENNY GOODMAN
Co 35362 Stealin' Apples/Opus Local 802
Co 35466 Poor Butterfly/The Sheik of Araby (both SEXTET)
Co 35810 Wholly Cats/Royal Garden Blues (both SEXTET)
Co 35820 Henderson Stomp/Nobody
Co (12'')55001 The Man I Love/Benny Rides Again
GLEN GRAY
De 3089 No Name Jive (1 & 2)
De 3261 When Buddha Smiles/Coral Sea

- BOBBY HACKETT
Vo 5493 Clarinet Marmalade/Singin' the Blues
Vo 5620 That Old Gang of Mine/After I Say I'm Sorry
LIONEL HAMPTON
Vi 26595 Flying Home/Save It Pretty Mama
Vi 26604 Shades of Jade/Till Tom Special
COLEMAN HAWKINS
Bb 10603 When Day Is Done/Bouncing with Bean
Bb 10770 The Sheik of Araby/My Blue Heaven
ERSKINE HAWKINS
Bb 10671 Gabriel Meets the Duke
Bb 10854 Sweet Georgia Brown/Five O'clock Whistle
Bb 10879 Song of the Wanderer/After Hours
WOODY HERMAN
De 3140 Cousin to Chris/Fine and Dandy
De 3272 Herman at the Sherman/Jukin'
De 3332 Deep Night/Whistle Stop
De 3436 Golden Wedding/Five O'clock Whistle
EARL HINES
Bb 10727 Deep Forest/Lightly and Politely
Bb 10792 You Can Depend on Me/Tantalizing a Cuban
JOHN KIRBY
OK 5805 Blues Petite/Andiology
Co 35999 Then I'll Be Happy/Coquette
ANDY KIRK
De 3282 Fine and Mellow/Fifteen Minute Intermission
De 3293 Scratching the Gravel/Take Those Blues Away
GENE KRUPA
OK 5627 Blue Rhythm Fantasy (1 & 2)
OK 5985 The Sergeant Was Shy
Co 35490 Chop Chop Charlie Chan/Love in My Heart
Co 35508 No Name Jive
HARLAN LEONARD
Bb 10586 Rockin' with the Rockets/Contact
Bb 10625 Hairy Joe Jump/My Gal Sal

Representative Recordings**1940****Representative Recordings**

Bb 10883 Rock and Ride/Snaky Feeling

JIMMIE LUNCEFORD

Vo 5326 Wham/Lunceford Special

Vo 5362 Uptown Blues/Put It Away

Co 35725 Swinging on C/Let's Try Again

WINGY MANONE

Bb 10604 South with the Boarder/Put on Your Old Grey Bonnet

DON REDMAN

Bb 10765 Shim-Me-Sha-Wobble/Chant of the Weed

ARTIE SHAW

Vi 26763 Cross Your Heart/Summit Ridge Drive (both GRAMERCY FIVE)

Vi 27230 Star Dust/Temptation

Vi (12'')36383 Concerto for Clarinet (1 & 2)

JESS STACY

Vs 8060 Melancholy Mood/What's New?

Vs 8076 Noni/Jess Stay

Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me

REX STEWART

Bb 10946 Without a Song/My Sunday Gal

JACK TEAGARDEN

Vs 8202 Wham/Love for Sale

Vs 8219 The Blues/Can't We Talk It Over?

VARSITY EIGHT

Vs 8147 Easy Rider/It's Tight Like This

Vs 8179 Shake It and Break It/A Pretty Girl Is Like a Melody

TEDDY WILSON

Co 35372 In the Mood/Crying My Soul Out for You

Co 35737 Coconut Grove/71

1941

BROADWAY MUSICALS

BANJO EYES

(opened 12-25-41; listed under 1942)

BEST FOOT FORWARD

(opened 10-1-41; 326 performances)

Cast: June Allyson, Gil Stratton, Jr., Rosemary Lane, Jack Jordan, Jr., Nancy Walker, Maureen Cannon, Marty May

Book: John Cecil Holm

Lyrics: Ralph Blane

Music: Hugh Martin (Ev'ry Time; Shady Lady Bird; Buckle Down, Winsocki; Who Do You Think I Am?; That's How I Love the Blues)

CRAZY WITH THE HEAT

(opened 1-14-41; 99 performances)

Cast: Willie Howard, Carl Randall, Luella Gear, Marie Nash

Lyrics: (miscellaneous)

Music: Irvin Graham (You Should Be Set to Music; With a Twist of the Wrist); Rudi Revil, others

THE HIGH KICKERS

(opened 10-31-41; 171 performances)

Cast: Sophie Tucker, George Jessel, Betty Bruce, Chic York, Rose King

Book and lyrics: George Jessel, Bert Kalmar

Music: Harry Ruby (You're on My Mind; A Panic in Panama; Time to Sing; Waltzing in the Moonlight)

LADY IN THE DARK

(opened 1-23-41; 388 performances)

Cast: Gertrude Lawrence, Victor Ma-

ture, Danny Kaye, Bert Lytell, MacDonald Carey

Book: Moss Hart

Lyrics: Ira Gershwin

Music: Kurt Weill (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tschai-kowsky)

LET'S FACE IT

(opened 10-29-41; 547 performances)

Cast: Danny Kaye, Eve Arden, Vivian Vance, Mary Jane Walsh, Edith Meiser, Jack Williams, Benny Baker, Nanette Fabray, Joseph Macaulay

Book: Herbert & Dorothy Fields

Lyrics and music: Cole Porter (Let's Face It; Ev'rything I Love; Let's Not Talk About Love; I Hate You, Darling); Sylvia Fine (special material for Danny Kaye)

MEET THE PEOPLE

(opened 12-25-40; 160 performances)

Cast: Nanette Fabray, Marion Colby, Jack Williams, Peggy Ryan, Jack Gilford

Book and lyrics: Henry Myers, Edward Eliscu

Music: Jay Gorney (Meet the People; The Stars Remain)

PAL JOEY

(opened 12-25-40; 374 performances)

Cast: Gene Kelly, June Havoc, Vivienne Segal, Leila Ernst, Jack Durant, Van Johnson

Book: John O'Hara

Lyrics: Lorenz Hart

Music: Richard Rodgers (Bewitched;
I Could Write a Book)

SONS O' FUN

(opened 12-1-41; 742 performances)

Cast: Olsen & Johnson, Carmen Miranda, Ella Logan

Book: Olsen & Johnson, Hal Block

Lyrics: Jack Yellen, Irving Kahal

Music: Sammy Fain (Happy in Love;
Let's Say Goodnight with a Dance);
Will Irwin

SUNNY RIVER

(opened 12-4-41; 36 performances)

Cast: Muriel Angelus, Bob Lawrence,
Helen Claire, Ethel Levey, Richard
Huey, Tom Ewell, Joan Roberts

Book and lyrics: Oscar Hammerstein
II

Music: Sigmund Romberg (Sunny
River; Along the Winding Road;
Call It a Dream; My Girl and I; Let
Me Live Today)

POPULAR SONGS

Adios (Enric Madriguera-cm; Eddie
Woods-lyr)

Always Alone (Ted Daffan)

Amapola (Joseph M. Lacalle; revived,
with Albert Gamse-lyr)

The Angels Came Thru (Ernesto
Lecuona-cm; Al Dubin-lyr)

The Anniversary Waltz (Dave Franklin-
cm; Al Dubin-lyr)

Any Bonds Today? (Irving Berlin)

As We Walk into the Sunset (Charlie
Abbott)

Aurora (Mario Lago, Roberto Roberti,
Harold Adamson)

Baby Mine (Frank Churchill-cm; Ned
Washington-lyr)

Be Honest with Me (Fred Rose, Gene
Autry)

The Bells of San Raquel (Lorenzo Bar-
celata-cm; Fred Wise, Milton Leeds-
lyr)

Bewitched (Bothered and Bewildered)
(Richard Rodgers-cm; Lorenz Hart-
lyr)

Blue Champagne (Grady Watts, Frank
Ryerson)

Blues in the Night (Harold Arlen-cm;
Johnny Mercer-lyr)

Boogie Woogie Bugle Boy (Don Raye,
Hughie Prince)

Boogie Woogie Piggy (Ray Jacobs)

Buckle Down, Winsoki (Hugh Martin-
cm; Ralph Blane-lyr)

Chattanooga Choo Choo (Harry Warren-
cm; Mack Gordon-lyr)

Cherry Blossoms on Capitol Hill (Joseph
Meyer-cm; Carl Sigman-lyr)

City Called Heaven (Bob Warren)

The Cowboy Serenade (Rich Hall)

Daddy (Robert Troup)

Day Dreaming (Jerome Kern-cm; Gus
Kahn-lyr)

Dear Mom (Maury Coleman Harris)

Deep in the Heart of Texas (Don Swan-
der-cm; June Hershey-lyr)

Delilah (Jimmy Shirl, Henry Manners)

Do I Worry? (Stanley Cowan-cm; Bobby
Worth-lyr)

Do You Care? (Lew Quadling-cm; Jack
Elliott-lyr)

Dolores (Louis Alter-cm; Frank Loes-
ser-lyr)

Don't Cry, Cherie (Ray Henderson-cm;
Lew Brown-lyr)

Don't Take Your Love from Me (Henry
Nemo)

Dreamsville, Ohio (Craig Lee, Al Rinker,
Judy Freeland)

Easy Street (Alan Rankin Jones)

Elmer's Tune (Elmer Albrecht, Sammy
Gallop, Dick Jurgens)

The End of the Rainbow (Can This Be)
(Saul Chaplin-cm; Sammy Cahn-lyr)

Everything Happens to Me (Matt Den-
nis-cm; Tom Adair-lyr)

Ev'ry Time (Hugh Martin-cm; Ralph
Blane-lyr)

Ev'rything I Love (Cole Porter)

Flamingo (Ted Grouya-cm; Ed Ander-
son-lyr)

From One Love to Another (Ernesto
Lecuona-cm; Albert Gamse-lyr)

Green Eyes (revived from 1931, q.v.;
revised lyrics by E. Rivera, Eddie
Woods)

Hi, Neighbor! (Jack Owens)

How About You? (Burton Lane-cm;
Ralph Freed-lyr)

The Hut-Sut Song (Jack Owens, Leo V.
Killion, Ted McMichael)

I Could Write a Book (Richard Rodgers-
cm; Lorenz Hart-lyr)

I Don't Want to Set the World on Fire (Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham)
I Found You in the Rain (Harold Barlow)
I Got It Bad (Duke Ellington-cm; Paul Francis Webster-lyr)
I Guess I'll Be on My Way (Dick Jurgens, Floyd Hunt, Lester Melrose)
I Guess I'll Have to Dream the Rest (Harold Green-cm; Mickey Stoner, Martin Block-lyr)
I Know Why (Harry Warren-cm; Mack Gordon-lyr)
I See a Million People (Una Mae Carlisle-cm; Robert Sour-lyr)
I Think of You (Don Marcotte, Jack Elliott; based on Rachmaninov theme)
I Went Out of My Way (Helen Bliss)
I'll Never Let a Day Pass By (Victor Schertzinger-cm; Frank Loesser-lyr)
I'm Thrilled (Sidney Lippman-cm; Sylvia Dee-lyr)
I'm Trusting in You (Fred Rose)
Intermezzo (Heinz Provost)
It Happened in Sun Valley (Harry Warren-cm; Mack Gordon-lyr)
It's Always You (Jimmy Van Heusen-cm; Johnny Burke-lyr)
It's So Peaceful in the Country (Alec Wilder)
It's You Again (Joe McKiernan, Art Wilson)
Java Jive (Ben Oakland-cm; Milton Drake-lyr)
Jenny (Kurt Weill-cm; Ira Gershwin-lyr)
Jim (Caesar Petrillo, Ed Ross, Nelson Shawn)
Just a Little Bit South of North Carolina (Sunny Skylar, Cannon, Shaftel)
Kiss the Boys Goodbye (Victor Schertzinger-cm; Frank Loesser-lyr)
Lament to Love (Mel Torme)
The Last Time I Saw Paris (Jerome Kern-cm; Oscar Hammerstein II-lyr)
Let's Get Away from It All (Matt Dennis-cm; Tom Adair-lyr)
Little Man with a Candy Cigar (Matt Dennis-cm; Frank Kilduff-lyr)
Love of My Life (Artie Shaw-cm; Johnny Mercer-lyr)
Loveliness and Love (Ralph Rainger-cm; Leo Robin-lyr)
The Magic of Magnolias (Victor Schertzinger-cm; Frank Loesser-lyr)

Make Love to Me (Paul Mann, Stephan Weiss-cm; Kim Gannon-lyr)
Maria Elena (Lorenzo Barcelata-cm; S. K. Russell-lyr; revival)
Minka (J. Milton)
Misirlou (N. Roubanis; Eng. lyr-Milton Leeds, S. K. Russell, Fred Wise)
Moonlight Masquerade (Toots Camarata-cm; Jack Lawrence-lyr; adapted from Albéniz melody)
Music Makers (Harry James, Don Raye)
My Ship (Kurt Weill-cm; Ira Gershwin-lyr)
My Sister and I (Alex Kramer, Joan Whitney, Hy Zaret)
Number Ten Lullaby Lane (Bob Warren, Bob Carlton)
Oh Look at Me Now (Joe Bushkin-cm; John DeVries-lyr)
Orange Blossom Lane (Peter DeRose-cm; Mitchell Parish, Kenny)
Racing with the Moon (Johnny Watson-cm; Vaughn Monroe, Pauline Pope-lyr)
A Rose and a Prayer (Chester Conn, Dan Woodward, Remus Harris)
Rose O'Day (Al Lewis-cm; Charles Tobias-lyr)
Sand in My Shoes (Victor Schertzinger-cm; Frank Loesser-lyr)
Shepherd Serenade (Fred Spielman-cm; Kermit Goell-lyr)
Shrine of Saint Cecilia (Jokern-cm; Carroll Loveday-lyr)
A Sinner Kissed an Angel (Ray Joseph-cm; Mack David-lyr)
Snowfall (Claude Thornhill)
Soft as Spring (Alec Wilder)
Someone's Rocking My Dream Boat (Leon & Otis René, Emerson Scott)
A String of Pearls (Jerry Gray-cm; Eddie DeLange-lyr)
Sweeter Than the Sweetest (Willie "The Lion" Smith-cm; Neil Lawrence-lyr)
Sweethearts or Strangers (Jimmie Davis, Lou Wayne; revised by Don Marcotte)
Talking to the Wind (Robert Schumann-cm; Sylvia Dee-lyr)
Tears on My Pillow (Fred Rose, Gene Autry)
There Goes That Song Again (Allie Wrubel)
The Things I Love (Harold Barlow-cm; Lew Harris-lyr)

This Is No Laughing Matter (Al Frisch-cm; Van Loman, Martin Block-lyr)
This Love of Mine (Sol Parker, Harry Sanicola-cm; Frank Sinatra-lyr)
This Time the Dream's on Me (Harold Arlen-cm; Johnny Mercer-lyr)
'Til Reveille (Stanley Cowan-cm; Bobby Worth-lyr)
Time and Time Again (Berkeley Graham-cm; Carley Mills-lyr)
Time Was (Miguel Prado-cm; S. K. Russell-lyr)
'Tis Autumn (Henry Nemo)
Tonight We Love (Tschaikovsky theme, adapted by Ray Austin, Freddy Martin; Bobby Worth-lyr)
Too Beautiful to Last (Ruth Lowe-cm; Marty Symes-lyr)
Tropical Magic (Harry Warren-cm; Mack Gordon-lyr)
Two Hearts That Pass in the Night (Ernesto Lecuona-cm, Forman Brown-lyr)
Two in Love (Meredith Willson)
Under Blue Canadian Skies (Vincent Rose, Al Lewis, Larry Stock)
Violets for Your Furs (Matt Dennis-cm; Tom Adair-lyr)
Walkin' by the River (Una Mae Carlisle-cm; Robert Sour-lyr)
Walking the Floor Over You (Ernest Tubb)
Waltzing Matilda (Australian; adapted by Marie Cowan, A. B. Paterson, Orrie Lee)
Wasn't It You? (Bernie Wayne-cm; Ben Raleigh-lyr)
We Go Well Together (Arthur Kent-cm; Sid Robin-lyr)
We're the Couple in the Castle (Hoagy Carmichael-cm; Frank Loesser-lyr)
When My Blue Moon Turns to Gold Again (Wiley Walker, Gene Sullivan)
When the Sun Comes Out (Harold Arlen-cm; Ted Koehler-lyr)
The White Cliffs of Dover (Walter Kent-cm; Nat Burton-lyr)
Why Don't We Do This More Often? (Allie Wrubel-cm; Charles Newman-lyr)
Will You Still Be Mine? (Matt Dennis-cm; Tom Adair-lyr)
Winter Weather (Ted Shapiro)
A Worried Mind (Ted Daffan, Jimmie Davis)

Yes Indeed (Sy Oliver)
You and I (Meredith Willson)
You Don't Know What Love Is (Gene DePaul-cm; Don Raye-lyr)
You Go Your Way (Harry Revel-cm; Mort Greene-lyr)
You Might Have Belonged to Another (Pat West, Lucille Harmon)
You Started Something (Ralph Rainger-cm; Leo Robin-lyr)
You Stepped Out of a Dream (Nacio Herb Brown-cm; Gus Kahn-lyr)
Yours (Gonzalo Roig-cm; Jack Shert-lyr; revival)
You've Changed (Carl Fischer-cm; Bill Carey-lyr)

MOVIE MUSICALS

BABES ON BROADWAY

Cast: Mickey Rooney, Judy Garland, Fay Bainter, Richard Quine, Virginia Weidler, Ray McDonald, Alexander Woolcott

Music: Burton Lane-cm, Ralph Freed-lyr (How About You?; Anything Can Happen in New York; Babes on Broadway); Burton Lane-cm, E. Y. Harburg-lyr (Chin Up, Cheerio, Carry On!); Roger Edens-cm, Ralph Freed-lyr (Hoe Down)

BIRTH OF THE BLUES

Cast: Bing Crosby, Mary Martin, Jack Teagarden & Orchestra, Eddie "Rochester" Anderson, Carolyn Lee, J. Carrol Naish

Music: (old songs: My Melancholy Baby; Birth of the Blues; Wait Till the Sun Shines, Nellie; also jazz featured); Johnny Mercer (new song: The Waiter and the Porter and the Upstairs Maid)

BLUES IN THE NIGHT

Cast: Priscilla Lane, Betty Field, Richard Whorf, Lloyd Nolan, Jack Carson, Jimmie Lunceford Orchestra, Will Osborne Orchestra

Music: Harold Arlen-cm, Johnny Mercer-lyr (Blues in the Night; This Time the Dream's on Me; Says Who? Says You, Says I!)

BUCK PRIVATES

Cast: Abbott & Costello, Andrews

Sisters, Jane Frazee, Lee Bowman, Alan Curtis, Nat Pendleton

Music: Don Raye, Hughie Prince (Boogie Woogie Bugle Boy; Bounce Me, Brother, with a Solid Four; You're a Lucky Fellow, Mr. Smith; I Wish You Were Here; When Private Brown Becomes a Captain); (old song: In Apple Blossom Time)

THE CHOCOLATE SOLDIER (story line from the play **THE GUARDSMAN**)

Cast: Nelson Eddy, Rise Stevens, Nigel Bruce, Florence Bates

Music: Oscar Straus-cm, Stanislaus Stange-lyr (My Hero, from original stage show **THE CHOCOLATE SOLDIER**); Rudolf Friml-cm, Otto Harbach-lyr (Sympathy, from **THE FIREFLY**); plus old music by Schubert, Bizet, others

DUMBO (cartoon)

Music: Frank Churchill-cm, Ned Washington-lyr (Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts; others)

FOUR JACKS AND A JILL

Cast: Ray Bolger, Anne Shirley, Eddie Foy, Jr., June Havoc, Desi Arnaz, Jack Durant

Music: Harry Revel-cm, Mort Greene-lyr (You Go Your Way)

THE GREAT AMERICAN BROADCAST

Cast: Alice Faye, John Payne, Jack Oakie, Cesar Romero, Ink Spots, Mary Beth Hughes, Nicholas Brothers, Wiere Brothers

Music: Harry Warren-cm, Mack Gordon-lyr (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You)

HOLD THAT GHOST

Cast: Abbott & Costello, Richard Carlson, Evelyn Ankers, Joan Davis, Andrews Sisters, Mischa Auer, Ted Lewis Orchestra

Music: Lou Singer-cm, Mort Greene-lyr (Sleepy Serenade); Maria Logo, Roberto Roberti, Harold Adamson (Aurora)

(old songs: Me and My Shadow; When My Baby Smiles at Me)

IN THE NAVY

Cast: Abbott & Costello, Dick Powell, Andrews Sisters, Claire Dodd, Dick Foran, Shemp Howard, Butch & Buddy, Condos Brothers

Music: Gene DePaul-cm, Don Raye-lyr (We're in the Navy; Starlight, Starbright; others)

KEEP 'EM FLYING

Cast: Abbott & Costello, Martha Raye, William Gargan, Dick Foran, Carol Bruce

Music: Gene DePaul-cm, Don Raye-lyr (Pig Foot Pete; You Don't Know What Love Is; Let's Keep 'Em Flying; The Boy with the Wistful Eyes)

KISS THE BOYS GOODBYE

Cast: Mary Martin, Don Ameche, Oscar Levant, Connie Boswell, Eddie "Rochester" Anderson, Virginia Dale

Music: Victor Schertzinger-cm, Frank Loesser-lyr (Kiss the Boys Goodbye; Sand in My Shoes; I'll Never Let a Day Pass By)

LADY BE GOOD

Cast: Ann Sothorn, Robert Young, Eleanor Powell, Red Skelton, John Carroll, Virginia O'Brien, Tom Conway, Dan Dailey, Rose Hobart

Music: Jerome Kern-cm, Oscar Hammerstein II-lyr (The Last Time I Saw Paris); Roger Edens (You'll Never Know; Your Words and My Music, latter with Arthur Freed-lyr); (old songs: Fascinating Rhythm; Lady Be Good)

LAS VEGAS NIGHTS

Cast: Phil Regan, Constance Moore, Bert Wheeler, Virginia Dale, Tommy Dorsey Orchestra, Betty Brewer, Lillian Cornell

Music: Louis Alter-cm, Frank Loesser-lyr (Dolores; I Gotta Ride; Mary, Mary, Quite Contrary) (old song: Song of India)

LOUISIANA PURCHASE

Cast: Bob Hope, Vera Zorina, Victor Moore, Irene Bordoni, Dona Drake, Raymond Walburn, Maxie Rosenbloom, Frank Albertson

Music: Irving Berlin (songs from original stage show)

MOON OVER MIAMI

Cast: Betty Grable, Carole Landis, Don Ameche, Robert Cummings, Jack Haley, Charlotte Greenwood, Cobina Wright, Jr.

Music: Ralph Rainger-cm, Leo Robin-lyr (Loveliness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?; others)
(old song: Moon Over Miami)

MOONLIGHT IN HAWAII

Cast: Johnny Downs, Jane Frazee, Leon Errol, Merry Macs, Mischa Auer, Richard Carle, Maria Montez

NAVY BLUES

Cast: Ann Sheridan, Jack Oakie, Martha Raye, Jack Haley, Jack Carson, Herbert Anderson, Jackie Gleason

Music: Arthur Schwartz-cm, Johnny Mercer-lyr (You're a Natural; In Waikiki; When Are We Going to Land Abroad?)

NEW WINE

Cast: Ilona Massey, Alan Curtis

Music: (life story of composer Franz Schubert, featuring his music)

NICE GIRL?

Cast: Deanna Durbin, Franchot Tone, Robert Stack, Robert Benchley, Walter Brennan, Anne Gwynne, Helen Broderick, Ann Gillis

Music: Walter Jurmann-cm, Bernie Grossman-lyr (Thank You, America);
(old song: Old Folks at Home)

NO, NO, NANETTE

Cast: Anna Neagle, Richard Carlson, Victor Mature, Roland Young, Eve Arden, Helen Broderick, Zasu Pitts, Tamara, Billy Gilbert

Music: Vincent Youmans-cm; Otto Harbach, Irving Caesar-lyr (songs from original stage show)

POT O' GOLD

Cast: Horace Heidt Orchestra, James Stewart, Paulette Goddard, Charles Winninger, Mary Gordon, Frank Melton, Donna Wood, Larry Cotton

Music: Henry Russell (Broadway Caballero); Vee Lawnhurst-cm, Mack David-lyr (Do You Believe in Fairy Tales?; A Knife, a Fork and a Spoon; When Johnny Toots His

Horn; Pete the Piper; Hi, Cy, What's a-Cookin'?)

RISE 'N' SHINE

Cast: George Murphy, Jack Oakie, Milton Berle, Linda Darnell, Walter Brennan, Donald Meek, Ruth Donnelly, Raymond Walburn

Music: Ralph Rainger-cm, Leo Robin-lyr (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh)

THE ROAD TO ZANZIBAR

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore, Douglas Dumbrille, Luis Alberni

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (It's Always You; Birds of a Feather; You Lucky People You; You're Dangerous; The Road to Zanzibar; African Etude)

ROOKIES ON PARADE

Cast: Bob Crosby Orchestra, Marie Wilson, Ruth Terry, Eddie Foy, Jr., William Demarest, Gertrude Niesen, Cliff Nazarro

SAN ANTONIO ROSE

Cast: Jane Frazee, Merry Macs, Robert Paige, Lon Chaney Jr., Eve Arden, Shemp Howard, Luis Alberni

Music: Jack Owens (Hi, Neighbor); Jack Owens, Leo V. Killion, Ted McMichael (The Hut-Sut Song)

SECOND CHORUS

Cast: Fred Astaire, Burgess Meredith, Paulette Goddard, Artie Shaw Orchestra

Music: Artie Shaw-cm, Johnny Mercer-lyr (Love of My Life);
(lesser songs by miscellaneous composers: Dig It; Poor Mr. Chisholm; I Ain't Hep to That Step)

SING FOR YOUR SUPPER

Cast: Buddy Rogers, Eve Arden, Jinx Falkenburg, Bert Gordon, Benny Baker, Don Beddoe

SIS HOPKINS

Cast: Judy Canova, Susan Hayward, Charles Butterworth, Jerry Colonna, Bob Crosby Orchestra

Music: Jule Styne-cm, Frank Loesser-lyr (Well! Well!; This Isn't Hay, It's the U.S.A.);
jazz numbers by Crosby Orchestra

SMILIN' THROUGH

Cast: Jeanette MacDonald, Brian Aherne, Gene Raymond, Ian Hunter
Music: (old songs: Smilin' Through; The Kerry Dance; Drink to Me Only with Thine Eyes; A Little Love, a Little Kiss)

SUN VALLEY SERENADE

Cast: Sonja Henie, John Payne, Lynn Bari, Milton Berle, Joan Davis, Nicholas Brothers; Glenn Miller Orchestra featured prominently
Music: Harry Warren-cm, Mack Gordon-lyr (popular score: I Know Why; Chattanooga Choo Choo; It Happened in Sun Valley; The Kiss Polka)
 (jazz number: In the Mood played by Miller Orchestra)

SUNNY

Cast: Anna Neagle, John Carroll, Ray Bolger, Edward Everett Horton, Frieda Inescourt, Helen Westley, The Hartmans
Music: Jerome Kern-cm, Otto Harbach, Oscar Hammerstein II-lyr (songs from original stage show)

SWEETHEART OF THE CAMPUS

Cast: Ruby Keeler, Ozzie Nelson, Harriet Hilliard

THAT NIGHT IN RIO

Cast: Alice Faye, Don Ameche, Carmen Miranda, S. Z. Sakall, J. Carrol Naish, Curt Bois
Music: Harry Warren-cm, Mack Gordon-lyr (They Met in Rio; Boa Noite; Chica Chica Boom Chic; I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference)

THERE'S MAGIC IN MUSIC

Cast: Allan Jones, Susanna Foster, Margaret Lindsay, Lynne Overman, Grace Bradley, William Collier, Sr.

THEY MET IN ARGENTINA

Cast: Maureen O'Hara, James Ellison, Buddy Ebsen, Diosa Costello, Alberto Vila
Music: Richard Rodgers-cm, Lorenz Hart-lyr (Amarillo; Simpatica; You've Got the Best of Me)

TIME OUT FOR RHYTHM

Cast: Rudy Vallee, Ann Miller, Rosemary Lane, Three Stooges, Joan

Merrill, Six Hits & a Miss, Brenda & Cobina, Allen Jenkins, Glen Gray Orchestra

Music: Saul Chaplin-cm, Sammy Cahn-lyr (As If You Didn't Know)

WEEKEND IN HAVANA

Cast: Alice Faye, John Payne, Carmen Miranda, Cesar Romero, Cobina Wright, Jr., George Barbier, Sheldon Leonard, Billy Gilbert

Music: Harry Warren-cm, Mack Gordon-lyr (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba)

YOU'LL NEVER GET RICH

Cast: Fred Astaire, Rita Hayworth, Robert Benchley, John Hubbard, Osa Massen, Frieda Inescourt, Guinn Williams, Donald MacBride, Cliff Nazarro, Marjorie Gateson, Martha Tilton

Music: Cole Porter (So Near and Yet So Far; Dream Dancing; The Wedding Cake-Walk; Since I Kissed My Baby Goodbye; Shootin' the Works for Uncle Sam; The Boogie Barcarolle)

YOU'RE THE ONE

Cast: Bonnie Baker & bandleader Orrin Tucker featured; Jerry Colonna, Lillian Cornell, Albert Dekker, Edward Everett Horton, Teddy Hart

Music: Jimmy McHugh-cm, Johnny Mercer-lyr (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother)

(old song: Oh Johnny, Oh Johnny, Oh!)

ZIEGFELD GIRL

Cast: Judy Garland, Lana Turner, Hedy Lamarr, James Stewart, Tony Martin, Jackie Cooper, Ian Hunter, Charles Winninger, Eve Arden, Edward Everett Horton, Dan Dailey

Music: Nacio Herb Brown-cm, Gus Kahn-lyr (You Stepped Out of a Dream); Roger Edens (Minnie from Trinidad; Ziegfeld Girls; Laugh? I Thought I'd Split My Sides; Caribbean Love Song, with Ralph Freed-

lyr); Ruth Lowe-cm, Marty Symes-lyr
(Too Beautiful to Last);
(old songs: Whispering; Mr. Gall-
agher & Mr. Shean; I'm Always Chas-
ing Rainbows; You Never Looked
So Beautiful Before; You Gotta Pull
Strings)

REPRESENTATIVE RECORDINGS

ANDREWS SISTERS

De 4097 Shrine of Saint Cecilia/Jack
of All Trades

BLUE BARRON

Elite 5001 Shepherd Serenade/Elmer's
Tune

BUNNY BERIGAN

Elite 5005 'Tis Autumn/Two in Love
Elite 5006 I Got It Bad/The White
Cliffs of Dover

BON BON

De 3980 I Don't Want to Set the
World on Fire

CONNIE BOSWELL

De 3893 Sand in My Shoes/Nighty-
Night

WILL BRADLEY

Co 36147 Flamingo/Swingin' Down
the Lane
Co 36297 City Called Heaven/I'm
Tired of Waiting for You

LES BROWN

OK 6367 City Called Heaven/It's You
Again
OK 6377 Joltin' Joe DiMaggio/The
Nickel Serenade
OK 6430 'Tis Autumn/That Solid Old
Man

BOBBY BYRNE

De 3773 Do I Worry?/Nighty-Night
De 3774 Two Hearts That Pass in the
Night/These Things You Left Me
De 3969 I Went Out of My Way/It's
You Again

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met
You Then

BOB CHESTER

Bb 11017 I Could Write a Book/Beau
Night in Hotchkiss Corners
Bb 11227 There Goes That Song
Again/It's So Peaceful in the Coun-
try

BUDDY CLARK

OK 6392 Moonlight Masquerade/
Ma-Ma-Maria
OK 6403 Delilah/A Sinner Kissed an
Angel

LARRY CLINTON

Bb 11166 Loveliness and Love/You
Started Something

BING CROSBY

De 3636 It's Always You/You Lucky
People You
De 4065 Shepherd Serenade/The An-
niversary Waltz

BOB CROSBY

De 4009 Two in Love/A Sinner Kissed
an Angel
De 4027 I'm Trusting in You/From
One Love to Another

SAM DONAHUE

Bb 11131 They Still Make Love in
London/Au Reet

JIMMY DORSEY

De 3629 Amapola/Donna Maria
De 3657 Yours/When the Sun Comes
Out
De 3698 Green Eyes/Maria Elena
De 3775 Blue Champagne/All Alone
and Lonely
De 3859 Time Was/Isle of Pines
De 3963 Jim/A New Shade of Blue
De 4102 This Is No Laughing Matter/I
Said No!

TOMMY DORSEY

Vi 27274 Oh, Look at Me Now/You
Might Have Belonged to Another
Vi 27317 Dolores/I Tried
Vi 27338 Do I Worry?/Little Man with
a Candy Cigar
Vi 27421 Will You Still Be Mine?/Yes
Indeed
Vi 27508 This Love of Mine/Neiani
Vi 27690 Violets for Your Furs/Some-
body Loves Me
Vi 27749 How About You?/Winter
Weather

EDDY DUCHIN

Co 36457 The Shrine of Saint
Cecilia/This Is No Laughing Mat-
ter

SONNY DUNHAM

Bb 11200 Sand in My Shoes/Easy
Street

DUKE ELLINGTON

Vi 27326 Flamingo/ The Girl in My

Representative Recordings**1941****Representative Recordings**

Dreams Tries to Look Like You
Vi 27531 I Got It Bad
BENNY GOODMAN
Co 35962 Perfidia/Let the Door Knob
Hitcha
Co 36050 Amapola/Intermezzo
Co 36429 Buckle Down, Winssocki/
Shady Lady Bird
WOODY HERMAN
De 4113 Someone's Rocking My
Dream Boat/Rose O'Day
EARL HINES
Bb 11374 I Got It Bad/Straight to
Love
HARRY JAMES
Co 36069 Dolores/Walkin' by the
River
Co 36246 It's So Peaceful in the Coun-
try/Yes Indeed
Co 36412 You've Changed/Nobody
Knows the Trouble I've Seen
ART JARRETT
Vi 27474 Loveliness and Love/You
Started Something
Vi 27527 Shepherd Serenade/Foolish
Vi 27571 Delilah/The Nickel Serenade
Vi 27612 The Bells of San Raquel/
Ma-Ma-Maria
DICK JURGENS
OK 6289 You and I/Starlight, Star-
bright
OK 6401 Moonlight Masquerade/
Ma-Ma-Maria
ART KASSEL
Bb 11073 Do I Worry?/Knocking at
Your Door
SAMMY KAYE
Vi 27339 My Ship/You Stepped Out of
a Dream
Vi 27391 Daddy/Two Hearts That
Pass in the Night
Vi 27476 Sand in My Shoes/Don't
Cry, Cherie
Vi 27498 A Rose and a Prayer/Harbor
of Dreams
STAN KENTON
De 4037 This Love of Mine/The
Nango
WAYNE KING
Vi 27373 A Worried Mind/Broken
Melody
Vi 27511 'Til Reveille/Dawn
Vi 27516 Time and Time Again/Blue
Danube Waltz

Vi 27535 Time Was/The Corporal
Takes Command
GENE KRUPA
OK 6130 Let's Get Away from It All/
Just a Little Bit South of North
Carolina
OK 6266 The Cowboy Serenade/'Til
Reveille
OK 6447 Two in Love/This Time the
Dream's on Me
KAY KYSER
Co 36244 The Cowboy Serenade/You
and I
Co 36445 The White Cliffs of Dover/
The Nadocky
GUY LOMBARDO
De 3675 You Stepped Out of a
Dream/The Band Played On
CLYDE LUCAS
Elite 5009 How About Me?/The
Shrine of Saint Cecilia
FREDDY MARTIN
Bb 11167 Flamingo/'Til Reveille
Bb 11211 Piano Concerto in B Flat
(Tonight We Love)/Why Don't We
Do This More Often?
Bb 11256 Blue Champagne/Be Honest
with Me
Bb 11393 'Tis Autumn/Until the Stars
Fall Down
JOAN MERRILL
Bb 11125 I Went Out of My Way/
Summertime
MERRY MACS
De 4023 Rose O'Day/By-U By-O
GLENN MILLER
Bb 11042 You Stepped Out of a
Dream/Ring, Telephone, Ring
Bb 11219 Adios/Under Blue Canadian
Skies
Bb 11230 I Know Why/Chattanooga
Choo Choo
Bb 11235 The Cowboy Serenade/Be-
low the Equator
Bb 11369 This Is No Laughing Mat-
ter/Humpty Dumpty Heart
Bb 11397 The White Cliffs of Dover/
We're the Couple in the Castle
VAUGHN MONROE
Bb 10976 The Last Time I Saw Paris/
High on a Windy Hill
Bb 11273 Two in Love/Cherry Blos-
soms on Capitol Hill

Representative Recordings

1941

Representative Recordings

RAY NOBLE

Co 36271 Harbor of Dreams/If It's You

TONY PASTOR

Bb 11008 Adios/Paradiddle Joe

Bb 11067 Number Ten Lullaby Lane/For Whom the Bell Tolls

TEDDY POWELL

Bb 11089 Two Hearts That Pass in the Night/The Wise Old Owl

Bb 11092 Talking to the Wind

Bb 11152 I Went Out of My Way

ALVINO REY

Bb 11108 Amapola

Bb 11216 Harbor of Dreams

Bb 11272 Don't Take Your Love from Me/Jealous

DICK ROBERTSON

De 3791 Be Honest with Me/Good-bye, Dear, I'll Be Back in a Year

De 3981 I Don't Want to Set the World on Fire/I'm Alone Because I Love You

RAYMOND SCOTT ORCHESTRA

Co 36103 Just a Little Bit South of North Carolina/In the Hush of the Night

DINAH SHORE

Bb 11204 Jim/I'm Through with Love

CHARLIE SPIVAK

OK 6257 Time Was/I'll Never Let a Day Pass By

OK 6280 The Angels Came Thru/A Rose and a Prayer

CLAUDE THORNHILL

Co 36391 Orange Blossom Lane/Moonlight Masquerade

Co 36431 The Bells of San Raquel/I Found You in the Rain

DICK TODD

Bb 11195 Wasn't It You?/Just a Little Street Where Old Friends Meet

Bb 11387 'Tis Autumn/Tropical Magic

TOMMY TUCKER

OK 6320 I Don't Want to Set the World on Fire/This Love of Mine

BARRY WOOD

Vi 27369 The Things I Love/Talking to the Wind

JAZZ

RED ALLEN

OK 6281 K. K. Boogie/Ol' Man River

OK 6357 A Sheridan "Square"/Indiana

LOUIS ARMSTRONG

De 4140 When It's Sleepy Time Down South/You Rascal You

CHARLIE BARNET

Bb 11153 Merry-Go-Round

Bb 11194 Little Dip/Ponce de Leon

Bb 11281 Harlem Speaks/Swingin' on Nothin'

COUNT BASIE

OK 6122 Beau Brummel

OK 6365 H and J/Diggin' for Dex

OK 6527 Tom Thumb

SIDNEY BECHET

Vi 27337 Egyptian Fantasy/Slippin' and Slidin'

Vi 27485 The Sheik of Araby/Blues of Bechet

Vi 27600 I'm Coming Virginia/Georgia Cabin

Vi 27707 Rose Room/Oh Lady Be Good

CHU BERRY

CMS (12") 1508 Gee, Baby, Ain't I Good to You/On the Sunny Side of the Street

WILL BRADLEY

Co 36182 When You and I Were Young, Maggie

LES BROWN

OK 6696 Mexican Hat Dance

CAB CALLOWAY

OK 6084 Bye Bye Blues/Run Little Rabbit

OK 6109 Willow Weep for Me/Jonah Joins the Cab

OK 6305 Take the "A" Train/Chatanooga Choo Choo

BENNY CARTER

Bb 11288 My Favorite Blues/Midnight

Bb 11341 Sunday/Back Bay Boogie

DUKE ELLINGTON

Vi 27356 Jumpin' Punkins/Blue Serge

Vi 27380 Take the "A" Train/Side-walks of New York

Vi 27502 Bakiff/The Giddybug Gallop

Vi 27740 Chelsea Bridge/What Good Would It Do?

BENNY GOODMAN

OK 6486 Limehouse Blues/If I Had You (both SEXTET)

OK 6544 Clarinet a la King/How Long Has This Been Going On?

Representative Recordings**1941****Representative Recordings**

Co 36039 Breakfast Feud/I Found a
New Baby (both SEXTET)
Co 36421 Pound Ridge/I Got It Bad
LIONEL HAMPTON
Vi 27409 Give Me Some Skin/Three
Quarter Boogie
Vi 27529 Chasin' with Chase/Now
That You're Mine
ERSKINE HAWKINS
Bb 11218 Shipyard Ramble/Night Af-
ter Night
Bb 11419 Blue Sea/I Love You Truly
WOODY HERMAN
De 3643 Blue Flame/Fur Trappers'
Ball
De 3761 South/Fan It (both WOOD-
CHOPPERS)
De 3972 Bishop's Blues/Woodshedding
with Woody
EARL HINES
Bb 11126 Jersey Bounce
Bb 11237 Up Jumped the Devil/South
Side
Bb 11432 The Earl
Bb 11465 Swingin' on C
JOHNNY HODGES
Bb 11117 Good Queen Bess/That's the
Blues, Old Man
Bb 11447 Squatty Roo/Things Ain't
What They Used to Be
BUDDY JOHNSON
De 8562 Troyon Swing/Southern Ex-
posure
GENE KRUPA
OK 6278 After You've Gone/Kick It
OK 6352 Tunin' Up/Rockin' Chair
JIMMIE LUNCEFORD
De 3807 Battle Axe/Chocolate
De 4032 Hi Spook/Yard Dog Mazur-
ka

De 4083 Gone/Impromptu
JOE MARSALA
De 3715 Bull's Eye/Slow Down
De 3764 Lower Register/I Know That
You Know
JAY MCSHANN
De 8570 Swingmatism/Vine Street
Boogie
De 8595 New Confessin' the Blues/
Red River Blues
GLENN MILLER
Bb 10982 Anvil Chorus (1 & 2)
Bb 11063 I Dreamt I Dwelt in Harlem
Bb 11382 A String of Pearls
RAYMOND SCOTT ORCHESTRA
Co 35940 When Cootie Left the
Duke/Petite
Co 36410 Key West/On the Jersey
Side
ARTIE SHAW
Vi 27405 Moonglow/My Blue Heaven
(GRAMERCY FIVE)
Vi 27536 It Had to Be You/If I Had
You
Vi 27609 Blues in the Night
Vi 27664 Rockin' Chair/If I Love
Again
Vi 27895 St. James Infirmary (1 & 2)
REX STEWART
Bb 11258 Some Saturday/Subtle
Slough
JACK TEAGARDEN
De 3844 St. James Infirmary/Black
and Blue
COOTIE WILLIAMS
OK 6224 Ain't Misbehavin'/Blues in
My Condition
OK 6370 West End Blues/G-Men

1942

BROADWAY MUSICALS

BANJO EYES

(opened 12-25-41; 126 performances)

Cast: Eddie Cantor, June Clyde, Bill Johnson, Audrey Christie, Lionel Stander, Tony & Sally DeMarco, Morton & Virginia Mayo

Book: Joe Quillan, Izzy Elinson

Lyrics: Harold Adamson, John Latouche

Music: Vernon Duke (Not a Care in the World; A Nickel to My Name)

Additional music: Cliff Friend-sm, Charles Tobias-lyr (We Did It Before)

BEAT THE BAND

(opened 10-14-42; 68 performances)

Cast: Jerry Lester, Jack Whiting, Susan Miller, Eunice Healey

Book: George Abbott, George Marion, Jr.

Lyrics: George Marion, Jr.

Music: Johnny Green

BY JUPITER

(opened 6-2-42; 427 performances)

Cast: Benay Venuta, Ray Bolger, Constance Moore, Ronald Graham, Bertha Belmore, Ralph Dumke, Vera-Ellen

Book: Lorenz Hart, Richard Rodgers

Lyrics: Lorenz Hart

Music: Richard Rodgers (Ev'rything I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me)

COUNT ME IN

(opened 10-8-42; 61 performances)

Cast: Charles Butterworth, Hal LeRoy, Jean Arthur, Luella Gear, June Preisser, Mary Healy

Book: Walter Kerr, Leo Grady, Nancy Hamilton

Lyrics: Will Irwin

Music: Ann Ronell

PRIORITIES OF 1942

(opened 3-12-42; 353 performances)

Cast: Lou Holtz, Willie Howard, Joan Merrill, Phil Baker, Hazel Scott (vaudeville-type show)

ROSALINDA

(opened 10-28-42; 265 performances)

Cast: Dorothy Sarnoff, Everett West, Ralph Herbert, Virginia MacWatters, Leonard Stocker, Gene Barry

Book: John Meehan, Jr., Gottfried Reinhardt, adapted from DIE FLEDERMAUS (Max Reinhardt version)

Lyrics: Paul Kerby

Music: Johann Strauss

STAR AND GARTER

(opened 6-24-42; 609 performances)

Cast: Bobby Clark, Gypsy Rose Lee, Pat Harrington, Georgia Sothern, Prof. Lamberti (burlesque brought to the Broadway stage)

THIS IS THE ARMY

(opened 7-4-42; 113 performances)

Cast: Ezra Stone, William Horne, Jules Oshins, Irving Berlin and all-soldier cast

Book and lyrics: Irving Berlin

Music: Irving Berlin (excellent popular score: This Is the Army, Mr. Jones; I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; That Russian Winter; What the Well-Dressed Man in Harlem Will Wear; How About a Cheer for the Navy?; old song: Oh, How I Hate to Get Up in the Morning)

POPULAR SONGS

Abraham (Irving Berlin)
All I Need Is You (Peter DeRose-cm; Benny Davis, Mitchell Parish-lyr)
Always in My Heart (Ernesto Lecuona-cm; Kim Gannon-lyr)
Arthur Murray Taught Me Dancing in a Hurry (Victor Schertzinger-cm; Johnny Mercer-lyr)
At Last (Harry Warren-cm; Mack Gordon-lyr)
Autumn Nocturne (Josef Myrow-cm; Kim Gannon-lyr)
Be Careful, It's My Heart (Irving Berlin)
A Boy in Khaki, a Girl in Lace (Allie Wrubel-cm; Charles Newman-lyr)
Constantly (Jimmy Van Heusen-cm; Johnny Burke-lyr)
(At the) Cross-Roads (Ernesto Lecuona-cm; Bob Russell-lyr)
Daybreak (Ferde Grofe-cm; Harold Adamson-lyr; based on theme of "Mardi Gras" in Grofe's Mississippi Suite)
Dearly Beloved (Jerome Kern-cm; Johnny Mercer-lyr)
Der Fuehrer's Face (Oliver Wallace)
Don't Get Around Much Anymore (Duke Ellington-cm; Bob Russell-lyr)
Don't Sit Under the Apple Tree (Sam H. Stept-cm; Lew Brown, Charles Tobias-lyr)
Ev'rything I've Got (Richard Rodgers-cm; Lorenz Hart-lyr)
Fooled (Russ Metzger, Frank LaVere, Bob Russell)
For Me and My Gal (George W. Meyer-cm; Edgar Leslie, E. Ray Goetz-lyr; revival)
Got the Moon in My Pocket (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Happy Holiday (Irving Berlin)

He Wears a Pair of Silver Wings (Michael Carr-cm; Eric Maschwitz-lyr)
Heavenly, Isn't It? (Harry Revel-cm; Mort Greene-lyr)
Here You Are (Ralph Rainger-cm; Leo Robin-lyr)
He's My Guy (Gene DePaul-cm; Don Raye-lyr)
Hip Hip Hooray (Henry Nemo-cm; Milt Ebbins-lyr)
Hit the Road to Dreamland (Harold Arlen-cm; Johnny Mercer-lyr)
The House I Live In (Earl Robinson-cm; Lewis Allan-lyr)
How Do I Know It's Real? (Dan Shapiro, Lester Lee, Seelen)
How Long Did I Dream? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Humpty Dumpty Heart (Jimmy Van Heusen-cm; Johnny Burke-lyr)
I Came Here to Talk for Joe (Sam H. Stept-cm; Lew Brown, Charles Tobias-lyr)
I Don't Want Anybody at All (If I Can't Have You) (Jule Styne-cm; Herb Magidson-lyr)
I Don't Want to Walk without You (Jule Styne-cm; Frank Loesser-lyr)
I Had the Craziest Dream (Harry Warren-cm; Mack Gordon-lyr)
I Left My Heart at the Stage Door Canteen (Irving Berlin)
I Met Her on Monday (Allie Wrubel-cm; Charles Newman-lyr)
I Remember You (Victor Schertzinger-cm; Johnny Mercer-lyr)
I Threw a Kiss in the Ocean (Irving Berlin)
Idaho (Jesse Stone)
If I Cared a Little Bit Less (Berkeley Graham-cm; Carley Mills-lyr)
I'll Never Forget (Leo M. Cherne)
I'll Pray for You (Arthur Altman-cm; Kim Gannon-lyr)
I'll Remember April (Gene DePaul-cm; Don Raye, Pat Johnston-lyr)
I'm Getting Tired So I Can Sleep (Irving Berlin)
I'm Glad There Is You (Jimmy Dorsey-cm; Paul Medeira-lyr)
I'm Old Fashioned (Jerome Kern-cm; Johnny Mercer-lyr)
In the Blue of Evening (D'Artega-cm; Tom Adair-lyr)

It Started All Over Again (Carl Fischer-cm; Bill Carey-lyr)
It's Fun to Be Free (Harold Rome)
I've Got a Gal in Kalamazoo (Harry Warren-cm; Mack Gordon-lyr)
I've Got Plenty to Be Thankful For (Irving Berlin)
Jersey Bounce (Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright)
Jingle Jangle Jingle (Joseph J. Lilley-cm; Frank Loesser-lyr)
Johnny Doughboy Found a Rose in Ireland (Al Goodhart-cm; Kay Twomey-lyr)
Just as Though You Were Here (John Brooks-cm; Eddie DeLange-lyr)
Keep 'Em Flying (Coleman)
Lamp of Memory (Al Stillman-cm; Paul Francis Webster-lyr)
Lamplighter's Serenade (Hoagy Carmichael-cm; Paul Francis Webster-lyr)
Last Call for Love (Burton Lane-cm; E. Y. Harburg-lyr)
Let's Start the New Year Right (Irving Berlin)
Lily of Laguna (Ted Fio Rito-cm; Paul Francis Webster-lyr)
Love Is a Song (Frank Churchill-cm; Larry Morey-lyr)
Lover Man (Jimmy Davis, Ram Ramirez, Jimmy Sherman)
Manhattan Serenade (Louis Alter; revived, with Harold Adamson-lyr)
Massachusetts (Lucky Roberts-cm; Andy Razaf-lyr)
Me and My Melinda (Irving Berlin)
Moonlight Becomes You (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Moonlight Cocktail (Lucky Roberts-cm; Kim Gannon-lyr)
Moonlight Mood (Peter DeRose-cm; Harold Adamson-lyr)
Mr. Five by Five (Gene DePaul-cm; Don Raye-lyr)
My Devotion (Roc Hillman, Johnny Napton)
My Little Cousin (Happy Lewis, Sam Braverman, Cy Coben)
Night Train to Memphis (Beasley Smith, Owen Bradley, Marvin Hughes)
The Night We Called It a Day (Matt Dennis-cm; Tom Adair-lyr)
Nightingale (Xavier Cugat, George Rosner-cm; Fred Wise-lyr)

Not Mine (Victor Schertzinger-cm; Johnny Mercer-lyr)
Oh, the Pity of It All (Ralph Rainger-cm; Leo Robin-lyr)
On the Street of Regret (Pete Wendling-cm; John Klenner-lyr)
One Dozen Roses (Dick Jurgens, Walter Donovan-cm; Roger Lewis, Country Washburne-lyr)
Our Waltz (David Rose-cm; Nat Burton-lyr)
Pennsylvania Polka (Lester Lee, Zeke Manners)
Pistol Packin' Mama (Al Dexter)
Please Be There (Henry Nemo)
Please Think of Me (Russ Morgan, Ted Murry, Benny Davis)
Poor You (Burton Lane-cm; E. Y. Harburg-lyr)
Praise the Lord and Pass the Ammunition (Frank Loesser)
Put Your Dreams Away (Ruth Lowe, Stephan Weiss, Paul Mann)
Remember Pearl Harbor (Sammy Kaye, Don Reid)
Serenade in Blue (Harry Warren-cm; Mack Gordon-lyr)
She'll Always Remember (Edward Pola, Johnny Marks)
The Singing Sands of Alamosa (Bert Reisfeld-cm; Kim Gannon-lyr)
Skylark (Hoagy Carmichael-cm; Johnny Mercer-lyr)
Sleepy Lagoon (Eric Coates-cm; Jack Lawrence-lyr)
Somebody Nobody Loves (Seymour Miller)
Song of Freedom (Irving Berlin)
The Story of a Starry Night (Jerry Livingston, Al Hoffman, Mann Curtis; adapted from Tchaikovsky theme)
The Strip Polka (Johnny Mercer)
Sweet Eloise (Russ Morgan-cm; Mack David-lyr)
Take Me (Rube Bloom-cm; Mack David-lyr)
Tangerine (Victor Schertzinger-cm; Johnny Mercer-lyr)
That Old Black Magic (Harold Arlen-cm; Johnny Mercer-lyr)
That Soldier of Mine (Matt Dennis-cm; Paul Herrick-lyr)
There Are Rivers to Cross (Ray Henderson-cm; Stanley Adams-lyr)

There Are Such Things (George W. Meyer, Abel Baer, Stanley Adams)
There Will Never Be Another You (Harry Warren-cm; Mack Gordon-lyr)
There Won't Be a Shortage of Love (Carmen Lombardo, John Jacob Loeb)
There's a Star Spangled Banner Waving Somewhere (Paul Roberts, Shelby Darnell)
Things Ain't What They Used to Be (Duke Ellington)
This Is the Army, Mr. Jones (Irving Berlin)
This Is Worth Fighting For (Sam H. Stept-cm; Eddie DeLange-lyr)
Three Little Sisters (Vic Mizzy-cm; Irving Taylor-lyr)
Wait Till You See Her (Richard Rodgers-cm; Lorenz Hart-lyr)
We'll Meet Again (Albert R. Parker-cm; Hugh Charles-lyr)
When the Lights Go On Again (Eddie Seiler, Sol Marcus, Bennie Benjamin)
When the Roses Bloom Again (Walter Kent-cm; Nat Burton-lyr)
When There's a Breeze on Lake Louise (Harry Revel-cm; Mort Greene-lyr)
Where the Mountains Meet the Sky (Alston Williams)
White Christmas (Irving Berlin)
Who Can I Turn To? (Alec Wilder-cm; Bill Engvick-lyr)
Who Wouldn't Love You? (Carl Fischer-cm; Bill Carey-lyr)
Why Don't You Do Right? (Joe McCoy)
Why Don't You Fall in Love with Me? (Mabel Wayne-cm; Al Lewis-lyr)
Windmill Under the Stars (Jerome Kern-cm; Johnny Mercer-lyr)
Wonder When My Baby's Coming Home (Arthur Kent-cm; Kermit Goell-lyr)
Yesterday's Gardenias (Sammy Mysel, Dick Robertson, Nelson Cogane)
Yesterday's Roses (Fred Rose, Gene Autry)
You Can't Hold a Memory in Your Arms (Arthur Altman-cm; Hy Zaret-lyr)
You Were Never Lovelier (Jerome Kern-cm; Johnny Mercer-lyr)
You're Easy to Dance With (Irving Berlin)
A Zoot Suit (Ray Gilbert-cm; Bob O'Brien-lyr)

MOVIE MUSICALS

BEHIND THE EIGHT BALL

Cast: Ritz Brothers, Grace MacDonald, Johnny Downs, Dick Foran, Carol Bruce, William Demarest, Sonny Dunham Orchestra
Music: Gene DePaul-cm; Don Raye-lyr (Mr. Five by Five)
 (old song: When My Baby Smiles at Me)

BORN TO SING

Cast: Ray McDonald, Virginia Weidler, Oscar "Rags" Ragland, Douglas MacPhail, Leo Gorcey, Richard Hall, Henry O'Neill

CAIRO

Cast: Jeanette MacDonald, Robert Young, Ethel Waters, Reginald Owen, Grant Mitchell, Lionel Atwill, Edward Ciannelli, Dooley Wilson

CALL OUT THE MARINES

Cast: Victor McLaglen, Edmund Lowe, Binnie Barnes, Paul Kelly, Robert Smith, Dorothy Lovett, Franklin Pangborn, King's Men, Six Hits & a Miss
Music: Harry Revel-cm, Mort Greene-lyr (five songs)

THE FLEET'S IN

Cast: Dorothy Lamour, Betty Hutton, William Holden, Eddie Bracken, Leif Erikson, Cass Daley, Betty Jane Rhodes, Gil Lamb, Jimmy Dorsey Orchestra with singers Helen O'Connell & Bob Eberly
Music: Victor Schertzinger-cm, Johnny Mercer-lyr (popular score: I Remember You; Tangerine; Not Mine; Arthur Murray Taught Me Dancing in a Hurry; If You Build a Better Mousetrap; When You Hear the Time Signal; The Fleet's In)

FOOTLIGHT SERENADE

Cast: Betty Grable, John Payne, Victor Mature, James Gleason, Jane Wyman, Gregory Ratoff, Phil Silvers, Cobina Wright, Jr.
Music: Ralph Rainger-cm, Leo Robin-lyr (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You);

(old song: I'm Stepping Out with a Memory Tonight)

FOR ME AND MY GAL

Cast: Judy Garland, Gene Kelly, George Murphy, Marta Eggerth, Ben Blue, Richard Quine, Lucille Norman, Keenan Wynn

Music: (old songs: For Me and My Gal revived; Ballin' the Jack; I'm Sorry I Made You Cry; Oh, Frenchy; How Ya Gonna Keep 'Em Down on the Farm?; Oh Johnny, Oh Johnny, Oh!; Till We Meet Again)

GET HEP TO LOVE

Cast: Gloria Jean, Donald O'Connor, Robert Paige, Peggy Ryan

Music: old song: Siboney

GIVE OUT, SISTERS

Cast: Andrews Sisters, Dan Dailey, Grace MacDonald, Peggy Ryan, Donald O'Connor, Charles Butterworth, Walter Catlett, William Frawley

Music: Lester Lee, Zeke Manners (Pennsylvania Polka);

(other songs: The New Generation; Who Do You Think You're Fooling?; Jiggers, the Beat; old song: You're Just a Flower from an Old Bouquet)

THE HARD WAY (drama with musical interludes)

Cast: Joan Leslie, Ida Lupino, Dennis Morgan, Jack Carson, Gladys George, Faye Emerson, Paul Cavanaugh

Music: M. K. Jerome-cm, Jack Scholl-lyr (Youth Must Have Its Fling; Goodnight Oh My Darling); (old songs included I'll String Along with You)

HELLZAPOPPIN' (adapted from stage musical)

Cast: Olsen & Johnson, Martha Raye, Jane Frazee, Mischa Auer, Robert Paige, Hugh Herbert, Lewis Howard, Shemp Howard

Music: (songs: Watch the Birdie; Hellzapoppin'; Conga Beso; Heaven for Two; Congeroo; others)

HERE WE GO AGAIN (comedy with some music)

Cast: Fibber McGee & Molly, Edgar

Bergen, Harold Peary, Ginny Simms, Bill Thompson, Ray Noble Orchestra

HOLIDAY INN

Cast: Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale, Walter Abel, Louise Beavers

Music: Irving Berlin (an all-time-great movie score: big hit—White Christmas; Happy Holiday; Let's Start the New Year Right; I've Got Plenty to Be Thankful For; Abraham; Song of Freedom; Be Careful, It's My Heart; You're Easy to Dance With; I'll Capture Your Heart; I Can't Tell a Lie; old songs: Easter Parade, Lazy)

I MARRIED AN ANGEL

Cast: Jeanette MacDonald, Nelson Eddy, Edward Everett Horton, Inez Cooper, Binnie Barnes, Reginald Owen, Douglas Dumbrille, Mona Maris

Music: Richard Rodgers-cm, Lorenz Hart-lyr (songs from original stage show)

ICELAND

Cast: Sonja Henie, John Payne, Jack Oakie, Osa Massen, Felix Bressart, Sterling Holloway, Joan Merrill, Sammy Kaye Orchestra

Music: Harry Warren-cm, Mack Gordon-lyr (big hit: There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)

THE MAYOR OF FORTY-FOURTH STREET

Cast: George Murphy, Anne Shirley, Freddy Martin Orchestra

Music: Harry Revel-cm, Mort Greene-lyr (Heavenly, Isn't It?; When There's a Breeze on Lake Louise)

MY FAVORITE SPY

Cast: Kay Kyser Orchestra & singers featured; Jane Wyman, Ellen Drew, Robert Armstrong, William Demarest, Helen Westley, Una O'Connor

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Got the Moon in My Pocket; Just Plain Lonesome)

MY GAL SAL (story of composer Paul Dresser, played by Mature)

Cast: Victor Mature, Rita Hayworth, Carole Landis, John Sutton, James Gleason, Phil Silvers, Walter Catlett, Mona Maris

Music: (featured Dresser's song hits of the past, including My Gal Sal); Ralph Rainger-cm, Leo Robin-lyr (new songs: Here You Are; Oh, the Pity of It All; On the Gay White Way; Midnight at the Masquerade; Me and My Fella and a Big Umbrella)

ORCHESTRA WIVES

Cast: Glenn Miller Orchestra & singers featured prominently; Carole Landis, Ann Rutherford, George Montgomery, Cesar Romero, Lynn Bari, Harry Morgan, Virginia Gilmore, Mary Beth Hughes, Nicholas Brothers

Music: Harry Warren-cm, Mack Gordon-lyr (popular score: At Last; Serenade in Blue; I've Got a Gal in Kalamazoo; People Like You and Me)

PANAMA HATTIE

Cast: Ann Sothorn, Red Skelton, Marsha Hunt, Dan Dailey, Ben Blue, Oscar "Rags" Ragland, Virginia O'Brien, Lena Horne, Alan Mowbray

Music: Cole Porter (songs from original stage show, plus old song: Just One of Those Things)

PLAYMATES

Cast: Kay Kyser Orchestra & singers featured prominently; Lupe Velez, John Barrymore, Peter Lind Hayes, Patsy Kelly, May Robson

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Humpty Dumpty Heart; How Long Did I Dream?; Thank Your Lucky Stars and Stripes; Romeo Smith and Juliet Jones; Que Chica)

PRIORITIES ON PARADE

Cast: Johnnie Johnston, Ann Miller, Betty Jane Rhodes, Vera Vague

Music: Jule Styne-cm, Frank Loesser-lyr (You're in Love with Someone Else)

PRIVATE BUCKAROO

Cast: Andrews Sisters, Dick Foran,

Harry James Orchestra, Ernest Truex, Mary Wickes, Jennifer Holt, Joe E. Lewis, Donald O'Connor, Shemp Howard

Music: Vic Mizzy-cm, Irving Taylor-lyr (Three Little Sisters); Sam H. Stept-cm, Lew Brown, Charles Tobias-lyr (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun)

RIDE 'EM, COWBOY

Cast: Abbott & Costello, Dick Foran, Anne Gwynne, Merry Macs, Johnny Mack Brown, Ella Fitzgerald, The Hi-Hatters, The Buckaroo Band

Music: Gene DePaul-cm, Don Raye-lyr (I'll Remember April; Rockin' and Reelin'; Give Me My Saddle; Wake Up Jacob; Beside the Rio Tonto)

(old song: A-Tisket A-Tasket)

RIO RITA

Cast: Abbott & Costello, Kathryn Grayson, John Carroll, Eros Volusia, Patricia Dane, Tom Conway, Peter Whitney

Music: Harry Tierney-cm, Joseph McCarthy-lyr (songs from original stage show)

THE ROAD TO MOROCCO

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Dona Drake

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Moonlight Becomes You; Constantly; The Road to Morocco; Ain't Got a Dime to My Name; Aladdin's Daughter)

SEVEN SWEETHEARTS

Cast: Kathryn Grayson, Van Heflin, Cecilia Parker, Marsha Hunt, Peggy Moran, S. Z. Sakall, Diana Lewis, Louise Beavers

Music: Walter Jurmann-cm, Paul Francis Webster-lyr (You and the Waltz and I)

SHIP AHOY

Cast: Red Skelton, Eleanor Powell, Tommy Dorsey Orchestra, Bert Lahr, Virginia O'Brien, John Emery, William Post, Jr.

Music: Burton Lane-cm, E. Y. Harburg-lyr (Poor You; Last Call for

Love; I'll Take Tallulah; Tampico; Moonlight Bay)

SLEEPY TIME GAL

Cast: Judy Canova, Skinnay Ennis Orchestra, Billy Gilbert, Fritz Feld, Tom Brown, Jay Novello

Music: Jule Styne-cm, Herb Magidson-lyr (I Don't Want Anybody at All)

(old song: Sleepy Time Gal)

SONG OF THE ISLANDS

Cast: Betty Grable, Victor Mature, Jack Oakie, Harry Owens Orchestra, Thomas Mitchell, George Barbier, Billy Gilbert, Hilo Hattie

Music: Harry Owens-cm, Mack Gordon-lyr (Sing Me a Song of the Islands; Blue Shadows and White Gardenias; What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Malolo Mawaena)

SPRINGTIME IN THE ROCKIES

Cast: Betty Grable, John Payne, Cesar Romero, Carmen Miranda Harry James Orchestra and singer Helen Forrest, Edward Everett Horton, Charlotte Greenwood

Music: Harry Warren-cm, Mack Gordon-lyr (big hit: I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee)

STAR SPANGLED RHYTHM

Cast: many stars in brief appearances, including Bing Crosby, Bob Hope, Betty Hutton, Victor Moore, Eddie Bracken, Dorothy Lamour, Vera Zorina, Mary Martin, Dick Powell, many more

Music: Harold Arlen-cm, Johnny Mercer-lyr (hit: That Old Black Magic; Hit the Road to Dreamland; Old Glory; I'm Doing It for Defense; A Sweater, a Sarong and a Peekaboo Bang; Sharp as a Tack; On the Swing Shift; He Loved Me Till the All-Clear Came)

STRICTLY IN THE GROOVE

Cast: Grace MacDonald, Ozzie Nelson Orchestra, Martha Tilton, Mary Healy, Leon Errol, Richard Davies, Shemp Howard, Donald O'Connor

Music: (old songs: I Never Knew I

Could Love Anybody; Miss You; Somebody Else Is Taking My Place)

SWEATER GIRL

Cast: Eddie Bracken, June Preisser, Johnnie Johnston, Philip Terry, Betty Jane Rhodes, Nils Asther

Music: Jule Styne-cm, Frank Loesser-lyr (I Don't Want to Walk without You; I Said No)

SWING IT, SOLDIER

Cast: Ken Murray, Frances Langford, Skinnay Ennis Orchestra, Don Wilson

SYNCOPE (a jazz story; Bunny Berigan's trumpet work on soundtrack)

Cast: Jackie Cooper, Bonita Granville, Todd Duncan, Adolph Menjou, George Bancroft, Connie Boswell, Ted North, Hall Johnson Choir

Music: (jazz featured, including all-star jam session with Harry James, Benny Goodman, Jack Jenney, Charlie Barnett, Joe Venuti, Alvino Rey, Gene Krupa)

WHAT'S COOKIN'?

Cast: Gloria Jean, Andrews Sisters, Jane Frazee, Woody Herman Orchestra, Charles Butterworth, Robert Paige, Grace MacDonald, Billie Burke, Franklin Pangborn, Donald O'Connor

Music: Sid Robin (What to Do); Arthur Altman-cm, Hy Zaret-lyr (You Can't Hold a Memory in Your Arms); Vic Schoen, Roger Segure, Bill Hardy (Amen);

jazz by Woody Herman Orchestra

WHEN JOHNNY COMES MARCHING HOME

Cast: Jane Frazee, Allan Jones, Donald O'Connor, Gloria Jean, Peggy Ryan, Phil Spitalny All-Girl Orchestra

Music: Sam H. Stept-cm, Eddie DeLange-lyr (This Is Worth Fighting For);

(old song: Green Eyes);

other songs by Inez James, Buddy Pepper

YANKEE DOODLE DANDY (story of composer-performer George M. Cohan)

Cast: James Cagney played role of Cohan, Joan Leslie, Walter Huston, Richard Whorf, Frances Langford,

Irene Manning, Rosemary DeCamp, George Tobias, Jeanne Cagney, Eddie Foy, Jr., S. Z. Sakall, George Barbier

Music: (Cohan's songs: You're a Grand Old Flag; Forty-Five Minutes from Broadway; Yankee Doodle Boy; Give My Regards to Broadway; Harrigan; Mary's a Grand Old Name)

YOKEL BOY

Cast: Eddie Foy, Jr., Joan Davis, Albert Dekker, Alan Mowbray, Roscoe Karns, Marilyn Hare, Mikhail Rasumny, Marc Lawrence

Music: Sam H. Stept-cm; Charles Tobias, Lew Brown-lyr (songs from original stage show); Caesar Petrillo, Ed Ross, Nelson Shawn (new song: Jim)

YOU WERE NEVER LOVELIER

Cast: Fred Astaire, Rita Hayworth, Xavier Cugat Orchestra, Adele Mara, Isobel Elsom, Gus Schilling

Music: Jerome Kern-cm, Johnny Mercer-lyr (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); Xavier Cugat Orchestra performed Chin Chin (Molinare) and Bim Bam Bum (J. Camacho, N. Morales)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 18312 Don't Sit Under the Apple Tree/At Sonya's Cafe

De 18398 Pennsylvania Polka/That's the Moon, My Son

De 18470 Mr. Five by Five/The Strip Polka

CHARLIE BARNET

De 18541 That Old Black Magic/I Don't Want Anybody at All

BUNNY BERIGAN

Elite 5019 Me and My Melinda/Somebody Else Is Taking My Place

Elite 5020 Skylark/My Little Cousin

WILL BRADLEY

Co 36470 Who Can I Turn To?/Sleepy Time Gal

LOU BREESE

De 4107 Humpty Dumpty Heart/How Long Did I Dream?

ELTON BRITT

Bb 9000 There's a Star Spangled Banner Waving Somewhere/When the Roses Bloom Again

LES BROWN

OK 6557 Fooled/Ya Lu-Blu

OK 6696 When the Lights Go On Again

Co 36602 Sweet Eloise/Here You Are

BOB CHESTER

Bb 11562 He's My Guy/By the Light of the Silv'ry Moon

BING CROSBY

De 4193 Skylark/Blue Shadows and White Gardenias

De 4249 Lamplighter's Serenade/Mandy Is Two

De 18424 Happy Holiday/Be Careful, It's My Heart

De 18429 White Christmas/Let's Start the New Year Right

De 18513 Moonlight Becomes You/Constantly

BOB CROSBY

De 4316 Poor You/Last Call for Love

XAVIER CUGAT

Co 36559 Sleepy Lagoon/Nightingale

SCAT DAVIS

Hit 7012 White Christmas/Hip Hip Hooray

AL DONAHUE

OK 6617 Candles in the Wind/My Heart's on Fire

JIMMY DORSEY

De 4122 Not Mine/Arthur Murray Taught Me Dancing in a Hurry

De 4123 Tangerine/Ev'rything I Love

De 4132 I Remember You/If You Build a Better Mousetrap

De 4197 I'm Glad There Is You/Tomorrow's Sunrise

De 18376 Take Me/This Is Worth Fighting For

TOMMY DORSEY

Vi 27701 Who Can I Turn To?/I Think of You

Vi 27849 Poor You/Last Call for Love

Vi 27903 Just as Though You Were Here/Street of Dreams

Vi 27923 Take Me/Be Careful, It's My Heart

Vi 27947 In the Blue of Evening/A
Boy in Khaki, a Girl in Lace

SHEP FIELDS

Bb 11325 Who Can I Turn To?/Au-
tumn Nocturne

Bb 11537 Wonder When My Baby's
Coming Home/This Is Worth
Fighting For

Bb 11583 When the Lights Go On
Again/Better Not Roll Those Eyes

JUDY GARLAND

De 18320 Poor You/Last Call for Love

De 18540 That Old Black Magic/Poor
Little Rich Girl

BENNY GOODMAN

OK 6497 Somebody Else Is Taking My
Place/That Did It Marie

OK 6580 The Lamp of Memory/When
the Roses Bloom Again

Co 36580 Not Mine/If You Build a
Better Mousetrap

Co 36613 Take Me/Idaho

Co 36622 Serenade in Blue/I've Got a
Gal in Kalamazoo

Co 36652 Why Don't You Do Right?

GLEN GRAY

De 4166 I'll Never Forget/Darling,
How You Lied

De 4298 Here You Are/Oh, the Pity of
It All

De 18479 Don't Get Around Much Any-
more/Don't Do It, Darling

HORACE HEIDT

Co 36645 Pennsylvania Polka/When
Your Lips Met Mine

Co 36667 Where the Mountains Meet
the Sky/This Is the Army, Mr.
Jones

WOODY HERMAN

De 4188 Fooled/You Can't Hold a
Memory in Your Arms

De 18469 Please Be There/There Will
Never Be Another You

EARL HINES

Bb 11512 Skylark/She'll Always Re-
member

INA RAY HUTTON

OK 6335 At Last/What's the Good of
Moonlight?

HARRY JAMES

Co 36478 I Don't Want to Walk with-
out You

Co 36518 I Remember You/Last
Night I Said a Prayer

Co 36533 Skylark

Co 36549 Sleepy Lagoon

Co 36566 One Dozen Roses/You're
Too Good for Good-for-Nothing
Me

Co 36614 He's My Guy/You're in
Love with Someone Else

Co 36644 Manhattan Serenade/Day-
break

Co 36659 I Had the Craziest Dream/A
Poem Set to Music

ART JARRETT

Vi 27693 How Long Did I Dream?/
Humpty Dumpty Heart

Vi 27851 You Can't Hold a Memory in
Your Arms/Don't Sit Under the
Apple Tree

GORDON JENKINS

Cap 106 He Wears a Pair of Silver
Wings/I'm Always Chasing Rain-
bows

Cap 124 White Christmas/Heaven for
Two

LOUIS JORDAN

De 8593 I'm Gonna Move to the Out-
skirts of Town/Knock Me a Kiss

DICK JURGENS

OK 6535 I'll Never Forget/How
About You?

SAMMY KAYE

Vi 27870 Here You Are/Johnny
Doughboy Found a Rose in Ireland

Vi 27932 I Left My Heart at the Stage
Door Canteen/South Wind

Vi 27944 Where the Mountains Meet
the Sky/I Came Here to Talk for
Joe

Vi 27949 There Will Never Be Another
You/Let's Bring New Glory to Old
Glory

GENE KRUPA

OK 6607 Skylark

OK 6619 Me and My Melinda

KAY KYSER

Co 36433 Humpty Dumpty Heart/
Romeo Smith and Juliet Jones

Co 36526 Who Wouldn't Love You?/
How Do I Know It's Real?

Co 36567 Don't Sit Under the Apple
Tree/There Won't Be a Shortage of
Love

Co 36604 He Wears a Pair of Silver
Wings/Jingle Jangle Jingle

Representative Recordings**1942****Representative Recordings**

Co 36635 The Strip Polka/Ev'ry Night
About This Time

Co 36640 I Came Here to Talk for
Joe/Praise the Lord and Pass the
Ammunition

GUY LOMBARDO

De 4199 How Do I Know It's Real?/
There Won't Be a Shortage of Love

VINCENT LOPEZ

Elite 5014 When the Roses Bloom
Again/Somebody Nobody Loves

JIMMIE LUNCEFORD

De 4125 Blues in the Night (1 & 2)

ABE LYMAN

Bb 11542 Amen/He Wears a Pair of
Silver Wings

FREDDY MARTIN

Bb 11426 I Remember You/Fun to Be
Free

Bb 11495 Last Call for Love/You
Can't Hold a Memory in Your
Arms

Bb 11509 Here You Are/Oh, the Pity
of It All

CHICO MARX

Hit 7004 Here You Are/Sweet Eloise

HAL MCINTYRE

Vi 27777 Fooled/I'll Never Forget

Vi 27803 Tangerine/When the Roses
Bloom Again

Vi 27859 The Story of a Starry Night/
We'll Meet Again

RAY MCKINLEY

Hit 7006 This Is Worth Fighting For

JOHNNY MERCER

Cap 103 The Strip Polka/The Air-
Minded Executive

JOAN MERRILL

Bb 11551 Take Me/Wonder When My
Baby's Coming Home

Bb 11574 There Will Never Be An-
other You/You Can't Say No to a
Soldier

GLENN MILLER

Bb 11401 Moonlight Cocktail/Happy
in Love

Bb 11438 When the Roses Bloom
Again/Always in My Heart

Bb 11462 Skylark/The Story of a Star-
ry Night

Vi 27879 Sweet Eloise/Sleep Song

Vi 27934 At Last/I've Got a Gal in
Kalamazoo

Vi 27935 Serenade in Blue/That's Sab-
otage

LUCKY MILLINDER

De 18496 When the Lights Go On
Again/That's All

VAUGHN MONROE

Bb 11433 Tangerine/Tica-Ti Tica-Ta

Bb 11483 Me and My Melinda

Vi 27910 All I Need Is You

Vi 27921 This Is Worth Fighting For/
The Corporal Told the Private

Vi 27925 My Devotion/When I Grow
Up

Vi 27945 When the Lights Go On
Again/Hip Hip Hooray

RUSS MORGAN

De 4300 Sweet Eloise/All Those Won-
derful Years

De 18374 Just as Though You Were
Here/Windmill Under the Stars

TONY PASTOR

Bb 11435 Lamp of Memory/Absent-
Minded Moon

LANNY ROSS

Vi 27799 Lamp of Memory/Blue
Shadows and White Gardenias

BOBBY SHERWOOD

Cap 123 Moonlight Becomes You/
Harlem Butterfly

FREDDIE SLACK

Cap 102 Cow Cow Boogie/Here You
Are

Cap 126 That Old Black Magic/Hit
the Road to Dreamland

KATE SMITH

Co 36609 Wonder When My Baby's
Coming Home/Old Sad Eyes

Co 36618 He Wears a Pair of Silver
Wings/Be Careful, It's My Heart

CHARLIE SPIVAK

OK 6646 I'll Remember April/What
Does a Soldier Dream Of?

Co 36620 My Devotion/I Left My
Heart at the Stage Door Canteen

Co 36642 At Last/People Like You
and Me

Co 36649 White Christmas/Yester-
day's Gardenias

DICK STABILE

De 4351 Be Careful, It's My Heart/
You're Easy to Dance With

De 4352 At Last/He's My Guy

Representative Recordings**1942****Representative Recordings****DICK TODD**Bb 11577 When the Lights Go On
Again/I'm Old Fashioned**ORRIN TUCKER**Co 36565 Tangerine/Always in My
Heart**TOMMY TUCKER**OK 6702 Just as Though You Were
Here/There Will Never Be Another
You**DOC WHEELER**

Bb 11529 Me and My Melinda

JAZZ**CHARLIE BARNET**De 18547 Oh Miss Jaxson/Washing-
ton Whirligig**CAB CALLOWAY**OK 6720 Let's Go Joe/A Smo-o-oth
One**BOB CROSBY**De 4368 Over There/Smile, Smile,
SmileDe 4390 Sugar Foot Stomp/King Por-
ter Stomp

De 4415 Black Zephyr/Blue Surreal

TOMMY DORSEY

Vi 27887 Well, Git It!

DUKE ELLINGTON

Vi 27856 C-Jam Blues/Moon Mist

Vi 27880 Perdido/Raincheck

BENNY GOODMANOK 6590 Jersey Bounce/String of
Pearls**LIONEL HAMPTON**

De 18394 Flying Home/In the Bag

ERSKINE HAWKINSBb 11547 Bicycle Bounce/Jumpin' in a
Julep Joint**WOODY HERMAN**De 4353 Elise/Yardbird Shuffle (both
FOUR CHIPS)De 18526 Four or Five Times/Hot
ChestnutsDe 18544 Down Under/Ten Day Fur-
lough**EARL HINES**Bb 11567 Second Balcony Jump/
Stormy Monday Blues**HARRY JAMES**

Co 36549 Trumpet Blues

Co 36599 The Mole

ANDY KIRKDe 4405 McGhee Special/Hey Lawdy
Mama**STAN KENTON**De 4254 Concerto for Doghouse/
Lamento Gitano

De 4319 Reed Rapture/El Choclo

JIMMIE LUNCEFORDDe 18534 You're Always in My
Dreams/Easy Street**JAY MCSHANN**De 4387 Sepian Bounce/Lonely Boy
BluesDe 4418 The Jumpin' Blues/Get Me
on Your Mind**RED NORVO**

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ARTIE SHAW

Vi 27798 Hindustan

Vi 27860 Carnival/Needlenose

MUGGSY SPANIERDe 4168 Chicago/Can't We Be
Friends?De 4271 Little David Play Your
Harp/Hesitating BluesDe 4328 American Patrol/More Than
You Know**JACK TEAGARDEN**De 4409 Prelude to the Blues/The
Blues Have Got Me

1943

BROADWAY MUSICALS

ARTISTS AND MODELS

(opened 11-5-43; 28 performances)

Cast: Jane Froman, Jackie Gleason, The Radio Aces

Book: Lou Walters, Don Ross, Frank Luther

Lyrics: Dan Shapiro, Milton Pascal

Music: Phil Charig

CARMEN JONES

(opened 12-2-43; 502 performances)

Cast: Muriel Smith and Muriel Rohn alternated as Carmen; Luther Saxon and Napoleon Reed alternated as Joe; Carlotta Franzell and Elton J. Warren alternated as Cindy Lou; June Hawkins, Cozy Cole, and all-Negro cast

Book and lyrics: Oscar Hammerstein II

Music: Georges Bizet (from opera CARMEN)

EARLY TO BED

(opened 6-7-43; 382 performances)

Cast: Mary Small, Muriel Angelus, Richard Kollmar, George Zoritch, John Lund, Jane Kean

Book and lyrics: George Marion, Jr.

Music: Fats Waller (Early to Bed; The Ladies Who Sing with a Band; Slightly Less Than Wonderful; My Old World Charm; There's a Man in My Life)

MY DEAR PUBLIC

(opened 9-9-43; 45 performances)

Cast: Nanette Fabray, Willie Howard, David Burns, Ethel Shutta, Eric Brotherson, Sheree North, Gordon Gifford

Lyrics and music: Irving Caesar-cm, Irma Hollander-lyr (Now That I'm Free); Irving Caesar, Sammy Lerner-cm, Gerald Marks-lyr (Rain on the Sea); Irving Caesar-cm, Sammy Lerner-lyr (This Is Our Private Love Song); Irving Caesar-cm, Sammy Lerner, Gerald Marks-lyr (There Ain't No Color Line Around the Rainbow)

OKLAHOMA!

(opened 3-31-43; 2212 performances)

Cast: Alfred Drake, Joan Roberts, Celeste Holm, Betty Garde, Joan McCracken, Lee Dixon, Bambi Linn, Howard da Sylva

Book: Oscar Hammerstein II, based on play by Lynn Riggs

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (all-time-great popular score: Oklahoma!; People Will Say We're in Love; The Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'; Kansas City; I Cain't Say No; Out of My Dreams; All er Nothin'; The Farmer and the Cowman; Pore Jud)

ONE TOUCH OF VENUS

(opened 10-7-43; 567 performances)

Cast: Mary Martin, Kenny Baker, John Boles, Paula Lawrence, Teddy Hart

Book: S. J. Perelman, Ogden Nash
Lyrics: Ogden Nash
Music: Kurt Weill (One Touch of Venus; hit song: Speak Low; How Much I Love You; That's Him; I'm a Stranger Here Myself; Very, Very, Very)

SOMETHING FOR THE BOYS

(opened 1-7-43; 422 performances)
Cast: Ethel Merman, Bill Johnson, Paula Lawrence, Betty Garrett, Betty Bruce, Allen Jenkins
Book: Herbert & Dorothy Fields
Lyrics and music: Cole Porter (Something for the Boys; He's a Right Guy; Could It Be You?; I'm in Love with a Soldier Boy; There's a Happy Land in the Sky; Hey, Good Looking; The Leader of the Big Time Band)

WHAT'S UP?

(opened 11-11-43; 63 performances)
Cast: Jimmy Savo, Gloria Warren, Johnny Morgan, Pat Marshall, Sondra Barrett, William Tabbert, Larry Douglas
Book and lyrics: Alan Jay Lerner, Arthur Pierson
Music: Frederick Loewe (My Last Love; You've Got a Hold on Me; Joshua)

WINGED VICTORY

(opened 11-20-43; 212 performances)
Cast: all-soldier cast
Music: David Rose (Winged Victory; My Dream Boat of Memories; You're So Sweet to Remember)
Additional music: Robert Crawford (The Army Air Corps)

ZIEGFELD FOLLIES OF 1943

(opened 4-1-43; 553 performances)
Cast: Milton Berle, Ilona Massey, Arthur Treacher, Sue Ryan, Jack Cole, Dean Murphy
Book: (miscellaneous)
Lyrics: Jack Yellen
Music: Ray Henderson (Love Songs Are Made in the Night; Hold That Smile; Come Up and Have a Cup of Coffee; Thirty-Five Summers Ago)
Additional music: Harold Rome (The Micromaniac)

REVIVAL OF NOTE

A CONNECTICUT YANKEE

(opened 11-17-43; 135 performances)
Cast: Dick Foran, Vivienne Segal, Julie Warren, Robert Chisholm, Chester Stratton, Jere McMahon
Book: Herbert Fields
Lyrics: Lorenz Hart
Music: Richard Rodgers (score from original stage show, plus two new songs: To Keep My Love Alive; Can't You Do a Friend a Favor?)

POPULAR SONGS

All or Nothing at All (Arthur Altman-cm; Jack Lawrence-lyr)
And So Little Time (Abner Silver-cm; Nick Kenny-lyr)
As Time Goes By (Herman Hupfield; revival)
Besamé Mucho (Spanish: Consuelo Velasquez-cm; Sunny Skylar-Eng. lyr)
Boogie Woogie (Pinetop Smith; revival)
Born to Lose (Frankie Brown)
Brazil (Spanish: Ary Barroso-cm; S. K. Russell-Eng. lyr)
By the River of the Roses (Joe Burke-cm; Marty Symes-lyr)
Cabin in the Sky (Vernon Duke-cm; John Latouche-lyr; revival)
Can't Get Out of This Mood (Jimmy McHugh-cm; Frank Loesser-lyr)
Columbus Stockade Blues (Jimmie Davis, Eva Sargent)
Comin' in on a Wing and a Prayer (Jimmy McHugh-cm; Harold Adamson-lyr)
Cow Cow Boogie (Gene DePaul-cm; Don Raye-lyr)
Do Nothin' Till You Hear from Me (Duke Ellington-cm; Bob Russell-lyr)
Don't Sweetheart Me (Cliff Friend-cm; Charles Tobias-lyr)
A Fellow on a Furlough (Bobby Worth)
For the First Time (David Kapp-cm; Charles Tobias-lyr)
Happy-Go-Lucky (Jimmy McHugh-cm; Frank Loesser-lyr)
Holiday for Strings (David Rose-cm; Sammy Gallop-lyr)
I Heard You Cried Last Night (Ted Grouya-cm; J. Kruger-lyr)

If You Please (Jimmy Van Heusen-cm; Johnny Burke-lyr)
I'll Be Around (Alec Wilder)
I'll Be Home for Christmas (Walter Kent, Buck Ram-cm; Kim Gannon-lyr)
In My Arms (Ted Grouya-cm; Frank Loesser-lyr)
It Can't Be Wrong (Max Steiner-cm; Kim Gannon-lyr)
I've Heard That Song Before (Jule Styne-cm; Sammy Cahn-lyr)
Jealous Heart (Jenny Lou Carson)
Later Tonight (Nacio Herb Brown-cm; Leo Robin-lyr)
Let's Get Lost (Jimmy McHugh-cm; Frank Loesser-lyr)
Little Did I Know (Abner Silver-cm; Charles & Nick Kenny-lyr)
"Murder" He Says (Jimmy McHugh-cm; Frank Loesser-lyr)
My Heart Tells Me (Harry Warren-cm; Mack Gordon-lyr)
My Shining Hour (Harold Arlen-cm; Johnny Mercer-lyr)
No Letter Today (Frankie Brown)
No Love, No Nothin' (Harry Warren-cm; Leo Robin-lyr)
Oh, What a Beautiful Mornin' (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Oklahoma! (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
One for My Baby (Harold Arlen-cm; Johnny Mercer-lyr)
Paper Doll (Johnny S. Black; revival)
People Will Say We're in Love (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
A Pink Cocktail for a Blue Lady (Ben Oakland-cm; Herb Magidson-lyr)
Poinciana (Nat Simon-cm; Buddy Bernier-lyr)
Put Your Arms Around Me (Albert Von Tilzer-cm; Junie McCree-lyr; revival)
San Fernando Valley (Gordon Jenkins)
Say a Prayer for the Boys Over There (Jimmy McHugh-cm; Herb Magidson-lyr)
Shoo Shoo, Baby (Phil Moore)
Silver Wings in the Moonlight (Hugh Charles, Leo Towers, Sonny Miller)
Speak Low (Kurt Weill-cm; Ogden Nash-lyr)

Star Eyes (Gene DePaul-cm; Don Raye-lyr)
Sunday, Monday or Always (Jimmy Van Heusen-cm; Johnny Burke-lyr)
The Surrey with the Fringe on Top (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Taking a Chance on Love (Vernon Duke-cm; John Latouche-lyr; revival)
They're Either Too Young or Too Old (Arthur Schwartz-cm; Frank Loesser-lyr)
Trav'lin' Light (Jimmy Mundy, Trummy Young-cm; Johnny Mercer-lyr)
Under a Strawberry Moon (Mabel Wayne-cm; Al Lewis-lyr)
Vict'ry Polka (Jule Styne-cm; Sammy Cahn-lyr)
We Mustn't Say Goodbye (James V. Monaco-cm; Al Dubin-lyr)
While We're Young (Alec Wilder, Marty Palitz-cm; Bill Engvick-lyr)
You Send Me (Jimmy McHugh-cm; Harold Adamson-lyr)
You'd Be So Nice to Come Home To (Cole Porter)
You'll Never Know (Harry Warren-cm; Mack Gordon-lyr)

MOVIE MUSICALS

ALWAYS A BRIDESMAID

Cast: Grace MacDonald, Andrews Sisters, Patric Knowles, Charles Butterworth

THE AMAZING MRS. HOLIDAY

Cast: Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher, Harry Davenport, Frieda Inescourt, Grant Mitchell, Elisabeth Risdon

Music: (old songs: The Old Refrain; A Chinese Lullaby; Rockabye Baby; Visi d'Arte; Mighty Lak' a Rose)

BEST FOOT FORWARD

Cast: Lucille Ball, William Gaxton, June Allyson, Gloria DeHaven, Nancy Walker, Tommy Dix, Harry James Orchestra

Music: Hugh Martin-cm, Ralph Blane-lyr (songs from original stage show)

CABIN IN THE SKY

Cast: Lena Horne, Ethel Waters, Eddie "Rochester" Anderson, Rex Ingram, Louis Armstrong, Duke Ellington Orchestra, Hall Johnson Choir and all-Negro cast

Music: Vernon Duke-cm, John Latouche-lyr (songs from original stage show; Taking a Chance on Love and Cabin in the Sky first came to popularity this year); Harold Arlen-cm, E. Y. Harburg-lyr (new song: Happiness Is Just a Thing Called Joe)

CAMPUS RHYTHM

Cast: Gale Storm, Johnny Downs, Robert Lowery, Ge-Ge Pearson, Candy Candido

CHATTERBOX

Cast: Judy Canova, Joe E. Brown, Rosemary Lane, John Hubbard, Anne Jeffreys, Mills Brothers, Spade Cooley Orchestra

CONEY ISLAND

Cast: Betty Grable, George Montgomery, Cesar Romero, Phil Silvers, Charles Winninger

Music: Ralph Rainger-cm, Leo Robin-lyr (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum)

(old songs: Cuddle Up a Little Closer; A Bird in a Gilded Cage; By the Beautiful Sea)

CRAZY HOUSE

Cast: Olsen & Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Thomas Gomez, The DeMarcos

Music: performances by Count Basie Orchestra, Delta Rhythm Boys, Marion Hutton and Glenn Miller singers, Leighton Noble Orchestra

DIXIE

Cast: Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds, Lynne Overman, Eddie Foy, Jr., Raymond Walburn

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks

By; Kinda Peculiar Brown; A Horse That Knows His Way Home)

DUBARRY WAS A LADY

Cast: Red Skelton, Gene Kelly, Lucille Ball, Tommy Dorsey Orchestra, Virginia O'Brien, Zero Mostel, Oscar "Rags" Ragland

Music: Cole Porter (songs from original stage play); Burton Lane-cm, Lew Brown, Ralph Freed-lyr (new song: Madame, I Love Your Crepe Suzettes)

FOLLOW THE BAND

Cast: Eddie Quillan, Anne Rooney, Mary Beth Hughes, Leo G. Carroll, Robert Mitchum, Leon Errol, Skinny Ennis Orchestra, Frances Langford, Ray Eberle, King Sisters

Music: Gene DePaul-cm, Don Raye-lyr (He's My Guy)

GALS, INCORPORATED

Cast: Grace MacDonald, Harriet Hilliard, Leon Errol, Maureen Cannon, Pied Pipers, Glen Gray Orchestra, Betty Kean

THE GANG'S ALL HERE

Cast: Alice Faye, Carmen Miranda, Benny Goodman Orchestra, Phil Baker, James Ellison; Charlotte Greenwood, Eugene Pallette, Edward Everett Horton, June Haver (bit role)

Music: Harry Warren-cm, Leo Robin-lyr (No Love, No Nothin'; Paducah; Minnie's in the Money; Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Senorita)

GIRL CRAZY

Cast: Mickey Rooney, Judy Garland, Gil Stratton Jr., Nancy Walker, Oscar "Rags" Ragland, Guy Kibbee, Tommy Dorsey Orchestra, Robert E. Strickland, June Allyson

Music: George Gershwin-cm, Ira Gershwin-lyr (songs from original stage show)

HAPPY-GO-LUCKY

Cast: Dick Powell, Mary Martin, Betty Hutton, Eddie Bracken, Rudy Vallee, Mabel Paige, Eric Blore

Music: Jimmy McHugh-cm, Frank Loesser-lyr (Happy-Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watchmaker);
(old song: Ta-Ra-Ra-Boom-De-Ay)

HARVEST MELODY

Cast: Rosemary Lane, Johnny Downs, Sheldon Leonard, Radio Rogues, Eddie LeBaron Orchestra

THE HEAT'S ON

Cast: Mae West, William Gaxton, Victor Moore, Hazel Scott, Xavier Cugat Orchestra, Alan Dinehart, Lester Allen, Lloyd Bridges

Music: (songs: I'm a Stranger in Town; Thinkin' About the Wabash; They Looked So Pretty on the Envelope; There Goes That Guitar; White Keys and the Black Keys; Hello, Mi Amigo)

HELLO, FRISCO, HELLO

Cast: Alice Faye, John Payne, Jack Oakie, June Havoc, Lynn Bari, Laird Cregar, Ward Bond, George Barbier

Music: Harry Warren-cm, Mack Gordon-lyr (hit song: You'll Never Know; I Gotta Have You);
(old songs: Hello, Frisco; They Always Pick on Me; It's Tulip Time in Holland; The Grizzly Bear; Shine On Harvest Moon; Gee, But It's Great to Meet a Friend from Your Home Town)

HERE COMES ELMER

Cast: Gale Storm, Al Pearce, Gloria Stuart, Frank Albertson, King Cole Trio, Jan Garber Orchestra

HERS TO HOLD

Cast: Deanna Durbin, Joseph Cotten, Charles Winninger, Evelyn Ankers, Gus Schilling, Nella Walker, Ludwig Stossel

Music: Jimmy McHugh-cm, Herb Magidson-lyr (Say a Prayer for the Boys Over There)
(old songs: Begin the Beguine; Kashmiri Song; aria from CARMEN)

HE'S MY GUY

Cast: Dick Foran, Irene Hervey, Joan Davis, Gertrude Niesen, Mills Brothers, Fuzzy Knight, Dorene Sisters

HI YA, SAILOR

Cast: Donald Woods, Elyse Knox, Ray Eberle, Wingy Manone, George Beatty

Music: (songs: The Spell of the Moon; The Tattooed Lady; jazz number: One O'clock Jump)

HIS BUTLER'S SISTER

Cast: Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Evelyn Ankers, Frank Jenks, Elsa Janssen

Music: (songs: When You're Away; In the Spirit of the Moment; Russian song medley; classical arias from opera TURANDOT)

HIT PARADE OF 1943

Cast: John Carroll, Susan Hayward, Gail Patrick, Eve Arden, Melville Cooper, Dorothy Dandridge, Jack Williams, Music Maids, Golden Gate Quartet, Count Basie Orchestra, Ray McKinley Orchestra, Freddy Martin Orchestra

Music: Jule Styne-cm, Harold Adamson-lyr (Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman)
(old song: Nobody's Sweetheart)

HIT THE ICE

Cast: Abbott & Costello, Ginny Simms, Elyse Knox, Patric Knowles, Helen Young, Gene Williams, Johnny Long Orchestra

Music: Harry Revel-cm, Paul Francis Webster-lyr (I'd Like to Set You to Music; I'm Like a Fish Out of Water; The Slap Polka; Happiness Bound)

HOW'S ABOUT IT

Cast: Grace MacDonald, Robert Paige, Andrews Sisters, Mary Wickes, Buddy Rich Orchestra

I DOOD IT

Cast: Red Skelton, Eleanor Powell, Lena Horne, Jimmy Dorsey Orchestra, Richard Ainley, Sam Levene, Thurston Hall, Patricia Dane, John Hodiak, Hazel Scott

Music: Gene DePaul-cm, Don Raye-lyr (Star Eyes)

(old songs: Jericho; Taking a Chance on Love; jazz number: One O'clock Jump)

IS EVERYBODY HAPPY?

Cast: Ted Lewis, starring in his life story; Nan Wynn, Bob Haymes, Larry Parks

Music: (old songs: I'm Just Wild About Harry; It Had to Be You; 'Way Down Yonder in New Orleans; St. Louis Blues; On the Sunny Side of the Street; Tell Me Why Nights Are Lonely)

IT AIN'T HAY

Cast: Abbott & Costello, Grace MacDonald, Leighton Noble Orchestra, Patsy O'Connor, Cecil Kellaway, Eugene Pallette, Shemp Howard

Music: (songs: Sunbeam Serenade; Old Timer; Hang Your Troubles on a Rainbow; Glory Be)

LARCENY WITH MUSIC

Cast: Allan Jones, Kitty Carlisle, Leo Carrillo, William Frawley, King Sisters, Alvino Rey Orchestra

LET'S FACE IT

Cast: Bob Hope, Betty Hutton, Dona Drake, Eve Arden, Zasu Pitts, Marjorie Weaver, Raymond Walburn, Joe Sawyer, Cully Richards

Music: Cole Porter (songs from original stage show; new song: Who Did? I Did, Yes I Did)

MISTER BIG

Cast: Donald O'Connor, Gloria Jean, Peggy Ryan, Robert Paige, Elyse Knox, Ray Eberle, Eddie Miller's Bob Cats

Music: Inez James, Buddy Pepper

PHANTOM OF THE OPERA (drama, with performances of classical arias)

Cast: Nelson Eddy, Susanna Foster, Claude Rains, Leo Carrillo, Edgar Barrier, Jane Farrar, J. Edward Bromberg

THE POWERS GIRL

Cast: Anne Shirley, George Murphy, Carole Landis, Dennis Day, Alan Mowbray, Benny Goodman Orchestra

Music: Jule Styne-cm, Kim Gannon-lyr (Three Dreams Are One Too

Many; The Lady Who Didn't Believe in Love; Out of This World); jazz numbers by Benny Goodman Orchestra and Quintet

PRESENTING LILY MARS

Cast: Judy Garland, Van Heflin, Richard Carlson, Spring Byington, Fay Bainter, Marta Eggerth, Connie Gilchrist, Ray McDonald, Bob Crosby Orchestra, Tommy Dorsey Orchestra

Music: Walter Jurmann-cm, Paul Francis Webster-lyr (When I Look at You; Is It Really Love?);

(old songs: Every Little Movement; Broadway Rhythm); jazz numbers by Bob Crosby Orchestra and Tommy Dorsey Orchestra

REVEILLE WITH BEVERLY

Cast: Ann Miller, William Wright, Dick Purcell

Music: (numbers by Mills Brothers, Frank Sinatra, Ella Mae Morse, Count Basie Orchestra, Freddie Slack Orchestra, Duke Ellington Orchestra, Bob Crosby Orchestra)

RIDING HIGH

Cast: Dick Powell, Dorothy Lamour, Victor Moore, Cass Daley, Gil Lamb, Rod Cameron, Bill Goodwin, Glenn Langan, Milt Britton Orchestra

Music: Ralph Rainger-cm, Leo Robin-lyr (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan; with Joseph J. Lilley—Willie the Wolf of the West); Harold Arlen-cm, Johnny Mercer-lyr (He Loved Me Till the All-Clear Came)

SECOND HONEYMOON

Cast: Ozzie Nelson, Harriet Hilliard

Music: old songs

SEVEN DAYS LEAVE

Cast: Victor Mature, Lucille Ball, Peter Lind Hayes, Arnold Stang, Marcy McGuire, Mapy Cortes, Harold Perry, Ginny Simms, Freddy Martin Orchestra, Les Brown Orchestra

Music: Jimmy McHugh-cm, Frank Loesser-lyr (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the

Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language)

SHANTYTOWN

Cast: Mary Lee, John Archer, Marjorie Lord, Harry Davenport, Billy Gilbert, Matty Malneck Orchestra

Music: Jule Styne-cm, Sammy Cahn-lyr (I've Heard That Song Before; On the Corner of Sunshine and Main)

(old song: When You're Smiling)

SILVER SKATES

Cast: Kenny Baker, Patricia Morison; skaters Belita, Frick & Frack, Irene Dare; Ted Fio Rito Orchestra

Music: (songs: Love Is a Beautiful Song; A Girl Like You; Lovely Lady)

THE SKY'S THE LIMIT

Cast: Fred Astaire, Joan Leslie, Robert Benchley, Marjorie Gateson, Robert Ryan, Elizabeth Patterson, Freddie Slack Orchestra

Music: Harold Arlen-cm, Johnny Mercer-lyr (My Shining Hour; One for My Baby; I've Got a Lot in Common with You)

SLEEPY LAGOON

Cast: Judy Canova, Dennis Day, Ruth Donnelly, Joe Sawyer, Ernest Truex, Douglas Fowley, Mike Riley Orchestra

Music: (songs: Political Satire; Sleepy Lagoon; If You Are There; You're the Very Fondest Thing I Am Of; I'm Not Myself Anymore)

SOMETHING TO SHOUT ABOUT

Cast: Don Ameche, Janet Blair, William Gaxton, Jack Oakie, Hazel Scott, Veda Ann Borg, Cobina Wright, Jr.

Music: Cole Porter (You'd Be So Nice to Come Home To; I Always Knew; Something to Shout About; Through Thick and Thin; It Might Have Been; Hasta Luego; Lotus Bloom)

SONG OF RUSSIA (drama with music)

Cast: Robert Taylor, Susan Peters, John Hodiak, Robert Benchley, Felix Bressart

Music: (Russian folk music; Jerome Kern symphonic works; music of Tschaikovsky featured prominently)

STAGE DOOR CANTEEN

Cast: lead parts by minor players, augmented by appearances of all-stars of entertainment world: Ethel Merman, Lanny Ross, Ethel Waters, Gracie Fields, Ray Bolger, and orchestras of Benny Goodman (with Peggy Lee), Count Basie, Freddy Martin, Kay Kyser, Guy Lombardo, Xavier Cugat

Music: James V. Monaco-cm, Al Dubin-lyr (We Mustn't Say Good-bye; The Machine Gun Song; American Boy; Don't Worry Island; Quick Sands; A Rookie and His Rhythm; Sleep Baby Sleep; We Meet in the Funniest Places; You're Pretty Terrific Yourself; She's a Bombshell from Brooklyn); Richard Rodgers-cm, Lorenz Hart-lyr (The Girl I Love to Leave Behind);

other special numbers by bands and singers

STORMY WEATHER

Cast: Lena Horne, Bill Robinson, Cab Calloway and Orchestra, Fats Waller, Nicholas Brothers, Ada Brown, Dooley Wilson, Katherine Dunham & Her Troupe, and all-Negro cast

SWEET ROSIE O'GRADY

Cast: Betty Grable, Robert Young, Adolph Menjou, Reginald Gardner, Phil Regan, Virginia Grey

Music: Harry Warren-cm, Mack Gordon-lyr (hit song: My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the County Fair; My Sam; Where Oh Where Oh Where Is the Groom?);

(old song: Sweet Rosie O'Grady)

SWING FEVER

Cast: Kay Kyser Orchestra and singers, Marilyn Maxwell, Lena Horne, William Gargan, Nat Pendleton, Maxie Rosenbloom

Music: Sammy Fain-cm; Lew Brown, Ralph Freed-lyr (Mississippi Dream Boat)

THANK YOUR LUCKY STARS

Cast: Eddie Cantor, Dinah Shore, Dennis Morgan, Joan Leslie, Edward Everett Horton, S. Z. Sakall, Spike Jones Orchestra; appearances by

Humphrey Bogart, Ida Lupino, Ann Sheridan

Music: Arthur Schwartz-cm, Frank Loesser-lyr (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie)

THIS IS THE ARMY

Cast: Irving Berlin, George Murphy, Joan Leslie, Lt. Ronald Reagan, Frances Langford, Gertrude Niesen, Una Merkel, George Tobias, Charles Butterworth, Alan Hale, Kate Smith

Music: Irving Berlin (songs from original stage show)

THOUSANDS CHEER

Cast: Kathryn Grayson, Gene Kelly, John Boles, Jose Iturbi, Mary Astor; appearances by many movie stars; numbers by orchestras of Kay Kyser, Bob Crosby, Benny Carter (with Lena Horne)

Music: Hugh Martin-cm, Ralph Blane-lyr (The Joint Is Really Jumping); Burton Lane-cm, Ralph Freed-lyr (I Dig a Witch in Wichita); Walter Jurmann-cm, Paul Francis Webster-lyr (Three Letters in the Mailbox); Earl Brent-cm, E. Y. Harburg-lyr (Let There Be Music); Ferde Grofe-cm, Harold Adamson-lyr (Daybreak); Roger Edens, Hugh Martin-cm, Ralph Blane-lyr (Carnegie Hall); also old songs

TOP MAN

Cast: Donald O'Connor, Susanna Foster, Peggy Ryan, Richard Dix, Lillian Gish, Anne Gwynne, Noah Beery, Jr., Count Basie Orchestra, Borrah Minevitch harmonica group

Music: Inez James, Buddy Pepper

TRUE TO LIFE

Cast: Dick Powell, Mary Martin, Franchot Tone, Victor Moore, Ernest Truex, Mabel Paige, William Demarest, Clarence Kolb, Beverly Hudson

Music: Hoagy Carmichael-cm, Johnny Mercer-lyr (The Old Music Master; There She Was; Mister Pollyana)

WE'VE NEVER BEEN LICKED (cadet training drama at Texas A & M, with music)

Cast: Richard Quine, Anne Gwynne, Martha O'Driscoll, Noah Beery, Jr., William Frawley, Harry Davenport, Robert Mitchum

Music: Texas A & M musical background (Spirit of Aggieland; Aggie War Hymn; I'd Rather Be a Texas Aggie; Twelfth Man; Glory of the Marines)

WHAT'S BUZZIN', COUSIN?

Cast: Ann Miller, John Hubbard, Eddie "Rochester" Anderson, Carol Hughes, Leslie Brooks, Jeff Donnell, Freddy Martin Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Ain't That Just Like a Man); Walter Donaldson-cm, Mort Greene-lyr (Nevada)

WINTERTIME

Cast: Sonja Henie, Cornel Wilde, Jack Oakie, Cesar Romero, Carole Landis, S. Z. Sakall, Woody Herman Orchestra

Music: Nacio Herb Brown-cm, Leo Robin-lyr (Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl; Wintertime)

YOUTH ON PARADE

Cast: Ruth Terry, Martha O'Driscoll, Bob Crosby Orchestra

Music: Jule Styne-cm, Sammy Cahn-lyr (hit song: I've Heard That Song Before; You're So Good to Me)

REPRESENTATIVE RECORDINGS

(sparse, due to the recording ban during most of the year)

POPULAR

ANDREWS SISTERS

De 18572 Shoo Shoo, Baby/Down in the Valley

BENNY CARTER

Cap 144 Poinciana/Hurry Hurry

BING CROSBY

De 18561 If You Please/Sunday, Monday or Always

De 18564 People Will Say We're in Love/Oh, What a Beautiful Mornin'

De 18586 Poinciana/San Fernando Valley

Representative Recordings**1943****Representative Recordings****XAVIER CUGAT**

Co 3 6651 Brazil/Chiu Chiu

JIMMY DORSEY

De 18532 Let's Get Lost/"Murder" He Says

De 18571 Star Eyes/They're Either Too Young or Too Old

De 18574 Besamé Mucho/My Ideal

De 18582 When They Ask About You/My First Love

De 18593 Holiday for Strings/Ohio

SONNY DUNHAM

Hit 7073 I'll Be Around/When They Ask About You

Hit 7074 Holiday for Strings/Don't Worry, Mom

DEANNA DURBIN

De 18575 Say a Prayer for the Boys Over There/God Bless America

JUDY GARLAND

De 18584 No Love, No Nothin'/A Journey to a Star

BENNY GOODMAN

Co 35869 Cabin in the Sky/Taking a Chance on Love (RIs, songs revived)

GLEN GRAY

De 18567 My Shining Hour/My Heart Tells Me

MAL HALLETT

Hit 7013 Let's Got Lost/There Will Never Be Another You

PHIL HANNA

De 4432 My Heart Tells Me/Besamé Mucho

DICK HAYMES

De 18556 You'll Never Know/Wait for Me, Mary

De 18557 In My Arms/It Can't Be Wrong

De 18558 I Heard You Cried Last Night/I Never Mention Your Name

WOODY HERMAN

De 18578 By the River of the Roses/Do Nothin' Till You Hear from Me

HARRY JAMES

Co 36668 I've Heard That Song Before/Moonlight Becomes You

Co 36672 Velvet Moon

Co 36677 I Heard You Cried Last Night

SAMMY KAYE

Vi 20-1527 Taking a Chance on Love/

Cabin in the Sky (VAUGHN MONROE; RIs)

KAY KYSER

Co 36657 Can't Get Out of This Mood/Moonlight Mood

Co 36673 Let's Get Lost/The Fuddy Duddy Watchmaker

GUY LOMBARDO

De 18573 Speak Low/Take It Easy

JOHNNY LONG

De 4427 No Love, No Nothin'/You Better Give Me Lots of Lovin'

GLENN MILLER

Vi 20-1523 A Pink Cocktail for a Blue Lady/That Old Black Magic

LUCKY MILLINDER

De 18569 Sweet Slumber/Don't Cry, Baby

MILLS BROTHERS

De 18318 Paper Doll/I'll Be Around

VAUGHN MONROE

Vi 20-1524 Happy-Go-Lucky/Let's Get Lost

ELLA MAE MORSE

Cap 143 No Love, No Nothin'

JACQUES RENARD

Br 6205 As Time Goes By/I'm Sorry Dear (RIs, due to first song's revival)

FRANK SINATRA

Co 36678 You'll Never Know/Close to You

Co 36679 If You Please/Sunday, Monday or Always

Co 36682 People Will Say We're in Love/Oh, What a Beautiful Mornin'

FREDDIE SLACK

Cap 146 Silver Wings in the Moonlight

RUDY VALLEE

Vi 20-1526 As Time Goes By (RI from Vi 22773, due to song's revival)

JERRY WALD

De 4431 Shoo Shoo, Baby

De 4433 Poinciana/Mississippi Dreamboat

De 4443 Silver Wings in the Moonlight/And So Little Time

JAZZ**TOMMY DORSEY**

Vi 26054 Boogie Woogie/Weary Blues (RIs; first tune attained great pop-

Representative Recordings**1943****Representative Recordings**

ularity and endured through the years)

Vi 20-1522 Mandy, Make Up Your Mind

DUKE ELLINGTON

Vi 20-1556 Main Stem/Johnny Come Lately

BENNY GOODMAN

Co 36680 Mission to Moscow

Co 36684 Solo Flight/The World Is Waiting for the Sunrise (QUARTET)

HARRY JAMES

Co 36672 Prince Charming

STAN KENTON

Cap 145 Harlem Folk Dance/Do Nothin' Till You Hear from Me

Cap 159 Eager Beaver/Artistry in Rhythm

ARTIE SHAW GRAMERCY FIVE

Vi 26763 Cross Your Heart/Summit Ridge Drive (RIs; both much more popular this year than when first issued)

FREDDIE SLACK

Cap 146 Furlough Fling

1944

BROADWAY MUSICALS

ALLAH BE PRAISED

(opened 4-20-44; 20 performances)

Cast: Joey Faye, Sid Stone, Mary Jane Walsh, Jack Albertson, Patricia Morison

Book: George Marion, Jr.

Lyrics: Don Walker

Music: Baldwin Bergensen

BLOOMER GIRL

(opened 10-5-44; 654 performances)

Cast: Celeste Holm, Joan McCracken, David Brooks, Margaret Douglass, Mabel Taliaferro, Dooley Wilson, Richard Huey

Book: Sig Herzig, Fred Saidy; based on play by Dan & Lilith James

Lyrics: E. Y. Harburg

Music: Harold Arlen (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me)

DREAM WITH MUSIC

(opened 5-18-44; 28 performances)

Cast: Vera Zorina, Joy Hodges

Book: Sidney Shelton, Ben Roberts, Dorothy Kilgallen

Lyrics: Edward Edgar

Music: Clay Warwick

FOLLOW THE GIRLS

(opened 4-8-44; 882 performances)

Cast: Gertrude Niesen, Jackie Gleason, Irina Baranova, Buster West, Tim Herbert, Frank Parker, Val Valentino

Book: Guy Bolton, Eddie Davis

Lyrics: Dan Shapiro, Milton Pascal

Music: Phil Charig (Follow the Girls; Where You Are; I Wanna Get Married)

JACKPOT

(opened 1-13-44; 69 performances)

Cast: Nanette Fabray, Allan Jones, Jerry Lester, Benny Baker, Betty Garrett, Mary Wickes, Wendell Corey

Book: Guy Bolton, Ben Roberts, Sidney Sheldon

Lyrics: Howard Dietz

Music: Vernon Duke (What Happened?; Sugar Foot; What's Mine Is Yours; The Last Long Mile; It Was Nice Knowing You)

LAFFING ROOM ONLY

(opened 12-23-44; listed under 1945)

MEXICAN HAYRIDE

(opened 1-28-44; 481 performances)

Cast: Bobby Clark, June Havoc, George Givot, Paul Haakon, Ethel Meiser, Wilbur Evans

Book: Herbert & Dorothy Fields

Lyrics and music: Cole Porter (hit song: I Love You; There Must Be Someone for Me; Sing to Me, Guitar)

ON THE TOWN

(opened 12-28-44; listed under 1945)

SADIE THOMPSON

(opened 11-16-44; 60 performances)

Cast: June Havoc, Ralph Dumke, Lansing Hatfield

Book: Rouben Mamoulian, Howard Dietz

Lyrics: Howard Dietz

Music: Vernon Duke (best song: The Love I Long For)

THE SEVEN LIVELY ARTS

(opened 12-7-44; 183 performances)

Cast: Beatrice Lillie, Bert Lahr, Doc Rockwell, Albert Carroll, Dolores Gray, Nan Wynn, William Tabbert; Benny Goodman Quintet

Book: Moss Hart, Ben Hecht, George S. Kaufman, others

Lyrics and music: Cole Porter (Ev'ry Time We Say Goodbye; Only Another Boy and Girl)

SONG OF NORWAY

(opened 8-21-44; 860 performances)

Cast: Lawrence Brooks, Irra Petina, Helena Bliss, Sig Arno

Book: Milton Lazarus, based on Homer Curran play

Lyrics: George Forrest

Music: Robert Wright, adapted from Edvard Grieg melodies (best song: Strange Music)

POPULAR SONGS

Ac-cent-tchu-ate the Positive (Harold Arlen-cm; Johnny Mercer-lyr)

All at Once (Kurt Weill-cm; Ira Gershwin-lyr)

Amor (Spanish: Gabriel Ruiz-cm; Sunny Skylar-Eng. lyr)

And Her Tears Flowed Like Wine (Charles Lawrence, Stan Kenton, Joe Green)

The Boy Next Door (Hugh Martin-cm; Ralph Blane-lyr)

But I Did (Joseph Meyer-cm; Al Jacobs-lyr)

Candlelight and Wine (Jimmy McHugh-cm; Harold Adamson-lyr)

Candy (Alex Kramer, Joan Whitney, Mack David)

Come Out, Come Out, Wherever You Are (Jule Styne-cm; Sammy Cahn-lyr)

Dance with a Dolly (Terry Shand-cm; Jimmy Eaton, Mickey Leader-lyr)

The Day After Forever (Jimmy Van Heusen-cm; Johnny Burke-lyr)

Don't Fence Me In (Cole Porter)

Don't You Know I Care? (Duke

Ellington-cm; Mack David-lyr)

Each Night at Nine (Floyd Tillman)

Evelina (Harold Arlen-cm; E. Y. Harburg-lyr)

Ev'ry Time We Say Goodbye (Cole Porter)

G.I. Jive (Johnny Mercer)

Going My Way (Jimmy Van Heusen-cm; Johnny Burke-lyr)

Goodnight, Wherever You Are (Dick Robertson, Al Hoffman, Frank Weldon)

Have Yourself a Merry Little Christmas (Hugh Martin-cm; Ralph Blane-lyr)

An Hour Never Passes (Jimmy Kennedy)

How Blue the Night (Jimmy McHugh-cm; Harold Adamson-lyr)

How Little We Know (Hoagy Carmichael-cm; Johnny Mercer-lyr)

How Many Hearts Have You Broken? (Al Kaufman-cm; Marty Symes-lyr)

How Many Times Do I Have to Tell You? (Jimmy McHugh-cm; Harold Adamson-lyr)

I Couldn't Sleep a Wink Last Night (Jimmy McHugh-cm; Harold Adamson-lyr)

I Didn't Know About You (Duke Ellington-cm; Bob Russell-lyr)

I Dream of You (Marjorie Goetschius, Edna Osser)

I Love You (Cole Porter)

I Promise You (Harold Arlen-cm; Johnny Mercer-lyr)

I'll Be Seeing You (Sammy Fain-cm; Irving Kahal-lyr; revival, became popular this year)

I'll Remember Suzanne (Jack Segal, Dick Miles)

I'll Walk Alone (Jule Styne-cm; Sammy Cahn-lyr)

I'm Beginning to See the Light (Duke Ellington, Johnny Hodges, Harry James, Don George)

I'm Making Believe (James V. Monaco-cm; Mack Gordon-lyr)

In the Middle of Nowhere (Jimmy McHugh-cm; Harold Adamson-lyr)

Into Each Life Some Rain Must Fall (Allan Roberts, Doris Fisher)

Irresistible You (Gene DePaul-cm; Don Raye-lyr)

Is You Is or Is You Ain't My Baby? (Louis Jordan, Billy Austin)

It Could Happen to You (Jimmy Van Heusen-cm; Johnny Burke-lyr)
It's Love, Love, Love (Alex Kramer, Joan Whitney, Mack David)
Kentucky (Henry Prichard)
Let Me Love You Tonight (Rene Touzet-cm; Mitchell Parish-lyr)
Let's Take the Long Way Home (Harold Arlen-cm; Johnny Mercer-lyr)
Like Someone in Love (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Lili Marlene (Hans Leip, Norbert Schultze, Tommie Connor)
A Little on the Lonely Side (Dick Robertson, James Cavanaugh, Frank Weldon)
Long Ago and Far Away (Jerome Kern-cm; Ira Gershwin-lyr)
The Love I Long For (Vernon Duke-cm; Howard Dietz-lyr)
A Lovely Way to Spend an Evening (Jimmy McHugh-cm; Harold Adamson-lyr)
Magic Is the Moonlight (Maria Grever-cm; Charles Pasquale-lyr)
Mairzy Doats (Jerry Livingston, Milton Drake, Al Hoffman)
Milkman, Keep Those Bottles Quiet (Gene DePaul-cm; Don Raye-lyr)
Moonlight in Vermont (Karl Suessdorf-cm; John Blackburn-lyr)
More and More (Jerome Kern-cm; E. Y. Harburg-lyr)
The Music Stopped (Jimmy McHugh-cm; Harold Adamson-lyr)
My Heart Isn't in It (Jack Lawrence)
Now I Know (Harold Arlen-cm; Ted Koehler-lyr)
One Meat Ball (Lou Singer-cm; Hy Zaret-lyr)
Only Another Boy and Girl (Cole Porter)
Poor Little Rhode Island (Jule Styne-cm; Sammy Cahn-lyr)
Right as the Rain (Harold Arlen-cm; E. Y. Harburg-lyr)
Robin Hood (Louis Prima, Bob Miketta)
Saturday Night (Jule Styne-cm; Sammy Cahn-lyr)
Sentimental Journey (Ben Homer, Les Brown-cm; Bud Green-lyr)
Shame on You (Spade Cooley)
Sleigh Ride in July (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Someday I'll Meet You Again (Max

Steiner-cm; Ned Washington-lyr)
Spring Will Be a Little Late This Year (Frank Loesser)
Straighten Up and Fly Right (Nat Cole-cm; Irving Mills-lyr)
Strange Music (Robert Wright; Chet Forrest; adapted from Grieg theme)
Suddenly It's Spring (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Sure Thing (Jerome Kern-cm; Ira Gershwin-lyr)
Swinging on a Star (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Take It Easy (Albert De Bru, Vic Mizzy, Irving Taylor)
That's What I Like About the South (Andy Razaf)
There Goes That Song Again (Jule Styne-cm; Sammy Cahn-lyr)
There's a Lot of Moonlight Being Wasted (Nat Simon-cm; Charles Tobias-lyr)
There's a New Moon Over My Shoulder (Jimmie Davis, Ekko Whelan, Lee Blastic)
There's No You (Hal Hopper-cm; Tom Adair-lyr)
Tico-Tico (Zequinha Abreu-cm; Ervin Drake-lyr)
Till Then (Eddie Seiler, Sol Marcus, Guy Wood)
Time Alone Will Tell (James V. Monaco-cm; Mack Gordon-lyr)
Time Waits for No One (Cliff Friend-cm; Charles Tobias-lyr)
The Trolley Song (Hugh Martin-cm; Ralph Blane-lyr)
When They Ask About You (Sam H. Stept)
Wouldn't It Be Nice? (Jimmy McHugh-cm; Harold Adamson-lyr)
You Always Hurt the One You Love (Allan Roberts, Doris Fisher)
You Belong to My Heart (Augustin Lara-cm; Ray Gilbert-lyr)
You're Nobody 'Til Somebody Loves You (Russ Morgan, Larry Stock, James Cavanaugh)

MOVIE MUSICALS

AND THE ANGELS SING

Cast: Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn,

Mimi Chandler, Raymond Walburn, Eddie Foy, Jr.

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door)

AROUND THE WORLD

Cast: Kay Kyser Orchestra and singers, Joan Davis, Mischa Auer, Marcy McGuire, Wally Brown, Alan Carney

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Candlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon)

ATLANTIC CITY

Cast: Constance Moore, Louis Armstrong, Dorothy Dandridge, Brad Taylor, Paul Whiteman Orchestra, Charley Grapewin, Jerry Colonna, Joe Frisco, Belle Baker; Jack Kenny & Al Shean portrayed Gallagher & Shean; Gus Van & Charles Marsh portrayed Van & Schenck; Buck & Bubbles

Music: old songs: Darktown Strutters' Ball; I Ain't Got Nobody; On a Sunday Afternoon; Nobody's Sweetheart; others

BABES ON SWING STREET

Cast: Ann Blyth, Peggy Ryan, Leon Errol, Anne Gwynne, Kirby Grant, June Preisser, Marion Hutton, Leo Carrillo, Freddie Slack Orchestra

BATHING BEAUTY

Cast: Esther Williams, Red Skelton, Basil Rathbone, Ethel Smith, Bill Goodwin, Jean Porter, Carlos Ramirez, Harry James Orchestra (with Helen Forrest), Xavier Cugat Orchestra (with Lina Romay)

Music: Maria Grever-cm, Charles Pasqual-lyr (Magic Is the Moonlight) Zequinha Abreu-cm, Ervin Drake-lyr (Tico-Tico)

BELLE OF THE YUKON

Cast: Dinah Shore, Randolph Scott, Gypsy Rose Lee, Bob Burns, Charles

Winninger, Barbara Hale, William Marshall, Guinn Williams

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Sleigh Ride in July; Like Someone in Love; Ev'ry Girl Is Diff'rent); (old song: I Can't Tell Why I Love You, But I Do)

BOWERY TO BROADWAY

Cast: Maria Montez, Susanna Foster, Jack Oakie, Donald Cook, Turhan Bey, Leo Carrillo, Donald O'Connor, Peggy Ryan, Ann Blythe, Evelyn Ankers, Rosemary DeCamp

Music: old songs, vaudeville story; Don R. George (new material)

BRAZIL

Cast: Tito Guizar, Virginia Bruce, Edward Everett Horton, Veloz & Yolanda, guest star Roy Rogers, Fortunio Bonanova, Robert Livingston

Music: Ary Barroso-cm, S. K. Russell-lyr (Brazil); Ary Barroso-cm, Ned Washington-lyr (Rio de Janeiro); (other songs: Moonlight Fiesta; Tonight You're Mine; Cafe Choro; Upa Upa; Vaquero Song)

BROADWAY RHYTHM (adapted from story of stage show VERY WARM FOR MAY)

Cast: George Murphy, Ginny Simms, Gloria DeHaven, Charles Winninger, Lena Horne, Nancy Walker, Eddie "Rochester" Anderson, Ben Blue, Hazel Scott, Tommy Dorsey Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Irresistible You; Milkman, Keep Those Bottles Quiet); Gabriel Ruiz-cm, Sunny Skylar-lyr (Amor); others

CAN'T HELP SINGING

Cast: Deanna Durbin, David Bruce, Robert Paige, Akim Tamiroff, Thomas Gomez, June Vincent, Andrew Tombes, Ray Collins

Music: Jerome Kern-cm, E. Y. Harburg-lyr (Can't Help Singing; More and More; Any Moment Now; California)

CAROLINA BLUES

Cast: Kay Kyser Orchestra and singers, Ann Miller, Victor Moore

Music: Jule Styne-cm, Sammy Cahn-lyr (There Goes That Song Again;

Poor Little Rhode Island; You Make Me Dream Too Much; Thanks a Lot)

CHIP OFF THE OLD BLOCK

Cast: Donald O'Connor, Ann Blythe, Peggy Ryan, Helen Broderick, J. Edward Bromberg, Patric Knowles, Helen Vinson, Arthur Treacher, "Quiz Kid" Joel Kupperman

Music: Bill Crago, Grace Shannon
CHRISTMAS HOLIDAY (drama with some music)

Cast: Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce

Music: Frank Loesser (Spring Will Be a Little Late This Year);
(old song: Always)

COVER GIRL

Cast: Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Eve Arden, Otto Kruger, Jess Barker

Music: Jerome Kern-cm, Ira Gershwin-lyr (big hit: Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow)

THE DESERT SONG (music incidental to the action)

Cast: Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, Gene Lockhart, Faye Emerson, Victor Francen

Music: Sigmund Romberg-cm; Otto Harbach, Oscar Hammerstein II-lyr (three songs used from original stage show: The Desert Song; One Alone; The Riff Song)

FOLLOW THE BOYS (story of overseas entertainers during wartime)

Cast: George Raft, Vera Zorina, Grace MacDonald, Charley Grape-win, Charles Butterworth; guest appearances by Jeanette MacDonald, Donald O'Connor, Peggy Ryan, W. C. Fields, Andrews Sisters, Sophie Tucker, Susanna Foster, Gloria Jean, and orchestras of Ted Lewis, Charlie Spivak, Louis Jordan, Freddie Slack

Music: Phil Moore (Shoo Shoo, Baby); Jule Styne-cm, Sammy Cahn-lyr (I'll Walk Alone); Louis Jordan, Billy

Austin (Is You Is or Is You Ain't My Baby?)

(old songs: I'll Get By; The House I Live In; Besamé Mucho; jazz number: Furlough Fling)

FOUR JILLS IN A JEEP

Cast: Martha Raye, Carole Landis, Kay Francis, Dick Haymes, Mitzi Mayfair, Phil Silvers, Jimmy Dorsey Orchestra; guest appearances by Betty Grable, Carmen Miranda, Alice Faye, George Jessel

Music: Jimmy McHugh-cm, Harold Adamson-lyr (How Blue the Night; How Many Times Do I Have to Tell You?)

GOING MY WAY

Cast: Bing Crosby, Barry Fitzgerald, Rise Stevens, Frank McHugh, James Brown, Gene Lockhart, Jean Heather

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Going My Way; Swinging on a Star; The Day After Forever)

(old song: Too-Ra-Loo-Ra-Loo-Ral; hymns: Ave Maria; Silent Night)

GREENWICH VILLAGE

Cast: Don Ameche, Carmen Miranda, Vivian Blaine, William Bendix, Felix Bressart, The DeMarcos

Music: (old songs: Swingin' Down the Lane; When You Wore a Tulip; Whispering; new song: Give Me a Band and a Bandana)

HERE COME THE WAVES

Cast: Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Noel Neill, Gwen Crawford, Catherine Craig, Marjorie Henshaw

Music: Harold Arlen-cm, Johnny Mercer-lyr (Ac-cent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home; There's a Fellow Waiting in Poughkeepsie; My Mama Thinks I'm a Star; Here Come the Waves)

HIGHER AND HIGHER

Cast: Frank Sinatra, Michelle Morgan, Jack Haley, Leon Errol, Victor Borge, Barbara Hale, Paul & Grace Hartman, Marcy McGuire, Dooley Wilson

Music: Jimmy McHugh-cm, Harold

Adamson-lyr (The Music Stopped; A Lovely Way to Spend an Evening; I Couldn't Sleep a Wink Last Night; I Saw You First; You're on Your Own; Minuet in Boogie)

HOLLYWOOD CANTEEN

Cast: Joan Leslie, Robert Hutton, Janis Paige, Dane Clark, Jack Benny, Andrews Sisters, Joe E. Brown, Eddie Cantor, Kitty Carlisle, Roy Rogers, Dennis Morgan, Irene Manning, and appearances by many other top stars; Jimmy Dorsey Orchestra, Carmen Cavallaro Orchestra, Sons of the Pioneers, Golden Gate Quartet

Music: Cole Porter (Don't Fence Me In); Burton Lane-cm, E. Y. Harburg-lyr (You Can Always Tell a Yank); Burton Lane-cm, Ted Koehler-lyr (What Are You Doin' the Rest of Your Life?); Vernon Duke-cm, Harold Adamson-lyr (We're Having a Baby); M. K. Jerome-cm, Ted Koehler-lyr (Sweet Dreams, Sweetheart); M. K. Jerome, Ray Heindorf Ted Koehler (Hollywood Canteen); Ray Heindorf (Ballad in Jive); (old song: Tumbling Tumbleweeds)

IRISH EYES ARE SMILING (life story of composer Ernest R. Ball)

Cast: Dick Haymes in role of Ball, June Haver, Monty Woolley, Anthony Quinn, Beverly Whitney, Clarence Kolb, Maxie Rosenbloom; and Metropolitan Opera singers Leonard Warren, Blanche Thebom

Music: (famous Ball songs: When Irish Eyes Are Smiling; Dear Little Boy of Mine; Let the Rest of the World Go By; I'll Forget You; A Little Bit of Heaven; Love Me and the World Is Mine) (old song: Be My Little Baby Bumble Bee) James V. Monaco-cm, Mack Gordon-lyr; (new songs: Bessie in a Bustle; I Don't Want a Million Dollars)

KANSAS CITY KITTY

Cast: Joan Davis, Jane Frazee, Bob Crosby Orchestra, Erik Rolf, Williams Brothers

KISMET (music played a minor role)

Cast: Ronald Colman, Marlene Diet-

rich, Edward Arnold, Hugh Herbert
Music: Harold Arlen-cm, E. Y. Harburg-lyr (Willow in the Wind; Tell Me, Tell Me, Evening Star)

KNICKERBOCKER HOLIDAY

Cast: Nelson Eddy, Constance Dowling, Charles Coburn, Otto Kruger, Fritz Feld, Shelley Winters, Percy Kilbride, Ernest Cossart, Scat Davis, Carmen Amaya & Her Company

Music: Kurt Weill-cm, Maxwell Anderson-lyr (songs from original stage show)

(additional music by Jule Styne-Sammy Cahn; Forman Brown; Werner R. Heyman; Franz Steininger)

LADY IN THE DARK

Cast: Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, Barry Sullivan, Phyllis Brooks, Mischa Auer, Don Loper

Music: Kurt Weill-cm, Ira Gershwin-lyr (songs from original stage show); Jimmy Van Heusen-cm, Johnny Burke-lyr (new song: Suddenly It's Spring); Robert Emmett Dolan (new song: Artist's Waltz); (old song: Dream Lover)

LADY, LET'S DANCE

Cast: Belita, James Ellison, Walter Catlett, Lucien Littlefield; Frick & Frack skating team; orchestras of Mitchell Ayres, Henry Busse, Eddie Lebaron, Lou Bring

Music: Lew Pollack-cm, Charles Newman-lyr (best song: Silver Shadows and Golden Dreams)

LOST IN A HAREM

Cast: Abbott & Costello, Marilyn Maxwell, Jimmy Dorsey Orchestra, John Conte, Douglas Dumbrille

Music: (songs: It Is Written; I Know It's Wrong; What Does It Take?; Sons of the Desert); (Jimmy Dorsey Orchestra played jazz number: John Silver)

MEET ME IN ST. LOUIS

Cast: Judy Garland, Tom Drake, Margaret O'Brien, Leon Ames, Mary Astor, Lucille Bremer, Marjorie Main

Music: Hugh Martin-cm, Ralph Blane-lyr (good score: The Trolley Song; The Boy Next Door; Have

Yourself a Merry Little Christmas); (old songs: Meet Me in St. Louis, Louis; Under the Bamboo Tree; Skip to My Lou)

MEET THE PEOPLE

Cast: Dick Powell, Lucille Ball, Virginia O'Brien, June Allyson, Bert Lahr, Oscar "Rags" Ragland, Vaughn Monroe Orchestra, Phil Regan, Spike Jones Orchestra

Music: In Times Like These; Say That We're Sweethearts Again; Meet the People; Why Do They Bury the Tune?; Smart to Be People; Heave Ho; Shicklegruber

THE MERRY MONAHANS

Cast: Jack Oakie, Donald O'Connor, Ann Blyth, Peggy Ryan, Rosemary DeCamp, Isabel Jewell, Gavin Muir

Music: (old songs: I Hate to Lose You; When You Wore a Tulip; I'm Always Chasing Rainbows; In My Merry Oldsmobile; What Do You Want to Make Those Eyes at Me For?; Rock-a-bye Your Baby with a Dixie Melody); Don R. George (new songs)

MINSTREL MAN

Cast: Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Binnie Barnes, Judy Clarke, Jerome Cowan

Music: Harry Revel-cm, Paul Francis Webster-lyr (best new song: Remember Me to Carolina); old songs

MOONLIGHT AND CACTUS

Cast: Andrews Sisters, Mitchell Ayres Orchestra, Elyse Knox, Tom Seidel, Eddie Quillan, Leo Carrillo, Shemp Howard, Tom Kennedy

PARDON MY RHYTHM

Cast: Gloria Jean, Patric Knowles, Evelyn Ankers, Mel Torme, Bob Crosby Orchestra, Marjorie Weaver, Walter Catlett

Music: Don R. George-cm

PIN-UP GIRL

Cast: Betty Grable, Martha Raye, Joe E. Brown, Charlie Spivak Orchestra, Eugene Pallette, Dorothea Kent, Condos Brothers

Music: James V. Monaco-cm, Mack Gordon-lyr (Time Alone Will Tell;

Once Too Often; Don't Carry Tales Out of School)

RAINBOW ISLAND

Cast: Dorothy Lamour, Barry Sullivan, Eddie Bracken, Gil Lamb

Music: What a Day; Beloved; Boogie Woogie Boogie Man

SENSATIONS OF 1945

Cast: Eleanor Powell, Dennis O'Keefe, W. C. Fields, Sophie Tucker, Lyle Talbot, C. Aubrey Smith, Eugene Pallette, Woody Herman Orchestra, (with Frances Wayne) Cab Calloway Orchestra, Dorothy Dandridge

SHINE ON HARVEST MOON (story of famous entertainers Nora Bayes and Jack Norworth)

Cast: Ann Sheridan as Nora Bayes, Dennis Morgan as Jack Norworth, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson, Robert Shayne

Music: (18 old songs, including: Shine On Harvest Moon; Just Like a Gypsy; Take Me Out to the Ball Game; Breezin' Along with the Breeze; Apple Blossom Time in Normandy; Oh, You Beautiful Doll); Cliff Friend-cm, Charles Tobias-lyr (new song: Time Waits for No One); M. K. Jerome-cm, Kim Gannon-lyr (new songs)

SHOW BUSINESS

Cast: Eddie Cantor, George Murphy, Nancy Kelly, Joan Davis, Constance Moore, Don Douglas

Music: (old songs: It Had to Be You—featured; Dinah; Alabamy Bound; I Want a Girl; I Don't Want to Get Well); Ben Oakland-cm (new songs)

SOMETHING FOR THE BOYS

Cast: Carmen Miranda, Vivian Blaine, Michael O'Shea, Perry Como, Phil Silvers, Sheila Ryan, Glenn Langan

Music: Cole Porter (songs from original stage show); Jimmy McHugh-cm, Harold Adamson-lyr (In the Middle of Nowhere; Wouldn't It Be Nice?)

SONG OF THE OPEN ROAD

Cast: Edger Bergen, W. C. Fields, Bonita Granville, Jane Powell, Sammy Kaye Orchestra

Music: Walter Kent-cm, Kim Gan-

non-lyr (best song: Too Much in Love)
(other songs: Here It Is Monday; Fun in the Sun; Rollin' Down the Road; Delightfully Dangerous)

STARS ON PARADE

Cast: Larry Parks, Lynn Merrick, Ray Walker, Jeff Donnell, Danny O'Neil, King Cole Trio, The Chords, Ben Carter Choir, Robert Williams

Music: Sam H. Stept (When They Ask About You); Alex Kramer, Joan Whitney, Mack David (It's Love, Love, Love); Jack Lawrence (My Heart Isn't in It)

STEP LIVELY

Cast: Frank Sinatra, Gloria DeHaven, George Murphy, Adolphe Menjou, Anne Jeffreys, Walter Slezak, Eugene Pallette, Wally Brown, Alan Carney

Music: Jule Styne-cm, Sammy Cahn-lyr (As Long as There's Music; Some Other Time; Come Out, Come Out, Wherever You Are; And Then You Kissed Me; Where Does Love Begin?)

SWEET AND LOWDOWN (band story centering around Cardwell as a trombonist; Bill Harris trombone on soundtrack)

Cast: Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Benny Goodman Orchestra, Allyn Joslyn, John Campbell

Music: James V. Monaco-cm, Mack Gordon-lyr (hit song: I'm Making Believe; Ten Days with Baby; Hey Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug); jazz numbers by Benny Goodman Orchestra and Quartet

THIS IS THE LIFE

Cast: Donald O'Connor, Susanna Foster, Peggy Ryan, Patric Knowles, Noah Beery, Jr., Frank Jenks, Louise Allbritton, Eddie Quillan, Ray Eberle Orchestra, Bobby Brooks Quartet

Music: Inez James, Buddy Pepper (many new songs); (old song: L'Amour, Toujours, L'Amour)

THE THREE CABALLEROS

Cast: cartoon, combined with live performances by Aurora Miranda, Dora Luz, Carmen Molina

Music: Augustin Lara-cm, Ray Gilbert-lyr (hit song: You Belong to My Heart; The Three Caballeros; Baia)

TWILIGHT ON THE PRAIRIE

Cast: Eddie Quillan, Johnny Downs, Vivian Austin, Leon Errol, Jack Teagarden Orchestra, Connie Haines, Milburn Stone

TWO GIRLS AND A SAILOR

Cast: Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne, Ben Blue, Virginia O'Brien, Harry James Orchestra (with Helen Forrest); Xavier Cugat Orchestra (with Lina Romay)

Music: Jimmy McHugh-cm, Ralph Freed-lyr (In a Moment of Madness); Sammy Fain-cm, Ralph Freed-lyr (You Dear); Albert DeBru, Vic Mizzy, Irving Taylor (Take It Easy); Alberta Nichols-cm, Mann Holiner-lyr (A Love Like Ours); Ralph Freed (The Young Man with a Horn); (old songs: Sweet and Lovely; A-Tisket A-Tasket)

UP IN ARMS

Cast: Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, Benny Baker, Walter Catlett, Donald Dickson

Music: Harold Arlen-cm, Ted Koehler-lyr (Now I Know; Tess's Torch Song)

(plus special Kaye material including: Melody in 4-F)

YOU CAN'T RATION LOVE

Cast: Johnnie Johnston, Betty Rhodes, Marjorie Weaver, Marie Wilson, Bill Edwards, Mabel Paige, Scat Davis, D'Artega & His All-Girl Orchestra

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 18606 Tico-Tico/Straighten Up and Fly Right

Representative Recordings**1944****Representative Recordings****CHARLIE BARNET**

De 18620 Come Out, Come Out,
Wherever You Are/What a Dif-
ference a Day Made

De 18685 There's No You/Any Old
Time

COUNT BASIE

Co 36766 I Didn't Know About You

LES BROWN

Co 36763 Sleigh Ride in July/Robin
Hood

Co 36769 Sentimental Journey/Twi-
light Time

BILLY BUTTERFIELD

Cap 182 Moonlight in Vermont/There
Goes That Song Again

CAB CALLOWAY

Co 36611 I'll Be Around/Virginia,
Georgia and Caroline

Co 36786 Let's Take the Long Way
Home/Foo a Little Ballyhoo

FRANKIE CARLE

Co 36760 A Little on the Lonely Side/I
Had a Talk with the Lord

Co 36764 Evelina/Right as the Rain

Co 36777 Saturday Night

CARMEN CAVALLARO

De 18631 In the Middle of Nowhere/
Wouldn't It Be Nice?

BING CROSBY

De 18580 It Could Happen to You/
The Day After Forever

De 18597 Going My Way/Swinging
on a Star

De 18608 Amor/Long Ago and Far
Away

De 18640 Sleigh Ride in July/Like
Someone in Love

De 18649 Strange Music/More and
More

XAVIER CUGAT

Co 36780 Tico-Tico/Linda Mujer

JIMMY DORSEY

De 18637 I Dream of You/Magic Is
the Moonlight

De 18647 More and More/Don't You
Know I Care?

TOMMY DORSEY

Vi 20-1608 I Dream of You

Vi 20-1614 More and More/You're
Driving Me Crazy

Vi 20-1622 Sleigh Ride in July/Like
Someone in Love

DUKE ELLINGTON

Vi 20-1618 Don't You Know I Care?/
I'm Beginning to See the Light

SKINNAY ENNIS

ARA 110 Sleigh Ride in July/Jumpin'
Jiminy

ELLA FITZGERALD

De 18605 Time Alone Will Tell/Once
Too Often

HELEN FORREST

De 18600 Time Waits for No One/In a
Moment of Madness

GLEN GRAY

De 18596 Suddenly It's Spring/Sure
Thing

DICK HAYMES

De 18604 How Blue the Night/How
Many Times Do I Have to Tell
You?

HORACE HEIDT

Co 36761 I Promise You/Don't Fence
Me In

Co 36776 More and More/Lucky to
Be Me

WOODY HERMAN

De 18577 The Music Stopped/I
Couldn't Sleep a Wink Last Night

De 18603 Irresistible You/Milkman,
Keep Those Bottles Quiet

De 18619 Let Me Love You To-
night/Who Dat Up Dere?

De 18641 I Didn't Know About You/
Saturday Night

TINY HILL

De 4447 How Many Hearts Have You
Broken?/Rose of Santa Rosa

**JUNE HUTTON with PAUL WESTON OR-
CHESTRA**

Cap 177 Sleigh Ride in July/Don't
You Know I Care?

INK SPOTS

De 18583 A Lovely Way to Spend an
Evening/Don't Believe Everything
You Dream

HARRY JAMES

Co 36758 The Love I Long For/I'm
Beginning to See the Light

LOUIS JORDAN

De 8659 G.I. Jive/Is You Is or Is You
Ain't My Baby?

STAN KENTON

Cap 166 And Her Tears Flowed Like

Representative Recordings

1944

Representative Recordings

Wine/How Many Hearts Have
You Broken?
Cap 187 Ev'ry Time We Say
Goodbye/Are You Livin', Old
Man?
WAYNE KING
Vi 20-1587 Amor
GENE KRUPA
Co 36768 I Walked In/I'll Remember
Suzanne
KAY KYSER
Co 36757 There Goes That Song
Again/Gonna See My Baby
Co 36771 Like Someone in Love/Ac-
cent-tchu-ate the Positive
GUY LOMBARDO
De 18634 The Trolley Song/Always
JOHNNY LONG
De 4439 Time Waits for No
One/Featherhead
FREDDY MARTIN
Vi 20-1615 Strange Music/Magic Is
the Moonlight
MERRY MACS
De 18684 Sentimental Journey/Choo-
Choo Polka
VAUGHN MONROE
Vi 20-1619 The Love I Long For/This
Heart of Mine
PIED PIPERS
Cap 168 The Trolley Song
LOUIS PRIMA
Hit 7083 Robin Hood/I'll Walk Alone
Hit 7096 Kentucky/A Fellow on a
Furlough
GRAY RAINS
Hit 7087 Time Alone Will Tell/Once
Too Often
FRANK SINATRA
Co 36687 I Couldn't Sleep a Wink Last
Night/A Lovely Way to Spend an
Evening
Co 36762 I Dream of You/Saturday
Night
Co 36797 There's No You/Dream
KATE SMITH
Co 36759 There Goes That Song
Again/Don't Fence Me In
CHARLIE SPIVAK
Vi 20-1636 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl
JO STAFFORD
Cap 171 I Didn't Know About You/
Tumbling Tumbleweeds

BOB STRONG
Hit 7097 Come Out, Come Out, Where-
ever You Are/And Then You Kiss-
ed Me
THREE SUNS
Hit 7085 Long Ago and Far Away/
And So Little Time
Hit 7114 The Love I Long For/Don't
Fence Me In
Hit 7122 Sleigh Ride in July/Oh,
Maria!
LAWRENCE WELK
De 4444 Amor/I've Learned a Lesson
I'll Never Forget

JAZZ

CHARLIE BARNET
De 18659 Skyliner/West End Blues
JOE BUSHKIN
CMS 565 Pickin' at the Pic/Georgia
on My Mind
CAPITOL JAZZMEN
Cap 10009 Clambake in B Flat/I'm
Sorry I Made You Cry
Cap 10010 Casanova's Lament/In My
Solitude
Cap 10011 Sugar/Ain't Goin' No
Place
Cap 10012 Someday Sweetheart/That
Old Feeling
SID CATLETT
CMS 564 Sleep/Linger Awhile
COZY COLE
Sav 501 Talk to Me/Body and Soul
Sav 502 Jericho/Concerto for Cozy
Sav 519 Jersey Jump Off/On the Sun-
ny Side of the Street
KING COLE TRIO
Cap 20012 It's Only a Paper Moon/
Easy Listening Blues
TOMMY DORSEY
Vi 20-1608 Opus No. 1
ROY ELDRIDGE
Key 607 St. Louis Blues/Don't Be
That Way
Key 608 Fiesta in Brass/I Want to Be
Happy
BENNY GOODMAN QUINTET
Co 36767 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl
JOHNNY GUARNIERI
Sav 509 Basie English/Exercise in
Swing

Representative Recordings

1944

Representative Recordings

Sav 511 Salute to Fats/These Foolish Things
 LIONEL HAMPTON
 De 18669 Overtime/Loose Wig
 COLEMAN HAWKINS
 Key 609 I Only Have Eyes for You/'S Wonderful
 Key 610 I'm in the Mood for Love/Bean at the Met
 Key 611 Flame Thrower/Night and Day
 EDDIE HEYWOOD
 CMS (12'')1514 Begin the Beguine/I Cover the Waterfront
 CMS 578 Just You, Just Me/'Deed I Do
 ART HODES
 BN 505 Maple Leaf Rag/Yellow Dog Rag
 BN 507 Doctor Jazz/Shoe Shiner's Drag
 BN (12'')34 Sweet Georgia Brown/Sugar Foot Stomp
 KANSAS CITY SIX
 CMS 555 I Got Rhythm/Jo-Jo
 CMS 573 Three Little Words/Four O'clock Drag
 JIMMIE LUNCEFORD
 De 18618 Jeep Rhythm/I Dream a Lot About You
 JOE MARSALA
 B&W (12'')1201 Romance/Zero Hour
 B&W (12'')1202 Joe Joe Jump/Don't Let It End
 EDDIE MILLER
 Cap 170 Yesterdays/Stomp, Mr. Henry Lee

RED NORVO
 Key (12'')1310 Russian Lullaby/Subtle Sextology
 Key (12'')1314 Seven Come Eleven/The Man I Love
 IKE QUEBEC
 BN (12'')37 Blue Harlem/Tiny's Exercise
 BN (12'')38 She's Funny That Way/Indiana
 BN 510 If I Had You/Hard Tack
 CHARLIE SHAVERS
 Key (12'')1304 Rosetta/Mountain Air
 Key (12'')1305 Star Dust/Curry in a Hurry
 MUGGSY SPANIER
 CMS (12'')1517 Sweet Lorraine/September in the Rain
 CMS (12'')1519 Sweet Sue/Memphis Blues
 CMS 586 Rosetta/Riverside Blues
 REX STEWART
 Key (12'')1306 I'm True to You/Swamp Mist
 Key (12'')1307 The Little Goose/Zaza
 COOTIE WILLIAMS
 Hit 7084 Cherry Red Blues/Things Ain't What They Used to Be
 LESTER YOUNG
 Key 603 Just You, Just Me/I Never Knew
 Key 604 Sometimes I'm Happy/Afternoon of a Basie-ite

1945

BROADWAY MUSICALS

ARE YOU WITH IT?

(opened 11-10-45; 267 performances)

Cast: Joan Roberts, Johnny Downs, Lew Parker, Dolores Gray, Jane Dulo, June Richmond

Book: Sam Perrin, George Balzar; based on George M. Smith novel

Lyrics: Arnold B. Horwitt

Music: Harry Revel

BILLION DOLLAR BABY

(opened 12-21-45; listed under 1946)

CARIB SONG

(opened 9-27-45; 36 performances)

Cast: Katherine Dunham, William Franklin, Avon Long

Book and lyrics: William Archibald

Music: Baldwin Bergensen

CAROUSEL

(opened 4-19-45; 890 performances)

Cast: Jan Clayton, John Raitt, Christine Johnson, Jean Darling

Book: Oscar Hammerstein II, based on Ferenc Molnar novel

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (excellent popular score: If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow)

THE DAY BEFORE SPRING

(opened 11-22-45; 165 performances)

Cast: Irene Manning, Bill Johnson, John Archer, Pat Marshall, Tom Helmore

Book and lyrics: Alan Jay Lerner

Music: Frederick Loewe (The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man)

FIREBRAND OF FLORENCE

(opened 3-22-45; 43 performances)

Cast: Earl Wrightson, Lotte Lenya, Melville Cooper, Beverly Tyler

Book and lyrics: Edwin Justus Mayer, Ira Gershwin

Music: Kurt Weill (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela)

A LADY SAYS YES

(opened 1-10-45; 87 performances)

Cast: Carole Landis, Arthur Maxwell, Sue Ryan, Christine Ayres, Bobby Morris, Jack Albertson, Jacqueline Susann

Book: Clayton Ashley, Stanley Adams

Lyrics: Arthur Gershwin

Music: Fred Spielman

LAFFING ROOM ONLY

(opened 12-23-44; 233 performances)

Cast: Olsen & Johnson, Betty Garrett, Frank Libuse, Mata & Hari, Fred Waring Glee Club

Book: Olsen & Johnson, Eugene Conrad

Lyrics and music: Burton Lane (best-known song: Feudin' and Fightin',

Al Dubin-lyr; made popular in 1947
by singer Dorothy Shay on radio)

MARINKA

(opened 7-18-45; 165 performances)

Cast: Harry Stockwell, Joan Roberts,
Ethel Levey, Taylor Holmes

Book and lyrics: Karl Farkas, George
Marion, Jr.

Music: Emmerich Kalman (The Cab
Song; Treat a Woman Like a Drum;
Sigh by Night; One Touch of
Vienna; One Last Love Song; If I
Never Waltz Again)

MEMPHIS BOUND

(opened 5-24-45; 36 performances)

Cast: starred Bill Robinson

Book: Albert Barker, Sally Berton;
jazz takeoff on Gilbert & Sullivan's
H.M.S. PINAFORE

Lyrics: Don Walker

Music: Clay Warnick

ON THE TOWN

(opened 12-28-44; 463 performances)

Cast: Nancy Walker, Sono Osato,
Betty Comden, Adolph Green, John
Battles, Chris Alexander

Book and lyrics: Betty Comden, Ad-
olph Green

Music: Leonard Bernstein (New York,
New York; Lonely Town; Lucky to
Be Me; Some Other Time)

POLONAISE

(opened 10-6-45; 113 performances)

Cast: Jan Kiepura, Marta Eggerth

Book: Gottfried Reinhardt, Anthony
Veiller

Lyrics: John Latouche

Music: Bronislaw Kaper, based on
Chopin's music

SING OUT SWEET LAND

(opened 12-28-44; 102 performances)

Cast: Alfred Drake, Burl Ives, Bibi
Osterwald, Philip Coolidge, Alma
Kaye

Book: Walter Kerr

Music: old folk songs depicting mu-
sical history of America

UP IN CENTRAL PARK

(opened 1-27-45; 504 performances)

Cast: Wilbur Evans, Maureen Can-
non, Noah Beery, Betty Bruce,
Daniel Nagrin

Book: Herbert & Dorothy Fields

Lyrics: Dorothy Fields

Music: Sigmund Romberg (Close as
Pages in a Book; April Snow; When
You Walk in the Room; It Doesn't
Cost You Anything to Dream)

REVIVAL OF NOTE

THE RED MILL

(opened 10-16-45; 531 performances)

Cast: Michael O'Shea, Eddie Foy, Jr.,
Dorothy Stone; Ann André, Charles
Collins, Odette Myrtil

Book and lyrics: Henry Blossom

Music: Victor Herbert (original score)

POPULAR SONGS

All of My Life (Irving Berlin)

Anywhere (Jule Styne-cm; Sammy
Cahn-lyr)

Aren't You Glad You're You? (Jimmy
Van Heusen-cm; Johnny Burke-lyr)

Autumn Serenade (Peter DeRose-cm;
Sammy Gallop-lyr)

Bell Bottom Trousers (folk song, adapted
by Moe Jaffe)

Caldonia (Fleecie Moore)

Can't You Read Between the Lines? (Jule
Styne-cm; Sammy Cahn-lyr)

Chickery Chick (Sidney Lippman-cm;
Sylvia Dee-lyr)

Close as Pages in a Book (Sigmund
Romberg-cm; Dorothy Fields-lyr)

Coffee Time (Harry Warren-cm; Arthur
Freed-lyr)

Don't Let Me Dream (Richard Loring,
Leonard Joy, Ned Washington)

Dream (Johnny Mercer)

Fishin' for the Moon (Eddie Seiler, Sol
Marcus, Guy Wood)

A Friend of Yours (Jimmy Van Heusen-
cm; Johnny Burke-lyr)

Give Me the Simple Life (Rube Bloom-
cm; Harry Ruby-lyr)

Gotta Be This or That (Sunny Skylar)

Guess I'll Hang My Tears Out to Dry
(Jule Styne-cm; Sammy Cahn-lyr)

Happiness Is Just a Thing Called Joe
(Harold Arlen-cm; E. Y. Harburg-lyr)

Have I Told You Lately That I Love You?
(Scott Wiseman)

I Can't Begin to Tell You (James V.
Monaco-cm; Mack Gordon-lyr)

I Don't Care Who Knows It (Jimmy
McHugh-cm; Harold Adamson-lyr)

I Fall in Love Too Easily (Jule Styne-cm; Sammy Cahn-lyr)
I Should Care (Paul Weston, Axel Stordahl-cm; Sammy Cahn-lyr)
I Walked In (Jimmy McHugh-cm; Harold Adamson-lyr)
I Wish I Had Never Met Sunshine (Dale Evans, Oakley Haldeman, Gene Autry)
I Wish I Knew (Harry Warren-cm; Mack Gordon-lyr)
I'd Rather Be Me (Harold Arlen-cm; Johnny Mercer-lyr)
I'll Buy That Dream (Allie Wrubel-cm; Herb Magidson-lyr)
I'm Gonna Love That Guy (Frances Ash)
I'm Gonna See My Baby (Phil Moore)
In Acapulco (Harry Warren-cm; Mack Gordon-lyr)
It Might as Well Be Spring (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
It's a Grand Night for Singing (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
It's Been a Long, Long Time (Jule Styne-cm; Sammy Cahn-lyr)
June Is Bustin' Out All Over (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Just a Little Fond Affection (Lewis Ilda, Elton Box, Desmond Cox)
The Last Time I Saw You (Edna Osser, Marjorie Goetschius)
Laura (David Raksin-cm; Johnny Mercer-lyr)
Lucky to Be Me (Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr)
Memphis in June (Hoagy Carmichael-cm; Paul Francis Webster-lyr)
The More I See You (Harry Warren-cm; Mack Gordon-lyr)
My Dreams Are Getting Better All the Time (Vic Mizzy-cm; Mann Curtis-lyr)
My Guy's Come Back (Mel Powell-cm; Ray McKinley-lyr)
My Heart Sings (French: Herpin-cm; Harold Rome-Eng. lyr)
Nancy (Jimmy Van Heusen-cm; Phil Silvers-lyr)
Nevada (Walter Donaldson-cm; Mort Greene-lyr)
New York, New York (Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr)

No Can Do (Nat Simon-cm; Charles Tobias-lyr)
Out of This World (Harold Arlen-cm; Johnny Mercer-lyr)
Put That Ring on My Finger (Randy Ryan, Sunny Skylar)
Rum and Coca Cola (Morey Amsterdam, Paul Baron, Jeri Sullivan)
Seems Like Old Times (Carmen Lombardo, John Jacob Loeb)
Since You (Jule Styne-cm; Frank Loesser-lyr)
Slowly (David Raksin-cm; Kermit Goell-lyr)
So-o-o-o-o in Love (David Rose-cm; Leo Robin-lyr)
A Stranger in Town (Mel Torme)
Symphony (French: Alex Alstone-cm; Jack Lawrence-Eng. lyr)
Tampico (Allan Roberts, Doris Fisher)
That Feeling in the Moonlight (James Cavanaugh, Larry Stock, Ira Schuster)
That's for Me (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
There, I've Said It Again (Redd Evans, Dave Mann)
There Must Be a Way (Sammy Gallop, David Saxon)
This Heart of Mine (Harry Warren-cm; Arthur Freed-lyr)
Till the End of Time (Chopin theme, adapted by Buddy Kaye, Ted Mossman)
Tippin' In (Bobby Smith)
Tomorrow Never Comes (Ernest Tubb, Johnny Bond)
Twilight Time (Buck Ram, Morty Nevins, Artie Dunn)
Waitin' for the Train to Come In (Sunny Skylar, Martin Block)
We'll Be Together Again (Carl Fischer-cm; Frankie Laine-lyr)
What's the Use of Wond'rin' (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Who Threw the Whiskey in the Well? (Lucky Millinder, Eddie DeLange, Johnny Brooks)
The Wish That I Wish Tonight (M. K. Jerome-cm; Jack Scholl-lyr)
Yolanda (Harry Warren-cm; Arthur Freed-lyr)
You Can't See the Sun When You're Crying (Allan Roberts, Doris Fisher)

You'll Never Walk Alone (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

MOVIE MUSICALS

ANCHORS AWEIGH

Cast: Gene Kelly, Frank Sinatra, Kathryn Grayson, Jose Iturbi, Dean Stockwell, Pamela Britton, Oscar "Rags" Ragland, Billy Gilbert, Henry O'Neill

Music: Jule Styne-cm, Sammy Cahn-lyr (I Fall in Love Too Easily; What Makes the Sun Set; The Charm of You; I Begged Her; We Hate to Leave); Herpin-cm, Harold Rome-lyr (My Heart Sings); Sammy Fain-cm, Ralph Freed-lyr (The Worry Song)

THE BELLS OF ST. MARY'S

Cast: Bing Crosby, Ingrid Bergman, William Gargan, Ruth Donnelly, Henry Travers, Joan Carroll

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Aren't You Glad You're You?); George W. Meyer-cm, Grant Clarke-lyr (In the Land of Beginning Again);
(old songs: The Bells of St. Mary's; Ave Maria)

BRING ON THE GIRLS

Cast: Marjorie Reynolds, Veronica Lake, Sonny Tufts, Eddie Bracken, Johnny Coy, Spike Jones Orchestra

Music: Jimmy McHugh-cm, Harold Adamson-lyr (You Moved Right In);
(old song: Chlo-e, performed by Spike Jones Orchestra)

DELIGHTFULLY DANGEROUS

Cast: Jane Powell, Constance Moore, Ralph Bellamy, Arthur Treacher, Louise Beavers, Morton Gould Orchestra

Music: Morton Gould-cm, Ed Heyman-lyr (I'm Only Teasin'; In a Shower of Stars; Through Your Eyes to Your Heart); Redd Evans, John Jacob Loeb (Once Upon a Song)

DIAMOND HORSESHOE

Cast: Betty Grable, Dick Haymes, William Gaxton, Beatrice Kay, Phil Silvers, Carmen Cavallaro

Music: Harry Warren-cm, Mack Gordon-lyr (good score: I Wish I Knew; The More I See You; In Acapulco;

Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show)

THE DOLLY SISTERS (their life story; roles played by Grable and Haver)

Cast: Betty Grable, June Haver, John Payne, Frank Latimore, S. Z. Sakall, Reginald Gardner, Milton Berle

Music: James V. Monaco-cm, Mack Gordon-lyr (hit song: I Can't Begin to Tell You; Don't Be Too Old Fashioned); Charles Henderson-cm, Mack Gordon-lyr (We Have Been Around); Harry Revel-cm, Mack Gordon-lyr (Powder, Lipstick and Rouge)

(old songs: I'm Always Chasing Rainbows; Carolina in the Morning; Darktown Strutters' Ball; Sidewalks of New York; Oh, Frenchy; Give Me the Moonlight, Give Me the Girl)

DUFFY'S TAVERN

Cast: featured Ed Gardner, based on his popular radio show; many others in brief appearances, including Bing Crosby and his boys, Betty Hutton, Dorothy Lamour, Eddie Bracken, Victor Moore, Paulette Goddard, Maurice Rocco, Cass Daley

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (The Hard Way); Bernie Wayne, Ben Raleigh (You Can't Blame a Girl for Tryin'); Abe Burroughs, Frank Loesser (Leave Us Face It);
plus old songs

EARL CARROLL'S VANITIES

Cast: Constance Moore, Dennis O'Keefe, Otto Kruger, Eve Arden, Pinky Lee, Parkyakarkus, Woody Herman Orchestra, Alan Mowbray, Stephanie Bachelor, May Forbes

Music: Walter Kent-cm, Kim Gannon-lyr (best song: Endlessly)

EASY TO LOOK AT

Cast: Gloria Jean, Kirby Grant, Eric Blore, J. Edward Bromberg, George Dolenz, Mildred Law, Delta Rhythm Boys

FRISCO SAL

Cast: Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez

GEORGE WHITE'S SCANDALS OF 1945

Cast: Joan Davis, Jack Haley, Gene Krupa Orchestra, Bette Jane Greer, Ethel Smith, Philip Terry, Martha Holliday, Glenn Tryon

Cast: (old songs included: Life Is Just a Bowl of Cherries; Liza; Wishing)

HERE COME THE CO-EDS

Cast: Abbott & Costello, Martha O'Driscoll, Lon Chaney, Jr., Donald Cook, Peggy Ryan, June Vincent, Phil Spitalny & His All-Girl Orchestra, Charles Dingle, Richard Lane

Music: Edgar Fairchild

IN SOCIETY

Cast: Abbott & Costello, Marion Hutton, Will Osborne Orchestra, Kirby Grant, Anne Gillis, Thomas Gomez, The Three Sisters

Music: Vic Mizzy-cm, Mann Curtis-lyr (My Dreams Are Getting Better All the Time)

INCENDIARY BLONDE (story of nightclub operator Texas Guinan)

Cast: Betty Hutton as Texas Guinan, Arturo DeCordova, Charlie Ruggles, Albert Dekker, Barry Fitzgerald, Mary Phillips, Bill Goodwin, The Maxellos, Edward Ciannelli, Maurice Rocco

Music: (old songs: It Had to Be You—featured; Ida; Ragtime Cowboy Joe; What Do You Want to Make Those Eyes at Me For?; Oh, by Jingo; Row, Row, Row; others)

LADY ON A TRAIN (comedy with some music)

Cast: Deanna Durbin, David Bruce, Ralph Bellamy, Edward Everett Horton, Allen Jenkins, George Coulouris, Patricia Morison, Dan Duryea

Music: (old songs: Gimme a Little Kiss; Night and Day; Silent Night)

LAKE PLACID SERENADE

Cast: Vera Ralston, Vera Vague, Robert Livingston, Eugene Pallette, Ray Noble Orchestra, guest star Roy Rogers, Ruth Terry, Stephanie Bachelor, Walter Catlett, Harry Owens

MASQUERADE IN MEXICO

Cast: Dorothy Lamour, Arturo DeCordova, Patric Knowles, Ann

Dvorak, George Rigaud, Natalie Schafer, Billy Daniels

Music: ("South of the Border"-type songs)

MUSIC FOR MILLIONS

Cast: June Allyson, Margaret O'Brien, Marsha Hunt, Jimmy Durante, Jose Iturbi, Marie Wilson, Hugh Herbert, Harry Davenport, Larry Adler

Music: classical music featured

NOB HILL

Cast: Joan Bennett, George Raft, Vivian Blaine, Peggy Ann Garner, Alan Reed, B. S. Pully, Edgar Barrier, Emil Coleman (pianist)

Music: Jimmy McHugh-cm, Harold Adamson-lyr (I Walked In; I Don't Care Who Knows It; Touring San Francisco)

ON STAGE EVERYBODY

Cast: Jack Oakie, Peggy Ryan, King Sisters, Johnny Coy

Music: Jay Livingston-cm, Ray Evans-lyr (Stuff Like That There); Terry Shand-cm; Jimmy Eaton, Mickey Leader-lyr (Dance with a Dolly)

OUT OF THIS WORLD (Bing Crosby's singing voice dubbed for Bracken)

Cast: Eddie Bracken, Diana Lynn, Veronica Lake, Cass Daley; orchestra leader-pianists performed together: Carmen Cavallaro, Henry King, Ray Noble, Joe Reichman

Music: Harold Arlen-cm, Johnny Mercer-lyr (Out of This World; I'd Rather Be Me; June Comes Around Every Year)

PATRICK THE GREAT

Cast: Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez

RADIO STARS ON PARADE

Cast: Frances Langford, Ralph Edwards, Skinnay Ennis Orchestra, Wally Brown, Alan Carney

RHAPSODY IN BLUE (story of composer George Gershwin)

Cast: Robert Alda as Gershwin, Alexis Smith, Joan Leslie, Oscar Levant, Al Jolson, Paul Whiteman Orchestra, Hazel Scott, Charles Coburn, Rosemary DeCamp, George White, Ann Brown, Tom Patricola, Eddie Marr,

Julie Bishop, Albert Basserman
Music: by Gershwin, including Rhapsody in Blue

RHYTHM ROUNDUP

Cast: Ken Curtis, Cheryl Walker, Hoosier Hot Shots, Pied Pipers, Bob Wills Orchestra, Guinn Williams

ROCKIN' IN THE ROCKIES

Cast: Three Stooges, Mary Beth Hughes, Hoosier Hot Shots, Jay Kirby, Spade Cooley Orchestra, Cappa Barra Boys, Tim Ryan, Gladys Blake

Music: (songs: Miss Molly; Rockin' in the Rockies; others)

SING YOUR WAY HOME

Cast: Anne Jeffreys, Jack Haley, Marcy McGuire, Glenn Vernon, Donna Lee

Music: Allie Wrubel-cm, Herb Magidson-lyr (best song: I'll Buy That Dream; Heaven is a Place Called Home; Who Did It?)

also performed: The Lord's Prayer

A SONG TO REMEMBER (story of composer Frederic Chopin)

Cast: Cornel Wilde as Chopin, Merle Oberon, Paul Muni, Nina Foch, George Coulouris

Music: Chopin's music—Buddy Kaye, Ted Mossman (big hit: Till the End of Time, adapted from a Chopin theme); Saul Chaplin, Morris Stoloff-cm, Sammy Cahn-lyr (A Song to Remember, adapted from a Chopin theme)

STATE FAIR

Cast: Dana Andrews, Jeanne Crain, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Percy Kilbride, Frank McHugh, Donald Meek, William Marshall

Music: Richard Rodgers-cm Oscar Hammerstein II-lyr (excellent popular score: It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)

SUNBONNET SUE

Cast: Gale Storm, Phil Regan

Music: (old songs: School Days; Sunbonnet Sue; If I Had My Way; By

the Light of the Silv'ry Moon)

THAT'S THE SPIRIT

Cast: Peggy Ryan, Jack Oakie, Johnny Coy, Andy Devine, June Vincent, Arthur Treacher, Gene Lockhart, Buster Keaton, Irene Ryan

Music: (old songs: Nola; Baby, Won't You Please Come Home; Bugle Call Rag; How Come You Do Me Like You Do?; Ja-da; Do You Ever Think of Me?)

THRILL OF A ROMANCE

Cast: Esther Williams, Van Johnson, Lauritz Melchior, Frances Gifford, Tommy Dorsey Orchestra, Henry Travers, Spring Byington

Music: Earl Brent, Jack Meskill (Serenade); Sammy Fain-cm, Ralph Freed-lyr (Please Don't Say No); Paul Weston, Axel Stordahl-cm, Sammy Cahn-lyr (I Should Care); Georgie Stoll, Richard Connell (Lonely Night); Georgie Stoll, Kay Thompson, Ralph Blane (Vive L'Amour)

TONIGHT AND EVERY NIGHT

Cast: Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks

Music: Jule Styne-cm, Sammy Cahn-lyr (Anywhere—best song of score)

WAKE UP AND DREAM

Cast: John Payne, June Haver, Charlotte Greenwood

Music: Rube Bloom-cm, Harry Ruby-lyr (Give Me the Simple Life; I Wish I Could Tell You)

WEEKEND AT THE WALDORF (music had minor role)

Cast: Van Johnson, Ginger Rogers, Lana Turner, Walter Pidgeon, Xavier Cugat Orchestra (with Lina Romy), Edward Arnold, Robert Benchley, Keenan Wynn, Leon Ames, Phyllis Thaxter

Music: Sammy Fain-cm, Ted Koehler-lyr (And There You Are; Guadalajara)

WHERE DO WE GO FROM HERE?

Cast: Fred MacMurray, Joan Leslie, June Haver, Anthony Quinn, Alan Mowbray, Gene Sheldon, Carlos Ramirez

Music: Kurt Weill-cm, Ira Gershwin-

lyr (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)

WONDER MAN

Cast: Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, S. Z. Sakall, Allen Jenkins, Edward Brophy, Virginia Gilmore, Otto Kruger, Steve Cochran

Music: David Rose-cm, Leo Robin-lyr (So-o-o-o-o in Love); Sylvia Fine (Bali Boogie)

YOLANDA AND THE THIEF

Cast: Fred Astaire, Lucille Bremer, Frank Morgan, Leon Ames, Mary Nash, Mildred Natwick

Music: Harry Warren-cm, Arthur Freed-lyr (Yolanda; Coffee Time; Angel; Will You Marry Me?; This Is a Day for Love)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS

De 18636 Rum and Coca Cola/One Meat Ball

KAY ARMEN with GUY LOMBARDO ORCHESTRA

De 18672 All at Once/Back Home for Keeps

EUGENIE BAIRD with MEL TORME'S MELTONES

De 18707 I Fall in Love Too Easily/Am I Blue?

PHIL BRITO

Mus 15047 Don't Let Me Dream/A Cottage for Sale

LES BROWN

Co 36875 Aren't You Glad You're You?/The Last Time I Saw You

Co 36896 We'll Be Together Again/A Red Kiss on a Blue Letter

THELMA CARPENTER with HERMAN CHITTISON TRIO

Mus 320 All of My Life/I Should Care

CARMEN CAVALLARO

De 18671 The More I See You/In Acapulco

PERRY COMO

Vi 20-1676 If I Loved You/I'm Gonna Love That Gal

Vi 20-1709 Till the End of Time/That Feeling in the Moonlight

BING CROSBY

De 18658 A Friend of Yours/All of My Life

De 18675 Out of This World/June Comes Around Every Year

De 18686 If I Loved You/Close as Pages in a Book

De 18690 I'd Rather Be Me/On the Atchison, Topeka & Santa Fe

De 18720 Aren't You Glad You're You?/In the Land of Beginning Again

DEMARCO SISTERS

Maj 7157 It's Been a Long, Long Time

JIMMY DORSEY

De 18656 I Should Care/Twilight Time

De 18670 Dream/There, I've Said It Again

TOMMY DORSEY

Vi 20-1669 Out of This World/June Comes Around Every Year

Vi 20-1710 Nevada/That's It

JUDY GARLAND

De 18660 This Heart of Mine/Love

BENNY GOODMAN

Co 36813 Gotta Be This or That (1 & 2)

Co 36874 Symphony/My Guy's Come Back

Co 36908 Give Me the Simple Life/I Wish I Could Tell You

GLEN GRAY

De 18639 This Heart of Mine/Robin Hood

De 18665 I Walked In/I Don't Care Who Knows It

DICK HAYMES

De 18662 I Wish I Knew/The More I See You

De 18706 That's for Me/It Might as Well Be Spring

De 18740 It's a Grand Night for Singing/All I Owe I Owe I-oway

De 18747 Slowly/I Wish I Could Tell You

HORACE HEIDT

Co 36798 Anywhere/My Baby Said Yes

WOODY HERMAN

Co 36785 Laura/I Wonder

Co 36789 Caldonia/Happiness Is a
Thing Called Joe

HARRY JAMES

Co 36778 I Don't Care Who Knows
It/I Guess I'll Hang My Tears Out
to Dry

Co 36794 I Wish I Knew/The More I
See You

Co 36833 I'll Buy That Dream/
Memphis in June

Co 36838 It's Been a Long Long
Time/Autumn Serenade

Co 36867 I Can't Begin to Tell You
(Betty Grable vocal—pseudonym
Ruth Haag)/Waitin' for the Train
to Come In

SAMMY KAYE

Vi 20-1642 All of My Life/Just a Pray-
er Away

Vi 20-1662 The More I See You/I Miss
Your Kiss

Vi 20-1684 Gotta Be This or That/
Good, Good, Good

Vi 20-1738 It Might as Well Be
Spring/Give Me the Simple Life

STAN KENTON

Cap 202 Tampico

Cap 219 Don't Let Me Dream/It's
Been a Long Long Time

GENE KRUPA

Co 36784 I Should Care/Cry and You
Cry Alone

KAY KYSER

Co 36801 Can't You Read Between the
Lines?/Bell Bottom Trousers

Co 36844 That's for Me/Choo Choo
Polka

FRANCES LANGFORD

ARA 121 Close as Pages in a Book/
Ev'ry Time We Say Goodbye

GUY LOMBARDO

De 18642 My Heart Sings/A Little on
the Lonely Side

De 18737 Symphony/Seems Like Old
Times

FREDDY MARTIN

Vi 20-1655 Laura/A Song to Remem-
ber

Vi 20-1747 Symphony/In the Middle
of May

HAL MCINTYRE

Bb 30-0831 I'm Making Believe/I'm in
a Jam with Baby

MERRY MACS

De 18630 Ten Days with Baby/Thank
Dixie for Me

VAUGHN MONROE

Vi 20-1619 This Heart of Mine/The
Love I Long For

Vi 20-1637 There, I've Said It Again/
Rum and Coca Cola

RAY NOBLE

Co 36834 The Wish That I Wish To-
night/So-o-o-o-o in Love

Co 36893 It Might as Well Be Spring/
Full Moon and Empty Arms

PIED PIPERS

Cap 185 Dream

Cap 207 We'll Be Together Again

CARL RAVAZZA

WOR 1010 This Heart of Mine/Wait-
ing

LEO REISMAN

De 18693 If I Loved You/What's the
Use of Wond'rin'

ARTIE SHAW

Vi 20-1716 That's for Me/Yolanda

FRANK SINATRA

Co 36814 Put Your Dreams Away/If
You Are but a Dream

Co 36825 If I Loved You/You'll Never
Walk Alone

Co 36830 I Fall in Love Too Easi-
ly/The Charm of You

CHARLIE SPIVAK

Vi 20-1663 There Must Be a Way/You
Belong to My Heart

Vi 20-1675 Can't You Read Between
the Lines?/Santa Lucia

Vi 20-1721 It's Been a Long, Long
Time/If I Had a Dozen Hearts

MARTHA TILTON

Cap 184 A Stranger in Town/I Should
Care

MEL TORME

De 18653 A Stranger in Town/You've
Laughed at Me for the Last Time

JERRY WALD

Maj 7137 A Friend of Yours

MARGARET WHITING

Cap 214 It Might as Well Be Spring/
How Deep Is the Ocean?

TEDDY WILSON

Mus 317 This Heart of Mine/Ev'ry
Time We Say Goodbye

JAZZ

GEORGIE AULD

Gu 113 Georgie Porgie/Sweetheart of All My Dreams

Gu 128 Co-Pilot/I'll Never Be the Same

BARNEY BIGARD

B&W 14 Can't Help Lovin' Dat Man/
Please Don't Talk About Me When I'm Gone

DON BYAS

Jamb 900 Should I?/You Call It Madness

Jamb 901 Jamboree Jump/Pennies from Heaven

BENNY CARTER

Cap 200 I Surrender Dear/Malibu

HERMAN CHITTISON

Mus 315 How High the Moon/The Song Is Ended

IRVING FAZOLA

Key 658 Someday Sweetheart/Jazz Me Blues

Key 660 Isle of Capri/When Your Lover Has Gone

DIZZY GILLESPIE

Mus 354 Shaw 'Nuff/Lover Man

Gu 1001 Groovin' High/Blue 'n' Boogie

Gu 1003 Salt Peanuts/Hot House

BENNY GOODMAN SEXTET

Co 36781 After You've Gone/Body and Soul (BENNY GOODMAN TRIO)

Co 36817 Slipped Disc/Oomph Fah Fah

Co 36924 Just One of Those Things/China Boy

Co 36925 Rachel's Dream/Shine

BILL HARRIS

Key 618 Mean to Me/Cross Country

Key 626 She's Funny That Way/Characteristically B.H.

COLEMAN HAWKINS

Cap 205 Stuffy/It's the Talk of the Town

ERSKINE HAWKINS

Vi 20-1639 Tippin' In/Remember

HERBIE HAYMER

Sun 7561 Black Market Stuff/Laguna Leap

Sun 10055 Swinging on Central/I'll Never Be the Same

WOODY HERMAN

Co 36803 Apple Honey

Co 36835 Northwest Passage

Co 36861 Bijou/Put That Ring on My Finger

EDDIE HEYWOOD

De 23398 Begin the Beguine/Lover Man

ART HODES

BN 532 Memphis Blues/Shine

BN 533 St. James Infirmary/'Way Down Yonder in New Orleans

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

ILLINOIS JACQUET

Apo 756 Bottoms Up/A Ghost of a Chance

Apo 760 Merle's Mood/Memories of You

NAT JAFFE

Si 28111 Black and Blue/Zonky

Si 28112 How Can You Face Me?/Keepin' Out of Mischief Now

HARRY JAMES

Co 36887 9:20 Special/Ain't Misbehavin'

JONAH JONES

CMS 602 Rose of the Rio Grande/Stompin' at the Savoy

STAN KENTON

Cap 202 Southern Scandal

Cap 222 Artistry Jumps

GENE KRUPA

Co 36802 Leave Us Leap/Dark Eyes (GENE KRUPA TRIO)

JOE MARSALA

B&W 18 Cherokee/My Melancholy Baby

Mus 344 East of the Sun/Slightly Dizzy

BOYD RAEBURN

Gu 111 March of the Boyds/Summertime

Gu 133 Boyd's Nest/Out of Nowhere

Je 10000 Tonsilectomy

TONY SCOTT

Go 105 Ten Lessons with Timothy/All Too Soon

ARTIE SHAW

Vi 20-1638 'S Wonderful/I'll Never Be the Same

Vi 20-1668 September Song/Little Jazz

Representative Recordings**1945****Representative Recordings****WILLIE SMITH**Key 620 September in the Rain/Willie
Weep for Me**CHARLIE VENTURA**Sun 10051 Tea for Two/A Ghost of a
ChanceSun 10054 I Surrender Dear/C.V.
Jump**GEORGE WETTLING**Key (12'')1311 Home/Too Marvelous
for WordsKey (12'')1318 Somebody Loves Me/
You Brought a New Kind of Love
to Me

1946

BROADWAY MUSICALS

ANNIE GET YOUR GUN

(opened 5-16-46; 1147 performances)

Cast: Ethel Merman, Ray Middleton, William O'Neal, Harry Bellaver

Book: Herbert & Dorothy Fields

Lyrics and music: Irving Berlin (great popular score: They Say It's Wonderful; There's No Business Like Show Business; Doin' What Comes Natur'lly; The Girl That I Marry; You Can't Get a Man with a Gun; Anything You Can Do; I Got the Sun in the Morning; I Got Lost in His Arms; Who Do You Love, I Hope?; Let's Go West Again—withdrawn from show; emerged later as a 1950 song)

AROUND THE WORLD IN EIGHTY DAYS

(opened 5-31-46; 75 performances)

Cast: Orson Welles, Arthur Margetson, Mary Healy, Julie Warren, Larry Laurence, Victoria Cordova

Book: Orson Welles, based on Jules Verne's book

Lyrics and music: Cole Porter (Look What I Found; Pipe Dreaming; Should I Tell You I Love You?; If You Smile at Me)

BEGGAR'S HOLIDAY

(opened 12-26-46; listed under 1947)

BILLION DOLLAR BABY

(opened 12-21-45; 219 performances)

Cast: Mitzi Green, Joan McCracken, William Tabbert, Robert Chisholm,

James Mitchell, Harold Gary, Helen Gallagher, Danny Daniels

Book and lyrics: Betty Comden, Adolph Green

Music: Morton Gould (Broadway Blossom; I'm Sure of Your Love; Bad Timing)

CALL ME MISTER

(opened 4-18-46; 734 performances)

Cast: Betty Garrett, Jules Munshin, Bill Callahan

Book: Arnold Auerbach, Arnold B. Horwitt

Lyrics and music: Harold Rome (Along with Me; South America, Take It Away; Military Life)

IF THE SHOE FITS

(opened 12-5-46; 21 performances)

Cast: Florence Desmond, Leila Ernst, Erward Dew, Joe Besser

Book and lyrics: John Duke, June Carroll

Music: David Raksin

LUTE SONG

(opened 2-6-46; 142 performances)

Cast: Mary Martin, McKay Morris, Rex O'Malley

Book: Sidney Howard, Will Irwin

Lyrics: Bernie Hanighen

Music: Raymond Scott (Lute Song; Mountain High, Valley Low; Where You Are; Vision Song; Bitter Harvest)

NELLIE BLY

(opened 1-21-46; 16 performances)

Cast: William Gaxton, Victor Moore,
Joy Hodges, Benay Venuta
Book: Joseph Quinlan
Lyrics: Johnny Burke
Music: Jimmy Van Heusen (Just My
Luck; You May Not Love Me)

PARK AVENUE

(opened 11-4-46; 72 performances)

Cast: Leonora Corbett, Arthur
Margetson, Ray McDonald, Martha
Stewart, Mary Wickes, Raymond
Walburn, Charles Purcell, David
Wayne

Book: George S. Kaufman, Nunnally
Johnson

Lyrics: Ira Gershwin

Music: Arthur Schwartz (For the Life
of Me; Sweet Nevada; Goodbye to
All That; There's No Holding Me)

ST. LOUIS WOMAN

(opened 3-30-46; 113 performances)

Cast: Ruby Hill, Rex Ingram, Pearl
Bailey, Juanita Hall, June Hawkins,
Lorenzo Fuller, Harold & Fayard
Nicholas

Book: Arna Bontemps, Countee Cul-
len

Lyrics: Johnny Mercer

Music: Harold Arlen (enduring song:
Come Rain or Come Shine; Legalize
My Name; Any Place I Hang My
Hat Is Home; Ridin' on the Moon;
A Woman's Prerogative; I Had My-
self a True Love)

THREE TO MAKE READY

(opened 3-7-46; 327 performances)

Cast: Ray Bolger, Brenda Forbes,
Gordon MacRae, Arthur Godfrey

Book and lyrics: Nancy Hamilton

Music: Morgan Lewis (If It's Love;
The Old Soft Shoe; A Lovely Lazy
Kind of Day; It's a Nice Night for It)

POPULAR SONGS

**All I Want for Christmas (Is My Two
Front Teeth)** (Don Gardner)

All the Time (Sammy Fain-cm; Arthur
Freed-lyr)

All Through the Day (Jerome Kern-cm;
Oscar Hammerstein II-lyr)

Along with Me (Harold Rome)

And Then It's Heaven (Edward Seiler, Sol
Marcus, Al Kaufman)

The Anniversary Song (Saul Chaplin, Al
Jolson; based on a theme by J. Ivan-
ovici)

Any Place I Hang My Hat Is Home
(Harold Arlen-cm; Johnny Mercer-lyr)

Anything You Can Do (Irving Berlin)

Atlanta, G.A. (Arthur Shaftel-cm; Sunny
Skylar-lyr)

Bumble Boogie (adapted by Jack Fina
from Rimsky-Korsakov: Flight of the
Bumble Bee)

Cement Mixer (Slim Gaillard, Lee Ricks)

The Christmas Song (Mel Torme-cm;
Robert Wells-lyr)

The Coffee Song (They've Got an Awful
Lot of Coffee in Brazil) (Dick Miles-
cm; Bob Hilliard-lyr)

Come Rain or Come Shine (Harold Ar-
len-cm; Johnny Mercer-lyr)

A Couple of Song and Dance Men (Irving
Berlin)

Cynthia's in Love (Earl White, Billy
Gish-cm; Jack Owens-lyr)

Day by Day (Paul Weston, Axel Stor-
dahl-cm; Sammy Cahn-lyr)

Do You Love Me? (Harry Ruby)

Doctor, Lawyer and Indian Chief (Hoagy
Carmichael-cm; Paul Francis
Webster-lyr)

Doin' What Comes Natur'llly (Irving
Berlin)

A Door Will Open (John Benson
Brooks-cm; Don George-lyr)

Either It's Love or It Isn't (Allan Roberts,
Doris Fisher)

Everybody Knew but Me (Irving Berlin)

Five Minutes More (Jule Styne-cm;
Sammy Cahn-lyr)

For Heaven's Sake (Don Meyer, Elise
Bretton, Sherman Edwards)

For Sentimental Reasons (William Best,
Deek Watson)

The Frim Fram Sauce (Joe Ricardel,
Redd Evans)

Full Moon and Empty Arms (Rachman-
inoff theme, adapted by Buddy Kaye,
Ted Mossman)

A Gal in Calico (Arthur Schwartz-cm;
Leo Robin-lyr)

The Girl That I Marry (Irving Berlin)

Go to Sleepy, Little Baby (Judy & Zeke
Canova-cm; Harry & Henry Tobias-
lyr)

Gotta Get Me Somebody to Love (Allie Wrubel)
The Gypsy (Billy Reid)
Here Comes Heaven Again (Jimmy McHugh-cm; Harold Adamson-lyr)
I Don't Know Enough About You (Peggy Lee, Dave Barbour)
I Got Lost in His Arms (Irving Berlin)
I Got the Sun in the Morning (Irving Berlin)
I Love an Old Fashioned Song (Jule Styne-cm; Sammy Cahn-lyr)
I'd Be Lost without You (Sunny Skylar)
If I Had a Wishing Ring (Louis Alter-cm; Marla Shelton-lyr)
If I Had My Life to Live Over (Moe Jaffe, Larry Vincent, Henry Tobias)
If I'm Lucky (Josef Myrow-cm; Eddie DeLange-lyr)
I'll Close My Eyes (Billy Reid-cm; Buddy Kaye-lyr)
I'm Glad I Waited for You (Jule Styne-cm; Sammy Cahn-lyr)
I'm Just a Lucky So and So (Duke Ellington-cm; Mack David-lyr)
In Love in Vain (Jerome Kern-cm; Leo Robin-lyr)
In the Moon Mist (French: Godard-cm; adapted by Jack Lawrence)
It Couldn't Be True (Sidney Lippman-cm; Sylvia Dee-lyr)
It's a Pity to Say Goodnight (Billy Reid)
I've Never Forgotten (Jule Styne-cm; Sammy Cahn-lyr)
Just the Other Day (Austin Herbert Croom-Johnson-cm; Redd Evans-lyr)
Kentucky Waltz (Bill Monroe)
Laughing on the Outside (Bernie Wayne-cm; Ben Raleigh-lyr)
Let It Snow (Jule Styne-cm; Sammy Cahn-lyr)
Life Can Be Beautiful (Jimmy McHugh-cm; Harold Adamson-lyr)
Linger in My Arms a Little Longer, Baby (Herb Magidson)
Love Letters (Victor Young-cm; Ed Heyman-lyr)
The Man with a Horn (Bonnie Lake, Jack Jenney-cm; Eddie DeLange-lyr)
Midnight Masquerade (Bernard Bierman, Arthur Berman, Jack Manus)
Mountain High, Valley Low (Raymond Scott-cm; Bernie Hanighen-lyr)

My Heart Goes Crazy (Jimmy Van Heusen-cm; Johnny Burke-lyr)
My Sugar Is So Refined (Sidney Lippman-cm; Sylvia Dee-lyr)
Oh, But I Do (Arthur Schwartz-cm; Leo Robin-lyr)
Oh, What It Seemed to Be (Frankie Carle, Bennie Benjamin, George Weiss)
The Old Lamplighter (Nat Simon-cm; Charles Tobias-lyr)
Ole Buttermilk Sky (Hoagy Carmichael-cm; Jack Brooks-lyr)
On the Atchison, Topeka & Santa Fe (Harry Warren-cm; Johnny Mercer-lyr)
On the Boardwalk in Atlantic City (Josef Myrow-cm; Mack Gordon-lyr)
One More Tomorrow (Ernesto Lecuona, Josef Myrow, Eddie DeLange)
Passé (Joseph Meyer, Carl Sigman, Eddie DeLange)
Personality (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Put the Blame on Mame (Allan Roberts, Doris Fisher)
A Rainy Night in Rio (Arthur Schwartz-cm; Leo Robin-lyr)
Remember Me (When the Candle Lights Are Gleaming) (Scott Wiseman)
Route 66 (Robert Troup)
Rumors Are Flying (Bennie Benjamin, George Weiss)
Shangri-la (Matty Malneck, Robert Maxwell-cm; later Carl Sigman-lyr)
Shoo Fly Pie and Apple Pan Dowdy (Guy Woods-cm; Sammy Gallop-lyr)
Sioux City Sue (Dick Thomas-cm; Ray Freedman-lyr)
So Would I (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Some Sunday Morning (M. K. Jerome, Ray Heindorf-cm; Ted Koehler-lyr)
Somebody's Walkin' in My Dreams (Jimmy McHugh-cm; Harold Adamson-lyr)
Somewhere in the Night (Josef Myrow-cm; Mack Gordon-lyr)
Sooner or Later (Charles Wolcott-cm; Ray Gilbert-lyr)
South America, Take It Away (Harold Rome)
Stella by Starlight (Victor Young-cm; Ned Washington-lyr)

A Sunday Kind of Love (Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima)
Surrender (Bennie Benjamin, George Weiss)
That's the Beginning of the End (Alex Kramer, Joan Whitney)
There Is No Breeze (Alex Alstone, Dorothy Dick, Bernstein, Tabet)
There's No Business Like Show Business (Irving Berlin)
They Say It's Wonderful (Irving Berlin)
The Things We Did Last Summer (Jule Styne-cm; Sammy Cahn-lyr)
This Is Always (Josef Myrow-cm; Mack Gordon-lyr)
Through a Thousand Dreams (Arthur Schwartz-cm; Leo Robin-lyr)
To Each His Own (Jay Livingston-cm; Ray Evans-lyr)
We'll Gather Lilacs (Ivor Novello)
The Whole World Is Singing My Song (Vic Mizzy-cm; Mann Curtis-lyr)
Why Does It Get So Late So Early? (Allie Wrubel-cm; John Lehmann-lyr)
Wyoming (Morey Amsterdam)
Years and Years Ago (classical theme, adapted by Dewey Bergman, Jack Segal)
You Broke the Only Heart That Ever Loved You (Jack Little-cm; Freddy James-lyr)
You Call Everybody Darlin' (Sam Martin, Ben Trace, Clem Watts)
You Can't Get a Man with a Gun (Irving Berlin)
You Keep Coming Back Like a Song (Irving Berlin)
You Make Me Feel So Young (Josef Myrow-cm; Mack Gordon-lyr)
You Were Only Fooling (Larry Fotine-cm; William E. Faber, Fred Meadows-lyr)
You Won't Be Satisfied (Freddy James, Larry Stock)
You're the Cause of It All (Jule Styne-cm; Sammy Cahn-lyr)
You're Too Dangerous, Cherie (later revived as *La Vie en Rose*; Louiguy-cm; Mack David-lyr)
Zip-a-Dee-Do-Dah (Allie Wrubel-cm; Ray Gilbert-lyr)

MOVIE MUSICALS

BLUE SKIES

Cast: Bing Crosby, Fred Astaire, Joan Caulfield, Billy DeWolfe, Olga San Juan

Music: Irving Berlin (*You Keep Coming Back Like a Song*; *A Couple of Song and Dance Men*; *Getting Nowhere*; *A Serenade to an Old-Fashioned Girl*); (old Berlin songs, including: *Blue Skies*; *Puttin' on the Ritz*; *All by Myself*; *I'll See You in C-U-B-A*; *Russian Lullaby*; *Heat Wave*; *You'd Be Surprised*; *White Christmas*)

BREAKFAST IN HOLLYWOOD

Cast: Tom Brennan, Bonita Granville, Andy Russell, Edward Ryan, King Cole Trio, Spike Jones Orchestra, Zasu Pitts, Billie Burke, Beulah Bondi, Raymond Walburn, Hedda Hopper

Music: Louis Alter-cm, Marla Shelton-lyr (*If I Had a Wishing Ring*); (old songs: *Amor*; *Magic Is the Moonlight*; other numbers)

CENTENNIAL SUMMER (Kern's last score; appeared after his death in 1945)

Cast: Jeanne Crain, Linda Darnell, Cornel Wilde, Walter Brennan, William Eythe, Constance Bennett, Dorothy Gish

Music: Jerome Kern-cm, Leo Robin-lyr (*In Love in Vain*; *Up with the Lark*; *The Right Romance*; *Railroad Song*); Jerome Kern-cm, Oscar Hammerstein II-lyr (*All Through the Day*); Jerome Kern-cm, E. Y. Harburg-lyr (*Cinderella Sue*)

CROSS MY HEART

Cast: Betty Hutton, Sonny Tufts, Michael Chekhov, Iris Adrian, Ruth Donnelly, Rhys Williams

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (*That Little Dream Got Nowhere*; *Love Is the Darndest Thing*; *How Do You Do It?*)

DO YOU LOVE ME?

Cast: Dick Haymes, Maureen O'Hara, Harry James Orchestra, Reginald Gardner, Richard Gaines, Stanley Prager

Music: Harry Ruby (Do You Love Me?); Harry James, Lionel Newman-cm, Charles Henderson-lyr (As If I Didn't Have Enough on My Mind); Jimmy McHugh-cm, Harold Adamson-lyr (I Didn't Mean a Word I Said); Matty Malneck-cm, Herb Magidson-lyr (Moonlight Propaganda)

DOLL FACE

Cast: Dennis O'Keefe, Vivian Blaine, Perry Como, Martha Stewart, Michael Dunne, Carmen Miranda, Reed Hadley

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico)

EARL CARROLL'S SKETCH BOOK

Cast: Constance Moore, William Marshall, Edward Everett Horton, Vera Vague

Music: Jule Styne-cm, Sammy Cahn-lyr (I've Never Forgotten)

EASY TO WED

Cast: Esther Williams, Van Johnson, Lucille Ball, Keenan Wynn, Cecil Kellaway, Ben Blue, Ethel Smith, Carlos Ramirez

Music: Johnny Green-cm, Ted Duncan-lyr (Easy to Wed); Johnny Green-cm, Robert Franklin-lyr (Goosey-Lucy; It Shouldn't Happen to a Duck); Johnny Green-cm, Ralph Blane-lyr (Continental Polka; Gonna Fall in Love with You); Osvaldo Farres (Come Closer to Me)

THE HARVEY GIRLS

Cast: Judy Garland, John Hodiak, Ray Bolger, Preston Foster, Virginia O'Brien, Angela Lansbury, Cyd Charisse, Kenny Baker, Marjorie Main, Chill Wills

Music: Harry Warren-cm, Johnny Mercer-lyr (hit song: On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)

HOLIDAY IN MEXICO

Cast: Walter Pidgeon, Jane Powell, Ilona Massey, Jose Iturbi, Roddy McDowall, Xavier Cugat Orchestra

Music: Yo Te Amo Mucho; You, So It's You

HUMORESQUE (drama with musical background)

Cast: Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish

Music: (classical, with violinist Isaac Stern heard on soundtrack)

IF I'M LUCKY

Cast: Perry Como, Vivian Blaine, Carmen Miranda, Phil Silvers, Harry James Orchestra, Edgar Buchanan, Reed Hadley

Music: Josef Myrow-cm, Eddie DeLange-lyr (If I'm Lucky; One More Vote; Bottom Dollar; Follow the Band)

I'VE ALWAYS LOVED YOU

Cast: Philip Dorn, Catherine McLeod, William Carter, Felix Bressart, Mlle. Maria Ouspenskaya, Elizabeth Patterson, Vanessa Brown

Music: classical, with pianist Artur Rubinstein heard on soundtrack

THE JOLSON STORY (Al Jolson portrayed by Larry Parks, with Jolson's singing voice dubbed on soundtrack for Parks)

Cast: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin

Music: Saul Chaplin, Al Jolson—based on theme by J. Ivanovici (The Anniversary Song); (many old songs associated with Jolson's career, including: California, Here I Come; Swanee; You Made Me Love You; Mammy; Waiting for the Robert E. Lee; April Showers; I Want a Girl; There's a Rainbow 'Round My Shoulder; Liza; Rock-a-bye Your Baby with a Dixie Melody; By the Light of the Silv'ry Moon; Toot Toot Tootsie; I'm Sitting on Top of the World; About a Quarter to Nine)

KID FROM BROOKLYN

Cast: Danny Kaye, Virginia Mayo, Steve Cochran, Vera-Allen, Eve

Arden, Fay Bainter, Walter Abel, Lionel Stander

Music: Jule Styne-cm, Sammy Cahn-lyr (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); Sylvia Fine (Pavlova)

MAKE MINE MUSIC

Cast: cartoon, featuring soundtrack by Benny Goodman Orchestra, Dinah Shore, Andrews Sisters, Nelson Eddy, Jerry Colonna, Andy Russell, Sterling Holloway, The King's Men, Pied Pipers

Music: Ray Gilbert, Bobby Worth (Blue Bayou); Ray Gilbert, Charles Wolcott (Two Silhouettes); Ray Gilbert, Alec Wilder, Eddie Sauter (All the Cats Join In); Ken Darby, Eliot Daniel (Make Mine Music)

NIGHT AND DAY (life story of composer Cole Porter)

Cast: Cary Grant as Cole Porter, Alexis Smith, Ginny Simms, Mary Martin, Jane Wyman, Monty Woolley, Eve Arden, Carlos Ramirez, Donald Woods

Music: (many well-known Porter songs)

NO LEAVE, NO LOVE

Cast: Van Johnson, Pat Kirkwood, Keenan Wynn, Edward Arnold, Leon Ames, Guy Lombardo Orchestra, Xavier Cugat Orchestra, Marie Wilson

Music: Sammy Fain-cm, Ralph Freed-lyr (All the Time); Georgie Stoll, Kay Thompson, Ralph Blane (Love on a Greyhound Bus); Kay Thompson (Isn't It Wonderful); Charles Martin (It'll Be Great to Be Back Home); Sammy Fain-cm, Irving Kahal-lyr (Old Sad Eyes); Nicholas Kharito-cm, Eddie DeLange-lyr (When It's Love)

THE ROAD TO UTOPIA

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooks, Douglas Dumbrille, Jack LaRue, Robert Barrat

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Welcome to My Dream; Personality; It's Anybody's

Spring; Good Time Charlie; Put It There, Pal; Would You?)

SMASH-UP (drama with musical interludes)

Cast: Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert

Music: Jimmy McHugh-cm, Harold Adamson-lyr (Life Can Be Beautiful; I Miss That Feeling; Hush-a-bye Island)

SONG OF THE SOUTH

Cast: Bobby Driscoll, Ruth Warrick, Luana Patten, Hattie McDaniel, James Baskett, Eric Rolf, Lucille Watson

Music: Allie Wrubel-cm, Ray Gilbert-lyr (Zip-a-Dee-Doo-Dah; Everybody's Got a Laughing Place); Charles Wolcott-cm, Ray Gilbert-lyr (Sooner or Later); MacGimsey (How Do You Do?); Eliot Daniel, Hy Heath, Johnny Lange (Uncle Remus Said)

THE STORK CLUB

Cast: Betty Hutton, Don DeFore, Andy Russell, Bill Goodwin, Robert Benchley, Iris Adrian, Barry Fitzgerald

Music: Hoagy Carmichael-cm, Paul Francis Webster-lyr (Doctor, Lawyer and Indian Chief); Harry Revel-cm, Paul Francis Webster-lyr (If I Had a Dozen Hearts); Jule Styne-cm, Sammy Cahn-lyr (Love Me); Jay Livingston-cm, Ray Evans-lyr (A Square in the Social Circle)

SWEETHEART OF SIGMA CHI

Cast: Phil Brito, Phil Regan, Ann Gillis

Music: Edward Seiler, Sol Marcus, Al Kaufman (And Then It's Heaven); Jule Styne-cm, Sammy Cahn-lyr (Five Minutes More)

TARS AND SPARS

Cast: Alfred Drake, Janet Blair, Sid Caesar, Marc Platt, Jeff Donnell, Ray Walker, James Flavin

Music: Jule Styne-cm, Sammy Cahn-lyr (I'm Glad I Waited for You; Love Is a Merry-Go-Round; Kiss Me Hello)

THREE LITTLE GIRLS IN BLUE

Cast: June Haver, Vivian Blaine,

Celeste Holm, Vera-Allen, George Montgomery, Frank Latimore

Music: Josef Myrow-cm, Mack Gordon-lyr (excellent score: You Make Me Feel So Young; This Is Always; Somewhere in the Night; On the Boardwalk in Atlantic City)

THRILL OF BRAZIL

Cast: Tito Guizar, Evelyn Keyes, Keenan Wynn

Music: Allan Roberts, Doris Fisher (A Man Is a Brother to a Mule)

THE TIME, THE PLACE AND THE GIRL

Cast: Dennis Morgan, Janis Paige, Jack Carson, Martha Vickers, S. Z. Sakall, Carmen Cavallaro Orchestra, Alan Hale, Angela Greene, Donald Woods

Music: Arthur Schwartz-cm, Leo Robin-lyr (good score: Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street);
outstanding jazzmen on soundtrack

TWO SISTERS FROM BOSTON

Cast: Kathryn Grayson, June Allyson, Peter Lawford, Jimmy Durante, Lauritz Melchior, Ben Blue

Music: (11 songs, including: After the Show; Down by the Ocean; Two Sides to Every Girl; G'wan Home, Your Mudder's Calling) most or all by Sammy Fain-cm, Ralph Freed-lyr

ZIEGFELD FOLLIES

Cast: Fred Astaire, Red Skelton, Jimmy Durante, Fanny Brice, Lena Horne, Esther Williams, Judy Garland, James Melton, Lucille Ball, Lucille Bremer, Gene Kelly, Victor Moore, Edward Arnold, Kathryn Grayson, William Powell

Music: Harry Warren-cm, Arthur Freed-lyr (This Heart of Mine; There's Beauty Everywhere); Hugh Martin-cm, Ralph Blane-lyr (Love); Earl Brent, Roger Edens (Bring on the Wonderful Men); Roger Edens-cm, Ralph Freed-lyr (Here's to the Girls)
(old song: Limehouse Blues)

REPRESENTATIVE RECORDINGS

POPULAR

TEX BENEKE

Vi 20-1922 Give Me Five Minutes More

CONNIE BOSWELL

De 18741 Let It Snow/Walkin' with My Honey

De 18913 Ole Buttermilk Sky/Love Doesn't Grow on Trees

RANDY BROOKS

De 18897 Surrender/One Love

LES BROWN

Co 36945 Day by Day/Doctor, Lawyer and Indian Chief

Co 36972 In Love in Vain/There's Good Blues Tonight

Co 36977 I Got the Sun in the Morning/It Couldn't Be True

Co 37066 The Whole World Is Singing My Song/I Guess I'll Get the Papers

Co 37153 Sooner or Later/Years and Years Ago

Co 37174 The Christmas Song/When You Trim Your Christmas Tree

BILLY BUTTERFIELD

Cap 282 Rumors Are Flying

Cap 305 Sooner or Later/Star Dust

FRANKIE CARLE

Co 36892 Oh, What It Seemed to Be/As Long as I Live

Co 36906 I'm Glad I Waited for You/Nobody but You

BOB CHESTER

Son 3011 Surrender

Son 3020 Years and Years Ago

BUDDY CLARK

Co 37302 If I Had My Life to Live Over/It Might Have Been a Different Story

NAT "KING" COLE

Cap 274 Oh, But I Do/You Call It Madness

Cap 304 For Sentimental Reasons/The Best Man

PERRY COMO

Vi 20-1945 If I'm Lucky/One More Vote

Representative Recordings**1946****Representative Recordings****HARRY COOL**

Si 15043 Rumors Are Flying/The
Whole World Is Singing My Song

BING CROSBY

De 18746 Day by Day/Prove It by the
Things You Do
De 18790 Personality/Would You?

DENNIS DAY

Vi 20-1947 You Keep Coming Back
Like a Song

TOMMY DORSEY

Vi 20-1728 A Door Will Open/Aren't
You Glad You're You?
Vi 20-1809 If I Had a Wishing Ring/
We'll Gather Lilacs
Vi 20-1819 Come Rain or Come
Shine/Where Did You Learn to
Love?
Vi 20-1985 There Is No Breeze/This
Time

HELEN FORREST

De 18723 I'm Glad I Waited for You/
My Guy's Come Back

JUDY GARLAND

De 23746 There Is No Breeze/Don't
Tell Me That Story

GEORGIA GIBBS

Maj 12000 You Keep Coming Back
Like a Song/Willow Road
Maj 12008 So Would I/Wrap Your
Troubles in Dreams

BENNY GOODMAN

Co 36967 Don't Be a Baby, Baby (SEX-
TET)/All the Cats Join In
Co 37053 I Don't Know Enough
About You/Blue Skies
Co 37091 Put That Kiss Back Where
You Found It/My Blue Heaven
Co 37187 A Gal in Calico

DICK HAYMES

De 18914 You Make Me Feel So
Young/On the Boardwalk in At-
lantic City
De 23755 This Is Always/Years and
Years Ago

WOODY HERMAN

Co 36909 Let It Snow/Everybody
Knew but Me

EDDY HOWARD

Maj 1070 To Each His Own/Careless
Maj 1089 There Is No Breeze/Bless
You

HARRY JAMES

Co 37052 This Is Always/I've Never
Forgotten
Co 37156 Oh, But I Do/Life Can Be
Beautiful
Co 37323 Stella by Starlight/As Long
as I'm Dreaming

SAMMY KAYE

Vi 20-1856 Laughing on the Outside/
I've Never Forgotten
Vi 20-1976 Zip-a-Dee-Doo-Dah/
Sooner or Later

GENE KRUPA

Co 36954 We'll Gather Lilacs/Gimme
a Little Kiss
Co 37158 There Is No Breeze/Aren't
You Kind of Glad We Did?

KAY KYSER

Co 36979 All the Time/Love on a
Greyhound Bus
Co 36989 You're the Cause of It All/I
Love an Old Fashioned Song

FREDDY MARTIN

Vi 20-1848 You're the Cause of It All/I
Love an Old Fashioned Song
Vi 20-1921 To Each His Own/You Put
a Song in My Heart

ETHEL MERMAN

De 23586 They Say It's Wonderful
De 23587 I Got Lost in His Arms/I
Got the Sun in the Morning

MERRY MACS

De 18811 Laughing on the Outside

THE MODERNAIRES

Co 37220 My Heart Goes Crazy

BETTY RHODES

Vi 20-1885 This Is Always/Somewhere
in the Night

ARTIE SHAW

Mus 365 Along with Me/I Got the Sun
in the Morning

ANNE SHELTON

LonE 304 The Christmas Song

FRANK SINATRA

Co 36905 Day by Day/Oh, What It
Seemed to Be
Co 36975 The Girl That I Marry/They
Say It's Wonderful

JACK SMITH

Cap 300 The Whole World Is Singing
My Song/Everybody Kiss Your
Sweetheart

CHARLIE SPIVAK

Vi 20-1806 Oh, What It Seemed to Be

Representative Recordings**1946****Representative Recordings**

Vi 20-1981 For Sentimental Reasons
Vi 20-1986 My Heart Goes Crazy/So
Would I

THE SQUADRONAIRES

DeE 8747 The Old Lamplighter

JO STAFFORD

Cap 297 The Things We Did Last
Summer/You Keep Coming Back
Like a Song

CLAUDE THORNHILL

Co 37219 A Sunday Kind of Love/
Sonata

THREE SUNS

Maj 7175 All Through the Day/I Love
an Old Fashioned Song

ORRIN TUCKER

Mus 15064 All the Time/Love on a
Greyhound Bus

MARGARET WHITING

Cap 240 In Love in Vain/All Through
the Day

JAZZ**LOUIS ARMSTRONG**

Vi 20-2088 Mahogany Hall Stomp/
Where the Blues Were Born in New
Orleans

GEORGIE AULD

Mus 394 Mo Mo

Mus 15060 Blue Moon

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One
More Chance

COUNT BASIE

Co 37070 The King/Blue Skies

DON BYAS

Sav 609 Cherokee/I Don't Know Why
Sav 627 I Found a New Baby/Marie

BENNY CARTER

DeL 1009 Who's Sorry Now?/Looking
for a Boy

DeL 1028 Diga Diga Doo/Rose Room

SAM DONAHUE

Cap 15172 September in the Rain/
Constellation

TOMMY DORSEY

Vi 20-1938 The Song Is You/Then I'll
Be Happy

DUKE ELLINGTON

Vi 20-1992 Swamp Fire/Just Squeeze
Me

Vi 40-0134 Rockabye River

EMPERORS OF JAZZ

Swan 7506 Royal Garden Blues/No-
body's Sweetheart

Swan 7507 Muskrat Ramble/Clarinet
Marmalade

Swan 7508 Fidgety Feet/At the Jazz
Band Ball

IRVING FAZOLA

Vi 40-0142 Sensation/Mournin' Blues

Vi 40-0143 Fidgety Feet/Farewell
Blues

HERBIE FIELDS

Vi 20-1961 Among My Souvenirs/Ja-
lousie

DIZZY GILLESPIE

Vi 40-0130 52nd Street Theme/Night
in Tunisia

Vi 40-0132 Ol' Man Rebop/Anthro-
pology

Mus 399 Our Delight/Good Dues
Blues

Mus 447 Emanon/Things to Come

BENNY GOODMAN

Co 37187 Benjie's Bubble

Co (12'')55039 Oh, Baby (1 & 2)

TINY GRIMES

BN 524 Flying Home (1 & 2)

BN 525 Tiny's Boogie Woogie/C Jam
Blues

LIONEL HAMPTON

De 18830 Hamp's Salty Blues/Chord-
a-Re-Bop

De 18880 Air Mail Special (1 & 2)

COLEMAN HAWKINS

Vi 40-0131 Say It Isn't So/Spotlight

Vi 40-0133 Low Flame/Allen's Alley

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

NEAL HEFTI

Key 669 I Woke Up Dizzy/Sloppy
Joe's

WOODY HERMAN

Co 37059 Fan It (WOODCHOPPERS)/
Blowin' Up a Storm

Co 37197 Sidewalks of Cuba

Co 37226 Someday Sweetheart/I Sur-
render Dear (both WOODCHOPPERS)

JAZZ AT THE PHILHARMONIC

Disc 2003 Crazy Rhythm (1 & 2)

Disc 2004 Sweet Georgia Brown (1 &
2)

Disc 2005 Lady Be Good (1 & 2)

Representative Recordings**1946****Representative Recordings****ILLINOIS JACQUET**

Sav 593 Jumpin' Jacquet/Blue Mood
Sav 594 Minor Romp/Berry's Blues
Apo 766 Jumpin' at Apollo/Jacquet
Bounce

STAN KENTON

Cap 298 Intermission Riff
Cap 382 Concerto to End All Concer-
tos (1 & 2)

HOWARD MCGHEE

Dial 1010 Up in Dodo's Room/High
Wind in Hollywood
Dial 1011 Dialated Pupils/Midnight at
Minton's

TED NASH

Key 628 The Girl in My Dreams Tries
to Look Like You/I've Got a Pock-
etful of Dreams
Key 656 Wicks Kicks

KID ORY

Co 37274 Tiger Rag/Bucket Got a
Hole in It
Co 37276 Bill Bailey/Creole Bo Bo

CHARLIE PARKER

Dial 1002 A Night in Tunisia/Orni-
thology
Dial 1003 Yardbird Suite/'Round
About Midnight (TEMPO JAZZ MEN)
Dial 1004 Moose the Mooche/When I

Grow Too Old To (TEMPO JAZZ
MEN)

BOYD RAEBURN

Je 10002 Boyd Meets Stravinsky

RED RODNEY

Key 657 Perdido/Gussie G.
Key 668 A Cent and a Half/Charge
Account

TEMPO JAZZ MEN

Dial 1001 Dynamo A/Dynamo B

JOE THOMAS

HRS 1016 Riff Street/A Touch of Blue
Key 642 You Can Depend on Me/
Black Butterfly

DAVE TOUGH

Jamb 906 East of the Sun/You Were
Meant for Me
Jamb 907 Love Walked In/When
You're Smiling

CHARLIE VENTURA

Sav 569 Dark Eyes/Ever So Thought-
ful
Nat 7015 How High the Moon/Please
Be Kind

LU WATTERS

WC 101 Antigua Blues/Canal Street
Blues
WC 102 Chattanooga Stomp/Creole
Belles
WC 103 Sunburst Rag/Trombone Rag

1947

BROADWAY MUSICALS

ALLEGRO

(opened 10-10-47; 315 performances)

Cast: John Battles, Roberta Jonay, William Ching, Annamary Dickey, John Conte, Lisa Kirk

Book and lyrics: Oscar Hammerstein II

Music: Richard Rodgers (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)

ANGEL IN THE WINGS

(opened 12-11-47; 308 performances)

Cast: Grace & Paul Hartman, Hank Ladd

Lyrics: Bob Hilliard

Music: Carl Sigman (The Big Brass Band from Brazil; Civilization; The Thousand Islands Song; Once Around the Moon)

BAREFOOT BOY WITH CHEEK

(opened 4-3-47; 108 performances)

Cast: Nancy Walker, William Redfield, Red Buttons, Ellen Hanley, Tommy Farwell

Book: Max Shulman

Lyrics: Sylvia Dee

Music: Sid Lippman (After Graduation Day)

BEGGAR'S HOLIDAY

(opened 12-26-46; 108 performances)

Cast: Alfred Drake, Bernice Parks, Zero Mostel, Avon Long

Book and lyrics: John Latouche

Music: Duke Ellington (Tomorrow Mountain)

BRIGADOON

(opened 3-13-47; 581 performances)

Cast: Marion Bell, David Brooks, George Keane, Pamela Britton, Lee Sullivan, William Hansen, James Mitchell

Book and lyrics: Alan Jay Lerner

Music: Frederick Loewe (good score: The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There but for You Go I; I'll Go Home with Bonnie Jean)

FINIAN'S RAINBOW

(opened 1-10-47; 725 performances)

Cast: Ella Logan, David Wayne, Donald Richards, Albert Sharpe, Anita Alvarez, Robert Pitkin

Book: E. Y. Harburg, Fred Saidy

Lyrics: E. Y. Harburg

Music: Burton Lane (excellent popular score: How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-And-Get-It Day)

HIGH BUTTON SHOES

(opened 10-9-47; 727 performances)

Cast: Phil Silvers, Nanette Fabray, Jack McCauley, Helen Gallagher, Sondra Lee, Joey Faye, Mark Dawson, Lois Lee, Johnny Stewart

Book: Stephen Longstreet

Lyrics: Sammy Cahn

Music: Jule Styne (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?)

MUSIC IN MY HEART

(opened 10-2-47; 125 performances)

Cast: Martha Wright, Vivienne Segal,
Robert Carroll, Charles Fredericks

Book: Patsy Ruth Miller

Lyrics: Forman Brown

Music: Peter Ilich Tschaikovsky

STREET SCENE

(opened 1-9-47; 148 performances)

Cast: Norman Cordon, Anne Jeffreys,
Brian Sullivan, Hope Emerson,
Polyna Stoska

Book: Elmer Rice

Lyrics: Langston Hughes

Music: Kurt Weill (Moon-Faced,
Starry-Eyed; What Good Would the
Moon Be?; Remember That I Care;
Somehow I Never Could Believe;
Wouldn't You Like to Be on Broad-
way?; Lonely House)

POPULAR SONGS

Across the Alley from the Alamo (Joe
Greene)

All Dressed Up with a Broken Heart
(Fred Patrick, Claude Reese, Jack Val)

Almost Like Being in Love (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

And Mimi (Nat Simon-cm; Jimmy
Kennedy-lyr)

Aren't You Kind of Glad We Did?
(George Gershwin-cm; Ira Gershwin-
lyr)

As Long as I'm Dreaming (Jimmy Van
Heusen-cm; Johnny Burke-lyr)

Ask Anyone Who Knows (Eddie Seiler,
Sol Marcus, Al Kaufman)

Ballerina (Carl Sigman-cm; Bob
Russell-lyr)

Beware, My Heart (Sam Coslow)

Beyond the Sea (Charles Trenet, Albert
Lasry-cm; Jack Lawrence-lyr)

The Big Brass Band from Brazil (Carl
Sigman-cm; Bob Hilliard-lyr)

Blue Moon of Kentucky (Bill Monroe)

Brigadoon (Frederick Loewe-cm; Alan
Jay Lerner-lyr)

But Beautiful (Jimmy Van Heusen-cm;
Johnny Burke-lyr)

Chi-Baba, Chi-Baba (Jerry Livingston, Al
Hoffman, Mack David)

Civilization (Carl Sigman-cm; Bob
Hilliard-lyr)

Come to Me, Bend to Me (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

Come to the Mardi Gras (Portuguese:
Max Bulhoes, Milton De Oliveira;
Erwin Drake, Jimmy Shirl-Eng. lyr)

Connecticut (Hugh Martin-cm; Ralph
Blane-lyr)

Country Style (Jimmy Van Heusen-cm;
Johnny Burke-lyr)

**Do You Know What It Means to Miss
New Orleans?** (Louis Alter-cm; Eddie
DeLange-lyr)

Don't Tell Me (Buddy Pepper)

Dreams Are a Dime a Dozen (Sammy
Mysels, Pat McCarthy, James
Cavanaugh)

The Egg and I (Harry Ruby, Harry Akst,
Bert Kalmar, Al Jolson)

Encore, Cherie (J. Fred Coots-cm; Alice
D. Simms-lyr)

Every So Often (Harry Warren-cm;
Johnny Mercer-lyr)

A Fellow Needs a Girl (Richard
Rodgers-cm; Oscar Hammerstein II-
lyr)

Feudin' and Fightin' (Burton Lane-cm;
Al Dubin-lyr; popularized this year)

For You, for Me, for Evermore (George
Gershwin-cm; Ira Gershwin-lyr)

Fun and Fancy Free (Bennie Benjamin,
George Weiss)

Galway Bay (Dr. Arthur Colahan)

The Gentleman Is a Dope (Richard
Rodgers-cm; Oscar Hammerstein II-
lyr)

Golden Earrings (Victor Young-cm; Jay
Livingston, Ray Evans-lyr)

Heartaches (Al Hoffman-cm; John
Klenner-lyr; revival)

The Heather on the Hill (Frederick
Loewe-cm; Alan Jay Lerner-lyr)

He's a Real Gone Guy (Nellie Lutch)

How Are Things in Glocca Morra? (Bur-
ton Lane-cm; E. Y. Harburg-lyr)

How Soon? (Jack Owens-cm; Carroll
Lucas-lyr)

Hurry On Down (Nellie Lutch)

I Believe (Jule Styne-cm; Sammy Cahn-
lyr)

I Have but One Heart (Italian air, adapt-
ed by Johnny Farrow-cm; Marty
Symes-lyr)

I Still Get Jealous (Jule Styne-cm;
Sammy Cahn-lyr)

I Want to Thank Your Folks (Bennie Benjamin, George Weiss)
I Wish I Didn't Love You So (Frank Loesser)
I Wonder, I Wonder, I Wonder (Darwin Frank Hutchins)
If This Isn't Love (Burton Lane-cm; E. Y. Harburg-lyr)
I'll Dance at Your Wedding (Ben Oakland-cm; Herb Magidson-lyr)
I'll Hate Myself in the Morning (Jack Lawrence)
It Takes Time (Arthur Korb)
It's a Good Day (Peggy Lee, Dave Barbour)
It's Dreamtime (Walter Schumann-cm; Jack Brooks-lyr)
Ivy (Hoagy Carmichael)
Kate (Irving Berlin)
Kokomo, Indiana (Josef Myrow-cm; Mack Gordon-lyr)
The Lady from 29 Palms (Allie Wrubel)
Linda (Jack Lawrence)
Lone Star Moon (Cliff Friend, Dave Franklin)
Look to the Rainbow (Burton Lane-cm; E. Y. Harburg-lyr)
Love and the Weather (Irving Berlin)
Love for Love (Erich W. Korngood-cm; Ted Koehler-lyr)
Love Somebody (Alex Kramer, Joan Whitney)
Mam'selle (Edmund Goulding-cm; Mack Gordon-lyr)
Managua, Nicaragua (Irving Fields-cm; Albert Gamse-lyr)
Manana (Peggy Lee, Dave Barbour)
Manhattan Square Dance (David Rose)
Maybe You'll Be There (Rube Bloom-cm; Sammy Gallop-lyr)
Mention My Name in Sheboygan (Sammy Mysels, Dick Sanford, Bob Hilliard)
Midnight Sun (Sonny Burke, Lionel Hampton-cm; Johnny Mercer-lyr)
Moon-Faced, Starry-Eyed (Kurt Weill-cm; Langston Hughes-lyr)
My Adobe Hacienda (Louise Massey-cm; Lee Penny-lyr)
My Heart Is a Hobo (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Near You (Francis Craig-cm; Kermit Goell-lyr)

Old Devil Moon (Burton Lane-cm; E. Y. Harburg-lyr)
On Green Dolphin Street (Bronislaw Kaper-cm; Ned Washington-lyr)
On the Avenue (Harold Rome-cm; Fred Freed-lyr)
Once Around the Moon (Carl Sigman-cm; Bob Hilliard-lyr)
Open the Door, Richard (Jack McVea, Dan Howell-cm; Dusty Fletcher, John Mason-lyr)
Papa, Won't You Dance with Me? (Jule Styne-cm; Sammy Cahn-lyr)
Pass That Peace Pipe (Hugh Martin, Roger Edens-cm; Ralph Blane-lyr)
Passing By (French: John Hess, Paul Misraki; Jack Lawrence-Eng. lyr)
Peg o' My Heart (Fred Fisher-cm; Alfred Bryan-lyr; revival)
Red Silk Stockings and Green Perfume (Sammy Mysels, Dick Sanford, Bob Hilliard)
Robbins' Nest (Sir Charles Thompson, Illinois Jacquet)
Roses in the Rain (Frankie Carle-cm; Al Frisch, Fred Wise-lyr)
Serenade of the Bells (Kay Twomey, Al Goodhart, Al Urbano)
Sixteen Tons (Merle Travis; popularized 1955)
Smoke Dreams (Lloyd Shaffer, John Klenner, Ted Steele)
Smoke, Smoke, Smoke (That Cigarette) (Merle Travis, Tex Williams)
So Far (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Something in the Wind (Johnny Green-cm; Leo Robin-lyr)
Song of New Orleans (Sunny Skylar)
The Stars Will Remember (Don Pelusi, Leo Towers)
Tallahassee (Frank Loesser)
Tenderly (Walter Gross-cm; Jack Lawrence-lyr; popularized 1953)
That Great Come-and-Get-It Day (Burton Lane-cm; E. Y. Harburg-lyr)
That's My Desire (Helmy Kresa-cm; Carroll Loveday-lyr; revival)
There but for You Go I (Frederick Loewe-cm; Alan Jay Lerner-lyr)
They Can't Convince Me (Allan Roberts, Doris Fisher)
Time After Time (Jule Styne-cm; Sammy Cahn-lyr)

Tomorrow (Gordon Jenkins)
Too Fat Polka (Ross MacLean, Arthur Richardson)
The Treasure of Sierre Madre (Dick Manning-cm; Buddy Kaye-lyr)
A Tree in the Meadow (Billy Reid)
What Are You Doing New Year's Eve? (Frank Loesser)
When I'm Not Near the Girl I Love (Burton Lane-cm; E. Y. Harburg-lyr)
You Are Never Away (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
You Do (Josef Myrow-cm; Mack Gordon-lyr)
You Don't Have to Know the Language (Jimmy Van Heusen-cm; Johnny Burke-lyr)
You're My Girl (Jule Styne-cm; Sammy Cahn-lyr)

MOVIE MUSICALS

CARNEGIE HALL

Cast: Marsha Hunt, William Prince; many classical and pop performers, including Harry James Orchestra, Vaughn Monroe Orchestra, Lily Pons, Walter Damrosch, Ezio Pinza, Rise Stevens, Jascha Heifetz, Artur Rubinstein, Leopold Stokowski
Music: Sam Coslow (Beware, My Heart); M. Portnoff, W. Portnoff, Dick (All the World Is Mine); classical numbers performed

CARNIVAL IN COSTA RICA

Cast: Dick Haymes, Vera-Ellen, Celeste Holm, Cesar Romero, Anne Revere, J. Carrol Naish
Music: Ernesto Lecuona-cm, Harry Ruby-lyr (Mi Vida; Another Night Like This; others)

COPACABANA

Cast: Groucho Marx, Carmen Miranda, Andy Russell, Gloria Jean, Steve Cochran
Music: Sam Coslow (most of score, including Je Vous Aime); (other songs: Stranger Things Have Happened; My Heart Was Doing a Bolero; Let's Do the Copacabana; Go West, Young Man; I Haven't Got a Thing to Sell)

DOWN TO EARTH

Cast: Rita Hayworth, Larry Parks,

Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George MacReady, William Frawley

Music: Allan Roberts, Doris Fisher (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone)

THE FABULOUS DORSEYS (life story of bandleaders Jimmy & Tommy Dorsey)

Cast: Jimmy & Tommy Dorsey & their orchestras, Janet Blair, William Lundigan, Sara Allgood, Arthur Shields; appearances by Henry Busse, Helen O'Connell, Bob Eberly, Ray Bauduc, Charlie Barnet, Mike Pingatore, Ziggy Elman, Art Tatum, Stuart Foster

Music: Allie Wrubel-cm, Don George-lyr (To Me); (old songs including: At Sundown; Green Eyes; The Object of My Affection); jazz numbers performed

FIESTA

Cast: Esther Williams, Ricardo Montalban, Akim Tamiroff, Cyd Charisse, John Carroll, Mary Astor, Fortunio Bonanova

Music: Mexican-style songs

FUN AND FANCY FREE

Cast: cartoon, also featuring Edgar Bergen, Dinah Shore, Luana Patten
Music: Bennie Benjamin, George Weiss-lyr (Fun and Fancy Free); Bobby Worth (Lazy Countryside); Eliot Daniel (Say It with a Slap)

GOOD NEWS

Cast: June Allyson, Peter Lawford, Joan McCracken, Pat Marshall, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride
Music: Ray Henderson-cm; Buddy DeSylva, Lew Brown-lyr (songs from original stage show); Roger Edens-cm, Betty Comden, Adolph Green-lyr (new song: The French Lesson); Hugh Martin, Roger Edens-cm, Ralph Blane-lyr (new song: Pass That Peace Pipe)

HIT PARADE OF 1947

Cast: Joan Edwards, Eddie Albert, Constance Moore, Gil Lamb, Bill

Goodwin, Roy Rogers, Woody Herman Orchestra

Music: Jimmy McHugh

I WONDER WHO'S KISSING HER NOW (story of composer Joe Howard; Stevens in role of Howard; Buddy Clark's singing voice dubbed for Stevens)

Cast: Mark Stevens, June Haver, Lenore Aubert, Martha Stewart, Reginald Gardner, William Frawley, George Cleveland, Truman Bradley

Music: (featured Howard's songs, including *I Wonder Who's Kissing Her Now*; *Honeymoon*; *Hello, My Baby*; *What's the Use of Dreaming?*); Charles Henderson-cm, George Jessel-lyr (new material)

I'LL BE YOURS

Cast: Deanna Durbin, Tom Drake, Adolph Menjou, William Bendix, Walter Catlett, Franklin Pangborn

Music: Walter Schumann-cm, Jack Brooks-lyr (*It's Dreamtime*)

IT HAPPENED IN BROOKLYN

Cast: Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame, Marcy McGuire

Music: Jule Styne-cm, Sammy Cahn-lyr (*I Believe*; *Time After Time*; *The Brooklyn Bridge*; *The Song's Gotta Come from the Heart*; *Whose Baby Are You?*; *It's the Same Old Dream*)

LADIES MAN (comedy with some music)

Cast: Eddie Bracken, Virginia Welles, Cass Daley

Music: Jule Styne-cm, Sammy Cahn-lyr (*I Gotta Gal I Love*; *What Am I Gonna Do About You?*)

LOVE AND LEARN

Cast: Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger

Music: Ray Heindorf, M. K. Jerome-cm; Charles Tobias-lyr (*Would You Believe Me?*)

(other songs: *If You Are Coming Back to Me*; *Happy Me*)

THE MAN I LOVE

Cast: Ida Lupino, Robert Alda, Andrea King, Bruce Bennett, Martha Vickers, Alan Hale, Dolores Moran

Music: (old songs: *Bill*; *Body and Soul*; *Why Was I Born?*; *Can't We Be Friends?*; *Liza*; *The Man I Love*)

MOTHER WORE TIGHTS

Cast: Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur, Sara Allgood, William Frawley

Music: Josef Myrow-cm, Mack Gordon-lyr (*You Do*; *Kokomo, Indiana*; *This Is My Favorite City*; *There's Nothing Like a Song*; *On a Little Two-Seat Tandem*; *Rolling Down to Bowling Green*; *Fare-Thee-Well Dear Alma Mater*); Harry Warren-cm, Mack Gordon-lyr (*Tra-La-La-La*)

MY WILD IRISH ROSE (story of star singer of Irish songs Chauncey Olcott)

Cast: Dennis Morgan as Olcott, Arlene Dahl, Andrea King, Alan Hale, George Tobias, George O'Brien, Ben Blue, Sara Allgood, William Frawley

Music: (many old Irish songs); M. K. Jerome-cm, Ted Koehler-lyr (new songs: *Miss Lindy Lou*; *Wee Rose of Killarney*; *The Natchez* and the Robert E. Lee; *There's Room in My Heart for Them All*)

NEW ORLEANS

Cast: Arturo DeCordova, Dorothy Patrick, Louis Armstrong Orchestra, Billie Holiday, Woody Herman Orchestra, Marjorie Lord, Irene Rich, John Alexander, dixieland jazzmen

Music: Louis Alter-cm, Eddie DeLange-lyr (*Do You Know What It Means to Miss New Orleans?*; *Endie*; *Blues Are Brewin'*); Bob Carleton, Cliff Dixon (*Where the Blues Were Born in New Orleans*); jazz numbers performed

NIGHT SONG

Cast: Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Eugene Ormandy, Jacqueline White, Donald Woods, Artur Rubinstein, New York Philharmonic Orchestra

Music: Leith Stevens (featured: *Night Song Concerto*); classical music, also some lighter music

NORTHWEST OUTPOST

Cast: Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester,

Hugo Haas, Lenore Ulric, Peter Whitney, Tamara Shayne
Music: Rudolf Friml score (some songs with Ed Heyman-lyr)

PERILS OF PAULINE

Cast: Betty Hutton, John Lund
Music: Frank Loesser (I Wish I Didn't Love You So; The Sewing Machine; Poppa, Don't Preach to Me)

THE ROAD TO RIO

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Andrews Sisters, Jerry Colonna, Gale Sondergaard, Frank Faylen, Wiere Brothers
Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience)

THE SHOCKING MISS PILGRIM

Cast: Betty Grable, Dick Haymes, Anne Revere, Gene Lockhart, Allyn Joslyn, Elizabeth Patterson, Elisabeth Risdon

Music: (some heretofore unpublished music by George Gershwin was found and adapted for this movie) George Gershwin-cm, Ira Gershwin-lyr (For You, for Me, for Evermore; Aren't You Kind of Glad We Did?; Changing My Tune; The Back Bay Polka; Waltzing Is Better Sitting Down)

SOMETHING IN THE WIND

Cast: Deanna Durbin, Donald O'Connor, John Dahl, Charles Winninger, Jacqueline DeWit, Helena Carter, Margaret Wycherly, Jan Peerce, Four Williams Brothers

Music: Johnny Green-cm, Leo Robin-lyr (Something in the Wind; The Turntable Song; You Wanna Keep Your Baby Lookin' Right); classical numbers performed

SONG OF LOVE (story of composer Robert Schumann and pianist-wife Clara Wieck; roles played by Henreid and Hepburn)

Cast: Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau, Tala Birell

Music: (classical, by Schumann, Brahms, Liszt, Strauss)

SONG OF SCHEHERAZADE

Cast: Yvonne DeCarlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed, John Qualen

Music: (classics by Rimsky-Korsakoff included: Song of India; Fandango; Arabesque; Scheherazade; The Flight of the Bumble Bee)

THIS TIME FOR KEEPS

Cast: Esther Williams, Johnnie Johnston, Lauritz Melchior, Jimmy Durante, Xavier Cugat Orchestra, Dame May Whitty, Sharon McManus, Dick Simmons

Music: (old song: Easy to Love; new songs: I Love to Dance; A Little Bit Too Late); classical numbers performed

TILL THE CLOUDS ROLL BY (life story of composer Jerome Kern)

Cast: Robert Walker as Kern, Van Heflin, Lucille Bremer, Judy Garland, Van Johnson, June Allyson, Kathryn Grayson, Tony Martin, Dinah Shore, Frank Sinatra, Lena Horne, Dorothy Patrick

Music: Jerome Kern (many of his well-known songs, including: Make Believe; Ol' Man River; They Didn't Believe Me; Can't Help Lovin' Dat Man; I Won't Dance; Why Was I Born?; The Last Time I Saw Paris; Smoke Gets in Your Eyes; Look for the Silver Lining; Who?; Long Ago and Far Away; All the Things You Are)

VARIETY GIRL (movie about show biz's Variety Club)

Cast: brief appearances by many stars, including Bing Crosby, Bob Hope, Dorothy Lamour, Alan Ladd, Pearl Bailey, Spike Jones Orchestra

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Harmony); Allan Roberts, Doris Fisher (Tired); Frank Loesser (Tallahassee; He Can Waltz; Your Heart Calling Mine; I Must Have Been Madly in Love; I Want My Money Back; Impossible Things; The French)

WELCOME STRANGER

Cast: Bing Crosby, Joan Caulfield, Barry Fitzgerald, Wanda Hendrix,

Percy Kilbride, Elizabeth Patterson,
Frank Faylen

Music: Jimmy Van Heusen-cm,
Johnny Burke-lyr (My Heart Is a
Hobo; Country Style; As Long as
I'm Dreaming; Smile Right Back at
the Sun; Smack in the Middle of
Maine)

REPRESENTATIVE RECORDINGS

POPULAR

ANDREWS SISTERS-BING CROSBY

De 23885 Tallahassee/Go West,
Young Man

MILDRED BAILEY

Maj 1140 Almost Like Being in Love/
All of Me

TEX BENEKE

Vi 20-2616 But Beautiful/You Don't
Have to Know the Language

DAVID BROOKS-MARION BELL

Vi 45-0032 The Heather on the Hill/
Come to Me, Bend to Me

LES BROWN

Co 37557 Don't Tell Me/Ever So
Lightly

BILLY BUTTERFIELD

Cap 397 Maybe You'll Be There/Stella
by Starlight

FRANKIE CARLE

Co 37819 And Mimi/For Once in
Your Life

Co 37930 I'll Hate Myself in the Morn-
ing/Peggy O'Neil

CARMEN CAVALLARO

De 24154 I Have but One Heart/
Ain'tcha Ever Comin' Back?

BUDDY CLARK

Co 37223 How Are Things in Glocca
Morra?/If This Isn't Love

Co 37985 All Dressed Up with a Bro-
ken Heart/I'll Dance at Your Wed-
ding

Co 38026 The Treasure of Sierra
Madre/Two Loves Have I

FRANCIS CRAIG

Bullet 1001 Near You

BING CROSBY

De 23849 My Heart Is a Hobo/Coun-
try Style

De 24101 You Do/How Soon?

De 24278 Ballerina/Golden Earrings

De 24283 But Beautiful/One I Love
BING CROSBY-JUDY GARLAND

De 23804 Connecticut/Mine

VIC DAMONE

Mer 5090 Serenade of the Bells/I'll
Dance at Your Wedding

HAL DERWYN

Cap 446 On the Avenue/How Lucky
You Are

JIMMY DORSEY

MGM 10010 Time After Time/Who
Knows?

MGM 10098 I Still Get Jealous/On
Green Dolphin Street

TOMMY DORSEY

Vi 20-2122 How Are Things in Glocca
Morra?/When I'm Not Near the
Girl I Love

Vi 20-2210 Time After Time/It's the
Same Old Dream

LARRY DOUGLAS

Si 15144 You Do/Sleep, My Baby,
Sleep

ZIGGY ELMAN

MGM 10026 Ivy/I Believe

GRACIE FIELDS

LonE 110 Now Is the Hour/Come
Back to Sorrento

JACK FINA

MGM 10085 So Far/Golden Earrings

HELEN FORREST

MGM 10040 Don't Tell Me/I Wish I
Didn't Love You So

ARTHUR GODFREY

Co 37921 Too Fat Polka/For Me and
My Gal

LARRY GREEN

Vi 20-2009 For You, for Me, for Ev-
ermore/Either It's Love or It Isn't

THE HARMONICATS

Vita 1 Peg o' My Heart/Fantasy Im-
promptu

DICK HAYMES-JUDY GARLAND

De 23687 Aren't You Kind of Glad
We Did?/For You, for Me, for
Evermore

HORACE HEIDT

Co 38061 Now Is the Hour/I'll Never
Say I Love You

EDDY HOWARD

Maj 1120 Maybe You'll Be There

HARRY JAMES

Co 37929 I Still Get Jealous/Sentimen-
tal Souvenirs

Representative Recordings**1947****Representative Recordings****LISA KIRK**

Vi 45-0043 The Gentleman Is a
Dope/A Fellow Needs a Girl (AN-
NAMARY DICKEY-WILLIAM CHING)

GENE KRUPA

Co 37270 Old Devil Moon/Same Old
Blues

Co 37875 Fun and Fancy Free/I'll
Never Make the Same Mistake
Again

KAY KYSER

Co 37956 Serenade of the Bells/Pass
That Peace Pipe

FRANKIE LAINE

Mer 5007 That's My Desire/By the
River Sainte Marie

ELLIOT LAWRENCE

Co 37836 Near You/How Lucky You
Are

PEGGY LEE

Cap 322 It's a Good Day/He's Just
My Kind

Cap 15022 Manana/All Dressed Up
with a Broken Heart

GUY LOMBARDO

De 24194 So Far/A Fellow Needs a
Girl

De 24226 I Still Get Jealous/Papa,
Won't You Dance with Me?

ART LUND

MGM 10011 Mam'selle/Sleepy Time
Gal

FREDDY MARTIN

Vi 20-2136 Santa Catalina/Say So

Vi 20-2176 Moon-Faced, Starry-
Eyed/What Good Would the
Moon Be?

MARY MARTIN with GUY LOMBARDO

De 24156 Almost Like Being in Love/
Come to the Mardi Gras

CURT MASSEY

Coast 8039 Love for Love/Thoughtless

THE MODERNAIRES

Co 37220 Connecticut/My Heart Goes
Crazy

Co 37569 Something in the Wind/The
Turntable Song

VAUGHN MONROE

Vi 20-2275 Ivy/Say No More

Vi 20-2361 You Do/Kokomo, Indiana

Vi 20-2433 Ballerina/The Stars Will
Remember

ARTIE SHAW

Mus 412 For You, for Me, for Ever-
more/Changing My Tune

FRANK SINATRA

Co 37554 I Have but One Heart/
Ain'tcha Ever Comin' Back?

CHARLIE SPIVAK

Vi 20-2395 What Are You Doing New
Year's Eve?/A Little Bit Longer

Vi 20-2585 Tenderly/Golden Earrings

Vi 20-2600 The Gentleman Is a
Dope/You Are Never Away

JO STAFFORD

Cap 401 Smoke Dreams/Almost Like
Being in Love

Cap 15007 The Gentleman Is a Dope/
Serenade of the Bells

TOMMY TUCKER

Co 37563 Country Style/Count Me
Out

TED WEEMS

Vi 20-2175 Heartaches/Piccolo Pete
(RIs)

MARGARET WHITING

Cap 350 Beware, My Heart/What Am
I Gonna Do About You?

Cap 427 Don't Tell Me/What Are You
Doing New Year's Eve?

Cap 15122 A Tree in the Meadow

TEDDY WILSON

Mus 462 Time After Time

JAZZ**GENE AMMONS**

Mer 8084 Red Top/Idaho

LOUIS ARMSTRONG

Vi 20-2348 Jack-Armstrong Blues/
Rockin' Chair

Vi 20-2530 Fifty-Fifty Blues/Some
Day

SIDNEY BECHET

BN 49 Salty Dog/Weary Blues

BN 50 High Society/Jackass Blues

WILL BRADLEY

Si 15111 Celery Stalks at Midnight/If
There Is Someone Lovelier Than
You

RANDY BROOKS

De 23869 Tippin' In/After Hours

BILLY BUTTERFIELD

Cap 475 Bugle Call Rag/Narcissus

Cap 15047 I Can't Get Started/Flip-
Flop

Representative Recordings**1947****Representative Recordings****ARNETT COBB**

Apo 772 Cobb's Idea/Top Flight
Apo 775 When I Grow Too Old to
Dream (1 & 2)

EDDIE CONDON

De 23719 Farewell Blues/Stars Fell on
Alabama
De 23720 Atlanta Blues/Just You, Just
Me

TADD DAMERON

BN 540 The Squirrel/Our Delight
Sav 931 A Be-Bop Carol/The Tadd
Walk

SAM DONAHUE

Cap 472 Red Wing/The Whistler

DUKE ELLINGTON

Mus 463 Overture to a Jam Session (1
& 2)
Mus 484 Trumpet No End

HERBIE FIELDS

Vi 20-2054 Cherokee/Moon Nocturne

DIZZY GILLESPIE

Vi 20-2603 Two Bass Hit/Stay on It

BENNY GOODMAN QUINTET

Cap 394 Fine and Dandy/The Lone-
some Road
Cap 20127 Music, Maestro, Please/
The Bannister Slide

LIONEL HAMPTON

De 24281 Red Top/Giddy Up
De 24429 Midnight Sun/Three
Minutes on 52nd Street
De 24513 How High the Moon/Ribs
and Hot Sauce

WOODY HERMAN

Co 37238 Woodchoppers Ball/With
Someone New

HOLLYWOOD HUCKSTERS

Cap 40022 Them There Eyes/Happy
Blues

ILLINOIS JACQUET

Alad 3001 Blow Illinois Blow
Apo 769 Robbins Nest
Apo 777 Music Hall Beat/Jumpin' at
the Woodside

HARRY JAMES

Co 38526 Tuxedo Junction (1 & 2)

JAZZ AT THE PHILHARMONIC

Clef 107 How High the Moon (1 & 2)
Clef 108 How High the Moon (3 & 4)
Mer 11000 Perdido (1 & 2)
Mer 11001 Perdido (3 & 4)
Mer 11002 Perdido (5 & 6)

STAN KENTON

Cap 408 Collaboration/Machito
Cap 449 Minor Riff
Cap 15031 Lover

GENE KRUPA

Co 37589 Disc Jockey Jump/Gene's
Boogie

JULIA LEE

Cap 40056 My Sin
Cap 40082 When You're Smiling

RED NICHOLS

Cap 40062 Little by Little/When You
Wish Upon a Star

CHARLIE PARKER

Dial 1013 Cheers/Carvin' the Bird
Dial 1015 Blow Top Blues/Cool Blues

BEN POLLACK

Sav 790 Fidgety Feet/Dardanella
Sav 791 Stompin' at the Savoy/That
Da Da Strain

RED RODNEY

Key 670 Elevation/Fine and Dandy

BOB WILBER

CMS 583 Willie the Weeper/Mabel's
Dream
CMS 584 Wild Cat Blues/Blues for
Fowler

1948

BROADWAY MUSICALS

AS THE GIRLS GO

(opened 11-13-48; 420 performances)

Cast: Bobby Clark, Irene Rich, Betty Lou Barto, Bill Callahan, Kathryn Lee

Book: William Roos

Lyrics: Harold Adamson

Music: Jimmy McHugh (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day)

HOLD IT!

(opened 5-5-48; 46 performances)

Cast: Johnny Downs, Red Buttons, Jet McDonald, Patricia Wymore

Book: Matt Brooks, Art Arthur

Lyrics: Sammy Lerner

Music: Gerald Marks (Always You; You Took Possession of Me)

INSIDE U.S.A.

(opened 4-30-48; 337 performances)

Cast: Beatrice Lillie, Jack Haley, Valerie Bettis, John Tyers, Herb Shriner

Book: Arnold Auerbach, Moss Hart, Arnold Horwitt

Lyrics: Howard Dietz

Music: Arthur Schwartz (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair)

KISS ME, KATE

(opened 12-30-48; listed under 1949)

LEND AN EAR

(opened 12-16-48; listed under 1949)

LOOK, MA, I'M DANCIN'

(opened 1-29-48; 188 performances)

Cast: Nancy Walker, Harold Lang, Loren Welch, Virginia Gerski, Alice Pearce, Don Liberto, Robert Harris

Book: Jerome Lawrence, Robert E. Lee

Lyrics and music: Hugh Martin (Shauny O'Shay; Tiny Room; If You'll Be Mine; I'm Not So Bright; The Little Boy Blues; The Way It Might Have Been)

LOVE LIFE

(opened 10-7-48; 252 performances)

Cast: Nanette Fabray, Ray Middleton, Johnny Stewart, Lyle Bettger, Cheryl Archer, Jay Marshall

Book and lyrics: Alan Jay Lerner

Music: Kurt Weill (Here I'll Stay; Green-Up Time)

MAGDALENA

(opened 9-20-48; 88 performances)

Cast: John Raitt, Irra Petina, Dorothy Sarnoff, Hugo Haas

Book: Frederick H. Brennan, Homer Curran

Lyrics: Bob Wright, Chet Forrest

Music: Hector Villa-Lobos

MAKE MINE MANHATTAN

(opened 1-15-48; 429 performances)

Cast: David Burns, Sid Caesar, Joshua Shelley, Jack Kilty, Sheila Bond, Danny Daniels, Kyle MacDonald

Book and lyrics: Arnold B. Horwitt

Music: Richard Lewine (Saturday Night in Central Park; I Don't Know His Name; The Good Old Days; I Fell in Love with You)

MY ROMANCE

(opened 10-19-48; 95 performances)

Cast: Anne Jeffreys, Luella Gear, Rex Evans, Doris Patston, Lawrence Brooks, Hazel Dawn, Jr.

Book and lyrics: Rowland Leigh

Music: Sigmund Romberg (From Now Onward; If Only; Desire; In Love with Romance)

SMALL WONDER

(opened 9-15-48; 134 performances)

Cast: Tom Ewell, Mary McCarty, Alice Pearce, Hayes Gordon, Marilyn Day

Lyrics: Phyllis McGinley, Billings Brown

Music: Baldwin Bergensen, Albert Selden (best song: When I Fall in Love, by Selden)

WHERE'S CHARLEY?

(opened 10-11-48; 792 performances)

Cast: Ray Bolger, Byron Palmer, Doretta Morrow, Allyn Ann McLerie, Jane Lawrence, Horace Cooper

Book: George Abbott

Lyrics and music: Frank Loesser (hit songs: Once in Love with Amy; My Darling, My Darling; lesser songs: Make a Miracle; The New Ashmolean Marching Society Students' Conservatory Band)

POPULAR SONGS

Again (Lionel Newman-cm; Dorcas Cochran-lyr)

Always You (Gerald Marks-cm; Sammy Lerner-lyr)

An Apple Blossom Wedding (Nat Simon-cm; Jimmy Kennedy-lyr)

As the Girls Go (Jimmy McHugh-cm; Harold Adamson-lyr)

At the Flying "W" (Allie Wrubel)

Be a Clown (Cole Porter)

Beg Your Pardon (Francis Craig, Beasley Smith)

Better Luck Next Time (Irving Berlin)

The Blue Skirt Waltz (Vaclav Blaha-cm; Mitchell Parish-lyr)

Bluebird of Happiness (Sander Harmati-cm; Ed Heyman-lyr)

By the Way (Josef Myrow-cm; Mack Gordon-lyr)

Candy Kisses (George Morgan)

Careless Hands (Carl Sigman-cm; Bob Hilliard-lyr)

Confess (Bennie Benjamin, George Weiss)

Cool Water (Bob Nolan; popularized this year)

A Couple of Swells (Irving Berlin)

Cruising Down the River (Eily Beadell, Neil Tollerton)

The Dickey-Bird Song (Sammy Fain-cm; Howard Dietz-lyr)

Don't You Love Me Anymore? (Jerry Livingston, Al Hoffman, Mack David)

Down by the Station (Slim Gaillard, Lee Ricks)

Everybody Loves Somebody (Ken Lane-cm; Irving Taylor-lyr; revived in 1964)

Far Away Places (Alex Kramer, Joan Whitney)

A Fella with an Umbrella (Irving Berlin)

Fiddle Faddle (Leroy Anderson)

Forever and Ever (Franz Winkler-cm; Malia Rosa-lyr)

Gloria (Leon René)

Hair of Gold, Eyes of Blue (Sunny Skylar)

Haunted Heart (Arthur Schwartz-cm; Howard Dietz-lyr)

Here I'll Stay (Kurt Weill-cm; Alan Jay Lerner-lyr)

Hooray for Love (Harold Arlen-cm; Leo Robin-lyr)

I Don't Care If It Rains All Night (Jule Styne-cm; Sammy Cahn-lyr)

I Got Lucky in the Rain (Jimmy McHugh-cm; Harold Adamson-lyr)

I Love You So Much It Hurts (Floyd Tillman)

If I Had a Hammer (Pete Seeger-cm; Lee Hays-lyr)

I'm a Fool to Care (Ted Daffan)

It Only Happens When I Dance with You (Irving Berlin)

It Was Written in the Stars (Harold Arlen-cm; Leo Robin-lyr)

It's a Most Unusual Day (Jimmy McHugh-cm; Harold Adamson-lyr)

It's Magic (Jule Styne-cm; Sammy Cahn-lyr)

It's Too Soon to Know (Deborah Chessler)
I've Got a Lovely Bunch of Cocoanuts (Fred Heatherton)
Judaline (Gene DePaul-cm; Don Raye-lyr)
Just a Little Lovin' (Zeke Clements, Eddy Arnold)
Just for Now (Dick Redmond)
Lavender Blue (English folk song, adapted by Eliot Daniel, Larry Morey)
Life Gets Tee-jus, Don't It? (Carson Robison)
Little Jack Frost Get Lost (Seger Ellis-cm; Al Stillman-lyr)
Love Is So Terrific (Sunny Skylar-cm; Artie Shastel-lyr)
Love Is Where You Find It (Nacio Herb Brown-cm; Earl K. Brent-lyr)
Mademoiselle de Paree (French: Paul Durand-cm; Mitchell Parish-Eng. lyr)
A Mansion on the Hill (Hank Williams, Fred Rose)
Matinee (Carl Sigman-cm; Bob Russell-lyr)
My Darling, My Darling (Frank Loesser)
My Happiness (Borney Bergantine-cm; Betty Peterson-lyr)
Nature Boy (Eden Ahbez)
Next Time I Fall in Love (Sam H. Stept)
The Night Has a Thousand Eyes (Jerry Brainin-cm; Buddy Bernier-lyr)
Now Is the Hour (Maewa Kaihau, Dorothy Stewart, Clement Scott)
On a Slow Boat to China (Frank Loesser)
On the Little Village Green (Peter DeRose-cm; Stanley Adams-lyr)
Once in Love with Amy (Frank Loesser)
One Has My Name, the Other Has My Heart (Eddie Dean, Dearest Dean, Hal Blair)
One Raindrop Doesn't Make a Shower (Abner Silver, Gene Doyle, Mack Kay)
Pianissimo (Bennie Benjamin, George Weiss)
Powder Your Face with Sunshine (Carmen Lombardo-cm; Stanley Rochinsky-lyr)
Red Roses for a Blue Lady (Sid Tepper, Roy Brodsky)
Sabre Dance (Aram Khachaturian; classical theme, revived)
So Tired (Russ Morgan, Jack Stuart; popularized this year)

The Stanley Steamer (Harry Warren-cm; Ralph Blane-lyr)
Steppin' Out with My Baby (Irving Berlin)
The Streets of Laredo (Jay Livingston-cm; Ray Evans-lyr)
Sunflower (Mack David)
Tea Leaves (Morty Berk, Frank Lapano, Max C. Friedman)
Tell Me a Story (Larry Stock-cm; Maurice Sigler-lyr)
This Is the Moment (Fred Hollander-cm; Leo Robin-lyr)
What's Good About Goodbye? (Harold Arlen-cm; Leo Robin-lyr)
When I Fall in Love (Albert Selden)
While the Angelus Was Ringing (French: Jean Willard-cm; Dick Manning-Eng. lyr)
Woody Woodpecker (George Tibbles, Ramez Idriss)
You Call Everybody Darlin' (Sam Martin, Ben Trace, Clem Watts)
You Came a Long Way from St. Louis (John Benson Brooks-cm; Bob Russell-lyr)
You Can Do No Wrong (Cole Porter)
You Can't Be True, Dear (Ken Griffin, Hans Otten, Hal Cotton, Gerhard Ebeler)
You Say the Nicest Things, Baby (Jimmy McHugh-cm; Harold Adamson-lyr)
You Took Possession of Me (Gerald Marks-cm; Sammy Lerner-lyr)
You Were Only Foolin' (Larry Fotine-cm; Billy Faber, Fred Meadows)

MOVIE MUSICALS

APRIL SHOWERS

Cast: Ann Sothern, Jack Carson, Robert Alda, S. Z. Sakall, Richard Rober, Joseph Crehan, Ray Walker, Robert Ellis

Music: (old songs, vaudeville drama)

ARE YOU WITH IT?

Cast: Donald O'Connor, Olga San Juan, Lew Parker, Martha Stewart, Walter Catlett, Pat Dane

Music: Harry Revel-cm, Arnold B. Horwitt-lyr (songs from original stage show); Sidney Miller, Inez James (new songs: A Little Imagination; What Do I Have to Do?)

CASBAH

Cast: Tony Martin, Yvonne DeCarlo, Marta Toren, Peter Lorre

Music: Harold Arlen-cm, Leo Robin-lyr (What's Good About Goodbye?; It Was Written in the Stars; Hooray for Love; For Every Man There's a Woman)

A DATE WITH JUDY

Cast: Jane Powell, Robert Stack, Elizabeth Taylor, Wallace Beery, Scotty Beckett, Carmen Miranda, Leon Ames, Selena Royle, Xavier Cugat Orchestra

Music: Gene DePaul-cm, Don Raye-lyr (Judaline); Jimmy McHugh-cm, Harold Adamson-lyr (It's a Most Unusual Day); Alec Templeton-cm, Stella Unger-lyr (I'm Strictly on the Corny Side); Calvin Jackson, Bill Katz (I've Got a Date with Judy; I'm Gonna Meet My Mary); Gabriel Ruiz-cm, Ray Gilbert-lyr (Cuanto La Gusta)

EASTER PARADE

Cast: Fred Astaire, Judy Garland, Ann Miller, Peter Lawford, Jules Munshin, Clinton Sundberg, Jeni LeGon

Music: Irving Berlin (Steppin' Out with My Baby; Better Luck Next Time; A Fella with an Umbrella; It Only Happens When I Dance with You; Drum Crazy; Happy Easter; A Couple of Swells; also some of old Berlin songs)

THE EMPEROR WALTZ

Cast: Bing Crosby, Joan Fontaine, Roland Culver, Lucille Watson, Richard Haydn, Sig Rumann

Music: Johnny Burke (The Friendly Mountains); Richard Heuberger-cm, Johnny Burke-lyr (The Kiss in Your Eyes); Johann Strauss-cm (old song: The Emperor Waltz, Johnny Burke-lyr added)

(other old songs: I Kiss Your Hand, Madame; The Whistler and His Dog)

THE GAY RANCHERO

Cast: Roy Rogers, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez, Sons of the Pioneers

GIVE MY REGARDS TO BROADWAY

Cast: Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles, Fay Bainter

Music: (old songs, vaudeville story)

IF YOU KNEW SUSIE

Cast: Eddie Cantor, Joan Davis, Allyn Joslyn, Sheldon Leonard, Phil Brown, Charles Dingle, Bobby Driscoll

Music: Jimmy McHugh-cm, Harold Adamson-lyr (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?); (old songs, including If You Knew Susie)

THE KISSING BANDIT

Cast: Frank Sinatra, Kathryn Grayson, Ann Miller, Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Mildred Natwick

Music: Nacio Herb Brown-cm, Earl Brent-lyr (Love Is Where You Find It); Nacio Herb Brown-cm, Ed Heyman-lyr (Senorita; If I Steal a Kiss; What's Wrong with Me?)

LUXURY LINER

Cast: Jane Powell, George Brent, Lauritz Melchior, Frances Gifford, Marina Koshetz, Pied Pipers, Xavier Cugat Orchestra

Music: Xavier Cugat, Candido Di-manlig (Con Maracas); (old songs: I've Got You Under My Skin; Alouette; Come Back to Sorrento; Spring Came Back to Vienna; also classical music)

MELODY TIME

Cast: cartoon, with performances by Roy Rogers, Dennis Day, Frances Langford, Andrews Sisters, Sons of the Pioneers, Buddy Clark, Ethel Smith, Luana Patten, Bobby Driscoll, Freddy Martin Orchestra, Fred Waring Orchestra

Music: (songs: Blue Shadows on the Trail; Pecos Bill; Bumble Boogie; Little Toot; Melody Time)

ON AN ISLAND WITH YOU

Cast: Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Xavier Cugat Orchestra,

Cyd Charisse, Leon Ames, Dick Simmons

Music: Nacio Herb Brown-cm, Ed Heyman-lyr (On an Island with You; Takin' Miss Mary to the Ball); Nacio Herb Brown-cm, William Katz-lyr (Charisse)

ONE TOUCH OF VENUS

Cast: Ava Gardner, Robert Walker, Dick Haymes, Eve Arden, Tom Conway, Olga San Juan

Music: Kurt Weill-cm, Ogden Nash-lyr (songs from original stage show)

THE PIRATE

Cast: Judy Garland, Gene Kelly, Walter Slezak, Reginald Owen, George Zucco, Gladys Cooper

Music: Cole Porter (Be a Clown; You Can Do No Wrong; Nina; Love of My Life)

ROMANCE ON THE HIGH SEAS

Cast: Doris Day, Jack Carson, Janis Paige, Oscar Levant, Eric Blore, Don DeFore, Franklin Pangborn, S. Z. Sakall

Music: Jule Styne-cm, Sammy Cahn-lyr (hit song: It's Magic; Put 'Em in a Box, Tie 'Em with a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)

SO DEAR TO MY HEART (cartoon)

Music: Gene DePaul-cm, Don Raye-lyr (It's Whatcha Do with Whatcha Got); Irving Taylor, Ticker Freeman (So Dear to My Heart); Larry Morey, Eliot Daniel (Lavender Blue)

A SONG IS BORN

Cast: Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochran, Felix Bressart, J. Edward Bromberg, Page Cavanaugh Trio, Buck & Bubbles; jazzmen Benny Goodman, Tommy Dorsey, Louis Armstrong, Charlie Barnet, Lionel Hampton, Mel Powell

Music: Gene DePaul-cm, Don Raye-lyr (A Song Is Born; Daddy-O); (old jazz number: Stealin' Apples)

SUMMER HOLIDAY

Cast: Mickey Rooney, Walter Huston, Gloria DeHaven, Marilyn Maxwell, Frank Morgan, Butch Jenkins, Agnes Moorehead, Selena Royle

Music: Harry Warren-cm, Ralph

Blane-lyr (The Stanley Steamer; Afraid to Fall in Love; others)

THAT LADY IN ERMINE

Cast: Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel

Music: Fred Hollander-cm, Leo Robin-lyr (This Is the Moment; The Melody Has to Be Right; others)

THREE DARING DAUGHTERS

Cast: Jane Powell, Jeanette MacDonald, Jose Iturbi, Edward Arnold, Harry Davenport

Music: Sammy Fain-cm, Howard Dietz-lyr (The Dickey-Bird Song; others)

(classical pieces: Liebestraum; Ritual Fire Dance; old song: Sweethearts)

TWO GUYS FROM TEXAS

Cast: Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr

Music: Jule Styne-cm, Sammy Cahn-lyr (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies)

UP IN CENTRAL PARK

Cast: Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh, Mary Field

Music: Sigmund Romberg-cm, Dorothy Fields-lyr (songs from original stage show)

WHEN MY BABY SMILES AT ME

Cast: Betty Grable, Dan Dailey, June Havoc, Jack Oakie, James Gleason, Richard Arlen

Music: Josef Myrow-cm, Mack Gordon-lyr (By the Way; What Did I Do?)

(old songs: When My Baby Smiles At Me; Birth of the Blues; Say "Si Si"; The Daughter of Rosie O'Grady)

WORDS AND MUSIC (story of composing team of Richard Rodgers & Lorenz Hart)

Cast: Mickey Rooney as Hart, Tom Drake as Rodgers, Judy Garland,

June Allyson, Perry Como, Ann Sothorn, Betty Garrett, Lena Horne, Mel Torme, Gene Kelly, Cyd Charisse, Vera-Ellen, Janet Leigh, Marshall Thompson

Music: (many songs by Rodgers & Hart)

YOU WERE MEANT FOR ME

Cast: Dan Dailey, Jeanne Crain, Oscar Levant, Barbara Lawrence, Selena Royle, Percy Kilbride, Herbert Anderson

Music: old songs

REPRESENTATIVE RECORDINGS

POPULAR

RAY BOLGER

De 40065 Once in Love with Amy/
Make a Miracle

FRANKIE CARLE

Co 38354 Little Jack Frost Get Lost/I
Couldn't Stay Away from You

BUDDY CLARK

Co 38051 Pianissimo/You're Too
Dangerous, Cherie

Co 38294 Here I'll Stay/Green-up
Time

Co 38406 I Love You So Much It
Hurts/Love Me, Love Me!

BUDDY CLARK-DORIS DAY

Co 38174 Confess/Love Somebody

Co 38353 My Darling, My Darling/
That Certain Party

LARRY CLINTON

De 24482 On a Slow Boat to China

NAT "KING" COLE

Cap 15054 Nature Boy/Lost April

PERRY COMO

Vi 20-3099 By the Way/For You

FRANCIS CRAIG

Bullet 1012 Beg Your Pardon/Looking
for a Sweetheart

BING CROSBY

De 24616 Careless Hands/Memories

VIC DAMONE

Mer 5138 It's Magic

Mer 5261 Again/I Love You So Much
It Hurts

JANETTE DAVIS-JERRY WAYNE

Co 38387 You Say the Nicest Things,
Baby/I Got Lucky in the Rain

DENNIS DAY

Vi 20-3323 The Streets of Laredo/
Tarra-Ta-Larra-Ta-Lar

DORIS DAY

Co 38188 It's Magic/Put 'Em in a Box,
Tie 'Em with a Ribbon

Co 38467 Again/Everywhere You Go

TOMMY DORSEY

Vi 20-2912 Judaline/Baby, Baby, All
the time

Vi 20-3427 Again

GRACIE FIELDS

LonE 355 Here I'll Stay/Buttons and
Bows

ELIA FITZGERALD

De 24495 My Happiness/Tea Leaves

De 24497 It's Too Soon to Know/I
Can't Go On without You

BENNY GOODMAN

Cap 208 On a Slow Boat to China/I
Wrote to Lose You

KEN GRANT

Rox 128 You Can't Be True, Dear/
Jackoo Waltz

HARRY AMES

Co 38134 Beyond the Sea

Co 38156 You Can Do No Wrong/
Love of My Life

SAMMY KAYE

Vi 20-2761 Tell Me a Story

Vi 20-3063 Here I'll Stay/Green-up
Time

Vi 20-3100 Lavender Blue/Down
Among the Sheltering Palms

Vi 20-3321 Careless Hands/Powder
Your Face with Sunshine

JOHN LAURENZ

Mer 5201 Red Roses for a Blue Lady/
Somebody's Lyin'

GUY LOMBARDO

De 24435 Steppin' Out with My Baby

De 24549 Red Roses for a Blue Lady

De 24572 Here I'll Stay/So in Love

VERA LYNN

LonE 310 Again/Lavender Blue

GORDON MACRAE

Cap 15091 Steppin' Out with My
Baby/Evelyn

GORDON MACRAE-JO STAFFORD

Cap 15270 My Darling, My Darling

FREDDY MARTIN

Vi 20-2666 You're Too Dangerous,
Cherie/No Longer

Representative Recordings**1948****Representative Recordings**

Vi 20-3123 On a Slow Boat to China/
Czardas

Vi 20-3324 Once in Love with Amy/
You Was

Vi 20-3354 I've Got a Lovely Bunch of
Cocoanuts/Bluebird on Your
Windowsill

TONY MARTIN

Vi 20-2690 Hooray for Love/It Was
Written in the Stars

HAL MCINTYRE

MGM 10193 On an Island with You/
Put 'Em in a Box, Tie 'Em with a
Ribbon

MILLS BROTHERS

De 24509 Gloria

ART MOONEY

MGM 10398 Again/Five Foot Two,
Eyes of Blue

RUSS MORGAN

De 24521 So Tired/I Hear Music

RAY NOBLE

Co 38206 Judaline/It's a Most Unu-
sual Day

Co 38409 The Streets of Laredo

JAN PIERCE

Vi 10-1454 Bluebird of Happiness

TEX RITTER

Cap 40155 Careless Hands/Ol' Shorty

JACK SMITH

Cap 15102 Tea Leaves/Highways Are
Happy Ways

JO STAFFORD

Cap 15139 This Is the Moment/Every
Day I Love You

JO STAFFORD-GORDON MACRAE

Cap 15207 Bluebird of Happiness

KAY STARR

Cap 15226 You Were Only Fooling

THREE SUNS

Vi 20-2863 Steppin' Out with My
Baby/A Fella with an Umbrella

Vi 20-2946 Just for Now/A Lovely
Rainy Afternoon

DINAH WASHINGTON

Mer 8107 It's Too Soon to Know

JAZZ

LOUIS ARMSTRONG

Vi 40-4004 Rockin' Chair/St. James
Infirmary

Vi 40-4005 Ain't Misbehavin'/Pennies
from Heaven

MARVIN ASH

Cap 855 Sweethearts on Parade/Pearl
House Rag

CHARLIE BARNET

Apo 1092 Jubilee Jump/Deep Purple

SIDNEY BECHET with BOB WILBER'S WILD-
CATS

Co 38319 Polka Dot Stomp/Kansas
City Man Blues

Co 38320 Spreading Joy/I Had It but
It's All Gone Now

LES BROWN

Co 38284 I've Got My Love to Keep
Me Warm

MILES DAVIS

Sav 934 Milestones/Sipping at Bell's

WILD BILL DAVISON

CMS 618 Panama/Muskrat Ramble

Ci 1032 Just a Gigolo/Why Was I
Born?

Ci 1034 She's Funny That Way/When
Your Lover Has Gone

TOMMY DORSEY

Vi 20-3061 After Hour Stuff

ROY ELDRIDGE

De 24417 After You've Gone/I Can't
Get Started

DIZZY GILLESPIE

Vi 20-3023 Manteca/Cool Breeze

Vi 20-3145 Cubana Be/Cubana Bop

BENNY GOODMAN

Cap 10173 Stealin' Apples (SEPTET)

Cap 15069 The World Is Waiting for
the Sunrise/Shirley Steps Out (both
SEXTET)

BRAD GOWANS

Vi 20-3230 Jazz Me Blues/Singin' the
Blues

STAN HASSELGARD

Cap 15062 Swedish Pastry/Who
Sleeps?

Cap 15302 Sweet and Hot Mop/I'll
Never Be the Same

WOODY HERMAN

Co 38213 Keen and Peachy

Co 38304 Four Brothers

Co 38369 Everywhere

ILLINOIS JACQUET

Vi 20-2702 King Jacquet/Riffin' at
24th Street

HARRY JAMES

Co 38134 All the Way

Representative Recordings**1948****Representative Recordings****STAN KENTON**

Cap 907 Bongo Riff/Unison Riff

Cap 908 Interlude/Thermopolae

GENE KRUPACo 38382 Calling Doctor Gillespie/Up
an AtomCo 38520 The Galloping Comedians/
Swiss LullabyCo 38590 Watch Out!/By the River
Sainte Marie**NAPPY LAMARE**Cap 884 Washington & Lee Swing/
How Come You Do Me Like You
Do?Cap 10025 At the Jazz Band Ball/High
SocietyCap 15050 South Rampart Street Pa-
rade/Mama Inez**RED NICHOLS**Cap 15150 If I Had You/Love Is the
Sweetest Thing**BOB WILBER**

Ramp 1 Snake Rag/Salty Dog

Ramp 2 New Orleans Shuffle/I Can't
Say

1949

BROADWAY MUSICALS

ALL FOR LOVE

(opened 1-22-49; 121 performances)

Cast: Bert Wheeler, Grace & Paul Hartman, Patricia Wymore

Book: miscellaneous

Lyrics: Allan Roberts

Music: Lester Lee

ALONG FIFTH AVENUE

(opened 1-13-49; 180 performances)

Cast: Jackie Gleason, Nancy Walker, Carol Bruce, Hank Ladd, Donald Richards, Johnny Coy

Book: Charles Sherman, Nat Hiken

Lyrics: Tom Adair

Music: Gordon Jenkins (Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More)

Additional music: Johnny Scott-cm, Harry Ruby-lyr (Maybe It's Because)

GENTLEMEN PREFER BLONDES

(opened 12-8-49; 740 performances)

Cast: Carol Channing, Yvonne Adair, Jack McCauley, Jerry Cooper, Eric Brotherson

Book: Anita Loos, Joseph Fields

Lyrics: Leo Robin

Music: Jule Styne (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine)

KISS ME, KATE

(opened 12-30-48; 1077 performances)

Cast: Alfred Drake, Patricia Morison, Harold Lang, Lisa Kirk

Book: Bella & Samuel Spewack, based on play by William Shakespeare

Lyrics and music: Cole Porter (all-time-great popular score: Wunderbar; Why Can't You Behave?; Bianca; Another Op'nin', Another Show; So in Love; Were Thine That Special Face; Too Darn Hot; Where Is the Life That Late I Led?; Always True to You in My Fashion; Brush Up on Your Shakespeare)

LEND AN EAR

(opened 12-16-48; 460 performances)

Cast: William Eythe, Carol Channing, Yvonne Adair, Gloria Hamilton, Anna Renee Anderson, Gene Nelson

Book, lyrics and music: Charles Gaynor

LOST IN THE STARS

(opened 10-30-49; 273 performances)

Cast: Todd Duncan, Leslie Banks, Inez Matthews, Warren Coleman, Herbert Coleman, Sheila Guyse

Book: Maxwell Anderson, based on Alan Paton novel

Music: Kurt Weill (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)

MISS LIBERTY

(opened 7-15-49; 308 performances)

Cast: Eddie Albert, Mary McCarty, Allyn McLerie

Book: Robert Sherwood

Lyrics and music: Irving Berlin (Miss

Liberty; Let's Take an Old Fashioned Walk; A Little Fish in a Big Pond; Just One Way to Say "I Love You"; Give Me Your Tired, Your Poor; Homework; You Can Have Him; Paris Wakes Up and Smiles)

REGINA

(opened 10-31-49; 56 performances)

Cast: Jane Pickens, Priscilla Gillette, Russell Nye, William Warfield, David Thomas, Brenda Lewis

Book, lyrics and music: Marc Blitzstein

SOUTH PACIFIC

(opened 4-7-49; 1925 performances)

Cast: Mary Martin, Ezio Pinza, William Tabbert, Juanita Hall, Myron McCormick

Book: Oscar Hammerstein II, Joshua Logan

Lyrics: Oscar Hammerstein II

Music: Richard Rodgers (all-time-great popular score: Bali Ha'i; Some Enchanted Evening; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)

TEXAS, LI'L DARLIN'

(opened 11-25-49; 293 performances)

Cast: Kenny Delmar, Mary Hatcher, Loring Smith, Danny Scholl, Kate Murtah, Betty Lou Keim

Book: John Whedon, Sam Moore

Lyrics: Johnny Mercer

Music: Robert Emmett Dolan (Texas, Li'l Darlin'; Big Movie Show in the Sky; Horseshoes Are Lucky; They Talk a Different Language; It's Great to Be Alive)

TOUCH AND GO

(opened 10-13-49; 76 performances)

Cast: Nancy Andrews, Kyle MacDonnell, Pearl Lang, Dick Sykes, George Hall

Book and lyrics: Jean & Walter Kerr

Music: Jay Gorney

POPULAR SONGS

"A" You're Adorable (Sidney Lippman-cm; Buddy Kaye, Fred Wise-lyr)

Always True to You in My Fashion (Cole Porter)

Another -Op'nin', Another Show (Cole Porter)

A-Sleepin' at the Foot of the Bed (Happy Wilson-cm; Luther Patrick-lyr)

At the Cafe Rendezvous (Jule Styne-cm; Sammy Cahn-lyr)

Baby, It's Cold Outside (Frank Loesser)

Bali Ha'i (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

Bianca (Cole Porter)

Bibbidi Bobbidi Boo (Jerry Livingston, Al Hoffman, Mack David)

Big Movie Show in the Sky (Robert Emmett Dolan-cm; Johnny Mercer-lyr)

Blame My Absent Minded Heart (Jule Styne-cm; Sammy Cahn-lyr)

The Blossoms on the Bough (Carl Sigman-cm; Sammy Gallop-lyr)

Bonaparte's Retreat (Pee Wee King)

Buttons and Bows (Jay Livingston-cm; Ray Evans-lyr)

Bye Bye Baby (Jule Styne-cm; Leo Robin-lyr)

Careless Kisses (Tim Spencer)

Circus (Louis Alter-cm; Bob Russell-lyr)

Congratulations (Paul Weston-cm; Sid Robin-lyr)

Copper Canyon (Jay Livingston-cm; Ray Evans-lyr)

Dear Hearts and Gentle People (Sammy Fain-cm; Bob Hilliard-lyr)

Diamonds Are a Girl's Best Friend (Jule Styne-cm; Leo Robin-lyr)

Dime a Dozen (Cindy Walker)

Don't Cry, Joe (Joe Marsala)

A Dream Is a Wish Your Heart Makes (Jerry Livingston, Al Hoffman, Mack David)

A Dreamer's Holiday (Mabel Wayne-cm; Kim Gannon-lyr)

Fiddle Dee Dee (Jule Styne-cm; Sammy Cahn-lyr)

Foolish Tears (Jenny Lou Carson)

The Four Winds and the Seven Seas (Don Rodney-cm; Hal David-lyr)

Happy Talk (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

Happy Times (Sylvia Fine)

Havin' a Wonderful Wish (Jay Livingston-cm; Ray Evans-lyr)

Honey Bun (Richard Rodgers-cm; Oscar Hammerstein II-lyr)

The Hot Canary (Paul Nero-cm; Ray Gilbert-lyr)
The Hucklebuck (Andy Gibson-cm; Roy Alfred-lyr)
I Don't Care If the Sun Don't Shine (Mack David)
I Don't See Me in Your Eyes Anymore (Bennie Benjamin, George Weiss)
I'm Gonna Wash That Man Right Outa My Hair (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
I'm So Lonesome I Could Cry (Hank Williams)
It Only Happens Once (Frankie Laine)
It's a Big Wide Wonderful World (John Rox)
It's a Great Feeling (Jule Styne-cm; Sammy Cahn-lyr)
The Last Mile Home (Walter Kent-cm; Walton Farrar-lyr)
Let's Take an Old Fashioned Walk (Irving Berlin)
A Little Bird Told Me (Harvey O. Brooks)
Lonely Night (adapted by Alec Wilder from Jarnefelt's Berceuse)
Look at Me (Walter Scharf-cm; Jack Brooks-lyr)
Lost in a Dream (Rube Bloom-cm; Edgar Leslie-lyr)
Lost in the Stars (Kurt Weill-cm; Maxwell Anderson-lyr)
Maybe It's Because (Johnnie Scott-cm; Harry Ruby-lyr)
Mockin' Bird Hill (Vaughn Horton)
Mule Train (Johnny Lange, Hy Heath, Fred Glickman)
My Dream Is Yours (Harry Warren-cm; Ralph Blane-lyr)
No Moon at All (Redd Evans, Dave Mann)
Now That I Need You (Frank Loesser)
The Old Master Painter (Beasley Smith-cm; Haven Gillespie-lyr)
Once and for Always (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Panhandle Rag (Leon McAuliffe)
Riders in the Sky (Stan Jones)
The River Seine (French: Guy LaFarge-cm; Allan Roberts, Alan Holt-Eng. lyr)
Room Full of Roses (Tim Spencer)
Rudolph, the Red-Nosed Reindeer (Johnny Marks)
Scarlet Ribbons (Evelyn Danzig-cm; Jack Segal-lyr)

Sitting by the Window (Paul Insetta)
Slipping Around (Floyd Tillman)
So in Love (Cole Porter)
Some Enchanted Evening (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Someday (Jimmie Hodges)
Somehow (Mort Maser)
Someone Like You (Harry Warren-cm; Ralph Blane-lyr)
Song of Surrender (Victor Young-cm; Jay Livingston, Ray Evans-lyr)
Tell Me Why (Maurice Hartmann-cm; Milt Gabler-lyr)
That Lucky Old Sun (Beasley Smith-cm; Haven Gillespie-lyr)
There Is Nothin' Like a Dame (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
There'll Be No Teardrops Tonight (Hank Williams, Nelson King)
There's No Tomorrow (Italian song, O Sole Mio, adapted by Al Hoffman, Leo Corday, Leon Carr)
These Will Be the Best Years of Our Lives (Dave Mann-cm; Bob Hilliard-lyr)
This Nearly Was Mine (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Through a Long and Sleepless Night (Alfred Newman-cm; Mack Gordon-lyr)
Too Darn Hot (Cole Porter)
Twenty-Four Hours of Sunshine (Peter DeRose, Carl Sigman)
Weep No More, My Darlin' (Elton Britt-cm; Irmgard Baker-lyr)
What Can I Do? (French: Henri Betti, Edith Piaf; Harold Rome-Eng. lyr)
When Is Sometime? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Who'll Buy? (Kurt Weill-cm; Maxwell Anderson-lyr)
Why Can't You Behave? (Cole Porter)
A Wonderful Guy (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
Wonderbar (Cole Porter)
Younger Than Springtime (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
You're Breaking My Heart (based on operatic air adapted by Pat Genaro, Sunny Skylar)
You're in Love with Someone (Jimmy Van Heusen-cm; Johnny Burke-lyr)
You're So Understanding (Bernie Wayne-cm; Ben Raleigh-lyr)

MOVIE MUSICALS

THE BARKLEYS OF BROADWAY

Cast: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois

Music: Harry Warren-cm, Ira Gershwin-lyr (My One and Only Highland Fling; You'd Be Hard to Replace; Shoes with Wings On; Manhattan Downbeat; Weekend in the Country); (old songs, including: They Can't Take That Away from Me)

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

Cast: Betty Grable, Olga San Juan, Cesar Romero, Hugh Herbert, Rudy Vallee, El Brendel, Porter Hall, Sterling Holloway

Music: Josef Myrow-cm, Mack Gordon-lyr (Every Time I Meet You; others); Don George (The Beautiful Blonde from Bashful Bend)

CINDERELLA (cartoon)

Music: Jerry Livingston, Al Hoffman, Mack David (A Dream Is a Wish Your Heart Makes; Bibbidi Bobbidi Boo; So This Is Love)

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Cast: Bing Crosby, Rhonda Fleming, William Bendix, Virginia Field, Sir Cedric Hardwicke, Henry Wilcoxon, Murvyn Vye

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Busy Doing Nothing; Twixt Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?)

ICHABOD AND MR. TOAD (cartoon; Bing Crosby's singing voice on soundtrack; narration by Basil Rathbone)

Music: Gene DePaul-cm, Don Raye-lyr (Ichabod Crane; Katrina; The Headless Horseman)

IN THE GOOD OLD SUMMERTIME

Cast: Judy Garland, Van Johnson, S. Z. Sakall, Buster Keaton, Clinton Sundberg, Spring Byington, Marcia Van Dyke

Music: old songs included Meet Me Tonight in Dreamland; Play That

Barbershop Chord; I Don't Care; In the Good Old Summertime

IT'S A GREAT FEELING

Cast: Doris Day, Jack Carson, Dennis Morgan, Bill Goodwin, Jacqueline DeWit, Irving Bacon; guest appearances by many stars, briefly

Music: Jule Styne-cm, Sammy Cahn-lyr (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)

JOLSON SINGS AGAIN (sequel to THE JOLSON STORY, again with Larry Parks portraying Al Jolson, with Jolson's singing voice dubbed for Parks)

Cast: Larry Parks, Barbara Hale, William Demarest, Bill Goodwin, Ludwig Donath, Tamara Shayne, Myron McCormick

Music: (more old songs associated with Jolson's career: I'm Looking Over a Four-Leaf Clover; Give My Regards to Broadway; Pretty Baby; Toot Toot Tootsie; Sonny Boy; Baby Face; When the Red Red Robin Comes Bob-Bob-Bobbin' Along; Is It True What They Say About Dixie?; After You've Gone; I Only Have Eyes for You; I'm Just Wild About Harry; Chinatown, My Chinatown; Let Me Sing and I'm Happy)

LOOK FOR THE SILVER LINING (story of stage star Marilyn Miller)

Cast: June Haver as Marilyn Miller, Ray Bolger, Gordon MacRae, Charlie Ruggles, S. K. Sakall, Rosemary DeCamp, Wilde Twins, Walter Catlett, Dick Simmons

Music: old songs included Look for the Silver Lining; Who?; Sunny; Just a Memory; Time on My Hands; A Kiss in the Dark

LOVE HAPPY

Cast: Marx Brothers, Ilona Massey, Vera-Ellen, Marion Hutton, Raymond Burr, Melville Cooper, Eric

Blore, Paul Valentine, Marilyn Monroe—bit part

Music: Ann Ronell (Love Happy; others)

MAKE BELIEVE BALLROOM

Cast: Jerome Courtland, Ruth Warwick; musical performances by Frankie Laine, Nat "King" Cole, Kay Starr, Jan Garber Orchestra, Charlie Barnet Orchestra, Gene Krupa Orchestra

MY DREAM IS YOURS

Cast: Doris Day, Jack Carson, Lee Bowman, Adolphe Menjou; Eve Arden, S. Z. Sakall, Selena Royle, Frankie Carle Orchestra

Music: Harry Warren-cm, Ralph Blane-lyr (My Dream Is Yours; Someone Like You; Love Finds a Way)

(old songs: I'll String Along with You; Canadian Capers; Jeepers Creepers)

MY FRIEND IRMA

Cast: Marie Wilson, John Lund, Diana Lynn, Don DeFore; film debut of team of Dean Martin & Jerry Lewis

Music: Jay Livingston-cm, Ray Evans-lyr (My Friend Irma; Here's to Love; Just for Fun; My One, My Only, My All)

NEPTUNE'S DAUGHTER

Cast: Esther Williams, Ricardo Montalban, Red Skelton, Betty Garrett, Keenan Wynn, Xavier Cugat Orchestra

Music: Frank Loesser (hit song: Baby, It's Cold Outside; My Heart Beats Faster; I Love Those Men)

OH YOU BEAUTIFUL DOLL (story of composer Fred Fisher)

Cast: June Haver, Mark Stevens, S. Z. Sakall as Fred Fisher, Charlotte Greenwood, Gale Robbins

Music: (Fisher's songs, including Oh You Beautiful Doll; Peg o' My Heart; Chicago; Dardanella; I Want You to Want Me)

ON THE TOWN

Cast: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Vera-Ellen, Jules Munshin

Music: Leonard Bernstein-cm; Betty Comden, Adolph Green-lyr (songs from original stage show); Roger Edens-cm; Betty Comden, Adolph Green-lyr (some new material)

RED HOT AND BLUE

Cast: Betty Hutton, Victor Mature, William Demarest, June Havoc, Jane Nigh, Frank Loesser

Music: Frank Loesser (Now That I Need You; I Wake Up in the Morning Feeling Fine; Hamlet; That's Loyalty)

TAKE ME OUT TO THE BALL GAME

Cast: Frank Sinatra, Gene Kelly, Esther Williams, Betty Garrett, Edward Arnold, Jules Munshin

Music: Roger Edens-cm; Betty Comden, Adolph Green-lyr (The Right Girl for Me; Strictly U.S.A.; It's Fate, Baby, It's Fate; Yes Indeed; O'Brien to Ryan to Goldberg)

THAT MIDNIGHT KISS

Cast: Kathryn Grayson, Mario Lanza, Jose Iturbi, Amparo Iturbi (sister of Jose), Keenan Wynn, Ethel Barrymore, Jules Munshin, Thomas Gomez, Marjorie Reynolds

Music: Bronislaw Kaper-cm, Bob Russell-lyr (I Know, I Know, I Know)

(old song: They Didn't Believe Me; much classical music)

TOP O' THE MORNING

Cast: Bing Crosby, Ann Blythe, Barry Fitzgerald, Hume Cronyn

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (Top o' the Morning; You're in Love with Someone); plus old Irish songs

YES, SIR, THAT'S MY BABY

Cast: Donald O'Connor, Gloria DeHaven, Charles Coburn

Music: Walter Scharf-cm, Jack Brooks-lyr (Look at Me; Men Are Little Children; They've Never Figured Out a Woman); (old song: Yes, Sir, That's My Baby)

YOU'RE MY EVERYTHING

Cast: Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Selena Royle, Henry O'Neill, Shari Robinson, Alan Mowbray, Buster Keaton

Representative Recordings**1949****Representative Recordings**

Music: old songs included You're My Everything; I May Be Wrong; Chattanooga Choo Choo

REPRESENTATIVE RECORDINGS**POPULAR****AMES BROTHERS**

Cor 60036 It Only Happens Once/You Can't Buy Happiness

ANDREWS SISTERS

De 24705 I Can Dream, Can't I?/The Wedding of Lili Marlene

RAY ANTHONY

Cap 761 Bye Bye Baby

ELTON BRITT

Bb 33-0521 Someday/Weep No More, My Darlin'

BUDDY CLARK

Co 38370 It's a Big, Wide, Wonderful World/A Song of Long Ago

Co 38492 Look at Me/Ev'rytime I Meet You

Co 38546 Song of Surrender/You're Breaking My Heart

Co 38599 A Dreamer's Holiday/Top o' the Morning

PERRY COMO

Vi 20-3402 Bali Ha'i/Some Enchanted Evening

Vi 20-3469 Let's Take an Old Fashioned Walk

BING CROSBY

De 24559 So in Love/Why Can't You Behave?

De 24677 The Four Winds and the Seven Seas

De 24798 Dear Hearts and Gentle People

DORIS DAY

Co 38507 Now That I Need You

JOHNNY DESMOND

Cor 61069 The River Seine

JIMMY DORSEY

Co 38523 Fiddle Dee Dee

TOMMY DORSEY

Vi 20-3427 Again/The Hucklebuck

ALFRED DRAKE

Vi 20-3352 So in Love/That Special Face

BILL FARRELL

MGM 10488 Circus /Through a Long and Sleepless Night

RALPH FLANAGAN

Bb 30-0001 You're Breaking My Heart/You're So Understanding

Bb 30-0006 Tell Me Why/My Hero

JAN GARBER

Cap 57-719 Now That I Need You/You're Breaking My Heart

JERRY GRAY

De 24837 Sitting by the Window

DICK HAYMES

De 24632 Room Full of Roses

EDDY HOWARD

Mer 5296 Room Full of Roses

BETTY HUTTON

Cap 620 Now That I Need You/I Wake Up in the Morning Feeling Fine

SAMMY KAYE

Vi 20-3459 The Four Winds and the Seven Seas/Out of Love

FRANKIE LAINE

Mer 5316 That Lucky Old Sun/I Get Sentimental Over Nothing

SNOOKY LANSON

Lon 555 The Old Master Painter/Did You Ever See a Dream Walking?

GUY LOMBARDO

De 24697 Fiddle Dee Dee

De 24763 The River Seine

De 24793 Bye Bye Baby

VERA LYNN

LonE 459 Now That I Need You

DEAN MARTIN

Cap 57-726 That Lucky Old Sun/Vieni Su

TONY MARTIN

Vi 20-3582 There's No Tomorrow

VAUGHN MONROE

Vi 20-3411 Riders in the Sky/Single Saddle

AL MORGAN

Lon 508 Foolish Tears/I Wish I Had a Sweetheart

CARL RAVAZZA

De 24782 There's No Tomorrow/Vieni Su

FRANK SINATRA

Co 38446 Bali Ha'i/Some Enchanted Evening

Co 38556 Bye Bye Baby

JO STAFFORD

Cap 15336 These Will Be the Best Years of Our Lives

Representative Recordings**1949****Representative Recordings****JO STAFFORD-JOHNNY MERCER**

Cap 793 It's Great to Be Alive/They
Talk a Different Language

JAZZ**CHARLIE BARNET**

Cap 57-592 O'Henry/Easy Living
Cap 15417 Cu-ba/Lonely Street

SIDNEY BECHET

BN 561 Tin Roof Blues/At the Jazz
Band Ball

BN 562 Tiger Rag/Cake Walking Ba-
bies

LES BROWN

Co 38536 Just a Gigolo

EDDIE CONDON

Atl 661 Time Carries On/Seems Like
Old Times

PETE DAILY

Cap 57-728 Green Light Rag/Sailing
Down Chesapeake Bay

Cap 15434 At a Georgia Camp Meet-
ing/When the Saints Go Marching
In

TADD DAMERON

Cap 57-60006 Sid's Delight/Casbah
Cap 57-60015 Focus/John's Delight

JIMMY DORSEY

Co 38649 Johnson Rag/Charley My
Boy

Co 38654 Panama/Jazz Me Blues

Co 38656 Muskrat Ramble/High So-
ciety

TOMMY DORSEY

Vi 20-3492 Pussy Willow/Dream of
You

STAN GETZ

NJ 802 Five Brothers/Four and One
Moore

NJ 804 Michelle (1 & 2)

DIZZY GILLESPIE

Vi 20-3457 Swedish Suite/I Should
Care

Cap 797 Say When/You Stole My
Wife, You Horse Thief

BENNY GOODMAN

Cap 15409 Undercurrent Blues

Cap 57-60009 Blue Lou (SEXTET)/
There's a Small Hotel (QUARTET)

AL HAIG

Seeco 10005 Skull Buster/Ante-Room

Seeco 10006 Poop Deck/Pennies from
Heaven

LIONEL HAMPTON

De 24574 Benson's Boogie/Chicken
Shack Boogie

De 24652 The Hucklebuck/Lavender
Coffin

COLEMAN HAWKINS

Mer 8909 The Big Head/Platinum
Love

WOODY HERMAN

Cap 57-616 Early Autumn/Keeper of
the Flame

Cap 57-837 Not Really the Blues/De-
tour Ahead

CHUBBY JACKSON

Co 38451 Father Knickerbopper/God-
child

Co 38623 Tiny's Blues/All Wrong

ILLINOIS JACQUET

Vi 22-0037 Black Velvet/Big Foot

KEN KERSEY

Mer 8948 Sweet Lorraine/JATP
Boogie

MANNIE KLEIN

Cor 60032 San/Weary Weasel

LEE KONITZ-LENNIE TRISTANO

NJ 807 Marshmallow/Fishin' Around

NJ 808 Subconscious-Lee/Judy

NAPPY LAMARE

Cap 15325 Come Back Sweet Papa/
Here Comes Your Pappy

ELLIOT LAWRENCE

Co 38497 Elevation

HUMPHREY LYTTLETON

Ramp 11 Sunday Morning/Get Out of
Here

TURK MURPHY

GTJ 3 Chimes Blues/When My Sugar
Walks Down the Street

GTJ 4 Papa Dip/Turk's Blues

KAI WINDING

NJ 809 Sid's Bounce/A Night on Bop
Mountain

1950

BROADWAY MUSICALS

ALIVE AND KICKING

(opened 1-17-50; 47 performances)

Cast: David Burns, Lenore Lonergan, Jack Gilford, Carl Reiner, Bobby Van, Gwen Verdon

Book: miscellaneous

Lyrics: miscellaneous

Music: Sammy Fain, Harold Rome, others

ARMS AND THE GIRL

(opened 2-2-50; 134 performances)

Cast: Nanette Fabray, Pearl Bailey, Georges Guetary, John Conte, Florenz Ames

Book: Herbert & Dorothy Fields

Lyrics: Dorothy Fields

Music: Morton Gould (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)

BLESS YOU ALL

(opened 12-14-50; 84 performances)

Cast: Jules Munshin, Mary McCarty, Pearl Bailey, Jane Harvey, Byron Palmer, Valerie Bettis

Book: Arnold Auerbach

Lyrics and music: Harold Rome

CALL ME MADAM

(opened 10-12-50; 644 performances)

Cast: Ethel Merman, Russell Nye, Paul Lukas, Galina Talva, Pat Harrington

Book: Russell Crouse, Howard Lindsay

Lyrics and music: Irving Berlin (popular score: You're Just in Love; The Best Thing for You; Marrying for Love; It's a Lovely Day Today)

DANCE ME A SONG

(opened 1-20-50; 35 performances)

Cast: Joan McCracken, Marion Lorne, Lee Goodman, Wally Cox, Jimmy Kirkwood, Ann Thomas, Cynthia Rogers, Erik Rhodes

Lyrics: miscellaneous

Music: James Shelton, Herman Hupfield, others

GREAT TO BE ALIVE

(opened 3-23-50; 52 performances)

Cast: Valerie Bettis, Vivienne Segal, Stuart Erwin

Book: Walter Bullock, Sylvia Regan

Lyrics: Walter Bullock

Music: Abraham Ellstein

GUYS AND DOLLS

(opened 11-24-50; 1200 performances)

Cast: Robert Alda, Vivian Blaine, Sam Levene, Isabel Bigley, Stubby Kaye, Pat Rooney, Sr.

Book: Jo Swerling, Abe Burrows, based on Damon Runyon characters

Lyrics and music: Frank Loesser (excellent score: Guys and Dolls; If I Were a Bell; Fugue for Tinhorns; I'll Know; A Bushel and a Peck; I've Never Been in Love Before; Adelaide's Lament; Take Back Your Mink; Sue Me; Luck Be a Lady; More I Cannot Wish You; Sit Down, You're Rockin' the Boat)

MICHAEL TODD'S PEEP SHOW

(opened 6-28-50; 278 performances)

Cast: Lilly Christine, June Allen, Lina Roday, Red Marshall, Bozo Snyder, Peanuts Mann

Book: Bobby Clark, H. I. Phillips, William Roos, William K. Wells

Lyrics: miscellaneous

Music: Jule Styne-cm, Bob Hilliard-lyr (Stay with the Happy People; Francie); Sammy Fain-cm, Herb Magidson-lyr (Violins from Nowhere); Sam H. Stept; Harold Rome; others

OUT OF THIS WORLD

(opened 12-21-50; 157 performances)

Cast: Charlotte Greenwood, William Eythe, William Redfield, Priscilla Gillette, David Burns

Book: Dwight Taylor, Reginald Lawrence

Lyrics and music: Cole Porter (Use Your Imagination; Nobody's Chasing Me; Climb up the Mountain; Where, Oh Where?; I Am Loved; From This Moment On: dropped from show)

PARDON OUR FRENCH

(opened 9-27-50; 100 performances)

Cast: Olsen & Johnson, Denise Darcel

Lyrics: Ed Heyman

Music: Victor Young

PETER PAN

(opened 4-24-50; 321 performances)

Cast: Jean Arthur, Boris Karloff, Marcia Henderson

Lyrics and music: Leonard Bernstein (Who Am I?; My House; Never Land; Peter, Peter)

TICKETS PLEASE

(opened 4-27-50; 245 performances)

Cast: Grace & Paul Hartman, Jack Albertson, Dorothy Jarmac, Patricia Bright, Tommy Wonder, Roger Price

Lyrics and music: Joan Edwards, Lyn Duddy (best song: Darn It, Baby, That's Love)

POPULAR SONGS

All My Love (French: Paul Durand-cm; Mitchell Parish-Eng. lyr)

And You'll Be Home (Jimmy Van Heusen-cm; Johnny Burke-lyr)

Baby, Won't You Say You Love Me? (Josef Myrow-cm; Mack Gordon-lyr)

Be Mine (Harold Spina-cm; Jack Elliott-lyr)

Be My Love (Nicholas Brodsky-cm; Sammy Cahn-lyr)

The Best Thing for You (Irving Berlin)

Beyond the Reef (Jack Pitman)

A Bushel and a Peck (Frank Loesser)

Can Anyone Explain? (Bennie Benjamin, George Weiss)

C'est Si Bon (It's So Good) (French: Henri Betti-cm; Jerry Seelen-Eng. lyr)

Chattanooga Shoe Shine Boy (Harry Stone, Jack Stapp)

Come Dance with Me (Dick Liebert-cm; George Blake-lyr)

Count Every Star (Bruno Coquatrix-cm; Sammy Gallop-lyr)

Darn It, Baby, That's Love (Joan Edwards, Lyn Duddy)

Dearie (Dave Mann-cm; Bob Hilliard-lyr)

Don'cha Go 'Way Mad (also known as Black Velvet when played as jazz tune; Jimmy Mundy, Illinois Jacquet-cm; Al Stillman-lyr)

Dream a Little Longer (Grace LeBoy Kahn)

Enjoy Yourself (Carl Sigman-cm; Herb Magidson-lyr)

Friendly Star (Harry Warren-cm; Mack Gordon-lyr)

From This Moment On (Cole Porter)

Fugue for Tinhorns (Frank Loesser)

Get Out Those Old Records (Carmen Lombardo, John Jacob Loeb)

God's Country (Beasley Smith-cm; Haven Gillespie-lyr)

Goodnight, Irene (Huddie Ledbetter, John Lomax)

Guys and Dolls (Frank Loesser)

Heavenly Music (Sam Coslow)

High on the List (Jimmy Van Heusen-cm; Johnny Burke-lyr)

Hoop-Dee-Do (Milton DeLugg-cm; Frank Loesser-lyr)

I Love the Guy (Cy Cohen)

If (Tolchard Evans-cm; Robert Hargreaves, Stanley Damerell-lyr)

If I Knew You Were Comin' I'd've Baked a

Cake (Al Hoffman, Bob Merrill, Clem Watts)
If I Were a Bell (Frank Loesser)
If You Feel Like Singing, Sing (Harry Warren-cm; Mack Gordon-lyr)
I'll Always Love You (Jay Livingston-cm; Ray Evans-lyr)
I'll Know (Frank Loesser)
I'll Never Be Free (Bennie Benjamin, George Weiss)
I'm Gonna Live Till I Die (Al Hoffman, Walter Kent, Mann Curtis)
I'm Movin' On (Hank Snow)
It Is No Secret (Stuart Hamblen)
It's a Lovely Day Today (Irving Berlin)
It's So Nice to Have a Man Around the House (Harold Spina-cm; Jack Elliott-lyr)
I've Never Been in Love Before (Frank Loesser)
Jet (Harry Revel, George Weiss, Bennie Benjamin)
La Vie en Rose (formerly *You're Too Dangerous, Cherie*; French: Louiguy-cm; Mack David-Eng. lyr)
Let's Do It Again (Desmond O'Connor, Ray Hartley)
Let's Go to Church (Next Sunday Morning) (Steve Allen)
Let's Go West Again (Irving Berlin)
Luck Be a Lady (Frank Loesser)
Marrying for Love (Irving Berlin)
A Marshmallow World (Peter DeRose-cm; Carl Sigman-lyr)
May the Good Lord Bless and Keep You (Meredith Willson)
Melancholy Rhapsody (Ray Heindorf-cm; Sammy Cahn-lyr)
Mockin' Bird Hill (Vaughn Horton)
Mona Lisa (Jay Livingston-cm; Ray Evans-lyr)
Music! Music! Music! (Stephen Weiss, Bernie Baum)
My Foolish Heart (Victor Young-cm; Ned Washington-lyr)
My Heart Cries for You (French folk song adapted by Percy Faith, Carl Sigman)
My Heart Goes a-Gadding (Larry Morey)
Nobody's Chasing Me (Cole Porter)
Nothin' for Nothin' (Morton Gould-cm; Dorothy Fields-lyr)
The Old Piano Roll Blues (Cy Loben)

On the Outgoing Tide (Mabel Wayne-cm; Lew Brown-lyr)
Orange Colored Sky (Milton DeLugg-cm; Willie Stein-lyr)
Our Love Story (Norma Newell, William Harrison)
Our Very Own (Victor Young-cm; Jack Elliott-lyr)
Peter Cottontail (Jack Rollins-cm; Steve Nelson-lyr)
Play a Simple Melody (Irving Berlin; revival)
Rag Mop (Johnnie Lee Wills, Deacon Anderson)
Remember Me (I'm the One Who Loves You) (Stuart Hamblen)
Roses (Tim & Glenn Spencer)
The Roving Kind (English folk song adapted by Jessie Cavanaugh, Arnold Stanton)
Sam's Song (Lew Quadling-cm; Jack Elliott-lyr)
Scattered Toys (Nick & Charles Kenny)
Sentimental Me (Jim Morehead, Jimmy Cassin)
Serenata (Leroy Anderson-cm; Mitchell Parish-lyr)
Sit Down, You're Rockin' the Boat (Frank Loesser)
Sleigh Ride (Leroy Anderson-cm; Mitchell Parish-lyr)
So Long, It's Been Good to Know Yuh (Woody Guthrie)
So Long, Sally (Bob Merrill)
Sunshine Cake (Jimmy Van Heusen-cm; Johnny Burke-lyr)
Sue Me (Frank Loesser)
Sugarfoot Rag (Hank Garland-cm; George Vaughn-lyr)
Syncopated Clock (Leroy Anderson-cm; Mitchell Parish-lyr)
There Must Be Somethin' Better Than Love (Morton Gould-cm; Dorothy Fields-lyr)
The Thing (Charles R. Green)
Third Man Theme (Anton Karas)
Use Your Imagination (Cole Porter)
Vagabond Shoes (David Saxon-cm; Sammy Gallop-lyr)
Wanderin' (traditional air adapted by Sammy Kaye)
When the Wind Was Green (Don Hunt)
Where Do I Go from You? (Bruno

Coquatrix-cm; Buddy Kaye-lyr)
Wilhelmina (Josef Myrow-cm; Mack Gordon-lyr)
You Don't Have to Be a Baby to Cry (Terry Shand, Bob Merrill)
You Wonderful You (Harry Warren-cm; Jack Brooks, Saul Chaplin-lyr)
Your Heart and My Heart (Ross Parker)
You're Always There (Don Marcotte, Nat Miles)
You're Just in Love (Irving Berlin)

MOVIE MUSICALS

ANNIE GET YOUR GUN

Cast: Betty Hutton, Howard Keel, Keenan Wynn, Louis Calhern, J. Carrol Naish, Benay Venuta, Edward Arnold

Music: Irving Berlin (songs from original stage show)

DANCING IN THE DARK

Cast: William Powell, Betsy Drake, Mark Stevens

Music: Arthur Schwartz-cm, Howard Dietz-lyr (based on THE BAND WAGON, stage show, but music plays minor role in movie)

DAUGHTER OF ROSIE O'GRADY

Cast: June Haver, Gordon MacRae, Gene Nelson, James Barton, S. Z. Sakall

Music: Ernesto Lecuona-cm, Charles Tobias-lyr (As We Are Today); (old songs included: Daughter of Rosie O'Grady; Ma Blushin' Rosie)

DUCHESS OF IDAHO

Cast: Esther Williams, Van Johnson, John Lund, Eleanor Powell, Lena Horne, Barbara Whiting, Paula Raymond, Clinton Sundberg, Mel Torme, Connie Haines, Amanda Blake

Music: Al Rinker, Floyd Huddleston (Let's Choo Choo to Idaho; You Can't Do Wrong Doin' Right)

GROUND FOR MARRIAGE

Cast: Kathryn Grayson, Van Johnson, Barry Sullivan, Paula Raymond, Lewis Stone, Reginald Owen, Firehouse Five Plus Two

Music: classical, incidental to story;

Firehouse Five played dixieland music in one sequence

I'LL GET BY

Cast: June Haver, Gloria DeHaven, William Lundigan, Dennis Day, Harry James Orchestra; guest appearances by Jeanne Crain, Dan Dailey, Victor Mature, Reginald Gardner

Music: (old songs, including I'll Get By; Deep in the Heart of Texas; You Make Me Feel So Young; It's Been a Long, Long Time; I've Got the World on a String; Once in Awhile; Taking a Chance on Love; There Will Never Be Another You)

LET'S DANCE

Cast: Fred Astaire, Betty Hutton, Roland Young, Ruth Warrick, Lucille Watson, Gregory Moffett

Music: Frank Loesser (Why Fight the Feeling; Oh Them Dudes; Can't Stop Talking; Tunnel of Love; The Hyacinth)

MISTER MUSIC

Cast: Bing Crosby, Ruth Hussey, Nancy Olson, Robert Stack, Tom Ewell, Charles Coburn, Raymond Massey, Marge & Gower Champion; guest appearances by Groucho Marx, Peggy Lee, Merry Macs, Dorothy Kirsten

Music: Jimmy Van Heusen-cm, Johnny Burke-lyr (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar)

MY BLUE HEAVEN

Cast: Betty Grable, Dan Dailey, Mitzi Gaynor, David Wayne, Jane Wyatt, Una Merkel

Music: Harold Arlen-cm, Ralph Blane-lyr (The Friendly Islands; Don't Rock the Boat, Dear; Hallowe'en; I Love a New Yorker)

NANCY GOES TO RIO

Cast: Jane Powell, Ann Sothorn, Barry Sullivan, Carmen Miranda, Louis Calhern, Scotty Beckett, Fortunio Bonanova

Music: Time and Time Again

PAGAN LOVE SONG

Cast: Esther Williams, Howard Keel,

Minna Gombell, Rita Moreno,
Charles Mauu

Music: (old song: Pagan Love Song);
Harry Warren-cm, Arthur Freed-lyr

RIDING HIGH

Cast: Bing Crosby, Coleen Gray,
Charles Bickford, Frances Gifford,
William Demarest, Raymond Wal-
burn, James Gleason

Music: Jimmy Van Heusen-cm,
Johnny Burke-lyr (Sunshine Cake;
The Horse Told Me; Sure Thing;
Somewhere on Anywhere Road);
(old songs: Whiffenpoof Song; De
Camptown Races)

SUMMER STOCK

Cast: Judy Garland, Gene Kelly,
Gloria DeHaven, Eddie Bracken,
Phil Silvers, Marjorie Main, Ray
Collins

Music: Sam Coslow (Heavenly Music);
Harry Warren-cm; Jack Brooks, Saul
Chaplin-lyr (You Wonderful You);
Harry Warren-cm, Mack Gordon-lyr
(If You Feel Like Singing, Sing;
Friendly Star; Happy Harvest;
Mem'ry Island; Dig-Dig-Dig for
Your Dinner; Blue Jean Polka)

TEA FOR TWO

Cast: Doris Day, Gordon MacRae,
Gene Nelson, Eve Arden, Billy
DeWolfe, Patrice Wymore, S. Z.
Sakall

Music: old songs: I Know That You
Know; Tea for Two; Crazy Rhythm;
I Only Have Eyes for You; I Want to
Be Happy; Do-Do-Do; Oh Me, Oh
My; Charleston

THREE LITTLE WORDS (story of composing
team of Harry Ruby & Bert Kalmar)

Cast: Fred Astaire as Kalmar, Red
Skelton as Ruby, Arlene Dahl,
Gloria DeHaven, Vera-Ellen,
Keenan Wynn, Gale Robbins, Phil
Regan, Debbie Reynolds, Carleton
Carpenter

Music: Ruby-Kalmar songs (Three
Little Words; Thinking of You; Nev-
ertheless; I Love You So Much; I
Wanna Be Loved by You)

TOAST OF NEW ORLEANS

Cast: Mario Lanza, Kathryn Grayson,

J. Carrol Naish, James Mitchell,
Richard Hageman, Clinton Sund-
berg, Rita Moreno

Music: Nicholas Brodsky-cm,
Sammy Cahn-lyr (big hit: Be My
Love);
also classical music

TWO WEEKS WITH LOVE

Cast: Jane Powell, Ricardo
Montalban, Louis Calhern, Ann
Harding, Phyllis Kirk, Clinton Sund-
berg, Debbie Reynolds, Carleton
Carpenter

Music: old songs included Oceana
Roll; By the Light of the Silv'ry
Moon

WABASH AVENUE

Cast: Betty Grable, Victor Mature,
Phil Harris, James Barton, Reginald
Gardner

Music: Josef Myrow-cm, Mack Gor-
don-lyr (Baby, Won't You Say You
Love Me; Wilhelmina; Down on
Wabash Avenue);
(old songs: I've Been Floating Down
the Old Green River; I Wish I Could
Shimmy Like My Sister Kate)

THE WEST POINT STORY

Cast: James Cagney, Doris Day, Vir-
ginia Mayo, Gordon MacRae, Gene
Nelson

Music: Jule Styne-cm, Sammy Cahn-
lyr (You Love Me; Long Before I
Knew You; Ten Thousand Four
Hundred Thirty-Two Sheep)

WHEN YOU'RE SMILING

Cast: Terry Moore, Jerome Court-
land, Frankie Laine, Mills Brothers,
Billy Daniels (with Benny Payne),
The Modernaires, Kay Starr, Bob
Crosby Orchestra

Music: Don Hunt (When the Wind
Was Green);
many old songs

YOUNG MAN WITH A HORN (jazz story;
Harry James trumpet on soundtrack)

Cast: Kirk Douglas, Lauren Bacall,
Doris Day, Hoagy Carmichael, Juan
Hernandez, Mary Beth Hughes,
Jerome Cowan

Music: Ray Heindorf-cm, Sammy
Cahn-lyr (Melancholy Rhapsody);

Representative Recordings**1950****Representative Recordings**

(old songs: I May Be Wrong; The Very Thought of You; Moanin' Low; Too Marvelous for Words; With a Song in My Heart; Love for Sale; You Took Advantage of Me; jazz numbers)

REPRESENTATIVE RECORDINGS**POPULAR****AMES BROTHERS**

Cor 60253 Can Anyone Explain?

LEROY ANDERSON

De 28429 Sleigh Ride/Saraband

RAY ANTHONY

Cap 859 Count Every Star

Cap 968 Tenderly/Autumn Nocturne

Cap 1040 Scattered Toys/Skip to My Lou

TONI ARDEN

Co 39003 And You'll Be Home/My Tears Won't Dry

HARRY BABBITT

Cor 60290 Vagabond Shoes

LES BAXTER

Vi 20-3691 Jet

TEX BENEKE

Vi 20-3703 Sunshine Cake/Dream a Little Longer

OWEN BRADLEY

Cor 60208 Remember Me/Let's Go to Church

KAY BROWN

Mer 5479 Friendly Star

MINDY CARSON

Vi 20-3944 If I Were a Bell

ROSEMARY CLOONEY-GUY MITCHELL

Co 39052 Marrying for Love/You're Just in Love

NAT "KING" COLE

Cap 1010 Mona Lisa/The Greatest Inventor

PERRY COMO

Vi 20-3747 On the Outgoing Tide/Hoop-Dee-Doo

BING CROSBY

De 27219 Beyond the Reef

De 27230 A Marshmallow World

BING CROSBY-ANDREWS SISTERS

De 27173 High on the List/Life Is So Peculiar

ALAN DALE

Co 39033 Let's Do It Again/Rainbow Gal

DORIS DAY

Co 39031 If I Were a Bell/I've Never Been in Love Before

JIMMY DORSEY

Co 38879 You Don't Have to Be a Baby to Cry

BILLY ECKSTINE

MGM 10825 I'll Know/I've Never Been in Love Before

PERCY FAITH

Co 39011 Sleigh Ride/Christmas in My Heart

ELLA FITZGERALD

De 24917 Baby, Won't You Say You Love Me?

RALPH FLANAGAN

Vi 20-3888 Mona Lisa

Vi 20-3889 La Vie en Rose

Vi 20-3949 I've Never Been in Love Before

RED FOLEY

De 46205 Sugarfoot Rag/Chattanooga Shoe Shine Boy

JAN GARBER

Cap 1325 If I Were a Bell/Nobody's Chasing Me

JUDY GARLAND

MGM 30254 Friendly Star

ARTHUR GODFREY

Co 38785 Scattered Toys

ARTHUR GODFREY-JANETTE DAVIS

Co 38815 Darn It, Baby, That's Love/Cross Your Heart (JANETTE DAVIS)

EDDIE GRANT

Cap 1296 Beyond the Reef/The Petite Waltz

STUART HAMBLÉN

Co 20724 It Is No Secret

DICK HAYMES

De 27008 Roses/I Still Get a Thrill

DICK HAYMES with ARTIE SHAW

De 27042 Count Every Star/If You Were Only Mine

HARRY JAMES

Co 38682 Don'cha Go 'Way Mad/Truly

Co 39009 Guys and Dolls/I'll Know

HERB JEFFRIES

Co 38732 Our Love Story/Count Every Star

SAMMY KAYE

Vi 20-3680 Wanderin'

WAYNE KING

Vi 20-3612 Come Dance with Me

Representative Recordings**1950****Representative Recordings****MARIO LANZA**

Vi 10-1561 Be My Love

GUY LOMBARDODe 24839 Third Man Theme/Cafe
Mozart Waltz**ART LUND**

MGM 10648 Sugarfoot Rag/Wilhelmina

VERA LYNNLonE 702 On the Outgoing Tide/One-
Sided Love**DEAN MARTIN**

Cap 1028 I'll Always Love You

TONY MARTIN-FRAN WARRENVi 20-3710 Darn It, Baby, That's
Love/That We Is Me and You**ETHEL MERMAN**De 27354 Marrying for Love/The Best
Thing for YouDe 27355 Something to Dance About/
You're Just in Love (with DICK
HAYMES)**GUY MITCHELL**Co 39067 My Heart Cries for You/The
Roving Kind**AL MORGAN**Lon 877 Get Out Those Old Records/
My Heart Cries for You**RAY NOBLE**

Co 38658 Come Dance with Me

EDITH PIAF

Co 38912 La Vie en Rose/Un Refrain

RAY ROBBINSCap 861 Baby, Won't You Say You
Love Me?/I'll Take an Option on
You**DAVID ROSE**MGM 30220 When the Wind Was
Green/Leave It to Love**ARTIE SHAW**De 24870 Nothin' for Nothin'/There
Must Be Somethin' Better Than
Love**CHARLIE SPIVAK**Lon 619 Mona Lisa/Loveless Love
Lon 780 High on the List/Moonlight
on the Ganges**JO STAFFORD**

Co 39082 If/It Is No Secret

THREE SUNSVi 20-3834 Jet/The Petite Waltz
Vi 20-3924 Sleigh Ride/I'll Find You**JIMMY WAKELY-MARGARET WHITING**

Cap 1234 Beyond the Reef

MARGARET WHITINGCap 1213 The Best Thing for You/I've
Never Been in Love Before**FRAN WARREN**Vi 20-3956 I'll Know/Stranger in the
City**JERRY WAYNE & THE DELL TRIO**Co 38857 My Heart Goes a-Gadding/
Darn It, Baby, That's Love**JAZZ****LES BROWN**Co 38838 Turkey Hop/Taking a
Chance on LoveCo 38878 A Foggy Day/Drifting and
DreamingCo 38903 I Could Write a Book/Easy
to LoveCo 39064 Slaughter on Tenth Avenue
(1 & 2)**EDDIE CONDON**De 27035 Jazz Me Blues/Maple Leaf
Rag

De 27095 Charleston/Black Bottom

JIMMY DORSEYCo 38731 Clap Hands, Here Comes
Charlie/When You Wore a Tulip

Co 38879 It's a Long Way to Tipperary

TOMMY DORSEYVi 20-3711 Tiger Rag/'Way Down
Yonder in New Orleans**STAN GETZ**

Roost 512 Yesterdays/Sweetie Pie

Roost 516 Hershey Bar/You Go to My
Head**DIZZY GILLESPIE**Dis 140 Interlude in C/Swing Low
Sweet ChariotDis 142 Lullaby of the Leaves/On the
Alamo**BOBBY HACKETT**Co 39019 Struttin' with Some Barbe-
que/A Room with a ViewCo 39021 Royal Garden Blues/Tin
Roof Blues**LIONEL HAMPTON**De 27176 September in the Rain/Eve-
rybody's Somebody's FoolDe 27198 There Will Never Be An-
other You/Where or When**WOODY HERMAN**Cap 1170 Sonny Speaks/Pennies from
Heaven

Representative Recordings**1950****Representative Recordings****HARRY JAMES**Co 38902 In a Mist/Brazilian Sleigh
Bells**STAN KENTON**Cap 1043 Evening in Pakistan/Jolly
Roger**LEE KONITZ**NJ 827 You Go to My Head/Palo
Alto

NJ 834 Ice Cream Konitz/Rebecca

GENE KRUPA

Vi 20-3721 Dust/These Foolish Things

Vi 20-3735 Black and Blue/Honey-
suckle RoseVi 20-3736 Blue, Turning Grey Over
You/I've Got a Feeling I'm FallingVi 20-3965 Walkin' with the Blues/I'm
Forever Blowing BubblesVi 20-4026 Panhandle Rag/Blues My
Naughty Sweetie Gave to Me**CHARLES LAVERE**

Jump 26 Love Lies/A Monday Date

Jump 32 Lover/It's All in Your Mind

GEORGE LEWISGTJ 15 Willie the Weeper/Mama
Don't AllowGTJ 16 Yaaka Hula Hickey Dula/
Burgundy Street Blues**TONY PASTOR**Co 38871 The Major and the Minor/
Miles Standish**MUGGSY SPANIER**Mer 5460 Sweet Georgia Brown/
FeatherbrainMer 5494 Home/It's a Long Way to
Tipperary**CHARLIE VENTURA**Vi 20-3669 It Don't Mean a Thing/So-
phisticated LadyVi 20-3670 Take the "A" Train/Soli-
tudeVi 20-3671 Prelude to a Kiss/Mood
Indigo

VOLUME 1

MUSIC

YEAR BY YEAR

1900-1950

Volume 1 documents the panorama of American music and jazz, with highlights for every year from 1900 through 1950:

SONGS. All the major and semi-major songs for each year, with composers and lyricists. Alphabetically arranged. Average: about 150 songs per year.

MOVIE MUSICALS. Lists all known musical films from *The Jazz Singer* through 1950, by year. Casts, songs, composers.

REPRESENTATIVE POPULAR RECORDINGS. The outstanding, the typical, the most popular records of each year, from the dawn of 78s through 1950. Average: about 150 per year. Arranged alphabetically by artist.

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YEAR BY YEAR
1900-1950

Roger D. Kinkle

Introduction by George T. Simon

This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film, on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

The coverage is exhaustive:

MOVIE MUSICALS. Every known film musical (some 1,200 in all) from *The Jazz Singer* through 1950: casts, songs, composers, year of release.

PERFORMERS. Biographies of every major and semi-major figure to emerge in the first half of this century: singers, composers, bandleaders, actors, musicians, impresarios, arrangers—2,105 in all. Includes career summaries, key dates, complete lists of film and Broadway musicals for each artist, lengthy lists of representative recordings spanning the career of each artist, all major and semi-major songs of each composer by year—in short, every key fact about every artist. (The 1900-1950 in the title refers to every performer to *emerge* during this period. When a career extends beyond 1950, that career is followed as long as the performer remains active—*up through early 1974*. Thus, the work actually covers popular music and jazz through the 20th century, but excludes rock.)

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continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 — average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 — average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

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- > Academy Award winners and nominees for music, 1934-1973.
- > *Down Beat* and *Metronome* poll winners, 1937-1973.
- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > Record Collecting for Beginners: helpful essay on how to find rare 78s and LPs.

For professionals and for buffs — in music, film, records, broadcasting, the musical stage and vaudeville — this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

continued on back flap

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THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 2
BIOGRAPHIES
A THROUGH K

ROGER D. KINKLE

THE COMPLETE
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1900-1950
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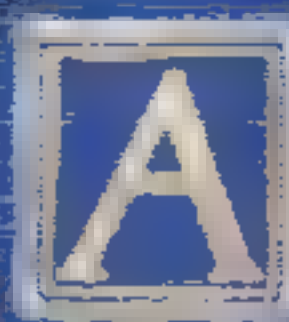


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THE COMPLETE
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VOLUME I
BIOGRAPHIES
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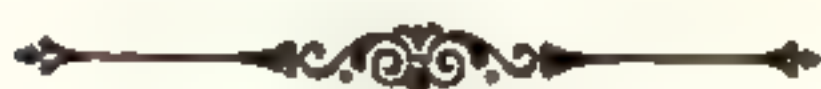


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**VOLUME 2
BIOGRAPHIES**

A THROUGH K

ROGER D. KINKLE



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1. AARONSON, IRVING p cm lyr B

Born February 7, 1895, New York, N.Y.

Died May 10, 1963, Hollywood, Calif.

Bandleader of late 20s and 30s. Band called Irving Aaronson and His Commanders. Formal musical training. At 11 played movie houses. Led early group known as the Versatile Sextette. Formed large dance band; by late 20s some popularity. The Commanders played vaudeville, night clubs and dance spots in U.S. and Europe. Good stage band. Lengthy engagements in Hollywood area. 1928 band in Broadway musical *PARIS*. Recorded and played radio to minor extent. Future bandleaders played in band early in careers—Artie Shaw and Tony Pastor in 1929, Gene Krupa in 1932, later Bob Chester, also vocalist Harmon Nelson in early 30s. Band reached musical peak 1933-4, good sweet-styled group. By late 30s career as bandleader waned. Later musical supervisor for MGM in Hollywood. Aided in adapting to classical themes two popular songs for Mario Lanza movies, *The Loveliest Night of the Year* (1951 movie *THE GREAT CARUSO*) and *The Song Angels Sing* (1952 movie *BECAUSE YOU'RE MINE*).

RECORDS

IRVING AARONSON

- Vi 20002 Wimmin'—Aaah!/Poor Papa
- Vi 20059 Ya Gotta Know How to Love
- Vi 20063 What Good Is Good Morn-ing?/Hi-Ho the Merrio

Vi 20094 Waffles/I'm Just Wild About
Animal Crackers

Vi 20473 I Never See Maggie Alone/
Crazy Words—Crazy Tune

Vi 21260 Let's Misbehave/An' Fur-
thermore

Vi 21451 Evening Star

Vi 21745 Let's Do It/Land of Going to
Be

Vi 21786 I'll Get By

Vi 21867 All by Yourself in the Moon-
light/If I Had You

Vo 2536 Thanks/The Day You Came
Along

Vo 25004 Lazybones/Shadows on the
Swanee

Vo 25005 Ah, But Is It Love?/I've
Gotta Get Up and Go to Work

Co 2980-D Flirtation Walk/Me With-
out You

Co 2981-D Let's Be Thankful/In an
Old Log Cabin

Co 3037-D 'Way Back Home/An Eve-
ning in June

Co 3043-D Commanderism/Jazzeroo

1A. ABARBANELL, LINA vo

Born February 3, 1880, Berlin, Germany

Died January 6, 1963, New York, N.Y.

German singer-actress of early Broadway musicals. Earlier career abroad in light opera. Played Hansel in premier of *HANSEL AND GRETEL* at Metropolitan Opera House in New York late 1905. In short-run 1907 Broadway show *THE STUDENT*

KING. Joined THE MERRY WIDOW show during long 1907-8 run. Most famous role in MADAME SHERRY (1910). Later active as stage production assistant.

BROADWAY MUSICALS

1907—THE STUDENT KING; THE MERRY WIDOW (joined later)
 1909—THE LOVE CURE
 1910—MADAME SHERRY
 1912—MISS PRINCESS
 1913—THE GEISHA (operetta; revival)
 1916—FLORA BELLA
 1921—THE GRAND DUKE (non-musical)
 1926—HAPPY GO LUCKY
 1929—THE SILVER SWAN (unsuccessful)

2. ACUFF, ROY

vo g v cm lyr B

Born September 15, 1903, Maynardsville, Tenn.

All-time great country entertainer, called The King of Country Music. Known for *The Precious Jewel*, *Wabash Cannon Ball*, *Night Train to Memphis*, *Freight Train Blues*, *Great Speckle Bird*, *Wreck on the Highway*. Records sold in the multi-millions. Late start in music due to early aspirations for career as major league baseball player. In 1932-3 toured with medicine show. Performed on Knoxville radio in 1933, on Nashville radio in later 30s. Began appearing on Nashville's Grand Ole Opry in 1940. Worked on various network radio shows, had own series. By 1942 top star in country field, billed as Roy Acuff & The Smoky Mountain Boys. Many records big sellers. 1943 teamed with songwriter Fred Rose to form publishing company. Appeared in country and western movies in middle and late 40s. Several trips abroad in 40s, partly to entertain U.S. troops. Made unsuccessful attempt as Republican candidate to win governorship of Tennessee in 1948. Continued active in 50s and 60s and did some TV work. Devoted time to publishing company; also had record company. Recovered from injuries received in auto accident in 1965. Only semiactive as performer in later years. Composer of *The Precious Jewel*, *Great Speckle Bird*, others.

RECORDS

ROY ACUFF

Cq 9434 Weary River (1 & 2)
 Cq 9741 The Precious Jewel/Broken Heart
 Cq 9889 Be Honest with Me/A Worried Mind
 Vo 04505 You're the Only Star/She No Longer Belongs to Me
 Vo 04730 Singing My Way to Glory/Lonesome Valley
 Vo 04795 Bonnie Blue Eyes/An Old Three Room Shack
 Vo 05359 Ida Red/Old-Fashioned Love
 Vo 05512 What Good Will It Do? (1 & 2)
 OK 04252 Great Speckle Bird/My Mountain Home Sweet Home
 OK 04374 Great Speckle Bird No. 2/- Tell Mother I'll Be There
 OK 05638 Streamlined Cannon Ball/Mule Skinner Blues
 OK 05956 The Precious Jewel/Come Back Little Pal
 OK 06585 No Letter in the Mail/Things That Might Have Been
 OK 06685 Fire Ball Mail/Wreck on the Highway
 OK 06693 Night Train to Memphis/Low and Lonely
 OK 6735 Blues in My Mind/I Heard a Silver Trumpet
 OK 6745 Wait for the Light to Shine/It's Too Late Now to Worry Any-more
 Co 36856 We Live in Two Different Worlds/Pins and Needles
 Co 20559 Smoky Mountain Rag/Pretty Little Widow
 Co 20684 If I Could Hear My Mother Pray Again/Jesus Died for Me
 Cap 2739 Whoa, Mule/Rushin' Around

LPs

Co CS-1034 Roy Acuff's Greatest Hits
 Co HL-7080 Great Speckled Bird and Other Favorites
 Co(10'')HL-9004 Songs of the Smoky Mountains
 Co(10'')HL-9013 Songs of the Saddle
 Cap T-1870 Best of Roy Acuff
 Hilltop 6028 (religious songs)
 Hickory H-101 Presenting Roy Acuff

3. ADAIR, TOM

lyr

Born June 15, 1913, Newton, Kan.

Lyricist who first came into prominence in 1941 collaborating with composer Matt Dennis on several songs featured by Tommy Dorsey band. Sophisticated lyricist, as evidenced on Dorsey's hit record of *Will You Still Be Mine?* Most hits written in early 40s. Military service, World War II. In 40s wrote special material for radio shows including Duffy's Tavern, Bing Crosby, Tommy Dorsey, Dinah Shore. Wrote lyrics for 1949 Broadway musical *ALONG FIFTH AVENUE*, collaborating with composer Gordon Jenkins. In 50s and 60s wrote for TV shows including *This Is Your Life*, Ann Sothern, Tennessee Ernie Ford, Hazel, Disneyland, Mickey Mouse Club. Wrote for movies, also special material for acts, revues and night club presentations.

SONGS

- 1941—Everything Happens to Me; Let's Get Away from It All; Violets for Your Furs; Nine Old Men; Will you Still Be Mine?; Free for All
 1942—In the Blue of Evening; The Night We Called It a Day
 1944—There's No You
 1946—Walkin' Away with My Heart
 1949—*ALONG FIFTH AVENUE* stage score (Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More)
 1956—Julie (movie title song); Paul Bunyan (movie title song)

Other songs: *Everybody Ev'ry Payday*; *A Home Sweet Home in the Army*; *March for the New Infantry*; *How Will I Know My Love?*; *Sing a Smiling Song*; *Manhattan Tower Suite*

4. ADAMS, STANLEY

lyr

Born August 14, 1907, New York, N.Y.

Lyricist of popular songs in 30s and 40s. Served on board of directors of ASCAP, also as president. Most noteworthy songs: *What a Difference a Day Made*, *Little Old Lady*, *Yesterthoughts* (adapted old Victor Herbert tune), *There Are Such Things*. Attended NYU, also NYU Law School.

Had first professional songwriting assignment for Connie's Inn revue. Wrote songs for Broadway musicals *SHADY LADY* (1933) and *THE SHOW IS ON* (1937), collaborated on book for *A LADY SAYS YES* (1945). Wrote songs for movies. Collaborators included Fats Waller, Louis Alter, Hoagy Carmichael, Xavier Cugat, Maria Grever, Milton Ager.

SONGS*(with related shows)*

- 1930—Rollin' Down the River
 1931—Take It from Me
 1933—*SHADY LADY* stage show (songs unimportant)
 1934—I Couldn't Be Mean to You; La Cucaracha; My Shawl; What a Difference a Day Made; Dust on the Moon; Extra! (All About That Gal of Mine)
 1935—I Threw a Bean Bag at the Moon; Heartstrings; Seein' Is Believin'
 1936—Papa Tree-Top Tall; Sing Me a Swing Song; Sing a Song of Nonsense
 1937—*THE SHOW IS ON* stage show (The Show Is On; Little Old Lady)
 1938—*EVERY DAY'S A HOLIDAY* movie (Jubilee); Wacky Dust
 1940—Yesterthoughts; My Silent Mood; Shadows on the Sand
 1942—There Are Such Things; There Are Rivers to Cross
 1948—On the Little Village Green; In the Market Place of Old Monterey
 1955—While You're Away

5. ADAMSON, HAROLD

lyr

Born December 10, 1906, Greenville, N.J.

Lyricist with long and prolific career. Most famous songs: *Time on My Hands*, *You, You're a Sweetheart*, *Manhattan Serenade*, *It's a Most Unusual Day*, *Around the World*. Educated at Kansas and Harvard universities; active in songwriting at both schools. Left Harvard to work at songwriting in New York in late 20s. Wrote songs for Broadway musicals *SMILES* (1930), *THE THIRD LITTLE SHOW* and *EARL CARROLL'S VANITIES* (1931), *KEEP OFF THE GRASS* (1940), *BANJO EYES* (1942), *AS THE GIRLS GO* (1948). To Holly-

wood in 1933 to become important songwriter for movies; wrote many scores, title songs, miscellaneous songs. Chief collaborator many years was Jimmy McHugh. Others included Hoagy Carmichael, Louis Alter, Peter DeRose, Walter Donaldson, Vernon Duke, Duke Ellington, Burton Lane, Vincent Youmans, Victor Young.

SONGS

(with related shows)

- 1930—SMILES stage show (Time on My Hands)
- 1931—EARL CARROLL'S VANITIES OF 1931 stage show (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); THE THIRD LITTLE SHOW stage show (Say the Word)
- 1932—Here's Hoping
- 1933—DANCING LADY movie (Everything I Have Is Yours; Let's Go Bavarian); Tony's Wife
- 1934—BOTTOMS UP movie (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)
- 1935—RECKLESS movie (Everything's Been Done Before); Tender Is the Night
- 1936—SUZY movie (Did I Remember?); THE GREAT ZIEGFELD movie (You; You Never Looked So Beautiful; You Gotta Pull Strings); BANJO ON MY KNEE movie (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee); It's Been So Long
- 1937—TOP OF THE TOWN movie (Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child); HITTING A NEW HIGH movie (This Never Happened Before; Let's Give Love Another Chance; I Hit a New High); YOU'RE A SWEETHEART movie (You're a Sweetheart; My Fine Feathered Friend; Broadway Jamboree; So It's Love; Scrapin' the Toast); MERRY-GO-ROUND OF 1938 movie (More Power to You; You're My Dish); WHEN LOVE IS YOUNG movie (When Love Is Young; Did Anyone Ever Tell You?)
- 1938—MAD ABOUT MUSIC movie (A Serenade to the Stars; Chapel Bells; I Love to Whistle); THAT CERTAIN AGE movie (My Own; You're as Pretty as a Picture; Be a Good Scout; That Certain Age)
- 1939—The Little Man Who Wasn't There
- 1940—Ferryboat Serenade; The Woodpecker Song; It's a Wonderful World; 720 in the Books; This Changing World
- 1941—HOLD THAT GHOST movie (Aurora)
- 1942—BANJO EYES stage show (songs unimportant); Daybreak; Manhattan Serenade; Moonlight Mood; Sentimental Rhapsody (lyrics added to Alfred Newman's classic melody, Street Scene)
- 1943—HIT PARADE OF 1943 movie (Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman); Comin' In on a Wing and a Prayer; You Send Me
- 1944—FOUR JILLS IN A JEEP movie (How Blue the Night; How Many Times Do I Have to Tell You?); HIGHER AND HIGHER movie score (The Music Stopped; A Lovely Way to Spend an Evening; I Couldn't Sleep a Wink Last Night; I Saw You First; You're on Your Own; Minuet in Boogie); SOMETHING FOR THE BOYS movie (In the Middle of Nowhere; Wouldn't It Be Nice?); AROUND THE WORLD movie (Candlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon); HOLLYWOOD CANTEEN movie (We're Having a Baby); THE PRINCESS AND THE PIRATE movie (How Would You Like to Kiss Me in the Moonlight?)
- 1945—NOB HILL movie (I Walked In; I Don't Care Who Knows It; Touring San Francisco); BRING ON THE GIRLS movie (You Moved Right In)

- 1946—DOLL FACE movie (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico); SMASH-UP movie (Life Can Be Beautiful; I Miss That Feeling; Hush-a-Bye Island); DO YOU LOVE ME? movie (I Didn't Mean a Word I Said)
- 1947—CALENDAR GIRL movie (I'm Telling You Now; Lovely Night to Go Dancing)
- 1948—AS THE GIRLS GO stage score (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day); A DATE WITH JUDY movie (It's a Most Unusual Day); IF YOU KNEW SUSIE movie (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?)
- 1951—HIS KIND OF WOMAN movie (You'll Know)
- 1953—GENTLEMEN PREFER BLONDES movie (two songs with Hoagy Carmichael added to Jule Styne's original score—Anyone Here for Love?; When Love Goes Wrong)
- 1955—Too Young to Go Steady
- 1956—AROUND THE WORLD IN EIGHTY DAYS movie (Around the World)
- 1957—AN AFFAIR TO REMEMBER movie (An Affair to Remember)
- 1958—SEPARATE TABLES movie (Separate Tables); THE SEVEN HILLS OF ROME movie (The Seven Hills of Rome)
- 1962—SATAN NEVER SLEEPS movie (Satan Never Sleeps)

6. ADDISON, BERNARD g bn B

Born April 15, 1905, Annapolis, Md.

Guitarist, sometime bandleader, active from early 20s through 60s. Moved to Washington, D.C., as teenager. Played banjo in early 20s in various groups, including stint as co-leader of combo with pianist Claude Hopkins. In mid-20s moved to New York, led own combo awhile. Switched to guitar in 1928 while with Louis Armstrong. In early 30s Addison played with Jelly Roll Morton, Fats Wal-

ler and Bubber Miley, also with Art Tatum accompanying singer Adelaide Hall. With Fletcher Henderson 1933-4. Led own combo in New York clubs in 1935. In 1936-8 accompanied Mills Brothers. In 1938-9 played in Stuff Smith combo. Continued to lead own groups at intervals. Military service, World War II. Recorded at intervals with various groups. Later worked in Canada several years, then accompanied Ink Spots in late 50s. Also appeared in concerts and accompanied various singers through the years. Still jobbed in the 60s but worked mostly as guitar teacher.

RECORDS

JELLY ROLL MORTON

Vi 38125 Pontchartrain Blues/Fussy Mabel

Vi 38135 Little Lawrence/Harmony Blues

BUBBER MILEY

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and Chattin' with May

COLEMAN HAWKINS

OK 41566 Jamaica Shout/Heart Break Blues

CMS 533 Dedication

FREDDY JENKINS

Bb 6129 Old Fashioned Love/Nothin' but Rhythm

Bb 6193 Swingin' 'Em Down

BILLIE HOLIDAY

Vo 5021 Some Other Spring/Them There Eyes

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order

Vi 25636 Blues in Disguise/That's How I Feel Today

CHOCOLATE DANDIES

CMS(12'')1506 I Surrender Dear/I Can't Believe That You're in Love with Me

SIDNEY BECHET

Vi 26640 Shake It and Break It/Wild Man Blues

Vi 26663 Old Man Blues/Nobody Knows the Way I Feel This Mornin'

BERNARD ADDISON

Bb 6144 Lovely Liza Lee

Bb 6174 I Can't Dance/Toledo Shuffle

LPs

SIDNEY BECHET

"X"(10'')LVA-3024 (Bb, Vi RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 Mezz Mezzrow's
Swing Session (Vi RIs)

7. AGER, MILTON

cm p ar

Born October 6, 1893, Chicago, Ill.

Important composer of 20s and 30s. Most famous songs: *I'm Nobody's Baby*; *Ain't She Sweet*; *A Young Man's Fancy*; *I Wonder What's Become of Sally*; *Happy Days Are Here Again*; *Auf Wiedersehen, My Dear*; *Trust in Me*. Early in career worked as pianist for film-vaudeville theatres. Accompanied vaudeville singers and song-pluggers. Went to New York in 1913. Arranged for Waterson, Berlin & Snyder. Military service, World War I. Arranged for George M. Cohan in 1918. Began career as composer; first hit in 1918, *Everything Is Peaches Down in Georgia*. Wrote score for Broadway musicals *WHAT'S IN A NAME?* (1920) and *RAIN OR SHINE* (1928), contributed music for *JOHN MURRAY ANDERSON'S ALMANAC* (1929). Wrote most of score for early important movie musical, *KING OF JAZZ* (1930). His original score used for movie *RAIN OR SHINE* (1930) when that show adapted from stage. Wrote for several lesser movies. In 1922 organized publishing firm of Ager, Yellen & Bornstein. Remained active as songwriter through the 30s. Chief collaborator was lyricist Jack Yellen; others included Grant Clarke, Benny Davis, Joe Young, Stanley Adams.

SONGS

*(with related shows)*1918—*Everything Is Peaches Down in Georgia*1919—*Freckles*1920—*WHAT'S IN A NAME?* stage score (hit song: *A Young Man's Fancy*)1921—*I'm Nobody's Baby* (revived 1940); *BOMBO* stage show (one song: *Who Cares?*)1922—*Lovin' Sam*1923—*Louisville Lou*; *Mama Goes Where Papa Goes*1924—*Bagdad*; *Hard Hearted Hannah*; *Big Boy*; *I Wonder What's Become of Sally*1925—*Are You Sorry?*; *No One*1926—*I Wish I Had My Old Gal Back Again*; *Have You Forgotten?*1927—*Ain't She Sweet*; *Vo-Do-Do-De-O Blues*; *Ain't That a Grand and Glorious Feeling?*; *Crazy Words*—*Crazy Tune*; *Forgive Me*; *Is She My Girl Friend?*1928—*RAIN OR SHINE* stage show (*Rain or Shine*; *Falling Star*; *Forever and Ever*; *So Would I*); *My Pet*; *I Still Love You*; *If You Don't Love Me*; *In My Bouquet of Memories*1929—*JOHN MURRAY ANDERSON'S ALMANAC* stage show (songs unimportant); *HONKY TONK* movie (*He's a Good Man to Have Around*; *I'm the Last of the Red Hot Mamas*; *I'm Doing What I'm Doing for Love*); *Glad Rag Doll*; *Wait for the Happy Ending*1930—*KING OF JAZZ* movie (*A Bench in the Park*; *Song of the Dawn*; *Happy Feet*; *I Like to Do Things for You*); *RAIN OR SHINE* movie (original stage score); *CHASING RAINBOWS* movie (*Happy Days Are Here Again*; *Lucky Me*, *Lovable You*)1931—*If I Didn't Have You*; *What Good Am I Without You?*1932—*Auf Wiedersehen, My Dear*; *Sing a New Song*; *So Ashamed*1933—*Trouble in Paradise*; *If I Didn't Care*; *I Envy the Moon*1934—*I Hate Myself*; *In a Little Red Barn*; *Wish Me Good Luck*, *Kiss Me Goodbye*1935—*I Threw a Bean Bag at the Moon*; *Seein' Is Believin'*1936—*It's No Fun*; *West Wind*; *You're Giving Me a Song and a Dance*; *You Can't Pull the Wool Over My Eyes*1937—*Trust in Me*; *You Can Tell She Comes from Dixie*1938—*LISTEN, DARLING* movie (*Ten Pins in the Sky*); *Sweet Stranger*; *There's Rain in My Eyes*

1939—Sweet Dreams, Sweetheart

8. AGNEW, CHARLIE t vb reeds B

Bandleader, well known in Chicago area in 30s. Sideman with Dell Lampe band in late 20s. Formed own dance band and played leading hotels and ballrooms in Chicago and midwest in 30s. Had Chicago radio coverage on many engagements; also had own commercial radio series. In late 30s and 40s played spots in Kansas City, Pittsburgh and Las Vegas, returning to Chicago at frequent intervals. In late 40s led combo doing radio staff work in Chicago. Still active into 50s. Never attained national renown but important on midwest musical scene. Sparse recording.

RECORDS

CHARLIE AGNEW

Co 2793-D Don't Blame Me/Trouble in Paradise

Co 2797-D To Be or Not to Be in Love/My Last Year's Girl

9. AHLERT, FRED E. cm ar p

Born September 19, 1892, New York, N.Y.

Died October 20, 1953, New York, N.Y.

Composer of 20s and 30s. Very popular hits: *I Don't Know Why*; *Mean to Me*; *I'll Get By*; *Walkin' My Baby Back Home*; *Where the Blue of the Night* (Bing Crosby's theme song); *Love, You Funny Thing*; *The Moon Was Yellow*; *I'm Gonna Sit Right Down and Write Myself a Letter*. Educated at CCNY and Fordham Law School. Arranged for Waterson, Berlin & Snyder. Wrote special material for vaudeville performers. Arranged for Fred Waring Glee Club's early efforts. First song published in 1914; began composing seriously in 1920. On board of directors for ASCAP 1933-53, president 1948-50. Most of his songs were written independently of stage or movies. Chief collaborator lyricist Roy Turk; others included Sam M. Lewis, Joe Young, Harry Richman, Edgar Leslie.

SONGS

(with related shows)

1920—You Oughta See My Baby; I'd

Love to Fall Asleep and Wake up in My Mammy's Arms

1922—I Gave You Up Just Before You Threw Me Down

1924—Put Away a Little Ray of Golden Sunshine

1927—There's a Cradle in Caroline

1928—I'll Get By; Evening Star

1929—I'll Never Ask for More; To Be in Love; Mean to Me; The One That I Love Loves Me

1930—FREE AND EASY movie (The "Free and Easy"; It Must Be You); CHILDREN OF PLEASURE movie (The Whole Darned Thing's for You); IN GAY MADRID movie (Into My Heart); We're Friends Again

1931—Can't You See?; I Don't Know Why; Walkin' My Baby Back Home; Where the Blue of the Night

1932—How Can You Say You Love Me?; I'll Follow You; Just a Little Home for the Old Folks; Love, You Funny Thing

1933—I Wake Up Smiling; Lovely

1934—And I Still Do; The Moon Was Yellow; Were You Foolin'?

1935—I'm Keeping Those Keepsakes You Gave Me; Sweet Thing; Life Is a Song; Two Hearts Carved on a Lonesome Pine

1936—I'm Gonna Sit Right Down and Write Myself a Letter; Sing an Old Fashioned Song; Take My Heart; There's Two Sides to Ev'ry Story; You Dropped Me Like a Red Hot Penny

1937—The Goona Goo; The Image of You; I've Got a New Lease on Love; There's Frost on the Moon; I'm Happy, Darling, Dancing with You; To a Sweet Pretty Thing

1939—Many Dreams Ago

1940—IT HAPPENS ON ICE stage show (songs unimportant); Where Do You Keep Your Heart?

1945—In the Middle of May

10. AKST, HARRY

cm p B

Born August 15, 1894, New York, N.Y.

Died March 31, 1963, Hollywood, Calif.

Composer of 20s and 30s. Most famous

songs: *Dinah*, *Baby Face*, *Am I Blue?*, *Guilty*. Became professional pianist as teenager. Organized orchestral bureau. Accompanist four years for star performer Nora Bayes. Military service, World War I, at Camp Upton, N.Y., where associated with Irving Berlin. Later worked for Berlin. Led dance band in night clubs. Wrote music for Broadway musicals *ARTISTS AND MODELS* (1927) and *CALLING ALL STARS* (1934), also for movies in late 20s and 30s. During World War II toured military bases in U. S. and abroad with Al Jolson. Chief collaborators were lyricists Grant Clarke, Benny Davis, Sam M. Lewis, Joe Young, Bert Kalmar, Al Jolson, Gus Kahn. As late as 1954 had beautiful hit song, *Anema E Core*.

SONGS

(with related shows)

- 1921—Home Again Blues
- 1923—First, Last and Always; South Sea Eyes; A Smile Will Go a Long Long Way; Dearest, You're the Dearest to My Heart
- 1925—Dinah
- 1926—Baby Face; Everything's Gonna Be All Right; If I'd Only Believed in You
- 1927—*ARTISTS AND MODELS* stage show (songs unimportant); Gorgeous; No Wonder I'm Happy; It's a Million to One You're in Love
- 1929—*IS EVERYBODY HAPPY?* movie (I'm the Medicine Man for the Blues; Wouldn't It Be Wonderful?); *ON WITH THE SHOW* movie (Am I Blue?; Let Me Have My Dreams; Birmingham Bertha; other lesser songs); *BROADWAY BABIES* movie (Wishing and Waiting for Love; Broadway Baby Dolls); *BULLDOG DRUMMOND* movie (There's the One for Me); This Is Heaven
- 1930—NO, NO, NANETTE movie (songs unimportant); Nobody Cares If I'm Blue
- 1931—Guilty; I Can't Get Mississippi Off My Mind; Nothing's Too Good for My Baby
- 1932—*THE KID FROM SPAIN* movie (Look What You've Done; What a Perfect Combination; In the Moonlight)

- 1934—*CALLING ALL STARS* stage show (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President); *STAND UP AND CHEER* movie (Stand Up and Cheer)
- 1936—*THE MUSIC GOES 'ROUND* movie (Taking Care of You; Suzannah; Rolling Along; There'll Be No South)
- 1937—*SING AND BE HAPPY* movie (Sing and Be Happy; What a Beautiful Beginning)
- 1938—*RASCALS* movie (songs unimportant)
- 1940—Where Were You Last Night?
- 1947—The Egg and I; All My Love
- 1954—Anema E Core

11. ALAMO, TONY

vo

Baritone singer along Perry Como lines, active in 40s and 50s. In late 40s Alamo won attention as smooth-voiced featured singer with popular Sammy Kaye band. Probably best known for vocal on *Wanderin'* with Kaye band. Left Kaye in early 50s, worked with Art Mooney band, then tried career as a single but faded from musical scene.

RECORDS

SAMMY KAYE

- Vi 20-3366 The Right Girl for Me
- Vi 20-3459 The Four Winds and the Seven Seas/Out of Love
- Vi 20-3680 Wanderin'
- Co 38963 Harbor Lights/Sugar Sweet
- Co 39013 Guilty
- Co 39015 Music, Maestro, Please/You've Got Me Crying Again
- Co 39325 I'm Yours to Command
- Co 39421 Del Rio
- Co 39499 Mary Rose/Longing for You

ART MOONEY

- MGM 11115 Slow Poke

TONY ALAMO

- MGM 11353 If I Had Wings/After Your Love
- MGM 11380 Merry Christmas, Darling/It's Merry Christmas Time
- MGM 11415 Is It Love You're After?/The Clown

Majar 131 Love, You Didn't Do Right
By Me/Just Like a Fairy Tale
Majar 136 Idle Gossip/You're the
Sweetest Sweetheart in the World
LPs

SAMMY KAYE

Co CL-668 Music, Maestro, Please
Co(10')CL-6155 Sunday Serenade

12. ALBAM, MANNY bs ts cl ar cm B

Born June 24, 1922, Samana, Dominican Republic, while mother visiting there

Talented arranger and composer, very active in 50s and 60s. Grew up in New York. Played reeds with Bob Chester and George Auld in early 40s. Acquired arranging technique, furnished arrangements for Charlie Spivak band several years. Military service, 1945-6. Later worked with Charlie Barnet and Charlie Ventura, developed writing. Arranged for Jerry Wald in 1949. In 1951 turned entirely to arranging, furnishing charts for such top bands as Woody Herman, Count Basie, Stan Kenton, Charlie Barnet, Charlie Ventura, and for top singers. Also composed lengthy jazz works. Later 50s and 60s prominent arranging and conducting for numerous sessions of leading jazzmen.

RECORDS

(all LPs)

MANNY ALBAM

Cor CRL-57142 Jazz Greats of Our Time, Vol. 2

Cor CRL-57173 The Jazz Charts of Our Time, Vol. 1

Cor CRL-59101 The Blues Is Everybody's Business

De DL-4517 West Side Story

Vi LPM-1211 The Jazz Workshop

Dot DLP-9004 Jazz New York

Top Rank RM-313 Double Exposures

Solid State 18000 Brass on Fire

Solid State 18009 Soul of the City

(as conductor or arranger)

THE FIRST MODERN PIANO QUARTET

Cor CRL-59102 A Gallery of Gershwin

BILLY BUTTERFIELD

Vi LPM-1212 New York Land Dixie

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

HAL MCKUSICK

Vi LPM-1164 In a 20th-Century Drawing Room

TERRY GIBBS

EmArcy MG-36064 Vibes on Velvet

Mer MG-36148 More Vibes on Velvet

13. ALBERT, DON t B (ALBERT DOMINIQUE)

Born c. 1909, New Orleans, La.

Leader of hard-swinging Texas band in 30s. As youngster worked in bands in New Orleans area. With Troy Floyd in Texas in 1926; remained several years. Late 1929 back in New Orleans, formed band, toured, became based in Texas. Continued to tour at intervals. Recorded little. Band broke up 1939. In 40s to New York as booker and organizer. Later in 50s and 60s lived in San Antonio, occasionally played jobs.

RECORDS

TROY FLOYD

OK 8571 Shadowland Blues (1 & 2)

OK 8719 Dreamland Blues (1 & 2)

DON ALBERT

Vo 3401 Rockin' and Swingin'/True Blue Lou

Vo 3411 The Sheik of Araby/You Don't Love Me

Vo 3423 Deep Blue Melody/On the Sunny Side of the Street

Vo 3491 Liza/Tomorrow

LPs

DON ALBERT

(one side) IAJRC 3 (Vo RIs)

14. ALBERT, EDDIE vo (EDWARD ALBERT HEIMBERGER)

Born April 22, 1908, Rock Island, Ill.

Talented actor-singer, known primarily for excellent acting in many movies. On mid-30s radio show in New York, The Honeymooners, starring Grace and Eddie Albert. Actor-singer on various radio shows. Gained fame in Broadway play BROTHER RAT (1936), followed by ROOM SERVICE (1937). Appeared in Broadway musicals THE BOYS FROM SYRACUSE (1938),

MISS LIBERTY (1949). Began successful movie career in 1938 in *BROTHER RAT*. Many movies followed, with Albert usually secondary male lead, friend of leading man. During movie career, Albert's singing forgotten. In later 40s had own radio show for a time. In mid-50s he and wife Margo played night clubs with highly professional act that included singing. Albert starred in 1955 TV production of *A CONNECTICUT YANKEE*. Made frequent appearances on TV variety shows in later 50s and 60s, displaying competent singing voice and professional manner. Also busy in many TV dramas. In 60s co-starred with Eva Gabor on long-running TV series, *Green Acres*.

MOVIES

- 1938—*BROTHER RAT*
- 1939—*FOUR WIVES; ON YOUR TOES*
- 1940—*AN ANGEL FROM TEXAS; MY LOVE CAME BACK; BROTHER RAT AND THE BABY; A DISPATCH FROM REUTER'S*
- 1941—*FOUR MOTHERS; THE GREAT MR. NOBODY; OUT OF THE FOG; WAGONS ROLL AT NIGHT; THIEVES FALL OUT*
- 1942—*EAGLE SQUADRON; TREAT 'EM ROUGH*
- 1943—*LADY BODYGUARD; LADIES' DAY; BOMBARDIER*
- 1945—*STRANGE VOYAGE*
- 1946—*RENDEZVOUS WITH ANNIE; THE PERFECT MARRIAGE; SMASH-UP*
- 1947—*FUN ON A WEEKEND; TIME OUT OF MIND; HIT PARADE OF 1947; HIGH AND HAPPY*
- 1948—*THE DUDE GOES WEST; YOU GOTTA STAY HAPPY*
- 1950—*THE FULLER BRUSH GIRL*
- 1951—*YOU'RE IN THE NAVY NOW; MEET ME AFTER THE SHOW*
- 1952—*CARRIE; ACTORS AND SIN*
- 1953—*ROMAN HOLIDAY*
- 1955—*GIRL RUSH; OKLAHOMA!; I'LL CRY TOMORROW*
- 1956—*ATTACK!; THE TEAHOUSE OF THE AUGUST MOON*
- 1957—*THE JOKER IS WILD; THE SUN ALSO RISES*
- 1958—*THE ROOTS OF HEAVEN; THE GUN RUNNERS; ORDERS TO KILL*
- 1959—*BELOVED INFIDEL; INTENT TO KILL*

- 1961—*THE YOUNG DOCTORS; THE TWO LITTLE BEARS*
- 1962—*MADISON AVENUE; THE LONGEST DAY; WHO'S GOT THE ACTION?*
- 1963—*MIRACLE OF THE WHITE STALLIONS; CAPTAIN NEWMAN, M. D.*
- 1965—*THE FOOL KILLER*
- 1966—*SEVEN WOMEN*
- 1968—*THE PARTY'S OVER*

RECORDS

(all LPs)

EDDIE ALBERT

Co CS-9399(S)

EDDIE ALBERT & MARGO

Kapp KL-1017

(original Broadway cast)

Co ML-4220 *MISS LIBERTY*

15. ALBERTINE, CHARLES

ts ar cm

Born c. 1929

Noted as arranger for Les & Larry Elgart band in 50s and 60s. Created new, distinctive sound for dance band. From Passaic, N.J. Sideman with Jimmy Palmer six months in 1946 and Johnny Dee 1947-8. With Bobby Byrne about a year, doubling as arranger, then Sammy Kaye six months. In pit band of Broadway show *TOP BANANA*, 1951-2. Prominence in 1953 with arrangements for new Les Elgart band. Brother Larry Elgart's lead alto sax, combined with Albertine's arrangements, gave band unique sound and style: modern, mellow, haunting, with a subtle swing. In following years continued to arrange for band under name of both Elgarts. Also arranged, in more orthodox style, for singers Nat Cole, Frankie Avalon, Neil Sedaka, Conway Twitty, Adam Wade, Dion, The Four Lads. Mid-60s arranged for Sammy Kaye, giving band Elgart sound although at intervals retaining well-known Kaye sax section style and trombone glisses. Some composing for movies, e.g. title song of 1964 movie *THE LONG SHIPS*.

RECORDS

(all LPs)

(as arranger)

LES ELGART

Co CL-536 *Sophisticated Swing*

Co CL-875 *The Elgart Touch*

Co CL-904 The Most Happy Fella
Co CL-1008 For Dancers Only
Co CL-1052 Les & Larry Elgart &
Their Orchestra

THE THREE SUNS

Vi LPM-1669 Love in the Afternoon

AL NEVINS

Vi LPM-1654 Dancing with the Blues

HARRY JAMES

(1 side, cm-arr) MGM E-3897 The
Spectacular Sound of Harry James

SAMMY KAYE

De DL-4357 Come Dance with Me

De DL-4590 Come Dance with Me,
Vol. 2

De DL-74754(S) Shall We Dance?

16. ALDA, ROBERT

(ALPHONSO D'ABRUZZO)

Born Feb. 26, 1914, New York, N.Y.

Stage and screen star, best known for 1945 movie RHAPSODY IN BLUE in which he portrayed composer George Gershwin. Despite excellent performance, movie career did not flourish. Ensuing roles and movies mostly minor, nonsinging. Sang and starred in highly successful 1950 Broadway musical GUYS AND DOLLS. Good role in stage show WHAT MAKES SAMMY RUN? (1964). In 50s and 60s made occasional appearances on TV, in early 70s TV commercials.

MOVIES

1945—RHAPSODY IN BLUE

1946—CINDERELLA JONES; CLOAK AND
DAGGER

1947—THE BEAST WITH FIVE FINGERS;
NORA PRENTISS; THE MAN I LOVE

1948—APRIL SHOWERS

1949—HOMICIDE

1950—HOLLYWOOD VARIETIES; TARZAN
AND THE SLAVE GIRL

1951—MR. UNIVERSE; TWO GALS AND A
GUY

1958—BEAUTIFUL BUT DANGEROUS

1959—IMITATION OF LIFE; UN MILITAIRE E
MEZZO

1960—CLEOPATRA'S DAUGHTER; SEPUL-
CHRE DEI REI

1961—FORCE OF IMPULSE

1962—REVENGE OF THE BARBARIANS; THE
DEVIL'S HAND; MOSSCHETTIERE DEI
MARE; TOTTO E PEPPINO

1968—THE GIRL WHO KNEW TOO MUCH

RECORDS

(all LPs)

(original Broadway cast)

De DL-9023 GUYS AND DOLLS

Co KOL-6040 WHAT MAKES SAMMY
RUN?

17. ALEXANDER, VAN

p ar cm B

Born May 2, 1915, New York, N.Y.

Well-known swing arranger of 30s and sometime bandleader. Attended Columbia University. Led bands at times but swing arranging brought renown. Arranged for Chick Webb band beginning 1936. Arrangement of *A-Tisket A-Tasket* for Webb and vocalist Ella Fitzgerald big 1938 novelty hit. Important stock arranger in late 30s. Late 1938 formed band featuring own swing arrangements. Theme: *Alexander's Ragtime Band*. Band musically sound, recorded, no great popularity. Alexander bandleader into early 40s. Defense work, 1944-5. After bandleader Abe Lyman came out of military service in 1944, Alexander helped set up new band and arranged for him. Arranged for Tommy Tucker band in mid-40s. In later 40s arranged and conducted for top singers on records. Some compositions of swing-novelty type. In 50s settled in Hollywood, scored movie and TV backgrounds. Among movie credits: *BABY-FACE NELSON*, *STRAIGHT-JACKET*, *BIG OPERATOR*, *ANDY HARDY COMES HOME*. Also worked as arranger-conductor for Gordon and Sheila MacRae.

RECORDS

CHICK WEBB (as arranger)

De 1840 *A-Tisket A-Tasket*

VAN ALEXANDER

Bb 10049 *I Cried for You/No Star Is
Lost*

Bb 10073 *Night and Day/On the Road
to Mandalay*

Bb 10118 *Heaven Can Wait/The Mas-
querade Is Over*

Bb 10130 *This Night/Honolulu*

Bb 10158 *I'm Happy About the Whole
Thing/Hooray for Spinach*

Bb 10164 *Don't Look Now/Dancing
in the Dark*

- Bb 10181 East Side of Heaven/Hang
Your Heart on a Hickory Limb
Bb 10189 How Strange/Ya Had It
Comin' to Ya
Bb 10197 Moon of Manakoorah/An-
other Night Alone
Bb 10231 If I Didn't Care/For No
Reason at All
Bb 10271 Tony's Wife/Thou Swell
Bb 10297 Let There Be Love/In the
Middle of a Dream
Bb 10301 Begone/You Are My Dream
Bb 10330 Ragtime Cowboy Joe/The
Jumpin' Jive
Bb 10338 Stumbling/La Rosita
Vs 8102 The Little Red Fox/Yodelin'
Jive
Vs 8126 I Wanna Wrap You Up/Oh,
What a Lovely Dream
Vs 8133 Pinch Me/Prelude to the Bug-
house
Vs 8172 My My!/Say It

(as conductor or arranger)

GORDON MACRAE

- Cap 1941 Baby Doll/Green Acres and
Purple Mountains
Cap 2010 Gentle Hands/These Things
Shall Pass
Cap 2114 Mansion over the Hilltop/
Peace in the Valley
Cap 2196 Blame It on My Youth/
There's a Lull in My Life

ART LUND

- MGM 10878 Velvet Lips/Nothin' Like
You

BUTCH STONE

- Cap 15301 Etiquette Blues/My Feet's
Too Big

JERRY DUANE

- Trend 59 Will You Still Be Mine?/
London in July

LPs

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet
(The Savoy)

- Cap T-1635 Swing! Staged for Sound

(as conductor or arranger)

GORDON AND SHEILA MACRAE

- Cap T-1353 Our Love Story

SAMMY FAIN

- MGM(10'')E-241 I'll Be Seeing You

GLEN GRAY

- Cap T-1938 Today's Best

18. ALLEN, BOB

vo B

Born c. 1913, Cincinnati, Ohio, suburb

Capable vocalist with Hal Kemp band in middle and late 30s. Had early training at conservatory in Cincinnati. Joined Kemp 1934; big baritone contrasted with featured vocals of Skinnay Ennis. When Ennis left Kemp in 1938, Allen became star vocalist. Heard on Kemp's radio show in late 30s. Remained with band until Kemp's death in auto crash, December 1940. After Kemp's death, Allen led unsuccessful band featuring young Randy Brooks as lead trumpet and musical director. Formed more successful band 1942-3 (again with Brooks). With Tommy Dorsey as vocalist 1944. Military service, 1945-6. After service freelance vocalist for a time.

RECORDS

HAL KEMP

- Br 6947 For All We Know
Br 6974 It's All Forgotten Now
Br 7745 Easy to Love
Br 7783 Goodnight My Love
Br 7830 Sweet Is the Word for You/
What Will I Tell My Heart?
Vi 25722 Goodnight Angel
Vi 25893 Meet the Beat of My Heart/
What Do You Know About Love?
Vi 26194 I Never Knew Heaven Could
Speak/Have a Heart
Vi 26247 Blue Evening
Vi 26368 I Didn't Know What Time It
Was
Vi 26576 Where Do I Go from You?
Vi 27255 It All Comes Back to Me
Now
Vi 27261 I Can't Remember to Forget

CARMEN CAVALLARO

- De 24154 I Have but One Heart/
Ain'tcha Ever Comin' Back?

ISHAM JONES

- Bantam 9001 How Many Tears Must
Fall?/She Picked It Up in Mexico

HOAGY CARMICHAEL ORCHESTRA

- ARA 141 Somewhere in Via Roma

LPs

HAL KEMP

- Vi(10'')LPT-3016 This Is Hal Kemp
(Vi RIs)

19. ALLEN, HENRY "RED"

t vo cm B

*Born January 7, 1908, Algiers, La.**Died April 17, 1967, New York, N.Y.*

Noted jazz trumpet star and combo leader. Long career from late 20s to late 60s. Played spirited Harlem jazz rather than New Orleans style. As youngster Allen played in father's brass band. In New Orleans jazz groups including George Lewis. In 1927 joined famous King Oliver in St. Louis, then went to New York with him. Late 1927-9 back in New Orleans with Fate Marable on riverboats.

Important period with Luis Russell 1929-33. Solos attracted attention; name sometimes used as leader. Three important band jobs established him as jazz star: Fletcher Henderson 1933-4, Mills Blue Rhythm Band 1934-6, Louis Armstrong 1937-40. (Armstrong band actually old Luis Russell band.) In 1933-7 Allen recorded frequently as leader of small jazz groups, small-band jazz at its best. On most, handled vocals in fine jazz style. Late 1940 Allen formed small band with trombonist J. C. Higginbotham, who remained till 1947. In 40s and early 50s Allen had long runs in New York, Boston, Chicago, California. Good front man and entertainer. In early 1954 Allen opened at Metropole in New York, a fabulous run lasting till mid-1965, interrupted occasionally by tours or special jobs (including European jaunt with Kid Ory late 1959). Later in 60s Allen toured Europe several times leading groups. Last big job at Jimmy Ryan's in New York 1966. European trip early 1967. Died of cancer several weeks after return to New York. Recording prolific. Composed several jazz pieces: *Siesta at the Fiesta*; *Red Jump*; *Pleasing Paul*; *Algiers Stomp*; *Get the Mop*; *Biffly Blues*; and his famous *Ride, Red, Ride*.

RECORDS

COLEMAN HAWKINS

OK 41566 Heart Break Blues/Jamaica Shout

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone Number/Higginbotham Blues

JELLY ROLL MORTON

Vi 23402 Sweet Peter/Jersey Joe

Vi 23424 Mississippi Mildred

Gen 1704 Good Old New York/Big Lip Blues

KING OLIVER

Vi 23009 Stingaree Blues/Shake It and Break It

FLETCHER HENDERSON

Co 2825-D It's the Talk of the Town/Nagasaki

De 157 Wrappin' It Up/Limehouse Blues

De 214 Happy as the Day Is Long/Big John Special

De 18254 Night Life/I've Got to Sing a Torch Song

MILLS BLUE RHYTHM BAND

Co 3087-D Ride, Red, Ride/Congo Caravan

Br 7534 Tallahassee

BUSTER BAILEY

Vo 2887 Call of the Delta/Shanghai Shuffle

HENRY ALLEN (with Luis Russell band)

Vi 38073 It Should Be You/Biffly Blues

Vi 38080 Feeling Drowsy/Swing Out

ALLEN-HAWKINS ORCHESTRA (Allen and Coleman Hawkins)

Pe 15802 Swingin' Along on a Shoe String/Shadows on the Swanee

Pe 15851 You're Gonna Lose Your Gal/My Galveston Gal

RED ALLEN

Pe 15933 Don't Let Your Love Go Wrong/Why Don't You Practice What You Preach?

Pe 15948 I Wish I Were Twins/I Never Slept a Wink Last Night

Pe 15994 Rug Cutter's Swing/There's a House in Harlem

Vo 2965 Body and Soul/Rosetta

Vo 3302 Algiers Stomp/When Did You Leave Heaven?

OK 6281 Ol' Man River/K.K. Boogie

OK 6357 Indiana/A Sheridan "Square"

Vi 20-1808 Get the Mop/Buzz Me

LPs

RED ALLEN

Vi LPV-556 (Vi RIs, various bands)

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

"X"(10'')LVA-3033 Ridin' with Red Allen (Vi RIs)

RED ALLEN-CHARLIE SHAVERS COMBOS

Beth BCP-21 Jazz at the Metropole

RED ALLEN-PEE WEE RUSSELL

Impulse A-9137 The College Concert of Pee Wee Russell and Red Allen

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (RIs)

LUIS RUSSELL

Parlo(E) PMC-7025 (OK RIs)

JELLY ROLL MORTON

CMS(10'')FL-20018 (Gen RIs)

19A. ALLEN, LESTER

vo

Born c. 1891, England

Died November 6, 1949, North Hollywood, Calif.

Singer-actor in Broadway musicals of 20s. In GEORGE WHITE'S SCANDALS 1919 through 1924, important musical THE THREE MUSKETEERS (1928).

BROADWAY MUSICALS

1919—GEORGE WHITE'S SCANDALS OF 1919

1920—GEORGE WHITE'S SCANDALS OF 1920

1921—GEORGE WHITE'S SCANDALS OF 1921

1922—GEORGE WHITE'S SCANDALS OF 1922

1923—GEORGE WHITE'S SCANDALS OF 1923

1924—GEORGE WHITE'S SCANDALS OF 1924

1925—FLORIDA GIRL

1927—RUFUS LEMAIRE'S AFFAIRS

1928—THE THREE MUSKETEERS

1930—TOP SPEED

1933—SHADY LADY

20. ALLEN, REX

vo g v cm lyr

Born December 31, 1924, Wilcox, Ariz.

One of best western singers. Excellent baritone voice. Best known as star of westerns. In early life cowboy and rodeo performer. Worked into important radio career. In mid-40s on radio in East. Later 40s popular singing on WLS National Barn Dance from Chicago. Own CBS radio show in Hollywood several years beginning 1949. Signed by Republic to

star in westerns, made 32 from 1950-7. Known as The Arizona Cowboy. Also recorded, with popular hit in 1953, *Crying in the Chapel*. Composed some songs he featured. Performed on TV in 50s and 60s as guest star. Own film series, FRONTIER DOCTOR. Film and record work for Walt Disney early 60s. Narrated Disney TV series, TV commercials early 70s, announced country music shows.

RECORDS

REX ALLEN

Mer 5573 The Roving Kind/Wreck of the John B.

Mer 5597 Sparrow in the Tree Top/Always You

Mer 5619 Sentimental Fool/Ten More Miles to Go

Mer 5647 Mr. and Mississippi/Lonely Little Robin

Mer 6140 Happy Mary Polka/Who Shot Hole in Sombrero?

Mer 6252 Dixie Boogie/Put Your Arms Around Me

De 27876 Tuck Me to Sleep in My Old 'Tucky Home/Ragtime Melody

De 28341 Jambalaya/Two-Faced Clock

De 28758 Crying in the Chapel/I Thank the Lord

De 28897 To Be Alone/If God Can Forgive You

De 28933 Why, Daddy?/Where Did My Snowman Go?

REX ALLEN-PATTI PAGE

Mer 6231 Broken Down Merry-Go-Round/Tag Along

LPs

REX ALLEN

De DL-8776 Mister Cowboy

De DL-75011 The Smooth Country Sound of Rex Allen

Mer 12324 Sings and Tells Tales Hilltop 6009

Buena 3307 Sixteen Favorite Songs

21. ALLEN, STEVE

p vo cm lyr B

Born December 26, 1921, New York, N.Y.

Well-known, multitalented TV personality and entertainer of 50s and 60s. Parents vaudeville performers, Belle Montrose & Billy Allen; Steve traveled widely with them. Attended Arizona State Teachers

College. Radio work in Phoenix as announcer-pianist-writer, later in Los Angeles. 1947 disc jockey on CBS radio, Hollywood. Other radio shows late 40s. To New York 1950 for radio and early TV. Founded Tonight Show, top late-night TV attraction mid-50s. Introduced singers Steve Lawrence, Eydie Gorme, Andy Williams. Easy-going format of this and similar shows later showed Allen at his best. Great flair for comedy and foolishness, adept at adlibbing. Played capable piano, also sang. Popularity and jazz rapport led to title role in important 1956 movie *THE BENNY GOODMAN STORY*. Allen took clarinet lessons from Sol Yaged to help him play the role realistically. After completing film, landed Sunday evening TV show opposite Ed Sullivan. Show lasted several years, brought fame to comedians Louis Nye, Don Knotts, Tom Poston, Bill Dana, Dayton Allen.

In 60s Allen ran several TV shows of varying formats, some late-night syndicated shows. He and wife Jayne Meadows appeared on many shows as guest stars. Allen also served as moderator on popular show *I've Got a Secret*. Always had excellent bands on TV shows: Bobby Byrne 1953-4, Skitch Henderson 1954-6, Les Brown on Sunday show in late 50s, Donn Trenner all-star combo on syndicated show in 60s. Recorded frequently, featuring his piano in small groups or large orchestras. Author of several books, mostly comedy. Songs include: *This Could Be the Start of Something Big*, *Let's Go to Church Next Sunday*, *Cotton Candy and a Toy Balloon*, *An Old Piano Plays the Blues*, *Gravy Waltz*, *Tonight* (theme), *Impossible* (theme) and film title songs *Picnic*, *Houseboat*, *On the Beach*, *Sleeping Beauty* and *Bell, Book and Candle*. Scored soundtrack of movie *A MAN CALLED DAGGER*. Remains active in 70s.

RECORDS

(all LPs)

STEVE ALLEN

- Cor CRL-57004 Music for Tonight
- Cor CRL-57015 Tonight at Midnight
- Cor CRL-57018 Jazz for Tonight
- Cor CRL-57019 Steve Sings

- Cor CRL-57028 Let's Dance
- Cor CRL-57047 Allen Plays Allen
- Cor CRL-57070 The Steve Allen Show
- Cor CRL-57138 Romantic Rendezvous
- Cor CRL-57211 Plays Neal Hefti
- Si SS-1021(S) Steve Allen Monday Nights
- Dot DLP-3150 Around the World
- Dot DLP-3473 Presents 12 Golden Hits
- Dot DLP-3519 Plays the Piano Greats
- Mer MG-20304 Music for Swingers

22. ALLEN, STUART

vo

Born June 16, 1907

Singer with the Richard Himber band in middle and late 30s. Baritone contrasted with soft tenor of Joey Nash, whom he replaced. Performed excellently with band from early 1935 to 1939 on records and radio. On other radio shows such as *Your Hit Parade* at intervals 1936-7, *Hobby Lobby* 1937-8, and with Eddy Duchin show 1937.

RECORDS

RICHARD HIMBER

- Vi 25037 Footloose and Fancyfree/
Give a Broken Heart a Break
- Vi 25077 I Never Saw a Better Night
- Vi 25119 Without a Word of Warning
- Vi 25161 I'm Painting the Town Red
- Vi 25189 You Hit the Spot/I Feel Like
a Feather in the Breeze
- Vi 25239 Suzannah/Life Begins When
You're in Love
- Vi 25298 Would You?/I've Got a
Heavy Date
- Vi 25392 Picture Me without You/The
World Is Mine
- Vi 25443 Thru the Courtesy of Love/
Wintertime Dreams
- Vi 25742 Thrill of a Lifetime/I Live
the Life I Love
- Vi 26142 You Call It Madness

23. ALLEN, TERRY

vo

Excellent baritone with big bands, 1939-42: Red Norvo 1939, Larry Clinton August 1939 through 1940, Will Bradley 1941-2, Claude Thornhill mid-1942. Military service, World War II. After release

in late 1944, Allen appeared for a time on CBS radio.

RECORDS

RED NORVO

- Vo 4648 I Get Along without You
Very Well/Kiss Me with Your Eyes
Vo 4785 You're So Desirable
Vo 4953 My Love for You/In the Middle of a Dream

LARRY CLINTON

- Vi 26341 The Moon Is Low/'S Wonderful
Vi 26374 At Least You Could Say Hello
Vi 26392 A Table in a Corner/Can I Help It
Vi 26435 This Is My Song
Vi 26468 I Dream of Jeanie
Vi 26521 How High the Moon
Vi 26534 From Another World/It Never Entered My Mind
Vi 26626 How Can I Ever Be Alone
Bb 10801 Love Lies
Bb 10850 A Brown Bird Singing
Bb 10984 You Forgot About Me

WILL BRADLEY

- Co 36052 Talking to the Wind
Co 36101 (Bradley theme) Think of Me
Co 36147 Flamingo
Co 36248 Get Thee Behind Me, Satan
Co 36444 I Think of You
Co 36470 Who Can I Turn To?/Sleepy Time Gal
Co 36547 I Guess I'll Be on My Way/Seeing You Again Did Me No Good

24. ALLYSON, JUNE (ELLA GEISMAN)

vo

Born October 7, 1917 or 1923, Bronx, N.Y.

Husky-voiced singer who came into prominence in movie musicals of 40s, later developed into excellent dramatic actress and comedienne. Early training as singer-dancer. Small roles in Broadway musicals SING OUT THE NEWS (1938), VERY WARM FOR MAY (1939), HIGHER AND HIGHER (1940). In 1940 played bit part in PANAMA HATTIE and understudied Betty Hutton. Starring role in BEST FOOT FORWARD (1941). Went to Hollywood, played

supporting roles in three 1943 musicals, including screen version of BEST FOOT FORWARD. Lead part in 1944 movie TWO GIRLS AND A SAILOR established her as star. Reached peak mid-50s. Portrayed Miller's wife in 1954 THE GLENN MILLER STORY. She and husband Dick Powell important on TV in 50s and early 60s with guest appearances and each one's own series. Mostly inactive later 60s. Came back early 70s in TV dramas and stage productions.

MOVIES

- 1943—BEST FOOT FORWARD; GIRL CRAZY; THOUSANDS CHEER
1944—MEET THE PEOPLE; TWO GIRLS AND A SAILOR
1945—MUSIC FOR MILLIONS; HER HIGHNESS AND THE BELLBOY
1946—TWO SISTERS FROM BOSTON; THE SAILOR TAKES A WIFE; SECRET HEART
1947—TILL THE CLOUDS ROLL BY; GOOD NEWS; HIGH BARBAREE
1948—THE BRIDE GOES WILD; WORDS AND MUSIC; LOVE BITES MAN; THE THREE MUSKETEERS
1949—LITTLE WOMEN; THE STRATTON STORY
1950—RIGHT CROSS; THE REFORMER AND THE REDHEAD
1951—TOO YOUNG TO KISS; CALLAWAY WENT THATAWAY (cameo)
1952—GIRL IN WHITE; SO BRIGHT THE FLAME
1953—BATTLE CIRCUS; REMAINS TO BE SEEN
1954—THE GLENN MILLER STORY; EXECUTIVE SUITE; A WOMAN'S WORLD
1955—STRATEGIC AIR COMMAND; THE SHRIKE; THE MCCONNELL STORY
1956—YOU CAN'T RUN AWAY FROM IT; THE OPPOSITE SEX
1957—INTERLUDE; MY MAN GODFREY
1959—STRANGER IN MY ARMS

RECORDS

JUNE ALLYSON

- MGM 30004 Leave It to Jane/Cleopatterer
MGM 30081 Just Imagine/The French Lesson (with PETER LAW-FORD)
MGM 30170 Thou Swell

JUNE ALLYSON-PETER LAWFORD
MGM 30082 The Best Things in Life
Are Free
MGM 30083 The Varsity Drag

JUNE ALLYSON-PETER LAWFORD-PAT MAR-
SHALL

MGM 30080 Lucky in Love

LPs

(movie soundtrack)

Metro M-580 WORDS AND MUSIC

25. ALMEIDA, LAURINDO g ar cm

*Born September 2, 1917, Sao Paulo,
Brazil*

Talented guitarist active in U.S. late 40s into 70s. Adept at both jazz and classical music. Staff guitarist on Rio de Janeiro radio. Led club orchestra there. Band-leader Stan Kenton heard Almeida in Brazil. Impressed, he persuaded Almeida to come to U.S. (1947). In Kenton's band late 40s. Later settled in California to play club jobs and do composing and scoring for movies. Among movie credits: MARACAIBO, CRY TOUGH, THE NAKED SEA. Chief collaborators Sally Terri and Nestor Amaral. Made U.S. concert tour with Sally Terri as co-star. Among his compositions: *Naked Sea, Gold Brazilian Sun, Pancho's Guitar, Johnny Peddler, Sighs, The Gypsy with Fire in His Shoes, Sunset in Copacabana, Guitar Tristesse*. Guitar style of taste, beauty, excellent technique. He was playing bossa nova long before it had that name and became a popular style, and he became one of its premier stylists when it reached immense popularity in U.S. in 60s. Active into 70s; appeared on educational TV.

RECORDS

LAURINDO ALMEIDA

Cor 60547 Adios/Brazilian Ukulele

Cor 60883 Veradero/Samba Sud

LPs

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova

Cap ST-1872 (S) Ole! Bossa Nova

Cap ST-2866 (S) The Look of Love
and the Sounds of Laurindo Al-
meida

World Pac T-90078 Brazilliance

Pac Jazz(10'')PJLP-7 Laurindo Al-
meida Quintet

Pac Jazz(10'')PJLP-13 Laurindo Al-
meida Quintet, Vol. 2

LAURINDO ALMEIDA-RAFAEL MENDEZ

De DL-4921 Together

STAN GETZ

Verve V-8665 With Guest Artist Lau-
rindo Almeida

BUD SHANK (as arranger)

World Pac WP-1259 Holiday in Brazil

STAN KENTON

Cap(10'')H-172

26. ALPERT, TRIGGER b
(HERMAN ALPERT)

*Born September 3, 1916, Indianapolis,
Ind.*

Outstanding bassist from early 40s. At-
tended Indiana University. After early
period with Alvino Rey, worked with
Frankie Trumbauer in 1940. Joined
Glenn Miller band in September 1940,
remained till June 1941. Left for military
service, later playing in Miller's service
band. In later 40s worked briefly with
Woody Herman and Tex Beneke, then
settled into career as freelance recording
artist and staff musician on radio, later
TV (including several years on Garry
Moore show). Active through 60s. Re-
tired from music to become successful
portrait photographer in Connecticut.

RECORDS

FRANKIE TRUMBAUER

Vs 8223 Jimtown Blues/Laziest Gal in
Town

Vs 8236 Little Rock Getaway/Honky
Tonk Train Blues

GLENN MILLER

Bb 10906 You've Got Me This Way/
I'd Know You Anywhere

Bb 10936 Isn't That Just Like Love?/
Do You Know Why?

Bb 10982 Anvil Chorus (1 & 2)

Bb 11029 Song of the Volga Boat-
men/Chapel in the Valley

Bb 11230 Chattanooga Choo Choo/I
Know Why

MUGGSY SPANIER

VD(12'')588 Tin Roof Blues/Cherry

VD(12'')611 China Boy

ELLA FITZGERALD

VD(12'')569 I'll Always Be in Love
with You

ROY ELDRIDGE

VD(12'')605 Old Rob Roy

VD(12'')612 Roy Meets Horn

TED NASH

Key 628 I've Got a Pocketful of
Dreams/The Girl in My Dreams
Tries to Look Like You

BERNIE LEIGHTON

Key 643 Beyond the Moon/Things
Are Looking Up

Key 644 Have You Met Miss
Jones?/Moten Swing

TONY MOTTOLA

Maj 1106 Trigger Fantasy/Guilty

Maj 1125 Coquette/Tony's Touch

BUDDY WEED

MGM 10087 Sugar/Fun and Fancy
Free

LPs

TRIGGER ALPERT

Riv 12-225 Trigger Happy

RAY MCKINLEY (one side)

GA 33-333 The Swinging 30s

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

BOBBY BYRNE

GA 207-SD (S) Great Song Hits of the
Glenn Miller Orchestra

MUNDELL LOWE

Riv 12-208 Guitar Moods by Mundell
Lowe

Offbeat 3010 The Music of Alec Wild-
er

AL KLINK (one side)

GA 33-325 Progressive Jazz

SAUTER-FINEGAN

Vi LPM-1240 Adventures in Time

JACK HASKELL

Jub 1036 Let's Fall in Love

27. ALTER, LOUIS

cm ar p

Born June 18, 1902, Haverhill, Mass.

Important composer of 30s and 40s. Most famous songs: *Manhattan Serenade*, *A Melody from the Sky*, *Dolores*. Educated at New England Conservatory of Music. At 13 worked as pianist in movie theatre. Accompanist for Nora Bayes 1924-8; toured with her in U.S. and abroad. Also accompanied Irene Bordoni, Helen

Morgan, Beatrice Lillie. Did arranging for publishing companies. First song hit, *Hugs and Kisses*, in 1926. Composed most important song *Manhattan Serenade* in 1928, (later revived in 1942 with lyrics by Harold Adamson). Public became acquainted with tune in early and mid-30s as theme song of Easy Aces radio show. Contributed music for several Broadway musicals, including score for *BALLYHOO* (1931). Wrote for several early Hollywood movie musicals. In military service, World War II, coordinated entertainment for numerous air bases on west coast. Collaborators included Raymond Klages, Jo Trent, Oscar Hammerstein II, Charlotte Kent, Sidney D. Mitchell.

SONGS

(with related shows)

1926—Hugs and Kisses

1927—A LA CARTE stage show (Give Trou-
ble the Air)

1928—EARL CARROLL'S VANITIES OF 1928
stage show (Blue Shadows); PARIS
stage show (title song); *Manhattan
Serenade* (revived 1942)

1929—HOLLYWOOD REVUE OF 1929 movie
(Gotta Feelin' for You); UNTAMED
movie (That Wonderful Some-
thing); Love Ain't Nothin' but the
Blues

1930—SWEET AND LOW stage show (Over-
night)

1931—BALLYHOO stage show (I'm One of
God's Children Who Hasn't Got
Wings; No Wonder I'm Blue)

1932—What a Life

1933—HOLD YOUR HORSES stage show
(songs unimportant); TAKE A
CHANCE movie (Come Up and See
Me Sometime); Morning, Noon
and Night; What Have We Got to
Lose?

1934—I've Got Sand in My Shoes

1936—TRAIL OF THE LONESOME PINE mov-
ie (A Melody from the Sky; Twi-
light on the Trail); RAINBOW ON
THE RIVER movie (Rainbow on the
River; A Thousand Dreams of
You; You Only Live Once); SING,
BABY, SING movie (You Turned the
Tables on Me)

1937—MAKE A WISH movie (Make a Wish;
Music in My Heart)

1940—The Sky Fell Down

1941—LAS VEGAS NIGHTS movie (Dolores; I Gotta Ride; Moments Like This; Mary, Mary, Quite Contrary); CAUGHT IN THE DRAFT movie (Love Me As I Am)

1942—Fun to Be Free

1946—BREAKFAST IN HOLLYWOOD movie (If I Had a Wishing Ring)

1947—NEW ORLEANS movie (Do You Know What It Means to Miss New Orleans?; Endie; Blues Are Brewin'); Strange What a Song Can Do; Arizona Sundown

1949—Circus

1952—Nina Never Knew

Serious works: *Manhattan Moonlight*, *Metropolitan Nocturne*, *Side Street in Gotham*, *Manhattan Masquerade*, *American Serenade*, *Jewels from Cartier suite*

28. ALTMAN, ARTHUR

cm lyr v

Born in Brooklyn, N.Y.

Songwriter with comparatively sparse output but several popular songs. Best-known: *Play, Fiddle, Play* and *All or Nothing At All*. Composed former in 1932. Years elapsed without further songs. Attended St. John's School of Law. Played violin in dance orchestras early in career. Wrote for radio and later TV. Chief collaborators Jack Lawrence, Hal David.

SONGS

1932—Play, Fiddle, Play

1938—I Fall in Love with You Every Day

1942—I'll Pray for You; Be Brave, Beloved; WHAT'S COOKIN'? movie (You Can't Hold a Memory in Your Arms); Romance a la Mode

1943—All or Nothing at All (revival from 1940)

1949—Single Saddle; Blue for a Boy, Pink for a Girl

1950—American Beauty Rose

1951—Music by the Angels

1952—And So I Waited Around; Love, Where Are You Now?; I Am a Heart

1953—With All My Tears for You

1954—Changeable; When I Plunk on My Guitar; I'm Blessed

1963—I Will Follow Him

Other songs: Green years; Hello Loser; So It Always Will Be; Theme from "Sudden Fear"; You're Breaking My Heart All Over Again; Harbor of Dreamboats; I Wish I Had a Record

29. ALVIN, DANNY

d B

(DANNY VINIELLO)

Born November 29, 1902, New York, N.Y.

Died December 5, 1958, Chicago, Ill.

Drummer associated with many dixieland groups of 30s and 40s. Own combo in 50s. Became professional drummer in teens. Early jobs backing singers Aunt Jemima and Sophie Tucker. Went to Chicago in early 20s. Band jobs with Frankie Quartell and Charley Straight. With Arnold Johnson 1926-7 in Florida. Back to Chicago in late 20s with Wayne King and others. Early 30s to 1934 mostly led combo in Chicago. 1934-6 mostly with pianist Art Hodes combo. Later 1936 to New York to play jazz clubs. Jobs included 1937-8 with Wingy Manone. Played with George Brunis, Joe Marsala, Art Hodes, Mezz Mezzrow 1940-5. Back in Chicago with Doc Evans and George Zack bands 1947-8. From late 1949 led combo in Chicago and in last few years owned club.

RECORDS

ART HODES

BN 34 Sugar Foot Stomp/Sweet Georgia Brown

Sess 10-007 Feather's Lament/Mezzin' Around

Sess 10-008 Really the Blues/Milk for Mezz

JOE MARSALA

Va 565 Wolverine Blues/Jazz Me Blues

WINGY MANONE

Bb 6806 Boo-Hoo/Oh Say, Can You Swing?

Bb 6816 Formal Night in Harlem/Sweet Lorraine

Bb 7198 Jazz Me Blues/I Ain't Got Nobody

Bb 7389 Annie Laurie/Loch Lomond

Bb 7621 Martha/Flat Foot Floogee

BUD FREEMAN

Bb 10370 I've Found a New Baby/Easy to Get

Bb 10386 China Boy/The Eel
 GEORG BRUNIS
 CMS 608 Sweet Lovin' Man/Wang
 Wang Blues
 BECHET-NICHOLAS BLUE FIVE
 BN 517 Quincy Street Stomp/Weary
 Way Blues
 WILD BILL DAVISON
 CMS 563 Confessin'/Big Butter and
 Egg Man
 BUCK CLAYTON
 Melrose 1201 Diga Diga Doo/Love
 Me or Leave Me
 Melrose 1202 We're in the Money/B.
 C. Blues

LPs

ART HODES
 BN(10'')7004 Art Hodes & His Chi-
 cagoans (BN RIs)
 MEZZ MEZZROW
 BN(10'')7023
 WILD BILL DAVISON
 CMS(10'')FL-20011
 GEORGE ZACK
 CMS(10'')FL-20001
 TEDDY WILSON
 Dial(10'')213

30. ALVIS, HAYES

b tu d ar

*Born May 1, 1907, Chicago, Ill.
 Died December 30, 1972, New York,
 N.Y.*

Bass man with jazz groups from late 20s to 60s. Played drums as youngster but concentrated on bass as professional, first on tuba then on string bass. Early important job touring with Jelly Roll Morton 1927-8. Jobbed in Chicago much of 1928. Late 1928-30 with great Earl Hines band in Chicago. Went with Jimmie Noone to New York in 1931, switched to string bass. With Mills Blue Rhythm Band 1931-5, including interval as manager, and with Duke Ellington 1935-8. Formed band with Freddy Jenkins briefly, then jobbed in New York. Periods with Benny Carter 1939, Joe Sullivan 1940, Louis Armstrong 1940-1. New York radio work 1942. Military service several years, World War II. In later 40s with various bands in New York, including long run at Cafe Society as house musician. Continued to job in New York in 50s. In late 50s

worked with Wilbur DeParis. Continued active in 60s, also working as interior decorator.

RECORDS

EARL HINES
 Vi 38042 Chicago Rhythm/Everybody
 Loves My Baby
 Vi 38043 Beau Koo Jack/Good Little
 Bad Little You
 Vi 38096 Blue Nights/Grand Piano
 Blues
 DUKE ELLINGTON
 Br 7989 I've Got to Be a Rug Cutter/
 The New East St. Louis Toodle-oo
 Br 7994 The New Birmingham Break-
 down/Scattin' at the Kit Kat
 Br 8063 Steppin' into Swing Society/
 New Black and Tan Fantasy
 MILLS BLUE RHYTHM BAND
 Co 3156-D Balloonacy/Barrelhouse
 Co 3157-D Showboat Shuffle/The
 Moon Is Grinning at Me
 BARON LEE & THE BLUE RHYTHM BAND
 Me 12366 The Scat Song/Heat Waves
 Pe 15629 Rhythm Spasm/White Light-
 ning
 REX STEWART
 Va 618 Back Room Romp/Tea and
 Trumpets
 Va 664 Sugar Hill Shim Sham/Love in
 My Heart
 COOTIE WILLIAMS
 Va 555 I Can't Believe That You're in
 Love with Me/Diga Diga Doo
 BENNY CARTER
 Vo 5112 Scandal in A Flat/Savoy
 Stampede
 Vo 5458 Among My Souvenirs/Fish
 Fry
 LIONEL HAMPTON
 Vi 26739 Charlie Was a Sailor/Martin
 on Every Block
 Vi 26793 Pigfoot Sonata/Just for Laffs
 JOE MARSALA
 De 18111 Twelve Bar Stampede/
 Feather Bed Blues
 PETE BROWN
 De 18118 Tempo di Jump/Ocean Mo-
 tion

LPs

(misc. bands)

De(10'')5133 Gems of Jazz (De RIs)

WILBUR DEPARIS

Atl 1363 On the Riviera

31. AMBROSE, BERT

v B

Born 1897, London, England

Died 1973

Leader of one of England's top bands of 30s and 40s, billed as Ambrose & His Orchestra. Studied in New York after World War I, playing violin in theatre and symphony orchestras. In U. S. till late 1922, except for one return to England in 1920. Back in England in late 1921, organized dance band and opened at Luigi's Embassy Club in London for six years. Six-year run at London's New Mayfair Hotel established band as one of England's most popular, 1927-33. Returned to Embassy Club 1933-5, then toured. By 1932 most popular band on English radio.

Band had rich, full ensemble sound with solid beat. Arrangements featured top British jazzmen. By mid-30s band tightly knit, could swing mightily. Featured compositions and arrangement of Sid Phillips; best known probably *The Night Ride*. Recorded extensively through 30s and 40s. Early 30s mostly sweet hotel-band style with occasional semi-hot numbers. When band entered swing phase in mid-30s, records popular on Decca in U.S. Featured in British movie musical *SOFT LIGHTS AND SWEET MUSIC*. Band active through 40s in clubs and theatres, on radio and records. During war, band achieved melodious sound, at times using Glenn Miller reed style and boasting notable arrangements.

Through the years Ambrose featured outstanding musicians. Future band-leaders Ted Heath and Lew Stone worked for him late 20s. Sidemen of 30s included Danny Polo (cl), Tommy McQuater (t), Bill Amstell (ts), Bert Barnes (p), Max Bacon (d), Lew Davis (tb). Future band-leaders Stanley Black, George Melachrinou, Kenny Baker, Eddie Calvert and George Shearing also worked for him, as well as vocalist Vera Lynn. Ronnie Munro was another of his arrangers. By early 50s Ambrose was out of limelight but still touring England with smaller band, play-

ing smaller spots. Enjoyed brief upsurge in mid-50s. Later years turned to talent management.

RECORDS

AMBROSE & HIS ORCHESTRA

- HMV (E)6110 Love Letters in the Sand/I Don't Know Why
- HMV (E)6125 You're Blasé/Mona Lisa
- HMV (E)6260 Moon
- Zono (E)6163 My Silent Love/If You Were Only Mine
- De (E)5245 Then I'll Be Tired of You/Tina
- De (E)5375 Hors d'Oeuvres/Embassy Stomp
- De (E)7909 Learn to Croon/I Cover the Waterfront
- De (E)8313 Darling/Taking a Chance on Love
- De (E)8441 Going My Way/Time Alone Will Tell
- De (E)8564 China Moon/I'd Rather Be Me
- De (E)41000 The Night Ride/Wood and Ivory
- Lon (E)120 Rose of Washington Square/Dardanella
- Lon (E)174 Pony Express/Stage Coach
- Br 6755 Love Locked Out/Without That Certain Thing
- Br 6890 No More Heartaches, No More Tears/Because It's Love
- Vi 22893 I Found You
- Vi 22953 Close Your Eyes
- De 500 Hors d'Oeuvres/Streamline Strut
- De 726 Copenhagen/B'wanga
- De 971 Crazy with Love/I'm in a Dancing Mood
- De 972 My Red Letter Day/Wood and Ivory
- De 992 The Night Ride/Cafe Continental
- De 1526 Deep Henderson/Cotton Picker's Congregation
- De 2513 There's a New World/I Heard a Song in a Taxi
- De 2667 Plain Jane
- De 3469 A Nightingale Sang in Berkeley Square/If I Should Fall in Love Again

LPs

AMBROSE & HIS ORCHESTRA

Mon-Ever 7032 (1928-32 RIs)

Lon(E)(10'')LB-706 Hors d'Oeuvres

32. AMECHE, DON(DOMINIC FELIX AMICI) ^{vo}*Born May 31, 1908, Kenosha, Wis.*

Important movie star late 30s to early 40s. Excellent dramatic actor with distinctive speaking voice. Sang in some movies, also on Broadway stage in pleasant though not outstanding voice. Received education at several colleges. Played with stock company in Madison, Wis. Began working on New York radio late 1930. Big break spring 1931 on First Nighter network show, on which he appeared into mid-30s. On other shows. Brother Jim also on radio, with voice almost identical to Don's.

Starring role in 1936 movie SINS OF MAN launched Don's Hollywood career. Stardom after great portrayal of young Indian in RAMONA, late 1936. First singing role in early 1937 movie ONE IN A MILLION (skating star Sonja Henie's first movie). Co-star in big 1938 musical ALEXANDER'S RAGTIME BAND. Appeared in important films in late 30s, portraying famous inventor in THE STORY OF ALEXANDER GRAHAM BELL (1939) and composer Stephen Foster in SWANEE RIVER (1940). Starred with Alice Faye and Betty Grable in several movie musicals of early 40s. Also continued on radio. On 1937 summer show with Dorothy Lamour. Nelson Eddy joined late 1937-8 as show became popular for Chase & Sanborn. Ameche stayed as M. C. through 30s, had own variety show 1940 and Kraft Music Hall summer show 1941. Also appeared on radio dramatic shows. Late 40s to early 50s co-starred with Frances Langford on shows which included their skits as The Bickersons. Appeared with Miss Langford on TV in 1951. Surprisingly, Ameche's movie career waned after mid-40s. Starred in Broadway musicals SILK STOCKINGS (1955), GOLDBLOCKS (1958), HENRY, SWEET HENRY (1967). Appeared on TV occasionally in 50s, had run in early 60s as ringmaster on popular circus

series. In later years did some TV commercials.

MOVIES

- 1936—SINS OF MAN; LADIES IN LOVE; RAMONA
- 1937—ONE IN A MILLION; YOU CAN'T HAVE EVERYTHING; LOVE UNDER FIRE; LOVE IS NEWS; FIFTY ROADS TO TOWN
- 1938—IN OLD CHICAGO; ALEXANDER'S RAGTIME BAND; HAPPY LANDING; JOSETTE; GATEWAY
- 1939—THE THREE MUSKETEERS; THE STORY OF ALEXANDER GRAHAM BELL; HOLLYWOOD CAVALCADE, LITTLE OLD NEW YORK; MIDNIGHT
- 1940—SWANEE RIVER; LILLIAN RUSSELL; FOUR SONS; DOWN ARGENTINE WAY
- 1941—THAT NIGHT IN RIO; MOON OVER MIAMI; KISS THE BOYS GOODBYE; CONFIRM OR DENY; THE FEMININE TOUCH
- 1942—THE MAGNIFICENT DOPE; GIRL TROUBLE
- 1943—SOMETHING TO SHOUT ABOUT; HEAVEN CAN WAIT; GUEST WIFE; HAPPY LAND
- 1944—GREENWICH VILLAGE; A WING AND A PRAYER
- 1945—IT'S IN THE BAG; A GENIUS IN THE FAMILY
- 1946—SO GOES MY LOVE
- 1947—THAT'S MY MAN; WILL TOMORROW EVER COME?
- 1948—SLEEP, MY LOVE
- 1949—SLIGHTLY FRENCH
- 1954—PHANTOM CARAVAN
- 1955—FIRE ONE
- 1957—THE STORY OF MANKIND
- 1961—A FEVER IN THE BLOOD
- 1966—RINGS AROUND THE WORLD (narration); PICTURE MOMMY DEAD
- 1968—SHADOW OVER ELVERON (for TV)
- 1969—SUPPOSE THEY GAVE A WAR AND NOBODY CAME

RECORDS

- DON AMECHE-FRANCES LANGFORD
- Co CL-1692 The Bickersons
- Co CL-1883 The Bickersons Fight Back
- (original Broadway cast)
- Vi LSO-1102 SILK STOCKINGS

33. AMES BROTHERS

vo

(brothers Ed, Gene, Joe, Vic; real name URICK)

Popular singing quartet, late 40s to late 50s. Home town Malden, Mass. First sang professionally in Boston. Later played theatres, clubs in New York, Chicago, Hollywood. Popular early 50s via recordings, personal and TV appearances. Own TV series 1955. Quartet boasted excellent musicianship, handling ballads in tasteful, straightforward style with good blend. Put on excellent stage show, mixing ample comedy with music. Quartet broke up in late 50s, Ed Ames continuing as single with good role in Broadway musical CARNIVAL and long run on Daniel Boone TV series, playing an Indian. Career received big boost from appearances on Johnny Carson show. Especially popular was his rendition of hit record *Try to Remember*, Ed's popular LP big seller. Frequent TV guest shots into 70s.

RECORDS**AMES BROTHERS**

- Cor 60036 It Only Happens Once/You Can't Buy Happiness
- Cor 60153 Music! Music! Music!/I Love Her Oh Oh Oh!
- Cor 60209 Stars Are the Windows of Heaven/Hoop-Dee-Doo
- Cor 60253 Can Anyone Explain?/Sit- tin' and Starin' and Rockin'
- Cor 60300 Thirsty for Your Kisses/I Don't Mind Being All Alone
- Cor 60352 Music by the Angels/Lov- ing Is Believing
- Cor 60404 My Love Serenade/I Love You Much Too Much
- Cor 60566 Sentimental Journey/Un- decided
- Cor 60617 I'll Still Love You/I Wanna Love You
- Cor 60680 And So I Waited Around/ The Sheik of Araby
- Cor 60773 Auf Wiedersehen, Sweet- heart/Break the Bands That Bind Me
- Cor 60804 Absence Makes the Heart Grow Fonder/String Along
- Cor 60870 No Moon at All/Do Noth- in' Till You Hear from Me

- Cor 61005 This Is Fiesta/Always in My Dreams
- De 24411 On the Street of Regret
- Vi 20-5325 You, You, You/Once Upon a Tune
- Vi 20-5530 Boogie Woogie Maxixe/I Can't Believe That You're in Love with Me

LPs**AMES BROTHERS**

- Cam CAL-571 Sweet and Swing
- Vi LPM-1142 Exactly Like You
- Vi LPM-1487 Sweet Seventeen
- Vi LPM-1680 Destination Moon
- Vi LPM-1859 The Best of the Ames
- Vi LPM-1998 Sing the Best in the Country

ED AMES

- Vi LSP-3774 (S) My Cup Runneth Over
- Vi LSP-3834 (S) Time, Time
- Vi LSP-3961 (S) Who Will Answer?
- Vi LSP-4079 (S) Hits of Broadway and Hollywood
- Vi LSP-4172 (S) Windmills of Your Mind

34. AMMONS, ALBERT

p B

*Born 1907, Chicago, Ill.**Died December 5, 1949, Chicago, Ill.*

A leading boogie woogie pianist, instrumental in popularizing that style in late 30s and 40s. Father of tenor sax star Gene Ammons. Played in Chicago in 20s as piano soloist or with small jazz groups. In Louis Banks band several years in early 30s. In 1934 formed combo and played Chicago clubs till 1938. To New York 1938; important in surge of boogie woogie, often teaming with pianists Meade Lux Lewis and Pete Johnson. In 1942-6 he and Johnson worked as duo and played New York spots, including long run at Cafe Society Downtown. Also toured. In later 40s worked as soloist, also recording with combo he called His Rhythm Kings. (Some records included son Gene on tenor sax.) Illness curtailed activities in last year.

RECORDS**ALBERT AMMONS' RHYTHM KINGS**

- De 749 Nagasaki/Boogie Woogie Stomp

De 975 Early Mornin' Blues/Mile-or-Mo' Bird Rag

CMS(12'')1516 Jammin' the Boogie/Bottom Blues

ALBERT AMMONS

Vo 4608 Shout for Joy

BN(12'')2 Boogie Woogie Stomp/Boogie Woogie Blues

BN(12'')21 Suitcase Blues/Bass Goin' Crazy

ALBERT AMMONS-PETE JOHNSON

Vi 27504 Cuttin' the Boogie/Barrel-house Boogie

Vi 27505 Boogie Woogie Man/Walkin' the Boogie

SIPPIE WALLACE

Mer 2010 Buzz Me/Bedroom Blues

ALBERT AMMONS & HIS RHYTHM KINGS

Mer 8070 The Sheik of Araby/You Are My Sunshine

Mer 8075 The Clipper/Ammons Stomp

Mer 8100 Baltimore Breakdown/In a Little Spanish Town

Mer 8140 Roses of Picardy/Why I'm Leavin' You

Mer 8242 Rhythm Boogie/When You and I Were Young, Maggie

HARRY JAMES

BR 8318 Woo-Woo

J. C. HIGGINBOTHAM

BN 501 Weary Land Blues

MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS

Vo 4606 Boogie Woogie Prayer (1 & 2)

Vo 5186 Cafe Society Rag

PORT OF HARLEM JAZZ MEN

BN(12'')3 Mighty Blues/Rocking the Blues

BN(12'')14 Port of Harlem Blues

LPs

ALBERT AMMONS

BN(10'')PLP-7017 Boogie Woogie Classics

Mer(10'')MG-25012 Boogie Woogie Piano

(miscellaneous artists)

Riv 12-106 Giants of Boogie Woogie

35. AMMONS, GENE

ts cm B

(nicknamed Jug)

Born April 14, 1925, Chicago, Ill.

Big-toned, hard-swinging tenor sax star in

early bop era of 40s. Son of famed boogie woogie pianist Albert Ammons. First important job with Billy Eckstine's progressive band in mid-40s, where featured in tenor sax duels with Dexter Gordon. Early 1947 with Jimmy Dale band, then led own group 1947-8 in Chicago area. Early 1949 with Woody Herman band. In 1949 and early 50s Ammons teamed with sax star Sonny Stitt and again featured sax duels. Since then mostly led own groups, in later years turning more commercial and doing honking rhythm and blues numbers. 1962-9 jailed on narcotics charge, resuming career upon release. Active into 70s. Composer of some jazz numbers, best-known *Red Top*.

RECORDS

BILLY ECKSTINE

Del 2001 Blowing the Blues Away

Nat 9018 Second Balcony Jump

Nat 9049 Jitney Man

Nat 9052 Cool Breeze

ALBERT AMMONS & HIS RHYTHM KINGS

Mer 8053 St. Louis Blues/Shufflin' the Boogie

Mer 8063 Hiroshima/S.P. Blues

WOODY HERMAN

Cap 57-682 More Moon

GENE AMMONS

Mer 8048 Red Top/Idaho

Mer 8123 "Harold" the Fox/Jeet Jet

Mer 8125 Brother Jug's Sermon/Abdullah's Fiesta

Mer 8185 Little Slam/When You're Gone

Pres 734 When the Saints Go Marching In/Hot Stuff

Pres 805 Wow!/When I Dream of You

Pres 916 Charmaine/Undecided

Pres 921 Undecided/Until the Real Thing Comes Along

Bird 6006 Bye Bye/Let It Be

Alad 3012 Blowing Red's Bop/Concentration

GENE AMMONS-SONNY STITT

Pres 709 Blues Up and Down/You Can Depend on Me

Pres 748 Stringin' the Jug (1 & 2)

LPs

GENE AMMONS

Pres 7039 The Happy Blues

Pres 7083 Funky

Pres 7146 Blue Gene
 Pres 7192 "Jug"
 Pres 7445 Boss Soul!
 Pres 7708 The Best of Gene Ammons
 Pres 7739 The Boss Is Back!
 Cadet 783 Gene Ammons Makes It Happen

GENE AMMONS-SONNY STITT
 Pres 7234 Soul Summit
 Verve V-8426 Boss Tenors

BENNY GREEN
 VJ 1005 The Swingin'est
 (miscellaneous artists)
 VJ 3024 Juggin' Around

36. ANDERSON, CAT t cm B (WILLIAM ALONZO ANDERSON)

Born September 12, 1916, Greenville, S.C.

High-note trumpet star noted for power and wild style, mainly with Duke Ellington. Studied music in orphanage in Charleston, S.C., where received nickname Cat. Played with band formed from orphanage musicians, the Carolina Cotton Pickers, in early and mid-30s. Toured south to east and back again. In 1937 joined Hartley Toots band in Florida, then to New York. Soon joined Claude Hopkins, then in 1938-41 the Sunset Royal Orchestra (under direction of Doc Wheeler). Wrote *How 'Bout That Mess* and was featured on band's recording of it. In 1942 spent brief periods with Lucky Millinder, Erskine Hawkins, Stan Kenton, Lionel Hampton. Joined Sabby Lewis, 1943. Rejoined Hampton 1944. Late 1944-7 played with Ellington, where frantic trumpet work won attention. For rest of 40s, mostly led own band. Rejoined Ellington for long association, 1950-9. Left to lead own band awhile and play with Count Basie, then played with Ellington off and on during 60s. Freelanced in 70s on west coast, especially with Hampton and Bill Berry. Composed several jazz numbers.

RECORDS

DUKE ELLINGTON
 Mus 461 Happy Go Lucky Local (1 & 2)
 Mus 484 Trumpet No End (Blue Skies)

Co 39496 The Eighth Veil
 Co 39670 Jam with Sam
 Vi 47-4281 A Gathering in a Clearing

LIONEL HAMPTON

De 18613 Chop-Chop/Hamp's Boogie Woogie
 De 23639 Flying Home No. 2

DOC WHEELER

Bb 11314 How 'Bout That Mess

THE CORONETS

Mercer 1969 Night Walk/The Happening

CAT ANDERSON

Apo 771 Swingin' the Cat/I Gotta Go, Baby

Apo 774 For Jumpers Only/Cat's Boogie

Go 174 Cat's in the Alley/Caruba

Go 177 Black Eyed Blues/Home Town Stomp

LPs

DUKE ELLINGTON

Vi LPM-3782 Far East Suite

Co CS-8072 (S) Newport 1958

Beth BCP-60 Historically Speaking
 —The Duke

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

CAT ANDERSON

EmArcy MG-36142 Cat on a Hot Tin Horn

LaBrea L-8026 In the Elegant Ellington Manner

37. ANDERSON, IVY vo

Born 1904, Gilroy, Calif.

Died December 28, 1949, Los Angeles, Calif.

Featured vocalist with Duke Ellington 1931-42, blending with band's style in excellent fashion. Had formal voice training, did early work in small clubs in Los Angeles. Toured as dancer in a Fanchon & Marco revue, later singing with the show. Through 20s continued to tour in clubs and stage revues. At intervals sang briefly with bands of Paul Howard and Earl Hines. Toured Australia with Sonny Clay revue. In early 1931 joined Ellington for long, successful association. Featured

with Ellington through 30s until mid-1942. Consistently superior; elegant stylist. Appeared with Ellington in 1937 Marx Brothers movie, *A DAY AT THE RACES*. Left Ellington to settle in California and play clubs there as a single. Also had her own club in Los Angeles several years, the Chicken Shack. Late 1946 enjoyed good run at a Hollywood spot. Generally inactive musically in last years.

RECORDS

DUKE ELLINGTON

- Br 6265 It Don't Mean a Thing
- Br 6571 Happy as the Day Is Long/
Raisin' the Rent
- Br 6607 Get Yourself a New Broom
- Br 7514 Truckin'
- Br 7526 Cotton
- Br 7625 Isn't Love the Strangest
Thing?
- Br 7627 Love Is Like a Cigarette
- Br 8099 Carnival in Caroline
- Vi 24651 My Old Flame/Troubled
Waters
- Vi 26719 At a Dixie Roadside Diner
- Vi 26748 Five O'Clock Whistle
- Vi 27531 I Got It Bad/Chocolate
Shake
- Vi 20-1505 Hayfoot, Strawfoot
- Co 35427 Mood Indigo/Solitude
- Ma 117 There's a Lull in My Life/It's
Swell of You

IVY ANDERSON

- Va 591 Old Plantation/All God's Chil-
lun Got Rhythm
- Excl 3113-4 Play Me the Blues/Mexico
Joe
- B&W 771 I've Got It Bad/On the Sun-
ny Side of the Street
- B&W 772 I Thought You Ought to
Know/The Voot Is Here to Stay
- B&W 823 Twice Too Many/Tall,
Dark and Handsome

LPs

PEARL BAILEY-ROSE MURPHY-IVY ANDER- SON

Design 238

DUKE ELLINGTON

Co KG-32064 (2-LP set) Presents Ivy
Anderson (1932-40 RIs)

38. ANDERSON, JOHN MURRAY

lyr

*Born September 20, 1886, St. John's,
Newfoundland*

Died January 30, 1954, New York, N.Y.

Director of GREENWICH VILLAGE FOLLIES shows on Broadway, 1919-24. Also wrote book and lyrics. Educated at Edinburgh Academy in Scotland and Lausanne University in Switzerland. During World War I with American Bureau of Information. In 1919 began Broadway career by staging first of the GREENWICH VILLAGE FOLLIES, very successful series in ensuing years. Noted for stagecraft. Productions rivaled Flo Ziegfeld's in beauty and pageantry, presented talented performers. During career Anderson directed, wrote or produced 29 revues on Broadway and five in London, as well as many circus extravaganzas, theatre presentations and night club shows. Directed important early movie musical, *KING OF JAZZ*, in 1930. Director of New York's Radio City Music Hall in 1933 and Cleveland's Great Lakes Exposition in 1937. Director of Billy Rose's Diamond Horseshoe 1938-50, Ringling Brothers Circus 1942-51. Wrote autobiography, *Out Without My Rubbers*. Wrote lyrics to many songs for his productions, best known *A Young Man's Fancy* in 1920 show *WHAT'S IN A NAME?*. Chief collaborators were composers A. Baldwin Sloane and Carey Morgan. Songs from various productions included *Eileen Avourneen*, *The Girl in the Moon*, *The Valley of Dreams*, *That Reminiscent Melody*, *The Last Waltz*, *Come to Vienna*, *At the Krazy Kat's Ball*, *Some Day When Dreams Come True*, *In the Year of Fifty-Fifty*, *My Bridal Veil*, *Marimba*.

BROADWAY SHOWS

(as lyricist-director; *also wrote book)

- 1919—GREENWICH VILLAGE FOLLIES
- 1920—GREENWICH VILLAGE FOLLIES OF
1920; *WHAT'S IN A NAME?* (*)
- 1921—GREENWICH VILLAGE FOLLIES OF
1921 (*)
- 1922—GREENWICH VILLAGE FOLLIES OF
1922 (*)
- 1923—GREENWICH VILLAGE FOLLIES OF
1923 (*)

1924—GREENWICH VILLAGE FOLLIES OF 1924 (book only)

Director or producer of other shows including THE LEAGUE OF NOTIONS (London); MUSIC BOX REVUE OF 1924; DEAREST ENEMY; JOHN MURRAY ANDERSON'S ALMANAC (1929 and 1953); BOW BELLS (London); FANFARE (London); ZIEGFELD FOLLIES (1934, 1936, 1943); LIFE BEGINS AT 8:40; THUMBS UP!; JUMBO; ONE FOR THE MONEY; TWO FOR THE SHOW; LAFFING ROOM ONLY; THREE TO MAKE READY; NEW FACES OF 1952; TWO'S COMPANY

39. ANDERSON, LEROY

cm ar p o B

Born June 29, 1908, Cambridge, Mass.

Noted composer of tuneful descriptive pieces. Best known: *Blue Tango*, *Fiddle Faddle*, *Belle of the Ball*, *Sleigh Ride*, *A Trumpeter's Lullaby*. Studied piano at New England Conservatory, attended Harvard. Church organist and choir-master. Orchestra director at Harvard 1929-30 and 1932-5. Later 30s freelanced as arranger-composer-conductor with various concert bands and orchestras, including arranging stint with Boston Pops Orchestra. Military service, World War II and Korean War. In later 40s concentrated on composing. First big hit: *Fiddle Faddle* in late 40s. In early 50s had series of hit pieces widely recorded; *Blue Tango* probably most popular. His works were especially adaptable to large studio or classical-type orchestras featuring strings. Led large orchestra on recordings of many of his compositions. Wrote score for 1958 Broadway show *GOLDBLOCKS* that abounded in tuneful melodies (*Lazy Moon*; *Give the Little Lady*; *Save a Kiss*; *No One'll Ever Love You*; *The Pussy Foot*; *Who's Been Sitting in My Chair?*; *There Never Was a Woman*; *The Beast in You*; *Shall I Take My Heart and Go?*; *I Can't Be in Love*; *Bad Companions*; *I Never Know When*; *Two Years in the Making*). Lyrics were by Joan Ford, Walter & Jean Kerr. Anderson's best compositions include *Fiddle Faddle*; *Sleigh Ride*; *The Syncopated Clock*; *Blue Tango*; *Belle of the Ball*; *The Typewriter*; *Serenata*; *Jazz Le-*

gato; *Jazz Pizzicato*; *The Girl in Satin*; *The Penny-Whistle Song*; *China Doll*; *Forgotten Dreams*; *Plink, Plank, Plunk*; *A Trumpeter's Lullaby*; *The Bugler's Holiday*; *Sandpaper Ballet*; *Promenade*; *The Phantom Regiment*; *Saraband*; *Ticonderoga*; *Irish Suite*; *Song of Jupiter*; *A Christmas Festival*; *Horse and Buggy*; *The Waltzing Cat*; *Summer Skies*; *Song of the Bells*; *The First Day of Spring*; *The Blue Bells of Scotland*; *Turn Ye to Me*; *The Minstrel Boy*. Mitchell Parrish wrote lyrics for several of his songs.

RECORDS

LEROY ANDERSON

De 27875 *Blue Tango/Belle of the Ball*
De 28168 *Plink, Plank, Plunk/Serenata*
De 28300 *Fiddle Faddle/A Trumpeter's Lullaby*
De 28429 *Sleigh Ride/Saraband*

LPs

LEROY ANDERSON

De DL-8121 *Leroy Anderson Conducts*
De DL-9749 *A Leroy Anderson "Pops" Concert*
De(10'')DL-7509 *Conducts His Own Songs*
De(10'')DL-7519 *Conducts His Own Compositions, Vol. 2*

(other artists performing his compositions)

FREDERICK FENNELL & THE EASTMAN-ROCHESTER "POPS" ORCHESTRA

Mer SR-90009 (S) *Music of Leroy Anderson, Vol. 1*

Mer SR-90043 (S) *Music of Leroy Anderson, Vol. 2*

STRADAVARI STRINGS

Spinorama S-32 *Ping Pong Percussion Sound of Leroy Anderson*

(original Broadway cast)

Co OL-5340 *GOLDBLOCKS*

40. ANDERSON, MAXWELL

lyr

Born December 15, 1888, Atlantic, Pa.

Died February 28, 1959, Stamford, Conn.

Playright and lyricist. Best-known song *September Song*, from Broadway show *KNICKERBOCKER HOLIDAY*, Educated at

North Dakota and Stanford universities. Taught school in North Dakota and California. Reporter on newspapers in Grand Forks, N. D., and San Francisco (latter 1914-8). Editorial writer on New York newspapers 1918-24. As playwright, productions on Broadway included *WHAT PRICE GLORY?*, *SATURDAY'S CHILDREN*, *ELIZABETH THE QUEEN*, *BOTH YOUR HOUSES* (Pulitzer Prize for drama 1933), *MARY OF SCOTLAND*, *VALLEY FORGE*, *WINTERSET*, *THE MASQUE OF KINGS*, *THE WINGLESS VICTORY*, *HIGH TOR* (also TV score), *KEY LARGO*, *THE BAD SEED*, *WHITE DESERT*, *OUTSIDE LOOKING IN*, *GODS OF THE LIGHTNING*, *THE STAR-WAGON*, *THE EVE OF ST. MARK*. Wrote book and lyrics for Broadway shows *KNICKERBOCKER HOLIDAY* (1938) and *LOST IN THE STARS* (1949). Collaborated with composer Kurt Weill on both scores.

SONGS

(with related shows)

- 1938—*KNICKERBOCKER HOLIDAY* stage show (September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?)
- 1944—*KNICKERBOCKER HOLIDAY* movie (adapted from original stage play)
- 1949—*LOST IN THE STARS* stage show (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)
- 1959—*NEVER STEAL ANYTHING SMALL* movie (Never Steal Anything Small; It Takes Love to Make a Home)
- 1960—*MIDNIGHT LACE* movie (What Does a Woman Do?)

41. ANDREWS SISTERS

vo

All born in Minneapolis, Minn.

Patti born February 16, 1920

Maxene born January 3, 1918

LaVerne born July 6, 1915 (died 1967)

Popular singing trio of late 30s and 40s. Brash style and showmanship effective on novelty and jazz numbers. Achieved tasteful blend on ballads. Patti sang lead and solo, served as personable leader and spokesman. In 1932, while teenagers, sisters toured with Larry Rich band in vaudeville. In ensuing years played clubs

and theatres. In 1937 with Leon Belasco. Began making radio appearances later in 1937, which increased with their big record hit, *Bei Mir Bist du Schon*. Featured in mid-1938 on Just Entertainment radio show with Jack Fulton, in 1939 on Honolulu Bound with Phil Baker. In 40s starred on several radio shows of varying formats, did many guest spots, poured out steady record output. Big sellers: *Rum and Coca Cola*; *I Can Dream, Can't I?*; *Hold Tight—Hold Tight*; *Boogie Woogie Bugle Boy*; *In Apple Blossom Time*; *Pennsylvania Polka*. Joined Bing Crosby for other big sellers: *Pistol Packin' Mama*, *Don't Fence Me In*, *Jingle Bells*. Scored with Guy Lombardo orchestra on *Christmas Island*. Trio reached peak during World War II. Frequent movie appearances. Featured in several Abbott & Costello films and wartime B musicals. Team continued into 50s. Retirement in later 50s and part of 60s, though Patti worked at times as single. Later in 60s, well-received TV appearances and occasional location jobs till death of LaVerne in 1967. Later, some appearances with substitute for La Verne, but not for long. Patti continued to work occasionally; in 1969 film *THE PHYNX*. Bette Midler 1973 record hit *Boogie Woogie Bugle Boy* aped Andrews Sisters version, led to revival of latter's records. Patti and Maxene starred in 1974 40s-style Broadway musical *OVER HERE*.

MOVIES

- 1940—*ARGENTINE NIGHTS*
- 1941—*IN THE NAVY*; *BUCK PRIVATES*; *HOLD THAT GHOST*
- 1942—*WHAT'S COOKIN'?*; *PRIVATE BUCKARO*; *GIVE OUT, SISTERS*
- 1943—*HOW'S ABOUT IT?*; *ALWAYS A BRIDESMAID*
- 1944—*FOLLOW THE BOYS*; *HOLLYWOOD CANTEN*; *MOONLIGHT AND CACTUS*; *SWING TIME JOHNNY*
- 1945—*HER LUCKY NIGHT*
- 1946—*MAKE MINE MUSIC* (on soundtrack only)
- 1947—*ROAD TO RIO*
- 1948—*MELODY TIME*

RECORDS

LEON BELASCO

Br 7863 Jammin'

Br 7872 Wake Up and Live/There's a
Lull in My Life (PATTI ANDREWS
solo vocal, 2nd side)

ANDREWS SISTERS

De 1562 Bei Mir Bist du Schon/Nice
Work If You Can Get It

De 1691 Joseph Joseph/It's Easier
Said Than Done

De 2214 Hold Tight-Hold Tight/Billy
Boy

De 2462 Beer Barrel Polka/Well, All
Right

De 2840 Oh Johnny, Oh Johnny,
Oh!/South American Way

De 3097 Rhumboogie/Tuxedo Junc-
tion

De 3328 Ferryboat Serenade/Hit the
Road

De 3598 Boogie Woogie Bugle Boy/
Bounce Me, Brother

De 3622 In Apple Blossom Time/I, Yi,
Yi, Yi, Yi

De 3960 The Boogie Woogie Piggy/
The Nickel Serenade

De 4008 Elmer's Tune/Honey

De 4094 Chattanooga Choo Choo/For
All We Know

De 4097 Shrine of St. Cecilia/Jack of
All Trades

De 18398 Pennsylvania Polka/That's
the Moon, My Son

De 18470 Strip Polka/Mr. Five by
Five

De 18636 Rum and Coca Cola/One
Meat Ball

De 24705 I Can Dream, Can't I?/Wed-
ding of Lili Marlene

De 28929 This Little Piggie/Love
Sends a Little Gift of Roses

ANDREWS SISTERS-BING CROSBY

De 23277 Pistol Packin' Mama/Victo-
ry Polka

De 23281 Jingle Bells/Santa Claus Is
Comin' to Town

De 23364 Don't Fence Me In/The
Three Caballeros

ANDREWS SISTERS-DICK HAYMES

De 23412 Great Day/Smile, Smile,
Smile!

ANDREWS SISTERS with GUY LOMBARD ORCHESTRA

De 23722 Christmas Island/Winter
Wonderland

De 27652 Night on the Water/Dimples
and Cherry Cheeks

LPs

ANDREWS SISTERS

De(10'')DL-5065 Tropical Songs

Vo VL-3611 Near You (De RIs)

Dot DLP-3406 The Andrews Sisters'
Greatest Hits

Dot DLP-3452 Great Golden Hits

Dot DLP-3529 The Andrews Sisters
Present

42. ANTHONY, RAY t vo ar B (RAYMOND ANTONINI)

Born January 20, 1922, Bentleyville, Pa.

Trumpet-playing leader of one of most popular dance bands of 50s. Grew up in Cleveland, playing with area bands as teenager. At 17 landed first important job with Al Donahue band. Then Glenn Miller band, late 1940 to mid-1941. With Jimmy Dorsey about six months. In early 1942 led band briefly in Cleveland. Led service band in World War II. In early 1946 Anthony organized band, gained first recognition in midwest. In 1949 played important engagement in New York. By early 50s Anthony had a top band, continued on top through much of 50s. Band had crisp ensemble sound with full modern arrangements (many by George Williams), featured Glenn Miller reed sound. Anthony did not build up sidemen as jazz soloists. Featured own rich-toned, sweet trumpet on ballads. Fast-tempo numbers on clean-swinging ensemble lines spotted only occasional solos. Several singers and vocal groups worked with band, with Tommy Mercer most prominent. Ray's brother Leo played sax most of this time.

Recording output prolific. Leading hit probably *Dragnet*. Band popular with young people especially; played proms, made extensive college tour 1953. Anthony co-composer of popular novelty song and dance, *The Bunny Hop*. Band had good spot in 1955 movie DADDY LONG LEGS. Anthony played small roles in several minor movies in late 50s. In 1953 band joined singers Bob Eberly and Helen O'Connell on TV series. In 1956 appeared with Frank Leahy and sports guests in another series. Featured in its own series in late 50s. In 1954 Anthony bought Billy May band, turned it over to

Sam Donahue to lead for several years. Anthony disbanded in 60s, later formed combo to play clubs.

RECORDS

RAY ANTHONY

- Son 3034 Margie/I'll Close My Eyes
- Cap 721 Slider/My Baby Missed the Train
- Cap 923 Sentimental Me/Spaghetti Rag
- Cap 968 Tenderly/Autumn Nocturne
- Cap 979 Count Every Star/Darktown Strutters' Ball
- Cap 1040 Scattered Toys/Skip to My Lou
- Cap 1190 Harbor Lights/Nevertheless
- Cap 1502 Mr. Anthony's Blues/Cook's Tour
- Cap 1758 The Fox/Rollin' Home
- Cap 1912 At Last/I'll See You in My Dreams
- Cap 2104 As Time Goes By/Scatter-brain
- Cap 2293 People in Love/Idaho
- Cap 2393 True Blue Lou/They Didn't Believe Me
- Cap 2427 The Bunny Hop/The Hokey Pokey
- Cap 2532 Jersey Bounce/I Guess It Was You All the Time
- Cap 2562 Dragnet/Dancing in the Dark

LPs

RAY ANTHONY

- Cap T-678 Big Band Dixieland
- Cap T-786 Dancers in Love
- Cap T-831 Star Dancing
- Cap T-969 The Dream Girl
- Cap T-1252 More Dream Dancing
- Cap T-1608 Dream Dancing Medley
- Cap(10'')T-373 The Young Man with the Horn
- Cap(10'')H-362 Campus Rumpus!
- Cap(10'')H-476 I Remember Glenn Miller

43. ARBELLO, FERNANDO

tb ar cm B

Born May 30, 1907, Puerto Rico

Trombonist-arranger with numerous important hot bands of 20s, 30s and 40s. After earlier musical experience in native Puerto Rico, Arbello came to New York

in mid-20s. Jobs in later 20s and early 30s included periods with Earle Howard, Wilbur DeParis, June Clark, Bingie Madison. With Claude Hopkins 1931-4, Chick Webb briefly late 1934-5, Fletcher Henderson 1936-7 (except for interval with Mills Blue Rhythm Band). In late 30s rejoined Mills Blue Rhythm Band; later played with Edgar Hayes, Fats Waller, Claude Hopkins, Benny Carter. In 1940 with Zutty Singleton; also led own band. In 1941 with Fletcher Henderson and Joe Marsala; 1942-6 with Jimmie Lunceford. In 50s Arbello worked mostly as leader of own band, mainly in New York area. In 60s played with Machito's band. In late 60s returned to Puerto Rico, remaining active as bandleader. Co-composer of 1936 swing number, *Big Chief De Sota*.

RECORDS

BILLY HICKS

- Va 601 Fade Out/Joe the Bomber

MIDGE WILLIAMS

- Va 620 I Know Now/That Old Feeling
- Va 639 I Was Born to Swing/Oh Miss Hannah

LPs

REX STEWART

- Jazztone J-1202 Dixieland Free-for-all

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frustration (RIs)

44. ARCHER, HARRY cm t tb tu B (HARRY AURACHER)

*Born February 21, 1888, Creston, Iowa
Died April 23, 1960, New York, N.Y.*

Bandleader and composer of 20s and 30s. Wrote all-time song hit, *I Love You*, for 1923 Broadway musical LITTLE JESSIE JAMES. Attended Michigan Military Academy, Princeton University and Knox College. Mastered all brass instruments except French horn. Led dance orchestra in Chicago. Worked with Paul Whiteman. Wrote scores for Broadway musicals THE PEARL MAIDEN (1912), LITTLE JESSIE JAMES (1923), MY GIRL and PARADISE ALLEY (1924), TWINKLE, TWINKLE and MERRY, MERRY (1925), JUST A MINUTE (1928). Chief collaborators were lyricists Harlan Thompson and Howard Johnson.

SONGS

(with related shows)

- 1912—THE PEARL MAIDEN stage show (songs unimportant)
 1923—LITTLE JESSIE JAMES stage show (I Love You; Little Jessie James; My Home Town in Kansas; From Broadway to Main Street)
 1924—MY GIRL stage show (You and I; A Girl Like You; Before the Dawn; Desert Isle); PARADISE ALLEY stage show (included title song)
 1925—MERRY, MERRY stage show (It Must Be Love; I Was Blue); TWINKLE, TWINKLE stage show (Twinkle, Twinkle; Find a Girl; Get a Load of This; You Know, I Know)
 1926—I'd Rather Be the Girl in Your Arms
 1928—JUST A MINUTE stage show (Anything Your Heart Desires; The Break-Me-Down; Heigh-Ho Cheerio; Pretty, Petite and Sweet)
 1930—Where the Golden Daffodils Grow
 1939—White Sails

Other songs; *Suppose I Had Never Met You; I'm Goin' to Dance with the Guy What Brung Me; Rainbow; Alone in My Dreams; The Sweetest Girl This Side of Heaven; Ev'ry Little Note; My Own*

RECORDS

HARRY ARCHER

- Vo 15155 It Must Be Love/I Was Blue
 Br 2997 Sunny/Who?
 Br 3155 My Own/Ev'ry Little Note
 Br 3399 There Ain't No Maybe in My Baby's Eyes/When Day Is Done
 Br 3491 Lily/I'll Always Remember You
 Br 3659 Rain/'Way Back When
 Br 3704 Thinking of You/Up in the Clouds
 Br 3720 My Heart Stood Still/I Feel at Home with You

45. ARCHEY, JAMES

tb B

*Born October 12, 1902, Norfolk, Va.
 Died November 16, 1967, New Jersey*

Good hot trombonist in New Orleans style. Played locally as teenager. Attended Hampton Institute. In 1923 settled in New York, worked there with various groups, did some touring. 1926-7 in Edgar

Hayes pit band at Alhambra Theatre. Played two years at Bamboo Inn with several bands. Late 1929 joined King Oliver, toured with him in 1930. With Luis Russell briefly in 1930 and with Bingie Madison early 1931. Long association with Russell band 1931-7 (under leadership of Louis Armstrong 1935-7). With Willie Bryant 1937-9, then Benny Carter 1939-40. Later 1940 intervals with Ella Fitzgerald and Coleman Hawkins. In early 40s Archey worked with Carter again, Claude Hopkins, Noble Sissle, others. With Bob Wilber dixieland combo 1948-50, became leader when Wilber left. Successful runs in Boston and New York, European tour 1952. After group broke up, Archey toured Europe again 1954-5 with Mezz Mezzrow. Mostly with Earl Hines Sextet in 1955-62, main base in San Francisco; also some work there with Muggsy Spanier. Tours overseas with all-star groups. Active until shortly before death.

RECORDS

KING OLIVER

- Vi 38124 You're Just My Type/I Must Have It
 Vi 38134 Mule Face Blues/Boogie Woogie
 Vi 22298 St. James Infirmary/When You're Smiling
 Vi 23001 Don't You Think I Love You/Struggle Buggy
 Vi 23009 Stingaree Blues/Shake It and Break It

JIMMY JOHNSON

- Vi 38099 You've Got to Be Modernistic/You Don't Understand

HENRY ALLEN, JR. (LUIS RUSSELL)

- Vi 23006 Roamin'/Patrol Wagon Blues
 Vi 23338 Singing Pretty Songs/I Fell in Love with You

BOB WILBER

- Ci 1062 Sweet Georgia Brown/Coal Black Shine
 Ci 1063 When the Saints Go Marching In/The Mooche
 Ci 1064 Zig Zag/Limehouse Blues

ALL-STAR STOMPERS

- Ci 1023 Eccentric/Tishomingo Blues
 Ci 1024 Baby, Won't You Please Come Home?/Big Butter and Egg Man

TONY PARENTI

Ci 1029 Hysterics Rag/Sunflower Slow Drag

Ci 1030 Grace and Beauty/Praline

Ci 1031 Swipesy Cake Walk/Hiawatha Jazzology 1 When the Saints Go Marching In/Chinatown, My Chinatown

Jazzology 2 Blues for Faz/Bugle Call Rag

GEORGE WETTLING

Co 39497 Collier's Clambake/Collier's Climb

MUTT CAREY

Cen 4007 Joplin's Sensation/The Entertainer

Cen 4013 Indiana/Ostrich Walk

Cen 4017 Shim-Me-Sha-Wobble/Cake Walkin' Babies

Cen 4018 Slow Drivin' (1 & 2)

LPs

LOUIS ARMSTRONG

De DL-9225 Rare Items 1935-44 (De RIs)

GEORGE WETTLING

Co(10'')CL-6189

TONY PARENTI

Jazzology(10'')1

SIDNEY BECHET

Riv(10'')2516

ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS

Riv RLP-418 (recorded in 1961)

46. ARDEN, TONI

vo

Popular recording artist of 50s. Strong voice with plaintive quality. Sang with Al Trace in 1945 and Joe Reichman in 1946. Some recording with Shep Fields and Ray Bloch. Appeared on early TV at same time her records were popular. Important Columbia record star of 50s. Infrequent appearances on TV, late 50s and early 60s. Club dates into 1974.

RECORDS

TONI ARDEN

Co 38612 I Can Dream, Can't I?/A Little Love, a Little Kiss

Co 38739 Rain/Mother, Mother, Mother

Co 38905 Don't Ever Leave Me/It's Love

Co 38930 Can't We Talk It Over?/Only a Moment Ago

Co 39003 And You'll Be Home/My Tears Won't Dry

Co 39117 My Man/They're Playing Our Song

Co 39271 Too Late Now/Too Young

Co 39348 Come Back to Sorrento/Little Child

Co 39427 Wonder Why/Dark Is the Night

Co 39440 If You Turn Me Down/Invitation to a Broken Heart

Co 39737 I'm Yours/Kiss of Fire

Co 39768 Tell Your Tale, Nightingale/Take My Heart

Co 39878 Take a Chance/Sweet Forgiveness

Co 40125 I Wish I Knew/Take Me Now

TONI ARDEN-THE FOUR LADS

Co 40019 All I Desire/The Lover's Waltz

LPs

TONI ARDEN

De DL-74375 (S) Italian Gold

De DL-8651 Miss Toni Arden

De DL-8765 Sing a Song of Italy

De DL-8875 Besame!

Ha HL-7212 The Exciting Toni Arden (Co RIs)

47. ARDEN, VICTOR

p B

Born c. 1903, Winona, Ill.

Co-leader, with Phil Ohman, of Arden-Ohman Orchestra in 20s and 30s. Later led orchestra alone. Attended American Conservatory of Music. After World War I Arden went to New York, made piano rolls. Teamed with Phil Ohman to form piano duo on records and appeared in Broadway musicals: LADY BE GOOD (1924), TIP TOES and OH, KAY! (1926), FUNNY FACE (1927), SPRING IS HERE (1929). As piano duo they appeared on radio from late 20s to mid-30s as guests, also regulars on such series as American Album of Familiar Music 1934-5 and Bayer Musical Review 1935. Recorded with large orchestra featuring good arrangements, good musicianship. Used various vocalists (Frank Luther frequently). Mainly recorded show tunes.

In mid-30s duo split up, each leading own orchestra. Arden soon dropped dance band, turning to conducting studio orchestras on network radio. In 1934-7 shows included Rings of Melody, Broadway Varieties, Outdoor Girl Beauty Parade, Harv & Esther Show, Sunday Musical Matinee, and Sweetest Love Songs Ever Sung (starring Frank Munn). Conductor for Abe Lyman's orchestra on many shows in popular Waltz Time series. Most important radio job in early and mid-40s as conductor on highly-rated Manhattan Merry-Go-Round on Sunday evening. Also on American Melody Hour in 1947.

RECORDS

ARDEN-OHMAN (piano duo)

Vi 19041 Dance of the Demon/Salut a' Pesth

Vi 21929 Ragamuffin/Dance of the Paper Dolls

Vi 22608 Maple Leaf Rag/Canadian Capers

(with REGENT CLUB ORCHESTRA)

Br 2984 Sentimental Me/Manhattan

(with BENNIE KRUEGER ORCHESTRA)

Br 2667 Charley, My Boy

ARDEN-OHMAN ORCHESTRA

Br 3035 Looking for a Boy/That Certain Feeling

Br 3197 The Girl Friend/The Blue Room

Br 3457 Mine/There's Everything Nice About You

Br 3527 Sometimes I'm Happy/Hallelujah

Vi 1114 Funny Face/'S Wonderful

Vi 21776 Marianne/Lover, Come Back to Me

Vi 22111 How Am I to Know?

Vi 22255 Should I?

Vi 22275 Nina Rosa/My First Love, My Last Love

Vi 22308 Soon/Strike Up the Band

Vi 22383 I Love You So Much/Dancing the Devil Away

Vi 22552 Fine and Dandy/Can This Be Love?

Vi 22558 I Got Rhythm/Embraceable You

Vi 22627 I've Got Five Dollars/We'll Be the Same

Vi 22818 Ooh! That Kiss/You're My Everything

Vi 22892 I Love a Parade/Music in My Fingers

Vi 22893 Who's Your Little Who-zis?

Vi 22910 When We're Alone

Vi 22911 Of Thee I Sing/Who Cares?

Vi 24170 Strike Me Pink/Let's Call It a Day

DICK POWELL (with Victor Arden Orchestra)

Br 7468 Lonely Gondolier/Outside of You

48. ARLEN, HAROLD cm ar p vo (HYMAN ARLUCK)

Born February 15, 1905, Buffalo, N.Y.

Top composer with prolific career from 1929 through the 50s, his many excellent songs particular favorites of leading vocalists. Most famous: *Stormy Weather*, *I've Got the World on a String*, *It's Only a Paper Moon*, *Let's Fall in Love*, *Over the Rainbow*, *Blues in the Night*, *That Old Black Magic*, *Come Rain or Come Shine*, *The Man That Got Away*. At 15 was professional pianist, played clubs and excursion boats in Buffalo area. Went to New York in mid-20s, worked as pianist-singer-arranger. In Arnold Johnson's pit band for Broadway show GEORGE WHITE'S SCANDALS OF 1928. Rehearsal pianist for 1929 show GREAT DAY. Played theatre circuits as pianist-singer. Began composing in 1929. First hit *Get Happy* in 1930. Attracted attention in early 30s writing for Harlem's Cotton Club revues. Wrote great 1933 hit *Stormy Weather*. Scores for Broadway musicals YOU SAID IT (1931), LIFE BEGINS AT 8:40 (1934), HOORAY FOR WHAT? (1937), BLOOMER GIRL (1944), ST. LOUIS WOMAN (1946), HOUSE OF FLOWERS (1955), JAMAICA (1957), SARATOGA (1959). Contributed songs to other shows: EARL CARROLL'S VANITIES OF 1930 AND 1932, AMERICANA (1932), GEORGE WHITE'S MUSIC HALL VARIETIES (1932), THE SHOW IS ON (1937). Wrote songs for many movies, most memorable the excellent score (including *Over the Rainbow*) for THE WIZARD OF OZ, 1939. Chief collaborator in early years was lyricist Ted Koehler. Later collaborators

included lyricists E. Y. Harburg, Ira Gershwin, Johnny Mercer, Lew Brown, Dorothy Fields, Leo Robin, Jack Yellen. Arlen became less active in 60s, occasionally appeared on TV. Several TV specials honored his music.

SONGS

(with related shows)

- 1929—RIO RITA movie (Long Before You Came Along); The Album of My Dreams
- 1930—EARL CARROLL'S VANITIES OF 1930 stage show (Hittin' the Bottle); Get Happy
- 1931—YOU SAID IT stage show (Sweet and Hot; Learn to Croon); Between the Devil and the Deep Blue Sea; Kickin' the Gong Around; Tell Me with a Love Song; Linda
- 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (I Love a Parade); EARL CARROLL'S VANITIES OF 1932 stage show (I Gotta Right to Sing the Blues); AMERICANA stage show (Satan's Little Lamb); Stepping into Love; Minnie the Moocher's Weddin' Day; Music, Music, Everywhere; That's What I Hate About Love
- 1933—TAKE A CHANCE movie (It's Only a Paper Moon); Stormy Weather; Happy as the Day Is Long; I've Got the World on a String
- 1934—LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?); LET'S FALL IN LOVE movie (Let's Fall in Love; Love Is Love Anywhere); Ill Wind; As Long as I Live; Here Goes
- 1936—THE SINGING KID movie (You're the Cure for What Ails Me; I Love to Sing-a); STAGE STRUCK movie (Fancy Meeting You); STRIKE ME PINK movie (songs unimportant); Last Night When We Were Very Young
- 1937—HOORAY FOR WHAT? stage show (Moanin' in the Mornin'; Down with Love; God's Country; In the Shade of the New Apple Tree; I've Gone Romantic on You); THE SHOW IS ON stage show (Song of the Woodman); ARTISTS AND MODELS movie (Public Melody #1); GOLD DIGGERS OF 1937 movie (Let's Put Our Heads Together; Speaking of the Weather)
- 1939—THE WIZARD OF OZ movie (Over the Rainbow; Ding Dong, the Witch Is Dead; We're Off to See the Wizard; others); THE MARX BROTHERS AT THE CIRCUS movie (Two Blind Loves; Lydia, the Tattooed Lady); LOVE AFFAIR movie (Sing, My Heart)
- 1940—ANDY HARDY MEETS DEBUTANTE movie (Buds Won't Bud)
- 1941—BLUES IN THE NIGHT movie (Blues in the Night; This Time the Dream's on Me); When the Sun Comes Out
- 1942—STAR SPANGLED RHYTHM movie (That Old Black Magic; Hit the Road to Dreamland; others); CAPTAINS OF THE CLOUDS movie (Captains of the Clouds, which became official song of Royal Canadian Air Force)
- 1943—THE SKY'S THE LIMIT movie (My Shining Hour; One for My Baby); RIDING HIGH movie (He Loved Me Till the All-Clear Came); CABIN IN THE SKY movie (Happiness Is Just a Thing Called Joe)
- 1944—BLOOMER GIRL stage show (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me); HERE COME THE WAVES movie (Accent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home); KISMET movie (Willow in the Wind; Tell Me, Tell Me, Evening Star); UP IN ARMS movie (Now I Know; Tess's Torch Song)
- 1945—OUT OF THIS WORLD movie (Out of This World; I'd Rather Be Me; June Comes Around Every Year)
- 1946—ST. LOUIS WOMAN stage show (Come Rain or Come Shine; Any Place I Hang My Hat Is Home; others)
- 1948—CASBAH movie (What's Good About Goodbye?; It Was Written

- in the Stars; Hooray for Love; For Every Man There's a Woman)
- 1950—MY BLUE HEAVEN movie (The Friendly Islands; Don't Rock the Boat, Dear; Hallowe'en; I Love a New Yorker)
- 1951—MR. IMPERIUM movie (Andiamo; Let Me Look at You; My Love an' My Mule)
- 1953—THE FARMER TAKES A WIFE movie (Today I Love Everybody)
- 1954—A STAR IS BORN movie; Ira Gershwin-lyr (The Man That Got Away; Here's What I'm Here For; Gotta Have Me Go with You; Born in a Trunk; It's a New World; Someone at Last; Lose That Long Face); THE COUNTRY GIRL movie (Live and Learn; The Search Is Through; The Pitchman)
- 1955—HOUSE OF FLOWERS stage show; Truman Capote-lyr (Two Ladies in de Shade of de Banana Tree; A Sleepin' Bee; House of Flowers; One Man Ain't Enough; Has I Let You Down?; I Never Has Seen Snow; Gladiola)
- 1957—JAMAICA stage show; E. Y. Harburg-lyr (Cocoanut Sweet; Take It Slow, Joe; Ain't It the Truth?; Push the Button; Leave the Atom Alone; Napoleon; Savannah; Little Biscuit; Incompatibility)
- 1959—SARATOGA stage show; Johnny Mercer-lyr (Dog Eat Dog; A Game of Poker; Goose Never Be a Peacock; Love Held Lightly; The Man in My Life; The Parks of Paris; Petticoat High; You for Me; Saratoga)
- 1962—GAY PURR-EE movie cartoon score, E. Y. Harburg-lyr (Little Drops of Rain; Mewsette; Paris Is a Lonely Town; Roses Red—Violets Blue)

RECORDS

(as vocalist)

LEO REISMAN

Vi 22913 Stepping into Love

Vi 24262 Stormy Weather

HAROLD ARLEN

Vi 24467 Let's Fall in Love/This Is Only the Beginning

Vi 24569 As Long as I Live/Ill Wind

LPs

HAROLD ARLEN and COLE PORTER (Composers at Play)

"X" LVA-1003 (singing their own compositions)

49. ARMEN, KAY

vo

Excellent singer, very professional in presentation. Voice somewhat along Kate Smith lines. Early career in Chicago clubs and on Nashville radio. Mid-40s singing series on radio at intervals, always excellent. 1948-51 on Stop the Music. Late 1948-9 became regular on former Buddy Clark show after Clark's death. Role in 1955 movie musical HIT THE DECK. Recorded occasionally. Some TV appearances in 50s and 60s, including late-night talk shows. Never attained the popularity she deserved.

RECORDS

KAY ARMEN

Fed 14001 Just in Case/Come on-a My House

Maj 1020 Give My Regards to Broadway

MGM 12078 Suddenly There's a Valley/He

Vi 20-5160 It's a Sin to Cry Over You/Smoky Mountain Lullaby

Lon 677 St. Louis Blues/I've Got Misery

Lon 760 Where Do I Go from You?/I'm in the Middle of a Riddle

Lon 764 Don't Play with Fire/Just Say I Love Him

King 15168 Love Me a Little Bit Less/I Can't Afford Another Broken Heart

King 15169 Mean to Me/Jealous

KAY ARMEN with GUY LOMBARDO ORCHESTRA

De 18672 All at Once/Back Home for Keeps

KAY ARMEN with GLENN OSSER ORCHESTRA
Sil(12'')29 The Song Is You

LPs

KAY ARMEN

De DL-8835 The Golden Songs of Tin Pan Alley

(movie soundtrack)

MGM E-3163 HIT THE DECK

✓ **50. ARMSTRONG, LIL** p ar cm vo B
(maiden name LILLIAN HARD-
IN)

*Born February 3, 1902, Memphis, Tenn.
Died August 27, 1971, Chicago, Ill.*

Jazz pianist with early bands, later led small band. Long career from pre-1920 till death. Studied music at Fisk University. Family moved to Chicago in 1917. Began playing sheet music at music store, jobbed with several bands. Worked briefly with Freddie Keppard. Led first group in 1920. With famed King Oliver at intervals 1921-4. Lil married trumpet jazz great Louis Armstrong in 1924 (separated several years later, divorced 1938). Continued to lead own band; Louis worked with it at intervals. In 1927 Lil recorded classic jazz works with Louis. Toured with Freddie Keppard. In late 20s Lil took more formal musical training in Chicago and New York. In 1930-32 led all-girl orchestra, played theatres and clubs. Then formed all-male orchestra, did radio work. Also worked as pianist in several stage revues. In mid-30s toured with all-male orchestra, finally settled in New York. In late 1936 began recording for Decca. Using all-star jazzmen, produced excellent small-band jazz. Featured vocalist on some of these records. In late 1940 returned to Chicago, worked there through 40s and early 50s, mostly as piano soloist. Long runs at several clubs. Played in Europe in 1952. Remained active through 50s and 60s, mostly in Chicago area. Jobs included long runs at club in Stickney, Ill. Composed several jazz numbers, including *Just for a Thrill*, *Brown Gal*, *Perdido Street Blues*, and her most famous (with Louis Armstrong), *Struttin' with Some Barbecue*. Lil suffered fatal heart attack August 27, 1971, while playing concert at Chicago's Civic Center Plaza to honor Louis, who had died July 6.

RECORDS

KING OLIVER

Para 12088 Southern Stomp
Para 20292 Mabel's Dream/Riverside
Blues

Ge 5132 Dipper Mouth Blues/Weather
Bird Blues
Ge 5133 Just Gone/Canal Street Blues
Ge 5274 Krooked Blues/Alligator Hop

NEW ORLEANS WANDERERS

Co 698-D Perdido Street Blues/Gate-
mouth

Co 735-D Too Tight/Papa Dip

LOUIS ARMSTRONG

OK 8299 Oriental Strut/You're Next
OK 8343 Don't Forget to Mess
Around/I'm Gonna Gitcha

OK 8503 Potato Head Blues/Put 'Em
Down Blues

OK 8566 Struttin' with Some Barbe-
cue/Once in a While

LONNIE JOHNSON

Bb 8749 Lazy Woman Blues/In Love
Again

Bb 8779 I Did All I Could/Chicago
Blues

ZUTTY SINGLETON

De 18093 King Porter Stomp/Shim-
Me-Sha-Wabble

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LIL ARMSTRONG

De 1059 My Hi-De-Ho Man/Doin'
the Susy Q

De 1092 Brown Gal/Or Leave Me
Alone

De 1299 Bluer Than Blue/Born to
Swing

De 7803 Riffin' the Blues/Why Is a
Good Man So Hard to Find?

B&W(12'')1210 Confessin'/East Town
Boogie

B&W(12'')1211 Lady Be Good/Little
Daddy Blues

LPs

KING OLIVER

Epic LN-3208 (RIs)

LOUIS ARMSTRONG with KING OLIVER'S CREOLE JAZZ BAND

Riv(10'')RLP-1029 (Ge RIs)

LOUIS ARMSTRONG

Co CL-851-4(4-LP set) The Louis
Armstrong Story (OK RIs)

LIL HARDIN ARMSTRONG

Riv 401

✓ **51. ARMSTRONG, LOUIS** t vo cm B
(nicknamed Satchelmouth and Satchmo)

*Born July 4, 1900, New Orleans, La.
Died July 6, 1971, New York, N.Y.*

All-time great trumpet star. Fabulous career pre-1920 till death. Achieved jazz fame as well as commercial success. Also celebrated for rough jazz-styled vocals. Much beloved figure in music. Grew up in rough neighborhood and as youngster sang, danced, clowned in streets for money. Put in waifs' home, learned trumpet. After release worked at odd nonmusical jobs several years. Occasionally played band jobs, finally had own group. First big job in 1918, replacing famous King Oliver in Kid Ory band. Riverboat jobs with Fate Marable for three years. In late 1921-2 worked with various bands in New Orleans, including those of Zutty Singleton and Papa Celestin. Joined King Oliver in mid-1922, toured, remained till mid-1924. Married Oliver's pianist, Lil Hardin. Later 1924-5 with Fletcher Henderson, became toast of New York jazz circles. Then worked at intervals with wife's band in Chicago. During 1926-8 led own groups and worked with Erskine Tate and Carroll Dickerson. In late 20s recorded a body of classic jazz with his Hot Five and Hot Seven. Through the years his recording output was prolific and rich. Jazzmen in early groups included Johnny and Baby Dodds, Earl Hines, Albert Nicholas, J. C. Higginbotham, Kid Ory. By late 20s Louis was acclaimed by most musicians and jazz fans as the greatest trumpeter. Style simple, tasteful and swinging, with purity of tone and effective use of high and middle register. Playing ahead of its time; stood out, all by itself; brought jazz of age, raised it to status of a sophisticated art. His jazz vocals important part of that art.

In 1929 Louis took a band to New York. Later freelanced, played jobs across the country, reached California mid-1930. Toured more, conquered Europe in 1932 and again in 1933-4. From late 1935 till mid-40s fronted Luis Russell big band. He and Lil Armstrong divorced 1938

after long separation. Formed new big band in 1944-5. In mid-1947 formed small jazz combo, Louis Armstrong & His All-Stars. Maintained truly all-star group for years, featuring at various times Jack Teagarden, Barney Bigard, Billy Kyle, Earl Hines, Trummy Young, Peanuts Hucko. Regular concert tours in U.S. and abroad from late 40s through 60s. Also on TV and in movies. Louis made many concert and TV appearances as single, later years featuring singing more than playing (which remained close to early style). Several hit records in early 50s with Gordon Jenkins orchestra backing. Great early 60s hit in *Hello, Dolly*, which remained associated with him ever after. Became great showman and entertainer, widely acclaimed wherever he appeared. Late 60s declining health slowed him down. Appeared infrequently 1971. When he died everyone felt a great loss. Tributes poured in from all over the world.

Louis composed such classic jazz numbers as *Heah Me Talkin' to Ya*; *Satchel Mouth Swing*; *Sugar Foot Stomp*; *Wild Man Blues*; *Ol' Man Mose*; *Struttin' with Some Barbecue*; *No Variety Blues*; *Hobo*; *You Can't Ride This Train*; *I Want a Big Butter and Egg Man*, *Someday You'll Be Sorry*. Made numerous movies: *PENNIES FROM HEAVEN* (1936), *ARTISTS AND MODELS* (1937), *EVERY DAY'S A HOLIDAY* (1938), *CABIN IN THE SKY* (1943), *ATLANTIC CITY* (1944), *PILLOW TO POST* (1945), *NEW ORLEANS and CARNEGIE HALL* (1947), *A SONG IS BORN* (1948), *THE STRIP and HERE COMES THE GROOM* (1951), *GLORY ALLEY* (1952), *THE GLENN MILLER STORY* (1954), *HIGH SOCIETY* (1956), *SATCHMO THE GREAT* (1957), *THE FIVE PENNIES* (1959), *PARIS BLUES* (1961), *WHERE THE BOYS MEET THE GIRLS* (1965), *A MAN CALLED ADAM* (1966), *HELLO, DOLLY* (1969).

RECORDS

KING OLIVER

- Ge 5132 Dipper Mouth Blues
- Ge 5135 Chimes Blues/Froggie Moore
- OK 8235 Mabel's Dream
- OK 40034 Riverside Blues

ERSKINE TATE

Vo 1027 Stomp Off, Let's Go/Static Strut

FLETCHER HENDERSON

Co 395-D Sugar Foot Stomp
Co 35669 Money Blues
Re 9753 One of These Days

CLARENCE WILLIAMS

OK 8181 Everybody Loves My Baby/
Of All the Wrongs You've Done to Me
OK 40260 Mandy, Make Up Your
Mind/I'm a Little Blackbird

BESSIE SMITH

Co 14056-D Reckless Blues/Sobbin'
Hearted Blues
Co 14064-D St. Louis Blues/Cold in
Hand Blues

CLARA SMITH

Co 14077-D Shipwrecked Blues/My
John Blues

BERTHA "CHIPPIE" HILL

OK 8453 Lonesome Weary Blues/
Lovesick Blues

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LOUIS ARMSTRONG

OK 8299 Oriental Strut/You're Next
OK 8300 Heebie Jeebies/Muskrat
Ramble
OK 8318 Georgia Grind/Come Back
Sweet Papa
OK 8320 Cornet Chop Suey/My Heart
OK 8566 Struttin' with Some Barbe-
cue/Once in a While
OK 8609 A Monday Date/Sugar Foot
Strut
OK 8714 Ain't Misbehavin'/Black and
Blue
OK 41448 Confessin'/If I Could Be
with You
OK 41463 Memories of You/You're
Lucky to Me
OK 41530 Star Dust/Wrap Your
Troubles in Dreams
Vi 24233 I Gotta Right to Sing the
Blues/Hustlin' and Bustlin' for
Baby
Vi 24245 I've Got the World on a
String/Sittin' in the Dark
De 648 On Treasure Island/Red Sails
in the Sunset

De 685 The Music Goes 'Round and
Around/Rhythm Saved the World
De 866 Swing That Music/Thankful
De 1661 Struttin' with Some Barbe-
cue/Let That Be a Lesson to You
De 4327 Coquette/Among My Souve-
nirs

De 24752 Blueberry Hill/That Lucky
Old Sun

Vi 20-2088 Where the Blues Were
Born in New Orleans/Mahogany
Hall Stomp

LOUIS ARMSTRONG & HIS ALL-STARS

Vi 20-2348 Rockin' Chair/Jack-Arm-
strong Blues

De 29102 Basin Street Blues (1 & 2)

(with GORDON JENKINS)

De 27899 It's All in the Game/When
It's Sleepytime Down South

De 28076 Indian Love Call/Jeanne,
I Dream of Lilac Time

LPs

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Fru-
stration (Co, Ha, Vo RIs)

BESSIE SMITH

Co CL-855 The Bessie Smith Story,
Vol. 1 (Co RIs)

KING OLIVER

Epic LN-3208 ((OK RIs)
Riv(10'')RLP-1029 Louis Armstrong
with King Oliver's Creole Jazz
Band (Ge RIs)

LOUIS ARMSTRONG

Co CL-851-2-3-4 (4-LP set) The Louis
Armstrong Story (OK, Co RIs)

Riv 12-101 The Young Louis Arm-
strong (RIs)

De DL-8284 Jazz Classics (De RIs of
30s)

Vi LPM-1443 Town Hall Concert Plus
De DL-8329 New Orleans Nights (His
All-Stars)

Kapp KS-3364 (S) Hello, Dolly!

LOUIS ARMSTRONG-ELLA FITZGERALD

Verve MGV-4011-1&2 (2-LP set) Por-
gy and Bess

52. ARNAZ, DESI

d vo B

Born c. 1917, Santiago, Cuba

Cuban singer and bongo-player, achieved
prominence in TV in 50s co-starring with
wife Lucille Ball in long-running series, I

Love Lucy. Educated in Miami. At 17 sang in local band, later sang with Xavier Cugat in mid-30s. In late 30s became bandleader, sang and played bongo drums. Good showman. Had role in 1939 Broadway musical *TOO MANY GIRLS*, minor roles in some movies, including movie version of *TOO MANY GIRLS* (1940) and *FOUR JACKS AND A JILL* (1941). Lucille Ball was one of the stars in the 1940 film and Arnaz married her that year. Continued as bandleader into late 40s. Band featured Latin-American music but could play smooth, sweet music as well. Featured Jane Harvey as vocalist for a time. Late 1946-7 Arnaz and band appeared on Bob Hope's radio show. Arnaz retired from music for a period but in 1950 reorganized band on west coast.

In 1951 Arnaz and Lucille began now-famous TV series, *I Love Lucy*. It caught on quickly and ran into late 50s, then continued as reruns. They established Desilu Productions, branched out producing other comedy shows and dramatic series that brought them tremendous TV success. Divorced in 1960. In 60s Arnaz continued producing, appeared infrequently on TV, sometimes with son Desi (also in show business).

RECORDS

DESI ARNAZ

- Co 35216 South American Way/La Conga en Nueva York
- Co 35400-1-2-3 (Conga Album)
- Co 39937 (TV theme) *I Love Lucy/Brand New Baby*
- Vi 20-2020 *Tia Juana/I'll Never Love Again*
- Vi 20-2052 *Another Night Like This/Mi Vida*
- Vi 20-2094 *A Rainy Night in Rio/Through a Thousand Dreams*
- Vi 20-2279 *Tabu/La Cumparsita*
- Vi 20-2281 *Tico Tico/The Peanut Vendor*
- Vi 25-1058 *Cuban Pete/Without You*

53. ARNELL, AMY

vo

Born c. 1919, Portsmouth, Va.

Vocalist with Tommy Tucker band in 30s and 40s. Attended William & Mary Col-

lege. Performed on local radio, landed job with Tommy Tucker in 1937 when he was in Portsmouth. Remained with Tucker until late 1943. In 1938 they appeared on George Jessel's radio show, *30 Minutes in Hollywood*. Greatest recognition came in late 1941 with Tucker hit record, *I Don't Want to Set the World on Fire*. Miss Arnell launched career as single in 1944. Tried dramatic roles, played summer stock. In 1946 on Abbott & Costello radio show. By late 40s, career had waned.

RECORDS

TOMMY TUCKER

- Pe 70522 *There's a Lull in My Life*
- Vo 3680 *Ebb Tide/I Still Love to Kiss You Goodnight*
- Vo 4399 *Is That the Way to Treat a Sweetheart?*
- Vo 5254 *So Many Times/How Long Has This Been Going On?*
- Vo 5543 *Ain't You Ashamed!*
- OK 5789 *There I Go*
- OK 5815 *How Come, Baby, How Come?*
- OK 6060 *You're Dangerous*
- OK 6177 *Time and Time Again/Minnie from Trinidad*
- OK 6211 *New Worried Mind*
- OK 6268 *Kiss the Boys Goodbye*
- OK 6320 *I Don't Want to Set the World on Fire/This Love of Mine*
- OK 6353 *Jim*
- OK 6592 *How Do I Know It's Real?*

54. ARNHEIM, GUS

p cm B

V

Born September 11, 1897, Philadelphia, Pa.

Died January 19, 1955, Los Angeles, Calif.

Bandleader of 20s and 30s, based on west coast. Early job as pianist in Abe Lyman band 1921-3 at Cocoanut Grove in Los Angeles. Played other jobs, composed several popular songs. Most famous: *I Cried for You* (1923), followed by *Mandalay* and *In the Land of Shady Palm Trees* (1924). Popular songs of early 30s were *It Must Be True* (1930), *Sweet and Lovely* and *I'm Gonna Get You* (1931). Formed own band in late 20s, toured U.S. and Europe, played theatres, clubs, ballrooms, appeared in 1929 film *THE STREET GIRL*.

Long runs at Cocoanut Grove, popular spot with film celebrities. Future singing star Russ Columbo in Arnheim band 1929-31. In early 1931 Bing Crosby's career as single received first boost when Bing and Rhythm Boys sang and recorded with band. Singer Donald Novis worked with band and future bandleader Jimmie Grier was saxman-arranger. At this time Arnheim band had tightly-knit sound and light-swinging, distinctive arrangements. Received nationwide attention late 1931 on Lucky Strike radio show, which featured "magic carpet" remotes of bands from dance spots across U.S. Band scored with popular 1931 record, *Sweet and Lovely*. By mid-30s developed into typical hotel-style group. Toured, appeared on Bing Crosby radio show 1934. Clarinet stars Woody Herman, Joe Dixon, Irving Fazola worked with Arnheim at different times. In 1936 Arnheim developed excellent swing-styled band with smooth, fluid sax section, biting brass. Budd Johnson of Earl Hines band did most of arranging. In 1937 pianist Stan Kenton joined, did some arranging. Good vocalist Jimmy Farrell featured during this period. Arnheim led band into mid-40s in various spots on west coast. Retired from band business several years but came back in 1954 to lead small band on west coast TV show for a time.

RECORDS

GUS ARNHEIM

(*Bing Crosby vocal; **Russ Columbo vocal)

- OK 41037 Back in Your Own Backyard**/If I Can't Have You
- OK 41174 I'll Get By/Avalon Town
- Vi 22012 Singin' in the Rain
- Vi 22054 Lovable and Sweet
- Vi 22384 All I Want Is Just One/Dancing to Save Your Sole
- Vi 22505 I'm Doin' That Thing/Go Home and Tell Your Mother
- Vi 22546 A Peach of a Pair**
- Vi 22561 It Must Be True*/Fool Me Some More*
- Vi 22618 I Surrender Dear*/La Rosita
- Vi 22691 Ho Hum*/I'm Gonna Get You*

- Vi 22700 One More Time*/Thanks to You*
- Vi 22758 Just One More Chance/At Your Command
- Vi 22770 Sweet and Lovely/Red Red Roses
- Vi 24054 You're Blasé/It Might Have Been You
- Br 6729 Let's Fall in Love/Like Me a Little Bit Less
- Br 6734 Coffee in the Morning, Kisses at Night
- Br 6751 Don't Say Goodnight/Goin' to Heaven on a Mule
- Br 7900 The Image of You/I'm Happy, Darling, Dancing with You
- Br 7922 The Folks Who Live on the Hill/High, Wide and Handsome
- Br 7931 My Cabin of Dreams/All You Want to Do Is Dance

55. ARNOLD, EDDY

vo g cm lyr B

Born May 15, 1918, near Henderson, Tenn.

Top artist in country and western music. After long career rose to great prominence in 60s. During career sometimes billed as The Tennessee Ploughboy. Grew up on farm, took early interest in music. Played for square dances in area. Early in career played on radio in Jackson, Tenn., in 1936. Later played radio, minor clubs, "joints" in Memphis, St. Louis, Louisville, many other locales. With Pee Wee King 1940-3. Attracted attention when featured with King group on Grand Ole Opry in Nashville. Became popular enough by 1943 to work as single. Landed own radio show in Nashville. Many appearances on Grand Ole Opry during 40s. First big year 1946 with hit record, *That's How Much I Love You*. Following years brought more hits: *Bouquet of Roses*, *Anytime*, *I'll Hold You in My Heart*, *Just a Little Lovin'*, *Texarkana Baby*, *I Really Don't Want to Know*, *That Do Make It Nice*. Daily show in 1947 on Mutual radio used theme *The Cattle Call*.

Active on TV in early 50s with guest spots and syndicated series, Eddy Arnold Time. Made land deals and other investments which brought great wealth. With music scene in turmoil due to rock & roll and

popular trends, career waned during 1955-63 and Arnold worked only occasionally. Decided to try comeback, changed to middle-of-road music style with good arrangements and attractive backing. Astutely selected good material to record. In later 60s had two great hit records, *What's He Doing in My World?* and *Make the World Go Away*. Latter became all-time favorite with Arnold fans, launched comeback. Appeared on top TV shows in later 60s and early 70s, also hosted many shows. Consistent crowd-pleaser, popular wherever he played in later years. Resumed busy recording schedule. Co-composer of many songs. Best known: *Just a Little Lovin'*, *I'll Hold You in My Heart*, *C-H-R-I-S-T-M-A-S*, *I'm Throwing Rice at the Girl I Love*, *Easy on the Eyes*, *One Kiss Too Many*, *Will Santy Come to Shanty Town?*, *You Don't Know Me*, *Then I Turned and Slowly Walked Away*.

RECORDS

EDDY ARNOLD

- Vi 20-1948 That's How Much I Love You/Chained to a Memory
- Vi 20-2128 The Cattle Call/I Walk Alone
- Vi 20-2332 I'll Hold You in My Heart/Don't Bother to Cry
- Vi 20-2489 It Makes No Difference Now/Molly Darling
- Vi 20-2700 Anytime/What a Fool I Was
- Vi 20-2806 Bouquet of Roses/Texasana Baby
- Vi 20-3013 Just a Little Lovin'/My Daddy Is Only a Picture
- Vi 20-3174 A Heart Filled with Love/Then I Turned and Slowly Walked Away
- Vi 20-4413 Bundle of Southern Sunshine/Call Her Your Sweetheart
- Vi 20-5415 If I Never Get to Heaven/Mama, Come Get Your Baby Boy
- Vi 20-5525 I Really Don't Want to Know/I'll Never Get Over You
- Vi 20-6139 The Kentuckian Song/The Cattle Call
- Vi 21-0135 I'm Throwin' Rice at the Girl I Love/Just a Little Lovin'

- Vi 21-0342 Cuddle Buggin' Baby/Enclosed, One Broken Heart
- Vi 21-0390 White Christmas/Santa Claus Is Comin' to Town
- Vi 21-0476 I Wanna Play House with You/Something Old, Something New

LPs

EDDY ARNOLD

- Vi LPM-1223 All-Time Favorites
- Vi LPM-1224 Any Time
- Vi LPM-1293 A Dozen Hits
- Vi LPM-1928 Have Guitar, Will Travel
- Vi LPM-2337 Let's Make Memories Tonight
- Vi LPM-2951 Pop Hits from the Country Side
- Vi LPM-3466 My World
- Vi LPM-3565 Best of Eddy Arnold
- Vi LPM-3869 Turn the World Around

56. ASH, MARVIN

p o B

(MARVIN ASHBAUGH)

Born October 4, 1914, Lamar, Colo.

Barrelhouse-style pianist. Grew up in Kansas, played locally in early 30s. Band jobs with Connie Conrad, Herman Waldman, Jack Crawford in various areas. In mid-30s did staff work on Tulsa radio, played clubs, remained in area through 30s. In 1942 went to Los Angeles to play clubs. Military service, World War II. In 1945 worked with Wingy Manone in Los Angeles. Soloist in west coast clubs in later 40s. In 1950 played on radio and TV in Chicago. In 1951 back working on west coast. Late 1951 joined Jack Teagarden combo, remained till early 1953. Continued to work solo, lead small dixieland group or work in similar groups.

RECORDS

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag
- Cap 15435 Cannon Ball Rag/Maple Leaf Rag

Mirror 48 Sugar/I Left My Sugar
 Standing in the Rain
 Mirror 49 Sugar, I'm Leaving/Sugar
 Bowl Boogie
 Mirror 50 Sugar Blues/When My Sug-
 ar Walks Down the Street
 Veltone 208 Cannon Ball/Peg o' My
 Heart
 Veltone 209 Hangover Square/You
 Took Advantage of Me

LPs

MARVIN ASH

De DL-8346 New Orleans at Midnight
 JM(10'')335

GEORGE BRUNIS

Maximus 2584 Have a Good Time
 with Big George Brunis
 (miscellaneous artists)

Cap(10'')H-188 Honky Tonk Piano

Blue Angel BAJC-505 (S) Jazz Party at
 Pasadena 1969, Vol. I

Blue Angel BAJC-506 (S) Jazz Party at
 Pasadena 1969, Vol. II

✓ 57. ASH, PAUL p cm lyr B

*Born February 11, 1891, Saxony, Ger-
 many*

Died July 13, 1958, New York, N.Y.

Leader of good dance band in 20s and early 30s. Came to U.S. in 1892, his family settling in Milwaukee. Received formal musical training. As youngster worked in band at burlesque house. In 1910 led first band in Springfield, Ill. Military service, World War I. In early 20s did some acting in silent movies, resumed leading band, began recording. In mid-20s composed several songs that enjoyed some popularity: *I'm Knee Deep in Daisies* and *What Do We Care If It's One O'clock?* (1925), *That's Why I Love You* and *Thinking of You* (1926; latter became Kay Kyser's theme song in 30s), *Hoosier Sweetheart* and *Just Once Again* (1927). By mid-20s Ash's band was playing sweet and semi-hot arrangements in fine style. Clarinetist Danny Polo played with band for a time. By late 20s Ash began to specialize as theatre conductor, led band at Chicago's Oriental Theatre for long run. Gave unknown singer Helen Kane first big break with his band at New York's Paramount Theatre, where she

became big hit. Led featured band at Chicago World's Fair in 1933. In mid-30s was musical director of Paramount Theatres in Brooklyn and New York. Led band at New York's Roxy Theatre from 1936 into mid-40s. Many famous jazzmen worked with Ash in various theatre bands.

RECORDS

MILTON WATSON (as pianist)

Co 712-D The Journey's End/I Can't
 Get Over a Girl Like You

PAUL ASH

Br 2428 Rememb'ring/Betty

Br 2964 Look Who's Here/Bam Bam
 Bammy Shore

Co 574-D Lantern of Love/After I Say
 I'm Sorry

Co 586-D Let's Talk About My Sweet-
 ie/Thanks for the Buggy Ride

Co 694-D Looking at the World
 Through Rose Colored Glasses/
 Her Beaus Are Only Rainbows

Co 839-D When I'm in Your Arms/
 There Ain't No Maybe in My
 Baby's Eyes

Co 944-D Shanghai Dream Man/
 Beedle Um Bo

Co 1066-D Ain't That a Grand and
 Glorious Feeling/I Ain't That Kind
 of a Baby

Co 1090-D Love and Kisses/Just Once
 Again

Co 1243-D Everywhere You Go/
 Looking for a Girl Like You

Co 1349-D My Pet/Dolores

Co 1531-D Ten Little Miles from
 Town/Out of the Dawn

Co 2796-D Blue Roses/Shadows on
 the Swanee

Co 2798-D Free/Louisville Lady

Va 505 Jamboree/Tiger Rag

Va 649 Raggin' the Scale/Yaaka Hula
 Hickey Dula

Ha 1234 I Got Rhythm

58. ASHBY, IRVING 9

*Born December 29, 1920, Somerville,
 Mass.*

Good rhythm guitarist, capable soloist. Active with several key groups in 40s and 50s. Attended New England Conservatory. Early important job with Lionel

Hampton late 1940-2. Military service, World War II. After discharge worked in Los Angeles area. With Jazz at the Philharmonic unit in 1946. Joined King Cole Trio late 1947, replacing Oscar Moore. Remained till 1951. With Oscar Peterson Trio 1951-2, including tour with Jazz at the Philharmonic. In mid-50s played rhythm and blues jobs on west coast with Ernie Freeman.

RECORDS

LIONEL HAMPTON

- Vi 27278 Lost Love/Smart Alec
- Vi 27316 Altitude/I Nearly Lost My Mind
- Vi 27364 Fiddle Dee Dee/Bouncing at the Beacon

JAZZ AT THE PHILHARMONIC

- Clef 101-2 J.A.T.P. Blues (1 & 2)
- Clef 103-4 J.A.T.P. Blues (3 & 4)

FATS WALLER

- Vi(12'')40-4003 Moppin' and Boppin'/Ain't Misbehavin'

HOLLYWOOD HUCKSTERS

- Cap 40022 Them There Eyes/Happy Blues

HOWARD MCGHEE

- B&W 150 Oodie Coo Bop (1 & 2)

ILLINOIS JACQUET

- Clef 89164 Learnin' the Blues/Honeysuckle Rose

LESTER YOUNG

- Alad 137 You're Driving Me Crazy/New Lester Leaps In
- Alad 138 She's Funny That Way/Lester's Be-Bop Boogie

ANDRE PREVIN

- Sun 7363 Take the "A" Train/I Got It Bad

- Sun 7365 Warm Valley/Subtle Slough

KING COLE TRIO

- Cap 813 When I Take My Sugar to Tea/If I Had You
- Cap 15036 The Geek/I've Only Myself to Blame
- Cap 15165 Little Girl

IRVING ASHBY

- Imp 5426 Loco-Motion/Night Winds

LPs

LIONEL HAMPTON

- Jazztone J-1246 Lionel Hampton's All-Star Groups (Vi RIs)

JAZZ AT THE PHILHARMONIC

- Clef(10'')MG-6 J.A.T.P. Blues
- Clef(10'')MG-14 I Got Rhythm/I Surrender Dear

KING COLE TRIO

- Cap(10'')H-177

OSCAR PETERSON

- Clef(10'')119 Oscar Peterson Plays Pretty

JACKIE DAVIS

- Cap T-815 Chasing Shadows

WARDELL GRAY

- Cr 5004 Way Out Wardell

DICK MARX

- Omega OSL-2 (S) Marx Makes Broadway

(miscellaneous artists)

- Tops(10'')L-928-69 Junior Jazz at the Auditorium

59. ASMUSSEN, SVEND v p vo B

Born February 28, 1916, Copenhagen, Denmark

Jazz violinist with tasteful, inventive style. Although began career during swing period of mid-30s, he adapted well to progressive jazz. Began professionally in 1933. Next year led own combo, playing violin along Joe Venuti lines and doubling on piano. Spent entire career in Denmark except for occasional tours. In addition to jazz talents, excellent entertainer. With singing and comedy, his combo provided versatile floor show. Came to U.S. in 1955 as part of a cafe act but played no jazz clubs. Had prolific recording career in Denmark. Still active playing clubs during 60s.

RECORDS

SVEND ASMUSSEN

- Hit 8057 Tea for Two/Ring Dem Bells
- Hit 8058 June Night/Miss Annabelle Lee
- Od(Fr) 5535 C'est Si Bon/Your Voice
- Od(Den) 398 Star Dust/Honeysuckle Rose
- Od(Den) 408 Night and Day/Some of These Days
- Od(Den) 412 An Old Curiosity Shop/I've Got My Eyes on You
- Od(Den) 429 Yodel Swing/Choo-Bang
- Od(Den) 448 Sweet Sue/Limehouse Blues

Od(Den) 449 Japanese Sandman/Lady Be Good

Od(Den) 471 Den Lille Melodi/When You Wish Upon a Star

Tono(Swed) 4283 Gershwin Medley (1 & 2)

Tono(Swed) 4352 Cherokee/My Reverie

Tono(Swed) 18019 Three Little Words/Sonny Boy

Od(Swed) 5234 Believe It, Beloved/Just a Gigolo

Od(Swed) 5243 St. Louis Blues/Lonesome Road

Od(Swed) 5369 They Didn't Believe Me/Nature Boy

LPs

SVEND ASMUSSEN

Angel(10'')60000 And His Unmelancholy Danes

Angel(10'')60010 Rhythm Is Our Business

SVEND ASMUSSEN-JOHN LEWIS

Atl 1392 European Encounter

60. ASTAIRE, ADELE vo (ADELE AUSTERLITZ)

Born in Omaha, Nebr.

Dancing-singing star of Broadway shows in dance team with brother Fred. Performed in show business 1906-32. Ended career for marriage, became Lady Charles Cavendish in 1932.

(See FRED ASTAIRE biography for details of career.)

RECORDS

FRED & ADELE ASTAIRE

Co (E)3970 "Oh, Lady Be Good" Medley (1 & 2)

Vi L-24003 "The Band Wagon" Medley

LPs

FRED & ADELE ASTAIRE

Mon-Ever MES-7036 Lady Be Good! (RIs)

61. ASTAIRE, FRED vo cm (FREDERICK AUSTERLITZ)

Born May 10, 1899, Omaha, Nebr.

Dancing giant, singing and acting star of stage and screen over 50 years. Generally considered most talented of dancers. Per-

formed in smooth, elegant style, developed many intricate and innovative routines. Sang in light and sophisticated manner, adept in delivery of lyrics. A favorite of many composers for performing their songs. Co-starred with Ginger Rogers in distinguished series of popular movie musicals in middle and late 30s. Later worked with other dancing partners. Top movie star for four decades.

First professional appearance at 5 in Paterson, N. J. Performed in vaudeville with sister Adele in dancing act until 1916. They began Broadway career with supporting roles in *OVER THE TOP* (1917). Other shows followed: *THE PASSING SHOW* OF 1918, *APPLE BLOSSOMS* (1919), *THE LOVE LETTER* (1921). By this time, Astaires were headliners. Started in *FOR GOODNESS SAKE* and *THE BUNCH AND JUDY* (1922), *LADY BE GOOD* (1924), *FUNNY FACE* (1927), *SMILES* (1930), *THE BAND WAGON* (1931). Also appeared in London in *STOP FLIRTING* (1923; actually *THE BUNCH AND JUDY* retitled) and *LADY BE GOOD* (1926). Team broke up in 1932 when Adele married and became Lady Charles Cavendish.

Fred's first solo stage role in *GAY DIVORCE* (1932), later played same show in London. This led to movie test and contract. Played small, uneventful dancing role in movie *DANCING LADY* (1933). But in late 1933 movie *FLYING DOWN TO RIO* joined with Ginger Rogers as dance team in secondary leads, was instant hit. Personality, charm, dancing and singing, made Astaire a natural for films. Co-starred with Miss Rogers during 30s in eight other popular musicals which introduced many great songs. Team then broke up (reunited once in 1949 movie) and Astaire danced in 40s and 50s movies with Rita Hayworth, Vera-Ellen, Cyd Charisse, Audrey Hepburn, others. Also appeared in dramatic roles. Starred on own radio series in mid-30s, made appearances on others over the years. Appearances on TV in 50s, 60s and 70s including two series, *It Takes a Thief* and *The Over-the-Hill Gang*. Two widely acclaimed specials of his own in 1958 and 1960.

Leading songs associated with Astaire include: *Oh, Lady Be Good*; *Fascinating*

Rhythm; 'S Wonderful; Dancing in the Dark; I Love Louisa; Night and Day; Carioca; The Continental; I Won't Dance; Cheek to Cheek; Top Hat, White Tie and Tails; Let's Face the Music and Dance; The Way You Look Tonight; A Fine Romance; Bojangles of Harlem; They Can't Take That Away from Me; A Foggy Day; Change Partners; Dearly Beloved; One for My Baby; Steppin' Out with My Baby. In 1953 Astaire made outstanding LP record set, *The Fred Astaire Story*, featuring songs associated with him. Done in impeccable taste, it featured excellent jazz backing by small combo of leading modern musicians. Astaire composed popular song of 1936, *I'm Building Up to an Awful Letdown*. Other compositions: *I'll Never Let You Go; Blue without You; Sweet Sorrow; Just One More Dance, Madame; If Swing Goes, I Go Too; Just Like Taking Candy from a Baby; Oh, My Achin' Back.* By late 60s Astaire became less active in show business.

MOVIES

(*with Ginger Rogers)

1933—DANCING LADY; FLYING DOWN TO RIO*
 1934—THE GAY DIVORCEE*
 1935—ROBERTA*; TOP HAT*
 1936—FOLLOW THE FLEET*; SWING TIME*
 1937—SHALL WE DANCE?*; A DAMSEL IN DISTRESS
 1938—CAREFREE*
 1939—THE STORY OF VERNON AND IRENE CASTLE*
 1940—BROADWAY MELODY OF 1940
 1941—SECOND CHORUS; YOU'LL NEVER GET RICH
 1942—HOLIDAY INN; YOU WERE NEVER LOVELIER
 1943—THE SKY'S THE LIMIT
 1945—YOLANDA AND THE THIEF
 1946—ZIEGFELD FOLLIES; BLUE SKIES
 1948—EASTER PARADE
 1949—THE BARKLEYS OF BROADWAY*
 1950—THREE LITTLE WORDS; LET'S DANCE
 1951—ROYAL WEDDING
 1952—BELLE OF NEW YORK
 1953—THE BAND WAGON
 1955—DADDY LONG LEGS
 1956—FUNNY FACE
 1957—SILK STOCKINGS
 1959—ON THE BEACH

1961—THE PLEASURE OF HIS COMPANY
 1962—NOTORIOUS LANDLADY
 1968—FINIAN'S RAINBOW
 1969—THE MIDAS RUN

RECORDS

LEO REISMAN

Vi 22755 I Love Louisa/New Sun in the Sky

Vi 24193 Night and Day/I've Got You on My Mind

Vi 24262 Maybe I Love You Too Much

Vi 24315 The Gold Digger's Song

FRED & ADELE ASTAIRE

Co (E)3970 "Oh, Lady Be Good" Medley (1 & 2)

Vi L-24003 "The Band Wagon" Medley

FRED ASTAIRE with BENNY GOODMAN ORCHESTRA

Co 35517 Who Cares?/Just Like Taking Candy from a Baby

FRED ASTAIRE

Co 2912-D Flying Down to Rio/Music Makes Me

Br 7486 Cheek to Cheek/No Strings

Br 7487 Top Hat, White Tie and Tails/Isn't This a Lovely Day?

Br 7608 Let's Face the Music and Dance/Let Yourself Go

Br 7610 I'm Building Up to an Awful Letdown/I'd Rather Lead a Band

Br 7717 The Way You Look Tonight/Pick Yourself Up

Br 7718 Bojangles of Harlem/Never Gonna Dance

Br 7855 They Can't Take That Away from Me/Beginner's Luck

Br 7856 They All Laughed/Slap That Bass

Br 7982 A Foggy Day/Can't Be Bothered Now

Br 7983 Nice Work If You Can Get It/Things Are Looking Up

Br 8189 Change Partners/I Used to Be Color Blind

Co 35815 Love of My Life/Me and the Ghost Upstairs

De 18187 So Near and Yet So Far/Since I Kissed My Baby Goodbye

De 18489 You Were Never Lovelier/On the Beam

De 23650 Puttin' on the Ritz/A Cou-

ple of Song and Dance Men (with
BING CROSBY)

MGM 30517 Baby Doll/When I'm
Out with the Belle of New York

MGM 30520 I Wanna Be a Dancin'
Man/Bachelor Dinner Song

FRED ASTAIRE-JANE POWELL

MGM 30316 How Could You Believe
Me?

FRED ASTAIRE-JACK BUCHANAN

MGM 30795 I Guess I'll Have to
Change My Plan

LPs

FRED ASTAIRE

Epic LN-3137 The Best of Fred As-
taire (Br RIs)

"X" LVA-1001 (with LEO REISMAN OR-
CHESTRA) (Vi RIs)

Mer 1001-2-3-4 (4-LP set) The Fred
Astaire Story

MGM PR-1 Sings and Swings Irving
Berlin

FRED & ADELE ASTAIRE

Mon-Ever MES-7036 Lady Be Good!
(RIs)

(movie soundtracks)

MGM E-3051 THE BAND WAGON

MGM(10'')E-502 EASTER PARADE

MGM(10'')E-516 THREE LITTLE WORDS

MGM(10'')E-543 ROYAL WEDDING

Metro M-615 THREE LITTLE WORDS

62. ATTERIDGE, HAROLD lyr

Born July 9, 1886, Lake Forest, Ill.

Died January 15, 1938, Lynbrook, N.Y.

Important writer for Broadway shows 1911-29. Prolific career writing book and lyrics. Songs mostly effective in context of shows. Best known: *By the Beautiful Sea* (1914), *Fascination* (1915), *Bagdad* (1918). Specialized in extravaganzas and shows of revue type, particularly THE PASSING SHOW series. Connected with Al Jolson hit shows ROBINSON CRUSOE, JR., SINBAD, BOMBO, BIG BOY, others. Educated at University of Chicago. In addition to work on Broadway shows, in later years wrote for radio and helped adapt stage productions to movies. Chief collaborators were composers Harry Carroll, Louis Hirsch, Al Jolson, Otto Motzan, Sigmund Romberg, Jean Schwartz, Al Goodman.

BROADWAY MUSICALS

(wrote book and/or lyrics)

1911—REVUE OF REVUES; VERA VIOLETTA

1912—BROADWAY TO PARIS; TWO LITTLE
BRIDES; THE PASSING SHOW OF
1912; THE WHIRL OF SOCIETY

1913—THE HONEYMOON EXPRESS; THE
MAN WITH THREE WIVES; THE PASS-
ING SHOW OF 1913

1914—THE BELLE OF BOND STREET; DANC-
ING AROUND; THE PASSING SHOW
OF 1914; THE WHIRL OF THE
WORLD

1915—MAID IN AMERICA; THE PASSING
SHOW OF 1915; THE PEASANT GIRL;
A WORLD OF PLEASURE

1916—RUGGLES OF RED GAP; ROBINSON
CRUSOE, JR.; THE SHOW OF WON-
DERS; THE PASSING SHOW OF 1916

1917—DOING OUR BIT; OVER THE TOP; THE
PASSING SHOW OF 1917

1918—FOLLOW THE GIRL; THE PASSING
SHOW OF 1918; SINBAD

1919—THE LITTLE BLUE DEVIL; MONTE
CRISTO, JR.; THE PASSING SHOW OF
1919

1920—CINDERELLA ON BROADWAY

1921—BOMBO; THE LAST WALTZ; MID-
NIGHT ROUNDERS OF 1921; THE
PASSING SHOW OF 1921

1922—MAKE IT SNAPPY; THE PASSING
SHOW OF 1922; THE ROSE OF STAM-
BOUL

1923—ARTISTS AND MODELS OF 1923; THE
DANCING GIRL; TOPICS OF 1923;
THE PASSING SHOW OF 1923

1924—THE DREAM GIRL; INNOCENT EYES;
MARJORIE; THE PASSING SHOW OF
1924

1925—ARTISTS AND MODELS OF 1925; BIG
BOY; GAY PAREE; SKY HIGH

1926—GREAT TEMPTATIONS; A NIGHT IN
PARIS

1927—A NIGHT IN SPAIN; ZIEGFELD FOL-
LIES OF 1927

1928—GREENWICH VILLAGE FOLLIES OF
1928

1929—PLEASURE BOUND

63. ATWELL, ROY vo cm

Born May 2, 1878, Syracuse, N.Y.

Died February 6, 1962, New York, N.Y.

Comedian, sometime singer who played

supporting and starring roles in Broadway shows. Composed *Some Little Bug Is Going to Find You* featured in show ALONE AT LAST (1915). Member of Fortune Gallo Opera Company. Active in radio in 30s. Appeared several years on Fred Allen show as tongue-twisted comic.

BROADWAY MUSICALS

1905—MOONSHINE
 1906—MARRYING MARY
 1908—THE MIMIC WORLD
 1912—THE FIREFLY
 1914—THE LAUGHING HUSBAND
 1915—ALONE AT LAST
 1918—OH, MY DEAR!
 1919—APPLE BLOSSOMS
 1923—HELEN OF TROY, NEW YORK
 1926—AMERICANA
 1929—JOHN MURRAY ANDERSON'S ALMANAC
 1933—STRIKE ME PINK

64. AUGUST, JAN (JAN AUGUSTOFF)

p xyl B

Born c. 1912, New York, N.Y.

Popular recording artist of 40s and 50s with "society" piano style. Specialized in Latin-American music. Self-taught musician, played in Greenwich Village clubs as youngster. Later studied with prominent teachers. Early important job as pianist with Paul Specht band several years. Hand injury forced temporary retirement from music. Later led own band, took up xylophone. Played xylophone with Paul Whiteman, Ferde Grofe and Joe Moss on radio in early and mid-30s. Then as piano soloist played clubs and hotels in New York and Brooklyn. Attained prominence by mid-40s through records. Scored in 1946 with *Misirlou*. Continued recording and playing clubs in 50s. Gradually faded.

RECORDS

JAN AUGUST

Mer 1056 Dancing in the Dark/Oye
 Negra
 Mer 5112 Misirlou/Zigeuner
 Mer 5175 Yours Is My Heart Alone/
 Dark Eyes
 Mer 5288 Nola/Cumbanchero
 Diam 2032 My Shawl/Without You

Diam 2069 Malaguena/Ay Ay Ay
 Diam 2078 Tango of Roses/Jan's
 Boogie
 (with THE HARMONICATS)
 Mer 5399 Bewitched/Blue Prelude
 Mer 70056 Finesse/Ti-Pi-Tin
 (with ROBERTA QUINLAN and THE HARMONICATS)
 Mer 5420 I Never Had a Worry in the
 World/Buffalo Billy
 (with RICHARD HAYMAN)
 Mer 7078 Moritat/In Apple Blossom
 Time

LPs

JAN AUGUST

Mer MG-20078 Music for the Quiet
 Hour
 Mer MG-20408 Cha-Cha Charm
 Mer MG-20513 Plays Great Piano
 Hits
 Mer(10'')MG-25003

65. AULD, GEORGE ts as cm B (JOHN ALTWERGER)

Born May 19, 1919, Toronto, Canada

Tenor sax star of swing era who bridged gap to progressive jazz. Played gutty, forceful jazz solos in excellent taste. Child prodigy on alto sax, won scholarship and studied with sax virtuoso Rudy Wiedoeft in U.S. Became interested in jazz, switched to tenor sax. Led own combo at intervals, jobbed in New York. Won prominence as featured soloist with Bunny Berigan band early 1937 to late 1938; work shone with Artie Shaw in 1939. When Shaw quit abruptly in late 1939, Auld led band briefly. With Jan Savitt during early 1940, then with Benny Goodman late 1940 to mid-1941. Again with Shaw to early 1942. Led own band in 1942. Brief military service in 1943. During 1943-6 led own groups, small and large. As bop emerged in mid-40s, Auld adapted easily. With Billy Eckstine in 1948. Led several outstanding groups in late 40s and early 50s. With Count Basie briefly in 1950. Played role in Broadway play THE RAT RACE. Early 50s some commercial recordings, sometimes with chorus in background. Settled in California, ran own night club mid-50s. Studio work

on west coast and New York late 50s. Composed several jazz numbers. Settled in Las Vegas and continued semiactive through 60s mostly in that area, freelancing or leading band.

RECORDS

BUNNY BERIGAN

Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue

Vi 25811 Down Stream/Sophisticated Swing

Vi 26001 Russian Lullaby

Vi 26086 Simple and Sweet/I Won't Tell a Soul

Vi 26138 Black Bottom/Trees

ARTIE SHAW

Bb 10202 One Night Stand/One Foot in the Groove

Bb 10307 When Winter Comes

Bb 10319 All I Remember Is You/Oct-oroon

Bb 10324 I Can't Afford to Dream/Comes Love

Bb 10430 Oh, Lady Be Good

Bb 10468 A Table in a Corner

Bb 10502 I Didn't Know What Time It Was

Vi 27705 Make Love to Me/Solid Sam

BENNY GOODMAN ORCHESTRA

Co 35863 Hard to Get/Frenesi

Co 35916 I'm Always Chasing Rainbows/Somebody Stole My Gal

Co 35977 Birds of a Feather/You're Dangerous

Co 36180 Scarecrow/Time on My Hands

Co(12'')55002 Superman

BENNY GOODMAN SEXTET

Co 35810 Wholly Cats/Royal Garden Blues

Co 35901 As Long as I Live/Benny's Bugle

Co 35938 On the Alamo/Gone with What Draft

Co 36039 Breakfast Feud/I Found a New Baby

Co 36099 Good Enough to Keep/A Smo-o-o-oth One

Co 36755 I Can't Give You Anything but Love, Baby

BARNEY BIGARD

B&W(12'')1206 Poon Tang/Blues Before Dawn

CHUBBY JACKSON

NJ 830 Sax Appeal

AULD-HAWKINS-WEBSTER SEXTET

Apo 754 Pick-up Boys/Porgy

GEORGE AULD

Vs 8159 This Is Romance/The Juke Box Jump

Vs 8212 Sweet Sue/With the Wind and the Rain in Your Hair

Mus 374 Co-Pilot/Stormy Weather

Mus 394 Mo-Mo/You're Blasé

Mus 15059 Blue Moon/Seems Like Old Times

Dis 109 Darn That Dream/Vox Bop

Dis 117 Settin' the Pace/Mild and Mellow

Roost 523 New Air Mail Special/Out of Nowhere

Roost 527 Taps Miller/What's New?

Apo 359 Taps Miller/Concerto for Tenor

Mer 70797 Tippin' In/Love Is Just Around the Corner

LPs

GEORGE AULD

Br BL-54034 That's Auld

GA 33-316 Jazz Concert (1 side, Apo RIs)

EmArcy MG-36090 Dancing in the Land of Hi-Fi

Dis(10'')DL-3007 That's Auld!

Cap 1045 Sax Gone Latin

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb, Vi RIs)

CHARLIE CHRISTIAN with BENNY GOODMAN SEXTET & ORCHESTRA

Co CL-652 (Co RIs)

BUDDY DEFRANCO

Verve MGV-2089 Plays Benny Goodman

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orchestra, Original 1937-9 Recordings (Vi RIs)

Cam CAL-550 Bunny (Vi RIs)

66. AUSTIN, GENE

p vo cm

*Born June 24, 1900, Gainesville, Texas
Died January 24, 1972, Palm Springs, Calif.*

Well-known entertainer, top recording artist of 20s. Had soft voice and effortless

manner, played piano in same easy style to complement voice perfectly. Grew up in Yellow Pine, La., and Minden, La. At 15 ran off with circus, there learned to play calliope. Military service, World War I. Later teamed with Roy Bergere in vaudeville. They composed hit song of 1924, *How Come You Do Me Like You Do?*, which became standard, as did two other Austin songs: *When My Sugar Walks Down the Street* (1924) and *The Lonesome Road* (1929). *Ridin' Around in the Rain* enjoyed popularity in 1934.

Austin began recording career in mid-20s, established himself as star with 1927 hit record of *My Blue Heaven*. Multimillion seller, remained top all-time seller until supplanted by Bing Crosby's *White Christmas* fifteen years later. By early 30s Austin's name had faded. He remained active, working clubs as soloist or with small group. Good M.C., entertainer and showman, sometimes worked with Candy & Coco. In 1934 appeared in movie *GIFT OF GAB*, singing *Blue Sky Avenue* (probably an attempt at a sequel to his great hit of 1927). Brief roles in *SADIE MCKEE* (1934) and *KLONDIKE ANNIE* (1935; wrote song for film's star, Mae West, *I'm an Occidental Woman in an Oriental Mood for Love*). In mid-30s dropped out of show business for a time but came back as featured vocalist on Joe Penner radio show late 1936-8. In early 40s Austin ran own club in California, titled *Blue Heaven*. In later years largely inactive in entertainment world, save for occasional club jobs and rare TV appearances. Probably last public appearance early 1971 on Merv Griffin late-night TV show that spotlighted various composers.

RECORDS

GENE AUSTIN

- Vi 19625 Yearning/No Wonder
- Vi 19857 Save Your Sorrow
- Vi 20411 Sunday/Thinking of You
- Vi 20964 My Blue Heaven/Are You Thinking of Me Tonight?
- Vi 21015 My Melancholy. Baby/There's a Cradle in Caroline
- Vi 21098 The Lonesome Road
- Vi 21779 Sonny Boy/She's Funny That Way

- Vi 21798 I Can't Give You Anything but Love/If You Miss Me Tonight
- Vi 21856 Weary River/The Song I Love
- Vi 22223 My Fate Is in Your Hands/All I'm Asking Is Sympathy
- Vi 22341 Let Me Sing and I'm Happy/To My Mammy
- Vi 22416 Under a Texas Moon/Telling It to the Daisies
- Vi 22451 Absence Makes the Heart Grow Fonder/Rollin' Down the River
- Vi 24663 All I Do Is Dream of You/Ridin' Around in the Rain
- Vi 24725 Blue Sky Avenue/When the Roll Is Called Up Yonder
- Pe 15513 What Is It?/Who Am I?
- Pe 15526 Guilty/Blue Kentucky Moon
- De 926 If I Had My Way/I Cried for You
- De 1656 (with CANDY & COCO) China Boy/Dear Old Southland
- De 3939 Carolina Moon/Tonight You Belong to Me
- Universal 131 I'm Coming Home/Give Me a Home in Oklahoma

LPs

GENE AUSTIN

- Vik LX-998 Sings All-Time Favorites (Vi RIs)
- De DL-8433 My Blue Heaven
- Dot DLP-3300 Gene Austin's Great Hits
- (miscellaneous artists)
- De DEA-7-2 (2-LP set) Those Wonderful Thirties

67. AUSTIN, JOHNNY

t d B

Best known for hot trumpet with Jan Savitt band in late 30s and early 40s. Solo work became distinctive part of band, an intense and steady flow of notes, dirty-toned and hard-swinging. With young Glenn Miller band from early 1938 to early 1939, just before it soared to the heights. With Savitt 1939 to early 1941. Joined Larry Clinton in mid-1941. In 1943 played in Abe Lyman band. Jobbed about during following years and in late 40s led own group. Based in Philadelphia, led band in 50s, sometimes on tours which included college dates. Through

60s Austin was still fronting bands occasionally in Philadelphia area.

RECORDS

JAN SAVITT

De 2540 That's a-Plenty/When Buddha Smiles

De 2583 I'll Always Be in Love with You

De 2771 El Rancho Grande

De 3019 Rose of the Rio Grande/Blues in the Groove

LPs

JAN SAVITT

De DL-79243 The Top Hatters, 1939-41 (De RIs)

68. AUSTIN, LOVIE (CORA CALHOUN)

p B

Born September 19, 1897, Chattanooga, Tenn.

Died July 10, 1972, Chicago, Ill.

Jazz pianist of 20s. College training in Nashville and Knoxville. Toured in vaudeville and with revues. Played widely before settling in Chicago, where during 20s and 30s she worked mostly as musical director at theatres. Long run at Monogram Theatre. Recorded extensively in 20s, leading own jazz groups and accompanying blues singers. Combo billed as Lovie Austin & Her Blues Serenaders, used outstanding jazzmen. Defense work, World War II. Returned to theatre work, later served as dancing school pianist. Remained active through 50s.

RECORDS

LOVIE AUSTIN

Para 12255 Steppin' on the Blues/Travelin' Blues

Para 12277 Peepin' Blues

Para 12283 Heebie Jeebies/Mojo Blues

Para 12300 Don't Shake It No More/Rampart Street Blues

Para 12313 Too Sweet for Words

Para 12361 Jackass Blues/Frog Tongue Stomp

Para 12380 Chicago Mess Around/Galion Stomp

Para 12391 Merry Makers' Twine/In the Alley Blues

IDA COX

Para 12044 Graveyard Dream Blues/Weary Way Blues

Para 12053 Any Woman's Blues/Blue Monday Blues

Para 12291 Black Crepe Blues/Fare Thee Well Poor Gal

Para 12298 Mistreatin' Daddy Blues/Southern Woman's Blues

Para 12307 Long Distance Blues/Lonesome Blues

MA RAINEY

Para 12080 Boweavil Blues/Last Minute Blues

Para 12081 Bad Luck Blues/Those All Night Long Blues

Para 12215 Those Dogs of Mine/Lucky Rock Blues

EDMONIA HENDERSON

Para 12084 Black Man Blues/Worried 'Bout Him Blues

Para 12095 Brownskin Man/Traveling Blues

VIOLA BARTLETTE

Para 12322 Go Back Where You Stayed Last Night/Tennessee Blues

Para 12363 You Don't Mean Me No Good/Out Bound Train Blues

OZIE MCPHERSON

Para 12327 Outside of That/You Gotta Know How

Para 12350 Standing on the Corner Blues/He's My Man

ETHEL WATERS

Para 12214 Tell 'Em 'Bout Me/You'll Need Me When I'm Long Gone

Para 12230 Black Spatch Blues/I Want Somebody All My Own

LPs

TOMMY LADNIER with LOVIE AUSTIN'S BLUES SERENADERS

Riv(10'')1026 (Para RIs)

MA RAINEY

Riv(10'')1016 (Para RIs)

ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS

Riv RLP-418 (recorded in 1961)

69. AUTREY, HERMAN t B

Born December 4, 1904, Evergreen, Ala.

Trumpet jazzman in Fats Waller combo of 30s. Distinctive style and fresh ideas in solo work as well as accompaniment. Went to Pittsburgh in 1923, played locally and toured. Jobbed in Washington, D.C., in late 20s, also did pit band work.

Jobbed in Philadelphia 1929-32, did much theatre band work. In 1933 joined Charlie Johnson band in New York. In 1934-9 with popular Fats Waller combo, Autrey enjoyed his greatest period. On group's recordings, Autrey's happy and inventive trumpet sparked many a session, especially those on which he teamed with Eugene Sedric (cl, ts). Two combined to produce fine free-wheeling jazz behind Waller. Autrey wrote good swing number, *Yacht Club Swing*. In 1940 joined Claude Hopkins (also briefly with him in 1938). In early 40s with Stuff Smith and Una Mae Carlisle. Freelanced in late 40s and 50s, led own band at times. Jobs with Sol Yaged in New York in mid-50s. Continued active into 70s, mostly with The Saints and Sinners group, touring abroad and freelancing.

RECORDS

FATS WALLER

- Vi 24641 I Wish I Were Twins/Armful of Sweetness
- Vi 24737 Sweetie Pie
- Vi 24742 Let's Pretend There's a Moon/Serenade for a Wealthy Widow
- Vi 24889 What's the Reason?/Pardon My Love
- Vi 24892 Whose Honey Are You?
- Vi 25087 12th Street Rag/Sweet Sue
- Vi 25116 Truckin'/The Girl I Left Behind Me
- Vi 25120 You're So Darn Charming
- Vi 25342 It's a Sin to Tell a Lie/Big Chief DeSota
- Vi 25348 Let's Sing Again/The More I Know You
- Vi 25530 I Can't Break the Habit of You
- Bb 10008 You Look Good to Me
- Bb 10035 Yacht Club Swing
- Bb 10369 Anita

MABEL ROBINSON

- De 8601 Me and My Chauffeur/I've Got Too Many Blues

SAM PRICE

- De 8624 Blow Katy Blow
- De 8649 It's All Right Jack

SEDRIC & HIS HONEY BEARS

- Vo 4552 Choo-Choo/The Wail of the Scromph

Vo 4576 The Joint Is Jumpin'/Off Time

LPs

FATS WALLER

- Jazztone J-1247 Plays and Sings (Bb RIs)
- Vi LPV-537 Fractious Fingering (Vi RIs)
- Vi LPT-1001 Plays and Sings (Vi RIs)
- Vi LPM-1502 Handful of Keys (Vi RIs)

THE SAINTS & SINNERS

- MPS 15174 In Europe

70. AUTRY, GENE

vo g cm lyr B

Born September 29, 1907, Tioga Springs, Texas

First cowboy singing star of movies. Fabulous career in films, radio, records, TV. All-time great in country and western music. Grew up in Oklahoma and Texas. Worked as cowboy in early days, also as telegrapher in Sapulpa, Okla. Sang on radio in Oklahoma in late 20s, including period on Tulsa station 1929-30. During 1930-4 appeared on WLS National Barn Dance from Chicago. Also played vaudeville and recorded. Went to Hollywood in 1934. First movie role in Ken Maynard movie IN OLD SANTA FE. Then 13-chapter serial, THE PHANTOM EMPIRE. First starring feature film TUMBLING TUMBLEWEEDS.

During movie career lasting into early 50s, Autry made about 100 movies. Also became star on radio. Had own show, Melody Ranch, beginning early 1940 and running into early 50s, interrupted by military service, World War II. In later 40s and 50s maintained heavy work schedule. Made hit records for children: *Rudolph the Red-Nosed Reindeer*, *Peter Cottontail*, *Frosty the Snowman*—all perennial big sellers.

Prolific recording output. Made about 100 half-hour films for early TV, adding further to his popularity with younger fans in early 50s. By late 50s had grown less active in show business, concentrating on various business enterprises. Developed into astute, highly respected businessman. Investor in radio and TV stations, record and publishing companies, movie studios, California Angels baseball

team. Composer or co-composer of noteworthy country and western songs: *Ridin' Down the Canyon*; *That Silver-Haired Daddy of Mine*; *Dust*; *Be Honest with Me*; *Tears on My Pillow*; *Tweedle O'Twill*; *Yesterday's Roses*; *I Wish I Had Never Met Sunshine*; *Back in the Saddle Again*; *Lonely River*; *Have I Told You Lately That I Love You?*; *Rainbow on the Rio Colorado*; *You're the Only Star (in My Blue Heaven)*; *You Waited Too Long*; *Goodbye, Little Darlin'*; *Goodbye*; *That Little Kid Sister of Mine*; *Here Comes Santa Claus*.

RECORDS

GENE AUTRY

- Me 12430 Missouri, I'm Calling/My Alabama Home
- Me 13354 Ole Faithful/Some Day in Wyomin' (with JIMMY LONG)
- Me 70151 Guns and Guitars/Red River Valley (with JIMMY LONG)
- Pe 13113 Tumbling Tumbleweeds/Old Missouri Moon (with JIMMY LONG)
- Pe 80458 Dust/When the Tumble Weeds Come Tumbling Down Again
- MW 4067 Jail House Blues
- Cq 7831 Cowboy's Yodel/Blue Days
- Cq 8191 There's an Empty Cot in the Bunkhouse Tonight/The Last Round-up
- Cq 9098 You're the Only Star/Goodbye, Pinto
- Cq 9388 The Singing Hills/El Rancho Grande
- Vo 02991 Mississippi Valley Blues/That Silver-Haired Daddy of Mine
- Vo 03138 I'll Go Riding Down That Texas Trail/My Old Saddle Pal
- Vo 03358 Gold Mine in the Sky/Sail Along, Silv'ry Moon
- Vo 04172 Dust/Boots and Saddle
- Vo 04485 Way Out West in Texas/The Last Round-up
- OK 05080 Back in the Saddle Again/Little Old Band of Gold
- OK 05122 South of the Border/Gold Mine in Your Heart
- OK 05780 Sierra Sue/When the Swallows Come Back to Capistrano
- OK 05980 Be Honest with Me/What's Gonna Happen to Me?

- OK 06274 You Are My Sunshine/It Makes No Difference Now
- OK 6690 Jingle Jangle Jingle/I'm a Cow Poke Pokin' Along
- Co 38610 Rudolph the Red-Nosed Reindeer/If It Doesn't Snow on Christmas
- Co 38750 Peter Cottontail/The Funny Little Bunny
- Co 38907 Frosty the Snowman/When Santa Claus Gets Your Letter
- Co 20020 I Wish I Had Never Met Sunshine/You Only Want Me When You're Lonely
- Co 20037 Goodbye, Little Darlin', Goodbye/When I'm Gone You'll Soon Forget
- Co 20087 Ridin' Down the Canyon/Twilight on the Trail
- Co 20129 Don't Fence Me In/Gonna Build a Big Fence Around Texas

LPs

GENE AUTRY

- Vi LPM-2623 Gene Autry's Golden Hits
- Co CL-1575 Gene Autry's Greatest Hits
- Ha HL-7332 Gene Autry's Great Hits
- Ha HL-7399 You Are My Sunshine and Other Great Hits
- Ha HL-11276 Back in the Saddle Again

71. AVON COMEDY FOUR vocal quartet

Entertaining comedy and singing group that featured dialects and song specialties. After several years in vaudeville, quartet appeared on Broadway in THE PASSING SHOW OF 1919. Original members: Joe Smith, Charlie Dale, John Coleman, Will Lester. Smith and Dale remained; other members later included Eddie Rash, Charles Adams, Irving Kaufman, Harry Goodwin, Jack Goodwin, Eddie Miller. Group later dissolved into comedy team of Smith & Dale, which had long and successful career.

RECORDS

AVON COMEDY FOUR

- Vi 18081 My Mother's Rosary/Yaaka Hula Hickey Dula

Vi 18088 I'm Going Way Back Home/You're a Dangerous Girl

Vi 18125 Gila, Galah, Galoo

Vi 18126 Songs of Yesterday/When the Black Sheep Returns to the Fold

Vi 18129 On a Summer Night

Vi 18133 Way Out Yonder in the Golden West

Vi(12'')35602 Cohen's Wedding/Hungarian Restaurant Scene

Vi(12'')35606 Ginsberg's Stump Speech/The Professor's Birthday

Vi(12'')35750 Clancy's Minstrels/New School Teacher

72. AYRES, MITCHELL v ar cm B (MITCHELL AGRESS)

Born December 24, 1910, Milwaukee, Wis.

Died September 5, 1969, Las Vegas, Nev., struck by car

Bandleader who rose to prominence backing popular singer Perry Como on radio in late 40s and on TV in 50s and 60s. Attended Columbia University. In early 30s first important job with Little Jack Little band. In late 1936 musicians left Little to form co-op band, with Agress fronting (later took name Ayres). Ayres led good, solid sweet band in the late 30s and early 40s. Good arrangements generously spotlighted beautifully toned, fluid alto sax of Harry Terrell. Theme song: *You Go to My Head*. Vocalists were Mary Ann Mercer and Tommy Taylor. The band appeared in a few minor movies like *LADY, LET'S DANCE* and *MOONLIGHT AND CACTUS* in 1944. Frequently featured novelty numbers on jobs and records, but made many good dance records as well. Played some radio too, including Jack Pepper and Andy Russell shows in 1944. Ayres disbanded, then in late 40s radio regular as musical director for Perry Como many years during Como's reign. They entered TV in early 50s, also continuing on radio for a time. In 1955 Como on full-hour highly rated weekly show into mid-60s. Ayres and band of top musicians provided excellent backing. When show folded Ayres moved

to The Hollywood Palace on TV during middle and later 60s until death. Recording director for Columbia late 40s and early 50s, accompanying singers. Composed a few minor songs.

RECORDS

MITCHELL AYRES

Vo 4664 I Want My Share of Love/Could Be

Vo 4665 Gotta Get Some Shut-Eye/We've Come a Long Way Together

Vo 4699 Heaven Can Wait/Blame It on My Last Affair

Bb 10550 Angel/Dingbat the Acrobat

Bb 10585 Playmates/Between You and Me

Bb 10609 How High the Moon/House with a Little Red Barn

Bb 10650 This Is the Beginning of the End/Your Kiss

Bb 10653 Where Do I Go from You?/I Can't Love You Any More

Bb 10687 Make-Believe Island/Poor Ballerina

Bb 10738 Blue Lovebird/Down by the Ohio

Bb 10814 You Go to My Head (theme)/Deep in My Heart, Dear

Bb 10877 Two Dreams Met/Goodnight, Mother

Bb 10960 Walkin' by the River/I Look at You

Bb 11046 Boogie Woogie Bugle Boy/You're a Lucky Fellow, Mr. Smith

(as conductor)

BUDDY CLARK

Co 37920 The Little Old Mill/Don't You Love Me Anymore?

CURT MASSEY

Co 36885 Don't Lie to Me/The Gang That Sang "Heart of My Heart"

DINAH SHORE

Co 37140 Who'll Buy My Violets?

BEATRICE KAY

Co 38232 At the Rodeo/I Wanna Be a Cowboy in the Movies

PEARL BAILEY

Co 37068 I Ain't Talkin'/He Didn't Ask Me

THE MODERNAIRES

Co 36800 You Belong to My Heart/There, I've Said It Again

Co 37569 Something in the Wind/The
Turntable Song

PERRY COMO

Vi 20-3747 On the Outgoing Tide/
Hoop-Dee-Doo

Vi 20-4033 More than You Know/
Without a Song

Vi 20-4112 We Kiss in a Shadow/Hel-
lo, Young Lovers

LPs

MITCHELL AYRES

Cam CAL-266 Dance Time (Bb RIs)

Vi LPM-1603 Have a Wonderful
Weekend

Comm RS902SD (S) Hollywood Pal-
ace

(as conductor)

PERRY COMO

Vi LOP-1004 Saturday Night with Mr.
C

Vi LPM-1463 We Get Letters

PEARL BAILEY

Co(10')CL-6099 Pearl Bailey Enter-
tains

BUDDY CLARK

Co(10')CL-6007 For You Alone

B

73. BABASIN, HARRY b cel B

Born March 19, 1921, Dallas, Texas

Bass player with various bands from 40s to 60s. Pioneer in use of cello as jazz instrument. Attended North Texas State College. First musical work with bands in midwest, then worked in New York and California. Played in bands of Gene Krupa, Boyd Raeburn and Charlie Barnett in mid-40s. Late 1946-7 with Benny Goodman, 1948 with Woody Herman. Freelanced in Hollywood in 50s, doing radio and TV work. Head of Nocturne record company in middle and late 50s. Worked with Harry James in 1959. Led own combo at intervals. In early 60s studied composing at San Fernando Valley State College. Continued active in music in 60s.

RECORDS

BOYD RAEburn

Je 10002 Boyd Meets Stravinsky/I
Only Have Eyes for You

DL-1-5 Dalvatore Sally/Temptation

JULIA LEE

Cap 40028 Snatch and Grab It

DODO MARMAROSA

Dial 752 Bopmatism/Trade Winds

BENNY GOODMAN (combos)

Cap 394 The Lonesome Road/Fine
and Dandy

Cap 439 Tattle Tale/Dizzy Fingers
(both ORCHESTRA)

Cap 15186 Cherokee/Love Is Just
Around the Corner

Cap 20126 Benny's Boogie/How High
the Moon

Cap 20127 Music, Maestro, Please/
The Bannister Slide

HARRY BABASIN

Dis 163 Night and Day/Where or
When

PJ 603 How About You?/Sanders Me-
anders

LPs

HARRY BABASIN

Noc(10'')NLP-3

HERBIE HARPER

Noc(10'')NLP-1

BARNEY KESSEL

Contemp(10'')C-2508

BUD SHANK

PJ 1205 Bud Shank Quintet

LAURINDO ALMEIDA

PJ(10'')7

PJ(10'')13 (Vol. 2)

BENNY GOODMAN

Cap(10'')H-202 Session for Six

BUDDY CHILDERS

Lib LJH-6013

WARDELL GRAY

Cr 5004 Way Out Wardell

74. BABBITT, HARRY vo d

Born November 2, 1913, St. Louis, Mo.

A featured vocalist with popular Kay Kyser band late 30s and 40s. High baritone voice with smooth, silken quality. Had formal voice training, also played drums. Performed on St. Louis radio in

early 30s. Joined Kyser in 1937 and soon became well known through band's records and long-running radio series. Often teamed with band's female vocalist Ginny Simms on duets. Also heard in singing song titles gimmick used by Kyser in early years. Sang on hit record, *Who Wouldn't Love You?*. Featured in movies built around Kyser's band and vocalists: *THAT'S RIGHT—YOU'RE WRONG* (1939), *YOU'LL FIND OUT* (1940), *PLAYMATES* (1942), *SWING FEVER* (1943), *AROUND THE WORLD* and *CAROLINA BLUES* (1944). Left band in mid-40s for period as a single, rejoined 1947 and remained through 40s. Again worked as single in 50s, played clubs and recorded, then retired.

RECORDS

KAY KYSER

- Br 7891 The You and Me That Used to Be
- Br 8120 Lost and Found
- Br 8193 Love Is Where You Find It
- Br 8215 When I Go a-Dreamin'/When a Prince of a Fella Meets a Cinderella
- Br 8317 Heaven Can Wait/I Promise You
- Co 35946 You Stepped Out of a Dream
- Co 35993 Everything Happens to Me
- Co 36433 Humpty Dumpty Heart
- Co 36517 When the Roses Bloom Again
- Co 36526 Who Wouldn't Love You?
- Co 36551 Somewhere, Sometime
- Co 36604 He Wears a Pair of Silver Wings/Jingle Jangle Jingle
- Co 38202 Little Girl/Takin' Miss Mary to the Ball
- Co 38262 Ring, Telephone, Ring
- Co 38301 On a Slow Boat to China/In the Market Place of Old Monterey
- Co 38374 It Only Happens Once

HARRY BABBITT

- Cor 60301 Timeless/What Can You Do?
- Cor 60332 I'll Get By/One-Finger Melody
- Cor 60367 Between Two Trees/My Dear One
- Mer 3026 Sunny Weather/Derry Dum

- Mer 3056 How Are Things in Glocca Morra?/Oshkosh, Wisconsin
- Seeco 4115 Portrait of Jenny/Baby, I Need You

- Popular 3028 You Were Meant for Me/Who Do You Love, I Hope?

HARRY BABBITT-THE MODERNAIRES

- Cor 60521 Never Again/Shanghai

HARRY BABBITT-MARTHA TILTON

- Cor 60335 You're Just in Love/It's a Lovely Day Today
- Cor 60468 Music in My Heart/Powder Blue

LPs

KAY KYSER

- Ha HL-7041 (Co RIs)
- Ha HL-7136 Campus Rally (college songs)

75. BAER, ABEL

cm lyr p ar B

Born March 16, 1893, Baltimore, Md.

Songwriter mostly active in 20s. Most famous songs: *June Night*; *I Miss My Swiss*; *My Mother's Eyes*; *Gee, But You're Swell*; *There Are Such Things*. Attended College of Physicians and Surgeons in Boston, left to join AAF during World War I. Then began career in music leading dance band in Boston. To New York in 1920 to work in music publishing house. Began composing in 1921. Worked as accompanist to Nora Bayes. To Hollywood in 1929 to write music for early sound movies. During 30s wrote songs infrequently. Entertained at army camps and hospitals during World War II. In mid-50s was manager of show sponsored by ASCAP and USO that entertained armed forces in Germany. Baer's chief collaborators were L. Wolfe Gilbert, Stanley Adams, Cliff Friend, Sam M. Lewis, Mabel Wayne.

SONGS

(with related shows)

- 1921—All That I Need Is You
- 1923—Mama Loves Papa; I'm Sitting Pretty in a Pretty Little City
- 1924—June Night; Let Me Linger Longer in Your Arms; When the One You Love Loves You; Where the Dreamy Wabash Flows

- 1925—Don't Wake Me Up, Let Me Dream; I Miss My Swiss
 1926—Hello, Aloha, How Are You?
 1927—Collette; Lucky Lindy; LADY DO stage show (songs unimportant)
 1928—High Upon a Hill Top; Lonesome in the Moonlight; When You're with Somebody Else
 1929—If You Believed in Me; My Mother's Eyes
 1930—HAPPY DAYS movie (I'm on a Diet of Love); PARAMOUNT ON PARADE movie (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams)
 1931—I'll Love You in My Dreams (Horace Heidt theme song); It's the Girl; I'm Happy When You're Happy
 1932—Me Minus You
 1935—Sweet Thing
 1937—Gee, But You're Swell
 1939—The Last Two Weeks in July
 1942—There Are Such Things
 1951—Chapel of the Roses

Other songs: *It's Mating Time; A Garden in Granada; Don't Wait 'Til the Night Before Christmas; The Night When Love Was Born; Harriet; Piggy Wiggy Woo; On a Snowy Blowy Day*

76. BAILEY, BUSTER cl as ss B (WILLIAM C. BAILEY)

*Born July 19, 1902, Memphis, Tenn.
 Died April 12, 1967, Brooklyn, N.Y.*

A top jazz clarinetist known chiefly for his work with Fletcher Henderson and John Kirby. Had thin-toned sound with constant, fluent flow of notes, distinctive style. Early job with W. C. Handy 1917-19. With Erskine Tate 1919-23, King Oliver late 1923-4. Then began important association with Henderson in late 1924 which was to last, off and on, to 1937. With Henderson until late 1928 (except for brief interval). In 1929 toured U.S. and Europe with Noble Sissle. During 20s Bailey appeared on many records accompanying blues singers, recorded widely through the years.

Upon return to U.S., played with Edgar Hayes and others, rejoined Sissle 1931-3.

With Henderson again for most of 1934. Joined Mills Blue Rhythm Band late 1934-5. Rejoined Henderson late 1935 till early 1937. In this period Henderson's great swing records brought Bailey acclaim as never before. Next important period 1937-44 as star with Kirby combo. This group's tightly knit sound and intricate arrangements caught fancy of jazz fans. Bailey's great technique fit in perfectly. Freelanced in mid-40s, at times led own combo, returned to Kirby at intervals. With Wilbur DeParis 1947-9 and Red Allen 1950-1. Versatile musician, did pit band and symphonic work. Many jobs with Allen later 50s. Early 60s long periods with Wild Bill Davison, also with The Saints and Sinners. In mid-1965 joined Louis Armstrong All-Stars, remaining until death.

RECORDS

MA RAINEY

Para 12238 Jelly Bean Blues/Countin' the Blues

Para 12242 Blues and Booze/Toad Frog Blues

BESSIE SMITH

Co 14133-D Jazzbo Brown from Memphis Town

Co 14179-D Young Woman's Blues

CLARENCE WILLIAMS

OK 8181 Everybody Loves My Baby/Of All the Wrongs You've Done to Me

OK 8525 Yama Yama Blues/Church Street Sobbin' Blues

FLETCHER HENDERSON

Co 654-D Jackass Blues/The Stampede

Co 1059-D Whiteman Stomp/I'm Coming Virginia

Co 1543-D King Porter Stomp/D Natural Blues

Vo 1092 Fidgety Feet/Sensation

Vo 3213 Stealin' Apples/Big Chief De Sota

De 157 Limehouse Blues/Wrappin' It Up

De 555 Hotter Than 'Ell

Vi 24699 Harlem Madness

Vi 25375 Sing, Sing, Sing/Shoe Shine Boy

RED ALLEN

Pe 15970 Pardon My Southern Accent/How's About Tomorrow Night?

Pe 15994 Rug Cutter's Swing/There's a House in Harlem

LIL ARMSTRONG

De 1059 My Hi-De-Ho Man/Doin' the Susy Q

De 1092 Or Leave Me Alone/Brown Gal

De 1502 Let's Call It Love/You Mean So Much to Me

CHU BERRY

Va 532 Too Marvelous for Words/Now You're Talking My Language

Va 587 Limehouse Blues/Indiana

JOHN KIRBY

De 2216 Undecided/From A Flat to C

De 2367 Rehearsin' for a Nervous Breakdown/Pastel Blue

Vo 4653 Dawn on the Desert/The Turf

Vo 5187 Blue Skies/Royal Garden Blues

LIONEL HAMPTON

Vi 25592 I Know That You Know

TEDDY WILSON

Br 7903 I'll Get By/Mean to Me

Br 7911 Foolin' Myself/Easy Living

BUSTER BAILEY

Vo 2887 Call of the Delta/Shanghai Shuffle

Vo 4089 Planter's Punch/Sloe Jam Fizz

Vo 4564 Light Up/Man with a Horn Goes Berserk

Vs 8333 The Blue Room/Am I Blue?

Vs 8337 Should I?/April in Paris

LPs

BUSTER BAILEY

Felsted FAJ-7003 All About Memphis

WILLIE (THE LION) SMITH

Ace of Hearts (E) AH-162 The Swing-ing Cub Men (De RIs)

FLETCHER HENDERSON

De(10'')DL-6025 Fletcher Henderson Memorial (De RIs)

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo Ris)

Jazztone J-1285 The Big Reunion

DON REDMAN

Roul 25070 Dixieland in High Society

BESSIE SMITH

Co CL-855-6-7-8 (4-LP set) (Co RIs)

JIMMY RUSHING

Co CL-1605 The Smith Girls

77. BAILEY, MILDRED

vo p

Born February 27, 1907, Tekoa, Wash.

Died December 12, 1951, Poughkeepsie, N.Y.

An all-time great vocalist, with jazz-styled interpretations of songs, warmth and feeling. Achieved most fame singing with bands of Paul Whiteman and husband Red Norvo in 30s. Educated in Spokane. At 16 played piano in movie house. Also worked in Seattle music shop demonstrating sheet music, where heard and hired by night club owner. Performed on Los Angeles radio and at various clubs on west coast. Via brother Al Rinker, member of Paul Whiteman's Rhythm Boys vocal trio, she landed plum job with Whiteman in 1929. Received good coverage with popular Whiteman band on records and radio, and by early 30s was called The Rockin' Chair Lady because of her association with song *Rockin' Chair*. Remained with Whiteman till 1933 except for interval in 1932. Seriously injured in auto accident, and prolonged inactivity caused her to take on plumpness which remained through the years.

Freelanced as soloist in mid-30s, cutting excellent records using outstanding jazzmen. In 1934-5 on radio shows of George Jessel and Willard Robison. In swing years husband Red Norvo formed great band featuring subtle swing arrangements of Eddie Sauter. Mildred featured, did best work 1936-9. Red and Mildred billed as Mr. & Mrs. Swing. Mildred joined Benny Goodman in fall of 1939 on radio and records. In 40s pursued career as soloist, though illness caused intervals of inactivity. From mid-1944 to early 1945 featured on musically outstanding radio show. Worked intermittently during late 40s and into 1951. Recorded heavily over the years under own name.

RECORDS

PAUL WHITEMAN

Vi 22828 Can't You See?/When It's Sleepy Time Down South

Vi 22876 My Goodbye to You

Vi 22879 All of Me

Vi 22883 'Leven Pounds of Heaven
Vi 24088 We Just Couldn't Say Good-
bye/I'll Never Be the Same

RED NORVO

Br 7732 Picture Me without You/It All
Begins and Ends with You
Br 7813 I've Got My Love to Keep Me
Warm/Slummin' on Park Avenue
Br 8068 I Was Doing All Right/Love
Is Here to Stay
Br 8069 It's Wonderful/Always and
Always
Br 8088 Please Be Kind/The Weekend
of a Private Secretary

BENNY GOODMAN

Co 2892-D Junk Man/Ol' Pappy
Co 2907-D Emaline
Co 35313 Make with the Kisses/I
Thought About You
Co 35331 Darn That Dream/Peace,
Brother

DORSEY BROTHERS ORCHESTRA

Br 7542 But I Can't Make a Man

EDDIE LANG

Pa (E)840 What Kind o' Man Is You?

GLEN GRAY

Br 6679 Heat Wave

MILDRED BAILEY

Vi 22874 Home/Too Late
Vi 22891 Georgia on My Mind
Vi 24117 Rockin' Chair/Love Me To-
night
Br 6587 Lazybones/There's a Cabin in
the Pines
Br 6680 Give Me Liberty or Give Me
Love/Doin' the Uptown Lowdown
Vo 3056 I'd Rather Listen to Your
Eyes/I'd Love to Take Orders from
You
Vo 3057 Someday Sweetheart/When
Day is Done
Vo 3378 'Long About Midnight/More
Than You Know
Vo 3456 Where Are You?/You're
Laughing at Me
Vo 3553 Rockin' Chair/Little Joe
Vo 4016 Don't Be That Way/I Can't
Face the Music
Vo 5268 Prisoner of Love/There'll Be
Some Changes Made
Co 35463 Fools Rush In/From Anoth-
er World
De 3888 All Too Soon/Everything De-
pends on You

Maj 1140 All of Me/Almost Like Be-
ing in Love

LPs

MILDRED BAILEY

Co C3L22 (3-LP set) Her Greatest Per-
formances (1929-46 RIs)
Mon-Ever MES-6814 All of Me
De(10'')DL-5387 The Rockin' Chair
Lady
Regent 6032 (Maj RIs)

78. BAILEY, PEARL

vo

*Born March 29, 1918, Newport News,
Va.*

Singing comedienne prominent on rec-
ords and TV in 50s and 60s. Excellent
entertainer. Educated in Philadelphia and
Washington, D.C. Toured Pennsylvania
mining towns as dancer, later sang in
vaudeville. In early 40s performed on
USO tour, in vaudeville and clubs. Also
worked with Cootie Williams band. Stage
debut in ST. LOUIS WOMAN in 1946, a hit
even though show unsuccessful. Attracted
attention with rendition of *Tired* in 1947
movie VARIETY GIRL. Appeared in other
movies in later years: ISN'T IT ROMANTIC?
(1948), CARMEN JONES (1954), THAT CER-
TAIN FEELING (1956), ST. LOUIS BLUES
(1958), PORGY AND BESS (1959), ALL THE
FINE YOUNG CANNIBALS (1960), THE LAND-
LORD (1969). In 1950 Pearl played in two
more Broadway musicals which enjoyed
only modest success, ARMS AND THE GIRL
and BLESS YOU ALL. In 1955 starred in
HOUSE OF FLOWERS, again only modest
success.

Performing style featured songs in comic,
novelty or philosophical vein, spiced with
wit, timing and showmanship. 50s records
enjoyed some popularity, especially *Takes
Two to Tango* in 1953. In great demand on
TV in late 50s and through 60s. Concert
tours with husband drummer Louis Bell-
son in U.S. and abroad. Acclaim from
critics and public for lead in all-Negro
stage version of HELLO, DOLLY, which
opened in November 1967 for long run.
Own TV show for season in 1971 with
husband Bellson leading excellent big
band.

RECORDS

PEARL BAILEY

- Co 36837 Tired/Fifteen Years
- Co 36930 Personality/Don't Like 'Em
- Co 37068 I Ain't Talkin'/He Didn't Ask Me
- Co 37280 Row, Row, Row/That's Good Enough for Me
- Co 37570 St. Louis Blues/Get It Off Your Mind
- Co 38113 Blue Grass/Protect Me
- Co 38722 Nothin' for Nothin'/There Must Be Somethin' Better Than Love
- Co 38928 Vagabond Shoes/Some Days There Just Ain't No Fish
- Co 38969 Down in the Cellar/He Didn't Have the Know-How No How
- Cor 60817 Takes Two to Tango/Let There Be Love
- Cor 60877 Toot Toot Tootsie/My Ideal
- Cor 60945 I Always Shake the Tree/Hug Me a Hug
- Cor 61070 Me and My Shadow/I Love My Argentine

PEARL BAILEY-FRANK SINATRA

- Co 38362 A Little Learnin' Is a Dangerous Thing (1 & 2)

LPs

PEARL BAILEY

- Co CL-985 The Definitive Pearl Bailey
- Co(10')CL-6099 Pearl Bailey Entertains
- Cor CRL-57037 Pearl Bailey
- Cor(10')CRL-56068 Say Si Si
- Roul R-25063 Sings PORGY AND BESS and Other Gershwin Melodies
- Roul R-25144 The Best of Pearl Bailey
- Mer MG-20187 The One and Only Pearl Bailey Sings
(original stage cast)
- Co ML-4969 HOUSE OF FLOWERS

79. BAIRD, EUGENIE

vo

Good band singer of 40s. With Tony Pastor 1942-3, with Glen Gray 1943-4 where she attracted most attention. Sang on Bing Crosby radio show in 1945, and in 1946 with Paul Whiteman on radio. Freelanced in later 40s and early 50s, appearing on a few records.

RECORDS

TONY PASTOR

- Bb 11168 Blues (My Naughty Sweetie Gave to Me)
- Bb 11481 The Mem'ry of This Dance
- Bb 30-0802 Soft-Hearted

GLEN GRAY

- De 18567 My Shining Hour/My Heart Tells Me
- De 18596 Sure Thing/Suddenly It's Spring
- De 18615 Don't Take Your Love from Me/Forget-Me-Nots in Your Eyes
- De 18639 This Heart of Mine
- De 18695 All by Myself

EUGENIE BAIRD

- Vinrob 1 Be Good to Yourself/Why Should I Want You?
- Vinrob 2 Hootin' Holler/Say "Si Si"
- Hi-Tone 119 Blue Room
- (with MEL TORME & HIS MEL-TONES)
- De 18707 Am I Blue?/I Fall in Love Too Easily

LPs

EUGENIE BAIRD

- Design DLP-93 Sings Duke Ellington
- Design DCF-1021 Eugenie Baird Sings—Duke's Boys Play "Duke Ellington"

80. BAKER, BELLE

vo

*Born c. 1895**Died 1957*

Vaudeville entertainer, attractive and buxom, with deep throaty voice and strong theatrical presentation. Played New York's Palace Theatre early in career. Top vaudeville star many years. Minor role in 1911 Broadway show VERA VIOLETTA, starring role in short-lived BETSY in 1927. Appeared in movies THE SONG OF LOVE (1929), ATLANTIC CITY (1944).

RECORDS

BELLE BAKER with THE VIRGINIANS

- Vi 19135 I've Got the Yes We Have No Bananas Blues/Jubilee Blues

BELLE BAKER

- Vi 19436 Hard Hearted Hannah/Sweet Little You
- Vi 19605 My Kid

Br 3706 Baby Your Mother/There
Must Be Somebody Else
Br 4086 My Man/That's How I Feel
About You
Br 4343 My Sin/Underneath the Rus-
sian Moon
Br 4550 Aren't We All?/If I Had a
Talking Picture of You
Br 4558 Take Everything but You/I'm
Walking with Moonbeams
Br 4624 Wanting You/Love
Br 4714 Crying for the Carolines/Can't
Be Bothered with Me
Br 4765 You Brought a New Kind of
Love to Me/Sing You Sinners
Br 4843 Cheer Up/I'm Needin' You
Br 4962 Sweetheart of My Student
Days/Laughing at Life
Br 6051 Overnight/You're the One I
Care For
Gala 1006 Mad About the Boy/Atlas
Gala 1007 Eli Eli/Yiddishe Momme
Gala 1008 Flying Tony/Ginsberg from
Scotland Yard
HMV (E)233 Stay as Sweet as You
Are/The Continental

81. BAKER, BONNIE
(EVELYN NELSON)

vo

Born c. 1918

Small-voiced singer with Orrin Tucker band who rose to prominence in 1939 with hit record of old song, *Oh Johnny, Oh Johnny, Oh!*. Called Wee Bonnie Baker. Early experience singing at proms and parties while attending school in Macon, Ga. Embarked on professional career as vocalist, played clubs in various cities. In 1936 bandleader Orrin Tucker heard her performing at Claridge Hotel in St. Louis, hired her as band singer, changed her name to Bonnie Baker. With Tucker till 1942. Tucker's was successful ballroom band with modest recording output. 1939 hit record boosted their careers briefly, brought better bookings, more records, radio appearances (including spots on *Your Hit Parade*). They were featured in 1941 movie *YOU'RE THE ONE*. In 1942 Bonnie worked again as single, continuing into late 40s, but she gradually faded.

RECORDS

ORRIN TUCKER

Vo 4241 Especially for You
Co 35228 Oh Johnny, Oh Johnny, Oh!
Co 35249 Stop! It's Wonderful
Co 35256 If I Knew Then
Co 35328 Pinch Me/Would Ja Mind?
Co 35344 You'd Be Surprised
Co 35452 Not Yet
Co 35468 My Resistance Is Low
Co 35546 Go Way—Can't You See I'm
Dreaming?
Co 35576 Oh, Lady Be Good
Co 35639 I Wouldn't Take a Million
Co 35858 Strawberry Lane/I Could
Kiss You for That
Co 35948 Aren't You Gonna Kiss Me
Goodnight?
Co 36093 You Can Depend on Me
Co 36223 Will You Marry Me, Mr.
Laramie?

LPs

ORRIN TUCKER

Ha HL-7146 Oh Johnny! (mostly Co
RIs)
Tops L-1684 I Remember Orrin Tuck-
er—Bonnie Baker

82. BAKER, HAROLD
(nicknamed Shorty)

tB

*Born May 26, 1914, St. Louis, Mo.
Died November 8, 1966, New York,
N.Y.*

Capable lead trumpet, section man, jazz soloist. Active from 30s to 60s. Early experience in brother's band, Winfield Baker & His St. Louis Crackerjacks. In early 30s worked with Erskine Tate, Fate Marable and Eddie Johnson. Important period 1936-8 with Don Redman and with Duke Ellington briefly in 1938. In 1939-40 with Teddy Wilson's big band and 1940-2 with Andy Kirk. Also in 1942 he and wife Mary Lou Williams led combo for a spell. With Duke Ellington 1946-52. Freelanced in early and mid-50s, including stint with Johnny Hodges combo. During 1957-63 mostly with Duke Ellington, with intervals away freelancing and leading own band. Remained active till 1965 when throat cancer ended long career.

RECORDS

DUKE ELLINGTON

Mus 484 Trumpet No End (Blue Skies)

Vi 20-1718 Time's a-Wastin'

Vi 20-2326 Beale Street Blues

Co 38237 Three Cent Stomp

Co (E)2504 Stomp, Look and Listen

Co 39670 Jam with Sam

MARY LOU WILLIAMS

De 18122 Baby Dear/Harmony Blues

JOHNNY HODGES

Norg 124 Sweet as Bear Meat/Skokiaan

LPs

DUKE ELLINGTON

Co CL-1085 Ellington Indigos

Co CS-8072 (S) Newport 1958

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

JOHNNY HODGES

Norg MGN-1009

Norg MGN-1060 Used to Be Duke

GEORGE WEIN & STORYVILLE SEXTET

Beth 6050 Jazz at the Modern

TYREE GLENN

Forum SF-9068(S) At the Embers

HAROLD "SHORTY" BAKER

King 608(S) The Broadway Beat

83. BAKER, KENNY

vo

Born September 30, 1912, Monrovia, Calif.

Tenor known for work in movies, on radio and records. Studied music at Long Beach Junior College. Won Texaco Radio Open singing contest, awarded engagement at famed Cocoanut Grove in Los Angeles, where contract extended several months. This led to coveted spot on popular Jack Benny radio show late 1935 through 30s. Late 1939-40 on Texaco Star Theatre radio show, then on Fred Allen show during early 40s. Own radio show beginning 1944. Daily daytime show later in 40s. Singing roles in several movies. In 1943 starred in Broadway musical ONE TOUCH OF VENUS. Later in 50s became less active in show business, retired in California.

MOVIES

1936—KING OF BURLESQUE

1937—52ND STREET; MR. DODD TAKES

THE AIR; TURN OFF THE MOON; THE KING AND THE CHORUS GIRL

1938—RADIO CITY REVELS; GOLDWYN FOLLIES

1939—THE MARX BROTHERS AT THE CIRCUS; THE MIKADO

1940—HIT PARADE OF 1941

1943—SILVER SKATES; STAGE DOOR CANTEN; DOUGHBOYS IN IRELAND

1946—THE HARVEY GIRLS

1947—THE CALENDAR GIRL

RECORDS

KENNY BAKER

De 1795 Love Walked In/Lost and Found

De 2190 Hark! The Herald Angels Sing/It Came Upon the Midnight Clear

De 18262 Always in My Heart/Blue Tahitian Moon

De 24117 An Apple Blossom Wedding/Love and the Weather

Vi 26252 The Moon and I/A Wandering Minstrel, I

Vi 26268 Melancholy Mood/Ain'tcha Comin' Out?

Vi 26280 White Sails/Stairway to the Stars

Vi 26297 Cinderella, Stay in My Arms/Let's Make Memories Tonight

Vi 26373 South of the Border/Stop Kicking My Heart Around

Vi 26413 Two Blind Loves/Last Night

Vi 26456 Faithful Forever/On a Little Street in Singapore

Vi 26504 The Starlit Hour/When You Wish Upon a Star

Vi 26520 On the Isle of May/Make Love with a Guitar

Vi 26768 Yesterthoughts/Two Dreams Met

Vi 27207 There I Go/You and Your Kiss

Vi 27250 You Walk By/Chapel in the Valley

LPs

KENNY BAKER

Cam CAL-131 Sings Song Hits Through the Years

De(10'')DL-7004 Babes in Toyland

84. BAKER, KENNY t ar B

Born March 1, 1921, Withersnea, Yorks, England

A top trumpet star in England from early 40s to 70s. Brilliant tone and powerful style, adept at high notes. Began career in 1939 with Lew Stone. Also worked with Maurice Winnick, Jack Hylton, Ambrose. Outstanding records in 1944-5 with swinging Harry Hayes and Buddy Featherstonhaugh combos. With Ted Heath 1946-8 as featured trumpet star and arranger. In 1949-51 did studio work. In 1951 formed own group, continued popular and successful through 50s and 60s. At times in later years played more commercial style of trumpet.

RECORDS**BUDDY FEATHERSTONHAUGH**

- HMV (E)9361 King Porter Stomp
- HMV (E)9367 Ain't Misbehavin'/One O'clock Jump
- HMV 9372 Stevedore Stomp/Ain'tcha Got Music?
- HMV 9384 How Am I to Know?/I Wish I Were Twins

HARRY HAYES

- HMV (E)9397 My Love/Sequence
- HMV 9404 Needlenose
- HMV 9409 Drop Me Off in Harlem/First Edition
- HMV 9413 Merely a Minor/Two, Three, Four Jump
- HMV 9422 Up/No Script

TED HEATH

- Lon (E)259 Dark Eyes

GEORGE SHEARING

- De (E)8454 Riff Up Them Stairs/Five Flat Flurry

MELODY MAKER ALL-STARS

- Esq (E)10-353 For Victors Only/Gallop Poll

KENNY BAKER

- Pa (E)3452 I Only Have Eyes for You/I Can't Get Started
- Pa (E)3490 Lullaby of Broadway/Exploitation
- Pa (E)3646 Afternoon in Paris/'Round About Midnight
- Pa (E)3905 Peg o' My Heart/The Other Side

- Nixa (E)2010 I'm a Ding Dong Daddy/Blues in Thirds
- Melodisc (E)1216 The Night Is Young and You're So Beautiful/The Very Thought of You

LPs**KENNY BAKER**

- Lon(E) SP-44114(S) The Spectacular Trumpet of Kenny Baker

LANSDOWNE JAZZ GROUP

- Ha HS-11025(S) The Songs of Percy Faith

BENNY GOODMAN

- Philips 6308023 London Date

85. BAKER, PHIL acc cm lyr

*Born August 24, 1896, Philadelphia, Pa.
Died November 30, 1963, Copenhagen, Denmark*

Comedian active in Broadway musicals and on radio shows. Played simple style on accordion. Grew up in Boston, first played amateur shows there. Played vaudeville many years, teaming with violinist Ed Janis, then with violinist Ben Bernie. Military service, World War I. Resumed vaudeville career. One of first to use stooge in act. Temporary replacement in Broadway show GREENWICH VILLAGE FOLLIES OF 1920. Later, important roles in shows MUSIC BOX REVUE OF 1923, THE PASSING SHOW OF 1923, ARTISTS AND MODELS OF 1925, A NIGHT IN SPAIN (1927), PLEASURE BOUND (1929), ARTISTS AND MODELS OF 1930, BILLY ROSE'S CRAZY QUILT (1931), AMERICANA (1932; joined after show opened), CALLING ALL STARS (1934), PRIORITIES OF 1942. Began on radio in 1933-4 with own show, late 1934-5 with Irene Beasley on Armour show, 1935-6 own show with Hal Kemp band. New show 1937 with Charles Dornberger band. Continued on radio in late 30s with stooges Beetle and Bottle. In early 40s appeared on Take It or Leave It quiz show, stayed many years. Composed several popular songs, notably *Strange Interlude* (1932). Other songs: *Did You Mean It?*, *Love and Kisses*, *Look at Those Eyes*, *Park Avenue Strut*, *Just Suppose*, *Antoinette*, *Humming a Love Song*, *Rainy Day Pal*, *Pretty Little Baby*, *My Heaven on*

Earth, Invitation to a Broken Heart. Appeared in movies *GIFT OF GAB* (1934), *THANKS A MILLION* (1935), *GOLDWYN FOLLIES* (1938), *THE GANG'S ALL HERE* (1943). By 50s career had waned.

RECORDS

BERNIE & BAKER (Ben Bernie & Phil Baker, v-acc)

Vi 18499 *Waters of Venice/Goodbye Alexander*

MORTON DOWNEY (with Phil Baker-acc)
Pe 12874 *Strange Interlude*

PHIL BAKER

Co 521-D *Big Butter and Egg Man/Ann and Her Little Sedan*

Ed 51634 *Big Butter and Egg Man/Ann and Her Little Sedan*

Vi 20970 (with SID SILVERS) *At the Theatre (1 & 2)*

Vi 22350 *Happy Days Are Here Again/Humming a Love Song*

86. BALL, ERNEST R. cm p

Born July 22, 1878, Cleveland, Ohio

Died May 3, 1927, Santa Ana, Calif.

Composer of many popular songs 1904-27. Specialized in sentimental and Irish songs. Most famous: *Mother Machree*, *When Irish Eyes Are Smiling*, *A Little Bit of Heaven*, *Dear Little Boy of Mine*, *Let the Rest of the World Go By*, *I'll Forget You*. Studied music at Cleveland Conservatory. First New York job as relief pianist in vaudeville theatre. Later played vaudeville houses throughout U. S. Worked many years as staff composer for music publishing company in New York. Wrote musical scores for Broadway musicals starring Irish-style tenor Chauncey Olcott: *BARRY OF BALLYMORE* (1910), *THE ISLE O' DREAMS* (1913), *HEART OF PADDY WHACK* (1914). Chief collaborators were Olcott, J. Keirn Brennan, George Graff, Jr. Brilliant career ended by death in 1927 at 48. Good movie musical, *IRISH EYES ARE SMILING* (1944), featured his songs and starred Dick Haymes as Ball.

SONGS

(with related shows)

1904—*In the Shade of the Pyramids; My Honey Moon*

1905—*Will You Love Me in December as You Do in May?*

1906—*Love Me and the World Is Mine*

1907—*As Long as the World Rolls On; My Dear; When Sweet Marie Was Sweet Sixteen; When the Birds in Georgia Sing of Tennessee*

1908—*All for Love of You; In the Garden of My Heart; To the End of the World with You*

1910—*BARRY OF BALLYMORE* stage show (*Mother Machree; I Love the Name of Mary*); *Your Love Means the World to Me*

1911—*Till the Sands of the Desert Grow Cold*

1913—*THE ISLE O' DREAMS* stage show (*The Isle o' Dreams; When Irish Eyes Are Smiling*); *To Have, to Hold, to Love*

1914—*HEART OF PADDY WHACK* stage show (*A Little Bit of Heaven*)

1915—*Ireland Is Ireland to Me; She's the Daughter of Mother Machree; That's How the Shannon Flows*

1916—*For Dixie and Uncle Sam; Goodbye, Good Luck, God Bless You; Turn Back the Universe and Give Me Yesterday*

1917—*All the World Will Be Jealous of Me; My Sunshine Jane*

1918—*Dear Little Boy of Mine; One More Day; Who Knows?; With All My Heart and Soul*

1919—*Let the Rest of the World Go By*

1921—*I'll Forget You*

1922—*Down the Winding Road of Dreams*

1923—*Out There in the Sunshine with You; Ten Thousand Years from Now*

1924—*West of the Great Divide*

1927—*Rose of Killarney*

87. BALL, LUCILLE vo

Born August 6, 1910, Butte, Montana

Primarily a major TV actress and comedienne, later in career displayed talent in song and dance. Appeared in many movies, including important musicals in which she occasionally sang. Vivacious redhead with winning personality. Did not achieve stardom in movies. Often played the heavy or second lead. Entered early TV, co-starred with husband Desi Arnaz in

series, *I Love Lucy*, beginning 1951. This series showcased Miss Ball's talent as comedienne, put her into TV orbit. Show ran long, was hugely successful. Miss Ball followed with specials, tried other formats after divorcing Arnaz. Top TV star from 50s into 70s. Starred in 1960 Broadway musical *WILDCAT*. In late 60s began working occasional musical sequences into TV shows with top guest stars, proved herself excellent entertainer.

MOVIES

(bit parts in many movies 1933-6)

- 1937—LOVE FROM A STRANGER; STAGE DOOR; DON'T TELL THE WIFE
- 1938—JOY OF LIVING; GO CHASE YOURSELF; HAVING A WONDERFUL TIME; AFFAIRS OF ANNABEL; ROOM SERVICE; ANNABEL TAKES A TOUR; THE NEXT TIME I MARRY
- 1939—BEAUTY FOR THE ASKING; TWELVE CROWDED HOURS; PANAMA LADY; FIVE CAME BACK; THAT'S RIGHT —YOU'RE WRONG
- 1940—THE MARINES FLY HIGH; DANCE GIRL DANCE; YOU CAN'T FOOL YOUR WIFE; TOO MANY GIRLS
- 1941—A GIRL, A GUY AND A GOB; LOOK WHO'S LAUGHING
- 1942—VALLEY OF THE SUN; THE BIG STREET
- 1943—SEVEN DAYS LEAVE; DUBARRY WAS A LADY; THOUSANDS CHEER; BEST FOOT FORWARD
- 1944—MEET THE PEOPLE
- 1945—WITHOUT LOVE; ABBOTT AND COSTELLO IN HOLLYWOOD
- 1946—EASY TO WED; ZIEGFELD FOLLIES; THE DARK CORNER; LOVER COME BACK; TWO SMART PEOPLE; WHEN LOVERS MEET
- 1947—PERSONAL COLUMN; LURED; HER HUSBAND'S AFFAIR
- 1949—SORROWFUL JONES; INTERFERENCE; EASY LIVING; MISS GRANT TAKES RICHMOND
- 1950—THE FULLER BRUSH GIRL; FANCY PANTS
- 1951—THE MAGIC CARPET
- 1954—THE LONG LONG TRAILER
- 1956—FOREVER DARLING
- 1960—THE FACTS OF LIFE
- 1963—CRITIC'S CHOICE

- 1964—BIG PARADE OF COMEDY
- 1967—A GUIDE FOR THE MARRIED MAN (cameo)
- 1968—YOURS, MINE AND OURS
- 1969—DIAMOND JIM BRADY

✓ 88. BALLEW, SMITH vo bn g B

Born January 21, 1902, Palestine, Texas

Prolific freelance recording artist of 1929-36 period, on hundreds of records as vocalist with every type of band. Had high baritone voice, silken smooth. Consistently good singer on all types of lyrics. In great demand in record studios because of wide voice range and ability to sing songs in original key, requiring no special arrangements. Attended University of Texas. After college led band in Dallas-Fort Worth area several years, including long engagement at exclusive Fort Worth Club around 1923-4. Toured with band in years following. Ended up in Chicago in early 1927, disbanded. Briefly with Ben Pollack, Ted Fio Rito. To New York, freelanced. In late 20s with Meyer Davis, George Olsen, Hal Kemp, Sam Lanin as sideman-vocalist. Played in pit band awhile for Broadway musical *GOOD NEWS*. Became known to leading New York musicians, worked into recording scene, soon in demand as vocalist. Recorded under own name and fronted bands of varying sizes. Led band on key job at Whyte's Restaurant in New York early 1929. Band small semi-hot at times.

Several years later led smooth, larger hotel band. Early personnel at times included Dorseys, Joe Venuti, Eddie Lang, Babe Russin, Pete Pumiglio, Mickey Bloom, Mannie Klein, Jack Teagarden, Bunny Berigan. Glenn Miller served as chief aide and arranger 1932-4, when band included at times Chummy MacGregor, Jimmy McPartland, Ray McKinley, Harry Goodman, Stew Pletcher, Skeets Herfurt. Toured, often played Blue Room of Roosevelt Hotel in New Orleans. In mid-1936 Ballew replaced Al Jolson as singing host of radio show *The Shell Chateau*, with Victor Young Orchestra. At end of 1936 replaced by Joe Cook and new format. In 1936 effective

role in movie PALM SPRINGS co-starring Frances Langford. In late 30s starred in low-budget westerns. After 1936 seldom recorded. World War II defense work on west coast. In 1946 resumed movies with a few minor roles, including spot in 15-chapter western serial. Left show business for good in 1950, eventually settled in Fort Worth and worked for General Dynamics.

RECORDS

BEN POLLACK

Vi 21941 Louise/Wait Till You See Ma Cherie

Vi 22158 From Now On/You've Made Me Happy Today

JOE VENUTI

OK 41192 Weary River/That's the Good Old Sunny South

OK 41320 Chant of the Jungle/That Wonderful Something

FRANKIE TRUMBAUER

OK 41231 Louise/Wait Till You See Ma Cherie

OK 41301 Love Ain't Nothin' but the Blues/How Am I to Know?

OK 41313 Turn on the Heat/Sunny Side Up

RED NICHOLS

Br 6118 Love Is Like That

Br 6138 Little Girl/Slow but Sure

DORSEY BROTHERS ORCHESTRA

OK 41210 Mean to Me/Button Up Your Overcoat

OK 41220 I'll Never Ask for More/Deep Night (GOOFUS FIVE)

HOTSY TOTSY GANG

Br 4200 Futuristic Rhythm/Out Where the Blues Begin

IPANA TROUBADOURS

Co 2147-D I Never Dreamt/Hangin' on the Garden Gate

BENNY GOODMAN

Co 2542-D Help Yourself to Happiness/Not That I Care

FRED RICH

Co 2536-D If I Didn't Have You/As Time Goes By (THE COLUMBIANS)

BEN SELVIN

Co 2024-D Don't Ever Leave Me/Here Am I

Co 2150-D Let Me Sing and I'm Happy/Across the Breakfast Table

ED LLOYD

OK 41367 Singing a Vagabond Song/There's Danger in Your Eyes, Cherie

DUKE ELLINGTON

Vi 22586 Nine Little Miles from Ten-Ten-Tennessee

LLOYD KEATING

Ha 1246 I'm Tickled Pink with a Blue-Eyed Baby

THE KNICKERBOCKERS

Co 2129-D Thank Your Father/Good for You, Bad for Me

EMIL COLEMAN

Br 6006 Where Have You Been?/Getting Myself Ready for You

GLENN MILLER

Co 3051-D A Blues Serenade/Moonlight on the Ganges

SMITH BALLEW

OK 41282 Blondy/Just You, Just Me

OK 41299 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

OK 41352 Charming/Shepherd's Serenade

OK 41464 (BOB BLUE pseudonym) My Baby Just Cares for Me/I'll Be Blue, Just Thinking of You

Co 2320-D You're Simply Delish/Passing Time with Me

Co 2503-D I Love Louisa/What Is It?

Co 2544-D Time on My Hands/You Call It Madness

Cr 3227 I'm for You a Hundred Percent/You Try Somebody Else

Pe 15600 Happy-Go-Lucky You/That's What Heaven Means to Me

Pe 15626 Sleep, Come On and Take Me/If You Were Only Mine

Pe 15636 The Lady I Love/Who's to Blame?

Me 13343 Lovely to Look At/I Won't Dance

LPs

BEN SELVIN

Tom 17 (Co RIs)

JOE VENUTI

Tom 7 (OK RIs)

BEN POLLACK

TOM 22 (Vi RIs)

89. BARBARIN, PAUL d B

*Born May 5, 1901, New Orleans, La.
Died February 10, 1969, New Orleans,
La.*

Drummer in dixieland groups, mainly in New Orleans. 50-year musical career. Began playing locally at early age. Later played in various cities but came back to New Orleans many times, spending most of career there. With King Oliver 1925-8, with Luis Russell 1928-31 and again 1934-8. (Most of latter period Louis Armstrong fronted band.) Led own band in New Orleans late 1939-40. In Chicago 1942-3 with Red Allen, led own band awhile, then with Sidney Bechet in 1944. In later 40s, 50s and 60s Barbarin based mostly in New Orleans. Played with traditional groups there and led own band. Became ill while marching in New Orleans parade, died shortly after of heart attack. Recorded extensively during long career.

RECORDS

KING OLIVER

Vo 1059 Someday Sweetheart/Dead Man Blues

Vo 1112 Black Snake Blues/Willie the Weeper

Vo 1225 Aunt Hagar's Blues/Speak-easy Blues

Br 4028 Got Everything/Four or Five Times

JELLY ROLL MORTON

Vi 23402 Sweet Peter/Jersey Joe

Vi 23424 Mississippi Mildred

LOUIS ARMSTRONG

OK 8669 I Can't Give You Anything but Love

OK 8680 Mahogany Hall Stomp

OK 8756 I Ain't Got Nobody/Rockin' Chair

De 579 I'm in the Mood for Love/Got a Bran' New Suit

De 623 I'm Shooting High/I've Got My Fingers Crossed

De 1661 Struttin' with Some Barbecue/Let That Be a Lesson to You

RED ALLEN

Vi 38073 It Should Be You/Biffly Blues

Pe 16071 Believe It, Beloved/It's Written All Over Your Face

Pe 16080 Smooth Sailing/Whose Honey Are You?

Vo 3564 A Love Song of Long Ago/Sticks and Stones

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone Number/Higginbotham Blues

PAUL BARBARIN

Ci 1065 Panama/Just a Little While to Stay Here

Ci 1066 Clarinet Marmalade/Fidgety Feet

Ci 1077 Eh La Bas/Lily of the Valley

Ci 1078 A Closer Walk with Thee/Walk Through the Streets of the City

LPs

PAUL BARBARIN

Atl 1215 New Orleans Jazz

GTJ 12019 Recorded in New Orleans, Vol. 1

Riv 12-217 New Orleans Contrasts

Jazztone J-1205 New Orleans Jamboree

GHB 2 Paul Barbarin & His New Orleans Jazz Band

PAUL BARBARIN & PUNCH MILLER

Atl 1410

JOHNNY WIGGS

Southland(10'')SLP-204 Johnny Wiggs & His New Orleans Kings

RED ALLEN

"X"(10'')LVA-3033 Ridin' with Red Allen (Vi RIs)

LUIS RUSSELL

Pa(E) PMC-7025 (OK RIs)

90. BARBOUR, DAVE g cm ar B

Born May 28, 1912, Flushing, N.Y.

Died December 11, 1965, Malibu, Calif.

Guitarist with many jazz combos and bands in 30s and 40s. Good rhythm guitarist and capable soloist. Began professionally with name bands Wingy Manone 1934, Red Norvo combo 1935-6, Lennie Hayton 1936-7, Hal Kemp 1938,

Artie Shaw 1939. In early 40s with Raymond Scott big band and Lou Holden. Also worked accompanying singers and on radio shows. With Benny Goodman 1942-3. Married Goodman's vocalist, Peggy Lee. They teamed up in later 40s to compose successful songs including *I Don't Know Enough About You* (1946), *It's a Good Day* and *Don't Be So Mean to Baby* (1947), and their biggest hit *Manana* (1947). Musical conductor for Curt Massey radio show in 1945. Did little jobbing in following years. In late 40s and early 50s settled on west coast, did some writing, led bands behind various singers in record sessions. Substantial recording. Role in 1950 movie *THE SECRET FURY*. Divorced from Peggy Lee and after early 50s mostly inactive in music.

RECORDS

LIL ARMSTRONG

De 1904 Oriental Swing/Let's Get Happy Together

BUNNY BERIGAN

Vo 3178 I'd Rather Lead a Band/Let Yourself Go

Vo 3179 It's Been So Long/Swing, Mister Charlie

BENNY GOODMAN

Co 36641 Dearly Beloved

CAPITOL JAZZMEN

Cap 10009 Clambake in B-Flat/I'm Sorry I Made You Cry

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

RED MCKENZIE

Vo 3898 You're Out of This World/Georgianna

RED NORVO

De 691 Gramercy Square/Decca Stomp

De 779 Lady Be Good

Br 7732 Picture Me without You/It All Begins and Ends with You

ANDRE PREVIN

Sun 10057 Blue Skies/Good Enough to Keep

CHARLIE VENTURA

Sun 10051 Tea for Two/Ghost of a Chance

Sun 10054 "C.V." Jump/I Surrender Dear

MAHLON CLARK

Je 5000 I'm a Dreamer (Aren't We All?)/Atomic Did It

PEGGY LEE

Cap 197 What More Can a Woman Do?/You Was Right, Baby

Cap 48014 Baby

DAVE BARBOUR

Cap 358 Forever Paganini/Forever Nicki

Cap 973 Dave's Boogie/The Mambo (as conductor)

PEGGY LEE

Cap 302 It's a Good Day/He's Just My Kind

Cap 375 Speaking of Angels/Swing Low, Sweet Chariot

Cap 961 Once Around the Moon/Cry, Cry, Cry

Cap 10118 Why Don't You Do Right?/I Can't Give You Anything but Love

Cap 15298 Hold Me/Then I'll Be Happy

GLORIA DEHAVEN

De 27781 The Closer You Are/Let the Worry Bird Worry for You

KAY STARR

Cap 1492 Come Back My Darling

LPs

PEGGY LEE

Cap(10'')H-151 Rendezvous (as conductor)

JERI SOUTHERN

De DL-8761 Southern Hospitality (with his trio)

De(10'')DL-5531 Warm, Intimate Songs (with his trio)

91. BAREFIELD, EDDIE cl as ar B

Born December 12, 1909, Scandia, Iowa

Competent performer on clarinet and alto sax. With many name bands from 1930 into 70s. Began playing professionally in mid-20s, touring with various bands. Studied music in Chicago 1930. In early 30s worked with Teddy Wilson, Art Tatum, Bennie Moten and McKinney's Cotton Pickers. Joined Cab Calloway in mid-1932, remained till 1934, went with

him on European tour in 1934. In 1935-7 did studio work on west coast, led own band, worked with Les Hite. Joined Fletcher Henderson in 1938, later that year Don Redman. In 1939 rejoined Calloway. With Ella Fitzgerald several months in 1940. Then freelanced in New York, also led own band. In 1941 with Benny Carter several months. In late 1941-2 served as musical director for Ella Fitzgerald. From late 1942 till 1946, radio staff musician. With Sy Oliver late 1946-7; with Duke Ellington awhile in 1947. Late 1947-9 musical director for stage play *A STREETCAR NAMED DESIRE*. In 1950 with Sy Oliver and Fletcher Henderson. Another foreign tour with Calloway in 1951. Freelanced in New York in the 50s, did some theatre work. Toured with Don Redman in 1953. European tour with Sam Price in 1958. Continued active through 60s and into 70s, including jobs with Paul Lavalle and Wilbur DeParis. Led revival of Chick Webb band at 1973 Newport-New York Jazz Festival.

RECORDS

CAB CALLOWAY

Vi 24690 Moonglow

DON REDMAN

Bb 10071 Milenberg Joys

ELLA FITZGERALD

De 3026 Sing Song Swing/If It Weren't for You

De 3236 Jubilee Swing/Take It from the Top

De 3441 Tea Dance

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind

OK 6214 All of Me/Romance in the Dark

COZY COLE

Sav 519 Jersey Jump Off/On the Sunny Side of the Street

PETE JOHNSON

De 18121 627 Stomp/Piney Brown Blues (JOE TURNER)

HOT LIPS PAGE

De 18124 Lafayette/South

EDDIE BAREFIELD

Son 102 That Ain't Right/After Hours

Son 104 What's Mine Is Mine/Three Buckets o' Jive

Son 112 Clarinet Blues/'F 'Tain't One Thing It's Another

Son 114 Clara 'n' Eddie/Right Off the Ice

LPs

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

BOBBY SHORT

Atl 1302 The Mad Twenties

RED ALLEN-CHARLIE SHAVERS COMBOS

Beth BCP-21 Jazz at the Metropole

LIONEL HAMPTON

Vi LJM-1000

92. BARGY, ROY

p ar cm B

Died January 15, 1974, Vista, Calif.

Early pianist and musical director, best known for association with Paul Whiteman in 20s and 30s as pianist-arranger. Played strong piano, pit-band type. Early 20s musical director of Benson Orchestra of Chicago on some Victor records. As pianist he played theatres, hotels and ballrooms. Composed rags for piano, including *Knice and Knifty* and *Pianoilage*. Recorded piano solos. Joined Whiteman band late 20s, remained to late 30s. In mid-30s often featured with band's vocalist Ramona. Provided many arrangements for band, appeared on many of band's records, as well as a few with jazz greats. By 1936 he was getting billing on Whiteman's Musical Varieties radio show. In 1940 began career in radio as conductor. Led bands for shows of Lanny Ross, Xavier Cugat, Jimmy Durante, Garry Moore, Rexall Theatre. Also worked on record sessions, backing singers. Continued active into 50s.

RECORDS

BENSON ORCHESTRA (as musical director)

Vi 18757 Scandinavia/Ain't We Got Fun

Vi 18819 Ma!/My Sunny Tennessee

Vi 18871 Ten Little Fingers and Ten Little Toes/In Bluebird Land

Vi 18980 The World Is Waiting for the Sunrise/Tomorrow Morning

RAMONA with ROY BARGY

Vi 24260 A Penny for Your Thoughts/My Cousin in Milwaukee

- Vi 24304 I've Got to Sing a Torch Song
 Vi 24310 Was My Face Red?
 Vi 24440 I'm No Angel/I've Found a
 New Way to Go to Town
 Vi 24445 Not for All the Rice in China

ADRIAN'S RAMBLERS

- Br 6877 I've Got a Warm Spot in My
 Heart for You/Why Don't You
 Practice What You Preach?
 Br 6889 I Wish I Were Twins/The Bet-
 ter to Love You, My Dear

THE THREE T'S (TRUMBAUER & TEAGARDENS)

- Vi 25273 I'se a-Muggin' (1 & 2)

FRANKIE TRUMBAUER

- Br 6763 Break It Down/Juba Dance
 Br 6788 Emaline/'Long About Mid-
 night
 Br 7629 Announcer's Blues/Flight of a
 Haybag
 Br 7665 Ain't Misbehavin'/Somebody
 Loves Me
 Vi 24812 Blue Moon/Down t' Uncle
 Bill's
 Vi 24834 Plantation Moods/Troubled

PAUL WHITEMAN PRESENTS PEGGY HEALY

- Vi 24452 When You Were the Girl on
 the Scooter/That's How Rhythm
 Was Born

PAUL WHITEMAN

- Co 2277-D Nola/New Tiger Rag
 Co(12'')50140-D Concerto in F
 Vi 21453 It Was the Dawn of Love
 Vi 24574 Sun Spots/The Bouncing Ball

JIMMY DURANTE-HELEN TRAUBEL

- Vi(12'')12-3229 The Song's Gotta
 Come from the Heart/A Real Pi-
 ano Player

ROY BARGY (piano solos)

- Vi 18969 Knice and Knifty/Pianoflage
 Vi 19320 Sunshine Capers/Ruffenred-
 dy
 Vi 19537 Jim Jams/Justin-Tyme

LPs

ROY BARGY

- Tops(10'')L-949 Music for Young Lov-
 ers

JIMMY DURANTE (as conductor)

- De DL-9049 Club Durant
 MGM E-4207 The Very Best of Jimmy
 Durante

93. BARKER, DANNY

g bn B

*Born January 13, 1909, New Orleans,
 La.*

Good rhythm guitarist. With many bands from late 20s through 60s. Early in career played clarinet, drums and ukulele, then switched to banjo and guitar. Played in various groups locally, including Lee Collins' in late 20s. In early and mid-30s jobbed around New York with Fess Williams, Buddy Harris, Albert Nicholas and James P. Johnson. With Lucky Millinder 1937-8 and late 1938 with Benny Carter. Also worked with wife Blue Lu Barker on records. In 1939 began long period with Cab Calloway lasting to 1946. In late 40s and 50s at intervals Barker led groups accompanying his wife, also worked with Lucky Millinder, Bunk Johnson, Albert Nicholas. In 50s with Conrad Janis, Paul Barbarin and Albert Nicholas. Active through 60s, in New Orleans since 1965. Recorded with many jazz greats during long career.

RECORDS

RED ALLEN

- Pe 16071 Believe It, Beloved/It's Writ-
 ten All Over Your Face
 Pe 16080 Smooth Sailing/Whose Hon-
 ey Are You?
 Vo 3339 Midnight Blue/Whatcha
 Gonna Do When There Ain't No
 Swing?
 Vo 3340 Lost in My Dreams/Sitting
 on the Moon

BUSTER BAILEY

- Vo 2887 Call of the Delta/Shanghai
 Shuffle
 Vo 4564 Light Up/Man with a Horn
 Goes Berserk

CHU BERRY

- Va 657 My Secret Love Affair/Ebb
 Tide
 Co 37571 Chuberry Jam/Maelstrom
 CMS 516 Forty-Six West Fifty-Two/
 Sittin' In

CAB CALLOWAY

- Vo 5444 Boog It/Chop Chop, Charlie
 Chan
 OK 5687 A Ghost of a Chance/Come
 On with the "Come On"
 OK 6084 Bye Bye Blues/Run, Little
 Rabbit

LIONEL HAMPTON

Vi 26296 Stand By for Further Announcements/Big Wig in the Wigwam

JONAH JONES

CMS 602 Rose of the Rio Grande/Stomping at the Savoy

BILLY KYLE

Va 531 Margie/Big Boy Blues
Va 574 Havin' a Ball/Sundays Are Reserved

LITTLE RAMBLERS

Bb 6130 I'm on a See-Saw/I'm Painting the Town Red
Bb 6131 Red Sails in the Sunset/Tender Is the Night

TEDDY WILSON

Br 8319 Sugar/More Than You Know

MEZZROW-BECHET SEPTET

KJ 143 House Party/Blood on the Moon
KJ 144 Levee Blues/Saw Mill Man Blues

BLUE LU BARKER

De 7506 He Caught the B & O/Don't You Make Me High
De 7560 I Got Ways Like the Devil/You're Going to Leave the Old Home, Jim
De 7588 Georgia Grind/Nix on Those Lush Heads
De 7709 Handy Andy/Blue Deep Sea Blues
Cap 57-70007 Now You're Down in the Alley

TONY PARENTI

Ci 1030 Grace and Beauty/Praline
Ci 1031 Swipesy Cake Walk/Hiawatha

LPs

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

MUGGSY SPANIER

Ci(10'')L-423 This Is Jazz

PAUL BARBARIN

Jazztone J-1205 New Orleans Jamboree

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

CONRAD JANIS

Ci(10'')L-404 Conrad Janis' Tailgate Jazz Band

MUTT CAREY (1 side)

Sav MG-12038 Jazz—New Orleans, Vol. 1

94. BARKSDALE, EVERETT g B

Born April 28, 1910, Detroit, Mich.

Excellent guitarist for small combo, adept at feeding chords to soloists, very tasteful style. As youngster also played alto sax, violin, bass and piano but early concentrated on guitar. Played locally, then moved to Chicago about 1930. Early jobs there included period with Erskine Tate. Joined violinist Eddie South's combo in 1932 and remained till 1939, except for intervals. Settled in New York in 1939. Jobbed about and in early 40s worked with Benny Carter, Leon Abbey, Herman Chittison, Cliff Jackson and Lester Boone. In mid-40s led own combo, also did studio work. In 1949-55 with Art Tatum off and on, his guitar complementing perfectly the work of the great pianist. In 1956 with Ink Spots, then rejoined Tatum and remained until Art's last job in October. In late 50s worked with Buddy Tate, also freelanced. Studio work in radio and TV, late 50s into 60s.

RECORDS

EDDIE SOUTH

Vi 24324 Old Man Harlem/No More Blues
Vi 24343 Gotta Go/My Oh My
Vi 24383 Nagasaki/Mamma Mocking Bird

BENNY CARTER

Bb 10962 All of Me/The Very Thought of You
Bb 10998 Cocktails for Two/Takin' My Time

ED HALL

BN 511 It's Been So Long/I Can't Believe That You're in Love with Me
BN(12'')36 Big City Blues/Steamin' and Beamin'

SIDNEY BECHET

Vi 27600 I'm Coming Virginia/Georgia Cabin
Vi 27707 Rose Room/Lady Be Good
Vi 27904 Limehouse Blues/Texas Moaner
Vi 20-3120 12th Street Rag

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met
You Then, I Know You Now

CLIFF JACKSON

B&W(12'')1204 Quiet Please/Walking
and Talking to Myself

B&W(12'')1205 Cliff's Boogie Blues/
Jeepers Creepers

BOB HOWARD

Atl 852 Button Up Your Overcoat/
Mo'lasses

LPs

HERMAN CHITTISON

Co(10'')CL-6182 Herman Chittison
Trio

ART TATUM

Cap(10'')H-408

RED ALLEN

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

LOCKJAW DAVIS-PAUL GONSALVES

Vi LSP-3882 Love Calls

CHRIS CONNER

Beth(10'')BCP-1001

95. BARLOW, HOWARD cm B

Born May 1, 1892, Plain City, Ohio

Died January 31, 1972

Conductor on radio many years. Noted particularly for long tenure on popular Voice of Firestone show 1943-59. Educated at Reed College and Columbia University. Conductor of CBS Symphony Orchestra 1927-43, Baltimore Symphony Orchestra 1939-42. Guest conductor with New York Philharmonic Orchestra 1943-4. Compositions include *Margaret; Mother, I Can Not Mind My Wheel; Lament; Garden*.

96. BARNES, GEORGE g ar cm B

Born July 17, 1921, Chicago Heights, Ill.

Talented solo guitarist. Swing style, great technique. As youngster led own combo 1935-9 in midwest, did some touring. Staff musician on Chicago radio 1939-42, where gained prominence on popular Plantation Party show. His outstanding guitar work ahead of its time. In 1942 had own radio show on NBC, played clubs in midwest. Military service, World War II. In 1946 resumed radio staff work in Chicago till late 1951. Led excellent com-

bo in 1950-1 on radio. Then to New York for radio-TV-recording work. In early 60s he formed guitar duo with veteran Carl Kress until death of Kress in mid-1965. Barnes later teamed with guitarist Bucky Pizzarelli, then Art Ryerson. Also did some teaching. Active into 70s. Formed quartet with cornetist Ruby Braff 1973. Group played Newport--New York Jazz Festival and backed Tony Bennett in concerts.

RECORDS

GEORGE BARNES

OK 5798 I Can't Believe That You're
in Love with Me/I'm Forever
Blowing Bubbles

Key 646 Blue Lou/Quiet—Two Gib-
sons at Work

Key 651 Barnes at Dublin's/Laughing
at Life

Key 652 Pink Elephants/Lover, Come
Back to Me

Key 653 Windy City Flash/What's the
Use?

De 27706 Clarinet Polka/Hot Guitar
Polka

De 28083 Plink, Plank, Plunk/Tin
Whistle Blues

De 28688 It Must Be True/Flibberty
Gibbet

DOROTHY COLLINS

Audivox 107 Crazy Rhythm

ALAN DALE

De 27961 Broken Hearted/Silver and
Gold

LPs

GEORGE BARNES

GA 33-358 Guitar in Velvet

Mer-Wing SRW-16392 Guitar Galaxy

Mer-Wing SRW-16393 Guitars Galore

Colortone 33-4915 Country Jazz

GEORGE BARNES-CARL KRESS

UA 6335 Town Hall Concert

GEORGE BARNES-BUCKY PIZZARELLI

A&R ARL-7100/007 Guitars: Pure
and Honest

KAY STARR

Prem K-584 Kay Starr Sings (Cry RIs)

BUD FREEMAN

Cap(10'')H-625 Classics in Jazz

UA 15033 Something Tender

LOU MCGARITY

Jub 1108 Some Like It Hot

LAWSON-HAGGART JAZZ BAND

De(10'')DL-5439 Blues on the River

De(10'')DL-5529 South of the Mason-Dixon Line

TOMMY REYNOLDS

King 395-510 Jazz for Happy Feet

GARRY MOORE PRESENTS

Co CL-717 My Kind of Music

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

✓ 97. BARNES, WALTER ts cl B*Born c.1907, Vicksburg, Miss.**Died April 23, 1940, Natchez, Miss., in night club fire*

Leader of good big hot band that played mostly in south. Came to public attention in 1940 through tragedy: disastrous fire that destroyed club in Natchez, Miss., where Barnes band playing. Holocaust took many lives, including those of Barnes and most of band. Studied music in Chicago and through middle and late 20s played in that area and in Detroit. Became bandleader, his band billed as Walter Barnes & His Royal Creolians. Played in Detroit, Chicago and New York, through 30s toured south, sometimes north. Reorganized band in 1939, played in Chicago, toured. Unfortunately, band recorded little.

RECORDS

WALTER BARNES & HIS ROYAL CREOLIANS

Br 4187 My Kinda Love/How Long
How Long

Br 4244 It's Tight Like That

Br 4480 Birmingham Bertha/If You're Thinking of Me

Br 7072 Buffalo Rhythm/Third Rail

LPs

WALTER BARNES

OFC(10'')47 (Br RIs)

✓ 98. BARNET, CHARLIE

ts ss as vo cm B(CHARLES DALY BARNET,
nicknamed Mad Mab)*Born October 26, 1913, New York, N.Y.*

Tenor sax jazzman, leader of a top swing band from mid-30s into 60s. Ardent admirer of Duke Ellington, his bands usually bore Ellington stamp. Colorful leader

noted for his many marriages, several to his band vocalists. Barnet had wealthy parents, received good education including musical training. In 1929 at 16 led combo aboard ship on many trans-Atlantic, Mediterranean and South American trips. Played also in bands in New York, then went south with Beasley Smith, working his way to Texas and California. Upon his return to New York in early 1933, formed big hotel-style band. Played New York's Paramount Hotel Grill, Park Central Hotel, other top hotels in and out of New York. By 1935 band also featured hot style. Disbanded and tried a movie career briefly, playing small roles. Organized new band in 1936-7, did some vocals in this period, also used pioneer modern-harmony singing group, The Modernaires. This band boasted clean-cut swing arrangements.

In late 1938 Barnet formed outstanding big swing band. Scored at 52nd Street's Famous Door, moved on to other top spots including Palomar Ballroom in Los Angeles. Extensive recordings 1939-41. Solid band with outstanding arrangements, many Ellington-influenced. Barnet featured prominently on tenor sax, at times led sax section on soprano sax to achieve distinctive, beautiful sound. Judy Ellington was female vocalist, followed by Mary Ann McCall. Larry Taylor was male vocalist, followed by Bob Carroll. Billy May played trumpet and furnished arrangements, notably that of Barnet's all-time hit *Cherokee*. Skip Martin also did arrangements. The band had capable jazz soloists, although none of renown. Theme song was first *Make Believe Ballroom*, then *Cherokee*, then *Redskin Rumba*, later *Skyliner*. In 40s Barnet's vocalists included Lena Horne and Kay Starr for brief periods. Big instrumental hit records in *Pompton Turnpike* (1940) and *Skyliner* (1945). In 1949 he brought to fame Maynard Ferguson, fantastic high-note trumpet star. Barnet and band appeared in movies, notably *SYNCPATION* (1942), *IDEA GIRL* (1946), *THE FABULOUS DORSEYS* (1947), *A SONG IS BORN* (1948), *MAKE BELIEVE BALLROOM* (1949). Composer or co-composer of swing numbers featured

by his band, including *Leapin' at the Lincoln*, *The Duke's Idea*, *The Count's Idea*, *Dark Avenue*, *Murder at Peyton Hall*, *Mother Fuzzy*, *The Heart You Stole from Me*, *Lament for May*. As band business became unstable in late 40s and 50s, Barnet changed band sizes and personnel, with inactive periods in between. Settled on west coast late 50s. Occasionally fronted combo or big band on special jobs, including Las Vegas and New York spots. In later years switched to soprano sax almost exclusively. Infrequent TV appearances. Rather inactive by late 60s.

RECORDS

RED NORVO

Co 2977-D Tomboy/I Surrender Dear

Co 3059-D Old Fashioned Love

ADRIAN'S RAMBLERS (Adrian Rollini)

Br 6786 Get Goin'/Keep On Doin'
What You're Doin'

METRONOME ALL-STAR BAND

Co 35389 King Porter Stomp

Co 36499 I Got Rhythm

CALIFORNIA RAMBLERS (Charlie Barnet)

Va 577 Down South Camp Meeting/
Take My Word

Va 603 Chris and His Gang/Swingin'
Down to Rio

CHARLIE BARNET

Me 12817 I'm No Angel/I Want You
—I Need You

Me 12992 Emaline/I Lost Another
Sweetheart

Bb 5814 I'm Keeping Those Keepsakes
You Gave Me/Don't Be Afraid to
Tell Your Mother

Bb 6432 Long Ago and Far Away/
Where Is My Heart?

Bb 6488 A Star Fell Out of Heaven/
When Did You Leave Heaven?

Bb 6504 Make Believe Ballroom/Bye
Bye, Baby

Bb 6594 You Do the Darndest Things,
Baby/It's Love I'm After

Bb 6973 The First Time I Saw You/
Love Is a Merry-Go-Round

Bb 10131 Tin Roof Blues/Knockin' at
the Famous Door

Bb 10373 (theme) Cherokee/The All
Night Record Man

Bb 10453 The Duke's Idea/The
Count's Idea

Bb 10610 It's a Wonderful World/
Busy as a Bee

Bb 10774 Leapin' at the Lincoln/Dark
Avenue

Bb 10825 Pompton Turnpike/I Don't
Want to Cry Any More

Bb 10944 (theme) Redskin Rhumba/
Southern Fried

Bb 11194 Little Dip/Ponce de Leon

De 18547 Oh Miss Jaxon/Washington
Whirligig

De 18659 (theme) Skyliner/West End
Blues

Cap 843 All the Things You Are/Ill
Wind

Cap 1404 Spain/Over the Rainbow

Cap 15417 Lonely Street/Cu-ba

Cap 60010 Portrait of Edward Ken-
nedy Ellington (1 & 2)

LPs

CHARLIE BARNET

Vi LPM-2081 The Great Dance Bands
of the 30s & 40s (Bb RIs)

Vi LPV-551 Charlie Barnet, Vol. 1 (Bb
RIs)

Vi LPV-567 Charlie Barnet, Vol. 2 (Bb
RIs)

De DL-8098 Hop on the Skyliner (De
RIs)

Cap T-624 Classics in Jazz (Cap RIs)

Everest 5008 Cherokee

Verve MGV-2040 Lonely Street

99. BARRIE, GRACIE

vo B

Born c. 1917

Singer with beauty, poise and talent. At 16 had minor role in Broadway show *STRIKE ME PINK*. Sang on radio with Leon Belasco orchestra in 1935. Had roles in Broadway shows *GEORGE WHITE'S SCANDALS OF 1936* and *THE SHOW IS ON (1937)*. Sang with Abe Lyman in later 30s. Vocalist with husband Dick Stabile's band in early 40s. Fronted band while Stabile was in military service. Soon after Stabile discharged in 1945, they separated. Miss Barrie continued career for a time as single.

RECORDS

DICK STABILE

De 4301 You Know

De 4351 You're Easy to Dance With

De 4352 At Last/He's My Guy

100. BARRIS, HARRY p vo ar cm lyr B

Born November 24, 1905, New York, N.Y.

Died December 13, 1962, Burbank, Calif.

Composer of several all-time pop standards. Bit parts in numerous movies. Chief composition: *I Surrender Dear* (1931). Others of note: *From Monday On* and *Mississippi Mud* (1928), *It Must Be True* (1930), *At Your Command, Lies, What Is It?* and *Wrap Your Troubles in Dreams* (1931), *It Was So Beautiful* (1932), *Little Dutch Mill* and *Let's Spend an Evening at Home* (1934), *Thrilled* (1935), *How Little I Knew* and *Naturally* (1938). Grew up in Denver. Professional pianist at 14, took own band on Oriental tour at 17. In late 1926 joined Bing Crosby and Al Rinker to form Rhythm Boys vocal trio featured by Paul Whiteman. Wrote most of trio's special material. Trio became top attraction with Whiteman, appeared in 1930 movie KING OF JAZZ. After movie, Rhythm Boys left Whiteman, later in year worked with Gus Arnheim band at famed Cocoanut Grove in Los Angeles. Group broke up when Crosby began career as single. Barris led a band briefly, managed by Richard Himber. In late 1936-7 fronted Bob Kinney band, also performed on radio show Jack Oakie's College. During 30s and 40s often seen in bit parts in movies, particularly those of old pal Crosby. Barris played small, slick, jive-talking personality, fit perfectly Hollywood's idea of typical band musician. Usually played role of rehearsal pianist, bandsman or band-leader. Better roles in HOLLYWOOD PARTY (1934), DOUBLE OR NOTHING and SOMETHING TO SING ABOUT (1937), SOME LIKE IT HOT (1939). In late 1943-4 accompanied comedian Joe E. Brown overseas to entertain troops. In early 1945 led big band on series of one-nighters, featured wife Loyce Whiteman on vocals. Made Alaskan USO tour in 1957.

RECORDS

PAUL WHITEMAN'S RHYTHM BOYS

Vi 20783 Sweet Li'l/Ain't She Sweet?/

/Mississippi Mud/I Left My Sugar Standing in the Rain

Vi 21104 Miss Annabelle Lee

Vi 21302 From Monday On/What Price Lyrics?

Vi 27688 That's Grandma

Co 1455-D That's Grandma/Wa Da Da

Co 1629-D Rhythm King/My Suppressed Desire

Co 1819-D Louise/So the Bluebirds and Blackbirds Got Together

Co 2223-D A Bench in the Park

PAUL WHITEMAN (vocals by The Rhythm Boys)

Vi 20627 Side by Side/Pretty Lips

Vi 21103 Changes

Vi 21274 Mississippi Mud

Vi 21464 There Ain't No Sweet Man

Co 1845-D Your Mother and Mine

LPs

PAUL WHITEMAN

"X"(10'')LVA-3040 Featuring Bix Beiderbecke (Vi RIs)

100A. BARRISON, MABEL

vo

Born 1882

Died 1912

Singer and leading actress on Broadway beginning at turn of century. Important role in long-running FLORODORA (1900). Starring role in important show BABES IN TOYLAND (1903).

BROADWAY MUSICALS

1900—FLORODORA

1901—THE PRIMA DONNA

1902—TWIRLY WHIRLY (joined after opening)

1903—BABES IN TOYLAND

1906—THE DISTRICT LEADER (unsuccessful)

1907—THE LAND OF NOD

1908—THE FLOWER OF THE RANCH; THE BLUE MOUSE (non-musical)

1910—LULU'S HUSBAND (non-musical)

101. BARRON, BLUE

B

Born March 22, 1911, Cleveland, Ohio

Leader of stylized sweet band from mid-30s into 60s. Popular hotel band. Attended college in Ohio. Began musical

career booking hotel bands in Cleveland area. In 1935 formed own band along same lines. Style similar to Kay Kyser's and Sammy Kaye's, featuring glissing trombone and mellow sax section. Theme song: *Sometimes I'm Happy*. Particularly popular in midwest. By late 30s recording regularly. Russ Carlyle first featured vocalist, followed by Clyde Burke and Don Brown. Barron entered military service in 1944 and singer Tommy Ryan took over band. Upon return to civilian life, Barron resumed career as bandleader but failed to attain former popularity. Did some recording, was active through the 50s and into 60s, mostly in Chicago area.

RECORDS

BLUE BARRON

- Va 582 And Then They Called It Love/Don't Ever Change
- Vo 3772 Yours and Mine/I'm Feelin' Like a Million
- Bb 7419 At a Perfume Counter/Did an Angel Kiss You?
- Bb 7608 I Hadn't Anyone 'Til You/In a Little Dutch Kindergarten
- Bb 7736 The Yam/I Used to Be Color Blind
- Bb 7856 Angels with Dirty Faces/It's a Lonely Trail
- Bb 7872 Heart and Soul/Love Doesn't Grow on Trees
- Bb 10221 Night Must Fall/Then Came the Rain
- Bb 10230 Grateful/Down Linger Longer Lane
- Bb 10277 I'll Never Fail You/Roller Skating on a Rainbow
- Bb 10380 It's Funny to Everyone but Me/Up-sy Down-sy
- Bb 10525 Darn That Dream/Peace, Brother
- Bb 10537 Pinch Me/Wouldja Mind?
- Bb 10594 On the Isle of May/Gotta Get Home
- Bb 10808 Trade Winds/In a Moonboat
- Bb 10826 (theme) Sometimes I'm Happy/Get the Moon Out of Your Eyes
- Bb 10894 You Walk By/It's Eight O'clock
- El 5001 Elmer's Tune/Shepherd Serenade

- MGM 10121 Mary Lou/Let's Be Sweethearts Again
- MGM 10766 Beyond the Reef/Bubbles
- MGM 11136 Tears/I Wish I Had a Girl

LPs

BLUE BARRON

Roy(10'')1863 (Elite RIs)

102. BARTON, EILEEN

vo

Born c. 1928

Singer known for hit record of *If I Knew You Were Comin' I'd've Baked a Cake*. Parents were vaudevillians and as child Eileen played vaudeville. Performed on children's radio programs, also had spots on Rudy Vallee and Eddie Cantor shows. At 9 appeared on Milton Berle's radio show and toured with him. Out of show business from 11 to 15. Then dramatic work on radio, understudy role in Broadway musical *BEST FOOT FORWARD*. In 1944 appeared in theatres and on radio with singing idol Frank Sinatra. In 1945 with Milton Berle on radio. In later 40s kept singing in clubs, having her ups and downs, until 1950 brought her big hit record. This boosted her career for several years, leading to better bookings, more records, frequent TV appearances. In later 50s career waned. Though associated with hit novelty song, also a capable performer with other material.

RECORDS

SKITCH HENDERSON

Cap 402 Would You Believe Me?

EILEEN BARTON

- Nat 9103 If I Knew You Were Comin' I'd've Baked a Cake/Popo, Loco in the Coco
- Nat 9109 Dixieland Ball/Honey, Won't You Honeymoon with Me?
- Mer 5410 You Brought a New Kind of Love to Me/They Say It's Wonderful
- Cor 60592 Cry/Hold Me Just a Little Longer, Daddy
- Cor 60691 To Be Loved by You/Wrong
- Cor 60805 You Intrigue Me/ You Like
- Cor 60833 Easy Easy Baby/Some Folks Do and Some Folks Don't

Cor 60880 The Night Before Christmas
Song/The Little Match Girl

Cor 60882 Don't Let the Stars Get in
Your Eyes/Tennessee Tango

Cor 60927 Pretend/Too Proud to Cry

Cor 61057 Toys/Anytime, Anywhere

Cor 61185 Sway/When Mama Calls

EILEEN BARTON-JOHNNY DESMOND-
MCGUIRE SISTERS

Cor 61126 Cling to Me/Pine Tree, Pine
Over Me

EILEEN BARTON-BUDDY GRECO

Cor 60753 Red Rose Waltz/You Be-
long to Me

103. BARTON, JAMES

vo

Born 1890

Died 1962

Great clog dancer, also singer and actor famed for stage roles in TOBACCO ROAD and PAINT YOUR WAGON. Played many years in burlesque and vaudeville, became known for drunk imitation. Sang in rough theatrical voice. Appeared in Broadway shows THE PASSING SHOW OF 1919, THE LAST WALTZ (1921), THE ROSE OF STAMBOUL (1922), DEW DROP INN (1923), THE PASSING SHOW OF 1924, NO FOOLIN' (1926; later titled ZIEGFELD'S AMERICAN REVUE OF 1926), SWEET AND LOW (1930), PAINT YOUR WAGON (1951). Star of long-running drama TOBACCO ROAD (1937-9), also starred in play THE ICEMAN COMETH (1946). Also appeared in movies, proved a competent actor and comedian.

MOVIES

1935—CAPTAIN HURRICANE; HIS FAMILY
TREE

1941—THE SHEPHERD OF THE HILLS

1944—LIFEBOAT

1948—TIME OF YOUR LIFE; YELLOW SKY

1950—DAUGHTER OF ROSIE O'GRADY; WA-
BASH AVENUE

1951—HERE COMES THE GROOM; THE
SCARF; GOLDEN GIRL

1956—THE NAKED HILIS

1957—QUANTEZ

1961—THE MISFITS

RECORDS

JAMES BARTON

OK 40136 Fabricatin' Phil/Going
Where the Climate Fits My Clothes

OK 40215 I'se Got to Be Sweet to Mah
Feet/Don't Take My Breath Away

OK 40276 Voodoo/Railroad Man's
Goodbye

Vi 19-0025 I Still See Elisa

LPs

(original Broadway cast)

Vi LSO-1006 PAINT YOUR WAGON

104. BASCOMB, DUD

tB

(WILBER ODELL BASCOMB)

Born May 16, 1916, Birmingham, Ala.

Died December 25, 1972

Trumpeter best known for work with Erskine Hawkins and particularly for solo on band's all-time hit record, *Tuxedo Junction*. Younger brother of tenor sax star Paul Bascomb, also with Hawkins. Brothers with Bama State Collegians band in 1932, later led by Hawkins, went to New York with band in 1934. Dud remained with Hawkins till 1944. Popularity of band soared with *Tuxedo Junction* in 1939. Public thought trumpet solo was by Hawkins, since he was always featured prominently, but it was actually by Dud. In mid-40s Dud and Paul were co-leaders of combo, then led big band. Dud worked two stints with Duke Ellington. In late 40s led own band, continued in 50s and 60s off and on. Also recorded, played in 60s with tenor sax stars Sam Taylor and Buddy Tate. Led bands backing singers. Still active into 70s.

RECORDS

ERSKINE HAWKINS

Bb 7839 Weary Blues

Bb 10029 Easy Rider (2nd trumpet so-
lo)

Bb 10224 Swing Out/Raid the Joint

Bb 10292 Swingin' on Lenox Avenue

Bb 10364 Hot Platter (2nd trumpet
solo)/Weddin' Blues

Bb 10409 Tuxedo Junction (2nd trum-
pet solo)/Gin Mill Special

Bb 10504 Uptown Shuffle

Bb 10709 Midnight Stroll

Bb 11547 Bicycle Bounce

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One
More Chance

Son 105 Late Hour Rock/That's My
Home

DeL 2004 Victory Bells/Time and Time Again
DeL 2005 Let's Jump/Somebody's Knockin'
Alert 200 Walkin' Blues
Alert 201 Sweet Georgia Brown/Indiana

105. BASCOMB, PAUL

ts B

Born February 12, 1910, Birmingham, Ala.

Tenor sax star featured with Erskine Hawkins band. Older brother of trumpet star Dud Bascomb, also with Hawkins. Brothers with Bama State Collegians band in 1932, later led by Hawkins, went to New York with band in 1934. Paul remained with Hawkins till 1944, was band's star jazzman along with leader and pianist Avery Parish. In mid-40s Paul and Dud were co-leaders of combo, then led big band. In later 40s Paul led own band and freelanced. Remained active into 70s.

RECORDS

ERSKINE HAWKINS

Vo 3280 I Can't Escape from You
Bb 10854 Sweet Georgia Brown
Bb 11049 No Use Squawkin'

PAUL BASCOMB

Alert 205 Tell It to Me/Nora
Alert 206 Leap Frog Blues/Lady Ginger Snap
Hub 3027 Behind Closed Doors/I Know Who Threw the Whiskey in the Well
Manor 1106 There Ain't None Bad/It's My Nerves, Baby
Manor 1108 Dextrose/Robbins Bop
Manor 1117 Doin' Your Tricks/Jumpin' at Small's
Manor 1118 Bad Weather Blues/Boppin' the Blues
Manor 1137 Rock and Roll/Two Ton Tessie
Mer 8299 Nona/Mumbles Blues

106. BASIE, COUNT

p o cm B

(WILLIAM BASIE)

Born August 21, 1904, Red Bank, N.J.

Pianist-leader of a top big swing band from late 30s into 70s. Worked constantly during latter lean years for big bands.

Piano style simple blues with light swing riffs, emphasis on beat. In early 20s began playing locally, then in New York. Toured several years with vaudeville shows. Stranded in Kansas City in 1927, began working there as theatre organist. Joined Walter Page's Blue Devils there 1928-9, then Bennie Moten 1929. Remained with latter until Moten's death in April 1935, then he and Bus Moten led band several months to fulfill bookings. Worked as single, later led small combo. By early 1936 group evolved into nucleus for his future big band, with Lester Young (ts), Walter Page (b), Jo Jones (d), singer Jimmy Rushing. Band played Reno Club in Kansas City, its jobs there broadcast over local radio. Jazz critic John Hammond heard band, helped bring it to Chicago and New York in late 1936. Rough going and personnel changes for a year. Attained first success early 1938 at New York's Savoy Ballroom, later in year at Famous Door. Good stints followed in Chicago, again in New York and on west coast. By 1940 band established, recording extensively and playing top spots throughout U.S. Jazz public came to admire outstanding jazzmen in band. Top star Lester Young, his cool and swinging sax style far ahead of its time. Also on tenor sax was Herschel Evans, till unfortunate early death in 1939. Featured trumpet soloist Buck Clayton. Other important sideman through next few years: Harry Edison (t), Shad Collins (t), Al Killian (t), Joe Newman (t), Dicky Wells (tb), Earl Warren (as), Tab Smith (as), Don Byas (ts), Buddy Tate (ts). All-time great rhythm section remained constant through early 40s: Walter Page (b), Freddy Green(g), Jo Jones (d) and Basie (p). Helen Humes was good female vocalist.

Basie's swing tune *One O'clock Jump*, introduced in 1937, became top jazz standard, also served as band theme song. Basie composer or co-composer of numerous blues and swing numbers: *Every Tub*, *Good Morning Blues*, *John's Idea*, *Jumpin' at the Woodside*, *Basie Boogie*, *Blue and Sentimental*, *Swingin' the Blues*, *Miss Thing*, *Don't You Miss Your Baby?*,

Riff Interlude, Panassié Stomp, Shorty George, Out the Window, Hollywood Jump, Nobody Knows, Sent for You Yesterday, Swinging at the Daisy Chain, Platterbrains, Red Bank Boogie, Tune Town Shuffle, The King, Mutton-Leg, Feather Merchant.

Band often on west coast in 40s. Appeared in several movies, 1943 a particularly busy year with CRAZY HOUSE, HIT PARADE OF 1943, TOP MAN, REVEILLE WITH BEVERLY, STAGE DOOR CANTEEN. In 1950 Basie disbanded, then organized small combo including star soloists Wardell Gray (ts), Buddy DeFranco (cl), Clark Terry (t). Continued with combo in 1951, then in 1952 formed another big band. This band achieved modern sound, featured swinging blues and jazz originals predominately. Became a top band, had regular bookings, recorded extensively on LPs. Stars in early and mid-50s: Paul Quinichette (ts), Eddie "Lockjaw" Davis (ts), Joe Newman (t), Henry Coker (tb), Marshall Royal (as, cl). Latter remained with Basie many years as chief aide and lead sax. In later 50s stars included: Frank Foster (ts), Thad Jones (t), Frank Wess (ts, f), Bennie Powell (tb), Joe Wilder (t). Blues singer Joe Williams featured several years. Arrangements by Ernie Wilkins, Neal Hefti, Johnny Mandel, Foster and Wess. Guitarist Freddy Green remained with Basie almost continually into 70s. Record hit in late 50s was unique jazz-styled arrangement of *April in Paris*. Band appeared in several movies in this later period, including CINDERFELLA (1960) and SEX AND THE SINGLE GIRL (1964). Also featured on TV occasionally during 60s. Basie and band remained popular into 70s, toured here and abroad.

RECORDS

BENNIE MOTEN

Vi 24216 Lafayette/New Orleans

Vi 24381 Milenberg Joys/The Blue Room

JONES-SMITH, INC.

Vo 3441 Shoe Shine Swing/Evenin'

BENNY GOODMAN SEXTET

Co 35810 Wholly Cats/Royal Garden Blues

Co 35901 As Long as I Live/Benny's Bugle

PAUL QUINICHETTE

Mer 8272 I'll Always Be in Love with You/Sequel

COUNT BASIE

De 1121 Pennies from Heaven/Swinging at the Daisy Chain

De 1363 (theme) One O'clock Jump/John's Idea

De 1728 Every Tub/Now Will You Be Good?

De 1880 Sent for You Yesterday/Swingin' the Blues

De 1965 Blue and Sentimental/Doggin' Around

De 2355 Basie Boogie/How Long Blues

Vo 4860 Miss Thing (1 & 2)

Vo 5036 Moonlight Serenade/I Can't Believe That You're in Love with Me

Vo 5118 Lester Leaps In/Dickie's Dream

OK 5732 Moten Swing/Evenin'

OK 5987 Who Am I?/Stampede in G Minor

OK 6365 H and J/Diggin' for Dex

Co 35338 Hollywood Jump/Someday Sweetheart

Co 35521 I Never Knew/Tickle Toe

Co 36766 I Didn't Know About You/Red Bank Boogie

Co 37070 The King/Blue Skies

Co 38888 The Golden Bullet/Bluebeard Blues

Co 39406 Little Pony/Beaver Junction

Clef 89120 Cherry Point/Right On

Clef 89162 April in Paris/Roll 'Em Pete

LPs

COUNT BASIE

De DL-8049 Count Basie & His Orchestra (De RIs)

Epic LG-3107 Lester Leaps In (Vo RIs)

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

Co CL-754 Count Basie Classics (Co RIs)

Clef MGC-647 Count Basie Dance Session Album #2

Roul R-52024 Basie One More Time
 Roul R-52089 The Best of Basie, Vol. 2
 Verve V-8687 Basie's Beat

JO JONES

Jazztone J-1242 The Jo Jones Special

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
 Sextet and Orchestra (Co RIs)

107. BAUDUC, RAY

d cm B

Born June 18, 1909, New Orleans, La.

Famed dixieland drummer of 30s through 60s, notably with Bob Crosby band. At 14 Bauduc played drums in local combos, toured later (including jobs with Dorsey Brothers early band). In 1926 went to New York with Scranton Sirens, played with Joe Venuti and Fred Rich. Late 1928 joined Ben Pollack band, remained till break-up in 1934. Original member of Bob Crosby band, formed as corporation in early 1935 from nucleus of Pollack band. Also with Wingy Manone band on many record sessions 1935-6. As Crosby band rose to fame in later 30s, so did Bauduc. Considered a leading exponent of dixieland drumming. He and bassist Bob Haggart had hit duet with *Big Noise from Winnetka*, featuring Bob whistling between his teeth. *Noise* was a Bauduc jazz composition. Others, all featured with band or Bobcats (combo with band): *South Rampart Street Parade*, *Smokey Mary*, *Big Crash from China*, *I Hear You Talking*, *Big Tom*, *March of the Bob Cats*, *Big Foot Stomp*. Remained with Crosby till 1942, then in military service two years. In early 1945 Bauduc formed big band with Gil Rodin as partner-manager-saxman. Following year formed small combo with Nappy Lamare. With Jimmy Dorsey 1947-50, Jack Teagarden 1952-5. In later 50s and 60s freelanced with various dixieland groups, based mostly on west coast. Led own band at times, sometimes with Nappy Lamare.

RECORDS

VENUTI-LANG ALL-STARS

Me 12277 Farewell Blues/Someday
 Sweetheart

Me 12294 Beale Street Blues/After
 You've Gone

BEN POLLACK

Vi 21944 My Kinda Love/On with the
 Dance

Vi 22158 From Now On/You've Made
 Me Happy Today

Vi 22267 Keep Your Undershirt On

Vi 24284 Two Tickets to Georgia/Lin-
 ger a Little Longer in the Twilight

Co 2905-D Here Goes/The Beat o' My
 Heart

GENE GIFFORD

Vi 25041 Nothin' but the Blues/New
 Orleans Twist

Vi 25065 Squareface/Dizzy Glide

MOUND CITY BLUE BLOWERS

Ch 40059 Thanks a Million/I'm Sittin'
 High on a Hilltop

GLENN MILLER

Co 3058-D In a Little Spanish Town/
 Solo Hop

WINGY MANONE

Bb 6375 Dallas Blues/Swinging at the
 Hickory House

BOB CROSBY

De 1196 The Old Spinning Wheel/Be-
 tween the Devil and the Deep Blue
 Sea

De 1756 Coquette/Big Crash from
 China (both BOBCATS)

De 1865 Who's Sorry Now?/March of
 the Bob Cats (both BOBCATS)

De 2207 I Hear You Talking/Call Me
 a Taxi (both FOUR OF THE BOBCATS)

De 2208 Big Noise from Winnetka/
 Honky Tonk Train Blues

De 2209 Loopin' the Loop (BOB-
 CATS)/My Inspiration

De 2282 Skater's Waltz/Eye Opener

De 2464 Rose of Washington
 Square/I Never Knew Heaven
 Could Speak

De 2569 South Rampart Street Pa-
 rade/Smokey Mary

De 3248 Spain/All by Myself (both
 BOBCATS)

JIMMY DORSEY

Co 38649 Charley My Boy/Johnson
 Rag

Co 38654 Jazz Me Blues/Panama

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky
 Town

Cap 15131 Li'l Liza Jane/When My
 Sugar Walks Down the Street

RAY BAUDUC-ARMAND HUG
OK 6950 Tea for Two/Fascinatin' Rag
LPs

RAY BAUDUC-NAPPY LAMARE
Cap T-877 Riverboat Dandies
Cap T-1198 Two-Beat Generation

BOB CROSBY
Cor(10'')56000
Cor(10'')56003

JIMMY DORSEY
Co(10'')CL-6095

WINGY MANONE
"X"(10'')LVA-3014 Vol. 1 (Bb RIs)

108. BAUER, BILLY g cm

Born November 14, 1915, New York, N.Y.

Good rhythm guitarist as well as soloist. Active in development period of progressive jazz. First important job with Jerry Wald in 1939. In early 40s worked with Carl Hoff, Dick Stabile and Abe Lyman. With Woody Herman's progressive band 1944-6. With avant-garde groups of Chubby Jackson 1947, Lennie Tristano 1949. Worked with Benny Goodman at brief intervals in 1948, 1958, 1961. In Bobby Byrne's band regularly on Steve Allen TV show 1953-4. Late 1956 with Lee Konitz. During 50s and 60s freelanced on radio, TV and records. Composer of jazz numbers *Skyscraper*, *Blue Boy*, *Jonquil*, *Pam*, *Purple Haze*, *Blue Mist*, *Burma Bombers*. Opened teaching studio on Long Island. Remained active into 70s.

RECORDS

WOODY HERMAN
Co 37059 Fan It/Blowin' Up a Storm
Co 37228 Igor/Nero's Conception

CHUBBY JACKSON
Key 625 Head Quarters/Sam's Caravan
Queen 4101 I Gotcha Covered/Popsie
Queen 4103 Bass Face/Don't Get Too Wild, Child

LENNIE TRISTANO
Cap 7-1224 Intuition/Yesterdays
Key 647 Out on a Limb/I Can't Get Started

BILL HARRIS
Key 618 Mean to Me/Cross Country

Key 626 Characteristically B.H./She's
Funny That Way

NEAL HEFTI
Key 669 I Woke Up Dizzy/Sloppy
Joe's

FLIP PHILLIPS
Si 28106 Pappiloma/Skyscraper

CHARLIE VENTURA
Nat 7015 Please Be Kind/How High
the Moon
Nat 9020 Moon Nocturne (1 & 2)

LEE KONITZ
NJ 834 Rebecca/Ice Cream Konitz

LEE KONITZ-BILLY BAUER
Pres 755 Duet for Sax and Guitar

METRONOME ALL-STARS
Cap 1550 Early Spring/Local 802
Blues

Cap 15039 Leap Here/Metronome
Riff

Co 38734 No Figs/Double Date
LPs

BILLY BAUER
Norg MGN-1079

WOODY HERMAN
Ha HL-7013 Bijou (Co RIs)
Everest 1003 The Herd Rides Again
... In Stereo

LEE KONITZ
Atl 1258 Lee Konitz Inside Hi-Fi
Verve MGV-8281 Tranquility

BOBBY HACKETT-JACK TEAGARDEN
Cap T-933 Jazz Ultimate

CHUBBY JACKSON-BILL HARRIS ALL-STARS
Mer(10'')MG-25076 Jazz Journey

LEE KONITZ-MILES DAVIS
Pres(10'')116

JAZZ RENAISSANCE QUINTET
Mer MG-20605 Movin' Easy

109. BAUR, FRANKLYN vo

Died February 24, 1950, New York, N.Y.

Freelance singer of 20s and early 30s. Active career on radio and records. Appeared in ZIEGFELD FOLLIES OF 1927. In 1929 was original Voice of Firestone on radio.

RECORDS

ROGER WOLFE KAHN
Vi 20717 Calling

THE KNICKERBOCKERS

Co 1187-D Thou Swell/My Heart
Stood Still

IPANA TROUBADOURS

Co 662-D When the Red Red Robin
Comes Bob, Bob, Bobbin' Along

NAT SHILKRET

Vi 20899 Are You Happy?

Vi 21082 Humpty Dumpty

CASS HAGAN

Co 966-D Hallelujah/Sometimes I'm
Happy

ALL-STAR ORCHESTRA

Vi 21149 Chloe

HARRY RESER

Co 1109-D Shaking the Blues Away

FRANKLYN BAUR

Vi 19806 Pal of My Cradle Days/
Brown Eyes, Why Are You Blue?

Vi 20504 At Sundown/I'll Take Care
of Your Cares

Vi 20758 Just Like a Butterfly

Vi 21220 Together/Four Walls

Vi 21734 Sally of My Dreams/I Loved
You Then as Now

Vi 21904 When Summer Is Gone/
Where Is the Song of Songs for
Me?

Vi 21989 When My Dreams Come
True/Just Another Kiss

Vi 22050 My Sin/Junior

Vi 22281 With a Song in My Heart/
Through

Br 3318 Moonlight on the Ganges/
Your Heart Looked into Mine

Br 3319 Tonight You Belong to Me/
Cheritza

Br 3590 Just a Memory/My Heart Is
Calling

Co 499-D Just a Cottage Small/Sleepy
Time Gal

Co 888-D If You See Sally/What Does
It Matter?

FRANKLYN BAUR-VAUGHN DELEATH

Co 1236-D Up in the Clouds/Thinking
of You

FRANKLYN BAUR-GLADYS RICE

Co 998-D Sometimes I'm Happy

Vi 21854 You're the Cream in My Coffee/Red Rose

Vi 22226 Just You, Just Me/I May Be
Wrong

110. BAXTER, LES

p vo ar cm B

Born March 14, 1922, Mexia, Texas

Orchestra leader of 50s and 60s, active in recording work. Concert pianist as teenager. Attended Detroit Conservatory of Music and Pepperdine College in Los Angeles. Member of vocal group, Mel Torme & the Mel-Tones, in mid-40s. Developed as arranger and conductor. By late 40s was musical director on radio shows (Bob Hope, Abbott & Costello, Halls of Ivy). Arranged for Nat Cole, Margaret Whiting, Frank DeVol. In 50s signed by Capitol Records as producer and recording artist. Records with large orchestra featured Latin-American and jungle drum themes, as well as standard popular music. Hits: *The Poor People of Paris, The High and the Mighty, Unchained Melody*. Composer of descriptive themes: *A Day in Rome, Coffee Bean, Sunshine at Kowloon, Brandy, Ceremony, Fiesta Brava, Congale, Asheville Junction, Shooting Star, La Sacre du Sauvage*.

RECORDS

FRANK DEVOL (in vocal quartet)

Cap 1178 Love Letters in the Sand

NAT COLE (conductor)

Cap 1010 Mona Lisa/The Greatest Inventor

BOB EBERLY (conductor)

Cap 1887 I Can't Help It/Somebody's Been Beatin' My Time

Cap 2525 You Are Too Beautiful/Cryin' My Heart to Sleep

LES BAXTER

Cap 1299 Tambarina / Somewhere, Somehow, Someday

Cap 1493 Unless/Because of You

Cap 1584 Vanity/The World Is Mine Tonight

Cap 1773 You'll Know/Stay Awhile

Cap 1785 California Moon/Be Mine Tonight

Cap 1966 Blue Tango/Please, Mr. Sun

Cap 2225 Quiet Village/Indian Summer

Cap 2274 Yours/Flute Salad

Cap 2374 April in Portugal/Suddenly

Cap 2405 Dance of the Flutes/No More Goodbyes

Cap 2479 I Love Paris/Gigi

Cap 2845 The High and the Mighty/
More Love Than Your Love

Cap 3120 I'll Never Stop Loving You/
Wake the Town and Tell the People

Cap 3336 Poor People of Paris/"Helen
of Troy" Theme

Vi 20-3691 Jet/Struttin' with Clayton

LPs

LES BAXTER

Cap T-263 Arthur Murray Favorites
(Tangos)

Cap T-655 Tamboo!

Cap T-733 Caribbean Moonlight

Cap T-1388 Baxter's Best

Cap(10'')H-474 Thinking of You

111. BAXTER, PHIL p vo cm lyr B

Born September 5, 1896, Navarro County,
Texas

Died November 21, 1972, Dallas, Texas

Composer of 1929 novelty hit *Piccolo Pete* and several hit songs of 30s. Educated at Daniel Baker College. Military service, World War I; member of band at Mare Island Navy Yard. Led small band in 20s called Phil Baxter's Texas Tommies, toured country. Led large band in Kansas City about three years. After 1932 led bands occasionally. Composer: *Piccolo Pete* (1929), *I'm a Ding Dong Daddy* and *Harmonica Harry* (1930), *A Faded Summer Love* and *One Man Band* (1931), *Let's Have a Party* (1932), *Going! Going!! Gone!!!* and *Uncle Joe's Music Store* (1933), *Have a Little Dream on Me* (1934). After 30s became inactive in music, settled in Dallas.

RECORDS

PHIL BAXTER

OK 40522 Waiting/Something Tells
Me

OK 40637 If I Had You

Vi 40160 I Ain't Got No Gal Now/
Down Where the Blue Bonnets
Grow

Vi 40204 Honey Child/I Don't Love
Nobody but You

112. BAYES, NORA vo cm lyr (DORA GOLDBERG)

Born 1880

Died March 19, 1928, Brooklyn, N.Y.

Leading early entertainer, contralto voice,

featured witty songs with great presentation. Flamboyant style on and off stage. Married five times, co-starred with husband Jack Norworth in shows and in writing songs. As teenager was chorus girl at Chicago Opera House. Began featuring song *Down Where the Wurzbarger Flows* early in career, made it a hit in 1902, became known for years as "The Wurzburger Girl." First Broadway appearance in 1901 show ROGERS BROTHERS IN WASHINGTON. Joined ZIEGFELD FOLLIES OF 1907 after it opened. Starred in other Broadway shows ZIEGFELD FOLLIES OF 1908 and ZIEGFELD FOLLIES OF 1909, THE JOLLY BACHELORS (1910), LITTLE MISS FIX-IT (1911), ROLY-POLY (1912), MAID IN AMERICA (1915), THE COHAN REVUE OF 1918, LADIES FIRST (1918), HER FAMILY TREE (1921), SNAPSHOTS OF 1921, QUEEN O' HEARTS (1922). Most famous song written by Bayes and Norworth *Shine On Harvest Moon*, introduced by them in ZIEGFELD FOLLIES OF 1908. They wrote songs for several stage shows in which they appeared, including *Turn Off Your Light, Mr. Moon Man* in LITTLE MISS FIX-IT (1911). Other songs included *I'm Sorry; Young America; Come Along, My Mandy; Fancy You Fancying Me; Way Down in Cuba*. Miss Bayes also co-composer with Seymour Simons of *Just Like a Gypsy* in LADIES FIRST (1918). Between shows team of Bayes and Norworth in vaudeville, a high-priced, top act. Shortly before death, Nora's last job at Fox's Academy of Music. Good 1944 movie on lives of Nora and Norworth, SHINE ON HARVEST MOON, starring Ann Sheridan and Dennis Morgan in Bayes-Norworth roles.

RECORDS

NORA BAYES-JACK NORWORTH

Vi(12'')70016 Come Along, My Mandy

Vi(12'')70019 Rosa Rosetta

Vi(12'')70038 Turn Off Your Light,
Mr. Moon Man

NORA BAYES

Co A-2687 How Ya Gonna Keep 'Em
Down on the Farm?/When Yankee
Doodle Sails

Co A-2785 Jerry/In Miami

Co A-2816 Freckles/Everybody Calls
Me Honey

- Co A-2823 Taxation Blues/Prohibition Blues
- Co A-2997 The Japanese Sandman/You're Just as Beautiful at Sixty
- Co A-3311 Singin' the Blues/Broadway Blues
- Co A-3360 Just Snap Your Fingers at Care/Why Worry?
- Co A-3397 Broken Moon/In a Little Front Parlor
- Co A-3416 Wyoming/Tea Leaves
- Co A-3592 Sing Song Man/Oh Sing-A-Loo
- Co A-3757 Lovin' Sam/Daddy's Goin' Huntin' Tonight
- Co A-3826 Keep Off My Shoes/Runnin' Wild
- Co A-3862 Dearest/You Know You Belong to Somebody Else
- Vi 45099 When Old Bill Bailey Plays the Ukulele/Hello, Hawaii, How Are You?
- Vi 45100 Homesickness Blues/For Dixie and Uncle Sam
- Vi 45130 Over There/Laddy Boy
- Vi 60013 Has Anybody Here Seen Kelly?
- Vi 60019 Daffydils
- Vi 60023 That Lovin' Rag
- Vi 60041 Strawberries
- Vi(12'')70015 Young America
- Vi(12'')70020 What Good Is Water When You're Dry?

LPs

- (miscellaneous artists; one song on each)
- Audio Rarities LPA-2290 They Stopped the Show (RIs)
- Vi LCT-1112 Old Curiosity Shop (RIs)

113. BEASLEY, IRENE vo cm

Born c. 1900-5, Whitehaven, Tenn.

Popular singer on radio in 30s. Attended Sweetbriar College, showed early interest in singing and composing poems and music. Early professional job singing with Francis Craig band in 1925. Radio and theatre work in Chicago. Went to New York and after hard going broke into radio. By early 30s had own show. Popularity peaked when voted Radio Queen of 1934. Appeared on other shows such as those of Phil Baker and The Rendezvous. In late 30s and 40s mostly had daytime show. Career continued into late 40s.

RECORDS

- JOE VENUTI
- Vi 23015 My Man from Caroline
- Vi 23018 Wasting My Love on You
- IRENE BEASLEY
- Vi 21266 Good Mornin'/Go 'Long, Lasses
- Vi 21467 St. Louis Blues/Choo Choo Train
- Vi 21639 If I Could Just Stop Dreaming/Missin' My Pal
- Vi 40125 Moon Song/Sometimes I Wonder

114. BEAU, HEINIE cl as ts ar cm

Born March 8, 1911, Calvary, Wis.

Good clarinet jazzman of 40s, later developed into talented arranger. Born into musical family, gained early experience writing arrangements for their orchestra. Early job with Nick Harper in Milwaukee, later with Scat Davis. With Red Nichols early 1940, then Tommy Dorsey mid-1940 to 1943. Left Dorsey late 1943 for defense work on west coast. In early 1944 worked with Benny Goodman in movie SWEET AND LOWDOWN, in late 1944-5 with Red Nichols. With Benny Goodman late 1946 to mid-1947. Stints with Ray Noble, John Scott Trotter and Paul Weston. Settled in Hollywood and freelanced, concentrating on arranging for radio-movies-records. Arranged for singers Peggy Lee, Frank Sinatra, Gisele MacKenzie, Frankie Laine, Doris Day, Dinah Shore. In later years his work extended to TV and he remained active into 70s. Arrangements excellent on all types of music, particularly on swing numbers with modern influence. Kept pace with changing trends. Composed instrumentals: *Forever Paganini, Forever Nicki, Harlem Mambo, Blue Iris, Blues at Midnight, Delta Roll, Guitar Mambo, Jasmine Jade*, and more extensive works, *Moviesville Jazz*.

RECORDS

(Clarinetist)

- TOMMY DORSEY
- Vi 27962 Blue Blazes
- DAVE BARBOUR
- Cap 358 Forever Nicki/Forever Paganini

JACK TEAGARDEN

Cap 10027 'Deed I Do/Stars Fell on
Alabama

HERBIE HAYMER

Key 640 I Saw Stars/Sweet and Lovely

ART LUND

MGM 10648 Sugarfoot Rag

RED NICHOLS

OK 5648 Overnight Hop/Meet Miss
Eight Ball

OK 5676 Lowland Blues/Beat Me,
Daddy

Cap 15150 If I Had You/Love Is the
Sweetest Thing

Cap 40062 Little by Little/When You
Wish Upon a Star

Cap 48012 You're My Everything

CHARLES LIND (conductor)

Excl 115 I Love You Just the Same/
Rose of Broken Heart Lane

LPs

HEINIE BEAU

Cor CRL-57247 Heinie Beau and Hol-
lywood Jazz Stars

RED NICHOLS

Cap T-775 Hot Pennies

MORTY CORB

Tops L-1581 Strictly from Dixie
(miscellaneous artists)

Cr CLP-5129 Kings of Dixieland, Vol.
2

Golden Tone C-4021 Dixieland

LAWRENCE WELK (arranger)

Dot DLP-3317 Lawrence in Dixieland

RAY ANTHONY (clarinetist & arranger)

Cap T-678 Big Band Dixieland

115. BECHET, SIDNEY ss cl B

Born May 14, 1897, New Orleans, La.

Died May 14, 1959, Paris, France

Jazz virtuoso on soprano sax, also on clarinet. Long career pre-1920 until death in 1959. Soprano sax style distinguished by wide vibrato. As youngster in New Orleans, played clarinet in bands of Bunk Johnson, Clarence Williams, King Oliver and others, also worked parades and toured with road shows. Left New Orleans permanently in 1917 with a show, ended up in Chicago. There jobbed with King Oliver, Freddie Keppard, Tony Jackson. Toured to New York with Will Marion Cook and in 1919 in Europe. Remained abroad 1919-21, played in

London and Paris, began to concentrate on soprano sax. Back in U.S. late 1921. Through early 20s worked with Ford Dabney, Mamie Smith, several shows, Duke Ellington, James P. Johnson. A-broad again, in 1926 played in Russia and Germany, toured Europe in 1927. In 1928 joined Noble Sissle in Paris, later with Benny Peyton toured Europe again. Re-joined Sissle in New York late 1930, remained over a year. Later with Sissle 1934-8, with intervals away freelancing and sometimes leading own group. In late 30s with Zutty Singleton, Willie "The Lion" Smith. Through the 40s Bechet mostly led own combo, made several trips abroad. In late 40s had young clarinetist Bob Wilber as pupil and protege, worked some with Wilber's Wildcats group. In 1951 settled in France, returning occasionally to U.S. for engagements. Continued career abroad, touring many countries. Active until shortly before death. Prolific recording career with many top jazzmen.

RECORDS

CLARENCE WILLIAMS

OK 8171 Texas Moaner/House Rent
Blues

OK 40260 I'm a Little Blackbird/
Mandy, Make Up Your Mind

NOBLE SISSLE

De 153 Polka Dot Rag/Under the Cre-
ole Moon

De 154 Loveless Love/The Old Ark Is
Moverin'

De 2129 Blackstick/When the Sun Sets
Down South

Va 552 Bandana Days/I'm Just Wild
About Harry

Va 648 Okey Doke/Characteristic
Blues

TOMMY LADNIER

Bb 10086 Weary Blues/Ja-da

JELLY ROLL MORTON

Bb 10429 Oh, Didn't He Ramble/
Winin' Boy Blues

Bb 10434 High Society/I Thought I
Heard Buddy Bolden Say

LOUIS ARMSTRONG

De 18090 Perdido Street Blues/2:19
Blues

ART HODES

BN 532 Memphis Blues/Shine

CLIFF JACKSON

B&W(12'')1205 Cliff's Boogie Blues/
Jeepers Creepers

BOB WILBER'S WILDCATS

Co 38319 Polka Dot Stomp/Kansas
City Man Blues

CLAUDE LUTER

Vogue(Fr) 2027 Maryland, My Mary-
land/Lastic

HUMPHREY LYTTLETON

Melodisc(E) 1103 Black and Blue/
Some of These Days

Melodisc(E) 1105 Georgia/I Told You
Once, I Told You Twice

BECHET-SPANIER BIG FOUR

HRS(12'')2000 Sweet Lorraine/Lazy
River

HRS(12'')2001 China Boy/Four or
Five Times

SIDNEY BECHET

Vo 4537 Hold Tight/Jungle Drums

Vo 4575 Chant in the Night/What a
Dream

Bb 7614 Maple Leaf Rag/Sweetie
Dear

Bb 10472 Lay Your Racket/I Want
You Tonight

Bb 10623 Indian Summer/Preachin'
Blues

Vi 27204 One O'clock Jump/Blues in
Thirds

Vi 27447 When It's Sleepy Time Down
South/I Ain't Gonna Give Nobody
None of This Jelly Roll

Vi 27485 The Sheik of Araby/Blues of
Bechet

BN 43 Blue Horizon/Muskrat Ramble

BN 49 Salty Dog/Weary Blues

LPs

SIDNEY BECHET

Co CL-836 Sidney Bechet (RIs)

Vi LPV-535 The Blue Bechet (Vi RIs)

Allegro 1638 All Star Jazz Concert
(HRS RIs)

GTJ 12013 King of the Soprano Sax-
ophone

"X"(10'')LVA-3024 (Bb, Vi RIs)

BOB WILBER

Riv 12-216 Creole Reeds

(miscellaneous artists)

Vi LPV-542 The Panassié Sessions (Vi
RIs)

116. BEIDERBECKE, BIX c p ar cm B (LEON BIX BEIDERBECKE)

*Born March 10, 1903, Davenport, Iowa
Died August 6, 1931, Queens, N.Y.*

Great jazz musician of 20s and early 30s, far ahead of his time. An all-time great on cornet; clean-cut and powerful solo style with pure, beautiful tone. Also a capable pianist with leaning to advanced, modernistic chord structures. Idol of many musicians. A few years after his tragic death, Bix became a legend that endured and grew through the years. Played piano early, then cornet at 14. Played locally in all types of jobs. In 1921 enrolled at Lake Forest Military Academy near Chicago, but music interfered. Soon entered jazz field. Early 20s work included important late 1923-4 period with The Wolverines in Ohio and Indiana, which brought him attention in jazz circles. With Charley Straight in Chicago a while in 1925, then jobbed there. Joined Frankie Trumbauer late 1925 in St. Louis; in 1926 they played summer job at Hudson Lake, Indiana. Both joined Jean Goldkette in late 1926, remained about a year, were featured on band's records. Joined Paul Whiteman band, where both gained greater fame. Whiteman's arrangements, many by Bill Challis, often spotted Bix's cornet to great effect. Numerous recordings with Whiteman. Beiderbecke and Trumbauer also recorded frequently with jazz combos under own names. These records had great impact on musicians of late 20s, are still considered jazz classics. Their recording of *Singin' the Blues* drew particular attention.

Bix drank heavily and his health began to deteriorate, necessitating periods away from Whiteman in late 1928 and late 1929, when he left band permanently and returned to Davenport to convalesce. Freelanced in New York much of 1930 and early 1931 (with another interval back in Davenport). In 1931 was able to play only at intervals. Played several college engagements during final months. Considerable uncertainty and myth exist pertaining to Bix's last days. Apparently stayed with bassist George Kreslow, was long inactive except for practicing, col-

lapsed and died of lobar pneumonia and edema of the brain.

The public knew little of Bix; his death caused consternation only among jazz fans and musicians. By late 30s his devotion to jazz, his drinking and eccentricities and mysterious last days were legends. His records became treasures, reissued many times. Composed several modernistic pieces principally for piano: *In a Mist*, *Flashes*, *Candlelights*. Also composed gutty *Davenport Blues* for jazz bands. Subject of definitive 1974 biography *Bix: Man and Legend* by Richard M. Sudhalter and Philip R. Evans.

RECORDS

THE WOLVERINES

Ge 5408 Fidgety Feet/Jazz Me Blues

Ge 5565 Tia Juana/Big Boy

SIOUX CITY SIX

Ge 5569 I'm Glad/Flock o' Blues

JEAN GOLDKETTE

Vi 20469 I'm Proud of a Baby Like You

Vi 20588 My Pretty Girl

Vi 20926 Slow River

Vi 20994 Clementine

PAUL WHITEMAN

Vi 21103 Changes/Mary

Vi 21214 Lonely Melody

Vi 21274 From Monday On/Mississippi Mud

Vi 21398 You Took Advantage of Me

Vi 21438 Louisiana

Vi 25238 Dardanella

Vi 25675 Coquette

Vi 27689 Back in Your Own Backyard/When You're with Somebody Else

Co 1945-D China Boy/Oh, Miss Hannah

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade

OK 40822 Ostrich Walk/Riverboat Shuffle

OK 40843 I'm Coming Virginia/'Way Down Yonder in New Orleans

OK 40879 Blue River/There's a Cradle in Caroline

TRAM, BIX & LANG

OK 40871 For No Reason at All in

C/Trumbology (FRANKIE TRUMBAUER)

HOAGY CARMICHAEL

Vi 22864 Bessie Couldn't Help It

Vi 23013 Georgia on My Mind/One Night in Havana

Vi 38139 Rockin' Chair/Barnacle Bill the Sailor

BIX BEIDERBECKE

OK 40916 In a Mist (piano solo)/Wringin' and Twistin' (TRAM, BIX & LANG)

OK 40923 At the Jazz Band Ball/Jazz Me Blues

OK 41030 Thou Swell/Somebody Stole My Gal

OK 41173 Rhythm King/Louisiana

Vi 23008 I'll Be a Friend with Pleasure/I Don't Mind Walkin' in the Rain

LPs

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (RIs)

Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)

Riv 12-123 Bix Beiderbecke & The Wolverines (RIs)

PAUL WHITEMAN

"X"(10")LVA-3040 (Vi RIs)

JEAN GOLDKETTE

"X"(10")LVA-3017 (Vi RIs)

117. BELAFONTE, HARRY vo cm (HAROLD GEORGE BELAFONTE, JR.)

Born March 1, 1927, New York, N.Y.

Popular folk singer of 50s and 60s, specializing in calypso, West Indian material. Lived with parents several years in Jamaica. Back in New York, left high school to join navy in World War II. Later studied acting and singing, became ballad singer in clubs late 40s. Discouraged with pop field, in 1951 became part owner of restaurant in Greenwich Village. In late 1951 began to specialize in folk songs, drawing on early knowledge of West Indian music. Soon became successful as folk singer, exciting and impressive stage performer. Stage shows: JOHN MURRAY ANDERSON'S ALMANAC (1953) and THREE FOR TONIGHT (1954). Starring roles

in movies **BRIGHT ROAD** (1953), **CARMEN JONES** (1954), **ISLAND IN THE SUN** (1957), **THE WORLD, THE FLESH AND THE DEVIL** and **ODDS AGAINST TOMORROW** (1959), **THE ANGEL LEVINE** (1969), **BUCK AND THE PREACHER** (1972). Played top clubs throughout U.S. By later 50s appeared often on TV. Played important role in popularity surge of calypso songs during 1956-7. Record hits: *Jamaica Farewell*, *Day-O*, *Brown-Skin Girl*, *Matilda*. Composed *Shake That Little Foot*, *Turn Around*, *Glory Manger*, others. Became owner of publishing firm and film company. After early 60s activities as singer and TV performer dropped sharply.

RECORDS

HARRY BELAFONTE

- Cap 1018 I Still Get a Thrill/Farewell to Arms
- Vi 20-4676 Chimney Smoke/A-Roving
- Vi 20-4892 Jerry/Man Smart
- Vi 20-5051 Shenandoah/Scarlet Ribbons
- Vi 20-5210 Springfield Mountain/Gomen Nasai
- Vi 20-5311 Matilda/Suzanne
- Vi 20-5617 I'm Just a Country Boy/Hold 'Em, Joe
- Vi 20-6663 Jamaica Farewell/Once Was
- Jub 5158 Venezuela/Annabelle Lee

LPs

HARRY BELAFONTE

- Vi LPM-1150 Belafonte
- Vi LPM-1248 Calypso
- Vi LPM-1402 An Evening with Belafonte
- Vi LPM-2449 The Midnight Special
- Vi LPM-2695 Streets I Have Walked
- Vi LSO-6006 (S) (2-LP set) Belafonte at Carnegie Hall

HARRY BELAFONTE-LENA HORNE

- Vi LOP-1507 Porgy and Bess

118. BELL, GRAEME

p B

Born 1914, Australia

Leader of The Australian Jazz Band, dixieland group, from 40s into 60s. Band originated in Melbourne in 1943, featured veteran musicians of area. To London in 1947. Big hit at Leicester Square Jazz Club. Band played primarily for dancers,

with drive and enthusiasm. Enlivened British jazz scene. With dixieland revival in U.S. in late 40s and early 50s, recordings of Bell band well received here. Band continued to perform in Australia, on tour and in England. After dixieland revival subsided somewhat in later years, U.S. heard little of Bell.

RECORDS

GRAEME BELL

- Swaggie(Aus) 2 At a Georgia Camp Meeting/Irish Black Bottom
- Swaggie(Aus) 5 Ole Miss/Jumbuck Jamboree
- Pa(Aus) 7776 When the Saints Go Marching In/Black & White Rag
- Pa(Aus) 7786 Black & Tan Fantasy/Rocking Horse Rag
- Pa(Aus) 7790 Muskat Ramble/High Society
- Amp(Aus) 3 At the Jazz Band Ball/Alma Street Requiem
- Amp(Aus) 25 Strut Miss Lizzie/Singin' the Blues
- Wilco(Aus) 116 Fidgety Feet/I Wish I Could Shimmy Like My Sister Kate
- Tempo(E) 13 Alexander's Ragtime Band/I'm a Little Blackbird
- Tempo(E) 90 Daddy Do/Shake That Thing
- Pac(Fr) 90011 It's Right Here for You/Come Back Sweet Papa
- ReZono(Aus) 25115 That Woodburne Strut/The Lizard
- ReZono(Aus) 25116 Ugly Child/Smoky Mokes
- ReZono(Aus) 25117 South/Tessa's Blues
- Jump 22 Oh Peter/Free Man's Blues
- Summit 1008 Jazz Me Blues/Sobbin' Blues
- Ramp 9 I'm a Little Blackbird/The Aztec Princess
- Ramp 10 Big Bad Banksia Man/Jenny's Ball
- JC 1 South/Shim-Me-Sha-Wabble
- JC 2 Big Chief Battle Axe/Yama Yama Blues

LPs

GRAEME BELL

- Angel(10') 60002 Inside Jazz Down Under
- Swaggie(Aus) S-1268 Classics of Australian Jazz

119. BELLSON, LOUIS d ar cm B (LOUIS BALASSONI)

Born July 26, 1924, Rock Falls, Ill.

A top jazz drummer, exciting soloist, good showman. Active from early 40s into 70s. As teenager Bellson played professionally, won Gene Krupa national drum contest for under-18s in 1940. First big job with Ted Fio Rito in 1942. Joined Benny Goodman in late 1942 for several months before entering military service. Upon release rejoined Goodman mid-1946 for most of year. With Tommy Dorsey 1947-9. With Terry Gibbs combo 1949-50. Periods later in 1950 with Tommy Dorsey and Harry James. With Duke Ellington early 1951 to early 1953, featured prominently. Since then has freelanced, sometimes leading own group. Married singer Pearl Bailey, made many club and concert appearances with her. Rejoined Ellington in 1965 for another period. Appeared as single on various TV shows, displaying great drum technique. In 1971 led excellent big band on wife's TV show. With Doc Severinson on Johnny Carson TV show since 1972. Composed several jazz numbers: *The Hawk Talks*, *Skin Deep*, *You Gotta Dance*, *Ting-a-Ling*.

RECORDS

BENNY GOODMAN

- Co(12'')55039 Oh, Baby! (1 & 2)
- Co 37091 My Blue Heaven/Put That Kiss Back Where You Found It
- Co 37187 Benjie's Bubble/A Gal in Calico

TOMMY DORSEY

- Vi 20-2419 Trombonology/Deep Valley
- Vi 20-2852 Mississippi Mud/On the Painted Desert

DUKE ELLINGTON

- Co 39428 The Hawk Talks/Fancy Dan
- Co 39670 VIP's Boogie/Jam with Sam

LOUIS BELLSON

- Clef 89083 Caxton Hall Swing/Phalanges

LPs

LOUIS BELLSON

- Norg MGN-1011 Louis Bellson Quintet

Norg MGV-2123 The Brilliant Bellson Sound

Norg MGV-2131 Louis Bellson Swings Jule Styne

Norg MGV-8016 Concerto for Drums

Norg MGV-8137 Skin Deep

Impulse 9107 Thunderbird

Project PR-5029SD(S) Break Through!

BENNY GOODMAN

Cap(10'')H-202 Session for Six

DUKE ELLINGTON

Co ML-4639 Ellington Uptown

Vi LJM-1002 Seattle Concert

COUNT BASIE

Roul R-52099 Basie in Sweden

120. BENEKE, TEX ts vo B (GORDON BENEKE)

Born February 12, 1914, Fort Worth, Texas

Well-known featured tenor sax soloist and sometime vocalist with Glenn Miller band in its most popular period 1939-42. Later a bandleader many years. Early musical experience locally, then with Ben Young band touring Texas 1935-8. Joined Miller, quickly attained prominence as a foremost asset of band. Tenor sax solos smooth and warm on ballads, very facile on fast-tempo Miller flag-wavers but not particularly exciting. Handled novelty and jazz-tinged vocals with band in distinctive, raspy voice. Career was enhanced by prominent roles in two movies built around Miller band, *SUN VALLEY SERENADE* (1941) and *ORCHESTRA WIVES* (1942). After Miller disbanded in late 1942 for military service, Beneke freelanced. Brief, publicized stay (five days!) with Horace Heidt band in early 1943, then entered military service.

In early 1946, by agreement with Miller's widow, Beneke formed band to perpetuate Miller sound and style. Billed as "The Glenn Miller Band with Tex Beneke," featured vocalist Garry Stevens. Band could also swing in modern fashion. Late 40s band recorded, played top spots, got good coverage via own radio series. By end of 1950, Beneke split with Miller estate, thereafter led band under own name. Good sweet band, still featuring Miller reed sound at times. Performed on TV in 50s, recorded, toured. Later in 60s

Beneke's activities dropped off, but still led band on special engagements, TV spots and concert tours into 70s.

RECORDS

GLENN MILLER

- Bb 10214 Sunrise Serenade
- Bb 10229 The Lady's in Love with You
- Bb 10269 Runnin' Wild
- Bb 10317 Guess I'll Go Back Home/
Slip Horn Jive
- Bb 10665 Star Dust/My Melancholy
Baby
- Bb 10740 Bugle Call Rag
- Bb 10754 Pennsylvania 6-5000
- Bb 10900 Shadows on the Sand/Five
O'clock Whistle
- Bb 10982 Anvil Chorus (1 & 2)
- Bb 11230 Chattanooga Choo Choo

THE GLENN MILLER BAND with TEX BENEKE

- Vi 20-2016 Star Dust/Falling Leaves
- Vi 20-2234 Sunrise Serenade/Through
- Vi 20-2260 My Heart Is a Hobo/As
Long as I'm Dreaming
- Vi 20-2616 But Beautiful/You Don't
Have to Know the Language
- Vi 20-2722 St. Louis Blues March/
Cherokee Canyon
- Vi 20-2924 Look for the Silver Lin-
ing/Whip-poor-will
- Vi 20-3553 I Can Dream, Can't I?/
Over Three Hills
- Vi 20-3703 Dream a Little Longer/
Sunshine Cake

TEX BENEKE

- MGM 10079 'S Wonderful/Tennessee
Central
- MGM 11189 Singin' in the Rain/Wed-
ding of the Painted Doll
- MGM 11423 Dancer's Delight/Diga
Diga Doo

LPs

TEX BENEKE

- Cam CAL-316 Star Dust
- FTR 1510 Tex Beneke & His Orches-
tra (1946)

GLENN MILLER

- Vi LPM-2080 (Bb RIs)

BOBBY BYRNE

- GA 207-SD (S) Great Song Hits of the
Glenn Miller Orchestra
(miscellaneous artists)

- Cam CAL-318 The Biggest Hits of
1956, Vol. 1

121. BENJAMIN, BENNIE cm lyr g bn

Born November 4, 1907, Christiansted,
St. Croix, Virgin Islands

Songwriter of 40s and 50s, mostly in collaboration with George Weiss on music and lyrics. Biggest song hits: *I Don't Want to Set the World on Fire*; *When the Lights Go On Again*; *Oh, What It Seemed To Be*; *Rumors Are Flying*; *Wheel of Fortune*. Went to New York in 1927. Studied banjo and guitar with Hy Smith. Played guitar in dance bands, also worked for publishing companies. Began successful composing career in early 40s.

SONGS

(with related shows)

- 1941—I Don't Want to Set the World on
Fire
 - 1942—When the Lights Go On Again
 - 1946—Oh, What It Seemed to Be; Ru-
mors Are Flying; You'll See What
a Kiss Can Do; Surrender; How
Could I?
 - 1947—FUN AND FANCY FREE movie car-
toon (Fun and Fancy Free); I
Can't Get Up the Nerve to Kiss
You; I Want to Thank Your
Folks; Dreamy Lullaby; Speaking
of Angels
 - 1948—MELODY TIME movie cartoon (Mel-
ody Time); Confess; Pianissimo;
Win or Lose
 - 1949—I Don't See Me in Your Eyes
Anymore; I'll Keep the Lovelight
Burning
 - 1950—Can Anyone Explain?; I'll Never
Be Free; Jet; How Near to My
Heart
 - 1951—Out of Breath; I Ran All the Way
Home; To Think You've Chosen
Me; These Things I Offer You
 - 1952—Wheel of Fortune; Wedding Bells
Will Soon Be Ringin'; I May Hate
Myself in the Morning; A Shoul-
der to Weep On
 - 1953—Dancin' With Someone
 - 1954—Cross Over the Bridge; Don't Call
My Name; A Girl, a Girl; Every
Road Must Have a Turning
 - 1955—I'll Step Aside; How Important
Can It Be?
 - 1965—Don't Let Me Be Misunderstood
- Other songs: *Just for Tonight*; *Of This I'm*

Sure; Lonely Man; I Wonder What My Shadow Thinks of Me; Jack Climbed a Beanstalk; The Menace of Venice; Cancel the Flowers; The Clock Is Fast; Echoes; When You Return; Virgin Islands; Christmas Time; Christmas Feeling

122. BENNETT, LEE

vo B

Born July 4, 1911, Lincoln, Neb.

Deep-voiced romantic singer featured with Jan Garber band in its greatest years. Early in career Bennett worked on radio and toured with stock company. In 1933 joined Garber band, then soaring to popularity through ballroom engagements, good radio coverage and records. Became well known as Garber's featured vocalist, remained with band into 1936. In late 1936-7 Bennett led own band, failed to make it. Rejoined Garber through late 30s and early 40s. In 1942 became staff announcer on WGN in Chicago. In later years his name faded from view.

RECORDS**JAN GARBER**

- Vi 24498 Temptation/Boulevard of Broken Dreams
- Vi 24727 Isn't It a Shame?
- Vi 24730 Blue Sky Avenue
- Vi 24809 Blame It On My Youth/The Object of My Affection
- Vi 24878 When Love Knocks at Your Heart
- Vi 24880 It's Easy to Remember
- Vi 25025 In the Middle of a Kiss
- Vi 25110 Accent on Youth/Ridin' up the River Road
- De 646 Quicker Than You Can Say "Jack Robinson"
- De 647 I'm Shooting High/I Feel Like a Feather in the Breeze
- De 717 The Wheel of the Wagon Is Broken
- De 733 If You Love Me
- De 738 The Hills of Old Wyomin'
- Vo 4687 It's Never Too Late
- Vo 4873 Let's Disappear
- OK 6039 Come Down to Earth, My Angel

LPs**JAN GARBER**

Cam CAL-297 (Vi RIs)

123. BENNETT, MAX

b B

Born May 24, 1928, Des Moines, Iowa

Bass man with modern combos and bands in 50s and 60s. Attended University of Iowa. First important job with Herbie Fields 1949-50. In 1950-1 with George Auld, Terry Gibbs and Charlie Ventura. Later 1951-3 in military service. Late 1953 resumed professional career, joined Stan Kenton in 1954. Settled in Hollywood, freelanced, led own combos. Accompanied Ella Fitzgerald in Jazz at the Philharmonic tour in 1958, went abroad. With Terry Gibbs in 1959. In 60s heavy work with Jimmy Rowles. Also worked with Shorty Rogers, Peggy Lee, Pete Jolly. Active into 70s.

RECORDS

(all LPs)

LAURINDO ALMEIDA

Cap ST-1759(S) Viva Bossa Nova!

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and the Hep Cats

CONTE CANDOLI

Beth(10'')BCP-1016

MAX BENNETT

Beth BCP-48 Max Bennett

Beth BCP-50 Max Bennett Plays

Beth(10'')BCP-1028

124. BENNETT, TONY

vo

Born August 13, 1926, Queens, N.Y.

Popular singer of 50s and 60s, his jazz-styled vocals well regarded by musicians and jazz buffs. While still in high school Bennett had night club experience. In military service sang with army bands. Later enrolled in theatrical school, sang in small clubs occasionally. Heard by Bob Hope, who used him for New York stage engagement. Record of *Boulevard of Broken Dreams* won him good contract with Columbia Records in early 1950. Soon waxed hits *Because of You* and *Cold Cold Heart*, big hit in *Rags to Riches*. Appeared on TV in early and mid-50s. In late 50s Bennett's career faded a bit. Then did a succession of popular concerts, including one at Carnegie Hall. Pianist Ralph Sharon began long association with him as musical director for concerts and records. Career enjoyed great revival in

1962 with hit record of *I Left My Heart in San Francisco*, soon followed by *I Wanna Be Around (to Pick up the Pieces)*. Busy round of TV and club appearances followed through 60s. Often performed with jazzmen or big swing bands like Count Basie's. Still active into early 70s.

RECORDS

TONY BENNETT

- Co 38825 Boulevard of Broken Dreams/I Wanna Be Loved
- Co 39060 Don't Cry, Baby/One Lie Leads to Another
- Co 39187 Once There Lived a Fool/I Can't Give You Anything but Love
- Co 39362 Because of You/I Won't Cry Anymore
- Co 39449 Cold Cold Heart/While We're Young
- Co 39555 Blue Velvet/Solitaire
- Co 39695 Somewhere Along the Way/Sleepless
- Co 39815 Roses of Yesterday/You Could Make Me Smile Again
- Co 39910 Take Me/Congratulations to Someone
- Co 40004 I'll Go/Someone Turned the Moon Upside Down
- Co 40048 Rags to Riches/Here Comes That Heartache Again
- Co 40121 Stranger in Paradise/Why Does It Have to Be Me?
- Co 40632 Sing You Sinners/Capri in May

LPs

TONY BENNETT

- Co C2L-23 (2-LP set) Tony Bennett at Carnegie Hall (6-9-62)
- Co CL-621 Cloud 7
- Co 938 Tony
- Co 1186 Long Ago ...
- Co 1658 My Heart Sings
- Co 1869 I Left My Heart in San Francisco
- Co 2285 Who Can I Turn To?

124A. BENNETT, WILDA vo

Born 1894

Died December 20, 1967, Winnemucca, Nev.

Beautiful singer-actress of Broadway musicals. Debut 1913 with small roles in

plays EVERYMAN (revival), THE GOOD LITTLE DEVIL. Started mostly in important long-running shows.

BROADWAY MUSICALS

- 1914—THE ONLY GIRL
- 1917—THE RIVIERA GIRL
- 1918—THE GIRL BEHIND THE GUN
- 1919—APPLE BLOSSOMS
- 1921—MUSIC BOX REVUE
- 1922—LADY IN ERMINE
- 1924—MADAME POMPADOUR

125. BERIGAN, BUNNY t vo B (ROLAND BERNARD BERIGAN)

*Born November 2, 1908, Hilbert, Wis.
Died June 2, 1942, New York, N.Y.*

Outstanding trumpet star and bandleader of 30s swing era. Noted for treatment of famous theme song, *I Can't Get Started*. Trumpet style distinctive, with gutty and sometimes growling tone, wide range, sometimes a pause on a high note to use a lip trill. His always swinging, uninhibited style sometimes produced a fluff. As teenager played locally with various bands, including jobs with dance bands at University of Wisconsin (though not a student). In late 20s played in Philadelphia and New York. In early 1930 got first important job with Hal Kemp, made European trip with him. Upon return to U.S., freelanced in New York, did heavy studio and record work in early 30s with top jazzmen. Worked with Dorsey Brothers, Fred Rich, Benny Krueger, Smith Ballew. In late 1932-3 with Paul Whiteman, featured on trumpet solos. Resumed freelancing. With Abe Lyman 1934, Benny Goodman's early swing band in 1935. Busy in record work in 1936 as staff musician for ARC (American Record Corporation). Featured that year for a time on Saturday Night Swing Session radio show and with Richard Himber and Red Norvo. Led own groups at intervals in mid-30s and recorded with them. Two months with Tommy Dorsey at beginning of 1937 resulted in some famous Berigan solos, particularly on *Marie* and *Song of India*, which remain among most popular jazz classics.

In early 1937 formed first big band, powerful crew with excellent, swinging arrangements. Led band until early 1940 when financial difficulties forced him to disband. Outstanding jazz soloists were George Auld (ts) and Joe Dixon (cl). Berigan's trumpet featured on every number. Occasionally he "sang" in half-talking, uneven style. Band sported excellent personnel. Vocalists included Ruth Gaylor, Ford Leary, Dick Wharton, Gail Reese, Jayne Dover, Kathleen Lane. The band recorded extensively, got good radio coverage. Berigan rejoined Tommy Dorsey for about five months in 1940, then led own combo awhile. In late 1941 worked in Hollywood, recording much of trumpet work for movie SYNCOPATION (1942). Formed new big band with obscure musicians. Tough one-nighter schedule and heavy drinking contributed to Berigan's failing health. Finally collapsed, died in New York hospital several days later from severe hemorrhage. Music world stunned to lose this giant, whose reputation endures.

RECORDS

CHICK BULLOCK

Me 60310 I'm Gonna Sit Right Down and Write Myself a Letter/Sing an Old Fashioned Song

Me 60707 And Still No Luck with You

CAROLINA CLUB ORCHESTRA

Me 12110 Smile, Darn Ya, Smile

DORSEY BROTHERS ORCHESTRA

Br 6537 Mood Hollywood/Shim Sham Shimmy

Br 7542 She's Funny That Way

TOMMY DORSEY

Vi 25508 The Goona Goo

Vi 25509 Lookin' Around Corners for You/Mr. Ghost Goes to Town

Vi 25519 Melody in F

Vi 25523 Marie/Song of India

Vi 25539 Liebestraum/Mendelssohn's Spring Song

Bb 10726 East of the Sun

BUD FREEMAN

De 18112 The Buzzard/Tillie's Downtown Now

De 18113 What Is There to Say?/Keep Smilin' at Trouble

GENE GIFFORD

Vi 25041 New Orleans Twist/Nothin' but the Blues

Vi 25065 Squareface/Dizzy Glide

BENNY GOODMAN

Vi 25090 Sometimes I'm Happy/King Porter

Vi 25136 Blue Skies/Dear Old Southland

Vi 25145 Jingle Bells

RICHARD HIMBER

Vi 25293 Tormented/Every Once in Awhile

Vi 25298 I've Got a Heavy Date/Would You?

A JAM SESSION AT VICTOR

Vi 25569 Honeysuckle Rose/Blues

SAM LANIN

HoW K-2 Me!

ED LOYD

Me 12326 Too Many Tears

DICK MCDONOUGH

Me 60908 Dear Old Southland/'Way Down Yonder in New Orleans

Me 70204 Dardanella/Between the Devil and the Deep Blue Sea

RED MCKENZIE

De 667 Sing an Old Fashioned Song/I'm Building Up to an Awful Let-down

De 790 I Can't Get Started/I Can Pull a Rabbit Out of My Hat

GLENN MILLER

Co 3058-D In a Little Spanish Town/Solo Hop

FRED RICH

HoW J-4 Little Girl

Co 2484-D At Your Command/Pardon Me, Pretty Baby

ADRIAN ROLLINI

Me 12829 Sweet Madness/Savage Serenade

Me 12855 Sittin' on a Log/I Raised My Hat

Me 12893 Who Walks In When I Walk Out?/Got the Jitters

DICK STABILE

De 716 Just Because/Deep Elm Blues

De 977 Jada/If I Could Be with You

FRANKIE TRUMBAUER

Vi 24812 Blue Moon/Down t' Uncle Bill's

Vi 24834 Troubled/Plantation Moods

PAUL WHITEMAN

Vi 24285 Look What I've Got

Vi 24304 (RAMONA) I've Got To Sing a
Torch Song/I'll Take an Option on
YouVi 24365 Are You Makin' Any Mon-
ey?

Vi 24403 Sittin' on a Backyard Fence

BUNNY BERIGAN

Vo 3179 It's Been So Long/Swing,
Mister CharlieVo 3225 I Can't Get Started/Rhythm
Saved the World

Br 7832 The Goona Goo/Blue Lou

Br 7858 Dixieland Shuffle/Let's Do It

Vi(12'')36208 (theme) I Can't Get
Started/The Prisoner's SongVi 25588 Love Is a Merry-Go-Round/
Swanee RiverVi 25609 All God's Chillun Got
Rhythm/The Lady from Fifth Av-
enueVi 25811 Downstream/Sophisticated
Swing

Vi 26001 Russian Lullaby

Vi 26113 Jelly Roll Blues/'Deed I Do

Vi 26138 Black Bottom/Trees

Vi 26244 There'll Be Some Changes
Made/Jazz Me Blues

El 5005 'Tis Autumn/Two in Love

El 5020 Skylark/My Little Cousin

LPs

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orches-
tra, Original 1937-9 Recordings (Vi
RIs)Vi LPT-1003 Bunny Berigan Plays
Again (Vi RIs)Epic LN-3109 Take It, Bunny (Br, Vo
RIs)

Cam CAL-550 Bunny (Vi RIs)

LEE WILEY

LMS(10'')1003 Cole Porter Songs
(LMS RIs)

RED NORVO

Epic LN-3128 Red Norvo & His All-
Stars (Br, Co RIs)

BOSWELL SISTERS

Ace of Hearts (E)116 (Br RIs)

BILL DODGE

Melodeon MLP 7328-9 (2 LPs) (1934
ETs by Benny Goodman and pick-
up groups)

126. BERLE, MILTON

vo lyr cm

(MILTON BERLINGER)

Born July 12, 1908, New York, N.Y.

Popular comedian of stage, screen, radio and TV. First big star of TV beginning late 40s. Comic style featured fast patter and great delivery. Had running gag that he stole other comedians' jokes. Educated at New York Professional Children's School. Began performing at 5. Child actor in silent movies, played vaudeville billed as The Boy Wonder. Continued in vaudeville many years; 1931 job as M. C. at Palace Theatre led to top bookings in night clubs and theatres. Appeared in Broadway musicals EARL CARROLL'S VANITIES OF 1932, SALUTA (1934), ZIEGFELD FOLLIES OF 1943, also in play SEE MY LAWYER (1939). Guest spots in radio in mid-30s. Late 1936-7 took over as M. C. on Gillette's Community Sing variety show, rose to great popularity. Continued on radio with gag quiz show 1939-40, Three Ring Time show 1941-2, popular series mid-40s to early 50s. Began on TV fall 1948, soon had top-rated show, came to be known as Mr. Television. Used theme *Near You*, which he sang. Continued with own TV show into mid-50s, had other shows in ensuing years, did numerous guest spots. Also played dramatic roles. Appeared in many movies during career, mostly comedies and musicals. Creditable acting job in drama MARGIN FOR ERROR (1943). Composer or lyricist of songs: *I'd Give a Million Tomorrows; What Do I Have to Do to Make You Love Me?; Just Say the Word; Moon Magic; Here Comes the Girl; Gotta Darn Good Reason; We Incorporated; I'll Never Make the Same Mistake Again; Lucky Lucky Lucky Me; Stars Never Cry; Foolishly; Always Leave 'Em Laughing; I'll Kiwl You a Miwl-yun Times; Save Me a Dream; The Song of Long Ago; It Only Takes a Moment to Fall in Love; I'm So Happy I Could Cry; I Wuv a Wabbit; If I Knew You Were There; Summer Love; What's Gonna Be; Sam, You Made the Pants Too Long; I'm Living in the Past; For the First Time in My Life; Your Eyes Are Bigger Than Your Heart; Give Her My Love; Leave the Dishes in the Sink, Ma; Let's*

Keep It That Way; Shave and a Haircut —Shampoo; There's Green Grass Under the Snow; It's Just a Mile from Treasure Isle; others.

MOVIES

(excluding silent movie roles as child)

1937—NEW FACES OF 1937

1938—RADIO CITY REVELS

1941—SUN VALLEY SERENADE; RISE 'N' SHINE; A GENTLEMAN AT HEART; TALL, DARK AND HANDSOME

1942—OVER MY DEAD BODY; WHISPERING GHOSTS

1943—MARGIN FOR ERROR

1945—THE DOLLY SISTERS

1949—ALWAYS LEAVE THEM LAUGHING

1960—THE BELL BOY; LET'S MAKE LOVE

1963—IT'S A MAD MAD MAD MAD WORLD

1965—THE LOVED ONE

1966—THE OSCAR; DON'T WORRY, WE'LL THINK OF A TITLE

1967—THE HAPPENING; WHO'S MINDING THE MINT?; WHERE ANGELS GO TROUBLE FOLLOWS

1968—THE SILENT TREATMENT; THE APRIL FOOLS; FOR SINGLES ONLY; CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS?

RECORDS

MILTON BERLE-BETTY GARRETT

Vi 45-0015 This Can't Be Love

MILTON BERLE

Vi 20-3750 I'll Kiwl You a Miwl-yun Times/I Found My Mama

Vi 20-3948 Lucky Lucky Lucky Me/ This Is the Chorus

127. BERLIN, IRVING cm lyr p vo (ISRAEL BALINE)

Born May 11, 1888, Temun, Russia

All-time great songwriter. Most prolific of all. First known as mostly Tin Pan Alley writer of popular songs for the common people. Later in career did considerable work for stage and movies. Early in career collaborated with other writers; soon began writing both music and lyrics himself. Most famous songs: *Alexander's Ragtime Band, Say It with Music, A Pretty Girl Is Like a Melody, All Alone, Always, What'll I Do?, Blue Skies, Marie, How Deep Is the*

Ocean?, Say It Isn't So, Cheek to Cheek, Easter Parade, God Bless America, White Christmas. Came to U.S. as a youngster, family settled in New York. Father died early. Berlin left home at 14 to earn living singing and playing piano in saloons. Worked as singing waiter and song plugger. Changed name to Irving Berlin, began trying to compose songs. In 1909 hired as staff lyricist by Ted Snyder publishing company, became partner several years later. Collaborated with Snyder on early songs; they appeared together in 1910 Broadway musical UP AND DOWN BROADWAY. In 1911 first big hit, *Alexander's Ragtime Band*, a sensation, launched successful songwriting career. Wrote *When I Lost You* in 1912 when first wife died. Played vaudeville in U.S. and abroad. In military service at Camp Upton, N.Y., during World War I, wrote army show YIP, YIP, YAPHANK which featured *Oh, How I Hate to Get Up in the Morning*.

After discharge founded own publishing firm. In 1921 built Music Box Theatre with Sam Harris, wrote musical revues presented there. Wrote for many Broadway musicals. Most important: ZIEGFELD FOLLIES of 1919-1920-1927, WATCH YOUR STEP (1914), STOP! LOOK! LISTEN! (1916), MUSIC BOX REVUE of 1921-1922-1923-1924, THE COCOANUTS (1925), FACE THE MUSIC (1932), AS THOUSANDS CHEER (1933), LOUISIANA PURCHASE (1940), THIS IS THE ARMY (1942), ANNIE GET YOUR GUN (1946), MISS LIBERTY (1949), CALL ME MADAM (1950), MR. PRESIDENT (1962). Especially popular: his excellent scores for AS THOUSANDS CHEER and ANNIE GET YOUR GUN.

Wrote music for early sound movies, continued in 30s with popular scores for three Astaire-Rogers vehicles: TOP HAT (1935), FOLLOW THE FLEET (1936), CARE-FREE (1938). Excellent score for 1937 movie ON THE AVENUE. Big movie musical of 1938, ALEXANDER'S RAGTIME BAND, featured many old Berlin favorites. Perennial hit, *White Christmas*, appeared in 1942 Bing Crosby movie HOLIDAY INN, for which he wrote long, outstanding score. Several of his stage successes converted to

movies in later years. By late 50s and 60s Berlin largely inactive. Appeared on TV occasionally, sometimes honored in tribute specials.

SONGS

(with related shows; many minor songs omitted)

- 1908—THE BOYS AND BETTY stage show (She Was a Dear Little Girl)
- 1909—I Didn't Go Home at All; If I Thought You Wouldn't Tell; Next to Your Mother Who Do You Love?; That Mesmerizing Mendelssohn Tune; Wild Cherries
- 1910—THE JOLLY BACHELORS stage show (Stop That Rag; If the Managers Only Thought the Same as Mother; Sweet Marie, Make a Rag-a-Time Dance with Me); UP AND DOWN BROADWAY stage show (Oh, That Beautiful Rag; Sweet Italian Love); ZIEGFELD FOLLIES OF 1910 stage show (Goodbye Becky Cohen; Dance of the Grizzly Bear); Call Me Up Some Rainy Afternoon; Piano Man; Yiddle on Your Fiddle; Kiss Me, My Honey, Kiss Me
- 1911—TEMPTATIONS stage show (Answer Me; I Beg Your Pardon; Dear Old Broadway; Spanish Love; Keep a Taxi Waiting, Dear); ZIEGFELD FOLLIES OF 1911 stage show (Woodman, Woodman, Spare That Tree; Ephraim); Alexander's Ragtime Band; Ragtime Violin; Everybody's Doing It Now
- 1912—HANKY-PANKY stage show (Million Dollar Ball); HOKEY-POKEY stage show (Alexander's Bagpipe Band); THE WHIRL OF SOCIETY stage show (That Society Bear; I Want to Be in Dixie); MY BEST GIRL stage show (Follow Me Around); THE PASSING SHOW OF 1912 stage show (Ragtime Jockey Man); ZIEGFELD FOLLIES OF 1912 stage show (Little Bit of Everything); Do It Again; When I Lost You; That Mysterious Rag; When the Midnight Choo-Choo Leaves for Alabam'; At the Devil's Ball
- 1913—Happy Little Country Girl; In My Harem; Snookey Ookums; Somebody's Coming to My House; That International Rag; We Have Much to Be Thankful For; You've Got Your Mother's Big Blue Eyes; Down in Chattanooga; Daddy Come Home
- 1914—WATCH YOUR STEP stage show (Play a Simple Melody; I Love to Have the Boys Around Me; Syncopated Walk; Minstrel Parade; When I Discovered You); QUEEN OF THE MOVIES stage show (Follow the Crowd); He's a Rag Picker; I Want to Go Back to Michigan; This Is the Life; When It's Night Time in Dixie Land; He's a Devil in His Own Home Town; Along Came Ruth; I Love to Quarrel with You; Stay Down Here Where You Belong
- 1915—Araby; My Bird of Paradise; When I Leave the World Behind; When You're Down in Louisville
- 1916—STOP! LOOK! LISTEN! stage show (I Love a Piano; The Girl on the Magazine; That Hula Hula; When I Get Back to the U.S.A.); THE CENTURY GIRL stage show (Alice in Wonderland; That Broadway Chicken Walk); In Florida Among the Palms; Someone Else May Be There While I'm Gone; When the Black Sheep Return to the Fold
- 1917—JACK O' LANTERN stage show (I'll Take You Back to Italy); Whose Little Heart Are You Breaking Now?; For Your Country and My Country; From Here to Shanghai; Let's All Be Americans Now; My Sweetie; There's Something Nice About the South
- 1918—THE COHAN REVUE OF 1918 stage show (King of Broadway; Down Where the Jack o' Lanterns Grow); THE CANARY stage show (It's the Little Bit of Irish); EVERYTHING stage show (The Circus Is Coming to Town; Come Along to Toy Town); ZIEGFELD FOLLIES OF 1918 stage show (I'm Gonna Pin a Medal on the Girl I Left Behind; Blue Devils of France); YIP, YIP,

- YAPHANK stage show (Oh, How I Hate to Get Up in the Morning; Mandy); They Were All Out of Step but Jim; Goodbye France
- 1919—ZIEGFELD FOLLIES OF 1919 stage show (A Pretty Girl Is Like a Melody; Mandy; You'd Be Surprised; I Want to See a Minstrel Show); I've Got My Captain Working for Me Now; Nobody Knows (And Nobody Seems to Care); Sweeter Than Sugar; That Revolutionary Rag; The Hand That Rocked My Cradle Rules My Heart; Was There Ever a Pal Like You
- 1920—ZIEGFELD FOLLIES OF 1920 stage show (The Girls of My Dreams; Bells; Tell Me, Little Gypsy; The Leg of Nations; The Syncopated Vamp); ZIEGFELD GIRLS OF 1920 stage show (Metropolitan Ladies); ZIEGFELD MIDNIGHT FROLIC stage show (I'll See You in C-U-B-A); BROADWAY BREVITIES OF 1920 stage show (Beautiful Faces Need Beautiful Clothes); After You Get What You Want You Don't Want It
- 1921—MUSIC BOX REVUE stage show (Say It with Music; Everybody Step; They Call It Dancing; The Schoolhouse Blues); ZIEGFELD'S 9 O'CLOCK FROLIC stage show (I Like It); All by Myself; Home Again Blues
- 1922—MUSIC BOX REVUE OF 1922 stage show (Lady of the Evening; Pack Up Your Sins and Go to the Devil; Crinoline Days); Homesick; Some Sunny Day
- 1923—MUSIC BOX REVUE OF 1923 stage show (An Orange Grove in California; Learn to Do the Strut; Waltz of Long Ago; Tell Me a Bedtime Story); Tell All the Folks in Kentucky
- 1924—MUSIC BOX REVUE OF 1924 stage show (Tell Her in the Springtime; The Call of the South; Rock-a-bye Baby; Tokio Blues; In the Shade of a Sheltering Tree); Lazy; All Alone; What'll I Do?
- 1925—THE COCOANUTS stage show (Monkey Doodle Doo; Lucky Boy; Minstrel Days; A Little Bungalow; We Should Care; Why Do You Want to Know Why?); Always; Remember
- 1926—At Peace with the World; Because I Love You; How Many Times?; I'm on My Way Home; Just a Little Longer; That's a Good Girl
- 1927—ZIEGFELD FOLLIES OF 1927 stage show (Shaking the Blues Away; Ooh, Maybe It's You; It All Belongs to Me; It's Up to the Band; Jimmy; My New York); BETSY stage show (Blue Skies); Russian Lullaby; The Song Is Ended; Together, We Two; What Does It Matter?
- 1928—Coquette; How About Me?; Marie; I Can't Do without You; Roses of Yesterday; Sunshine; To Be Forgotten
- 1929—THE COCOANUTS movie (part of original stage score; new song: When My Dreams Come True); HALLELUJAH movie (Waiting at the End of the Road; Swanee Shuffle); LADY OF THE PAVEMENTS movie (theme: Where Is the Song of Songs for Me?)
- 1930—MAMMY movie (Let Me Sing and I'm Happy; Across the Breakfast Table, Looking at You; The Call of the South; Knights of the Road; To My Mammy; In the Morning); PUTTIN' ON THE RITZ movie (Puttin' on the Ritz; With You); Just a Little While; The Little Things in Life
- 1931—SHOOT THE WORKS stage show (Begging for Love); REACHING FOR THE MOON movie (Reaching for the Moon; When the Folks High-Up Do That Mean Low-Down); Me!
- 1932—FACE THE MUSIC stage show (Soft Lights and Sweet Music; Let's Have Another Cup o' Coffee; On a Roof in Manhattan; I Say It's Spinach; Manhattan Madness); Say It Isn't So; How Deep Is the Ocean?

- 1933—AS THOUSANDS CHEER stage show (Easter Parade; Supper Time; Harlem on My Mind; How's Chances?; Heat Wave; Not for All the Rice in China; Lonely Heart; To Be or Not to Be); I'm Playing with Fire; I Can't Remember; Maybe It's Because I Love You Too Much
- 1934—Butterfingers; I Never Had a Chance; So Help Me
- 1935—TOP HAT movie (Cheek to Cheek; Isn't This a Lovely Day?; Top Hat, White Tie and Tails; No Strings; The Piccolino)
- 1936—FOLLOW THE FLEET movie (I'm Putting All My Eggs in One Basket; But Where Are You?; We Saw the Sea; Let's Face the Music and Dance; Let Yourself Go; I'd Rather Lead a Band; Get Thee Behind Me, Satan)
- 1937—ON THE AVENUE movie (This Year's Kisses; He Ain't Got Rhythm; I've Got My Love to Keep Me Warm; The Girl on the Police Gazette; You're Laughing at Me; Slumming on Park Avenue)
- 1938—CAREFREE movie (Change Partners; I Used to Be Color Blind; The Night Is Filled with Music; The Yam); ALEXANDER'S RAGTIME BAND movie (many old Berlin songs; new songs: Now It Can Be Told; My Walking Stick)
- 1939—SECOND FIDDLE movie (I Poured My Heart into a Song; Back to Back; I'm Sorry for Myself; When Winter Comes; An Old Fashioned Tune Always Is New; Song of the Metronome); God Bless America; We'll Never Know
- 1940—LOUISIANA PURCHASE stage show (Louisiana Purchase; Outside of That, I Love You; You Can't Brush Me Off; You're Lonely and I'm Lonely; It's a Lovely Day Tomorrow; Fools Fall in Love; Latins Know How; It'll Come to You; The Lord Done Fixed Up My Soul)
- 1941—LOUISIANA PURCHASE movie (original stage score); A Little Old Church in England; Any Bonds Today?
- 1942—THIS IS THE ARMY stage show (This Is the Army, Mr. Jones; I Left My Heart at the Stage Door Canteen; I'm Getting Tired So I Can Sleep; That Russian Winter; What the Well-Dressed Man in Harlem Will Wear; How About a Cheer for the Navy; old song: Oh, How I Hate to Get Up in the Morning); HOLIDAY INN movie (White Christmas; Happy Holiday; Let's Start the New Year Right; I've Got Plenty to Be Thankful For; Abraham; Song of Freedom; Be Careful, It's My Heart; You're Easy to Dance With; I'll Capture Your Heart Singing; I Can't Tell a Lie; old songs: Lazy; Easter Parade); I Threw a Kiss in the Ocean; Angels of Mercy; Me and My Melinda; Arms for the Love of America; When That Man Is Dead and Gone; The President's Birthday Ball
- 1943—THIS IS THE ARMY movie (original stage score)
- 1945—All of My Life; Just a Blue Serge Suit
- 1946—ANNIE GET YOUR GUN stage show (They Say It's Wonderful; There's No Business Like Show Business; Doin' What Comes Natur'lly; The Girl That I Marry; You Can't Get a Man with a Gun; Anything You Can Do; I Got the Sun in the Morning; I Got Lost in His Arms; Who Do You Love, I Hope?; Let's Go West Again—withdrawn from the show, emerged later as 1950 song); BLUE SKIES movie (many old Berlin songs; new songs: You Keep Coming Back Like a Song; A Couple of Song and Dance Men; Getting Nowhere; A Serenade to an Old-Fashioned Girl); Everybody Knew but Me
- 1947—Kate; Love and the Weather
- 1948—EASTER PARADE movie (Steppin' Out with My Baby; Better Luck Next Time; A Fella with an Umbrella; It Only Happens When I Dance with You; Drum Crazy; Happy Easter; A Couple of

Swells; plus old Berlin songs); The Freedom Train

1949—MISS LIBERTY stage show (Miss Liberty; Let's Take an Old Fashioned Walk; A Little Fish in a Big Pond; Just One Way to Say "I Love You"; Give Me Your Tired, Your Poor; Homework; You Can Have Him; Paris Wakes Up and Smiles); I'm Beginning to Miss You; A Man Chases a Girl (Until She Catches Him)

1950—CALL ME MADAM stage show (You're Just in Love; The Best Thing for You; Marrying for Love; It's a Lovely Day Today); ANNIE GET YOUR GUN movie (original stage score); Let's Go West Again; Play a Simple Melody (revived)

1952—I Like Ike

1953—CALL ME MADAM movie (original stage score)

1954—WHITE CHRISTMAS movie (Count Your Blessings Instead of Sheep; Sisters; The Best Things Happen While You're Dancing; Love, You Didn't Do Right by Me; Choreography; Snow; What Can You Do with a General?; old song: White Christmas); THERE'S NO BUSINESS LIKE SHOW BUSINESS movie (many old Berlin songs; new song: A Sailor's Not a Sailor 'Til a Sailor's Been Tattooed)

1957—SAYONARA movie (title song); I Keep Running Away from You; Colors

1962—MR. PRESIDENT stage show (Is He the Only Man in the World?; Empty Pockets Filled with Love; Glad to Be Home; The First Lady; Don't Be Afraid of Romance; I'm Gonna Get Him; In Our Hide-away; Laugh It Up; I've Got to Be Around; Let's Go Back to the Waltz; This Is a Great Country)

128. BERMAN, SONNY t (SAUL BERMAN)

*Born April 21, 1924, New Haven, Conn.
Died January 16, 1947, New York, N.Y.*

Trumpet star with Woody Herman in mid-40s. Good modern style. Promising

career cut short by untimely death from heart attack. First important job with Louis Prima in 1940. Periods with Sonny Dunham, Tommy Dorsey, George Auld, Harry James, Boyd Raeburn in early 40s. Briefly with Benny Goodman in early 1945, then joined Woody Herman and remained almost two years until death. Important figure in Herman Herd. Death came as great shock.

RECORDS

WOODY HERMAN

Co 36870 Your Father's Mustache
Co 36909 Everybody Knew but Me
Co 37197 Sidewalks of Cuba

GEORGE AULD

Apo 359 Taps Miller
Apo 763 I Can't Get Started (1 & 2)

BILL HARRIS

Dial 1009 Woodchopper's Holiday

BENNY GOODMAN

Co 36790 Ev'ry Time

METRONOME ALL-STARS

Vi 40-4000 Look Out/Metronome All Out

SONNY BERMAN

Dial 1006 Curbstone Scuffle
Dial 1020 Nocturne

LPs

SONNY BERMAN

Eso(12'')ES-532 (1946 home-recorded tapes, RIs)

WOODY HERMAN

Co CL-592 The Three Herds (Co RIs)
MGM E-3043 At Carnegie Hall
(miscellaneous artists)
Dial(10'')210 The Woodchoppers

129. BERNARD, AL vo

Comedian-singer of 20s, very active on stage and records. Specialized in novelty songs. Extensive record output.

RECORDS

THE DIXIE STARS (Al Bernard & Russel Robinson)

Br 2689 Never Gettin' No Place
Blues/Blue-Eyed Sally
Br 2762 Keep On Going/My Poodle-oodle Dog
Br 2813 Let My Home Be Your Home/Birmingham Papa
Co 389-D New York Ain't New York
Anymore/What Do I Care?

AL BERNARD

Vo 14744 De Ducks Done Got Me/25
Years from Now

Vo 15140 Old Uncle Bill/On a Slow
Train Through Arkansas

Vo 15262 Wal, I Swan/My Puppy Bud

Sil 5004 I'm a Twelve O'clock Fellow
in a Nine O'clock Town

Emer 10296 St. Louis Blues

OK 40840 Wal, I Swan/No, No, Posi-
tively No

Br 2062 St. Louis Blues/Beale Street
Blues

Br 2107 Memphis Blues/Frankie and
Johnnie

Br 2187 Carolina Rolling Stone

Br 4076 Read 'Em and Weep/Brother
Pollasses' Sermon

ERNEST HARE-AL BERNARD

Med 8203 See Old Man Moon Smile

Med 8204 You're My Gal

Ed 50558 I Want to Hold You in My
Arms

AL BERNARD-BILLY BEARD

OK 41388 Henry Jones/Cindy

AL BERNARD with THE GOOFUS FIVE

OK 40962 St. Louis Blues/Hesitation
Blues

AL BERNARD-FRANK KAMPLAIN

Co 552-D Hokey Pokey/Yeedle-
Deedle-Lena

130. BERNARD, SAM

vo

Short, pudgy comedy star, sometime sing-
er. A top performer in vaudeville. Ap-
peared in numerous Broadway produc-
tions.

BROADWAY MUSICALS

1896—THE ART OF MARYLAND; THE GEEZ-
ER

1897—THE GLAD HAND; POUSSE CAFE

1899—THE MAN IN THE MOON

1900—BELLE OF BOHEMIA; THE CASINO
GIRL

1901—HOITY TOITY

1902—THE SILVER SLIPPER

1903—THE GIRL FROM KAY'S

1905—THE ROLICKING GIRL

1906—THE RICH MR. HOGGENHEIMER

1908—NEARLY A HERO

1909—THE GIRL AND THE WIZARD

1910—HE CAME FROM MILWAUKEE

1913—A GLIMPSE OF THE GREAT WHITE
WAY; ALL FOR THE LADIES

1914—THE BELLE OF BOND STREET

1916—THE CENTURY GIRL

1920—AS YOU WERE

1921—MUSIC BOX REVUE

1923—NIFTIES OF 1923

1927—PIGGY

131. BERNHART, MILT

tb

Born May 25, 1926, Valparaiso, Ind.

Superior modern trombonist from early
40s into 70s. Good technique, warm tone,
exciting soloist. At 16 joined Boyd Rae-
burn band in Chicago. With Buddy
Franklin and Jimmy James in 1943, later
in year joined Teddy Powell and re-
mained until military service in August
1944. After discharge joined Stan Kenton
mid-1946, remained off and on till late
1951. During this period attained some
prominence. Interval with Boyd Raeburn
in 1947 and several months with Benny
Goodman late 1948-9. In 50s settled in
Hollywood, became studio musician,
worked in movies and TV. Freelanced in
club jobs and recording work, remained
active into 70s.

RECORDS

STAN KENTON

Cap 904 The Peanut Vendor

Cap 1043 Evening in Pakistan

Cap 10185 Somnambulism

HOWARD RUMSEY

Light 351 Out of Somewhere/Viva
Zapata

Contemp 359 Witch Doctor

PETE RUGOLO

Co 40195 Laura/Early Stan

LPs

STAN KENTON

Cap W-724 Stan Kenton in Hi-Fi

PETE RUGOLO

Co CL-604 Adventures in Rhythm

VIDO MUSSO

Cr CLP-5007 The Swingin'st

ELMER BERNSTEIN

Choreo A-11 Movie & TV Themes

HOWARD RUMSEY

Contemp(10'')C-2501 Lighthouse All-
Stars, Vol. 2

Contemp(10'')C-2506 Lighthouse All-Stars, Vol. 3

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

(miscellaneous artists)

WB WS-1272 (S) The Trombones, Inc.

MILT BERNHART

De DL-9214 The Sound of Bernhart

Vi LPM-1123 Modern Brass

132. BERNIE, BEN

v vo cm B

(BENJAMIN ANZELWITZ)

Born May 30, 1891, New York, N.Y.

Died October 20, 1943, Beverly Hills, Calif.

Popular bandleader in late 20s and 30s. Excellent M.C. and entertainer with great sense of humor. Attended New York College of Music, City College of New York and Columbia School of Mines. Played vaudeville as monologist-violinist several years pre-1920. Performed in act with Phil Baker for a time. In 1922 Bernie formed dance band, beginning 20-year career as bandleader. By mid-20s band had achieved some popularity, was recording and playing on radio. Pianist-arranger Al Goering remained with Bernie through most of band's life, proved important asset. Also in early band: Jack Pettis (sax) and Bill "Jazz" Moore (t). In 1928 Bernie had role in Broadway musical *HERE'S HOWE*. By early 30s the band developed into excellent outfit, sweet-styled but sometimes semi-hot. Altoist Dick Stabile featured frequently. Bernie began heavy broadcasting, own series as well as dance spot remotes. Deep, soothing voice and humorous remarks became well known. Favorite expression: "Yow-sah, Yowsah!" Two attractive theme songs: opened with moody *It's a Lonesome Old Town*, closed with *Au Revoir, Pleasant Dreams* on which he recited lyrics. He and columnist Walter Winchell kept up running "feud" through 30s which made good copy and formed basis for two movies in which they co-starred, *WAKE UP AND LIVE* (1937) and *LOVE AND HISSES* (1938). Dubbed himself The Old Maestro, referred to band as "Ben Bernie and All the Lads." Played Pabst Blue

Ribbon radio show 1933-7, appeared in Pabst pavillion at Chicago World's Fair in 1933. Featured vocalist Little Jackie Heller 1932-3. Bernie also did occasional vocals in sly, half-talking manner. Band appeared in movies *SHOOT THE WORKS* (1934) and *STOLEN HARMONY* (1935). Other radio shows in late 30s and early 40s, including at times a quiz format. In later 30s band had more substance, swung occasionally due to arrangements by Gray Rains. Bernie well-liked personality; public and music world saddened by death in 1943. Co-composer of four excellent songs: *Sweet Georgia Brown* (1925), *Who's Your Little Who-zis?* (1931), *I Can't Believe It's True* and *Strange Interlude* (1932). Lesser songs: *Holding My Honey's Hand*, *A Bowl of Chop Suey and Youey*, *After the Dance Was Over*, *Was Last Night the Last Night?*, *Ain't That Marvelous?*, *I Can't Forget That You Forgot About Me*.

RECORDS

BERNIE & BAKER (Ben Bernie & Phil Baker, v-acc)

Vi 18499 Waters of Venice/Goodbye Alexander

BEN BERNIE

Vo 14979 O Katharina/Titania

Vo 15080 Collegiate/Yes, Sir, That's My Baby

Br(12'')20064 Ol' Man River/Soliloquy

Br 2992 Sleepy Time Gal/A Little Bit Bad

Br 3082 Bell Hoppin' Blues/Roses Brought Me You

Br 3631 Swanee Shore/Miss Annabelle Lee

Br 3771 The Man I Love/Dream Kisses

Br 3913 Crazy Rhythm/Imagination

Br 4132 How About Me?/She's Funny That Way

Br 4142 Makin' Whoopee/I'm Bringing a Red, Red Rose

Br 4943 (themes) It's a Lonesome Old Town/Au Revoir, Pleasant Dreams

Br 6008 To Whom It May Concern/Crying Myself to Sleep

Br 6024 The King's Horses/Sleepy Town Express

- Br 6250 The Wooden Soldier and the China Doll/Can't We Talk It Over?
 Br 6396 I'll Follow You/A Million Dreams
 Br 6504 What Have We Got to Lose?/Let's All Sing Like the Birdies
 Co 2804-D Marching Along Together/We Won't Have to Sell the Farm
 Co 2820-D This Is Romance/You Gotta Be a Football Hero
 Co 2824-D Shanghai Lil/Who's Afraid of the Big Bad Wolf?
 De 874 San Francisco/Long Ago and Far Away
 De 878 A Star Fell Out of Heaven/When Did You Leave Heaven?
 Vo 4916 I'm Sorry for Myself/The Song of the Metronome
 Vo 5492 My Wonderful One, Let's Dance/Where Was I?

LPs*(miscellaneous artists)*

De(10'')DL-7021 Curtain Call

133. BERNSTEIN, ARTIE b cel*Born February 3, 1909, Brooklyn, N.Y.**Died January 4, 1964, Los Angeles, Calif.*

A top bassist of 30s with prolific recording career. Worked on many records considered jazz classics today. Bernstein talented youngster on cello, played classical jobs. Studied law but embarked on musical career, switched to bass and played in dance bands. Early freelance work in New York. Periods with Red Nichols and Dorsey Brothers early 30s, plus heavy studio work on radio and records through 30s. Joined Benny Goodman May 1939, remained till 1941—longest period with one band. Settled on west coast to do studio work. Military service, World War II. After discharge resumed studio work until early 60s.

RECORDS**RED NICHOLS**

- Br 6219 Get Cannibal/Junk Man Blues
 Br 6266 Sweet Sue/Clarinet Marmalade

- Br 6312 Goofus/Goin' to Town

MILDRED BAILEY

- Vo 3056 I'd Love to Take Orders from You/I'd Rather Listen to Your Eyes
 Vo 3057 When Day Is Done/Someday Sweetheart

EDDIE CONDON

- Co 35680 The Eel/Home Cooking
 Co 36009 Tennessee Twilight

DORSEY BROTHERS ORCHESTRA

- Br 6722 Blue Room/Fidgety
 Br 7542 She's Funny That Way/But I Can't Make a Man

BENNY GOODMAN

- Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad
 Co 2845-D Dr. Heckle and Mr. Jibe/Texas Tea Party
 Co 2856-D Your Mother's Son-in-Law/Tappin' the Barrel
 Co 2907-D Georgia Jubilee/Emaline
 Co 35313 Make with the Kisses/I Thought About You
 Co 35362 Opus Local 802/Stealin' Apples
 Co 35410 Beyond the Moon/Night and Day
 Co 35810 Wholly Cats/Royal Garden Blues (both SEXTET)

LIONEL HAMPTON

- Vi 26447 I've Found a New Baby/Four or Five Times
 Vi 26453 Munson Street Breakdown/I Can't Get Started

RED NORVO

- Br 6562 Knockin' on Wood/Hole in the Wall
 Br 6906 In a Mist/Dance of the Octopus

ADRIAN ROLLINI

- De 265 Sugar/Riverboat Shuffle
 De 359 Davenport Blues/Somebody Loves Me

JACK TEAGARDEN

- Co 2558-D You Rascal You/That's What I Like About You
 Br 6716 A Hundred Years from Today/I Just Couldn't Take It, Baby
 Br 6741 Love Me/Blue River

FRANKIE TRUMBAUER

- Vi 24812 Blue Moon/Down t' Uncle Bill's

Vi 24834 Troubled/Plantation Moods
 COOTIE WILLIAMS
 OK 6370 West End Blues/G-Men
 TEDDY WILSON
 Br 7917 Yours and Mine/Sun Showers
 METRONOME ALL-STAR BAND
 Vi 27314 Bugle Call Rag/One O'clock
 Jump
 SONNY BERMAN
 Dial 1006 Curbstone Scuffle
 SERGE CHALOFF
 Dial 1012 Blue Serge
LPs
 RED NORVO
 Epc LN-3128 Red Norvo & His All-
 Stars (Br, Co RIs)
 JACK TEAGARDEN
 Jolly Roger(10'')5026 (Br RIs)
 BENNY GOODMAN
 Co GL-500 Benny Goodman Combos
 (Co RIs)
 CHARLIE CHRISTIAN
 Co CL-652 (with Benny Goodman
 Sextet and Orchestra; Co RIs)
 ARNOLD ROSS (one side)
 EmArcy(10'')MG-26029 Holiday in Pi-
 ano
 ADRIAN ROLLINI (one side)
 Br(10'')58039 Battle of Jazz (1934 De
 RIs)

133A. BERNSTEIN, ELMER

cm ar p B

Born April 4, 1922, New York, N. Y.

Composer-arranger of movie background music early 50s into 70s. Movie title songs *To Kill a Mockingbird*, *Walk on the Wild Side*, *The Man with the Golden Arm*, *The Magnificent Seven*, *The Sons of Katie Elder*, *Love with the Proper Stranger* and *Baby, the Rain Must Fall*. Serious works included *Serenade for Solo Violin*, *String Orchestra*, *Harp and Percussion*. Educated at Walden School, NYU, Juilliard. Career as concert pianist interrupted by military service, World War II. Many scores for Armed Forces Radio Service. Began Hollywood career 1950, scored minor films SATURDAY'S HERO and BOOTS MALONE (both 1951). Career established with excellent scoring on third film SUDDEN FEAR.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1951—SATURDAY'S HERO; BOOTS MALONE
 1952—SUDDEN FEAR
 1953—NEVER WAVE AT A WAC
 1954—MAKE HASTE TO LIVE; SILENT RAIDERS
 1955—THE VIEW FROM POMPEY'S HEAD; THE MAN WITH THE GOLDEN ARM
 1956—THE TEN COMMANDMENTS
 1957—FEAR STRIKES OUT; THE TIN STAR; SWEET SMELL OF SUCCESS
 1958—DESIRE UNDER THE ELMS; KINGS GO FORTH; GOD'S LITTLE ACRE; THE BUCCANEER
 1959—SOME CAME RUNNING; THE MIRACLE; ANNA LUCASTA
 1960—THE RAT RACE; THE MAGNIFICENT SEVEN; FROM THE TERRACE; THE STORY ON PAGE ONE
 1961—SUMMER AND SMOKE; BY LOVE POSSESSED; THE YOUNG DOCTORS; THE COMANCHEROS
 1962—WALK ON THE WILD SIDE; BIRDMAN OF ALCATRAZ
 1963—TO KILL A MOCKINGBIRD; THE GREAT ESCAPE; HUD; THE CARETAKERS; LOVE WITH THE PROPER STRANGER
 1964—THE CARPETBAGGERS; THE WORLD OF HENRY ORIENT; FOUR DAYS IN NOVEMBER (documentary)
 1965—BABY, THE RAIN MUST FALL; THE SONS OF KATIE ELDER; THE HALLELUJAH TRAIL
 1966—HAWAII; SEVEN WOMEN; THE SILENCERS; CAST A GIANT SHADOW
 1967—THOROUGHLY MODERN MILLIE
 1968—THE SCALPHUNTERS; I LOVE YOU, ALICE B. TOKLAS!
 1969—TRUE GRIT; THE GYPSY MOTHS
 1970—A WALK IN THE SPRING RAIN
 1971—BIG JAKE; SEE NO EVIL

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

UA 5127 CAST A GIANT SHADOW
 UA 6495 THE MAN WITH THE GOLDEN ARM
 Co CL-1278 SWEET SMELL OF SUCCESS

Co OL-6420 BABY, THE RAIN MUST FALL
 Ava 31 TO KILL A MOCKINGBIRD
 Ava 53 HAWAII
 Cap ST-263 TRUE GRIT
 Cap W-1063 SOME CAME RUNNING
 Cap W-1109 SUMMER AND SMOKE
 Lib 3036 GOD'S LITTLE ACRE
 Vi LOC-1067 THE CARPETBAGGERS
 Vi LOC-1120 THE SONS OF KATIE ELDER
 Choreo A-11 (themes from various movies)

134. BERNSTEIN, LEONARD

cm lyr ar p B

Born August 25, 1918, Lawrence, Mass.

Composer of classical music and several popular musicals on Broadway. Best known for show WEST SIDE STORY in 1957; popular score widely played in ensuing years. Grew up in Boston. Educated at Harvard and Curtis Institute in Philadelphia; also had extensive special musical training. Became assistant and protege of Serge Koussevitzky at Berkshire Music Centre. Assistant conductor of New York Philharmonic 1943-4, conductor of New York Symphony 1945-8. Wrote many serious works for classical orchestra. In 1945 penned good score in first Broadway show ON THE TOWN. Wrote scores for PETER PAN (1950), WONDERFUL TOWN (1953), CANDIDE (1956) and notably WEST SIDE STORY (1957). Chief popular-song collaborators Betty Comden, Adolph Green, John Latouche, Stephen Sondheim. Background music for 1954 movie ON THE WATERFRONT. Piano soloist and guest conductor with various symphony orchestras in U. S. and abroad. Taught at Berkshire Music Centre and Brandeis University. Conductor of New York Philharmonic late 50s and 60s. In 60s became well known on TV via his Young People's Concerts series explaining and popularizing classical music.

SONGS

(with related shows)

- 1945—ON THE TOWN stage show (New York, New York; Lonely Town; Lucky to Be Me; Some Other Time)
 1949—ON THE TOWN movie (original stage score)

- 1950—PETER PAN stage show (Who Am I?; My House; Never Land, Peter, Peter)
 1953—WONDERFUL TOWN stage show (Ohio; It's Love; A Quiet Girl; A Little Bit in Love; Wrong Note Rag)
 1956—CANDIDE stage show (The Best of All Possible Worlds; Oh, Happy We; It Must Be So; Glitter and Be Gay; Eldorado; What's the Use?)
 1957—WEST SIDE STORY stage show (Tonight; Maria; I Feel Pretty; Something's Coming; Somewhere; America)
 1961—WEST SIDE STORY movie (original stage score)

Classical works include *Jeremiah Symphony*; *Serenade for Violin, String Orchestra with Percussion*; *Fancy Free ballet*; *Age of Anxiety (Symphony No. 2)*; *Kaddish (Symphony No. 3)*; *Chichester Psalms*; *Seven Anniversaries* (for piano); *Sonata for Clarinet and Piano*; *Facsimile* (ballet); *Four Anniversaries* (for piano); *Five Pieces for Brass*; *Bonne Cuisine*; *Prelude, Fugue and Riffs*; *Mass*.

RECORDS

(all LPs)

LEONARD BERNSTEIN

- Co CL-919 What Is Jazz?
 Co ML-5651 WEST SIDE STORY Ballet Music
 Co MS-6091 (S) Gershwin
 Co MS-6677 (S) Bernstein Conducts Bernstein
 Comm 855 Music of Leonard Bernstein

135. BERRY, CHU (LEON BERRY)

ts cm

Born September 13, 1910, Wheeling, W.Va.

Died October 31, 1941, Conneaut, Ohio, from injuries received in auto accident

Outstanding tenor sax star of 30s, especially known for work with Fletcher Henderson and Cab Calloway bands. Consistently excellent jazz soloist, warm tone and smooth-swinging style. Early dance work with Edwards' Collegians in West Virginia. 1929-30 with Sammy Stewart

band on tour, ending up in New York. Freelanced there in early 30s, worked with Cecil Scott, Benny Carter and Charlie Johnson among others. With Teddy Hill 1933-5, attracted attention in jazz circles. Joined Henderson late 1935-7, became famous for solo work with band. Moved to Calloway band in mid-1937, where featured most prominently. Band had busy recording schedule, and many Berry solos with Calloway survive. Remained with band till death. Injured in auto crash while traveling between one-nighters, died four days later. Death at 31 tragic loss to jazz. In addition to many records with Henderson and Calloway, recorded widely with other groups. Composed Henderson's unusual theme song, *Christopher Columbus*, which in 1936 became popular number performed by many bands.

RECORDS

TEDDY HILL

Me 13351 Here Comes Cookie/Got Me Doin' Things

Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

FLETCHER HENDERSON

Vo 3211 Blue Lou/Christopher Columbus

Vo 3213 Stealin' Apples/Grand Terrace Swing

Vo 3511 Rose Room/Back in Your Own Backyard

Vo 3641 Chris and His Gang

Vi 25297 Moonrise on the Lowlands

Vi 25317 I'll Always Be in Love with You/Jangled Nerves

Vi 25379 Jimtown Blues/You Can Depend on Me

CAB CALLOWAY

Vo 3896 Jubilee/Every Day's a Holiday

Vo 4511 Deep in a Dream/I'm Madly in Love with You

Vo 5005 Trylon Swing/The Jumpin' Jive

Vo 5566 Who's Yehoodi?/Hard Times

OK 5644 Rhapsody in Rhumba/Five Minute Intermission

OK 5687 A Ghost of a Chance/Come On with the "Come On"

OK 5754 Boo-Wah, Boo-Wah

OK 5950 Hot Air

OK 6084 Bye Bye Blues/Run Little Rabbit

OK 6305 Take the "A" Train/Chattanooga Choo Choo

Va 593 Congo/My Gal Mezzanine

RED ALLEN

Vo 2956 Get Rhythm in Your Feet/I'll Never Say "Never Again" Again

Vo 2965 Rosetta

LIL ARMSTRONG

De 1059 Doin' the Susy Q/My Hide-Ho Man

De 1092 Brown Gal/Or Leave Me Alone

PUTNEY DANDRIDGE

Vo 2982 Chasing Shadows/When I Grow Too Old to Dream

LIONEL HAMPTON

Vi 26209 Sweethearts on Parade/High Society

Vi 26233 Denison Swing/Wizzin' the Wizz

Vi 26254 Shufflin' at the Hollywood/It Don't Mean a Thing

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands

Vi 25276 Swing Is Here/I Hope Gabriel Likes My Music

WINGY MANONE

Bb 10296 Downright Disgusted Blues/Boogie Woogie

Bb 10331 Royal Garden Blues/In the Barrel

RED NORVO

Co 3059-D Honeysuckle Rose

Co 3079-D Bughouse/Blues in E Flat

TEDDY WILSON

Br 7550 Twenty-Four Hours a Day/Yankee Doodle Never Went to Town

Br 7684 Warmin' Up/Blues in C Sharp Minor

CHU BERRY

Va 532 Too Marvelous for Words/Now You're Talking My Language

Va 587 Limehouse Blues/Indiana

Co 37571 Chuberry Jam/Maelstrom

CMS(12'')1502 Star Dust/Body and Soul

LPs

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)
 CMS(10'')20024 (CMS RIs)
 Mainstream 56038 Sittin' In (CMS RIs)

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)
 Cam CAL-517 Open House (Vi RIs)

FLETCHER HENDERSON

Co CAL19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
 (miscellaneous artists)
 Vi LPV-578 Swing, Vol. 1 (Bb, Vi RIs)

136. BERRY, EMMETT

tB

Born July 23, 1916, Macon, Ga.

Good jazz trumpet man in mainstream style; played interesting Roy Eldridge-style solos. Grew up in Cleveland, played in Ohio on early jobs. Landed in Albany, N.Y., played in that area 1933-6. With Fletcher Henderson late 1936 to mid-1939, then joined Horace Henderson till late 1940. With Teddy Wilson combo about a year, 1941-2. With Raymond Scott big band on staff radio 1942-3. In 1943 spells with Lionel Hampton, Don Redman, Benny Carter. Rejoined Wilson late 1943-4, with John Kirby mid-1944 till end of year. Most of 1945 with Eddie Heywood. Late 1945 joined Count Basie and remained till 1950 for longest period with one band. Much of 1951 in band backing blues singer Jimmy Rushing. Good period with Johnny Hodges 1951-4. Freelanced in later 50s; stiuts with Earl Hines, Cootie Williams, Illinois Jacquet. European tours with Sam Price 1955-6 and Buck Clayton 1959 and 1961. Settled on west coast in early 60s to freelance. In later 60s moved to New York, again to freelance. Active into 70s, mostly with small jazz bands. Sometimes led own band. Though Berry played with many bands and on many of their recordings, he came to public notice mostly via combo records led by himself and others in mid-40s.

RECORDS

FLETCHER HENDERSON

Vo 3487 Rhythm of the Tambourine/
 It's Wearin' me Down
 Vo 3534 Stampede/Great Caesar's
 Ghost

ED HALL

CMS 550 The Man I Love/Coquette
 CMS(12'')1512 Downtown Cafe
 Boogie/Uptown Cafe Boogie

COLEMAN HAWKINS with COZY COLE'S ALL-STARS

Sav 583 Ridin' the Riff/Flat Rock

BILLIE HOLIDAY

OK 6369 Jim/Love Me or Leave Me
 OK 6451 Gloomy Sunday
 VD(12'')586 I Cover the Waterfront

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood

JOHN KIRBY

Asch 357-1 9:20 Special/Maxixe Den-
 goza
 Asch 357-3 K.C. Caboose/J.K. Special

SAM PRICE

De 8609 Why Don't You Love Me
 Anymore?/Harlem Gin Blues
 De 8624 Match Box Blues

BILLY TAYLOR'S BIG EIGHT

Key 615 Night Wind/Carney-Val in
 Rhythm

WALTER THOMAS

JD 8125 Broke but Happy/Blues on
 the Delta
 JD 8126 Jumpin' with Judy/Blues on
 the Bayou

TEDDY WILSON

Co 36737 Out of Nowhere/You're My
 Favorite Memory

COZY COLE

Sav 512 Ol' Man River/Wrap Your
 Troubles in Dreams

LEM DAVIS

Sun 7558 My Blue Heaven/Nothin'
 from Nothin'

HORACE HENDERSON

OK 5900 Ain't Misbehavin'/Smooth
 Sailing

COUNT BASIE

Vi 20-2148 Bill's Mill
 Vi 20-2696 Sugar/Swingin' the Blues

JOHNNY HODGES

Norg 101 Good Queen Bess/The Jeep
 Is Jumping

Norg 113 Indiana/Easy Going Bounce
 Clef 89086 Jappa/Sheik of Araby
 Mer 89035 Latino/Through for the
 Night

EMMETT BERRY

Nat 9001 Sweet and Lovely/White
 Rose Kick
 Nat 9002 Deep Blue Dreams/Byas'd
 Opinions
 Sav 594 Berry's Blues/Minor Romp
 LPs

JO JONES

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Cam CAL-395 The Count (Vi RIs)

JOHNNY HODGES

Mer(10'')MGC-111 Johnny Hodges
 Collates

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues

SAMMY PRICE

Jazztone J-1236 In Concert

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

137. BERT, EDDIE

tb B

Born May 16, 1922, Yonkers, N.Y.

Modern-style trombonist. Good tone, imaginative and gutty solos. First important job in 1940 with Sam Donahue, then with Red Norvo 1941-2. With Woody Herman 1943-4 and Cootie Williams 1945. Brief military service. With Herbie Fields several months in late 1946, Stan Kenton 1947-8, Benny Goodman late 1948-9. In early 50s with Woody Herman, Artie Shaw, Bill Harris, Stan Kenton, Charlie Barnet, Herbie Fields, Ray McKinley; also did studio work in New York. In 1954 joined Les Elgart, then freelanced. In late 50s worked with Benny Goodman, Elliot Lawrence and Urbie Green among others; also led own combo. In 60s worked pit bands of Broadway shows, TV, concerts, festivals. Active into 70s.

RECORDS

BENNY GOODMAN

Cap 15409 Undercurrent Blues

RED NORVO

Co 36557 Jersey Bounce

STAN KENTON

Cap 906 Harlem Holiday
 Cap 907 Unison Riff
 Cap 911 How High the Moon

THE POLL CATS

Atl 851 Sa-frantic

EDDIE BERT

Dis 168 First Day of Spring/Mol-Shaja
 Dis 169 All the Things You Are/Ming
 Tree

LPs

EDDIE BERT

Sav MG-12015 Musician of the Year
 Sav MG-12019 Encore
 Jazztone J-1223 Modern Moods
 Dis(10'')DL-3020
 Somerset 5200

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements
 Fan 3-219 Plays Tiny Kahn and
 Johnny Mandel Arrangements

JOE HOLIDAY

De DL-8487 Holiday in Jazz

FRANK SOCOLOW

Beth BCP-70 Sounds by Socolow

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

MACHITO

Roul 52006 Kenya

138. BERTON, VIC

d B

Born May 7, 1896, Chicago, Ill.

Died December 26, 1951, Hollywood, Calif.

Drummer who worked with jazz greats in 20s and 30s; on many record sessions with Red Nichols groups. At age 7, playing drums in pit band in Milwaukee! By 16 doing symphonic work. With John Philip Sousa's navy band during World War I. Then band jobs in Chicago in early 20s with Art Kahn, Arnold Johnson, others. In 1924 manager of Wolverines, then featuring future great Bix Beiderbecke. In middle and late 20s extensive recording output with combos of Red Nichols, Miff Mole, others. Worked with Roger Wolfe Kahn in 1925-7, also with Don Voorhees, Paul Whiteman. Much freelance work in New York. Co-com-

poser of *Sobbin' Blues* in 1922. Settled on west coast at beginning of 30s, worked at movie studios. Some symphonic work in area in later years. Still active in 40s in studios.

RECORDS

COTTON PICKERS

- Br 2937 Milenberg Joys/If You Hadn't Gone Away
- Br 2981 Carolina Stomp/Stomp Off, Let's Go
- Br 3001 Fallin' Down/What Did I Tell Ya?

THE RED HEADS

- Pe 14528 Nervous Charlie/Headin' for Louisville
- Pe 14565 Fallen Arches
- Pe 14600 'Tain't Cold/Hangover
- Pe 14639 Hi Diddle Diddle/Dynamite
- Pe 14708 Alabama Stomp/Brown Sugar
- Pe 14738 Heebie Jeebies/Black Bottom

RED NICHOLS

- Br 3407 Washboard Blues/That's No Bargain
- Br 3477 Buddy's Habits/Boneyard Shuffle
- Br 3550 Alabama Stomp/Hurricane
- Br 3627 Riverboat Shuffle/Eccentric
- Br 3854 Nobody's Sweetheart/Avalon
- Br 4456 A Pretty Girl Is Like a Melody
- Br 6198 Oh Peter/Honolulu Blues

CHARLESTON CHASERS

- Co 446-D Red Hot Henry Brown/Loud Speakin' Papa
- Co 861-D Someday Sweetheart/After You've Gone
- Co 909-D Wabash Blues/Davenport Blues
- Co 1229-D Five Pennies/Feelin' No Pain

MIFF MOLE

- OK 40758 Alexander's Ragtime Band/Some Sweet Day
- OK 40848 Hurricane
- OK 40890 Imagination/Feelin' No Pain

VIC BERTON

- Vo 2915 Jealous/Dardanella
- Vo 2974 Blue/Taboo
- Co 3074-D Devil's Kitchen/I've Been Waiting All Winter

Co 3092-D Imitations of You/Two Rivers Flow Through Harlem

LPs

CHARLESTON CHASERS

VJM(E)26 (1925-8 Co RIs)

139. BEST, DENZIL

d t p b c m

*Born April 27, 1917, New York, N.Y.
Died May 24, 1965, New York, N.Y.,
from injury received in a fall*

Good jazz drummer in subdued but swinging style. Master of brushes. Best known as member early years of popular George Shearing combo. Early in professional career Denzil played good trumpet, jobbing in New York in early 40s. Participated in jam sessions at Minton's. Forced to abandon trumpet because of health. Worked awhile on piano and bass, then switched to drums in 1943. In mid-40s played with Ben Webster, Illinois Jacquet, Coleman Hawkins. Late 1947 began tour of Sweden with Chubby Jackson. With George Shearing combo 1949-52. Serious auto accident necessitated retirement from music in 1952-3. Late 1953 joined Artie Shaw's Gramercy Five for brief period. Freelanced in late 50s, and lengthy stay with Errol Garner. Career curtailed by illness in 60s. Hard-luck drummer suffered fatal accident in 1965: fell down steps in subway, died following day from skull injury. Composer of several jazz numbers: *Move, Nothing but D. Best, Dee Dee's Dance, Geneva's Move, Wee, Bemsha Swing.*

RECORDS

COLEMAN HAWKINS

- Cap 205 Stuffy/It's the Talk of the Town
- Cap 10036 Hollywood Stampede/I'm Thru with Love

TEDDY WILSON

- Mus 547 The Sheik of Araby

LENNIE TRISTANO

- Cap 7-1224 Intuition/Yesterdays

JOE THOMAS

- HRS 1016 Riff Street/A Touch of Blue

JIMMY JONES

- Wax 103 Five O'clock Drag/New World a-Comin'

EDDIE DAVIS

Sav 904 Hollerin' and Screaming/Maternity

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/Be-bop's Fables

Dis 106 Cotton Top/Sorry Wrong Rhumba

Dis 107 Cherokee/Four Bars Short

MGM 10530 East of the Sun/Conception

MGM 10596 The Continental/Nothing but D. Best

MGM 10687 I'll Remember April/Jumpin' with Symphony Sid

MGM 10859 Roses of Picardy/Pick Yourself Up

MGM 10956 Quintessence/I'll Be Around

MGM 10986 I Remember You/The Breeze and I

MGM 11199 Swedish Pastry/To a Wild Rose

MGM 11282 Five O'clock Whistle/Simplicity

MGM 30625 Over the Rainbow/Lonely Moments

MGM 30627 Ghost of a Chance/How High the Moon

DENZIL BEST

Wax 104 All Alone/As Long as I Live
LPs

JACK TEAGARDEN

Urania US-41205 (S) Accent on Trombone

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

(miscellaneous combos)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

GEORGE SHEARING

MGM E-3265 Touch of Genius

MGM E-3266 I Hear Music

COLEMAN HAWKINS

Stin(10'')SLP-22 Originals with Hawkins (Asch RIs)

140. BEST, JOHNNY

Born October 20, 1913, Shelby, N.C.

Trumpet star from 30s to 70s with many bands. Capable soloist. Active in studio

work later in career. Played in college band at Duke, The Blue Devils, in 1932, also in University of North Carolina dance band. Late 1933-4 with Henry Biagini, later with Joe Haymes. 1935-6 again with Duke Blue Devils, under leadership of Les Brown. In early 1937 joined Charlie Barnet briefly, then with Artie Shaw mid-1937 to mid-1939. With Glenn Miller band during its great years, late 1939-42, as featured trumpet soloist. With Bob Crosby. Played in service bands of Artie Shaw and Sam Donahue. After discharge, joined Benny Goodman in late 1945 and remained till mid-1947 except for brief interval away. Rejoined Goodman briefly in late 1947. Then settled in Hollywood and became a studio musician in the late 40s. In 1950 played with Jerry Gray. In 1951 with Sonny Burke. Several years with Billy May in early 50s. In 1955 in studio band working on soundtrack for movie THE BENNY GOODMAN STORY, on subsequent LPs issued from soundtrack. Freelanced in late 50s and 60s, including periods with Bob Crosby. Had own club in San Diego. Continued active into 70s, often with Tex Beneke.

RECORDS**ARTIE SHAW**

Br 7895 It Goes to Your Feet

Br 7914 Night and Day

Br 8019 Free for All

Bb 7759 Back Bay Shuffle

Bb 7772 Comin' On

Bb 10128 The Man I Love

GLENN MILLER

Bb 10665 Star Dust

Bb 10754 Pennsylvania 6-5000

Bb 10832 What's Your Story, Morning Glory?

Bb 11203 Peckaboo to You

Bb 11299 The Man in the Moon

Bb 11326 Orange Blossom Lane

Vi 20-1509 Juke Box Saturday Night

BENNY GOODMAN

Co 55039 Oh, Baby! (pt. 2)

SAM DONAHUE

Encore 500 Hollywood Hop/Encore Essence

Encore 502 Round the Block/Catch as Catch Can

VD(12'')583 Deep Night/I've Found a New Baby

NAPPY LAMARE

Cap 15050 South Rampart Street Parade/Mama Inez

LPs

JOHNNY BEST ALL-STARS & DICK CATHCART ALL-STARS

Mer PPS-2009 Dixieland Left and Right

RAMPART STREET PARADERS

Co CL-1061 Texas! U.S.A.

MAXWELL DAVIS

Cr CLP-5050 A Tribute to Glenn Miller

ARTIE SHAW

Epic LN-3150 (Br, Vo RIs)

FTR 1502 Artie Shaw & His Orchestra, Vol. 2 (1937-8)

MORTY CORB

Tops L-1581 Strictly from Dixie (miscellaneous bands)

Golden Tone C-4021 Dixieland (miscellaneous artists)

Blue Angel BAJC-505(S) Jazz Party at Pasadena, Vol. 1

Blue Angel BAJC-507/508(2-LP set) The Complete 1970 Pasadena Jazz Party

BOB CROSBY

Dot DLP-3278 Bob Crosby's Great Hits

40s. Composed beautiful song *Contented* (1932), used for years as theme of popular Carnation Milk radio show. Composed a few other songs of minor importance: *Down by the Winegar Woiks*; *Teach Me to Smile* (sometime theme); *You're a Darling*; *I'm Not Forgetting* (used as his theme at times); *Gee, But I Hate to Say Good-night*; *The Whole World Is Dreaming of Love*; and the J-E-L-L-O commercial for Jack Benny's radio show.

RECORDS

BENSON ORCHESTRA (as director)

Vi 19022 Down in Maryland/Georgia Cabin Door

Vi 19257 Oklahoma Indian Jazz

Vi 19470 Copenhagen/Keep On Dancing

DON BESTOR

Vi 19751 Charleston Baby of Mine/Summer Nights

Vi 21562 It Must Be Love

Vi 24135 Contented/Sweetheart Hour

Vi 24142 My Darling/Along Came Love

Vi 24176 I'm Sure of Everything but You/Speak to Me of Love

Vi 24253 42nd Street/Shuffle Off to Buffalo

Vi 24344 Learn to Croon/Moonstruck

Vi 24345 Under a Blanket of Blue/Hold Your Man

Vi 24585 Butterfingers/Love Me

Vi 24587 Little Dutch Mill/A Thousand Goodnights

Vi 24658 Moonglow/Dancing on a Rooftop

Br 6975 Wish Me Good Luck/Some-where in Your Heart

Br 6981 Rain/Old Skipper

Br 7345 I'm 100 Percent for You/Like a Bolt from the Blue

Br 7366 I Believe in Miracles/Tiny Little Fingerprints

Br 7495 Simple Things in Life/Animal Crackers in My Soup

Br 7516 You Are My Lucky Star/On a Sunday Afternoon

Bb 7239 True Confession/Sailing Home

Bb 7240 You're a Sweetheart/A Strange Loneliness

141. BESTOR, DON

p vb cm B

Born September 23, 1889, Langford, S.D.

Died January 13, 1970

Popular dance band leader, particularly in 30s. Learned piano early and at 16 began extensive tours in vaudeville. Worked as song plugger, tried composing songs but was unsuccessful at first. Formed dance band in early 20s, then served as leader of Benson Orchestra for awhile, recording for Victor Records. Resumed own band later. By early 30s it developed into good sweet-styled band. Attained some prominence via recordings in 1933-5 and on radio. In 1934 on Walter O'Keefe show, late 1934-5 on fast-rising Jack Benny show. In later 30s popularity waned, though still had band into late

142. BIGARD, BARNEY cl ts cm B
(LEON ALBANY BIGARD)

Born March 3, 1906, New Orleans, La.

Outstanding jazz clarinetist. Long career from early 20s into 70s. Noted for long tenure as an ace soloist with Duke Ellington band. Clarinet work distinctive and easily identifiable, with limpid tone and flowing style full of notes and inflections. Early in career played jobs on tenor sax, first important one with Albert Nicholas in 1922. After jobbing in local area, went to Chicago in 1924. There worked with King Oliver, began to concentrate on clarinet instead of sax. With Oliver into 1927. Later that year played with Charlie Elgar and Luis Russell. Late 1927 joined Ellington for 15-year association. As Ellington rose to prominence, so did Bigard and other key soloists. Enjoyed prolific recording career with Ellington and in ensuing years as freelance. Also recorded often with own groups.

After leaving Ellington in mid-1942, settled in California. Led own group awhile, then worked with Freddie Slack late 1942-3. Freelanced, mostly on west coast, led own band at intervals, did studio work. In 1946 with Kid Ory. In mid-1947 became an original member of Louis Armstrong All-Stars, small combo of outstanding jazzmen. Remained five years, left, rejoined 1953-5. In late 50s with Ben Pollack and Cozy Cole. Again with Armstrong All-Stars in 1960-1. After early 60s his activities slowed though occasionally played jobs into early 70s and toured with Condon-Davison Group. Composer or co-composer of several good jazz numbers: *Mood Indigo*, *Minnie the Moocher*, *Rockin' in Rhythm*, *Clouds in My Heart*, *Minuet in Blues*, *Stompy Jones*, *Step Steps Up*, *Step Steps Down*, *Clarinet Lament*, *Saturday Night Function*, *Lament to a Lost Love* and *C-Jam Blues*, most of which played by Ellington band. Appeared in several movies, mostly with Ellington band. Seen on TV occasionally with Armstrong All-Stars.

RECORDS

LUIS RUSSELL

Vo 1010 29th and Dearborn/Sweet
Mumtaz

JELLY ROLL MORTON

Vi 38108 Smilin' the Blues Away/Turtle Twist

Vi 38601 My Little Dixie Home/That's Like It Ought to Be

DUKE ELLINGTON

Vi 22528 Ring Dem Bells/Three Little Words

Vi 22587 Mood Indigo/When a Black Man's Blue

Vi 22938 Dinah/Bugle Call Rag

Vi 23022 Jungle Nights in Harlem

Vi 23041 Shout 'Em Aunt Tillie

Vi 24521 Stompy Jones/Blue Feeling

Vi 24755 Delta Serenade/Solitude

Vi 38036 Saturday Night Function

Vi 38053 The Dicty Glide/Stevedore Stomp

Br 6404 Lightnin'/Jazz Cocktail

Br 6510 Tiger Rag (1 & 2)

Br 7650 Clarinet Lament

Br 8063 Steppin' into Swing Society

Br 8099 Carnival in Caroline

Co 35214 The Sergeant Was Shy

COOTIE WILLIAMS

Vo 3960 Have a Heart

Vo 4061 Swingtime in Honolulu/Carnival in Caroline

Vo 4425 Chasin' Chippies/Swing Pan Alley

REX STEWART

HRS 1004 Finesse/I Know That You Know

HRS 2004 Cherry/Digga Digga Doo

HRS 2005 Solid Rock/Bugle Call Rag

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place

Cap 10012 Someday Sweetheart

FREDDIE SLACK

Cap 146 Furlough Fling

SONNY GREER

Cap 10028 Mood Indigo/The Mooche

CHARLIE VENTURA

Lamp 105 Stomping at the Savoy (1 & 2)

JACK TEAGARDEN

HRS 2006 Shine/St. James Infirmary

HRS 2007 The World Is Waiting for the Sunrise/Big Eight Blues

ZUTTY SINGLETON

Cap 10022 Barney's Bounce/Lulu's Mood

KID ORY

Co 37274 Tiger Rag/Bucket's Got a Hole in It

BENNY MORTON

Bn(12'')46 The Sheik of Araby/Conversing in Blue

BN(12'')47 Limehouse Blues/My Old Flame

BARNEY BIGARD

Va 525 Clouds in My Heart/Frolic Sam

Va 655 Demi-Tasse/Jazz a la Carte

Bb 10981 Charlie the Chulo/A Lull at Dawn

Bb 11098 Lament for Javanette/Ready Eddy

Bb 11581 Brown Suede/C-Jam Blues

Si 28114 Step Steps Up/Step Steps Down

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

LPs

BARNEY BIGARD

Lib 3072 Barney Bigard

Delmark DS-211 Bucket's Got a Hole in It

(1 side) Vi LPV-566 (Bb RIs)

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Co C3L27 (3-LP set) The Ellington Era (Vol. 1, 1927-40 RIs)

REX STEWART

CBS (E)52628 (Vo RIs)

JACK TEAGARDEN/Rex Stewart

Atl ALS-1209 Big Jazz (RIs)

(miscellaneous combos)

Epic 3108 The Duke's Men (Vo RIs)

LOUIS ARMSTRONG ALL-STARS

De DL-8329 New Orleans Nights

143. BISHOP, JOE

tu fl-h ar cm

Born November 27, 1907, Monticello, Ark.

Jazz composer of note and important figure with Isham Jones and Woody Herman bands of 30s because of arranging. Attended Hendrix College in Arkansas. Early dance band work, late 20's into 1930, including bands of Al Katz and Austin Wylie. With great Isham Jones band 1931-6. His arrangements, along

with those of Gordon Jenkins, gave band its excellent ensemble sound and semi-swing style. Bishop's tastefully played tuba added greatly to tone and beat of band. When Jones band broke up in 1936, saxman Woody Herman headed corporation that formed first Herman band from nucleus. Bishop with Herman band through 1940 on fluegelhorn. Chief arranger of band's blues-dominated style. Arranged Woody's all-time favorite, *Woodchopper's Ball*, which he and Herman wrote. Retired from music awhile due to serious illness. More arranging for Herman in 1942, also freelance arranging, but illness a few years later forced retirement from music. Composed *Blue Prelude* in 1933, which enjoyed considerable popularity, also 1939's *Blue Evening* and 1934's *Out of Space*. Other compositions and arrangements, mostly jazz numbers, were *Bishop's Blues*, *Bessie's Blues*, *Music by the Moon*, *Blue Lament*, *New Orleans Twist*, *Blues Upstairs*, *Blues Downstairs*, *Gotta Get to St. Joe*, *Blue Dawn*, *Midnight Echoes*, *Be Not Discouraged*, *Ain't It Just Too Bad*, *Big Morning*, *Indian Boogie Woogie*, *Blue Flame*. Latter used by Herman as theme in the early 40s. Most Bishop compositions featured and recorded by Herman band.

RECORDS

ISHAM JONES (as arranger)

Vi 24298 Blue Prelude

WOODY HERMAN

De 2508 Blues Upstairs

De 2629 Riverbed Blues

De 3008 Peach Tree Street

De 3380 Bessie's Blues

COW COW DAVENPORT

De 7462 I Ain't No Ice Man/Railroad Blues

De 7486 That'll Get It/Don't You Loud Mouth Me

De 7813 The Mess Is Here

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones and His Orchestra (Vi RIs)

WOODY HERMAN

De DL-8133 Woodchopper's Ball (De RIs)

Black Jack LP3002 (1937-44 transcriptions, airchecks, V-Discs)

144. BIVONA, GUS

cl as f B

Born November 25, 1915, New London, Conn.

Strong-toned, swinging clarinetist, adept at high-register work. Active from mid-30s into 70s. As teenager jobbed locally and toured. Jobs included period with Frank Dailey in Connecticut. Settled in New York in mid-30s; long period with Jimmy Monaco band. With Hudson-De Lange 1936-7. Joined Bunny Berigan mid-1938, remained almost a year. In late 1939 joined new Teddy Powell band, stayed several months. Led own band awhile, then joined Benny Goodman late 1940 for six months. Briefly with Jan Savitt and Les Brown, then entered military service during World War II and led service band. After discharge worked with Tommy Dorsey in 1945 and 1947, Bob Crosby 1946. In late 40s began studio work for MGM in Hollywood, continued in 60s. Freelanced, worked frequently with Steve Allen, sometimes led own band.

RECORDS

TEDDY POWELL

De 3094 Ridin' the Subways/Am I Blue?

BUNNY BERIGAN

Vi 26121 Flashes/Davenport Blues

WILL HUDSON

Br 8147 China Clipper

JAN SAVITT

Vi 27573 Chattanooga Choo Choo

Vi 27809 Jersey Bounce

LPs

GUS BIVONA

WB W-1219 Blast Off!

WB WS-1264 Ballads, Bounce and Bivona

Mer MG-20157 Hey! Dig That Crazy Band

Mer 20304 Plays the Music of Steve Allen

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

RAY ANTHONY

Cap T-678 Big Band Dixieland

145. BLACK, FRANK

p ar cm B

Born November 28, 1896, Philadelphia, Pa.

A leading conductor on radio in 30s and 40s, specializing in classical and light-classical music but equally competent in popular. Studied piano very early, debuting at 10 as concert pianist. A few years later had job as pianist in Harrisburg hotel. Worked theatre jobs, served as assistant to musical director Erno Rapee at Philadelphia's Fox Theatre. Musical director at New York's Century Theatre. Active in radio by mid-20s, directed weekly broadcasts in Philadelphia. Pianist-arranger-coach for popular radio vocal quartet The Revelers for a time in early 30s. General musical director of NBC 1932-48.

In early 30s Black began directing NBC Symphony Orchestra programs. First bandleader on Jack Benny show, 1933-4. In mid-30s musical director on Radio City Party, The Contented Hour, Coca Cola show, String Symphony shows. In late 30s began long series with Cities Service running into early 40s. Shows in early and mid-40s were Music for the New World, On the Mall band show, Music America Loves Best, Harvest of Stars. By early 50s activities dropped off. During long broadcast career worked with almost every singing star of opera and light classics, Broadway and Hollywood musicals, and pop field. Highly respected by all. Composer of serious works: *Bells at Eventide* and *A Sea Tale*.

RECORDS

FRANK BLACK ORCHESTRA

Br 3432 Where's That Rainbow?/A Tree in the Park

Br 3600 It's a Million to One/Under the Moon

Br 3619 Highways Are Happy Ways/I'd Walk a Million Miles

Br 3657 The Varsity Drag/The Best Things in Life Are Free

Br 3892 Heartaches and Dreams/Beside a Lazy Stream

Co 240-M Estrellita/Songs My Mother Taught Me

Br(12'')20058 Rhapsody in Blue (1 & 2; with Oscar Levant-p)

✓ 146. BLACK, TED

B

Bandleader of 30s. At one time featured arrangements somewhat in Lombardo style. Good sweet band in its own right with smooth style and big ensemble sound. Minor work on radio. Late 1930-1 appeared in short-running Broadway musical BALLYHOO. Band's activities continued in 40s, but left its mark mainly with excellent recordings in early 30s.

RECORDS

TED BLACK

Me 12188 On the Beach with You/Little Girl

Pe 15499 Why Shouldn't I?

Vi 22762 Give Me Your Affection, Honey/I Love You in the Same Sweet Way

Vi 22799 Love Letters in the Sand/Long Time Between Kisses

Vi 22807 If I Didn't Have You/Now That You're Gone

Vi 22816 I'm with You/Sing Another Chorus, Please

Vi 22854 You Try Somebody Else/I Should Have Known Better

Vi 22857 Lucille

Vi 22872 An Evening in Caroline/Two Loves Have I

Vi 22878 Pagan Moon/One More Kiss, Then Goodnight

Vi 22996 I Can't Forget/I'll Get Along Somehow

Vi 24046 Banking on the Weather/Masquerade

Vi 24050 Rain, Rain, Go Away/In a Shanty in Old Shanty Town

Vi 24051 We Were Only Walking in the Moonlight

Bb 5370 I Knew You When/Without That Certain Thing

Bb 5371 Hold My Hand/Sweet and Simple

Bb 5375 True/Do You Miss Me Tonight?

Bb 5387 Ill Wind/As Long as I Live Manor 1193 Lazy Summer/In My Dreams You're Always Near Me

Dana 2040 I Kissed Her/She's a Good Little Girl

147. BLAINE, VIVIAN

vo

(VIVIAN STAPLETON)

Born November 21, 1921, Newark, N.J.

Singing star of movies and Broadway, best known for role in GUYS AND DOLLS in both media. Good ballad singer, could also belt out numbers. Early in career with Art Kassel. Teamed with Pinky Lee 1951-3 on TV show The Two of Us. Other Broadway shows SAY DARLING (1958), ENTER LAUGHING (1963). Toured with various stage productions.

MOVIES

1942—GIRL TROUBLE; IT HAPPENED IN FLATBUSH; THROUGH DIFFERENT EYES

1943—HE HIRED THE BOSS; JITTERBUGS

1944—GREENWICH VILLAGE; SOMETHING FOR THE BOYS

1945—NOB HILL; STATE FAIR

1946—DOLL FACE; IF I'M LUCKY; THREE LITTLE GIRLS IN BLUE; COME BACK TO ME

1952—SKIRTS AHOY!

1953—MAIN STREET TO BROADWAY

1955—GUYS AND DOLLS

1957—PUBLIC PIGEON NO. 1

RECORDS

(all LPs)

VIVIAN BLAINE

Mer MG-20321 Singing Selections from PAL JOEY/ANNIE GET YOUR GUN

Mer-Wing MGW-12166 Broadway's All Time Hits

(original Broadway cast)

De DL-9023 GUYS AND DOLLS

148. BLAIR, JANET

vo

(MARTHA JANET LAFFERTY)

Born April 23, 1921, Altoona, Pa.

Vocalist with Hal Kemp, later successful movie actress. Active from 1940 into 70s. Joined Kemp band early 1940, replacing Nan Wynn and remaining until leader's death late in year. During this period had taken successful screen test, so then embarked on movie career. Cute and talented, a natural for films from the start. A hit in first movie in 1941, THREE GIRLS ABOUT TOWN, next year landed important lead in MY SISTER EILEEN. Several of her

subsequent movies were musicals. Movie career waned after 40s, left Hollywood to play clubs in 50s. Developed stronger singing voice to qualify for stage. In early 50s played road show lead in SOUTH PACIFIC about three years. Broadway debut in 1953 in unsuccessful play A GIRL CAN TELL. More road shows in middle and late 50s, also appeared frequently on TV. Beginning late 50s, more movies. TV activities continued in 60s on singing shows and Sid Caesar show. Still active in early 70s; in TV series The Smith Family in 1971-2 season.

RECORDS

HAL KEMP

- Vi 26576 I Can't Love You Any More
- Vi 26627 Meet the Sun Half-Way/The Girl Who Took a Second Look
- Vi 27222 Walkin' by the River/So You're the One
- Vi 27255 Talkin' to My Heart
- Vi 27261 You're the One

MOVIES

- 1941—THREE GIRLS ABOUT TOWN; BLONDIE GOES TO COLLEGE
- 1942—TWO YANKS IN TRINIDAD; BROADWAY; MY SISTER EILEEN
- 1943—SOMETHING TO SHOUT ABOUT
- 1944—ONCE UPON A TIME
- 1945—TONIGHT AND EVERY NIGHT
- 1946—TARS AND SPARS; GALLANT JOURNEY
- 1947—THE FABULOUS DORSEYS
- 1948—I LOVE TROUBLE; BLACK ARROW; THE FULLER BRUSH MAN
- 1957—PUBLIC PIGEON NO.1
- 1959—ISLAND OF LOST WOMEN; THE RABBIT TRAP; THE BEST OF EVERYTHING; THE LONE TEXAN
- 1962—NIGHT OF THE EAGLE; BOYS' NIGHT OUT; BURN, WITCH, BURN
- 1969—THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND

149. BLAKE, EUBIE p o v o c m ar B

Born February 7, 1883, Baltimore, Md.

Ragtime pianist and composer active over 70 years. Best-known songs *I'm Just Wild About Harry* and *Memories of You*. As teenager played piano and organ in sporting houses and cafes, also for rent parties.

Local jobs at Goldfield Hotel. Active in vaudeville and legitimate stage. First association 1915 with Noble Sissle in club work. After World War I they were with Jim Europe band on U.S. tour. Played vaudeville in U.S. and abroad as piano-vocal duo, composed score for long-running 1921 Broadway show SHUFFLE ALONG, separated 1928. Blake wrote for revues late 20s and 30s, scored two short-run Broadway shows BLACKBIRDS OF 1930 and SWING IT (1937). Teamed again with Sissle; active World War II entertaining for U.S.O. After mid-40s Blake semiactive at concerts and special events, occasional TV. Still performing in 1973 at 90, displaying keen mind and wit, skill at ragtime piano. Subject of elaborate 1973 picture biography, *Reminiscing with Sissle and Blake* by Robert Kimball and William Bolcom.

SONGS

(with related shows)

- 1921—SHUFFLE ALONG stage show (*I'm Just Wild About Harry*; *Shuffle Along*; *Bandana Days*; *Love Will Find a Way*)
- 1923—ELSIE stage show (songs unimportant)
- 1924—ANDRE CHARLOT REVUE OF 1924 stage show (*I Was Meant for You*); CHOCOLATE DANDIES stage show (songs unimportant)
- 1930—BLACKBIRDS OF 1930 stage show (*Memories of You*; *You're Lucky to Me*; *That Lindy Hop*; *Baby Mine*; *Green Pastures*)
- 1937—SWING IT stage show (songs unimportant)

RECORDS

NOBLE SISSLE-EUBIE BLAKE

- Emer 10296 Broadway Blues
- Emer 10396 Oriental Blues/Love Will Find a Way
- Ed 51572 Broken Busted Blues/You Ought to Know
- OK 40824 Slow River/Home, Cradle of Happiness
- Vi 19086 Waitin' for the Evenin' Mail/Down Hearted Blues
- Vi 19253 Old Fashioned Love/Sweet Henry

- Vi 19494 Manda/Dixie Moon
 Re 9180 Boo-Hoo-Hoo
 EUBIE BLAKE ORCHESTRA
 Vi 18791 Bandana Days/Baltimore Buzz
 Vi 22735 Little Girl/My Blue Days Blew Over
 Cr 3086 When Your Lover Has Gone
 Cr 3090 Please Don't Talk About Me When I'm Gone/I'm No Account Anymore
 Cr 3105 It Looks Like Love
 Cr 3111 One More Time/Two Little Blue Little Eyes
 Cr 3130 St. Louis Blues/Nobody's Sweetheart
 Cr 3193 Life Is Just a Bowl of Cherries/River, Stay 'Way from My Door

LPs

- EUBIE BLAKE
 Co C2S847 (2-LP set) The 86 Years of Eubie Blake
 20th Fox 3003 The Wizard of the Ragtime Piano

150. BLAKE, JERRY cl as bs vo ar
 (JACINTO CHABANIA)

*Born January 23, 1908, Gary, Ind.
 Died c. 1961*

Good jazz clarinetist featured with swing bands of 30s and 40s. Studied several musical instruments. Attended high school in Nashville, left 1924 to play in circus band. In Chicago in 1925 with Al Wynn. Jobbed in various spots in and out of Chicago. Toured Europe with Sam Wooding in late 20s, recorded in Spain. Back in U.S. in 1930 with Chick Webb and Zack Whyte. With Don Redman several months late 1933-4, then with Willie Lewis in Europe 1934-5. With Claude Hopkins later in 1935. Most important jobs with Fletcher Henderson 1936-8 and Cab Calloway 1938-42, with latter first as musical director. In 1942-3 worked with Count Basie, Earl Hines, Lionel Hampton, Don Redman. Suffered breakdown, in sanitarium many years before death.

RECORDS

- SAM WOODING
 Pa (Sp)25420 Carrie/Tiger Rag

- Pa(Sp)25421 Sweet Black Blues/My Pal Called Sal
 Pa(Sp)25424 Bull Foot Stomp/Indian Love

BENNY MORTON

- Co 2902-D Get Goin'/Fare Thee Well to Harlem
 Co 2924-D The Gold Digger's Song/Tailor Made

FLETCHER HENDERSON

- Vo 3487 Rhythm of the Tambourine
 Vo 3511 Rose Room/Back in Your Own Backyard
 Vo 3641 All God's Chillun Got Rhythm/Chris and His Gang
 Vo 3713 Let 'Er Go
 Vo 3760 What's Your Story?
 Vo 4125 Sing You Sinners

DON REDMAN

- Br 6745 Got the Jitters

TEDDY WILSON

- Br 7640 Christopher Columbus/All My Life
 Br 7729 My Melancholy Baby

CAB CALLOWAY

- OK 6720 A Smo-o-oth One

WILLIE LEWIS

- Pat (Fr)591 Nagasaki/I Can't Dance

LPs

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

151. BLAKEY, ART

dB

Born October 11, 1919, Pittsburgh, Pa.

Jazz drummer and combo leader, active from 40s into 70s. A top drummer in modern idiom, his fiery style especially effective in combo work. Early jobs with Fletcher Henderson in 1939 and Mary Lou Williams in 1940. Led own group, freelanced. Important period with Billy Eckstine band, a proving ground for bop musicians. With Eckstine band all during its career, mid-1944 to early 1947. In late 40s jobbed in New York, led own group, worked with Lucky Millinder in 1949. With Buddy DeFranco combo 1951-3. Beginning in 1954 led own combo almost exclusively, titled it the Jazz Messengers. Personnel changed at intervals, included at times Horace Silver, Don Byrd, Kenny Dorham, Hank Mobley, Doug Watkins.

Also did much freelance recording, often teaming with Horace Silver and Percy Heath to form exciting rhythm section. Active career in 50s and 60s, into 70s.

RECORDS

BILLY ECKSTINE

- DeL 2001 Blowin' the Blues Away/If That's the Way You Feel
- DeL 2002 Opus X/The Real Thing Happened to Me
- Nat 9014 I Love the Rhythm in a Riff/A Cottage for Sale
- Nat 9015 Lonesome Lover Blues/Last Night
- Nat 9018 Blue/Second Balcony Jump
- Nat 9052 Cool Breeze/You're My Everything

MILES DAVIS

- Pres 777 Dig? (1 & 2)

DIZZY GILLESPIE

- DeeGee 3604 The Champ (1 & 2)

THELONIOUS MONK

- BN 542 Thelonious/Suburban Eyes

LOU DONALDSON

- BN 1609 The Best Things in Life Are Free/Sweet Juice

BUDDY DEFRANCO

- Clef 89067 Show Eyes/Autumn in New York

ART BLAKEY

- BN 545 Musa's Vision/The Thin Man
- BN 546 Bop Alley/Groove Street
- BN 1626 Nothing but the Soul/Mess-age from Kenya
- EmArcy 16007 In the Basement/Little Girl Blue

LPs

ART BLAKEY

- BN 1521 A Night At Birdland, Vol. 1
- BN 1522 A Night At Birdland, Vol. 2
- Jazztone J-1281 Jazz Messages
- Co CL-897 Jazz Messengers
- PacJazz M-402 Ritual: The Jazz Mes-sengers
- Vik LX-1103 Selections of Lerner & Loewe

THELONIOUS MONK

- BN 1510 Genius of Modern Music, Vol. 1
- Riv 12-209 The Unique Thelonious Monk

DEXTER GORDON

- Sav MG-12130 Dexter Rides Again

KENNY DORHAM

BN 1535

CLIFFORD BROWN

BN(10')5032

152. BLAND, JACK

bn g B

Born May 8, 1899, Sedalia, Mo.

Rhythm guitarist with several groups in 20s and early 30s that were important in development of jazz. After jobbing in St. Louis, Bland joined comb and paper and kazoo players Red McKenzie and Dick Slevin in St. Louis to form Mound City Blue Blowers. Novelty trio became instant hit on records in mid-20s, toured England in 1924. Bland remained with group most of later 20s. Then freelanced in New York, led own group at times. Worked with Billy Banks hot group (sometimes called The Rhythmakers) on some good hot recordings in 1932. In 1942-3 worked with Marty Marsala and Art Hodes. Led own group awhile in mid-40s. Later settled in California and became inactive in music.

RECORDS

MOUND CITY BLUE BLOWERS

- Br 2581 Arkansas Blues/Blue Blues
- Br 2602 San/Red Hot
- Br 2648 Barb-Wire Blues/You Ain't Got Nothing I Want
- Br 2804 Tiger Rag/Deep Second Street Blues
- Br 2849 Gettin' Told/Play Me Slow
- Br 2908 Wigwam Blues/Blues in F
- Br 3484 Nervous Puppies/What Do I Care What Somebody Said?
- Co 1946-D Indiana/Fire House Blues
- Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You
- Vi 38100 Hello Lola/One Hour
- OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me
- OK 41526 Darktown Strutters' Ball/You Rascal You

MCKENZIE'S CANDY KIDS

- Vo 14977 Panama/When My Sugar Walks Down the Street
- Vo 14978 Best Black/Stretch It, Boy

BILLY BANKS (The Rhythmakers)

- Pe 15615 Spider Crawl/Bugle Call Rag
- Pe 15620 Oh Peter/Margie

Pe 15642 Who's Sorry Now?/Bald-Headed Mama

Pe 15651 Anything for You/Yes Suh!

Pe 15669 Mean Old Bed Bug Blues/
Yellow Dog Blues

GEORGE WETTLING

De 18044 Bugle Call Rag/I Wish I
Could Shimmy Like My Sister Kate

De 18045 Darktown Strutters' Ball/
I've Found a New Baby

ART HODES

BN 505 Maple Leaf Rag/Yellow Dog
Blues

BN 506 She's Crying for Me/Slow 'Em
Down Blues

LPs

THE RHYTHMAKERS (Billy Banks)

IAJRC 4 (1932 Pe-Me RIs)

GEORGE WETTLING (and miscellaneous
artists)

De DL-8029 Chicago Jazz Album (De
RIs)

EDDIE CONDON (plus Mound City Blue
Blowers one side)

"X"(10'')LX-3005 (Bb, Vi RIs)

153. BLANE, RALPH

lyr ar vo

*Born July 26, 1914, Broken Arrow,
Okla.*

Lyricist who collaborated with composer Hugh Martin on successful scores for stage and movies. Best-known songs: *Buckle Down, Winsocki; The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas*. Attended Northwestern University. He and Martin were in cast of 1937 Broadway show *HOORAY FOR WHAT?*. Blane was vocal arranger for shows *TOO MANY GIRLS*, *DUBARRY WAS A LADY*, *LOUISIANA PURCHASE*, *PAL JOEY*, *CABIN IN THE SKY*, *VERY WARM FOR MAY*, *STARS IN YOUR EYES*. With Hugh Martin formed vocal quartet *The Martins*, sang on Fred Allen radio show. Began songwriting association with Martin, produced score for successful 1941 Broadway show *BEST FOOT FORWARD*. Team then wrote for movies in Hollywood. Blane later collaborated with other composers Harold Arlen, Roger Edens, Harry Warren. Remained active in songwriting during 50s.

SONGS

(with related shows; *—without Hugh Martin)

1941—*BEST FOOT FORWARD* stage show (Ev'ry Time; Shady Lady Bird; Buckle Down, Winsocki; Who Do You Think I Am?; That's How I Love the Blues)

1943—*BEST FOOT FORWARD* movie (original stage score); *THOUSANDS CHEER* movie (The Joint Is Really Jumping; Carnegie Hall)

1944—*MEET ME IN ST. LOUIS* movie (The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas)

1945—*THRILL OF A ROMANCE* movie* (Vive L'Amour)

1946—*ZIEGFELD FOLLIES* movie (Love); *EASY TO WED* movie* (Continental Polka; Gonna Fall in Love with You)

1947—*GOOD NEWS* movie (Pass That Peace Pipe); Connecticut

1948—*SUMMER HOLIDAY* movie* (The Stanley Steamer; Afraid to Fall in Love)

1949—*MY DREAM IS YOURS* movie* (My Dream Is Yours; Someone Like You; Love Finds a Way)

1950—*MY BLUE HEAVEN* movie* (The Friendly Islands; Don't Rock the Boat, Dear; Halloween; I Love a New Yorker)

1954—*ATHENA* movie (Love Can Change the Stars)

RECORDS

(LPs)

HUGH MARTIN-RALPH BLANE

Harlequin HQ-701 Sing Martin & Blane

154. BLANTON, JIMMY

b

Born c. 1918, Chattanooga, Tenn.

Died July 30, 1942, Los Angeles, Calif.

Star bass man with Duke Ellington 1939-42. Pioneer in elevating bass to position as solo instrument. Exhibited excellent tone, knowledge of harmonics, facility, expert musicianship. Career cut short by early death. Played locally at early age, including jobs with mother's combo (she was pianist). Attended Tennessee State

College, worked in dance bands while there. Moved to St. Louis, worked with Jeter-Pillars and Fate Marable bands in late 30s, gained invaluable experience developing technique and style. Joined Duke Ellington in late 1939. Bass work with Ellington soon won acclaim. In 1941 health began to deteriorate. Another bass man hired to stand by and fill in as needed. Later diagnosis showed tuberculosis. Left Ellington in late 1941 to enter Los Angeles hospital, later transferred to sanitarium there. His death in 1942 cut short what promised to be great career. Became something of a legend in later years.

RECORDS

DUKE ELLINGTON

- Vi 26536 Jack the Bear/Morning Glory
- Vi 26537 So Far, So Good/You, You Darlin'
- Vi 26577 Conga Brava/Ko-Ko
- Vi 26598 Concerto for Cootie/Me and You
- Vi 26644 Bojangles/A Portrait of Bert Williams
- Vi 26677 Dusk/Blue Goose
- Vi 26731 Sepia Panorama/Harlem Air-Shaft
- Vi 26748 Five O'clock Whistle/There Shall Be No Night
- Vi 26788 Rumpus in Richmond/In a Mellotone
- Vi 26796 Warm Valley/The Flaming Sword

DUKE ELLINGTON and JIMMY BLANTON

- Co 35322 Plucked Again/Blues
- Vi 27221 Pitter Panther Patter/Sophisticated Lady
- Vi 27406 Body and Soul/Mr. J. B. Blues

BARNEY BIGARD

- OK 5422 Lost in Two Flats
- OK 5663 Honey Hush
- Bb 10981 Charlie the Chulo/A Lull at Dawn
- Bb 11098 Ready Eddy/Lament for Javanette

JOHNNY HODGES

- OK 5533 Skunk Hollow Blues/Tired Socks

Bb 11117 Good Queen Bess/That's the Blues, Old Man

Bb 11447 Squaty Roo/Things Ain't What They Used To Be

REX STEWART

Bb 10946 Without a Song/My Sunday Gal

Bb 11258 Subtle Slough/Some Saturday

COOTIE WILLIAMS

OK 5618 Black Butterfly

OK 6336 Toasted Pickle

LPs

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1715 At His Very Best (Vi RIs)

REX STEWART

"X"(10")LX-3001 (Bb RIS)

JOHNNY HODGES-REX STEWART

Vi LPV-533 Things Ain't What They Used to Be (Vi, Bb RIs)

✓ 155. BLEYER, ARCHIE p cm ar B

Well-known arranger of 30s and 40s thanks to widely used stock arrangements for dance bands. Later musical director on TV and records. Also led dance band at times in early career. Composer of jazz number *Business in Q* performed by hot bands in 30s. Rose to prominence in TV in 50s as Arthur Godfrey's musical director. Then, as head of Cadence Records, produced some hits by singers, sometimes conducting orchestra behind them. Continued active in 60s.

RECORDS

ARCHIE BLEYER ORCHESTRA

Vo 2822 Stay as Sweet as You Are/The World Is Mine

Vo 2823 Wild Honey/Irresistible

Vo 2835 The Object of My Affection/I've Got an Invitation to a Dance

Vo 2836 Winter Wonderland/I'm Growing Fonder of You

Vo 2860 Sweet Music/A Little Angel Told Me So

Vo 2861 I Woke Up Too Soon/Throwin' Stones at the Sun

Me 350918 Cheek to Cheek/The Piccolino

Me 350919 Isn't This a Lovely Day?/Top Hat, White Tie and Tails

Me 351022 On a Sunday Afternoon/
I've Got a Feelin' You're Foolin'
Me 351023 Broadway Rhythm/You
Are My Lucky Star

Cad 1241 Si'l Vous Plait/Hernando's
Hideaway

Cad 1313 Jocko's Theme/The Strange
One

Cad 1320 Julie's Jump/Amber

(as conductor)

ARTHUR GODFREY

Co 38081 I'm Looking Over a Four-
Leaf Clover/The Thousand Islands
Song

Co 38246 The Trail of the Lonesome
Pine/Turkish Delight

Co 38721 Candy and Cake/Dear Old
Girl

Co 38785 Scattered Toys

Co 39632 Slow Poke/Dance Me Loose

JANETTE DAVIS

Co 38223 Put the Blame on Mame/
Just a Shade on the Blue Side

Co 39537 You

JANETTE DAVIS-BILL LAWRENCE

Co 39025 Longing/Li'l Ol' You

MARION MARLOWE

Cad 1266 The Man in the Raincoat/
Heartbeat

JULIUS LAROSA

Cad 1231 My Lady Loves to Dance/
Let's Make Up Before We Say
Goodnight

ALFRED DRAKE

Cad 1238 The Happy Wanderer/Des-
tiny's Darling

LPs

ARTHUR GODFREY

Co GL-521 Arthur Godfrey's TV Cal-
endar Show

156. BLOCH, RAY p ar cm lyr vo B

Born August 3, 1902, Alsace-Lorraine

Best known as orchestra conductor on many TV shows in 50s and 60s. Boy soprano at 8, choir leader at 12. He and family escaped to U.S. during World War I, settled in New York. Studied piano, early job as pianist with song publishing company. Later played in ballroom bands, also played vaudeville with own band. In late 20s radio work as pianist. In

30s led choral groups and orchestras on radio, also worked as a vocal coach. CBS staff conductor. In middle and late 30s radio shows included Musical Toast with Jerry Cooper, Hollywood Observer, Philip Morris show, What's My Name?, Phil Cook's Almanac, Model Minstrels, Gay Nineties Revue starring Beatrice Kay and Joe Howard (ran into 1942), Ray Bloch's Varieties. In 1940 had latter two shows plus Take It or Leave It, Pipe Smoking Time and another stint on Philip Morris show. Busy radio schedule continued through 40s. Theme: *Music in My Fingers*. Also became active in recording work, mostly backing singers.

Gained fame as TV conductor for Jackie Gleason show in early 50s and especially for top-rated Ed Sullivan show all through 50s and 60s. Bloch most capable in exacting work of providing precision accompaniment for variety singers and acts. In 50s and 60s did many radio transcriptions for U.S. military recruiting shows. Composed 1938 pop song *In My Little Red Book*, plus lesser songs *When Love Has Gone*, *You're Everything That's Lovely*, *In the Same Old Way*, *The Wide Open Spaces*, *Sam the Vegetable Man*, *Let's Make Up a Little Party*.

RECORDS

RAY BLOCH

Si 15017 All Through the Day/
Cinderella Sue

Si 15070 Lydia/When I Grow Too Old
to Dream

Si 15177 I'm Looking Over a Four-
Leaf Clover

Si 15265 Small Town

Si 15272 Till We Meet Again/Hi,
Neighbor!

Cor 60919 I Must Have Your Love/
Together

Cor 60963 Anna/Melancholy Sere-
nade

(as conductor)

MORDY BAUMAN

Co 36561 You're a Grand Old Flag/
Over There

Co 36562 Give My Regards to Broad-
way/Yankee Doodle Boy

CONNIE HAINES

Si 15235 Stormy Weather/My Man

ALAN DALE

Cor 60746 I'm Sorry/Here in My Heart

Cor 60809 My Thrill/You're My Destiny

TERESA BREWER

Cor 60676 Gonna Get Along without Ya Now/Roll Them Roly Boly Eyes

JUDY LYNN

Cor 60876 Baby Come Home/Lover Be Careful

LILY ANN CAROL

Cor 60874 Lazy River/Way Marie

LARRY DOUGLAS

Si 15107 The Egg and I/No Greater Love

MONICA LEWIS

Si 15028 Blue and Melancholy Mood/I Got the Sun in the Morning

156A. BLOCK, MARTIN

lyr

Born 1903

Died September 19, 1967, New York, N.Y.

Most important disc jockey during big band era of 30s and 40s. Early career on west coast radio. Joined station WNEW in New York late 1934. Early break filling in gaps between news flashes on widely covered Bruno Richard Hauptmann kidnapping trial early 1935. Ad-libbed introducing records; persuasive personality. Used "Make Believe Ballroom" format pioneered by west coast disc jockey Al Jarvis. Powerful influence promoting records of singers and bands late 30s and 40s. Ran swing concerts late 30s. At height of career on 3-1/2 hours per day, six days per week. Excelled in selling products. Ran semi-annual band popularity contests late 30s and early 40s, attracted hundreds of thousands of votes. Occasional announcing on other radio shows including Kay Kyser show and Your Hit Parade. In Los Angeles 1947-8 on live radio from KFVB after Al Jarvis left station for KLAC. At same time furnished recorded shows for WNEW in New York. Announced for Chesterfield Supper Club radio show awhile. Mid-1948 returned to New York, continued with WNEW shows. With station WABC in

New York mid-50s, WNEW retaining rights to Make Believe Ballroom show title. Retired New York late 50s, returned 1961 with Hall of Fame show on station WOR in New York. Active mid-60s. Lyricist for songs *A New Moon and an Old Serenade* and *Faithful to You* (1939), *This Is No Laughing Matter* and *I Guess I'll Have to Dream the Rest* (1941), *Last Night I Said a Prayer* (1942).

157. BLOOM, RUBE

p vo cm ar B

Born April 24, 1902, New York, N.Y.

Freelance pianist with many early recording groups, composer of popular songs. Won Victor Records song contest in late 1928 with descriptive piece *Song of the Bayou*, which received considerable play on radio 1929-30. Most popular songs: *The Man from the South*, *Truckin'*, *Don't Worry 'Bout Me*, *Fools Rush In*. Also wrote descriptive pieces for piano or orchestra, notably *Soliloquy*. Early in career accompanied singers in vaudeville. Extensive recording career in late 20s as pianist with leading singers and jazz greats. Recorded piano solos, also six sides leading outstanding jazz combo called Rube Bloom & His Bayou Boys. Arranged for music publishers, wrote for night club revues in U. S. and London. Had success composing popular songs in 30s and 40s. Collaborators included lyricists Ted Koehler, Harry Ruby, Johnny Mercer, Harry Woods, Mitchell Parish, Sammy Gallop. Wrote several piano method books.

SONGS

1927—*Soliloquy*; *Spring Fever*

1929—*Song of the Bayou*; *Where You Are*

1930—*The Man from the South*

1933—*Stay on the Right Side*

1934—*It Happens to the Best of Friends*; *Out in the Cold Again*

1935—*Truckin'*; *Cotton*

1937—*Love Is a Merry-Go-Round*; *Is This Gonna Be My Lucky Summer?*

1938—*Feelin' High and Happy*; *I Can't Face the Music*; *I'm in a Happy Frame of Mind*

1939—*Don't Worry 'Bout Me*; *What*

Goes Up Must Come Down; Day
In—Day Out; If I Were Sure of
You; Floogie Walk; The Ghost of
Smoky Joe

1940—Fools Rush In

1941—Good-for-Nothin' Joe

1942—Take Me

1945—WAKE UP AND DREAM movie (Give
Me the Simple Life; I Wish I
Could Tell You)

1947—Maybe You'll Be There

1949—Lost in a Dream

1952—Here's to My Lady

Other compositions: *Suite of Moods; Sap-
phire; Serenata; Silhouette; On the Green;
Jumping Jack; Lady on a Late Evening;
Got No Time; Fifth Avenue Bus; Savage in
My Soul*

RECORDS

COTTON PICKERS

Br 2766 Prince of Wails/Jimtown
Blues

SEGER ELLIS

Br 6022 It's a Lonesome Old Town/
My Love for You

Co 2362-D Cheerful Little Earful/I
Miss a Little Miss

RUTH ETTING

Co 2307-D I'll Be Blue, Just Thinking
of You

CHARLES KALEY

Co 910-D Alabama Stomp

ANNETTE HANSHAW

Co 1769-D Lover, Come Back to Me/
You Wouldn't Fool Me, Would
You?

Ha 1047 He's So Unusual/I Think
You'll Like It

Ha 1155 Telling It to the Daisies/I've
Got "It"

LEE MORSE

Co 2417-D Walkin' My Baby Back
Home/I've Got Five Dollars

RED NICHOLS

Br 4790 Nobody Knows/Smiles

THE RED HEADS (Red Nichols)

Pe 14568 Poor Papa

Pe 14600 'Tain't Cold/Hangover

SIOUX CITY SIX

Ge 5569 Flock O' Blues/I'm Glad

NOBLE SISSLE

OK 40964 Kentucky Babe/Lindy Lou

TENNESSEE TOOTERS

Vo 14952 Prince of Wails/I Ain't Got
Nobody to Love

JOE VENUTI

OK 41025 Dinah/The Wild Dog

OK 41076 The Man from the South/
Pretty Trix

OK 41144 The Blue Room/Sensation

ETHEL WATERS

Co 2409-D When Your Lover Has
Gone/Please Don't Talk About Me
When I'm Gone

RUBE BLOOM (piano solos)

Ha 164 Soliloquy/Spring Fever

Co 1195-D Sapphire/Silhouette

Pe 15097 Sonny Boy/There's a Rain-
bow 'Round My Shoulder

OK 40842 Doll Dance/March of the
Dolls

OK 40867 Soliloquy/Spring Fever

OK 40901 Dancing Tambourine/Sil-
houette

OK 41073 That Futuristic Rag/
Serenata

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the South/
St. James Infirmary

Co 2186-D Mysterious Mose/Bessie
Couldn't Help It

Co 2218-D On Revival Day/There's a
Wah Wah Girl in Agua Caliente

158. BLOSSOM, HENRY

lyr

Born May 6, 1866, St. Louis, Mo.

Died March 23, 1919, New York, N.Y.

Important figure on Broadway scene dur-
ing early years of century. Book and lyrics
for many successful shows. Teamed with
composer Victor Herbert for great shows
MLLE. MODISTE and THE RED MILL (1906).
Attended Stoddard School in St. Louis.
Left insurance business with father to
begin career as writer for stage. First play
was dramatization of novel titled CHECK-
ERS (1903), first musical show THE YANKEE
CONSUL (1904). Most famous songs: *Kiss
Me Again, In Old New York, Every Day Is
Ladies' Day with Me, Thine Alone, When
You're Away*. Many songs attained no
popularity but were effective within con-
text of shows. Active until death.

BROADWAY MUSICALS

(book and lyrics unless designated otherwise)

- 1904—THE YANKEE CONSUL (Ain't It Funny What a Difference Just a Few Hours Make?; My San Domingo Maid)
- 1906—Mlle. MODISTE (Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop); THE RED MILL (Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It)
- 1907—THE HOYDEN (lyrics only)
- 1908—THE PRIMA DONNA (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)
- 1911—THE SLIM PRINCESS
- 1912—BARON TRENCK (book only); THE MAN FROM COOK'S
- 1913—ALL FOR THE LADIES
- 1914—THE ONLY GIRL (When You're Away; Tell It All Over Again; You're the Only Girl for Me)
- 1915—PRINCESS PAT (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love Is the Best of All)
- 1916—THE CENTURY GIRL (title song; several writers contributed material for show)
- 1917—EILEEN (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight)
- 1918—FOLLOW THE GIRL (book only)
- 1919—THE VELVET LADY (Spooky Ookum; Life and Love; Fair Honeymoon)

159. BLYTH, ANN

vo

Born August 16, 1928, Mt. Kisco, N.Y.

Singer-actress in movies from teenager to adult. Soprano voice most suited to classical and show music. Early show business experience at 13 on Broadway in play *WATCH ON THE RHINE*, then toured

with it. Began movie career in 1944 in low-budget films. Effective heavy role in *MILDRED PIERCE* in 1945 led to other dramatic roles. Best musicals *TOP O' THE MORNING* (1949), *THE GREAT CARUSO* (1951), *ROSE-MARIE* and *THE STUDENT PRINCE* (1954), *KISMET* (1955). Title role in *THE HELEN MORGAN STORY* (1957), but Gogi Grant's singing voice was dubbed in because closer in style to Morgan voice.

MOVIES

- 1944—*CHIP OFF THE OLD BLOCK*; *THE MERRY MONAHANS*; *BABES ON SWING STREET*; *BOWERY TO BROADWAY*
- 1945—*MILDRED PIERCE*
- 1946—*SWELL GUY*
- 1947—*BRUTE FORCE*; *KILLER MCCOY*; *A WOMAN'S VENGEANCE*
- 1948—*MR. PEABODY AND THE MERMAID*; *ANOTHER PART OF THE FOREST*
- 1949—*RED CANYON*; *FREE FOR ALL*; *TOP O' THE MORNING*; *ONCE MORE, MY DARLING*
- 1950—*OUR VERY OWN*
- 1951—*THE GREAT CARUSO*; *KATIE DID IT*; *THUNDER ON THE HILL*; *THE GOLDEN HORDE*; *I'LL NEVER FORGET YOU*
- 1952—*ONE MINUTE TO ZERO*; *THE WORLD IN HIS ARMS*; *SALLY AND ST. ANNE*
- 1953—*ALL THE BROTHERS WERE VALIANT*
- 1954—*ROSE-MARIE*; *THE STUDENT PRINCE*
- 1955—*KISMET*; *THE KING'S THIEF*
- 1956—*SLANDER*
- 1957—*THE BUSTER KEATON STORY*; *JAZZ AGE*; *THE HELEN MORGAN STORY*

160. BLYTHE, JIMMY

p vo B

Born c. 1899-1901, Louisville, Ky.

Died June 21, 1931, Chicago, Ill.

Jazz pianist of 20s known for extensive recording work. Based in Chicago. Many records under own name, some using clarinetist Johnny Dodds. Also accompanied singers on records: Ma Rainey, Trixie Smith, Viola Bartlette, Sodarisa Miller, Lottie Beaman, Ruth Coleman, Ed "Fats" Hudson, George Jefferson, Monette Moore, Teddy Moss, Bob Robinson, Priscilla Stewart, Hokum Boys. Career cut short by early death.

RECORDS

JIMMY BLYTHE

Para 12207 Chicago Stomp/Armour
Avenue Struggle

Para 12304 Fat Meat and Greens/
Jimmie Blues

Para 12368 Bohunkus Blues/Buddy
Burton's Jazz

Para 12376 Messin' Around/Adam's
Apple

Para 12428 Ape Man/Your Folks

Vo 1135 Weary Way Blues/Poutin' Pa-
pa

Bo 1180 My Baby/Oriental Man

Vo 1181 Alley Rat/Sweet Papa

JIMMY BLYTHE-W. E. BURTON (piano duet)

Ge 6502 Dustin' the Keys/Block and
Tackle Blues

JIMMY BLYTHE-JAMES CLARK (piano duet)

Ch 16451 Bow to Your Papa/Don't
Break Down

STATE STREET RAMBLERS

Ge 6232 Weary Way Blues/Cootie
Stomp

Ge 6249 There'll Come a Day

Ge 6454 Pleasure Mad/My Baby

Ch 40007 Barrel House Stomp/Ken-
tucky Blues

BLYTHE'S BLUE BOYS

Ch 40025 Endurance Stomp/Pleasure
Mad

Ch 40062 Tack It Down/Some Do and
Some Don't

THE CHICAGO STOMPERS

Ch 16297 Wild Man Stomp/Stomp
Your Stuff

JIMMY BERTRAND

Vo 1099 I'm Goin' Huntin'/If You
Want to Be My Sugar Papa

Vo 1100 Easy Come, Easy Go Blues/
The Blues Stampede

MA RAINEY

Para 12352 Mountain Jack Blues

VIOLA BARTLETTE

Para 12345 Quit Knocking on My
Door

Para 12351 Anna Mina Forty and St.
Louis Shorty

SODARISA MILLER

Para 12231 Hot Springs Water Blues/
Who'll Drive My Blues Away?

Para 12243 Don't Dog Me 'Round/
Down by the River

Para 12306 Midnight Special/Reckless
Don't Care Mama Blues

LOTTIE BEAMAN

Para 12254 Sugar Daddy Blues/Low
Down Painful Blues

LPs

JIMMY BLYTHE

Riv(10'')RLP-1031 (Para RIs)

Riv(10'')RLP-1036 (Ge RIs)

JOHNNY DODDS

Riv(10'')RLP-1002 Vol. 1 (Para and
other RIs)

161. BOLAND, CLAY

cm p

Born October 25, 1903, Olyphant, Pa.

Died July 23, 1963, Queens, N.Y.

Composer active in 30s. Best-known songs: *Gypsy in My Soul*, *Stop Beatin' 'Round the Mulberry Bush*, *When I Go a-Dreamin'*. Attended universities of Scranton and Pennsylvania. Studied and practiced dentistry. Self-taught pianist, worked in college playing in dance bands. Began writing and directing Mask & Wig shows at University of Pennsylvania in mid-30s, produced popular songs. Chief collaborator lyricist Bickley Reichner, others Moe Jaffe and Eddie DeLange. Officer in military service, World War II and Korean War. Active as publisher. Son Clay Boland, Jr., also began writing Mask & Wig shows in early 50s.

SONGS

1936—Too Good to Be True; Something Has Happened to Me; An Apple a Day

1937—The Morning After

1938—Gypsy in My Soul; Midnight on the Trail; I Live the Life I Love; Button, Button; Stop Beatin' 'Round the Mulberry Bush; There's No Place Like Your Arms; Ya Got Me; When I Go a-Dreamin'; Stompin' at the Stadium

1939—Stop! It's Wonderful; Delightful Delirium; When I Climb Down from My Saddle; How I'd Like to Be with You in Bermuda

1940—Tell Me at Midnight

162. BOLDEN, BUDDY

c B

Born c. 1868, New Orleans, La.

Died November 4, 1931, Jackson, La.

Jazz pioneer, strong and colorful personality, first "king" of cornet in New Orleans (later followed by King Oliver, Louis Armstrong). Played cornet with exceptional power. His band played New Orleans parades and dances, starting around 1895 or earlier, and Bolden became very popular. Health deteriorated in 1907, committed to East Louisiana State Hospital (mental home). Remained until death. Information sparse on Bolden's jazz activities in those ancient days, and no phonograph records. Yet as first important figure in birth of jazz, Bolden became legend.

163. BOLES, JOHN

vo

Born August 28, 1898, Greenville, Texas

Died February 27, 1969

Handsome leading man, popular baritone singing star of early sound films. Attended University of Texas. Military service, World War I. Studied singing in Paris. Minor roles in Broadway musicals *LITTLE JESSIE JAMES* (1923) and *MOONLIGHT* (1924). Starring role in *KITTY'S KISSES* (1926). Years later appeared in Broadway hit *ONE TOUCH OF VENUS* (1943). During 1927-9 active in silent movies. Attained considerable popularity 1929-30 singing in early movie musicals. Active movie career during 30s in several musicals but mostly dramatic roles. Occasional singing roles in stock musicals in Los Angeles area, such as *SHOW BOAT* in 1940, *GENTLEMEN PREFER BLONDES* in 1950. Inactive in show business after early 50s.

MOVIES

1929—THE DESERT SONG; RIO RITA

1930—KING OF JAZZ; SONG OF THE WEST; CAPTAIN OF THE GUARD; QUEEN OF SCANDAL

1931—ONE HEAVENLY NIGHT; RESURRECTION; FRANKENSTEIN; SEED; GOOD SPORT

1932—BACK STREET; CARELESS LADY; SIX HOURS TO LIVE

1933—CHILD OF MANHATTAN; MY LIPS BETRAY; ONLY YESTERDAY

1934—BELOVED; BOTTOMS UP; I BELIEVED IN YOU; STAND UP AND CHEER; WHITE GOLD; THE WHITE PARADE; THE LIFE OF VERGIE WINTERS; AGE OF INNOCENCE

1935—MUSIC IN THE AIR; CURLY TOP; REDHEADS ON PARADE; ORCHIDS TO YOU; THE LITTLEST REBEL

1936—ROSE OF THE RANCHO; A MESSAGE TO GARCIA; CRAIG'S WIFE

1937—AS GOOD AS MARRIED; STELLA DALLAS; FIGHT FOR YOUR LADY

1938—ROMANCE IN THE DARK; SINNERS IN PARADISE; SHE MARRIED AN ARTIST

1942—ROAD TO HAPPINESS; BETWEEN US GIRLS

1943—THOUSANDS CHEER

1952—BABES IN BAGDAD

RECORDS

JOHN BOLES

Vi 22229 West Wind/The One Girl

Vi 22230 Romance/After a Million Dreams

Vi 22372 It Happened in Monterey/Song of the Dawn

Vi 22373 You, You Alone/For You

164. BOLGER, RAY

vo

Born January 10, 1904, Dorchester, Mass.

Known primarily as talented dancer adept at comic routines, with occasional singing performances. Star of stage, movies, radio and TV. Most noted roles in movie *THE WIZARD OF OZ* and in Broadway hit *WHERE'S CHARLEY?* Supporting roles in Broadway musicals *HEADS UP* (1929) and *GEORGE WHITE'S SCANDALS OF 1931*. Starring roles in *LIFE BEGINS AT 8:40* (1934), *ON YOUR TOES* (1936), *KEEP OFF THE GRASS* (1940), *BY JUPITER* (1942), *THREE TO MAKE READY* (1946). Greatest success as star of long-running *WHERE'S CHARLIE?* (1948), thereafter associated with its hit song *Once in Love with Amy*. Years later played in musical *ALL AMERICAN* (1962) and play *COME SUMMER* (1969). Supporting roles in movies beginning 1936. Better roles after playing scarecrow in popular *THE WIZARD OF OZ* in 1939, although movie work not extensive. Own radio show in mid-40s, own TV

show in mid-50s. Occasional appearances on TV through the years. By early 60s less active in show business.

MOVIES

- 1936—THE GREAT ZIEGFELD
- 1937—ROSALIE
- 1938—GIRL OF THE GOLDEN WEST; SWEET-HEARTS
- 1939—THE WIZARD OF OZ
- 1941—SUNNY; FOUR JACKS AND A JILL
- 1943—STAGE DOOR CANTEEN
- 1946—THE HARVEY GIRLS
- 1949—LOOK FOR THE SILVER LINING; MAKE MINE LAUGHS
- 1952—WHERE'S CHARLEY?; APRIL IN PARIS
- 1961—BABES IN TOYLAND
- 1966—THE DAYDREAMER

RECORDS

RAY BOLGER-ETHEL MERMAN

De 24873 Dearie/I Said My Pajamas

De 27654 Don't Believe It

RAY BOLGER

De 40065 Once in Love with Amy/
Make a Miracle

LPs

(movie soundtrack)

MGM E-3464 THE WIZARD OF OZ

165. BOLTON, GUY

lyr

Born November 23, 1884, Broxbourne, Hertfordshire, England, of American parents

Important figure of Broadway stage as playwright and librettist, occasional lyricist. Prolific career associated with hit shows VERY GOOD, EDDIE and MISS SPRINGTIME (1916), OH, BOY! (1917), OH, LADY! LADY! (1918), SALLY and TANGERINE (1921), LADY BE GOOD (1924), OH, KAY! (1926), FIVE O'CLOCK GIRL and RIO RITA (1927), ROSALIE (1928), GIRL CRAZY (1930), ANYTHING GOES (1934). Collaborated on several shows with P. G. Wodehouse on books and lyrics, with Fred Thompson on books. Playwright for THE DRONE, THE SEA WOLF, POLLY WITH A PAST, ADAM AND EVA, ANASTASIA. Began writing for movies in 30s including RIO RITA, THE LOVE PARADE, DELICIOUS, ANYTHING GOES. Also wrote for London productions BLUE EYES, GIVE ME A RING, SEEING STARS, THIS'LL MAKE YOU WHISTLE, SWING ALONG, GOING GREEK.

BROADWAY MUSICALS

(wrote book)

- 1915—NOBODY HOME; 90 IN THE SHADE (also lyrics)
- 1916—VERY GOOD, EDDIE; MISS SPRINGTIME
- 1917—HAVE A HEART; LEAVE IT TO JANE; MISS 1917; OH, BOY!; THE RIVIERA GIRL (also lyrics)
- 1918—THE GIRL BEHIND THE GUN (also lyrics); OH, LADY! LADY!; OH, MY DEAR! (also lyrics)
- 1919—THE ROSE OF CHINA
- 1921—SALLY; TANGERINE
- 1922—DAFFY DILL; THE HOTEL MOUSE
- 1924—LADY, BE GOOD; SITTING PRETTY
- 1926—OH, KAY!; TIP TOES; THE RAMBLERS
- 1927—FIVE O'CLOCK GIRL; THE NIGHTINGALE; RIO RITA
- 1928—ROSALIE; SHE'S MY BABY
- 1929—POLLY
- 1930—GIRL CRAZY; SIMPLE SIMON
- 1934—ANYTHING GOES
- 1940—HOLD ON TO YOUR HATS; WALK WITH MUSIC
- 1944—FOLLOW THE GIRLS; JACK POT

166. BON BON

vo

(GEORGE TUNNELL)

Vocalist noted for work with Jan Savitt Band in late 30s and 40s. One of first Negroes to sing regularly with white band. Led vocal trio The Three Keys before joining Savitt. Smooth baritone voice which projected warm personality. Vocal work with Savitt consistently outstanding. Left Savitt in late 1941 to embark on career as single, played clubs and recorded. In act with Spirits of Rhythm awhile. Career continued into 50s. Worked awhile with Tommy Reynolds band in early 50s.

RECORDS

THE THREE KEYS

Vo 2569 You Can Depend on Me/I've Found a New Baby

Vo 2765 Oh by Jingo/Rasputin

JAN SAVITT

Bb 7281 My Heaven on Earth/Am I in Another World?

Bb 7283 A Kiss for Consolation/You Started Something

- Bb 7295 The Gypsy in My Soul/I Live
the Life I Love
Bb 7504 Moonshine Over Kentucky
Bb 7607 Dust/It's the Little Things
That Count
Bb 7748 I Haven't Changed a Thing
Bb 7797 Ya Got Me/There's No Place
Like Your Arms
Bb 10013 Just a Kid Named Joe
De 2390 Snug as a Bug in a Rug/And
the Angels Sing
De 2391 Little Sir Echo
De 2738 The Paper Picker/It's a Hun-
dred to One
De 2771 720 in the Books/Alla en el
Rancho Grande
De 2805 Good Morning/Many
Dreams Ago
De 2836 It's a Wonderful World/
Honestly
De 2847 After All
De 2990 Imagination/Make Love with
a Guitar
De 3019 Rose of the Rio Grande
De 3153 Secrets in the Moonlight
Vi 27699 Moonlight Masquerade

TOMMY REYNOLDS

- Derby 820 It's a Wonderful World

BON BON

- De 3980 I Don't Want to Set the
World on Fire/Papa's Getting Mad
De 8567 Blow, Gabriel, Blow/All That
Meat and No Potatoes
De 8603 Sleepy Old Town/Seeing You
Again Did Me No Good
De 8622 Rickety Rocking Chair/I'm
Not Much on Looks
Davis 7194 Most Emphatically Yes!/
We Need Each Other

LPs

JAN SAVITT

- De DL-79243 The Top Hatters (1934-
41) (De RIs)

TOMMY REYNOLDS (one side)

- Roy(10'')18117

167. BONANO, SHARKEY t vo B
(JOSEPH BONANO)

*Born April 9, 1904, New Orleans, La.
Died March 27, 1972, New Orleans, La.*

New Orleans dixieland trumpet star noted
for driving style and use of mutes. Jobbed
mostly in New Orleans in early 20s.

Worked with Brownlee's Orchestra late
1924-5 briefly and with Jimmy Durante
band awhile. Also brief period with Jean
Goldkette in 1927. He and Leon Prima
had band in 1928. Also worked with
Monk Hazel. Continued jobbing and
leading bands to mid-30s. With Ben Pol-
lack band briefly in 1936. Stayed in New
York 1936-9, mostly led own band (usu-
ally billed as Sharkey & His Sharks of
Rhythm). At times personnel included
George Brunis, Irving Fazola, Santo Pe-
cora, Joe Marsala, Clyde Hart, Joe Bush-
kin, George Wettling, Ben Pollack. Re-
turned to New Orleans, later enlisted in
service during World War II. Dixieland
revival in late 40s brought Bonano to the
fore for several years. For added novelty,
Bonano featured himself playing old bu-
gle. Continued into 50s, playing top spots
in Chicago, New York, elsewhere. Active
in 60s, mostly in New Orleans.

RECORDS

BROWNLEE'S ORCHESTRA

- OK 40337 Peculiar/Dirty Rag

MONK HAZEL

- Br 4181 Sizzling the Blues/High Soci-
ety
Br 4182 Git-Wit-It/Ideas

JOHNNY MILLER

- Co 1546-D Panama/Dippermouth Blues

SHARKEY BONANO

- De 1014 Everybody Loves My Baby/
Yes She Do—No She Don't
Vo 3353 Mudhole Blues/Swing In,
Swing Out
Vo 3380 I'm Satisfied with My Gal/
High Society
Vo 3450 Old Fashioned Swing/Big
Boy Blue
Vo 3470 Swingin' on the Swanee
Shore/Swing Like a Rusty Gate
Kappa 115 Tin Roof Blues/Farewell
Blues
Kappa 120 That's a-Plenty/Bucket's
Got a Hole in It
NOB 1 Muskat Ramble/Tailgate
Ramble
Ci 3011 Missouri Waltz/Indiana
Ci 3012 Alice Blue Gown/The World
Is Waiting for the Sunrise
Cap 951 In the Mood/Sole Mio Stomp
Cap 1332 Eyes of Texas/Corrine Cor-
rina

Cap 1452 Sharkey Strut/I'm Goin' Home

Cap 2166 Auf Wiedersehen Sweet-heart/How'm I Doin'?

Cap 2709 Have You Ever Been Lonely?/If I Had You

Dixieland Records 1000 Dippermouth Blues/When the Saints Go Marching In

Dixieland Records 1002 Milenberg Joys/I Like Bananas

LPs

SHARKEY BONANO

Cap T-266 Sharkey's Southern Comfort

Cap T-367 Midnight on Bourbon Street

Southland(10'')SLP-205 Sharkey & His Kings of Dixieland

(with LIZZIE MILES)

Cap T-792 A Night in Old New Orleans

168. BOND, CARRIE JACOBS

cm lyr vo

*Born August 11, 1862, Janesville, Wis.
Died December 28, 1946, Hollywood,
Calif.*

Songwriter with limited output but three all-time popular classics: *Just a-Wearyin' for You* (1901), *I Love You Truly* (1906), *A Perfect Day* (1910). Formed The Bond Shop in 1894, her own publishing company. Sang in vaudeville, entertained troops in World War I. Other compositions: *God Remembers When the World Forgets*, *I've Done My Work*, *His Lullaby*, *Roses Are in Bloom*, *A Little Pink Rose*, *My Mother's Voice*, *A Little Bit o' Honey*, *Because of the Light*, *Someone Is Waiting for Me*.

169. BONNEY, BETTY

vo

Good band singer of 40s and early 50s. With Les Brown 1941-2, sang on band's hit novelty record of 1941, *Joltin' Joe DiMaggio*. Worked with Jan Savitt and Jerry Wald in 1943, with Frankie Carle early 1944 for brief period. Then switched to career as single. In 1949 in road show of HIGH BUTTON SHOES. In 1950 with Sammy Kaye. Appeared on TV in early 50s.

RECORDS

LES BROWN

OK 6235 What D'Ya Hear from Your Heart?

OK 6258 Lament to Love/Do You Care?

OK 6323 All That Meat and No Potatoes

OK 6377 Joltin' Joe DiMaggio/The Nickel Serenade

OK 6414 Nothin'/I Got It Bad

OK 6457 Pushin' Along

OK 6500 Baby Mine/He's I-A in the Army

OK 6573 Everybody's Making Money but Tschaikovsky

OK 6653 Breathless

BETTY JANE BONNEY

Vi 20-1664 How Little We Know/Memphis in June

Vi 20-1678 While You're Away/They Can't Take That Away from Me

Vi 20-1717 Ho Hum/I Can't Make You Love Me

170. BOOKER, BERYL

p vb b vo

Born June 7, 1922, Philadelphia, Pa.

Good jazz pianist in modern style, also vocalist. Early experience playing local bars with combo. Worked with The Toppers, who later became Steve Gibson's Red Caps. In 1946 she joined Slam Stewart, worked with him off and on till 1951. With The Cats and a Fiddle in 1950. Accompanist awhile for Dinah Washington, also played with Austin Powell combo. In early 50s formed own trio, played clubs and recorded, played abroad. Record of *You Better Go Now* attracted particular attention. Still active in 60s and 70s.

RECORDS

BERYL BOOKER

Mer 8279 You Better Go Now

Mer 8297 Love Is the Thing/Stay as Sweet as You Are

Mer 70041 Why Do I Love You?/When a Woman Loves a Man

Dis 176 Thou Swell/Ebony

Vi 40-0147 Low Ceiling/Don't Blame Me

LPs

BERYL BOOKER

EmArcy(10'')MG-26007 Girl Met a Piano

Cad(10'')CLP-1000 Beryl Booker Trio
Dis(10'')DL-3021

(with DON BYAS)

Dis(10'')DL-3022 (recorded in France)

171. BORDONI, IRENE

vo

Born in Corsica

Vivacious singing star of Broadway stage, petite and chic with charming accent. Educated in Paris, first stage appearance there in 1907. New York stage debut in Broadway musical BROADWAY TO PARIS (1912). After supporting roles in several shows, graduated to starring roles. Other Broadway shows MISS INFORMATION (1915), HITCHY-KOO (1917), HITCHY-KOO OF 1918, SLEEPING PARTNERS (1918; non-musical), AS YOU WERE (1920), THE FRENCH DOLL (1922), LITTLE MISS BLUE-BEARD (1923), NAUGHTY CINDERELLA (1925; nonmusical), PARIS (1928), GREAT LADY (1938), LOUISIANA PURCHASE (1940). Also played vaudeville at intervals. Appeared in movies SHOW OF SHOWS (1929), PARIS (1930), LOUISIANA PURCHASE (1941). Played in stock productions at intervals, as late as 1952 appeared in revival of SOUTH PACIFIC.

RECORDS

IRENE BORDONI

Vi 19199 So This Is Love/I Won't Say
I Will, I Won't Say I Won'tVi 19966 Do I Love You?/That Means
Nothing to MeVi 21742 Land of Going to Be/Don't
Look at Me That WayCo 1983-D My Lover/What's Really
on His Mind?

Co 2027-D Just an Hour of Love/Believe Me

172. BOSE, STERLING

t c vo B

*Born February 23, 1906, Florence, Ala.**Died June 1958, St. Petersburg, Fla., of
self-inflicted bullet wound*

Jazz trumpet player from early 20s into 50s with many good bands. Began professionally in New Orleans, replacing

Wingy Manone in jazz group, 1922-3. Manone and several others went to St. Louis and played Arcadia Ballroom 1924-5; band called Arcadian Serenaders. Bose replaced Manone there in 1925, jobbed in St. Louis later. Joined Jean Goldkette in Detroit in 1927. Staff musician on WGN radio in Chicago about two years. Late 1930 joined Ben Pollack, remained on and off till 1933. Studio work in New York awhile. Joe Haymes band in 1934. Tommy Dorsey took over band in late 1935 and Bose remained under Dorsey several months. With Ray Noble awhile in 1936, later that year joined Benny Goodman briefly. In 1937 with Glenn Miller's early band. With Bob Crosby mid-1938 to early 1939. Original member of Bob Zurke's big band, mid-1939 to early 1940. Later in 1940 with Jack Teagarden several months. Jobbed in Chicago awhile, led own combo. Then back to New York in 1943 with George Brunis and Bobby Sherwood. With Miff Mole and Art Hodes in 1944. Various jobs followed in Chicago and New York, then settled in St. Petersburg, Fla. Led own combo at clubs there, including long run at Soreno Lounge 1950-7. Illness curtailed musical activities; finally committed suicide in June 1958.

RECORDS

ARCADIAN SERENADERS

OK 40503 The Co-ed/Just a Little Bit
Bad

OK 40517 Ya Gotta Know How/Angry

OK 40538 Back Home in Illinois/Carry It On Down

BEN POLLACK

Pe 15431 Sweet and Hot/I've Got Five
Dollars

DUKE WILSON & HIS TEN BLACKBERRIES

Pe 15617 Beale Street Blues

GIL RODIN

Cr 3045 Ninety-Nine Out of a Hundred

Cr 3046 Hello, Beautiful

VIC BERTON

Vo 2915 Jealous/Dardanella

Vo 2964 A Smile Will Go a Long,
Long Way

CHICK BULLOCK

Me 12626 Any Time, Any Day, Anywhere/I've Got the World on a String

Pe 15888 Extra!/What's Good for the Goose

Pe 16111 About a Quarter to Nine/I'm Livin' in a Great Big Way

TOMMY DORSEY CLAMBAKE SEVEN

Vi 25201 The Music Goes 'Round and Around/Rhythm in My Nursery Rhymes

MOUND CITY BLUE BLOWERS

Ch 40081 The Music Goes 'Round and Around/The Broken Record

Ch 40098 You Hit the Spot/Spreadin' Rhythm Around

BENNY GOODMAN

Vi 25411 St. Louis Blues

BOB CROSBY BOB CATS

De 2209 Loopin' the Loop

GLENN MILLER

De 1284 Any Time, Any Day, Anywhere/Wistful and Blue

BOB ZURKE

Vi 26317 Hobson Street Blues

Vi 26411 Cuban Boogie Woogie

26420 Peach Tree Street

RAY NOBLE

Vi 25428 One, Two, Button Your Shoe

Vi 25504 Long as You Got Your Health

Vi 25507 Slumming on Park Avenue

ROD CLESS

B&W 29 Froggy Moore/Have You Ever Felt That Way?

B&W 30 I Know That You Know/Make Me a Pallet on the Floor

EDDIE CONDON

VD(12'')211 Ballin' the Jack/Tin Roof Blues

173. BOSTIC, EARL as vo ar cm B

Born April 25, 1913, Tulsa, Okla.

Died October 28, 1965, Rochester, N.Y.

Alto sax star with hot bands from early 30s into 40s. Attained greatest success with series of recordings of standards in melodious commercial style. Playing in early days marked by good tone and great facility. Early experience with Terrence Holder 1931-2. Attended Xavier University in New Orleans. In 1934-7 worked with Joe Robicheaux, Ernie Fields, Char-

lie Creath, Fate Marable and others. Went to New York in 1938, worked with Don Redman and Edgar Hayes. From late 1938-42 led own band mostly, had long run at Small's Paradise in Harlem. In 40s began arranging for bands including Louis Prima, Hot Lips Page, Lionel Hampton, Jack Teagarden, Ina Ray Hutton, Paul Whiteman, Artie Shaw. In 1943-4 had intervals with Hot Lips Page, Cab Calloway and Lionel Hampton.

In 1945 Bostic formed another combo and worked almost exclusively as leader from that point on. First hard-jazz group, combo later developed commercial style. By 50s many Bostic records good sellers. Recorded a few jump originals but scored with standard ballads played in heavy-toned, melodious style with good beat, appealing to rhythm and blues market. Leading hits included *Flamingo*, *You Go to My Head*, *Cherokee*, *Temptation*, *Moon-glow*, *Cracked Ice*. Record success enabled him to tour extensively. In late 50s out of music several years due to heart trouble. Tried to resume career on semi-active basis in 1959. In 1965 opened at Rochester's Midtown Tower Hotel, suffered heart attack and died two days later. Composed several jazz numbers; some of best-known were *The Major and the Minor*, *Let Me Off Uptown*, *Brooklyn Boogie*, *Scotch Jam*.

RECORDS

LIONEL HAMPTON

Vi 26423 The Heebie Jeebies Are Rockin' the Town

Vi 26476 I'm on My Way from You/Haven't Named It Yet

DON BYAS

CMS 574 These Foolish Things

HOT LIPS PAGE

CMS 558 You Need Coachin'/Fish for Supper

CMS 574 Six Seven Eight or Nine

EARL BOSTIC

Maj 1055 The Man I Love/Hurricane Blues

Maj 1056 The Major and the Minor/All On

Go 104 Tippin' In/That's the Groovy Thing

Go 154 845 Stomp/Earl's Rhumboogie

Go 160 Temptation/Artistry by Bostic
 Go 172 Liza/Scotch Jam
 Go 248 The Man I Love/Apollo Theatre Jump
 King 4247 Slightly Groovy/Joy Dust
 King 4475 Flamingo/I'm Gettin' Sentimental Over You
 King 4511 The Moon Is Low/Lover, Come Back to Me
 King 4550 Moonglow/Ain't Misbehavin'
 King 4586 You Go to My Head/The Hour of Parting
 King 4603 Steamwhistle Jump/The Sheik of Araby
 King 4623 Cherokee/The Song Is Ended
 King 4674 Deep Purple/Smoke Rings
 King 4699 Cracked Ice/My Heart at Thy Sweet Voice
 King 4829 For All We Know/Beyond the Blue Horizon

LPs

EARL BOSTIC

King 500 The Best of Bostic
 King 503 Earl Bostic for You
 King 547 (S) Invitation to Dance
 King 620 (S) Plays Sweet Tunes of the Roaring 20s
 King 632 (S) Sweet Tunes of the Swinging 30s
 King(10'')295-64 Earl Bostic and His Alto Sax
 King(10'')295-65 Earl Bostic and His Alto Sax

174. BOSWELL SISTERS

vocal trio
 (Connie, Martha, Vet)

All born in New Orleans, La.

Leading vocal trio of 1931-5 period, their style jazz-influenced, their backing consisting regularly of top jazzmen. As youngsters sang in mid-20s. Theatre and radio appearances in New Orleans, also vaudeville tours. In addition to singing, the girls played musical instruments: Connie-cello, Martha-piano, Vet-violin. Performed on radio in Honolulu, San Francisco and eventually New York, where rose to fame. In early 1931 began recording career with Brunswick, soon were recording heavily. For backing on records, sisters used small combos featur-

ing jazz greats Joe Venuti, Dorsey Brothers, Mannie Klein, Eddie Lang, Bunny Berigan, Benny Goodman. Connie also made records as single in this period. Trio appeared on radio during early 30s as guests or on a somewhat regular basis, as on 1932 Chesterfield show (with Arthur Tracy and Ruth Etting) and Bing Crosby show 1934-5. Played England 1933 and 1935. Featured in movies THE BIG BROADCAST OF 1932 (1932), MOULIN ROUGE and TRANSATLANTIC MERRY-GO-ROUND (1934). Group broke up in late 1935 due to marriages of Martha and Vet. Connie, lead singer and principal arranger, went on to long and successful career as single despite handicap that forced her to perform in wheelchair. Occasionally trio appeared together again during next few years, as in 1937 on California radio show.

RECORDS

DON REDMAN

Br(12'')20109 Lawd, You Made the Night Too Long

VICTOR YOUNG

Br(12'')20112 O.K. America medleys (1 & 2)

RED NICHOLS

Br(12'')20107 California Medley (1 & 2)

Br(12'')20110 New Orleans Medley, part 1

BOSWELL SISTERS

OK 41444 My Future Just Passed/Heebie Jeebies

OK 41470 Gee, But I'd Like to Make You Happy/Don't Tell Her What Happened to Me

Br 6109 Roll On, Mississippi, Roll On/Shout, Sister, Shout

Br 6173 Shine On Harvest Moon/Heebie Jeebies

Br 6291 Between the Devil and the Deep Blue Sea/There'll Be Some Changes Made

Br 6395 Sentimental Gentleman from Georgia/Down on the Delta

Br 6470 Mood Indigo/Louisiana Hayride

Br 6545 42nd Street/Shuffle Off to Buffalo

- Br 6733 Song of Surrender/Coffee in the Morning, Kisses at Night
 Br 6798 You Oughta Be in Pictures/I Hate Myself
 Br 6929 Why Don't You Practice What You Preach?/Don't Let Your Love Go Wrong
 Br 7302 Rock and Roll/If I Had a Million Dollars
 Br 7348 The Object of My Affection/It's Written All Over Your Face
 Br 7412 Alexander's Ragtime Band/Dinah
 Br 7467 St. Louis Blues/Travelin' All Alone
 De 574 Cheek to Cheek/Top Hat, White Tie and Tails
 De 709 Let Yourself Go/I'm Putting All My Eggs in One Basket

LPs

BOSWELL SISTERS

- Ace of Hearts (E)AH-116 Nothing Was Sweeter Than the Boswell Sisters (Br RIs)

175. BOSWELL, CONNIE vo ar cel
 (later spelled first name CON-NEE)

Born c. 1912, New Orleans, La.

Member of famous Boswell Sisters vocal trio, went on to long and successful singing career as single. Competent on ballads, her jazz-influenced style at best on swing numbers with jazz backing. Polio in infancy, later aggravated by fall, forced her to work in wheelchair during much of her career. (See BOSWELL SISTERS for Connie's activities with trio.) After Boswell Sisters broke up in late 1935, Connie embarked on career as single. Recorded frequently but in more commercial manner than with trio, but still used good backing. Often on radio, regularly on some shows: Refreshment Time (1935-6), Ken Murray show (1937), Richard Himber show (1938), Good News of 1940, Bing Crosby & Kraft Music Hall (1940-1), Kraft Music Hall summer show (1941), Camel Caravan (1942), Connie Boswell Presents (1944). As single appeared in several movies: ARTISTS AND MODELS (1937), KISS THE BOYS GOODBYE (1941), SYNCOPATION (1942), SWING PA-

RADE (1946), SENIOR PROM (1959). Active on records and radio into 50s, occasional TV thereafter.

RECORDS

GLEN GRAY

- Br(12'')20108 Washboard Blues

RED NICHOLS

- Br(12'')20110 New Orleans Medley, part 2

CONNIE BOSWELL with BEN POLLACK ORCHESTRA

- De 1160 Serenade in the Night/Where Are You?

- De 1420 Whispers in the Dark/That Old Feeling

- De 1862 Mr. Freddie Blues/Fare Thee Honey, Fare Thee Well

CONNIE BOSWELL with WOODY HERMAN ORCHESTRA

- De 2258 Umbrella Man/They Say

- De 2259 Deep in a Dream/Thanks for Ev'rything

BING CROSBY-CONNIE BOSWELL-BOB CROSBY'S BOB CATS

- De 3689 Tea for Two/Yes Indeed

CONNIE BOSWELL

- Br 6297 Lullaby of the Leaves/My Lips Want Kisses

- Br 6405 Me Minus You/I'll Never Have to Dream Again

- Br 6640 Emperor Jones/Dinner at Eight

- Br 6862 Butterfingers/I Knew You When

- Br 7303 Lost in a Fog/Isn't It a Shame?

- Br 7354 With Every Breath I Take/I'm Growing Fonder of You

- De 747 The Panic Is On/Mama Don't Allow It

- De 794 You Started Me Dreaming/Mommy

- De 829 On the Beach at Bali Bali/I Met My Waterloo

- De 2450 Sunrise Serenade/You Grow Sweeter as the Years Go By

- De 3366 Blueberry Hill/The Nearness of You

- De 3425 Nobody's Sweetheart/Dinah

- De 3631 You Forgot About Me/Amapola

- De 3893 Sand in My Shoes/Nighty-Night

De 3959 Sweethearts or Strangers/I'll
Keep On Loving You
De 18384 Look for the Silver Lining/
Smoke Gets in Your Eyes
De 18913 Ole Buttermilk Sky/Love
Doesn't Grow on Trees
De 28498 Singin' the Blues/It Made
You Happy When You Made Me
Cry
De 28832 I'm Gonna Sit Right Down
and Write Myself a Letter/You
Need Some Lovin'
De 29148 If I Give My Heart to You/
T-E-N-N-E-S-S-E-E

LPs

CONNIE BOSWELL

Vi LPM-1426 Connie Boswell & The
Original Memphis Five in Hi-Fi
Design DLP-68 Connie Boswell Sings
Irving Berlin
De DL-8356 Connee

176. BOTHWELL, JOHNNY as ts B*Born May 26, 1917, Gary, Ind.*

Alto sax star of mid-40s, first prominent with Boyd Raeburn band. Good lead man, distinctive soloist with sliding inflection, moody tone. Early experience with Max Miller combo in Chicago in 1940. In early 40s with Gene Krupa, Tommy Dorsey, Bob Chester, Woody Herman, Sonny Dunham. Made mark with progressive band of Boyd Raeburn early 1944 till mid-1945 (with interval away). Left Raeburn in July 1945 to lead combo, then big orchestra in 1946. Band had good arrangements featuring Bothwell's sax, good vocalists in Don Darcy and Claire "Shanty" Hogan, recording contract with Signature. In spite of assets, the band no lasting success. By early 50s Bothwell out of music business.

RECORDS

BOYD RAEBURN

Guild 111 Summertime/March of the
Boys
Guild 133 Out of Nowhere/Boyd's
Nest
Guild 134 Blue Prelude/You've Got
Me Cryin' Again

JOHNNY BOTHWELL

Si 15001 Lonely Serenade/Laura

Si 15003 I'll Remember April/Ill Wind
Si 15012 I Cover the Waterfront/Street
of Dreams
Si 15034 From the Land of the Sky-
Blue Water/I Left My Heart in
Mississippi
Si 15045 Somewhere in the Night/
Chiquita Banana
Si 15059 My Old Flame/To a Wild
Rose
Si 15066 I'll Close My Eyes/I Won't
Promise
Si 15071 Dog Patch Boogie/Get a
Pin-up Girl
Si 15085 Chelsea Bridge/Dear Max
Si 15139 Ain't Nowhere
Nat 9074 Scotch Plaid/Bolero Balinese

LPs

(miscellaneous bands)

Masterseal MSLP-5013 Hi-Fi Jazz Ses-
sion

BOYD RAEBURN

Allegro 4028
FTR 1515 (1944-6)

JOHNNY BOTHWELL

Br(10')BL-58033

177. BOTKIN, PERRY

g bn uk ar cm B

*Born July 22, 1907, Richmond, Ind.**Died October 14, 1973, Van Nuys, Calif.*

Active career from late 20s through 60s, first as guitarist-sideman, later orchestra leader and musical supervisor. Extensive radio and recording work. In late 20s and early 30s recorded with many jazz greats. Jobbed with various bands and singers, sometimes led own group. In mid-30s worked with Victor Young and Smith Ballew. Active on radio all during 30s, played many shows of Al Jolson and Eddie Cantor. With John Scott Trotter orchestra on Bing Crosby's Kraft Music Hall. Played on Bob Hope show. In Billy Mills orchestra on Fibber McGee and Molly show, and in Country Washburne band on Curt Massey show. In late 30s and 40s led combos and bands backing singers on records. Prolific, varied recording output, especially aiding in many sessions backing Bing Crosby with Trotter's orchestra. Many years as musical supervisor of Bing Crosby Enterprises,

Inc. In 50s Botkin became studio musician, worked in Hollywood in movies and TV, wrote film background scores. Composer of several songs and instrumentals: *Two Shillelagh O'Sullivan, Duke of the Uke, Uke Ukulele, Pick-a-Lili, Executioner Theme, Waltz of the Hunter.*

RECORDS

COTTON PICKERS

Br 4325 Rampart Street Blues/Kansas City Kitty

Br 4440 St. Louis Gal

RED NICHOLS

Br 6133 Just a Crazy Song/You Rascal You

Br 6149 Moan, You Moaners

Br 6160 Fan It/How Long Blues

WABASH DANCE ORCHESTRA

Duo 4001 That's My Weakness Now

Duo 4005 My Ohio Home

Duo 4012 My Pet

BOSWELL SISTERS

Br 6650 Sophisticated Lady/That's How Rhythm Was Born

HOAGY CARMICHAEL

Br 8250 (with ELLA LOGAN) Two Sleepy People/New Orleans

Br 8255 Riverboat Shuffle/Hong Kong Blues

ELLA LOGAN

Br 8196 The Blue Bells of Scotland/My Bonnie Lies Over the Ocean

Br 8232 Come to the Fair/Ragtime Cowboy Joe

BING CROSBY-JOHNNY MERCER

De 1960 Small Fry/Mr. Crosby and Mr. Mercer

BING CROSBY

De 2535 It Must Be True

FRANCES FAYE

De 916 No Regrets/You're Not the Kind

JACK TEAGARDEN

Br 6716 I Just Couldn't Take It, Baby/A Hundred Years from Today

Br 6741 Love Me/Blue River

FRANKIE LAINE

Mer 1026 Black and Blue/Wrap Your Troubles in Dreams

Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street

PERRY BOTKIN

De 27162 Lover/Uke Ukulele

De 27730 The World Is Waiting for the Sunrise/Botkin's Banjo Band (as conductor)

MARY HEALY

OK 6002 What Is There To Say?/I'll See You Again

DICK HAYMES

De 24845 Don't Throw Cold Water on the Flame of Love/I Wish I Had a Sweetheart

EVELYN KNIGHT

De 27874 Life Is a Beautiful Thing
LPs

PERRY BOTKIN

WA 2007 Jean Harlow Film Songs

178. BOWERS, ROBIN HOOD cm B (ROBERT HOOD BOWERS)

*Born May 24, 1877, Chambersburg, Pa.
Died December 29, 1941, New York, N.Y.*

Composer for early Broadway shows, later active many years in conducting. Educated at Franklin & Marshall College. Extensive musical training. Wrote scores for Broadway musicals THE MAID AND THE MUMMY (1904), THE VANDERBILT CUP (1906), THE HOYDEN (1907), MARY'S LAMB (1908), THE SILVER STAR (1909), A CERTAIN PARTY, THE RED ROSE and TEMPTATION (1911), A LONELY ROMEO (1919), OH, ERNEST! (1927). Contributed songs to THE SPRING MAID (1911), THE ROSE MAID (1912), BROADWAY BREVITIES OF 1920. Conducted for various record companies 1916-32. Conducted on New York radio 1928-34. Musical director of School of Radio Technique 1935-41. Music attained little popularity outside context of shows. Best-known songs *Chinese Lullaby* and *When the Moon Shines on the Moonshine* (1919).

179. BOWLLY, AL vo g bn

Born January 7, 1898, Lourenco Marques, Mozambique

Died April 17, 1941, London, England, killed by bomb in World War II

An all-time singing great, noted for many records with Ray Noble orchestra and other English bands through 30s. Smooth singing voice easily identifiable. Consis-

tently first-rate performer on wide range of songs: novelty, torch, humorous or sentimental. Many buffs consider him best singer of 30s. Grew up in Johannesburg, played guitar and banjo and sang. Toured other countries with several bands, recorded in Berlin in 1927. Arrived in England 1928, worked there first with Fred Elizalde. In 1928-9 recorded with Elizalde and others. Extensive recording in 1930 with variety of bands. In 1931 became a leading singer in England thanks to many records with New Mayfair Dance Orchestra (directed by Ray Noble) and with Roy Fox. Regular band singer with Fox, appearing at popular Monseigneur Restaurant in London. In late 1932 Lew Stone took over nucleus of Fox band, featured Bowly as vocalist, with arrangements made especially for him. Bowly continued to record 1932-4 with Stone and others, including studio band now under name of Ray Noble. By mid-1934 his records numbered several hundred.

Noble came to U.S. in late 1934, bringing drummer Bill Harty and vocalist Bowly. With help of Glenn Miller, assembled band of all-star U.S. musicians and began recording with Victor in early 1935. Played New York's Rainbow Room in first important engagement. Bowly featured prominently on almost every record, also broadcast with Al Goodman. Spot in movie *THE BIG BROADCAST OF 1936*. Cut last U.S. records in late 1936. Returned to England in early 1937. Developed voice trouble and returned later to U.S. for delicate, successful operation, then returned to England. Busy recording schedule in 1938-9 with several top English bands, including Geraldo's. Also considerable radio work. With England at war, Bowly's recordings comparatively sparse in 1940. Teamed with Jimmy Mesene, their act alternately billed as Two Greeks and Their Guitars or The Radio Stars with Two Guitars. Played dates, entertained troops in camps, until Bowly's tragic death.

RECORDS

FRED ELIZALDE

Br(E) 189 Just Imagine/Wherever You Are

Br(E) 206 I'm Sorry, Sally/Misery Farm

MARIUS B. WINTER

Bcst(E) 2599 What a Perfect Night for Love

Bcst(E) 2600 Beware of Love

ROY FOX

De(E) 2279 Reaching for the Moon/Lady of Spain

De(E) 2351 I'm Gonna Get You/It Must Be True

De(E) 2580 Just One More Chance/Smile, Darn Ya, Smile

De(E) 2582 You Forgot Your Gloves/Take It from Me

De(E) 2775 Prisoner of Love/You Didn't Know the Music

De(E) 2867 Kiss by Kiss/Goodnight, Moon

De(E) 3099 Ooh, That Kiss!/You're My Everything

De(E) 3198 Moon

LEW STONE

De(E) 3534 Three Wishes/Let Me Give My Happiness to You

De(E) 3675 Blue Prelude/Snowball

De(E) 3722 Thanks/The Day You Came Along

De(E) 3734 Experiment/How Could We Be Wrong?

De(E) 3783 Close Your Eyes/Weep No More, My Baby

De(E) 5018 Beat o' My Heart/Easy Come, Easy Go

De(E) 5131 I Never Had a Chance/I've Had My Moments

De(E) 6890 All Ashore/Penny Serenade

DURIUM DANCE BAND

Dur(E) 12 Auf Wiedersehen, My Dear/Rain on the Roof

SAVOY HOTEL ORPHEANS

Co(E) 377 Who Am I?/Linda

GERALDO

HMV(E) 5427 Heart and Soul/When Mother Nature Sings Her Lullaby

HMV(E) 5428 Penny Serenade/Never Break a Promise

HMV(E) 5444 My Own/You're as Pretty as a Picture

RAY NOBLE (sometimes billed as New Mayfair Dance Orchestra on HMV)

HMV(E) 5984 Goodnight, Sweetheart/Shout for Happiness

HMV(E) 6058 Honeymoon Lane/
Hang Out the Stars in Indiana

HMV(E) 6176 With All My Love and
Kisses/Sailing on the Robert E. Lee

HMV(E) 6245 Love Is the Sweetest
Thing

HMV(E) 6283 Please/Here Lies Love

HMV(E) 6306 Lying in the Hay/
Wanderer

HMV(E) 6332 Three Wishes/Let Me
Give My Happiness to You

HMV(E) 6347 Maybe It's Because I
Love You Too Much/It's Within
Your Power

HMV(E) 6380 Roll Up the Carpet/On
the Other Side of Lover's Lane

HMV(E) 6422 This Is Romance/And
So Goodbye

HMV(E) 6471 Not Bad

HMV(E) 6509 It's All Forgotten
Now/I Never Had a Chance

Vi 24571 Who Walks In When I Walk
Out?

Vi 24865 Clouds/Flowers for Madame

Vi 25104 Why Dream?/I Wished on
the Moon

Vi 25277 Yours Truly Is Truly Yours/
The Touch of Your Lips

Vi 25336 When I'm with You/But
Definitely

Vi 25448 Now/Little Old Lady

Vi 25459 There's Something in the
Air/Where the Lazy River Goes By

VICTOR YOUNG

De 278 Say When/When Love Comes
Swinging Along

AL BOWLLY

De(E) 3145 It Was So Beautiful/Hap-
py-Go-Lucky You

De(E) 3956 You Oughta Be in Pic-
tures/Little Dutch Mill

Vi 24849 Blue Moon/In a Blue and
Pensive Mood

Vi 24855 A Little White Gardenia/
You and the Night and the Music

Bb 7319 Outside of Paradise/Every
Day's a Holiday

Bb 7332 I Can Dream, Can't I?/Sweet
Stranger

LPs

AL BOWLLY

Ace of Clubs(E) ACL-1178 With Lew
Stone (RIs)

Ace of Clubs(E) ACL-1204 The Am-
bassador of Song (RIs)

WRC(E) SH146 (RIs of RAY NOBLE,
SAVOY HOTEL ORCHESTRA)

AL BOWLLY-RAY NOBLE (HMV & Vi RIs)

Mon-Ever MES-6816 Vol. 1

Mon-Ever MES-7021 Vol. 2

Mon-Ever MES-7027 Vol. 3

Mon-Ever MES-7039 Vol. 4

Mon-Ever MES-7040 Vol. 5

Mon-Ever MES-7056 Vol. 6

RAY NOBLE (Vi RIs; American band)

Vi LPV-536

180. BOWMAN, DAVE

p

Born September 8, 1914, Buffalo, N.Y.

Died December 28, 1964, Miami, Fla.,

in car accident, by drowning

Pianist associated mostly with dixieland
combos in 40s and 50s. Good soloist,
excellent at backing instrumentalists,
chording modern-influenced. Often used
block chords in unison with soloist in
prearranged melody lines. Worked par-
ticularly well with Bud Freeman in
this. Played in style of Jess Stacy.
Raised in Canada by Canadian parents.
Pianist there in early to mid-30s. In
London 1936-7, stint with Jack Hylton.
Settled in New York, worked with Shark-
ey Bonano briefly. Important jobs with
Bobby Hackett 1937-9 and Bud Freeman
1939-40. With Jack Teagarden in 1940,
Joe Marsala in 1941, Muggsy Spanier
1941-2. Mostly radio staff work for re-
mainder of 40s and early 50s. With Bud
Freeman 1954-5. Settled in Florida and
freelanced in late 50s and 60s until
drowning.

RECORDS

SIDNEY BECHET

Vo 4537 Hold Tight/Jungle Drums

Vo 4575 What a Dream/Chant in the
Night

BUD FREEMAN

Co 35853 At the Jazz Band Ball/Prince
of Wails

Co 35854 That Da Da Strain/Jack
Hits the Road

De 2781 Satanic Blues/The Sail Fish

De 2849 As Long as I Live/Sunday

TEDDY GRACE

De 3428 I'm the Lonesomest Gal in

Town/See What the Boys in the
Backroom Will Have

De 3463 Sing/Gee, But I Hate to Go
Home Alone

BOBBY HACKETT

Vo 4142 You, You and Especially
You.

Motif M-005 Pennies from Heaven

VIC LEWIS

Esq(E) 10-221 Sugar/Keep Smiling at
Trouble

Esq(E) 10-230 Early Rising Blues/New
York Blues

JOE MARSALA

De 3715 Bull's Eye/Slow Down

De 3764 Lower Register/I Know That
You Know

MUGGSY SPANIER

De 4271 Hesitating Blues

VD(12'')588 Tin Roof Blues/Cherry

LT. BOB CROSBY

VD(12'')480 Pack Up Your Troubles

JOAN BROOKS

Mus 15022 A Little on the Lonely
Side/Let Me Love You Tonight

Mus 15023 Waiting/I Think About
You

LEE WILEY

Sch 2008 Down with Love/Stormy
Weather

DAVE BOWMAN

Si 28126 Cow Cow Boogie/Stars Fell
on Alabama

LPs

BUD FREEMAN

Ha HL-7046 Bud Freeman & His All-
Star Jazz (Co RIs)

BETH BCP-29 Bud Freeman

GA 33-313 (1 side) Dixieland Jazz

BOBBY HACKETT

Epic LN-3106 The Hackett Horn (Vo
RIs)

REX STEWART/WINGY MANONE

Pres 7812 (2nd side) Trumpet Jive!

181. BOYER, ANITA

vo

Band vocalist of 30s and 40s. With Dick
Barrie band 1937-9. Joined Tommy
Dorsey in September 1939, remained
through 1939. Joined Artie Shaw in Sep-
tember 1940, remained through 1940.
With Jerry Wald 1942-3, also radio work
in 1943. In 1944 played clubs, joined

Jimmy Dorsey for several months later
in year. In mid-40s worked with Opie
Cates awhile. Married Bob Dukoff (ts,
B), remained somewhat active into early
50s. Now lives in Florida.

RECORDS

DICK BARRIE

Cq 9055 My Reverie

Vo 4271 Don't Cross Your Fingers,
Cross Your Heart

TOMMY DORSEY

Vi 26386 Baby, What Else Can I Do?

Vi 26404 All in Fun/Heaven in My
Arms

Vi 26429 Am I Proud?

Vi 26433 Darn That Dream

Vi 26439 Faithful to You

Vi 26465 It's a Blue World

Vi 26470 I Concentrate on You

VICTOR SALON ORCHESTRA

Vi 26777 Have a Heart

Vi 26778 Rose of Washington Square

ARTIE SHAW

Vi 26760 If It's You/An Old, Old Cas-
tle in Scotland

Vi 26790 Love of My Life/A Handful
of Stars

Vi 27256 Whispers in the Night/You
Forgot About Me

Vi 27315 The Calypso/Beau Night in
Hotchkiss Corners

LEO REISMAN

Vi 27344 Bewitched

BILL HEATHCOCK

VD(12'')619 My Silent Love

HOAGY CARMICHAEL

ARA 123 How Little We Know

RED NICHOLS

Mer 8015 You Satisfy

SAUTER-FINEGAN ORCHESTRA

Vi 20-5248 Now That I'm in Love

ANITA BOYER

OK 6442 'Tis Autumn/Make Love to
Me

Co 40453 Turn the Lights Down
Low/I'll Step Aside

182. BRADFORD, PERRY p vo cm B

*Born February 14, 1893, Montgomery,
Ala.*

Died April 22, 1970, New York, N.Y.

Noted as pianist in 20s accompanying
blues singers, bandleader, composer.

Grew up in Atlanta. As teenager toured with minstrel shows. Played jobs in Chicago in 1909. Toured in vaudeville as pianist or part of act. Settled in New York. During 20s recorded with blues singers and hot bands as pianist or vocalist, and led own group. Musical director for Mamie Smith; her recording of his *Crazy Blues* was blues hit. Became composer, publisher, show producer. One of his most successful songs was *It's Right Here for You*. Other songs: *I'll Be Ready When the Great Day Comes*, *Wicked Blues*, *Unexpectedly*, *If You Don't Want Me Blues*, *That Thing Called Love*, *Lonesome Blues*, *Stewin' de Rice*, *What Have I Done?*, *What Did Deacon Jones Do?*, *Keep a-Knockin'*, *You Can't Keep a Good Man Down*.

RECORDS

BOB FULLER

Ajax 17091 Spread Yo' Stuff/Funny Feelin' Blues

GEORGIA STRUTTERS

Ha 231 Everybody Mess Around/Georgia Grind

GULF COAST SEVEN

Co 14373-D Georgia Sweet Thing

HOWELL, HORSLEY & BRADFORD

Co 14168-D Harry Wills, the Champion/Wasn't It Nice?

JIMMY JOHNSON

Co 14417-D Put Your Mind Right on It/Fare Thee Honey Blues

JIMMY WADE

Ge 6105 All That I Had Is Gone/Original Black Bottom Dance

ALBERTA HUNTER

OK 8268 Take That Thing Away/Your Jelly Roll Is Good

OK 8278 Everybody Does It Now/A Master Man with a Master Mind

OK 8315 I Don't Want It All

JULIA JONES

Ge 5177 That Thing Called Love/Liza Johnson's Got Better Bread Than Sally Lee

ETHEL RIDLEY

Co A-3941 Here's Your Opportunity Blues/Liza Johnson's Got Better Bread Than Sally Lee

Vi 19111 Memphis, Tennessee/If Anybody Here Wants a Real Kind Mama

LOUISE VANT

OK 8275 I'm Tired of Everything but You/I Wouldn't Be Where I Am If You Hadn't Gone Away

OK 8281 Just a Little Bit Bad/Want a Little Lovin'

OK 8293 Do Right Blues/I've Learned to Do without You Now

COTTONBELT QUARTET

Vo 1005 Golden Slippers/Lord, I've Done What You Told Me To

BLACKBIRDS OF HARMONY

Ge 3333 So's Your Old Man

PERRY BRADFORD'S JAZZ PHOOLS

Vo 15165 Lucy Long/I Ain't Gonna Play No Second Fiddle

Para 12041 Fade Away Blues/Day-break Blues

Para 20309 Charleston, South Carolina/Hoola Boola Dance

PERRY BRADFORD & HIS GANG

Co 14142-D So's Your Old Man/Just Met a Friend from My Home Town

OK 8416 Original Black Bottom Dance/Kansas City Blues

OK 8450 Lucy Long/All That I Had Is Gone

183. BRADLEY, BETTY

vo

Born December 13, 1920, Brooklyn, N.Y.

Band singer of late 30s and 40s, good voice and dynamic style. With Gray Gordon 1938-9. In 1940 worked with Sonny James and Johnny McGee, performed on radio. With Bob Chester 1941-2, most productive recording period. Freelanced in mid-40s, worked on radio including period on Rudy Vallee show. Career faded by late 40s.

RECORDS

GRAY GORDON

Vi 26184 It's Never Too Late

Vi 26242 I'm in Love with the Honorable Mr. So and So/A Lady Needs a Change

JOHNNY MCGEE

MW 10067 Sierra Sue/Let There Be Love

BOB CHESTER

Bb 11034 Blue Echoes

Bb 11043 Bewitched/My Ship

Bb 11227 There Goes That Song
Again/It's So Peaceful in the Country

Bb 11259 You Were Meant for Me/A
New Shade of Blue

Bb 11316 This Love of Mine/Joltin'
Joe DiMaggio

Bb 11355 I Wish I Had a Sweetheart

Bb 11562 He's My Guy

BETTY BRADLEY

Je 1002 Summertime/Do It Again

Je 1003 The Gypsy

Standard 2048 Who Do You Think
You Are?

✓ 184. BRADLEY, WILL tb ar cm B (WILBUR SCHWICHTENBERG)

Born July 12, 1912, Newton, N.J.

Trombonist who rose to fame in early 40s as leader of good big swing band that featured boogie woogie. Not as widely acclaimed as other jazz trombonists but for all-around ability ranked among best. Beautiful tone, good range and technique, impressive on ballad and lead work. Multinote jazz solos with flowing lines. After early experience in New Jersey, Bradley went to New York in 1928. Freelancing included work with Red Nichols and Milt Shaw. Radio staff musician 1931-4 with bands of Victor Young, Jacques Renard, Nat Shilkret, others. With Ray Noble 1935-6, then more staff work 1936-9.

In mid-1939 formed big band, took name Will Bradley. Ray McKinley drummer and vocalist on jazz-novelty numbers, also co-leader though Bradley got most of the publicity. During 1939 and early 1940 band's typical white swing style attracted little attention. When started featuring big band boogie woogie, however, band caught on. Boogie woogie was pianist Freddie Slack's forte, and Slack and chief arranger Leonard Whitney contributed important arrangements in this style. Band had hit record with *Beat Me, Daddy (Eight to the Bar)*. Other boogie numbers followed and were well received. Popular easy-swing arrangement was *Celery Stalks at Midnight*. Band's themes: *Strange Cargo* and *Think of Me*. Good jazzmen in Peanuts Hucko (cl, ts), Joe Wiedman and Herbie Dell (t). Slack

left at height of his popularity, followed by Bob Holt and Billy Maxted. Steve Lipkins good lead trumpeter for most of band's career. Later good jazzmen Mahlon Clark (cl) and Lee Castle (t). Good vocalists in Carlotta Dale, Jimmy Valentine, Terry Allen, Lynn Gardner and others.

Bradley and McKinley differed over band's style. Bradley favored ballads over boogie woogie. McKinley left in early 1942 and draft caused other personnel changes. Later in 1942 Bradley disbanded, returning to studio work in New York, where active into 70s. In band on TV's late-night Tonight Show. Co-composer of *Celery Stalks at Midnight* and *Strange Cargo*.

RECORDS

RED NICHOLS

Br 6421 My Sweetie Went Away

Br 6767 Slow and Easy

Br(12'')20110 New Orleans Medley,
part 2

RAY NOBLE

Vi 24849 Blue Moon

Vi 25105 Why Stars Come Out at
Night

BILLY BUTTERFIELD

Cap album BD-10 (78's) Gershwin Album

EDDIE CONDON

Atl 661 Time Carries On/Seems Like
Old Times

RUTH BROWN with EDDIE CONDON

Atl 879 It's Raining/So Long

ANITA O'DAY with WILL BRADLEY ORCHESTRA

Si 15162 What Is This Thing Called
Love?/Boot Whip

WILL BRADLEY

Vo 5130 Memphis Blues/Old Doc Yak

Vo 5182 I Thought About You/Speaking of Heaven

Vo 5210 Make with the Kisses/I'm Fit to Be Tied

Co 35376 Jimtown Blues/A Ghost of a Chance

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35545 (theme) Strange Cargo/Where Do You Keep Your Heart?

Co 35707 Celery Stalks at Midnight

- Co 35732 Scramble Two/Rock-a-bye the Boogie
 Co 35743 There I Go/Scrub Me, Mama (with a Boogie Beat)
 Co 35849 The Lonesome Road/You're Lucky to Me
 Co 35939 Star Dust/Chicken Gumboogie
 Co 36044 That's Her Mason-Dixon Line/I Boogie'd When I Should Have Woogied
 Co 36101 (theme) Think of Me
 Co 36147 Flamingo/Swingin' Down the Lane
 Co 36182 When You and I Were Young, Maggie/I'm Misunderstood
 Co 36231 Boogie Woogie Piggy/Love Me a Little Little
 Co 36286 From the Land of the Sky-Blue Water/In the Hall of the Mountain King
 Co 36401 April in Paris/Stop and Ask Somebody
 Co 36470 Who Can I Turn To?/Sleepy Time Gal
 Cel 7014 Lightning Boogie/Sugar Hill Boogie Woogie
 Si 15111 Celery Stalks at Midnight (No. 2)/If There is Someone Lovelier Than You

LPs

WILL BRADLEY

- Epic LN-3115 Boogie Woogie (Co RIs)
 Epic LN-3199 The House of Bradley (including numbers by son's combo)
 Bandstand BS-1 (1939-41 Co RIs)
 WILL BRADLEY-JOHNNY GUARNIERI BAND
 Vi LSP-2098 (S) Big Band Boogie
 ROYAL GARDEN RAJAHS (one side)
 GA 33-313 Dixieland Jazz

185. BRAFF, RUBY

t c B

Born March 16, 1927, Boston, Mass.

Trumpet star of mainstream jazz. Influenced by both traditional and modern styles, worked in all types of combos and big bands. Big brassy tone, melodic and swinging style. Worked in groups in Boston area in late 40s and early 50s. With Pee Wee Russell in Boston and Bud Freeman in St. Louis. Came to New York in 1954, made first recordings that year. Soon became for several years most-

in-demand trumpet player with stars of dixieland and mainstream jazz. In 1955 role in PIPE DREAM on Broadway. Strangely, popularity ebbed in late 50s and 60s. Continued working and recording occasionally but not as prominent. Active into 70s. Formed quartet with guitarist George Barnes, played 1973 Newport-New York Jazz Festival and backed Tony Bennett in concerts.

RECORDS

(All LPs)

RUBY BRAFF

- Vi LPM-1332 The Magic Horn
 Vi LPM-1510 Hi-Fi Salute to Bunny
 Vi LPM-1966 Easy Now
 Epic LN-3377 Braff!
 Vang VRS-8504 The Ruby Braff Special
 Story 320
 UA 3045 Blowing Around the World
 Stereocraft 507 You're Getting to Be a Habit with Me
 Jazztone J-1210 Swinging with Ruby Braff
 Beth(10'')BCP-1032 Holiday in Braff

RUBY BRAFF-ELLIS LARKINS

- Vang VRS-8507 Two by Two: Ruby and Ellis Play Rodgers and Hart

VIC DICKENSON

- Vang VRS-8520 The Vic Dickenson Septet, Vol. 1
 Vang VRS-8521 The Vic Dickenson Septet, Vol. 2

BENNY GOODMAN

- Cap W-565 Benny Goodman in Hi-Fi

BROTHER JOHN SELLERS

- Vang(10'')VRS-8005 Sings Blues and Folk Songs

LEE WILEY

- Story(10'')312 Sings Rodgers and Hart

JACK TEAGARDEN

- Urania US-41205 (S) Accent on Trombone

186. BRANDWYNNE, NAT

p cm B

Born July 23, 1910, New York, N. Y.

Leader of ideal hotel band with big ensemble sound and good beat. Music warm and danceable, created romantic atmosphere. Enhanced by Brandwynne's featured piano, with its simple and tasteful chords and phrasing. Top band in society circles for years. Early in career, played

piano in Leo Reisman band. Pianist Eddy Duchin in band at same time for awhile. In early 30s left Reisman to become musical director for new singing sensation Russ Columbo. Also worked for Kate Smith. Later formed own band and opened at New York's Waldorf-Astoria Hotel. Long engagements there for years. Theme *If Stars Could Talk*. In 1936 had excellent band with good trumpet by Louis "King" Garcia. Singers Buddy Clark and Barry McKinley on some records. Led band many years, with New York as main base. In late 50s played Las Vegas. Active into 70s in Las Vegas. Composed *Peacock Alley*, *Stars Over Bahia*, *If Stars Could Talk*, *Little Rock Rag*.

RECORDS

NAT BRANDWYNNE

- Me 60212 Sailor Beware/My Heart and I
- Me 60213 Cling to Me/Just One of Those Things
- Me 60313 Misty Islands of the Highlands/That Lovely Night in Budapest
- Me 60402 I'd Rather Lead a Band/Let's Face the Music and Dance
- Me 70516 They All Laughed/They Can't Take That Away from Me
- Me 70527 To a Sweet Pretty Thing/I Dream of San Marino
- Br 7655 There's Always a Happy Ending/It's You I'm Talkin' About
- Br 7660 The Glory of Love/Lazy Weather
- Br 7676 Take My Heart/These Foolish Things
- Br 7678 Where Is My Heart?/Long Ago and Far Away
- Br 7714 Bye Bye Baby/If We Never Meet Again
- Br 7772 In the Chapel in the Moonlight/Never Should Have Told You
- Br 7774 Tea on the Terrace/Under Your Spell
- De 3914 Amapola/Blue Echoes
- Maj 1126 Easy to Love/Sweet and Lovely
- Maj 1127 Love for Sale/I'll See You in My Dreams
- De album (78's) 24012-3-4-5 Songs of Our Times—1920

De album (78's) 24072-3-4-5 Songs of Our Times—1935

De album (78's) 24096-7-8-9 Songs of Our Times—1941

LPs

NAT BRANDWYNNE

Vik 1078 The Smart Set

Vik 1108 Cole Porter Dance Book

Vo VL-3647 Songs of Our Times—Song Hits of 1935

Cam CAL-301 Dancing at the Waldorf Co(10'')CL-6174 Piano Moods

LENA HORNE (Nat Brandwynne Orchestra, directed by Lennie Hayton)

Vi LOC-1028 At the Waldorf-Astoria

187. BRATTON, JOHN W.

cm lyr vo B

Born January 21, 1867, Wilmington, Del.

Died February 7, 1947, Brooklyn, N. Y.

Composer for Broadway shows in early years of century. Educated at Harkness Academy in Wilmington and Philadelphia College of Music. Early in career sang and acted on stage. Wrote music for Broadway shows *STAR AND GARTER* and *HODGE, PODGE AND CO.* (1900), *THE LIBERTY BELLES* (1901), *THE SCHOOL GIRL* and *THE MAN FROM CHINA* (1904), *THE PEARL AND THE PUMPKIN* (1905), *BUSTER BROWN* (1908), *THE NEWLYWEDS AND THEIR BABY* (1909). Later active producer. Songs attained little popularity outside context of shows. Best-known: *I Love You in the Same Old Way*; *My Sunbeam from the South*; *In a Garden of Faded Flowers*; *My Cosey-Corner Girl*; *You'll Always Be Just Sweet Sixteen to Me*; *The Sunshine of Paradise Alley*; *Henrietta, Have You Met Her?*; *Sweetheart, Let's Grow Old Together*; *I Talked to God Last Night*; *The Teddy Bears' Picnic*; *The Rose's Honeymoon*; *Wooden Soldier*; *In a Pagoda*; *One World*; *Only Me*; *I'm on the Water Wagon Now*; *Star of India*; *An American Abroad* (overture).

188. BREEN, BOBBY

vo

Born 1927

Died 1972 in England

Child singer-actor in movies of middle and late 30s. First prominent early 1936 when featured on Eddie Cantor radio

show. Clear soprano voice of good quality for youngster. Radio work led to immediate stardom in series of pleasant but unimportant movies. Best featured songs in these were *Rainbow on the River*, *Let's Sing Again*, *Put Your Heart in a Song*, *The Sunny Side of Things*. Movie career ended when voice changed, later found it difficult to shake early image of boy soprano with winsome, childish appearance. Military service, World War II, led show troupe. In later 40s and 50s played clubs in U. S. and abroad in comparative obscurity. In late 50s tried rock and roll. Never able to recapture youthful popularity.

MOVIES

1936—LET'S SING AGAIN; RAINBOW ON THE RIVER

1937—MAKE A WISH

1938—BREAKING THE ICE; HAWAII CALLS

1939—WAY DOWN SOUTH; FISHERMAN'S WHARF; ESCAPE TO PARADISE

1942—JOHNNY DOUGHBOY

RECORDS

BOBBY BREEN

De 798 Let's Sing Again/It's a Sin to Tell a Lie

De 973 The Rosary/M-O-T-H-E-R

De 1053 Rainbow on the River/Flower Song

De 1804 Sleep, My Baby, Sleep/In a Little Dutch Kindergarten

De 1949 Put Your Heart in a Song/Tellin' My Troubles to a Mule

De 1950 The Sunny Side of Things/Happy as a Lark

De 2353 Blue Italian Waters/Fisherman's Chantie

De 2496 Ave Maria/Largo

Bb 7168 Gee, But It's Great to Meet a Friend/My Campfire Dreams

Bb 7320 Hawaii Calls/Song of the Islands

Lon(E) 813 Day of Glory/Royal David's City

A-Bell 834 It's the End of the World/There's a Bell That Rings in My Heart

189. BREEN, MAY SINGHI

cm lyr vo uk

Radio performer many years, known as The Ukulele Lady early in career in 20s.

Later teamed with husband, composer Peter DeRose, for sixteen years on radio series; team known as Sweethearts of the Air. Also aided DeRose in composing. Originated use of ukulele arrangements on sheet music. Taught ukulele many years. Songs: *Bird of Paradise*, *Cross My Heart*, *I Love You*, *I Looked at Norah*, *Forever and Ever*, *Ukulele Blues*, *Texas Star*, *Back in the Old Sunday School*, *Way Back Home*.

190. BREESE, LOU

t bn B

(LOU CALABRESE)

Bandleader adept at directing night club and theatre shows. Played with Bert Lown and Paul Specht, also theatre work in New York. Conducted theatre bands in various cities. Formed first band in mid-30s. Impressive front man, sometimes played trumpet. Worked mostly in Chicago area, including famed night club Chez Paree. In mid-1939 took over Bob Baker band (formerly Henry Busse's Chicago band). Disbanded in late 1942, then fronted house band at Chez Paree several years. In 1946 fronted house band at Chicago Theatre. Continued to lead bands through 40s and 50s in Chicago. Usual theme song: *Breezin' Along with the Breeze*.

RECORDS

LOU BREESE

Vs 8259 Where Do I Go from You?/Angel in Disguise

Vs 8265 Swamp Fire/Come to the Fair

Vs 8326 A Latin Tune, a Manhattan Moon and You/Tennessee Fish Fry

Vs 8332 I'm Nobody's Baby/Little Firefly

Hit 7027 Swamp Fire

De 4107 Humpty Dumpty Heart/How Long Did I Dream?

De 4127 Pleasant Dreams/Chiquita

De 4255 Somebody Nobody Loves/Seven Days a Week

De 4269 Loretta/Sweetheart, Wait for Me

LP

LOU BREESE

De DL-4346 His Banjo and Orchestra—Breezing Along

191. BRENNAN, J. KEIRN lyr vo

Born November 24, 1873, San Francisco, Calif.

Died February 4, 1948, Hollywood, Calif.

Lyricist of popular songs and several show scores. Chief lyricist for famed composer Ernest R. Ball. Collaborated with Ball on best-known songs: *A Little Bit of Heaven*, *Dear Little Boy of Mine*, *Let the Rest of the World Go By*. As youth worked as cowboy, took part in Klondike gold rush. Worked as singer for Chicago publishing companies. Wrote for Broadway shows *WHITE LILACS* (1928), *BOOM! BOOM!*, *BROADWAY NIGHTS*, *MUSIC IN MAY* and *A NIGHT IN VENICE* (1929), *LUANA* (1930). Worked in Hollywood as songwriter beginning 1929.

SONGS

(with related shows)

1914—*HEART OF PADDY WHACK* stage show (*A Little Bit of Heaven*)

1915—Ireland Is Ireland to Me; That's How the Shannon Flows

1916—Goodbye, Good Luck, God Bless You; Turn Back the Universe and Give Me Yesterday; For Dixie and Uncle Sam

1917—My Sunshine Jane

1918—Dear Little Boy of Mine; One More Day; With All My Heart and Soul

1919—Let the Rest of the World Go By

1922—All Over Nothing at All

1923—Out There in the Sunshine with You; Ten Thousand Years from Now

1926—There's a New Star in Heaven Tonight—Rudolph Valentino

1928-9—(songs for Broadway shows attained no popularity out of context of shows)

1929—*SHOW OF SHOWS* movie (*Dear Little Pup*; *Meet My Sister*; *The Only Boy I Know*)

1930—*LUANA* stage show (*Luana*; *A Son of the Sun*; *Aloha*; *My Bird of Paradise*)

1936—*RHYTHM ON THE RANGE* movie (*Empty Saddles*)

Other songs: *I'll Follow the Trail*; *You Hold My Heart*; *When My Boy Comes Home*; *A Little Bit of Love*

192. BREWER, TERESA vo cm

Born May 7, 1931, Toledo, Ohio

Pert little singing star of the 50s, with baby-type voice but ability to belt out song. Veteran of show business, at 5 Teresa performed on Major Bowes Amateur Hour on radio. Sensational at that age, toured seven years with Bowes road units. Then joined Pick & Pat radio show. Dropped out of show business several years, resumed career at 16 and won success on radio talent shows. Began recording, had first big hit in *Music! Music! Music!* in 1950. Many later records well received. In 1953 good role in movie *THOSE RED HEADS FROM SEATTLE*. Great popularity in 50s with frequent TV spots. A natural on TV with beauty, showmanship and singing talent. By 60s career waned, but comeback in 1972-3. Composed novelty songs: *I Love Mickey*, *Down the Holiday Trail*, *Imp*, *There's Nothing as Lonesome as Saturday Night*, *Hush-a-bye Wink-a-bye Do*.

RECORDS**TERESA BREWER**

Lon 604 *Music! Music! Music!/Copenhagen*

Lon 794 *Grizzly Bear/Molasses, Molasses*

Lon 795 *You've Got Me Crying Again/He Can Come Back Anytime He Wants To*

Lon 970 *Lonesome Gal/Counterfeit Kisses*

Lon 1083 *The Oceana Roll/The Wang Wang Blues*

Lon 1085 *If You Don't Marry Me/I Wish I Wuz*

Cor 60591 *I Don't Care/Sing Sing Sing*

Cor 60676 *Gonna Get Along without Ya Now/Roll Them Roly Boly Eyes*

Cor 60873 *Hello Bluebird/Till I Waltz Again with You*

Cor 60953 *Dancin' with Someone/Breakin' in the Blues*

Cor 61043 *Ricochet/Too Young to Tango*

Cor 61067 *Baby Baby Baby/I Guess It Was You All the Time*

Cor 61078 *Ebenezer Scrooge/I Saw Mommy Kissing Santa Claus*

Cor 61152 Jilted/Le Grand Tour de L'Amour

Cor 61315 Let Me Go, Lover/The Moon Is on Fire

TERESA BREWER with LES BROWN ORCHESTRA

Cor 60994 Into Each Life Some Rain Must Fall/Too Much Mustard

LPs

TERESA BREWER

Cor CRL-57053 Teresa

Cor CRL-57232 Time for Teresa

Cor CRL-57257 When Your Lover Has Gone

Cor CRL-57315 Ridin' High

Cor(10'')CRL-56072 Bouquet of Hits

Philips PHS-600062 (S) Teresa Brewer's Greatest Hits (not RIs)

193. BRIAN, DONALD

vo

Born February 17, 1875, St. John's, Newfoundland

Died December 22, 1948, Great Neck, N.Y.

Handsome singing star of Broadway stage. Greatest success in THE MERRY WIDOW in 1907, after which became matinee idol. Grew up in Boston. First stage appearance with touring company in Boston. New York stage debut in 1899, soon rose to stardom and appeared in many productions through the years. In 1931 played revival of former triumph THE MERRY WIDOW.

BROADWAY MUSICALS

1899—ON THE WABASH

1902—THE BELLE OF BROADWAY

1904—LITTLE JOHNNY JONES

1906—FORTY-FIVE MINUTES FROM BROADWAY

1907—THE MERRY WIDOW

1909—THE DOLLAR PRINCESS

1911—THE SIREN

1913—THE MARRIAGE MARKET

1914—THE GIRL FROM UTAH

1916—SYBIL

1917—HER REGIMENT

1918—THE GIRL BEHIND THE GUN

1919—BUDDIES

1922—UP SHE GOES

1927—AIN'T LOVE GRAND

1932—MUSIC IN THE AIR

1939—VERY WARM FOR MAY

193A. BRICE, ELIZABETH

vo

Died January 25, 1965, New York, N.Y.

Beautiful singer-actress of Broadway musicals. Early career singer-dancer in vaudeville. Small roles in several shows before supporting role in THE SOCIAL WHIRL (1906). Other musicals followed.

BROADWAY MUSICALS

1906—THE SOCIAL WHIRL

1908—NEARLY A HERO; Mlle. MISCHIEF

1909—THE MOTOR GIRL

1910—THE JOLLY BACHELORS

1911—THE SLIM PRINCESS

1912—TANTALIZING TOMMY; A WINSOME WIDOW; ZIEGFELD FOLLIES OF 1912

1913—ZIEGFELD FOLLIES OF 1913

1914—WATCH YOUR STEP

1917—MISS 1917; WORDS AND MUSIC

1919—TOOT SWEET

1920—BUZZIN' AROUND

194. BRICE, FANNY

vo

(FANNIE BORACH)

Born October 29, 1891, New York, N.Y.

Died May 29, 1951, Los Angeles, Calif.

Star comedienne of stage and radio. Known for torch number *My Man* but mostly performed novelty and dialect songs. Later in career won great popularity portraying her Baby Snooks, radio's classic brat. Won amateur contest at 13, soon entered show business professionally. Played in burlesque and vaudeville, later played Palace in New York as star. Performed in ZIEGFELD FOLLIES OF 1910, which led to many other Broadway revues, particularly for Ziegfeld. Appeared in nonmusical plays WHY WORRY? (1918) and FANNY (1925). Starred in two early movie musicals MY MAN (1929) and BE YOURSELF (1930). Later movies THE GREAT ZIEGFELD (1936), EVERYBODY SING (1938), ZIEGFELD FOLLIES (1946). Career stayed in high gear during 40s thanks to Baby Snooks role. For many years her partner in this skit, playing Daddy, was talented straight man Hanley Stafford. Guest spots on radio in 30s. Regular shows included Ziegfeld Follies of the Air and Revue de Paree. In late 1939 began playing Baby Snooks on Good News of 1939. Continued on Maxwell House Coffee

Time in early 40s, starred on shows of similar format through 40s into 1951. Brice inspired title role in 1964 Broadway musical FUNNY GIRL, later starring vehicle for Barbra Streisand in 1968 movie musical.

BROADWAY MUSICALS

- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1913—THE HONEYMOON EXPRESS
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD'S 9 O'CLOCK FROLIC
- 1919—ZIEGFELD'S MIDNIGHT FROLICS
- 1920—ZIEGFELD FOLLIES OF 1920; ZIEGFELD GIRLS OF 1920 (or ZIEGFELD'S 9 O'CLOCK REVUE); ZIEGFELD MIDNIGHT FROLIC
- 1921—ZIEGFELD FOLLIES OF 1921
- 1923—ZIEGFELD FOLLIES OF 1923
- 1924—MUSIC BOX REVUE OF 1924
- 1929—FIORETTA
- 1930—SWEET AND LOW
- 1931—BILLY ROSE'S CRAZY QUILT
- 1934—ZIEGFELD FOLLIES OF 1934
- 1936—ZIEGFELD FOLLIES OF 1936

RECORDS

FANNY BRICE

- Co A-2122 If We Could Only Take Her Word (1 & 2)
- Vi 21211 Mrs. Cohen at the Beach (1 & 2)
- Vi 21815 I'd Rather Be Blue/If You Want the Rainbow
- Vi 22310 Cooking Breakfast for the One I Love/When a Woman Loves a Man
- Vi 45263 My Man/Second Hand Rose
- Vi 45303 I'm an Indian/Oh, How I Hate That Fellow Nathan
- Vi 45323 Becky Is Back in the Ballet/Sheik of Avenue B

LPs

FANNY BRICE

- AudFid 707 Fanny Brice (RIs)
- (one side) Vi LPV-561 Fanny Brice/Helen Morgan (RIs)
- (miscellaneous artists)
- Vi LCT-1112 Old Curiosity Shop (RIs)
- Cam CAL-745 Great Personalities of Broadway (RIs)

195. BRIGODE, ACE

B

Died February 3, 1960

Leader of dance band called Ace Brigode & His Virginians from 20s into 50s. Early record hit *Yes, Sir, That's My Baby* in 1925, arrangement by Frank Skinner. Brigode's band did much touring, mostly in midwest and south, played countless one-nighters. Long runs in New York, Chicago, Cleveland, Cincinnati. Modest recording output. Band's appropriate theme song was *Carry Me Back to Ol' Virginny*. By early 30s band had full ensemble sound, was good entertaining unit. Feature number at that time *Goin' Home* (*Largo* theme), with vocal choir of bandsmen and scat vocalist fitting in answering lyrics. Unfortunately, Brigode's better band of 30s never recorded. Band attained no great renown but worked steadily, well known in midwest. Disbanded and retired in early 1945. In late 40s and 50s in charge of publicity and promotion at Chippewa Lake Park near Cleveland.

RECORDS

ACE BRIGODE

- Co 282-D Alabamy Bound/A Sun-Kist Cottage
- Co 385-D Sleeping Beauty's Wedding
- Co 398-D Yes, Sir, That's My Baby
- Co 401-D Wait'll It's Moonlight/Naughty Eyes Behave
- Co 426-D Alone at Last/Tired of Everything but You
- Co 477-D Normandy/Why Aren't Yez Eatin' More Oranges?
- Ca 785 Tweedle-Dee
- Linc 2337 Wondering
- OK 40008 Dream Daddy
- OK 40014 Oklahoma Indian Jazz
- OK 40026 You Darlin'
- OK 40087 Monnavanna/Colorado
- OK 40088 Never Again/Don't Mind the Rain
- OK 40153 Only You/Don't Take Your Troubles to Bed
- OK 40180 Follow the Swallow
- OK 40191 Dreary Weather
- OK 40223 Bye Bye, Baby/A Sun-Kist Cottage
- Vo 5446 Why Should I Cry Over

You?/You Know You Belong to
Somebody Else

196. BRITO, PHIL vo v
(PHILIP COLOMBRITO)

*Born September 15, 1915, Boomer, W.
Va.*

Good singer with smooth romantic style. Best period with Al Donahue band 1939-42. Began career at 17. Early singing job at Newark hotel, then local radio shows in New York. With Lloyd Huntley in Canada 1933-8 as violinist-vocalist, played radio shows there. Back in U.S., joined Al Donahue, began making a name via appearances, radio and records. In early 1942 went out as single on strength of hit records with Donahue, *Come Back to Sorrento* and *The Shrine of St. Cecelia*. Based in Cincinnati for club and radio work, later played other cities. Various singing shows on radio, sometimes on network. In mid-40s began recording as single. Good role in 1946 movie SWEET-HEART OF SIGMA CHI. Appeared on early TV. Popular 1950 record *Mama*, own composition. Active into 60s. Ill health curtailed activities in later 60s. Settled in West Orange, N.J. Began comeback in 1971.

RECORDS

AL DONAHUE

- Vo 5099 The Last Two Weeks in
July/Day In—Day Out
- Vo 5289 With the Wind and the Rain
in Your Hair
- Vo 5396 The Sky Fell Down
- Vo 5454 Let There Be Love
- Vo 5479 Secrets in the Moonlight
- Vo 5519 Fools Rush In/I'm Stepping
Out with a Memory Tonight
- OK 5888 I Hear a Rhapsody
- OK 6159 Come Back to Sorrento
- OK 6413 The Shrine of St. Cecilia/
Under Fiesta Stars
- OK 6617 Candles in the Wind/My
Heart's on Fire

JAN SAVITT

- De 2600 Shabby Old Cabby
- De 2614 Running Thru My Mind

PHIL BRITO

- Mus 15015 My Heart Tells Me/Little
Did I Know

- Mus 15018 You Belong to My Heart/I
Don't Want to Love You
- Mus 15038 I'll See You in My
Dreams/After All This Time
- Mus 15042 I Used to Love You/A
Pretty Girl Is Like a Melody
- Mus 15047 A Cottage for Sale/Don't
Let Me Dream
- Mus 15054 Do You Love Me?/I Wish
I Could Tell You
- Mus 15080 And Then It's Heaven/
Whatta Ya Gonna Do
- Mus 15095 Sooner or Later/Years and
Years Ago
- Mus 15105 Sweet Lorraine/Between
the Devil and the Deep Blue Sea
- Mus 15112 An Apple Blossom Wed-
ding/I'm Sorry
- MGM 10550 Vieni Su/Mattinata
- MGM 10591 Mama
- MGM 11687 Memories of Sorrento/
Darktown Strutters' Ball

197. BRITT, ELTON vo g cm lyr B
(JAMES BRITT BAKER)

*Born July 7, 1912, Marshall, Ark.
Died June 23, 1972, Pennsylvania*

Popular country singer and yodeler. Noted for hit record during World War II, *There's a Star Spangled Banner Waving Somewhere* (1942). Combo backing him usually displayed excellent musicianship. Grew up in Osage Hills of Oklahoma, worked on father's farm. Learned to play guitar, sing and yodel. In 1932 talent scouts signed him for radio in Los Angeles. Also worked spots with The Beverly Hillbillies group. Soon popular in California. Several years later he went to New York with Zeke Manners, did radio network shows. After 1942 hit, other popular records: *Chime Bells* (1948), *Candy Kisses* (1949), *Quicksilver* (1950; with Rosalie Allen). Several country and western movies. Often on Grand Ole Opry in Nashville in 50s and 60s. Settled in New York, worked on radio and TV. Later lived on farm in Maryland, raised cattle, worked occasionally at music. Composer of *Chime Bells*; *Maybe I'll Cry*; *Cannonball Yodel*; *Someday*; *Lorelei*; *Patent Leather Boots*; *Weep No More, My Darlin'*; others.

RECORDS

ELTON BRITT

- Me 12873 Goodnight, Little Girl of
My Dreams/Home in Wyoming
Me 13019 Swiss Yodel/Alpine Milk-
man Yodel
Me 13293 Free Wheelin' Hobo/Take
Me Home
Bb 8701 I'll Die Before I Tell You/
There's So Much That I Forget
Bb 9000 There's a Star Spangled Ban-
ner Waving Somewhere/When the
Roses Bloom Again
Bb 9023 I Hung My Head and Cried/
Buddy Boy
Bb 33-0521 Weep No More, My Dar-
lin'/Someday
Vi 20-1873 Blue Texas Moonlight/
Thanks for Heartaches
Vi 20-1927 Rogue River Valley/Gotta
Get Together with My Girl
Vi 20-2027 Too Tired to Care/I Get
the Blues When It Rains
Vi 20-2269 Candlelight and Roses/I
Wish You the Best of Everything
Vi 20-3090 Chime Bells/Someday
Vi 20-3162 My Mother's Picture/Any-
one
Vi 20-4324 Kiss by Kiss/The Tale a
Sailor Told
Vi 21-0122 Tears from the Sky/Drift-
wood on the River

LPs

ELTON BRITT

- Vi LPM-1288 Yodel Songs
Vi LPM-2669 Best of Britt
ABC-Para 293 (S) The Wandering
Cowboy (with ZEKE MANNERS BAND)
ABC-Para 521 (S) Singing Hills
ABC-Para 744 Sixteen Great Country
Performances
(one side) Waldorf 33-1207

198. BRODSZKY, NICHOLAS cm

Important composer for movie musicals,
particularly in early 50s. Hit song, *Be My
Love*, for Mario Lanza movie; became
Lanza's most featured song.

SONGS

(with related movies)

- 1950—TOAST OF NEW ORLEANS movie (Be
My Love)

- 1951—RICH, YOUNG AND PRETTY movie
(Wonder Why; I Can See You;
Paris; Dark Is the Night; We Nev-
er Talk Much; How D'ya Like
Your Eggs in the Morning?)
1952—BECAUSE YOU'RE MINE movie (Be-
cause You're Mine); Jenny Kissed
Me
1953—SMALL TOWN GIRL movie (My
Flaming Heart); LATIN LOVERS
movie (A Little More of Your
Amor; I Had to Kiss You)
1954—THE FLAME AND THE FLESH movie
(No One but You); I Just Love
You; I'll Walk with God
1955—LOVE ME OR LEAVE ME movie (I'll
Never Stop Loving You)

199. BROOKMEYER, BOB

v-tb p cl ar cm B

*Born December 19, 1929, Kansas City,
Mo.*

Modern musician with mainstream roots,
extremely facile and inventive on valve
trombone; also capable pianist. Kansas
City Conservatory of Music, then military
service. Pianist with Orrin Tucker in 1950.
During 1951-2 pianist with Tex Beneke,
also worked with Ray McKinley, Louis
Prima and Jerry Wald. Switched to slide
trombone, then valve trombone in 1952
with Claude Thornhill. In 1953 with Terry
Gibbs, Stan Getz, and late 1953-4 with
Gerry Mulligan. Several tours abroad.
Again with Mulligan in 1957, later in year
own group. In early 60s co-led group with
trumpet star Clark Terry. Also worked
with Mulligan. Several tours abroad. Busy
musician, his playing a great asset to any
modern group and enlivened many a
record session. Extensive record output.
In late 60s and into 70s, studio work on
west coast.

RECORDS

STAN GETZ

- Mer 89059 Erudition/Have You Met
Miss Jones?

- Mer 89090 Rustic Hop/Cool Mix

BOB BROOKMEYER

- PJ 625 Body and Soul/Liberty Belle

LPs

BOB BROOKMEYER

PJ(10'')PJLP-16 Bob Brookmeyer Quartet

Vik LX-1071 Brookmeyer

Mer MG-20600 Jazz Is a Kick

BOB BROOKMEYER-JIMMY GUIFFRE

WP PJ-1233 Traditionalism Revisited

BOB BROOKMEYER-BUD SHANK

PJ(10'')PJLP-20 Bud Shank & Bob Brookmeyer

BOB BROOKMEYER-CLARK TERRY

Mainstream 56043 "Tonight"

BOB BROOKMEYER-ZOOT SIMS

UA 4023 Stretching Out

Story STLP-914 Whooooo

ZOOT SIMS

Seeco CELP-452 The Art of Jazz

AL COHN

Cor CRL-57118 Al Cohn Quintet

CHET BAKER

PJ(10'')PJLP-15 Chet Baker Sextet

MANNY ALBAM

Vi LPM-1211 The Jazz Workshop

Dot DLP-9004 Jazz New York

Cor CRL-57173 The Jazz Charts of Our Time, Vol. 1

WOODY HERMAN

Everest SDBR-1003 The Herd Rides Again ... In Stereo

RUBY BRAFF

UA 3045 Blowing Around the World

GERRY MULLIGAN

EmArcy MG-36056 Presenting the Gerry Mulligan Sextet

EmArcy MG-36101 Mainstream of Jazz

THAD JONES-MEL LEWIS

Solid State 17003 The Jazz Orchestra

200. BROOKS, NORMAN vo
(NORMAN JOSEPH ARIE)

Born c. 1928, Canada

Singer noted for voice similar to Al Jolson's. Good entertainer with strong presentation on stage. Grew up in Montreal. In late 40s formed singing act with his sister, played Canadian night clubs. Brooks later became M.C.-singer at Toronto's Casino Theatre. Uncanny Jolson-type voice and style attracted notices, especially on U.S. TV shows in 1950. Brooks stated he sang naturally, did not

try to imitate Jolson. Returned to Canada, had own radio show. Further engagements in U.S. led to recording here. Zodiac label formed to present him on first record hit *Hello Sunshine*. Further records popular. Busy in U.S. in early and mid-50s in night clubs and theatres. Some TV work. Portrayed Jolson in 1956 movie *THE BEST THINGS IN LIFE ARE FREE* (bit role). Career waned by 60s but continued to play U.S. clubs; popular at Beachcomber in Miami Beach. Mostly active in Canada during later years.

RECORDS

NORMAN BROOKS

Zod 101 Hello Sunshine/You're My Baby

Zod 102 Somebody Wonderful/You Shouldn't Have Kissed Me the First Time

Zod 103 A Sky-Blue Shirt and a Rainbow Tie/This Waltz with You

Zod 104 I'm Kinda Crazy/I'd Like to Be in Your Shoes, Baby

Zod 106 I Can't Give You Anything but Love

Zod 107 Candy Moon/3-D Sweetie

Zod 109 Back in Circulation/Lou-Lou-Louisiana

"X"-0125 Heart/Too Many Heartaches

"X"-0157 If I Had Two Hearts/Lovely Girl

"X"-0179 Goodbye, Gal, Goodbye/Way-Way-Te-Nan-Go

Jamie 1042 I'm Never Satisfied/Two Lovely Blue Eyes

Vi (Can)56-5330 Rockabye Your Baby with a Dixie Melody/April Showers

Vi (Can)56-5365 My Blue Heaven/Toot Toot Tootsie

LPs

NORMAN BROOKS

Spin-O-Rama 3051 Al Jolson Sung by Norman Brooks

Coronet CX-45 The Songs of Al Jolson
Diplomat 2238 Norman Brooks Sings Al Jolson

Verve MGV-2091 I'm Sitting on Top of the World

Promenade 2128 Sings a Musical Tribute to George M. Cohan

Sutton 242 Jolie Was His Name

201. BROOKS, RANDY

t B

*Born March 28, 1917**Died March 21, 1967, Springfield, Maine, in fire*

Dynamic trumpet soloist and lead man of 40s. Led good, short-lived big band. Brooks in prime had range and power, rich full tone: ideal lead trumpeter. Rather a child prodigy, at 6 playing trumpet in Salvation Army band. As youngster with Rudy Vallee about two years in early 30s, left to finish high school. With Ruby Newman awhile. Joined Hal Kemp mid-1939, won praise for trumpet work. Remained through Kemp's death in late 1940 and for a time when Art Jarrett took over band. Former Kemp singer Bob Allen led band in early 40s with Brooks as lead trumpet and musical director. In 1943-4 with Les Brown. Own band in 1945, with beautiful arrangements by John Brooks (not related). Band had long run at New York's Roseland for much of 1945. Despite excellent musicianship and Randy's trumpet, band failed to attain much popularity. Brooks disbanded, organized new band in 1949. Suffered stroke in 1950 that ended musical career, later died in fire in Maine home in 1967. Once married to bandleader Ina Ray Hutton.

RECORDS**RANDY BROOKS**

De 18697 Land of the Loon/I'd Do It All Over Again

De 18752 In the Moon Mist/Don't Let Me Dream

De 18874 Without You/Strange Love

De 18897 Surrender/One Love

De 23869 Tippin' In/After Hours

De 23935 Harlem Nocturne/A Night at the Three Deuces

VD(12'')523 To Beat or Not to Beat

VD(12'')903 A Night at the Three Deuces

(with MARION HUTTON)

De 18703 I'm Gonna Love That Guy/No More Toujours L'Amour

(with ELLA FITZGERALD)

De 18713 A Kiss Goodnight/Benny's Coming Home Saturday

LPs**RANDY BROOKS**

De DL-8201 Trumpet Moods

FTR 1511 Randy Brooks & His Orchestra

202. BROOKS, SHELTON p vo cm lyr*Born May 4, 1886, Amesburg, Ontario, Canada, of Indian-Negro parents*

Entertainer during long career, composer of two all-time popular songs, *Some of These Days* (1910) and *Darktown Strutters' Ball* (1917). Grew up in Detroit. Early in career worked as pianist in Detroit cafes, later in Chicago spots. Played ragtime piano style, around 1909 began composing ragtime numbers. Active career in vaudeville in U. S., Canada and England. Good entertainer with humorous style, adept at mimicry, often imitated Bert Williams. Wrote material for Nora Bayes, Al Jolson, Sophie Tucker. Roles in stage shows PLANTATION (1922), DIXIE TO BROADWAY (1924), KEN MURRAY'S BLACKOUTS OF 1949. In 50s less active in show business. Other compositions: *Honey Gal*, *You Ain't Talking to Me*, *There'll Come a Time*, *All Night Long*, *Walkin' the Dog*, *If I Were a Bee and You Were a Red Red Rose*, *Jean*.

RECORDS*(mostly of humorous nature, some billed as Shelton Brooks & Company)***SHELTON BROOKS**

OK 4428 Darktown Court Room

OK 4682 Collecting Rents/Chicken Thieves

OK 40137 Buddies/The Old Veterans

OK 40232 You Got to Go/That's Enough

OK 40334 Lodge Meeting/The Barber Shop Four

OK 40385 Work Don't Bother Me/The Spiritualist

OK 40528 New Professor/Jailbirds

OK 40605 The Fortune Teller/Domestic Troubles

OK 40697 When You're Really Blue/I Am One Sick Man

203. BROONZY, BIG BILL vo g v cm (WILLIAM LEE CONLEY BROONZY)*Born June 26, 1893, Scott, Miss.**Died August 14, 1958, Chicago, Ill.*

Generally considered best of early male blues singers, kept on singing into modern

times. Strong voice and forceful timing. Composed many of songs he performed. Grew up in Arkansas. Military service, World War I. In 1919-20 first important job playing violin in Little Rock. Worked at railroad yard in Chicago in early 20s. In 1924 resumed music career as a sideline, changed to guitar, began to sing the blues. In a few years was working with leading jazzmen and blues singers. In early 30s began recording extensively under name of Big Bill, and through the years his blues records were many and popular. Played Chicago theatres in early 30s. Did nonmusical work in periods between music jobs. In late 30s critic John Hammond helped him obtain New York appearances and some recognition. In 40s Broonzy continued singing, touring, recording. In 50s helped by folk revival, toured Europe, enjoyed rather good LP sales. Favorite accompanying pianists Blind John Davis and Joshua Altheimer.

RECORDS

CRIPPLE CLARENCE LOFTON

Vo 02951 Monkey Man Blues

Me 61166 You Done Tore Your Playhouse Down

PETER CHATMAN

Bb 8945 Whiskey and Gin Blues/You Gonna Worry Too

GEORGIA TOM DORSEY

Pe 149 Six Shooter Blues/Pig Meat Strut

Pe 163 My Texas Blues/Broke Man Blues

Ch 16360 Don't Leave Me Blues

STATE STREET BOYS

OK 8964 Crazy About You/Midnight Special

OK 8965 Sweet to Mama/The Dozen

HAM GRAVY (Washboard Sam)

Vo 03275 Mama Don't Allow It (No. 1)/Who Pumped the Wind in My Doughnut?

Vo 03375 Jesse James Blues/Mama Don't Allow It (No. 2)

LIL GREEN

Bb 8464 Cherry Tree Blues/Just Rockin'

Bb 8524 Romance in the Dark/What Have I Done?

BIG BILL (BROONZY)

Bb 5535 Mississippi River Blues/Friendless Blues

Bb 5706 Starvation Blues/Hungry Man Blues

Bb 5998 Southern Blues/Good Jelly

Bb 6060 Mountain Blues/Bad Luck Blues

Pe 0313 C.C. Rider/Prowlin' Ground Hog

Pe 0335 Hobo Blues/I Wanta See My Baby Cry

Me 12570 Bull Cow Blues/Too Too Train Blues

Me 60355 Bricks in My Pillow/Ash Hauler

Me 60556 Match Box Blues/Big Bill Blues

Me 70354 Cherry Hill/Seven-Eleven

Ba 32436 How You Want It Done?/M & O Blues

Vo 04280 It's Your Time Now/The Mill Man Blues

Vo 04706 Just a Dream/Baby, I Done Got Wise

Vo 05259 My Last Goodbye to You/Just a Dream (No. 2)

Vo 05452 Plow Hand Blues/Looking for My Baby

OK 05698 Looking Up at Down/Lone Wolf Blues

OK 06242 Key to the Highway/Green Grass Blues

Mer 8284 Moppers Blues/I Know She Will

Mer 70039 South Bound Train/Leavin' Day

Co 30010 I'm Gonna Move to the Outskirts of Town/Hard Hearted Woman

Co 30109 San Antonio Blues/Just Rocking

LPs

BIG BILL BROONZY

Folk FA-2326 Sings Country Blues

Folk FG-3586 Big Bill Broonzy

Period(10'')SPL-1114 (recorded in Paris)

Epic EE-22017 Big Bill's Blues (RIs)

EmArcy MG-36137 The Blues

Archive FS-213

BIG BILL BROONZY-PETE SEEGER

Verve Folkways VLP-5006 In Concert

204. BROWN, CLIFFORD t p ar B

Born October 30, 1930, Wilmington, Del.

Died June 26, 1956, in auto accident

Great young trumpet star of modern school whose career cut short by fatal auto accident. Good tone and taste, fresh ideas, somewhat in style of earlier trumpet great Fats Navarro. Early jobs in Philadelphia area at 17. Attended Maryland State College in 1949. Auto accident kept him out of music about a year. Sidetracked into rhythm and blues field awhile. This period included stint with Chris Powell 1952-3. With Lionel Hampton in later 1953 (including European tour), but little chance to star. Career accelerated when joined drummer Max Roach as co-leader of combo. Acclaimed by fans and critics, hailed as the coming big trumpet star. Early death shocked jazz world, but his reputation endures.

RECORDS

(All LPs)

CLIFFORD BROWN

BN(10'')BLP-5032

Jazztone J-1281 Jazz Messages

Mer MG-20827 Remember Clifford

EmArcy MG-36102 Clifford Brown
All-Stars

CLIFFORD BROWN-MAX ROACH

EmArcy MG-36070 At Basin Street

CLIFFORD BROWN-ART FARMER

Pres(10'')PRLP-167

CLIFFORD BROWN-GIGI GRYCE

BN(10'')BLP-5048 (Paris session)

ART BLAKEY

BN 1521 A Night at Birdland, Vol. 1

BN 1522 A Night at Birdland, Vol. 2

ALL-STARS

EmArcy MG-36039 Best Coast Jazz

BOB GORDON-CLIFFORD BROWN

PJ 1214 Arranged by Montrose

DINAH WASHINGTON

EmArcy MG-36000

205. BROWN, LAWRENCE tb

Born August 3, 1905, Lawrence, Kansas

Featured trombone soloist with Duke Ellington many years, 1932-51 and later in 60s. Known for smooth, warm, melodious style and ability to swing. Extensive

recording career with Ellington and with Duke's other star sidemen. Educated on west coast. In addition to trombone, studied piano, violin, tuba and alto sax. Began professional career with various bands on west coast. Worked often with Paul Howard 1927-30 and Les Hite 1930-1. Joined Ellington in early 1932, left to work with Johnny Hodges 1951-5. Freelanced in late 50s, did studio work. In 1960 rejoined Ellington, remained through 60s with intervals away. Busy recording schedule in addition to work with Ellington. Active into 70s.

RECORDS**PAUL HOWARD**

Vi 23354 California Swing/Harlem

Vi 23420 Cuttin' Up/Get Ready Blues

LOUIS ARMSTRONG

OK 41422 I'm a Ding Dong Daddy/
I'm in the Market for You

DUKE ELLINGTON

Vi 24521 Stompy Jones

Br 6336 The Sheik of Araby

Br 6432 Ducky Wucky

Br 7752 Yearning for Love (Lawrence's Concerto)

Br 8099 Braggin' in Brass

Br 8186 Rose of the Rio Grande

Br 8204 Lambeth Walk

Co 35291 Little Posey

Vi 27235 Across the Track Blues

Co 38236 Golden Cress

JOHNNY HODGES

Vo 4115 Jeep's Blues

Vo 4335 Swingin' in the Dell

Bb 11021 Day Dream/Junior Hop

Bb 11117 Good Queen Bess/That's the
Blues Old Man

Clef 89035 Latino/Through for the
Night

REX STEWART

Va 517 Lazy Man's Shuffle

Bb 11057 Linger Awhile

HRS 2005 Solid Rock/Bugle Call Rag

Key(12'')1306 Swamp Mist/I'm True
to You

Key(12'')1307 Zaza/The Little Goose

Cap 48014 'Tain't Like That

JIMMY JONES

HRS 1015 Departure from Dixie

LIONEL HAMPTON

Vi 25575 Buzzin' 'Round with the
Bee/Whoa Babe

Vi 25601 Stompology

Vi 26304 Memories of You/The Jump-
in' Jive

COOTIE WILLIAMS

Vo 3960 Have a Heart/Echoes of Har-
lem

LPs

LAWRENCE BROWN

Clef MGC-682 Slide Trombone Fea-
turing Lawrence Brown

Verve V-8067 Slide Trombone

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era
(1927-40 RIs)

Vi LPT-1004 Duke Ellington's Great-
est (Vi RIs)

Vi LPV-517 Jumpin' Punkins (Vi RIs)

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count
Meets the Duke

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

Verve V-8150 Used to Be Duke

Mer(10'')MGC-11 Johnny Hodges
Collates

REX STEWART

"X"(10'')LX-3001 (Bb RIs)

(one side) Jazztone J-1250 Dedicated
Jazz

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues

206. BROWN, LES cl as ts ar cm B

Born March 14, 1912, Reinerton, Pa.

Noted leader of a top dance band from late 30s into 70s, working steadily despite decline of big bands in last decade. Rare solos with band in early days displayed pinch-toned clarinet with jazz feel. Educated at Ithaca College, New York Military Academy and Duke University. Musical start leading dance band at latter school in 1935-6, the Duke Blue Devils; played sax-clarinet and arranged for band. Band played summer 1936 at Budd Lake, N. J., recorded for Decca in fall, broke up early 1937. Brown went to New York, made modest living writing arrangements for publishers and bands, roomed with arranger Glenn Osser. Ar-

ranged for Ruby Newman, Isham Jones, Jimmy Dorsey, Red Nichols, Larry Clinton.

In late 1938 Brown formed big band, played New York's Hotel Edison and made records for Bluebird. Clean-cut, hard-swinging crew with good arrangements by Brown. Featured Herb Muse and Miriam Shaw on vocals. Good engagement at New York World's Fair in 1939. Featured clarinetist Abe Most in early 40s, trumpet star Billy Butterfield briefly, vocalists Betty Bonney, Ralph Young, Doris Day and saxman-novelty singer Butch Stone (who remained band stalwart through the years). 1941 record hit in *Joltin' Joe DiMaggio*. In 1944 recorded all-time hit *Sentimental Journey*. Both composed and arranged by Ben Homer. Joe Petrone another arranger for band. Brown adapted to new progressive sound in late 40s but never had far-out style, so band retained wide following. Arranger Frank Comstock mainly responsible for modern style of band; Skip Martin another arranger. Good soloists in these years and into 50s Ted Nash (ts), Dave Pell (ts, cl), Geoff Clarkson (p), Ray Sims (tb), Ronnie Lang (as), Don Fagerquist (t). Lucy Ann Polk vocalist for a time.

In 1947 band began long association with Bob Hope which continued into 70s. Based in California, band worked on Hope's radio and TV shows, went on overseas tours with Hope to entertain servicemen. Bandsmen also had opportunity to do studio work and freelance recording. Brown recorded steadily, in 1948 had an all-time instrumental hit record, *I've Got My Love to Keep Me Warm*, great arrangement by Skip Martin. In late 50s band on Steve Allen's Sunday night TV show several years, providing excellent backing. Trademark: band's excellent playing of Allen's swinging theme, *This Could Be the Start of Something Big*.

Band never achieved first-rank popularity but, building over the decades, became something of an institution. Always maintained high level of musicianship and kept up with changing styles. One of few bands to survive decline of big bands. After early days Brown seldom played with

band but became pleasant, gracious front man adept at directing stage presentations. Band used several theme songs: *Dance of the Blue Devils*, *Evening Star*, *Sophisticated Swing*, finally its well-known *Leap Frog*. Band tag line: Les Brown and His Band of Renown. Brown composer or co-composer of songs and instrumentals: *Dance of the Blue Devils*, *Trylon Stomp*, *Duckfoot Waddle*, *Plumber's Revenge*, *My Number One Dream Came True*, *Bill's Well*, *Bill's Ill*, *We Wish You the Merriest* and hit song *Sentimental Journey*.

RECORDS

LES BROWN

- De 991 Swing for Sale/Papa Tree-Top Tall
- De 1231 (theme) Dance of the Blue Devils/Swamp Fire
- De 1296 Don't You Care What Anyone Says/Ramona
- Bb 7858 Star Dust/Boogie Woogie
- Bb 10017 This Can't Be Love/Sing for Your Supper
- Bb 10161 Don't Worry 'Bout Me/What Goes Up Must Come Down
- Bb 10174 Plumber's Revenge/Duck Foot Waddle
- Bb 10314 Trylon Stomp/Perisphere Shuffle
- Bb 10381 Makin' Whoopee/Scissors and Knives to Grind
- OK 6367 City Called Heaven/It's You Again
- OK 6377 Joltin' Joe DiMaggio/The Nickel Serenade
- OK 6430 'Tis Autumn/That Solid Old Man
- OK 6633 (theme) Evening Star
- OK 6696 Mexican Hat Dance/When the Lights Go On Again
- Co 36688 A Good Man Is Hard to Find/Bizet Has His Day
- Co 36763 Robin Hood/Sleigh Ride in July
- Co 36769 Sentimental Journey/Twilight Time
- Co 36857 (theme) Leap Frog/Show Me the Way to Go Home
- Co 37061 Lover's Leap/High on a Windy Trumpet
- Co 38324 I've Got My Love to Keep Me Warm/I'm a-Tellin' You, Sam
- Co 38616 Tenderly/Where Are You?

Co 38878 A Foggy Day/Drifting and Dreaming

Cor 60424 Blue Moon/Red Sails in the Sunset

Cor 60583 An American in Paris (1 & 2)

Cor 60918 Ramona/Montoona Clipper

Cor 60959 Midnight Sun/Ruby

LPs

LES BROWN

Co CL-649 Sentimental Journey (Co RIs)

Co CL-1594 Plays Lerner & Loewe

Co(10'')CL-6123 Your Dance Date with Les Brown

Ha HL-7100 The Greatest (Co RIs)

Cor CRL-57030 That Sound of Renown

Cor CRL-57311 Jazz Song Book

Cor CX-1 (2-LP set) Les Brown: Concert at the Palladium

Cor(10'')CRL-56046 You're My Everything

De DL-4607 Les Brown's in Town (Glenn Osser arrangements)

Cap T-1174 The Les Brown Story

207. BROWN, LEW

lyr

Born December 10, 1893, Odessa, Russia

Died February 5, 1958, New York, N.Y.

Lyricist member of famed songwriting team of Henderson-DeSylva-Brown of 20s and 30s. Collaborated with other composers before and after this period to amass array of song hits. Parents brought him to U.S. at 5. As teenager began trying to write lyrics and parodies. Collaborated with veteran composer Albert Von Tilzer for first success, 1912 hit *I'm the Loneliest Gal in Town*. In ensuing years enjoyed success as lyricist, collaborating with Von Tilzer and others. Began working with composer Ray Henderson in 1922; in 1925 duo joined by lyricist Buddy DeSylva to score for Broadway show *GEORGE WHITE'S SCANDALS*. Team remained together to produce outstanding body of song hits in 20s and into 1931.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of songwriting team's career.)

Brown and Henderson continued together several years. Broadway shows **GEORGE WHITE'S SCANDALS OF 1931**, **HOT-CHA (1932)**, **STRIKE ME PINK (1933)**. Brown teamed with other composers during 30s, mostly for movies. By 40s activities ebbed. Writer-director of his last Broadway show **CRAZY WITH THE HEAT** in 1941. Other collaborators included Con Conrad, Moe Jaffe, Sidney Clare, Harry Warren, Cliff Friend, Harry Akst, Jay Gorney, Louis Alter, Harold Arlen, Sammy Fain, Sam H. Stept, Charles Tobias.

SONGS

(with related shows—excluding works of Henderson-DeSylva-Brown)

- 1912—I'm the Lonesomest Gal in Town; Parisienne; Kentucky Sue; Please Don't Take My Lovin' Man Away
 1916—If You Were the Only Girl
 1917—Give Me the Moonlight, Give Me the Girl
 1918—I May Be Gone for a Long Long Time
 1919—LINGER LONGER LETTY stage show (Oh, By Jingo); Wait Till You Get Them Up in the Air, Boys
 1920—Chili Bean; I Used to Love You
 1921—Dapper Dan
 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Georgette)
 1923—Ain't You Ashamed?; Last Night on the Back Porch; Annabelle
 1924—Shine; Why Did I Kiss That Girl?
 1925—Don't Bring Lulu; Then I'll Be Happy; If You Hadn't Gone Away
 1926—I'd Climb the Highest Mountain; I'm Tellin' the Birds, I'm Tellin' the Bees
 1927—One Sweet Letter from You; PIGGY stage show (songs unimportant)
 1925-31 (see HENDERSON-DESYLVA-BROWN)
 1931—GEORGE WHITE'S SCANDALS OF 1931 stage show (My Song; The Thrill Is Gone; That's Why Darkies Were Born; Life Is Just a Bowl of Cherries; This Is the Missus)
 1932—HOT-CHA stage show (There I Go Dreaming Again; You Can Make My Life a Bed of Roses; Conchita; There's Nothing the Matter with Me)
 1933—STRIKE ME PINK stage show (Strike Me Pink; Let's Call It a Day: Love and Rhythm; Restless; It's Great to Be Alive); I May Be Dancing with Somebody Else; I've Got to Pass Your House
 1934—CALLING ALL STARS stage show (I'd Like to Dunk You in My Coffee; If It's Love; Just Mention Joe; Stepping Out of the Picture; I Don't Want to Be President); STAND UP AND CHEER movie (Stand Up and Cheer; Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hill Billy; We're Out of the Red; I'm Laughin'; She's 'Way Up Thar)
 1936—THE MUSIC GOES 'ROUND movie (Taking Care of You; Suzannah; Rolling Along; There'll Be No South; Life Begins When You're in Love); STRIKE ME PINK movie (new songs: The Lady Dances; Shake It Off; Wind Up with Me; First You Have Me High; Calabash Pipe)
 1937—NEW FACES OF 1937 movie (Our Penthouse on Third Avenue; Love Is Never Out of Season; It Goes to Your Feet); VOGUES OF 1938 movie (That Old Feeling)
 1938—STRAIGHT, PLACE AND SHOW movie (Why Not String Along with Me?; With You on My Mind); Oh, Ma-Ma
 1939—YOKEL BOY stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem; Beer Barrel Polka)
 1940—Wait Till I Catch You in My Dreams
 1941—Don't Cry, Cherie
 1942—PRIVATE BUCKAROO movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); YOKEL BOY movie (original stage score); I Came Here to Talk for Joe
 1943—DUBARRY WAS A LADY movie (Madame, I Love Your Crepe

Suzettes); SWING FEVER movie (Mississippi Dream Boat)
1950—On the Outgoing Tide

208. BROWN, NACIO HERB cm

Born February 22, 1896, Deming, N.M.
Died September 28, 1964, San Francisco, Calif.

Important composer for movies during early sound years and many years thereafter. Noted for 1929 score of movie BROADWAY MELODY and other movie songs: *Chant of the Jungle*, *Pagan Love Song*, *Singin' in the Rain*. Other leading songs: *Doll Dance*, *Should I?*, *Paradise*, *You're an Old Smoothie*, *Temptation*, *All I Do Is Dream of You*, *Alone*, *Broadway Rhythm*, *You Are My Lucky Star*. Grew up in Los Angeles. Learned to play piano early, made tour as accompanist. Then set up tailoring business patronized by movie colony, also worked as realtor. Tried composing, had early successes in *Coral Sea* (1920) and *When Buddha Smiles* (1921). Further successes scarce until 1929 when became a top composer in early movie musicals. Several songs for only Broadway musical TAKE A CHANCE in 1932. Producer of some movies. Activities lessened in 40s but continued some writing into 50s. Chief collaborator during career was lyricist Arthur Freed. Others included Buddy DeSylva, Gus Kahn, Leo Robin, Gordon Clifford.

SONGS

(with related shows)

1920—Coral Sea
1921—When Buddha Smiles
1927—Doll Dance
1928—Avalon Town; Rag Doll
1929—BROADWAY MELODY movie (Broadway Melody; You Were Meant for Me; Wedding of the Painted Doll; Love Boat; Harmony Babies from Melody Lane; Boy Friend); HOLLYWOOD REVUE OF 1929 movie (Singin' in the Rain); MARIANNE movie (Blondy); UNTAMED movie (Chant of the Jungle); THE PAGAN movie (Pagan Love Song)
1930—MONTANA MOON movie (The Moon Is Low; Montana Call; Sing a Song of Old Montana; Happy

Cowboy); LORD BYRON OF BROADWAY movie (Should I?; The Woman in the Shoe; Only Love Is Real; A Bundle of Old Love Letters); WHOOPEE movie (I'll Still Belong to You)

1932—A WOMAN COMMANDS movie (Paradise); TAKE A CHANCE stage show (Eadie Was a Lady; Turn Out the Lights; You're An Old Smoothie)

1933—THE BARBARIAN movie (Love Songs of the Nile); GOING HOLLYWOOD movie (After Sundown; Temptation; Beautiful Girl; Our Big Love Scene; We'll Make Hay While the Sun Shines; Cinderella's Fella); HOLD YOUR MAN movie (title song)

1934—SADIE MCKEE movie (All I Do Is Dream of You); HOLLYWOOD PARTY movie (Hot Chocolate Soldiers); STUDENT TOUR movie (From Now On; A New Moon Is Over My Shoulder; American Bolero)

1935—A NIGHT AT THE OPERA movie (Alone); BROADWAY MELODY OF 1936 movie (You Are My Lucky Star; Broadway Rhythm; I've Got a Feelin' You're Foolin'; On a Sunday Afternoon; Sing Before Breakfast); CHINA SEAS movie (title song)

1936—SAN FRANCISCO movie (Would You?); THE DEVIL IS A SISSY movie (Say Ah!)

1937—BROADWAY MELODY OF 1938 movie (Yours and Mine; I'm Feelin' Like a Million; Sun Showers; Everybody Sing; Follow in My Footsteps; Your Broadway and My Broadway); AFTER THE THIN MAN movie (Smoke Dreams)

1939—BABES IN ARMS movie (Good Morning)

1940—TWO GIRLS ON BROADWAY movie (My Wonderful One, Let's Dance)

1941—ZIEGFELD GIRL movie (You Stepped Out of a Dream)

1943—WINTERTIME movie (Wintertime; Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl)

1948—THE KISSING BANDIT movie (Love Is Where You Find It; Senorita; If I Steal a Kiss; What's Wrong with Me?); ON AN ISLAND WITH YOU movie (On an Island with You; Takin' Miss Mary to the Ball; Charisse)

1952—SINGIN' IN THE RAIN movie (Make 'Em Laugh; plus many old songs including title song)

209. BROWN, PETE as ts ss p v B
(JAMES OSTEND BROWN)

*Born November 9, 1906, Baltimore, Md.
Died September 20, 1963, New York, N.Y.*

Alto sax jazzman prominent in 30s and 40s. Clean-cut, jocular, jumping style. Played many instruments. At 12 played violin in local theatre; various theatre jobs later. In mid-20s concentrated on alto sax and tenor sax, worked local dances with several bands. Ended up in New York in 1927, freelanced there. In 1930-7 worked mostly with Charlie Skeets and Fred Moore. With John Kirby 1937-8. Own combo and freelance recording in late 30s, most productive period. He and Frankie Newton led band in 1940, then own band 1941-3. After early 40s dropped from big time due to ill health. Continued to lead band at intervals in Chicago and New York. Active into early 60s.

RECORDS

BUSTER BAILEY

Va 668 Afternoon in Africa/Dizzy Debutante

Vo 4089 Planter's Punch/Sloe Jam Fizz

LEONARD FEATHER

CMS 528 Let's Get Happy/For He's a Jolly Good Fellow

Vo 4062 Jammin' the Waltz/Clementine

JERRY KRUGER

Va 666 The Bed Song/So You Won't Sing

JOE MARSALA

Gen 1717 Wandering Man Blues/Salty Mama Blues

Gen 3001 Three O'clock Jump/Reunion in Harlem

FRANK NEWTON

Vo 3811 You Showed Me the Way/
Please Don't Talk About Me When I'm Gone

Vo 3839 Who's Sorry Now?/The Onyx Hop

Va 616 Easy Living/Where or When

Bb 10176 Rosetta/The World Is Waiting for the Sunrise

Bb 10186 Minor Jive/Rompin'

Bb 10216 Who?/The Blues My Baby Gave to Me

SEXTET OF RHYTHM CLUB OF LONDON

Bb 10529 Calling All Bars/Mighty Like the Blues

Bb 10557 You Gave Me the Go-By/
Why Didn't William Tell?

WILLIE "THE LION" SMITH

De 1380 The Old Stamping-Ground/
Get Acquainted with Yourself

MIDGE WILLIAMS

Vo 04026 Love Is Like Whiskey/I'm in a Happy Frame of Mind

PETE BROWN

De 18118 Tempo di Jump/Ocean Motion

De 8613 Mound Bayou/Unlucky Woman

Sess 12-012 Pete's Idea/Jim's Idea

Sav 522 Bellevue for You/Pete Brown's Boogie

Sav 579 Midnight Blues/That's It

Key 1312 It All Depends on You/I May Be Wrong

LPs

PETE BROWN

Beth BCP-4 (1 side) Jazz Kaleidoscope
Beth(10'')BCP-1011

SAM PRICE

Jazztone J-1207 Barrelhouse and Blues

JONAH JONES

Baronet B-103 Trumpet on Tour

WILLIE "THE LION" SMITH

Ace of Hearts (E)AH-162 The Swing-
ing Cub Men (De RIs)

(miscellaneous artists)

Verve MGV-8240 At Newport

Vi LPV-578 Swing, Vol.1 (Vi, Bb RIs)

EmArcy MG-36018 Alto Altitude

210. BROWN, RAY

b cel

Born October 13, 1926, Pittsburgh, Pa.

A foremost bass man from late 40s into 70s. Strong and beautiful tone. Good

knowledge of harmonics, with ability to play jazz solos. Active mostly in modern jazz groups. Gained early experience playing locally, then went to New York in 1945. Early work with Dizzy Gillespie, both in small combo and big band. Own trio at times in late 40s. Accompanied wife Ella Fitzgerald on jobs, including Jazz at the Philharmonic tours. Continued these tours in early 50s with Oscar Peterson trio, joining Peterson in 1951 and remaining through 1965. Took up cello around 1960. Devised cello easier for jazzmen to play, with finger board and tuning similar to bass and with special strings. Settled in California, active in studio work and freelance recording. Late 60s in TV bands, seen often and occasionally featured on Joey Bishop's late-night show. Active into 70s.

RECORDS

DIZZY GILLESPIE

Vi 40-0130 Night in Tunisia / 52nd Street Theme

Vi 40-0132 Anthropology/Ol' Man Rebop

Manor 5000 Salted Peanuts/Be-Bop

Mus 399 Our Delight/Good Dues Blues

Mus 404 One Bass Hit (1 & 2)

Mus 487 Ray's Idea/He Beeped When He Shoulda Bopped

OSCAR PETERSON

Mer 8959 Love for Sale/Until the Real Thing Comes Along

Clef 89113 It's Easy to Remember/Pooper

BUD POWELL

Mer 11069 Tea for Two/Hallelujah

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

MILT JACKSON

DeeGee 3700 Between the Devil and the Deep Blue Sea/Milt Meets Sid

BEN WEBSTER

Norg 103 That's All/Jive at Six

BILLIE HOLIDAY

Clef 89108 If the Moon Turns Green/Autumn in New York

BENNY CARTER

Norg 111 Gone with the Wind/I've Got the World on a String

ROY ELDRIDGE

Clef 89110 Willow Weep for Me/Somebody Loves Me

Clef 89123 I Can't Get Started/When Your Lover Has Gone

RAY BROWN

Sav 976 For Hecklers Only

Mer 8936 Blue Lou/Song of the Volga Boatmen

LPs

RAY BROWN

Verve MGV-8022 Bass Hit!

Verve MGV-8290 This Is Ray Brown

Verve MGV-8390 Jazz Cello

Verve MGV-8444 With the All-Star Big Band

OSCAR PETERSON

Verve V-8660 Put on a Happy Face

Verve V-8681 Something Warm

Clef MGC-648

Clef MGC-649

Clef MGC-650

DIZZY GILLESPIE

Vi LPM-2398 The Greatest of Dizzy Gillespie (Vi RIs)

BARNEY KESSEL

Contemp C-3535 The Poll Winners

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

BLOSSOM DEARIE

Verve MGV-2037

BUD POWELL

Verve VSP-37 This Was Bud Powell (1949-56 RIs)

MILT JACKSON

Impulse 9189 That's the Way It Is

211. BROWN, VERNON

tb B

Born January 6, 1907, Venice, Ill.

Jazz trombonist from mid-20s into 70s. Grew up in East St. Louis, worked with Frankie Trumbauer in St. Louis in mid-20s. Freelanced in Chicago; with Jean Goldkette in 1928. Early 30s with Joe Gill and Benny Meroff. Later freelanced in New York, active in record sessions. Benny Goodman late 1937 to mid-1940, then to Artie Shaw. Left Shaw for brief period with Jan Savitt in early 1941. With Muggsy Spanier's big band 1941-2. Long

period of radio studio work in New York in 40s, recorded and played jobs with Goodman in mid-1944. Own band in Seattle in early 50s. Resumed studio work in New York radio and TV in 50s and 60s. Worked with Goodman again in late 1954 and mid-1958 (including European tour). Sideman with Ringling Brothers circus band in New York, early 70s.

RECORDS

BENNY GOODMAN

- Vi 25792 One O'clock Jump/Don't Be That Way
- Vi 25808 Oh Boom!
- Vi 25827 Lullaby in Rhythm
- Vi 25867 Saving Myself for You

EDDIE CONDON

- CMS 515 Sunday/California, Here I Come

HARRY JAMES

- Br 8055 One O'clock Jump/It's the Dreamer in Me
- Br 8067 Texas Chatter/Song of the Wanderer
- Br 8136 Lullaby in Rhythm/Out of Nowhere
- Br 8178 Little White Lies/Wrap Your Troubles in Dreams

RED MCKENZIE

- Vo 3875 Farewell, My Love/Sail Along, Silvery Moon
- Vo 3898 Georgianna/You're Out of This World

PHIL NAPOLEON

- Swan 7511 Sensation Rag/South Rampart Street Parade
- Swan 7512 Livery Stable Blues/That's a-Plenty
- Swan 7513 Bugle Call Rag/Satanic Blues

UNA MAE CARLISLE

- Bea 7174 Teasing Me/You and Your Heart of Stone
- Bea 7175 You're Gonna Change Your Mind

COZY COLE

- Key 656 They Didn't Believe Me

WILD BILL DAVISON

- CMS 563 Confessin'/Big Butter and Egg Man

BUD FREEMAN

- Key 636 Midnight at Eddie Condon's
- Key 638 Inside on the Southside/Town Hall Blues

BOBBY HACKETT

- Melrose 1401 Pennies from Heaven/Rose of the Rio Grande

GEORGE HARTMAN

- Key 613 Always/Darktown Strutters' Ball
- Key 627 Angry/Hindustan

LPs

BUD FREEMAN

- EmArcy MG-36013 Midnight at Eddie Condon's

MEL POWELL

- Co CL-557 Jam Session at Carnegie Hall

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

212. BRUBECK, DAVE

p ar cm B

Born December 6, 1920, Concord, Calif.

Avant-garde pianist who led a most successful jazz quartet from early 50s into 70s. Known for unorthodox modernistic chords and dynamics. Built solos to rousing climaxes. Used fugue-like patterns with star altoist Paul Desmond. At early age played locally in various types of bands. Attended College of Pacific and Mills College. Military service, World War II. After release led octet, then trio in late 40s without much success. In mid-1951 formed quartet featuring Desmond, quickly hit big. Brubeck and the brilliant Desmond worked together with great rapport, their music tasteful and exciting. Busy recording schedule plus many clubs, festivals and college concerts. Rated top combo of 50s, continued active in 60s. Desmond left group at intervals in 60s and Brubeck worked with various combinations of sidemen, including clarinetist Bill Smith and baritone saxist Gerry Mulligan. Brubeck maintained active schedule as combo leader-soloist-lecturer. Numerous overseas tours during 60s. Jazz works published in series of books.

RECORDS

DAVE BRUBECK OCTET

- Fan 509 The Way You Look Tonight/Love Walked In

DAVE BRUBECK QUARTET

- Fan 517 Crazy Chris/Somebody Loves Me

Fan 520 Frenesi/At a Perfume Counter

Fan 521 Look for the Silver Lining/
This Can't Be Love

Fan 523 Just One of Those Things/My
Romance (piano solo)

Fan 527 I May Be Wrong/On a Little
Street in Singapore

LPs

DAVE BRUBECK QUARTET

Fan(10'')5,7,8,11,13

Co CL-566 Jazz Goes to College

Co CL-590 At Storyville

Co CL-622 Brubeck Time

Co CL-699 Red Hot and Cool

Co CL-1034 Jazz Goes to Junior College

Co CL-1059 Dave Digs Disney

Co CL-1249 Newport 1958

Co CL-1347 Gone with the Wind

Co CL-2602 Anything Goes

Co CS-8927 (S) Time Changes

Co CS-9012 (S) Impressions of Japan

Co CS-9284 (S) Greatest Hits

Co CS-9672 (S) Last Time We Saw
Paris

Jazztone J-1272 The Best of Brubeck

DAVE BRUBECK QUINTET

Fan 3268 Re-Union

213. BRUCE, CAROL

vo

*Born November 15, 1919, Great Neck,
N.Y.*

Excellent singer of stage, screen and radio particularly during 40s. At 17 sang with Lloyd Huntley band in Montreal, later played Canadian clubs. Joined U. S. stage show GEORGE WHITE'S SCANDALS OF 1939. Good role in popular 1940 musical LOUISIANA PURCHASE. Appeared in movies THIS WOMAN IS MINE and KEEP 'EM FLYING (1941), BEHIND THE EIGHT BALL (1942). During 40s performed on radio shows of Ben Bernie, Al Jolson, Henny Youngman. In Broadway revue NEW PRIORITIES OF 1943. In 1946 acclaimed by critics for role of Julie in revival of SHOW BOAT. In 1949 Broadway musical ALONG FIFTH AVENUE. Many club dates in 40s and 50s, stock shows, early TV. In 1961 revival of PAL JOEY, Broadway shows DO I HEAR A WALTZ? (1965) and HENRY, SWEET HENRY (1967).

RECORDS

CAROL BRUCE

De 3557 Wish Me Luck/A Nightingale
Sang in Berkeley Square

De 3566 I Should Have Known You
Years Ago/If I Feel This Way
Tomorrow

De 18185 Misirlou/Red Moon of the
"Caribbees"

De 18238 Adios/The Lamp of Memory

De 18431 A Rendezvous in Rio/My
Shawl

Co 36471 You Don't Know What
Love Is/The Boy with the Wistful
Eyes

Sch 507 Louisiana Purchase/The Lord
Done Fixed Up My Soul

Sch 510 I Gotta Right to Sing the
Blues

VD(12'')87 Something for the Boys/
Abraham/Embraceable You

LPs

CAROL BRUCE

Tops L-1574 Carol Bruce

(original 1946 Broadway revival cast)

Co ML-4058 SHOW BOAT

214. BRUNIS, GEORG

tb cm B

(originally GEORGE BRUNIES)

*Born February 6, 1900, New Orleans,
La.*

A top dixieland trombonist from early 20s into 70s. Pioneer in tailgate-style trombone. As youngster played in New Orleans street parades. Jobbed in area with various groups, worked with Leon Rappolo. Went to Chicago about 1919; period with Elmer Schoebel. In early 20s joined Friars Society Orchestra, which later took name of New Orleans Rhythm Kings. With Ted Lewis 1924-35. Toured U.S. and Europe, did extensive recording work with him. In 1935 led Mills Cavalcade Orchestra. In later 30s worked in New York with leading dixieland groups Sharkey Bonano, Louis Prima, Bobby Hackett. In 1939 with Muggsy Spanier's great combo. In early 40s mostly led own group, worked some with Art Hodes. With Lewis again 1943-46, Eddie Condon 1947-9. Then worked in Chicago with several bands, led own group there and

elsewhere 1951-9. In 60s semi-retired due to illness but returned in 70s. Composed several jazz tunes, most notably *Tin Roof Blues*.

RECORDS

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues

Ge 4967 Bugle Call Blues/Discontented Blues

NEW ORLEANS RHYTHM KINGS

Ge 5104 Sweet Lovin' Man/Maple Leaf Rag

Ge 5105 That's a-Plenty/Tin Roof Blues

De 161 Tin Roof Blues/San Antonio Shout

De 162 Panama/Jazz It Blues

De 388 Dust Off That Old Pianna/Since We Fell Out of Love

De 401 Baby Brown/No Lovers Allowed

TED LEWIS

Co 439-D Tin Roof Blues/Milenberg Joys

Co 770-D Tiger Rag/Blues My Naughty Sweetie Gave to Me

Co 1050-D Beale Street Blues/Memphis Blues

Co 1573-D Shim- Me- Sha- Wabble/Clarinet Marmalade

Co 2113-D San/Aunt Hagar's Blues

Co 2527-D Dallas Blues/Royal Garden Blues

THE WOLVERINES

Ge 5542 Sensation/Lazy Daddy

SHARKEY BONANO

Vo 3450 Old Fashioned Swing/Big Boy Blue

Vo 3470 Swingin' on the Swanee Shore/Swing Like a Rusty Gate

EDDIE CONDON

CMS 500 Love Is Just Around the Corner/Ja-da

CMS 536 Georgia Grind/Dancing Fool

BOBBY HACKETT

Vo 4047 At the Jazz Band Ball/If Dreams Come True

Vo 4142 That Da Da Strain/You, You and Especially You

ART HODES

JR 1001 Royal Garden Blues/103rd Street Boogie

JR 1003 At the Jazz Band Ball/Farewell Blues

WINGY MANONE

Vo 3158 The Broken Record/Rhythm in My Nursery Rhymes

Vo 3192 Shoe Shine Boy/West Wind

Bb 6806 Boo-Hoo/Oh Say, Can You Swing?

MILLS CAVALCADE ORCHESTRA

Co 3066-D Rhythm Lullaby/Lovely Liza Lee

LOUIS PRIMA

Br 7394 Let's Have a Jubilee/Sing It 'Way Low Down

Br 7524 Jamaica Shout/That's Where the South Begins

MUGGSY SPANIER

Bb 10384 That Da Da Strain/Someday Sweetheart

Bb 10417 Big Butter and Egg Man/Eccentric

Bb 10518 Livery Stable Blues/At the Jazz Band Ball

GEORG BRUNIS

CMS 546 Ugle Chile/That Da Da Strain

CMS 556 Tin Roof Blues/Royal Garden Blues

CMS 606 I Used to Love You/I'm Gonna Sit Right Down and Write Myself a Letter

LPs

GEORG BRUNIS

CMS 30015 King of the Tailgate Trombone (RIs)

Maximus 2584 Have a Good Time with Big Georg Brunis

(one side) Southland 210 Dixieland All Stars

TED LEWIS

Epic LN-3170 Everybody's Happy! (Co RIs)

MUGGSY SPANIER

Vi LPM-1295 The Great 16! (Bb RIs)

Ci(10'')L-423 This Is Jazz

GEORG BRUNIS with THE NEW ORLEANS RHYTHM KINGS

Riv(10'')RLP-1024 (Ge RIs)

215. BRYAN, ALFRED

lyr

Born September 15, 1871, Brantford, Ontario, Canada, of American parents
Died April 1, 1958, Gladstone, N.J.

Lyricist whose long career dated from

early years of century. Best-known songs: *Peg o' My Heart*; *Winter*; *Come, Josephine, in My Flying Machine*; *Blue River*; *Japansy*; *My Song of the Nile*; *Lonesome Lover*; *Puddin' Head Jones*. Wrote songs for Broadway musicals SHUBERT'S GAIETIES OF 1919, MIDNIGHT ROUNDERS OF 1920 and 1921. Songs important only in context of shows. Worked for New York publishing houses. Chief collaborators: composers Fred Fisher, George Meyer, Larry Stock. Alfred Gumble, Al Piantadosi, John Klenner.

SONGS

- 1904—When the Bees Are in the Hive
- 1906—Bonnie Jean
- 1907—And a Little Bit More
- 1908—Are You Sincere?
- 1909—You Taught Me to Love You, Now Teach Me to Forget
- 1910—Come, Josephine, in My Flying Machine; *Winter*; I've Got Your Number
- 1911—After That I Want a Little More; Bring Back My Golden Dream; If Every Hour Were a Day; Make Me Love You Like I Never Loved Before; That Was Before I Met You
- 1912—Big Blond Baby; When I Waltz with You
- 1913—Peg o' My Heart (revived 1947); Tango Town; I'm on My Way to Mandalay
- 1914—When It's Moonlight on the Alamo; When It's Night Time Down in Burgundy
- 1915—I Didn't Raise My Boy to Be a Soldier
- 1916—Come Back to Arizona
- 1917—Lorraine, My Beautiful Alsace Lorraine; Sweet Little Buttercup
- 1918—Madelon; Oui, Oui, Marie
- 1920—Beautiful Anna Bell Lee
- 1924—Brown Eyes, Why Are You Blue?
- 1926—Her Beaus Are Only Rainbows
- 1927—Blue River; Red Lips, Kiss My Blues Away; There's Everything Nice About You
- 1928—Don't Keep Me in the Dark, Bright Eyes; *Japansy*; My Window of Dreams
- 1929—DRAG movie (*My Song of the*

Nile); CAREERS movie (*I Love You, I Hate You*)

1930—PARIS movie (*Miss Wonderful*; *Somebody Mighty Like You*); *Lonesome Lover*

1931—Give Me Your Affection, Honey

1933—Puddin' Head Jones

1936—Wintertime Dreams

Other songs: *The Irish Were Egyptians Long Ago*; *Dream Serenade*; *Down in the Old Cherry Orchard*; *When the Harbor Lights Are Burning*; *Green Fields and Bluebirds*; *Who Paid the Rent for Mrs. Rip Van Winkle?*; *The High Cost of Loving*; *Joan of Arc*; *Listen to That Jungle Band*; *Daddy, You've Been a Mother to Me*

216. BRYAN, VINCENT

lyr

Lyricist for several Broadway shows during early 1900s. Wrote *Hurray for Baffin's Bay*, big hit in show THE WIZARD OF OZ in 1903. Other leading songs: *Down Where the Wurzburger Flows*, *In the Sweet Bye and Bye*, *In My Merry Oldsmobile*. Mostly inactive in songwriting after 1911. Collaborators included composers Theodore F. Morse, Gus Edwards, Harry Von Tilzer, Manuel Klein, E. Ray Goetz, Irving Berlin.

SONGS

(with related shows)

- 1902—Down Where the Wurzburger Flows; *In the Sweet Bye and Bye*
- 1903—THE WIZARD OF OZ stage show (*Hurray for Baffin's Bay*)
- 1904—Down on the Brandywine
- 1905—FANTANA stage show (*Tammany*); *He's Me Pal*; *In My Merry Oldsmobile*; *Napoli*
- 1906—THE MAN FROM NOW stage show (songs unimportant); *On San Francisco Bay*; *I'd Like to See a Little More of You*
- 1907—He Goes to Church on Sunday
- 1908—THE QUEEN OF THE MOULIN ROUGE stage show (songs unimportant); SCHOOL DAYS stage show (songs unimportant); *Don't Take Me Home*
- 1909—The Cubanola Glide
- 1910—THE KISSING GIRL stage show (songs unimportant)
- 1911—ZIEGFELD FOLLIES OF 1911 stage

- show (Woodman, Woodman, Spare That Tree; Ephraim)
 1920—AS YOU WERE stage show (songs unimportant)
 1927—A NIGHT IN SPAIN stage show (Argentine; International Vamp; My Rose of Spain; Bambazoola)

217. BRYANT, WILLIE

vo B

*Born August 30, 1908, New Orleans, La.
 Died February 9, 1964, Los Angeles, Calif.*

Leader of good swing band in mid-30s. Grew up in Chicago. Singer and dancer in clubs and vaudeville from mid-20s to early 30s. Worked with Bessie Smith and Buck & Bubbles. Late 1934 led big swing band. Personnel included Ben Webster, Teddy Wilson, Cozy Cole and later Benny Carter, Taft Jordan. Band produced some memorable recordings, most with Bryant on vocals. Personnel changed, band finally broke up in late 1938. From then into early 40s Bryant worked in New York as entertainer. Served as M.C. for Apollo Theatre's popular weekly special, Amateur Night in Harlem, aired locally. USO tours in World War II. Led another band 1946-8. In late 40s and early 50s disc jockey over Harlem radio. Lived in California in late 50s and 60s, working as disc jockey and M.C.

RECORDS

WILLIE BRYANT

- Vi 24847 Throwin' Stones at the Sun/
 Chimes at the Meetin'
 Vi 24858 A Viper's Moan/It's Over
 Because We're Through
 Vi 25038 Rigamarole/The Sheik
 Vi 25045 'Long About Midnight/Jerry
 the Junker
 Vi 25160 Liza/Steak and Potatoes
 Bb 6362 Moonrise on the Lowlands/Is
 It True What They Say About
 Dixie?
 Bb 6374 Ride, Red, Ride/The Glory of
 Love
 Bb 6435 Cross Patch/Mary Had a Lit-
 tle Lamb
 De 1772 On the Alamo/Neglected

- De 1881 You're Gonna Lose Your
 Gal/You'll Never Remember
 Apo 364 Blues Around the Clock (1 &
 2)
 Apo 369 Amateur Night in Harlem/
 It's Over Because We're Through

218. BUCHANAN, JACK

vo

*Born 1891, Scotland
 Died October 13, 1957*

Dancing-singing star of English stage and movies. Performed with typical English smoothness and charm. First appeared in U.S. on Broadway in ANDRE CHARLOT REVUE OF 1924 (brought over from England). Then in 1925 production of same revue. Other stage performances in WAKE UP AND DREAM (1930) and BETWEEN THE DEVIL (1938). Starred in two movie musicals in 1930, MONTE CARLO and PARIS. Starred in important 1936 English movie musical THIS'LL MAKE YOU WHISTLE. After many years performing in England, returned to U.S. for 1953 movie THE BAND WAGON.

RECORDS

GERTRUDE LAWRENCE-JACK BUCHANAN

- Co 512-D A Cup of Coffee, a Sandwich and You

JACK BUCHANAN

- Co 514-D Gigolette
 Co(E) 484 Stand Up and Sing/Night
 Time
 Co(E) 486 I Would If I Could/Take It
 or Leave It
 Co(E) 1483 I Think I Can/One Good
 Tune Deserves Another
 HMV(E) 4083 Living in Clover/Good-
 night, Vienna
 HMV(E) 8027 So Green/Oh! La! La!
 Br(E) 2125 Everything Stops for Tea/
 From One Minute to Another
 Br(E) 2347 Without Rhythm/There
 Isn't Any Limit to My Love

JACK BUCHANAN-ELSIE RANDOLPH

- Br(E) 2348 This'll Make You Whis-
 tle/I'm in a Dancing Mood

FRED ASTAIRE-JACK BUCHANAN

- MGM 30795 I Guess I'll Have to
 Change My Plan

219. BUCK, GENE lyr
(EDWARD EUGENE BUCK)

Born August 8, 1885, Detroit, Mich.

Died February 25, 1957, Great Neck, N.Y.

Noted lyricist long associated with yearly ZIEGFELD FOLLIES. Chief aide to Ziegfeld through the years. Helped Ziegfeld initiate MIDNIGHT FROLICS series, pioneering the intimate stage entertainment. Collaborated mostly with composer Dave Stamper. Also wrote book for some of the shows. President of ASCAP 1924-41. Educated at University of Detroit and Detroit Art School. Early in career designed sheet music covers, a pioneer in this field. Went to New York in 1907. Designed and directed act for Lillian Russell. Most songs important only in context of shows. Best-known songs: *Daddy Has a Sweetheart and Mother Is Her Name*; *Hello, Frisco!*; *Tulip Time*. Left Ziegfeld in 1926 to produce shows in U.S. and London. Other collaborators: composers Rudolf Friml, Jerome Kern, Mischa Elman, Werner Janssen, James Hanley, Raymond Hubbell, Augustus Thomas, Victor Herbert, Louis Hirsch.

SONGS

(with related shows)

- 1912—ZIEGFELD FOLLIES OF 1912 stage show (*Daddy Has a Sweetheart and Mother Is Her Name*); *Some Boy*
- 1914—ZIEGFELD FOLLIES OF 1914 stage show; *Everything Is Different Nowadays*
- 1915—ZIEGFELD FOLLIES OF 1915 stage show (*Hello, Frisco!*)
- 1916—ZIEGFELD FOLLIES OF 1916 stage show (*Have a Heart*; others)
- 1917—ZIEGFELD FOLLIES OF 1917 stage show (songs unimportant); *HAVE A HEART* stage show (title song); *Tiger Rose*
- 1918—ZIEGFELD FOLLIES OF 1918 stage show (*Garden of My Dreams*); ZIEGFELD'S 9 O'CLOCK FROLIC stage show
- 1919—ZIEGFELD FOLLIES OF 1919 stage show (*Tulip Time*; *Sweet Sixteen*; *The World Is Going Shimmy Mad*); ZIEGFELD'S MIDNIGHT FROLICS stage show (*By Pigeon Post*; *Shanghai*; *Tipperary Mary*)
- 1920—ZIEGFELD FOLLIES OF 1920 stage show (*Sunshine and Shadows*; *Any Place Would Be Wonderful with You*; *When the Right One Comes Along*; *The Love Boat*); ZIEGFELD GIRLS OF 1920 stage show (songs unimportant); ZIEGFELD MIDNIGHT FROLIC stage show (*Shanghai*; *Dearest*; *Life Is a Gambol*)
- 1921—ZIEGFELD FOLLIES OF 1921 stage show (*Princess of My Dreams*; *The Legend of the Golden Tree*; *Bring Back My Blushing Rose*; *Every Time I Hear a Band Play*; *Raggedy Rag*; *Sally, Won't You Come Back*); ZIEGFELD'S MIDNIGHT FROLIC stage show
- 1922—ZIEGFELD FOLLIES OF 1922 stage show (*'Neath the South Sea Moon*; *My Rambler Rose*; *Throw Me a Kiss*; *It's Getting Dark on Old Broadway*; *Some Sweet Day*)
- 1923—ZIEGFELD FOLLIES OF 1923 stage show (*Shake Your Feet*; *Glorifying the Girls*; *Swanee River Blues*; *Little Old New York*; *That Old Fashioned Garden of Mine*; *I'd Love to Waltz Through Life with You*; *Legend of the Drums*)
- 1924—ZIEGFELD FOLLIES OF 1924 stage show (*Lonely Little Melody*; *A Night in June*; *You're My Happy Ending*; *The Beauty Contest*)
- 1925—ZIEGFELD FOLLIES OF 1925 stage show (*Toddle Along*; *Settle Down in a One-Horse Town*; *Everyone Knows What Jazz Is*; *I'd Like to Corral a Gal in the Shade of the Alamo*; *I'd Like to Be a Gardener in a Garden of Girls*; *Ever Lovin' Bee*; *Syncopating Baby*; *Tondeleyo*; *Eddie, Be Good*; *Titania*)
- 1926—NO FOOLIN' stage show (*No Foolin'*; *Florida, the Moon and You*)
- 1927—TAKE THE AIR stage show (*All I Want Is a Lullaby*; *Maybe I'll Baby You*)

220. BUCKNER, MILT p o v b ar B

Born July 10, 1915, St. Louis, Mo.

Swinging pianist and organist, pioneer in block-chord piano style. Grew up in Detroit. Studied at Detroit Institute of Arts, played in local bands. Brother Ted played alto sax. Arranging in early 30s. In Detroit through 30s. First big job with Lionel Hampton in late 1941 as pianist; became chief arranger. Arranged many of Hampton's featured swing numbers, including many versions of *Flying Home*. Other arrangements of note: *The Lamplighter*, *Overtime*, *Slide Hamp Slide*. Big number with band was his piano playing on *Hamp's Boogie Woogie*. Left Hampton in late 1948 to lead combo, later led big band. Again with Hampton 1950-2. In later 50s led small groups in clubs, later switching to organ to enhance popularity in lounge circuit. A happy performer, his swinging organ and bouncy personality delighted patrons. With Roy Eldridge combo awhile in mid-50s. Active into 70s. Buckner credited, along with Phil Moore, with development of popular block-chord or locked-hands piano style in early or mid-40s, later popularized by George Shearing.

RECORDS**LIONEL HAMPTON**

- De 18613 Chop-Chop/Hamp's Boogie Woogie
- De 18669 Loose Wig/Overtime
- De 18754 Slide Hamp Slide
- De 18830 Chord-a-Re-Bop
- De 18910 Tempo's Boogie / The Lamplighter
- De 23879 Limehouse Blues/I Want to Be Loved
- De 24513 How High the Moon
- VD(12'')229 I Wonder Boogie/The Major and the Minor
- VD(12'')404 Vibe Boogie
- VD(12'')428 Screamin' Boogie

HERBIE FIELDS

- Sav 540 Mel's Riff/Buck's Boogie Woogie
- Sav 560 Jumpin' for Savoy/How Herbie Feels

ARNETT COBB

- Hamp-Tone 102 Shebna/Down Home (MILT BUCKNER)

DINAH WASHINGTON with LIONEL HAMPTON SEXTET

Key 605 Evil Gal Blues/Homeward Bound

Key 606 Salty Papa Blues/I Know How to Do It

MILT BUCKNER

Sav 693 Fatstuff Boogie/Lazy Joe

Sav 785 Boogie Grunt/Red Red Wine

Scooter 303 Russian Lullaby/By the River Sainte Marie

MGM 10410 Milt's Boogie/Buck's Bop

MGM 10504 Oop-Be-Doop/M.B. Blues LPs

MILT BUCKNER

Cap T-642 Rockin' with Milt

Cap T-722 Rockin' Hammond

Argo 660 Mighty High

Argo 670 Please, Mr. Organ Player

LIONEL HAMPTON

De DL-79244 "Steppin' Out" Vol. 1 (1942-5 De RIs)

GNP 15 With the Just Jazz All Stars

ILLINOIS JACQUET

Cadet 773 Go Power!

221. BUCKNER, TEDDY t B
(JOHN EDWARD BUCKNER)

Born July 16, 1909, Sherman, Texas

Dixieland trumpet player, hard-driving and inventive. Lived in Los Angeles most of life. Early professional experience with bands there, including those of Sonny Clay and Curtis Mosby. In 1934 in Buck Clayton's big band in Shanghai. Mid-1936 joined Lionel Hampton band in Los Angeles, took over leadership when Hampton joined Benny Goodman late 1936. Studio work beginning late 30s. With Benny Carter awhile in 1943 and again in 1948. Worked mostly with Kid Ory band 1949-53. From 1954 mostly led band on west coast, active into 70s. Trumpet work in prologue to movie PETE KELLY'S BLUES (1955).

RECORDS**LIONEL HAMPTON**

De 24281 Red Top/Giddy Up

De 24505 Goldwyn Stomp

KID ORY

Co 38956 Mahogany Hall Stomp

Co 38958 Yaaka Hula Hickey Dula/
Go Back Where You Stayed Last
Night

LPs

TEDDY BUCKNER

Dixieland Jubilee 503 In Concert at
the Dixieland Jubilee

Dixieland Jubilee 504 And His Dixie-
land Band

Dixieland Jubilee 505 A Salute to
Louis Armstrong

KID ORY

GTJ(10'')L-21 Kid Ory's Creole Jazz
Band

GEORG BRUNIS (one side)

Southland 210 Dixieland All Stars

222. BULLOCK, CHICK vo B

Born c. 1904-6, reportedly in Midwest

Perhaps most heavily recorded singer of 30s. Worked with many bands, of all types, including jazz greats. Husky, virile voice, easily identifiable, at best on up tempos. On some records, pseudonyms were used for his name. On others, Bullock often listed as leader of band. Also sang on radio at times. After last record session in early 1941, faded from music scene. Settled in California, reportedly in real estate.

RECORDS

BUNNY BERIGAN

Vo 3179 It's Been So Long/Swing,
Mister Charlie

Vo 3224 A Melody from the Sky/A
Little Bit Later On

VIC BERTON

Vo 2915 Jealous

Co 3092-D Imitations of You/Two
Rivers Flow Through Harlem

HENRY BIAGINI

Me 351034 Heartstrings

TED BLACK

Vi 24050 A Shanty in Old Shanty
Town

BOB CAUSER

Or 2431 Let's Have Another Cup o'
Coffee/Soft Lights and Sweet
Music

Me 13107 Two Cigarettes in the
Dark/My Whole Day Is Spoiled

DUKE ELLINGTON

Vi 22614 The River and Me/Keep a
Song in Your Soul

Vi 23036 Sam and Delilah

EDDIE ELKINS

Pe 15931 May I?/All I Do Is Dream of
You

Me 13015 Easy Come, Easy Go/I
Ain't Lazy—I'm Just Dreamin'

PAUL HAMILTON

Vo 2721 So Help Me/Easy Come,
Easy Go

EARL HARLAN

Me 12840 Our Big Love Scene/After
Sundown

Pe 15862 Tired of It All/Just Keep on
Doin' What You're Doin'

HIGH HATTERS

Vi 22756 Come to Me/As Long as
You're There

Vi 22809 Singin' the Blues/It's the
Darndest Thing

GENE KARDOS

Me 12849 Did You Ever See a Dream
Walking?/You're Such a Comfort
to Me

DICK MCDONOUGH

Me 60808 The Scene Changes/On the
Beach at Bali Bali

Me 61202 Now or Never/I'm One Step
Ahead of My Shadow

Me 70111 Tea on the Terrace/There's
Frost on the Moon

MIFF MOLE

Vo 3468 Love and Learn/I Can't
Break the Habit of You

RUSS MORGAN

Me 13321 I Threw a Bean Bag at the
Moon/It's You I Adore

BEN POLLACK

Pe 15431 I've Got Five Dollars/Sweet
and Hot

JOE REICHMAN

Me 13164 Isn't It a Shame?/Some-
where in Your Heart

ADRIAN ROLLINI

Vo 2675 A Hundred Years from To-
day

Br 6786 Get Goin'/Just Keep On
Doin' What You're Doin'

TODD ROLLINS

Me 13143 Sweetie Pie/You Can Put It
in the Papers

Me 13156 Blue Sky Avenue/Talkin' to
Myself

VINCENT ROSE

Me 13203 Happiness Ahead/Pop!
Goes Your Heart

JACK SHILKRET

Me 60602 A Little Robin Told Me
So/There's Always a Happy End-
ing

Me 60607 I'm a Fool for Loving
You/A Melody from the Sky

Me 70302 Timber/Gee, But You're
Swell

NAT SHILKRET

Vi 22623 By Special Permission of the
Copyright Owners/I'm One of
God's Children

WARING'S PENNSYLVANIANS

Vi 24062 Old Man of the Mountain

CHICK BULLOCK

Pe 12908 Stormy Weather/Have You
Ever Been Lonely?

Pe 15643 We Just Couldn't Say Good-
bye/My Heart's at Ease

Me 13185 Lost in a Fog/Just Once
Too Often

Me 13283 Blue Moon/Haunting Me

Me 351002 So Nice Seeing You Again
/Toddlin' Along with You

Me 351019 Without a Word of Warn-
ing/I'm in the Mood for Love

Vo 5171 Last Night/Out on a Limb

Vo 5472 Shake Down the Stars/Polka
Dots and Moonbeams

Vo 5558 Fools Rush In/The Nearness
of You

OK 6100 Amapola/There'll Be Some
Changes Made

OK 6261 Indiana/My Melancholy
Baby

LPs

BUNNY BERIGAN

Epic LN-3109 Take It, Bunny (Vo, Br
RIs)

223. BULLOCK, WALTER lyr

Born May 6, 1907, Shelburn, Ind.

*Died August 19, 1953, Los Angeles,
Calif.*

Lyricist of songs for movies. Later wrote
screen plays. Educated at DePauw Uni-
versity. Collaborated with composers
Harold Spina, Alfred Newman, Richard

Whiting, Victor Schertzinger, Jule Styne,
Abraham Ellstein. Book and lyrics for
Broadway musical GREAT TO BE ALIVE
(1950).

SONGS

(with related films)

1936—FOLLOW YOUR HEART movie (Mag-
nolias in the Moonlight; Who
Minds About Me?); RHYTHM ON
THE RANGE movie (Rhythm on the
Range; Hang Up My Saddle);
SING, BABY, SING movie (When Did
You Leave Heaven?)

1937—FIFTY-SECOND STREET movie (I Still
Love to Kiss You Goodnight;
Don't Save Your Love; I'd Like to
See Samoa of Samoa; Nothing
Can Stop Me Now; Sing and Let
Your Hair Down); The You and
Me That Used to Be

1938—HAPPY LANDING movie (You Ap-
peal to Me); JUST AROUND THE
CORNER movie (I Love to Walk in
the Rain; This Is a Happy Little
Ditty; Brass Buttons and Epau-
lets); LITTLE MISS BROADWAY mov-
ie (Little Miss Broadway; How
Can I Thank You?; Swing Me an
Old Fashioned Song; If All the
World Were Paper; We Should Be
Together; Thank You for the Use
of the Hall; Be Optimistic); SALLY,
IRENE AND MARY movie (I Could
Use a Dream; Half Moon on the
Hudson)

1940—HIT PARADE OF 1941 movie (Who
Am I?; In the Cool of the Evening;
Swing Low Sweet Rhythm); THE
BLUEBIRD movie (songs unim-
portant); Where Do I Go from
You?

1948—THE THREE MUSKETEERS movie (Vi-
ola; My Lady; Song of the Mus-
keteers)

1950—GREAT TO BE ALIVE stage show
(songs unimportant)

224. BUNKER, LARRY vb p d

*Born November 4, 1928, Long Beach,
Calif.*

Good drummer and excellent vibist, play-
ing melodious and happily swinging solos
in modern style. In military service 1946-

8. On Mississippi riverboat in modern combo for two years, on drums. Jobbed on west coast, where he picked up vibes. Early jobs with Howard Rumsey, Art Pepper, George Auld, Gerry Mulligan. Period in 1953 with Billy May. By mid-50s recognized as important star on vibes. Heavy freelance recording. In late 50s often worked with singer Peggy Lee. Late 50s included periods with Shorty Rogers and Maynard Ferguson. Active in 60s, including film studio work.

RECORDS

HARRY BABASIN

Dis 163 Night and Day/Where or When

NJ 603 How About You?/Sanders Meanders

ART PEPPER

Dis 157 Brown Gold/These Foolish Things

Dis 158 Holiday Flight/Surf Ride

LPs

LARRY BUNKER

Vault 9005 The Larry Bunker Quartette

ABE MOST

Lib LJH-6004 Mr. Clarinet

GERRY MULLIGAN QUARTET

PJ(10'')PJLP-2

PJ(10'')PJLP-5

JOHN GRAAS

EmArcy MG-36117 Coup de Graas

PETE RUGOLO

EmArcy MG-36115 Out on a Limb

Mer PPS-2016 Ten Trumpets and Two Guitars

LOU LEVY

Vi LPM-1319 Jazz in Four Colors

BOBBY ENEVOLDSEN

Lib LJH-6008 Smorgasbord

Tampa TP-14 Reflections in Jazz

HENRY MANCINI

Vi LSP-2258 Combo!

HARRY BABASIN

Noc(10'')3

LARRY BUNKER-MARTY PAICH

Tampa TP-23 Jazz for Relaxation

225. BUNN, TEDDY

g vo B

Born 1909, Freeport, N.Y.

Good jazz guitarist, adept at blues. Early

recognition with The Spirits of Rhythm, group popular in New York clubs and on tour. Bunn was with this group during much of the 30s, with interval away in which he freelanced and led own trio. The Spirits of Rhythm disbanded and resumed several times in the 40s. Bunn did much freelance recording during the years. Beginning in early 40s he was based mostly on west coast, leading own group. Worked periods off and on in 50s with Edgar Hayes and Jack McVea. In late 50s did some work in rock and roll field. Semi-active in 60s but still taking occasional jobs into the 70s.

RECORDS

SIDNEY BECHET

BN 6 Summertime

BN 13 Lonesome Blues/Dear Old Southland

LIONEL HAMPTON

Vi 26739 Martin on Every Block/Charlie Was a Sailor

Vi 26793 Just for Laughs/Pig Foot Sonata

MILT HERTH QUARTET

De 1800 The Flat Foot Floogee/Looney Little Tooney

J. C. HIGGINBOTHAM

BN 501 Weary Land Blues

BOB HOWARD

De 1698 If You're a Viper/Raggedy but Right

De 1721 There Ain't Gonna Be No Doggone After Awhile/Baby, It Must Be Love

De 2263 Sweet Emalina, My Gal/On Revival Day

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You and I Were Young, Maggie

RED MCKENZIE with THE SPIRITS OF RHYTHM

De 186 From Monday On/'Way Down Yonder in New Orleans

De 243 It's All Forgotten Now/What's the Use of Getting Used to You?

De 302 As Long as I Live/I've Got the World on a String

MEZZ MEZZROW

Bb 10085 Comin' On with the Come On (1 & 2)

Bb 10088 Revolutionary Blues/Gettin'
Together (MEZZROW-LADNIER)

FRANK NEWTON

BN 501 Daybreak Blues

HOT LIPS PAGE TRIO

Bb 8634 Evil Man's Blues/Do It If
You Wanna

Bb 8660 Just Another Woman/My
Fightin' Gal

THE RAMBLERS

De 2470 'Tain't What You Do/Money
Is Honey

De 2499 Honey in the Bee Ball/Lone-
some Railroad

TEDDY BUNN

BN 503 King Porter Stomp/Bachelor
Blues

BN 504 Guitar in High/Blues without
Words

Selective 114 Jackson's Nook/You've
Come a Long Ways, Baby

TEDDY BUNN and SPENCER WILLIAMS

Vi 23253 Tampa Twirl/The Chicken
and the Worm

Vi 38592 It's Sweet Like So/Pattin'
Dat Cat

Vi 38602 Goose and Gander/Clean It
Out

Vi 38617 The New Goose and
Gander/Blow It Up

SPIRITS OF RHYTHM

De 160 Junk Man/Dr. Watson and
Mr. Holmes

LPs

TOMMY LADNIER with MEZZ MEZZROW

"X"(10")LVA-3027 (Bb RIs)

(miscellaneous artists)

Vi LPV-542 The Panassie Sessions
(RIs)

SIDNEY BECHET

BN(10")BLP-7002, 7003, 7022

226. BURKE, JOE

cm

Born March 18, 1884, Philadelphia, Pa.

Died June 9, 1950, Upper Darby, Pa.

Important composer late 20s through 40s. Wrote for early movie musicals. Two hit songs in 1929, *Tiptoe Through the Tulips with Me* and *Painting the Clouds with Sunshine*. Other leading songs: *Yearning*, *Carolina Moon*, *Dancing with Tears in My Eyes*, *Moon Over Miami*. Educated at University of Pennsylvania. Worked for

New York publishing houses. Chief collaborators: lyricists Al Dubin, Edgar Leslie, Benny Davis, Mark Fisher, Marty Symes, Charles Tobias.

SONGS

(with related shows)

1925—Oh, How I Miss You Tonight;
Yearning

1927—Just the Same; Baby Your Mother

1928—EARL CARROLL'S VANITIES OF 1928 stage show (Raquel); Who Wouldn't Be Blue?

1929—GOLD DIGGERS OF BROADWAY movie (*Tiptoe Through the Tulips with Me*; *Painting the Clouds with Sunshine*; *And They Still Fall in Love*; *Go to Bed*; *What Will I Do without You?*; *In a Kitchenette*); APPLAUSE movie (*Everybody's Doing It*; *Doing the New Raccoon*; *Give Your Little Baby Lots of Lovin'*); SHOW OF SHOWS movie (*Ping Pongo*; *If Your Best Friend Won't Tell You*); IN THE HEADLINES movie (*Love Will Find a Way*); *Carolina Moon*; *All That I'm Asking Is Sympathy*

1930—HOLD EVERYTHING movie (*To Know You Is to Love You*; *Sing a Little Theme Song*; *When the Little Roses Get the Blues for You*); SALLY movie (*If I'm Dreaming*); *Dancing with Tears in My Eyes*; *The Kiss Waltz*

1931—Crosby, Columbo and Vallee; *For You*; *Many Happy Returns of the Day*; *When the Rest of the Crowd Goes Home*

1933—Goodnight, Little Girl of My Dreams; *In the Valley of the Moon*

1934—A Little Church Around the Corner; *The Moonlight Waltz*

1935—In a Little Gypsy Tea Room; *Moon Over Miami*; *A Little Bit Independent*; *On Treasure Island*

1936—ZIEGFELD FOLLIES OF 1936 stage show (*Midnight Blue*); *Cling to Me*; *Robins and Roses*; *When a Great Love Comes Along*

1937—Getting Some Fun Out of Life; *It Looks Like Rain in Cherry Blossom Lane*

- 1938—At a Perfume Counter; Sailing at Midnight; Somewhere with Somebody Else
 1939—Rainbow Valley
 1940—Dream Valley
 1943—By the River of the Roses
 1948—Rambling Rose
 1950—It Couldn't Happen to a Sweeter Girl

227. BURKE, JOHNNY

lyr p

*Born October 3, 1908, Antioch, Calif.
 Died February 25, 1964, New York, N.Y.*

Lyricist with prolific output, mostly for movies. Collaborated with composers James V. Monaco and Jimmy Van Heusen on many songs for Bing Crosby movies. Grew up in midwest, attended Crane College and University of Wisconsin. Worked for publishing houses in Chicago and New York. Began composing in early 30s, by mid-30s concentrated on work for movies. Fabulous number of hit songs through the years. Lyric work outstanding, fit exceptionally well the light, airy, easy-going style Bing adopted in late 30s. Lyrics for Broadway show *NELLIE BLY* (1946), music and lyrics for *DONNYBROOK!* (1961). Formed music publishing company with Jimmy Van Heusen in 1944. Other collaborators: composers Arthur Johnston, Victor Schertzinger, Harold Spina.

SONGS

(with related shows)

- 1930—Yours and Mine
 1933—Annie Doesn't Live Here Anymore; Shadows on the Swanee
 1934—Beat o' My Heart; Irresistible; It's Dark on Observatory Hill; I've Got a Warm Spot in My Heart for You
 1935—Love Dropped in for Tea; You're So Darn Charming; My Very Good Friend the Milkman; Now You've Got Me Doing It
 1936—PENNIES FROM HEAVEN movie (Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet); So This Is Heaven; Too Much Imagination
 1937—DOUBLE OR NOTHING movie (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); GO WEST, YOUNG MAN movie (I Was Saying to the Moon; On a Typical Tropical Night)
 1938—DOCTOR RHYTHM movie (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm); SING YOU SINNERS movie (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?); Between a Kiss and a Sigh
 1939—EAST SIDE OF HEAVEN movie (East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman); THE STAR MAKER movie (An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream); Oh, You Crazy Moon; Scatter-brain; What's New?; Address Unknown
 1940—IF I HAD MY WAY movie (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character); LOVE THY NEIGHBOR movie (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?); RHYTHM ON THE RIVER movie (Rhythm on the River; That's for Me; Only Forever; The Moon Over Madison Square); ROAD TO SINGAPORE movie (I'm Too Romantic; Sweet Potato Piper; Kai-geon); Polka Dots and Moonbeams; Devil May Care; Imagination
 1941—ROAD TO ZANZIBAR movie (It's Always You; Birds of a Feather; You Lucky People You; You're Dangerous; Road to Zanzibar; African Etude)
 1942—MY FAVORITE SPY movie (Got the Moon in My Pocket; Just Plain Lonesome); PLAYMATES movie (Humpty Dumpty Heart; How Long Did I Dream?; Thank Your Lucky Stars and Stripes; Romeo

- Smith and Juliet Jones; Que Chica); ROAD TO MOROCCO movie (Moonlight Becomes You; Constantly; Road to Morocco; Ain't Got a Dime to My Name; Aladdin's Daughter)
- 1943—DIXIE movie (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks By; Kinda Peculiar Brown; A Horse That Knows His Way Home)
- 1944—GOING MY WAY movie (Going My Way; Swinging on a Star; The Day after Forever); BELLE OF THE YUKON movie (Sleigh Ride in July; Like Someone in Love; Every Girl Is Different); AND THE ANGELS SING movie (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door); LADY IN THE DARK movie (Suddenly It's Spring)
- 1945—DUFFY'S TAVERN movie (The Hard Way); BELLS OF ST. MARY'S movie (Aren't You Glad You're You?)
- 1946—CROSS MY HEART movie (That Little Dream Got Nowhere; Love Is the Darndest Thing; How Do You Do It?); ROAD TO UTOPIA movie (Welcome to My Dream; Personality; It's Anybody's Spring; Good Time Charlie; Put It There, Pal; Would You?); NELLIE BLY stage show (Just My Luck; You May Not Love Me); My Heart Goes Crazy; So Would I
- 1947—WELCOME STRANGER movie (My Heart Is a Hobo; Country Style; As Long as I'm Dreaming; Smile Right Back at the Sun; Smack in the Middle of Maine); ROAD TO RIO movie (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience); VARIETY GIRL movie (Harmony)
- 1948—THE EMPEROR WALTZ movie (The Friendly Mountains; The Kiss in Your Eyes; lyrics added to title song)
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT movie (Busy Doing Nothing; 'Twixt Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?); TOP O' THE MORNING movie (Top o' the Morning; You're in Love with Someone)
- 1950—MISTER MUSIC movie (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar); RIDING HIGH movie (Sunshine Cake; The Horse Told Me; Sure Thing; Somewhere on Anywhere Road)
- 1951—This Is My Night to Dream; Another Human Being of the Opposite Sex
- 1952—ROAD TO BALI movie (Chicago Style; Moonflowers; Hoot Mon; To See You; The Merry Go Run-around)
- 1953—LITTLE BOY LOST movie (The Magic Window; Cela M'est Egal (If It's All the Same to You); CARNIVAL IN FLANDERS stage show, Jimmy Van Heusen-cm (Here's That Rainy Day; I'm One of Your Admirers; It's an Old Spanish Custom; Ring the Bell)
- 1955—Misty
- 1956—THE VAGABOND KING movie (new lyrics added to some of Rudolf Friml's original songs)
- 1961—DONNYBROOK! stage show (cm-lyr; songs unimportant)

228. BURKE, SONNY vb ar cm B
(JOSEPH FRANCIS BURKE)

Born March 22, 1914, Scranton, Pa.

Active as arranger, composer and band-leader. Most prominence in 50s as musical director on record sessions. Attended Duke University, led a band there. Studied composing and arranging, in late 30s sold arrangements to Buddy Rogers, Joe Venuti, Xavier Cugat and others. Took over Sam Donahue's first band in 1939 for about a year when Donahue with Gene Krupa. Wrote swinging arrangements for spirited young band. Band played in New York and recorded there. Burke then arranged for Charlie Spivak

1940-2; co-composer of Spivak's theme *Star Dreams*. Later arranged for Jimmy Dorsey and Gene Krupa. In later years composer or co-composer of *Midnight Sun*; *Black Coffee*; *Somebody Bigger Than You and I*; *They Were Doing the Mambo*; *I Bring You Spring*; *You Was*; and *How It Lies, How It Lies, How It Lies!*. Continued to arrange for various bands. In mid-40s began leading bands backing singers on records. By late 40s musical director for Decca's Hollywood branch. His hit record in 50s, *Mambo Jambo*, contributed to mambo's flurry of popularity. Later musical director for Warner Brothers studio. Scoring for movies and TV, active into 60s.

RECORDS

SONNY BURKE

- Vo 5139 The Last Jam Session/Tea for Two
- Vo 5356 Lament/I May Be Wrong
- Vo 5397 If It Wasn't for the Moon/Easy Does It
- Vo 5459 Pick-a-Rib/I Never Purposely Hurt You
- OK 5813 Jimmie Meets the Count/Blue Sonata
- OK 5873 Can I Be Sure?/Carry Me Back to Old Virginny
- OK 5955 The Count Basically/More Than You Know
- OK 5989 Jumpin' Salty/Minor DeLuxe
- De 24832 Quarantine Sign/Blues Stay Away from Me
- De 24993 Mambo Jambo/What, Where and When
- De 27541 The Sidewalk Shufflers/That's One for Me
- De 27576 Sweetnin' Stuff/I'm Yours to Command
- De 27785 Happiness Is This/Cocoanuts
- De 27970 I'll Always Be Following You/I Wanna Love You
- De 27974 The Grabber/Mambo on My Mind

(as conductor)

KAY THOMPSON

- De 24695 Now That I Need You

BILLY ECKSTINE

- MGM 10259 Everything I Have Is

Yours/I'll Be Faithful

MEL TORME & HIS MEL-TONES

- Mus 397 It Happened in Monterey/Born to Be Blue

DINAH SHORE

- Co 37587 You Do/Kokomo, Indiana

JOHNNIE JOHNSTON

- MGM 10036 You're Not So Easy to Forget/Ain'tcha Ever Comin' Back?

- MGM 10191 Steppin' Out with My Baby/I Bring You Spring

MEL TORME

- Mus 15102 You're Driving Me Crazy/It's Dreamtime

LPs

SONNY BURKE

- De DL-8090 Let's Mambo

228A. BURNES, LES

p

Swing pianist with Bunny Berigan early 1937, Artie Shaw spring 1937 to late 1938. Many years with Tony Pastor from 1940.

RECORDS

ARTIE SHAW

- Br 7895 All God's Chillun Got Rhythm
- Br 7947 The Blues (1 & 2)
- Br 7952 Fee Fi Fo Fum
- Br 7965 All Alone
- Br 7976 Free Wheeling
- Br 8019 Free for All
- Bb 7759 Back Bay Shuffle
- Bb 7772 Comin' On
- Bb 7889 You're a Sweet Little Headache
- Bb 10055 Thanks for Everything

LPs

ARTIE SHAW

- FTR 1501 And His Orchestra, 1937-8, Vol. 1
- FTR 1502 And His Orchestra, 1937-8, Vol. 2
- FTR 1503 And His Orchestra, 1937-8, Vol. 3
- Epic LN-3150 And His Orchestra
- Epic EE-22023 Free for All

229. BURNS, RALPH

p ar cm B

Born June 29, 1922, Newton, Mass.

Excellent arranger and composer, important in development of modern jazz in

mid-40s. While in high school, pianist in local bands. Attended New England Conservatory. Went to New York in 1940 with Nick Jerret combo, worked clubs about two years. Arranging job with Charlie Barnet 1942-3 and Red Norvo 1943. Joined Woody Herman in 1944 as arranger and pianist. Arrangements helped set style of first Herman Herd then pioneering in progressive jazz. Composed and arranged famous Herman numbers: *Bijou*, *Keen and Peachy*, *Early Autumn*, *Summer Sequence*, *Northwest Passage*, *Lady McGowan's Dream*, *Rhapsody in Wood*, *Panacea*. Herman arranger into 50s. Occasionally played other jobs as pianist. Accompanied singers Mildred Bailey and Frances Wayne on tours in early 50s. With Herman on European tour in 1954. In later 50s and 60s freelanced. Recorded with own combo and orchestra. Arranged for Broadway musicals NO STRINGS, LITTLE ME, FUNNY GIRL, GOLDEN BOY. Active into 70s.

RECORDS

(as pianist)

WOODY HERMAN

Co 36789 Caldonia

Co 36835 Northwest Passage

VD(12'')411 Somebody Loves Me

VD(12'')752 John Hardy's Wife

SONNY BERMAN

Dial 1006 Curbstone Scuffle

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

BILL HARRIS

Key 618 Mean to Me/Cross Country

FLIP PHILLIPS

Si 90003 Sweet and Lovely/Bob's Belief

SERGE CHALOFF

Dial 1012 Blue Serge

CHARLIE VENTURA

Nat 9036 Syntheses/Blue Champagne

RALPH BURNS

Dial 1008 Dial-ogue

(as arranger or conductor)

FRAN WARREN

MGM 11270 Wish You Were Here/
What Is This Thing Called Love?

MGM 11352 Anywhere I Wander/I
Worry 'Bout You

LPs

RALPH BURNS

Jazztone J-1036 Bijou

Mer(10'')MGC-115 Free Forms

De DL-8555 The Masters Revisited

De DL-9207 Very Warm for Jazz

Warwick 5001

Epic LN-24015 Swingin' Down the Lane

CHUBBY JACKSON-BILL HARRIS ALL-STARs

Mer(10'')MG-25076 Jazz Journey

DON HELLER

Epic LN-3320 Blame It on My Youth

JERI SOUTHERN

De DL-8472 Jeri Gently Jumps

LEE WILEY

Vi LPM-1408 West of the Moon

TONI ARDEN

De DL-8651 Miss Toni Arden

DICK HAYMES

Warwick 2023 Richard the Lion-Hearted

TONY BENNETT

Co CL-1658 My Heart Sings

230. BURNSIDE, R. H.

lyr

Born August 13, 1870, Glasgow, Scotland

Died September 14, 1952, Metuchen, N.J.

Important figure in early Broadway musicals as lyricist-librettist-director-producer. Educated at Great Yarmouth Academy. Left home at early age to become callboy at London's Gaiety Theatre. Worked many years in London theatre in various positions. After Lillian Russell engagement in London, came to U. S. with her as director-producer. Active in Broadway shows beginning 1904 through 20s. Produced, directed and wrote many Hippodrome spectacles. Wrote and staged shows featuring leading stars Fred Stone, Eddie Foy, Jefferson DeAngelis, Fay Templeton, Julia Sanderson, Joseph Coyne, DeWolf Hopper, Virginia Earle. Songs attained little popularity but effective in context of shows. Chief collaborators: composers Raymond Hubbell, Gustav Kerker. Songs included *Ladder of Roses*, *Annabelle Jerome*, *Nice to Have a Sweetheart*, *You Can't Beat the Luck of the Irish*. In later years active in producing Gilbert & Sullivan operettas.

BROADWAY MUSICALS

(wrote book & lyrics unless designated otherwise)

1904—SERGEANT KITTY

1906—MY LADY'S MAID (book only); THE TOURISTS

1907—FASCINATING FLORA

1908—THE PIED PIPER (lyrics only)

1910—THE INTERNATIONAL CUP AND THE BALLET OF NIAGARA (book only)

1911—THE THREE ROMEOS

1914—CHIN-CHIN (book only); THE DANCING DUCHESS

1915—HIP-HIP-HOORAY (book only)

1916—THE BIG SHOW (book only)

1917—CHEER UP (book only)

1918—EVERYTHING (book only)

1919—HAPPY DAYS; MISS MILLIONS

1920—TIP TOP

1922—SOME PARTY

1923—STEPPING STONES (book only)

1928—THREE CHEERS

Served as director or producer of many other shows.

231. BURR, HENRY

vo

(HARRY MCCLASKEY)

Born in New Brunswick, Canada

Soft-voiced popular singer of sentimental songs whose career began in or before 1910 and lasted into early 40s. Among first singers to record, continued recording extensively for many years. Sang with Peerless Quartet awhile. Active in early radio, later appeared many times in 30s on popular Cities Service series. Long run on National Barn Dance show from 1935 to early 40s.

RECORDS

ROGER WOLFE KAHN

Vi 20059 Somebody's Lonely

Vi 20071 Cross Your Heart

HENRY BURR

Co A-2308 Silver Threads Among the Gold/The Rosary

Co A-2490 Just a Baby's Prayer at Twilight/Lorraine

Vi 18435 Are You from Heaven?

Vi 18439 Just a Baby's Prayer at Twilight

Vi 18781 When the Corn Is Waving, Annie Dear/I'll Take You Home Again, Kathleen

Vi 19597 Honest and Truly/Dear One

Vi 19959 Always

Vi 20070 I Wish I Had My Old Gal Back Again

Vi 20258 Because I Love You

Vi 20490 What Does It Matter?

Vi 20821 Loved One/Sweet Marie

Vi 20873 Are You Lonesome Tonight?

Co 1515-D Out of the Dawn/Sweetheart Lane

Co 1649-D Cross Roads/Love Dreams

OK 41149 Goodnight, Little Girl, Goodnight/Somewhere a Voice Is Calling

Br 4045-D Memories of France/Out of the Dawn

232. BURTNETT, EARL p ar lyr cm B

Born February 7, 1896, Harrisburg, Ill.

Died January 2, 1936, Chicago, Ill.

Leader of good dance band in 20s and 30s. Attended Pennsylvania State College. Played piano in dance bands in early 20s, also led band and recorded. Composed some songs that enjoyed considerable popularity: *Canadian Capers* (1915), *Do You Ever Think of Me?* (1920), *Leave Me with a Smile* (1921), *Mandalay* (1924), *'Leven Thirty Saturday Night* (1930). Lesser songs: *Have You Forgotten?*; *Down Honolulu Way*; *Where There's a Will There's a Way*; *This Time Is the Last Time*; *When I Hear an Irishman Sing*; *After Every Party*; *Counting the Days*; *Blue Night*; *Be a Little Sweeter to Me*; *I've Got a New Mama*; *You're the Only One*; *Never Before, Never Again*. Pianist and arranger for Art Hickman in late 20s; took over band in 1929. In 30s the band had good ensemble sound and good hotel-style arrangements. Achieved some popularity in midwest. Played leading ballrooms and Drake Hotel in Chicago. Among sidemen: Bruce Squires (tb), Red Hodgson (t), Hub Lytle (ts). Career of band cut short by Burtnett's death at 39.

RECORDS

EARL BURTNETT

Co 787-D Song of the Wanderer/On the Road to Mandalay

Co 934-D Doll Dance/If I Hadn't You

Co 966-D Just a Rolling Stone/Never Before

- Co 1190-D Trees/If I Should Lose You
 Co 1361-D Sweet Sue/Stay Out of the South
 Br 4231 Broadway Melody/You Were Meant for Me
 Br 4232 Wedding of the Painted Doll/Love Boat
 Br 4336 Love Me or Leave Me/A Garden in the Rain
 Br 4375 Singin' in the Rain/Orange Blossom Time
 Br 4376 Low Down Rhythm/Gotta Feelin' for You
 Br 4501 Sunny Side Up/If I Had a Talking Picture of You
 Br 4573 Aren't We All?/Turn on the Heat
 Br 4577 Your Mother and Mine/Nobody but You
 Br 4754 'Leven Thirty Saturday Night/Courtin' Time
 Br 4861 Here Comes the Sun
 Br 4984 It Must Be True/The Little Things in Life
 Br 6034 I Surrender Dear/To Make a Long Story Short
 Co 2921-D Ridin' Around in the Rain/Waitin' at the Gate for Katy
 Co 2922-D Neighbors/She Reminds Me of You

CHARLES KING with EARL BURTNETT ORCHESTRA

- Br 4849 Here Comes the Sun/Leave a Little Smile

233. BURTON, VAL

cm lyr

Born February 22, 1899, London, England

Songwriter who teamed with Will Jason to produce several excellent songs, though output scant. Educated at Oundle School in England. Wrote revues for C. B. Cochran Productions. Came to U.S. in 1921. Composing work in 30s; also wrote screenplays and radio shows (including Henry Aldrich show). Top song: *When We're Alone (Penthouse Serenade)*.

SONGS

(with related shows)

- 1930—PUTTIN' ON THE RITZ movie (Singing a Vagabond Song)
 1932—When We're Alone (Penthouse Serenade); If It Ain't Love

- 1933—MELODY CRUISE movie (Isn't This a Night for Love?); Roof Top Serenade

- 1934—COCK-EYED CAVALIERS movie (The Big Bad Wolf Was Dead; Dilly Dally)

Lesser songs: *Waiting for the Springtime; You Alone; Lady of the Morning; The Day I Met You; Some Day Soon*

234. BUSHELL, GARVIN

as ss cl bas f B

Born September 25, 1902, Springfield, Ohio

Versatile reed man with many bands in long career pre-1920 to late 60s. Studied at Wilberforce University. Went to New York in 1919, worked with various bands. Toured with blues singers Mamie Smith and Ethel Waters in early 20s, also toured with various acts. In Europe 1925-7 with Sam Wooding, recorded there. Back in U.S. in late 20s to work with Wooding, Johnny Dunn, Fess Williams and others. With Fletcher Henderson 1935-6, with Cab Calloway 1936-7. On many records with Calloway but seldom featured, though a stalwart in band's sax section. Joined Chick Webb in late 1937. After Webb's death in June 1939 remained six months with band then led by Ella Fitzgerald. 1940-1 jobs included periods with Eddie Mallory and Edgar Hayes. During remainder of 40s and 50s mostly led band in New York and on west coast. Also freelanced. With Wilbur De Paris 1959-64, toured abroad with him. Moved to Puerto Rico in 1967, worked as music teacher.

RECORDS

JOHNNY DUNN

- Co A-3541 Bugle Blues/Birmingham Blues
 Co A-3579 Put and Take/Moanful Blues
 Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues
 Co 14358-D Ham and Eggs/You Need Some Loving

ROY EVANS

- Co 1449-D Georgia's Always on My Mind

LOUISIANA SUGAR BABES

- Vi 21346 Thou Swell/Persian Rug

- Vi 21348 Willow Tree/'Sippi
MAMIE SMITH'S JAZZ HOUNDS
OK 4254 Royal Garden Blues/Shim-
Me King's Blues
SAM WOODING
Pol(G) 20689 Black Bottom/Behind
the Clouds
Pol(G) 20690 By the Waters of Min-
netonka/Dreaming of a Castle in
the Air
ETHEL WATERS
Bb 10517 Baby, What Else Can I
Do?/I Just Got a Letter
CHICK WEBB
De(12'')15039 I Want to Be Happy
LPs
REX STEWART
Felsted FAJ-7001 Rendezvous with
Rex
WILD BILL DAVISON
Riv 12-211 Sweet and Hot
WILBUR DEPARIS
Atl 1363 On the Riviera
Atl 1552 Over and Over Again

235. BUSHKIN, JOE p t ar cm vo B
*Born November 7, 1916, New York,
N.Y.*

Good jazz pianist in swinging mainstream style, very facile. Good entertainer with playing, singing and flair for showmanship. As teenager played in minor groups in New York. By 1935 worked with name musicians at Famous Door. Jobs with Eddie Condon and Joe Marsala. With Bunny Berigan's big band 1938-9. Later in 1939 briefly with Muggsy Spanier and Joe Marsala. Joined Tommy Dorsey in early 1940, remained two years. Composed *Oh, Look at Me Now*, featured by Dorsey in 1941. Military service, World War II, included stints directing service shows. After discharge played with Benny Goodman latter half of 1946. Composed instrumental, *Benjie's Bubble*, and *Man Here Plays Fine Piano*, both featured by Goodman. In 1947 with Bud Freeman. Worked awhile as radio staff musician. Had role about six months in Broadway play *THE RAT RACE* 1949-50; also in film version in 1960. In 50s and 60s mostly led own groups, played clubs in New York, Las Vegas and on west coast. On TV occasionally. In mid-60s began playing in

Hawaii, later settled there, returning to continental U.S. at intervals. In later 60s and early 70s worked at music part time. Other compositions: *There'll Be a Hot Time in the Town of Berlin*, *Whatcha Doin' After the War?*, *Every Day Is Christmas*, *If I Knew You Were There*, *Portrait of Talulah*, *Lucky Me*, *Love Is Everything*, *Lovely Weather We're Having*, *Something Wonderful Happens in Summer*, *Serenade in Thirds*. Chief collaborator Johnny DeVries.

RECORDS

- BUNNY BERIGAN
Vi 26068 High Society
Vi 26077 Rockin' Rollers' Jubilee
TOMMY DORSEY
Vi 27208 Another One of Them Things
Vi 27274 Oh, Look at Me Now/You
Might Have Belonged to Another
Vi 27701 Who Can I Turn To?
EDDIE CONDON
De 23431 My One and Only
De 24217 Nobody Knows/We Called
It Music
Atl 661 Time Carries On/Seems Like
Old Times
BENNY GOODMAN
Co 37187 Benjie's Bubble
Co 37207 Man Here Plays Fine Piano
LEE WILEY
LMS 238 'S Wonderful/Sam and
Delilah
Gala 3 You Took Advantage of Me/A
Little Birdie Told Me So
MUGGSY SPANIER
Bb 10506 Dipper Mouth Blues/I Wish
I Could Shimmy Like My Sister
Kate
Bb 10518 At the Jazz Band Ball/Liv-
ery Stable Blues
Bb 10532 Riverboat Shuffle/Relaxin'
at the Touro
BRAD GOWANS
Vi 20-3230 Jazz Me Blues/Singin' the
Blues
JOE BUSHKIN
CMS 532 Serenade in Thirds/I Can't
Get Started with You
CMS 534 Blue Chips/In a Little Span-
ish Town
CMS 565 Pickin' at the Pic/Georgia
on My Mind

CMS 594 Fade Out/Oh, Lady Be Good
 Je 5004 Indian Summer/Mean to Me
 Co 39214 Dah'ling / Portrait of Tallulah

LPs

JOE BUSHKIN

Co(10'')CL-6152 Piano Moods
 Co(10'')CL-6201 After Hours with Joe Bushkin
 Cap T-711 Midnight Rhapsody
 Cap T-832 A Fellow Needs a Girl
 Cap T-911 Bushkin Spotlights Berlin
 De DL-4731 Night Sounds—San Francisco
 Epic LN-3345 Piano After Midnight
 Atl(10'')108 I Love a Piano

BUNNY BERIGAN

Cam CAL-550 Bunny (Vi RIs)

MUGGSY SPANIER

Vi LPM-1295 The Great 16! (Bb RIs)

LEE WILEY

Co(10'')CL-6169 Night in Manhattan

BRAD GOWANS

Vi(10'')LJM-3000

236. BUSSE, HENRY t cm B

Born May 19, 1894, Magdeburg, Germany

Died April 23, 1955, Memphis, Tenn.

Trumpet player noted for theme and showcase tune *Hot Lips*. Distinctive vibrato on soft, muted trumpet work with Paul Whiteman and later with own band became Busse trademark. Came to U.S. in 1912. Joined Whiteman in 1919 and remained into 1928. Rose to some prominence as featured soloist with Whiteman, though not a jazzman. Unique trumpet sound easily identifiable. Famous solo on *When Day Is Done*. Co-composer of *Hot Lips*, *Wang Wang Blues*, *Horn Tootin' Blues*, *Fiesta*, *Haunting Blues*. In 30s led dance band in sweet style of day. Probably best and most popular recording then was *Have You Forgotten (the Thrill)?* in 1931. In mid-30s important stand at Chicago's Chez Paree boosted popularity. By this time band had developed light-swinging style with shuffle rhythm and mellow sound, very attractive to dancers and listeners. Muted trumpet still fea-

tured. Opening theme, *Hot Lips*, became well known; at times used *When Day Is Done* as closing theme. Substantial recording output. In late 30s he continued popular in Chicago, played New York, toured. Band frequently on radio, including own series. Appeared in a few minor movies. 1941 record of *Stomping Room Only* attained some popularity. Band continued through 40s and into 50s. Died in 1955 shortly before taking the stand at Peabody Hotel in Memphis.

RECORDS

PAUL WHITEMAN

Vi 18690 Whispering/The Japanese Sandman

Vi 18694 The Wang Wang Blues

Vi 18899 Stumbling

Vi 18920 Hot Lips

Vi 21103 Mary

Vi 24105 Love Nest

Vi 27686 Forget-Me-Not

Vi(12'')35828 When Day Is Done

BUSSE'S BUZZARDS

Vi 19727 Deep Elm

Vi 19782 Red Hot Henry Brown/Milenberg Joys

Vi 19934 The Monkey Doodle Doo

HENRY BUSSE

Vi 21674 One Step to Heaven/How About It?

Vi 22651 By the River Sainte Marie/Got the Bench, Got the Park

Vi 22658 I Surrender Dear/Thrill Me

Vi 22677 I'm Thru with Love/You Don't Know What You're Doing

Vi 22678 Fiesta

Vi 22699 Have You Forgotten (the Thrill)?/Faithfully Yours

Co 2932-D All I Do Is Dream of You/Fool That I Am

Co 2937-D (theme) Hot Lips/Jealous

De 198 (theme) Hot Lips/The Wang Wang Blues

De 398 If the Moon Turns Green/Two Seats in the Balcony

De 774 (theme) When Day Is Done/On the Alamo

De 1077 Under Your Spell/Never Should Have Told You

De 1336 Stumbling/It Had to Be You

De 1938 What Goes On Here in My Heart?/A Little Kiss at Twilight

De 3975 Stomping Room Only/The Lady in Red
 4-Star 1139 Temptation/For You, For Me, For Evermore
 Vita 788 The Lady From 29 Palms/Jalousie
 Cor 60242 That Old Gang of Mine/That's the Last Tear

237. BUTTERFIELD, BILLY t vo B
 (CHARLES WILLIAM BUTTERFIELD)

Born January 14, 1917, Middleton, Ohio

Trumpet star of 30s and 40s particularly. Played big-toned lyrical horn and relaxed jazz style. Versatile: excelled equally on ballads, swing and dixieland. Attended Transylvania College, Lexington, Ky., briefly. Left school in 1936 to tour with college band, later taken over by Austin Wylie. Stayed into 1937. Joined Bob Crosby in late 1937, won first fame. Spotlit on many Crosby records. Left in mid-1940, worked with Artie Shaw on movie *SECOND CHORUS*, later in 1940 joined Shaw band as regular, to early 1941. With Benny Goodman much of 1941 (and worked brief periods with him through the years). With Les Brown briefly in 1942, then New York radio. In military service awhile in 1945. In late 1945 formed big band, kept it through 1947. Bill Stegmeyer played lead sax and jazz clarinet, did most of arranging, was Butterfield's chief aide. Band made some worthwhile recordings. In late 40s and 50s Butterfield returned to New York studios and freelanced. Led small combos at clubs and for college dates, recorded actively as freelance. In late 60s became charter member of The World's Greatest Jazz Band, group of veteran jazzmen of traditional style led by ex-Crosbyites Yank Lawson and Bob Haggart. Butterfield quit band late in 1972, headed for New Orleans, returned on and off in 1973. With revival of Artie Shaw Gramercy Five led by Johnny Guarnieri in New York 1974.

RECORDS

BOB CROSBY

De 2205 I'm Free (What's New?)

De 2416 Hang Your Heart on a Hickory Limb/Sing a Song of Sunbeams (both BOB CATS)

De 2482 Hindustan/Mournin' Blues (both BOB CATS)

De 2789 Washington & Lee Swing/Peruna (both BOB CATS)

De 3040 Jazz Me Blues/Do You Ever Think of Me? (both BOB CATS)

De 3055 So Far, So Good/You Ought to Hang Your Heart in Shame (both BOB CATS)

De 3248 Spain/All by Myself (both BOB CATS)

De 3271 Embraceable You/Shortenin' Bread

LES BROWN

Co 36724 Sunday

JESS STACY

Vs 8060 What's New?/Melancholy Mood

Vs 8076 Noni/Jess Stay

BILL STEGMEYER

Si 15014 Sentimental Journey/Frantic Rhapsody

Si 15139 I Can't Believe That You're in Love with Me

ARTIE SHAW

Vi 26762 Special Delivery Stomp/Keepin' Myself for You (both GRAMERCY FIVE)

Vi 26763 Cross Your Heart/Summit Ridge Drive (both GRAMERCY FIVE)

Vi 27230 Star Dust

MARTHA TILTON

VD(12'')487 Out of Nowhere/Am I Blue? (JO STAFFORD)

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me Blues

MEL POWELL

CMS 543 When Did You Leave Heaven?/Blue Skies

CMS 544 Mood at Twilight/The World Is Waiting for the Sunrise

BENNY GOODMAN

Ha 1061 Cherry

Co 36209 Something New (second of three trumpet solos)

Co 36411 I'm Here

BILLY BUTTERFIELD

Cap album BD-10 (78s) Gershwin Album

- Cap 182 Moonlight in Vermont/There Goes That Song Again
- Cap 305 Star Dust/Sooner or Later
- Cap 335 Jalousie/Steamroller
- Cap 371 Ain't Misbehavin'/We Could Make Such Beautiful Music
- Cap 397 Stella by Starlight/Maybe You'll Be There
- Cap 475 Narcissus/Bugle Call Rag
- Cap 815 How Am I to Know?/More Than You Know
- Cap 15127 Afternoon in August/Malaguena
- Cap 15186 What's New?/Wild Oats

LPs

BILLY BUTTERFIELD

- Vi LPM-1212 New York Land Dixie
- Vi LPM-1590 Thank You for a Lovely Evening
- Vi LPM-1699 A Lovely Way to Spend an Evening
- Co CL-1673 Golden Horn
- Westminister(10'')WL-3020 That Butterfield Bounce
- Trans-World TWS-200 College Jazz Sampler
- Cap(10'')H-201 Stardusting
- Essex(10'')401 Butterfield at Princeton
- Essex(10'')402 Butterfield at N.Y.U.
- Somerset P-2200 I'm in the Mood

ARTIE SHAW

- Vi LPM-1241 And His Gramercy Five (Vi RIs)

CONNIE BOSWELL

- Vi LPM-1426 And the Original Memphis Five in Hi-Fi

EDDIE CONDON

- Co CL-881 Treasury of Jazz
- Dot DLP-3141 Dixieland Dance Party

STEVE ALLEN

- De 8151-2 (2-LP set) All Star Jazz Concert, Vol. 1 & 2

THE WORLD'S GREATEST JAZZ BAND

- Project 3 Stereo PR-5033SD
- Project 3 Stereo PR-5039SD Extra!
- Atl S-1570 Live at the Roosevelt Grill

238. BUTTERFIELD, ERSKINE

p o v o cm B

*Born February 9, 1913, Syracuse, N.Y.
Died July 1961, New York, N.Y.*

Good entertainer as pianist-vocalist. Sprightly, light-swinging manner. Leader of good jazz-styled combo. Studied piano

as youngster, began professional career early. Various band jobs included periods with Savoy Sultans and Noble Sissle. Led groups in late 30s, did radio staff work. In early 40s recorded often, using various capable musicians. Especially outstanding: clarinetist Jimmy Lytell. Other jazzmen included Sal Franzella, Al Philburn, Bill Graham, Carl Kress, Yank Lawson, Jerry Jerome. Military service, World War II. After discharge, resumed studio work. More recordings, then faded.

RECORDS

ERSKINE BUTTERFIELD

- De 3042 Tuxedo Junction/Salt Butter
- De 3043 Darn That Dream/Inconvenience
- De 3356 Chocolate/Boogie-Woogie St. Louis Blues
- De 3357 Don't Leave Me Now/Pushin' the Conversation Along
- De 4360 You Made Me Care/Sleepy Town Train
- De 4400 Jumpin' in a Julep Joint/Birmingham Special
- De 8510 Beale Street Mama/Whatcha Know, Joe?
- De 8524 Missouri Waltz/Stayin' at Home
- De 8539 Paradiddle Joe/All the Time
- De 8543 Blackberry Jam/Monday's Wash
- De 8551 Because of You/You Might Have Belonged to Another
- De 8588 Honey Dear/I Was a Fool to Let You Go
- De 8620 Crazy Blues/Lovin' Man
- Cel 8190 Lighthouse/Part-Time Boogie
- DeL 1040 If It's Love You Want, Baby/Is You Too Lazy?
- Guild 122 Old Pigeon-Toed Joad/Conversation While Dancing

LPs

ERSKINE BUTTERFIELD

- Davis 104 Piano Cocktail

239. BUZZELL, EDDIE

vo lyr

Born November 13, 1900, Brooklyn, N.Y.

Star of several Broadway musicals of 20s: THE GINGHAM GIRL (1922), NO OTHER GIRL (1924), THE DESERT SONG and SWEET-HEART TIME (1926), GOOD BOY (1928),

LADY FINGERS (1929). Early experience as child actor in Gus Edwards troupe. In later years wrote and directed movies. Writer and producer of TV films. Compositions included *Mary Had a Little and Find 'Em, Feed 'Em, Fool 'Em and Forget 'Em*.

240. BYAS, DON ts B
(CARLOS WESLEY BYAS)

Born October 21, 1912, Muskogee, Okla.

Died August 23, 1972, Holland

Tenor sax star of 40s. Big-toned, swinging style. Well-conceived, lyrical solos. From the swing school, yet adapted to modern style in mid-40s. In late 20s played in bands in southwest, including those of Terrence Holder, Bennie Moten, Walter Page. Led group in early 30s. Went to west coast, worked with Lionel Hampton, Eddie Barefield, Buck Clayton in mid-30s. To New York in 1937-8 with Eddie Mallory band. Briefly with Lucky Milinder and Don Redman. With Andy Kirk 1939-40. Later in 1940 with Edgar Hayes and Benny Carter. Prestigious job with Count Basie 1941-3. In mid-40s active in progressive groups, fitted in well. Worked with Oscar Pettiford, Coleman Hawkins, Dizzy Gillespie. Busy recording schedule in 1944-5 with own combo. To Europe in 1946 with Don Redman band, decided to stay. Popular in Paris jazz circles, toured several countries, recorded. Returned to visit U.S. occasionally. Lived in Holland in recent years, active till death.

RECORDS

COUNT BASIE

OK 6564 Harvard Blues

Co 36709 Sugar Blues/Bugle Blues (Combos)

Co 36710 Royal Garden Blues (Combo)

Co 36711 St. Louis Blues (Combo)

HOT LIPS PAGE

De 18124 Lafayette/South

Sav 605 Dance of the Tambourine/I Keep Rollin' On

CMS 558 You Need Coachin'/Fish for Supper

SAVANNAH CHURCHILL

Manor 1004 All Alone

DIZZY GILLESPIE

Vi 40-0130 Night in Tunisia/52nd Street Theme

Manor 1042 Good Bait/I Can't Get Started

EMMETT BERRY

Nat 9002 Byas'd Opinions/Deep Blue Dream

COZY COLE

Mer 1099 They Didn't Believe Me

BUCK RAM

Sav 572 Swing Street/Twilight in Teheran

DON BYAS

Go 131 Gloomy Sunday/More Than a Mood

Hub 3022 Poor Butterfly/Double Talk
Jamb 900 Should I?/You Call It Madness

Jamb 902 Out of Nowhere/Little White Lies

Jamb 903 Deep Purple/Them There Eyes

Super Disc 1006 One O'clock Jump/
Three O'clock in the Morning

Sav 574 Candy/Byas-a-Drink

Seeco 10-009 Because of You/Vanity

Seeco 10-012 Too Young/Chlo-e

Tono(Den) 19000 How High the Moon/Dynamo A

Sw(Fr) 232 Gloria

Sw(Fr) 241 Body and Soul/I'm Beginning to See the Light

Blue Star(Fr) 45 These Foolish Things/Blues for Panassié

LPs

DON BYAS

Atl(10'')117 Don Byas Solos

Seeco(10'')35

Norg(10'')MGN-12

DON BYAS-BERYL BOOKER

Dis(10'')DL-3022

MARY LOU WILLIAMS (one side)

Story STLP-906 Messin' 'Round in Montmartre

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

EDDIE BARCLAY

UA 3023 Americans in Paris

(miscellaneous artists)

Eso ES-548 The Harlem Jazz Scene
—1941 (at Minton's and Uptown House)

Masterseal MSLP-5013 Hi-Fi Jazz Session

241. BYERS, BILLY tb ar cm p B

Born May 1, 1927, Los Angeles, Calif.

Good modern trombonist, talented arranger and composer. Played in local bands, then did movie studio work in early 40s. Military service, World War II. Resumed studio work after discharge as arranger-composer. Played with George Auld and Buddy Rich in 1949, with Benny Goodman and Charlie Ventura in 1950. Staff man on New York radio, working as sideman-arranger-conductor. Periods with Teddy Powell in 1951 and Buddy Rich in 1952. Some writing for TV in early and mid-50s, freelanced in New York. In Paris 1956-7, arranged for Ray Ventura on TV and records. Returned to U.S. in late 1957, continued to freelance in late 50s. With Quincy Jones in early 60s, concentrated on arranging and composing. Many arrangements for Count Basie, Duke Ellington, J. J. Johnson. Movie and TV scoring, including work for Andy Williams TV show.

RECORDS

GEORGE AULD

Dis 102 Hollywood Bazaar

Dis 109 Darn That Dream

Dis 117 Mild and Mellow

LPs

BILLY BYERS

Vi LPM-1269 The RCA Victor Jazz Workshop

Mer PPS-2028 Impressions of Duke Ellington

Concert Hall CHJ-1217 Byers' Guide

GEORGE AULD

Dis(10'')DL-3007 That's Auld

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

TONY SCOTT

Vi LJM-1022 Scott's Fling

MANNY ALBAM

Vi LPM-1211 The Jazz Workshop

RUBY BRAFF

Jazztone J-1210 Swinging with Ruby Braff

JIM CHAPIN

Pres(10'')213

HAL MCKUSICK-BETTY ST. CLAIRE

Jub(10'')15

RENEE RAFF

AudFid AFLP-2142 Among the Stars

242. BYRD, CHARLIE g cm B

Born September 16, 1925, Suffolk, Va.

Versatile guitarist, accomplished performer in both jazz and classical music. Key figure in rise of bossa nova in U.S. With Sol Yaged in 1947, Joe Marsala and Barbara Carroll in 1948, Freddie Slack in 1949. Interested in classical guitar since 1950, studied with noted virtuoso Segovia in Italy in 1954. Freelanced in 50s. In 60s opened own Showboat Club in Washington, D.C., used it as base. While on tour in South America became acquainted with Brazilian bossa nova music. Later he and saxman Stan Getz married the music to jazz, helped make it popular in 60s. Continued to freelance, appeared as guitar soloist, led combo. Still active in early 70s.

RECORDS

(All LPs)

CHARLIE BYRD

Sav MG-12099 Jazz Recital

Co CL-2330 Guitar/Guitar (with HERB ELLIS)

Co CL-2592 Byrdland

Co CL-2692 More Brazilian Byrd

Offbeat OJ-3005 Byrd in the Wind

Offbeat OLP-3008 At the Village Vanguard

STAN GETZ-CHARLIE BYRD

Verve V-8432 Jazz Samba

TOMMY GWALTNEY'S KANSAS CITY NINE

Riv RLP-353 Goin' to Kansas City

WOODY HERMAN SEXTET

Forum F-9016 At the Roundtable

243. BYRNE, BOBBY tb vo B

Born October 10, 1918, Columbus, Ohio

Excellent trombonist whose cool jazz solos in 30s were ahead of their time. Also played strong, beautiful lead. Grew up in Detroit. Father an accomplished music teacher, and Byrne studied many instruments but concentrated on trombone. Also studied music in technical high school, well trained at early age. When Tommy quit Dorsey Brothers band in

mid-1935, Jimmy took over and hired Byrne to replace Tommy. Won quick fame with smooth, flowing, fresh, well-conceived jazz solos and confident, silken sweet work.

Left Jimmy Dorsey in mid-1939 to form own big band. Got radio coverage in 1940, recorded, became rather well known. Dorothy Claire featured vocalist; Stuart Wade joined later. Band's theme *Danny Boy*. In 1941 played important dates at Glen Island Casino and Frank Dailey's Meadowbrook, in 1942 had radio show. But band never hit big. Byrne entered military service in 1943. Band then fronted briefly by Jack Jenney, finally taken over by Dean Hudson. After discharge, Byrne formed another big band but success again eluded him. Disbanded, worked as trombonist in recording studios, later became record company executive. In 1953-4 he led a good small band on Steve Allen's late-night TV show. By 70s had quit music to become businessman. Lives in New Jersey.

RECORDS

JIMMY DORSEY

- De 571 Why Shouldn't I?
- De 882 In a Sentimental Mood
- De 1784 At Your Beck and Call/Who Do You Think I Saw Last Night?
- De 1809 If You Were in My Place
- De 1970 Love Is Where You Find It/Garden of the Moon
- De 2295 Deep Purple
- De 2352 All of Me
- De 2523 All I Remember Is You
- De 2735 Body and Soul
- De 3334 John Silver

BOBBY BYRNE

- De 2942 One Cigarette for Two/If It Wasn't for the Moon

- De 2956 Can't We Be Friends?/Two Little Doodle Bugs
- De 3020 Easy Does It/How Can You Pretend?
- De 3028 Busy as a Bee/'Way Back in 1939 A.D.
- De 3108 How Many Times?/Barnyard Cakewalk
- De 3170 'Deed I Do/Thinking of You
- De 3279 Orchids for Remembrance/Can't Get Indiana Off My Mind
- De 3313 That's for Me/Only Forever
- De 3325 Love Lies/Trade Winds
- De 3392 Maybe/One Look at You
- De 3442 (theme) Danny Boy/Maria Elena
- De 3613 You Walk By/Chapel in the Valley
- De 3648 Bobby's Trombone Blues/Brazilian Nuts
- De 3774 Two Hearts That Pass in the Night/These Things You Left Me
- Cos 492 Hymm to the Sun/Hey, Bobby
- Rbw 10005 Buttered Roll/Paradise
- Rbw 10012 Swingin' Down the Lane/Upper Fifth Avenue
- Waldorf 67 A Tribute to Tommy Dorsey (medleys; 1 & 2)

LPs

BOBBY BYRNE

- GA 206 Tribute to the Dorseys
- GA 207-SD (S) Great Song Hits of the Glenn Miller Orchestra
- GA 33-310 (one side) Dixieland Jazz
- GA 33-416 The Jazzbone's Connected to the Trombone
- MGM(10'')E-231 (one side) Dixieland vs. Birdland
- Comm 33-894 Movie Themes

ROYAL GARDEN RAJAHS

- Waldorf(10'')MH-33-121 Dixieland Jazz
- GA 33-313 (1 side) Dixieland Jazz



244. CACERES, ERNIE cl bs ts as B

*Born November 22, 1911, Rockport,
Texas*

Died January 1971 in Texas

Good jazzman, featured on clarinet with big bands in earlier years, then on baritone sax with dixieland bands later in career. Played gutty swing style with excellent tone on all instruments. At 15 played jobs in Corpus Christi, Texas. Left Texas with brother Emilio's small band that featured swing, Latin and Mexican numbers. Emilio good swing violinist. They worked way to New York, scored at Nick's in 1938. Emilio returned to Texas. Ernie remained in New York, played with Bobby Hackett in 1938 and Jack Teagarden most of 1939. With Bob Zurke briefly late 1939-40. Joined Glenn Miller band in early 1940, remained till Miller disbanded and entered military service in late 1942. Caceres on records made by Miller during this period but seldom featured.

Freelanced in New York, in 1943 worked with Johnny Long, Benny Goodman and Tommy Dorsey. With Woody Herman in 1944 on lead alto, also played at Nick's with dixieland bands and did radio work. In military service awhile. Resumed career in 1946, freelanced in New York mostly with dixieland groups, began to concentrate on baritone sax. Heavy recording, many jobs at Nick's. In 1950-6 plum job in combo on Garry Moore's morning TV show, then jazz jobs at night.

Lucrative period. Continued to freelance, worked in early 60s with Bob Crosby and Billy Butterfield. In 1962 Caceres returned to Texas, settled down in San Antonio in semi-retirement. Occasionally played jobs in area with brother Emilio, led own groups.

RECORDS

EMILIO CACERES

Vi 25710 Humoresque in Swing
Time/I Got Rhythm

Vi 25719 Who's Sorry Now?/What's
the Use?

Vi 26109 Jig in G/Runnin' Wild

JACK TEAGARDEN

Br 8370 Persian Rug

OK 6272 United We Swing

CMS(12'')1521 Rockin' Chair/Pitchin'
a Bit Short

SIDNEY BECHET

Vo 4537 Hold Tight/Jungle Drums

Vo 4575 What a Dream/Chant in the
Night

BOBBY HACKETT

Vo 4565 Ghost of a Chance

VIC LEWIS & HIS AMERICAN JAZZMEN

Esq(E) 10-231 That's a-Plenty/Musk-
rat Ramble

Esq(E) 10-241 Basin Street Blues/
Wrap Your Troubles in Dreams

V-DISC ALL-STARS

VD(12'')384 Jack-Armstrong Blues

VD(12'')491 Confessin'

GLENN MILLER

Bb 10631 My! My! (alto sax)

- Bb 10694 I Haven't Time to Be a Millionaire (alto sax)
 Bb 10740 Bugle Call Rag
 Bb 10982 Anvil Chorus (part 2)
 Bb 11063 I Dreamt I Dwelt in Harlem
 Bb 11110 Sun Valley Jump
 Vi 27943 Long Tall Mama

LOUIS ARMSTRONG

- Vi 20-2348 Jack-Armstrong Blues/Rockin' Chair
 Vi 20-2530 Some Day/Fifty-Fifty Blues

MIFF MOLE

- CMS(12'')1518 Peg o' My Heart/St. Louis Blues

EDDIE CONDON

- De 23430 'S Wonderful/Somebody Loves Me
 De 23718 The Sheik of Araby/Impromptu Ensemble No.1
 Atl 661 Time Carries On/Seems Like Old Times

BUD FREEMAN

- Key 638 Town Hall Blues

MUGGSY SPANIER

- CMS(12'')1517 Sweet Lorraine/September in the Rain
 LPs

ERNIE & EMILIO CACERES

- Audiophile AP-101 (S)

BOB CROSBY

- Cor(10'')CRL-56018 John Philip Sousa Marches in Dixieland Style

BOBBY HACKETT

- Cap T-857 Gotham Jazz Scene

BOBBY HACKETT-JACK TEAGARDEN

- Cap T-933 Jazz Ultimate

EDDIE CONDON

- De(10'')DL-5137 George Gershwin Jazz Concert

DICK CARY

- Stereocraft RTN-106 Hot and Cool

JIMMY MCPARTLAND

- Br(10'')BL-58049 Shades of Bix

GARRY MOORE PRESENTS

- Co CL-717 My Kind of Music

245. CADMAN, CHARLES WAKEFIELD

cm lyr p

Born December 24, 1881, Johnstown, Pa.

Died December 31, 1946, Los Angeles, Calif.

Composer noted for songs *At Dawning*

(1906) and *From the Land of the Sky-Blue Water* (1909). Also wrote descriptive pieces. Studied music with various instructors, also at USC and University of Denver. Researched Indian lore and music, lectured on it many years. Other compositions: *I Hear a Thrush at Eve*; *The Far Horizon*; *Four American Indian songs*; *Sayonora*; *Three Songs to Odysseus*; *White Enchantment*; *The Morning of the Year*; *Piano Sonata in A*; *Sonata in G for Violin, Piano*; *Quintet for Strings, Piano*; *Trio in D*; *American Suite*; *Thunderbird Suite*; *Pennsylvania*; *Father of Waters*; *House of Joy*; *Aurora Borealis*; *A Mad Empress Remembers*; *Dark Dancers of the Mardi Gras*; *Trail Pictures*; *Huckleberry Finn Goes Fishing*; *Oriental Rhapsody*; *Hollywood Suite*; many others.

246. CAESAR, IRVING

lyr cm

Born July 4, 1895, New York, N.Y.

A leading lyricist of 20s and 30s. Many songs for stage and movies. Educated at CCNY. Early in career worked in automotive industry. Official stenographer of Henry Ford Peace Ship, World War I. After returning from Europe began songwriting career. Organizer and former president of Songwriters Protective Association. Wrote scores for Broadway musicals *GREENWICH VILLAGE FOLLIES* of 1922-3-4-5, *BETTY LEE* and *NO, NO, NANETTE* (1925), *SWEETHEART TIME* (1926), *YES, YES, YVETTE* (1927), *HERE'S HOWE* (1928), *GEORGE WHITE'S SCANDALS* of 1929, *NINA ROSA* and *RIPPLES* (1930), *THE WONDER BAR* (1931), *MELODY* (1933), *WHITE HORSE INN* (1936), others with shorter runs. Also contributed songs and partial scores for many other musicals. Wrote for movies in 30s. Best-known songs: *Swanee*, *I Want to Be Happy*, *Tea for Two*, *Sometimes I'm Happy*, *Crazy Rhythm*, *Just a Gigolo*, *Is It True What They Say About Dixie?*. Collaborated with composers George Gershwin, Vincent Youmans, Victor Herbert, Sigmund Romberg, Rudolf Friml, Ray Henderson, Cliff Friend, Louis Hirsch, Roger Wolfe Kahn, Joseph Meyer, Oscar Levant, Gerald Marks.

SONGS

(with related shows)

- 1918—SINBAD stage show (Swanee)
- 1920—MORRIS GEST'S MIDNIGHT WHIRL stage show (songs unimportant); KISSING TIME stage show (songs unimportant); THE SWEETHEART SHOP stage show (songs unimportant)
- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Sixty Seconds Every Minute); PINS AND NEEDLES stage show (songs unimportant)
- 1923—GREENWICH VILLAGE FOLLIES OF 1923 stage show (Annabel Lee); POPPY stage show (Someone Will Make You Smile); Chansonette
- 1924—GREENWICH VILLAGE FOLLIES OF 1924 stage show (wrote book)
- 1925—GREENWICH VILLAGE FOLLIES OF 1925-6 stage show (songs unimportant); BETTY LEE stage show (songs unimportant); ANDRE CHARLOT'S REVUE OF 1925 (Gigolette); NO, NO, NANETTE stage show (Tea for Two; I Want to Be Happy; No, No, Nanette; Too Many Rings Around Rosie)
- 1926—NO FOOLIN' stage show (songs unimportant); SWEETHEART TIME stage show (songs unimportant)
- 1927—YES, YES, YVETTE stage show (I'm a Little Bit Fonder of You; Do You Love as I Love?); HIT THE DECK stage show (Sometimes I'm Happy)
- 1928—HERE'S HOWE stage show (Crazy Rhythm; Imagination); WHOOPEE stage show (My Blackbirds Are Bluebirds Now); Dear, on a Night Like This; It Goes Like This; You're a Real Sweetheart
- 1929—POLLY stage show (songs unimportant); GEORGE WHITE'S SCANDALS OF 1929 stage show (Bottoms Up; Bigger and Better Than Ever)
- 1930—NINA ROSA stage show (Nina Rosa; Your Smiles, Your Tears); RIPPLES stage show (Is It Love?; There's Nothing Wrong with a Kiss; I'm a Little Bit Fonder of You); Lady, Play Your Mandolin
- 1931—THE WONDER BAR stage show (Elizabeth; Oh, Donna Clara; The Wonder Bar; Something Seems to Tell Me; Lenox Avenue); Just a Gigolo
- 1932—THE CROONER movie (Sweethearts Forever); THE KID FROM SPAIN movie (Look What You've Done; What a Perfect Combination; In the Moonlight)
- 1933—MELODY stage show (Melody; Give Me a Roll on a Drum; You Are the Song; Tonight May Never Come Again; I'd Write a Song); Count Your Blessings; If I Forget You
- 1934—GEORGE WHITE'S SCANDALS movie (Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women)
- 1935—CURLY TOP movie (Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me); I Don't Know Your Name; Dust Off That Old Pianna
- 1936—STOWAWAY movie (That's What I Want for Christmas); WHITE HORSE INN stage show (White Horse Inn; I Cannot Live without Your Love; The Waltz We Love; It Would Be Wonderful); Is It True What They Say About Dixie?
- 1937—Vienna Dreams
- 1941—NO, NO, NANETTE movie (original stage score)
- 1943—MY DEAR PUBLIC stage show (Now That I'm Free; Rain on the Sea; This Is Our Private Love Song; There Ain't No Color Line Around the Rainbow)
- 1944—You Never Say Yes
- 1954—And Still I Love You
- Other compositions: Sing a Song of Safety (collection); Sing a Song of Friendship (collection); Songs of Health (collection); *Pilgrim of 1940* (suite); *I Was So Young*; *Nashville Nightingale*; *You Can Dance with Any Girl at All*; *There Ought to Be a Law Against That*; *Blue Eyes*; *Love Is Such a Cheat*; *Umbriago*; *What Do You Do Sunday, Mary?*

247. CAHILL, MARIE

vo

*Born February 7, 1870, Brooklyn, N.Y.
Died August 23, 1933*

Singer-comedienne with ready Irish wit, star of several early Broadway musicals. At 16 first stage experience in minor role in stock production in Brooklyn. Early minor roles on Broadway in EXCELSIOR, JR. (1895), THE GOLD BUG (1896), MONTE CARLO and SPORTING LIFE (1898), STAR AND GARTER (1900). Attained first real success in 1902 popularizing feature songs in two shows, *Under the Bamboo Tree* in SALLY IN OUR ALLEY and *Nancy Brown* in THE WILD ROSE. Her 1903 show NANCY BROWN written around latter song. Further Broadway shows: IT HAPPENED IN NORDLAND (1904), MOONSHINE (1905), MARRYING MARY (1906), THE BOYS AND BETTY (1908), JUDY FORGOT (1910), THE OPERA BALL (1912), 90 IN THE SHADE (1915). In later years top star in vaudeville. In later shows MERRY-GO-ROUND (1927) and THE NEW YORKERS (1930).

RECORDS

MARIE CAHILL

- Vi 45125 *Under the Bamboo Tree/*
Fare Thee, Honey, Fare Thee Well
- Vi 45265 *Washing Baby/Shopping*
- Vi 45370 *In a Shoe Store/Symphony*
Concert
- Vi 45386 *Jezebel/Mammy's Viny's*
Lesson
- Vi(12'')55081 *The Dallas Blues/An*
Idle Woman's Busy Day

248. CAHN, SAMMY

lyr p v vo B

Born June 18, 1913, New York, N.Y.

A top lyricist with prolific output during long career. Astounding number of hit songs. Collaborated with composer Saul Chaplin from 1936 into early 40s, with Jule Styne during 40s, in later years with Jimmy Van Heusen and others. Wrote night club scores in mid-30s. Scores for Broadway shows HIGH BUTTON SHOES (1947), TWO'S COMPANY (1952), SKYSCRAPER (1965), WALKING HAPPY (1966). Many songs for movies in 40s, huge number in 50s and 60s including numerous title songs. Early in career played violin in bands, worked in vaudeville, also played piano. Co-led dance band with Saul

Chaplin in mid-30s. Music publisher since 1955. In 60s and 70s appearances on TV shows, often performing medleys of his songs, also displaying wit. Starred in 1974 Broadway musical WORDS AND MUSIC, revue featuring own patter and songs.

SONGS

(with related shows)

- 1935—Rhythm Is Our Business (once Jimmie Lunceford theme)
- 1936—I'm One Step Ahead of My Shadow; Rhythm Saved the World; Shoe Shine Boy; Until the Real Thing Comes Along; Don't Look Now
- 1937—Bei Mir Bist du Schon; Dedicated to You; If It's the Last Thing I Do; Posin'; Don't You Care What Anyone Says; Love, You're Just a Laugh; Just a Simple Melody; If You Ever Should Leave; Everyone's Wrong but Me
- 1938—Please Be Kind; Saving Myself for You; Joseph! Joseph!; Wait Till My Heart Finds Out; Laughing Boy Blues
- 1939—I Want My Share of Love; It's Easy to Blame the Weather; It's My Turn Now; Prosschai; The Girl with the Pigtails in Her Hair; You're a Lucky Guy
- 1940—LADIES MUST LIVE movie (I Could Make You Care)
- 1941—TIME OUT FOR RHYTHM movie (As If You Didn't Know)
- 1943—YOUTH ON PARADE movie (I've Heard That Song Before; You're So Good to Me); Vict'ry Polka
- 1944—CAROLINA BLUES movie (There Goes That Song Again; Poor Little Rhode Island; You Make Me Dream Too Much; Thanks a Lot); FOLLOW THE BOYS movie (I'll Walk Alone); STEP LIVELY movie (As Long as There's Music; Some Other Time; Come Out, Come Out, Wherever You Are; And Then You Kissed Me; Where Does Love Begin?); KNICKERBOCKER HOLIDAY movie (additional songs); Saturday Night
- 1945—A SONG TO REMEMBER movie (title

- song); ANCHORS AWEIGH movie (I Fall In Love Too Easily; What Makes the Sun Set; The Charm of You; I Begged Her; We Hate to Leave); TONIGHT AND EVERY NIGHT movie (Anywhere); I Should Care; Can't You Read Between the Lines?; It's Been a Long Long Time
- 1946—KID FROM BROOKLYN movie (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); THE STORK CLUB movie (Love Me); TARS AND SPARS movie (I'm Glad I Waited for You; Love Is a Merry-Go-Round; Kiss Me Hello); SWEETHEART OF SIGMA CHI movie (Five Minutes More); EARL CARROLL'S SKETCH BOOK movie (I've Never Forgotten); Let It Snow; The Things We Did Last Summer; Day by Day
- 1947—HIGH BUTTON SHOES stage show (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?); IT HAPPENED IN BROOKLYN movie (I Believe; Time After Time; The Brooklyn Bridge; The Song's Gotta Come from the Heart; Whose Baby Are You?; It's the Same Old Dream); LADIES MAN movie (I Gotta Gal I Love; What Am I Gonna Do About You?)
- 1948—TWO GUYS FROM TEXAS movie (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies); ROMANCE ON THE HIGH SEAS movie (It's Magic; Put 'Em in a Box, Tie 'Em With a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)
- 1949—IT'S A GREAT FEELING movie (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)
- 1950—TOAST OF NEW ORLEANS movie (Be My Love); YOUNG MAN WITH A HORN movie (Melancholy Rhapsody)
- 1951—RICH, YOUNG AND PRETTY movie (Wonder Why; I Can See You; Paris; Dark Is the Night; We Never Talk Much; How D'Ya Like Your Eggs in the Morning?)
- 1952—TWO'S COMPANY stage show (It Just Occurred to Me; Esther); BECAUSE YOU'RE MINE movie (Because You're Mine); APRIL IN PARIS movie; Two Wrongs Never Make a Right
- 1953—Disney's PETER PAN cartoon (Your Mother and Mine); THREE SAILORS AND A GIRL movie (Face to Face; The Lately Song); The Second Star to the Right
- 1954—IT'S A WOMAN'S WORLD movie (title song); INDISCRETION OF AN AMERICAN WIFE (Indiscretion); THREE COINS IN THE FOUNTAIN movie (title song); Teach Me Tonight
- 1955—PETE KELLY'S BLUES movie (title song); THE MAN WITH THE GOLDEN ARM movie (title song); THE TENDER TRAP movie (title song); LOVE ME OR LEAVE ME movie (I'll Never Stop Loving You); Love and Marriage; The Impatient Years
- 1956—WRITTEN IN THE WIND movie (title song); SOMEBODY UP THERE LIKES ME movie (title song); THE LITTLEST REVUE stage show (Good Little Girls); Hey, Jealous Heart; The Test of Time
- 1957—THE JOKER IS WILD movie (All the Way); DON'T GO NEAR THE WATER movie (title song)
- 1958—THE LONG HOT SUMMER movie (title song); PARIS HOLIDAY movie (Life Is For Lovin'; Love Won't Let You Get Away; Nothing in Common); SOME CAME RUNNING movie (To Love and Be Loved); INDISCREET movie (title song); Come Fly with Me; How Are You Fixed For Love?; Here Comes Another Song About Texas; Closer Than a Kiss; Fancy Meeting You Here; Straight Down the Middle (golf song)
- 1959—SAY ONE FOR ME movie (Say One

- for Me; You Can't Love 'Em All); A HOLE IN THE HEAD movie (High Hopes; All My Tomorrows); THE BEST OF EVERYTHING movie (The Best of Everything); A Beautiful Friendship
- 1960—HIGH TIME movie (The Second Time Around); THE WORLD OF SUZY WONG movie (The World of Suzy Wong); OCEANS 11 movie (Ain't That a Kick in the Head)
- 1961—A POCKETFUL OF MIRACLES movie (A Pocketful of Miracles)
- 1962—THE BOYS' NIGHT OUT movie (The Boys' Night Out; Cathy)
- 1963—COME BLOW YOUR HORN movie (Come Blow Your Horn) HOW THE WEST WAS WON movie (Home in the Meadow); UNDER THE YUM YUM TREE movie (Under the Yum Yum Tree) PAPA'S DELICATE CONDITION movie (Call Me Irresponsible)
- 1964—ROBIN AND THE SEVEN HOODS movie (My Kind of Town; Style; All for One and One for All; Mr. Booze; Charlotte Couldn't Charleston; Any Man Who Loves His Mother; Don't Be a Do-Badder; Bang-Bang); WHERE LOVE HAS GONE movie (Where Love Has Gone)
- 1965—SKYSCRAPER stage show (Everybody Has the Right to Be Wrong; I'll Only Miss Her When I Think of Her)
- 1966—WALKING HAPPY stage show (Walking Happy; I Don't Think I'm in Love; It Might as Well Be You; Use Your Noggin; How D'Ya Talk to a Girl?; If I Be Your Best Chance; What Makes It Happen?)
- 1967—THOROUGHLY MODERN MILLIE movie (Thoroughly Modern Millie; Tapioca)
- 1968—STAR! movie (Star); A FLEA IN HER EAR movie (A Flea in Her Ear)
- Also wrote material for movies THE WEST POINT STORY, YOU'RE NEVER TOO YOUNG, THE COURT JESTER, MEET ME IN LAS VEGAS, THE OPPOSITE SEX, TEN THOUSAND BEDROOMS, LET'S MAKE LOVE, ROAD TO HONG

KONG, SHE'S WORKING HER WAY THROUGH COLLEGE, SERENADE, ANYTHING GOES, THE PLEASURE SEEKERS.

249. CAIN, JACKIE vo B (JACQUELINE RUTH CAIN)

Born May 22, 1928, Milwaukee, Wis.

Girl vocalist who teamed with Roy Kral to form bop-styled singing duo that won kudos in late 40s and 50s. Jackie jazz-styled singer with Charlie Ventura in 1948-9. Joined Kral for unusual duets with Ventura that were acclaimed in jazz circles. Kral also pianist and arranger, responsible for many of their routines. In 1949 they married, in late 1949 formed own combo. Later disbanded, had TV show in Chicago. Rejoined Ventura in mid-1953. In later 50s and 60s worked as act in jazz clubs and smart supper clubs, mostly in New York and Las Vegas. Developed entertaining act. Recorded through the years, did TV appearances, made commercials for TV and radio. Active into 70s.

RECORDS

CHARLIE VENTURA

Nat 9066 Pina Colada

Nat 9077 'Deed I Do

ROY KRAL-JACKIE CAIN

Atl 664 Ever Loving Blues/Auld Lang Syne

Atl 668 What Do You Think I Am?/ Afro-Disia

Cor 61178 Pa, Take Me to the Circus/Banana Split

LPs

CHARLIE VENTURA

Br BL-54025 Here's Charlie (RIs)

JACKIE CAIN-ROY KRAL

Roul R-25278 BY JUPITER (and GIRL CRAZY) Scores

ABC-Para 120 The Glory of Love

ABC-Para 163 Bits and Pieces

ABC-Para 207 (with BILL HOLMAN ORCHESTRA)

Co CL-1704 Double Talk

Verve V6-8668 Changes

Verve V-8688 Lovesick

Story STLP-322

Story STLP-904

249A. CAINE, GEORGIA

vo

*Born c. 1876**Died April 4, 1964, Hollywood, Calif.*

Beautiful singer-actress of Broadway stage. Character roles in over 30 films 1930-49.

BROADWAY MUSICALS

1899—THE ROGERS BROTHERS IN WALL STREET

1900—FOXY QUILLER

1901—THE MESSENGER BOY

1902—SALLY IN OUR ALLEY

1903—PEGGY FROM PARIS

1904—THE SHO-GUN

1905—THE EARL AND THE GIRL

1906—THE RICH MR. HOGGENHEIMER

1908—MISS HOOK OF HOLLAND; THE MERRY WIDOW (joined during long run)

1909—THE MOTOR GIRL

1910—MADAME TROUBADOUR

1911—THE THREE ROMEOS

1913—ADELE; THE GEISHA (operetta; revival)

1915—TWO IS COMPANY

1920—MARY

1921—THE O'BRIEN GIRL

1922—LITTLE NELLIE KELLY

1924—BE YOURSELF

1930—SMILES

250. CALDWELL, ANNE

lyr vo

(ANNE CALDWELL O'DEA)

*Born August 30, 1867, Boston, Mass.**Died October 22, 1936, Hollywood, Calif.*

Lyricist-librettist of many Broadway musicals 1907-28. Most songs effective only within context of shows, attained little popularity. *Wait Till the Cows Come Home* a hit from 1917 show JACK O' LANTERN. Other leading songs: *Come and Have a Swing with Me* (1917), *Whose Baby Are You?* and *Left All Alone Again Blues* (1920), *Ka-lu-a* (1921), *In Love with Love*, *Once in a Blue Moon* and *Raggedy Ann* (1923), *I Know That You Know*, *In Araby with You* and *You Will, Won't You?* (1926), *Look at the World and Smile* and *Somebody Else* (1927). Chief collaborators Jerome Kern, Vincent Youmans, Hugo Felix, Raymond Hubbell.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

1907—THE TOP OF THE WORLD (book only)

1912—THE LADY OF THE SLIPPER (book only)

1914—CHIN-CHIN; WHEN CLAUDIA SMILES

1916—GO TO IT (book only); POM-POM

1917—JACK O' LANTERN

1918—THE CANARY (lyrics only)

1919—THE LADY IN RED; SHE'S A GOOD FELLOW

1920—HITCHY-KOO OF 1920; THE NIGHT BOAT; THE SWEETHEART SHOP; TIP TOP

1921—GOOD MORNING, DEARIE

1922—THE BUNCH AND JUDY

1923—STEPPING STONES

1924—MAGNOLIA LADY; PEG-O'-MY-DREAMS (lyrics only)

1925—THE CITY CHAP (lyrics only)

1926—CRISS CROSS; OH, PLEASE

1927—TAKE THE AIR (book only); YOURS TRULY (lyrics only)

1928—THREE CHEERS

251. CALLENDER, RED

b tu B

(GEORGE CALLENDER)

Born March 6, 1918, Richmond, Va.

Freelance bass man active with jazz groups of 40s and 50s. Plays any style. As teenager with Banjo Bernie in Atlantic City. In California with Louis Armstrong in 1937. Freelanced on west coast with small groups; considerable studio work. Own combo at intervals. In 40s worked with Nat "King" Cole, Lester Young, Erroll Garner, Louis Armstrong, Johnny Otis. Active with bop groups in mid-40s. In late 40s led combo in Hawaii. With Jerry Fielding in early 50s, freelance and studio work in 50s and 60s. Participated in numerous recording sessions through the years.

RECORDS

LOUIS ARMSTRONG

De 1560 Once in Awhile/On the Sunny Side of the Street

Vi 40-0136 Sugar

Vi 20-2087 Do You Know What It Means to Miss New Orleans?

Vi 20-2088 Mahogany Hall Stomp/
Where the Blues Were Born in New
Orleans
KAY STARR
Lamp 110 Love Me or Leave
Me/Sweet Lorraine
Lamp 104 My Melancholy Baby/Sweet
Georgia Brown
HOLLYWOOD HUCKSTERS
Cap 40022 Them There Eyes/Happy
Blues
SONNY GREER
Cap 10028 Mood Indigo/The Mooche
LESTER YOUNG
Alad 137 You're Driving Me Crazy/
New Lester Leaps In
Philo 123 D.B. Blues/Lester Blows
Again
RED NORVO
Cap 15253 Bop!/I'll Follow You
BABE RUSSIN
Key 630 All the Things You Are/Like
Someone in Love
ANDRE PREVIN
Sun 7363 Take the "A" Train/I Got It
Bad
Sun 7365 Warm Valley/Subtle Slough
HOWARD MCGHEE
B&W 150 Oodie Coo Bop (1 & 2)
BENNY GOODMAN SEXTET
Cap 15069 The World Is Waiting for
the Sunrise
ERROLL GARNER TRIO
Mer 1032 Blue Skies/Don't Blame Me
Mer 1033 Full Moon and Empty
Arms/Memories of You
Dial 1016 Pastel/Trio
AL HIBBLER
Alad 154 I Got It Bad/How Long
Alad 155 S'posin'
JAZZ AT THE PHILHARMONIC
Asch 4531 How High the Moon (1 &
2)
Asch 4532 How High the Moon
(3)/Lady Be Good (1)
Asch 4533 Lady Be Good (2 & 3)
CHARLIE PARKER
Dial 1014 Dark Shadows/Bird's Nest
Dial 1015 Blow Top Blues/Cool Blues
CHARLIE VENTURA
Lamp 105 Stompin' at the Savoy (1 &
2)

RED CALLENDER
Sun 10056 These Foolish Things/Get
Happy
B&W 782 Red Boogie/By the River
Sainte Marie
Excl 202 I Wonder/Skyline
Fed 12049 September in the Rain/Ta-
bor-Inn

LPs

RED CALLENDER
Mod LMP-1207 Swingin' Suite
Cr CLP-5012 Callender Speaks Low
ART TATUM-BUDDY DE FRANCO
ARS G-412
BING CROSBY (with Bob Scobey band)
Vi LPM-1473 Bing with a Beat
JOHN GRAAS
EmArcy MG-36117 Coup de Graas
LESTER YOUNG
Alad(10'')705 The Lester Young Trio
Score SLP-4028 Swinging Lester
Young
WARDELL GRAY
Cr 5004 Way Out Wardell
(miscellaneous artists)
ModRec LMP-1202 Groovin' High
Cr CLP-5129 Kings of Dixieland, Vol.
2
Tops(10'')L-928-69 Junior Jazz at the
Auditorium

252. CALLOWAY, CAB d vo cm lyr B
(CABELL CALLOWAY)

*Born December 25, 1907, Rochester,
N.Y.*

Famed scat singer-bandleader of 30s and
40s. Exciting showman, led excellent big
band with outstanding soloists. "Hi-De-
Ho" scat singing his trademark, but han-
dled ballads capably too. Grew up in
Baltimore. Attended law school awhile in
Chicago but quit when began singing in
Chicago clubs. Worked stage revues,
toured, worked with sister Blanche. In
late 20s fronted The Alabamians in Chi-
cago. 1929 role in New York revue CON-
NIE'S HOT CHOCOLATES. Later in 1929 led
The Alabamians at Savoy in Harlem.
Then fronted The Missourians, soon us-
ing own name as bandleader. First real
success early 1931-2 at Harlem's Cotton
Club, where his uninhibited style and hot

band were naturals. By 1932 a sensation, aided by good radio coverage and records. Known for such numbers as *Minnie the Moocher* (theme), *Kickin' the Gong Around*, *St. James Infirmary*, *Reefer Man*, *Eadie Was a Lady*. Band in movie *BIG BROADCAST OF 1932*. Other movies: *INTERNATIONAL HOUSE* (1933), *THE SINGING KID* (1936), *MANHATTAN MERRY-GO-ROUND* (1937), *STORMY WEATHER* (1943), *SENSATIONS OF 1945* (1944), *ST. LOUIS BLUES* (1958). Band recorded extensively over the years. Toured England 1934.

Cab famed for frantic gyrations in front of band, with long black hair awry, sometimes clad in white tuxedo. Handled most vocals, specializing in swingers and novelties. Almost overlooked: his distinctive way with ballads. Through the years band maintained high level of musicianship, showcased good jazz soloists. Star the great Chu Berry on tenor sax, with him from mid-1937 until death in late 1941. Other outstanding jazzmen with band: Eddie Barefield, Benny Payne, Doc Cheatham, Ben Webster, Walter Thomas, Claude Jones, Keg Johnson, Milt Hinton, Tyree Glenn, Dizzy Gillespie, Hilton Jefferson, Quentin Jackson, Cozy Cole, Jonah Jones, Shad Collins. Good singer June Richmond with band awhile in late 30s. Cab composed many numbers featured by band: *Minnie the Moocher*; *The Scat Song*; *The Jumpin' Jive*; *Lady with the Fan*; *Zaz Zuh Zaz*; *Chinese Rhythm*; *Are You in Love with Me Again?*; *That Man's Here Again*; *Peck-a-Doodle-Do*; *I Like Music*; *Rustle of Swing*; *Three Swings and Out*; *Are You Hep to the Jive?*; *Boog-It*; *Come On with the "Come On"*; *Silly Old Moon*; *Sunset*; *Rhapsody in Rhumba*; *Are You All Reet?*; *Hi-De-Ho Man*; *Levee Lullaby*; *Hot Air*; *Geechy Joe*; *Let's Go, Joe*. Chief collaborators Irving Mills, Clarence Gaskill, Buck Ram, Andy Gibson, Jack Palmer, Paul Mills. Broke up band in 1948, led new band briefly in 1951.

George Gershwin wrote role of Sportin' Life in famed opera *PORGY AND BESS* with Cab in mind. Cab didn't play in original 1935 show but during 1952-4 played the role in road show version touring U.S.

and abroad, returning to role occasionally in later years. In later 50s and 60s less active, occasionally led combo or orchestra or played as single, sometimes on TV. In late 60s played in all-Negro version of show *HELLO, DOLLY*. One of most successful and best-liked bandleaders, his contributions to popular and jazz music of major importance in 30s and 40s.

RECORDS

THE MISSOURIANS

Vi 38067 Market Street Stomp/Missouri Moan

Vi 38071 You'll Cry for Me, but I'll Be Gone/Ozark Mountain Blues

CAB CALLOWAY

Pe 15457 Mood Indigo/Farewell Blues

Pe 15490 Levee Low Down/Blues in My Heart

Pe 15551 Down Hearted Blues/Corrine Corrina

Pe 15623 Dinah/I'm Now Prepared to Tell the World It's You

Br 6074 Minnie the Moocher/Doin' the Rhumba

Br 6105 St. James Infirmary/Nobody's Sweetheart

Br 6209 Kickin' the Gong Around/Between the Devil and the Deep Blue Sea

Br 6272 The Scat Song/Cabin in the Cotton

Br 6340 Reefer Man/You Gotta Hide-Ho

Br 7638 I Love to Sing-a-Save Me, Sister

Br 7685 When You're Smiling/Are You in Love with Me Again?

Vi 24414 Evenin'/Harlem Hospitality

Vi 24659 Emaline/Margie

Vi 24690 Moonglow/Hotcha Razz-Ma-Tazz

Va 593 Congo/My Gal Mezzanine

Va 643 She's Tall, She's Tan, She's Terrific/I'm Always in the Mood for You

Vo 4477 April in My Heart/Do You Wanna Jump, Children?

Vo 4498 Angels with Dirty Faces/F.D.R. Jones

Vo 4511 Deep in a Dream/I'm Madly in Love with You

- Vo 5005 The Jumpin' Jive/Trylon Swing
 OK 5687 Come On with the "Come On"/A Ghost of a Chance
 OK 6084 Bye Bye Blues/Run Little Rabbit
 OK 6109 Willow Weep for Me/Jonah Joins the Cab
 OK 6305 Take the "A" Train/Chattanooga Choo Choo
 OK 6341 I See a Million People/We Go Well Together
 OK 6717 I'll Be Around/Virginia, Georgia and Caroline
 OK 6720 Let's Go Joe/A Smo-o-oth One
 Co 36786 Let's Take the Long Way Home/Foo a Little Ballyhoo

LPs

CAB CALLOWAY

- Epic LN-3265 Cab Calloway (Vo, Br RIs)
 Br(10'')BL-58010 Cab Calloway (Br RIs)
 Ace of Hearts(E) AH-106 (Br RIs)
 (miscellaneous artists)
 Sutton 270 BLACKBIRDS OF 1928 (RIs)

253. CAMARATA, TOOTS

t ar cm lyr B

(SALVADOR TUTTI
 CAMARATA)

Born May 11, 1913, Glen Ridge, N.J.

Arranger and orchestra leader for record sessions, best known for work in 40s and 50s. Studied at Juilliard. In early 30s on trumpet with Frank Dailey, Scott Fisher, Charlie Barnet. With Hale Hamilton 1935-6. Joined Jimmy Dorsey in late 1936 on trumpet, also arranged. Starting 1938 concentrated solely on arranging for Jimmy. Composed several numbers used by band: *Mutiny in the Brass Section*; *Hollywood Pastime*; *Dixieland Detour*; *Fingerbustin'*; *What Makes Sammy Run?*; *A Man and His Drum*; *Shoot the Meat Balls to Me*, *Dominick Boy*. Arranged band's biggest hits, famed Bob Eberly-Helen O'Connell duets on tunes like *Green Eyes*, *Tangerine*, *Yours*. Other compositions: 1941 pop song, *Moonlight Masquerade*, and later numbers *Trumpeter's Prayer*, *Louis*, *No More*, *Verdiana Suite*, *Rhum-balero*, *Story of the Stars*, *Rhapsody for*

Saxophone, *Who Knows?*. In late 30s, in addition to work for Dorsey, also arranged for Paul Whiteman and for Bing Crosby's Kraft Music Hall radio show. In early 40s Camarata formed his own large orchestra for radio and records. In mid-40s musical director for Decca Records. In 1948-50 to England as musical director for London Records, where he managed to adapt music on English pop records to U.S. market. In early 50s active in U.S. recording work. In 1954 arranger and musical director for Decca house band The Commanders, an excellent, swinging band featuring good brass. Eddie Grady later became leader and took band on road. Active in late 50s and 60s with Walt Disney studios as musical director.

RECORDS

TOOTS CAMARATA

- De 27850 Never/My Concerto
 De 27909 Heaven Drops Her Curtain Down/Only Fools
 De 28332 Mandolino-Mandolino/Who Knows?
 De 28367 Jambalaya/Mademoiselle
 De 28376 Brief Interlude/Veradero
 De 28528 Flashing Pearls/The Singing Zither
 De 28714 All I Desire/Return to Paradise
 De 28882 Willow Weep for Me/Waltz Theme

THE COMMANDERS

- De 28966 I Want a Little Girl/Davey Jones
 De 29048 Kentucky Boogie/Make Love to Me

(as conductor)

JOHN RAITT

- De 28337 Because You're Mine/The Song Angels Sing

BERYL DAVIS

- Vi 20-2268 If My Heart Had a Window/I Want to Be Loved
 Vi 20-3036 Just Once More/Down the Stairs and Out the Door

BING CROSBY

- De 23678 Till the Clouds Roll By/Ol' Man River

BILLY HOLIDAY

- De 23391 Lover Man/That Old Devil Called Love
 De 23483 No More

LPs

TOOTS CAMARATA

Vista 4027 MAN OF LA MANCHA (with
MIKE SAMMES SINGERS)

Vista 4047 (S) Tutti's Trumpets

Vista 4048 (S) Tutti's Trombones

De DL-8112 Music for a Lazy After-
noon

De(10'')DL-5461 Fiddlesticks

Vo VL-3660 Rendezvous with
Camarata

THE COMMANDERS

De(10'')DL-5525 Meet the Command-
ers

(as conductor)

JERI SOUTHERN

De DL-8394 When Your Heart's on
Fire

254. CAMPBELL, JAMES cm lyr

English songwriter who teamed with countryman Reg Connelly on several songs popular in U.S. Pair usually collaborated with another composer on its songs. Leading hits in U.S. were *If I Had You* (1929), *When the Organ Played at Twilight* (1930), *Goodnight Sweetheart* (1931), *By the Fireside*, *Just an Echo in the Valley* and *Till Tomorrow* (1932), *Try a Little Tenderness* (1933).

255. CANDIDO, CANDY b vo B

Born c. 1905, New Orleans, La.

Bassist-comic known for comical voice ranging from extremely high to extremely low notes, with antics accompanying. Dubbed voice for Popeye in many movie cartoons of 30s. Worked with Ted Fio Rito band, in movies with band. Early start in dance bands, toured with carnival, led own band. In early 30s worked with Peck Kelley, Russ Columbo. In 1932 teamed with guitarist Otto HeimeI to form duo known as Candy & Coco, accompanied singer Gene Austin (and at various times in later years). In 1934-6 featured with Fio Rito band, which made movie shorts and appeared in two Dick Powell movies *TWENTY MILLION SWEET-HEARTS* (1934) and *BROADWAY GONDO-LIER* (1935). Candido appeared in other movies, including *GIFT OF GAB* (1934), *SOMETHING TO SING ABOUT* (1937), *CAM-*

PUS RHYTHM (1943). Led own group 1937-9, returned to Fio Rito 1940-2. In military service. With Fio Rito again briefly in 1945. Played clubs in late 40s and 50s as single or with combo. On Jimmy Durante radio show 1950-1.

RECORDS

CANDY CANDIDO & THE KIDS

De 1590 Ma/Big Bass Fiddle

CANDY & COCO

Vo 2833 Kingfish Blues/New Orleans

Vo 2849 China Boy/Bugle Call Rag

GENE AUSTIN

De 1656 Dear Old Southland/China
Boy

TED FIO RITO (as bassist; possibly some
vocals)

Br 6902 Soft Green Seas/King Kame-
hameha

Br 6924 Hot Dogs and Sasparella/
Thank You for a Lovely Evening

Br 6928 Crickets in the Grass/The Big
Bad Wolf Was Dead

Br 7315 Blue Moon/Were You
Foolin'?

Br 7327 June in January/With Every
Breath I Take

Br 7364 On the Good Ship Lollipop/
Ting-a-ling

Br 7392 Got Me Doin' Things/Let Me
Sing You to Sleep

Br 7451 Outside of You/The Rose in
Her Hair

Br 7452 Lulu's Back in Town/You
Can Be Kissed

Br 7478 I Want to Learn to Speak
Hawaiian/Sweet and Slow

JOE "FINGERS" CARR-CANDY CANDIDO

Cap 1847 Cecilia/Snuggle Bug

256. CANDOLI, CONTE t B
(SECONDO CANDOLI)

Born July 12, 1927, Mishawaka, Ind.

Trumpet player in modern style, facile, with good range. Younger brother of Pete Candoli, also trumpet star. Began professionally in South Bend area in 1942. With Woody Herman briefly in 1943, then completed high school and rejoined Herman in early 1945. Left September 1945 for military service. Worked with Chubby Jackson combo in 1947, Stan Kenton 1948 and Charlie Ventura 1949. Another

period with Herman in 1950. With Charlie Barnet in 1951 and again with Kenton 1952-3. In early 1954 led combo in Chicago. In 1955 settled in California, began period of several years with Howard Rumsey's Lighthouse All-Stars. Also played jobs with brother Pete and Shelly Manne. In 1959 he and Pete formed band, played on west coast. Freelanced on jobs and record sessions. During 1961-6 period mostly with Shelly Manne group in California, played nightly TV show. Active into 70s.

RECORDS

CHUBBY JACKSON

Rbw 111 Crown Pilots/Lemon Drop
Rbw 112 Boomsie/Dee Dee's Dance
Rbw 113 Begin the Beguine/Crying Sands
MGM 10228 The Happy Monster/L'ana

CHARLIE VENTURA

Vi 20-3552 Boptura/Yankee Clipper
Mer 8942 Avalon
Mer 8949 Bugle Call Rag/That Old Feeling
Mer 8995 Rose Room

SHELLY MANNE

DeeGee 3801 The Count on Rush Street/All of Me

LPs

CONTE CANDOLI

Cr CLP-5162 Little Band, Big Jazz
Beth(10'')BCP-1016 Conte Candoli
Mode 109 Conte Candoli Quartet

CONTE CANDOLI-PETE CANDOLI

Mer MG-20515 The Brothers Candoli: Sextet
Dot DLP-3062 The Brothers Candoli
Dot DLP-3168 Bell, Book, and Candoli

CONTE CANDOLI-LOU LEVY

Atl 1268 West Coast Wailers

CONTE CANDOLI-STAN LEVEY

REP 205 West Coasting

SHELLY MANNE

Cap 2313 That's Gershwin!

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

RICHEL KAMUCA

Hi-Fi Record 12-604 Jazz Erotica

HOWARD RUMSEY

Contemp C-3504 Lighthouse All-Stars, Vol. 6

STAN KENTON

Cap(10'')L-383 New Concepts of Artistry in Rhythm

STAN LEVEY

Beth BCP-71 Grand Stan
Mode 101 Stan Levey/5

257. CANDOLI, PETE t ar cm B (WALTER JOSEPH CANDOLI)

Born June 28, 1923, Mishawaka, Ind.

Trumpet player in modern style. Big-toned, powerful soloist, high-note specialist and good arranger. Older brother of Conte Candoli, also trumpet star. Got early start with name bands, first big job with Sonny Dunham in 1940. With Will Bradley 1941 and Ray McKinley 1942. Joined Tommy Dorsey for one year, 1943-4. In mid-40s with Freddie Slack, Alvino Rey, Charlie Barnet, Teddy Powell and Woody Herman (did screamer trumpet bits with latter band). With Boyd Raeburn 1947, later in year joined Tex Beneke for 1947-8 period. With Jerry Gray 1950-1. Settled on west coast for freelance and studio work. Periods with Les Brown and Stan Kenton, and in 1954-5 led own band. Jobs included some with brother Conte, and in 1959 he and Conte led band on west coast. Freelanced on jobs and record sessions in 60s. Active into 70s, in band on Merv Griffin's late-night TV show, sometimes featured. Co-starred as actor with wife Edie Adams in 1973 tour of 30s Broadway musical ANYTHING GOES.

RECORDS

WOODY HERMAN

Co 36803 Apple Honey
Co 36815 Goosey Gander
Co 36835 Northwest Passage
Co 36949 Wild Root

BILL HARRIS

Key 618 Mean to Me/Cross Country
Key 626 Characteristically B.H.

METRONOME ALL-STAR BAND

Vi 40-4000 Look Out/Metronome All Out

LPs

PETE CANDOLI

De DL-74761 (S) Moscow Mule and
Many More Kicks
Somerset 17200 Blues, When Your
Lover Has Gone

PETE CANDOLI-CONTE CANDOLI

Mer MG-20515 The Brothers Candoli:
Sextet
Dot DLP-3062 The Brothers Candoli
Dot DLP-3168 Bell, Book, and Can-
doli

TOOTS CAMARATA

Vista 4047 (S) Tutti's Trumpets

PEGGY LEE

De(10'')DL-5482 Black Coffee

JERRY FIELDING

De DL-8450 Fielding's Formula

RUSS GARCIA & MARTY PAICH

Beth 6039 Jazz Music for the Birds and
the Hep Cats

PETE RUGOLO

Co CL-604 Adventures in Rhythm
Mer PPS-2016 Ten Trumpets and Two
Guitars

ELMER BERNSTEIN

Choreo A-11 Movie and TV Themes

GLEN GRAY

Cap W-1022 Sounds of the Great
Bands, Vol. 1

HENRY MANCINI

Vi LSP-2258 (S) Combo!

258. CANDULLO, JOE tu v vo ar B

Bandleader from mid-20s into 40s. 20s band played semi-hot style, many arrangements by Candullo himself. Extensive recording during this period. Jazzman Red Nichols believed to play on many Candullo records. Information on personnel almost completely lacking, but solos performed by capable jazzmen. Band based in New York mostly. Later in 30s Candullo fronted hotel-type band, in mid-30s played Rainbow Grill, Manhattan. In late 30s played outside New York, including long engagements in Florida.

RECORDS

(*probable Red Nichols solo)

JOE CANDULLO

Ed 51848 Battle of Blues*
Ed 51852 Brown Sugar*

Ge 3316 Spanish Mama/The Nightmare*

Ge 3392 For You and Me/Don't Be Angry*

Ge 3402 Bogadillo*

Ge 3405 Tomboy Sue*

Ba 1784 Deep Henderson/Jackass Blues*

Ba 1796 Black Bottom / Messin' Around

Ba 7169 A Jazz Holiday

Ba 7218 When Sweet Susie Goes Stepping By*

Ca 1048 Brown Sugar*

Pat 36461 Mary Lou/I Wish You Were Jealous of Me*

Ve 1361 My Sunday Gal/Yes Flo*

Ve 1397 Go Wash an Elephant/Fifty
Million Frenchmen Can't Be
Wrong

Pe 14667 Down by the Old Sea Shore/Baby Face*

Pe 14668 Turkish Towel/Crazy Quilt

Pe 14831 It's a Million to One You're in Love

Re 8109 Black Bottom / Nervous Charlie Stomp

Ha 235 Sadie Green/Me Too

Ha 286 Blowin' Off Steam/Brown Sugar

259. CANOVA, JUDY

vo

*Born November 20, 1916, Jacksonville,
Fla.*

Popular hillbilly singer-comedienne of late 30s and 40s, active on radio and in movies. Could sing straight but usually affected cornball style and high voice gyrations for laughs. Sang on Florida radio at 12. Attended Cincinnati Conservatory of Music to study for opera, gave it up. In 1934 with sister Annie and brother Zeke to New York, landed job in Greenwich Village club doing mountaineer act. Judy star of act, later won small role in Broadway musical CALLING ALL STARS. Show opened in December 1934, ran only 36 performances. Good role in ZIEGFELD FOLLIES OF 1936, which opened in January 1936 and had good run of 115 performances. Later in 1936 Canovas scored with antics and singing on Paul White-

man radio show. Early 1937 starred on Rippling Rhythm Revue on radio, with Shep Fields band and Frank Parker. Here Judy became well known as comic hill-billy singer also adept at comic dialogue. Later Canovas broke up and Judy continued as single. In mid-1939 starred in successful Broadway musical *YOKEL BOY*. Had appeared in a few movies previously but in 40s movie career flourished, continued through 50s. Had long-running radio show, 1943-53, with attractive theme song *Go to Sleepy, Little Baby* which she helped compose. In later years less active in show business, occasionally appeared on TV.

MOVIES

- 1935—GOING HIGH BROW
- 1936—IN CALIENTE
- 1937—ARTISTS AND MODELS; THE THRILL OF A LIFETIME
- 1940—SCATTERBRAIN
- 1941—SIS HOPKINS; PUDDIN' HEAD
- 1942—SLEEPYTIME GAL; THE QUEEN OF SPIES; JOAN OF THE OZARKS; TRUE TO THE ARMY
- 1943—CHATTERBOX; SLEEPY LAGOON
- 1944—LOUISIANA HAYRIDE
- 1945—HIT THE HAY
- 1946—SINGIN' IN THE CORN
- 1951—HONEYCHILE
- 1952—OKLAHOMA ANNIE; THE WAC FROM WALLA WALLA
- 1954—UNTAMED HEIRESS
- 1955—CAROLINA CANNONBALL; LAY THAT RIFLE DOWN
- 1960—THE ADVENTURES OF HUCKLEBERRY FINN

RECORDS

ANNIE, JUDY & ZEKE CANOVA

Cq 7724 The Fatal Shot

JUDY CANOVA

OK 6683 Is It True?/Some One

Vs 8094 Time for Jookin'/St. Louis Blues

ARA 138 It Couldn't Be True/You Stole My Heart

Mer 6149 (theme) Go to Sleepy, Little Baby/I Ain't Got Nobody

Sterling 106 Time for Jookin'/St. Louis Blues

LPs

JUDY CANOVA

Sutton 296 Judy Canova and Esmerelda Sing Country Favorites

Coronet CXS-239 Country Cousin

Cam CAL-662 Judy Canova

Tops L-1613 Judy Canova in Hi-Fi

260. CANTOR, EDDIE

vo lyr

(EDDIE ISRAEL ISKOWITZ, nicknamed Banjo Eyes)

Born January 31, 1892, New York, N.Y.

Died October 10, 1964, Hollywood, Calif.

All-time great entertainer. Noted for talent as comedian, soft vaudeville-type singing, light, skipping dance steps. Nicknamed Banjo Eyes because of wide, expressive eyes. Parents immigrants from Russia. Eddie orphaned at early age, raised by grandmother. As child appeared in amateur contests. Joined Gus Edwards troupe of youngsters and played vaudeville; George Jessel in same troupe. Later toured with Lila Lee in Cantor & Lee act. Became important vaudeville star, featured blackface routine, played New York's Palace Theatre. Reached stardom with performances on Broadway in *ZIEGFELD FOLLIES OF 1917-1918-1919* (and later in 1923 and 1927). Appeared in shows *BROADWAY BREVITIES OF 1920*, *MIDNIGHT ROUNDERS OF 1921*, *MAKE IT SNAPPY (1922)*. Starred in *KID BOOTS (1924)* and *WHOOPEE (1928)*. Last Broadway show *BANJO EYES (1942)*. Associated with songs *You'd Be Surprised*, *Dinah*, *Ida*, *That's the Kind of a Baby for Me*, *My Baby Just Cares for Me*, *Makin' Whoopee*, *Now's the Time to Fall in Love* and his most famous, *If You Knew Susie*. Lost heavily in 1929 stock market crash, renewed efforts in show business.

Began Hollywood career in 1930, made popular movies in 30s and 40s. On early radio in 20s, late 1931 began own big show for Chase & Sanborn. Show quickly projected Cantor into top popularity of career. Show featured and made famous bandleader Dave Rubinoff (billed as Rubinoff & His Violin), also featured comic Bert Gordon (The Mad Russian)

and later Parkyakarkus. Show's well-known theme song, *One Hour with You*, sung dramatically at each closing by Cantor. In comic routines Cantor quipped frequently about wife Ida and five daughters. Radio shows of varying formats in 30s and 40s. Helped child singers Deanna Durbin and Bobby Breen attain stardom in mid-30s, later helped singers Dinah Shore and Eddie Fisher early in careers. Radio shows in 50s, and in 1961 had show Ask Eddie Cantor. On TV with own shows in early 50s, but heart trouble curtailed activity in new medium, eventually caused retirement. 1953 movie THE EDDIE CANTOR STORY featured Keefe Brasselle effectively playing title role, Cantor lyricist for several songs including *Merrily We Roll Along*, *There's Nothing Too Good for My Baby*, *Get a Little Fun Out of Life*, *The Old Stage Door*, *It's Great to Be Alive*. Wrote autobiographies *My Life Is in Your Hands* and *Take My Life*; other books: *As I Remember Them*; *Ziegfeld, the Great Glorifier*; *The Way I See It* and *Caught Short!*.

MOVIES

1930—WHOOPEE; GLORIFYING THE AMERICAN GIRL

1931—PALMY DAYS

1932—THE KID FROM SPAIN

1933—ROMAN SCANDALS

1934—KID MILLIONS

1936—STRIKE ME PINK

1937—ALI BABA GOES TO TOWN

1940—FORTY LITTLE MOTHERS

1943—THANK YOUR LUCKY STARS

1944—SHOW BUSINESS; HOLLYWOOD CANTTEEN

1948—IF YOU KNEW SUSIE

1952—THE STORY OF WILL ROGERS

RECORDS

EDDIE CANTOR

Emer 10102 You'd Be Surprised

Emer 10301 Margie

Co A-3624 I'm Hungry for Beautiful Girls/I Love Her—She Loves Me

Co A-3934 Oh Gee, Oh Gosh, Oh Golly I'm in Love/Eddie

Co A-3964 No, No, Nora/I've Got the Yes We Have No Bananas Blues

Co 364-D If You Knew Susie

Co 415-D Row, Row, Rosie

Co 457-D Oh! Boy, What a Girl

Co 2723-D What a Perfect Combination/Look What You've Done

Co 35428 Margie/Little Curly Hair in a High Chair

Vi 18342 That's the Kind of a Baby for Me/The Modern Maiden's Prayer

Vi 21831 Makin' Whoopee/Hungry Women

Vi 22189 My Wife Is on a Diet/Cantor's Tips on the Stock Market

Me 13001 Over Somebody Else's Shoulder/The Man on the Flying Trapeze

Me 13183 Mandy/An Earful of Music

Me 13184 Okay, Toots/When My Ship Comes In

De 3798 Makin' Whoopee/Yes, Sir, That's My Baby

De 3873 They Go Wild Simply Wild Over Me/Oh Gee, Oh Gosh, Oh Golly I'm in Love

De 23985 Makin' Whoopee/Now's the Time to Fall in Love

De 23987 Ida/You'd Be Surprised

LEO REISMAN (Cantor vocalist but unlisted)

Vi 22851 There's Nothing Too Good for My Baby

LPs

EDDIE CANTOR

Vik LV-1119 The Best of Eddie Cantor (RIs)

Cam CAL-531 The Best of Eddie Cantor (RIs)

Cam CAL-870 Sings "Ida" and His Other Hits

(one side) Ace of Hearts(E) AH-25 (De RIs)

AudFid 702 Date with Eddie Cantor

261. CAREY, MUTT

t B

(THOMAS CAREY)

Born 1891, New Orleans, La.

Died September 3, 1948, San Francisco, Calif.

Jazz trumpet man whose career started about 1914 and continued to 40s, with time away from music. Much of career spent with Kid Ory. Early experience in parade and band work in New Orleans

before joining Ory in 1914. Toured with various bands and road shows, played in Chicago. With Wade Whaley in New Orleans in 1918. To California in 1919 to join Ory again. Took over band in 1925 when Ory left. Remained in California, jobbing and leading bands at intervals. Music became sideline as he worked at other jobs to make ends meet. He and Ory reunited in 1944, continued together until late 1947. Carey then to New York, led group of veteran jazzmen on a few recordings. Returned to California, resumed musical activities there for several months until death. Played good traditional trumpet but unfortunately left few records for posterity.

RECORDS

ORY'S SUNSHINE ORCHESTRA

Sunshine 3003 Ory's Creole Trombone/Society Blues

ROBERTA DUDLEY

Sunshine 3001 Krooked Blues/When You're Alone Blues

RUTH LEE

Sunshine 3002 Maybe Some Day/That Sweet Something

KID ORY

Cres 1 South/Creole Song

Cres 2 Blues for Jimmy/Get Out of Here

Cres 5 Careless Blues/Do What Ory Say

Cres 7 Panama/Under the Bamboo Tree

Exner 3 Dippermouth Blues/Savoy Blues

Exner 4 High Society/Ballin' the Jack
Co 37274 Tiger Rag/Bucket Got a Hole in It

Co 37276 Creole Bo Bo/Bill Bailey, Won't You Please Come Home?

HOCIEL THOMAS

Ci 1014 Go Down Sunshine

MUTT CAREY & HIS NEW YORKERS

Cen 4007 The Entertainer/Joplin's Sensation

Cen 4008 Chrysanthemum/Fidgety Feet

Cen 4013 Ostrich Walk/Indiana

Cen 4017 Cake Walking Babies/Shim-Me-Sha-Wabble

Cen 4018 Slow Drivin' (1 & 2)

262. CARLE, FRANKIE

p ar cm B

Born March 25, 1903, Providence, R.I.

Well-known pianist-composer of late 30s and bandleader of 40s and 50s. Best-known composition *Sunrise Serenade* became popular standard. Pianist with light and buoyant touch, always melody first but embellished it slightly with strong rhythm—a very attractive style. As youngster tutored by uncle Nicholas Colangelo, famed pianist. Professional by 18, accompanied vaudeville performers and played in dance bands. Early job with Ed J. McEnelly band. In mid-30s joined Mal Hallett for four years, with interval leading own group around 1935. Was leading own band again in 1939 when joined Horace Heidt in July, remained until late 1943. Featured by Heidt, also received plaudits for hit songs: *Georgianna* (1937), *Sunrise Serenade* and *Shadows* (1939), *Falling Leaves* and *A Lover's Lullaby* (1940), *Oh, What It Seemed to Be* (1946), *Roses in the Rain*, *Dreamy Lullaby* and *Moonlight Whispers* (1947). Lesser numbers: *Carle Boogie*, *Lollipop Ball*, *Sunrise Boogie*, *Sunrise in Napoli*, *Blue Fantasy*, *I Didn't Know*, *The Golden Touch*, *The Apple Valley Waltz*.

In early 1944 organized big band, successful through 40s and into 50s. Good band, theme song *Sunrise Serenade*. Featured Carle's piano predominately. First vocalists Betty Bonney and Phyllis Lynne. Carle's daughter, Marjorie Hughes, sang with band several years. Excellent singer, made hit record with Carle in 1946, *Oh, What It Seemed to Be*. Gregg Lawrence good singer in later 40s. Band had radio series, recorded often. Carle also recorded frequently with only his piano and rhythm. By late 40s band was excellent, vastly underrated. Great ensemble sound and solid beat, outstanding arrangements of ballads with light swing, good sax section. Appeared in 1949 movie *MY DREAM IS YOURS*. In later 50s Carle ceased as regular bandleader, worked still less in 60s. On occasion led small groups or bands, made recordings. Rare appearances on TV. Spot on Merv Griffin's TV show in 1971 revealed that Carle retained amiable professional manner and deft

touch on keyboard. Returned to tour with Big Band Calvalcade show late 1973-early 1974.

RECORDS

MAL HALLETT

De 1163 Ridin' High
De 1190 Humoresque

HORACE HEIDT

Co 35446 A Lover's Lullaby
Co 35709 Falling Leaves
Co 36100 Toy Piano Jump/Toy Piano Minuet
Co 36275 Sunrise Serenade/Donkey Serenade
Co 36450 Carle Meets Mozart

FRANKIE CARLE (piano with rhythm)

De 1456 (medleys)
De 1457 (medleys)
De(12'')29215 "Damsel in Distress"
Medley/"I'd Rather Be Right"
Medley
Co 35570-1-2-3
Co 36331-2-3-4

FRANKIE CARLE ORCHESTRA

Vo 5155 Chico's Love Song/It's a Whole New Thing
Vo 5241 Blue Fantasy/Night Glow
Co 36826 I'd Rather Be Me/I Was Here When You Left Me
Co 36892 Oh, What It Seemed to Be/As Long as I Live
Co 36906 I'm Glad I Waited for You/No, Baby, Nobody but You
Co 37069 Rumors Are Flying/Without You
Co 37222 We Could Make Such Beautiful Music/Too Many Times
Co 37269 (theme) Sunrise serenade/Carle Boogie
Co 37930 Peggy O'Neil/I'll Hate Myself in the Morning
Co 38354 Little Jack Frost Get Lost/I Couldn't Stay Away from You
Co 38573 I'm Gonna Let You Cry for a Change
Co 38690 Whistling in the Dark/I Still Care
Co 38783 Dream a Little Dream of Me/Tell Me
Vi 20-3732 I Wish I Didn't Love You So/Spring Will Be a Little Late This Year

Vi 20-3952 The One-Finger Melody/
The Winter Waltz
Vi 20-4538 Tell Me Why/Any Time

LPs

FRANKIE CARLE

De(10'')DL-5087 Piano Magic
Cam CAL-478 The Piano Style of Frankie Carle (Vi RIs)
Co CL-531 Frankie Carle's Piano Party
Vi LPM-1868 37 Favorites for Dancing
Vi LPM-1963 Show Stoppers in Dance Time
Vi LPM-2148 A Carle-Load of Hits
Vi LPM-2592 30 Hits of the Tuneful 20s
Vi(10'')LPM-3024 Top Pops

263. CARLE, RICHARD vo cm lyr

*Born 1871, Somerville, Mass.
Died 1941*

A top comedian and star of Broadway musicals beginning pre-1900 and continuing over twenty years. Also wrote book and lyrics for several shows. Known for 1906 show song *A Lemon in the Garden of Love*. Performed on stage in England. Broadway career ended in early 20s, except for appearance in 1930 show. In silent movies of 1928-9, continued in sound films. Character roles and bit parts in over 80 movies 1928-41.

BROADWAY MUSICALS

(*also wrote book and lyrics)

1896—IN GAY NEW YORK; THE LADY SLAVEY
1900—MAM'SELLE 'AWKINS*
1901—THE LADIES' PARADISE
1904—THE MAID AND THE MUMMY* THE TENDERFOOT*
1905—THE MAYOR OF TOKIO*
1906—THE SPRING CHICKEN* (and music)
1908—MARY'S LAMB* (and music)
1911—JUMPING JUPITER*
1912—THE GIRL FROM MONTMARTRE
1913—THE DOLL GIRL
1915—90 IN THE SHADE
1916—THE COHAN REVUE OF 1916
1917—WORDS AND MUSIC
1921—THE BROADWAY WHIRL
1923—ADRIENNE
1930—THE NEW YORKERS

Also book and lyrics for *THE HURDY-GURDY GIRL* (1907) and *THE BOY AND THE GIRL* (1909), also music for latter.

264. CARLISLE, KITTY

vo

Born 1914

Soprano active on stage, in movies and radio in 30s and 40s. Studied voice in U. S. and Europe. First singing role in 1932 show *RIO RITA*. In 1933 Broadway musical *CHAMPAGNE SEC.* First movie *MURDER AT THE VANITIES* (1934). Became popular when beauty and singing enhanced two important Bing Crosby movies, *SHE LOVES ME NOT* (1934) and *HERE IS MY HEART* (1935). Sang with Allan Jones in 1935 Marx Brothers movie *A NIGHT AT THE OPERA*. Strangely, made only two more movies, *LARCENY WITH MUSIC* (1943) and *HOLLYWOOD CANTEEN* (1944). In Broadway shows *WHITE HORSE INN* (1936), *THE THREE WALTZES* (1938), *WALK WITH MUSIC* (1940). Various stage and stock productions in years following, including *SHOW TIME* vaudeville revue (1942), *RAPE OF LUCRETIA* (1948), *ANNIVERSARY WALTZ* (1954). On radio at intervals. In 50s and 60s well-known personality on TV as regular on long-running panel show *To Tell the Truth*. Widow of playwright Moss Hart.

RECORDS

KITTY CARLISLE

De 23320 I'll Remember April/I'll Get By

De 23359 The Very Thought of You/Sweet Dreams, Sweetheart

265. CARLISLE, UNA MAE

p vo cm B

*Born December 26, 1918, Xenia, Ohio
Died 1956, New York, N.Y. (either
November 7 or December 12)*

Pianist-singer in jazz-phrased style, noted for recording of own composition, *Walkin' by the River*, very popular in early 1941. Played in Cincinnati as youngster, discovered by Fats Waller, coached and aided by him. Appeared at Radio City Music Hall in New York. To Europe with a show in late 30s. Stayed several years, recorded, played clubs, did radio and film work. In early 40s she played clubs in

U.S., did radio work, became known in 1941 via aforementioned record hit. Later in 1941 composed and recorded another popular song, *I See a Million People*. In 1945 on Gloom Dodgers radio show. Own radio and TV series in late 40s and early 50s. Continued to play clubs, made a few recordings. Retired in 1954 because of ill health.

RECORDS

UNA MAE CARLISLE

Vo(E) 162 Don't Try Your Jive on Me/Love Walked In

Vo(E) 198 Hangover Blues/Mean to Me

Vo (E) 199 I'm Crazy 'Bout My Baby/Anything for You

Bb 10898 You Made Me Love You/If I Had You

Bb 11033 Walkin' by the River/I Met You Then, I Know You Now

Bb 11120 Blitzkrieg Baby/It's Sad but True

Bb 11159 Oh I'm Evil/You Mean So Much to Me

Bb 11181 I See a Million People/The Boogie Woogie Piggy

Bb 11257 Can't Help Lovin' Dat Man/Anything

Bb 11507 So Long Shorty/Sweet Talk

Bea 7170 'Tain't Yours/Without Your Baby

Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

Co 38864 Tired Hands/Strange

Co 38881 Long/Gone

Co 38979 Three Little Bugs/We've All Got a Lesson to Learn

LPs

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

266. CARLSON, FRANKIE

d

Born May 5, 1914, New York, N.Y.

Good big-band drummer, best known for work with Woody Herman. First big job with Todd Rollins in 1933. Later jobs with Gene Kardos, Mills Cavalcade Orchestra, Clyde McCoy. Joined first Herman band in late 1936, remained until early 1942—band's blues-dominated period. Featured on Herman's big clarinet-

and-drum feature, *Golden Wedding*. With Horace Heidt in 1944 awhile, also in 1944 with Lew Gray and Red Nichols on west coast. Settled in Los Angeles to do studio work, played with Nelson Riddle, Sonny Burke, Skip Martin and others. Continued active in studios through 50s and 60s.

RECORDS

WOODY HERMAN

- De 1801 Twin City Blues/Laughing Boy Blues
- De 1879 Caliope Blues/The Flat Foot Floogie
- De 1900 Lullaby in Rhythm/Don't Wake Up My Heart
- De 2250 Indian Boogie Woogie/Blue Evening
- De 2440 Woodchopper's Ball/Big Wig in the Wigwam
- De 2539 Paleface/The Sheik of Araby
- De 2664 Jumpin' Blue/Big Morning
- De 2933 Blues on Parade/Love's Got Me Down
- De 2979 Pick-a-Rib/Say "Si-Si"
- De 3332 Deep Night/Whistle Stop
- De 3436 Golden Wedding / Five O'clock Whistle
- De 3577 Chips' Boogie Woogie/Chips' Blues (both FOUR CHIPS)
- De 4176 A String of Pearls/Las Chiapanecas
- De 4353 Elise/Yarbird Shuffle (both FOUR CHIPS)

RAFAEL MENDEZ

- Pan-Am 111 I Know That You Know/Tea for Two
- Pan-Am 112 In a Little Spanish Town/Kitten on the Keys

GLENN MILLER

- Bb 10201 The Chestnut Tree/And the Angels Sing
- Bb 10214 Moonlight Serenade
- Bb 10229 The Lady's in Love with You

MILLS CAVALCADE ORCHESTRA

- Co 3066-D Lovely Liza Lee/Rhythm Lullaby

CONNIE BOSWELL (with Woody Herman)

- De 2258 They Say/The Umbrella Man
- De 2259 Deep in a Dream/Thanks for Everything

RED NICHOLS

- Cap 15150 If I Had You
- Cap 40062 Little by Little

EDDIE MILLER

- Cap 40039 You Oughta Be in Pictures LPs

WOODY HERMAN

- De DL-8133 Woodchoppers' Ball (De RIs)
- Cor(10'')CRL-56005 Blue Prelude (De RIs)
- Cor(10'')CRL-56010 Souvenirs (De RIs)

FOUR FRESHMEN

- Cap T-763 And Five Trumpets

267. CARLYLE, RUSS vo v cm B

Born July 4, 1921, Cleveland, Ohio

Good band vocalist, best known for work with Blue Barron in late 30s. Later led own band. Early in career played violin with society bands, with some singing. Joined Barron in 1936 and remained until 1940. Military service awhile, World War II. After discharge worked as single in Cleveland clubs several years. In 1949 formed band, played hotels and ballrooms. Recorded to small extent in 50s, had some success with *In a Little Spanish Town* late 1954-5. Led band into 60s, later worked on and off. Composed several songs, mostly novelty: *If I Ever Love Again*, *Stashu Pandowski*, *Studola Pumpa*, *Sing a Lumma Lay*.

RECORDS

BLUE BARRON

- Va 582 And Then They Called It Love/Don't Ever Change
- Bb 7419 At a Perfume Counter/Did an Angel Kiss You?
- Bb 7608 I Hadn't Anyone Till You
- Bb 7872 Heart and Soul
- Bb 10394 Little Old Band of Gold/When I Climb Down from My Saddle
- Bb 10444 I Didn't Know What Time It Was
- Bb 10487 I'm Fit to Be Tied
- Bb 10905 The Bells of Monterey

RUSS CARLYLE

- Cor 60053 You're So Understanding/The Gang That Sang "Heart of My Heart"
- Cor 60081 Golden Sands of Hawaii/On the Roly Coaster

Cor 60135 When You Wore a Tulip/Sing a Lumma Lay

Mer 5788 Cross Me Off Your List/Only You

"X"-0055 In a Little Spanish Town/Nice Knowing You

LP

RUSS CARLYLE

Recar RCS-2014 (S) Plays Today's Hits

268. CARMICHAEL, HOAGY

cm lyr ar p vo B

(HOAGLAND HOWARD
CARMICHAEL)

Born November 22, 1899, Bloomington, Ind.

Great composer of immense popularity, noted especially for *Star Dust*, probably most popular song of era. Other leading compositions: *Rockin' Chair*, *Georgia on My Mind*, *Lazy River*, *Lazybones*, *Little Old Lady*, *Small Fry*, *Two Sleepy People*, *Skylark*, *Ole Buttermilk Sky* and Academy Award winner *In the Cool Cool Cool of the Evening*. Good entertainer as pianist-singer with simple, casual style. Attended Indiana University, played in college bands and with jazzmen like Bix Beiderbecke. Passed up career as lawyer for songwriting. First real success his immortal *Star Dust*. Written 1927, it emerged with lyrics in early 1931 to become overnight sensation. String of successful songs in 30s and 40s. Wrote for movies, also score for 1940 Broadway musical *WALK WITH MUSIC*. Beginning mid-40s seen in several movies, a natural in character roles. Guest spots on radio shows, had own series at intervals. Own TV show in early 50s. Collaborators included lyricists Mitchell Parish, Frank Loesser, Johnny Mercer, Sammy Lerner, Stanley Adams, Ed Heyman, Paul Francis Webster, Jack Brooks, Ned Washington, Jo Trent. Wrote autobiographies *The Stardust Road* and *Sometimes I Wonder*.

SONGS

(with related shows)

1925—Riverboat Shuffle; Washboard Blues; Boneyard Shuffle

1930—Rockin' Chair

1931—Star Dust; Georgia on My Mind; Lazy River

1932—Thanksgivin'; Come Easy Go Easy Love; Sing It Way Down Low

1933—Lazybones; Ole Faithful; Snowball

1934—Judy; Moon Country; One Morning in May

1935—Ballad in Blue; Down t' Uncle Bill's

1936—ANYTHING GOES movie (Moonburn); Sing Me a Swing Song; Sing a Song of Nonsense; Lyin' to Myself

1937—THE SHOW IS ON stage show (The Show Is On; Little Old Lady); Old Man Moon

1938—EVERY DAY'S A HOLIDAY movie (Jubilee); THANKS FOR THE MEMORY movie (Two Sleepy People); SING YOU SINNERS movie (Small Fry); ST. LOUIS BLUES movie (Kinda Lonesome); Heart and Soul; April in My Heart

1939—Blue Orchids; I Get Along without You Very Well; Vagabond Dreams; Hong Kong Blues

1940—ROAD SHOW movie (I Should Have Known You Years Ago); WALK WITH MUSIC stage show (I Walk with Music; The Rhumba Jumps; Ooh, What You Said; Way Back in 1939 A.D.; What'll They Think of Next?); Can't Get Indiana Off My Mind; Poor Old Joe; The Nearness of You

1941—We're the Couple in the Castle

1942—Skylark; Lamplighter's Serenade

1943—TRUE TO LIFE movie (The Old Music Master; There She Was; Mister Pollyana)

1944—TO HAVE AND HAVE NOT movie (How Little We Know)

1945—JOHNNY ANGEL movie (Memphis in June); Baltimore Oriole

1946—THE STORK CLUB movie (Doctor, Lawyer and Indian Chief); CANYON PASSAGE movie (Ole Buttermilk Sky; Rogue River Valley)

1947—IVY movie (Ivy); Put Yourself in My Place, Baby; Things Have Changed; Don't Forget to Say "No," Baby

1949—The Three Rivers

- 1950—Follow the Swallow to Hide-a-Way Hollow
 1951—HERE COMES THE GROOM movie (In the Cool Cool Cool of the Evening)
 1952—Watermelon Weather
 1953—GENTLEMEN PREFER BLONDES movie (two songs added to Jule Styne's original stage score: Anyone Here for Love?; When Love Goes Wrong); Love Will Soon Be Here
 1962—HATARI! movie (Just for Tonight)

MOVIES

(as actor)

- 1937—TOPPER
 1944—TO HAVE AND HAVE NOT
 1945—JOHNNY ANGEL
 1946—CANYON PASSAGE; THE BEST YEARS OF OUR LIVES
 1947—NIGHT SONG
 1949—JOHNNY HOLIDAY
 1950—YOUNG MAN WITH A HORN
 1952—THE LAS VEGAS STORY; BELLES ON THEIR TOES
 1955—TIMBERJACK

RECORDS

- JEAN GOLDKETTE (as vocalist)
 Vi 21150 So Tired
 PAUL WHITEMAN (as pianist)
 Vi(12'')35877 Washboard Blues
 HITCH'S HAPPY HARMONISTS (as pianist)
 Ge 3066 Boneyard Shuffle/Washboard Blues
 HOAGY CARMICHAEL
 Ge 6311 Star Dust/One Night in Havana
 Ge 6474 March of the Hoodlums/Walkin' the Dog
 Vi 38139 Rockin' Chair/Barnacle Bill the Sailor
 Vi 22864 Bessie Couldn't Help It
 Vi 23013 Georgia on My Mind/One Night in Havana
 Vi 24119 I Was Taken by Storm/After Twelve O'clock
 Vi 24182 Thanksgivin'/Sing It Way Down Low
 Vi 24402 Lazybones/Snowball
 Vi 24505 One Morning in May
 Vi 24627 Moon Country/Judy
 Br 8255 Hong Kong Blues/Riverboat Shuffle

ARA 123 How Little We Know/Hong Kong Blues

ARA 124 Memphis in June/Billy-a-Dick

ARA 128 Doctor, Lawyer and Indian Chief/Am I Blue?

Cap 2593 Love Will Soon Be Here/When Love Goes Wrong

HOAGY CARMICHAEL-ELLA LOGAN

Br 8250 Two Sleepy People/New Orleans

HOAGY CARMICHAEL with MATTY MATLOCK ALL-STARS

De 24871 Darktown Strutters' Ball/That's a-Plenty

LPs

HOAGY CARMICHAEL

Vi(10'')LPT-3072 Old Rockin' Chair (Vi RIs)

Jazztone J-1266 Hoagy Sings Carmichael (with Pacific Jazzmen)

Ace of Hearts(E) AH-92 Mr. Music Master (De RIs)

269. CARMINATI, TULLIO

vo

Born September 21, 1894, Zara, Dalmatia

Singer-actor who attained some success in early and mid-30s on stage and screen. Smooth, sophisticated style. Born in Zara, Dalmatia (Italian possession). Left home at 15 to join road company as actor. Played all over Italy for bare existence. Worked up to prominent stage roles. Came to U.S. after World War I. In several silent movies. Starred on Broadway in popular 1929 comedy STRICTLY DISHONORABLE. Later in 1929 starred in movie version, scored well with singing in this early sound movie. Appeared in Broadway musicals MUSIC IN THE AIR (1932) and GREAT LADY (1938). Became well known in mid-30s via several movies: MOULIN ROUGE and ONE NIGHT OF LOVE (1934; co-starred in latter with opera star Grace Moore), PARIS IN SPRING and LET'S LIVE TONIGHT (1935). Other movies: GAL-LANT LADY (1933), THREE MAXIMS (1936), GIRL OF THE STREETS (1938), SAFARI (1940). Small roles in occasional movies 1949-63.

RECORDS

TULLIO CARMINATI

Co 3023-D Love Passes By/I Live in
My Dreams**270. CARNEY, HARRY** bs as cl b-cl*Born April 1, 1910, Boston, Mass.*

Top jazz baritone sax soloist, famed as stalwart in Duke Ellington band over 40 years. Rich tone and powerful, ambling style with Ellington early established him as all-time great. As youngster, Carney played in Boston bands. Heard by Duke Ellington and hired in late 1926. Association, practically unparalleled for longevity in jazz field, extended almost continuously through 1973 (with brief intervals away from band). Key Ellington soloist through the years. Also heavy freelancing on recordings with other jazz groups, including other stars of Ellington's band.

RECORDS

DUKE ELLINGTON

Vi 38035 Doin' the Voom Voom

Vi 38045 Harlemania

Vi 23022 Old Man Blues

Br 6404 Lightnin'

Br 6638 Jive Stomp

Br 7310 Saddest Tale (b-cl)

Br 8213 Exposition Swing

Br 8297 Slap Happy

Br 8411 Way Low

De 880 Chicago/Harlem Speaks

Co 35776 Country Gal

Vi 27356 Jumpin' Punkins

Vi 27880 Perdido

Mus 465 Golden Feather

Co 39670 VIP's Boogie

BARNEY BIGARD

Va 515 Caravan/Stompy Jones

Va 525 Clouds in My Heart/Frolic
Sam

Va 655 Jazz a la Carte/Demi-Tasse

Bb 11581 "C" Blues/Brown Suede

REX STEWART

Vo 3844 Sugar Hill Shim Sham/Love
in My HeartKey(12'')1306 Swamp Mist/I'm True
to You

Key(12'')1307 Zaza/The Little Goose

Bb 10946 Without a Song/My Sunday
Gal

COOTIE WILLIAMS

Va 555- I Can't Believe That You're in
Love with Me/Diga Diga Doo

JIMMY JONES

HRS 1015 Departure from Dixie

SANDY WILLIAMS

HRS 1007 Chili Con Carney

HRS 1008 Sumpin' Jumpin' 'Round
Here/After Hours on Dream Street

LIONEL HAMPTON

Vi 26304 The Jumpin' Jive

ED HALL

BN 511 It's Been So Long/I Can't Be-
lieve That You're in Love with Me

BILLY TAYLOR'S BIG EIGHT

Key 615 Carney-Val in Rhythm/Night
Wind

HARRY CARNEY

HRS 1020 Minor Mirage/Candy Cane

HRS 1021 Jamaica Rumble/Shadowy
SandsWax 115 Why Was I Born?/Triple
Play

LPs

HARRY CARNEY

Clef MGC-640 Harry Carney with
Strings

Verve V-2028 Mood for Girl and Boy

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington
Era, Vol. 1 (1927-40 RIs)

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPT-1004 Duke Ellington's Great-
est (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Vi LPM-3782 Far East Suite

Beth BCP-60 Historically Speaking
—The Duke

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

Verve V-8150 Used to Be Duke

JOHNNY HODGES-REX STEWART

Vi LPV-533 Things Ain't What They
Used to Be (Bb RIs)

REX STEWART

"X"(10'')LX-3001 (Bb RIs)

CBS(E) 52628 (Vo RIs)

271. CARPENTER, THELMA vo

Excellent singer, especially popular in 40s. Beautifully controlled and warm voice, good phrasing. While in high school sang in small clubs in New York. Later worked

with Jack Jenney, Teddy Wilson, Coleman Hawkins. In 1942 attracted attention with successful stay at Kelly's Stable. Joined Count Basie in 1943, remained till early 1945—unfortunately, mostly during recording ban. Recorded in mid-40s. On Eddie Cantor radio show 1945-6. Played clubs in late 40s and 50s. Semiactive in later years. In 1968, after three years out of music, New York club date.

RECORDS

COUNT BASIE

Co 36766 I Didn't Know About You

COLEMAN HAWKINS

Bb 10477 She's Funny That Way

THELMA CARPENTER

Maj 1017 These Foolish Things/My Guy's Come Back

Maj 1023 Hurry Home/Just a-Sittin' and a-Rockin'

Maj 1028 Bill/Can't Help Lovin' Dat Man

Maj 1030 Seems Like Old Times/Jug of Wine

Maj 1104 Harlem on My Mind/Joshua Fit de Battle of Jericho

Co 30141 I'm a Fool About Someone/Just You, Just Me

THELMA CARPENTER with HERMAN CHIT-TISON TRIO

Mus 320 I Should Care/All of My Life

LPs

THELMA CARPENTER

Cor CRL-57433

272. CARR, JOE "FINGERS" p B (LOUIS F. BUSCH)

Rose to fame in 50s as pianist in ragtime and honkytonk style. In 30s with George Olsen and Hal Kemp bands. Married to Kemp vocalist Janet Blair, later to singer Margaret Whiting. Records in 50s sold well.

RECORDS

JOE "FINGERS" CARR

Cap 1311 Rocky's Rag/Lovebug Itch

Cap 1484 Bye Bye Blues/Tom's Tune

Cap 1558 Ballin' the Jack/It Must Be True

Cap 1777 Down Yonder/Ivory Rag

Cap 2009 Noodlin' Rag/Yes Yes

Cap 2081 That Ever Lovin' Rag/Goodtime Charlie

Cap 2187 Stumbling/Boogie Woogie Rag

Cap 2257 Headin' for Home/Rattlesnake Rag

Cap 2359 Doo-Wacky Rag/Aloha Oe

Cap 2557 Doodle-Doo-Doo/San Antonio Rose

Cap 2581 Collegiate/The One Called Reilly

Cap 2665 Istanbul/Maple Leaf Rag

Cap 2730 Until Sunrise/Humoresque

JOE "FINGERS" CARR-EWING SISTERS

Cap 1733 I Love a Piano/Ventura Boulevard Boogie

LPs

JOE "FINGERS" CARR

Cap T-443 Joe "Fingers" Carr & His Ragtime Band

Cap T-760 Mr. Ragtime

Cap T-2019 The Hits of Joe "Fingers" Carr

WB 1406 Giant Hits of the Small Combos

JOE "FINGERS" CARR with PEE WEE HUNT

Cap T-783 "Pee Wee" and "Fingers" (miscellaneous artists)

WB SY-1425 (S) Flappers, Speakeasies & Bathtub Gin

273. CARR, LEROY

vo p cm

Born 1905

Died 1935

Blues singer with prolific recording career 1928-35. Accompaniment by own piano, plus guitarist Scrapper Blackwell on most records. Bittersweet vocal quality. Piano had light blues touch. Influenced contemporary and later blues singers. Composed many songs he featured, some light and amusing. Most featured number *How Long How Long Blues*. Died at early age of nephritis caused by heavy drinking.

RECORDS

LEROY CARR

Vo 1191 My Own Lonesome Blues/How Long How Long Blues

Vo 1200 Broken Spoke Blues/Tennessee Blues

Vo 1241 How Long How Long Blues (No. 2)/Prison Bound Blues

Vo 1279 How Long How Long Blues

- (No. 3)/You Don't Mean Me No Good
 Vo 1290 Straight Alky Blues (1 & 2)
 Vo 1412 Gambler's Blues/There Ain't Nobody Got It Like She Got It
 Vo 1435 The New How Long How Long Blues/Love Hides All Faults
 Vo 1473 Rainy Day Blues/ Won't Miss You When You're Gone
 Vo 1541 Sloppy Drunk Blues/Hard Times Done Drove Me to Drink
 Vo 1549 Four Day Rider/Alabama Woman Blues
 Vo 1585 Big House Blues/New How Long How Long Blues (No. 2)
 Vo 1709 Lonesome Nights/I Keep the Blues
 Vo 02657 Mean Mistreater Mama/ Blues Before Sunrise
 Vo 02762 Mean Mistreater Mama (No. 2)/Shady Lane Blues
 Vo 02922 Stormy Weather Blues/ Moanful Blues
 Vo 03107 Muddy Water/Southbound Blues
 Vo 03349 Big Four Blues/You Got Me Grieving
 Bb 5877 Ain't It a Shame?/When the Sun Goes Down
 Bb 5915 Rocks in My Bed/Big Four Blues
 Bb 5946 Bad Luck All the Time/Just a Rag
 Bb 5963 Going Back Home/Six Cold Feet in the Ground

LPs

LEROY CARR

- Co CL-1799 Blues Before Sunrise
 RBF 1 The Country Blues
 RBF 202 Rural Blues

274. CARR, MICHAEL cm lyr

Songwriter whose work was scant but worthwhile, with several songs enjoying considerable popularity.

SONGS

- 1933—Ole Faithful
 1934—Because it's Love; Strange
 1935—The Gentleman Obviously Doesn't Believe
 1936—Dinner for One, Please, James; Did Your Mother Come from Ireland?; The Sunset Trail

- 1938—Two Bouquets
 1939—Cinderella, Stay in My Arms; South of the Border
 1941—Until You Fall in Love
 1942—He Wears a Pair of Silver Wings
 1948—The Little Old Church in Leicester Square

275. CARROLL, BARBARA p cm
 (BARBARA CAROLE COPPERSMITH)

Born January 25, 1925, Worcester, Mass.

Outstanding modern jazz pianist. Tasteful style with beautiful chords and developing patterns. Training at New England Conservatory, early professional experience in girl trio on USO tour. In late 40s led trio in New York, by early 50s was working top clubs. Well known for LPs. In 1953 Broadway musical *ME AND JULIET*; had acting role and performed with her trio. Husband-bassist Joe Shulman in trio during 50s until sudden death in 1957. Active in 60s and 70s with appearances and some recording. Composer of several jazz numbers: *Barbara's Carol*, *Fancy Pants*, *Just Plain Blue*, *Lost in a Crowded Place*.

RECORDS

STAN HASSELGARD

VD(12'')900 Cottontop

SERGE CHALOFF

Fut 3003 Chickasaw/Bop Scotch

Fut 3004 The Most!/Chasin' the Bass

BARBARA CARROLL

Dis 129 Barbara's Carol/You Stepped Out of a Dream

Dis 130 Dancing on the Ceiling/The Puppet That Dances Be-Bop

Dis 174 Morocco (1 & 2)

LPs

BARBARA CARROLL

Vi LJM-1001

Vi LJM-1023 Lullabies in Rhythm

Vi LPM-1296 We Just Couldn't Say Goodbye

Vi LPM-1396 It's a Wonderful World

Verve MGV-2095 Barbara

Atl(10'')132 Piano Panorama, Vol. 3

OSCAR PETTIFORD

Pres PRLP-7813 Memorial Album (1949 & 1954 RIs)

276. CARROLL, BOB

vo

Born June 18, 1918

Big-voiced baritone with dance bands, later on musical stage. At start of career sang on radio commercials, later on radio shows. Joined Charlie Barnet band in late 1940 and remained for a year. Military service, World War II. After discharge with Jimmy Dorsey 1946-7. Freelance recording, career as single. Strong voice was always held under control so as not to overpower a dance band (similar case to that of Vaughn Monroe). In later years turned to stage where voice heard to best advantage. Performed in stock and stage presentations through the years. In early 60s appeared as guest vocalist on late-night talk shows. Active into 70s, starring in road version of *FIDDLER ON THE ROOF* in 1971.

RECORDS**CHARLIE BARNET**

- Bb 10934 I Hear a Rhapsody
- Bb 10975 I Can't Remember to Forget
- Bb 11004 These Things You Left Me
- Bb 11051 Afraid to Say Hello
- Bb 11111 Harmony Haven
- Bb 11202 When the Sun Comes Out/I'll Never Let a Day Pass By
- Bb 11223 Be Fair/Wasn't It You?
- Bb 11292 The Heart You Stole from Me
- Bb 11321 You Were There
- Bb 11327 Isle of Pines
- Bb 11417 I'll Remember April

TED FIO RITO

- De 4258 Lily of Laguna

JIMMY DORSEY

- De 18917 The Whole World Is Singing My Song
- De 18923 The Language of Love
- MGM 10001 Heartaches/No Greater Love
- MGM 10010 Time After Time
- MGM 10035 Ballerina
- MGM 10316 Angela Mia

KAY KYSER

- Co 38527 My One, My Only, My All/Just for Fun
- Co 38596 On the Trail

HENRY KING

- De 3084 I Fall All Over Myself

GORDON JENKINS

- Cap 124 White Christmas/Heaven for Two

TOOTS CAMARATA

- De 27909 Heaven Drops Her Curtain Down

BOB CARROLL

- Comet 5203 Where/Say It with Your Heart
- Derby 814 Where/Say It with Your Heart
- Derby 821 A Little Love/Where Did You Go?
- Derby 831 Am I to Blame?/Why Break the Heart That Loves You?
- Derby 840 I Really Don't Want to Know/There Is Danger
- De 24309 Pianissimo/One Raindrop Doesn't Make a Shower

277. CARROLL, EARL

cm lyr

*Born September 16, 1893, Pittsburgh, Pa.**Died June 17, 1948, Mt. Carmel, Pa., in plane crash*

Important figure in theatrical world 1912-33. Produced and directed many revues. Also worked as composer-lyricist-librettist. At 10 worked as program boy in theatres. At 16 worked his way around world. Staff writer for New York publishing firm 1912-17. Military service, World War I. Built two Earl Carroll theatres in New York in 1922-3 and 1931. Also built Earl Carroll Restaurant in Hollywood in 1939, became movie producer. Leading compositions: *So Long, Letty*; *Isle d'Amour*; *One Look at You*; *Dreams of Long Ago*; *Give Me All of You*; *While We Dance*; *Just the Way You Are*; *Dreaming*; *Blue Bird*.

BROADWAY MUSICALS*(with which connected in various capacities)*

- 1912—THE PASSING SHOW OF 1912
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—PRETTY MRS. SMITH
- 1916—SO LONG LETTY
- 1917—CANARY COTTAGE
- 1918—THE LOVE MILL
- 1919—THE LITTLE BLUE DEVIL
- 1923—EARL CARROLL'S VANITIES OF 1923
- 1924—EARL CARROLL'S VANITIES OF 1924
- 1925—EARL CARROLL'S VANITIES OF 1925

1929—EARL CARROLL'S SKETCH BOOK;
FIORETTA

1933—MURDER AT THE VANITIES

Also involved with other productions off Broadway and with movies A NIGHT AT EARL CARROLL'S (1940), EARL CARROLL'S VANITIES (1945), EARL CARROLL'S SKETCH BOOK (1946).

278. CARROLL, HARRY cm ar p

Born November 28, 1892, Atlantic City, N.J.

Died December 26, 1962, Mt. Carmel, Pa.

Composer who contributed to Broadway stage, also composed independently. Early career as pianist in theatres, cafes and vaudeville. Arranged for music publishers in New York. Leading compositions: *The Trail of the Lonesome Pine* and *There's a Girl in the Heart of Maryland* (1913), *By the Beautiful Sea* (1914), *She Is the Sunshine of Virginia* (1916), and his most famous, *I'm Always Chasing Rainbows* (1918). Other compositions: *On the Mississippi*, *Down in Bom-Bombay*, *Somewhere on Broadway*, *I Take a Little Rain with the Sunshine*, *The Land of My Best Girl*, *Our Home Town*, *Tip Top Tipperary Mary*, *Roll On River Missouri*, *Smother Me with Kisses* and *Kill Me with Love*, *A Kiss for Cinderella*, *Wherever There's Music and Beautiful Girls*, *Japanese Toyland*. Contributed music for Broadway shows *THE BELLE OF BOND STREET* and *DANCING AROUND* (1914), *MAID IN AMERICA* (1915), *OH, LOOK!* (1918), *ZIEGFELD'S 9 O'CLOCK FROLIC* (1921). Wrote occasional music for other shows.

279. CARROLL, JOHN vo

Born 1913

Handsome baritone who appeared in movie musicals of early 40s, later did many comedy and dramatic roles. Appeared in about 50 movies. Most important movie musicals included *SUNNY* (1941), *RIO RITA* (1942), *HIT PARADE OF 1943*, *FIESTA* (1947), *THE SONG PARADE* (1950), *HIT PARADE OF 1951*, *THE FARMER TAKES A WIFE* (1953).

280. CARROLL, NANCY vo
(ANN VERONICA LAHIFF)

Born November 19, 1906, New York, N.Y.

Died August 6, 1965, New York, N.Y.

Beautiful star of early movie musicals 1929-30, later turned to dramatic and comedy roles. Early in career had supporting role in Al Jolson's Broadway show *BIG BOY* in 1925. Worked in silent movies, first appearance late 1927 in *LADIES MUST DRESS*. After other silent movies 1928-9 she became popular star during hectic transition from silent to sound movies. Early successes: *THE DANCE OF LIFE*, *CLOSE HARMONY* and *SWEETIE* (1929), *FOLLOW THROUGH*, *PARAMOUNT ON PARADE* and *HONEY* (1930). Appeared in about 30 other movies 1930-8 including 1934 musical *TRANSATLANTIC MERRY-GO-ROUND*. Then popularity dimmed, roles minor. Active in show business at intervals later in career. As late as 1965 toured with plays.

281. CARSON, JACK vo

Born October 27, 1910, Carmen, Manitoba, Canada

Died January 3, 1963

Brash, wisecracking star of movies and radio, sang occasionally and adequately. Early in career did singing and M.C. work. House M.C. at Tower Theatre in Kansas City in mid-30s. Minor roles in movies about eight years before star status in mid-40s. Co-starred with Dennis Morgan in musical movies. Later developed into good dramatic actor. Appeared in over 80 movies. Had own popular radio show from 1943 through 40s. TV appearances and own series briefly during 50s. Most important movie musicals: *THE HARD WAY* (1942; drama-musical), *SHINE ON HARVEST MOON* (1944), *THE TIME, THE PLACE AND THE GIRL* (1946), *LOVE AND LEARN* (1947), *APRIL SHOWERS*, *ROMANCE ON THE HIGH SEAS* and *TWO GUYS FROM TEXAS* (1948), *IT'S A GREAT FEELING* and *MY DREAM IS YOURS* (1949). Outstanding dramatic performances in *A STAR IS BORN* (1954), *CAT ON A HOT TIN ROOF* (1958). Died in 1963 of cancer.

282. CARSON, MINDY

vo

Born July 16, 1927, New York, N.Y.

Popular singer of late 40s and 50s, excellent night club entertainer. First break in 1946: won singing spot on Paul Whiteman's Stairway to the Stars radio show, also worked concerts with him. Later same year joined Harry Cool band. Began recording with success, launched career as single. Played clubs and theatres, worked with Whiteman on radio. Later own radio show, also own show on early TV. In early 50s on various TV shows. In 1958 Broadway show THE BODY BEAUTIFUL. In 60s faded from music scene.

RECORDS

MINDY CARSON

Mus 527 Pianissimo/What Do You Want to Make Those Eyes at Me For?

Mus 574 You Took Advantage of Me/Some Things Will Never Change

Vi 20-3508 Blame My Absent-Minded Heart/Song of Surrender

Vi 20-3681 My Foolish Heart/Candy and Cake

Vi 20-3944 If I Were a Bell/Just for a While

Vi 20-4039 Button Up Your Overcoat/Together

Vi 20-4040 Thank Your Father/Just a Memory

Vi 20-4041 The Best Things in Life Are Free/You're the Cream in My Coffee

Vi 20-4119 When You and I Were Young, Maggie/Gotta Find Somebody to Love

Vi 20-4151 You Only Want Me When You're Lonesome/Lonely Little Robin

Vi 20-4259 Out in the Cold Again/Hangin' Around with You

Vi 20-4457 Allegheny Fiddler/Dance Me Loose

Co 39889 All the Time and Everywhere/Barrels 'n' Barrels of Roses

Co 39989 Three Red Roses/I Cry Your Name

Co 40057 Darling, Darling/I Never Let You Cross My Mind

MINDY CARSON-GUY MITCHELL

Co 39950 So Am I/I Want You for a Sunbeam

Co 39992 Tell Us Where the Good Times Are/There's Nothing as Sweet as My Baby

LPs

MINDY CARSON

Roy(10'')18168 Mindy Carson and Orchestra

283. CARTER FAMILY vocal group

Original members:

Alvin Pleasant (A.P.) Carter, born Maces Springs, Va.

Sara (his wife), born July 21, 1889, Wise County, Va.

Maybelle Carter (his sister-in-law), born May 10, 1909, Nickelsville, Va.

Famed country singing group, influential in development of country music in late 20s and early 30s. Established style of close-harmony singing, with Maybelle's Autoharp providing unique accompaniment. Trio formed in 1926, worked in Maces Springs and general area at all types of jobs and social events. After auditioning for talent scout, made first recordings in Bristol, Tenn., in 1927. Records well received; recorded steadily through the years. Made many personal appearances. Later in 30s A.P. and Sara divorced but trio still worked together. In late 30s children Jeanette and Joe joined group. In Del Rio, Texas, 1938-41, performed on Mexican radio station, later on Charlotte, N.C., station. In 1943 group broke up. Maybelle then formed new group with daughters June, Helen and Anita, during 1943-8 performed on radio in Richmond, Va. Later performed on Grand Ole Opry in Nashville. Group broke up in 50s but Maybelle continued to appear on Grand Ole Opry into 60s. In 70s on Johnny Cash's TV show with three daughters; June married Johnny Cash.

RECORDS

CARTER FAMILY

Vi 40058 My Clinch Mountain Home/Foggy Mountain Top

Vi 40126 Sweet Fern/Lulu Wall

- Vi 20877 Poor Orphan Child/Wandering Boy
 Vi 21074 Little Log Cabin by the Sea/Bury Me Under the Weeping Willow
 Vi 21638 Will You Miss Me When I'm Gone?/Little Darling, Pal of Mine
 Me 13113 Lumberton Wreck/New River Train
 Me 13431 Broken Hearted Lover/Will You Miss Me When I'm Gone?
 Me 350923 Let's Be Lovers Again/I'm Thinking Tonight of My Blue Eyes
 MW 4225 Keep on the Sunny Side/Church in the Wildwood
 MW 4432 Wildwood Flower
 MW 7444 Wabash Cannon Ball/If One Won't Another One Will
 MW 8004 Just Another Broken Heart/Answer to Weeping Willow
 Bb 5058 River of Jordan/Where We'll Never Grow Old
 Bb 5243 Green Fields of Virginia/Spirit of Love Watches
 Bb 5529 Hello, Central/I'll Be All Smiles Tonight
 Bb 8350 Wabash Cannon Ball/I Never Will Marry
 Bb 9026 Keep on the Firing Line/Fifty Miles of Elbow Room
 De 5240 My Dixie Darling/Are You Lonesome Tonight?
 Cq 8693 God Gave Noah the Rainbow Sign/On the Rock Where Moses Stood
 Vo 03112 Lonesome Valley/The Little Black Train
 Vo 04390 Don't Forget Me, Little Darling/Gathering Flowers from the Hillside
 Vo 05475 My Virginia Rose Is Blooming/The Homestead on the Farm

LPs

CARTER FAMILY

- De DL-4404 A Collection of Favorites by the Carter Family (RIs)
 Vi LPM-2772 'Mid the Green Fields of Virginia (RIs)
 Cam CAL-586 Original and Great Carter Family (RIs)
 Co HL-7396 Great Sacred Songs (RIs)
 Co HL-7422 Country Sounds of the Original Carter Family (RIs)

284. CARTER, BENNY

as ts cl t tb p ar cm B

Born August 8, 1907, New York, N.Y.

An all-time great alto sax star as soloist and section leader, versatile musician on many instruments, excellent arranger, masterful at scoring for reed sections. Led band in 30s and 40s. Great facility on alto sax, with beautiful tone and most tasteful solo style. Essentially from mainstream jazz school, absorbed some modern jazz elements into style in later years. As teenager played jobs in small clubs. In 1924 worked with June Clark, Lois Deppe and Earl Hines among others. Intended to enroll at Wilberforce College in Ohio, instead left with Horace Henderson and the college band to play in New York. Worked with Fletcher Henderson brief periods, with Charlie Johnson 1927-8 over a year. Toured with own band late 1928-9. Important year with Fletcher Henderson 1930-1 during which also arranged for band. With Chick Webb briefly in 1931; later arranged *Liza* as showcase for Webb's drumming. In mid-1931 joined famed McKinney's Cotton Pickers for about a year. Own band 1932-4. During early 30s arranged for McKinney's Cotton Pickers, Duke Ellington, Fletcher Henderson, Teddy Hill, Benny Goodman. In late 1934-5 briefly with Fletcher Henderson and Willie Bryant. Late in 1935 to Europe, joined Willie Lewis in Paris. 1936-8 in London as staff arranger for Henry Hall's BBC band. During these two years Carter toured Europe, hailed by jazz musicians and fans.

Returned to U.S. in mid-1938. Led band from 1939 into early 40s. As bandleader Carter never real success. Bands suffered frequent changes in personnel. Recorded with his bands and freelance through the years. At times in 40s led combo. Played mostly in New York and on west coast, finally settled on west coast in mid-40s. Continued active arranging schedule; at one stretch in 1942 arranged for Lucky Strike Hit Parade radio show. In later 40s heavy studio work as musician-arranger-composer. In 50s many LPs, recording with top jazz stars, sometimes as leader. In 50s and 60s composed and scored for TV shows. Freelanced through 60s and

into 70s in all types of music, occasionally fronted band on special dates such as 1972 Newport-New York Jazz Festival.

In addition to many compositions for movies and TV, wrote numerous jazz tunes including *Hot Toddy*, *Shoot the Works*, *Everybody Shuffle*, *Dream Lullaby*, *Take My Word* (also known as *Lonesome Nights*), *When Lights Are Low*, *My Favorite Blues*, *Nightfall*, *Devil's Holiday*, *Kansas City Suite*, *Deep South Mood*, *Symphony in Riffs*, *Harlem Mood*, *Manhattan Mood*, *Hollyridge Drive*, *I'm in the Mood for Swing*, *Malibu*. Also composed good bluesy ballads: *Blues in My Heart* (1931), *Blue Interlude* (1933), *Melancholy Lullaby* (1939), *Hurry Hurry* (1943). Band in 1943 movie THOUSANDS CHEER. Carter in 1952 movie THE SNOWS OF KILIMANJARO. Active in film composing in later years.

RECORDS

FLETCHER HENDERSON

Co 14392-D Easy Money/Come On, Baby

Co 1913-D Blazin'/Wang Wang Blues

Co 2329-D Chinatown, My Chinatown

De 555 Liza/Hotter Than 'Ell

MCKINNEY'S COTTON PICKERS

Vi 38097 Gee, Ain't I Good to You

Vi 38102 Miss Hannah (cl)

Vi 38133 I'd Love It

WILLIE LEWIS

Co(E) 5002 Star Dust (t)

CHOCOLATE DANDIES

De 18255 Blue Interlude/Once Upon a Time

Co 36008 Dee Blues/Bugle Call Rag

LIONEL HAMPTON

Vi 26011 I'm in the Mood for Swing/Shoe Shiner's Drag

UNA MAE CARLISLE

Bb 11033 Walkin' by the River/I Met You Then, I Know You Now

BOB HOWARD

De 343 Throwin' Stones at the Sun/You Fit into the Picture

VARSITY SEVEN

Vs 8135 Scratch My Back/Save It, Pretty Mama

Vs 8147 It's Tight Like That/Easy Rider

RED NORVO

Cap 15083 Under a Blanket of Blue/Hollyridge Drive

JULIA LEE

Cap 40056 My Sin/Doubtful Blues

Cap 40082 When You're Smiling/King Size Papa

BEN WEBSTER

Mer 8298 King's Riff

BENNY CARTER

Co 2898-D Devil's Holiday/Symphony in Riffs

OK 41567 Lonesome Nights/Blue Lou

Vo(E) 4 Nightfall/Swingin' at Maida Vale

Vo(E) 11 When Day Is Done/Just a Mood

Sw(Fr) 20 Blue Light Blues/I'm Coming Virginia

Vo 4984 Melancholy Lullaby/Plymouth Rock

Vo 5112 Scandal in A Flat/Savoy Stampede

Vo 5224 Vagabond Dreams/Love's Got Me Down Again

Vo 5399 Sleep/Slow Freight

Bb 10962 All of Me/The Very Thought of You

Bb 11288 Midnight/My Favorite Blues

Bb 11341 Sunday/Back Bay Boogie

Cap 144 Hurry Hurry/Poinciana

Cap 200 I Surrender Dear/Malibu

Cap 48015 I Can't Get Started

Mer 89026 Isn't It Romantic?/Key Largo

Clef 89109 Flamingo/Can't We Be Friends?

Norg 111 Gone with the Wind/I've Got the World on a String

LPs

BENNY CARTER

UA 4017 Aspects

Verve MGV-8148 Alone Together

20th Fox TFM-3134 Benny Carter in Paris

Contemp M-3561 Swingin' the 20s

Pres PR-7643 (early RIs)

ARNOLD ROSS (one side)

EmArcy(10'')MG-26029 Holiday in Piano

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

DAVE PELL

Cap T-1687 I Remember John Kirby

BEN WEBSTER

Norg MGN-1001 The Consummate
Artistry of Ben Webster

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 (Vi RIs)

BENNY CARTER-ROY ELDRIDGE

ARS G-413 The Urbane Jazz of Benny
Carter and Roy Eldridge

285. CARTER, BOB

b cm ar

(ROBERT KAHAKALAU)

*Born February 11, 1922, New Haven,
Conn.*

Prominent bass man with top bands and combos from late 40s into 60s. Parents Hawaiian. Taught music by father, early experience in his orchestra. In late 30s played in Boston area. In early 40s toured, sometimes led own group. Military service, World War II. After discharge settled in New York, freelanced, became well known. Worked with such jazzmen as Charlie Parker, Dizzy Gillespie, Charlie Shavers, Tony Scott, Stuff Smith. With Charlie Ventura 1947-8, Benny Goodman 1949-50. In later 1950-1 with Tommy Dorsey and Goodman again. In late 1951 with Buddy Morrow. In 1953 briefly with Marian McPartland, then another stint with Charlie Ventura 1953-4. In 50s studied composing and arranging. Jobs with Red Norvo, Bob Harrington, Shelly Manne, Billy May, Charlie Barnet, Elliot Lawrence. Also did arranging. In Honolulu awhile, then back to New York in 1958. With Bobby Hackett in 1959. Active into 60s.

RECORDS

(All LPs)

BOBBY HACKETT

Cap T-1235 The Bobby Hackett Quar-
tet

LOU STEIN

Br(10'')BL-58053

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz (b-ar-cm)

RED NORVO

Vi LPM-1240 Hi-Five

ALLEN EAGER

Sav(10'')MG-9015 New Trends in
Modern Music, Vol. 2

CHARLIE VENTURA

Cor(10'')56067

Norg(10'')20

JOHNNY SMITH

Roost(10'')413

286. CARTER, WILF

vo g cm lyr

(worked mostly as MONTANA
SLIM)

*Born December 18, 1904, Guysborough,
Nova Scotia*

Country and western star from early 30s to 60s. During early life worked as cowboy and rodeo performer. Began as professional entertainer, performed on Canadian radio in early 30s. In 1933 on New York radio. Announcer Bert Parks dubbed him Montana Slim and Carter adopted name for professional career. Some recordings under real name but mostly as Montana Slim. Composed much of material he featured, mostly plaintive cowboy ballads and yodels. In 60s settled in Florida, dropped out of show business.

RECORDS

WILF CARTER

Bb 5545 Take Me Back to Old Mon-
tana/Round-up in the Fall

Bb 5871 Gonna Ride to Heaven on
Streamline/Two Gun Cowboy

Bb 6107 Sundown Blues/Cowboy
Lullaby

Bb 6210 Deep Ocean/These Women

Bb 8696 I Bought a Rock for a Rocky
Mountain Gal/Streamlined Yodel
Song

MONTANA SLIM

Bb 6826 Round-up Time in Heaven/
Dreamy Prairie Moon

Bb 6827 Roamin' My Whole Life
Away/Yodeling Cowgirl

Bb 8202 When It's Twilight Over Tex-
as/Memories of My Little Old Log
Shack

Bb 8491 You Are My Sunshine/What
a Wonderful Mother of Mine

Bb 8566 My Old Canadian Home/
Back Ridin' the Old Trail Again

Bb 8743 Call of the Range/It's Great
to Be Back in the Saddle Again

Bb 8842 Why Did We Ever Part?/The
Last Letter

Bb 8924 If You Don't Really Care/My
Lulu

Bb 33-0510 Sittin' by the Old Corral/
That First Love of Mine

Vi 27785 Old Montana Blues/Pete
Knight's Last Ride

Vi 27786 I'm Hittin' the Trail/Brown-
Eyed Prairie Rose

Vi 20-2561 Hang the Key on the Bunk-
house Door/Rye Whiskey

Vi 21-0392 Jolly Old St. Nicholas/
Rudolph the Red-Nosed Reindeer

LPs

MONTANA SLIM

Cam CAL-527 Montana Slim

Cam CAL-847 32 Wonderful Years

Cam CAL-2171 No Letter Today

Cam CAL Walls of Memory

Starday 300 Living Legend

287. CARY, DICK p t v mel ar cm B

Born July 10, 1916, Hartford, Conn.

A leading arranger for dixieland combos. Gave structure to a band and still left room for soloists. Adept on several instruments. As child studied violin, played in Hartford Symphony Orchestra in high school. Learned other instruments, concentrated on piano, later played in local dance bands. Played in New York clubs in early 40s, including Nick's. In 1943 worked with Benny Goodman and Glen Gray. In military service awhile during World War II. In 1946 with Billy Butterfield, later led own band. In 1947-8 with Louis Armstrong, with Jimmy Dorsey late 1949-50. During these years worked mostly as pianist. In early 50s began working mostly with dixieland groups, arranging and frequently playing mellophone and trumpet. Well-conceived writing gave these groups added dimension, established him as top arranger in dixieland field. With Jerry Jerome and Eddie Condon in early 50s, including TV work. Pianist-arranger for Wild Bill Davison in 1952. Arranged for Bud Freeman and Tommy Dorsey, worked with Bobby Hackett 1956-7 and Max Kaminsky 1958. Settled on west coast in 1959, maintained busy schedule through 60s with arranging-composing assignments and freelance playing on jobs and records. Worked with Ben Pollack, Bob Crosby, Red Nichols, Eddie Condon, Matty Matlock and other leading dixieland jazzmen. Also taught.

RECORDS

JIMMY DORSEY

Co 38655 Struttin' with Some Barbe-
cue/Chimes Blues

Co 38731 When You Wore a Tulip

RUTH BROWN

Atl 879 It's Raining/So Long

LPs

DICK CARY

Co CL-1425 And the Dixieland Dood-
lers

Stereocraft RTN-106 Hot and Cool

EDDIE CONDON

Dot DLP-3141 Dixieland Dance Party

BOBBY HACKETT

Cap T-857 Gotham Jazz Scene

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

LOU MCGARITY

Jub 1108 Some Like It Hot

REX STEWART

Felsted FAJ-7001 Rendezvous with
Rex

JIMMY MCPARTLAND

Br(10'')BL-58049 Shades of Bix

JIMMY DORSEY

Co(10'')CL-6095 Dixie by Dorsey

MAX KAMINSKY

Vi(10'')LJM-3003

288. CARYLL, IVAN cm B (FELIX TILKEN)

Born 1861, Liege, Belgium

*Died November 28, 1921, New York,
N.Y.*

Composer of scores for many Broadway musicals pre-1900 to 1920. Best songs: *My Beautiful Lady* in THE PINK LADY (1911), *Goodbye, Girls, I'm Through* in CHIN-CHIN (1914), *Come and Have a Swing with Me* and *Wait Till the Cows Come Home* in JACK O' LANTERN (1917). Educated at Liege Conservatory, also studied in Paris. Wrote for French stage, then to London to become conductor at Gaiety Theatre. Wrote for London stage, his shows then imported to U.S. for successful runs 1891-1910. First U.S. show LA CIGALE (1891). Settled in U.S. permanently in 1911 to continue illustrious career. Songs fresh, light, well constructed. Other leading songs: *By the Saskatchewan*; *Kiss Waltz*; *Oh! Oh! Delphine*; *Venus Waltz*; *There's a Light in Your Eyes*; *There's Life*

in the Old Dog Yet; The Soldiers in the Park; Oh, How I Love Society. Chief lyricists Owen Hall, C. M. S. McLellan, Anne Caldwell.

BROADWAY MUSICALS

- 1891—LA CIGALE
- 1894—LITTLE CHRISTOPHER COLUMBUS
- 1897—THE GIRL FROM PARIS
- 1898—THE RUNAWAY GIRL
- 1901—THE LADIES' PARADISE; THE MESSENGER BOY
- 1902—THE TOREADOR
- 1903—THE GIRL FROM KAY'S
- 1905—THE DUCHESS OF DANTZIC; THE EARL AND THE GIRL
- 1906—THE LITTLE CHERUB
- 1907—THE ORCHID
- 1908—THE GIRLS OF GOTTENBURG
- 1910—OUR MISS GIBBS
- 1911—THE PINK LADY; MARRIAGE A LA CARTE
- 1912—OH! OH! DELPHINE
- 1913—THE LITTLE CAFE
- 1914—THE BELLE OF BOND STREET; CHIN-CHIN; PAPA'S DARLING
- 1917—JACK O' LANTERN
- 1918—THE CANARY; THE GIRL BEHIND THE GUN
- 1920—KISSING TIME; TIP TOP

289. CASE, RUSS

t ar cm B

*Born March 19, 1912, Hamburg, Iowa
Died October 10, 1964, Miami, Fla.*

Conductor on radio and record sessions, most prominent during 40s and 50s. On Des Moines radio in early 30s. In 1932 to Chicago with Frankie Trumbauer on trumpet. Later that year joined Paul Whiteman, also arranged for him. With Benny Goodman briefly in Billy Rose Music Hall band in summer of 1934. Freelanced in radio and arranged for various bands. With Hal Kemp band late 1934 to early 1936. Arranged for Andre Kostelanetz orchestra. In 1939 with Raymond Scott Quintet. Continued freelance trumpet work till mid-40s, then concentrated on career as conductor-arranger. During much of 40s served as pop music director for Victor Records. Conductor of many radio series; stints on Seven-Up Show and Kraft Music Hall. In 40s and 50s busy with recording sessions directing orchestra backing singers or recording on

his own. Also conducting-arranging for TV, active in early 60s. Composed several jazz numbers and descriptive works including *Midnight Oil, Sliphorn Sam, La Valse, Frantic Fiddles, Gambler's Ballet, Little Genius Ballet, Gabriel's Heater.*

RECORDS

(as sideman)

RAYMOND SCOTT QUINTET

Br 8404 In an Eighteenth Century Drawing Room/Boy Scout in Switzerland

Br 8452 Siberian Sleigh Ride/The Tobacco Auctioneer

Co 35247 New Year's Eve in a Haunted House/The Girl with the Light Blue Hair

Co 37360 A Little Bit of Rigoletto/The Quintet Plays Carmen

BOSWELL SISTERS

De 574 Cheek to Cheek/Top Hat, White Tie and Tails

De 671 I'm Gonna Sit Right Down and Write Myself a Letter/The Music Goes 'Round and Around

JOHNNY WILLIAMS

Vo 5077 Milenberg Joys/Ma Curly-Headed Baby

Vo 5213 Clarinet Marmalade/Memory Lane

(as conductor)

BETTY RHODES

Vi 20-1885 This Is Always/Somewhere in the Night

BILLY DANIELS

Mer 5721 That Old Black Magic/I Concentrate on You

Mer 5806 Diane/September Song

BILL FARRELL

MGM 10519 You've Changed

MGM 10637 It Isn't Fair/Bamboo

BILLY ECKSTINE

MGM 10825 I've Never Been in Love Before/I'll Know

DINAH SHORE

Vi 20-1732 But I Did/As Long as I Live

BERYL DAVIS

Vi 20-3019 The Blue Room/Don't Blame Me

PERRY COMO

Vi 20-1709 Till the End of Time/That Feeling in the Moonlight

Vi 20-3099 By the Way/For You

RUSS CASE

- Vi 20-1940 Night and Day/Begin the Beguine
 Vi 20-2344 Secrets/As Years Go By
 MGM 10554 Envy/A Thousand Violins
 MGM 10852 Wild Card/Margot
 Vi(12'')28-0407 Great Day/Sometimes I'm Happy
 Vi(12'')28-0408 Tea for Two/Hallelujah
LPs

RUSS CASE

- "X"(10'')LXA-3014 Sleepy Serenades
 "X"(10'')LXA-1007 Yesterdays
 Vik LX-1027 Gypsy Moods

(as conductor)

BILLY DANIELS

- Mer MG-20104 Around That Time

GIGI DURSTON with RUSS CASE ORCHESTRA
 Rondo-lette 865 Miss You

290. CASEY, AL

9

Born September 15, 1915, Louisville, Ky.

Good rhythm guitarist and soloist. Best known for work with Fats Waller combo in 30s and 40s. Moved to New York in 1930, studied guitar there. Professional career began at top when joined Waller in 1933. Starred with Waller on a host of Victor records. With Waller till 1943 except for interval with Teddy Wilson big band 1939-40 and briefly with Buster Harding 1940. Beginning in 1943, led own trio in 40s, playing clubs in New York, Chicago, Los Angeles and other spots. With Clarence Profit Trio 1944. Also freelance and recording work. Most rhythm and solo work with unamplified guitar. Active in 50s and 60s, though comparatively obscure since early 50s. During 1957-61 period played rock and roll with King Curtis. Played in New York area with No Gap Generation Jazz Band in 1973.

RECORDS

FATS WALLER

- Vi 24648 Do Me a Favor
 Vi 24737 Sweetie Pie
 Vi 24742 Let's Pretend There's a Moon
 Vi 24801 Dream Man
 Vi 24867 Baby Brown
 Vi 24888 Dust Off That Old Pianna

- Vi 24892 Whose Honey Are You?
 Vi 25026 I Ain't Got Nobody
 Vi 25348 Let's Sing Again/The More I Know You
 Vi 25359 Black Raspberry Jam
 Vi 25363 Why Do I Lie to Myself About You?/You're Not the Kind
 Vi 25563 Boo-Hoo
 Bb 10008 You Look Good to Me
 Bb 10035 Yacht Club Swing
 Bb 11078 Mamacita/Shortnin' Bread
 Bb 11324 Buck Jumpin'

FRANKIE NEWTON

- Bb 10216 Who?/The Blues My Baby Gave to Me

EARL HINES

- Si 28109 Squeeze Me/I've Got a Feeling I'm Falling
 Si 28110 Honeysuckle Rose/My Fate Is in Your Hands

PETE BROWN

- Sav 522 Pete Brown's Boogie/Bellevue for You

BIG SID CATLETT

- Cap 10032 Love for Scale/I Never Knew

JIMMY JOHNSON

- Vo 4768 Harlem Woogie/After Tonight

CHU BERRY

- CMS(12'')1508 Gee, Baby, Ain't I Good to You?/On the Sunny Side of the Street

UNA MAE CARLISLE

- Bb 10853 Now I Lay Me Down to Dream/Papa's in Bed with His Britches On

LEONARD FEATHER'S ALL-STARS

- CMS 547 Esquire Bounce/Esquire Blues
 CMS 548 My Ideal/Mop-Mop

ED HALL

- CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie

MEZZ MEZZROW

- Bb 6319 The Panic Is On/Mutiny in the Parlor
 Bb 6320 Lost/A Melody from the Sky

AL CASEY

- Cap 10034 Sometimes I'm Happy/How High the Moon

LPs

AL CASEY

- Pres MVLP-12 The Al Casey Quartet

- Pres SVLP-2007 (S) Buck Jumpin'
 FATS WALLER
 Vi LPM-537 Fractious Fingering (Vi
 RIs)
 Vi LPM-1502 Handful of Keys (Vi
 RIs)
 Jazztone J-1247 Plays and Sings (Bb
 RIs)
 FLETCHER HENDERSON ALL-STARS
 Jazztone J-1285 The Big Reunion
 TEDDY WILSON
 MGM(10'')E-129 Runnin' Wild (Mus
 RIs)
 (miscellaneous artists)
 Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

291. CASTLE, IRENE and VERNON
 (IRENE FOOTE and VERNON
 BLYTHE)

Famed early dancing team, popular sensation several years until Vernon's entry into World War I and subsequent death. Performed in Broadway productions, invented dances that influenced the music scene. A former English magician, Vernon began career in U. S. on stage as dancer-actor. Minor roles in shows ABOUT TOWN (1906), THE GIRL BEHIND THE COUNTER (1907), THE MIMIC WORLD (1908), OLD DUTCH and THE MIDNIGHT SONS (1909), SUMMER WIDOWERS (1910). Vernon had good role in 1911 Lew Fields show THE HEN PECKS, in which Irene had small part. They married and formed dance team. In Paris in cafe act in 1912. Featured dance Castle Rock, rose to international fame. Returned to U. S. where Vernon appeared in Broadway shows THE LADY OF THE SLIPPER (1912), THE SUNSHINE GIRL (1913). Castles rose to great popularity through performances in theatres and cafes, capped by starring roles in 1914 show WATCH YOUR STEP. Originators of dance specialties The Texas Tommy, Bunny Hug, Turkey Trot, Castle Polka, The Maxixe, Castle Tango, The Gavotte. Performed in smooth, elegant manner. Whirlwind tour increased their popularity to fetish proportions, with public imitating their dress and habits. Castles also organized string of dance studios. At height of success, Vernon joined British flying unit in France during

World War I, did aerial photography at the front. Transferred to U. S. as flying instructor. At Fort Worth Flying School in 1918 killed in crash with student. Irene appeared in 1917 show MISS 1917, soon retired. 1939 movie STORY OF VERNON AND IRENE CASTLE starred Castles' counterparts of 30s, Fred Astaire and Ginger Rogers.

292. CASTLE, LEE
 (LEE CASTALDO)

t B

Born February 28, 1915, New York, N.Y.

Trumpeter from 30s into 70s. Good lead man and jazz soloist in swing and dixie-land groups. Started career at 18. First big jobs in 1936 with Joe Haymes, Dick Stabile and Artie Shaw (with latter into 1937). In 1937 briefly with Red Norvo, joined Tommy Dorsey late 1937 and remained through 1938. With Jack Teagarden most of 1939, late in year rejoined Dorsey briefly. Own band most of 1940. With Will Bradley much of 1941, late in year joined Artie Shaw and remained several months into 1942. Own band awhile, then joined Benny Goodman in late 1942 and remained a year. Then active in studio work. Again fronted band in mid-40s. Worked briefly with Artie Shaw in 1950. With the Tommy Dorsey band featuring Jimmy Dorsey during 1953-6, featured trumpet soloist. After Tommy's death in late 1956, Castle remained in band as assistant leader to Jimmy. After Jimmy's death in mid-1957, Castle took over leadership. Has led band ever since. Billed as Jimmy Dorsey Band directed by Lee Castle, features Jimmy's old hit numbers.

RECORDS

ARTIE SHAW

Br 7735 Sugar Foot Stomp

TOMMY DORSEY

Vi 25813 I Never Knew

WILL BRADLEY

Co 36340 Basin Street Boogie

GLENN HARDMAN

Co 35263 Upright Organ Blues/Jazz
 Me Blues

Co 35341 China Boy/On the Sunny
 Side of the Street

LEE CASTLE

Mus 15031 Dream/Story of Two Cigarettes

Mus 15035 Jump It, Mr. Trumpet/La Rosita

Jay-Dee 666 Stars and Stripes Forever/Alabama Blues

VD(12'')274 I Get the Blues When It Rains

VD(12'')293 Uptown Express

JIMMY DORSEY

Fraternity F755 So Rare/Sophisticated Swing

LPs

LEE CASTLE

Davis 105 Dixieland Heaven

Epic LN-3560

Epic LN-3579

Epic LN-3681

LEE CASTLE & THE JIMMY DORSEY ORCHESTRA

Pickwick SPC-3125 Play Bacharach and David

TOMMY DORSEY (his last band)

Co CL-1190 The Fabulous Dorseys in Hi-Fi

Co CL-1240 Sentimental and Swinging

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo RIs)

RAY MCKINLEY

Waldorf(10'')MH-33-161 The Swingin' 30s

(one side) GA 33-333 The Swinging Thirties

293. CATHCART, DICK t vo B
(CHARLES RICHARD CATHCART)

Born November 6, 1924, Michigan City, Ind.

Excellent trumpet soloist in the Bix Beiderbecke tradition—beautiful tone, fresh ideas, easy swing. At best in dixieland groups. From musical family; three brothers professional musicians. Early start with name bands, first big job with Ray McKinley several months in 1942. With Alvino Rey late 1942-3. In mid-1943 entered military service. After discharge with Bob Crosby most of 1946. Studio work at MGM for three years. With Ben Pollack group 1949-50 and Ray Noble

1950-1. In mid-1951 on Jack Webb's radio show, Pete Kelly's Blues, as member of outstanding dixieland band. In 1951 led group in Los Angeles. In 1952 on California TV with Frank DeVol. Good run in mid-50s on Bob Crosby's daytime TV show, also sang with Modernaires awhile there and later. In 1955 on soundtrack of movie PETE KELLY'S BLUES, did trumpet work for Jack Webb. In 1959 musical director of short-lived TV series, Pete Kelly's Blues. During 50s considerable freelance recording with leading west coast dixieland stars. Several years in 60s with Lawrence Welk on ballroom jobs, concerts and weekly TV show, often featured on trumpet or in vocal group. Left when Lennon Sisters left (had married Peggy Lennon), and 1969-70 was musical director on Lennons' TV series. Active into 70s.

RECORDS

PETE KELLY'S BIG SEVEN

Cap 1753 Louisiana (classic Bix-like solo)

Cap 1780 Till We Meet Again

RAY MCKINLEY

Hit 7005 Who Wouldn't Love You?

BEN POLLACK

Dis 131 San Sue Strut/I Can't Give You Anything but Love

Dis 132 Tin Roof Blues/San Antonio Shout

Mod Holly 203 Royal Garden Blues/Third Man Theme

ART LUND

MGM 10648 Sugarfoot Rag

HOAGY CARMICHAEL

De 24871 That's a-Plenty/Darktown Strutters' Ball

LPs

JOHNNY BEST ALL-STARS & DICK CATHCART ALL-STARS

Mer PPS-2009 Dixieland Left and Right

DICK CATHCART with WARREN BARKER ORCHESTRA

WB 12750 Bix MCMLIX

MATTY MATLOCK

Co CL-690 Pete Kelly's Blues

Mayfair 9569 Dixieland

Tops 1569 Matty Matlock & His Dixie-Men

(miscellaneous artists)

Golden Tone C-4021 Dixieland
Cr CLP-5129 Kings of Dixieland, Vol.
2
Vi LPM-1126 Pete Kelly's Blues
WB 1303 Authentic Music from TV
Production of PETE KELLY'S BLUES

294. CATLETT, SID d B
(nicknamed BIG SID)

*Born January 17, 1910, Evansville, Ind.
Died March 25, 1951, Chicago, Ill.*

A leading drummer of 30s and 40s in traditional and swing styles. Extensive freelance recording career. Grew up in Chicago. Early jobs in late 20s with Darnell Howard, then with Sammy Stewart at Michigan Theatre and toured with him. Worked in New York in early 30s with Elmer Snowden, Benny Carter, Rex Stewart, Sam Wooding, McKinney's Cotton Pickers. With Jeter-Pillars band in St. Louis in 1935. Back in New York with Fletcher Henderson about six months in 1936. Joined Don Redman in late 1936, remained two years. With Louis Armstrong off and on, late 1938-41. During 1941 brief periods with Roy Eldridge and Benny Goodman. Rejoined Armstrong late 1941-2 for several months, then with Teddy Wilson 1942-4. Led combo next three years in various cities. With Louis Armstrong All-Stars 1947-9, much touring. During 1949-50 played many jobs at Jazz Ltd., Chicago, as house drummer (with intervals away). Active until sudden death from heart attack.

RECORDS

FLETCHER HENDERSON

Vi 25297 Moonrise on the Low-
lands/I'm a Fool for Loving You
Vi 25317 Jangled Nerves/I'll Always
Be in Love with You
Vo 3213 Grand Terrace Swing/Stealin'
Apples

DON REDMAN

Vo 3354 Too Bad/Bugle Call Rag

CHOCOLATE DANDIES

Sw(Fr) 226 What'll It Be/Out of My
Way
CMS(12'')1506 I Surrender Dear/I
Can't Believe That You're in Love
with Me

TEDDY WILSON

Br 7684 Warmin' Up/Blues in C Sharp
Minor
VD(12'')16 How High the Moon/Rus-
sian Lullaby

LESTER YOUNG

Key 603 Just You, Just Me/I Never
Knew
Key 604 Afternoon of a Basie-
ite/Sometimes I'm Happy

LOUIS ARMSTRONG

De 2267 Jeepers Creepers/What Is
This Thing Called Swing?
De 2615 Confessin'/Our Monday Date
De 2934 You're a Lucky Guy/You're
Just a No Account
De 4106 Leap Frog/I Used to Love
You
Vi 40-4005 Ain't Misbehavin'/Pennies
from Heaven

BENNY GOODMAN

Co 36254 Tuesday at Ten
Co 36379 The Count
Co 36421 Pound Ridge

ED HALL

BN(12'')28 High Society/Blues at Blue
Note
BN(12'')29 Night Shift Blues/Royal
Garden Blues

HOT LIPS PAGE

CMS 571 Rockin' at Ryan's/You'd Be
Frantic Too

EDDIE CONDON

Atl 661 Time Carries On/Seems Like
Old Times

AL CASEY

Cap 10034 Sometimes I'm Happy/How
High the Moon

DON BYAS

Super Disc 1010 Super Session/Melo-
dy in Swing
Super Disc 1011 Embraceable You/
The Sheik of Araby

SIDNEY BECHET

BN 502 Bechet's Steady Rider/Satur-
day Night Blues

SID CATLETT

CMS 564 Sleep/Linger Awhile
CMS(12'')1515 Memories of You/Just
a Riff
Regis 5000 Blues in Room 920/Blue
Skies
Cap 10032 I Never Knew/Love for
Scale

LPs

SIDNEY BECHET

"X"(10")LVA-3024 (Bb, Vi RIs)

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

CHU BERRY

CMS(10")20024 (CMS RIs)

COLEMAN HAWKINS

CMS(10")20025 (CMS RIs)

295. CAUSER, BOB

B

There is considerable myth about this person. Many good hotel-band records issued under this name during 1931-6 period. Some undoubtedly by Freddy Martin band featuring Martin's distinctive lead tenor sax and vocalists Elmer Feldkamp and Terry Shand. Majority by studio groups of excellent musicians, many with good hot solos. Other vocalists on these records include Chick Bullock, Dick Robertson, Tony Sacco, Smith Ballew, Johnny Hauser, Buddy Clark. Bunny Berigan, Dorseys, Mannie Klein, other jazzmen said to appear on some records. One theory: Bob Causer was booking agent and/or hotel manager in Ithaca, N.Y. (home of Cornell University—hence name Bob Causer & His Cornellians on some records), and name was used on records in return for bookings. Band news in music magazines listed Bob Causer band playing at Westwood Supper Club, Richmond, Va., 1938-9, and in Syracuse, N.Y., in mid-1939. Hence there apparently was a real Bob Causer band, at least in late 30s.

RECORDS

(*probably Freddy Martin)

BOB CAUSER

Pe 15556 Delicious/Somebody from Somewhere

Pe 15557 I Found You/Oh, What a Thrill

Pe 15583 One Hour with You/What Would You Do?

Pe 15616 My Silent Love/If I Could Call You Sweetheart

Pe 15639 Rain, Rain, Go Away/The One-Note Trumpet Player

Pe 15746 What Have We Got to Lose?/Maybe It's Because I Love You Too Much*

Pe 15769 Sweetheart Darlin'/Love Songs of the Nile

Pe 15782 Learn to Croon/Moonstruck*

Pe 15890 Why Do I Dream These Dreams?/Don't Say Goodnight

Pe 15969 Say It/Then I'll Be Tired of You*

Pe 16062 Because of Once Upon a Time/Tiny Little Fingerprints

Me 12532 You'll Get By/More Beautiful Than Ever

Me 12631 Love Tales/Farewell to Arms

Me 12671 Let's Call It a Day/Stormy Weather

Me 12791 Give Me Liberty or Give Me Love/Dinner at Eight

Me 12848 Puddin' Head Jones/My Old Man

Me 13010 No More Heartaches, No More Tears/Riptide*

Me 13138 Don't Let It Bother You/When He Comes Home to Me

Me 13206 Irresistible/Were You Foolin'?

Me 13392 Flowers for Madame/Seein' Is Believin'

Me 60409 I'm Building Up to an Awful Letdown/Alone at a Table for Two

Me 60505 Welcome Stranger/Every Minute of the Hour

Me 60514 Hills of Old Wyomin'/Love Came Out of the Night

Me 61209 Did You Mean It?/When Is a Kiss Not a Kiss?

296. CAVALLARO, CARMEN

p ar cm B

Born May 6, 1913, New York, N.Y.

Flashy society-style pianist, rather flowery but with excellent touch and technique, beautiful chords. Leader of good sweet-styled dance band many years. As youngster had considerable training as classical pianist, played many concerts in U.S. and abroad. Then dance jobs, long period with Al Kavelin 1933-7 where billed simply as Carmen and featured prominently with band. Later did some arranging for band. Joined Rudy Vallee in 1937 for about a year, then with Abe

Lyman in 1938 for awhile. Freelanced, worked with Enric Madriguera, Meyer Davis dance units, and on radio. In 1939 led five-piece combo at St. Louis hotel. By mid-1940 to Detroit with eight-piece group, then in late 1940 to New York. Popular wherever he played, and recordings helped. In 40s played top hotels in big cities, including long stays in Chicago and New York, and appeared in many theatres. Late 1943-4 change to swing band failed. In mid-1944 formed band in former style. In several movies: HOLLYWOOD CANTEEN (1944), OUT OF THIS WORLD and DIAMOND HORSESHOE (1945), THE TIME, THE PLACE AND THE GIRL (1946). In late 40s had Sunday afternoon radio show The Schaeffer Parade. Recorded heavily both with band and as soloist with rhythm section. In 1956 did an excellent job on soundtrack of movie THE EDDY DUCHIN STORY, imitating Duchin piano style (with Tyrone Power portraying Duchin). Active in 60s, in later years concentrating on concerts. Composer of several songs, including *Wanda*, *While the Nightwind Sings*, *Masquerade Waltz*.

RECORDS

- CARMEN CAVALLARO (piano with rhythm)
- De 3110 Cocktails for Two/The Very Thought of You
 - De 3113 Body and Soul/You're Mine, You
 - De 3114 Alone Together/Night and Day
 - De 3505 My Silent Love/I'm Gettin' Sentimental Over You
 - De 3506 I Can't Get Started/Temptation
 - De 3800 All the Things You Are/Lovely to Look At
 - De 3804 You're Just a Flower from an Old Bouquet/You're My Everything
 - De 4057 Day Dreaming/I Dream Too Much
 - De 18539 You and You/Voices of Spring
 - De 24060-1-2-3 Songs of Our Times—1932
- CARMEN CAVALLARO ORCHESTRA
- De 3899 'Til Reveille/A Romantic Guy, I

- De 18631 In the Middle of Nowhere/Wouldn't It Be Nice?
- De 18671 The More I See You/In Acapulco
- De 18742 A Love Like This/Warsaw Concerto
- De 24953 Sweetheart of All My Dreams/So in Love
- De 27655 Wanda/Every Little Movement
- De 28085 Blue Tango/Serenade in the Night

BOB EBERLY with CARMEN CAVALLARO ORCHESTRA

- De 18813 Come Closer to Me/Full Moon and Empty Arms

BING CROSBY with CARMEN CAVALLARO

- De 23457 I Can't Believe That You're in Love with Me/I Can't Begin to Tell You

LPs

CARMEN CAVALLARO

- De DL-4669 The Magic Music of Hollywood
- De DL-8289 THE EDDY DUCHIN STORY (soundtrack)
- De DL-8305 THE KING AND I—and Other Rodgers-Hammerstein Songs
- De DL-8805 Cocktails with Cavallaro
- De(10'')DL-5007 Dancing in the Dark (De RIs)
- De(10'')DL-5199 For Sweethearts Only (De RIs)

DICK HAYMES with CARMEN CAVALLARO

- De(10'')DL-5023 Irving Berlin Songs

297. CAVANAUGH, DAVE ts ar B

Tenor saxist with various groups early in career but best known in late 40s and 50s as orchestra director backing singers on records, then A & R man and producer for Capitol Records. In early 1946 saxman-arranger with Bobby Sherwood band. Freelanced on record sessions, began leading combo or band backing singers on records. Arrangements tasteful, made small group sound clean-cut and compact. Also led dixieland group in clubs and on dance jobs. In early 1951 named eastern A & R director for Capitol in New York. In late 1952 went to west coast to head their Kidisc department, later became producer in 60s for Capitol.

RECORDS

(as sideman)

JULIA LEE

Cap 340 On My Way Out

Cap 379 Young Girl's Blues

Cap 40008 Since I've Been with You

Cap 40028 Snatch and Grab It/I Was Wrong

Cap 40082 When You're Smiling/King Size Papa

Cap 15106 Wise Guys/All I Ever Do Is Worry

HOLLYWOOD HUCKSTERS (ts-ar)

Cap 40022 Them There Eyes/Happy Blues

JOE ALEXANDER

Cap 15100 If I Should Lose You/Blue Holiday

Cap 15274 I Never Had a Chance/So Long Darling

Cap 40079 Hold Me

SAMMY DAVIS, JR.

Cap 57-70045 Smile, Darn Ya, Smile/Azure

JESSE PRICE

Cap 40047 Jump It with a Shuffle/Nagasaki

(as conductor)

KAY STARR

Cap 1677 Wheel of Fortune/Angry

Cap 15087 Snuggled on Your Shoulder/Don't Let Your Love Go Wrong

Cap 15288 There Ain't No Sweet Man/Please Love Me

Cap 15504 It's the First Time/You've Got to See Mama Every Night

ELLA MAE MORSE

Cap 2539 Oh, You Crazy Moon

VICKI YOUNG

Cap 2478 I Love You So Much/Let Me Hear You Say (I Love You)

Cap 2543 Affair with a Stranger/Ricochet

Cap 2704 Somebody Else Is Talking My Place/Forever Yours

BOB EBERLY

Cap 2103 Isn't This a Night for Love/Hills of Pride

HOAGY CARMICHAEL

Cap 2593 Love Will Soon Be Here/When Love Goes Wrong

LPs

DAVE CAVANAUGH

Cap 640 Arthur Murray Rock and Roll Dance Party

298. CAVANAUGH, JAMES lyr*Born in New York, N.Y.*

Lyricist of 30s and 40s with several song successes. Early in career played vaudeville, wrote own material. Chief collaborators John Redmond, Nat Simon, Frank Weldon, Vincent Rose, Larry Stock, Dick Robertson.

SONGS

1933—I Like Mountain Music

1934—Neighbors; You're in My Power

1935—Why Have a Falling Out?

1938—The Umbrella Man

1939—The Man with the Mandolin; Whistling in the Wildwood

1940—Crosstown; The Gaucho Serenade; Goody Goodbye; The Sidewalk Serenade; On a Simmery Summery Day

1944—A Little on the Lonely Side; You're Nobody 'Til Somebody Loves You

1945—That Feeling in the Moonlight; I'd Do It All Over Again

1947—Dreams Are a Dime a Dozen

1948—The Man on the Carousel; A Lovely Rainy Afternoon

299. CAVANAUGH, PAGE

p vo ar cm B*Born January 26, 1922, Cherokee, Kansas*

Leader of Page Cavanaugh Trio, popular in 40s and early 50s. Group featured soft-voiced unison singing predominantly with Cavanaugh's full chords and tasteful piano style giving excellent backing. Capable solo pianist, modern style. Cavanaugh's career began locally, then to Los Angeles about 1940 to job. Military service, World War II, where trio originated in 1943 and continued after discharge. Al Viola (guitar) and Lloyd Pratt (bass) original members with Cavanaugh. Close-knit, entertaining group. Popularity began on west coast then spread nationally through records, radio and movies.

Latter included A SONG IS BORN, BIG CITY and ROMANCE ON THE HIGH SEAS (1948), LULLABY OF BROADWAY (1951). Busy schedule playing clubs, hotels and theatres. On west coast TV. In later years personnel changed to Dave Porrazzo(guitar) and Jack Smalley (bass). Cavanaugh continued with trio, also used larger combo at times through 50s. Composed some of novelty and jazz-flavored numbers featured by group. In early 60s opened night club.

RECORDS

PAGE CAVANAUGH TRIO

ARA 151 Air Mail Special/Saipan

ARA 160 After You've Gone/Fish and Chips

Encore 504 Crazy Rhythm/Too Soon

Encore 506 Don't Blame Me/When the Gooses Come Back to Massachusetts

Encore 516 You Go to My Head/Jump Easy

Mastertone 7519 The Three Bears/Autumn in New York

Mastertone 7523 Saipan/Vine Street Hayride

Si 15190 Blue Moon/Body and Soul

Si 15195 The Man I Love/I'll Remember April

VD(12'')530 The Shivers/When the Gooses Come Back to Massachusetts

Ray 113 Has-Been Heart/Look! Look! It's Raining Sunshine Drops

Vaya 901 Homer's Hymn/You Don't Know What Love Is

Vi 20-2085 All of Me/The Three Bears

Vi 20-2246 Walkin' My Baby Back Home/Heartbreakin'

Vi 20-2646 Anything for You/Ok'l Baby Dok'l

Vi 20-3290 I'm Gonna Get Lost from You/The Gal Who's Got My Heart

JANE HARVEY with PAGE CAVANAUGH TRIO

Vi 20-2149 Foggy River/My Number One Dream Came True

JOHNNY DESMOND with PAGE CAVANAUGH TRIO

Vi 20-2109 Guilty/I'll Close My Eyes

LPs

PAGE CAVANAUGH TRIO (and combos)

Vaya(10'')103-4 After Hours

"X"(10'')LVA-3027 The Page Cavanaugh Trio

Tops L-1523 Page Cavanaugh

Time S-2121 (S) Softly

Cap T-879 Fats Sent Me (6-piece combo)

Vi LSP-2734 (S) The Page 7 (7-piece combo)

DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO

Co(10'')CL-6149 Tea for Two

300. CAWTHORN, JOSEPH vo lyr

Born March 29, 1867, New York, N.Y.

Died 1949

Actor-comedian in Broadway musicals 1898-1925. In about 50 movies many years beginning 1928, comic and character roles. Most important movie musicals THE CAT AND THE FIDDLE and TWENTY MILLION SWEETHEARTS (1934), GOLD DIGGERS OF 1935, HARMONY LANE, MUSIC IN THE AIR, NAUGHTY MARIETTA, SWEET ADELIN and SWEET MUSIC (1935), THE GREAT ZIEGFELD (1936), LILLIAN RUSSELL (1940). Film career ended in 1942. Wrote lyrics to two featured songs in Broadway shows, *You Can't Play Every Instrument in the Band* in THE SUNSHINE GIRL (1913) and *I Can Dance with Everybody but My Wife* in SYBIL (1916).

BROADWAY MUSICALS

1898—THE FORTUNE TELLER

1899—THE SINGING GIRL

1901—THE SLEEPING BEAUTY AND THE BEAST

1903—MOTHER GOOSE

1905—FRITZ IN TAMMANY HALL

1906—THE FREE LANCE

1907—THE HOYDEN

1908—LITTLE NEMO

1910—GIRLIES

1911—THE SLIM PRINCESS

1913—THE SUNSHINE GIRL

1914—THE GIRL FROM UTAH

1916—SYBIL

1917—RAMBLER ROSE

1918—THE CANARY

1920—THE HALF MOON

1921—TANGERINE

1922—THE BLUE KITTEN

1925—SUNNY

RECORDS

JOSEPH CAWTHORN

Vi(12'')55074 I Can Dance with Everybody but My Wife/It's a Small World

Vi(12'')70098 You Can't Play Every Instrument in the Band

301. CELESTIN, PAPA C VO B
(OSCAR CELESTIN)*Born January 1, 1884, parish of La-Fourche, La.**Died December 15, 1954, New Orleans, La.*

Pioneer in development of jazz as cornetist and leader in New Orleans. Moved to New Orleans in 1906 after music experience elsewhere. First played mostly in brass bands. Formed band in 1910 to play Tuxedo Hall, continued as band-leader after hall closed in 1913. In later years called group The Original Tuxedo Jazz Orchestra, included good jazzmen. Remained in New Orleans area entire career, sometimes touring the Gulf coast. Recorded in New Orleans 1925-7. After early 30s in music only part-time. Worked in New Orleans shipyards during World War II. In dixie revival period of late 40s and early 50s, became more active in music, leading combo and making records. Appeared in movie CINERAMA HOLIDAY in 1953.

RECORDS

ORIGINAL TUXEDO JAZZ ORCHESTRA

OK 8198 Black Rag/Careless Love

OK 8215 Original Tuxedo Rag

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

Co 636-D My Josephine/Station Calls

Co 14200-D Give Me Some More/I'm Satisfied You Love Me

Co 14220-D Dear Almanzoer/Papa's Got the Jim-Jams

Co 14259-D As You Like It/Just for You, Dear, I'm Crying

Co 14323-D When I'm with You/It's Jam Up

Co 14396-D The Sweethearts of T.K.O./Ta-Ta Daddy

DeL 1123 Hey-La-Ba/My Josephine

Re 1201 Maryland, My Maryland/Marie Laveau

RWP 9-10 When the Saints Go Marching In/Little Liza Jane

RWP 11-12 Oh, Didn't He Ramble/High Society

Co 48009 Darktown Strutters' Ball/Tiger Rag (from soundtrack of CINERAMA HOLIDAY)

LPs

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

Southland(10'')SLP-206 Papa Celestin's Golden Wedding

Melodisc(E) MLP-506 Papa Celestin & His New Orleans Band (last records)

302. CHALLIS, BILL p ar B*Born July 8, 1904, Wilkes-Barre, Pa.*

Talented arranger, principally in late 20s to 40s, influential in development of big band arranging. Gained most fame during period with star-studded Paul Whiteman band of late 20s. Outstanding arrangements fashioned good ensemble sound with nice shadings and interludes. Could orchestrate for large, rather ponderous band such as Whiteman's and showcase jazzmen effectively. Attended Bucknell University. With Dave Harmon band in 1925 as pianist-arranger. Joined Jean Goldkette in late 1926 for a year; his arrangements greatly improved band. Then joined Whiteman early 1928, became his most important arranger. Scoring gave jazz greats Bix Beiderbecke and Frankie Trumbauer good backgrounds for jazz solos, gave equally good backing to vocalists Bing Crosby, Jack Fulton and Rhythm Boys. In late 20s arranged for Trumbauer record sessions, Cass Hagan and others. After Whiteman band completed movie THE KING OF JAZZ, Challis left band in spring of 1930. Became freelance arranger in New York and in early 30s wrote for Nat Shilkret, Glen Gray, Dorsey Brothers, and Willard Robison radio show. Some conducting on radio; in 1935-6 had show, Bill Challis and His Music. During later 30s wrote arrangements for Fletcher Henderson, Richard Himber, Lennie Hayton, Claude Hopkins and others. In 40s assignments for Glen Gray and Jerry Wald. Contin-

ued arranging in 50s and 60s, although less active.

ARRANGEMENTS

JEAN GOLDKETTE

Sunday; I'd Rather Be the Girl in Your Arms; Hoosier Sweetheart; Idolizing; My Pretty Girl; Slow River; Lane in Spain; I'm Proud of a Baby Like You

PAUL WHITEMAN

Lonely Melody; When You're with Somebody Else; San; Coquette; My Pet; Sugar; Louisiana; Changes; Dardanella; Ol' Man River; Sweet Sue; Oh, You Have No Idea; Love Nest; My Heart Stood Still; Back in Your Own Backyard; Out O' Town Gal; 'Tain't So, Honey, 'Tain't So; Because My Baby Don't Mean "Maybe" Now; Oh, Miss Hannah; Reaching for Someone; That's My Weakness Now; Cradle of Love; Let's Do It; Great Day; Without a Song; Washboard Blues

FRANKIE TRUMBAUER

Ostrich Walk; Three Blind Mice

FLETCHER HENDERSON

Singing the Blues (Vi label); Clarinet Marmalade; My Gal Sal

DORSEY BROTHERS

The Blue Room

GLEN GRAY

Dardanella; I Love You Truly; For You; Time on My Hands; Blue Rhapsody

RECORDS

(featuring his arrangements)

BOBBY HACKETT

Br B-1026 album (78s)

LPs

PAUL WHITEMAN

Vi LPV-570 Paul Whiteman, Vol. 2 (RIs)

"X"(10'')LVA-3040 Featuring Bix Beiderbecke (RIs)

JEAN GOLDKETTE

"X"(10'')LVA-3017 (RIs)

BIX BEIDERBECKE with PAUL WHITEMAN

Co CL-846 The Bix Beiderbecke Story, Vol. 3 (RIs)

Vi LPM-2323 The Bix Beiderbecke Legend (RIs)

303. CHALOFF, SERGE

bs B

Born November 24, 1923, Boston, Mass.

Died July 16, 1957, Boston, Mass.

Important figure in development of bop. Exciting soloist and all-time great on baritone sax. Facile, inventive, hard-swinging, great command of instrument. First big job with Tommy Reynolds in 1939. With Dick Rogers 1941-2, Shep Fields 1943, Ina Ray Hutton 1944. In 1945 with Boyd Raeburn and George Auld, then with Jimmy Dorsey later 1945-6. With Woody Herman 1947-9, where became star. Also freelance record sessions during this period. With Count Basie combo briefly in 1950. Later in 1950 returned to Boston, taught music. Led groups in Boston, also in 1952 in Chicago for a time. With Herb Pomeroy big band in Boston in 1956. Died in 1957 of cancer; had been stricken a year earlier but still worked when able.

RECORDS

WOODY HERMAN

Co 38304 Four Brothers

Cap 616 Keeper of the Flame

Cap 15365 Lemon Drop

SONNY BERMAN

Dial 1006 Curbstone Scuffle

COUNT BASIE

Co 38888 The Golden Bullet

METRONOME ALL-STARS

Co 38734 No Figs/Double Date

Cap 1550 Early Spring/Local 802 Blues

RED RODNEY

Mer 1065 Fine and Dandy/Elevation

SERGE CHALOFF

Sav 906 A Bar a Second

Sav 956 Serge's Urge/Pumpernickel

Sav 978 Gabardine and Serge

Fut 3003 Chickasaw/Bopscotch

Fut 3004 The Most!/Chasin' the Bass Motif 002 Pat/King Edward the Flat-ted Fifth

Dial 1012 Blue Serge

LPs

SERGE CHALOFF

Cap T-742 Blue Serge

Cap T-6510 Boston Blow-up!

Story(10'')310 Serge Chaloff and Boots Mussulli

Story(10'')317 Fable of Mable

Sav(10'')XP8087 Lestorian Mode
 SERGE CHALOFF-OSCAR PETTIFORD
 Mercer(10'')103 New Stars, New
 Sounds
 THE FOUR BROTHERS (Sims-Cohn-Stew-
 ard-Chaloff)
 Vik LX-1096 Together Again!
 (miscellaneous artists)
 Dial(10'')210 The Woodchoppers
 WOODY HERMAN
 Cap T-324 (1948-50 RIs)
 OSCAR PETTIFORD
 Pres 7813 Memorial Album (1949 &
 1954 RIs)

304. CHANDLER, KAREN vo

Excellent singer, worked last half of 1946 with Benny Goodman under name of Eve Young. Recorded several vocals with band, appeared on radio also. In later 40s worked as single in clubs and on records, later used name of Karen Chandler. In 1952 had hit record, *Hold Me, Thrill Me, Kiss Me*, followed with other recordings. Husband Jack Pleis often arranged for her, accompanied her as pianist-band-leader. By later 50s career waned.

RECORDS

BENNY GOODMAN (as Eve Young)
 Co 37149 For You, for Me, for Ev-
 ermore
 Co 37187 A Gal in Calico
 Co 37207 Man Here Plays Fine Piano
 Co(Aus) 3129 That's the Beginning of
 the End
 EVE YOUNG
 Vi 20-3077 Cuanto Le Gusta/Say
 Something Sweet to Your Sweet-
 heart
 Vi 20-3335 Laughing Boy/I Can't
 Think of a Thing to Do
 Vi 20-3412 Cabaret/It's Me
 KAREN CHANDLER
 Cor 60831 Hold Me, Thrill Me, Kiss
 Me/One Dream
 Cor 60911 I Hear the Music Now/The
 Old Sewing Machine
 Cor 60958 I'd Love to Fall Asleep/
 Goodbye, Charlie, Goodbye
 Cor 60995 Rosebud/I Wouldn't Want
 It Any Other Way
 Cor 61034 Transfer/Madonna
 Cor 61088 Flash in the Blue/Why?

Cor 61137 Positively No Dancing/Hit
 the Target, Baby
 Cor 61181 Why Didn't You Tell Me?/
 Out in the Middle of the Night

LPs

KAREN CHANDLER

Strand SL-1028 Dear Mr. Gable

305. CHANNING, CAROL vo

Born January 31, 1921, Seattle, Wash.

Wide-eyed, husky-voiced comedienne of stage, screen and TV. Attended Bennington College in Vermont, studied dance and drama. Played small clubs in New York area. Landed job as understudy in Broadway show LET'S FACE IT (1941). Worked as model in Los Angeles awhile. Played in Hollywood revue LEND AN EAR, gained notice when it ran on Broadway in 1948. Starring role in show GENTLEMEN PREFER BLONDES (1949), long-running success. Permanently associated with show's hit, *Diamonds Are a Girl's Best Friend*. Bookings in clubs, theatre and TV in 50s. In 1956 movie THE FIRST TRAVELING SALESLADY. Starred on Broadway in SHOW GIRL (1961) and biggest hit HELLO, DOLLY! (1964). With latter road show in 1965. Featured role in 1967 movie THOROUGHLY MODERN MILLIE, also 1968 movie SKIDOO. Occasional appearances on TV in later 60s and 70s. Starred in 1974 revival of Broadway musical LORELEI. Distinctive sound and style led to many imitations by comedian-mimics.

RECORDS

(all LPs)

(original Broadway cast)

Co ML-4290 GENTLEMEN PREFER
 BLONDES

Roul R-80001 SHOW GIRL
 (movie soundtrack)

De DL-1500 THOROUGHLY MODERN
 MILLIE

306. CHAPLIN, SAUL cm lyr ar p B

Born February 19, 1912, Brooklyn, N.Y.

Composer of hit songs beginning mid-30s. Later important conductor-executive in films. Collaborated on many songs with lyricist Sammy Cahn. Leading songs: *Shoe Shine Boy, Until the Real Thing*

Comes Along, Bei Mir Bist du Schon, Please Be Kind, The Anniversary Song. Educated at NYU School of Commerce. Played in dance bands, co-led band in mid-30s with Cahn. Began composing in 1935 with Cahn. Wrote special material for vaudeville and night club acts. In 1941 began Hollywood career as composer-arranger, later became musical director and producer. Scored movies *COVER GIRL* (1944), *THE JOLSON STORY* (1946), *ON THE TOWN* (1949), *SUMMER STOCK* (1950), *AN AMERICAN IN PARIS* (1951), *KISS ME KATE* (1953), *SEVEN BRIDES FOR SEVEN BROTHERS* (1954), *HIGH SOCIETY* (1956), *THE TEA-HOUSE OF THE AUGUST MOON* (1956), *MERRY ANDREW* (1958), *WEST SIDE STORY* (1961). Musical director of several movies. Produced movie *STAR!* (1968). Wrote score late 1947 for unsuccessful show *BONANZA BOUND* which did not reach Broadway.

SONGS

(with related movies and shows)

- 1935—*Rhythm Is Our Business* (once Jimmie Lunceford theme)
- 1936—*I'm One Step Ahead of My Shadow*; *Rhythm Saved the World*; *Shoe Shine Boy*; *Until the Real Thing Comes Along*; *Don't Look Now*
- 1937—*Bei Mir Bist du Schon*; *Dedicated to You*; *If It's the Last Thing I Do*; *Posin'*; *Just a Simple Melody*; *Love, You're Just a Laugh*; *If You Ever Should Leave*; *Don't You Care What Anyone Says*; *Everyone's Wrong but Me*
- 1938—*Please Be Kind*; *Saving Myself for You*; *Joseph! Joseph!*; *Wait Till My Heart Finds Out*; *Laughing Boy Blues*
- 1939—*I Want My Share of Love*; *It's Easy to Blame the Weather*; *It's My Turn Now*; *You're a Lucky Guy*; *Prosschai*; *The Girl with the Pigtails in Her Hair*
- 1940—*LADIES MUST LIVE* movie (*I Could Make You Care*)
- 1941—*TIME OUT FOR RHYTHM* movie (*As If You Didn't Know*); *The End of the Rainbow*
- 1945—*A SONG TO REMEMBER* movie (title song)

- 1946—*THE JOLSON STORY* movie (*The Anniversary Song*)
- 1947—*BONANZA BOUND* unsuccessful stage show (*Tell Me Why*; *Up in Smoke*; *Fill 'Er Up*; *I Know It's True*)
- 1950—*SUMMER STOCK* movie (*You Wonderful You*)
- 1958—*MERRY ANDREW* movie
- 1968—*STAR!* movie (*In My Garden of Joy*)

307. CHARIOTEERS, THE vo

Popular vocal group from mid-30s to late 40s. Organized at Wilberforce College in Ohio. On Cincinnati radio two years. To New York in late 30s for radio, theatres, records. Personnel: William B. Williams (tenor), Edward Jackson (tenor), Ira Williams (baritone), Howard B. Daniel (bass), Jimmy Sherman (pianist-arranger). In 1938 in highly successful show *HELLZA-POPPIN*.

RECORDS

THE CHARIOTEERS

- OK 6220 *All Alone and Lonely/Careless Love*
- OK 6247 *Daddy/Down, Down, Down*
- OK 6292 *Wrap Your Troubles in Dreams/I Heard of a City Called Heaven*
- OK 6310 *The Cowboy Serenade/Yes Indeed*
- OK 6332 *I Don't Want to Set the World on Fire/One, Two, Three, O' Lairy*
- OK 6390 *Elmer's Tune/Hawaiian Sunset*
- OK 6424 *Nothin'/Call It Anything, It's Love*
- OK 6509 *I Got It Bad/Cancel the Flowers*
- Co 35424 *So Long/The Gaucho Serenade*
- Co 35736 *Calling Romance/Je Vous Aime*
- Co 35741 *All God's Chillun Got Shoes/I'm in His Care*
- Co 35779 *I Should Have Known You Years Ago/Caliope Jane*
- Co 35811 *Call of the Canyon/We'll Meet Again*
- Co 35942 *May I Never Love Again/*

Why Is a Good Gal So Hard to Find?

Co 36027 Braggin'/You Walk By

Co 36094 I Understand/Dream for Sale

Co 36730 Sylvia/This Side of Heaven

Co 37074 On the Boardwalk in Atlantic City/You Make Me Feel So Young

Co 37399 Ride, Red, Ride/So Long

Co 38065 Oooh! Look-a There, Ain't She Pretty?/What Did He Say?

Co Album C-156 (78s) Sweet and Low (with MILDRED BAILEY)

Vo 5209 Don't Dally with the Devil/Sometimes I Feel Like a Motherless Child

(with FRANK SINATRA)

Co 36854 Don't Forget Tonight Tomorrow/Lily Belle

LPs

THE CHARIOTEERS

Co(10'')CL-6014 Sweet and Low

308. CHARLES, TEDDY

vb p d ar cm B

(THEODORE CHARLES COHEN)

Born April 13, 1928, Chicopee Falls, Mass.

Modern vibes star of late 40s and 50s. Avant-garde musician who experimented in advanced patterns and sounds, called music New Directions. Worked as Teddy Cohen until early 1952, changed to Teddy Charles as leader of combo. Studied at Juilliard. Early work with Bob Astor band. With Randy Brooks in 1948, with Chubby Jackson and Buddy DeFranco in 1949. In Artie Shaw's big band in 1950. Jobbed with various groups 1951-2, later in 1952 formed own group. Since then has led various sized groups off and on, has done jazz composing, has freelanced on jobs and record sessions. A & R man for several record companies. Played concerts at colleges in 60s but gradually worked less in music.

RECORDS

BUDDY DEFRANCO

Cap 57-757 Extrovert/When We're Alone

CHUBBY JACKSON

Co 38451 Father Knickerbopper/God-child

Co 38623 Tiny's Blues/All Wrong

TEDDY CHARLES

Pres 838 The Lady Is a Tramp/I'll Remember April

Pres 889 So Long, Broadway

LPs

TEDDY CHARLES

Pres(10'')PRLP-132 Teddy Charles & His Trio

Pres(10'')PRLP-143 New Directions, Vol. 1

Pres(10'')PRLP-164 New Directions, Vol. 3

Pres(10'')PRLP-178 (featuring BOB BROOKMEYER)

Elektra 136 Vibe-rant

Warwick 2033

NJ(10'')1106

BUDDY DEFRANCO

Cap(10'')H-322

Cap(10'')H-325

Cap(10'')H-371

RUSTY DEDRICK

Mon-Ever MES-7035(S) The Many Friends of Rusty Dedrick

MANHATTAN JAZZ ALL-STARS

Co CL-1426 Swinging GUYS AND DOLLS

RALPH SHARON

Lon(E) LL-1488 All Star Sextet

WARDELL GRAY

Pres PRLP-7343 (2-LP set) Memorial Album

309. CHATTAWAY, THURLAND

cm lyr p

Born April 18, 1872, Springfield, Mass.

Died November 12, 1947, Milford, Conn.

Early songwriter, worked mostly alone on both music and lyrics. Best-known song *Red Wing* (lyrics only). To New York in 1896, wrote for music magazine edited by Theodore Dreiser.

SONGS

1899—Mandy Lee; Little Black Me

1901—I've Grown So Used to You; When I Gave My Heart to You; When the Blue Sky Turns to Gold

1904—My Honey Lou

1905—My Guiding Star

1906—In a Little House That's Built for Two

1907—My Honey Bee; Red Wing; The Sweetest Flower the Garden Grew

Other songs included *Can't You Take It Back and Change It for a Boy?*; *Kerry Mills Barn Dance*; *We've Been Chums for Fifty Years*; *Singing Baby's Toes to Sleep*; *Outside the Heavenly Gates*; *Pals, Good Old Pals*

310. CHEATHAM, DOC t B
(ADOLPHUS ANTHONY CHEATHAM)

Born June 13, 1905, Nashville, Tenn.

Good lead trumpet and jazz soloist in tasteful traditional style; underrated musician. Began professionally in early 20s playing locally and on tour. To Chicago in mid-20s, worked with Albert Wynn, also led own band. In Philadelphia with Bobby Lee and Wilbur DeParis. With Chick Webb for brief period. Toured Europe with Sam Wooding 1929-30, recorded abroad. Back in U.S., in early 30s worked with Alabamians and McKinney's Cotton Pickers. Joined Cab Calloway in 1932, remained until mid-1939 with intervals away. Lead trumpet with Calloway, hot solos few. With Teddy Wilson big band late 1939-40. Freelanced in early 40s, then with Eddie Heywood 1943-4. Mostly teaching next several years in New York. With Marcelino Guerra band 1948-50. In 50s with such Latin-American bands as Perez Prado, Machito, Vincentico Valdez, also considerable work with Vic Dickenson and Wilbur DeParis. Several tours abroad. During 1960-5 led band in New York. Active through 60s and into 70s freelancing, including stint with Benny Goodman mid-1966 to early 1967, and more tours abroad.

RECORDS

SAM WOODING

Pa(Sp) 25424 Indian Love/Bull Foot Stomp

Pat(Fr) 8684 Downcast Blues/Weary River

CAB CALLOWAY

Br 6424 I've Got the World on a String

Br 6460 I've Gotta Right to Sing the Blues

PUTNEY DANDRIDGE

Vo 3399 I'm in a Dancing Mood/With Plenty of Money and You

Vo 3409 That Foolish Feeling/Gee, But You're Swell

EDDIE HEYWOOD

CMS 554 'Tain't Me/Save Your Sorrow

CMS 570 Blue Lou/Carry Me Back to Old Virginny

CMS 578 Just You, Just Me/'Deed I Do

CMS(12'')1514 Begin the Beguine/I Cover the Waterfront

BILLIE HOLIDAY

CMS 559 I Cover the Waterfront /Lover, Come Back to Me

CMS 585 My Old Flame/I'm Yours

LPs

ADOLPHUS "DOC" CHEATHAM

Jezebel JZ-102 (S) 2-LP set

EDDIE HEYWOOD

CMS(10'')20007 (CMS RIs)

BILLIE HOLIDAY

CMS(10'')20006 (CMS RIs)

PEE WEE RUSSELL

Story 308

WILBUR DEPARIS

Atl 1363 On the Riviera

JUANITA HALL

Counterpoint CSPT-556 Sings the Blues

HAROLD BAKER-DOC CHEATHAM

Swingsville SVLP2021 Shorty and Doc

MACHITO

Roul 52006 Kenya

JOHN HANDY

Vi LSP-3762 Introducing Cap'n John Handy

311. CHERRY, DON vo

Good pop singer of 50s and 60s. First hit record *Vanity* in 1951 led to many more recordings during 50s. On TV, including shows of Arthur Godfrey, Dean Martin and late-night hosts. Good amateur golfer, at one period tried pro circuit without success. In later years leaned toward country and western music, his voice well suited to it. Career waned after 50s,

worked semi-actively. Recording of *Take a Message to Mary* well received in 1969.

RECORDS

DON CHERRY

De 27128 Here in My Arms/Thinking of You

De 27484 I Apologize/Bring Back the Thrill

De 27618 Vanity/Powder Blue

De 27626 I Can See You/My Life's Desire

De 27836 I Can't Help It/Grievin'

De 27944 My Sentimental Heart/I'll Sing to You

De 28368 It's Been So Long, Darlin'/Silver Dew on the Blue Grass Tonight

De 28452 I Don't Want to Set the World on Fire/From Your Lips Only

De 28477 How Long/The Second Star to the Right

De 28548 Changeable/A Lover's Quarrel

De 28635 All by Myself/If They Should Ask Me

De 28768 If You See Sally/I've Got to Pass Your House

De 28789 No Stone Unturned/Till the Moon Turns Green

De 29005 I'm Through with Love/You Didn't Have to Tell Me

DON CHERRY with TOMMY DORSEY ORCHESTRA

De 27247 Strangers/Music, Maestro, Please

LPs

DON CHERRY

Strand SL-1048 Don Cherry and Strings

Monument 8049 Cherry Smashes

Monument 18088 Let It Be Me

Monument 18109 Take a Message to Mary

Co CL-893 Swingin' for Two

312. CHESTER, BOB

ts cm B

Born March 20, 1908, Detroit, Mich.

Leader of excellent, underrated band in late 30s and 40s. In earlier years used Glenn Miller reed sound frequently, but band drove harder than Miller's. Born

into wealthy family, educated at universities of Detroit and Dayton. In early and mid-30s played sax with Russ Morgan, Ben Pollack, Paul Specht, Arnold Johnson, Ben Bernie, Irving Aaronson. In middle and late 30s at various times led hotel-style band in Detroit. 1939 band built along swing lines, with excellent arrangements. Handled ballads beautifully in sweet-swing style. Excellent vocalists in Dolores O'Neill, later Betty Bradley, Bob Haymes, Bill Darnell. Alec Fila lead trumpet awhile. Band's first theme *Slumber*. Later theme, *Sunburst*, composed by Chester (who also composed *The Octave Jump*, featured by band). By early 40s band dropped Miller sound. During this period personnel at times included Joe Harris (tb), Johnny Bothwell (as), John LaPorta (as), Bill Harris (tb), Herbie Steward (as). Mid-1944-5 Chester was out of band business about a year, came back in late 1945, continued into early 50s (with period as disc jockey in Detroit in 1948-9). Lou Gardner, good vocalist, featured in later 40s. Chester now successful in automotive business in Detroit.

RECORDS

BOB CHESTER

Bb 10378 Judy/El Rancho Grande

Bb 10470 After All/Love Never Went to College

Bb 10513 57th Street Drag/Aunt Hagar's Blues

Bb 10614 With the Wind and the Rain in Your Hair/I Walk with Music

Bb 10649 The Octave Jump/You Little Heart Breaker You

Bb 10735 The Moon Won't Talk/Orchids for Remembrance

Bb 10780 Chester's Choice/River, Stay 'Way from My Door

Bb 10842 There Shall Be No Night/One Look at You

Bb 10865 We Three/Off the Record

Bb 10916 Old, Old Castle in Scotland/Talkin' to the Wind

Bb 10941 Who Am I?/When I Leave the World Behind

Bb 11227 There Goes That Song Again/It's So Peaceful in the Country

- Bb 11478 (theme) Sunburst/Tomorrow's Sunrise
 Bb 11562 He's My Guy/By the Light of the Silv'ry Moon
 Son 2006 Linda/Roses in the Rain
 Son 3011 Surrender
 Son 3020 Years and Years Ago
 (with UNA MAE CARLISLE)
 Co 38979 Three Little Bugs/We've All Got a Lesson to Learn
 (with ALAN FOSTER)
 Co 38959 Forgive Me/Have You?
LPs

BOB CHESTER

Bandstand BSR-7103 (1939-42 Bb RIs)

313. CHEVALIER, MAURICE vo

Born September 12, 1888, Paris, France

Died January 1, 1972, Paris, France

Noted French entertainer, star of early movie musicals in U.S. Long, successful career in show business. Famed for jaunty air and French charm; straw hat became trademark. Began singing in Paris as youth in second-rate cafes around 1900. Worked up to 1909 appearance in FOLIES BERGERE; then had broad comic style. Joined Mistinguette to form dance team 1909-13, became popular in Paris. Military service, World War I; wounded and in prison camp. Resumed career, worked up to good club bookings and stage revue roles. Developed into sophisticated and charming entertainer, by end of 20s one of France's most popular. Appeared with British bandleader Jack Hylton in Paris 1930. Burst upon American scene in 1929, starring in two movie musicals INNOCENTS OF PARIS and THE LOVE PARADE. Handsome, personable, popular in U.S. during early 30s as more movie musicals followed. Associated with songs *Louise* and *Mimi* particularly. By mid-30s popularity waned. In late 30s back in France for club and movie work. During World War II in seclusion; at one time rumored killed. After war, revived career in France, returned to U.S. in 1947, performed in clubs and concerts. Career boosted by 1958 movie GIGI; more movies and frequent TV spots followed. In 60s, concert tours in U.S. and Europe. Later years inactive.

MOVIES

- 1929—INNOCENTS OF PARIS; THE LOVE PARADE
 1930—THE BIG POND; PLAYBOY OF PARIS; PARAMOUNT ON PARADE
 1931—THE SMILING LIEUTENANT
 1932—LOVE ME TONIGHT; ONE HOUR WITH YOU
 1933—A BEDTIME STORY; THE WAY TO LOVE
 1934—THE MERRY WIDOW
 1935—FOLLIES BERGERE
 1937—THE BELOVED VAGABOND
 1957—LOVE IN THE AFTERNOON
 1958—GIGI
 1959—COUNT YOUR BLESSINGS
 1960—PEPE; A BREATH OF SCANDAL; CAN-CAN
 1961—FANNY
 1962—JESSICA; IN SEARCH OF THE CAST-AWAYS; BLACK TIGHTS (narration)
 1963—A NEW KIND OF LOVE
 1964—PANIC BUTTON; I'D RATHER BE RICH
 1967—MONKEYS GO HOME!

RECORDS

MAURICE CHEVALIER with JACK HYLTON ORCHESTRA

HMV(E)3686 Maurice Chevalier Medley (1 & 2)

MAURICE CHEVALIER

- Vi 21918 Louise/Wait Till You See Ma Cherie
 Vi 22007 It's a Habit of Mine/On Top of the World Alone
 Vi 22093 Valentine/Los Ananas
 Vi 22285 My Love Parade/Nobody's Using It Now
 Vi 22294 You've Got That Thing/Paris, Stay the Same
 Vi 22378 All I Want Is Just One Kiss/Sweeping the Clouds Away
 Vi 22405 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight
 Vi 22542 My Ideal/It's a Great Life
 Vi 22634 Hello, Beautiful/Walking My Baby Back Home
 Vi 22723 Moonlight Saving Time/Right Now
 Vi 22941 What Would You Do?/Oh, That Mitzi
 Vi 24063 Mimi/Poor Apache

Vi 24882 I Was Lucky/Singing a Happy Song

Vi 25-0092 Hello, Beautiful/Wait Till You See Ma Cherie

Vi 25-0093 Louise/Just a Bum

(sung in French)

Co(Fr) 12020 Un Bon Mouvement/Pour Vous Mesdames

Co(Fr) 12021 Je Ne Dis Pas Non/Mon Coeur

HMV(Fr) 7766 Mon Vieux Paris/Vous Valez Mieux Qu'un Sourire

HMV(Fr) 8015 Les Moutons/Dans Un Coin De Paname

LPs

MAURICE CHEVALIER

MGM E-3702 Yesterday

MGM E-3703 Today

MGM E-3738 Sings Broadway

MGM E-3773 A Tribute to Al Jolson

MGM E-3801 Life Is Just a Bowl of Cherries

MGM E-4205 The Very Best of Chevalier

Vi LPV-564 Maurice Chevalier, Vol. 1 (Vi RIs)

Vi LPM-2076 Thank Heaven for Maurice

Mon-Ever MES-7028 You Brought a New Kind of Love to Me

Vi(10'')LPT-3042 Maurice Chevalier (movie soundtrack)

MGM E-3641 GIGI

314. CHILDS, REGGIE

v B

Born in England

Leader of a sweet-styled hotel and ballroom band of 30s. Sometimes used arrangements along Hal Kemp lines. Before career as bandleader, worked as violinist with Paul Whiteman, Vincent Lopez, Wayne King. Continued with band through 40s into 50s. In later years dubbed music "rolling style."

RECORDS

REGGIE CHILDS

Bb 5269 Did You Ever See a Dream Walking?/Many Moons Ago

Bb 5278 You're Gonna Lose Your Gal

Bb 5279 After Sundown/Our Big Love Scene

Bb 5292 One Minute to One

De 978 Did You Mean It?/Close to Me

De 979 If We Never Meet Again/Love Is a Powerful Thing

De 987 I Was Saying to the Moon/On a Typical Tropical Night

De 1249 Sweet Heartache/Just to Remind You

De 1262 No More Tears/Maybe

De 1269 At a Carnival in Venice/Honeybunch

De 1582 Sweet Stranger/I'm the One Who Loves You

De 1588 Just a Sweet Old Gentleman and a Quaint Old Lady/Scrapin' the Toast

De 1673 Goodnight Angel/There's a New Moon Over the Old Mill

Vs 8095 Speaking of Heaven/Yogi Yogi

315. CHITTISON, HERMAN

p B

Born 1909, Flemingsburg, Ky.

Died March 8, 1967, Cleveland, Ohio

Excellent jazz pianist, combined strong rhythm and chords with tasteful melodic approach. Self-taught on piano, played at early age. Attended Kentucky State College briefly in 1927. At 19 joined Zach Whyte and remained over two years in late 20s, playing in Cincinnati area. In early 30s he toured theatres as accompanist for comedian Stepin Fetchit, later for singers Adelaide Hall and Ethel Waters. In Europe 1934-40, mostly with Willie Lewis band. Also toured with Louis Armstrong, led own band, worked in Egypt. Recorded often while abroad. Back in U.S. in 1940, worked New York's top jazz clubs. Became prominent via solo spot on every program of long-running radio series, Casey, Crime Photographer. In 1945 on radio on Gloom Dodgers show, in 1946 on Lanny Ross show. On early TV. Continued playing in 50s and 60s, last several years in Cleveland.

RECORDS

WILLIE LEWIS

Pa(Fr) 591 Nagasaki/I Can't Dance

Pa(Fr) 803 Rhythm Is Our Business/I've Got a Feelin' You're Foolin'

- Pa(Fr) 817 All of Me/Star Dust
 Pa(Fr) 898 Stompin' at the Savoy/
 Christopher Columbus
 Pa(Fr) 1030 Sweet Sue / Organ
 Grinder's Swing

LOUIS ARMSTRONG

- Br(G) A-9683 St. Louis Blues/Tiger
 Rag
 Br(Fr) A-500492 Song of the Vipers/
 Will You, Won't You Be My Baby?

GEORGE WETTLING

- Key(12'')1318 You Brought a New
 Kind of Love to Me/Somebody
 Loves Me

MILDRED BAILEY

- De 3888 All Too Soon/Everything
 Depends on You
 De 3953 Lover, Come Back to Me/It's
 So Peaceful in the Country

EDDIE BRUNNER

- Sw(Fr) 30 I Double Dare You/
 Montmartre Blues
 Sw(Fr) 41 Margie/Bagatette

GRETA KELLER

- De(Fr) 6821 Goodbye to Summer/I'm
 Gonna Lock My Heart

HERMAN CHITTISON

- Sw(Fr) 33 My Melancholy Baby/I'm
 Putting All My Eggs in One Basket
 Sw(Fr) 51 My Own Blues/My Last Af-
 fair/No More Tears
 Bb 11333 Flamingo/The Man I Love
 Mus 315 How High the Moon/The
 Song Is Ended
 Mus 320 I Should Care/All of My Life
 Br 80127 Frisquita Serenade/My Old
 Flame

(with ETHEL WATERS)

- Vi 20-2459 Blues in My Heart/Care-
 less Love

(with EVELYN KNIGHT)

- VD(12'')559 There Will Never Be An-
 other You

LPs

HERMAN CHITTISON

- Co(10'')CL-6134 Keyboard Capers
 Co(10'')CL-6182 Herman Chittison
 Trio
 Jansara 83001 Epitome of a Beat

316. CHRISTIAN, CHARLIE 9

Born c. 1916-19, Dallas, Texas
Died March 2, 1942, New York, N.Y.

Great jazz guitarist, pioneer in emergence

708

of guitar as solo instrument and in use of electrical amplification. Also pioneer in development of modern jazz. Recognized by top jazzmen as major talent, career cut short by early death from tuberculosis. Grew up in Oklahoma, learned guitar as youngster, by 1934 was playing professionally in southwest. Later worked up to northwest, played also in Minneapolis and with Jeter-Pillars band in St. Louis. In 1939 jazz critic John Hammond heard about Christian, stopped at Oklahoma City to hear him, urged Benny Goodman to hire him. Christian joined Goodman in August 1939. Benny immediately impressed, using Christian to build his Quintet to Sextet. Record sessions by this group among Goodman's most admired, sparked by Christian's fresh guitar—both solo ideas and chord feeding. Quickly rose to renown in jazz circles. Active in sessions at Minton's, club in Harlem managed by former bandleader Teddy Hill, who encouraged top musicians to stop in and jam. Here Christian a top attraction, and at these sessions bop was born. Christian came down with tuberculosis at peak of career, in mid-1941 entered New York sanitarium. In February 1942 caught pneumonia and died in a few weeks, a tragic loss to music.

RECORDS

BENNY GOODMAN SEXTET

- Co 35254 Flying Home/Rose Room
 Co 35319 Honeysuckle Rose
 Co 35349 Seven Come Eleven/Shivers
 Co 35466 Poor Butterfly/The Sheik of
 Araby
 Co 35553 Six Appeal/These Foolish
 Things
 Co 35810 Wholly Cats/Royal Garden
 Blues
 Co 35901 As Long as I Live/Benny's
 Bugle
 Co 36099 A Smo-o-o-oth One/Air
 Mail Special
 Co 36684 Solo Flight (ORCHESTRA)

METRONOME ALL-STAR BAND

- Vi 27314 Bugle Call Rag/One O'clock
 Jump

IDA COX

- Vo 05336 Deep Sea Blues/Death Let-
 ter Blues

JIMMY MUNDY

VD(12'')701 Air Mail Special

EDDY HOWARD

Co 35915 Exactly Like You/Wrap
Your Troubles in Dreams

CHARLIE CHRISTIAN

Vox Album 302 Charlie's Choice, 1-
2-3/Stompin' at the Savoy, 1-2-3
LPs

BENNY GOODMAN

Co CL-500 Benny Goodman Combos
(Co RIs)Co CL-524 Benny Goodman Presents
Fletcher Henderson Arrangements
(Co RIs)Jazz Archives JA-6 Charlie Christian/
Lester Young—Together 1940 (un-
issued 1940-1 Goodman Sextet Co
takes)

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
Sextet and Orchestra (Co RIs)Archive FS-219 With Dizzy Gillespie,
Thelonious MonkEso(10'')ESJ-1 Jazz Memorial
(miscellaneous artists)Eso ES-548 The Harlem Jazz Scene
—1941 (at Minton's and Uptown
House)

ED HALL

BN B-6505 Celestial Express (BN RIs)

317. CHRISTY, JUNE

vo

(SHIRLEY LUSTER)

*Born November 20, 1925, Springfield,
Ill.*

Husky-voiced jazz-styled singer in style of Anita O'Day, later evolved own style. Rose to fame with Stan Kenton. First sang for local bands and in hotel bands in Chicago area, including Benny Strong and Boyd Raeburn (in hotel-band days). Joined Kenton in mid-1945, replacing Anita O'Day. First hit: *Tampico*. Left several years later for career as single, returning at intervals. Married saxman Bob Cooper, sometimes worked jobs with him, including tour abroad. Toured with Ted Heath show in mid-50s. Good recording career. Played clubs, concerts and festivals through the years but less active in 60s.

RECORDS

STAN KENTON

Cap 202 Tampico

Cap 219 It's Been a Long, Long Time

Cap 229 Just a-Sittin' and a-Rockin'

Cap 235 I Been Down in Texas/Shoo
Fly PieCap 250 4 Months, 3 Weeks, 2 Days, 1
Hour Blues

Cap 298 It's a Pity to Say Goodnight

Cap 387 Across the Alley from the
AlamoCap 911 How High the Moon/Willow
Weep for Me

Cap 912 Soothe Me

Cap 10125 Lonely Woman

Cap 15327 He Was a Good Man

Cap 20089 Ain't No Misery in Me

Cap 28010 June Christy

VD(12'')590 Ride On

VD(12'')596 I Never Thought I'd Sing
the Blues

JUNE CHRISTY

Cap 436 If I Should Lose You

Cap 578 The Way You Look To-
night/Everything Happens to Me

Cap 1823 Daddy

Cap 2384 I've Got a Letter/Let Me
Share Your Name

Cap 2590 Whee Baby/Not I

LPs

STAN KENTON

Cap T-167 Artistry in Rhythm (Cap
RIs)

JUNE CHRISTY with STAN KENTON

Cap T-656 Duet

Cap TBO-1327 (2-LP set) Road Show

JUNE CHRISTY

Cap T-725 The Misty Miss Christy

Cap T-833 Fair and Warmer

Cap T-1006 This Is June Christy

Cap T-1114 The Song Is June

Cap T-1202 Those Kenton Days

Cap T-1398 Cool School

Cap T-1498 Off Beat

318. CHURCHILL, FRANK

cm

*Born October 20, 1901, Rumford, Maine
Died May 14, 1942, Castaic, Calif.*

Composer of 30s and early 40s, best known for 1933 novelty song hit *Who's Afraid of the Big Bad Wolf?* and memorable score for 1938 cartoon movie SNOW WHITE AND THE SEVEN DWARFS. Educated

at University of California. Early in career worked as movie theatre pianist. Under contract with Walt Disney Studios 1930 until death, furnished background music for movie cartoons. Chief collaborators Ann Ronell, Larry Morey, Ned Washington.

SONGS

(and related shows)

- 1933—THREE LITTLE PIGS movie cartoon (Who's Afraid of the Big Bad Wolf?)
 1938—SNOW WHITE AND THE SEVEN DWARFS full-length movie cartoon (Whistle While You Work; Heigh-Ho; One Song; Someday My Prince Will Come; With a Smile and a Song; I'm Wishing; Isn't This a Silly Tune?); BREAKING THE ICE movie (Put Your Heart in a Song; The Sunny Side of Things; Happy as a Lark; Tell-in' My Troubles to a Mule; Goodbye, My Dreams, Goodbye)
 1939—Blue Italian Waters
 1941—DUMBO full-length movie cartoon (Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts)
 1942—BAMBI full-length movie cartoon (Love Is a Song)

319. CHURCHILL, SAVANNAH vo

*Born August 21, 1919, New Orleans, La.
 Died April 19, 1974, Brooklyn, N.Y.*

Good jazz-styled singer, specializing in commercial blues. Grew up in Brooklyn, early experience in church choirs. First professional job at Small's Paradise, club in Harlem. Worked with Benny Carter 1942-4. Then clubs and theatres as single, plus recording. After early 50s career waned.

RECORDS

BENNY CARTER

Cap 144 Hurry Hurry

Cap 165 Just a Baby's Prayer at Twilight

JIMMY LYTELL & HIS ALL-STAR SEVEN

Bea 104 Fat Meat Is Good Meat/Tell Me Your Blues and I Will Tell You Mine

Bea 106 Two-Faced Man/He's Commander-in-Chief of My Heart

SAVANNAH CHURCHILL

Manor 1004 All Alone/Daddy, Daddy
 Manor 1014 Too Blue to Cry/I Can't Get Enough of You

Manor 1046 Foolishly Yours/I Want to Be Loved

Manor 1093 Is It Too Late?/I Understand

Manor 1142 Try to Forget/I'll Never Belong to Anyone Else

Co 30146 The Best of Friends/The Things You Do to Me

Arco 1202 I'll Never Be Free/Get Another Guy

Arco 1259 Can Anyone Explain?/The Devil Sat Down and Cried

Arco 1263 Changeable You

Vi 20-4280 It's No Sin

Vi 20-4448 In Spite of Everything You Do/Don't Grieve, Don't Sorrow, Don't Cry

Vi 20-4773 Don't Worry 'Bout Me/I'm Waiting for a Guy Named Joe

Vi 20-5031 Walking by the River/If I Didn't Love You So

320. CLAIRE, INA vo

Born October 15, 1893, Washington, D.C.

Beautiful singer-actress of stage and screen. Began career in vaudeville in 1907, sang and did impersonations. New York stage debut in 1911 show JUMPING JUPITER in supporting role. Performed in TEMPTATION and THE QUAKER GIRL (1911), LADY LUXURY (1914), ZIEGFELD FOLLIES OF 1915 and 1916 (sang hit song *Hello, Frisco* in 1915 show). Reached stardom in non-musical show THE GOLD DIGGERS (1919). Thereafter in comedies or dramas rather than musicals. Plays included BLUEBEARD'S EIGHTH WIFE (1921), THE AWFUL TRUTH (1922), GROUNDS FOR DIVORCE (1924), THE LAST OF MRS. CHENEY (1925), OUR BETTERS (1928), BIOGRAPHY (1932), ODE TO LIBERTY (1934), END OF SUMMER (1936), ONCE IS ENOUGH (1938), THE TALLEY METHOD (1941), THE FATAL WEAKNESS (1946), THE CONFIDENTIAL CLERK (1954). In movies THE AWFUL TRUTH (1929), ROYAL FAMILY OF BROAD-

WAY (1930), REBOUND (1931), THE GREEKS HAD A WORD FOR THEM (1932), BIOGRAPHY (1933), NINOTCHKA (1939), CLAUDIA and STAGE DOOR CANTEEN (1943).

321. CLARE, SIDNEY

lyr

*Born August 15, 1892, New York, N.Y.
Died August 29, 1972, California*

Lyricist of 20s and 30s. Best known songs: *Ma, Then I'll Be Happy, I'd Climb the Highest Mountain, Miss Annabelle Lee, Please Don't Talk About Me When I'm Gone, On the Good Ship Lollipop*. Began career at 15 as dancer. Later became comedian in vaudeville, wrote special material for vaudeville acts. First song hit *Ma* in 1921. Several others popular in 20s. In 1929 began writing for movie musicals. During career collaborated with composers Oscar Levant, Con Conrad, Cliff Friend, Richard Whiting, Harry Akst, others.

SONGS

(with related shows)

- 1921—MIDNIGHT ROUNDERS OF 1921 stage show (*Ma*)
- 1924—*Me and the Boy Friend*
- 1925—*Then I'll Be Happy; We're Back Together Again*
- 1926—*I'd Climb the Highest Mountain*
- 1927—*Cobblestones; One Sweet Letter from You; What Do I Care What Somebody Said?; Miss Annabelle Lee*
- 1929—STREET GIRL movie (*Lovable and Sweet; My Dream Memory*); THE DELIGHTFUL ROGUE movie (*Gay Love*); TANNED LEGS movie
- 1930—HIT THE DECK movie (*Keepin' Myself for You*)
- 1931—*At Last I'm Happy; Under Your Window Tonight; Please Don't Talk About Me When I'm Gone*
- 1933—*I May Be Dancing with Somebody Else*
- 1934—BRIGHT EYES movie (*On the Good Ship Lollipop*); 365 NIGHTS IN HOLLYWOOD movie (*My Future Star; Yes to You*); TRANSATLANTIC MERRY-GO-ROUND movie (*It Was Sweet of You; Oh, Leo; Rock and Roll*); *You're My Thrill*

1935—MUSIC IS MAGIC movie (*Music Is Magic; La Locumba; Love Is Smiling at Me; Honey Chile*)

1937—SING AND BE HAPPY movie (*Sing and Be Happy; What a Beautiful Beginning*)

1938—RASCALS movie

322. CLARK, BOBBY

vo

Comic star of Broadway musicals. First appeared with Paul McCullough in comic team of Clark & McCullough, continued solo after McCullough's death in 1935. Team played vaudeville, made first Broadway appearance in 1922. Clark's greatest successes MEXICAN HAYRIDE (1944) and AS THE GIRLS GO (1948).

BROADWAY MUSICALS

(CLARK & MCCULLOUGH)

1922—MUSIC BOX REVUE OF 1922

1924—MUSIC BOX REVUE OF 1924

1926—THE RAMBLERS

1930—STRIKE UP THE BAND

1932—WALK A LITTLE FASTER

1935—THUMBS UP

(BOBBY CLARK)

1936—ZIEGFELD FOLLIES OF 1936

1939—STREETS OF PARIS

1942—STAR AND GARTER

1944—MEXICAN HAYRIDE

1948—AS THE GIRLS GO

323. CLARK, BUDDY

vo

(SAMUEL GOLDBERG)

*Born July 26, 1912, Dorchester, Mass.
Died October 1, 1949, Los Angeles, Calif., from injuries received in plane crash*

An all-time great pop vocalist. Straight-forward style, good phrasing and intonation, a smooth and pleasant voice, easily identifiable. Logged heavy air time on top radio shows in 30s and 40s, including Hit Parade and own popular show. Career was cut short at peak by fatal plane crash. Grew up in Boston. Attended Northeastern Law School but in 1932 turned to singing. On Boston radio two years. In late 1934-early 1935 with Benny Goodman on now historic Let's Dance radio show, also recorded two numbers with him. Radio staff singer on CBS, at times had own 15-minute

singing shows in mid-30s. Heavy free-lance recording with name and studio bands, sometimes without label credit. Most regular singer on Hit Parade 1936-8. On this show worked with several bands: Fred Rich, Harry Sosnik, Bob Haring, Al Goodman, Richard Himber, Peter Van Steeden, Mark Warnow, Carl Hoff. In 1938 on radio shows of Ben Bernie, Richard Himber's Melody Puzzles, American Tobacco Company show on Mutual, and a Sunday afternoon show. On Wayne King show 1940-1 and Vincent Lopez show 1940. Did memorable voice dubbing in 1937 for Jack Haley in movie WAKE UP AND LIVE. Plot centered around Haley's sensational singing voice, and Clark's voice made it credible.

In spite of heavy schedule, to this point Clark virtually unknown. Became better known in early 40s from his radio show Here's to Romance, eventually replaced by Dick Haymes in mid-1943. Military service awhile, World War II. Own show late 1945, The Contented Hour, quickly became popular. Showcased Buddy's singing, featured good big orchestra and guest stars. Sudden popularity brought highly successful series of recordings for Columbia; *Linda* especially big in 1947. In 1947 movie I WONDER WHO'S KISSING HER NOW, voice dubbed for Mark Stevens. Heard on soundtrack of two other movies, MELODY TIME (1948) and SONG OF SURRENDER (1949). By late 1949 Clark peaked. Radio show and records still very popular. Then tragedy. Clark passenger on small private plane returning from Stanford-Michigan football game. Plane lost altitude, crashed on Los Angeles street. Clark thrown from plane, died hours later.

RECORDS

FREDDY MARTIN

Br 6976 Stars Fell on Alabama

Br 6982 Isn't It a Shame?/In the Quiet of an Autumn Night

JOE MOSS

Br 7617 West Wind/Saddle Your Blues to a Wild Mustang

BENNY GOODMAN

Co 2988-D Like a Bolt from the Blue

Vi 25011 I'm Livin' in a Great Big Way

RUBY NEWMAN

Br 7633 On Your Toes/Quiet Night

LUD GLUSKIN

Co 2987-D Sweet Music

Br 7592 I'm Shooting High/I've Got My Fingers Crossed

NAT BRANDWYNNE

Br 7678 Where Is My Heart?/Long Ago and Far Away

Me 70527 I Dream of San Marino/To a Sweet Pretty Thing

BOB CAUSER

Me 60514 Hills of Old Wyomin'/Love Came Out of the Night

JOE REICHMAN

Me 60810 But Definitely

EDDY DUCHIN

Vi 25589 A Star Is Born/Ten O'clock Town

DICK MCDONOUGH

Me 60907 Summer Holiday / I'm Grateful to You

Me 60908 Dear Old Southland/'Way Down Yonder in New Orleans

Me 61104 Midnight Blue/When the Moon Hangs High

XAVIER CUGAT

Vi 25561 A Love Song of Long Ago

WAYNE KING

Vi 27373 A Broken Melody

Vi 27516 Time and Time Again

BUDDY CLARK

Vo 4191 Spring Is Here/I Married an Angel

OK 6403 Delilah/A Sinner Kissed an Angel

Vs 8233 I Walk with Music/This Is the Beginning of the End

Co 37215 Linda/Love Is a Random Thing

Co 37223 How Are Things in Glocca Morra?/If This Isn't Love

Co 37985 I'll Dance at Your Wedding/All Dressed Up with a Broken Heart

Co 38040 Ballerina/It Had to Be You

Co 38294 Here I'll Stay/Green-Up Time

Co 38491 If You Were Only Mine/it Had to Be You

Co 38546 Song of Surrender/You're Breaking My Heart

CORPORAL BUDDY CLARK

VD(12'')215 How Little We Know

BUDDY CLARK-DORIS DAY

Co 38174 Love Somebody/Confess

Co 38353 My Darling, My Darling/
That Certain Party

BUDDY CLARK-DINAH SHORE

Co 37921 Let's Do It

LPs

BUDDY CLARK

Co(10'')CL-6007 For You Alone

Co(10'')CL-6054 Songs of Romance

Co(10'')CL-6084 Encores

Ha HL-7081 Girl of My Dreams

Co CL-2634 Buddy Clark's Greatest
Hits (Co RIs)

324. CLARK, DICK

ts

Hot tenor sax soloist with Benny Goodman in early period of band. First big job with Joe Haymes band mid-1932 to mid-1933. With Buddy Rogers band before joining Goodman at start of 1935 (possibly a month earlier), working on the now historic Let's Dance radio show and recording with him. With Goodman until August 1936. Settled in California, joined Phil Ohman band, then did studio work including Kraft Music Hall with John Scott Trotter orchestra and Fibber McGee & Molly with Billy Mills orchestra, late 30s and early 40s. Briefly with Artie Shaw in 1940.

RECORDS

DUKE WILSON AND HIS TEN BLACKBERRIES
(Joe Haymes)Pe 15662 Pray for the Lights to Go
Out/When I Put On My Long
White Robe

JOE HAYMES

Co 2704-D The Old Man of the Mountain

Co 2716-D Toll/When I Put On My
Long White Robe

REGINALD FORESYTHE

Co 3012-D Dodging a Divorcee

BENNY GOODMAN

Vi 25024 Japanese Sandman (probable
Clark solo)

Vi 25363 There's a Small Hotel

GENE KRUPA

De 18114 Three Little Words/Blues of
IsraelDe 18115 Jazz Me Blues/The Last
Round-up

JIMMY MCPARTLAND

De 3363 Panama/Eccentric

De 18441 Original Dixieland One-
Step/I'm All Bound 'Round with
the Mason-Dixon Line

ARTIE SHAW

Vi 26542 Frenesi (probable Clark solo)

LPs

BENNY GOODMAN

Sunbeam SB-132 From the Congress
Hotel (1936 airchecks)325. CLARK, MAHLON cl as ts f B
(sometimes spelled MAYLON)*Born March 7, 1923, Portsmouth, Va.*

Capable reed man with name bands of 40s and 50s, good jazz clarinetist. First big job with Dean Hudson in 1939-40. Joined Will Bradley in early 1941, remained about a year. In 1942 with Louis Prima and Ray McKinley. Military service, World War II. In mid-40s studio work in Hollywood and freelance jobs, also led groups of varying sizes. Worked with Pee Wee Hunt, Sonny Burke. With Lawrence Welk several years in middle and late 60s, featured prominently on TV. Active into 70s.

RECORDS

WILL BRADLEY

Co 36340 Basin Street Boogie

RAY MCKINLEY

Cap 117 Without a Song

RAY LINN

Encore 510 Caravan/Tea Time

Encore 512 Serenade in Sevenths/Es-
capeAtomic 220 Eastside Jump/Where's
Pres?Atomic 221 The Mad Monk/Blop
Blah

DAN GRISSOM (with Mahlon Clark Sextet)

Je 2007 Dinah/You Don't Know What
Love Is

CATALINA SEXTETTE

VD(12'')761 The Sphinx/Skrontch

MAHLON CLARK

Je 5000 I'm a Dreamer (Aren't We
All?)/Atomic Did ItJe 5001 Can't We Be Friends?/East
Lynne Jump

LPs

MEMBERS OF BENNY GOODMAN'S BRUSSELS
WORLD'S FAIR ORCHESTRA (with
Mahlon Clark-cl)

Cr CLP-5090 Salute to Benny Good-
man

GUS BIVONA

Mer MG-20304 Plays the Music of
Steve Allen

326. CLARK, MARGUERITE vo

*Born February 22, 1887, Cincinnati,
Ohio*

*Died September 25, 1940, New York,
N.Y.*

Beautiful singer-actress of Broadway stage. Small roles in musicals, worked up to stardom. In plays *BABY MINE* and *JIM THE PENMAN* (1910), *THE LIGHTS O' LONDON* (1911; all-star revival), *SNOW WHITE AND THE SEVEN DWARFS* (1912; 72 matinee performances only), *ARE YOU A CROOK?* and *PRUNELLA* (1913). Later in movies.

BROADWAY MUSICALS

1900—*BELLE OF BOHEMIA*

1901—*THE NEW YORKERS*

1902—*THE WILD ROSE*

1903—*MR. PICKWICK*

1905—*HAPPYLAND*

1906—*THE MAN FROM NOW*

1908—*THE PIED PIPER*

1909—*THE BEAUTY SPOT*

1910—*THE KING OF CADONIA*

327. CLARKE, GRANT lyr

Born May 14, 1891, Akron, Ohio

Died May 16, 1931, Calif.

Lyricist 1912-31, career cut short by death at 40. Most famous songs: *Ragtime Cowboy Joe*, *He'd Have to Get Under—Get Out and Get Under*, *Second Hand Rose*, *Blue (and Broken Hearted)*, *Am I Blue?*, *Weary River*. Early in career actor in stock companies. Wrote for music publishing firms in New York, later became publisher. Wrote special material for Bert Williams, Fanny Brice, Eva Tanguay, Nora Bayes, Al Jolson. Score for 1924 Broadway show *DIXIE TO BROADWAY*, also songs for movie musicals 1929-30. Collaborators included composers George Meyer, Harry Akst, James V. Monaco, Fred Fisher, Harry Warren, Al Pianta-

dosi, Milton Ager, Archie Gottler, James Hanley, Arthur Johnston.

SONGS

(with related shows)

1911—*ZIEGFELD FOLLIES OF 1911* stage show (*Dat's Harmony*)

1912—*Ragtime Cowboy Joe*

1913—*He'd Have to Get Under—Get Out and Get Under*; *Oh, You Million Dollar Doll*; *Sit Down, You're Rocking the Boat!*

1914—*Back to the Carolina You Love*; *He's a Devil in His Own Home Town*; *I Love the Ladies*

1916—*The Honolulu Blues*; *There's a Little Bit of Bad in Every Good Little Girl*; *You Can't Get Along with 'Em or without 'Em*

1918—*Everything Is Peaches Down in Georgia*; *I Hate to Lose You*; *If He Can Fight Like He Can Love*, *Good Night Germany*; *In the Land of Beginning Again*

1920—*My Little Bimbo Down on the Bamboo Isle*; *I Love the Land of Old Black Joe*

1921—*ZIEGFELD FOLLIES OF 1921* stage show (*Second Hand Rose*; *Now I Know*)

1922—*Blue (and Broken Hearted)*

1924—*DIXIE TO BROADWAY* stage show (*Mandy, Make Up Your Mind*; *I'm a Little Blackbird Looking for a Bluebird*)

1928—*Avalon Town*

1929—*BROADWAY BABIES* movie (*Wishing and Waiting for Love*; *Broadway Baby Dolls*); *IS EVERYBODY HAPPY?* movie (*Wouldn't It Be Wonderful?*; *I'm the Medicine Man for the Blues*); *ON WITH THE SHOW* movie (*Am I Blue?*; *Let Me Have My Dreams*; *Birmingham Bertha*; *In the Land of Let's Pretend*; others); *WEARY RIVER* movie (*Weary River*)

1930—*NO, NO, NANETTE* movie (new songs instead of original score); *BRIGHT LIGHTS* movie (*Nobody Cares If I'm Blue*)

1931—*Thanks to You*

Other songs: *When You're in Love with Someone*; *Beatrice Fairfax*; *Oogie Oogie Wa Wa*; *Home in Pasadena*; *Just for Me*

and Mary; Sahara Rose; Yokohama Lullaby; Regretful Blues

328. CLARKE, KENNY d vb B
(nicknamed Klook)

Born January 9, 1914, Pittsburgh, Pa.

Foremost drummer in development of bop in early and mid-40s. Important in establishing different style of drumming to fit the new music, veering from steady four-beat rhythm to give bass drum accent off beat as well. Began professional career in early 30s, with Leroy Bradley band several years. With Roy Eldridge in 1935, then in St. Louis with Jeter Pillars band. Joined Edgar Hayes in New York 1937-8, took Scandinavian tour with him in 1938. Later in 1938 with Claude Hopkins, then 1939-40 with Teddy Hill. Part of Hill's band played Minton's club in Harlem in early 40s, with Clarke in combo. Participated in seminal jam sessions there with Charlie Christian, Charlie Parker, Dizzy Gillespie, Thelonious Monk and others that laid groundwork for bop. In next several years Clarke with Benny Carter in New York and Red Allen in Chicago. Own band in New York, then military service several years. Active from 1946 into 50s with bop combos. Recognized as a leading figure in movement. With Dizzy Gillespie for much of 1946-8, including work in Europe. Also with Tadd Dameron and Billy Eckstine, and freelance. Charter member of Modern Jazz Quartet during 1952-5. In 1956 to France, remained, worked with various jazz groups there and toured. Six-year stay at Blue Note in Paris to 1967. In late 60s and into 70s, co-leader of big band with pianist Francy Boland.

RECORDS

EDGAR HAYES

De 1444 So Rare/Love Me or Leave Me

De 1509 I Know Now/When You and I Were Young, Maggie

De 1684 Blue Skies/Sweetheart

De 1940 Meet the Band/Barbary Coast Blues

MILDRED BAILEY

Co 35532 How Can I Ever Be Alone?/Tennessee Fish Fry

Co 35589 I'll Pray for You/Blue and Broken-Hearted

COUNT BASIE

OK 6221 You Betcha My Life/Down, Down, Down

SIDNEY BECHET

Vi 27204 One O'clock Jump

Vi 27574 Swing Parade/I Know That You Know

Bb 10623 Indian Summer/Preachin' Blues

CHARLIE CHRISTIAN

Vox album 302 Charlie's Choice (1-2-3)/Stompin' at the Savoy (1-2-3)

ELLA FITZGERALD

De 4007 Jim/This Love of Mine

BILLIE HOLIDAY

OK 5831 I Hear Music/I'm All for You

OK 6134 Let's Do It/Georgia on My Mind

BUDDY JOHNSON

De 8562 Troyon Swing/Southern Exposure

COLEMAN HAWKINS

Mercer 1962 Sophisticated Lady/It's Only a Paper Moon

CAL TJADER

Sav 1117 Tangerine/Love Me or Leave Me

MILT JACKSON

Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby

Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise

DeeGee 3700 Milt Meets Sid/Between the Devil and the Deep Blue Sea

DIZZY GILLESPIE

Mus 399 Our Delight/Good Dues Blues

Mus 447 Things to Come

Vi 20-2603 Two Bass Hit/Stay on It

Vi 20-3145 Cubana Be/Cubana Bop

KENNY CLARKE

Vi 20-3144 Royal Roost/Epistrophy

Emanon 9601 Out of Nowhere/Confirmation

Ce 1501 Roll 'Em Bags/You Go to My Head

DeeGee 3602 Klook Returns

DeeGee 3606 I'll Get You Yet

Sw(Fr) 277 Confirmation/A la Colette

Sw(Fr) 281 Jay Mac/Maggie's Draw

LPs

KENNY CLARKE

Sav MG-12006 Kenny Clarke

Sav MG-12017 Bohemia After Dark

Epic LN-3376 Plays Andre Hodeir

Pres 7605 The Paris Bebop Sessions
(RIs)

KENNY CLARKE-FRANCY BOLAND

Co 2314 Now Hear Our Meanin'

Atl 1401 Jazz Is Universal

Pres 7634 Fire, Heat, Soul and Guts!

MILT JACKSON

Sav MG-12070 The Jazz Skyline

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Eso ES-548 The Harlem Jazz Scene
—1941 (at Minton's and Uptown
House)

DEXTER GORDON

BN 4146 Our Man in Paris

329. CLARKSON, GEOFFREY p cm
(nicknamed Jeff or Geoff)*Born September 2, 1914, Yonkers, N.Y.*

Modern pianist with tasteful block-chord style. Gained attention with Les Brown band in 40s. Parents English. As teenager good pianist, worked at composing. Wrote 1931 hit *Home*, with lyrics by father and help of bandleader Peter Van Steeden. Attended Juilliard. In late 30s jobbed around New York. Worked with Bob Sylvester, Bobby Hackett. With McFarland Twins orchestra in early 40s. Joined Les Brown in mid-1943, important figure during years band adapting to progressive style. With Brown into 1954. Worked with Ray Anthony. Entered studio work and performed for movies, TV and record sessions. Active into 70s, mainly as TV musical director. Other compositions: *I Struck a Match in the Rain*; *No Sun*; *The Organ, the Monkey and Me*; *Goodbye to Love*; *Sitting on a Rainbow*.

RECORDS

LES BROWN

Co 37061 Lover's Leap/High on a
Windy TrumpetCo 38250 Sophisticated Swing/Blue
DanubeCo 38324 I've Got My Love to Keep
Me Warm

Co 38381 Just One of Those Things

Cor 60424 Blue Moon/Red Sails in the
Sunset

Cor 60785 You Forgot Your Gloves

Cor 60918 Ramona

TED NASH

Key 628 I've Got a Pocketful of
Dreams/The Girl in My Dreams
Tries to Look Like You

LPs

LES BROWN

Co(10'')CL-6123 Dance Date with Les
BrownCor(10'')CRL-56026 Over the Rain-
bowCor(10'')CRL-56077 Musical Weather
Vane

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet
(The Savoy)**330. CLAYTON, BUCK** t ar cm B
(WILBUR CLAYTON)*Born November 12, 1911, Parsons, Kan-
sas*

Trumpet star over long career dating from 30s. Rose to eminence in Count Basie band. Good swing style, inventive solos, muted work very effective. Excellent arranger. Worked with several bands on west coast in early 30s, including Earl Dancer. Led big band in Los Angeles. Teddy Weatherford booked band in Shanghai, appeared with it sometimes, 1934-6. Returned to Los Angeles in 1936 and reformed leading band there, later freelanced. Joined Basie in late 1936, his clean-cut swinging solos featured with band many years until military service late 1943. With Basie, Clayton contributed arrangements in simple and swinging lines, including *H and J*; *Love Jumped Out*; *What's Your Number?*; *Down for Double*; *It's Sand, Man*; *Taps Miller*; *Seventh Avenue Express*. Composed jazz numbers *Red Bank Boogie*, *Swingin' at the Copper Rail*, *Stan's Dance*, *Night Ferry*, *Avenue C*, *Buckini*, *Love Jumped Out*, *Seventh Avenue Express*. Late 1946 toured with Jazz at the Philharmonic. Freelance arranging for Benny Goodman among others and jobbing in New York. With combos of J. C. Heard, Ike Quebec,

Charlie Ventura, Don Byas, Trummy Young. In late 1949-50 led band on European tour. In early 50s worked with singer Jimmy Rushing, long runs with pianist Joe Bushkin. With Benny Goodman in 1956 movie THE BENNY GOODMAN STORY. With Goodman, Sidney Bechet, Eddie Condon in late 50s. Several tours abroad in 50s and 60s. In early 60s with Jimmy Rushing and clarinetist Peanuts Hucko. Appeared at many concerts and festivals, recorded. Active into 70s.

RECORDS

COUNT BASIE

- De 1121 Swinging at the Daisy Chain
- De 1252 Exactly Like You/Boogie Woogie
- De 1446 Good Morning Blues
- De 1682 Blues in the Dark
- De 1770 Topsy/Don't You Miss Your Baby
- De 1965 Doggin' Around
- De 2212 Jumpin' at the Woodside
- Vo 4860 Miss Thing (1 & 2)
- Vo 4886 12th Street Rag
- OK 6244 9:20 Special/Goin' to Chicago
- OK 6440 Fiesta in Blue
- OK 6508 Platterbrains
- Co 36710 Royal Garden Blues (combo)

TEDDY WILSON

- Br 7824 This Year's Kisses/He Ain't Got Rhythm
- Br 7859 Why Was I Born?/I Must Have That Man
- Br 7917 Sun Showers/Yours and Mine
- Br 8070 When You're Smiling/I Can't Believe That You're in Love with Me
- Mus 547 The Sheik of Araby

BILLIE HOLIDAY

- Vo 3593 Me, Myself and I/Without Your Love
- Vo 3605 Born to Love/A Sailboat in the Moonlight

KANSAS CITY FIVE/SIX

- CMS 510 I Know That You Know/Laughing at Life
- CMS 511 Good Mornin' Blues/Them There Eyes

BERNIE LEIGHTON

- Mello-Roll 5004 Whispering/Smooth Sailing

JOHNNY GUARNIERI

- Mer 1119 All My Life/Groovin' with J.G.

BUCK CLAYTON

- Melrose 1201 Diga Diga Doo/Love Me or Leave Me
- Melrose 1202 We're in the Money/B.C. Blues
- HRS 1027 Saratoga Special/Sentimental Souvenir
- HRS 1028 Harlem Cradle Song/My Good Man Sam
- RJ 719 High Tide/Don's Blues
- RJ 720 Who's Sorry Now?/Sugar Blues
- RJ 721 Blues in First/Blues in Second LPs

BUCK CLAYTON

- Co CL-548 A Buck Clayton Jam Session
- Co CL-701 Jumpin' at the Woodside
- Co CS-8123(S) Songs for Swingers
- Vang VRS-8514 Buckin' the Blues

FRANKIE LAINE

- Co CL-808 Jazz Spectacular

COUNT BASIE

- Epic LN-3169 Basie's Back in Town (Vo, OK RIs)
- Epic LG-3107 Lester Leaps In (Vo RIs)

PEE WEE RUSSELL

- Pres 7672 Memorial Album

JAZZ AT THE PHILHARMONIC

- Clef(10'')MG-6 JATP Blues

BENNY GOODMAN

- De DL8253/4 THE BENNY GOODMAN STORY (movie soundtrack)
- Co CL2572 The Benny Goodman Sextet/Trio with Rosemary Clooney

331. CLEARY, MICHAEL H. cm o p

*Born April 27, 1902, Weymouth, Mass.
Died June 15, 1954, New York, N.Y.*

Composer of late 20s and 30s. Output sparse but included a few popular songs. Attended West Point, wrote songs there, chapel organist. Left army in 1926, reporter awhile in Boston. Began composing late 20s. Contributed material for Broadway shows and early movie musicals. Special material for night clubs. Military service, World War II, as captain, promoted to major. Discharged but

never returned to songwriting. Collaborated with lyricists Nat and Max Lief, Herb Magidson, Maurice Sigler, Arthur Swanstrom, Ned Washington.

SONGS

(with related shows)

1928—EARL CARROLL'S VANITIES OF 1928 stage show (Vaniteaser; My Arms Are Wide Open; Getting the Beautiful Girls); Is There Anything Wrong in That?

1929—SHOW OF SHOWS movie (Singin' in the Bathtub); H'lo Baby

1931—SHOOT THE WORKS stage show (songs unimportant); THE THIRD LITTLE SHOW stage show (songs unimportant)

1932—HEY NONNY NONNY stage score (songs unimportant); Here It Is Monday and I've Still Got a Dollar

1936—When a Lady Meets a Gentleman Down South

1937—SEA LEGS stage show (unsuccessful show, songs unimportant)

Other songs: *Ten O'clock Town*; *Deep in the Blue*; *It's in the Stars*; *My Impression of You*

332. CLESS, ROD

cl

(GEORGE RODERICK CLESS)

Born May 20, 1907, Lennox, Iowa

Died December 8, 1944, New York, N.Y., from injuries received in a fall

Dixieland clarinetist of 30s and 40s, played with top jazzmen but remained comparatively obscure. Early experience with bands in Iowa, to Chicago in 1927 to freelance. Jobbed with Bud Freeman, Frank Teschemacher, Charles Pierce, Louis Panico. Toured with Frankie Quartell in 1928. Played in 30s with many groups, including hotel bands. Long runs at High Hat Club and Silhouette Club in Chicago. In early 1939 joined Muggsy Spanier's outstanding dixieland combo, produced memorable records. With combo to New York, where disbanded late 1939. Remained in New York, in early 40s worked with Art Hodes, Marty Marsals, Ed Farley, Georg Brunis, Bobby Hackett, Wild Bill Davison. Last engagement with Max Kaminsky at Pied

Piper December 4, 1944. Suffered serious fall leaving club, died four days later.

RECORDS

MUGGSY SPANIER

Bb 10384 Someday Sweetheart/That Da Da Strain

Bb 10506 Dipper Mouth Blues/Sister Kate

Bb 10518 At the Jazz Band Ball/Livery Stable Blues

Bb 10719 At Sundown/Bluin' the Blues

Bb 10766 Lonesome Road/Mandy, Make Up Your Mind

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

Si 101 I Found a New Baby/Four or Five Times

Si 102 Diga Diga Doo/Tin Roof Blues

CHICAGO RHYTHM KINGS

Si 104 Song of the Wanderer/There'll Be Some Changes Made

Si 105 Sugar/Randolph Street Rag

YANK LAWSON

Si 28103 Squeeze Me/The Sheik of Araby

THE LION'S JAZZ BAND (Willie Smith)

B&W 6 Let's Mop It/How Could You Put Me Down?

B&W 24 Muskrat Ramble/Bugle Call Rag

MAX KAMINSKY

CMS 561 Eccentric/Guess Who's in Town

CMS 595 Love Nest/Everybody Loves My Baby

ROD CLESS

B&W 29 Froggy Moore/Have You Ever Felt That Way?

B&W 30 I Know That You Know/Make Me a Pallet on the Floor

LPs

MUGGSY SPANIER

Vi LPM-1295 The Great 16! (Bb RIs)

ART HODES

BN(10'')7004 Art Hodes & His Chicagoans (BN RIs)

Riv(10'')RLP-1012 (Si RIs)

MAX KAMINSKY

CMS(10'')FL-20019

YANK LAWSON

Br(10'')58035 (RIs)

333. CLEVELAND, JIMMY tb B*Born May 3, 1926, Wartrace, Tenn.*

Modern trombonist of 50s and 60s, rapid-note style with light, swinging touch. Attended University of Tennessee. First big job with Lionel Hampton, remained till late 1953 and toured Europe with band. Freelanced in New York, worked with James Moody, Eddie Heywood, Lucky Thompson, Oscar Pettiford and Seldon Powell-Tony Aless group. Toured Europe 1959-60 with Quincy Jones band and musical show. Studio work and freelance recording on west coast later. Own combo at times. In pit band 1965-6 for Broadway show FUNNY GIRL. Active into 70s in New York and on west coast.

RECORDS*(all LPs)***JIMMY CLEVELAND**

EmArcy MG-36066 Introducing Jimmy Cleveland & His All-Stars

EmArcy MG-36126 Cleveland Style

EmArcy SRE-66003 (S) Rhythm Crazy

Mer MG-20442 A Map of Jimmy Cleveland

GEORGE WALLINGTON

BN(10'')5045 George Wallington Showcase

JOE NEWMAN

Vi LPM-1324 Salute to Satch

THE BIRDLAND DREAM BAND

Vik LX-1070

MAYNARD FERGUSON

Vik LX-1077 Birdland Dream Band, Vol. 2

HAL MCKUSICK

Vi LPM-1366 Jazz Workshop

SELDON POWELL

Roost 2220 The Seldon Powell Sextet

MUNDELL LOWE

Cam CAL-522 TV Action Jazz!

OSCAR PETTIFORD

Beth(10'')BCP-1019 Basically Duke

ART FARMER

Pres(10'')162

QUINCY JONES

Pres(10'')172

334. CLINTON, LARRY .t tb cl ar cm B*Born August 17, 1909, Brooklyn, N.Y.*

Outstanding bandleader-arranger-composer of 30s and 40s. First fame as

excellent arranger, then as composer of swing music, finally as leader of a top band of late 30s. Noted for ability to adapt classics to popular music as ballads or swing numbers. Band boasted impeccable musicianship, with polished swing style and delicately shaded treatment of ballads. Early job with Ferde Grofe briefly in 1932 as sideman-arranger. Later in 30s arranged for Isham Jones, Glen Gray, Tommy and Jimmy Dorsey, Claude Hopkins, Bunny Berigan. Composed numbers, mostly swing, featured by many bands: *Satan Takes a Holiday*; *Whoa Babe*; *My Silent Mood*; *Midnight in a Madhouse*; *Boogie Woogie Blues*; *Strictly for the Persians*; *Study in Brown* (theme); *Study in Surrealism*; *Study in Green*; *Study in Blue*; *Study in Red*; *An Empty Ballroom*; *Calypso Melody*; *Abba Dabba*; *The Campbells Are Swinging*; *Molasses, Molasses*; *Bolero in Blue*; *Dodging the Dean*; *The Big Dipper*; *Dusk in Upper Sandusky*; *Shades of Hades*; *Shalimar*; *Dreamy Melody*. Several compositions made Hit Parade: *The Dipsy Doodle* (1937), *My Reverie* (1938), *It Took a Million Years* and *Our Love* (1939). Arrangements on classics *Martha* and *I Dreamt I Dwelt in Marble Halls* became famous.

In late 1937 Clinton formed own big band, began heavy recording for Victor. Outstanding vocalist in Bea Wain, key figure in band's rise. Used several theme songs; *The Dipsy Doodle* most famous. Good jazzmen featured: Tony Zimmers, Babe Russin, Toots Mondello, Skeets Herfurt, Wolfe Tannenbaum (later Tayne). Later outstanding vocalist Terry Allen, plus capable Peggy Mann and Ford Leary (jazz and novelty numbers). In early 1939 Clinton's band helped make hit of *Deep Purple*, rose in band polls. Records well received. Maintained popularity in 1940-1, broke up in late 1941 as Clinton entered military service. In late 40s Clinton again led band but never regained former popularity. In 50s owned publishing and record business, served awhile as A&R man for Kapp Records.

RECORDS**LARRY CLINTON**

Vi 25697 The Big Dipper/Midnight in a Madhouse

- Vi 25706 True Confession/I've Got My Heart Set on You
 Vi 25707 Abba Dabba/The Campbells Are Swinging
 Vi 25761 I Was Doing All Right/Love Is Here to Stay
 Vi 25775 I Fall in Love with You Every Day/How'dja Like to Love Me?
 Vi 25789 Martha/I Dreamt I Dwelt in Marble Halls
 Vi 25837 I Married an Angel/How to Win Friends and Influence People
 Vi 26006 My Reverie/Boogie Woogie Blues
 Vi 26046 Dodging the Dean/Heart and Soul
 Vi 26076 Chant of the Jungle/Design for Dancing
 Vi 26100 My Heart Belongs to Daddy/Most Gentlemen Don't Like Love
 Vi 26112 Temptation/Variety Is the Spice of Life
 Vi 26141 Deep Purple/A Study in Red
 Vi 26283 In a Persian Market/Poor Little Rich Girl
 Vi 26341 The Moon Is Low/'S Wonderful
 Vi 26417 My Silent Mood/Toselli's Serenade
 Vi 26582 A Study in Modernism/Missouri Scrambler
 Vi 26626 Blue Lovebird/How Can I Ever Be Alone?
 Bb 10850 A Brown Bird Singing/Dance of the Candy Fairy
 Bb 10984 Moonlight and Tears/You Forgot About Me
 Bb 11140 Estrellita/Essential to Me
 De 24301 Oooh! Look-a There, Ain't She Pretty?/The Dickey-Bird Song
 Rbw 10099 The Wheels Keep Spinning Around/Walk Before You Run
 (as conductor)
 KAY ARMEN
 King 15168 Love Me a Little Bit Less/I Can't Afford Another Broken Heart
 PAULETTE SISTERS
 Co 40030 Shalimar/Tell Me You Don't Love Me
 SYLVIA SIMS
 Bell 1035 Darktown Strutters' Ball

LPs

LARRY CLINTON

- Bandstand BSR-7102 (1939-41 Vi, Bb RIs)
 Vi LPM-1342 Larry Clinton in Hi-Fi
 Vi VPM-6085 (2-LP set) This Is Larry Clinton (Vi RIs)
 Cam CAL-434 Dance Date with Larry Clinton (Vi RIs)
 MGM E-3567 Music for Tired Golfers
 Tops(10'')L-920 Plays for Dancing
 ROBERT ASHLEY (as arranger)
 MGM E-3485 Music from Italian Films

335. CLOONEY, BETTY

vo

Born April 12, c. 1930-1, Maysville, Ky.

Good singer but overshadowed by success of elder sister Rosemary. Active in 40s and early 50s. Teamed with Rosemary early in amateur contests and various events. Family moved to Cincinnati. In high school sisters landed nightly radio show on WLW in mid-40s, Moon River, worked with Barney Rapp. Several years later joined Tony Pastor band as vocal duo, remained over two years. In 1949 Betty returned home awhile and Rosemary embarked upon career as single. Betty resumed singing in 1950, worked with Clyde Trask. In early 50s appeared on TV shows of Robert Q. Lewis, Jack Paar and others, also made a few records. However, by mid-50s career waned.

RECORDS

TONY PASTOR (all by Clooney Sisters)

- Co 37839 Tira-Lira Li
 Co 38068 The Secretary Song/I'm My Own Grandpaw
 Co 38355 The Chowder Social
 Co 38383 Saturday Night Mood
 Co 38577 If I Had a Million Dollars
 Co 38962 Bread and Butter Woman

BETTY CLOONEY

- King 15071 Anyone Can Fall in Love
 King 15102 Would I Love You/Faithful
 King 15103 Alone/Haven't Seen You in a Month of Sundays
 "X" -0076 Whisper/Si, Si, Senor
 Cor 60930 I Idolize You/You're All I See

Cor 61000 Sin in Satin/A Great Big City Boy Like You

Cor 61050 My Love Is a Wanderer/How Many Sweethearts Have I?

ROSEMARY CLOONEY-BETTY CLOONEY

Co 39185 I Still Feel the Same About You

Co 40305 Sisters

336. CLOONEY, ROSEMARY vo

Born May 23, 1928, Maysville, Ky.

Excellent singer with strong, melodious style, very popular in 50s. Teamed early with younger sister Betty in amateur contests and various events. Family moved to Cincinnati. In high school sisters landed nightly radio show on WLW in mid-40s, Moon River, worked with Barney Rapp. Several years later joined Tony Pastor band as vocal duo, remained over two years. In 1949 Betty returned home awhile and Rosemary embarked on career as single. Landed TV job on Songs for Sale, began recording for Columbia with success, had big 1951 hit with *Come on-a My House*. Other popular records *Tenderly*, *This Ole House*, *Hey There*. On various TV shows in early 50s, late 1954 started radio show, 1956 had TV film series featuring The Hi-Lo's. Important roles in several movies THE STARS ARE SINGING and HERE COME THE GIRLS (1953), RED GARTERS and WHITE CHRISTMAS (1954), DEEP IN MY HEART (1955). Married Jose Ferrer. Appeared on all the top TV variety shows and late-night shows through 50s and early 60s. Since then semi-active.

RECORDS

TONY PASTOR (by Clooney Sisters, except *Rosemary alone)

Co 37839 Tira-Lira Li/My O' Darlin', My O' Lovely, My O' Brien*

Co 38068 The Secretary Song/I'm My Own Grandpaw

Co 38355 The Chowder Special/It's Like Taking Candy from a Baby*

Co 38383 Saturday Night Mood

Co 38577 If I Had a Million Dollars

Co 38962 Bread and Butter Woman

ROSEMARY CLOONEY

Co 39467 Come on-a My House/Rose of the Mountain

Co 39648 Tenderly/Did Anyone Call?

Co 39710 Half as Much/Poor Whip-Poor-Will

Co 39813 Blues in the Night/Who Kissed Me Last Night?

Co 39931 What Would You Do?/I Laughed Until I Cried

Co 40003 When I See You/It Just Happened to Happen to Me

Co 40142 When You Love Someone

Co 40266 This Ole House/Hey There

Co 40305 Love, You Didn't Do Right by Me/Sisters (with BETTY CLOONEY)

Co 40370 Count Your Blessings/White Christmas

ROSEMARY CLOONEY-BETTY CLOONEY

Co 39185 I Still Feel the Same About You

ROSEMARY CLOONEY-GUY MITCHELL

Co 39052 Marrying for Love/You're Just in Love

ROSEMARY CLOONEY with HARRY JAMES ORCHESTRA

Co 39905 The Continental/You'll Never Know

LPs

ROSEMARY CLOONEY

Co CL-1230 Rosie's Greatest Hits

Co(10'')CL-6297 While We're Young

Ha HL-7123 Rosemary Clooney in High Fidelity

Reprise R-6088 Love

Reprise R-6108 Thanks for Nothing

Cor CRL-57266 Swing Around Rosie

ROSEMARY CLOONEY-HI LO'S

Co CL-1006 Ring Around Rosie

ROSEMARY CLOONEY-BING CROSBY

Vi LPM-1854 Fancy Meeting You Here

ROSEMARY CLOONEY with DUKE ELLINGTON ORCHESTRA

Co CL-872 Blue Rose

BENNY GOODMAN SEXTET with ROSEMARY CLOONEY

Co CL2572

(movie soundtrack)

Co(10'')CL-6282 RED GARTERS

337. COAKLEY, TOM dB

Leader of good hotel band in 1932-6. Attended University of California, co-leader of dance band there, attended law

school. Formed band in 1929 with personnel mostly from California colleges, played college and club dates on west coast. In 1932 band scored at Oakland's Athens Club, appeared on Lucky Strike remote broadcast, toured west coast and northwest. Good runs 1933-4 at Palace Hotel in San Francisco with wide radio coverage. In 1934-6 band featured vocalist Carl Ravazza, in 1934 Kay Thompson briefly. Used theme *Haunting Me* (not the 1935 pop tune), composed by Jack Swales. Toured in mid-30s, playing top hotels from coast to coast. Returned to San Francisco in 1936. Final job there at St. Francis Hotel, quit band business in April to practice law. Turned band over to Carl Ravazza, who continued it in late 30s.

RECORDS

TOM COAKLEY

- Br 6577 Here Is My Heart/I Had It, and I Lost It, and It's Gone
- Br 6702 Clean as a Whistle/Lucky Fella
- Vi 24480 Many Moons Ago/Good Morning Glory
- Vi 24489 We Were the Best of Friends/Sing a Little Low Down Tune
- Vi 24600 I'll String Along with You/Fair and Warmer
- Vi 24610 I'm Satisfied
- Vi 24621 That's What Makes the World Go 'Round/Call It Anything (It Isn't Love)
- Vi 24741 Okay Toots/Your Head on My Shoulder
- Vi 24744 Take a Number from One to Ten/Let's Give Three Cheers for Love
- Vi 25058 I'm Just an Ordinary Human/Rainbow
- Vi 25062 Rhythm Is Our Business/Simply Grand

338. COBB, ARNETT

ts B

Born August 10, 1918, Houston, Texas

Big-toned tenor sax star of 40s and 50s. Could swing in tasteful style or honk and play wild. Began locally in 1933, with Chester Boone band 1934-6. In Texas area 1936-42 with Milt Larkin. Did some

touring, ended up in Chicago in late 1942. With Lionel Hampton early 1943 to 1947. Formed combo, recorded, become popular. Illness forced retirement in late 40s. Comeback in early 50s. Made several record singles, small combo swingers with commercial appeal, later turned to LPs. In 1956 auto accident interrupted career several months. At end of 50s Cobb settled in Houston, led big band there into 60s.

RECORDS

LIONEL HAMPTON

- De 18669 Overtime
- De 18880 Air Mail Special (1 & 2)
- De 23639 Flying Home (No. 2)
- De 23792 Blow Top Blues

DINAH WASHINGTON

- Key 605 Evil Gal Blues/Homeward Bound
- Key 606 I Know How to Do It/Salty Papa Blues

ARNETT COBB

- Apo 772 Cobb's Idea/Still Flying
- Apo 775 When I Grow Too Old to Dream (1 & 2)
- Apo 778 Dutch Kitchen Bounce/Go Red Go
- Apo 781 Cobb Boogie/Arnett Blows for 1300
- Hamp-Tone 102 Shebna
- OK 6823 Cocktails for Two
- OK 6851 Charmaine/I'm in the Mood for Love
- OK 6872 Without a Word of Warning/Jumping the Blues
- OK 6912 Someone to Watch Over Me/The Shy One
- OK 6928 Linger Awhile/Li'l Sonny
- Atl 1042 Horse Laff/Mr. Pogo
- Mer 70171 The Traveler/Apple Wine
- Co 39040 Smooth Sailing/Your Wonderful Love
- Co 39369 Lunar Moon/Holy Smoke LPs

ARNETT COBB

- Pres 7151 Blow, Arnett, Blow
- Pres 7165 Party Time
- Pres 7175 More Party Time
- Pres 7216 Movin' Right Along
- Pres 7711 The Best of Arnett Cobb

LIONEL HAMPTON

- De DL-79244 "Steppin' Out", Vol. 1 (1942-5 De RIs)

339. COBB, WILL D.

lyr

*Born July 6, 1876, Philadelphia, Pa.**Died January 20, 1930, New York, N.Y.*

Lyricist 1899-1917, collaborated with composer Gus Edwards on many songs including big hit *School Days*. Other important songs: *I Can't Tell Why I Love You, but I Do*; *Waltz Me Around Again, Willie*; *I Just Can't Make My Eyes Behave* (Anna Held's featured song); *Sunbonnet Sue*; *Yip-I-Addy-I-Ay*. Attended Girard College in New York. Worked as sales clerk in New York department store before songwriting.

SONGS*(with related shows)*

- 1899—The Singer and the Song; You Are the Only Girl I'll Ever Care About
 1900—All for a Man Whose God Was Gold; Goodbye, Dolly Gray; I Can't Tell Why I Love You, but I Do
 1901—I Don't Want Money; I'll Be with You When the Roses Bloom Again; Mamie; I'm Dreaming of a Bygone Day
 1902—Could You Be True to Eyes of Blue?; Fare Thee Well, Molly Darling
 1904—The Girl Who Cares for Me; Goodbye, Little Girl, Goodbye; In Zanzibar
 1905—If a Girl Like You Loved a Boy Like Me; Somebody's Sweetheart I Want to Be
 1906—HIS HONOR THE MAYOR stage show (*Waltz Me Around Again, Willie*); *I Just Can't Make My Eyes Behave*; *Rose Bud*; *Two Dirty Little Hands*
 1907—Laddie Boy
 1908—SCHOOL DAYS stage show (title song); *Sunbonnet Sue*; *Yip-I-Addy-I-Ay*
 1910—If I Was a Millionaire
 1913—I'll Get You
 1916—I Lost My Heart in Honolulu
 1917—Just a Simple Country Maiden; For You a Rose

340. COBURN, JOLLY

B

Leader of hotel band in middle and late 30s. Good band with better arrangements

than most of this school. Unfortunately, band did not attain great popularity or record much. Graduate of U.S. Naval Academy.

RECORDS**JOLLY COBURN**

- Vi 24735 The Continental/Irresistible
 Vi 24743 Stay as Sweet as You Are/
 College Rhythm
 Vi 25396 Organ Grinder's Swing/Out
 Where the Blue Begins
 Vi 25399 Fancy Meeting You/It Can
 Happen to You
 Bb 7038 Bluebonnet/Don't You Know
 or Don't You Care?
 Bb 7049 Gone with the Dawn/Having
 Wonderful Time
 Bb 7081 Am I Dreaming?/Have You
 Got Any Castles, Baby?
 Bb 7083 Afraid to Dream/The Love-
 liness of You
 Bb 7100 Remember Me?/Am I in
 Love?

341. COHAN, GEORGE M. . cm lyr vo*Born July 3, 1878, Providence, R.I.**Died November 5, 1942, New York, N.Y.*

An all-time great of Broadway stage as performer-composer-lyricist-librettist-director-producer. Pioneer in veering from European operettas which American writers copied. Shows brash and energetic, American to the core, with unabashed nostalgic and patriotic songs. Dynamic stage performer with distinctive style of dancing, singing and acting. Leading songs endured through the years: *Give My Regards to Broadway*, *The Yankee Doodle Boy*, *You're a Grand Old Flag*, *Forty-Five Minutes from Broadway*, *Harrigan, Mary's a Grand Old Name*. Wrote greatest of all war songs during World War I, *Over There*, for which received Congressional Medal. First professional appearance as Little Georgie, child violinist, at Keith's Bijou in Boston. First dramatic role in show DANIEL BOONE. Starred in PECK'S BAD BOY in 1890. Parents Jeremiah (Jerry) and Helen (Nellie), vaudeville performers. He and sister Josephine (Josie) joined them to form act known as The Four Cohans. Played vaudeville and became top act, aided by George's material, per-

formance, business ability. Later George's wife Ethel Levey joined act. George also wrote material for other vaudeville acts, over 150 sketches by age 21. First Broadway shows short-lived: *THE GOVERNOR'S SON* (1901), *RUNNING FOR OFFICE* (1903), *LITTLE JOHNNY JONES* (1904; unsuccessful despite good score). Subsequent shows ran longer, but early shows with best songs had surprisingly modest runs. Nonetheless, Cohan starred in and produced steady string of shows, built reputation. 15-year partner, producer Sam Harris, helped put on these shows. Josie left Four Cohans at intervals later. Other three Cohans last appeared together in Broadway show *THE LITTLE MILLIONAIRE* (1911). George performed alone in other musicals and dramas. In later years turned mostly to writing and producing. By late 20s semi-active in theatre, returned in 1937 to star in musical *I'D RATHER BE RIGHT* with considerable success. Cohan appeared in movies *THE PHANTOM PRESIDENT* (1932) and *GAMBLING* (1934). In 1940 his old play adapted for Judy Garland movie *LITTLE NELLIE KELLY*. On radio occasionally during 30s. Outstanding movie *YANKEE DOODLE DANDY* (1942) based on Cohan's life, with James Cagney winning Academy Award for portrayal of Cohan. 1968 Broadway musical *GEORGE M!* also based on Cohan's life, with Joel Grey portraying Cohan. Both productions featured many Cohan songs.

During career Cohan in Broadway musicals *THE GOVERNOR'S SON* (1901); *RUNNING FOR OFFICE* (1903); *LITTLE JOHNNY JONES* (1904); *GEORGE WASHINGTON, JR.* (1906); *THE HONEYMOONERS* (1907); *THE YANKEE PRINCE* (1908); *THE LITTLE MILLIONAIRE* (1911); *HELLO, BROADWAY!* (1915); *THE MERRY MALONES* (1927); *I'D RATHER BE RIGHT* (1937). Associated with other musicals as writer or producer: *FORTY-FIVE MINUTES FROM BROADWAY* (1906); *THE TALK OF NEW YORK* (1907); *FIFTY MILES FROM BOSTON* (1908); *THE AMERICAN IDEA* (1908); *THE MAN WHO OWNS BROADWAY* (1909); *THE COHAN REVUE OF 1916*; *THE COHAN REVUE OF 1918*; *THE ROYAL VAGABOND* (1919); *THE VOICE*

OF MCCONNELL (1919); *LITTLE NELLIE KELLY* (1922); *THE RISE OF ROSIE O'REILLY* (1924); *BILLIE* (1928).

Cohan associated with nonmusical Broadway plays: *BROADWAY JONES* (1912; actor); *SEVEN KEYS TO BALDPATE* (1913; author); *GENIUS AND THE CROWD* (1920; producer); *THE MEANEST MAN IN THE WORLD* (1920; actor); *THE TAVERN* (1921; actor); *THE SONG AND DANCE MAN* (1923; actor); *AMERICAN BORN* (1925; actor); *GAMBLING* (1929; actor); *PIGEONS AND PEOPLE* (1933; author, actor); *AH! WILDERNESS* (1933-4, long run; actor); *SEVEN KEYS TO BALDPATE* revival (1935; author, actor); *FULTON OF OAK FALLS* (1937; actor); *RETURN OF THE VAGABOND* (1940; actor, last stage appearance).

SONGS

(with related shows)

- 1897—*The Warmest Baby in the Bunch*
- 1898—I Guess I'll Have to Telegraph My Baby
- 1899—My Little Lady; Telephone Me, Baby
- 1900—I Won't Be an Actor No More
- 1901—*THE GOVERNOR'S SON* stage show (Too Many Miles from Broadway; The Story of the Wedding March)
- 1902—Then I'd Be Satisfied with Life
- 1903—*RUNNING FOR OFFICE* stage show (I'll Be There in the Public Square; I Want to Go to Paree, Papa); *MOTHER GOOSE* stage show (Always Leave Them Laughing When You Say Goodbye)
- 1904—*LITTLE JOHNNY JONES* stage show (The Yankee Doodle Boy; Give My Regards to Broadway; Goodbye, Flo; Life's a Funny Proposition After All)
- 1906—*FORTY-FIVE MINUTES FROM BROADWAY* stage show (Forty-Five Minutes from Broadway; Mary's a Grand Old Name; So Long, Mary; Stand Up and Fight Like H...); *GEORGE WASHINGTON, JR.* stage show (You're a Grand Old Flag; I Was Born in Virginia; All Aboard for Broadway)
- 1907—*THE HONEYMOONERS* stage show (I'll Be There in the Public Square; I'm a Popular Man; If I'm Going

to Die I'm Going to Have Some Fun); THE TALK OF NEW YORK stage show (When a Fellow's on the Level with a Girl That's on the Square; Under Any Old Flag at All; I Want the World to Know I Love You; When We Are M-A-A-Double R-I-E-D)

1908—FIFTY MILES FROM BOSTON stage show (Harrigan; A Small Town Girl; Ain't It Awful); THE AMERICAN IDEA stage show (Too Long from Longacre Square; F-A-M-E; That's Some Love); THE YANKEE PRINCE stage show (Come On Down Town; I'm Awfully Strong for You; I'm to Marry a Nobleman; The ABC's of the U.S.A.)

1909—THE MAN WHO OWNS BROADWAY stage show (The Man Who Owns Broadway; There's Something About a Uniform; I've Always Been a Good Old Sport)

1911—THE LITTLE MILLIONAIRE stage show (Any Old Place the Old Flag Flies; Barnum Had the Right Idea; Oh, You Wonderful Girl); VERA VIOLETTA stage show (That Haunting Melody)

1915—HELLO, BROADWAY! stage show (Hello Broadway!; I Wanted to Come to Broadway; That Old-Fashioned Cakewalk; My Flag; Barnum and Bailey Rag; Pygmalion Rose)

1916—THE COHAN REVUE OF 1916 stage show (It's a Long Way from Broadway to Edinboro Town; You Can Tell That I'm Irish)

1917—Over There

1918—THE COHAN REVUE OF 1918 stage show (The Eyes of Youth See the Truth; Their Hearts Are Over Here); When You Come Back

1919—THE ROYAL VAGABOND stage show (Opera, Comic Opera; In a Kingdom of Our Own); THE VOICE OF MCCONNELL stage show (Ireland, the Land of My Dreams; You Can't Deny You're Irish; When I Look in Your Eyes; Mavourneen)

1922—LITTLE NELLIE KELLY stage show (Nellie Kelly, I Love You; Till

Good Luck Comes Rolling Along; You Remind Me of My Mother; The Voice in My Heart)

1924—THE RISE OF ROSIE O'REILLY stage show (When June Comes Along with a Song; Born and Bred in Brooklyn; Let's You and I Say Goodbye; The Ring to the Name of Rosie)

1927—THE MERRY MALONES stage show (Molly Malone; God's Good to the Irish; Like a Wandering Minstrel; The Bronx Express); When Lindy Comes Home

1928—BILLIE stage show (Billie; Every Boy in Town's My Sweetheart; Where Were You, Where Was I?; Go Home Every Once in a While)

RECORDS

GEORGE M. COHAN

Vi 60042 Life's a Funny Proposition After All

Vi 60043 You Won't Do Any Business If You Haven't Got a Band

Vi 60044 I'm Mighty Glad I'm Living, That's All!

Vi 60045 I Want to Hear a Yankee Doodle Tune

Vi 60049 Hey There! May There

Vi 60052 The Small Town Gal

Vi(12'')70039 P.S.—Mr. Johnson Sends Regards

342. COHN, AL

ts ar cm B

Born November 24, 1925, Brooklyn, N.Y.

Leading modern musician from late 40s into 70s. Excellent tenor sax soloist with swinging, inventive modern style. Even more important as arranger; became one of the best. Early in career arranged for radio (including Hit Parade) and for bands of George Auld and Woody Herman. In early 40s played with Joe Marsala and Auld. In 1947 with Alvino Rey and Buddy Rich. With Herman 1948-9. During 1950 built book for big Jerry Wald band, also arranged for Herman. In mid-1950 with Charlie Ventura. Out of music beginning around mid-1951. In early 1952 joined Elliot Lawrence as sideman-arranger. Since that point has

worked as freelance sideman and arranger. In later 50s extensive arranging for Jack Sterling radio show. Much in demand as performer through 60s. Worked with top musicians on many recording sessions, led own band on occasion. Arranged for TV shows of Andy Williams, Pat Boone, Steve Allen. Composed jazz originals performed by various bands. Active into 70s; arrangements for 1974 Broadway revue MUSIC! MUSIC!.

RECORDS

SERGE CHALOFF

Fut 3003 Chickasaw/Bop Scotch

Fut 3004 The Most!/Chasin' the Bass

MARY ANN MCCALL

Roost 511 After I Say I'm Sorry/The Sky Is Crying

AL COHN

Triumph 812 Groovin' with Gus/Let's Get Away from It All

LPs

AL COHN

Vi LJM-1024 Mr. Music

Vi LJM-1116 The Natural Seven

Vi LPM-1161 The Jazz Workshop

Vi LPM-1207 That Old Feeling

Epic LN-3278 The Sax Section

Cor CRL-57118 The Al Cohn Quintet

Dawn DLP-1110 Cohn on the Saxophone

AL COHN-BILL PERKINS-RICHIE KAMUCA

Vi LPM-1162 The Brothers!

AL COHN-ZOOT SIMS-HERBIE STEWARD-

SERGE CHALOFF

Vik LX-1096 The Four Brothers—Together Again!

WOODY HERMAN

Everest SDBR-1003 The Herd Rides Again ... In Stereo

DICK COLLINS

Vi LJM-1027 King Richard the Swing Hearted

TEDDI KING

Vi LPM-1147 Bidin' My Time

URBIE GREEN

"X"(10')LXA-3026 A Cool Yuletide

ABC-Para 137 All About Urbie Green & His Big Band

ANDY KIRK

Vi LPM-1302 A Mellow Bit of Rhythm

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements

Fan 3-236 Swinging at the Steel Pier

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

343. COKER, HENRY

tb

Born December 24, 1919, Dallas, Texas

Jazz trombonist in swing style, best known for work with Count Basie in 50s. Good lead on powerhouse arrangements, fresh and inventive as soloist. Attended Wiley College in Texas. With Nat Towles in 1937. Went to Hawaii, played with native bands there in late 30s and during war years. Returned to U.S. in 1945. With Benny Carter several months, then with Eddie Heywood combo late 1945-6 almost a year. Freelanced on west coast. During 1949-52 mostly with Illinois Jacquet combo and big band. Joined Basie in 1952, remained till 1963. Freelanced in New York during next years. In Ray Charles band late 60s and early 70s.

RECORDS

EDDIE HEYWOOD

De 23812 It's Only a Paper Moon

De 24604 Pom Pom

ILLINOIS JACQUET

Alad 101 Flying Home (1 & 2)

Alad 102 Uptown Boogie

Vi 22-0037 Big Foot/B-Yat

Vi 22-0097 Hot Rod

COUNT BASIE

Clef 89115 Peace Pipe

LPs

COUNT BASIE

Clef MGC-647 Dance Session Album No. 2

Clef MGC-666

PAUL QUINICHETTE

Dawn DLP-1109 The Kid from Denver

FRANK WESS

CMS(10')FL-20031 Frank Wess Quintet

CMS(10')FL-20032 Frank Wess Sextet

JOE NEWMAN

Story(10'')318 And the Boys in the Band

KENNY CLARKE

Sav(10'')MG-15053 (Vol. 2)

TADD DAMERON

Pres 7037 Fontainebleau

OSIE JOHNSON

Jazztone J-1234 Swingin' Sounds

FREDDIE GREEN

Vi LPM-1210

344. COLE, BOB

lyr cm

Talented early Negro songwriter active mostly in 1897-1909 period. Formed songwriting team with J. Rosamond Johnson in 1899, also performed with him in vaudeville. Team played in short-run Broadway shows THE SHOO-FLY REGIMENT (1907) and THE RED MOON (1909). Biggest hit song *Under the Bamboo Tree* in show SALLY IN OUR ALLEY (1902). Wrote scores for several Broadway shows and additional material for others.

SONGS*(with related shows)*

1897—The Wedding of the Chinees and the Coon

1899—Chicken

1900—THE BELLE OF BRIDGEPORT stage show (songs unimportant); I Must-a Been a-Dreamin'

1901—THE LITTLE DUCHESS stage show (Maiden with the Dreamy Eyes); THE SLEEPING BEAUTY AND THE BEAST stage show (The Owl and the Moon; Tell Me, Dusky Maiden); My Castle on the Nile

1902—SALLY IN OUR ALLEY stage show (Under the Bamboo Tree); Oh, Didn't He Ramble (under Will Handy pseudonym)

1903—A GIRL FROM DIXIE stage show (songs unimportant); MR. BLUEBEARD stage show (songs unimportant); NANCY BROWN stage show (Congo Love Song; Under the Bamboo Tree—interpolated); Lazy Moon; Magdaline, My Southern Queen; My Mississippi Belle

1904—HUMPTY DUMPTY stage show (songs unimportant); IN NEWPORT stage

show (songs unimportant); AN ENGLISH DAISY stage show (song unimportant)

1907—THE SHOO-FLY REGIMENT stage show (book only)

1909—THE RED MOON stage show (also wrote book)

345. COLE, BUDDY

p o ar cm B

(EDWIN LEMAR COLE)

*Born December 15, 1916, Irving, Ill.**Died November 5, 1964, North Hollywood, Calif.*

Freelance pianist-organist-leader on west coast. Known for backing of leading singers on jobs and records. Good rhythmic piano-organ style with full, beautiful chords, ideal as accompanist. Grew up in Los Angeles. Learned piano and organ at early age, worked theatres in early 30s. Later with society bands Jay Whidden, Garwood Van, Johnny Bittick, Bob Grant. With Frankie Trumbauer 1939-40. Played organ on NBC radio in Hollywood and at Radio City Music Hall in New York. With Alvino Rey 1941-3. Freelanced as studio musician in Hollywood through the years. Played on radio shows of Hoagy Carmichael, Ginny Simms, Bing Crosby, Phil Harris; also had own show. Piano work for movies. Many record sessions as leader of combo or accompanying singers. Arranged for many singers.

RECORDS

EDDIE LEMAR (Buddy Cole)

Cap 20095 Fine and Dandy/You Do Something to Me

Cap 20097 The Lady Is a Tramp/I Guess I'll Have to Change My Plan

BUDDY COLE

Cap 1104 Mona Lisa/The Peanut Vendor

Cap 1403 Somebody Stole My Gal

Cap 20053 Temptation/Smoke Gets in Your Eyes

Cap 20054 Body and Soul/Begin the Beguine

Cap 20056 The Song Is You/I've Got You Under My Skin

Cap 20135 Cheek to Cheek/Sophisticated Lady

Cap 20136 The Moon Was Yellow/Orchids in the Moonlight
 Cap 20138 This Is Romance/I've Got the World on a String

(as pianist)

ALVINO REY

Bb 11108 Amapola

Bb 11136 Hindustan

Bb 11476 Little Hawk

Bb 11573 The Major and the Minor

DAVE BARBOUR

Cap 358 Forever Nicki/Forever Paganini

KING SISTERS

Mer 5431 I'll Get By/Somedays There Just Ain't No Fish

MAHLON CLARK

Je 5000 I'm a Dreamer/Atomic Did It

Je 5001 Can't We Be Friends?/East Lynne Jump

(as leader of combo or orchestra backing)

CHAMP BUTLER

Co 39935 Kaw-Liga

ELLA MAE MORSE

Cap 424 Old Shank's Mare/Get Off It and Go

GISELE MACKENZIE

Cap 1983 Wishin'/Goodbye Sweetheart

Cap 2110 Whistle My Love/Johnny

CLARK DENNIS

Cap 15403 Galway Bay/O'Leary Is Leery of Fallin' in Love

BUDDY STARK

De 28039 Be Anything/Sincere

THE STARLIGHTERS

Cap 1481 I Whistle a Happy Tune/Sweet, Sweet Pauline

JOHNNY RAY

Co 39908 The Touch of God's Hands/I'm Gonna Walk and Talk with My Lord

BING CROSBY

De 29850 In a Little Spanish Town/Ol' Man River

KING SISTERS

Vi 20-1672 Sweetheart of All My Dreams/A Tender Word Will Mend It All

LPs

EDDIE LEMAR (Buddy Cole)

Cap(10'')176 Music for Dancing

BUDDY COLE

Co CL-874 Organ Moods in Hi-Fi

Co CS-8065 (S) Pipes, Pedals and Fidelity

WB W-1265 Sleepy Time Gal

WB W-1384 Backgrounds to Love

WB W-1397 Love Between Goodbyes, 1941-5

Cap(10'')175 Keys to Romance

BING CROSBY

De DL-8575 New Tricks

ROSEMARY CLOONEY

Cor CRL-57266 Swing Around Rosie

346. COLE, COZY

d B

(WILLIAM RANDOLPH COLE)

Born October 17, 1909, East Orange, N.J.

A leading swing band drummer. Good technique and showmanship. Fit into any jazz style. First big job with Wilbur Sweatman in New York about 1928, then own band awhile. 1931-3 with Blanche Calloway, 1933-4 with Benny Carter. With Willie Bryant's excellent swing band 1935-6, then joined swinging Stuff Smith combo 1936-8. With Cab Calloway in late 1938 till late 1942. Radio studios 1942-3, including work with Raymond Scott. Also led own group and worked with Miff Mole and Johnny Guarnieri. Appeared late 1943-4 in Broadway musical CARMEN JONES and in 1945 his combo replaced Benny Goodman's awhile in musical SEVEN LIVELY ARTS. During later 40s freelanced, studio work, own combo, recording. Joined Louis Armstrong All-Stars in early 1949, remained till late 1953. In 1954 opened successful drum school with Gene Krupa in New York. In mid-50s with Joe Bushkin, Sol Yaged, many jobs at Metropole in New York. Jazz tours in later 50s including Europe 1957 with Jack Teagarden-Earl Hines band. Had record hit in 1958, *Topsy*, featuring his drumming. This revived his name, enabled him to tour in late 50s and 60s with combo. Led group at Metropole and on Arthur Godfrey show several years. In 1968 joined Jonah Jones combo. Active into 70s.

RECORDS

WILLIE BRYANT

Vi 24847 Throwin' Stones at the Sun/Chimes at the Meetin'

Vi 25038 Rigamarole/The Sheik

Bb 6362 Moonrise on the Lowlands/Is It True What They Say About Dixie?

Bb 6374 Ride, Red, Ride/The Glory of Love

STUFF SMITH

Vo 3201 After You've Gone/You're a Viper

Vo 3234 Robins and Roses/I've Got a Heavy Date

CAB CALLOWAY

Vo 4700 Ratamacue/Ad-De-Dey

Vo 5005 Trylon Swing/The Jumpin' Jive

Vo 5062 Crescendo in Drums/Utt-Da-Zay

Vo 5467 Paradiddle/Pickin' the Cabbage

OK 5664 Rhapsody in Rhumba/Fifteen Minute Intermission

OK 5874 Feelin' Tip Top/The Workers' Train

OK 5950 Hot Air/Levee Lullaby

OK 6084 Bye Bye Blues/Run Little Rabbit

OK 6305 Take the "A" Train/Chatanooga Choo Choo

REX STEWART

Key(12'')1306 Swamp Mist/I'm True to You

Key(12'')1307 Zaza/The Little Goose

HANK D'AMICO

Nat 9006 Cole Heat Warm Feet/Over the Rainbow

DON BYAS

Jamb 900 Should I?/You Call It Madness

Jamb 901 Jamboree Jump/Pennies from Heaven

LIONEL HAMPTON

Vi 25658 Drum Stomp/Confessin'

Vi 25699 The Object of My Affection/Judy

JOHNNY GUARNIERI

Maj 1054 All the Things You Are/Carioca

COLEMAN HAWKINS

Key 609 'S Wonderful/I Only Have Eyes for You

Key 611 Flame Thrower/Night and Day

COZY COLE

Sav 502 Jericho/Nice and Cozy

Sav 519 Jersey Jump-Off/On the Sunny Side of the Street

Cont 6000 Look Here/A Ghost of a Chance

Cont 6001 Willow Weep for Me/Take It Back

Guild 130 Night Wind/Now's the Time

Love 5003 (45-RPM) Topsy (1 & 2)

LPs

COZY COLE

Beth BCP-21 At Metropole Cafe

CP 403 A Cozy Conception of Carmen (one side) GA 33-334 After Hours

(one side) Felsted FAJ-7002 Earl's Backroom and Cozy's Caravan (first side by EARL HINES)

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

LOUIS ARMSTRONG & THE ALL-STARS

De DL-8329 New Orleans Nights

De(10'')DL-5280 Jazz Concert, Vol. 2

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

Cam CAL-517 Open House (Vi RIs)

JOHNNY GUARNIERI

Roy(10'')VLP-6047

347. COLE, NAT "KING"

p o v o c m B

(NATHANIEL ADAMS COLES)

Born March 17, 1917, Montgomery, Ala.

Died February 15, 1965, Santa Monica, Calif.

A leading pop singer of 40s and 50s. Warm ballad style, smooth and melodious. First a talented jazz pianist of early modern school. Led King Cole Trio, dropped it for highly successful singing career. Grew up in Chicago; brothers Eddie, Fred and Isaac professional musicians. Led own band in Chicago in 1934. Toured with "Shuffle Along" road show, settled in California. Played clubs as piano soloist. In 1939 formed Trio, beginning long association with capable guitarist Oscar Moore. Wesley Prince on bass, replaced several years later by Johnny Miller. Cole played in Earl Hines style with modern chord structure. He and Moore integrated playing neatly, fashioned tasteful sound. Trio early featured instrumentals and unison singing, with occasional Nat vocal. In later years

Nat's vocals so popular that they got spotlight. Early record hit *Straighten Up and Fly Right* in 1944, followed next year with *It's Only a Paper Moon*. In 1944-5 group toured with Benny Carter. Appeared in several movies: *HERE COMES ELMER* (1943), *STARS ON PARADE* (1944), *BREAKFAST IN HOLLYWOOD* (1946), *MAKE BELIEVE BALLROOM* (1949). Brief radio show in 1946, later series 1948-9. Cole composed several novelty numbers: *I'm a Shy Guy*, *Straighten Up and Fly Right*, *That Ain't Right*, *It's Better to Be by Yourself*, *Just for Old Time's Sake*, *Calypso Blues*.

In later 40s Moore and Miller replaced by Irving Ashby and Joe Comfort. Nat's voice now main feature, piano and Trio secondary, sometimes augmented by lush strings. Nat's big record hit *Nature Boy* in 1948 accompanied by Frank DeVol's orchestra. By late 1951 Trio dissolved and Cole became a single. Constant flow of recordings in 50s very popular. Hits: *Mona Lisa*, *Too Young*, *Pretend*, *Ramblin' Rose*, many others. Nat appeared in several movies: *BLUE GARDENIA* and *SMALL TOWN GIRL* (1953), *ISTANBUL* and *CHINA GATE* (1957), *ST. LOUIS BLUES* (1958; portrayed composer W. C. Handy), *NIGHT OF THE QUARTER MOON* (1959), *CAT BALLOU* (1965). Many tours in U.S., Europe, South America. Many TV appearances, own TV show 1956-7. In early 60s often on Hollywood Palace TV show. Last performance in 1964; career curtailed by lung cancer.

RECORDS

KING COLE TRIO (later ones billed Nat Cole & His Trio)

De 8520 Sweet Lorraine/This Side Up
De 8604 Call the Police/Are You Fer It?

De 8630 That Ain't Right/Hit That Jive, Jack

Atlas 100 F.S.T./My Lips Remember Your Kisses

Atlas 106 Let's Pretend/Got a Penny
Excel 106 Beautiful Moons Ago/Let's Spring One

Cap 154 Straighten Up and Fly Right/I Can't See for Lookin'

Cap 169 Gee, Baby, Ain't I Good to You?/I Realize Now

Cap 256 Route 66/Everyone Is Sayin' Hello Again

Cap 304 For Sentimental Reasons/The Best Man

Cap 20010 Body and Soul/The Man I Love

Cap 20012 It's Only a Paper Moon/Easy Listening Blues

Cap 20063 To a Wild Rose/I'm in the Mood for Love

Cap 1010 Mona Lisa/The Greatest Inventor

Cap 1449 Too Young/That's My Girl

Cap 1669 Makin' Whoopee/This Is My Night to Dream

Cap 2069 Somewhere Along the Way/What Does It Take?

Cap 2130 Walkin' My Baby Back Home/Funny

Cap 2230 Faith Can Move Mountains/The Ruby and the Pearl

Cap 2346 Pretend/Don't Let Your Eyes Go Shopping

Cap 2754 It Happens to Be Me/Alone Too Long

Cap 3027 Darling, Je Vous Aime Beaucoup/The Sand and the Sea

(as pianist with various groups)

CAPITOL INTERNATIONAL JAZZMEN

Cap 283 You Can Depend on Me/Stormy Weather

Cap 10031 Riffamarole/If I Could Be with You

THE KEYNOTERS

Key 629 Airiness a la Nat/The Way You Look Tonight

JO STAFFORD

Cap 259 Cindy

METRONOME ALL-STARS

Cap 15039 Metronome Riff/Leap Here

Co 37293 Nat Meets June/Sweet Lorraine

LPs

KING COLE TRIO

De DL-8260 In the Beginning (De RIs)

Cap(10'')H-177 (Cap RIs)

Cap(10'')H-220 (Cap RIs)

Cap T-592 Instrumental Classics (Cap RIs)

NAT "KING" COLE

Cap WCL-1613 (3-LP set) The Nat "King" Cole Story

Cap T-332 Penthouse Serenade (piano)

Cap W-824 Love Is the Thing
 Cap W-903 Just One of Those Things
 Cap T-1793 Ramblin' Rose

348. COLEMAN, BILL t fl-h vo B

Born August 4, 1904, Paris, Ky.

Trumpet star in mainstream style. Delicate tone, jaunty swing. Little recognized in U.S., built reputation in Europe, spent most of career there. Grew up in Cincinnati, early professional jobs there in early 20s. To New York in mid-20s. With Lloyd and Cecil Scott much of 1926-30. With Luis Russell part of 1929. In early 30s with Charlie Johnson and Ralph Cooper, rejoined Luis Russell 1932-3. With Lucky Millinder in 1933, including European tour. With Benny Carter 1933-4, Fats Waller and Teddy Hill 1934-5. In September 1935 back to Europe. played with leading foreign stars including 1937-8 with Willie Lewis. Own band at times, toured India 1937. To U.S. in late 1939. With Benny Carter and Fats Waller briefly. Joined Teddy Wilson combo mid-1940, remained about a year. With Andy Kirk late 1941-2. Led combo at times. In mid-40s with Noble Sissle, Mary Lou Williams, John Kirby. With Sy Oliver big band late 1946-7 and Billy Kyle combo late 1947-8. Late 1948 settled in France. Active career 50s into 70s, toured many countries as bandleader or soloist, played jazz festivals.

RECORDS

CECIL SCOTT

Vi 38098 Lawd, Lawd/In a Corner
 Vi 38117 Bright Boy Blues/Springfield Stomp

EDDIE BRUNNER

Sw(Fr) 30 I Double Dare You/
 Montmartre Blues
 Sw(Fr) 41 Margie/Bagatelle

CHICK BULLOCK

OK 6013 Smiles/It Had to Be You
 OK 6261 My Melancholy Baby/Indiana

GARNET CLARK

HMV(Fr) 7618 Rosetta/The Object of My Affection

FATS WALLER

Vi 24801 Dream Man/I'm Growing Fonder of You

Vi 24808 Believe It, Beloved/If It Isn't Love

Vi 24846 Because of Once Upon a Time/Baby Brown

Vi 24863 I'm a Hundred Percent for You/You Fit into the Picture

DICKY WELLS

Sw(Fr) 16 Sweet Sue/Hangin' Around Boudon

Sw(Fr) 27 Japanese Sandman/I Got Rhythm

Si 23115 Linger Awhile>Hello Babe

EDDY HOWARD

Co 35915 Exactly Like You/Wrap Your Troubles in Dreams

TEDDY WILSON

Co 35905 I Never Knew/Embraceable You

Co 36084 Oh, Lady Be Good/But Not for Me

INTERNATIONAL JAZZMEN

Cap 10031 Riffamarole/If I Could Be with You

JIMMY JONES

Wax 103 Five O'clock Drag

COLEMAN HAWKINS

Si 28101 Voodte/Hawkins Barrel House

Si 28102 Stumpy/How Deep Is the Ocean?

BILL COLEMAN

Sw(Fr) 22 Bill Street Blues/After You've Gone

Sw(Fr) 42 Indiana/Bill Coleman Blues
 Philips(Fr) 72128 Muskrat Ramble/Black and Blue

LPs

FATS WALLER

Vi(10'')LPT-3040 (Vi RIs)

DICKY WELLS

Pres 7593 In Paris 1937 (Sw RIs)

BILL COLEMAN-BUDDY TATE

Pat(Fr) CPTX-240863 (S) Together at Last

349. COLEMAN, EMIL p B

Born June 19, 1894

Leader of hotel band from early 20s into 60s, polite dance music with taste and musicianship. Played top hotels throughout country. On various radio shows, including own show. On TV show series in early 50s. Recorded on LPs in later 50s and 60s. Still playing hotels in 60s.

RECORDS

EMIL COLEMAN

- Vo 14458 Teddy Bear Blues/Bee's Knees
 Vo 14462 Pack Up Your Sins/Porcelain Maid
 Br 4977 Overnight/I Love Love
 Br 6006 Where Have You Been?/I'm Getting Myself Ready for You
 Br 6036 I've Got Five Dollars/We'll Be the Same
 Co 2831-D Mine/Let 'Em Eat Cake
 Co 2846-D Let's Begin/Smoke Gets in Your Eyes
 Co 2859-D Moon About Town/What Is There to Say?
 Co 2882-D I Was in the Mood/Without That Certain Thing
 Co 2893-D Music Makes Me/In a Shelter from a Shower
 Co 2930-D Little Man, You've Had a Busy Day/So Help Me
 Co 2933-D I Wish I Were Twins/I'm Counting on You
 Co 2960-D It Was Sweet of You/If I Had a Million Dollars
 Co 2961-D An Earful of Music/When My Ship Comes In
 De 365 A Little White Gardenia/When My Prince Charming Comes Along
 De 366 Clouds/Be Careful, Young Lady

LPs

EMIL COLEMAN

- Vi(10'')LPM-3009 Sambas by Emil Coleman
 King(10'')199-8 Tangos and Rhumbas
 Philips PHM-200041 Lights Up The Plaza
 Audio Lab 1570 Invites You To Dance, and Dance and Dance!
 GISELE MACKENZIE (Emil Coleman Orchestra directed by Al Pellegrini)
 Sun SUS-5155 (S) In Person at the Empire Room of the Waldorf-Astoria

350. COLLETTE, BUDDY

ts f cl as p ar B

(WILLIAM MARCEL COLLETTE)

Born August 6, 1921, Los Angeles, Calif.

Versatile reed man, best known on flute.
 As youngster learned several instruments,

soon led own band. In late 30s played with various bands; own band 1940-1. With Cee Pee Johnson 1941-2 and Les Hite 1942. Military service, World War II. In 1946 in Los Angeles formed co-op group with Lucky Thompson and others for awhile. In late 40s worked with The Treniers, Edgar Hayes, Johnny Otis, Louis Jordan, Benny Carter. With Gerald Wilson 1949-50. In early 50s studio work with Jerry Fielding and on Groucho Marx radio and TV show many years. Own group awhile. With Chico Hamilton in 1956. Later that year formed own group. Active through 60s and into 70s mostly as bandleader, also freelance. Taught reeds and arranging, also worked in Italy in 60s. Composing and background music for movies (including THE GEORGE WASHINGTON CARVER STORY; TRAUMA; A COMEDY TALE OF FANNY HILL). Composed *Blue Sands*, *Santa Monica*, *Soft Touch*, *Room with Skies*.

RECORDS

(all LPs)

BUDDY COLLETTE

- Mer MG-20447 At the Cinema!
 EmArcy MG-36133 Buddy Collette's Swinging Shepherds
 ABC-Para 179 Calm, Cool and Collette
 Contemp C-3522 Man of Many Parts
 Contemp C-3531 Nice Day with Buddy Collette

RED NORVO

- Contemp C-3534 Music to Listen to Red Norvo By
 Lib LRP-3035 Red Norvo Ad Lib Featuring Buddy Collette

RED CALLENDER

- Mod LMP-1207 Singin' Suite
 Cr CLP-5012 Callender Speaks Low

HOWARD LUCRAFT

- De DL-8679 Showcase for Modern Jazz

JOHN GRAAS

- EmArcy MG-36117 Coup de Graas

DICK MARX

- Omega OSL-2(S) Marx Makes Broadway

LOUIS BELLSON

- Verve MG-8280 Music, Romance and Especially Love

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

JERRY FIELDING

De DL-8450 Fielding's Formula

CONTE CANDOLI ALL-STARS

Cr CLP-5162 Little Band, Big Jazz

351. COLLINS, ARTHUR vo

Novelty and dialect singer active in vaudeville and on records. One of best singers specializing in "coon" songs, with good voice and sympathetic treatment. Teamed with Byron G. Harlan in comic-singing duo. Early member of Peerless Quartet. Career began around 1900 and lasted well into 20s. Prolific recording output 1910-16, earliest years of recording industry in present form.

RECORDS

ARTHUR COLLINS

Vi 16103 If I'm Goin' to Die/That Welcome on the Mat

Vi 16110 Moving Day

Vi 16171 I Got to See the Minstrel Show

Vi 16211 All In, Down and Out

Vi 16215 Any Rags/Every Little Bit Added to What You've Got

Vi 16293 Hot Tamale Man

Vi 16498 Let Me Down Easy

Vi 16845 I'll Lend You Everything Except My Wife

Vi 16867 Steamboat Bill

Vi 16897 Chicken Reel

Vi 17011 Ghost of the Banjo Coon

Vi 17118 When Uncle Joe Plays a Rag on His Old Banjo

Vi 18072 I'm Going Way Back Home

COLLINS AND HARLAN (with Byron G. Harlan)

Ed 50248 Auntie Skinner's Chicken Dinner

Co A-724 My Wife's Gone to the Country

Co A-801 That Mesmerizing Mendelssohn Tune

Co A-1246 When the Midnight Choo-Choo Leaves for Alabam'

Co A-1626 Do the Funny Fox Trot

Co A-1675 Ruff Johnson's Harmony Band/On the 5:15

Vi 16426 On a Monkey Honeymoon

Vi 16540 Sugar Moon

Vi 16708 Put Your Arms Around Me, Honey

Vi 16908 Alexander's Ragtime Band

Vi 16937 Steamboat Bill/Mississippi Dippy Dip

Vi 17020 Everybody's Doing It Now

Vi 17221 Preacher and the Bear/Bake Dat Chicken Pie

Vi 17256 Niggah Loves His 'Possum

Vi 17300 At the Levee on Revival Day

Vi 17825 Alabama Jubilee

Vi 18038 Honey Bunch

Vi 18128 Two-Key Rag/Honest Injun

352. COLLINS, DOROTHY vo
(MARJORIE CHANDLER)

Born c. 1927, Windsor, Ontario, Canada

Good pop singer with strong, melodious voice, equally competent on ballads or up-tempo novelties. Rose to fame as star of Hit Parade TV show in 50s. As youngster appeared on Canadian radio. Bandleader Raymond Scott heard her when she visited Chicago in early 40s, hired her to sing with band as his protegee. Brought her along slowly, developed voice and style for many years with him. In 1950 Scott bandleader on TV Hit Parade. Dorothy first sang commercial for sponsor, Lucky Strike, soon became one of four singers featured on show. Married Scott 1953. Hit Parade, popular in mid-50s, faded out in late 50s when poor quality of popular songs caused drop in public interest. Dorothy played clubs, appeared as guest on many TV shows through 50s and early 60s. Career waned and she disappeared from TV. In later 60s played summer stock and road shows. Comeback in 70s with role in Broadway musical FOLLIES.

RECORDS

(with RAYMOND SCOTT)

MGM 10006 We Knew It All the Time

MGM 10132 I Love You, Yes I Do

MGM 10282 You'd Be Surprised

MGM 11036 Mountain High, Valley Low/Yesterday's Ice Cubes

Audivox 100 My Heart Stood Still/To Make a Long Story Short

Audivox 102 Mother Talk/Tico Tico

Audivox 104 Singin' in the Rain/Tiger Rag

Audivox 107 Crazy Rhythm/Mountain High, Valley Low

Audivox 108 Break My Heart Gently/
Can This Be the End of a Dream?

DOROTHY COLLINS

MGM 10753 I'm Playing with Fire/
My Imagination

MGM 11020 How Many Times?/Did
I Remember?

De 28251 From the Time You Say
Goodbye/So Madly in Love

De 28421 If'n/Puppy Love

De 28574 Small World/Silly Heart

DOROTHY COLLINS-SNOOKY LANSON

De 28461 I Will Still Love You/Jump
Back, Honey

LPs

DOROTHY COLLINS

Cor CRL-57106 Songs by Dorothy
Collins

Vo 3724

353. COLLINS, JOHN

9

*Born September 20, 1913, Montgomery,
Ala.*

Underrated guitarist, rhythm and solo. Long career from early 30s into 70s. Moved to Chicago, played early jobs there, including several years in mother's band in early 30s (pianist Georgia Corham). Worked with Art Tatum in 1935, then late 1936-40 with Roy Eldridge; to New York with latter in 1940. Jobbed there early 40s with Lester Young, Dizzy Gillespie, Benny Carter, Fletcher Henderson. Military service 1942-6. With Slam Stewart 1946-8 and Billy Taylor 1949-51. With Nat "King" Cole beginning late 1951 until 1964 when Cole retired due to illness. Active freelance remainder of 60s and into 70s, including long stint with Bobby Troup trio.

RECORDS

MILDRED BAILEY

Vo 3449 My Last Affair/Trust in Me

Vo 3456 Where Are You?/You're
Laughing at Me

Co 35463 Fools Rush In/From Another
World

UNA MAE CARLISLE

Bb 11096 Beautiful Eyes/There'll Be

Some Changes Made

Bb 11120 Blitzkrieg Baby/It's Sad but
True

ROY ELDRIDGE

Vo 3458 After You've Gone/Where
the Lazy River Goes By

Vo 3479 Wabash Stomp/Florida
Stomp

Vo 3577 Heckler's Hop/That Thing

Vs 8084 It's My Turn Now/You're a
Lucky Guy

Vs 8107 Pluckin' the Bass/I'm Gettin'
Sentimental Over You

FLETCHER HENDERSON

Co 36214 Let's Go Home/I Like My
Sugar Sweet

Co 36289 A Pixie from Dixie/We Go
Well Together

BILLIE HOLIDAY

OK 5806 The Same Old Story/Practice
Makes Perfect

OK 5831 I Hear Music/I'm All for
You

OK 6134 Let's Do It/Georgia on My
Mind

PETE JOHNSON

De 18121 627 Stomp/Piney Brown
Blues (JOE TURNER)

HOT LIPS PAGE

De 18124 Lafayette/South

ART TATUM

De 8526 Wee Baby Blues/Battery
Bounce

De 8536 Stompin' at the Savoy/Last
Goodbye Blues

SLAM STEWART

Mus 367 Dr. Foo/Oh My, Oh My, Oh
Gosh

Mus 396 Blues Collins/Coppin' Out

ESQUIRE ALL-AMERICAN AWARD WINNERS

Vi 40-0134 Blow Me Down

Vi 40-0135 Buckin' the Blues

Vi 40-0136 Indian Summer

Vi 40-0137 Indiana Winter

KENNY CLARKE

Vi 20-3144 Epistrophy/52nd Street
Theme

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

BERYL BOOKER

Mer 8297 Love Is the Thing/Stay as
Sweet as You Are

LPs

BILLY TAYLOR

Atl(10'')113 Piano Panorama, Vol. 1

BERYL BOOKER

EmArcy(10'')MG-26007 Girl Met a Piano

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

354. COLLINS, LEE

t B

*Born October 17, 1901, New Orleans, La.**Died July 3, 1960, Chicago, Ill.*

Jazz trumpeter in New Orleans style. Played parades and dances locally at early age. Mostly in New Orleans through 20s, worked with Pops Foster, Papa Celestin, Zutty Singleton. Led own band at intervals. Replaced Louis Armstrong in King Oliver's band in Chicago for a few months in 1924, also recorded there with Jelly Roll Morton. Toured in south in late 20s, sometimes with own band. Co-leader of Jones-Collins Astoria Hot Eight for recordings. In 1930 with Luis Russell awhile in New York, then freelanced in Chicago in early 30s, including stints with Johnny Dodds, Zutty Singleton. In mid-30s led band, toured country. In late 30s and 40s jobbed and led band mostly in Chicago area. In 50s with Art Hodes, two European tours with Mezz Mezzrow (1951 and 1954), led own band. In later 50s ill health forced him out of music.

RECORDS

RICHARD M. JONES

Bb 6569 Trouble in Mind/Black Rider

JELLY ROLL MORTON

Autograph 606 Fish Tail Blues/High Society

Autograph 607 Weary Blues/Tiger Rag

VICTORIA SPIVEY

Vo 03314 Dreaming of You/I Can't Last Long

Vo 03366 Any Kind-a-Man/I Ain't Gonna Let You See My Santa Claus

Vo 03405 Detroit Moan/Hollywood Stomp

JONES-COLLINS ASTORIA HOT EIGHT

Vi 38576 Duet Stomp/Astoria Strut

Bb 10952 Tip Easy Blues/Damp Weather Blues

LPs

(miscellaneous artists)

"X"(10'')3029 (Vi, Bb RIs)

JACK DELANEY

Southland SLP-201

Southland SLP-214

MEZZ MEZZROW

BN(10'')BLP-7023

JELLY ROLL MORTON

Riv(10'')1027

355. COLLINS, SHAD

t

(LESTER RALLINGSTON COLLINS)

Born June 27, 1910, Elizabeth, N.J.

Good swing trumpet player in 30s and 40s. Grew up in Lockport, N.Y. After some professional work in 1929-30, broke through with name bands. In early 30s with Chick Webb, Benny Carter, Tiny Bradshaw. With Teddy Hill 1936-7, including European trip. Briefly with Don Redman. With Cab Calloway off and on 1936-38. Joined Count Basie late 1938 until early 1940. Worked with Freddy Moore, Lester Young, Buddy Johnson. Joined Cab Calloway September 1941, remained almost two years, later rejoined 1944-6. With Buster Harding in 1948, Al Sears 1950. In 50s toured with Jimmy Rushing and worked with Cab Calloway, Sam "The Man" Taylor and several rhythm and blues bands. Freelanced in New York through 50s, less active in 60s.

RECORDS

CAB CALLOWAY

Br 7685 Are You in Love with Me Again?/When You're Smiling (probable Collins solo)

Vo 3995 Three Swings and Out

Vo 4019 Bugle Blues

OK 6547 Tappin' Off

COUNT BASIE

De 2631 You Can Depend on Me

Vo 5085 Pound Cake

Vo 5169 Nobody Knows

BENNY CARTER

Co(E) 628 Swing It

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind

OK 6214 Romance in the Dark/All of Me

BUDDY JOHNSON

De 8562 Troyon Swing/Southern Exposure

De 8573 It's the Gold/I'm My Baby's Baby

DICKY WELLS

SW(Fr) 25 I Got Rhythm (second trumpet solo; fourth chorus)

Sw(Fr) 39 Nobody's Blues but My Own

KING COLE QUINTET

Disc 2010 Heads/It Had to Be You

Disc 2011 Pro-sky/I Can't Give You Anything but Love

IKE QUEBEC

BN 539 The Masquerade Is Over/Basically Blue

BROTHER JOSHUA

Si 1012 Bachelor's Blues/Stop to Conquer

Si 1013 Come Down Baby/Don't Pay Me No Mind

LPs

DICKY WELLS

Pres 7593 In Paris 1937 (Sw RIs)

BENNY CARTER

Pres 7643 (early RIs)

VIC DICKENSON

Vang(10')VRS-8012

Vang(10')VRS-8013

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

356. COLUMBO, RUSS

vo v acc cm lyr B

*Born in 1908**Died September 2, 1934, killed accidentally by pistol*

Singing star of 1931-4 whose brief but popular career cut short by tragic shooting accident. High baritone voice with silken quality, highly romantic style. At 17 played violin and accordion well. In late 20s worked as singer-violinist with bands in California, got big break with Gus Arnheim at Hollywood's Cocoanut

Grove in 1929. Famous movie and radio stars became aware of his good looks and smooth singing. Several bit parts in movies. Featured at times by Arnheim but not a star. Then fronted own band in 1931, received good radio coverage, quickly became a sensation. Theme song, *You Call It Madness*, captured his style and mood. Popular records for Victor. Had a hand in writing several songs he featured: *You Call It Madness*, *Prisoner of Love*, *Let's Pretend There's a Moon*, *Too Beautiful for Words*, *My Love*, *When You're in Love*, *Just Another Dream of You*. Band toured U.S., and briefly Europe. Made a few movie shorts and appeared in three films: *BROADWAY THROUGH A KEYHOLE* (1933), *MOULIN ROUGE* and *WAKE UP AND DREAM* (1934; latter released after death). People always speculate on how big a star Columbo might have become. His three films give little clue.

Fatal accident occurred at friend's home. Friend's desk had an ancient set of dueling pistols used as paperweights or curios. They had long been there and were believed to be unloaded. Friend struck a match against one pistol to light a cigarette. Gun fired, bullet ricocheted off desk and struck Columbo in head. Before death Columbo linked romantically with actress Carole Lombard. His mother, blind and in precarious health, wasn't told of death. For years members of family and Miss Lombard pretended he was alive, read mother "letters from Russ" explaining that pressing work kept him from visiting her. Mother died never knowing the truth.

RECORDS

GUS ARNHEIM

OK 41037 Back in Your Own Backyard

LEO REISMAN

Vi 22546 A Peach of a Pair

RUSS COLUMBO

Vi 22801 Guilty/I Don't Know Why

Vi 22802 (theme) You Call It Madness/Sweet and Lovely

Vi 22826 Goodnight Sweetheart/Time on My Hands

Vi 22861 You Try Somebody Else/Call Me Darling

Vi 22867 Prisoner of Love/Where the Blue of the Night

Vi 22903 All of Me/Save the Last Dance for Me

Vi 22909 Just Friends/You're My Everything

Vi 22976 Auf Wiedersehen, My Dear/Paradise

Vi 24045 Just Another Dream of You/Living in Dreams

Vi 24076 As You Desire Me/The Lady I Love

Vi 24077 Lonesome Me/My Love

Vi 24194 Lost in a Crowd/Street of Dreams

Vi 24195 I Called to Say Goodnight/Make Love the King

Br 6972 When You're in Love/Let's Pretend There's a Moon

SE 5001 Too Beautiful for Words/I See Two Lovers

(RIs)

Bb 6503 Time on My Hands/You Call It Madness

Bb 7118 Sweet and Lovely

Vi 27634-5-6-7 (album of Vi RIs)

LPs

RUSS COLUMBO (all RIs)

Vi LPM-2072 Love Songs by Russ Columbo

Vik LX-996 Love Songs by Russ Columbo

"X"-LVA-1002

357. COMDEN, BETTY

lyr vo

Born May 3, 1915, New York, N.Y.

Important lyricist beginning mid-40s, teamed with Adolph Green for lyrics and book of major Broadway musicals. Duo joined composers Jule Styne and Leonard Bernstein for several successful scores. Miss Comden attended NYU. Teamed with Green and young actress Judy Holliday at Village Vanguard in late 30s. Later at New York's Rainbow Room and Blue Angel. Comden and Green teamed with longtime friend Bernstein on 1945 Broadway show *ON THE TOWN*, their first success. Duo wrote book and lyrics, also performed in show. Collaborated again with Bernstein on *WONDERFUL TOWN* (1953). Collaborated with composers Morton Gould on *BILLION DOLLAR*

BABY (1946) and Saul Chaplin on unsuccessful *BONANZA BOUND* (1947). In 1947 they began association with composer Jule Styne for important Broadway musicals *HIGH BUTTON SHOES* (1947), *TWO ON THE AISLE* (1951), *PETER PAN* (1954), *BELLS ARE RINGING* (1956), *SAY DARLING* (1958), *DO RE MI* and *SUBWAYS ARE FOR SLEEPING* (1961), *FADE OUT—FADE IN* (1964), *HALLELUJAH, BABY!* (1967). Comden and Green also wrote songs for several movies, collaborated with Roger Edens and Andre Previn. During 60s team appeared occasionally on late-night TV talk shows, wrote screenplays for movies *ON THE TOWN*, *GOOD NEWS*, *THE BARKLEYS OF BROADWAY*, *SINGIN' IN THE RAIN*, *THE BAND WAGON*, *AUNTIE MAME*, *BELLS ARE RINGING*, *WHAT A WAY TO GO*. Team wrote songs for 1974 revival of Broadway musical *LORELEI*. Best-known songs: *New York, New York*; *Just in Time*; *The Party's Over*; *Make Someone Happy*.

SONGS

(with related shows and films)

1945—*ON THE TOWN* stage show (New York, New York; Lonely Town; Lucky to Be Me; Some Other Time)

1946—*BILLION DOLLAR BABY* stage show (Broadway Blossom; I'm Sure of Your Love; Bad Timing)

1947—*GOOD NEWS* movie (The French Lesson); *BONANZA BOUND* unsuccessful stage show (Tell Me Why; Up in Smoke; Fill 'Er Up; I Know It's True)

1949—*ON THE TOWN* movie (original stage score, some new material); *TAKE ME OUT TO THE BALL GAME* movie (The Right Girl for Me; Strictly U.S.A.; It's Fate, Baby, It's Fate; Yes Indeedy; O'Brien to Ryan to Goldberg)

1951—*TWO ON THE AISLE* stage show (Hold Me, Hold Me, Hold Me; There Never Was a Baby Like My Baby; If You Hadn't but You Did; How Will He Know?; Everlasting; Give a Little, Get a Little Love; So Far, So Good)

1952—*SINGIN' IN THE RAIN* movie (Moses)

1953—*WONDERFUL TOWN* stage show

(Ohio; It's Love; A Quiet Girl; A Little Bit in Love; Wrong Note Rag)

1954—PETER PAN stage show (partial score: Wendy; Captain Hook's Waltz; Distant Melody; Never Never Land)

1955—IT'S ALWAYS FAIR WEATHER movie

1956—BELLS ARE RINGING stage show (Just in Time; The Party's Over; Long Before I Knew You; Drop That Name; It's a Simple Little System; I'm Goin' Home; Hello, Hello There!)

1958—SAY DARLING stage show (Say Darling; The River Song; Dance Only with Me)

1961—DO RE MI stage show (Make Someone Happy; I Know About Love; Cry Like the Wind; Adventure; What's New at the Zoo?); SUBWAYS ARE FOR SLEEPING stage show (Comes Once in a Lifetime; I'm Just Taking My Time; Girls Like Me; Ride Through the Night; Be a Santa)

1964—FADE OUT—FADE IN stage show (Fade Out—Fade In; You Mustn't Be Discouraged; Call Me Savage; Close Harmony)

1967—HALLELUJAH, BABY! stage show (Hallelujah, Baby!; My Own Morning; Talking to Yourself; Being Good Isn't Good Enough; Not Mine; I Don't Know Where She Got It)

RECORDS

(all LPs)

BETTY COMDEN-ADOLPH GREEN

Cap WAO-1197 A Party with Betty Comden and Adolph Green (original Broadway cast)

Co OL-5540 ON THE TOWN

358. COMO, PERRY

vo

Born May 18, 1912, Canonsburg, Pa.

Leading singer and TV star of 50s and 60s who rose to fame after years as band vocalist. In younger years Como was a barber, owned shop in home town. Won singing job with Freddy Carlone band in 1933, touring southwestern Pennsylvania. Big break in 1936, joined Ted Weems

band. Virile baritone voice along Bing Crosby lines won some attention. With Weems on Beat the Band radio show 1940-1. Remained with band until it broke up in 1942. Worked as single on radio, in clubs and theatres. In four movies (not important ones, but voice and looks registered well with fans): SOMETHING FOR THE BOYS (1944), DOLL FACE and IF I'M LUCKY (1946), WORDS AND MUSIC (1948). 1945 hit record, *Till the End of Time*, followed by *Prisoner of Love* and *Temptation*. Other hits: *Because* and *When You Were Sweet Sixteen*. Through middle and late 40s, popular Supper Club series of 15-minute shows on radio. TV in early 50s, top-rated hour show by 1955 which continued till 1963. Theme song *Dream Along with Me*. Acquired reputation as casual, relaxed performer. Worked at this easy-going image, conformed vocal style somewhat to it. Continued to record, during later 60s occasionally did specials, guest spots or commercials on TV. Gradually became less active in entertainment. Featured on 1973 TV special, "Cole Porter in Paris."

RECORDS

TED WEEMS

De 820 You Can't Pull the Wool over My Eyes

De 895 Until Today

De 958 Picture Me without You

De 959 Darling, Not without You/Out Where the Blue Begins

De 969 Rainbow on the River

De 1695 A Gypsy Told Me/In My Little Red Book

De 2019 Simple and Sweet

De 2794 Two Blind Loves/Goody Goodbye

De 3627 May I Never Love Again/It All Comes Back to Me Now

De 4131 Angeline/Having a Lonely Time

PERRY COMO

Vi 20-1709 Till the End of Time/That Feeling in the Moonlight

Vi 20-1814 Prisoner of Love/All Through the Day

Vi 20-1919 Temptation/Goodbye Sue

Vi 20-1945 If I'm Lucky/One More Vote

- Vi 20-2653 Because/If I Had All the World and Its Gold
- Vi 20-3402 Bali Ha'i/Some Enchanted Evening
- Vi 20-3747 On the Outgoing Tide/Hoop-Dee-Doo
- Vi 20-4033 More Than You Know/Without a Song
- Vi 20-4112 We Kiss in a Shadow/Hello, Young Lovers
- Vi 20-5064 Lies/Don't Let the Stars Get in Your Eyes
- Vi 20-5317 No Other Love/Keep It Gay
- Vi 47-5647 Wanted/Look Out the Window
- Vi 20-6590 (theme) Dream Along with Me/Somebody Up There Likes Me

LPs

PERRY COMO

- Vi LOP-1004 Saturday Night with Mr. C
- Vi LMP-1176 Relaxing with Perry Como
- Vi LPM-1463 We Get Letters
- Vi LOP-1007 Como's Golden Records
- Vi PR-138 Perry at His Best
- Vi(10'')LPM-3013 TV Favorites
- Cam CAL-440 Sings Just for You

359. COMSTOCK, FRANK

p tb ar cm B

Born September 20, 1922, San Diego, Calif.

Top arranger in modern style, best known for long association with Les Brown band. Consistently smooth and tasteful on swing numbers; full, beautiful sound on ballads. Studied arranging and sold arrangements in high school. Trombonist-arranger for Sonny Dunham in 1939, arranged for Benny Carter in 1941. Began arranging for Les Brown in 1942, did work for him through 50s. Important in development of Brown band and in adapting it to modern style in middle and late 40s. His arrangements gave band good modern sound but not far-out. Also arranged and conducted for singers Doris Day, Rosemary Clooney, The Hi-Lo's, Margaret Whiting, others. Arranged for TV shows of Bob Hope, Steve Allen, Pete Kelly's Blues, The D.A.'s Man, Rocky

and His Friends, Ensign O'Toole, McHale's Navy. Conducted on TV shows. Some writing for movies. Active through 60s and into 70s.

RECORDS

(all LPs)

FRANK COMSTOCK

- Co CL-8003 Patterns
- WB 1463 Music from Outer Space

(as arranger and/or conductor)

PHIL SILVERS and SWINGING BRASS

- Co CL-1011

FRANKIE LAINE

- Co CL-1317 You Are My Love

THE HI-LO'S

- Co CL-952 Suddenly It's the Hi-Lo's
- Co CL-1023 Now Hear This
- Co CL-1121 Love Nest

ROSEMARY CLOONEY & THE HI-LO'S

- Co CL-1006 Ring Around Rosie

LES BROWN

- Cor CX-1 (2-LP set) Concert at the Palladium
- Cor(10'')CRL-56026 Over the Rainbow
- Co(10'')CL-6008 Sentimental Journey (Co RIs)
- Co(10'')CL-6060 Dance Parade (Co RIs)

(movie soundtrack featuring GOGI GRANT)

- Vi LOC-1030 THE HELEN MORGAN STORY

(movie soundtrack)

- Dot DLP-3714 THE LAST OF THE SECRET AGENTS

360. CONDON, EDDIE g bn cm B
(ALBERT EDWIN CONDON)

Born November 16, 1905 or 1906, Goodland, Ind.

Died August 4, 1973, New York, N.Y. of bone cancer

Famed jazz organizer and combo leader, highly successful at promoting jazz. Rhythm guitarist who played with or hired scores of jazz greats. Leading spokesman for jazz via articles, books, interviews and celebrated wisecracks. Grew up in Chicago Heights, Ill., first played professionally there on banjo. Worked in Chicago in mid-20s, began half-century association with jazzmen like

Bud Freeman, Gene Krupa, Jimmy McPartland. Worked with many groups including those of Charles Pierce, Louis Panico, Jack Gardner, Red Nichols. With Red McKenzie on record sessions in late 20s and jobs in early 30s. During mid-30s worked part-time at music with Riley-Farley band, Red McKenzie, Joe Marsala. With Bobby Hackett in 1938 and Bud Freeman in 1939-40. Jobbed mostly at Nick's in Greenwich Village, in 1942 began promoting jazz concerts at Town Hall in New York and elsewhere, by middle 40s very successful. Through the years on dozens of record sessions as sideman or leader. Wrote some jazz numbers; best known: *We Called It Music*, *Home Cooking*, *That's a Serious Thing*. In late 1945 opened own jazz club, Eddie Condon's, in Greenwich Village, moved to upper East Side in 1958, finally closed in mid-1967. Usually played at this jazz mecca himself, always featured standout dixieland artists. Had jazz series, Floor Show, on early TV, late 40s. In 50s made outstanding LPs, toured abroad in 1957 and 1964. In late 60s became ill, recovered, returned to music part-time into 70s. Wrote or edited books on jazz: *We Called It Music* (autobiography), *Eddie Condon's Treasury of Jazz* (anthology), *Eddie Condon's Scrapbook of Jazz*. Final public performance July 1973 at New York-Newport jazz festival.

RECORDS

LOUIS ARMSTRONG

OK 8669 I Can't Give You Anything but Love

OK 8680 Mahogany Hall Stomp

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/There'll Be Some Changes Made

MCKENZIE-CONDON CHICAGOANS

OK 40971 Liza/Nobody's Sweetheart

OK 41011 Sugar/China Boy

MOUND CITY BLUE BLOWERS

Co 1946-D Indiana/Firehouse Blues

Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You

Vi 38100 Hello, Lola/One Hour

FATS WALLER

Vi 38050 Harlem Fuss/The Minor Drag

THE RHYTHMAKERS

Co 35882 Mean Old Bed Bug Blues/Yellow Dog Blues

BUD FREEMAN

De 18112 The Buzzard/Tillie's Downtown Now

Bb 10370 I've Found a New Baby/Easy to Get

Bb 10386 China Boy/The Eel

BOBBY HACKETT

Vo 4047 At the Jazz Band Ball/If Dreams Come True

Vo 4565 A Ghost of a Chance/Doin' the New Lowdown

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

TEMPO KING

Bb 6534 William Tell/Anything for You

Bb 6535 Papa Tree Top Tall/I'll Sing You a Thousand Love Songs

JOE MARSALA

Va 565 Wolverine Blues/Jazz Me Blues

RED MCKENZIE

De 507 Murder in the Moonlight/Let's Swing It

De 521 Double Trouble/That's What You Think

EDDIE CONDON

Br 6743 The Eel/Home Cooking

CMS 536 Georgia Grind/Dancing Fool

CMS(12'')1500 Carnegie Drag/Carnegie Jump

CMS(12'')1509 Mammy o' Mine/Tortilla B Flat

De 23430 'S Wonderful/Somebody Loves Me

De 23433 Swanee/I'll Build a Stairway to Paradise

De 23719 Stars Fell on Alabama/Farewell Blues

De 27035 Jazz Me Blues/Maple Leaf Rag

De 27095 Charleston/Black Bottom

Atl 661 Time Carries On/Seems Like Old Times

LPs

EDDIE CONDON

De(10'')DL-5195 Jazz Band Ball, Vol. 1

De(10'')DL-5196 Jazz Band Ball, Vol.
2
Co CL-616 Jammin' at Condon's
Co CL-719 Bixieland
Co CL-881 Treasury of Jazz
Co CL-1089 The Roaring Twenties
Dot DLP-3141 Dixieland Dance Party
(miscellaneous artists)
"X"(10'')LX-3005 (Bb, Vi RIs)
BUD FREEMAN
Ha HL-7046 Bud Freeman & His All-
Star Jazz
BOBBY HACKETT
Epic LN-3106 The Hackett Horn (Vo
RIs)
BILLY BANKS & THE RHYTHMAKERS
IAJRC 4 (1932 Me-Pe RIs)

361. CONFREY, ZEZ p cm lyr B
(EDWARD ELZEAR CONFREY)

*Born April 3, 1895, Peru, Ill.
Died 1972*

Pianist-bandleader-composer of 20s whose solo pieces for piano became standards. Studied at Chicago Musical College. Cut many early piano rolls. Military service, World War I. Led band throughout 20s, appeared on radio. Mainly famous for compositions which showcased piano but could also be played by orchestra. Best works include *Kitten on the Keys*, *Dizzy Fingers*, *Stumbling*, *Buffoon*, *Jack in the Box*, *Grandfather's Clock*, *Dumbell*, *Nickel in the Slot*, *Mississippi Shiver*, *Charleston Chuckles*, *Humorestless*, *Valse Mirage*, *Three Little Oddities*, *Concert Etude*, *Oriental Fantasy*, *Parade of the Jumping Beans*, *Ultra Ultra*, *Rhythm Venture*, *Champagne*, *Tune for Mademoiselle*, *Pickle Pepper Polka*, *Poor Buttermilk*, *You Tell 'Em Ivories*. Wrote good popular song of 1934, *Sittin' on a Log*.

RECORDS

ZEZ CONFREY
Emer 10486 Kitten on the Keys/Poor Buttermilk
Br 2082 Kitten on the Keys/My Pet
Br 2112 Poor Buttermilk/You Tell 'Em Ivories
Br 2167 Greenwich Witch/Coaxing the Piano
Vi 18900 Kitten on the Keys/True Blue Sam

Vi 18902 I Love Her—She Loves Me
Vi 18921 Are You Playing Fair?
Vi 18962 Cow Bells
Vi 18973 All Muddled Up/True Blue Sam
Vi 18981 I'm Goin' to Plant Myself in My Old Plantation Home
Vi 19008 When All Your Castles Come Tumbling Down
Vi 19037 The Fuzzy Wuzzy Bird/Some Little Someone
Vi 19090 Oh Harold/Rosetime and You
Vi 19430 Mississippi Shiver/Nickel in the Slot
Vi 20777 Dizzy Fingers/Kitten on the Keys
Vi 21010 Polly/Trudy
Ba 2059 Greenwich Witch/You Tell 'Em Ivories

362. CONNELLY, REG cm lyr

English songwriter who teamed with countryman James Campbell on several songs popular in U.S. Pair usually collaborated with another composer. Leading hits in U.S. *If I Had You* (1929), *When the Organ Played at Twilight* (1930), *Goodnight Sweetheart* (1931), *By the Fireside*, *Just an Echo in the Valley* and *Till Tomorrow* (1932), *Try a Little Tenderness* (1933). Connelly credited with *Underneath the Arches* (1933) without Campbell.

363. CONNIFF, RAY tb ar cm B

Born November 6, 1916, Attleboro, Mass.

Talented trombonist-arranger with name bands, rose to fame beginning in 1956 as conductor-arranger on LPs featuring choral group blending voices with orchestra in unusual, tasteful manner. Started playing professionally in Boston at early age. With Dan Murphy and Henry Biagini in 1936. With Jack Marshard 1937. With Bunny Berigan 1938-9 over a year. Joined Bob Crosby late 1939, remained till late 1940. Led band awhile in early 1941. Later in 1941 with Vaughn Monroe as trombonist-arranger. In late 1941 joined Artie Shaw, remained till early 1942. In 1943 arranged for Jerry Wald. Military service, World War II, in Artie Shaw's

navy band. Trombonist-arranger for Shaw's 1945 band. Worked with Harry James as arranger-composer, his jazz numbers featured prominently by band in later 40s. In 1951 arranged for Jerry Wald, worked with Sonny Burke as trombonist-arranger. In 1952 with Frank DeVol on California TV. Signed with Columbia Records as arranger-conductor for leading singers. Then in later 50s came success with own series of LPs. Active in 60s and 70s with records, conducting and arranging. Toured England 1973.

RECORDS

ARTIE SHAW

Vi 27860 Needlenose

Vi 20-1638 'S Wonderful/I'll Never Be the Same

COZY COLE

Sav 501 Talk to Me/Body and Soul

Sav 502 Jericho/Concerto for Cozy

ART HODES

BN 505 Maple Leaf Rag/Yellow Dog Rag

BN 506 She's Crying for Me/Slow 'Em Down Blues

BN 507 Doctor Jazz/Shoe Shiner's Drag

BN 508 There'll Be Some Changes Made/Clark and Randolph

JERRY JEROME

Asch 500 Girl of My Dreams/Rainbow Blues

Asch 501 Arsenic and Old Face/When I Grow Too Old to Dream

Asch 502 Misty Blues

RAY CONNIFF

Br 80240 Super Chief/Beanie Boy Boogie

LPs

RAY CONNIFF

Co CL-925 'S Wonderful!

Co CL-1074 'S Marvelous

Co CL-1137 'S Awful Nice

Co CL-1252 Broadway in Rhythm

Co CL-1334 It's the Talk of the Town

Co CL-2118 You Make Me Feel So Young

RAY CONNIFF-BILLY BUTTERFIELD

Co CL-1346 Conniff Meets Butterfield

ART HODES (as trombonist)

BN(10'')7004 Art Hodes & His Chicagoans (BN RIs)

EILEEN ROGERS (as conductor)

Co CL-1096 Blue Swing

364. CONNOR, CHRIS

vo

Born November 8, 1927, Kansas City, Mo.

Jazz-styled singer who won fame with Stan Kenton following style of predecessors June Christy and Anita O'Day, but tone, dynamics and rhythm gave her individuality. Sang with college band at University of Missouri. In late 40s sang awhile with Bob Brookmeyer combo in Kansas City, picked up valuable experience. To New York in 1949, worked in Snowflakes vocal group with Claude Thornhill band, later as soloist for band over two years. With Jerry Wald awhile in 1952, then with Kenton 1952-3 where singing became known. Began as single later in 1953, worked clubs and recorded. At best in small clubs with combos. Active through 50s and into 70s.

RECORDS

STAN KENTON

Cap 2388 Jeepers Creepers/And the Bull Walked Around, Olay!

Cap 2511 All About Ronnie

JERRY WALD

De 28203 You're the Cream in My Coffee

CHRIS CONNOR

Beth 1291 Blue Silhouette/Gimme Gimme

LPs

CHRIS CONNOR

Beth BCP-20 This Is Chris

Beth BCP-6004 Sings Lullabys of Birdland

Atl 2-601 (2-LP set) Sings the George Gershwin Almanac of Song

Atl 1228 Chris Connor RC)Atl 1286 A Jazz Date with Chris Connor

Atl 1290 Chris Craft/Chris Connor

Atl 1307 Ballads of the Sad Cafe

Atl 8032 Witchcraft/Chris Connor

Atl 8046 Portrait of Chris

Atl 8061 Free Spirits

ABC-Para 529 Sings Gentle Bossa Nova

Clar 611 Sings George Gershwin

CHRIS CONNOR-MAYNARD FERGUSON

Roul R-52068 Two's Company

365. CONRAD, CON cm p
(CONRAD K. DOBER)

*Born June 18, 1891, New York, N.Y.
Died September 28, 1938, Van Nuys,
Calif.*

Composer of 20s and 30s, wrote for stage and movies. Novelty hit *Barney Google* in 1923. Enduring songs: *Margie, Ma, Memory Lane, Lonesome and Sorry, Champagne Waltz, You Call It Madness, The Continental, Midnight in Paris*. Theatre pianist early in career, also vaudeville in U.S. and Europe. Songs for Broadway shows during 20s. Music publisher. To Hollywood in 1929 to write for movie musicals. Collaborators included Herb Magidson, Buddy DeSylva, Benny Davis, J. Russel Robinson, Archie Gottler.

SONGS

(with related shows)

- 1918—Oh! Frenchy
- 1920—Margie; Palesteen; Singin' the Blues
- 1921—MIDNIGHT ROUNDERS OF 1921 stage show (Ma); Mandy 'n' Me
- 1922—California
- 1923—Barney Google; Steppin' Out; You've Gotta See Mama Ev'ry Night
- 1924—MOONLIGHT stage show (In a Bungalow; Forever; Honeymoon Blues; On Such a Night; others); Mah Jong; She's Everybody's Sweetheart; Memory Lane
- 1925—BETTY LEE stage show (songs unimportant); BIG BOY stage show (Miami); MERCENARY MARY stage show (songs unimportant)
- 1926—AMERICANA stage show (songs unimportant); KITTY'S KISSES stage show (Kitty's Kisses; I'm in Love; Early in the Morning; Stepping on the Blues; others); Lonesome and Sorry
- 1927—TAKE THE AIR stage show (Ham and Eggs in the Morning)
- 1928—Dear, on a Night Like This; The Song I Love
- 1929—FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); BROADWAY movie (Hittin' the Ceiling; Sing a Little

Love Song); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me); Look What You've Done to Me

- 1930—HAPPY DAYS movie (Mona; Crazy Feet); Here Comes Emily Brown; Nine Little Miles from Ten-Ten-Tennessee
- 1931—PALMY DAYS movie (Bend Down, Sister); At Last I'm Happy; You Call It Madness
- 1932—Lonesome Me
- 1933—I May Be Dancing with Somebody Else
- 1934—GIFT OF GAB movie (Blue Sky Avenue; Talking to Myself); THE GAY DIVORCEE movie (The Continental; Needle in a Haystack); Champagne Waltz
- 1935—HERE'S TO ROMANCE movie (Here's to Romance; Midnight in Paris)

366. COOK, JOE vo
(real name Lopez)

Born 1890, Evansville, Ind.; orphaned at 3, adopted by Cook family of Evansville

Died May 16, 1959, Clinton Hollow, N.Y.

Star of important Broadway shows. Primarily comic-juggler-dancer-acrobat, also sang. Started in local amateur shows, at 14 left town to repeat act in similar contests throughout U.S. Entered vaudeville, worked up to top bookings such as New York's Palace Theatre. Broadway debut in HITCHY-KOO OF 1919, made hit singing *When I Had a Uniform On*. Starred in EARL CARROLL'S VANITIES OF 1923-1924-1926. Two long-running shows, RAIN OR SHINE (1928) and FINE AND DANDY (1930). Less successful shows HOLD YOUR HORSES (1933) and BROADWAY SHOW-WINDOW (1936). Long-running show IT HAPPENS ON ICE (1940). Starred in 1930 movie RAIN OR SHINE (converted from original stage show), also later minor movie work. Guest spots on radio during 30s, own shows at intervals in mid-30s. Early 1937 replaced Smith Ballew briefly as host of The Chateau show. Suffered from Parkinson's Disease; forced to retire 1942.

367. COOK, WILL MARION

cm lyr v B

*Born January 27, 1869, Washington, D.C.**Died July 19, 1944, New York, N.Y.*

Negro composer-lyricist, wrote music for first Negro musical to play Broadway, *CLORINDY (OR THE ORIGIN OF THE CAKEWALK; 1898)*. Educated at Oberlin College, plus musical training. Wrote for Broadway shows *THE WILD ROSE (1902)*, *IN DAHOMEY (1903)*, *THE SOUTHERNERS (1904)*, *ABYSSINIA (1906)*, *BANDANA LAND (1908)*. Conducted for some shows. In 1919 led Negro group, American Syncopated Orchestra, on tour of U.S. and Europe. Most popular compositions *Bon Bon Buddy (1907)*, *Lovey Joe (1910)*, *I'm Coming Virginia (1927 jazz standard)*. Other songs: *Good Evenin'*, *My Little Gypsy Maid*, *Swing Along*, *Who Dat Say Chicken in Dis Crowd?*, *Darktown Is Out Tonight*, *Exhortation*, *On Emancipation Day*, *That's How the Cakewalk's Done*, *The Rain Song*, *Happy Jim*, *I May Be Crazy but I Ain't No Fool*, *Down the Lover's Lane*, *Mandy Lou*, *Red Red Rose*, *A Little Bit of Heaven Called Home*.

368. COOL, HARRY

vo B

Born June 28, 1913

Excellent pop singer. First prominent with Dick Jurgens band, later bandleader. Consistent performer with strong baritone voice. In show business and radio several years before joining Jurgens as virtual unknown. Replaced popular Eddy Howard around late 1939, fast achieved recognition. Left Jurgens around 1943-4 to work as single. In 1944 replaced Dick Haymes on *Here's to Romance* radio show. Bandleader mid-1945, taking over Carl Ravazza band, smooth hotel type. Through 40s and into early 50s played widely, recorded. Became night club manager after leaving band business.

RECORDS

DICK JURGENS

OK 5628 *Avalon/A Million Dreams Ago*OK 5825 *There Shall Be No Night/I Want to Live*OK 6022 *My Silent Love*OK 6331 *There Goes That Song Again*OK 6456 *The Bells of San Raquel*OK 6535 *I'll Never Forget*Vo 5478 *From Another World*Co 36643 *Why Don't You Fall in Love with Me?*Co 36669 *You'd Be So Nice to Come Home To*

HARRY COOL

Si 15007 *Symphony/My Guy's Come Back*Si 15036 *It Had to Be You*Si 15043 *Rumors Are Flying/The Whole World Is Singing My Song*Si 15062 *Bless You/Either It's Love or It Isn't*Si 15069 *It's a Good Day/Are You Kiddin'?*Mer 3054 *It's Dreamtime/Cecilia*Mer 3063 *Forgive Me/I'm a-Rollin'*Mer 3066 *Ragtime Cowboy Joe/Who Takes Care of the Caretaker's Daughter?*Mer 3070 *My Baby Just Cares for Me/Mama's Gone, Goodbye*Mer 5080 *I Wouldn't Be Surprised/Pass That Peace Pipe*Mer 5126 *Baby Face/I Went Down to Virginia*Fredlo 52066 *Ace in the Hole/A Cottage for Sale***369. COOLEY, SPADE** v vo cm lyr B*Born in Grande, Okla.**Died 1972*

Country and western bandleader known as King of Western Swing. Gained fame leading good large-sized western swing band with outstanding arrangements of that type. Often played violin fronting band. As youngster played violin at square dances. Had classical aspirations but began working with western groups. During career was based on west coast. In mid-30s Hollywood extra and musician. In 1939 small role in first of several Roy Rogers movies, by 1945 had made many films. During one period sang with Riders of the Purple Sage vocal group. Own band in 1942. In 1946 leased Santa Monica Ballroom as band's base many years. Own radio show in late 40s. Early TV in California. Band reached musical peak in early 50s, played jazz and ballad stan-

dards capably. Tragedy struck Cooley in later life: jailed many years for slaying wife. After lengthy period released, died soon after. Composer of several numbers, notably *Shame on You*.

RECORDS

SPADE COOLEY

- Co 36935 Detour/You Can't Break My Heart
- Co 37237 Oklahoma Stomp/You Better Do It Now
- Co 20071 Shame on You/A Pair of Broken Hearts
- Co 20375 Cow Bell Polka/Troubled Over You
- Co 20431 Yodeling Polka/Hide Your Face
- Vi 20-2181 Minuet in Swing/It's Dark Outside
- Vi 20-2295 Boggs Boogie/Red Hair and Green Eyes
- Vi 20-2668 Spanish Fandango/The Best Deal in Town
- Vi 21-0150 Foolish Tears/Send Ten Pretty Flowers
- Vi 47-3195 The Last Round-up/Wagon Wheels
- Vi 47-3196 In the Chapel in the Moonlight/Lights Out
- De 28253 Swingin' the Devil's Dream/Crazy 'Cause I Love You
- De 46310 Chew Tobacco Rag/Rhumba Boogie

LPs

SPADE COOLEY

- Co(10'')HL-9007 Sagebrush Swing

370. COON, CARLETON d vo cm B

Born February 5, 1894, Rochester, Minn.

Died May 4, 1932, Chicago, Ill.

Co-leader of popular Coon-Sanders Orchestra in 20s and early 30s. (For details, see following biography on orchestra.) Co-composer of 1926 song *Hi-Diddle-Dee-Dee* which stayed popular through the years.

371. COON-SANDERS ORCHESTRA

Popular dance band of 20s and early 30s, co-led by Carleton Coon and Joe Sanders (see biographies of both). Top dance band, particularly in late 20s; good

musicianship and lively, happy, uninhibited music. Many arrangements by Sanders in distinctive semi-hot style featuring jazz breaks. Two leaders handled vocals capably either solo or duet. Especially effective: exuberant tenor voice of Sanders, and his showmanship. The two grew up in Missouri, met in Kansas City, formed band there in 1920. After several years mostly in Kansas City area, band got big break as early radio remotes from the Muehlbach Hotel in middle and late 20s made it famous throughout midwest. Band's late-night shows earned it the name of the Kansas City Night Hawks.

Band played Chicago date in 1924, again in late 1926 at Blackhawk Restaurant with many radio wires. Long return engagements followed. Began recording in mid-20s, by late 20s recorded frequently. Toured, kept Kansas City as base. Own show on NBC radio awhile. Two big numbers: *Here Comes My Ball and Chain* and *Slue Foot*. Personnel remained constant during last five years of band—a happy family. In late 1931-2 band went east for lengthy stay at Hotel New Yorker. Band at Hotel Sherman's College Inn in Chicago in 1932 when tragedy struck. Carleton Coon had abscessed tooth, died suddenly May 4. Band never recovered. Sanders tried to carry on as leader, played tour already booked, but band broke up year after. Sanders later formed own band, had long career.

RECORDS

COON-SANDERS ORCHESTRA

- Co A-3403 Some Little Bird
- Vi 19316 Night Hawk Blues/Red Hot Mama
- Vi 19745 Yes, Sir, That's My Baby
- Vi 19750 That's All There Is/Everything Is Hotsy Totsy Now
- Vi 19922 Flamin' Mamie
- Vi 20015 Sittin' Around
- Vi 20390 Brainstorm/My Baby Knows How
- Vi 21148 Mine—All Mine/Is She My Girl Friend?
- Vi 21258 Stay Out of the South
- Vi 21305 Slue Foot/The Wail
- Vi 21546 Too Busy/Down Where the Sun Goes Down

- Vi 21562 Indian Cradle Song
 Vi 21680 Blazin'
 Vi 21803 What a Girl, What a Night/
 My Suppressed Desire
 Vi 21812 Here Comes My Ball and
 Chain/Who Wouldn't Be Jealous
 of You?
 Vi 21891 Rhythm King/Mississippi,
 Here I Am
 Vi 21895 Little Orphan Annie/Bless
 You, Sister
 Vi 22300 Harlem Madness
 Vi 22342 Darktown Strutters' Ball/After
 You've Gone
 Vi 22950 What a Life!/Let That Be a
 Lesson to You
 Vi 22951 Lo and Behold/Sing a New
 Song
 Vi 38083 Louder and Funnier/Smilin'
 Skies

LPs

COON-SANDERS ORCHESTRA

- Vi LPV-511 Radio's Aces—The Coon-
 Sanders Night Hawks (Vi RIs)
 TOM 32 (Vi RIs)
 TOM 33 (Vi RIs)

372. COOPER, BOB

ts f cl E-h oboe cm B

Born December 6, 1925, Pittsburgh, Pa.

Modern-style jazzman talented on many reeds. Especially able jazz soloist on tenor sax and leading exponent of oboe in jazz. Early in career joined Stan Kenton, remained stalwart in band 1945-51. Married Kenton vocalist June Christy, often worked with her through the years. In early 50s freelanced on west coast, worked with Jerry Gray, Shorty Rogers, Pete Rugolo, among others. In 1954 with Howard Rumsey's Lighthouse All-Stars, remained many years. Freelance recordings and movie-radio-TV work. Active through 60s into 70s. Played in bands on late-night TV. Jazz compositions include *Bossa Nova*, *Gone for the Day*, *Jazz Theme and Variations*, *Tequila Time*.

RECORDS

STAN KENTON

- Cap 888 Blues in Riff
 Cap 906 Harlem Holiday
 Cap 1279 Viva Prado

THE POLL CATS

- Atl 851 Sa-frantic

JUNE CHRISTY

- Cap 406 If I Should Lose You/Skip-Rope

- Cap 578 The Way You Look Tonight/Everything Happens to Me

SHELLY MANNE

- DeeGee 3801 The Count on Rush Street/All of Me

LPs

BOB COOPER

- Cap T-6513 Shifting Winds
 Contemp C-3544 Coop!
 WP 1226 Flute 'n' Oboe
 PJ 35 Barefoot Adventure

BUD SHANK-BOB COOPER

- PJ 1226 The Flute and the Oboe

BUD SHANK

- PJ 1219 Jazz at Cal-Tech

HOWARD RUMSEY

- Contemp(10'')C-2501 Lighthouse All-Stars, Vol. 2
 Contemp(10'')C-2506 Lighthouse All-Stars, Vol. 3
 Contemp(10'')C-2510 Lighthouse All-Stars, Vol. 4

JOHN GRAAS

- EmArcy MG-36117 Coup de Graas
 Trend(10'')TL-1005 The French Horn

LAURINDO ALMEIDA

- Cap ST-1759 (S) Viva Bossa Nova!

BARNEY KESSEL

- Contemp(10'')C-2511

MAYNARD FERGUSON

- EmArcy(10'')MG-26024 Dimensions

HOWARD LUCRAFT

- De DL-8679 Showcase for Modern Jazz

373. COOPER, JERRY

vo g tb B

Strong-voiced baritone popular in 30s. Early in career led band awhile. In 1933 appearing in Studio Club in New Orleans when bandleader Roger Wolfe Kahn heard him singing over radio, encouraged him to come to New York. Cooper landed singing job on CBS radio in 1934. Recorded with several bands in mid-30s. Active on radio, own shows at intervals in late 30s. Appeared on Musical Toast show 1935-6 and mid-1937, in 1938 singing host on Hollywood Hotel. In 1938

movie HOLLYWOOD HOTEL. In Broadway musicals BOYS AND GIRLS TOGETHER (1940) and GENTLEMEN PREFER BLONDES (1949). Continued to play clubs, recorded occasionally. Active into 50s.

RECORDS

BEN SELVIN

Co 2844-D My Dancing Lady

EMIL COLEMAN

Co 2847-D You're Devastating

Co 2859-D Moon About Town/What Is There to Say?

Co 2869-D Song of Surrender/Lovely

EDDY DUCHIN

Vi 25318 I'll Stand By/Love Came Out of the Night

Vi 25343 Guess Who/Take My Heart

Vi 25429 To Mary, with Love/I've Got Something in My Eye

Vi 25432 It's De-Lovely/You've Got Something

Vi 25472 Love and Learn/Seal It with a Kiss

Vi 25517 Too Marvelous for Words/Just a Quiet Evening

Vi 25520 Our Song/Whistling Boy

Vi 25569 Let's Call the Whole Thing Off/Without Your Love

JERRY COOPER

Vi 25485 Timber/Goodnight My Love
Rbw 141 Be Fair with Me/If You Were Mine

Abbey 15014 Wasted Words/I'm Always in Love with Someone

Anchor 14 Have You Ever Been Lonely?/I'm Sorry I Made You Cry

LPs

EDDY DUCHIN

Vik LX-1043 The Fabulous Eddy Duchin (Vi RIs)

374. COOTS, J. FRED

cm p

Born May 2, 1897, Brooklyn, N.Y.

Important composer of 20s and 30s with numerous hit songs. Most famous: *A Precious Little Thing Called Love*, *Love Letters in the Sand*, *Santa Claus Is Comin' to Town*, *A Beautiful Lady in Blue*, *You Go to My Head*. Early in career worked as song plugger, then pianist in vaudeville and night clubs. Wrote for Broadway musicals SALLY, IRENE AND MARY (1922),

ARTISTS AND MODELS OF 1924-1925, JUNE DAYS (1925), THE MERRY WORLD and A NIGHT IN PARIS (1926), WHITE LIGHTS (1927), SONS O' GUNS (1929). Songs for other Broadway shows on lesser scale. Wrote for three editions of Cotton Club revues in 30s and for a few movies. Collaborators included lyricists Haven Gillespie, Benny Davis, Lou Davis, Sam M. Lewis, Joe Young, Clifford Grey.

SONGS

(with related shows)

1922—SALLY, IRENE AND MARY stage show (I Wonder Why; Something in Here; Time Will Tell)

1924—ARTISTS AND MODELS OF 1924 stage show (Who's the Lucky Fellow?; I Love to Dance When I Hear a March)

1925—ARTISTS AND MODELS OF 1925 stage show (Follow Your Stars; Take a Little Baby Home with You); GAY PAREE stage show (songs unimportant); JUNE DAYS stage show (songs unimportant); MAYFLOWERS stage show (songs unimportant)

1926—THE MERRY WORLD stage show (Sunday); A NIGHT IN PARIS stage show (songs unimportant)

1927—WHITE LIGHTS stage show (songs unimportant)

1928—SHOPWORN ANGEL movie (A Precious Little Thing Called Love); Doin' the Raccoon; It Was the Dawn of Love; Moonlight Madness; A Love Tale of Alsace Lorraine

1929—SONS O' GUNS stage show (Cross Your Fingers; Why?; It's You I Love; May I Say "I Love You"?; Red Hot and Blue Rhythm); Here Comes My Ball and Chain

1930—RIPPLES stage show (You Never Can Tell About Love); I Miss a Little Miss; I Still Get a Thrill

1931—Love Letters in the Sand

1932—Here's Hoping; Strangers; You'll Get By

1933—I Want to Ring Bells; One Minute to One; This Time It's Love; Two Tickets to Georgia

1934—For All We Know; I Knew You When; Santa Claus Is Comin' to Town

1935—It Never Dawned on Me; Louisiana Fairy Tale; Things Might Have Been So Different; Whose Honey Are You?; Is It Just a Summer Romance?

1936—SONS O' GUNS movie (some songs from original stage score); A Beautiful Lady in Blue; That's What You Mean to Me; Doin' the Suzy Q; I'll Stand By; I'm Grateful to You; In My Estimation of You; Isn't Love the Strangest Thing?; Until Today; Who Loves You?; The More I Know You; A Little Robin Told Me So; Why Do I Lie to Myself About You?; You Started Me Dreaming; Yours Truly Is Truly Yours; Copper Colored Gal

1937—In Your Own Little Way; Alabama Barbecue; My Day Begins and Ends with You

1938—Summer Souvenirs; There's Honey on the Moon Tonight; You Go to My Head; I'm Madly in Love with You

1939—Let's Stop the Clock

1940—I'll Wait for You Forever; Poor Ballerina; Wait Till I Catch You in My Dreams

1947—Encore, Cherie

1950—Little Johnny Chickadee

1952—The Bluest Word I Know Is "Lonesome"

1954—If I Should Love Again

Others songs: *What's Gonna Be with You and Me?*; *There's Oceans of Love by the Beautiful Sea*; *Me and My Teddy Bear*; *When the Teddy Bears Go Marching on Parade*; *Goodbye, Mama, I'm Off to Yokohama*

375. CORCORAN, CORKY ts B (GENE PATRICK CORCORAN)

Born July 28, 1924, Tacoma, Wash.

Swinging, warm-toned tenor sax soloist, prominent with Harry James band in 40s and beyond. At 16 joined Sonny Dunham band 1940-1. At start of 1942 joined James, became most featured sideman. Remained till 1947, with Tommy Dorsey 1947-8. In 1949 freelanced, led band awhile. Late 1949-57 rejoined James sev-

eral times. In late 50s led combo on west coast, particularly in Seattle and Los Angeles. Active in 60s freelancing, leading combo. Back with James on and off in 60s, with him steadily in early 70s.

RECORDS

HARRY JAMES

Co 36533 Skylark/The Clipper

Co 36632 Let Me Up

Co 36838 Autumn Serenade

Co 36996 Easy

Co 37301 I Can't Get Up the Nerve to Kiss You

Co 37351 Moten Swing

Co 38134 All the Way

Co 38300 Ab-Mur

Co 39419 Tango Blues

HELEN HUMES

Alad 121 Did You Ever Love a Man?/Voo It

Alad 122 Central Avenue Boogie

SHORTY SHEROCK

Si 28113 It's the Talk of the Town

CORKY CORCORAN

Key 621 Minor Blues/What Is This Thing Called Love?

Key 654 You Know It

LPs

CORKY CORCORAN

Epic LN-3319 The Sound of Love

HARRY JAMES

MGM E-4265 New Version of Down Beat Favorites

MGM E-4274 In a Relaxed Mood

Cap T-874 Wild About Harry

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

GNP 15 With the Just Jazz All-Stars

GENE NORMAN PRESENTS

De DL-9055 Just Jazz

(miscellaneous artists)

EmArcy MG-36018 Alto Altitude

EmArcy MG-36023 Battle of the Saxes

376. CORNELL, DON

vo g

Born in New York, N.Y.

Singer with smooth, high baritone voice similar to sound and style of legendary Russ Columbo. Successful career in 50s launched by 1950 hit record *It Isn't Fair*

as vocalist with Sammy Kaye band. Early in career played guitar and sang in bands in New York area. Jobs in late 30s with Bobby Hayes, Al Kavelin, Red Nichols, Mickey Alpert, Michael Zarin, Lennie Hayton. With McFarland Twins band in 1941. Joined Sammy Kaye early 1942 as singer-guitarist. Military service, World War II. Rejoined Kaye in 1946, remained through 40s. After 1950 hit played night clubs and theatres, appeared on early TV. First records for Victor produced no hits. Switched to Coral Records late 1951, had more success with *I'm Yours*, *Hold My Hand*, *I'll Walk Alone*, *This Is the Beginning of the End*. By early 60s career waned.

RECORDS

BOBBY HAYES

Me 70309 Trust in Me

MCFARLAND TWINS

Bb 11449 When Day Is Done/Hey Zeke!

SAMMY KAYE

Vi 27972 If I Cared a Little Bit Less/Taboo

Vi 20-2601 A Bed of Roses/Fool That I Am

Vi 20-3063 Here I'll Stay

Vi 20-3321 Careless Hands

Vi 20-3609 It Isn't Fair/My Lily and My Rose

DON CORNELL

Vi 20-3776 I Surrender Dear/You Dreamer You

Vi 20-3909 Au Revoir Again/A Whistle and a Prayer

Vi 20-3950 Take Me in Your Arms/The Breeze

Vi 20-3991 Sue Me/Velvet Lips

Vi 20-4043 That Old Feeling/Was That the Human Thing to Do?

Vi 20-4044 When I Take My Sugar to Tea/I'll Be Seeing You

Cor 60690 I'm Yours/My Mother's Pearls

Cor 60748 This Is the Beginning of the End/I Can't Cry Anymore

Cor 60903 If You Were Only Mine/S'posin'

Cor 61206 Hold My Hand/I'm Blessed

Cor 61253 No Man Is an Island/All at Once

LPs

DON CORNELL

Cor CRL-57055 Don

Dot DLP-3160 Don's Greatest Hits

SAMMY KAYE

"X" LX-1014 Featuring Don Cornell (RIs)

377. COSLOW, SAM

cm lyr vo

Born December 27, 1902, New York, N.Y.

Important composer-lyricist of 20s and 30s, many popular songs. Most famous: *Sing You Sinners*, *Was It a Dream?*, *Just One More Chance*, *Thanks*, *Moon Song*, *Learn to Croon*, *Cocktails for Two*, *My Old Flame*. Wrote lyrics for Broadway musical ARTISTS AND MODELS OF 1924, also wrote for many movies. Began songwriting after high school. Later partner in publishing firm Spier & Coslow. To Hollywood in 1929 to write songs for movies, continued during 30s. In 1933 collaborated with composer Arthur Johnston on excellent scores for Bing Crosby's first two starring movies COLLEGE HUMOR and TOO MUCH HARMONY. Made a few recordings as vocalist during 30s. In partnership with Col. James Roosevelt in 1940 founded "Soundies": song-movie shorts for coin machines. Movie producer in 40s. Chief collaborators Arthur Johnston, Harry Woods, Fred Hollander, Abner Silver. On many songs Coslow wrote music and lyrics. Left music, became successful publisher of investment services. Retired to Florida.

SONGS

(with related shows)

1920—It Might Have Been You

1923—Bebe

1926—Hello, Swanee, Hello

1928—Lonely Melody; Was It a Dream?

1929—THE DANCE OF LIFE movie (True Blue Lou; The Flippity Flop); You Want Lovin'; Daddy, Won't You Please Come Home?

1930—HONEY movie (Sing You Sinners; In My Little Hope Chest; I Don't Need Atmosphere); PARAMOUNT ON PARADE movie (Sweepin' the Clouds Away); THE VAGABOND KING movie (If I Were King)

- 1931—Just One More Chance; You Didn't Know the Music
- 1933—HELLO, EVERYBODY movie (Moon Song; Twenty Million People); COLLEGE HUMOR movie (Learn to Croon; Moonstruck; Down the Old Ox Road); TOO MUCH HARMONY movie (Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind); I Guess It Had to Be That Way; This Little Piggie
- 1934—BELLE OF THE NINETIES movie (My Old Flame; When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); MURDER AT THE VANITIES movie (Cocktails for Two; Live and Love Tonight)
- 1935—ALL THE KING'S HORSES movie (A Little White Gardenia; Be Careful, Young Lady); CORONADO movie (How Do I Rate with You?; You Took My Breath Away); GOIN' TO TOWN movie (Now I'm a Lady); In the Middle of a Kiss
- 1936—RHYTHM ON THE RANGE movie (You'll Have to Swing It); IT'S LOVE AGAIN movie (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; It's Love Again; Tony's in Town)
- 1937—MAKE WAY FOR TOMORROW movie (title song); DOUBLE OR NOTHING movie (After You; It's On, It's Off); SWING HIGH, SWING LOW movie (I Hear a Call to Arms); A HUNDRED MEN AND A GIRL movie (It's Raining Sunbeams); MOUNTAIN MUSIC movie (Good Mornin'; If I Put My Heart in a Song); TURN OFF THE MOON movie (Turn Off the Moon; Jammin'; Easy on the Eyes; That's Southern Hospitality); THIS WAY PLEASE movie (Love or Infatuation?); TRUE CONFESSION movie (title song); LOVE ON TOAST movie (I Want a New Romance; I'd Like to Play a Love Scene); Tea on the Terrace
- 1938—EVERY DAY'S A HOLIDAY movie (title song); THRILL OF A LIFETIME movie (title song); ST. LOUIS BLUES movie (Kinda Lonesome); YOU AND ME movie (The Right Guy for Me); Beside a Moonlit Stream; Have You Forgotten So Soon?
- 1939—At a Little Hot Dog Stand; An Old Curiosity Shop; I'm in Love with the Honorable Mr. So and So; A New Moon and an Old Serenade; A Table in a Corner; Tomorrow Night
- 1940—DREAMING OUT LOUD movie (title song); Make-Believe Island; Last Night's Gardenias
- 1947—COPACABANA movie (most of score, including Je Vous Aime); CARNEGIE HALL movie (Beware, My Heart)
- 1950—SUMMER STOCK movie (Heavenly Music)
- 1953—AFFAIR WITH A STRANGER movie (title song)

RECORDS

(as vocalist)

SAM COSLOW

- Vo 25001 Learn to Croon/Moonstruck
Vo 25002 Down the Old Ox Road/
Where Have I Heard That Melody?
Vi 21631 You're a Real Sweetheart/
King for a Day
Vi 24143 Say It Isn't So/Give Her a
Kiss
Vi 24144 Here Lies Love/Please
Vi 24386 Learn to Croon/Moonstruck
(with THE HIGH HATTERS ORCHESTRA)
Vi 21682 I Wanna Be Loved by You/
Some Sweet Someone
(with GERALDO ORCHESTRA)
De(E) 5806 The Morning After/Some
Other Time

378. COSTA, EDDIE

vb p o B

Born August 14, 1930, Atlas, Pa.

*Died July 28, 1962, New York, N.Y., in
auto crash*

Swinging vibes star; modern jazz style with traditional roots. Active in 50s with leading modern jazzmen. Brother Bill taught him piano at early age. At 17 with Frank Victor Trio in Pennsylvania for two years. He and Victor joined Joe Venuti in Chicago for several months. Then in brother Bill's combo in New York. Military service 1951-2. After dis-

charge concentrated on vibes, made a name. With Sal Salvador, Johnny Smith, Kai Winding, Don Elliott, Tal Farlow. In late 50s led group at intervals. With Woody Herman off and on during 1958-9. Freelance and studio work. Tragic death at 31 cut short a most promising career.

RECORDS

(all LPs)

EDDIE COSTA

Cor CRL-57230 GUYS AND DOLLS Like Vibes

(one side) Verve MGV-8237 At Newport

Mode 118 Eddie Costa Quintet

EDDIE COSTA-VINNIE BURKE

Jub JGM-1025 The Eddie Costa-Vinnie Burke Trio

THE FIRST MODERN PIANO QUARTET

Cor CRL-59102 A Gallery of Gershwin

MANHATTAN JAZZ SEPTETTE

Cor CRL-57090

CHUCK WAYNE

Vik LX-1098 String Fever

SAL SALVADOR

Beth BCP-74 A Tribute to the Greats

MUNDELL LOWE

Cam CAL-522 TV Action Jazz!

Cam CAL-627 Themes from TV Action Shows

FRANK SOCOLOW

Beth BCP-70 Sounds by Socolow

WOODY HERMAN SEXTET

Forum 9016 At the Roundtable

AARON BELL

Lion 70113 "Victory at Sea" in Jazz

BILLY VER PLANCK

Sav MG-12121 Jazz for Play Girls

TUBBY HAYES

Epic LA-16023 Tubby the Tenor

SHELLY MANNE

Impulse A-20 Two, Three, Four

379. COTTON, BILLY

d vo B

Born 1899, Westminster, England

Died March 25, 1969

Leading English bandleader. Long career from early 20s through 60s. Consistently good band capable of playing sweet or semi-hot, but known more for novelty

numbers and showmanship. Cotton began career as teenage drummer in British army. First band in early 20s, a few years later played top London spots such as Astoria Ballroom and Ciro's. Began radio broadcasts in 1931, active on radio through the years. Band had crisp, full ensemble sound, versatile. Stressed showmanship and entertainment, carried several singers capable of handling ballads but particularly good on novelties. Cotton large, plump man, ideal front for band with singing, dancing, talking, wise-cracking. Band maintained popularity till Cotton's death.

RECORDS

BILLY COTTON

OK 41576 Man from Harlem/I Can't Dance

OK 41578 The Tattooed Lady (1 & 2)

OK 41588 Rhythm Mad

Co 2649-D Oh, Monah

Co 3039-D Spring Doesn't Mean a Thing

ReZono(E) 1458 Two Cigarettes in the Dark/I Saw Stars

ReZono(E) 1812 I'll Never Say "Never Again" Again/Ev'ry Single Little Tingle of My Heart

ReZono(Aus) 22134 Little Man, You've Had a Busy Day/The Show Is Over

Lon(E) 462 Rolling 'Round the World/Hang on the Bell, Nellie

Lon(E) 643 The French Can-Can Polka/Oh Nicholas! Don't Be So Ridiculous

Lon(E) 704 Rain/My Thanks to You

Lon(E) 1025 The Music Man/The Chicken Song

Lon(E) 1313 Coronation Bells March/In a Golden Coach

LPs

BILLY COTTON

Philips(E) SBL-7730 Band Show

WRC(E) SH-141 Billy Cotton & His Band (1930-6 RIs)

380. COTTON, LARRY

vo

Band vocalist of 30s and early 40s, tenor noted mostly for period with Horace Heidt. Began career in early 30s. After

several years with Jimmie Grier, joined Heidt in late 30s, featured prominently. Appeared with Heidt on popular Pot o' Gold radio show 1938-41 and in 1941 movie of same title. Military service, World War II.

RECORDS

JIMMIE GRIER

Br 7381 I'm Keeping Those Keepsakes
You Gave Me

HORACE HEIDT

Br 8021 There's a Gold Mine in the
Sky

Br 8148 I'll Still Be Loving You

Br 8329 The Masquerade Is Over

Br 8334 Don't Worry 'Bout Me

Br 8382 This Is No Dream/Wishing

Br 8414 Let's Make Memories Tonight

Br 8430 If I Were Sure of You/The
Man with the Mandolin

Br 8441 Over the Rainbow/Address
Unknown

Co 35213 Goodnight, My Beautiful/
Our First Kiss

381. COUNCE, CURTIS b B

*Born January 23, 1926, Kansas City,
Mo.*

Died July 31, 1963, Los Angeles, Calif.

Bass man active on west coast, mostly in modern groups. Also combo leader. As youngster with Nat Towles 1941-4. Settled on west coast, with Edgar Hayes several years. Later with Wardell Gray, Billy Eckstine, Benny Carter, Bud Powell. By mid-50s busy freelance. Stints with Shorty Rogers, Buddy DeFranco, Stan Kenton. In late 50s led groups at intervals, continued to freelance. Active in early 60s until death from heart attack.

RECORDS

HERB GELLER

EmArcy 16016 Sleigh Ride/Silver
Rain

CLAUDE WILLIAMSON

Cap 7-65003 All God's Chillun Got
Rhythm/Woodyn' You

BILL HOLMAN

Cap 7-65000 Plain Folks/Cousin Jack

JOHNNY OTIS

Excel 141 Preston Love's Mansion/My
Baby's Business

Excel 142 Jimmy's 'Round the Clock
Blues/Harlem Nocturne

ILLINOIS JACQUET

Clef 89164 Learnin' the Blues/Honey-
suckle Rose

LPs

CURTIS COUNCE

Contemp C-3526 The Curtis Counce
Group

SHORTY ROGERS

Vi LJM-1004 Shorty Rogers Courts the
Count

CLIFFORD BROWN

EmArcy MG-36102 Clifford Brown
All-Stars

CHET BAKER-ART PEPPER

WP PJ-1234 Playboys

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East
Coast

LESTER YOUNG

Score SLP-4028 Swinging Lester
Young

(miscellaneous artists)

EmArcy MG-36039 Best Coast Jazz

PJ 18 Picture of Heath

HERB GELLER

EmArcy(10'')MG-26045 Herb Geller
Plays

TEDDY CHARLES

Pres(10'')164

Pres(10'')169

382. COURTNEY, ALAN cm

*Born November 29, 1912, New York,
N.Y.*

Radio disc jockey in 30s and 40s, TV host later in career. Began on radio 1930. Disc jockey on stations WOR in Newark, WOV in New York. Later dubbed 1280 Club; chief rival to Martin Block's Make Believe Ballroom early 40s. Beginning late 40s pioneered radio talk show and call-in format. Composed novelty *Joltin' Joe DiMaggio*, Les Brown 1941 hit. Other compositions *Hereafter*; *Shhh, It's a Military Secret*; *Smile for Me*. Collaborated with Lanny Grey, John Jacob Loeb, Walter Bishop. Later in career settled in Miami. Still active there on radio and TV in 60s and 70s.

383. COURTNEY, DEL B

Born 1910, Oakland, Calif.

Leader of popular hotel band in 30s and 40s. Featured a combination of sweet

styles with lightweight arrangements. Theme *Three Shades of Blue*. Attended St. Mary's College, had first band there. Later graduated from University of California in 1933. Formed band after college, played Oakland and Seattle in mid-30s. By late 30s playing top hotels such as New York's Ambassador and New Yorker, Edgewater Beach in Chicago, Roosevelt in New Orleans, Cocanut Grove in Los Angeles, Royal Hawaiian in Honolulu. Also played Harrah's Club at Lake Tahoe. In 40s band faded. In early 50s still active, led band at west coast spots and on west coast TV. Later less active as bandleader. In 60s appeared on some King Family TV shows. Produced half-time shows for Oakland Raiders football team in 70s.

RECORDS

DEL COURTNEY

- Vo 4850 This Is No Dream/I'm in Love with the Honorable Mr. So and So
- Vo 4864 The Lamp Is Low/Somebody Told Me They Loved Me
- Vo 4992 Over the Rainbow/How Lovely You Are
- Vo 5046 Put That Down in Writing/To You, Sweetheart, Aloha
- Vo 5061 An Angel in a Furnished Room/A Table in a Corner
- Vo 5212 I Hear a Dream/It's a Hap-Hap-Happy Day
- Vo 5279 Blue Rain/Out of Space
- Vo 5291 When Love Beckoned/It Was Written in the Stars
- Vo 5306 At the Balalaika/In Our Little Part of Town
- Vo 5332 Oh, What a Lovely Dream/My Rosary of Broken Dreams
- Vo 5354 The Singing Hills/Hawaiian War Chant
- Vo 5608 All This and Heaven Too/You Think of Ev'rything
- OK 5720 Now I Lay Me Down to Dream/Basket Weaver
- Dot 15106 Blue Mist (1 & 2)
- Radiotone 25313-4 I'm Terribly Lonesome without You/Just a Bundle of Dreams

LPs

DEL COURTNEY

- Cap T-1070 Dancing 'Till Daybreak

384. COVINGTON, WARREN

tb ar cm vo B

Born August 7, 1921, Philadelphia, Pa.

Trombonist active in bands and studios in 40s and 50s; reached fame in late 50s as leader of the Tommy Dorsey Orchestra after Dorsey's death. Early in career worked with Isham Jones in 1939, in early 40s with Mitchell Ayres and Horace Heidt. Military service, World War II. After discharge with Les Brown, Gene Krupa and Boyd Raeburn. From late 1946 until 1956 CBS staff musician in New York. In 1957 led The Commanders, studio band formed by Toots Camarata and led awhile by Eddie Grady. In early 1958 Covington took over as leader of Tommy Dorsey orchestra, continued on and off into 70s, perpetuated TD's style and hits. Covington handled Tommy's trombone solos well. Also led band under own name. During career also did vocal-arranging-composing work. Toured England 1974 featuring Dorsey arrangements, ex-Dorsey sidemen Sy Oliver, Skeets Herfurt, Johnny Mince, Pee Wee Erwin, trumpeter Chris Griffin, Bernie Privin.

RECORDS

(all LPs)

WARREN COVINGTON—THE COMMANDERS
De DL-8408 Shall We Dance?

WARREN COVINGTON and THE TOMMY DORSEY ORCHESTRA

De DL-4120 Dance to the Songs Everybody Knows

De DL-8802 The Fabulous Arrangements of Tommy Dorsey in Hi-Fi

De DL-8904 Dance and Romance

De DL-8914 The Swingin' Era

De DL-8996 It Takes Two to ...

WARREN COVINGTON

Vo 73810

Recar RCS-2038(S) Plays Hits of the 60s, Vol. 2

385. COWARD, NOEL

cm lyr vo p

Born December 16, 1899, Teddington, near London, England

Died March 26, 1973, Jamaica, West Indies

Glittering English performer-songwriter-playwright, prodigiously productive. Probably England's greatest songwriter,

his songs well received in U.S. as well. Excellent stage and screen performer in musicals or drama. Suave, sophisticated, witty writer, tuneful melodist. Most popular songs: *I'll See You Again*, *Zigeuner*, *I'll Follow My Secret Heart*, *Mad About the Boy*, *Someday I'll Find You*. At early age joined stage troupe, toured England. Military service, World War I. After discharge again on stage in song and dance roles as well as dramatic. Began writing scores and books for English productions. First hit HAY FEVER in London in 1924. First U.S. hit play THE VORTEX in 1925, in which he starred. Later same year plays HAY FEVER and EASY VIRTUE ran in U.S., followed by THE MARQUISE in 1927. First Broadway musicals well received: THIS YEAR OF GRACE (1928; Coward performed) and BITTER SWEET (1929). Started in own plays PRIVATE LIVES (1931) and DESIGN FOR LIVING (1933). Show CONVERSATION PIECE (1934) popular but POINT VALAINE (1935) flopped. Co-starred with Gertrude Lawrence in series of short plays, TONIGHT AT 8:30 (1936). Other Coward plays: BLITHE SPIRIT (1941), QUADRILLE (1954), FALLEN ANGELS (1956), NUDE WITH VIOLIN (1957; Coward starred). Other musicals: SET TO MUSIC (1939), SAIL AWAY (1961), THE GIRL WHO CAME TO SUPPER (1963). Great Broadway team of Alfred Lunt and Lynn Fontanne starred in several Coward plays. Musicals written first for London, usually but not always followed in U.S. Appeared in U.S. movies THE SCOUNDREL (1935), THE ASTONISHED HEART (1950), OUR MAN IN HAVANA and SURPRISE PACKAGE (1960), PARIS WHEN IT SIZZLES (1964), BUNNY LAKE IS MISSING (1965), BOOM! (1968), THE ITALIAN JOB (1969). Played in and directed 1942 British award-winning film IN WHICH WE SERVE. Several of his plays made into movies, including CAVALCADE, PRIVATE LIVES, DESIGN FOR LIVING, BLITHE SPIRIT, THE HAPPY BREED, BRIEF ENCOUNTER. Coward's protean talents spanned half a century. His best music captured brilliantly in 1972-3 New York revue OH, COWARD!.

SONGS

(with related shows)

1924—ANDRE CHARLOT REVUE OF 1924

- stage show (Parisian Pierrot; There's Life in the Old Girl Yet)
- 1925—ANDRE CHARLOT REVUE OF 1925 stage show (Poor Little Rich Girl; The Roses Have Made Me Remember; The Girls I Am Leaving in England Today)
- 1928—THIS YEAR OF GRACE stage show (A Room with a View; Dance, Little Lady; World Weary; This Year of Grace)
- 1929—BITTER SWEET stage show (I'll See You Again; Zigeuner; If Love Were All; Tokay)
- 1930—Someday I'll Find You (interpolated in English play PRIVATE LIVES)
- 1931—THE THIRD LITTLE SHOW stage show (Mad Dogs and Englishmen); ZIEGFELD FOLLIES OF 1931 stage show (Half Caste Woman)
- 1932—Mad About the Boy
- 1933—CAVALCADE movie (Twentieth Century Blues)
- 1934—CONVERSATION PIECE stage show (I'll Follow My Secret Heart; Nevermore)
- 1936—TONIGHT AT 8:30 stage show (You Were There)
- 1939—SET TO MUSIC stage show (Weary of It All; Never Again; I've Been to a Marvelous Party; The Stately Homes of England; The Party's Over Now)
- 1940—BITTER SWEET movie (original stage score)
- 1961—SAIL AWAY stage show (Sail Away; Later Than Spring; Go Slow, Johnny; Something Very Strange; Where Shall I Find Him?; others)
- 1963—THE GIRL WHO CAME TO SUPPER stage show (I've Been Invited to a Party; Lonely; This Time It's True Love; I'll Remember Her; Here and Now; My Family Tree; Soliloquies; others)
- Other compositions include *Any Little Fish*, *London Pride*, *Matelot*, *Nina*, *Lover of My Dreams*

RECORDS

NOEL COWARD

Vi 22819 Any Little Fish/Half Caste Woman

Vi 24332 Mad Dogs and Englishmen/

Lover of My Dreams
 Vi 24772 World Weary/Zigeuner
 Vi 25079 The Party's Over Now/Let's Say Goodbye
 Vi 25230 We Were So Young/Mrs. Worthington
 Vi 25439 We Were Dancing/Parisian Pierrot
 Vi 27228 I'll See You Again/Dearest Love
 HMV(E) 2719 A Room with a View/Mary Make Believe
 HMV(E) 9198 The Last Time I Saw Paris/London Pride
 HMV(E) 9210 It's Only You/Imagine the Duchess' Feelings
 HMV(E) 9433 Sigh No More/What Happened to Him
 HMV(E) 9434 Matelot/Nina
 NOEL COWARD with NEW MAYFAIR ORCHESTRA
 HMV(E)(12'')2289 CAVALCADE, 1 & 2 (songs of 1899-1910 and 1912-30)

LPs

NOEL COWARD
 Co ML-5063 At Las Vegas
 NOEL COWARD and GERTRUDE LAWRENCE
 Mon Ever MES7042 We Were Dancing
 THE NOEL COWARD ALBUM
 Co MG 30088 (1-LP set; RIs)

386. COX, IDA

vo

*Born in 1889, Cedartown, Ga.
 Died November 10, 1967, Knoxville, Tenn.*

Leading blues singer with extensive recording career in 20s. At 14 sang in minstrel shows in south. Began recording in 1923 for Paramount, clicked. Often accompanied by Lovie Austin & Her Blues Serenaders. Married to pianist Jesse Crump, often worked with him on records and jobs. Star of Negro vaudeville and tent shows of southwest and midwest into early 30s. Retired from music for several years, brief comeback in New York in 1939 for club, concert and record work. Settled in Knoxville, again in obscurity. Brought back in 1961 to record.

RECORDS

IDA COX
 Para 12044 Graveyard Dream Blues/Weary Way Blues

Para 12045 Bama Bound Blues/Love Is the Thing I'm Wild About
 Para 12063 Chattanooga Blues/I've Got the Blues for Rampart Street
 Para 12212 Last Time Blues/Blues Ain't Nothin' Else But!
 Para 12220 Death Letter Blues/My Mean Man Blues
 Para 12251 Graveyard Bound Blues/Mississippi River Blues
 Para 12282 Cold Black Ground Blues/Someday Blues
 Para 12291 Black Crepe Blues/Fare Thee Well Poor Gal
 Para 12298 Mistreatin' Daddy Blues/Southern Woman's Blues
 Para 12307 Long Distance Blues/Lonesome Blues
 Para 12318 Coffin Blues/Rambling Blues
 Para 12344 Trouble Trouble Blues/I'm Leaving Here Blues
 Para 12353 Do Lawd Do/Night and Day Blues
 Para 12488 'Fore Day Creep/Gypsy Glass Blues
 Para 12513 Lost Man Blues/Pleading Blues
 Para 12582 Midnight Hour Blues/Give Me a Break Blues
 Para 12727 Separated Blues/Sobbin' Tears Blues
 Para 12965 I'm So Glad/Jailhouse Blues
 Vo 05258 Take Him Off My Mind/Pink Slip Blues
 Vo 05336 Deep Sea Blues/Death Letter Blues
 OK 6405 Last Mile Blues/I Can't Quit That Man

LPs

IDA COX
 Riv RLP-147 The Moanin', Groanin' Blues (Para RIs)
 Riv RLP-374 Blues for Rampart Street
 Riv(10'')RLP-1019 (Para RIs)

387. CRAIG, FRANCIS p ar cm lyr B

Born September 10, 1900, Dickson, Tenn.

Prominent bandleader in Nashville for years, rose to fame in late 40s with two record hits *Near You* and *Beg Your Pardon*. As pianist played simple, rhythmic

style with emphasis on melody. Attended Vanderbilt. Military service, World War I. Began leading band in mid-20s, mostly based in Nashville and popular there. One main spot: The Hermitage. Radio broadcasts starting in late 20s. Irene Beasley and James Melton sang with band in late 20s; Kenny Sargent replaced Melton. Phil Harris played drums in band. Craig become nationally prominent in 1947 with record hit *Near You*, followed in 1948 with sequel *Beg Your Pardon*. Both featured Craig's piano in distinctive lilting style, inspired imitators. Craig co-composer of both songs. Sudden popularity brought on brief flurry of recordings. Continued in Nashville long after his short day in the sun. Active in 50s and 60s. Other compositions include *Red Rose* (theme), *Tennessee Tango*, *A Broken Heart Must Cry*, *Foolin'*, *Do Me a Favor*, *Play Them Bones*.

RECORDS

FRANCIS CRAIG

- Co 495-D Forgiveness/Mighty Lak' a Rose
- Co 567-D Marble Halls/Steady Roll Blues
- Co 649-D Ting-a-ling/In the Middle of the Night
- Co 709-D Hard-to-Get Gertie/Believe
- Co 1266-D That Florida Low-Down/Moonlight in Mandalay
- Co 1440-D All Day Long/Dream River
- Co 1544-D Red Rose/Coon-Tail
- Bullet 1001 Near You/Red Rose
- Bullet 1012 Beg Your Pardon/Looking for a Sweetheart
- Bullet 1013 Foolin'/Do Me a Favor
- Bullet 1040 I Still Get a Thrill/Disillusioned
- MGM 10378 Tennessee Tango/I Thought I Was Dreaming
- MGM 10468 Away from You/Forgiveness
- MGM 10558 The Whole Year 'Round/My Tears Are Still Falling for You
- De 27937 For the First Time/Play Them Bones
- De 28089 Near You/Stars and Stripes Medley

388. CRAWFORD, CLIFTON

vo cm lyr

Early star of Broadway musical comedies. Wrote hit *Nancy Brown* for 1902 show THE WILD ROSE. Collaborated on book and lyrics for SEEING NEW YORK (1906) and on music for MY BEST GIRL (1912).

BROADWAY MUSICALS

- 1902—FOXY GRANDPA
- 1903—THE JEWEL OF ASIA; MOTHER GOOSE
- 1906—SEEING NEW YORK
- 1908—THREE TWINS
- 1911—THE QUAKER GIRL
- 1912—MY BEST GIRL
- 1915—NED WAYBURN'S TOWN TOPICS; THE PEASANT GIRL; A WORLD OF PLEASURE
- 1916—HER SOLDIER BOY
- 1918—FANCY FREE
- 1919—MY LADY FRIENDS (non-musical)

389. CRAWFORD, JAMES

d B

Born January 14, 1910, Memphis, Tenn.

Drummer with Jimmie Lunceford band through its greatest years. Important feature of band was lightly swinging beat and Crawford a stalwart in providing it. Attended LeMoyne College. Worked with Lunceford band first in summer of 1928, then regularly in 1929. Left in 1943—the only big band he had ever played with. With Ben Webster combo in 1943. Military service 1943-5. In late 1945-9 mostly with Ed Hall combo in New York and Boston. Freelanced in New York, many jobs at Cafe Society. Led group at times in later years. In late 40s began unusual phase for jazz musician—playing Broadway musicals in pit bands. Played for many in next two decades. Toured in 1958 with show JAMAICA. With Tyree Glenn in 1969. Active into 70s.

RECORDS

JIMMIE LUNCEFORD

- Vi 38141 In Dat Mornin'/Sweet Rhythm
- Vi 24522 Jazznocracy/Chillun, Get Up
- Vi 24568 White Heat/Leaving Me
- De 131 Rose Room/Mood Indigo
- De 299 Stratosphere/Solitude
- De 415 Rain/Because You're You
- De 682 I'm Walking Through Heaven

with You/I'm Nuts About Screw Music

De 765 Dream of You/Hittin' the Bottle

De 915 Me and the Moon/On the Beach at Bali Bali

De 980 Harlem Shout/I Can't Escape from You

De 1035 My Last Affair/Running a Temperature

De 1229 Honest and Truly/Linger Awhile

De 1617 Margie/Like a Ship at Sea

De 1808 By the River Sainte Marie/My Melancholy Baby

Vo 4831 Mandy/The Lonesome Road

Vo 4875 What Is This Thing Called Swing?/Ain't She Sweet?

Vo 4979 I Love You/Oh Why, Oh Why

Vo 5326 Wham/Lunceford Special

Co 35700 Pavanne / Minnie the Moocher Is Dead

De 18534 You're Always in My Dreams/Easy Street

MILDRED BAILEY

Maj 1101 At Sundown/Lover, Come Back to Me

HARRY CARNEY

HRS 1020 Minor Mirage/Candy Cane

HRS 1021 Jamaica Rumble/Shadowy Sands

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order

Vi 25636 Blues in Disguise/That's How I Feel Today

DICKY WELLS

HRS 1018 Drag Nasty/Opera in Blue

TRUMMY YOUNG

Cos 901 Rattle and Roll/Behind the Eight Bar

LPs

JIMMIE LUNCEFORD

Co CL-2715 Lunceford Special (Co, Vo RIs)

De DL-8050 Jimmie Lunceford and His Band (De RIs)

De DL-9238 Harlem Shout (De RIs)
"X"(10")LX-3002 (Vi RIs)

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

GEORGE WILLIAMS

Vi LPM-1301 A Salute to Jimmie Lunceford

DON REDMAN

Roul R-25070 Dixieland in High Society

ANDY GIBSON

Cam CAL-554 Mainstream Jazz

LOU STEIN

Epic LG-3101 House Hop

390. CRAWFORD, JESSE o p cm B

Born December 2, 1895, Woodland, Calif.

Died May 28, 1962, Sherman Oaks, Calif.

Most famous of organists, very popular in 20s and 30s. Reached peak about 1928-31 when records played frequently on radio. Most popular record probably *At Dawning/Roses of Picardy*. Began career around 1908, toured as pianist with dance band in northwest. First organ job at Gem Theatre, Spokane, 1911. Other theatres followed. First organ soloist at Grauman's Theatre in Los Angeles in 1918. Worked in Chicago in early 20s. Got coveted organist job at New York's Paramount Theatre, during 1926-33 entertained crowds nightly, sometimes with talented wife Helen at twin organ console. Toured English theatres. Later in U.S. turned more to concert and radio work, provided background music for dramas on NBC and CBS. Led sweet-styled dance orchestra 1937-8, featured self and wife on twin electric organs. Recording output through the years extensive. Active in 40s and 50s on radio and records. Wrote instruction books on organ. Compositions include *Starlight Rendezvous*, *Harlem Holiday*, *Louisiana Nocturne*, *Mood Tragic*, *Vienna Violins*, *March of the Matadors*, *The Swiss Doll*, *Lonely*, *Hawaiian Honeymoon*.

RECORDS

JESSE CRAWFORD

Vi 19906 Remember/Sleepy Time Gal

Vi 20110 At Dawning/Roses of Picardy

Vi 20560 Song of the Wanderer/What Does It Matter?

- Vi 20791 At Sundown/Russian Lullaby
 Vi 20838 When Day Is Done/Dawn of Tomorrow
 Vi 21171 Mary/Dancing Tambourine
 Vi 21850 I'll Get By/How About Me?
 Vi 21933 Carolina Moon/A Precious Little Thing Called Love
 Vi 22066 My Sin/Singin' in the Rain
 Vi 22129 How Am I to Know?/Miss You
 Vi 22242 Chant of the Jungle/Tiptoe Through the Tulips with Me
 Vi 22333 Gypsy Love Song/Ah! Sweet Mystery of Life
 Vi 22394 Stein Song/Song of the Islands
 Vi 22413 It Happened in Monterey/Moonlight Reminds Me of You
 Vi 22510 When the Organ Played at Twilight/The Kiss Waltz
 Vi 24035 Masquerade/I'd Love to Be Loved
 Vi 24329 L'Amour Toujours L'Amour/Song of Songs
 Vi 24450 My Beautiful Lady/Auf Wiedersehen, My Dear
 De 178 Toselli's Serenade/Kiss Me Again
 De 3923 When the Organ Played at Twilight/The Perfect Song
 De 3924 When Day Is Done/Goin' Home
 De 27905 Jalousie/I'll See You in My Dreams
 De 28234 Kiss of Fire/I'm Yours
- JESSE CRAWFORD & HIS ORCHESTRA
 Bb 7105 Dancing Under the Stars/Me, Myself and I
 Bb 7107 It's the Natural Thing to Do/After You
 Bb 7117 On with the Dance/Love Is on the Air Tonight

LPs

JESSE CRAWFORD

- De DL-8071 The Waltzes of Irving Berlin
 De DL-8300 When the Organ Played at Twilight
 De DL-8565 Poet at the Pipe Organ
 De DL-8649 An Enchanted Evening (Richard Rodgers Melodies)
 De DL-8758 Pops by the Poet

De DL-8790 The Melodies of Jimmy McHugh

391. CREAMER, HENRY lyr cm vo

Born June 21, 1879, Richmond, Va.

Died October 14, 1930, New York, N.Y.

Writer of several all-time song hits. Usually collaborated as lyricist with composer Turner Layton. Most famous songs: *That's a Plenty* (1909), *After You've Gone* (1918), *Dear Old Southland* (1921), *'Way Down Yonder in New Orleans* (1922), *If I Could Be with You* (1930). Worked for Gotham-Attucks Music Company in New York. Played vaudeville in U.S. and Europe; sang, danced, clowning, usually with pianist Layton. Wrote material for minor Broadway shows including *THREE SHOWERS* (1920), *STRUT MISS LIZZIE* (1922), *KEEP SHUFFLIN'* (1928). Other compositions: *Go 'Long Mule*; *Alabama Stomp*; *Sweet Emalina, My Gal*; *Everybody's Gone Crazy 'Bout the Doggone Blues*; *Strut Miss Lizzie*; *Whoa, Tillie, Take Your Time*; *Down by the River*; *Jersey Walk*; *I Need Lovin'*; *Goodbye, Alexander, My Honey*.

392. CRISS, SONNY as B (WILLIAM CRISS)

Born October 23, 1927, Memphis, Tenn.

Alto sax star in modern idiom; early influence in bop style of late 40s. Facile, clean-cut swinging style somewhat along Charlie Parker lines. Moved to Los Angeles in 1942, graduated from high school there. In late 40s active in bop on west coast. With Johnny Otis, Al Killian, Howard McGhee, Gerald Wilson. Toured with Jazz at the Philharmonic show. With Billy Eckstine in early 50s. Freelanced on west coast in later 50s, worked with Buddy Rich, led own band. In 60s spells of obscurity, came back with series of LPs, became more active, remained so in early 70s.

RECORDS

FLIP PHILLIPS

Mer 8929 Swingin' for Julie and Brownie

SONNY CRISS

Bop 104 The Hunt (pt. 2)

Bop 108 Bopera (pt. 4)

Mer 8910 The First One/Calidad
 Mer 8915 Blues for the Boppers/Tornado

LPs

SONNY CRISS

Pres 7511 This Is Criss!
 Pres 7526 Portrait of Sonny Criss
 Pres 7530 Up, Up and Away
 Pres 7576 Sonny's Dream
 Pres 7628 I'll Catch the Sun
 Imp 9006
 Imp 9020

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album
 (RIs)

Pres(10'')PRLP-128

SONNY CRISS-TOMMY TURK

Clef(10'')122

(miscellaneous artists)

Cr 284 Groovin' High

393. CROSBY, BING vo cm lyr (HARRY LILLIS CROSBY)

Born May 2, 1901 or 1904, Tacoma, Wash.

One of the greatest of entertainers, beloved figure in show business with long, fabulous career. Epic popularity as singer and actor in major media. Singing sensation of early 30s, his husky, virile voice contrasted with soft-voiced style previously dominant. Jazz-influenced, especially by Louis Armstrong and Bix Beiderbecke. Often sang in up tempo with offbeat style, sometimes whistled a few bars. Records through the years sold multi-millions. Perennial favorite *White Christmas* an all-time best seller.

Grew up in Spokane. Attended Gonzaga University briefly, there teamed with Al Rinker as novelty singing duo. They worked their way to Los Angeles, were heard by Paul Whiteman and hired for band late 1926. Duo joined by Harry Barris to form trio called The Rhythm Boys, became top attraction with band. Bing also soloed. Trio and Bing appeared on dozens of records with Whiteman in late 20s. After 1930 movie KING OF JAZZ, Rhythm Boys and Whiteman parted. Later in year trio with Gus Arnheim at Cocoanut Grove in Los Angeles. Bing's solos attracted attention which prompted

him to launch career as a single. By early 1931 his fifteen-minute shows several nights a week for Cremo Cigars were a sensation. Theme: *Where the Blue of the Night*.

Began to record frequently, later in 1931 made movie shorts. Radio shows grew to thirty minutes, then sixty minutes, became weekly programs with varying formats. In late 1932 featured in movie THE BIG BROADCAST OF 1932. In 1933 first starring movie COLLEGE HUMOR great success, launched parade of outstanding musicals over next quarter century. Every movie featured excellent songs by top composers. James Monaco and Johnny Burke contributed heavily 1938-40, with Jimmy Van Heusen and Johnny Burke taking over for many years thereafter.

In late 30s style changed from romantic, emotional crooning to light, airy style, with songs and arrangements to match. Arrangements of John Scott Trotter (musical director on radio and records) and songs of Burke-Van Heusen captured new mood well. Other notable scores on movies GOING HOLLYWOOD (1933; by Nacio Herb Brown and Arthur Freed), MISSISSIPPI (1935; by Richard Rodgers and Lorenz Hart), HOLIDAY INN (1942; by Irving Berlin—blockbuster score including *White Christmas*, charming film, one of Bing's best).

In January 1936 Bing became permanent host of Kraft Music Hall on radio, remained well into 40s. In mid-40s pioneered in use of taped rather than live broadcasts. Bing and comedian Bob Hope carried on good-natured feud through the years, co-starred with Dorothy Lamour in 1940 movie THE ROAD TO SINGAPORE, which launched series of popular "ROAD" pictures.

After early classic Brunswick records, Bing recorded mostly for Decca. Hits included *Pistol Packin' Mama* and *Don't Fence Me In* with Andrews Sisters; *Sweet Leilani*, *Now Is the Hour*, *Too-Ra-Loo-Ra-Loo-Ral*, *I'll Be Home for Christmas*, *Galway Bay*, *Swinging on a Star*, *New San Antonio Rose*, *Dear Hearts and Gentle People*; and *Play a Simple Melody* with son Gary. Bing introduced scores of ex-

cellent songs in movies and made hit records of them, including *Please, Learn to Croon*, *Temptation*, *Thanks*, *The Day You Came Along*, *May I?*, *Love Thy Neighbor*, *Love in Bloom*, *June in January*, *With Every Breath I Take*, *Love Is Just Around the Corner*, *Soon*, *It's Easy to Remember*, *Without a Word of Warning*, *I'm an Old Cowhand*, *Pennies from Heaven*, *Sweet Lailani*, *Blue Hawaii*, *Small Fry*, *I've Got a Pocketful of Dreams*, *Moonlight Becomes You*, *Swinging on a Star*, *But Beautiful*, *White Christmas*.

Academy Award for acting in 1944 movie *GOING MY WAY*. Later outstanding performances in movies *LITTLE BOY LOST* (1953), *COUNTRY GIRL* (1954), *MAN ON FIRE* (1957). Four sons from first marriage to singer-actress Dixie Lee active in show business, sometimes worked as quartet; Gary most successful as single. After wife's death Bing married actress Kathryn Grant and raised another family.

Few appearances on early TV. In late 50s some excellent specials. Own non-musical TV show in 1964-5. In following years frequent M.C. of the Hollywood Palace, also guest appearances on various TV shows. In these years, activities slowed. Credited as composer or lyricist of noteworthy songs including *From Monday On* (1928), *At Your Command* and *Where the Blue of the Night* (1931), *Waltzing in a Dream* (1932), *A Ghost of a Chance* (1933).

MOVIES

- 1930—KING OF JAZZ
- 1932—THE BIG BROADCAST OF 1932
- 1933—COLLEGE HUMOR; TOO MUCH HARMONY; GOING HOLLYWOOD
- 1934—WE'RE NOT DRESSING; SHE LOVES ME NOT
- 1935—HERE IS MY HEART; MISSISSIPPI; TWO FOR TONIGHT; THE BIG BROADCAST OF 1936
- 1936—ANYTHING GOES; RHYTHM ON THE RANGE; PENNIES FROM HEAVEN
- 1937—WAIKIKI WEDDING; DOUBLE OR NOTHING
- 1938—DOCTOR RHYTHM; SING YOU SINNERS
- 1939—EAST SIDE OF HEAVEN; PARIS HONEYMOON; THE STAR MAKER
- 1940—THE ROAD TO SINGAPORE; RHYTHM

- ON THE RIVER; IF I HAD MY WAY
- 1941—THE ROAD TO ZANZIBAR; BIRTH OF THE BLUES
- 1942—THE ROAD TO MOROCCO; STAR SPANGLED RHYTHM; HOLIDAY INN
- 1943—DIXIE
- 1944—GOING MY WAY; HERE COME THE WAVES
- 1945—DUFFY'S TAVERN; OUT OF THIS WORLD (singing voice only); BELLS OF ST. MARY'S
- 1946—THE ROAD TO UTOPIA; BLUE SKIES
- 1947—WELCOME STRANGER; THE ROAD TO RIO; VARIETY GIRL
- 1948—THE EMPEROR WALTZ
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; TOP O' THE MORNING; ADVENTURES OF ICHABOD AND MR. TOAD (narration)
- 1950—RIDING HIGH; MISTER MUSIC
- 1951—HERE COMES THE GROOM
- 1952—JUST FOR YOU; THE ROAD TO BALI
- 1953—LITTLE BOY LOST
- 1954—WHITE CHRISTMAS; COUNTRY GIRL
- 1956—ANYTHING GOES; HIGH SOCIETY
- 1957—MAN ON FIRE
- 1959—SAY ONE FOR ME
- 1960—HIGH TIME; PEPE
- 1962—THE ROAD TO HONG KONG
- 1964—ROBIN AND THE SEVEN HOODS
- 1966—STAGECOACH

RECORDS

- PAUL WHITEMAN (*with The Rhythm Boys)
 - Vi 20627 Side by Side*/Pretty Lips*
 - Vi 20679 Magnolia*
 - Vi 21218 Ol' Man River/Make Believe
 - Vi 21365 I'm Winging Home
 - Vi 21389 I'm Afraid of You/My Pet
 - Co 1444-D 'Tain't So, Honey, 'Tain't So
 - Co 1683-D Makin' Whoopee
 - Co 1974-D Waiting at the End of the Road
 - Co 2010-D (I'm a Dreamer) Aren't We All?/If I Had a Talking Picture of You
 - Co 2023-D Great Day/Without a Song
- PAUL WHITEMAN'S RHYTHM BOYS
 - Vi 21302 From Monday On/What Price Lyrics?
 - Co 1455-D That's Grandma/Wa Da Da
 - Co 1819-D Louise/So the Bluebirds

and the Blackbirds Got Together
Co 2223-D A Bench in the Park

GUS ARNHEIM

Vi 22561 It Must Be True/Fool Me
Some More

Vi 22618 I Surrender Dear

Vi 22691 Ho Hum/I'm Gonna Get
You

Vi 22700 Thanks to You/One More
Time

DORSEY BROTHERS ORCHESTRA

OK 41188 My Kinda Love

IPANA TROUBADOURS

Co 1694-D I'll Get By/Rose of Man-
dalay

BING CROSBY

Co 1773-D My Kinda Love/Till We
Meet

Vi 22701 Just a Gigolo/Wrap Your
Troubles in Dreams

Br 6120 Just One More Chance/Were
You Sincere?

Br 6145 Many Happy Returns of the
Day/At Your Command

Br 6226 (theme) Where the Blue of the
Night/I'm Sorry Dear

Br 6394 Please/Waltzing in a Dream

Br 6406 Here Lies Love/How Deep Is
the Ocean?

Br 6414 Brother, Can You Spare a
Dime?/Let's Put Out the Lights

Br 6472 I'm Young and Healthy/
You're Getting to Be a Habit with
Me

Br 6594 Learn to Croon/Moonstruck

Br 6643 Thanks/Black Moonlight

Br 6644 The Day You Came Along/I
Guess It Had to Be That Way

Br 6695 Temptation/We'll Make Hay
While the Sun Shines

Br 6852 Love Thy Neighbor/Riding
Around in the Rain

Br 6853 May I?/She Reminds Me of
You

Br 6936 Love in Bloom/Straight from
the Shoulder

De 309 With Every Breath I Take/
Maybe I'm Wrong Again

De 310 June in January/Love Is Just
Around the Corner

De 391 It's Easy to Remember/
Swanee River

De 392 Soon/Down by the River

De 547 I Wish I Were Aladdin/From
the Top of Your Head

De 548 Without a Word of Warning/
Takes Two to Make a Bargain

De 871 I'm an Old Cowhand/I Can't
Escape from You

De 947 Pennies from Heaven/Let's
Call a Heart a Heart

De 1175 Sweet Leilani/Blue Hawaii

De 1376 It's the Natural Thing to Do/
All You Want to Do Is Dance

De 1648 My Heart Is Taking Les-
sons/On the Sentimental Side

De 2201 I Have Eyes/The Funny Old
Hills

De 2359 East Side of Heaven/Sing a
Song of Sunbeams

De 2535 It Must Be True/I Surrender
Dear

De 3161 April Played the Fiddle/I
Haven't Time to Be a Millionaire

De 3300 Only Forever/When the
Moon Comes Over Madison
Square

De 3309 Rhythm on the River/That's
for Me

De 4065 Shepherd Serenade/Anniver-
sary Waltz

De 18429 White Christmas/Let's Start
the New Year Right

De 18513 Moonlight Becomes You/
Constantly

De 18561 Sunday, Monday or Al-
ways/If You Please

De 18570 I'll Be Home for Christmas/
Danny Boy

De 18597 Going My Way/Swinging
on a Star

De 18621 Too-Ra-Loo-Ra-Loo-Ral/I'll
Remember April

De 23849 Country Style/My Heart Is a
Hobo

De 24279 Now Is the Hour/Silver
Threads Among the Gold

De 24283 But Beautiful/One I Love

De 24295 Galway Bay/My Gal's an
Irish Girl

De 28969 Y' All Come/Changing Part-
ners

De 29024 My Love, My Love/Secret
Love

BING CROSBY-DIXIE LEE CROSBY

De 907 A Fine Romance/The Way
You Look Tonight

BING CROSBY-ANDREWS SISTERS

De 23277 Pistol Packin' Mama/Victory Polka

De 23281 Jingle Bells/Santa Claus Is Comin' to Town

De 23364 Don't Fence Me In/The Three Caballeros

BING CROSBY-CARMEN CAVALLARO

De 23457 I Can't Believe That You're in Love with Me/I Can't Begin to Tell You

BING CROSBY-BOB HOPE

De 40000 Put It There, Pal/The Road to Morocco

BING CROSBY-DONALD O'CONNOR

De 29035 Back in the Old Routine/If There's Anybody Here

BING CROSBY-GARY CROSBY

De 27112 Play a Simple Melody/Sam's Song

LPs

BING CROSBY

"X" LVA-1000 Young Bing Crosby (Vi RIs)

Co CL-6027 Crosby Classics (Br RIs)

Epic (S) E2E 202 The Bing Crosby Story, Vol. 1: The Early Jazz Years

Br BL-54005 The Voice of Bing in the 1930s (Br RIs)

Co C2L 43 Bing Crosby in Hollywood, 1930-1934

De DX-151 (5-LP set) Bing (De RIs)

De DL-8575 New Tricks

De(10')DL-5520 Bing Sings the Hits

MGM E-4929 Bing Sings the Great Standards!

PAUL WHITEMAN

Co CL-2830 Featuring Bing Crosby (Co RIs)

(movie soundtrack)

Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

394. CROSBY, BOB

vo B

(GEORGE ROBERT CROSBY)

Born August 23, 1913, Spokane, Wash.

Younger brother of all-time great entertainer Bing Crosby. Successful career leading dixieland-styled big band many years beginning 1935. Husky singing voice with family resemblance to Bing's but with slight quaver, at best on up-tempo songs. Attended Gonzaga University, while there took singing jobs in-

cluding radio work. Vocalist with Anson Weeks 1933-4 and with Dorsey Brothers 1934-5. Began to front own band, formed from nucleus of Ben Pollack band. When Pollack disbanded in 1934, saxman Gil Rodin organized new group as corporation. With him: Yank Lawson (t), Matty Matlock (cl), Eddie Miller (ts), Nappy Lamare (g), Ray Bauduc (d), Gil Bowers (p), Deane Kincaide (ts, ar). They jobbed till early 1935, recorded under names of Gil Rodin and Clark Randall, landed job on Ruth Etting radio show with augmented group. Rodin hired Bob Crosby as front man and singer, signed with Decca mid-1935. Arrangements by Matlock, Kincaide and bassist Bob Haggart gave band distinctive sound. First big band with strong dixieland lines. Handled ballads well, and outstanding jazzmen made it one of the greatest of the big bands. Theme song *Summertime*. Later jazz stars included Billy Butterfield (t), Muggsy Spanier (t), Irving Fazola (cl), Warren Smith (tb), Floyd O'Brien (tb), Bob Zurke (p), Joe Sullivan (p), Jess Stacy (p), Buddy Morrow (tb; then Moe Zudecoff), Bill Stegmeyer (cl), Hank D'Amico (cl). Best-known numbers included *The Old Spinning Wheel*, *Little Rock Getaway*, *March of the Bob Cats*, *South Rampart Street Parade*, *The Big Noise from Winnetka*, *Skaters Waltz*, *Honky Tonk Train Blues*, *I'm Free* (later popular as: *What's New?*), *My Inspiration*, *Boogie Woogie Maxixe*. Bob Cats, eight-piece combo within band, helped popularize authentic dixieland on broad scale.

Band perked up in 1939 when clarinet great Irving Fazola joined. Beautiful clarinet enhanced ensemble sound on lead work, gave warmth to ballads and lilt to jazz. He, Miller, Zurke, Lawson and Butterfield band's top soloists. Clarinetist Matlock concentrated on arranging when Fazola (and later D'Amico) joined. Good female vocalists: Kay Weber, Marion Mann, Teddy Grace, Bonnie King, Liz Tilton, and Doris Day briefly in mid-1940. In 1938-9 long run at Chicago's Black Hawk Restaurant boosted band, as did subbing for Benny Goodman on 1939 summer Camel Caravan: so successful Camel continued band into 1939-40 sea-

son. Band style more commercial in early 40s when Jimmy Mundy and Paul Weston took over some arranging, reverted more to earlier dixieland when Lawson rejoined summer 1941. Disbanded in December 1942.

Then movie work for Crosby. Military service, World War II; led bands, conducted shows. After discharge resumed as bandleader in modern style with no great success. Later reverted to dixieland, hired former key men. Recordings infrequent but much radio, including Jack Benny show early 50s and own Club 15 series. On early TV, and outstanding daytime 1953-6 show featured good jazz combo and singers Joanie O'Brien, Carol Richards and Modernaires. Night-time TV shows. Active in 60s, often led combo modeled after Bob Cats. In 1972 became part of stage show featuring former bandleaders and singers. Appeared in movies as single or with band: LET'S MAKE MUSIC (1940), SIS HOPKINS and ROOKIES ON PARADE (1941), PRESENTING LILY MARS, THOUSANDS CHEER, YOUTH ON PARADE, REVEILLE WITH BEVERLY (1943), THE SINGING SHERIFF, MEET MISS BOBBY SOCKS, PARDON MY RHYTHM, KANSAS CITY KITTY, MY GAL LOVES MUSIC, SEE HERE PRIVATE HARGROVE (1944), WHEN YOU'RE SMILING (1950), TWO TICKETS TO BROADWAY (1951), THE ROAD TO BALI (1952), SENIOR PROM (1958), THE FIVE PENNIES (1959).

RECORDS

ANSON WEEKS

- Br 6661 You've Got Everything
- Br 6727 Sittin' on a Log/Sittin' Up Waitin' for You
- Br 6795 Waitin' at the Gate for Katy/Oh Me! Oh My! Oh You!

DORSEY BROTHERS ORCHESTRA

- De 118 Basin Street Blues
- De 195 Lost in a Fog/I Couldn't Be Mean to You
- De 206 Out in the Cold Again/Day Dreams
- De 311 Here Is My Heart/Love Is Just Around the Corner
- De 320 Blame It on My Youth
- De 376 Dinah/Night Wind

BOB CROSBY (* Bob Cats)

- De 478 Flowers for Madame/In a Lit-

tle Gypsy Tea Room

- De 614 On Treasure Island/At Your Service, Madame
- De 727 Goody Goody/What's the Name of That Song?
- De 896 Pagan Love Song/Come Back, Sweet Papa
- De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea
- De 1552 Little Rock Getaway/Vieni Vieni
- De 1747 Yancey Special/At the Jazz Band Ball
- De 1865 March of the Bob Cats*/Who's Sorry Now?*
- De 2205 (theme) Summertime/I'm Free (What's New?)
- De 2208 The Big Noise from Winnetka/Honky Tonk Train Blues
- De 2209 My Inspiration/Loopin' the Loop*
- De 2282 Skaters Waltz/Eye Opener
- De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square
- De 2657 Over the Rainbow/You and Your Love
- De 2825 The Love Nest*/Till We Meet Again*
- De 2848 Boogie Woogie Maxixe/High Society
- De 3154 Fools Rush In/Sympathy
- De 3248 Spain*/All by Myself*
- De 4027 I'm Trusting in You/From One Love to Another
- De 4415 Black Zephyr/Blue Surreal
- De 18355 It's a Long Way to Tipperary*/Sweethearts on Parade*
- De(12'')15038 South Rampart Street Parade/Dogtown Blues

LPs

BOB CROSBY

- De DL-8061 Bob Crosby's Bob Cats (De RIs)
- Cor CRL-57060 Bob Cats' Blues
- Cor CRL-57062 Bob Crosby in Hi-Fi
- Cor CRL-57089 (De RIs)
- Dot DLP-3278 Bob Crosby's Great Hits
- Co CL-766 The Bob Crosby Show (TV Cast)
- Mon-Ever 6815 Live at the Rainbow Grill

Mon-Ever 7026 Mardi Gras Parade
 DORSEY BROTHERS ORCHESTRA
 De(10'')DL-6016 Dixieland Jazz (De
 RIs)
 Design DLP-147 Spotlight on the Dor-
 sey Brothers (De RIs)

395. CROSBY, ISRAEL

b

*Born January 19, 1919, Chicago, Ill.
 Died August 11, 1962, Chicago, Ill.*

Bass man with leading jazz groups from mid-30s into 60s. Active freelance career. Started playing professionally in Chicago in mid-30s, including work with Albert Ammons. Important period with Fletcher Henderson 1936-8. With Three Sharps and a Flat in 1939. Freelance work, joined Horace Henderson late 1940-1, then Teddy Wilson 1941-3. With Raymond Scott big band on radio in 1944, then several years as studio musician. In early 50s with Ahmad Jamal combo. More freelance including trip to Far East with Benny Goodman late 1956-7. In late 50s rejoined Jamal, remained till 1962. Last few months of life with George Shearing combo.

RECORDS

ALBERT AMMONS

De 749 Nagasaki/Boogie Woogie
 Stomp

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm
 Gonna Clap My Hands

Vi 25276 I Hope Gabriel Likes My
 Music/Swing Is Here

De 18114 Blues of Israel/Three Little
 Words

De 18115 The Last Round-up/Jazz Me
 Blues

Clef 89099 Capital Idea/Overtime

Mer 89057 Coronation Hop/Paradise

JIMMIE NOONE

De 18439 Sweet Georgia Brown/'Way
 Down Yonder in New Orleans

De 18440 He's a Different Type of
 Guy/The Blues Jumped a Rabbit

JESS STACY

De 18110 The World Is Waiting for
 the Sunrise

De 18119 Barrelhouse

FLETCHER HENDERSON

Vi 25297 Moonrise on the Lowlands/
 I'm a Fool for Loving You

Vi 25317 Jangled Nerves/I'll Always
 Be in Love with You

Vi 25339 Grand Terrace Rhythm/
 Riffin'

Vi 25379 Jimtown Blues/You Can De-
 pend on Me

Vo 3511 Rose Room/Back in Your
 Own Backyard

Vo 3534 Stampede/Great Caesar's
 Ghost

TEDDY WILSON

Br 7663 Mary Had a Little Lamb/Too
 Good to Be True

Br 7684 Blues in C Sharp Minor/
 Warmin' Up

CHU BERRY

Va 532 Too Marvelous for Words/
 Now You're Talking My Language

Va 587 Limehouse Blues/Indiana

AULD-HAWKINS-WEBSTER SAXTET

Apo 754 Pick Up Boys/Porgy

Apo 755 Uptown Lullaby/Salt Peanuts

ED HALL

BN(12'')28 High Society/Blues at Blue
 Note

BN(12'')29 Night Shift Blues/Royal
 Garden Blues

ISRAEL CROSBY

Apo 390 I Know the Blues/The Death
 of Piney Brown

Apo 405 I Feel the Blues/I Deal in
 Cats

LPs

GENE KRUPA

Clef(10'')MGC-152 The Gene Krupa
 Sextet No. 2

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

JIMMY YANCEY

Atl(10'')134

ED HALL

BN 6505 Celestial Express (BN RIs)

GEORGE SHEARING

Cap T-1827 Jazz Moments

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

396. CRUMIT, FRANK

vo uk cm lyr

*Born September 26, 1889, Jackson, Ohio
 Died September 7, 1943, Longmeadow,
 Mass.*

Entertainer on stage, radio and records,
 active in 20s and 30s. Known for novelty
 numbers, notably *Abdul Abulbul Amir* and

Gay Caballero (his compositions). Educated at Culver Military Academy and University of Ohio. Vaudeville early in career; periods in act, *The Three Comedians*, and as single, *The One Man Glee Club*. Played ukulele, sang in soft voice, stressed novelty material. Brief run in 1920 Broadway show *BETTY BE GOOD*, more success later in *GREENWICH VILLAGE FOLLIES OF 1920*. In *TANGERINE* (1921) which starred future wife Julia Sanderson. Composed hit song of show, *Sweet Lady*. In *NIFTIES OF 1923*. He and Miss Sanderson took over leads in *MOONLIGHT* (1924) after show started. Married Julia Sanderson in 1927; they retired from show business two years. Came back in 1929 to star together on radio, continuing through 30s in musical shows of varying formats. Became known as *The Singing Sweethearts*. Reached peak of radio popularity with entertaining, tuneful show 1933-4. In 1939 began *Battle of the Sexes* game show which ran until Crumit's death in 1943. Other songs by Crumit as composer or lyricist included *My Lady*; *Tale of the Ticker*; *Song of the Prune*; *King of Borneo*; *A Parlor Is a Pleasant Place to Sit In*; *Donald the Dub*; *There's No One with Endurance Like the Man Who Sells Insurance*; *Get Away, Old Man, Get Away*; *Pretty Little Dear*; *The Buckeye Battle Cry* (for Ohio State University).

RECORDS

FRANK CRUMIT

- Co A-2973 *The Love Nest*
- Co A-3388 *I Used to Love You/No Wonder I'm Blue*
- Co A-3415 *All by Myself*
- Co A-3431 *Three O'clock in the Morning/Moonlight*
- Co A-3475 *Sweet Lady/You're Just the Type for a Bungalow*
- Co A-3573 *Ha! Ha! Ha!/She's Mine, All Mine*
- Vi 19365 *Ida/Roll Them Roly Boly Eyes*
- Vi 19945 *Billy Boy/Grandfather's Clock*
- Vi 20124 *The Girl Friend/Mountain Greenery*
- Vi 20462 *Crazy Words—Crazy Tune/High-High-High Up in the Hills*
- Vi 20486 *Sunny Disposish/My Lady*

- Vi 20715 *Abdul Abulbul Amir/Frankie and Johnny*
 - Vi 21466 *No News/Three Trees*
 - Vi 21735 *Gay Caballero/I Learned About Women*
 - Vi 22859 *I'm a Specialist/Lady of My Dreams*
 - Vi 24092 *Little Brown Jug/Life Is Only a Merry-Go-Round*
 - De 205 *Harry Von Tilzer song medleys (1 & 2)*
 - De 1697 *Josephine/Connie's Got Connections in Connecticut*
- FRANK CRUMIT with JACQUES RENARD ORCHESTRA
- Vi 21811 *Everybody Loves You*
- FRANK CRUMIT-JULIA SANDERSON
- Vi 22630 *Would You Like to Take a Walk?*
 - De 18154 *Sweet Lady/Hello, I've Been Looking for You*
 - De 18155 *We'll Never Grow Old/Same Sort of Girl*
 - De 18156 *You're Here and I'm Here/Bring Me a Rose*
 - De 18157 *They Didn't Believe Me/The Girl with a Brogue*

LPs

FRANK CRUMIT

- "X" LVA-1005 *The Gay Caballero* (Vi RIs)
- Ace of Hearts(E) AH-96 *The Gay Caballero* (Vi RIs)

397. CUGAT, XAVIER v cm lyr ar B

Born January 1, 1900, Barcelona, Spain

Best-known bandleader in rumba and other Latin-American dance styles, also composer of hauntingly beautiful tunes that fitted his type of band. Long, successful career. Family moved to Cuba when Cugat young. Studied violin, played in Grand Opera Company of Havana and concerts, earned money to send parents to New York. Studied in Berlin, played concert tours, worked with Berlin Symphony. To U.S., concert at Carnegie Hall, worked with opera singers. Also learned to draw caricatures. Tours took him to west coast, where worked for awhile as caricaturist on *Los Angeles Times*. In late 20s organized orchestra specializing in Spanish and Latin-American music,

opened at Cocoanut Grove in Los Angeles. Active in early sound movies, writing and scoring, notably for 1930 movie *IN GAY MADRID* starring Ramon Novarro. In 30s band had many successful engagements at New York's Waldorf-Astoria. In late 1934-5 one of three bands on historic Let's Dance radio show. During 1941-6 often on radio, including spell on Garry Moore-Jimmy Durante show; also own series at times. During this period featured good singers Lina Roday and Miguelito Valdes. In 50s Abbe Lane (one of several beautiful wives) featured singer. Lovely compositions included theme song *My Shawl* (1934), *Rain in Spain* (1934), *Night Must Fall* (1939), *Nightingale* (1942).

In 40s band in many movies, notably those of Esther Williams and Jane Powell. Received most footage ever given dance band in films *GO WEST*, *YOUNG MAN* (1937), *YOU WERE NEVER LOVELIER* (1942), *THE HEAT'S ON*, *TROPICANA* and *STAGE DOOR CANTEN* (1943), *BATHING BEAUTY* and *TWO GIRLS AND A SAILOR* (1944), *WEEKEND AT THE WALDORF* (1945), *HOLIDAY IN MEXICO* and *NO LEAVE NO LOVE* (1946), *THIS TIME FOR KEEPS* (1947), *A DATE WITH JUDY*, *LUXURY LINER*, and *ON AN ISLAND WITH YOU* (1948), *NEPTUNE'S DAUGHTER* (1949), *CHICAGO SYNDICATE* (1955), *THE PHYNX* (1969). Band on early TV, in later years limited to occasional spots. Cugat on late-night talk shows with Abbe Lane in 60s, then in late 60s and 70s with next wife, Spanish guitarist-singer Charo. Less active in show business in later years.

RECORDS

XAVIER CUGAT

- Vi 24387 *Rain in Spain/Caminito*
- Vi 24508 (theme) *My Shawl/Silencio*
- Vi 24813 *Isle of Capri/Vous! Qu'avez-vous*
- Vi 25012 *The Lady in Red/Adios Muchachos*
- Vi 25133 *Begin the Beguine/Waltz Down the Aisle*
- Vi 25207 *Little Rose of the Rancho/Cosi Cosa*
- Vi 25389 *Mi Sombrero/La Bomba*
- Vi 25407 *Love, What Are You Doing to My Heart?/Say "Si Si"*

- Vi 25561 *A Love Song of Long Ago/It's No Secret I Love You*
- Vi 26074 *Night Must Fall/Cui Cui*
- Vi 26334 *Perfidia/Nana*
- Vi 26641 *The Breeze and I/When the Swallows Come Back to Capistrano*
- Vi 26769 *Frenesi/Cuatro Personas*
- Vi 26794 *Adios/Green Eyes*
- Co 35857 *Two Dreams Met/A Million Dreams Ago*
- Co 36041 *Intermezzo/A Rendezvous in Rio*
- Co 36091 *Tony's Wife/La Cucaracha*
- Co 36559 *Nightingale/Sleepy Lagoon*
- Co 36718 *Amor/Let Me Love You Tonight*
- Co 37523 *I'm Old Fashioned/Everything I Love*
- Co 37541 (theme) *My Shawl*
- Co 38558 *Thrill Me/Nocturnal Chap-erone*

LPs

XAVIER CUGAT

- Co CL-537 *Dance with Cugat*
- Co CL-579 *Cugat's Favorite Rhumbas*
- Co CL-1094 *Cugat Cavalcade*
- Co CL-1143 *Waltzes—But by Cugat!*
- Mer PPS-2003 *Viva Cugat!*
- Mer PPS-6021 (S) *Plays Continental Hits*

398. CUMMINS, BERNIE d vo B

Leader of popular dance band of 30s. First worked as dancer in home town of Akron. Later became drummer, led combo. In late 20s augmented group to hotel-style dance band. Theme song *Dark Eyes*. Early, important engagements at New York's Hotel Biltmore and Hotel New Yorker, also at Chicago's Trianon Ballroom. Brother Walter handled many of vocals for several years. Band recorded regularly. Cummins led band, less successfully, in 40s and 50s. In later years settled in Florida.

RECORDS

BERNIE CUMMINS

- Br 3750 *Funny Face/'S Wonderful*
- Br 3772 *Lonely Melody/When You're with Somebody Else*
- Br 3952 *'Cause I'm in Love/Out-o'-Town Gal*
- Br 3996 *Out of the Dawn/Chiquita*

- Vi 21907 Just an Old Love Affair/Till We Meet
 Vi 22088 Little by Little/Every Day Away from You
 Vi 22331 Lucky Little Devil/Everybody Tap
 Vi 22351 A Cottage for Sale
 Vi 22354 Exactly Like You/On the Sunny Side of the Street
 Vi 22355 Minnie the Mermaid/You Will Come Back to Me
 Vi 22425 Absence Makes the Heart Grow Fonder
 Vi 22494 F'r Instance/Lonely
 Co 2827-D I'll Be Faithful/You've Got Everything
 Co 2828-D Beautiful Girl/I'm Dancin' on a Rainbow
 Co 2844-D I Guess It Had to Be That Way
 Vo 3714 The Lady Is a Tramp/Getting Some Fun Out of Life
 Vo 3749 Goodbye Jonah/Dreams for Sale
 Vo 3851 Everything You Said Came True/I Told Santa Claus to Bring Me You
 Vo 3889 You're My Dish/More Power to You
 Me 71106 Have You Ever Been in Heaven?/Mama, I Wanna Make Rhythm
 Bb 10777 I'm Losing My Mind/Seems Like a Month of Sundays
 Bb 10815 Ragtime Cowboy Joe/So Deep Is the Night

399. CURTIS, KEN
 (CURTIS GATES)

vo

Nationally known actor in 60s and 70s, famed for character role as Festus on TV's popular Gunsmoke show. Public generally unaware of earlier career as singer. Early experience singing western songs but could sing pop songs as well. With Shep Fields band in 1942, later in year briefly with Tommy Dorsey after Frank Sinatra left. In mid-40s began movie career with good acting and singing roles in country variety and western movies, small roles in better movies. In late 40s and early 50s sang with Sons of the Pioneers vocal group as featured performer. Had series Ripcord on TV in

mid-50s before Gunsmoke. Occasionally sang on TV in later years, displayed good voice and professional manner.

RECORDS

SHEP FIELDS

- Bb 11464 Let's Say Goodnight with a Dance
 Bb 11497 Breathless
 Bb 11537 Wonder When My Baby's Coming Home/This Is Worth Fighting For
 Bb 11552 You're Easy to Dance With/You're Too Good for Good-for-Nothing Me

KEN CURTIS

- Cry 657 Hannah Lee/Are You
 Cry 658 Go and Leave Me/He Was There
 Mer 6009 I Learned to Love You Too Late/Idaho-Ho
 MGM 11510 Call of the Far-Away Hills

400. CUTSHALL, CUTTY tb
 (ROBERT DEWEES CUTSHALL)

Born December 29, 1911, Huntington County, Pa.

Died August 16, 1968, Toronto, Canada

Trombonist with dixieland groups; forceful, uninhibited style. Jobs in Pittsburgh in early 30s, including classical work. Began touring in 1934 with Charles Dornberger band. With Jan Savitt 1939-40. Joined Benny Goodman late 1940, remained till spring of 1942. Military service, World War II. Rejoined Benny Goodman in 1946 for about six months. Prominent in dixieland revival of late 40s, freelanced in New York, played jazz spots with top dixielanders. With Billy Butterfield, Eddie Condon, Peanuts Hucko, Jimmy Dorsey; also studio work. Brief jobs in 50s with Goodman, mostly with Eddie Condon at his club, late 40s to late 60s. Also with Yank Lawson, Max Kaminsky, Peanuts Hucko, Bob Crosby in 60s. Last job with Condon in Toronto, where suffered fatal heart attack.

RECORDS

BENNY GOODMAN

- Co 36421 The Count
 Co 37091 Put That Kiss Back Where You Found It

Co 37149 For You, for Me, for Evermore

JIMMY DORSEY

Co 38649 Charley My Boy/Johnson Rag

Co 38654 Jazz Me Blues/Panama

Co 38655 Chimes Blues/Struttin' with Some Barbecue

Co 38657 Tin Roof Blues/South Rampart Street Parade

EDDIE CONDON

De 24987 At the Jazz Band Ball/Dill Pickles

De 27035 Jazz Me Blues

De 27095 Charleston/Black Bottom

GENE KRUPA

Vi 20-3766 Bonaparte's Retreat/My Scandinavian Baby

Vi 20-3816 At the Jazz Band Ball/I Want Gold in My Pocket

Vi 20-3965 Walkin' with the Blues/I'm Forever Blowing Bubbles

Vi 20-4026 Panhandle Rag/Blues My Naughty Sweetie Gave to Me

BOBBY HACKETT

VD(12'')871 My Honey's Lovin' Arms

VD(12'')880 Fidgety Feet

LPs

EDDIE CONDON

Co CL-616 Jammin' at Condon's

Co CL-719 Bixieland

Co CL-881 Treasury of Jazz

Co CL-1089 The Roaring Twenties

Dot DLP-3141 Dixieland Dance Party

BOB CROSBY

Cor CRL-56018 John Philip Sousa Marches in Dixieland Style

HENRY JEROME

De DL-4307 Strings in Dixieland

YANK LAWSON

ABC-Para 567 Ole Dixie

FRANK HUBBELL & THE STOMPERS

Atco 33-196 Penny Candy and Other Treats

WILD BILL DAVISON

Co CL-983 With Strings Attached

DON REDMAN

Roul R-25070 Dixieland in High Society

D

400A. DAFFAN, TED g v ar cm B (THERON EUGENE DAFFAN)

Born September 21, 1912, Beauregarde Parish, La.

Successful composer and bandleader in country and western field. Billed as Ted Daffan & His Texans. Compositions plaintive and moving, recorded successfully by various artists. Most famous songs *Truck Drivers Blues* (1939), *A Worried Mind* (1941), *Born to Lose* (1942), *No Letter Today* (1942). Others include *Always Alone*, *Don't Be Blue for Me*, *Take Me Back Again*, *I'm a Fool to Care*, *Blue Steel Blues*, *Look Who's Talkin'*, *Time Won't Heal My Broken Heart*, *Baby You Can't Get Me Down*, *Broken Vows*, *Trouble Keeps Hangin' Round My Door*, *You'd Better Change Your Ways*, *Weary Steel Blues*, *Two of a Kind*, *Walkin' in the Cold Cold Rain*, *Just Born That Way*, *Shut That Gate*, *Headin' Down the Wrong Highway*, *Shadow on My Heart*. Sometimes used pseudonym Frankie Brown as composer. Big hit record on own compositions *Born to Lose/No Letter Today*. Grew up in Houston; radio and dance jobs there with Blue Ridge Playboys 1934-5, Bar X Cowboys 1936-40. Led band early 40s into late 50s. Good run at Venice Pier in Los Angeles mid-40s. Left band behind in 1946, led new band remainder of 40s in Dallas-Fort Worth-Houston. 1958-61 in Nashville in publishing business with Hank Snow. Houston in 60s.

RECORDS

TED DAFFAN

- OK 05573 I'm a Fool to Care/Put Your Little Arms Around Me
- OK 05668 A Worried Mind/Blue Steel Blues
- OK 06311 Always Alone/Weary Steel Blues
- OK 06452 Breakin' My Heart Over You/Car Hop's Blues
- OK 6706 Born to Lose/No Letter Today
- OK 6719 Bluest Blues/Look Who's Talkin'
- OK 6744 Headin' Down the Wrong Highway/Shadow on My Heart
- Co 20462 Just Born That Way/Two of a Kind
- Co 20567 I'm That Kind of a Guy/Flame of Love
- Co 20668 Strangers Passing By/So Dissatisfied
- Co 20679 I've Got Five Dollars and It's Saturday Night/I'm Gonna Leave This Darned Old Town
- Co 37087 Broken Vows/Shut That Gate
- Co 38092 Bury Me Deep/The Straight and Narrow Way

401. DAILEY, DAN vo (DAN DAILEY, JR.)

Born December 14, 1917, New York, N.Y.

Star of movie musicals as song and dance

man, also developed into excellent actor. Early vaudeville and club experience. First movie THE MORTAL STORM (1940), minor role. Gradually worked up to stardom. Co-starred with Betty Grable in several films. Greatest performance as entertainer-actor probably in WHEN MY BABY SMILES AT ME (1948). Other important movie musicals LADY BE GOOD and ZIEGFELD GIRL (1941), PANAMA HATTIE (1942), MOTHER WORE TIGHTS (1947), GIVE MY REGARDS TO BROADWAY and YOU WERE MEANT FOR ME (1948), YOU'RE MY EVERYTHING (1949), I'LL GET BY and MY BLUE HEAVEN (1950), CALL ME MISTER (1951), THE GIRL NEXT DOOR (1953), THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954), IT'S ALWAYS FAIR WEATHER (1955), THE BEST THINGS IN LIFE ARE FREE and MEET ME IN LAS VEGAS (1956), PEPE (1960; strong role in latter). Outstanding performance in THE PRIDE OF ST. LOUIS (1952) as baseball star Dizzy Dean. On TV in 60s, had own series.

RECORDS (LPs)

DAN DAILEY

Tops L-1598 Dan Dailey

402. DAILEY, FRANK

B

Born c. 1901

Died February 27, 1956, Montclair, N.J.

Bandleader of 30s, most noted as proprietor of famous Meadowbrook in Cedar Grove, N.J., key spot for name bands. After years as bandleader, by mid-30s led good sweet band regularly at Meadowbrook. Later in 1936 when Meadowbrook began booking other bands, Dailey toured. By late 30s band had gimmick. At end of number band would stop, Dailey would say "Stop and Go!" and band would resume for half chorus or so in same tempo. Billed as Frank Dailey and His Stop and Go Orchestra. Disbanded in 1939 and became owner of Meadowbrook. Leading bands booked there for years; prestigious spot with lots of airtime. Popular radio feature for years was regular Saturday afternoon broadcast from there, which gave bands valuable showcase.

RECORDS

FRANK DAILEY

Bb 5953 Paris in Spring/Bon Jour, Mam'selle

Bb 5954 Gypsy Violin/I'll Never Say "Never Again" Again

Bb 5955 Rhythm Is Our Business/Time Will Tell

Bb 6027 I'm in the Mood for Love/I Feel a Song Comin' On

Bb 6028 I Wished on the Moon/Double Trouble

Bb 6030 Cheek to Cheek/Isn't This a Lovely Day?

Bb 6663 No Use Pretending/You Are All I've Wanted

Bb 6664 Let's Put Our Heads Together/With Plenty of Money and You

Bb 7477 An Old Straw Hat/I Love to Whistle

Bb 7479 Toy Trumpet/In Bad with Sinbad

Bb 7491 By the Shalimar/Sissy

Bb 7646 I Wish I Was the Willow/Great Camp Meetin' Ground

Bb 7648 A Little Kiss at Twilight/What Goes On Here in My Heart?

Bb 10004 April in My Heart/While a Cigarette Was Burning

Vo 3794 Purple Mood/Quicksands

Vo 3798 Everything You Said Came True/Something to Sing About

Vo 3822 Scattin' at the Kit Kat/Southland Serenade

403. DAILY, PETE

c tu v-tb B

Born May 5, 1911, Portland, Ind.

Dixieland cornetist, gained prominence as combo leader in 40s and 50s. In early years worked jobs on tuba, then switched to cornet. Began in Chicago in 1930, remained there into early 40s. With Frank Melrose, Bud Freeman, Boyce Brown, Art Van Damme. Own band in early 40s. In 1942 to California, with Mike Riley and Ozzie Nelson. Military service, World War II. Late in 1945 rejoined Nelson. In 1946 own dixieland combo, spirited group based on west coast. Popular there many years, recorded often. Continued as bandleader through 50s into 60s. Took up valve trombone. In early 60s worked in Chicago again, then back to California in late 60s.

RECORDS

EDDIE MILLER

Cap 40039 You Oughta Be in Pictures

PETE DAILY

Cap 728 Green Light Rag/Sailing
Down the Chesapeake BayCap 760 O Katharina/Down Home
RagCap 1055 Red Rose Romp/Minnie the
Mermaid

Cap 1370 Johnson Rag/Louisiana

Cap 1486 Walkin' the Dog/Roamin' in
the Gloamin'Cap 1588 Take Me Out to the Ball
Game/Harmony Rag

Cap 2041 North/China Boy

Cap 15315 Circus Slide/When the War
Breaks Out in MexicoCap 15433 Dixieland Shuffle/Careless
LoveCap 15434 At a Georgia Camp Meet-
ing/When the Saints Go Marching
InCap 60008 South/She Looks Like
Helen BrownSun 7559 Redlight Rag/Sugarfoot
StrutJM 14 Bluin' the Blues/5:30 A.M.
Blues

JM 29 Jazz Man Strut/Sobbin' Blues

JM 30 Yelping Hound Blues/Clarinet
MarmaladeJump 12 Wolverine Blues/Livery Sta-
ble BluesJump 24 Lazy Daddy/Shake It and
Break It

GTJ 61 Sobbin' Blues/Jazz Man Strut

GTJ 68 Yelping Hound Blues/Clarinet
Marmalade

LPs

PETE DAILY

Cap T-385 Dixie by Daily

Cap(10'')H-183 Pete Daily's Dixieland
BandDe(10'')DL-5261 Dixieland Jazz Bat-
tle, Vol. 1Camay CA-3035 The Bobcats and Pete
Daily

404. DALE, ALAN

vo

*Born July 9, 1926, Brooklyn, N.Y.*Leading pop singer of late 40s and 50s.
Excellent singer with smooth baritonevoice. At 16 had singing job at Coney
Island. Joined Carmen Cavallaro late
1943, with George Paxton 1944-6. In early
1946 began as single. Two recording hits
in *Oh, Marie* and *Darktown Strutters'
Ball*. On TV in late 40s, good show in
1951. Played clubs in 40s and 50s, then
tired of the grind and retired from show
business. Returned; semi-active in 70s.

RECORDS

GEORGE PAXTON

Hit 7121 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl

VD(12'')553 My Devotion

Guild 131 Out of This World

Guild 132 I'll See You in My Dreams

ALAN DALE-CONNIE HAINES

Cor 60700 Darktown Strutters' Ball

ALAN DALE

Si 15163 It's a Lonesome Old Town/
My Melancholy BabySi 15166 Papa, Won't You Dance with
Me?/Hold Me in Your HeartSi 15169 The Wildest Gal in Town/I
Never Loved AnyoneSi 15174 All Dressed Up with a Broken
Heart/My Cousin Louella

Si 15175 Judy/An Old Sombrero

Cor 60699 Oh, Marie

Cor 60754 Faith/I'm Sorry

Cor 60809 My Thrill/You're My Des-
tinyCor 60850 Laugh, Clown, Laugh/
Toddling the TodaloCor 61435 You Still Mean the Same to
Me/Sweet and GentleDe 27961 Broken Hearted/Silver and
GoldCo 38814 Today, Tomorrow and For-
ever/Ride Magic CarpetCo 38874 You Wonderful You/Of All
ThingsCo 39033 Let's Do It Again/Rainbow
GalCo 39391 A Robin and a Rainbow and
a Red Red Rose/Tell MeHi-Tone 202 Goodnight Sweetheart/
Shine On Harvest Moon

405. DALE, CARLOTTA

vo

Excellent band singer of late 30s and
early 40s; impressive delivery. Best
known for work with Jan Savitt in late
30s; heard on his *Music for Moderns*

show on New York radio. In late 1939 joined new Will Bradley band. By early 40s faded from limelight.

RECORDS

JAN SAVITT

- Bb 7504 Lovelight in the Starlight
- Bb 7670 When Twilight Comes
- Bb 7748 Love of My Life
- Bb 10013 Hurry Home
- De 2391 I Want My Share of Love
- De 2614 You Taught Me to Love Again
- De 2739 Twilight Interlude

WILL BRADLEY

- Vo 5182 I Thought About You
- Vo 5210 Make with the Kisses/Fit to Be Tied
- Vo 5262 This Changing World
- Co 35376 A Ghost of a Chance
- Co 35399 Gotta Get Home
- Co 35414 It's a Wonderful World/Watching the Clock
- Co 35542 So Far So Good

JESS STACY

- Vs 8060 What's New?/Melancholy Mood

406. DALE, JIMMY

p v ar cm

Born June 18, 1901, Bronx, N.Y.

Arranger for dance bands, best known as a leading stock arranger of early and mid-30s. As teenager played in bands of Paul Tremaine, Mike Speciale and Dave Harmon, studied arranging. Attended Columbia University. Toured in vaudeville as pianist. Began working as stock arranger in 1930; hot arrangements soon widely used. Arranged also for name bands including Tommy Dorsey, Benny Goodman, Frankie Carle. Arranged for singer Al Jolson and songwriters George Gershwin, Irving Berlin, Oscar Hammerstein II. Wrote for TV shows. Taught in later years. Composing credits include *The Smugglers' Nightmare*, *Navy Bounce*, *Russian Dressin'*, *I've Got a Cookie in Kansas*, *Suzanne*, *Just Say I Love Her*, *Blue Silhouette*.

407. DALEY, CASS

(CATHERINE DAILEY)

Born July 17, 1915

Comedienne-singer of movies and radio

during 40s. Shouting style along Martha Raye lines. Hat-check girl in New Jersey night club in 1933, began singing in floor show. Then played clubs on east coast. Worked with Ozzie Nelson band. Played vaudeville late 30s till 1942, developed comic act. First movie role in musical *THE FLEET'S IN* (1942); then *STAR SPANGLED RHYTHM* (1942), *CRAZY HOUSE* and *RIDING HIGH* (1943), *DUFFY'S TAVERN* and *OUT OF THIS WORLD* (1945), *LADIES MAN* and *VARIETY GIRL* (1947). Active on radio beginning mid-40s on Maxwell House and Fitch Bandwagon shows, also own show. Small roles in later movies *HERE COMES THE GROOM* (1951), *RED GARTERS* (1954), *THE SPIRIT IS WILLING* (1967), *THE PHYNX* (1969), *NORWOOD* (1970). Played stock at times, including early 70s.

RECORDS

HOAGY CARMICHAEL-CASS DALEY

- De 27474 Golden Rocket/Aba Daba Honeymoon

- De 27743 A Woman Is a Five Letter Word/I'm Waiting Just for You

CASS DALEY

- De 3051 Where Were You Last Night?/It's the Last Time I'll Fall in Love

- De 23758 That's the Beginning of the End/Mama's Gone, Goodbye

407A. DALHART, VERNON

vo

(MARION T. SLAUGHTER)

Born April 6, 1883, Jefferson, Texas

Died September 15, 1948, Bridgeport, Conn.

Prolific recording artist from around 1917 into 30s. Early singer of folk-country-western-Negro songs. Often sang of tragic events. Formed professional name from Texas towns Vernon and Dalhart. Recorded under nearly 40 pseudonyms including Mack Allen, Tobe Little, Al Craver, Bill Vernon, Tom Watson, Bob White, Jeff Calhoun. Early career recorded popular and nostalgic songs. By early 1924 career sagged; recorded hill-billy tune *The Prisoner's Song*, Victor best-seller. Other leading numbers *The Death of Floyd Collins*, *The Wreck of the Old 97*, *In the Baggage Coach Ahead*, *The Letter Edged in Black*, *The Mississippi Flood*.

RECORDS

MACK ALLEN (Vernon Dalhart)

Ha 351 Muddy Water/Song of the Wanderer

Ha 721 Treasure Untold/Mother Was a Lady

Ha 1095 Eleven More Months and Ten More Days/There's a Rainbow in the Sky (with ADELYNE HOOD)

BOB WHITE (Vernon Dalhart)

Do 3466 The Prisoner's Song/Doin' the Best I Can

AL CRAVER (Vernon Dalhart)

Co 15031-D The Death of Floyd Collins/Little Mary Phagan

Co 15044-D Sinking of the Submarine S-51/Little Birdie

Co 15046-D Convict and the Rose/Dream of the Miner's Child

VERNON DALHART with ROSS GORMAN ORCHESTRA

Co 563-D The Prisoner's Song

VERNON DALHART with TENNESSEE TOOTERS

Co 144-D Ground Hog Blues / Chattanooga

VERNON DALHART-CHARLIE WELLS

Co 15152-D Death's Shadow Song/My Blue Ridge Mountain Home

VERNON DALHART-CARSON ROBISON

Br 149 When the Moon Shines Down Upon the Mountain/Sing On, Brother, Sing (with ADELYNE HOOD)

Co 15282-D Drifting Down the Trail of Dreams/Bring Me a Leaf from the Sea

Vi 20539 My Blue Mountain Home/Oh Dem Golden Slippers

VERNON DALHART

Vi 18512 Rock-a-bye Your Baby with a Dixie Melody

Vi 19427 The Prisoner's Song/The Wreck of the Old 97

Vi 19627 In the Baggage Coach Ahead/I Will Ne'er Forget My Mother and My Home

Vi 19837 The Letter Edged in Black/The Lightning Express

Vi 20611 The Mississippi Flood/I'll Be with You When the Roses Bloom Again

Co 267-D De Clouds Gwine Roll Away/I'm Doing the Best I Can

Co 2102-D Calamity Jane/Out in the Great North West

Co 15041-D Wreck of the Shenandoah/Stone Mountain Memorial

Re 9621 Mr. Radio Man/In the Evening

Chal 155 The Engineer's Child/The Great Titanic

Supertone 9227 The Death of Floyd Collins/The Letter Edged in Black

Ve 1982 My Kentucky Mountain Girl/Going Down to New Orleans

Br 102 Billy Richardson's Last Ride/Little Home in Tennessee

Br 3572 Lucky Lindy/The Lost French Flyers

OK 40156 Boll Weevil Blues

OK 40487 When the World Turns You Down/The Sailor Boy's Farewell

408. DAMERON, TADD p ar cm B
(TADLEY EWING DAMERON)*Born February 21, 1917, Cleveland, Ohio**Died March 8, 1965, New York, N.Y.*

Important early figure in development of bop particularly as arranger and composer. Wrote outstanding charts for hard-swinging bop combos, later for large bands. Began professionally as pianist in 1938-9 in Ohio area with bands and accompanying singers, even then experimenting with unorthodox, innovating piano chords and structures. Worked with Video Musso in New York in 1940, also arranged. Later in 1940 joined Harlan Leonard in Kansas City as arranger, scored *Dameron Stomp, Rock and Ride, A La Bridges, 400 Swing, Keep Rockin'*. Defense work, World War II. Later in 40s arranged for Jimmie Lunceford, Count Basie, George Auld. Period with Billy Eckstine's bop-styled big band in mid-40s furthered his arranging style. Arranged for Dizzy Gillespie; outstanding numbers *Hot House, Emanon, Our Delight*. Own combo in New York in 1948. Co-leader with Miles Davis at Paris Jazz Festival in 1949, then composed and arranged for Ted!) Heath band in England. In 1951 to Cleveland as promoter, also managed restaurant. Late 1951-2 with Bull Moose Jackson as pianist-arranger, then led big bop band. Freelanced, concentrating on

arranging and composing. In late 50s career interrupted by narcotics. Resumed in 1961 as arranger. Illness forced retirement in late 1964. Compositions included *Good Bait*, *If You Could See Me Now*, *Hot House*, *Cool Breeze*, *Our Delight*, *The Squirrel*, *Fountainbleau*, *Stay on It*, *Casbah*, *Lady Bird*, *Dial B for Beauty*.

RECORDS

SARAH VAUGHAN

Cont 6008 What More Can a Woman Do?/I'd Rather Have a Memory Than a Dream

BABS' 3 BIPS AND A BOP

BN 534 Oop-Pop-A-Da/Stomping at the Savoy

BN 535 Lop-Pow/Pay Dem Blues

BN 536 Dob Bla Bli/Weird Lullaby

DEXTER GORDON

Sav 913 Settin' the Pace (1 & 2)

Sav 960 So Easy/Dexter's Riff

Sav 955 Dextrose

TADD DAMERON

BN 540 The Squirrel/Our Delight

BN 541 The Chase/Dameronia

BN 559 Jahbero/Lady Bird

BN 1564 Symphonette

Sav 931 A Be-Bop Carol/The Tadd Walk

Cap 57-60006 Sid's Delight/Casbah

Cap 57-60015 Focus/John's Delight

LPs

TADD DAMERON

Riv 419 The Magic Touch

Pres 7037 Fontainebleau

Pres(10'')159 A Study in Dameronia

Jazzland 50 Fats Navarro with the Tadd Dameron Quintet (RIs)

TADD DAMERON-JOHN COLTRANE

Pres 7070 Mating Call

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro, Vol. 1 (RIs)

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

CARMEN MCRAE (as conductor)

De DL-8347 Blue Moon

SONNY STITT (as arranger-conductor)

Atl 1395 Sonny Stitt and the Top Brass

HARLAN LEONARD (as arranger)

Vi LPV-531 (Bb RIs)

409. D'AMICO, HANK (HENRY D'AMICO)

cl as B

Born March 21, 1915, Rochester, N.Y.

Died December 3, 1965, New York, N.Y.

Good jazz soloist on clarinet; Goodman style with clear, strong tone. Grew up in Buffalo, early musical experience there included jobs on excursion boats. With Paul Specht in 1936. Joined Red Norvo in fall 1936, remained till spring 1939. With Richard Himber spring 1939 to spring 1940, then joined Bob Crosby and remained till mid-1941. In early 40s led big band awhile, then beginning mid-1942 had periods with Les Brown, Red Norvo and Benny Goodman. In 1943 with Raymond Scott on radio and with Johnny Guarnieri, Cozy Cole, Miff Mole and Tommy Dorsey. In 1944 staff musician on ABC, stayed about ten years. Own band at times on radio. In later 50s freelanced in New York and led groups. Continued into 60s; last job with Morey Feld group.

RECORDS

RED NORVO

Br 7767 Peter Piper/Now That Summer Is Gone

Br 7815 Smoke Dreams/A Thousand Dreams of You

Br 7868 Liza/I Would Do Anything for You

Br 7896 Remember/Jiving the Jeep

Br 7928 Everyone's Wrong but Me

Br 7932 The Morning After/Do You Ever Think of Me?

Br 7970 Worried Over You/Tears in My Heart

Br 7975 Russian Lullaby/Clap Hands (Here Comes Charlie)

Br 8068 Love Is Here to Stay/I Was Doing All Right

Br 8085 More Than Ever/A Serenade to the Stars

Br 8088 Please Be Kind

Br 8171 A Cigarette and a Silhouette/After Dinner Speech

Br 8202 Garden of the Moon

Br 8227 I Have Eyes

Br 8230 This Is Madness

Vo 4698 We'll Never Know

MILDRED BAILEY

Vo 3758 Right or Wrong
 Vo 4036 At Your Beck and Call
 Vo 4109 If You Were in My Place/
 Moonshine Over Kentucky
 Vo 4253 So Help Me
 Vo 4282 Now It Can Be Told / I
 Haven't Changed a Thing
 Vo 4432 Old Folks

BOB CROSBY

VD(12'')480 Pack Up Your Troubles
 De 3431 You're Bound to Look Like a
 Monkey (BOB CATS)
 De 3576 Take Me Back Again/I'll
 Come Back to You (both BOB CATS)
 De 3752 Flamingo/Far Away Music
 De 3808 I'll Keep Thinking of You/
 I've Nothing to Live for Now (both
 BOB CATS)
 De 3815 Call It Anything/Something I
 Dreamed, No Doubt
 De 3929 The Angels Came Thru
 De 4398 These Things I Can't For-
 get/A Precious Memory (both BOB
 CATS)

COZY COLE

Cont 6000 A Ghost of a Chance/Look
 Here
 Cont 6001 Willow Weep for Me/Take
 It Back

JOHNNY GUARNIERI

Sav 509 Exercise in Swing/Basie Eng-
 lish
 Sav 511 These Foolish Things/Salute
 to Fats

JESS STACY

Vs 8076 Noni/Jess Stay

JO STAFFORD

VD(12'')487 Am I Blue?

GEORGE WETTLING

Key(12'')1311 Home/Too Marvelous
 for Words
 Key(12'')1318 Somebody Loves Me/
 You Brought a New Kind of Love
 to Me

HANK D'AMICO

Nat 9003 Gone at Dawn
 Nat 9004 Shy Little Witch from
 Greenwich
 Nat 9005 East of the Sun/Between the
 Devil and the Deep Blue Sea
 Nat 9006 Over the Rainbow/Cole
 Heat Warm Feet

MGM 10638 Anything for You/I Only
 Have Eyes for You
 MGM 10639 Deep Purple/You're the
 Cream in My Coffee
 MGM 10641 Poor Butterfly / If
 Dreams Come True

LPs

HANK D'AMICO

Beth(10'')BCP-1006

BILLY BUTTERFIELD

Vi LPM-1590 Thank You for a Lovely
 Evening

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

WINGY MANONE

De DL-8473 Trumpet on the Wing
 (one side) Pres 7812 Trumpet Jive!

LESTER YOUNG

Sav MG-12068 The Immortal Lester
 Young (Sav RIs)

MAX KAMINSKY

Vi(10'')LJM-3003

ERSKINE BUTTERFIELD

Livingston 1062-BN Just for Kicks

MILDRED BAILEY

Co C3L22 (3-LP set) Her Greatest Per-
 formances (1929-46 RIs)

410. DAMONE, VIC

(VITO FARINOLA)

vo

Born June 12, 1928, Brooklyn, N.Y.

Handsome singing star of movies-radio-TV-records. Excellent singing voice with strong, smooth delivery and straightforward Sinatra style. Took vocal lessons while usher at New York's Paramount Theatre. Milton Berle helped him land early job at La Martinique Club. Later sang at Paramount Theatre and on radio. Own radio show Saturday Night Serenade for CBS 1947-8, then 1949 summer show. A sensation at Hollywood's Mocambo Club. This led to records and films. In 1951 movies RICH, YOUNG AND PRETTY and THE STRIP. Military service, later 1951-3. After discharge did radio work, appeared in 1953 film ATHENA. Later movies DEEP IN MY HEART, KISMET and HIT THE DECK (1955), HELL TO ETERNITY (1960), SPREE (1967), THE TRACK OF THE SEVENTEEN (1969). During 50s and 60s played top clubs, many appearances on TV, including own series.

RECORDS

VIC DAMONE

- Mer 5053 Ivy/I Have but One Heart
- Mer 5090 Serenade of the Bells/I'll Dance at Your Wedding
- Mer 5261 Again/I Love You So Much It Hurts
- Mer 5271 You're Breaking My Heart/The Four Winds and the Seven Seas
- Mer 5391 This Is the Night
- Mer 5429 I Hadn't Anyone Till You/Vagabond Shoes
- Mer 5444 Operetta/Mama
- Mer 5454 I Love That Girl/Tzena, Tzena, Tzena
- Mer 5486 Take Me in Your Arms/Beloved Be Faithful
- Mer 5669 Wonder Why/I Can See You
- Mer 70022 April in Paris/My Love Song

LPs

VIC DAMONE

- Mer MG-20163 Yours for a Song
- Mer(10'')MG-25133 April in Paris
- Co CL-900 That Towering Feeling
- Co CL-1174 Closer Than a Kiss
- Co CL-1368 This Game of Love
- WB 1607 (S) Country Love Songs (movie soundtracks)
- MGM E-3163 HIT THE DECK
- MGM E-3281 KISMET
- MGM(10'')E-86 RICH, YOUNG AND PRETTY

411. DANDRIDGE, PUTNEY p vo B (LOUIS DANDRIDGE)

*Born c. 1900, Richmond, Va.
Died c. 1946, New York, N.Y.*

Pianist-vocalist best known for a series of combo records in 1935-6: happy, swinging jazz on worthy pop tunes of period featuring good jazzmen. Swinging pianist and jazz-phrased, humorous singer. Began professionally about 1918, toured with shows into mid-20s. Based in Buffalo in later 20s. In early 30s accompanist for dancer Bill Robinson. Led band in Cleveland 1932-4. In early 1935 in New York at Adrian's Tap Room, later at other clubs including Hickory House. But apart from

swinging records, won little attention in music world, soon faded into obscurity.

RECORDS

ADRIAN & HIS TAP ROOM GANG (Rollini)

- Vi 25072 I Got a Need for You/Weather Man
- Vi 25085 Jazz o' Jazz/Nagasaki
- Vi 25208 Bouncin' in Rhythm/Honey-suckle Rose

PUTNEY DANDRIDGE

- Vo 2935 You're a Heavenly Thing/Mr. Bluebird
- Vo 2982 Chasing Shadows/When I Grow Too Old to Dream
- Vo 3006 Cheek to Cheek/Isn't This a Lovely Day?
- Vo 3122 No Other One/A Little Bit Independent
- Vo 3252 It's a Sin to Tell a Lie/All My Life
- Vo 3277 These Foolish Things/Cross Patch
- Vo 3287 A Star Fell Out of Heaven/Mary Had a Little Lamb
- Vo 3304 Sing, Baby, Sing/You Turned the Tables on Me
- Vo 3351 Easy to Love/You Do the Darndest Things, Baby
- Vo 3399 With Plenty of Money and You/I'm in a Dancing Mood
- Vo 3409 That Foolish Feeling/Gee, But You're Swell

LPs

ADRIAN ROLLINI

- "X"(10'')LVA-3034 Swing Session: 1935 (Vi RIs)

412. DANIELS, BEBE vo (VIRGINIA DANIELS)

*Born January 14, 1901, Dallas, Texas
Died early 1971 in England*

Beautiful star of silent and sound movies, sang in several movie musicals 1929-31. Began silent movie career in 1917 with Harold Lloyd in JUST NUTS. Many shorts with Lloyd and Snub Pollard. By mid-20s a star in silents. Most important MISS BREWSTER'S MILLIONS and VOLCANO (1926), A KISS IN A TAXI (1927), TAKE ME HOME and FEEL MY PULSE (1928). A hit in sound musical RIO RITA (1929), DIXIANA (1930) and REACHING FOR THE MOON

(1931). In important 1933 movie musical *42ND STREET*, also 1933 English movie *THE SONG YOU GAVE ME*. In 1935 movie musical *MUSIC IS MAGIC*, also several dramatic films in 30s. She and husband, actor Ben Lyon, toured in plays during 30s in U.S. and England. Team popular in England, settled there. Popular during World War II entertaining troops. Lyon became film executive. They had long-running radio show in England, later on TV. Returned occasionally to U.S. for visits. Bebe retired from show business in 1963 due to stroke and subsequent ill health.

RECORDS

BEBE DANIELS

- Vi 22132 You're Always in My Arms/
If You're in Love, You'll Waltz
- Vi 22283 Night Winds/Until Love
Comes Along
- Br 7402 Dream Shadows/Hollywood
Holiday (with BEN LYON, SKEETS
GALLAGHER)

LPs

- Epic LN-3188 Here Come the Girls
(RIs) (miscellaneous artists; one
song)
- Vi LPV-538 Stars of the Silver Screen,
1929-1930 (RIs)
- Mon-Ever MES-7030 A Nostalgia Trip
to the Stars 1920-1950, Vol. 1 (RIs)
- Mon-Ever MES-7031 A Nostalgia Trip
to the Stars 1920-1950, Vol. 2 (RIs)

413. DANIELS, BILLY

vo

Popular singing stylist and excellent showman, noted for vocal and body gyrations. Rose to fame on rendition of *That Old Black Magic*. Attended Florida Normal College, began singing on Jacksonville radio. Later landed job at Ubangi Club in New York, soon played top clubs there. By the mid-40s Daniels well known. Supporting roles in several movies: *HOLD 'EM, NAVY* (1937), *FRENCHMAN'S CREEK* (1944), *MASQUERADE IN MEXICO* (1945), *WHEN YOU'RE SMILING* (1950), *CRUISIN' DOWN THE RIVER* (1953), *THE BEAT GENERATION* (1959). Records well received in late 40s and 50s. During much of career used former Cab Calloway pianist Benny

Payne as accompanist. Payne also contributed comedy and vocalizing. Their showmanship excellent. In 1964 important role for Daniels in Broadway musical *GOLDEN BOY* starring Sammy Davis, Jr. Occasional appearances on TV. By later 60s less active in show business.

RECORDS

BILLY DANIELS

- Mer 1207 Too Marvelous for Words/I
Get a Kick Out of You
- Mer 1211 September Song/Just One of
Those Things
- Mer 1235 That Old Black Magic/
Diane
- Mer 5614 I Never Knew/I'll Never
Know Why
- Mer 5721 That Old Black Magic/I
Concentrate on You
- Mer 5806 September Song/Diane
- Mer 5868 After You've Gone/Must
You Go?
- Mer 70291 I Still Get a Thrill/The
Game of Love

LPs

BILLY DANIELS

- Mer MG-20047 Love Me or Leave Me
- Mer MG-20104 Around That Time
- Mer-Wing MGW-12116 Love Songs
for a Fool
- Craftsmen C-8025 The Fabulous Billy
Daniels
- Jub JGM-5011 At Basin Street East

414. DANKWORTH, JOHNNY

as ar cm B

Born September 20, 1927, London, England

Excellent alto sax soloist, early influence in development of modern jazz in England. Soft-toned but driving style. Early in career played in ship bands on crossings to U.S., became interested in modern jazz. With various groups in England in late 40s, formed band in 1950. Groups in early 50s had inventive, tightly knit arrangements, featured his alto sax. Soon a top jazz star in England. In 1959 brought band to U.S. In 60s extensive arranging and composing. Jobbed with wife, jazz-styled singer Cleo Laine, including U.S. appearances. Composing-arranging-

conducting for English movies and TV. His later works took on deep, descriptive tone and unorthodox style, strived for new horizons. On Queen Elizabeth's Honors List for music 1974.

RECORDS

ALAN DEAN BE-BOPPERS

De(E)9188 Gone with the Windmill/
Barbados

MELODY MAKER ALL-STARS

Esq(E)10-353 For Victors Only/Gallop
Poll

JAZZ AT TOWN HALL

JC 1000 Buzzy (1 & 2)

JOHNNY DANKWORTH

Esq(E) 5-056 Wedding of the Painted
Doll/Sin

Esq(E) 10-093 Cherokee/Seven Not
Out

Esq(E) 10-163 The Slider/I Hear
Music

Esq(E) 10-173 Webb City/Leon Bis-
marck

Esq(E) 10-193 Strictly Confiden-
tial/Allen's Alley

Esq(E) 10-223 Our Delight/Bopscotch

Pa(E) 3694 Moon Flowers/Two Ticks

Pa(E) 3719 Easy Living/I Get a Kick
Out of You

Pa(E) 3836 My Buddy/Jerky Thing

Pa(E) 3850 Oo-Be-Doop/Runnin' Wild

Pa(E) 3871 I Got Rhythm/I Know
You're Mine

BN 1611 Leapin' in London/Birdland
Bounce

LPs

JOHNNY DANKWORTH

Fon 27531 Shakespeare and All That
Jazz (with CLEO LAINE)

Fon 67603 The Sophisticated Johnny
Dankworth

Roul R-52096 Jazz from Abroad

(one side) BN(10'')BLP-5019 Johnny
Dankworth's Cool Britons

THE COOL BRITONS

BN(10'')5052

(movie soundtracks as composer-conduc-
tor)

20th Fox S-4182(S) MODESTY BLAISE

UA 5187 (S) SALT & PEPPER

415. DARCY, DON

vo

(JOHN ARCESI; sometimes as
DON D'ARCY)

Born February 11, 1918, Sayre, Pa.

Good baritone with name bands of 30s and 40s. Beginning in 1935 with Charlie Barnet, then King Garcia, Dick Gasparre, Joe Marsala, Lud Gluskin, Joe Venuti. 1943-4 with Sonny Dunham. Later 1944 joined Boyd Raeburn, then Johnny Bothwell and Art Mooney. Also worked as single. In late 40s and early 50s recorded under real name. Career faded, never having achieved popularity he deserved.

RECORDS

LOUIS "KING" GARCIA

Bb 6302 Love Is Like a Cigarette/It's
Great to Be in Love

Bb 6303 No Greater Love

BOYD RAEBURN

Grand 1004 Starlight Avenue

Grand 1005 I Dream of You

Grand 1006 This Must Be Love

Grand 1007 It Could Happen to You

Guild 104 Prisoner of Love

Guild 107 I Didn't Know About You

JOHNNY BOTHWELL

Si 15034 I Left My Heart in Missis-
sippi

Si 15045 Somewhere in the Night

Si 15059 My Old Flame

Si 15066 I'll Close My Eyes

JOHN ARCESI

Cap 711 Noah's Ark/Spooks

Cap 2206 Wild Honey/Moonlight
Brings Memories

Cap 2270 I'm Alone Because I Love
You/I Promise You

Cap 2300 It's Over/Lost in Your Love

416. DARENSBOURG, JOE .cl as ts B

Born July 9, 1906, Baton Rouge, La.

Clarinetist in traditional New Orleans style. After many years as professional musician, first prominent in 50s. Early experience locally in mid-20s, also toured with road show. Played riverboats to St. Louis, worked there with Fate Marable and Charlie Creath. Toured with band in Al G. Barnes circus, winding up on west coast. Worked there with Mutt Carey in late 20s. Played on liners leaving west

coast. Led band at intervals. After early 30s mostly out of music. Returned in early 40s. Several periods with Kid Ory beginning in mid-40s. In early 50s with Gene Mayl, with Teddy Buckner 1956-7. Led own band during later 50s. In early 1961 with John St. Cyr, later that year joined Louis Armstrong's All Stars. Remained till mid-1964, won some attention during this period. Through later 60s again led band on west coast.

RECORDS

KID ORY

Exner 3 Dippermouth Blues/Savoy Blues

Exner 4 Ballin' the Jack/High Society
De 25133 Muskrat Ramble/The Girls
Go Crazy About the Way I Walk
De 25134 High Society / Blanche
Touquatoux

Co 38958 Go Back Where You Stayed
Last Night/Yaaka Hula Hickey
Dula

BURT BALES

GTJ 36 Down Among the Sheltering
Palms

JEANNE GAYLE & GIN BOTTLE FOUR

GTJ 35 Angry

JOE DARENSBOURG

Hot Rod 1001 Hot Rod Harry/Hot
Rod Cowboy

Lark 782 Yellow Dog Blues

LPs

GENE MAYL'S DIXIELAND RHYTHM KINGS

Audiophile AP-18

LOUIS ARMSTRONG

Kapp KS-3364 (S) Hello, Dolly!

TEDDY BUCKNER

Dixieland Jubilee 503 In Concert at
the Dixieland Jubilee

Dixieland Jubilee 504 And His Dixie-
land Band

417. DARNELL, BILL

vo

(later spelled last name
DARNEL)

Born June 20, 1920, Loraine, Ohio

Singer with name bands in 30s, later a single. Strong, husky, easily identifiable voice. Began professionally in mid-30s. Early job with Bobby Grayson, sustaining shows on New York radio. In late 30s

with Red Nichols about two years, in early 40s with Al Kavelin and Bob Chester. Military service, World War II. Resumed career as single. First records as crooner not popular, so began belting out songs with more success. Records in early 50s well received, especially *Chattanooga Shoe Shine Boy* and *Sugarfoot Rag*. One of best: *That's the Way Love Goes*. By end of 50s Darnell had faded.

RECORDS

EDGAR HAYES

De 1382 High, Wide and Handsome
De 1444 So Rare/Love Me or Leave
Me

FRANK FROEBA

De 1500 Tears in My Heart
De 1525 Miles Apart

RED NICHOLS

Bb 10179 Our Love/You're So Desir-
able

Bb 10200 I Never Knew Heaven Could
Speak

Bb 10328 Poor Louie Jean

Bb 10332 It's 'Way Past My Dreaming
Time

AL KAVELIN

OK 5734 I Give You My Word/Willie,
Willie

OK 5746 Practice Makes Perfect/The
Swiss Bellringer

OK 5829 Who Dreamed You Up?/
Whatever Happened to You?

BOB CHESTER

Bb 11017 I Could Write a Book

Bb 11034 Waterloo Bridge

Bb 11088 My Sister and I

BILL DARNELL

Key 665 Let's Fall in Love/Walkin'
My Baby Back Home

Abbey 53 Do You Miss Me?/Under
the Linden Tree

Standard 2048 Stars Will Fade

De 28706 Come to Me/Tonight, Love

Cor 60093 So Much/Hoe Cake Homi-
ny and Sassafras Tea

Cor 60147 Chattanooga Shoe Shine
Boy/Sugarfoot Rag

Cor 60295 Three Little Words/Blues
My Naughty Sweetie Gave to Me

Cor 60369 Once There Lived a Fool/
Lovesick Blues

"X"-0001 That's the Way Love Goes/
For You

"X"-0031 Teardrop Avenue/You Can
Betcha Life

LPs

BILL DARNELL

"X"(10")LXA-3033 Bill Darnell Sings

418. DAVENPORT, COW COW

p o v o c m lyr

(CHARLES DAVENPORT)

Born April 23, 1894, Anniston, Ala.

Died December 2, 1955, Cleveland, Ohio

Early ragtime pianist, pioneer in boogie woogie style. Played church organ early, then piano in honkytonks. Vaudeville act with Dora Carr. Much touring in carnivals and vaudeville from 1914 through 20s. Also sang. In 30s worked in Cleveland, then more touring. Inactive intervals in later years, worked off and on in New York, Nashville, Cleveland until death. Wrote lasting jazz and novelty numbers: *Mama Don't Allow It, You Rascal You, Cow Cow Blues, Do You Call That Religion?* Lesser songs: *Low Down Man Blues, I Ain't No Ice Man, Buckwheat Cakes, State Street Jive, Hobson City Stomp* and other blues. In 1942-3 Freddie Slack and vocalist Ella Mae Morse had hit record, *Cow Cow Boogie*, adapted from Davenport's earlier *Cow Cow Blues*. After some controversy Davenport sold out rights to tune.

RECORDS

DORA CARR-CHARLES DAVENPORT

OK 8130 You Might Pizen Me

OK 8244 Good Woman's Blues/He
Don't Mean Me No Harm

OK 8284 Fifth Street Blues

OK 8306 You Got Another Thought
Coming/Alabama Mis-Treater

HOUND HEAD HENRY

Vo 1208 Freight Train Special/Steam
boat Blues

Vo 1209 Hound Head Blues/Rooster
Crowin' Blues

Vo 1210 Cryin' Blues/Laughin' Blues

MEMPHIS SAM AND JOHN

Ge 6978 It's Just All Right/Everybody
Likes That Thing

COW COW DAVENPORT

Para 12439 Jim Crow Blues/Goin'
Home Blues

Para 12452 New Cow Cow Blues/
Stealin' Blues

Vo 1198 Cow Cow Blues/State Street
Jive

Vo 1253 Alabama Strut/Chimin' the
Blues

Vo 1291 Texas Shout/We Gonna Rub
It

Ge 6869 Atlanta Rag/Slow Drag

De 7462 I Ain't No Ice Man/Railroad
Blues

De 7486 Don't You Loud Mouth Me/
That'll Get It

De 7813 The Mess Is Here

Comet 3 Run into Me/Hobson City
Stomp

Comet 4 Gin Mill Stomp/Cow Cow's
Stomp

Br 80022 Cow Cow Blues/State Street
Jive

CHARLIE DAVENPORT-IVY SMITH

Ge 6994 He Don't Mean Me No
Harm/You Got Another Thought
Coming to You

COW COW DAVENPORT-SAM THEARD

Vo 1408 That'll Get It/I'm Gonna Tell
You in Front So You Won't Feel
Hurt Behind

419. DAVID, HAL

lyr

Born May 25, 1921, New York, N.Y.

Lyricist beginning late 40s. Successful career from late 50s through 70s collaborating with composer Burt Bacharach on many popular songs. Younger brother of lyricist Mack David. Attended NYU. Best-known songs *The Four Winds and the Seven Seas, Walk On By, Alfie, The Look of Love, Raindrops Keep Fallin' on My Head, Do You Know the Way to San Jose?, What the World Needs Now Is Love*. Other collaborators Arthur Altman, Lee Pokriss, Sherman Edwards, Redd Evans, Don Rodney, Henry Mancini.

SONGS

(with related shows; *in collaboration with
Burt Bacharach)

1942—Candles in the Wind

- 1949—The Four Winds and the Seven Seas; Single Saddle; Blue for a Boy, Pink for a Girl
 1950—American Beauty Rose
 1951—Wonderful, Wasn't It?
 1952—More or Less
 1953—Hug Me a Hug
 1954—A Walkin' Tune; Chain Reaction
 1957—The Story of My Life*; Winter Warm*; Magic Moments*; Warm and Tender*
 1959—Broken-Hearted Melody; My Heart Is an Open Book; In Times Like These*; With Open Arms*; Loving Is a Way of Living*; That Kind of Woman*
 1960—Outside My Window
 1961—You'll Answer to Me; Sea of Heartbreak; Forever My Love*; Don't Envy Me*
 1962—Johnny Get Angry; Don't Make Me Over*; The Man Who Shot Liberty Valance*; Make It Easy on Yourself*; Only Love Can Break a Heart*; Wonderful to Be Young*
 1963—WIVES AND LOVERS movie (title song)*; Anyone Who Had a Heart*; Blue on Blue*
 1964—A HOUSE IS NOT A HOME movie (title song)*; First Night of the Full Moon; Walk On By*; Reach Out for Me*; Wishin' and Hopin'*; I Fell in Love with Your Picture*
 1965—WHAT'S NEW, PUSSYCAT? movie (title song)*; What the World Needs Now Is Love*; Here I Am*
 1966—ALFIE movie (title song)*; PROMISE HER ANYTHING movie (title song)*
 1967—The Look of Love*; Do You Know the Way to San Jose?* (c. 1967-8)
 1969—BUTCH CASSIDY AND THE SUNDANCE KID movie (Raindrops Keep Fallin' on My Head)*

Other songs: *They Long to Be Close to You**; *Blue Guitar**; *Send Me No Flowers**; *What Do You See in Her?*; *La Charanga*; *Our Concerto*; *True Love Never Runs Smooth**; *24 Hours from Tulsa**; *I Wake Up Cryin'**; *Any Old Time of the Day**; *Trains and Boats and Planes**; *Magic Potion**; *Always Something There to*

*Remind Me**; *This Empty Place**; *You'll Never Get to Heaven**; *Baby Elephant Walk*; *A Lifetime of Loneliness**; *Woodland Symphony*; *Over the Hills*; *Remember Me in Your Dreams*; *Who's Been Sleeping in My Bed?**

420. DAVID, MACK

lyr cm

Born July 5, 1912, New York, N.Y.

Important lyricist from early 30s through 60s. Best-known songs *Moon Love*, *On the Isle of May*, *The Singing Hills*, *A Sinner Kissed an Angel*, *Candy*, *La Vie en Rose*, *I Don't Care If the Sun Don't Shine*. Older brother of lyricist Hal David. Attended Cornell University and St. John's Law School. Wrote TV themes for 77 Sunset Strip, Bourbon Street Beat, Hawaiian Eye, Surfside 6, The Roaring Twenties, Lawman, Casper the Friendly Ghost. Wrote scores and title songs for movies. Collaborators included composers Jerry Livingston, Al Hoffman, Alex Kramer, Joan Whitney, Frankie Carle, Count Basie, Burt Bacharach, Ernest Gold, Elmer Bernstein, Frank DeVol, Henry Mancini.

SONGS

(with related shows)

- 1932—Rain, Rain, Go Away
 1936—Quicker Than You Can Say Jack Robinson
 1938—Just a Kid Named Joe; Sixty Seconds Got Together; There's Honey on the Moon Tonight; Blue and Sentimental
 1939—Moon Love; But It Didn't Mean a Thing; What Do You Know About Love?
 1940—Falling Leaves; On the Isle of May; The Singing Hills
 1941—POT O' GOLD movie (Do You Believe in Fairy Tales?; A Knife, a Fork and a Spoon; When Johnny Toots His Horn; Pete the Piper; Hi, Cy, What's a-Cookin'?); A Sinner Kissed an Angel
 1942—Sweet Eloise; Take Me
 1944—It's Love, Love, Love; Candy; Don't You Know I Care?
 1946—I'm Just a Lucky So and So; I'm Gonna Lasso a Dream; You're Too Dangerous, Cherie

- 1947—Chi-Baba, Chi-Baba; That's What Every Young Girl Should Know; At the Candlelight Cafe; You Are Everything to Me; Serenade to Love
- 1948—Sunflower; Don't You Love Me Anymore?; Baby, Don't Be Mad at Me
- 1949—CINDERELLA movie cartoon (Cinderella; A Dream Is a Wish Your Heart Makes; The Cinderella Work Song; So This Is Love; Bibbidi, Bobbidi, Boo); I Don't Care If the Sun Don't Shine
- 1950—AT WAR WITH THE ARMY movie (The Navy Gets the Gravy but the Army Gets the Beans; Tonda Wanda Hoy; You and Your Beautiful Eyes); La Vie en Rose
- 1951—The Mill on the Floss
- 1952—SAILOR BEWARE movie (Never Before; Sailors' Polka; Merci Beaucoup; The Old Calliope; Today, Tomorrow, Forever)
- 1953—SHANE movie (title song); THOSE RED HEADS FROM SEATTLE movie (Baby, Baby, Baby; I Guess It Was You All the Time); When Someone Wonderful Thinks You're Wonderful
- 1954—My Own True Love (lyrics added to Max Steiner's Tara's Theme)
- 1955—Cherry Pink and Apple Blossom White; Dawn
- 1959—THE HANGING TREE movie (title song); The Blues Country Style
- 1961—BACHELOR IN PARADISE movie (title song)
- 1962—WALK ON THE WILD SIDE movie (title song)
- 1963—HUD movie (title song); IT'S A MAD, MAD, MAD, MAD WORLD movie (title song)
- 1964—HUSH, HUSH, SWEET CHARLOTTE movie (title song); LOVE GODDESS movie (title song)
- 1965—CAT BALLOU movie score (The Ballad of Cat Ballou; others)
- 1966—HAWAII movie (Hawaii; My Wishing Doll); It Must Be Him
- 1967—THE DIRTY DOZEN movie (The Dirty Dozen)
- Other songs: *Bermuda Buggyride*; *It Only*

Hurts for a Little While; *I Like It, I Like It*; *The Call of the Faraway Hills*; *The Willow*; *Room for One More*; *Bimbombay*; *Young Emotions*; *Spellbound*; *Johnny Zero*

421. DAVIS, BENNY

lyr vo

Born August 21, 1895, New York, N.Y.

Lyricist with prolific output early 20s into 60s. Best-known songs *Margie*, *I'm Nobody's Baby*, *Angel Child*, *Yearning*, *Baby Face*, *Carolina Moon*, *Chasing Shadows*, *With These Hands*. Chief collaborators composers J. Fred Coots, Milton Ager, Harry Akst. Others included Con Conrad, Arthur Swanstrom, J. Russel Robinson, Billy Baskette, Nat Shilkret, Murray Mencher. At 14 in vaudeville. Several years later in act with Blossom Seeley and Benny Fields. Wrote lyrics for 1929 Broadway musical *SONS O' GUNS*, also for three editions of Cotton Club revues in 30s.

SONGS

(with related shows)

- 1917—Goodbye Broadway, Hello France
- 1920—Margie
- 1921—I'm Nobody's Baby (revived 1940); Make Believe
- 1922—Angel Child; Say It While Dancing
- 1923—First, Last and Always; Indiana Moon; A Smile Will Go a Long Long Way; Dearest, You're the Dearest to My Heart
- 1924—Main Street Wasn't Big Enough for Mary
- 1925—Are You Sorry?; Yearning; Oh, How I Miss You Tonight
- 1926—Baby Face; Everything's Gonna Be All Right; Lonesome and Sorry; Sleepy Head; If I'd Only Believed in You; Somebody's Lonely; That's My Girl
- 1927—Gorgeous; I'm Gonna Meet My Sweetie Now; It's a Million to One You're in Love; No Wonder I'm Happy
- 1928—Mary Ann; Who Wouldn't Be Blue?; That's How I Feel About You
- 1929—SONS O' GUNS stage show (Cross Your Fingers; Why?; It's You I

Love; May I Say "I Love You"?; Red Hot and Blue Rhythm); Carolina Moon; Takes You; All That I'm Asking Is Sympathy

1930—I Still Get a Thrill

1931—If You Haven't Got a Girl; Little Mary Brown; Nothing's Too Good for My Baby; I'm Happy When You're Happy

1932—So Ashamed

1934—There Goes My Heart; I Hate Myself; Wish Me Good Luck, Kiss Me Goodbye

1935—Chasing Shadows

1936—That's What You Mean to Me; Copper Colored Gal; Doin' the Suzy Q; I'll Stand By; I'm Grateful to You; In My Estimation of You; The More I Know You; Isn't Love the Strangest Thing?; Until Today; Why Do I Lie to Myself About You?; Who Loves You?; You Started Me Dreaming; Yours Truly Is Truly Yours; A Little Robin Told Me So; Alabama Barbecue

1937—My Day Begins and Ends with You

1938—Let This Be a Warning to You, Baby; I'm Madly in Love with You

1939—This Is No Dream; To You; Sweet Dreams, Sweetheart; All in Favor of Swing Say "Aye"

1940—Where Were You Last Night?

1942—All I Need Is You; Please Think of Me

1946—Far Away Island

1948—She's a Home Girl

1949—How Green Was My Valley

1950—Every Moment of My Life

1951—A Kiss and a Promise

1952—When

1953—With These Hands; False Love; You Fooled Me

1954—Endless

1961—Baby's First Christmas; Don't Break the Heart That Loves You

1963—FOLLOW THE BOYS movie (title song)

Other songs: *Lost a Wonderful Girl; When Will the Sun Shine for Me?; Patricia; The*

Old Mill Wheel; This Is My Happiest Moment; There's No Other Girl.

422. DAVIS, BERYL

vo

Born c. 1925

Good English singer who performed in U.S. from late 40s. Melodious style. Started in England at 9 as singer-dancer. Played vaudeville, appeared on radio. In later years with dance bands, including Ted Heath in mid-40s. Came to U.S. in 1947, signed with Victor Records. Later in 1947 began appearing on Lucky Strike Hit Parade radio show. In late 40s married and retired awhile. Came back in late 1950 for more recordings and radio work, had early TV show in 1951. In later 50s teamed with Jane Russell, Connie Haines and Della Russell to form female quartet specializing in gospel songs.

RECORDS

STEPHANE GRAPPELLO

De(E) 8375 Star Eyes/Heavenly Music

Lon(E) 101 Don't You Know I Care?/No One Else Will Do

Lon(E) 154 That Old Black Magic/Star Eyes

Lon(E) 155 Confessin'/Heavenly Music

ART YOUNG

Lon(E) 153 I Cried for You/Blue Skies

DAVID ROSE

MGM 30858 Sleepy Lagoon

BERYL DAVIS

Vi 20-2268 If My Heart Had a Window/I Want to Be Loved

Vi 20-2426 It All Came True/One Little Tear Is an Ocean

Vi 20-2483 The Best Things in Life Are Free/Pass That Peace Pipe

Vi 20-2685 Strangers in the Dark

Vi 20-3019 The Blue Room/Don't Blame Me

Vi 20-3036 Just Once More/Down the Stairs and Out the Door

MGM 11515 You/Nowhere Guy

MGM 30724 Suddenly/Beautiful Music to Love By

BERYL DAVIS-JANE RUSSELL-CONNIE

HAINES-DELLA RUSSELL

Cor 61113 Make a Joyful Noise Unto the Lord/Do Lord

423. DAVIS, BILL o p g a r c m
(WILLIAM STRETHEN DAVIS;
known as WILD BILL DAVIS)

Born November 24, 1918, Glasgow, Mo.

Pioneer jazz organist. Grew up in Parsons, Kan. Attended Tuskegee Institute and Wiley College. Early musical work in late 30s as guitarist-arranger with Milt Larkin. To Chicago in early 40s for freelance jobs and arranging. With Louis Jordan 1945-8 as pianist-arranger, sometimes played organ. In late 40s organist in Chicago and New York clubs. In early 50s began leading combo. Records soon caught public fancy. Continued arranging; charts for Duke Ellington and Count Basie. His arrangement of *April in Paris* for Basie big hit in mid-50s. In later years his powerful, swinging organ style moved from jazz to rhythm and blues. Active through 60s, took European tour with Ellington in 1969.

RECORDS

WILD BILL DAVIS

- Mercer 1955 Things Ain't What They Used to Be/Make No Mistake
- OK 6867 Rough Ridin'/Azure Te
- OK 6879 Picadilly Circus/Without a Song
- OK 6913 Alexandria, Va./Ooh Ah-De-De-De
- OK 6946 Lullaby of Birdland/April in Paris
- OK 7013 Indian Summer/Theme from "The Joe Louis Story"
- OK 7021 Ain't Feeling So Good/Bring the Money In

DOLORES HAWKINS (trio backing)

- OK 6903 Each Time

LPs

WILD BILL DAVIS

- Epic N-3118 Wild Bill Davis at Birdland
- Epic N-5094 Dance the Madison
- Cor CRL-57417 One More Time
- Vi LSP-3799(S) Midnight to Dawn
- Everest SDBR-1052 Flying High with Wild Bill Davis
- Tangerine S-1509 Wonderful World of Love

JOHNNY HODGES-WILD BILL DAVIS

- Vi LSP-3706(S) In Atlantic City

Verve V-8570 Mess of Blues

Verve V-8617 Joe's Blues

EDDIE SHU-JOE ROLAND-WILD BILL DAVIS

Mercer(10'')1002

424. DAVIS, EDDIE "LOCKJAW"

ts B

Born March 2, 1921, New York, N.Y.

Tenor sax star with powerful, hard-driving style. Ability to fit with mainstream, modern and rhythm-and-blues bands. Also effective on ballads. With Cootie Williams 1942-4. With Lucky Millinder, Andy Kirk and Louis Armstrong during 1944-5. Mostly led combo in New York 1945-52, also freelanced. Joined Count Basie mid-1952 and remained a year. Then freelanced, led combo. Organist Shirley Scott teamed with his group beginning 1955 into 60s. In mid-60s rejoined Basie as sideman-road manager.

RECORDS

COOTIE WILLIAMS

- Hit 8088 Sweet Lorraine/Honeysuckle Rose
- Hit 8089 You Talk a Little Trash/Floogie Boo

COUNT BASIE

- Mer 89014 Paradise Squat/Hobnail Boogie
- Mer 89085 Bread

GENE KRUPA

- Clef 89119 Windy/Meddle My Minor

EDDIE "LOCKJAW" DAVIS

- Sav 904 Hollerin' and Screamin'/Maternity
- Sav 907 Calling Dr. Jazz/Stealin' Trash
- Sav 933 Spinal/Fracture
- Haven 800 Lockjaw/Afternoon in a Doghouse
- Haven 801 Surgery/Athlete's Foot
- Apo 767 Lover/Licks a-Plenty
- Apo 779 Foxy/Sheila
- Lenox 515 Minton's Madhouse/Ravin' at Haven
- Roost 553 My Blue Heaven/Bewitched
- Roost 559 Please Don't Talk About Me When I'm Gone/Blues in My Heart

LPs

EDDIE "LOCKJAW" DAVIS

Pres 7141 Cookbook, Vol. 1

Pres 7161 Cookbook, Vol. 2

Pres 7171 "Jaws" in Orbit

Vi LPM-3652 Lock, the Fox

Vi LPM-3741 The Fox and the Hounds

EDDIE "LOCKJAW" DAVIS-SHIRLEY SCOTT

Moodsville 30 Misty

EDDIE "LOCKJAW" DAVIS-PAUL GONSALVES

Vi LSP-3882 Love Calls

COUNT BASIE

Roul R-52003 Basie

TINY GRIMES

Pres 7144 Callin' the Blues

ARNETT COBB

Pres 7151 Blow, Arnett, Blow

425. DAVIS, JANETTE

vo

Born in Memphis, Tenn.

Low, husky-voiced singer who rose to fame in 50s as star of Arthur Godfrey shows on radio and TV. Sang on radio at 14. Later to Chicago, on radio there, worked with Caesar Petrillo and others. In mid-40s own nightly network shows. Joined Godfrey radio show in 1946 and remained over ten years. Became well known through his shows, especially on TV in early and mid-50s: daily morning show (simultaneously on radio) and weekly variety show. Sometimes sang duets with Godfrey. When shows faded in late 50s, she retired from show business.

RECORDS

JANETTE DAVIS

Co 38096 There Ought to Be a Society/They Can't Make a Lady Out of Me

Co 38223 Put the Blame on Mame/Just a Shade on the Blue Side

Co 38677 Poison Ivy/I Don't Know Whether to Laugh or Cry over You

Co 38815 Cross Your Heart/Darn It, Baby, That's Love (with ARTHUR GODFREY)

Co 39537 You

Co 39689 Gonna Get Along without Ya Now

Ha 1048 Some Enchanted Evening/A Wonderful Guy

JANETTE DAVIS with LARRY CLINTON ORCHESTRA

Rbw 10099 Walk Before You Run

JANETTE DAVIS-BILL LAWRENCE

Co 39025 Longing/Li'l Ol' You

JANETTE DAVIS-JERRY WAYNE

Co 38386 If That Isn't Love, What Is?/A Little Bird Told Me

Co 38387 You Say the Nicest Things, Baby/I Got Lucky in the Rain

JANETTE DAVIS-ARTHUR GODFREY

Co 40251 After You've Gone

LPs

ARTHUR GODFREY

Co GL-521 Arthur Godfrey's TV Calendar Show

425A. DAVIS, JIMMIE

vo g cm lyr B

Born September 11, 1902, Quitman, La.

Country and western star from 30s into 50s. Two-term governor of Louisiana. Composer or co-composer of important songs including *Nobody's Darlin' but Mine* (1935), *When It's Roundup Time in Heaven* (1936), *You Are My Sunshine* (1940), *A Worried Mind* and *Sweethearts or Strangers* (1941), *Columbus Stockade Blues* (1943), *There's a New Moon Over My Shoulder* (1944). Grew up in Beech Springs, La. Educated at Louisiana College and LSU. Professor of history and social science at Dodd College. Composed and performed country music as sideline, then left teaching to become full-time professional. Signed mid-30s with new Decca Records. Sang on Shreveport radio, attained popularity. Police commissioner of Shreveport, then state public service commissioner. Governor of Louisiana 1944-8. Helped write, starred and sang in movie on life story *LOUISIANA* around late 1946-7. In several western movies early 40s. Late 40s returned to entertaining; in 50s leading gospel singer. Second term as governor 1960-4.

RECORDS

JIMMIE DAVIS

Bb 5006 Bear Cat Mama/She's a Hum Dum Dinger

Bb 5425 Alimony Blues/You've Been Tom Cattin' Around

- Bb 5496 Shotgun Wedding/Arabella Blues
 De 5206 High Geared Mama/Bed Bug Blues
 De 5779 My Blue Heaven/Why Should I Care?
 De 5794 What Else Can I Do?/I'm Still a Fool Over You
 De 5813 You Are My Sunshine/Old Timer
 De 5902 Sweethearts or Strangers/On the Sunny Side of the Rockies
 De 5989 Pay Me No Mind/I'm Knocking at Your Door Again
 De 6062 You Told Me a Lie/Don't You Cry Over Me
 De 6070 I Dreamed of an Old Love Affair/A Sinner's Prayer
 De 6100 Is It Too Late?/There's a Chill on the Hill Tonight
 De 6105 There's a New Moon Over My Shoulder/Love, Don't Let Me Down
 De 14590 Mansion Over the Hilltop/I Ain't Gonna Study War No Mo'
 De 14596 Someone to Care/I Won't Have to Cross Jordan Alone
 De 46003 Nobody's Darlin' but Mine/Sweethearts or Strangers
 De 46381 Fifteen Miles from Dallas/Bayou Pon Pon
 Cap 40281 Sometimes Late at Night/White Lace, Red Clay

LPs

JIMMIE DAVIS

- De DL-4432 Highway to Heaven
 De DL-4495 Jimmie Davis Sings
 De DL-8896 You Are My Sunshine
 De DL-8953 Suppertime
 De DL-74819 Gospel Hour
 De DL-75387 Memories Coming Home

425B. DAVIS, JOHNNY "SCAT"

t vo B

Born c. 1915, Brazil, Ind.

Scat singer and trumpet player with Fred Waring band. Some prominence in late 30s movies. Exuberant personality. Raspy scat vocals effective at up tempos. Began career as teenager. Early 30s with Jimmy

Joy, Red Nichols, Will Osborne, Smith Ballew. Briefly fronted Casa Loma band 1932. Joined Waring 1932, remained almost constantly through mid-30s, featured on Waring radio show. Left at intervals to lead band 1935 to 1937. Briefly with Frankie Trumbauer early 1937. Waring band and singers featured in big 1937 movie VARSITY SHOW starring Dick Powell. Davis registered as comic, made more movies with Powell, HOLLYWOOD HOTEL and COWBOY FROM BROOKLYN (1938). Other movies GARDEN OF THE MOON and BROTHER RAT (1938), MR. CHUMP (1939), SARONG GIRL (1943), KNICKERBOCKER HOLIDAY and YOU CAN'T RATION LOVE (1944). Toured 1939 with big band; key engagement at Chicago's Blackhawk Restaurant. Theme *Hooray for Hollywood* (song he sang in HOLLYWOOD HOTEL). Excellent front man. Leader of bands and combos in 40s and 50s. Sometimes played good dixieland, always stressed showmanship and sound musicianship. Less prominent later years.

RECORDS

RED NICHOLS

- Br 6219 Get Cannibal/Junk Man Blues

WARING'S PENNSYLVANIANS

- Vi 22966 You're the One
 Vi 22978 Rhymes/How'm I Doin'?
 Vi 24030 I Heard

DECCA ALL-STAR REVUE

- De 345 You're the Top (1 & 2)
 De 473 'Way Back Home (1 & 2)

JOHNNY "SCAT" DAVIS

- Cr 3208 Sugar
 Cr 3210 Blue Kentucky Moon
 De 256 Were You Foolin'?/Don't Stop Me If You've Heard It Before
 De 257 A Hundred to One It's You/Congratulate Me
 De 271 Between Showers/You Gotta Give Credit to Love
 De 272 College Rhythm/Take a Number from One to Ten
 De 573 Truckin'/Loafin' Time
 De 583 I Feel a Song Comin' On/Everything Is Okey-Dokey
 Hit 7012 Hip Hip Hooray/White Christmas

Universal 17 (theme) Hooray for
Hollywood/How Can You Pre-
tend?

LPs

JOHNNY "SCAT" DAVIS

King 626 Here's Lookin' Atcha

426. DAVIS, MAXWELL ts as v ar B

*Born January 14, 1916, Independence,
Kansas*

Died October 1970, Los Angeles, Calif.

Competent reed man best known as conductor on records or A & R man. Led band in Wichita in mid-30s, played alto sax and violin. In 1936 on tenor sax with Gene Coy. Freelanced in Los Angeles in late 30s. Developed as arranger, worked for Jimmie Lunceford in early 40s among others. In late 40s and 50s led group at intervals. Worked with Lee Young combo in Los Angeles, with Ray Anthony 1952-3. Concentrated on career as A & R man for record companies. With Aladdin label eight years, also period with Modern. On Crown label produced series of LP tributes to famous bandleaders, with all-star jazzmen playing arrangements simulating various bands. Results good, demonstrated ability of Davis as arranger-conductor.

RECORDS

FELIX GROSS

DB 180 Can't Make You, Can't Buy
You/Peaceful Loving

HELEN HUMES

Philo 125 He Don't Love Me Any-
more/Pleasin' Man Blues

Philo 126 See See Rider/It Is Better to
Give Than Receive

Dis 519 Sad Feeling/Rock Me to Sleep

Dis 520 This Love of Mine/He May
Be Yours

PETE JOHNSON

DB 168 Skidrow Boogie/Half Tight
Boogie

DB 169 Rocket Boogie "88" (1 & 2)

DB 175 Wrinkle Head Boogie/Road-
house Boogie

RAY ANTHONY

Cap 2293 Idaho

RED CALLENDER

Fed 12049 September in the Rain/Ta-
bor-Inn

MARSHALL ROYAL

Supreme 1544 September in the Rain

Swing Time 313 Little White Lies

IKE CARPENTER

Alad 3172 Sandu

BOBBY PITTMAN

Supreme 101 Deep in a Dream/Don't

Mention Love to Me

MAXWELL DAVIS

Swing Time 313 Don't Worry 'Bout
Me

RPM 382 The Way You Look To-
night/Side Car

B&W 785 Goody Goody Baby/Root
of All My Evil

B&W 858 M.T. Boogie

LPs

MAXWELL DAVIS

Alad 804

Alad(10'')709

(as arranger-conductor)

Cr CST-134 A Tribute to Artie Shaw

Cr CLP-5047 A Toast to Tommy &
Jimmy Dorsey

Cr CLP-5050 A Tribute to Glenn Mil-
ler

Cr CLP-5093 A Salute to Stan Kenton

Cr CLP-5111 Compositions of Count
Basie and Others

Cr CLP-5153 Compositions of Duke
Ellington and Others

427. DAVIS, MEYER

B

Born c. 1895-6

Well-known leader and booker of society bands from pre-1920 into 70s. Organized first band in high school. By 20 had bands at Willard in Washington, D.C., and Bellevue-Stratford in Philadelphia at same time, fronting each band on alternate weeks. This gave him idea of furnishing dance bands on mass scale. Through the years he gradually built up booking facilities and reputation, was able to furnish band for any occasion on 24-hour notice. Sometimes dozens of units worked for him on same night at different locations. Based mainly in New York, furnished bands in other cities too. These included Washington, where played many formal affairs for six Presidents. His units first and foremost *dance* bands, with lilting, accentuated beat that drew

dancers onto floor. Davis units flexible in size and style, could play any type of job. Kept libraries up to date with latest show tunes, popular songs and novelties. In later years seldom appeared himself as leader, but continued active as booker into 70s.

RECORDS

MEYER DAVIS

- Co A3883 South Sea Eyes/I'd Love to Have Ya
- Vi 19526 Washington & Lee Swing/Nobody Loves You Like I Do
- Br 3938 I Can't Give You Anything but Love/In the Evening
- Br 4112 My Old Girl's My New Girl Now
- Br 4134 Happy Days and Lonely Nights/When Summer Is Gone
- Br 4470 True Blue Lou/The Flippity Flop
- Br 4561 He's So Unusual/A Year from Today
- Br 4588 Lonely Troubadour/That's Why I'm Jealous of You
- Br 4603 If I Had My Way/There Must Be Somebody Waiting for Me
- Br 4618 My Fate Is in Your Hands
- Br 4748 Blue Is the Night
- Br 4802 Nobody Cares If I'm Blue/Ro-Ro-Rollin' Along
- Co 2815-D Thanks/The Day You Came Along
- Co 2816-D By a Waterfall/Honeymoon Hotel
- Co 2821-D Heat Wave/Lonely Heart
- Co 2822-D How's Chances?/Easter Parade
- Co 2852-D Did You Ever See a Dream Walking?/Many Moons Ago
- Co 36425 Tea for Two/Hallelujah
- Co 36426 Time on My Hands/Carioca
- Co 36427 I Know That You Know/I Want to Be Happy
- Co 36428 Great Day/Without a Song

LPs

MEYER DAVIS

- Vi LPM-1756 Meyer Davis & His Orchestra
- ABC-Para 176 Meyer Davis Cordially Invites You ...
- ABC-Para 197 On with the Dance

428. DAVIS, MILES

t fl-h cm B

Born May 25, 1926, Alton, Ill.

Considered by many to be top modern jazz trumpeter of 50s and 60s. Style very soft, cool, understated, with unorthodox solo lines. Grew up in East St. Louis, Ill. At 15 with Eddie Randall band in St. Louis. After high school with Adam Lambert combo in Chicago; filled in with Billy Eckstine band in St. Louis. To New York in 1945 to study at Juilliard. Modern greats Dizzy Gillespie and Charlie Parker took interest in Davis; soon playing in Parker's combo and with others. Left Juilliard late 1945, went with Benny Carter band to Los Angeles. Worked there again with Parker, attracted following via Parker's Dial recordings. Back east with Eckstine. Another period with Parker in New York during 1947-8. Led combos in late 40s, made memorable recordings. Freelanced in early 50s. Since mid-50s own combo, many LPs. Busy here and abroad into 70s.

RECORDS

CHARLIE PARKER

- Sav 573 Billie's Bounce/Now's the Time
- Sav 597 Ko-Ko
- Dial 1002 A Night in Tunisia/Ornithology
- Dial 1003 Yardbird Suite
- Dial 1021 Little Bo-Peep/Don't Blame Me

METRONOME ALL-STARS

- Cap 1550 Early Spring/Local 802 Blues

BE-BOP BOYS

- Sav 903 Thriving from a Riff

MILES DAVIS

- Sav 934 Milestones/Sippin' at Bells
- Sav 977 Little Willie Leaps
- Cap 15404 Move/Budo
- Cap 57-60005 Jeru/Godchild
- Cap 57-60011 Boplicity/Israel
- Cap 7-1221 Venus de Milo/Darn That Dream

- BN 1595 Woody'n You/Dear Old Stockholm

- Pres 734 Blue Room/Morpheus
- Pres 742 Whispering/Down
- Pres 777 Dig? (1 & 2)

MILES DAVIS-LEE KONITZ

- Pres 755 Yesterdays

LPs

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)
 Pres 7044 Collector's Items (Pres RIs)
 Pres 7094 Cookin'
 Co CL-949 'Round About Midnight
 Co CL-1041 Miles Ahead
 Co CL-2051 Seven Steps to Heaven
 Co CL-2306 In Concert
 Co CL-2350 Miles Davis/E.S.P.
 Co CL-2601 Miles Smiles
 BN 1501 Miles Davis, Vol. 1
 BN 1502 Miles Davis, Vol. 2

CHARLIE PARKER

Baronet 107 The Early Bird (Dial RIs)
 Jazztone J-1214 The Fabulous Bird (Dial RIs)
 Sav(10'')MG-9000 Charlie Parker, Vol. 1 (Sav RIs)
 Sav(10'')MG-9001 Charlie Parker, Vol. 2 (Sav RIs)
 Sav MG-12014 The Genius of Charlie Parker (Sav RIs)

429. DAVIS, PAT ts cl as (FRANK ALLEN DAVIS)

Born May 26, 1909, Little Rock, Ark.

Tenor sax soloist with Glen Gray & the Casa Loma Orchestra 1929-43. Dance jobs in mid-20s, including period with Blue Steele. Joined Casa Loma in 1929 as charter member. Had worked with key men in group when it was formed from nucleus of a Jean Goldkette unit and played at Casa Loma in Toronto, before reorganizing as co-op group. Featured on tenor sax solos. In mid-1943 left to return to Little Rock.

RECORDS

THELMA TERRY & HER PLAY-BOYS

Co 1588-D Dusky Stevedore/When Sweet Susie Goes Stepping By

ROY WILSON & HIS GEORGIA CRACKERS

Me 12026 Swamp Blues/Deserted Blues

GLEN GRAY

Vi 24256 Casa Loma Stomp
 Br 6486 The Lady from St. Paul
 Br 6588 Wild Goose Chase/Buji
 Br 6800 I Got Rhythm
 Vo 4258 Put on Your Old Grey Bonnet/Alexander's Ragtime Band

De 199 Chinatown, My Chinatown/When Will I Know?

De 286 Stompin' Around

De 986 Royal Garden Blues/Shades of Hades

De 1048 Copenhagen/Jungle Jitters

De 1412 Casa Loma Stomp

De 2031 Mindin' My Business/Song of India

LPs

GLEN GRAY

Cor CRL-56006 Hoagy Carmichael Songs (De RIs)

Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)

De DL-8570 (De RIs)

De(10'')DL-5089 Musical Smoke Rings (De RIs)

430. DAVISON, WILD BILL c B

Born January 5, 1906, Defiance, Ohio

Jazz cornetist, dixieland style, with 50-year career as sideman and bandleader. Began playing professionally in Ohio in early 20s. During 1924-6 with Chubb-Steinberg band and Seattle Harmony Kings. Freelanced in Chicago 1927-32, including periods with Benny Meroff, Charles Dornberger, Ray Miller. In late 1931 organized band featuring rising clarinet star Frank Teschemacher. Tragedy struck on March 1, 1932, when Davison's car (with Teschemacher a passenger) collided with taxi. Teschemacher killed. Band soon folded. Davison moved to Milwaukee, led band and freelanced during 1933-41. In early 40s led bands in New York and Boston, worked with Brad Gowans and others in New York. Military service about two years, World War II. In late 1945 began playing at Eddie Condon's club, worked regularly there in late 40s and 50s. English tour with Condon in 1957. Beginning 1960 on west coast several years, led band and freelanced. Later 60s toured Europe several times as jazz soloist. Led Jazz Giants group in east 1968-9. Active in 70s leading own band, jobbing.

RECORDS

CHUBB-STEINBERG

OK 40106 Walking Talking Dolly/From One Till Two

OK 40107 Blue Evening Blues/Horsey,
Keep Your Tail Up
Ge 3058 Mandy, Make Up Your
Mind/Steppin' in Society

BENNY MEROFF

OK 41171 Smiling Skies/Me and the
Man in the Moon

GEORG BRUNIS

CMS 546 Ugly Chile/That Da Da
Strain

CMS 556 Royal Garden Blues/Tin
Roof Blues

CMS 608 Sweet Lovin' Man/Wang
Wang Blues

EDDIE CONDON

De 23600 Improvisation for the March
of Time/She's Funny That Way

De 23719 Farewell Blues

De 24219 Ida/Down Among the Shel-
tering Palms

De 24220 Aunt Hagar's Blues/Rose of
the Rio Grande

De 24987 At the Jazz Band Ball/Jazz
Me Blues

BUD FREEMAN

Key 637 Sentimental Baby

ART HODES

BN 532 Memphis Blues/Shine

BN 533 'Way Down Yonder in New
Orleans/St. James Infirmary

ALL-STAR STOMPERS

Ci 1023 Eccentric/Tishomingo Blues

Ci 1024 Baby, Won't You Please Come
Home?/Big Butter and Egg Man

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues

CMS 612 Ostrich Walk/Lazy Daddy

GEORGE WETTLING

Co 39497 Collier's Clambake/Collier's
Climb

WILD BILL DAVISON

CMS 549 Clarinet Marmalade/Original
Dixieland One-Step

CMS 563 Confessin'/Big Butter and
Egg Man

CMS 628 High Society/Wrap Your
Troubles in Dreams

CMS(12'')1511 That's a-Plenty/Pan-
ama

Ci 1032 Just a Gigolo/Why Was I
Born?

Ci 1033 A Ghost of a Chance/Yester-
days

LPs

WILD BILL DAVISON

CMS(10'')FL-20000 Wild Bill Davison
& His Commodores (CMS RIs)

Jazzology J-2 Wild Bill Davison's Jazz-
ologists

Riv 12-211 Sweet and Hot

Sav 12055 Ringside at Condon's

Co CL-871 (with strings) Pretty Wild

WILD BILL DAVISON with FAT CAT MCREE'S
MANASSAS ALL STARS

Fat Cat Jazz 106 "I'll Be a Friend with
Pleasure"

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime
Band

Jazzology J-1 Tony Parenti & His New
Orleanians

EDDIE CONDON

Co CL-547 (one side) Jam Session
Coast-to-Coast

Co CL-616 Jammin' at Condon's

Co CL-719 Bixieland

Co CL-881 Treasury of Jazz

GEORGE WETTLING

Kapp KL-1028 Jazz Trios

ALL-STAR STOMPERS

Ci(10'')L-402

431. DAWN, DOLLY

vo cm lyr

(THERESA MARIA STABILE)

Born February 3, 1919, Newark, N.J.

Personable singer with George Hall band, very popular in 30s. Excellent voice, effective on ballads and outstanding in belting out novelties and swingers, good showman. Replaced Hall's star singer Loretta Lee after coaching by Hall. With band 1935-41. Ties with Hall so close he adopted her after several years. Also recorded under own name, sometimes as Dolly Dawn & Her Dawn Patrol. Hall band fixture at New York's Hotel Taft in 30s, and great radio coverage from there made Dolly and band popular. In 1941 Hall retired and turned band over to Dolly awhile. In 1942 she turned to career as single, played clubs and theatres, sang on radio. Record output declined and career faded in late 40s. Worked occasionally in 50s, made a few recordings. Some composing, including *Keep Dreaming* and *The Little Birdies*.

RECORDS

GEORGE HALL

- Bb 6015 My Very Good Friend the Milkman
 Bb 6099 Accent on Youth
 Bb 6101 Will Love Find a Way?
 Bb 6127 A Picture of Me without You/Got a Bran' New Suit
 Bb 6172 Santy, Bring My Mommy Back to Me
 Bb 6173 You Took My Breath Away
 Bb 6214 Moon Over Miami
 Bb 6282 Every Minute of the Hour
 Bb 6379 Love Came Out of the Night
 Bb 6509 Please Keep Me in Your Dreams
 Va 569 Our Penthouse on Third Avenue/Love Is Never Out of Season
 Va 663 You're My Dish
 Cq 9045 Says My Heart/You Leave Me Breathless
 Vo 3943 I Simply Adore You/Always and Always
 Vo 4018 I Fall in Love with You Every Day/How'dja Like to Love Me? (DOLLY DAWN)
 Vo 4297 My Own/You're as Pretty as a Picture

DOLLY DAWN

- Bb 6098 As Long as the World Goes 'Round/No Strings
 Bb 6216 I'm Sittin' High on a Hill-top/Eeny Meeny Miney Mo
 Bb 6381 Robins and Roses/I'll Stand By
 Va 557 Alibi Baby/The You and Me That Used to Be
 Va 621 You've Got Something There/Have You Got Any Castles, Baby?
 Vo 3790 Blossoms on Broadway/You Can't Stop Me from Dreaming
 Vo 3874 You're a Sweetheart/Let's Pitch a Little Woo
 Vo 3908 Two Dreams Got Together/Bei Mir Bist du Schon
 Vo 5160 Goody Goodbye/Shine
 El 5018 She'll Always Remember/There Won't Be a Shortage of Love
 Jub 6002 Be Anything/You're Not Worth My Tears
 Jub 6006 I'm Gettin' Sentimental Over You/Smooth as Silk

432. DAWN, HAZEL
(HAZEL LATOUT)

vo

Born March 23, 1891, Ogden, Utah

Singing star of Broadway musicals, a sensation in debut in 1911 show *THE PINK LADY*. Associated with show's hit song *My Beautiful Lady*. From musical family; two sisters opera singers (Cecile Arden, Margaret Romaine), one in musical comedy (Eleanor Dawn). Studied voice in London. First stage experience there with small role in *DEAR LITTLE DENMARK* in 1909. After long-run success in 1911, started in *THE LITTLE CAFE* (1913), *THE DEBUTANTE* (1914), *THE CENTURY GIRL* (1916). Later, lesser roles in *NIFTIES OF 1923*, *KEEP KOOL* (1924), *GREAT TEMPTATIONS* (1926). In nonmusical plays *UP IN MABEL'S ROOM* (1919), *GETTING GERTIE'S GARTER* and *THE DEMI-VIRGIN* (1921). During 1914-17 appeared in several silent movies. Married in 1927 and retired several years. In unsuccessful 1931 play *WONDER BOY*. Settled in California, returned to New York in 1947 with daughter Hazel Dawn, Jr., whose stage aspirations soon terminated by marriage. During much of 50s and 60s worked as well-known receptionist in New York talent agency's casting department.

433. DAY, DENNIS
(EUGENE MCNULTY)

vo

Born May 21, 1917, New York, N.Y.

Tenor who became prominent on Jack Benny radio show in 40s. Little professional experience before landing coveted job with Benny late 1939. Sang on New York radio earlier in year. Replaced Kenny Baker with Benny. Instant success thanks to clear Irish tenor and flair for comedy. Military service awhile, World War II. Regular on Benny show in 40s and early 50s, then moved to TV with show. Own shows on radio and TV; talented at impersonations and comedy. On various TV specials and Benny series in later 50s and 60s. In movies *BUCK BENNY RIDES AGAIN* (1940), *POWERS GIRL* and *SLEEPY LAGOON* (1943), *MELODY TIME* (1948), *I'LL GET BY* (1950), *GOLDEN GIRL* (1951), *THE GIRL NEXT DOOR* (1953). By late 60s largely inactive in show business.

RECORDS

DENNIS DAY

- Vi 20-1947 You Keep Coming Back Like a Song/Remember When You Sang "Oh Promise Me"
- Vi 20-2451 My Wild Irish Rose/By the Light of the Silv'ry Moon
- Vi 20-2737 If It Were Easy to Do/A Few More Kisses
- Vi 20-3015 I Love You/I'd Love to Live in Loveland
- Vi 20-3323 The Streets of Laredo/Tarra-Ta-Larra Ta-Lar
- Vi 20-3900 There Will Never Be Another You/Beautiful Land of My Dreams
- Vi 20-3953 And You'll Be Home/The Place Where I Worship
- Vi 20-4052 Silver Moon/When Hearts Are Young
- Vi 20-4053 Serenade/Deep in My Heart, Dear
- Vi 20-4140 Mister and Mississippi/A Trinket of Shiny Gold
- Vi 20-4214 Maybe It's Because I Love You Too Much/Mary Rose
- Vi 20-4285 California Moon/Never
- Vi 20-4560 I Hear a Rhapsody/Mistakes
- Cap 125 I'm Glad There Is You
- Cap 10013 All the Things You Are/Smoke Gets in Your Eyes
- Cap 10014 I've Got You Under My Skin/When Day Is Done
- Cap 10015 Danny Boy/With a Song in My Heart
- Cap 10016 My Heart Stood Still/Falling in Love with Love

LPs

DENNIS DAY

- Vi——Sings Songs from MY WILD IRISH ROSE
- Masterseal MS-3 At Hollywood's Moulin Rouge
- Design DLPX-1 Christmas Is for the Family

434. DAY, DORIS

(DORIS KAPPELHOFF)

vo

Born April 3, 1922, Cincinnati, Ohio

Band singer who entered movies in late 40s, became top star in late 50s and 60s. Excellent singer with soft, ingratiating

voice. In movies displayed considerable ability in dramatic and comedy roles, especially latter. Studied dancing early, at 12 toured with Fanchon & Marco stage show. Early partner Jerry Doherty. Broken leg turned her to singing. Sang on radio station WLW in Cincinnati and with local bands including Jimmy James around 1937-8, Barney Rapp 1939 and briefly with Bob Crosby in 1940. Some movie work at intervals during 1939-42, small roles in minor films: SAGE OF DEATH VALLEY, VILLAGE BARN DANCE, THOU SHALT NOT KILL, FEDERAL FUGITIVES, MR. CELEBRITY. With Les Brown mid-1940 to early 1941. Quit to give birth to son. In 1943 on Cincinnati station WSAI. Rejoined Les Brown 1943, gained fame in 1944 with hit record of *Sentimental Journey*. Much record work with Brown band. Left in late 1946 for career as single. On radio shows of Bob Hope and Jack Kirkwood. In late 1947 worked briefly with Frank Sinatra on Hit Parade radio show. Good role in 1948 movie ROMANCE ON THE HIGH SEAS (featuring hit tune *It's Magic*). Starred in musicals in early 50s, occasionally played dramatic parts. Mostly lightweight All-American-girl roles. Gordon MacRae, Gene Nelson, Dennis Morgan, Jack Carson worked with her in musicals. In 1955 starred in Ruth Etting role in big musical-drama LOVE ME OR LEAVE ME. Performance outstanding, established her as top star. More important movies followed: good dramas, a few major musicals, a series of popular comedies. Movie career lasted through 60s. In late 60s and early 70s on TV in own situation-comedy show. During two decades of movie work, Doris recorded frequently and her records sold well.

MOVIES

- 1948—ROMANCE ON THE HIGH SEAS
- 1949—IT'S A GREAT FEELING; MY DREAM IS YOURS
- 1950—YOUNG MAN WITH A HORN; TEA FOR TWO; THE WEST POINT STORY; STORM WARNING
- 1951—LULLABY OF BROADWAY; ON MOONLIGHT BAY; I'LL SEE YOU IN MY DREAMS; STARLIFT

1952—THE WINNING TEAM; APRIL IN PARIS
 1953—BY THE LIGHT OF THE SILVERY MOON; CALAMITY JANE
 1954—LUCKY ME; YOUNG AT HEART
 1955—LOVE ME OR LEAVE ME
 1956—JULIE; THE MAN WHO KNEW TOO MUCH
 1957—PAJAMA GAME
 1958—TEACHER'S PET; TUNNEL OF LOVE
 1959—PILLOW TALK; IT HAPPENED TO JANE
 1960—MIDNIGHT LACE; PLEASE DON'T EAT THE DAISIES
 1961—LOVER COME BACK
 1962—JUMBO; THAT TOUCH OF MINK
 1963—THE THRILL OF IT ALL; MOVE OVER, DARLING
 1964—SEND ME NO FLOWERS
 1965—DO NOT DISTURB
 1966—GLASS BOTTOM BOAT
 1967—CAPRICE
 1968—WHERE WERE YOU WHEN THE LIGHTS WENT OUT?; WITH SIX YOU GET EGGROLL

RECORDS

LES BROWN

OK 5964 While the Music Plays On/
Dig It
 OK 6011 Between Friends
 OK 6062 Amapola/Easy as Pie
 Co 36769 Sentimental Journey
 Co 36875 Aren't You Glad You're
You?/The Last Time I Saw You
 Co 36884 You Won't Be Satisfied/
Come to Baby Do
 Co 36977 I Got the Sun in the Morn-
ing
 Co 37066 The Whole World Is Singing
My Song
 Co 37153 Sooner or Later

DORIS DAY

Co 38302 Just Imagine/Pretty Baby
 Co 38507 Now That I Need You
 Co 39031 If I Were a Bell/I've Never
Been in Love Before
 Co 39423 Shanghai/My Life's Desire
 Co 39637 Baby Doll/Oops
 Co 39786 When I Fall in Love/Take
Me in Your Arms
 Co 39881 April in Paris/The Cherries
 Co 40020 Kiss Me Again, Stranger
 Co 40108 Secret Love/The Deadwood
Stage

Co 40300 Anyone Can Fall in Love/If
I Give My Heart to You
 Co 40408 There's a Rising Moon/Till
My Love Comes to Me
 Co 40505 Never Look Back/I'll Never
Stop Loving You
 Co 40704 Que Sera, Sera/I've Gotta
Sing Away These Blues

DORIS DAY-FRANK SINATRA

Co 38513 Let's Take an Old Fashioned
Walk

DORIS DAY-BUDDY CLARK

Co 38394 I'll String Along with You/
Powder Your Face with Sunshine

LPs

DORIS DAY

Co CL-749 Day in Hollywood
 Co CL-1053 Day by Night
 Co CL-1210 Doris Day's Greatest Hits
 Co CL-8066 (S) Hooray for Hollywood
 Co(10'')CL-6071 You're My Thrill

DORIS DAY-GENE NELSON-PAGECAVANAUGH TRIO

Co(10'')CL-6149 Tea for Two

DORIS DAY-HARRY JAMES ORCHESTRA

Co(10'')CL-6106 Young Man with a
Horn

DORIS DAY-ANDRE PREVIN

Co CL-1752 Duet

(movie soundtracks)

Co CL-710 LOVE ME OR LEAVE ME
 Co OL-5210 PAJAMA GAME
 Co OL-5860 JUMBO
 Co(10'')CL-6273 CALAMITY JANE

435. DAY, EDITH

vo

*Born April 10, 1896, Minneapolis, Minn.
 Died May 1, 1971, London, England*

Singing-acting star of important Broadway musicals and London productions. Starred in hit show IRENE (1919), sang *Alice Blue Gown*. Sang *A Kiss in the Dark* in show ORANGE BLOSSOMS (1922). Later 20s began performing in U.S. shows at London's Drury Lane Theatre, became known as The Queen of Drury Lane. In musicals ROSE-MARIE, DESERT SONG, SHOW BOAT, RIO RITA. In Noel Coward shows WAITING IN THE WINGS and SAIL AWAY. Lived in London after retirement.

BROADWAY MUSICALS

1916—FOLLOW ME

1918—GOING UP
 1919—IRENE
 1922—ORANGE BLOSSOMS
 1923—WILDFLOWER

436. DAYE, IRENE

vo

*Born c. 1918**Died November 1, 1971, Greenville, S.C.*

Band singer of 30s and 40s with strong, melodious voice. Early jobs with Jan Murphy and Mal Hallett. Joined Gene Krupa band in mid-1938, remained till early 1941. Joined Charlie Spivak in late 1943 (later marrying him), continued singing till early 50s.

RECORDS**GENE KRUPA**

Br 8205 My Own/Any Time at All
 Br 8280 Say It with a Kiss
 Br 8292 An Old Curiosity Shop/I Won't Believe It
 Br 8340 The Lady's in Love with You/Some Like It Hot
 Br 8400 You Taught Me to Love Again
 Br 8448 Moonlight Serenade/You and Your Love
 Co 35218 Take Your Love/Sweetheart, Honey, Darlin', Dear
 Co 35304 After All/Vagabond Dreams
 Co 35324 Drummin Man
 Co 35336 You're a Lucky Guy
 Co 35474 My Wonderful One, Let's Dance
 Co 35508 Six Lessons from Madame LaZonga
 OK 5802 I Hear Music
 OK 5961 Deep in the Blues/You Forgot About Me
 OK 6021 There'll Be Some Changes Made
 OK 6034 Boogie Woogie Bugle Boy
 OK 6046 Drum Boogie

SAM DONAHUE

Bb 11198 Do You Care?
 Bb 11285 Beat the Band to the Bar

CHARLIE SPIVAK

Vi 20-1636 Ev'ry Time We Say Good-bye
 Vi 20-1646 Sweetheart of All My Dreams/My Baby Said Yes
 Vi 20-2585 Golden Earrings
 Vi 20-2600 The Gentleman Is a Dope

Vi 20-2777 But None Like You
 Vi 20-2864 Inner Sanctum

437. DeANGELIS, JEFFERSON

vo

*Born November 30, 1859, San Francisco, Calif.**Died March 20, 1933, Orange, N.J.*

Star of Broadway musicals and plays. Early performance in THE BEGUM (1887), first genuine American comic opera. Long run in POOR JONATHAN (1890) co-starring with Lillian Russell. Appeared in BRIAN BORU (1896), THE HIGHWAYMAN (1897), THE ROYAL ROGUE (1900), THE EMERALD ISLE (1902). First big success in 1905 musical FANTANA. In 1907 starred in failure THE GIRL AND THE GOVERNOR, later in year had more success in THE GAY WHITE WAY. In short-running THE BEAUTY SPOT (1909). In operetta THE MIKADO (1910) and MARIE DRESSLER'S ALL STAR GAMBOL (1913). Other Broadway musicals: THE PEARL MAIDEN (1912), THE PASSING SHOW OF 1917, SOME PARTY (1922), CHINA ROSE (1925).

438. DEDRICK, RUSTY

t ar B

(LYLE DEDRICK)*Born July 12, 1918, Delevan, N.Y.*

Trumpet man with big horn sound in traditional and swing styles with modern influence. Attended Fredonia State Teachers College. With Dick Stabile in 1938-9. In early 1940 with Red Norvo, then with Claude Thornhill later 1940-1. Military service, World War II. With Ray McKinley and Shep Fields in 1946. Rejoined Thornhill late 1946-7, did some arrangements. Sideman-arranger with Art Waner in New York, 1950-1. Settled in New York as studio musician, active in TV work especially. In 60s his LPs made him better known.

RECORDS*(all LPs)***RUSTY DEDRICK**

Mon-Ever MES-6918 (S) Harold Arlen in Hollywood
 Mon-Ever MES-7035 (S) The Many Friends of Rusty Dedrick
 Mon-Ever MES 6809-10-11 (3-LP set) (S) Irving Berlin

4 Corners FCL-4207 The Big Band
Sound
Counterpoint CPT-552 Salute to
Bunny
Eso(10'')EST-9

DON ELLIOTT-RUSTY DEDRICK

Riv 12-218 Counterpoint for Six
Valves

RICHARD MALTBY

Vik LX-1068 Manhattan Bandstand

MAXINE SULLIVAN

Mon-Ever MES-7038 (S) Shakespeare

439. DeFRANCO, BUDDY cl ar cm B
(BONIFACE FERDINAND
LEONARDO DEFRANCO)

Born February 17, 1923, Camden, N.J.

Top modern-style clarinetist from mid-40s into 70s. Great facility and drive, cool and vibrato-less tone. Grew up in Philadelphia. At 14 won Major Bowes competition and Tommy Dorsey swing contest. Co-leader of teenage band, played on Philadelphia radio. In late 1939 with Scat Davis. In early 40s with Gene Krupa, Ted Fio Rito, Charlie Barnet. Joined Tommy Dorsey band in late 1944, remained till mid-1946. Won kudos for swinging clarinet work with Dorsey. In later 40s with Boyd Raeburn, again with Dorsey. With Count Basie combo in 1950. Led big band in 1951, quartet in 1952. Led combo in later 50s. Won *Down Beat* poll as top clarinetist for unprecedented string of years, 1945-55. Strangely, new jazz critics began to call DeFranco's work "emotionless," panned records. Career suffered for a time. In mid-60s teamed with accordionist Tommy Gumina awhile. In 1965 replaced Ray McKinley as leader of Glenn Miller Orchestra, continued into 70s. Band perpetuated Miller sound and hits, featured DeFranco's still outstanding clarinet. Left band early 1974 to lead jazz combo. Composer of jazz numbers including *Strings Have Strung, Really Swell, Warm Evening*.

RECORDS

TOMMY DORSEY

Vi 20-1608 Opus No. 1

Vi 20-1938 The Song Is You/Then I'll
Be Happy

METRONOME ALL-STARS

Cap 15039 Leap Here/Metronome
Riff

Co 38734 No Figs/Double Date

CHARLIE SHAVERS

Vogue 754 She's Funny That Way/
Dizzy's Dilemma

Vogue 755 Serenade to a Pair of Ny-
lons/Broadjump

COUNT BASIE

Co 38888 The Golden Bullet/Blue-
beard Blues

BUDDY DEFRANCO

Cap 57-747 Extrovert/When We're
Alone

MGM 10946 Out of Nowhere/Danc-
ing on the Ceiling

MGM 11043 Make Believe/Why Do I
Love You?

MGM 11250 Get Happy/Samia Shuf-
fle

MGM 11303 Just One of Those
Things/Carioca

MGM 11453 Oh, Lady Be Good/Easy
Living

Clef 89076 Show Eyes/Autumn in
New York

LPs

BUDDY DEFRANCO

Verve MGV-2089 Plays Benny
Goodman

Verve MGV-8221 Cooking the Blues

Verve MGV-8315 Bravura

Cap(10'')H-322

Cap(10'')H-325

Norg MGN-1085 The Buddy DeFranco
Wailers

BUDDY DEFRANCO-ART TATUM

ARS G-412

BUDDY DEFRANCO-TOMMY GUMINA

De DL-4031 Pacific Standard
(Swingin') Time

Mer MG-20743 Kaleidoscope

Mer MG-20833 Polytones

BUDDY DEFRANCO & THE GLENN MILLER
ORCHESTRA

Comm 940-S Do You Wanna Dance?

Vi LPM-3819 In the Mod

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set)
Tommy Dorsey's Greatest Band
(transcription RIs)

440. DeHAVEN, GLORIA vo

Born July 23, 1924, Los Angeles, Calif.

Beautiful singing star of movie musicals in 40s and 50s. Daughter of stage performer Carter DeHaven. Good singing voice and strong presentation. Early experience with Jan Savitt band in 1942. Small roles in several movies of early 40s, first good singing role in *BROADWAY RHYTHM* (1944). Starred in numerous movies, most for MGM. Developed into capable dramatic actress, performed in non-musicals. Frequently on TV in 50s as singer or actress. In 1955 Broadway musical *SEVENTH HEAVEN* (revival of old play/movie). Semi-active in 60s, occasional TV work.

MOVIES

- 1940—WHEN LADIES MEET; THE GREAT DICTATOR; SUSAN AND GOD
 1941—KEEPING COMPANY; TWO-FACED WOMAN; THE PENALTY
 1943—BEST FOOT FORWARD; THOUSANDS CHEER
 1944—BROADWAY RHYTHM; STEP LIVELY; TWO GIRLS AND A SAILOR; THE THIN MAN GOES HOME; MANHATTAN SERENADE
 1945—BETWEEN TWO WOMEN
 1948—SUMMER HOLIDAY
 1949—YES, SIR, THAT'S MY BABY; SCENE OF THE CRIME; THE DOCTOR AND THE GIRL
 1950—I'LL GET BY; SUMMER STOCK; THREE LITTLE WORDS; THE YELLOW CAB MAN
 1951—TWO TICKETS TO BROADWAY
 1953—DOWN AMONG THE SHELTERING PALMS
 1955—SO THIS IS PARIS; THE GIRL RUSH

RECORDS

JAN SAVITT

- Bb 11584 If You Ever, Ever Loved Me
 Bb 30-0800 Romance a la Mode

GLORIA DEHAVEN with GUY LOMBARDO ORCHESTRA

- De 27666 Out o' Breath/Because of You

- De 27741 Hold Me—Hold Me—Hold Me/I Wish I Wuz

GLORIA DEHAVEN

- MGM 30242 Who's Sorry Now?
 MGM 30252 Mem'ry Island

- De 27086 There Isn't Very Much to Do Now/Don't Be Afraid

- De 27328 I See a Million People/If I Were a Blackbird

- De 27731 Let the Worrybird Worry for You/The Closer You Are

LPs

(movie soundtracks)

- MGM(10'')E-516 THREE LITTLE WORDS

- MGM(10'')E-519 SUMMER STOCK

- Metro M-615 THREE LITTLE WORDS

- De(10'')DL-5553 SO THIS IS PARIS

(original Broadway cast)

- De DL-9001 SEVENTH HEAVEN

441. DeKOVEN, REGINALD cm B

Born April 3, 1859, Middletown, Conn.

Died January 16, 1920, Chicago, Ill.

Composer-director with prolific career in Broadway musicals 1887-1913. Specialized in operettas, recognized as top talent. Few of his songs popular outside context of shows. His 1890 production *ROBIN HOOD* featured immortal *Oh, Promise Me*, also *Brown October Ale*. Educated abroad, including period at Oxford. Returned to U.S. in 1882. Worked in brokerage firm awhile, also had dry-goods business. Collaborated with lyricist Harry B. Smith, composed first genuine American comic opera *THE BEGUM* (1887). Scored for Broadway shows in ensuing years. Wrote heavy operas *THE CANTERBURY PILGRIMS* (1917) and *RIP VAN WINKLE* (1920). Music critic for *Chicago Evening Post* 1889-90, *Harper's Weekly* 1895-7, *New York Journal* 1898-1906, *New York World* 1907-12. Organized and conducted Washington, D.C., Symphony Orchestra 1902-4.

BROADWAY MUSICALS

(wrote music)

- 1887—THE BEGUM

- 1889—DON QUIXOTE

- 1890—ROBIN HOOD

- 1892—THE KNICKERBOCKERS

- 1893—THE ALGERIAN; THE FENCING MASTER

- 1894—ROB ROY

- 1896—THE MANDARIN

- 1897—THE HIGHWAYMAN

- 1899—PAPA'S WIFE; THE THREE DRAGOONS

- 1900—BROADWAY TO TOKIO; FOXY QUILLER

1901—THE LITTLE DUCHESS
 1902—MAID MARIAN
 1903—THE JERSEY LILY; THE RED FEATHER
 1905—HAPPYLAND
 1907—THE STUDENT KING; THE GIRLS OF HOLLAND
 1908—THE GOLDEN BUTTERFLY
 1909—THE BEAUTY SPOT
 1912—THE WEDDING TRIP
 1913—HER LITTLE HIGHNESS

442. DeLANGE, EDDIE vo lyr B
 (EDGAR DELANGE)

Born January 12, 1904, Long Island City, N.Y.

Died July 13, 1949, Los Angeles, Calif.

Bandleader and lyricist of 30s and 40s. Attended University of Pennsylvania. First worked in Hollywood; bit roles in several movies. To New York about 1934 to concentrate on songwriting. Wrote lyrics to two popular songs, Will Hudson's *Moonglow* (1934) and Duke Ellington's *Solitude* (1935). Formed band with Hudson in early 1936 called Hudson-DeLange Orchestra, lasted till early 1938. DeLange fronted band and sang, had crowd-pleasing personality. Band had excellent arrangements (many by Hudson), performed ballads and swing numbers equally well, featured Ruth Gaylor as vocalist. DeLange led own band in 1938-9, featured novelties predominately, but band could swing. Theme *Don't Forget*. On 1939 radio show Honolulu Bound with Phil Baker and Andrews Sisters. Wrote book and lyrics for 1939 Broadway musical SWINGIN' THE DREAM (only 13 performances). Broke up band, continued songwriting in 40s. Collaborated with composers Josef Myrow, Jimmy Van Heusen, Louis Alter, Joseph Meyer, Sam H. Stept.

RECORDS

HUDSON-DELANGE ORCHESTRA

Br 7598 Tormented/It's a Lot of Idle Gossip
 Br 7656 Organ Grinder's Swing/You're Not the Kind
 Br 7708 I Never Knew/When It's Sleepy Time Down South
 Br 7715 Mr. Ghost Goes to Town/Mint Julep

Br 7809 How Was I to Know?/Am I Intruding?
 Br 8077 Doin' the Reactionary/Sunday in the Park
 Br 8147 Why Pretend?/China Clipper
 Ma 125 Star Dust/Bugle Call Rag
 Ma 138 Yours and Mine/I'm Feelin' Like a Million

EDDIE DELANGE

Bb 7837 Button Button/Jump Jump's Here
 Bb 7841 Popcorn Man/Willie the Weeper
 Bb 7855 New Shoes Blues/What Are Little Girls Made Of?
 Bb 10027 Copenhagen/You Can't Kiss a Frigidaire
 Bb 10035 Muskrat Ramble
 Bb 10080 My Heart Belongs to Daddy/Three Little Kittens
 Bb 10094 Livery Stable Blues/Cock-eyed Mayor of Kaunakai
 Bb 10199 Serenade to a Wild Cat/Beer Barrel Polka
 Bb 10368 Jelly Roll Polka/The Merry Old Land of Oz
 Bb 10441 Stop! It's Wonderful/Jiminy Cricket

LP

HUDSON-DELANGE ORCHESTRA
 Bandstand 7105 (1936-9 RIs)

SONGS

(with related shows)

1934—I Wish I Were Twins; Moonglow
 1935—Haunting Me; Solitude
 1937—You're Out of This World to Me; What Are Little Girls Made Of?
 1938—At Your Beck and Call; So Help Me; Deep in a Dream; This Is Madness
 1939—All I Remember Is You; Can I Help It?; Heaven Can Wait; Good for Nothin' but Love; SWINGIN' THE DREAM stage show (Swingin' a Dream; Darn That Dream; Peace, Brother)
 1940—All This and Heaven Too; And So Do I; Flower of Dawn; Looking for Yesterday; Shake Down the Stars; No Love Blues
 1941—A String of Pearls
 1942—WHEN JOHNNY COMES MARCHING HOME movie (This Is Worth Fight-

- ing For); Just as Though You Were Here; Velvet Moon
 1945—Who Threw the Whiskey in the Well?; Land of the Loon; Along the Navajo Trail
 1946—IF I'M LUCKY movie (If I'm Lucky; One More Vote; Bottom Dollar; Follow the Band); NO LEAVE, NO LOVE movie (When It's Love); ONE MORE TOMORROW movie (title song); Man with a Horn; Afternoon Moon; Passé
 1947—NEW ORLEANS movie (Do You Know What It Means to Miss New Orleans?; Endie; Blues Are Brewin'); Arizona Sundown; When Am I Gonna Kiss You Good Morning?; Strange What a Song Can Do; THE BISHOP'S WIFE movie (Lost April)

443. DeLEATH, VAUGHN . vo p cm lyr

Born September 26, 1896, Mt. Pulaski, Ill.

Died May 28, 1943, Buffalo, N.Y.

Singer with extensive radio and recording career in 20s and 30s. Sometimes credited with originating "crooning." Grew up in California. Concert singer and composer in early teens. Attended Mills College in California. Reportedly first woman on radio, active from mid-20s to early 30s on Wrigley show 1926-7, Firestone Hour 1929-30, various NBC shows. Managed New York station WDT. On Broadway in LAUGH, CLOWN, LAUGH in 1923. Returned to network radio in early 1935, continued through 30s. In 1936 ran night club in Stamford, Conn. During career played vaudeville and recorded frequently. Composer or lyricist for several songs: *Drive Safely*; *Hi-Yo, Silver!*; *I Wasn't Lying When I Said I Loved You*; *Little Bit of Sunshine*; *The Gingerbread Brigade*; *Blue Bonnets Underneath the Texas Skies*; *At Eventide*; *Bye Lo*; *Ducklings on Parade*; *If It Hadn't Been for You*; *My Lover Comes a-Riding*; *Rosemary for Remembrance*; *Madonna's Lullaby*; *Cherokee* (1920; not Ray Noble song).

RECORDS

FRED RICH

Co 1241-D The Man I Love

DON VOORHEES

Co 1284-D Can't Help Lovin' Dat Man

MOANA ORCHESTRA

Co 1251-D Aloha Oe Blues

BROADWAY NITELITES

Co 1604-D I Wanna Be Loved by You

BEN BERNIE

Br 3808 Can't Help Lovin' Dat Man

SAM LANIN

OK 40754 Yankee Rose/Blue Skies

LOUIS KATZMAN

Br 4213 My Man

PAUL WHITEMAN

Co(12'')50068-D The Man I Love

HAROLD LEONARD

Co 1105-D Joy Bells

VAUGHN DELEATH

Ed 52192 Keep Sweeping the Cobwebs off the Moon/My Blue Heaven

Ed 52222 Sunshine/I Just Roll Along

Co 361-D Ukulele Lady/Banana Oil

Co 711-D Cross Your Heart/Whadda You Say?

Co 915-D My Hap-Happiness/I Wonder How I Look When I'm Asleep

Co 1556-D Dirty Hands, Dirty Face/Little Brown Shoe

Vi 20600 Song of the Wanderer

Vi 20787 Sing Me a Baby Song

Vi 21042 Together, We Two

Br 3443 Crazy Words—Crazy Tune/Since I Found You

Br 3608 Sometimes I'm Happy/Baby Feet Go Pitter Patter

Br 3683 Mr. Aeroplane Man/Tin Pan Parade

Br 4533 Chant of the Jungle/He's So Unusual

VAUGHN DELEATH-FRANKLYN BAUR

Co 1236-D Up in the Clouds/Thinking of You

443A. DELMORE BROTHERS

vo v g cm lyr

(ALTON DELMORE)

Born December 25, 1908, Elkmont, Ala.

Died July 4, 1964, Nashville, Tenn.

(RABON DELMORE)

Born December 3, 1910, Elkmont, Ala.

Died December 4, 1952, Athens, Ala.

Entertaining country and western duo from 30s to early 50s. Prolific recording

and composing. On radio in many cities. Often on Nashville's Grand Ole Opry. Toured U.S., Canada, Mexico. Last recordings early 50s. After Rabon's death late 1952, Alton settled in Huntsville, Ala and taught music.

RECORDS

DELMORE BROTHERS

- Bb 5338 The Frozen Girl/Bury Me Out on the Prairie
- Bb 5403 Brown's Ferry Blues
- Bb 5467 Got Nowhere to Travel/Ramblin' Minded Blues
- Bb 5531 Got the Big River Blues/Blue Railroad Train Blues
- Bb 5589 Girls Don't Worry My Mind/Smoky Mountain Bill
- Bb 5857 I'm Memphis Bound/I Believe, for Mother Told Me So
- Bb 7337 Heavenly Light Is Shining on Me/Lead Me
- Bb 7383 The Farmer's Girl/Look Up Look Down the Lonesome Road
- Bb 7436 Goodbye Booze/Careless Love
- Bb 7496 In a Vine Covered Chapel in Valley/'Cause I Don't Mean to Cry When You're Gone
- Bb 7560 Ain't It Hard to Love?/Big Ball in Texas
- Bb 7913 Leavin' on That Train/Git Along
- King 518 Be My Little Pet/Lonely Moon
- King 525 Fast Express/I've Found an Angel
- King 548 Don't Forget Me/Midnight Train
- King 592 Brown's Ferry Blues/Mississippi Shore
- King 599 Boogie Woogie Baby/Born to Be Blue
- King 769 Calling to That Other Shore/The Wrath of God
- King 784 Down Home Boogie/Weary Day

LPs

(miscellaneous artists)

- Vi LPM-6015 Stars of the Grand Ole Opry (RIs)
- Cam CAL-898 "Maple on the Hill" and Other Old Time Country Favorites (RIs)

444. DELTA RHYTHM BOYS vo

Singing quartet in gospel-blues style. Attained some popularity in 40s. Played clubs and theatres, recorded. In movie shorts and low-budget films including CRAZY HOUSE (1943), SWINGTIME HOLIDAY (1944), EASY TO LOOK AT (1945). Lasted into 50s, with some touring abroad.

RECORDS

DELTA RHYTHM BOYS

- De 4406 Praise the Lord and Pass the Ammunition/Dry Bones
- De 4440 Travelin' Light/Do Nothin' 'Til You Hear from Me
- De 8530 Star Dust/Would It Be Asking Too Much?
- De 8554 The Things I Love/I Do, Do You?
- De 23771 Just Squeeze Me/Hello, Goodbye, Just Forget It
- Vi 20-2855 You're Mine, You/Never Underestimate the Power of a Woman
- Vi 20-5217 Dancin' with Someone/Long Gone Baby
- Metronome(Sw) 521 Begin the Beguine/On the Sunny Side of the Street
- Metronome(Sw) 522 Gypsy in My Soul/I've Got You Under My Skin

DELTA RHYTHM BOYS-GULF COAST FIVE

- De 18650 Is There Somebody Else?/Gee, Ain't I Good to You?

DELTA RHYTHM BOYS with JIMMIE LUNCE-FORD ORCHESTRA

- De 23451 Honeydripper/Baby, Are You Kidding?

DELTA RHYTHM BOYS with CHARLIE BARNET ORCHESTRA

- De 23541 Just a-Sittin' and a-Rockin'/No Pad to Be Had

MILDRED BAILEY-DELTA RHYTHM BOYS

- De 3661 Jenny/When That Man Is Dead and Gone
- De 3691 Georgia on My Mind/I'm Afraid of Myself
- De 3755 Sometimes I'm Happy/Rock-in' Chair

ELLA FITZGERALD-DELTA RHYTHM BOYS

- De 23452 It's Only a Paper Moon/Cry You Out of My Heart

445. DeLUGG, MILTON

acc p ar cm B

Born December 2, 1918, Los Angeles, Calif.

Accordionist-composer-bandleader who achieved some prominence on TV in 50s and 60s, especially on Johnny Carson show. Attended U.C.L.A. Staff musician in Los Angeles for radio and movies. With Matty Malneck combo in late 30s, attracted attention in several movies as capable but goofy-acting accordionist. Pioneer in elevating accordion to respectable place in jazz. Military service, World War II. In 1946-7 led combo on west coast, worked with Frankie Laine mid-1946. Conductor-arranger for Abe Burrows radio show in late 40s, later on TV. Similar work on early TV for Broadway Open House and Herb Shriner show. In 50s composed popular songs *Hoop-Dee-Doo* and *Orange Colored Sky* (1950), *Shanghai* and *Be My Life's Companion* (1951), *Just Another Polka* (1953). Lesser songs: *My Lady Loves to Dance*; *Wrong Wrong Wrong*; *Send My Baby Back to Me*; *The Little White Horse*; *Roller Coaster*; *The Big Beat*; *Gee, I'm Glad I Married You*; *Zone 28*; *Pin Wheel*; *Soft Shoe Sam*; *Wings Over Mars*; *Frantic for Five*; *Mr. Honky Tonk*; *Rumpus Room*. Chief collaborators: wife Anne, Bob Hiliard, Sammy Gallop, William Stein, Allan Roberts. In mid-60s led excellent big band on Carson show. In late 60s and 70s more TV conducting on special programs.

RECORDS**THE SOPHISTICATES**De 1818 *Swing Low, Sweet Chariot/Liebestraum*De 1883 *Dark Eyes/Song of the Volga Boatmen***MATTY MALNECK**De 2060 *Sing You Sinners/Hearts and Flowers*De 2182 *St. Louis Blues/Humoresque*Co 36174 *Green Eyes/I Take to You*Co 36184 *Little Girl Blue/Hurry Back to Sorrento***FRANKIE LAINE (combo backing)**Mer 5028 *I May Be Wrong***ROBERT SCOTT (orchestra backing)**Mer 3069 *My Future Just Passed/Hills of Colorado***MILTON DELUGG**Mer 1127 *Jalousie/Hora Staccata*Mer 3016 *I May Be Wrong/Pickle in the Middle*King 15037 *Hoop-Dee-Doo/Zone 28 LP***MILTON DELUGG**Vi LPM-3809 *And the Tonight Show Big Band***446. DENNIS, CLARK**

vo

Born December 19, 1911, Flint, Mich.

Tenor especially good on Irish songs. In 1930 played local clubs, performed on radio. On west coast 1933-4 with Raymond Paige and Orville Knapp bands. In Chicago in 1935 with Ben Pollack. On NBC's *Breakfast Club* on radio 1936-7. Later 1937 also on *Club Matinee*, *Wednesday Night Minstrel* and *Jamboree* radio shows. Late 1937-8 on *Fibber McGee & Molly* show. With Paul Whiteman orchestra in 1939. In 40s worked as single in clubs, theatres and radio (at times on own singing series). After *Harmonicats* record hit of *Peg o' My Heart* in 1947, Dennis recording of same also well received. Career later waned a bit, revived in 1953 when several recordings plus club and TV appearances led to more radio work in 1954.

RECORDS**CLARK DENNIS**Cap 346 *Peg o' My Heart/Bless You*Cap 485 *You Are Never Away/I'll Never Say I Love You*Cap 871 *Patsy Fagan/How Can You Buy Killarney?*Cap 971 *Summer Night/Kathy*Cap 1301 *Love's Old Sweet Song/The Lorelei*Cap 10073 *All the Things You Are*Cap 15075 *On the Little Village Green/Jalousie*Cap 15307 *Tenderly/I'm So Lonesome I Could Cry*Cap 15403 *Galway Bay/O'Leary Is Leery of Fallin' in Love*Tiffany 1302 *Granada/My Love for You*Tiffany 1303 *My Buddy/You and Your Smile*

CLARK DENNIS-JOAN EDWARDS

De 2692 Say It Isn't So/Easter Parade

CLARK DENNIS with GORDON JENKINS ORCHESTRA

De 28148 It Only Takes a Moment/If They Ask Me

447. DENNIS, MATT cm p ar vo*Born February 11, 1914, Seattle, Wash.*

Composer of hit songs particularly in early 40s, mostly featured by Tommy Dorsey band and Frank Sinatra. Chief collaborator lyricist Tom Adair. Songs had sophisticated, mod touch ahead of their time. Excellent entertainer as singer-pianist. Vocal style relaxed and jazz-influenced with rare feel for lyrics. Good pianist in modern style. Born into vaudeville family, learned to play piano early. Worked as pianist with Horace Heidt in 1933. Settled in Hollywood, worked as single in clubs. Accompanied singers Martha Tilton, Merry Macs, Six Hits and a Miss, Pied Pipers (with them when they joined Tommy Dorsey). Worked for Dorsey as vocal coach-arranger-composer. Biggest hits, all recorded by Dorsey: *Will You Still Be Mine?*, *Let's Get Away from It All*, *Everything Happens to Me*. Military service, World War II. There did radio work, arranging, had stint with Glenn Miller's AAF orchestra. After discharge worked as entertainer in clubs, on radio and TV. Still active into late 60s.

SONGS

1940—Love Turns Winter to Spring; Who's Yehoodi?; Relax

1941—Everything Happens to Me; Let's Get Away from It All; Will You Still Be Mine?; Little Man with a Candy Cigar; Nine Old Men; Violets for Your Furs

1942—That Soldier of Mine; The Night We Called It a Day

1950—Show Me the Way to Get Out of This World

1953—Angel Eyes

Other songs: *We Belong Together*; *Junior and Julie*; *New in Town*; *Mine Eyes*; *It's Over, It's Over, It's Over*; *This Tired Routine Called Love*; *The Spirit of Christmas*; *We've Reached the Point of No*

*Return; Snuggle Up, Baby; You Can Believe Me***RECORDS**

MATT DENNIS with PAUL WESTON ORCHESTRA

Cap 285 Ole Buttermilk Sky/Just Squeeze Me

Cap 329 At Sundown/So Would I

MATT DENNIS

Cap 362 Linda/Roses in the Rain

Cap 425 Lazy Mood/A Trout, No Doubt

Cap 20130 Mean to Me

VD(12")739 Just Squeeze Me

LPs

MATT DENNIS

Vi LPM-1065 She Dances Overhead

Vi LPM-1322 Play Melancholy Baby

Vi LPM Dennis Anyone?

Jub 1105 Welcome Matt Dennis

Kapp KL-1024 Matt Dennis Plays and Sings

(one side) Spinorama S-160

448. DENNY, JACK p B*Born c. 1894 (probably in Canada)**Died September 15, 1950, Los Angeles, Calif.*

Leader of good sweet band in 30s and 40s; hotel style with full ensemble sound. Early in career led band in Canada. Key engagement at Montreal's Mount Royal. In late 20s became popular in U.S. via records and hotel jobs. Sweet-styled arrangements distinctive. Some used oboe, innovation for dance bands. Long runs at New York's Waldorf-Astoria and Chicago's Drake Hotel. Band in 1933 movie *MOONLIGHT AND PRETZELS*. In 1934 radio show with Ethel Waters, Harry Richman and others. In late 1934-5 with Harry Richman show. Led band through 30s into 40s. Theme *Under the Stars*. Entertaining group for theatres. Occasionally played in Canada.

RECORDS

JACK DENNY

Br 3011 Forever and Ever with You/Smile a Little Bit

Br 3400 Song of Shanghai/I Love the Moonlight

Br 3445 Roses for Remembrance/All I Want Is You

- Br 3884 Hello, Montreal/Always a Way to Remember
- Br 4170 My Mother's Eyes/Sun at My Window
- Br 4594 Blondy/Hang On to Me
- Br 4604 Congratulations/Climbing the Stairs
- Br 4697 Beside an Open Fireplace/Can't Be Bothered with Me
- Br 4698 Hangin' On the Garden Gate/Night of Happiness
- Br 4789 Girl Trouble/Leave It That Way
- Br 6088 Out of Nowhere/Say a Little Prayer for Me
- Br 6114 Nevertheless/Stories
- Vi 22906 Goodnight Moon/Starlight
- Vi 22907 Just Friends/Oh, What a Thrill
- Vi 22916 How Can You Say You Love Me?/Snuggled on Your Shoulder
- Vi 22917 Auf Wiedersehen, My Dear/A Million Ways to Say "I Love You"
- Vi 24012 Lazy Day/Sharing
- Vi 24023 Why Can't This Night Go On Forever?/Hello, Sweetheart
- Vi 24183 The Song Is You/I've Told Ev'ry Little Star
- Vi 24213 I'm Playing with Fire
- Vi 24217 Moon Song/Twenty Million People
- Ma 113 Just to Remind You/Swing, Swing, Mother-in-Law

449. DePARIS, SIDNEY

t fl-h B

*Born May 30, 1905, Crawfordsville, Ind.
Died September 13, 1967, New York, N.Y.*

Jazz trumpet star with hot tone and driving style. Adept in use of plunger mute. Younger brother of jazz trombonist Wilbur DeParis. Boys taught music by father, traveled with various bands in mid-20s. Sidney to New York in late 20s, with Charlie Johnson, Benny Carter and McKinney's Cotton Pickers. With Don Redman 1932-6. In later 30s jobbed in New York, periods with Willie Bryant, Johnson, Mezz Mezzrow, Redman. With Zutty Singleton late 1939-40. Worked on memorable recording sessions in Jelly Roll Morton's comeback in 1939 and with

Sidney Bechet in 1940. In early 40s played with Carter, Singleton, Art Hodes. In 1943-4 co-led combo with brother at Jimmy Ryan's in New York. Then free-lanced, led own band. In late 40s joined Wilbur's band to play again at Ryan's and at Child's Restaurant through 50s. In 60s brothers played other locations. In later years Sidney slowed down by illness.

RECORDS**CHARLIE JOHNSON**

Vi 21712 The Boy in the Boat/Walk That Thing

Vi 38059 Harlem Drag/Hot Bones and Rice

MCKINNEY'S COTTON PICKERS

Vi 38097 Gee, Ain't I Good to You

Vi 38102 Miss Hannah

DON REDMAN

Br 6368 Hot and Anxious

Br 6429 Nagasaki

JELLY ROLL MORTON

Bb 10429 Oh, Didn't He Ramble/Winin' Boy Blues

Bb 10434 High Society/I Thought I Heard Buddy Bolden Say

Bb 10450 Ballin' the Jack/Don't You Leave Me Here

MEZZ MEZZROW

Bb 10088 Revolutionary Blues

SIDNEY BECHET

Vi 26640 Shake It and Break It/Wild Man Blues

BN(12'')43 Blue Horizon/Muskrat Ramble

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

ED HALL

BN(12'')28 High Society/Blues at Blue Note

BN(12'')29 Night Shift Blues/Royal Garden Blues

DEPARIS BROTHERS' ORCHESTRA

CMS 552 Black and Blue/I've Found a New Baby

CMS 567 Change o' Key Boogie/The Sheik of Araby

SIDNEY DEPARIS

BN(12'')40 Everybody Loves My Baby/The Call of the Blues

BN(12'')41 Who's Sorry Now?/Ballin' the Jack

LPs

SIDNEY DEPARIS

BN 6501 Jazz Classics—DeParis Dixie
(BN RIs)

WILBUR DEPARIS

Atl 1336 The Wild Jazz Age

Atl 1363 On the Riviera

Atl 1552 Over and Over Again

Atl(10'')141 Wilbur DeParis & His
Rampart Street Ramblers

SIDNEY BECHET

"X"(10'')LVA-3024 (Bb, Vi RIs)

CHARLIE JOHNSON

"X"(10'')LVA-3026 (Vi RIs)

450. DePARIS, WILBUR

tb B

*Born January 11, 1900, Crawfordsville,
Ind.**Died January 3, 1973, New York, N.Y.*

Jazz trombonist with good tone, tasteful style. Led traditional-styled small bands that stressed ensemble sound and good soloists. Older brother of jazz trumpeter Sidney DeParis. Boys taught music by father. As youngster Wilbur played in father's carnival band. In early 20s with various bands, including work in New Orleans. In middle and late 20s led band at times in Philadelphia, also freelanced in other locations. In early 30s with Leroy Smith, Dave Nelson, Benny Carter and others. On Spike Hughes all-star recording sessions in 1933. Played in Europe with Noble Sissle and Teddy Hill. In 1937 with Mills Blue Rhythm Band awhile. Late 1937 joined Louis Armstrong, remained three years. In early 40s freelanced, period with Roy Eldridge big band. In 1943-4 co-led combo with brother at Jimmy Ryan's in New York. With Duke Ellington 1945-7. In later 40s led combo featuring brother at Ryan's again and at Child's Restaurant. Continued with band in 50s mostly at Ryan's, then in 60s at various spots.

RECORDS

BUBBER MILEY

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and
Chattin' with May

JELLY ROLL MORTON

Vi 23019 That'll Never Do

Vi 23321 If Someone Would Only
Love MeVi 38135 Little Lawrence/Harmony
Blues

DAVE NELSON

Vi 22639 I Ain't Got Nobody/When
Day Is Done

Vi 23039 Some of These Days

CLIFF JACKSON

B&W(12'')1204 Quiet Please/Walking
and Talking to MyselfB&W(12'')1205 Cliff's Boogie
Blues/Jeepers Creepers

SIDNEY BECHET

Ci 1057 Who?/September Song

Ci 1058 I Got Rhythm/Song of the
Medina

DEPARIS BROTHERS ORCHESTRA

CMS 552 Black and Blue/I've Found a
New BabyCMS 567 Change o' Key Boogie/The
Sheik of Araby

LPs

WILBUR DEPARIS

Atl 1233 Marchin' and Swingin'

Atl 1253 At Symphony Hall

Atl 1318 That's a-Plenty

Atl 1336 The Wild Jazz Age

Atl 1363 On the Riviera

Atl 1552 Over and Over Again

Atl(10'')141 Wilbur DeParis & His
Rampart Street Ramblers

Clar 614

SIDNEY BECHET (one side)

CMS(10'')FL-20020 New Orleans
Style, Old and New**451. DePAUL, GENE**

cm p ar vo

Born June 17, 1919, New York, N.Y.

Composer of 40s and 50s, collaborated with Don Raye for much of earlier work. Teamed with lyricist Johnny Mercer on excellent scores for movie SEVEN BRIDES FOR SEVEN BROTHERS (1954) and Broadway musical LI'L ABNER (1956). Early in career worked as pianist in dance bands, in theatres as pianist-singer. Arranged for vocal groups. Began songwriting at start of 40s; much of work for movies. Military service two years, World War II. Leading songs *I'll Remember April*, *Star Eyes*, *Irresistible You*, *Mr. Five by Five*, *Cow Cow Boogie*, *He's My Guy*, *Teach Me Tonight*.

SONGS

(with related shows)

- 1940—Your Red Wagon
 1941—KEEP 'EM FLYING movie (Pig Foot Pete; You Don't Know What Love Is; Let's Keep 'Em Flying; The Boy with the Wistful Eyes); IN THE NAVY movie (We're in the Navy; Starlight, Starbright)
 1942—BEHIND THE EIGHT BALL movie (Mr. Five by Five); RIDE 'EM, COWBOY movie (I'll Remember April; Rockin' and Reelin'; Give Me My Saddle; Wake Up Jacob; Beside the Rio Tonto); HELLZAPOPPIN' movie (You Were There); He's My Guy
 1943—I DOOD IT movie (Star Eyes); WHAT'S BUZZIN', COUSIN? movie (Ain't That Just Like a Man); FOLLOW THE BAND movie (He's My Guy); Cow Cow Boogie
 1944—BROADWAY RHYTHM movie (Irresistible You; Milkman, Keep Those Bottles Quiet)
 1947—LOVE THAT BOY movie (The Night Has a Thousand Eyes)
 1948—A DATE WITH JUDY movie (Judaline); A SONG IS BORN movie (A Song Is Born; Daddy-O); SO DEAR TO MY HEART movie cartoon (It's Whatcha Do with Whatcha Got)
 1949—ICHABOD AND MR. TOAD movie cartoon (Katrina; The Headless Horseman)
 1950—Your Eyes; I'm in Love with You
 1952—ALICE IN WONDERLAND movie cartoon ('Twas Brillig); I Love to Hear a Choo Choo Train
 1954—SEVEN BRIDES FOR SEVEN BROTHERS movie (Spring, Spring, Spring; Bless Your Beautiful Hide; Sobbin' Women; June Bride; When You're in Love; Lament; Goin' Courtin'); Teach Me Tonight
 1956—LI'L ABNER stage show (Namely You; If I Had My Druthers; Love in a Home; Jubilation T. Cornpone; Oh Happy Day; The Country's in the Very Best of Hands)
 1959—LI'L ABNER movie (original stage score)

452. DeROSE, PETER

cm ar p

Born March 10, 1900, New York, N.Y.

Died April 23, 1953, New York, N.Y.

Composer with career lasting over 30 years. Best-known songs *When Your Hair Has Turned to Silver*, *Somebody Loves You*, *Have You Ever Been Lonely?*, *Wagon Wheels*, *Rain*, *Deep Purple*, *Lilacs in the Rain*, *Starlit Hour*. Teamed with wife May Singhi Breen for 16 years on radio series (1923-39) *Sweethearts of the Air*. Worked for publishing companies early in career. Wrote a few songs for Broadway shows. During career collaborators included wife, Harry Richman, Jo Trent, Billy Hill, Charles Tobias, Mitchell Parish, Benny Davis, Al Stillman, Sam M. Lewis, Sammy Gallop, Stanley Adams, Carl Sigman. Active songwriter until death.

SONGS

(with related shows)

- 1918—Now All the World's at Peace
 1920—Gretchen; When I'm Gone I Won't Forget
 1922—Suez
 1926—Muddy Water
 1927—Lazy Weather
 1928—EARL CARROLL'S VANITIES OF 1928 stage show (Watch My Baby Walk); Dixie Dawn; I Just Roll Along
 1930—When Your Hair Has Turned to Silver; Somewhere in Old Wyoming
 1931—I'm Just a Dancing Sweetheart; You'll Be Mine in Apple Blossom Time
 1932—Nightfall; Somebody Loves You; You'll Always Be the Same Sweetheart
 1933—Have You Ever Been Lonely?; Louisville Lady; There's a Home in Wyomin'
 1934—ZIEGFELD FOLLIES OF 1934 stage show (Wagon Wheels); Rain
 1935—The Oregon Trail; When Love Knocks at Your Heart; Moonlight and Magnolias
 1936—Close to Me; Now or Never
 1938—So Little Time; When Twilight Comes
 1939—Deep Purple; The Lamp Is Low; Lilacs in the Rain

1940—EARL CARROLL'S VANITIES stage show (Starlit Hour; Angel); IT HAPPENS ON ICE stage show (The Moon Fell in the River); On a Little Street in Singapore; Orchids for Remembrance

1941—ICE CAPADES OF 1941 skating revue (Somewhere; I Hear America Singing; Swing Me a Lullaby; Oriental Moonrise); Orange Blossom Lane

1942—All I Need Is You; Moonlight Mood

1945—Autumn Serenade

1946—That's Where I Came In; Put That Kiss Back Where You Found It

1947—As Years Go By

1948—On the Little Village Green; In the Market Place of Old Monterey

1949—Who Do You Know in Heaven?; Twenty-Four Hours of Sunshine

1950—Cross My Heart, I Love You; A Marshmallow World; The Breeze Is My Sweetheart

1951—ON MOONLIGHT BAY movie (Love Ya); How Thoughtful of You; That's How Our Love Will Grow

1952—ABOUT FACE movie (No Other Girl for Me; If Someone Had Told Me); Sunday Is for My Darling

1953—You Can Do It

Other compositions: *Just Say Aloha; That's Life, I Guess; In a Mission by the Sea; Royal Blue; Maytime in Vienna; Evening Star; American Waltz; Buena Sera; God of Battles; I Hear a Forest Praying*

RECORDS

PETER DEROSE ORCHESTRA

Elec 1922 Underneath the Harlem Moon/I'm Sure of Everything but You

Elec 1925 A Boy and a Girl Were Dancing/My River Home

453. DERWYN, HAL vo g B
(sometimes spelled DERWIN)

Born August 7, 1914

Popular singer of late 40s, excellent on ballads. Rich baritone voice. Guitarist-vocalist with Shep Fields 1938-40. With Boyd Raeburn and Les Brown in early

40s. Later in 40s worked as single; popular 1947-9, records sold well. Led hotel-style band with excellent arrangements into 50s. Entered agency work in 1957.

RECORDS

SHEP FIELDS

Bb 7697 Don't Let That Moon Get Away

Bb 10056 An Old Curiosity Shop

Bb 10589 Burn, Firewood, Burn

Bb 10670 Day Dreams Come True at Night/Cecilia

ARTIE SHAW

Vi 20-1716 That's for Me/Yolanda

HAL DERWYN-MARTHA TILTON

Cap 57-618 Take Me Back/Ballin' the Jack

HAL DERWYN

Cap 288 The Old Lamplighter/I Guess I'll Get the Papers

Cap 336 You'll Always Be the One I Love/Another Night Like This

Cap 377 It Might Have Been a Different Story/Take My Word for It

Cap 430 Blue and Broken-Hearted/An Apple Blossom Wedding

Cap 446 On the Avenue/How Lucky You Are

Cap 469 Little Old Mill/How the Time Goes By

Cap 498 We Just Couldn't Say Goodbye/Worry Worry Worry

Cap 502 One Dozen Roses/No One but You

Cap 15071 Always/Melody Time

Cap 15160 At the Flying "W"/Sissy

Cap 15282 Louise/I Go In When the Moon Comes Out

454. DESLYS, GABY

vo

Born c. 1883-4, Marseilles, France

Died February 11, 1920, Paris, France

French musical comedy star; in several Broadway musicals 1911-16. U.S. debut in REVUE OF REVUES (1911). Later in year VERA VIOLETTA with Al Jolson. Two more with Jolson: THE WHIRL OF SOCIETY (1912) and THE HONEYMOON EXPRESS (1913). Then THE BELLE OF BOND STREET (1914) and STOP! LOOK! LISTEN! (1916).

455. DESMOND, JOHNNY

vo p cm lyr

(GIOVANNI ALFREDO
DESIMONS)*Born November 14, 1920, Detroit, Mich.*

Popular singer of 40s and 50s. Baritone with smooth delivery, showmanship, romantic ballad style; also capable of belting out songs. Attended Detroit Conservatory of Music. On Detroit radio, also song and dance man in Detroit clubs. Organized vocal quartet The Downbeats, which joined Bob Crosby in mid-1940 as The Bob-O-Links. In late 1941 Desmond joined Gene Krupa as solo vocalist, remained several months. Military service World War II. In 1943 with Glenn Miller's AAF band in U.S. and overseas, established himself as featured singer. Radio series in England, A Soldier and a Song. After service worked as single; in 1946 on radio shows The Teenagers' Club and Philip Morris, later own singing shows. In early 50s began long run on Breakfast Club show. During these years also recorded. On TV in the 50s on Face the Music and Hit Parade, also with Ray McKinley and the Glenn Miller Orchestra. In 1958 starred in Broadway musical SAY DARLING. Played in FUNNY GIRL as later replacement. Occasional TV appearances in 60s, played clubs and stock shows. Active into 70s. Composer or lyricist of several songs: *How Much Will I Miss You?*; *Oh, My Darlin'*; *Please Don't Forget Me, Dear*; *I Wonder What Little Dogs Dream Of*; *Dancing Man*; *When*.

RECORDS

BOB CROSBY (with The Bob-O-Links vocal group)

De 3417 You Forgot About Me

De 3451 Drummer Boy

De 3488 Dry Bones

GENE KRUPA

OK 6447 This Time the Dream's on Me/Two in Love

OK 6517 Tropical Magic/Day Dreaming

OK 6563 All Through the Night

OK 6619 Me and My Melinda

MAJOR GLENN MILLER'S AAF OVERSEAS ORCHESTRA

VD(12'')601 Symphony

JOHNNY DESMOND

Vi 20-1810 Do You Love Me?/In the Moon Mist

Vi 20-2109 Guilty/I'll Close My Eyes

Co 38269 Lillette/Bella Bella Marie

Cor 60736 How Much Will I Miss You?/Battle Hymn of the Republic

Cor 61031 It's So Nice to Be Nice to Your Neighbor

Cor 61069 The River Seine/Woman

MGM 10358 Peggy Dear/While the Angelus Was Ringing

MGM 10451 The Four Winds and the Seven Seas/If I Only Had One Day to Live

MGM 10480 Fiddle Dee Dee/Two Little New Little Blue Little Eyes

MGM 10518 Don't Cry, Joe/The Longest Mile

MGM 10613 C'est Si Bon/If You Could Care

MGM 10850 C'est La Vie/You're the Only One for Me

MGM 10947 Because of You/Andiamo
LPs

JOHNNY DESMOND

Co CL-1477 Blue Smoke

MGM(10'')E-186 Hands Across the Table

Lion L-70061 Dreams of Paris

Mayfair 9635 (S) Johnny Desmond Swings in Magnificent Stereo

GLENN MILLER AAF ORCHESTRA

Vi LPM-1494 Those Marvelous Miller Moods

Vi LPT-6702 (5-LP set) (Third Limited Edition)

456. DESMOND, PAUL

as B

(real name BREITENFELD)

Born November 25, 1924, San Francisco, Calif.

Most popular alto saxist of cool jazz. Winner of many polls from mid-50s through 60s. Rose to fame in Dave Brubeck Quartet with cool, fluent sax solos. He and pianist Brubeck formed perfectly integrated team. Desmond tasteful and inventive on ballads, light-swinging and subtle on up-tempo numbers. Attended San Francisco State College. Military service, late 40s. With Jack Finney and Jack Sheedy in 1950, Alvino Rey in 1951. Also

freelanced on west coast during this period. Joined Brubeck in mid-1951. Soon group rose to top. Group active many years. In 60s Desmond left and returned at intervals, also working with others and recording on his own. Maintained status as star on modern alto sax.

RECORDS

DAVE BRUBECK OCTET

Fan 509 Love Walked In/The Way
You Look Tonight

DAVE BRUBECK QUARTET

Fan 517 Crazy Chris/Somebody Loves
Me

Fan 520 Frenesi/At a Perfume Counter

Fan 521 Look for the Silver Lining/
This Can't Be Love

Fan 523 Just One of Those Things

Fan 527 I May Be Wrong/On a Little
Street in Singapore

LPs

DAVE BRUBECK QUARTET

Fan(10'')5,7,8,11,13

Co CL-566 Jazz Goes to College

Co CL-590 At Storyville

Co CL-622 Brubeck Time

Co CL-699 Red Hot and Cool

Co CL-1034 Jazz Goes to Junior College

Co CL-1249 Newport 1958

Co CL-2602 Anything Goes

Jazztone J-1272 The Best of Brubeck

DAVE BRUBECK QUINTET

Fan 3268 Re-Union

PAUL DESMOND

Fan(10'')3-21 Desmond

Vi LPM-2438 Desmond Blue

Vi LSP-3407 (S) Glad to Be Unhappy

WB 1356 Paul Desmond and Friends

A&M 3015 Summertime

A&M 3032 Bridge Over Troubled Waters

PAUL DESMOND-GERRY MULLIGAN

Vi LPM-2624 Two of a Mind

PAUL DESMOND-DON ELLIOTT

Fan 3235

457. DeSYLVA, BUDDY lyr cm
(or B. G.; GEORGE GARD
DeSYLVA)

*Born January 27, 1895, New York, N.Y.
Died July 11, 1950, Los Angeles, Calif.*

Lyricist in famed songwriting team of Henderson-DeSylva-Brown of 20s and 30s. Collaborated with other composers before and after to amass big batch of hit songs. Grew up in California, attended USC awhile. Early interest in show business, tried writing songs. Al Jolson took him to New York, used several of his songs in 1918 Broadway show SINBAD. Jolson and DeSylva collaborated on several hits in ensuing years. DeSylva wrote for shows LA, LA, LUCILLE (1919), SALLY and BOMBO (1921), ORANGE BLOSSOMS and THE YANKEE PRINCESS (1922), GEORGE WHITE'S SCANDALS OF 1922-1923-1924, SWEET LITTLE DEVIL (1924), BIG BOY and CAPTAIN JINKS (1925). Miscellaneous songs for other productions. Famous early songs: *Avalon*; *April Showers*; *Look for the Silver Lining*; *A Kiss in the Dark*; *Somebody Loves Me*; *Alabama Bound*; *California, Here I Come*; *If You Knew Susie*. Joined composer Ray Henderson and lyricist Lew Brown in 1925 to write score for show GEORGE WHITE'S SCANDALS. Team remained together to produce outstanding array of song hits in 20s into 1931.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of team's career.)

After leaving Henderson and Brown, wrote lyrics for 1932 Broadway musical TAKE A CHANCE. Became movie producer, wrote music for movies. In mid-30s produced popular Shirley Temple films: THE LITTLE COLONEL, THE LITTLEST REBEL, CAPTAIN JANUARY, POOR LITTLE RICH GIRL, STOWAWAY. Also produced Broadway shows DUBARRY WAS A LADY (1939), LOUISIANA PURCHASE and PANAMA HATTIE (1940). Head of Paramount Pictures several years. Music publisher, later recording executive with Capitol Records. In later years ill health curtailed activities. Other song collaborators included Gus Kahn, George and Ira Gershwin, Jerome Kern, Vincent Rose, Joseph Meyer, Victor Herbert, Ballard MacDonald, Lewis Gensler, James Hanley, Nacio Herb Brown, Richard Whiting, Vincent Youmans, Emmerich Kalman, Louis Silvers.

SONGS

(with related shows, excluding works of Henderson-DeSylva-Brown)

- 1918—SINBAD stage show ('n Everything; I Gave Her That; I'll Say She Does)
- 1919—LA, LA, LUCILLE stage show (songs unimportant); You Ain't Heard Nothin' Yet
- 1920—Avalon
- 1921—BOMBO stage show (April Showers; Yoo Hoo); THE BROADWAY WHIRL stage show (songs unimportant); SALLY stage show (Sally; Look for the Silver Lining; Wild Rose; On with the Dance; Whip-Poor-Will; The Lorelei); Down South
- 1922—THE FRENCH DOLL stage show (Do It Again); GEORGE WHITE'S SCANDALS OF 1922 stage show (I'll Build a Stairway to Paradise); ORANGE BLOSSOMS stage show (A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms); THE YANKEE PRINCESS stage show (Roses, Lovely Roses; In the Starlight; I Still Can Dream)
- 1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (songs unimportant); LITTLE MISS BLUEBEARD stage show (I Won't Say I Will, I Won't Say I Won't); NIFTIES OF 1923 stage show (songs unimportant)
- 1924—GEORGE WHITE'S SCANDALS OF 1924 stage show (Somebody Loves Me; Rose of Madrid; Night Time in Araby); SWEET LITTLE DEVIL stage show (Sweet Little Devil; Virginia; Someone Believes in You); Alabamy Bound; California, Here I Come; Oh Baby; May Time; Memory Lane
- 1925—BIG BOY stage show (If You Knew Susie; Hello 'Tucky; Miami; Keep Smiling at Trouble; California, Here I Come); CAPTAIN JINKS stage show (Fond of You; I Do; Kiki; Sea Legs); Headin' for Louisville; Save Your Sorrow; Just a Cottage Small
- 1926—QUEEN HIGH stage show (Cross Your Heart; Gentlemen Prefer

Blondes; Queen High); When Day Is Done

- 1925-31 (see HENDERSON-DESYLVA-BROWN)
- 1930—Minnie the Mermaid
- 1932—TAKE A CHANCE stage show (Eadie Was a Lady; Turn Out the Lights; You're an Old Smoothie; Oh How I Long to Belong to You; So Do I; Rise 'n' Shine; Should I Be Sweet?; My Lover)
- 1933—TAKE A CHANCE movie (Rise 'n' Shine—from original stage score); MY WEAKNESS movie (Gather Lip Rouge While You May; Be Careful; How Do I Look?)
- 1939—LOVE AFFAIR movie (Wishing)

458. DEUTSCH, ADOLPH cm ar B

Born October 20, 1897, London, England

Composer-arranger for movie background music beginning late 30s. Studied music at Royal Academy of London. To U.S. in 1910, citizen in 1920. Early work as bandleader and arranger for other bands. Worked at Paul Whiteman's Music Hall three years. Movie composing produced no popular songs but good background music. Also arranger and conductor for movies. Founder of Screen Composers Association, president 1943-53. Compositions include *March of the United Nations*, *Margot*, *Clarabelle*, *Three Sisters*, *Piano Echoes*, *Skyride*, *Stairways*, *March Eccentrique*, *The Scottish Suite*, *Lonely Room* (theme from THE APARTMENT).

MOVIES

(as composer, scorer, conductor or musical director; partial listing)

- 1937—THEY WON'T FORGET
- 1940—THEY DRIVE BY NIGHT
- 1941—HIGH SIERRA
- 1942—THE MALTESE FALCON
- 1944—THE MASK OF DIMITRIOS
- 1948—JULIA MISBEHAVES
- 1949—THE STRATTON STORY; TAKE ME OUT TO THE BALL GAME; INTRUDER IN THE DUST
- 1950—FATHER OF THE BRIDE; ANNIE GET YOUR GUN

1951—SHOW BOAT
 1952—MILLION DOLLAR MERMAID
 1953—THE BAND WAGON
 1954—THE LONG LONG TRAILER; SEVEN
 BRIDES FOR SEVEN BROTHERS
 1955—OKLAHOMA!
 1957—FUNNY FACE; LES GIRLS
 1959—SOME LIKE IT HOT
 1960—THE APARTMENT

459. DEUTSCH, EMERY v cm B

*Born September 10, 1907, Budapest,
 Hungary*

Violinist-bandleader of 30s and 40s, prominent in radio. Studied violin at Budapest's Royal Academy of Music. Also studied at Fordham University and Juilliard. Appeared on radio in mid-20s, became staff conductor for CBS (c. 1930-42). In early years led gypsy-styled bands featuring own violin. Wrote two famous numbers *Play, Fiddle, Play* (1932) and *When a Gypsy Makes His Violin Cry* (1935); latter theme song. Through 30s on many broadcasts, also played theatres and hotels. In mid-1937 formed good sweet-styled band. Recorded, used Barry McKinley and Frank Parrish as vocalists. Entered U.S. Maritime Service as musical conductor in late 1942. After service again led dance band through 40s into late 50s. Other compositions: *My Gypsy Rhapsody, Moon of Desire, Stars and Soft Guitars, Halgato, Budapest Suite, Beautiful Danube, No Wonder You're Blue, The Old Gypsy Fiddler, 'Til Now* and 1937 pop tune *Stardust on the Moon*.

RECORDS

EMERY DEUTSCH

Br 7862 It's Swell of You/Never in a Million Years
 Br 7871 Sweet Heartache/Heart and Soul
 Br 7886 He's a Gypsy from Poughkeepsie/It Looks Like Rain in Cherry Blossom Lane
 Br 7894 The First Time I Saw You/You Can't Run
 Br 7905 A Sailboat in the Moonlight/Moonlight on the Highway
 Br 7909 Love Is Never Out of Season/Our Penthouse on Third Avenue

Br 7961 Harbor Lights/Stardust on the Moon
 Br 7972 Vieni Vieni/You Can't Stop Me from Dreaming
 Br 7979 You Started Something/When the Organ Played O Promise Me
 Br 8109 I Want a New Romance/I'd Love to Play a Love Scene
 Br 8118 Joseph, Joseph!/Who'll Buy My Bublitchki?
 Bb 10340 Vol Vistu Gaily Star/Hungarian Dance No. 1
 Bb 10357 None but the Lonely Heart/Troika
 Bb 10440 If I Knew Then/Bonnie with the Big Blue Eyes
 Bb 10571 Long Hair Swing/Isle of Bong Bong
 Maj 1154 (theme) When a Gypsy Makes His Violin Cry/Once Upon a Time

LPs

EMERY DEUTSCH

ABC-Para 281

ABC-Para 354 *Play, Emery, Play*

460. DeVOL, FRANK as v vo ar cm B

*Born September 20, 1911, Moundsville,
 W.Va.*

Talented musician-arranger-composer who became well-known orchestra leader in 50s and 60s. Grew up in Ohio, attended Miami University of Ohio. Played violin in father's orchestra. Early jobs with Emerson Gill and George Olsen. Played lead alto sax and arranged for Horace Heidt in late 30s. Arranged for Alvino Rey's band in 1939 and early 40s. In 1943 staff conductor on radio shows in Los Angeles. In later 40s was active in leading bands behind singers on radio and records. Own network show. Musical director for shows of Ginny Simms, Jack Smith, Jack Carson. On early TV as bit actor and personality in addition to leading bands on shows. Active recording in 50s. Arranged and composed for TV and movies, wrote TV theme for *My Three Sons* and movie title songs *Lylah* and *Hush, Hush, Sweet Charlotte*. Other compositions include *Friendly Tavern Polka, I and Claudie, My Chinese Fair Lady, The Chaperone*. Film credits as musical director and/or com-

poser of background music include THE BIG KNIFE (1955), PILLOW TALK (1959), THE BRAMBLE BUSH (1960), BOYS' NIGHT OUT and WHATEVER HAPPENED TO BABY JANE? (1962), UNDER THE YUM YUM TREE (1963), GOOD NEIGHBOR SAM and SEND ME NO FLOWERS (1964), HUSH, HUSH, SWEET CHARLOTTE and CAT BALLOU (1965), THE GLASS BOTTOM BOAT (1966), THE DIRTY DOZEN and GUESS WHO'S COMING TO DINNER (1967).

RECORDS

(as lead alto sax)

HORACE HEIDT

Br 8043 Sweet as a Song/Half Moon on the Hudson

Br 8048 History of Sweet Swing/Toy Trumpet

Br 8073 I Fall in Love with You Every Day/How'dja Like to Love Me?

Br 8096 Shadows on the Moon/Who Are We to Say?

Br 8110 Lovelight in the Starlight/Where Have We Met Before?

Br 8184 I've Got a Date with a Dream/This May Be the Night

(as conductor and/or arranger)

MARGARET WHITING

Cap 20116 Little Girl Blue/Thou Swell

KAY STARR

Cap 1072 Mississippi/He's a Good Man to Have Around

Cap 1492 Then You've Never Been Blue

GORDON MACRAE

Cap 2352 Congratulations to Someone/How Do You Speak to an Angel?

HAL DERWYN

Cap 336 You'll Always Be the One I Love/Another Night Like This

MARTHA TILTON-HAL DERWYN

Cap 57-618 Take Me Back/Ballin' the Jack

BOB CARROLL

Derby 840 I Really Don't Want to Know/There Is Danger

DORIS DAY

Co 40300 Anyone Can Fall in Love

JAYE P. MORGAN

Derby 828 Just a Gigolo/Wasted Tears

Derby 837 Life Is Just a Bowl of Cherries/Operator 299

FRANK DEVOL

Cap 57-752 Lotta Pizzicato/Southwest Territory

Cap 1178 Love Letters in the Sand/This Year's Kisses

LPs

FRANK DEVOL

Co CL-1371 Fabulous Hollywood!

Co CS-8010 (S) Portraits

ABC-Para 563 The New Old Sweet Songs

Cap(10'')H-208 Waltzing on Air

(as conductor; probably arranger on some)

ELLA FITZGERALD

Verve MGV-4004 Like Someone in Love

Verve MGV-4034 Hello Love

ROBERT GOULET

Co CS-8476 (S) Always You

DORIS DAY

Co CS-8066 (S) Hooray for Hollywood

VIC DAMONE

Co CL-1174 Closer Than a Kiss

DENNIS DAY

Masterseal MS-3 At Hollywood's Moulin Rouge

TONY BENNETT

Co CL-1186 Long Ago ...

461. DeWITT, ALLAN

vo B

Good band singer of 30s and 40s, smooth baritone voice with quality. With Tiny Hill in late 30s. Interim vocalist with Tommy Dorsey in late 1939, after Jack Leonard left and before Frank Sinatra joined. With Jan Savitt 1940-1 for most productive period on records. In early 1945 in Chicago with Jimmy Jackson and Wayne King. Mid-1945 military service awhile. In later 40s sang in Chicago area with various groups, worked as single. Booked own band in late 40s and early 50s in Chicago and midwest.

RECORDS

TINY HILL

Vo 4957 In Love with Love

TOMMY DORSEY

Vi 26433 Careless

Vi 26465 Angel

Vi 26470 I've Got My Eyes on You
 JAN SAVITT
 De 3153 Where Was I?
 De 3178 It's a Lovely Day Tomorrow/You Can't Brush Me Off
 De 3196 I'm Stepping Out with a Memory Tonight
 De 3695 April Showers
 De 3937 Tell Me
 Vi 27403 The Things I Love
 Vi 27423 I Went Out of My Way
 Vi 27464 It's So Peaceful in the Country
 Vi 27573 As We Walk into the Sunset
 Vi 27577 I See a Million People
 Vi 27643 'Tis Autumn/Who Calls?

461A. DEXTER, AL g v vo cm lyr B
 (ALBERT POINDEXTER)

Born May 4, 1902, Jacksonville, Texas

Country and western performer, rose to fame 1943 with hit record of own composition *Pistol Packin' Mama*. Important song in helping country and western break into pop music field. Early years house painter with music as sideline. Early 30s led group Texas Troopers. Began recording later 30s. Fame of hit record led to better bookings in 40s. Active in 50s and 60s but less prominent. Played in own night spot Bridgeport Club in Dallas. Composed many songs featured by his group including *Rosalita*, *Triflin' Gal*, *Honky Tonk Blues*, *Too Late to Worry*, *Guitar Polka*, *Saturday Night Boogie*, *Car Hoppin' Mama*, *Rose of Mexico*, *Sundown Polka*, *One More Day in Prison*, *Alimony Blues*, *Down at the Roadside Inn*, *New Broom Boogie*, *Little Sod Shanty*, *My Careless Heart*, *Move Over Rover*.

RECORDS

AL DEXTER

Vo 03435 New Jelly Roll Blues/Honky Tonk Blues
 Vo 03636 Car Hoppin' Mama/Broken Hearted Blues
 Vo 03719 Honky Tonk Baby/Don't Cry for Me When I'm Gone
 Vo 04277 My Baby Loves Me/Gypsy Swing
 Vo 04405 One More Day in Prison/I'm Happy When You're Happy

Vo 05121 Bar Hotel/Daddy's in the Dog House Now
 Vo 05572 When We Go a-Honky-Tonkin'/Wine, Women and Song
 OK 05783 Come Back to Me, My Darling/You May Be Sorry
 OK 06127 New Soldier's Farewell/Down at the Roadside Inn
 OK 06397 Darling, It's All Over Now/Who's Been Here?
 OK 6708 Pistol Packin' Mama/Rosalita
 OK 6718 So Long Pal/Too Late to Worry
 OK 6727 I'll Wait for You, Dear/Losing My Mind Over You
 OK 6740 Triflin' Gal/I'm Lost without You
 Co 20010 Guitar Polka/Honey Do You Think It's Wrong?
 Co 20062 I'm Losing My Mind Over You/I'll Wait for You, Dear
 Co 20267 Pistol Packin' Mama/Rosalita
 Co 20438 Rose of Mexico/Calico Rag
 De 28739 My Careless Heart/Move Over Rover

LPs

AL DEXTER

Co (10'')HL-9005 Songs of the Southwest
 Ha HL-7293 Pistol Packin' Mama
 Cap T-1701
 Hilltop 6070 Pistol Packin' Mama

462. DICKENSON, VIC tb vo B

Born August 6, 1906, Xenia, Ohio

Jazz trombonist with humorous slant to his playing; raspy tone sometimes called slushbucket sound. Very inventive, easily identifiable. Able to fit in any type of band, but most work with dixieland groups. Jobbed in Columbus, Ohio in early 20s. Later played in Madison, Wis., and other locations. With Speed Webb in late 20s and Zach Whyte in early 30s. After other jobs, with Blanche Calloway band 1933-6. With Claude Hopkins 1936-9 mostly at New York's Roseland Ballroom. With Benny Carter in late 1939 and Count Basie early 1940 to early 1941. Then periods with Carter, Sidney Bechet, Hot Lips Page, Frankie Newton, Cole-

man Hawkins. With Eddie Heywood 1943-7. In later 40s freelanced in California, led band at times. During 1949-56 based mostly in Boston. Many jobs with Bobby Hackett there, also led band for long runs at Savoy Club. 1957 stint with Red Allen at New York's Metropole. In later 50s played in New York, also abroad. In early 60s periods with George Wein's All-Stars and Wild Bill Davison. Then with Saints and Sinners group, also abroad on several tours. Co-led group with Bobby Hackett 1968-70, then in mid-1970 joined World's Greatest Jazz Band. Left 1973, jobbed.

RECORDS

SIDNEY BECHET

Vi 27663 Rip Up the Joint/Laughin' in Rhythm

Vi 20-1510 Blues in the Air/The Mooche

JAMES P. JOHNSON

BN(12'')32 Blue Mizz/Victory Stride

BN(12'')33 Joy-Mentin'/After You've Gone

EDDIE HEYWOOD

CMS 570 Blue Lou/Carry Me Back to Old Virginny

CMS 578 Just You, Just Me/'Deed I Do

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

ED HALL

BN(12'')28 High Society/Blues at Blue Note

BN(12'')29 Night Shift Blues/Royal Garden Blues

ART HODES

BN(12'')34 Sweet Georgia Brown/Sugar Foot Stomp

BN(12'')35 Squeeze Me/Bugle Call Rag

HOT LIPS PAGE

Cont 6003 It Ain't Like That/Big "D" Blues

COLEMAN HAWKINS

Cap 10036 Hollywood Stampede/I'm Thru with Love

LESTER YOUNG

Philo 123 D.B. Blues/Lester Blows Again

JIMMY MCPARTLAND

Pres 303 Come Back Sweet Papa/Manhattan

Pres 304 Use Your Imagination/Davenport Blues

JULIA LEE

Cap 15106 Wise Guys

Cap 15367 I Didn't Like It the First Time

Cap 40082 When You're Smiling/King Size Papa

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

BN 1601 In a Mellotone/I'm Gettin' Sentimental Over You

LPs

VIC DICKENSON

Vang VRS-8520 The Vic Dickenson Septet, Vol. 1

Vang VRS-8521 The Vic Dickenson Septet, Vol. 2

Story 920 Vic's Boston Story

BOBBY HACKETT-VIC DICKENSON

Project 3-PR/5034SD This Is Our Bag

BOBBY HACKETT

Chiaroscuro CR-105 Live at the Roosevelt Grill with Vic Dickenson

RUBY BRAFF

Vang VRS-8504 The Ruby Braff Special

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road

THE SAINTS AND SINNERS

MPS 15174 In Europe

THE WORLD'S GREATEST JAZZ BAND

Atl SD-1570 Live at the Roosevelt Grill

Atl SD-1582 What's New?

World Jazz Records WJLP-5-1 Century Plaza

World Jazz Records WJLP-5-2 Hark the Herald Angels Swing

463. DIETRICH, MARLENE vo
(MARIA MAGDALENE
DIETRICH VON LOSCH)

*Born December 27, 1904, Weimar,
Germany*

Sexy German actress who became important star in U.S. movies of 30s and 40s. Usually played hardened, world-weary woman, poised and sophisticated. Sang in low, husky voice, half-talking style, in a few movies. Actress in German silents during 20s. Sensation in early German sound film *THE BLUE ANGEL* (1930). By

1931 film acclaimed in U.S., its haunting song *Falling in Love Again* becoming popular. Miss Dietrich won reputation for beautiful legs in this film but displayed them rarely thereafter. First U.S. movie MOROCCO (1931). Starred in top movies during next 20 years. Continued in 50s and 60s at slower pace but in important movies. At intervals performed in night clubs and recorded. In 1967 presented own show on Broadway. Other famous featured song *See What the Boys in the Back Room Will Have* in movie DESTROY RIDES AGAIN (1939). Starred in 1973 TV special.

MOVIES

1930—THE BLUE ANGEL (German)
 1931—MOROCCO; DISHONORED
 1932—SHANGHAI EXPRESS; BLONDE VENUS
 1933—THE SONG OF SONGS
 1934—THE SCARLET EMPRESS
 1935—THE DEVIL IS A WOMAN
 1936—DESIRE; THE GARDEN OF ALLAH
 1937—KNIGHT WITHOUT HONOR; ANGEL
 1939—DESTROY RIDES AGAIN
 1940—SEVEN SINNERS
 1941—FLAME OF NEW ORLEANS; MANPOWER
 1942—THE LADY IS WILLING; THE SPOILERS; PITTSBURGH
 1944—FOLLOW THE BOYS; KISMET
 1947—GOLDEN EARRINGS
 1948—A FOREIGN AFFAIR
 1950—STAGE FRIGHT
 1951—NO HIGHWAY IN THE SKY
 1952—RANCHO NOTORIOUS
 1956—AROUND THE WORLD IN 80 DAYS (cameo)
 1957—THE MONTE CARLO STORY; WITNESS FOR THE PROSECUTION
 1958—TOUCH OF EVIL
 1961—JUDGMENT AT NUREMBERG
 1964—PARIS WHEN IT SIZZLES

RECORDS

MARLENE DIETRICH

Vi 22593 *Falling in Love Again/Naughty Lola*
 Br 7723 *Allein in Einer Grossen Stadt/Mein Blonde Baby*
 Br 7724 *Wo Ist Der Mann?/Ja, So Bin Ich*
 Br 7725 *Assez/Moi Je M'Ennuie*
 Br 7726 *Jonny/Peter*

HMV(G) 3490 *Quand L'Amour Meurt/Give Me the Man*
 Br(E) 3045 *You Do Something to Me/You Go to My Head*
 De 11059 (also 23141) *Falling in Love Again/See What the Boys in the Back Room Will Have*
 De 23140 *You've Got That Look/You Go to My Head*
 De 24582 *Black Market/Illusions*
 De 40497 *Peter/Ich Hab' Noch*
 Br 85018 *Wo Ist Der Mann?/Ja, So Bin Ich*

MARLENE DIETRICH-ROSEMARY CLOONEY

Co 39812 *Good for Nothin'/Too Old to Cut the Mustard*

LPs

MARLENE DIETRICH

Cap ST-10937 (S) *Marlene*
 De DL-8465 *Marlene Dietrich*
 Co 4975
 Co(10'')GL-105 *Marlene Dietrich Overseas*
 Vox(10'')PL-3040 *Songs*
 Ace of Hearts(E) AH-131 *Marlene Dietrich (De RIs)*
Adventures in Sound 164 Dietrich in Rio

464. DIETZ, HOWARD

lyr

Born September 8, 1896, New York, N.Y.

Important lyricist from 20s into 60s. Collaborated in early years with composer Arthur Schwartz on memorable scores for Broadway musicals, notably THE LITTLE SHOW (1929), THREE'S A CROWD (1930), THE BAND WAGON (1931), FLYING COLORS (1932), REVENGE WITH MUSIC (1934), AT HOME ABROAD (1935), BETWEEN THE DEVIL (1938), INSIDE U.S.A. (1948). Wrote for other shows, also for movies. Librettist for many Broadway shows. Collaborated with composers Jerome Kern, Vernon Duke, Jimmy McHugh, Ralph Rainger. Best-known songs *I Guess I'll Have to Change My Plan, Dancing in the Dark, Louisiana Hayride, Moanin' Low, Something to Remember You By, A Shine on Your Shoes, You and the Night and the Music, By Myself, I See Your Face Before Me, That's Entertainment*. Attended Columbia University briefly. Early in ca-

reer wrote newspaper columns and ads. Military service, World War I. In 1924 began long association with MGM as ad and publicity director, years later served in similar capacity for Loew's, Inc. Wrote some material for radio, later TV. Wrote English lyrics for operas *DER FLEDERMAUS* and *LA BOHEME*. In 60s collaborated with Arthur Schwartz again on Broadway musicals *THE GAY LIFE* (1961) and *JENNIE* (1963). Wrote 1974 autobiography *Dancing in the Dark*.

SONGS

(with related shows; *also wrote book)

- 1923—*POPPY* stage show (Alibi Baby)
- 1924—*DEAR SIR* stage show (songs unimportant)
- 1927—*THE MERRY-GO-ROUND* stage show* (Hogan's Alley; Gabriel Is Blowing His Horn; What D'Ya Say?; Tampa)
- 1929—*THE LITTLE SHOW* stage show* (I Guess I'll Have to Change My Plan; I've Made a Habit of You; Moanin' Low; Little Old New York); *GRAND STREET FOLLIES* stage show (I Need You So)
- 1930—*THREE'S A CROWD* stage show (The Moment I Saw You; Right at the Start of It; Something to Remember You By; All the King's Horses); *THE SECOND LITTLE SHOW* stage show (Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face)
- 1931—*THE BAND WAGON* stage show* (Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music)
- 1932—*FLYING COLORS* stage show* (Louisiana Hayride; A Shine on Your Shoes; Alone Together)
- 1934—*REVENGE WITH MUSIC* stage show* (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuelo); *HOLLYWOOD PARTY* movie (Feelin' High); Born to Be Kissed
- 1935—*AT HOME ABROAD* stage show* (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)
- 1937—*UNDER YOUR SPELL* movie (title song)
- 1938—*BETWEEN THE DEVIL* stage show* (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)
- 1940—*KEEP OFF THE GRASS* stage show* (On the Old Park Bench; others)
- 1944—*SADIE THOMPSON* stage show* (The Love I Long For; Fisherman's Wharf; When You Live on an Island; Garden in the Sky; Siren of the Tropics); *JACKPOT* stage show (What Happened?; Sugar Foot; What's Mine is Yours; The Last Long Mile; It Was Nice Knowing You)
- 1948—*INSIDE U.S.A.* stage show (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair); *THREE DARING DAUGHTERS* movie (The Dickey-Bird Song)
- 1950—*DANCING IN THE DARK* movie (title song; other old songs)
- 1953—*THE BAND WAGON* movie (original stage score; new song: That's Entertainment)
- 1961—*THE GAY LIFE* stage show, Arthur Schwartz-cm (Magic Moment; Why Go Anywhere at All?; Who Can? You Can!; Something You Never Had Before; You're Not the Type; Come a-Wanderin' with Me)
- 1963—*JENNIE* stage show, Arthur Schwartz-cm (Waitin' for the Evening Train; When You're Far Away from New York Town; Where You Are; I Still Look at You That Way; Before I Kiss the World Goodbye)

465. DILLARD, BILL

t vo B

Born July 20, 1911, Philadelphia, Pa.

Trumpeter-vocalist, best known for vocals with Teddy Hill, where big baritone voice featured. Played in local bands as teenager. To New York in 1929, jobbed. In

early 30s with Jelly Roll Morton, Luis Russell, Benny Carter and Lucky Mil-linder among others. With Teddy Hill 1934-8, including European tour in 1937. With Dave Martin 1938-9, in late 1939 with Coleman Hawkins. With Louis Arm-strong most of 1940. After freelancing, including brief period with Red Norvo, in 1943 Dillard became actor. Minor act-ing-singing roles on Broadway in CARMEN JONES (1943), ANNA LUCASTA (1945), MEMPHIS BOUND and BEGGARS' HOLIDAY (1946), LOST IN THE STARS (1950), GREEN PASTURES (1951), MY DARLIN' AIDA (1952). In 1949 played in Europe accompanying blues singer Huddie Ledbetter. In 50s acting roles on TV dramatic shows. With Machito band in 1951. In later years semi-active in music; occasional jobs as trumpeter-vocalist or leading band.

RECORDS

CLARENCE WILLIAMS

Pe 15387 Papa De Da Da/Baby,
Won't You Please Come Home?
Pe 15403 Hot Lovin'

SPIKE HUGHES

De(E) 3606 Pastorale

TEDDY HILL (vocals on all)

Me 13351 Got Me Doin' Things
Me 13364 When Love Knocks at Your
Heart
Bb 6908 Big Boy Blue
Bb 6941 The You and Me That Used
to Be
Bb 6954 I Know Now/The Lady Who
Couldn't Be Kissed
Bb 6988 San Anton'
Bb 6989 I'm Happy, Darling, Dancing
with You
Bb 7013 Yours and Mine/I'm Feelin'
Like a Million

LITTLE RAMBLERS

Bb 6220 I'm Shooting High/The
Music Goes 'Round and Around
Bb 6232 I've Got My Fingers
Crossed/I'm Building Up to an
Awful Letdown

DICKY WELLS

Sw(Fr) 3 Hot Club Blues/I've Found a
New Baby
Sw(Fr) 27 I Got Rhythm
Sw(Fr) 39 Dinah/Nobody's Blues but
My Own

LPs

BENNY CARTER

Pres 7643 (early RIs)

TEDDY HILL

"X"(10'')LVA-3030 (RIs)

DICKY WELLS

Pres 7593 In Paris 1937 (Sw RIs)

466. DINNING SISTERS

vo

(Ginger, Lou and Jean)

Popular singing trio of late 40s and 50s. Musicianly group somewhat in tradition of Boswell Sisters. In early 40s regulars on National Barn Dance radio show. During 1943-5 numerous shows on Chicago radio; played clubs in Chicago. In low-budget movie musicals. In later 40s their records attained some popularity. Lou Dinning also recorded on her own; excel-lent singer. By mid-50s trio's career waned.

RECORDS

DINNING SISTERS

Cap 389 If I Had My Life to Live
Over/My Adobe Hacienda
Cap 1473 San Antonio Rose/Please,
Don't Talk About Me When I'm
Gone
Cap 1511 Somebody/Very Good Ad-
vice
Cap 1726 Tennessee Blues/I Can't
Forget
Cap 2082 I'm Lost/Love Me Sweet
and Love Me Long
Cap 15184 Buttons and Bows/San
Antonio Rose
Cap 15339 Harlem Sandman/Oh
Monah
Cap 20017 Sentimental Gentleman
from Georgia/Please Don't Talk
About Me When I'm Gone
Cap 20019 You're a Character, Dear/
Once in Awhile
Cap 20020 Brazil/The Way You Look
Tonight
Cap 20131 I Get the Blues When It
Rains
VD(12'')905 Harlem Sandman
LOU DINNING
Cap 1892 The Little White Cloud That
Cried/Blue December
Cap 1927 Trust in Me/I'll Still Love
You

Cap 2013 Just Friends/Sick, Sad, Sorry and Blue
 Cap 2076 Again and Again/Torment
 PAUL WESTON (Lou Dinning vo)
 Cap 245 Nobody Else but Me
LPs

DINNING SISTERS

Somerset P-3800 Songs by the Dinning Sisters

467. DIXON, JOE cl as ts b-s vo B
Born April 21, 1917, Lynn, Mass.

Good jazz clarinetist in mainstream style. Attended New England Conservatory. To New York in 1934. First big band job with Bill Staffon 1935-6; also with Adrian Rollini. Joined Tommy Dorsey early 1936, remained one year. Worked briefly in 1937 with Gus Arnheim. Joined Bunny Berigan in May 1937, remained over a year as featured soloist. Clarinet tone at this time thin and reedy; played multi-note solos. In later years tone became fuller, lost rasp; solos swung in more leisurely fashion. With Fred Waring about five years, 1938-43. In 1943 military service. After discharge mostly with dixieland groups in New York, Eddie Condon and Miff Mole among others. In 50s freelanced, led combo in New York. In early 60s career curtailed by auto accident. Taught music, worked as disc jockey. In later 60s again led combo.

RECORDS

BILL STAFFON

Bb 6048 Heartstrings (vo)

TOMMY DORSEY

Vi 25326 Royal Garden Blues

Vi 25508 The "Goonie Goo"

Vi 25467 After You've Gone

BUNNY BERIGAN

Vi 25653 A Study in Brown

Vi 25667 Sweet Varsity Sue

Vi 25811 Sophisticated Swing

Vi 25848 Azure

Vi 26001 Russian Lullaby

Vi 26138 Black Bottom

EMPERORS OF JAZZ

Swam 7507 Muskrat Ramble/Clarinet Marmalade

Swam 7508 At the Jazz Band Ball

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me Blues

EDDIE CONDON

De 23431 Oh, Lady Be Good

De 23433 Swanee

De 23719 Stars Fell on Alabama

MARTHA TILTON

VD(12'')524 Beyond the Blue Horizon

BING CROSBY

De 24114 Blue/After You've Gone

LPs

JOE DIXON

Golden Crest CR-3036 Joe Dixon "Boom Chicks"

BUNNY BERIGAN

Cam CAL-550 Bunny (Vi RIs)

BRAD GOWANS

Vi(10'')LJM-3000

EDDIE CONDON

De(10'')DL-5137 George Gershwin Jazz Concert

PHIL NAPOLEON

EmArcy(10'')MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orchestra, Original 1937-9 Recordings (Vi RIs)

468. DIXON, MORT

lyr

Born March 20, 1892, New York, N.Y.

Died March 23, 1956, Bronxville, N.Y.

Lyricist of 20s and 30s. Famous songs: *That Old Gang of Mine*; *Bye Bye Blackbird*; *I'm Looking Over a Four-Leaf Clover*; *Just Like a Butterfly*; *Would You Like to Take a Walk?*; *I Found a Million Dollar Baby*; *River, Stay 'Way from My Door*; *You're My Everything*; *Flirtation Walk*; *The Lady in Red*; *Happiness Ahead*. In early years actor in vaudeville. Military service, World War I. Directed army show WHIZ BANG in France after war. Began songwriting early 20s, wrote many hits. Scored a few Broadway musicals and movies. Chief collaborators composers Ray Henderson, Harry Warren, Harry Woods, Allie Wrubel, lyricist Billy Rose.

SONGS

(with related shows)

1923—That Old Gang of Mine

1924—Follow the Swallow; I Wonder Who's Dancing with You Tonight

1925—Bam, Bam, Bamy Shore; Too Many Parties and Too Many Pals; If I Had a Girl Like You

- 1926—Bye Bye Blackbird; Under the Ukulele Tree; I'm in Love with You, That's Why
 1927—Cover Me Up with Sunshine; Nesting Time; I'll Take Care of Your Cares; I'm Looking Over a Four-Leaf Clover; Is It Possible?; Just Like a Butterfly; Moonbeam, Kiss Her for Me; Where the Wild Wild Flowers Grow
 1928—Hello, Montreal; In the Sing Song Sycamore Tree; Nagasaki; Old Man Sunshine; If You Want the Rainbow
 1929—Where the Sweet Forget-Me-Nots Remember; Where You Are
 1930—SWEET AND LOW stage show (Would You Like to Take a Walk?; He's Not Worth Your Tears)
 1931—BILLY ROSE'S CRAZY QUILT stage show (I Found a Million Dollar Baby; Sing a Little Jingle); THE LAUGH PARADE stage show (You're My Everything; Ooh! That Kiss); River, Stay 'Way from My Door
 1932—Pink Elephants
 1933—I Raised My Hat; Marching Along Together
 1934—FLIRTATION WALK movie (Flirtation Walk; Mr. and Mrs. Is the Name); HAPPINESS AHEAD movie (Happiness Ahead; Pop! Goes Your Heart)
 1935—SWEET MUSIC movie (Fare Thee Well, Annabelle; I See Two Lovers); IN CALIENTE movie (The Lady in Red); I LIVE FOR LOVE movie (I Live for Love; Mine Alone); WE'RE IN THE MONEY movie (So Nice Seeing You Again); BRIGHT LIGHTS movie (Toddlin' Along with You)
 1936—Did You Mean It?; Every Once in Awhile
 1937—I Can't Lose That Longing for You
 1939—Tears from My Inkwell

469. DODDS, BABY
 (WARREN DODDS)

dB

Born December 24, 1898, New Orleans, La.

Died February 14, 1959, Chicago, Ill.

Leading drummer in New Orleans jazz

style. Long career playing Chicago spots. Built variations on his basic press roll, used auxiliary equipment. Younger brother of great clarinetist Johnny Dodds. As youngster played parades and dances in New Orleans. With Papa Celestin awhile. With Fate Marable on riverboat jobs 1918-21. In 1922 with King Oliver in San Francisco and Chicago. Left Oliver in late 1923, continued in Chicago with Honore Dutrey and Freddie Keppard. During 20s many jobs with brother Johnny, especially in late 20s. Also with Lil Armstrong, Charlie Elgar, Dave Peyton, Louis Armstrong, many others. During much of 30s with brother Johnny in Chicago. At times he and Johnny drove cabs to earn living. Frequent runs at Three Deuces as house drummer in later 30s. In 40s with Jimmie Noone, Bunk Johnson, Art Hodes, mostly freelance. Featured on This Is Jazz radio series, mid-40s. Left Chicago to work at intervals in New York and abroad in middle 40s through early 50s. With Bob Wilber, Natty Dominique, Lee Collins, Don Frye. Two strokes curtailed career awhile. Resumed until further illness caused final retirement in 1957.

RECORDS

KING OLIVER

- OK 4933 Snake Rag/High Society Rag
 Ge 5134 Mandy Lee Blues/I'm Going to Wear You Off My Mind
 Ge 5135 Froggie Moore/Chimes Blues

JELLY ROLL MORTON

- Vi 20772 Hyena Stomp/Billy Goat Stomp
 Vi 20948 Beale Street Blues/The Pearls
 Bb 10256 Wild Man Blues/Jungle Blues

LOUIS ARMSTRONG

- OK 8474 Wild Man Blues/Gully Low Blues
 OK 8482 Willie the Weeper/Alligator Crawl
 Co 35661 S.O.L. Blues

BEALE STREET WASHBOARD BAND

- Vo 1403 Forty and Tight/Piggly Wiggly

CHICAGO FOOTWARMERS

- OK 8533 Ballin' the Jack/Grandma's Ball

DIXIELAND THUMPERS

Para 12525 Weary Way Blues/There'll
Come a Day

RICHARD M. JONES

Sess 12006 New Orleans Hop Scop
Blues/29th & Dearborn

Sess 12007 Jazzin' Babies Blues/Canal
Street Blues

SIDNEY BECHET

Vi 27204 Blues in Thirds

Vi 27240 Stompy Jones/Save It, Pretty
Mama

LIL ARMSTRONG

B&W(12'')1210 Confessin'/East Town
Boogie

B&W(12'')1211 Lady Be Good/Little
Daddy Blues

MEZZROW-BECHET QUINTET

KJ 146 Really the Blues (1 & 2)

TUT SOPER

SD 5000 Oronics/Stardust Stomp

SD 5001 Thou Swell/It's a Ramble

BABY DODDS

BN 518 Careless Love/Winin' Boy
Blues

BN 519 High Society/Feelin' at Ease

Ci 1001 Wolverine Blues/Drum Im-
provisation No. 1

Ci 1039 Buddy Bolden's Blues/Drum
Improvisation No. 2

Disc 6007 Spooky Drums/Rudiments
with Drumstick: Nerve Beat

Disc 6006 Maryland/Rudiments with
Drumstick: Tom-Tom Workout

LPs

BABY DODDS

Folk(10'')FP-30 Talking and Drum
Solos (with narration)

KING OLIVER

Epic LN-3208 (OK RIs)

LOUIS ARMSTRONG

Co CL-852 Louis Armstrong & His
Hot Seven (OK RIs)

JOHNNY DODDS & KID ORY

Epic LN-3207 (RIs)

JOHNNY DODDS

"X"(10'')LX-3006 Johnny Dodds'
Washboard Band (Vi RIs)

JELLY ROLL MORTON

"X"(10'')LVA-3028 Jelly Roll
Morton's Red Hot Peppers (Vi RIs)

BUNK JOHNSON & KID ORY

Riv(10'')1047 New Orleans Revival

ALL-STAR STOMPERS

Ci(10'')L-402 This Is Jazz

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime
Band

470. DODDS, JOHNNY

cl as B

Born April 12, 1892, New Orleans, La.

Died August 8, 1940, Chicago, Ill.

Jazz great on clarinet in traditional New Orleans style. Long career in Chicago. Warm tone and forceful solo attack; fit in well in small-band ensembles. Older brother of drummer Baby Dodds. Took up clarinet at 17. Parade and dance jobs locally till 1920, including periods with Kid Ory and Fate Marable on riverboats. With King Oliver in Chicago, remained 1920-4. Made Chicago base thereafter, worked with Honore Dutrey and Freddie Keppard. Led band from late 1924 through 20s, mostly at Kelly's Stables. Brother Baby Dodds worked often with him, especially in late 20s. Much free-lance recording, including jazz classics with Louis Armstrong. Also recorded under own name. In 30s led band at Chicago clubs. At times during 30s he and brother had to drive cab to earn living. One trip to New York in 1938, soon returned to Chicago. Heart attack in 1939 caused inactivity. In 1940 played occasionally until death.

RECORDS

KING OLIVER

OK 4933 Snake Rag/High Society Rag

Ge 5133 Canal Street Blues/Just Gone

LOUIS ARMSTRONG

OK 8299 You're Next/Oriental Strut

OK 8300 Muskrat Ramble

OK 8320 Yes, I'm in the Barrel

OK 8551 Got No Blues/I'm Not
Rough

Co 35661 S.O.L. Blues

LIL'S HOT SHOTS

Vo 1037 Drop That Sack/Georgia Bo
Bo

LOVIE AUSTIN

Para 12361 Jackass Blues / Frog
Tongue Stomp

BEALE STREET WASHBOARD BAND

Vo 1403 Forty and Tight/Piggly Wig-
gly

CHICAGO FOOTWARMERS

OK 8533 Ballin' the Jack/Grandma's
Ball

BLYTHE'S WASHBOARD RAGAMUFFINS

Para 12428 Ape Man/Your Folks

DIXIELAND JUG BLOWERS

Vi 20415 Memphis Shake
Vi 20420 House Rent Rag
Vi 20480 Carpet Alley

FREDDIE KEPPARD

Para 12399 Stock Yards Strut/Salty
Dog

JELLY ROLL MORTON

Vi 20948 Beale Street Blues/The Pearls
Vi 21064 Wolverine Blues/Mr. Jelly
Lord
Bb 10256 Wild Man Blues

STATE STREET RAMBLERS

Ge 6232 Weary Way Blues/Cootie
Stomp
Ge 6249 There'll Come a Day

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy
Br 3568 After You've Gone/Come On
and Stomp, Stomp, Stomp
Vi 21552 Bull Fiddle Blues/Blue
Washboard Stomp
Vi 21554 Blue Clarinet Stomp/Blue Pi-
ano Stomp
Vi 38004 Bucktown Stomp/Weary
City
Bb 10240 Goober Dance/Too Tight
De 2111 Wild Man Blues/29th &
Dearborn
De 7413 Blues Galore/Shake Your
Can
De 18094 Red Onion Blues/Gravier
Street Blues

LPs

JOHNNY DODDS

Vi LPV-558 (Vi RIs)
"X"(10'')LX-3006 (Vi RIs)
Riv 12-104 New Orleans Clarinet (RIs)

JOHNNY DODDS & KID ORY

Epic LN-3207 (RIs)

KING OLIVER

Epic LN-3208 (OK RIs)

LOUIS ARMSTRONG with KING OLIVER

Riv(10'')1029 (Ge RIs)

LOUIS ARMSTRONG

Co CL-851 (Hot Five OK RIs)
Co CL-852 (Hot Seven OK RIs)

471. DOGGETT, BILL or p ar cm B

*Born February 16, 1916, Philadelphia,
Pa.*

Leading jazz organist, successful in
rhythm and blues field in 50s. Excellent in
combos and in providing backing for
soloists. In late 30s in various groups, led
band. With Jimmy Mundy and Lucky
Millinder in 1940. With Ink Spots 1942-4
as pianist-arranger. With Illinois Jacquet
1945-7. With Louis Jordan 1950-1 as
pianist, then switched to organ. Free-
lanced on organ, then formed combo. LPs
well received. Hit record *Honky Tonk*.
Active in 60s playing dates and recording
occasionally.

RECORDS

VIC DICKENSON

BN 1600 Lion's Den/Tenderly

JOHNNY OTIS

Excel 141 Preston Love's Mansion/My
Baby's Business
Excel 142 Jimmy's 'Round the Clock
Blues/Harlem Nocturne

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood
Sav 911 Illinois Goes to Chicago/
Jacquet and No Vest
Apo 766 Jumpin' at Apollo/Jacquet
Bounce
Alad 179 You Left Me All Alone/
Jivin' with Jack the Bellboy

ELLA FITZGERALD

De 27693 Smooth Sailing
De 28126 Airmail Special

LOUIS JORDAN

De 28088 Slow Down/Never Trust a
Woman
De 28335 All of Me/There Goes My
Heart

HELEN HUMES

Philo 105 He May Be Your Man/Blue
Prelude
Philo 106 Every Now and Then/Be-
Baba-Leba

EARL BOSTIC

King 4954 Indiana/Bubbins Rock

BILL DOGGETT

King 4530 Big Dog (1 & 2)

King 4605 Moondust/Early Bird
 King 4650 Percy Speaks/Ready Mix
 King 4702 The Song Is Ended/It's a Dream
 King 4711 There's No You/Easy
 King 4738 Honey/The Nearness of You
 King 4742 Winter Wonderland/Christmas Song
 King 4950 Honky Tonk (1 & 2)
 LPs

BILL DOGGETT

King 633 High and Wide
 King 641 Big City Dance Party
 King 395-502 Moondust
 King 395-531 Everybody Dance the Honky Tonk
 Co CL-1814 Oops!
 Co CL-1942 Prelude to the Blues

(as conductor)

JIMMY RUSHING & AL HIBBLER

Grand Prix K-407 Big Boy Blues

(as conductor-arranger)

ELLA FITZGERALD

Verve V-4056 Rhythm Is My Business

472. DOLAN, ROBERT EMMETT

cm ar p B

Born August 3, 1906, Hartford, Conn.

Died September 26, 1972, California

Conductor of stage, movies and radio, also arranger and composer. Collaborated with lyricist Johnny Mercer on Broadway musicals TEXAS, LI'L DARLIN' (1949) and FOXY (1964). Attended Loyola College, also extensive music training later. Active on radio from mid-30s, conducted on many shows. Conductor or musical director for Broadway shows GOOD NEWS, FOLLOW THROUGH, FLYING COLORS, STRIKE ME PINK, HOT-CHA, MAY WINE, HOORAY FOR WHAT?, LEAVE IT TO ME, VERY WARM FOR MAY, LOUISIANA PURCHASE. In 40s composer, scorer, conductor or musical director for films including STAR SPANGLED RHYTHM, LADY IN THE DARK, BELLS OF ST. MARY'S, INCENDIARY BLONDE, BLUE SKIES, ROAD TO RIO. Score for Broadway musical TEXAS, LI'L DARLIN' included title song, *Big Movie Show in the Sky, Horseshoes Are Lucky, They Talk a Different Language, It's Great to Be Alive.*

Other songs: *Hullabaloo, At Last I'm in Love, Song of the Highwayman, Out of the Past, Glamour Waltz, Your Heart Will Tell You So.*

473. DOLLY SISTERS

vo

Twins, born October 25, 1892, in Hungary

JANSZIEKA (or YANSCI)

DEUTSCH (nicknamed Jenny)

ROSZICKA (or ROZISKA)

DEUTSCH (nicknamed Rosie)

Headline act of vaudeville and revues. Beautiful, glamorous, chic entertainers; excelled in elaborate production numbers. Known primarily as dancers, also sang and acted. In Broadway musicals THE ECHO (1910), ZIEGFELD FOLLIES OF 1911, A WINSOME WIDOW and THE MERRY COUNTESS (1912), GREENWICH VILLAGE FOLLIES OF 1924, also in play HIS BRIDAL NIGHT (1916). Played leading theatres in U.S. and abroad. Popular in Paris revues early 20s, also starred in revue THE LEAGUE OF NOTIONS in London in 1921. Names revived in 1945 with movie THE DOLLY SISTERS starring Betty Grable and June Haver in many song and dance numbers.

474. DOMNERUS, ARNE

as cl B

Born December 20, 1924, Stockholm, Sweden

Outstanding Swedish modern jazz star on alto sax. Beautiful soft tone, light swinging style, well-conceived solos. Good clarinetist too, with cool tone and modern style. Became known in Sweden in late 40s; played in Simon Brehm band. By early 50s had group, became top star in Sweden. LPs appeared in U.S. in mid-50s, won recognition here for Domnerus and other Swedish stars. Played New York 1974 with 7-piece combo.

RECORDS**ARNE DOMNERUS**

HMV(Sw) 7709 Favor of a Fool/The Man I Love

HMV(Sw) 7710 Yours and Mine/Hallelujah

HMV(Sw) 7832 I Never Knew/I Should Care

Metro(Sw) 103 More Than You Know/Conversation

Pres 792 Anytime for You/Let's Cool
One

EXPRESSENS ELITORKESTER 1952

Musica(Sw) 9215 Laura/Nice Work If
You Can Get It

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-
time

SWEDISH STARS

Cup(Sw) 9007 Cream of the Crop (1 &
2)

Son(Sw) 7433 Indiana (1 & 2)

Son(Sw) 7434 Don't Blame Me/All the
Things You Are

ROLF ERICSON

Dis 1732 Perdido/Miles Away

LPs

ARNE DOMNERUS

Pres(10'') 133 New Sounds from
Sweden, Vol. 3

Pres(10'') 134 Clarinet Solos

Cam CAL-417

Vi(10'') LPT-3032 Around the World
in Jazz—Sweden

SWEDISH ALL-STARS

Pres(10'') 119 New Sounds from
Sweden, Vol. 1

BENGT HALLBERG

Pres(10'') 176

ROLF ERICSON

Dis(10'') DL-2008 Swedish Pastry

HARRY ARNOLD

Jazztone J-1270 The Jazztone Mystery
Band

Mer MG-36139 Plus Big Band Plus
Quincy Jones Equals Jazz!

475. DONAHUE, AL

v ar cm B

Born June 12, 1904, Boston, Mass.

Leader of popular dance band in 30s and 40s. Band played with verve, crispness, full ensemble sound; could swing but better on ballads. Donahue attended Boston University and New England Conservatory. Started as bandleader in late 20s. Played several years in early 30s in Bermuda; popular there. Donahue worked year as M.C. in Detroit theatres. Moved back and forth from Bermuda to U.S. By mid-30s band known in U.S. Billed as *Low Down Rhythm in a Top Hat* (also title of theme song, of which Don-

ahue was co-composer). Popular at New York's Rainbow Room, also played top spots in other cities. Good vocalists Barry McKinley and Paula Kelly in 30s, Phil Brito in 40s. Donahue wrote some of band's arrangements. Co-composer of popular 1938 tune *Don't Cross Your Fingers, Cross Your Heart*. In mid-40s band played west coast as well as New York and other locations. In 1954 had TV show on west coast. In later years faded but continued as bandleader as late as 1971.

RECORDS

AL DONAHUE

De 599 Twenty-Four Hours a Day/
Love Makes the World Go 'Round

De 626 Alone/The Winter Waltz

De 630 You Took My Breath Away/
How Do I Rate with You?

De 981 It's Love I'm After/To Mary
—with Love

De 989 Bermuda Buggyride/I Want
the Whole World to Love You

Vo 4195 Beside a Moonlit Stream/
Naturally

Vo 4513 Hurry Home / Jeepers
Creepers

Vo 4550 Between a Kiss and a Sigh/I
Won't Believe It

Vo 4846 Stairway to the Stars/Cinder-
ella, Stay in My Arms

Vo 4888 Moon Love/To You

Vo 4956 White Sails/Persian Rug

Vo 4993 Oh, You Crazy Moon/This
Heart of Mine

Vo 5099 The Last Two Weeks in
July/Day In—Day Out

Vo 5264 Darn That Dream/Kiss and
Remember

Vo 5314 (theme) Low Down Rhythm
in a Top Hat/Copenhagen

Vo 5351 Temptation/Pinch Me

Vo 5519 Fools Rush In/I'm Stepping
Out with a Memory Tonight

OK 5660 Southern Fried/Route 23

OK 5888 Frenesi/I Hear a Rhapsody

OK 6017 Candles in the Wind/My
Heart's on Fire

OK 6413 The Shrine of St. Cecilia/
Under Fiesta Stars

4-Star 1081 It Couldn't Be True/And
Two Is Eight

4-Star 1121 My Serenade/Texas Moon

476. DONAHUE, JACK

vo

*Born c. 1892, Charleston, Mass.**Died October 1, 1930, New York, N.Y.*

Song and dance man, starred in Broadway musicals ZIEGFELD FOLLIES OF 1920, MOLLY DARLING (1922), BE YOURSELF (1924), SUNNY (1925), ROSALIE (1928), SONS O' GUNS (1929; also collaborated on book), AMERICA'S SWEETHEART (1931). Wrote book for PRINCESS CHARMING (1930). Starred in vaudeville, developed into comedian to add to singing and dancing. "Shadow dance" routine featured in act.

477. DONAHUE, SAM

ts ar cm B

*Born March 8, 1918, Detroit, Mich.**Died March 22, 1974, Reno, Nevada, of cancer.*

Bandleader and tenor saxist with powerful jumping style and distinctive warm tone. In late 30s led good young band in Detroit. Sonny Burke took over when Donahue joined Gene Krupa in mid-1938 for two years. Also in 1940 briefly with Harry James and Benny Goodman. In early 1941-2 took back former band. Excellent band; in 1942 played Glen Island Casino in New Rochelle, N.Y. Donahue composed numbers featured by band: *Lonesome, It Counts a Lot, Skooter, I Never Purposely Hurt You, Six Mile Stretch, Sax-a-Boogie*. Military service, took over Artie Shaw's big Navy band upon Shaw's discharge. Outstanding band, made impressive V-Discs.

After discharge formed great band in 1946: contagious beat, swung, good arrangements and soloists. Donahue sax featured. Career going well when called back into service in 1951 for about six months. Joined Tommy Dorsey in late 1951, left in 1953 to form another band. In early 1954 bandleader Ray Anthony bought Billy May band, turned it over to Donahue to lead. Lasted several years. Donahue led own band again in late 50s. Worked with Stan Kenton about a year during 1960-1. In late 1961 became leader of Tommy Dorsey Orchestra (Dorsey having died in 1956). This unit perpetuated Dorsey name, featured his arrange-

ments. Also featured: trumpet star Charlie Shavers, vocal group Pied Pipers, singers Helen Forrest, Frank Sinatra, Jr. Unit later billed as Frank Sinatra Jr. Show, became showcase for latter, and size of band shrank. Became music director of New York's Playboy Club. Led band in Reno from 1969.

RECORDS**GENE KRUPA**

Br 8335 The Madam Swings It

Co 35387 Marcheta/Symphony in Riffs

OK 5921 Feelin' Fancy

SAM DONAHUE

OK 6334 It Counts a Lot/Lonesome

OK 6358 Skooter/Four or Five Times

Bb 11131 They Still Make Love in London/Au Reet

Bb 11169 Saxophone Sam/Loafin' on a Lazy Day

Bb 11198 Do You Care?/Six Mile Stretch

Bb 11479 Flo Flo/I'll Never Tire of You

Encore 500 Hollywood Hop/Encore Essence

Cap 260 Dinah/Take Five

Cap 293 Scufflin'/Put That Kiss Back

Cap 325 A Rainy Night in Rio/Anybody's Love Song

Cap 357 My Melancholy Baby/I Can't Believe It Was All Make Believe

Cap 472 Red Wing/The Whistler

Cap 15081 I'll Get Along Somehow/Sax-a-Boogie

Cap 15340 Gypsy Love Song/Out in the Cold Again

Si 15192 Encore Essence/Round the Block

MUS 1/C SAM DONAHUE & THE NAVY BAND

VD(12'')522 Dinah

VD(12'')533 My Melancholy Baby

VD(12'')553 Moten Swing/Just You, Just Me

VD(12'')583 Deep Night/I've Found a New Baby

SAM DONAHUE & BILLY MAY ORCHESTRA

Cap 2759 Bill and Sam/Rose-Marie

LPs**SAM DONAHUE**

Cap T-613 Young Moderns in Love

Cap T-626 Sam Donahue

Musirama Remington RE-33-1847-8
 Dance Date with Sam Donahue
 SAM DONAHUE & TOMMY DORSEY ORCHESTRA
 Vi LSP-2830 (recorded live from Americana Hotel in New York)
 WOODY HERMAN
 Everest SDBR-1003 (S) The Herd Rides Again ... In Stereo
 STAN KENTON
 Cap ST-1796 (S) Adventures in Jazz
 JERRY FIELDING
 Trend(10'')1004
 Kapp KL-1026 Dance Concert

478. DONALDSON, WALTER

cm lyr ar p

*Born February 15, 1893, Brooklyn, N.Y.
 Died July 15, 1947, Santa Monica, Calif.*

Top composer with numerous hits. Most famous: *My Buddy*; *My Blue Heaven*; *Yes, Sir, That's My Baby*; *At Sundown*; *Carolina in the Morning*; *Love Me or Leave Me*; *Makin' Whoopee*; *Little White Lies*; *My Mammy*; *You're Driving Me Crazy*. Fabulous output during 1925-8; composed dozens of leading songs then. Wrote for Broadway shows, including memorable score for *WHOOPEE* (1928). Collaborators included lyricists Gus Kahn, Sam M. Lewis, Joe Young, Edgar Leslie, Harold Adamson, Johnny Mercer. In early years worked for New York brokerage firm. Pianist for music publisher. During World War I entertained troops 19 months at Camp Upton, N.Y. Later worked for Irving Berlin's publishing company. Had own publishing company, Donaldson, Douglas & Gumble, by 1928. To Hollywood in early 30s as composer-arranger for movies.

SONGS

(with related shows)

1915—Back Home in Tennessee; Just Try to Picture Me Down Home in Tennessee; You'd Never Know the Old Home Town of Mine
 1918—SINBAD stage show (My Mammy); The Daughter of Rosie O'Grady
 1919—THE LADY IN RED stage show (China Dragon Blues; Play Me That Tune); How Ya Gonna Keep

'Em Down on the Farm?; I'll Be Happy When the Preacher Makes You Mine; You're a Million Miles from Nowhere
 1920—ED WYNN'S CARNIVAL stage show (I Love the Land of Old Black Joe); My Little Bimbo Down on the Bamboo Isle
 1921—Down South
 1922—THE PASSING SHOW OF 1922 stage show (Carolina in the Morning); Dixie Highway; Georgia; My Buddy; Sweet Indiana Moon; On the 'Gin 'Gin 'Ginny Shore; Tell Her at Twilight
 1923—Mindin' My Business; Beside a Babbling Brook
 1924 ROUND THE TOWN stage show (Chiquita); Back Where the Daffodils Grow; In the Evening; My Best Girl; Oh, Baby
 1925—I Wonder Where My Baby Is Tonight; Isn't She the Sweetest Thing; That Certain Party; The Midnight Waltz; Let It Rain, Let It Pour; My Sweetie Turned Me Down; Swanee Butterfly; Yes, Sir That's My Baby; In the Middle of the Night
 1926—SWEETHEART TIME stage show (One Way Street; Marian; Two by Four; Actions Speak Louder Than Words); After I Say I'm Sorry; For My Sweetheart; But I Do—You Know I Do; Don't Be Angry with Me; I've Got the Girl; It Made You Happy When You Made Me Cry; Just a Bird's-Eye View of My Old Kentucky Home; Let's Talk About My Sweetie; That's Why I Love You; There Ain't No Maybe in My Baby's Eyes; Thinking of You; Where'd You Get Those Eyes?
 1927—At Sundown; Changes; Dixie Vagabond; He's the Last Word; If You See Sally; Just Once Again; Mary; Just the Same; My Blue Heaven; My Ohio Home; A Shady Tree; Sam, the Old Accordion Man; Sing Me a Baby Song; Someday You'll Say O.K.
 1928—WHOOPEE stage show (Makin' Whoopee; I'm Bringing a Red Red

- Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West); Anything You Say; Just Like a Melody out of the Sky; Because My Baby Don't Mean Maybe Now; Out of the Dawn; Out of Town Gal; Say "Yes" Today
- 1929—Junior; Reaching for Someone; Romance
- 1930—SMILES stage show (You're Driving Me Crazy); WHOOPEE movie (original stage score); Kansas City Kitty; Lazy Lou'siana Moon; Little White Lies; Sweet Jennie Lee; 'Tain't No Sin; There's a Wah-Wah Girl in Agua Caliente
- 1931—ZIEGFELD FOLLIES OF 1931 stage show (I'm with You); Blue Kentucky Moon; An Evening in Caroline; Goodnight Moon; Hello, Beautiful; Without That Gal; You Didn't Have to Tell Me
- 1932—My Mom; I'm So in Love; You're Telling Me
- 1933—You've Got Everything
- 1934—HOLLYWOOD PARTY movie (I've Had My Moments; Feelin' High); KID MILLIONS movie (An Earful of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); Dancing in the Moonlight; A Thousand Goodnights; Sleepy Head; Riptide
- 1935—Clouds; Tender Is the Night
- 1936—THE GREAT ZIEGFELD movie (You; You Never Looked So Beautiful; You Gotta Pull Strings); SUZY movie (Did I Remember?); SINNER TAKE ALL movie (I'd Be Lost without You); It's Been So Long
- 1937—AFTER THE THIN MAN movie (Blow That Horn); SARATOGA movie (Saratoga; The Horse with the Dreamy Eyes)
- 1938—Why'd Ya Make Me Fall in Love?; Rainbow 'Round the Moon
- 1939—THAT'S RIGHT—YOU'RE WRONG movie (I'm Fit to Be Tied); Could Be; Cuckoo in the Clock; Gotta Get Some Shut-eye; Basket Weaver Man
- 1940—Mister Meadowlark

1943—WHAT'S BUZZIN', COUSIN? movie (Nevada)

479. DONEGAN, DOROTHY p o

Born April 6, 1924, Chicago, Ill.

Pianist-entertainer in 40s and 50s. Strong, uninhibited style, swinging beat, excellent chord construction, facile. Good showman and entertainer, ideal for intimate rooms. Worked early as church organist. In 1942 caught on with piano work in Chicago clubs, at same time attended Chicago Conservatory for classical training. Worked on west coast, appeared in 1944 movie SENSATIONS OF 1945. Played various cities. Hit peak in 50s. Active in 60s. Played New York 1974.

RECORDS

DOROTHY DONEGAN

Bb 8979 Piano Boogie/Every Day Blues

Cont 6033 Yesterdays/Dorothy's Boogie Woogie

Cont 6034 Limehouse Blues/Tiger Rag

Cont 6051 Jumpin' Jack Boogie/Little Girl from St. Louis

Cont 6056 Some of These Days/Kilroy Was Here

Cont 6057 How High the Moon/Schubert's Boogie Woogie

Cont 6058 The Man I Love/Two Loves Wuz One Too Many for Me

LPs

DOROTHY DONEGAN

MGM(10'')E-278

Jub(10'')11

Roul R-25010 At the Embers

Cap T-1155 Dorothy Donegan Live!

Cap T-1226 Donneybrook with Donegan

Regina 285 Swingin' Jazz in Hi-Fi

480. DONNELLY, DOROTHY lyr

Born January 28, 1880, New York, N.Y.

Died January 3, 1928, New York, N.Y.

Lyricist-librettist of Broadway musicals, notably Sigmund!) Romberg shows BLOSSOM TIME (1921), THE STUDENT PRINCE (1924) and MY MARYLAND (1927). Other shows FANCY FREE (1918), POPPY (1923), MY PRINCESS 1927]. Educated in convent.

Actress in brother Henry Donnelly's stock company. In Broadway plays *SOLDIERS OF FORTUNE* (1902) and *CANDIDA* (1903). Toured in plays, starred in *MADAME X* 1909-11. In successful collaboration with Romberg, lyricist for enduring songs *Deep in My Heart, Dear; Drinking Song; Golden Days; Serenade; Song of Love; Silver Moon; Your Land and My Land*.

481. DOOLEY, RAY

vo

Performer in Broadway musicals, Noted for portrayal of mischievous infant. Low comic style. Star in several *ZIEGFELD FOLLIES*; next to Fanny Brice, most popular comedienne of series. Early in career in family act in native England; played music halls. In later years married talented entertainer Eddie Dowling, played vaudeville with him around 1911-19. Their Broadway careers mostly separate, except for shows *SIDEWALKS OF NEW YORK* (1927) and *THUMBS UP* (1935). They co-starred in 1931 movie *HONEYMOON LANE*, appeared as team with Benny Goodman band on Elgin radio show in spring 1936. After Broadway shows 1917-1935 Ray mostly inactive in show business. Eddie stayed busy many years as performer-writer-director-producer.

BROADWAY MUSICALS

1917—WORDS AND MUSIC
1918—HITCHY-KOO OF 1918
1919—ZIEGFELD FOLLIES OF 1919
1920—ZIEGFELD FOLLIES OF 1920
1921—ZIEGFELD FOLLIES OF 1921
1922—THE BUNCH AND JUDY
1923—NIFTIES OF 1923
1924—ZIEGFELD FOLLIES OF 1924
1925—ZIEGFELD FOLLIES OF 1925
1926—NO FOOLIN' (later titled *ZIEGFELD'S AMERICAN REVUE OF 1926*)
1927—SIDEWALKS OF NEW YORK
1928—EARL CARROLL'S VANITIES OF 1928
1935—THUMBS UP

482. DORHAM, KENNY

t ts B

(MCKINLEY HOWARD DORHAM)

Born August 30, 1924, Fairfield, Texas

Modern-style trumpet jazzman. Born into musical family, studied music at early

age. Grew up in Austin, Texas. Attended Wiley College, played in band there. Military service briefly, World War II. With Russell Jacquet in Houston in 1943. In mid-40s with early bop groups of Dizzy Gillespie, Billy Eckstine, others. With Lionel Hampton 1947, Mercer Ellington 1948. Two years with Charlie Parker 1948-50, including trip to Paris in 1949. Freelanced 1951-5, based in New York. Took up tenor sax. Joined Art Blakey & Jazz Messengers in 1955. Own group in 1956, then joined Max Roach awhile. In later 50s and 60s continued to lead groups and freelance. In later years worked intermittently.

RECORDS

BE-BOP BOYS

Sav 900 Webb City (1 & 2)

Sav 901 Fat Boy (1 & 2)

KENNY CLARKE

Vi 20-3144 Royal Roost/Epistrophy

Cen 1501 Roll 'Em Bags/You Go to My Head

Cen 1502 Bruz/Don't Blame Me

J. J. JOHNSON

NJ 803 Elysses

NJ 806 Hilo/Opus V

NJ 810 Foxhunt

THELONIOUS MONK

BN 1602 Let's Cool One/Skippy

CHARLIE PARKER

Mer 11022 Passport/Visa

LPs

KENNY DORHAM

BN 1524 'Round About Midnight at the Cafe Bohemia

BN 1535

BN 4036 Whistle Stomp

BN(10'')5035 Afro-Cuban

Debut(10'')9

MAX ROACH

EmArcy MG-36098 Max Roach Plus Four

BN(10'')5010

MATTHEW GEE

Riv 12-221 Jazz by Gee!

THELONIOUS MONK

BN 1511 Genius of Modern Music, Vol. 2

TADD DAMERON

Pres 7037 Fontainebleau

J. J. JOHNSON

Pres(10'')109

SONNY ROLLINS

Pres(10'')186

LOU DONALDSON

BN(10'')5055

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

483. DORSEY BROTHERS ORCHESTRA

Separate careers of brothers Jimmy and Tommy listed under own names. This account covers periods when they joined to lead Dorsey Brothers band.

By late 20s, musical talents of Dorseys placed them among leading musicians of day. Organized band for recording and special engagements, employed excellent musicians. Sporadic recording began 1928 and continued into 1934, producing good records. Outstanding sidemen included Mannie Klein (t), Mickey Bloom (t), Arthur Schutt (p), Phil Napoleon (t), Glenn Miller (tr, ar), Eddie Lang (g), Muggsy Spanier (c), Bunny Berigan (t). Vocalists included Smith Ballew, Scrappy Lambert, Mildred Bailey, Bing Crosby, Kay Weber. In late 1931-2 led band in Broadway musical EVERYBODY'S WELCOME.

In April 1934 Dorseys organized permanent band. Played swing and ballads; most arrangements by Glenn Miller. After one-nighters, in summer 1934 played Sands Point Beach Club in Long Island, got generous remotes on NBC. In August began heavy recording with Decca. By late 1934 band established. Tommy fronted. Outstanding sidemen included Glenn Miller, George Thow (t), Charlie Spivak (t), Skeets Herfurt (ts), Ray McKinley (d), Bobby Van Eps (p). Vocalists: Kay Weber, Don Matteson, Bob Crosby (replaced in spring 1935 by Bob Eberly). Theme song *Sandman*.

In May 1935 band opened at Glen Island Casino in New Rochelle, N.Y. Brothers often fought. Tommy had intense drive while Jimmy was inclined to be easy-going. On Memorial Day they had a violent argument and separated, to remain distant for most of next ten years.

Jimmy took over the band, with Bobby Byrne handling Tommy's trombone solos. Tommy took over nucleus of Joe Haymes band that September. Each became successful as bandleader.

In mid-40s brothers worked together on 1947 biographical movie THE FABULOUS DORSEYS. Reunited in mid-1953 when Jimmy joined Tommy's band, remained together until Tommy's death in late 1956. The band billed as The Tommy Dorsey Orchestra Featuring Jimmy Dorsey. With emphasis on nostalgia, former hits of both featured heavily. But repertoire also included current songs and new jazz originals. Summer TV show in 1954, another in 1955-6 on which rock singer Elvis Presley introduced. Vocalists: Lynn Roberts, Johnny Amoroso, Gordon Polk. Arrangements mostly by Neal Hefti and Howard Gibeling. Band in long run at New York's Hotel Statler when Tommy died. Jimmy took over although in bad health. Jimmy died in mid-1957 and trumpet star Lee Castle became leader.

RECORDS

DORSEY BROTHERS ORCHESTRA

- OK 40995 Persian Rug/Mary Ann
- OK 41007 Coquette/The Yale Blues
- OK 41083 Was It a Dream? (1 & 2)
- OK 41188 My Kinda Love
- OK 41210 Mean to Me/Button Up Your Overcoat
- Re 8931 Congratulations/Beside an Open Fireplace
- Co 2581-D Ooh, That Kiss!/By the Sycamore Tree
- Br 6537 Mood Hollywood/Shim Sham Shimmy
- Br 6624 By Heck/Old Man Harlem
- Br 6938 Judy/Annie's Cousin Fanny
- De 115 I'm Gettin' Sentimental Over You/Long May We Love
- De 118 By Heck/Basin Street Blues
- De 208 Stop, Look and Listen/Heat Wave
- De 291 Hands Across the Table/Dream Man
- De 296 Honeysuckle Rose (1 & 2)
- De 297 (theme) Sandman/Missouri Misery
- De 335 I Believe in Miracles/Dancing with My Shadow

De 370 Lullaby of Broadway/The Words Are in My Heart

De 376 Night Wind/Dinah

De 480 I'll Never Say "Never Again" Again/Every Little Moment

De 520 You're So Darn Charming/You Saved My Life

De 560 Tailspin/I've Got a Feelin' You're Foolin'

TOMMY DORSEY ORCHESTRA, Featuring JIMMY DORSEY

Bell(7'')1024 You're My Everything

Bell(7'')1028 Marie/Green Eyes

Bell(7'')1041 Wanted

Bell(7'')1044 Three Coins in the Fountain

Bell(7'')1053 The High and the Mighty
LPs

DORSEY BROTHERS ORCHESTRA

De DL-8217 Tenderly (De RIs)

De(10'')DL-6016 Dixieland Jazz (De RIs)

Design DLP-147 Spotlight on the Dorsey Brothers (De RIs)

TOMMY DORSEY ORCHESTRA FEATURING JIMMY DORSEY

Co CL-1190 The Fabulous Dorseys in Hi-Fi, Vol. 1

Co CL-1240 Sentimental and Swinging Colpix CP-436 The Golden Era, Vol. 4

Urania UJ-1215 Last Moments of Greatness, Vol. 3

484. DORSEY, JIMMY as cl t cm B

Born February 29, 1904, Shenandoah, Pa.

Died June 12, 1957, New York, N.Y.

All-time great jazz soloist and bandleader. Facile on both his instruments, excellent technique. Usually played ballads on alto sax in beautifully flowing style, jazz on clarinet. Distinctive vibrato on both, especially on clarinet, made work easily identifiable. Beginning in 1935 led big band until early 50s in sweet-swing style. Older brother of trombonist Tommy. Brothers learned music as youngsters, played in father's band for parades and concerts, had own dance band. In early 20s they played with Scranton Sirens and California Ramblers. Beginning about 1925 they freelanced in New York, became established as excellent section men

and hot soloists. Recordings prolific. Jimmy and Benny Goodman friendly rivals for hot clarinet spots in recording studios in late 20s and early 30s. Dorseys with Jean Goldkette band in 1926, Paul Whiteman in 1927. Jimmy with Ted Lewis in mid-1930, toured Europe. In early 30s on radio with Fred Rich, Nat Shilkret, Victor Young, Jacques Renard, Andre Kostelanetz, Rudy Vallee, Lennie Hayton and others.

(See DORSEY BROTHERS ORCHESTRA biography for details of brothers as co-leaders and for record sessions 1928-35 and dance band 1934-5.)

Jimmy immediately successful as band-leader in 1935. Featured many swing arrangements, handled ballads well. Vocalists Kay Weber and Bob Eberly. Recorded heavily for Decca 1935-1946. In January 1936 landed plum job on Bing Crosby's Kraft Music Hall on radio. In 1936 swing became the rage, and each show featured Dorsey band in swing number. Young Bobby Byrne outstanding soloist on trombone. Other good sidemen through the years: Skeets Herfurt (ts), Ray McKinley (d), Shorty Sherock (t), Herbie Haymer (ts), Freddie Slack (p), Buddy Schutz (d), Joe Lippman (p, ar), Sonny Lee (tb), Babe Russin (ts). Don Matteson with band years as trombonist and occasional vocalist. Arrangers included Larry Clinton, Bobby Van Eps, Skeets Herfurt, Fud Livingston, Toots Camarata (who wrote several swing numbers featured by band). Theme song *Contrasts*, beautiful showcase for the Dorsey sax. Early instrumental hits: *John Silver*, *Parade of the Milk Bottle Caps*, *Dusk in Upper Sandusky*.

Band built name through 30s, hit peak in early 40s with record hits of Latin-American songs *Green Eyes*, *Yours*, *Maria Elena*, *Amapola*. Vocalist Helen O'Connell joined band in early 1939, teamed with Eberly on many hits. Other popular records *Blue Champagne*, *Time Was*, *Embraceable You*, *Tangerine*. During this period chief arrangers Toots Camarata and Joe Lippman, with assists from Hal Mooney and Don Redman. Band in several movies: *THE FLEET'S IN* (1942), 1

DOOD IT (1943), LOST IN A HAREM, FOUR JILLS IN A JEEP and HOLLYWOOD CANTEEN (1944). In 1947 Dorseys started in biographical movie THE FABULOUS DORSEYS. Jimmy used various vocalists when O'Connell and Eberly departed after early 40s. In late 40s and early 50s had good band along semi-modern lines, also featured dixieland combo during dixieland revival, records of which well received.

(See DORSEY BROTHERS ORCHESTRA biography for details of 1953-6 period.)

After death of Tommy in late 1956, Jimmy took over band. In 1957 ill health, first reported as neuritis, forced him to leave band. Trumpet star Lee Castle took over, used altoist Dick Stabile on some records. Jimmy died of cancer in mid-1957 with hit record *So Rare* then going strong. Composed swing numbers *John Silver*, *Parade of the Milk Bottle Caps*, *Dusk in Upper Sandusky*, *Mood Hollywood*, *Shim Sham Shimmy*, *Beebe*, *Waddlin' at the Waldorf*, *Contrasts* (originally *Oodles of Noodles*). Composed popular songs *Just Lately* (1937), *It's the Dreamer in Me* (1938), *It's Anybody's Moon* and *So Many Times* (1939), *Talkin' to My Heart* (1940), *Isle of Pines* and *Once and for All* (1941), *I'm Glad There Is You* (1942), *Two Again* (1944).

RECORDS

FRED RICH

Co 1893-D Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams

ED LOYD

Me 12696 Remember My Forgotten Man

Pe 15761 Look What I've Got

RED NICHOLS

Br 3407 Washboard Blues/That's No Bargain

Br 3477 Buddy's Habits/Boneyard Shuffle

Br 4724 Tea for Two/I Want to Be Happy

Br 6012 Rockin' Chair/My Honey's Lovin' Arms

Br 6133 Just a Crazy Song/You Rascal You

Br 6138 Slow But Sure/Little Girl

Br 6219 Junk Man Blues/Get Cannibal

TED LEWIS

Co 2088-D You've Got That Thing/Harmonica Harry

Co 2113-D San/Aunt Hagar's Blues

Co 2181-D Dinah/The Lonesome Road

MOUND CITY BLUE BLOWERS

OK 41526 Darktown Strutters' Ball/You Rascal You

BING CROSBY

BT 6533 Someone Stole Gabriel's Horn/Stay on the Right Side of the Road

CHICK BULLOCK

Pe 12933 Shadows on the Swanee/Louisiana Lullaby

Pe 15678 Mighty River/Underneath the Harlem Moon

Pe 15743 Low Down Upon the Harlem River/Going! Going!! Gone!!!

BEN SELVIN

Co 2150-D Let Me Sing And I'm Happy/Across the Breakfast Table

BOSWELL SISTERS

Br 6335 Hand Me Down My Walkin' Cane/Doggone, I've Done It!

Br 6442 It Don't Mean a Thing/Minnie the Moocher's Wedding Day

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 909-D Davenport Blues/Wabash Blues

Co 1891-D Ain't Misbehavin'/Moanin' Low

ED LANG

OK 8696 Freeze an' Melt/Hot Heels

MIFF MOLE

OK 40784 A Hot Time in the Old Town Tonight/Darktown Strutters' Ball

OK 40848 Davenport Blues

OK 41232 That's a-Plenty/I've Got a Feeling I'm Falling

NAPOLEON'S EMPERORS

Vi 38057 My Kinda Love/Mean to Me

Vi 38069 Anything/You Can't Cheat a Cheater

JOE VENUTI

OK 41144 The Blue Room/Sensation

OK 41469 I've Found a New Baby/
Sweet Sue

ADRIAN ROLLINI

Me 12630 Hustlin' and Bustlin' for
Baby/You've Got Me Cryin' Again

JACK TEAGARDEN

Br 6716 I Just Couldn't Take It,
Baby/A Hundred Years from To-
day

ORIGINAL MEMPHIS FIVE

Co 2577-D St. Louis Gal/My Honey's
Loving Arms

Co 2588-D Jazz Me Blues/Anything

COTTON PICKERS

Br 4404 Sweet Ida Joy/Sugar Is Back
in Town

Br 4440 No Parking/St. Louis Gal

JIMMY DORSEY

De 882 In a Sentimental Mood/
Stompin' at the Savoy

De 1200 Hollywood Pastime/Jambo-
ree

De 1508 I Got Rhythm/Flight of the
Bumble Bee

De 1724 At a Perfume Counter/Love
Walked In

De 1809 If You Were in My Place/I
Let a Song Go Out of My Heart

De 1834 There's a Faraway Look in
Your Eye/I Hadn't Anyone Till
You

De 1939 Dusk in Upper Sandusky/
Darktown Strutters' Ball

De 1970 Love Is Where You Find It/
Garden of the Moon

De 2002 Change Partners/The Yam

De 1295 Deep Purple/Fate

De 2553 An Old Fashioned Tune Al-
ways Is New/I Poured My Heart
into a Song

De 2554 Back to Back/Especially for
You

De 2735 Dixieland Detour/Body and
Soul

De 2810 You're the Greatest Discov-
ery/My Prayer

De 3150 The Breeze and I/Little Curly
Hair in a High Chair

De 3152 Six Lessons from Madame La
Zonga/Boog It

De 3198 (theme) Contrasts/Perfidia

De 3334 John Silver/Parade of the
Milk Bottle Caps

De 3435 The Bad Humor Man/You've
Got Me This Way

De 3585 I Understand/High on a
Windy Hill

De 3629 Amapola/Donna Maria

De 3657 Yours/When the Sun Comes
Out

De 3698 Green Eyes/Maria Elena

De 3775 Blue Champagne/All Alone
and Lonely

De 3859 Time Was/Isle of Pines

De 3928 Embraceable You/Finger-
bustin'

De 4123 Tangerine/Ev'rything I Love

De 18372 Sorghum Switch/My Devot-
ion

De 18376 Take Me/This Is Worth
Fighting For

De 18571 Star Eyes/They're Either
Too Young or Too Old

MGM 10001 Heartaches/No Greater
Love

MGM 10098 On Green Dolphin
Street/I Still Get Jealous

MGM 10316 At Sundown/Angela Mia

Co 38649 Charley My Boy/Johnson
Rag

Co 38774 Sweet Georgia Brown/Kiss
Me

Co 39138 By Heck/Lily of the Valley

LPs

JIMMY DORSEY

De DL-4248 Remember Jimmy (De
RIs)

De DL-4853 Jimmy Dorsey's Greatest
Hits (De RIs)

De DL-8153 Latin American Favorites
(De RIs)

De DL-8609 The Great Jimmy Dorsey
(De RIs)

Dot DLP-3437 So Rare

Lion L-70063 Jimmy Dorsey & His
Orchestra

Co Cl-608 Dixie by Dorsey

Frat F-1008 The Fabulous Jimmy
Dorsey

TED LEWIS

Epic LN-3170 Everybody's Happy!
(Co RIs)

PHIL NAPOLEON

TOM 13 (early RIs)

BEN SELVIN

TOM 17 Vol. 2 (1929-30 Co RIs)

JACK TEAGARDEN

Jolly Roger(10'')5026 (Br RIs)

THE DORSEY BROTHERS

TOM 14 (RIs, with various bands)

485. DORSEY, TOMMY tb t cm B*Born November 19, 1905, Shenandoah, Pa.**Died November 26, 1956, Greenwich, Conn.*

All-time great trombonist and band-leader. As studio musician in early days played in light-swinging style, later concentrated on straight solo work, became famous for smooth phrasing and beautiful tone. As bandleader, one of most popular. Younger brother of Jimmy, bandleader and star on alto sax and clarinet. Brothers learned music as youngsters, played in father's band for parades and concerts, had own dance band. In early 20s they played with Scranton Sirens and California Ramblers. Beginning about 1925 they freelanced in New York, became established as excellent section men and hot soloists. Recordings prolific. With Jean Goldkette band in 1926, Paul Whiteman 1927, Tommy with Eddie Elkins, Vincent Lopez, Roger Wolfe Kahn, Rudy Vallee, Lennie Hayton, Andre Kostelanetz, Victor Young, Nat Shilkret, Fred Rich (including radio work with some).

(See DORSEY BROTHERS ORCHESTRA biography for details of brothers as co-leaders for record sessions 1928-35 and dance band 1934-5.)

Using nucleus of the Joe Haymes band, Tommy opened at New York's Hotel Lincoln and in September 1935 began recording with Victor. Immense output over next 15 years. Early outstanding sidemen Sterling Bose (t), Joe Dixon (cl), Dave Tough (d), Bud Freeman (ts), Bunny Berigan (t), Pee Wee Erwin (t), Johnny Mince (cl), Howard Smith (p), Skeets Herfurt (as), Max Kaminsky (t). In 30s featured dixieland combo within band, Clambake Seven. Later sidemen Babe Russin (ts), Yank Lawson (t), Buddy Rich (d), Don Lodice (ts), Joe Bushkin (p), Ziggy Elman (t), Buddy DeFranco (cl),

Charlie Shavers (t), Boomie Richman (ts). Vocalists in 30s Jack Leonard and Edythe Wright. In 1940-2 Frank Sinatra star vocalist. Other vocalists in early 40s Connie Haines, Jo Stafford, Pied Pipers, Dick Haymes; Bob Allen in mid-40s. In later 40s Stuart Foster featured vocalist. Most important arranger Sy Oliver; joined 1939, gave band many hits. Other arrangers Deane Kincaide, Paul Weston, Axel Stordahl, Bill Finegan. Theme *I'm Getting Sentimental Over You* fit Tommy's trombone style perfectly, became famous. Popular feature of band: series of arrangements in "Marie cycle" (*Who?*; *Blue Moon*; *Yearning*; *East of the Sun*; etc.) with male vocal and band answering in background, followed by jazz solos.

1936 summer radio show featuring swing music, especially Bud Freeman's hot work. Later that year on Jack Pearl radio show, own 1937 summer show. In fall 1937 began radio series for Raleigh-Kool which lasted three years. Band hit big early 1937 with record coupling *Marie* and *Song of India* featuring outstanding arrangements and Bunny Berigan solos. Another hit, *Boogie Woogie*, attracted little notice when released in 1938 but became all-time hit when reissued in 1943 during record ban. Other hit records *Once in a While*; *Music, Maestro, Please*; *Yes, Indeed!*; *I'll Be Seeing You*; *I'll Never Smile Again*; *This Love of Mine*; *Will You Still Be Mine?*; *Easy Does It*; *Just as Though You Were Here*; *On the Sunny Side of the Street*.

In 1942 strings added, large-sized band maintained awhile. Under disciplined leadership band consistently impeccable with excellent sidemen-arrangers-vocalists.

During 40s band on radio series of varying formats. In movies *LAS VEGAS NIGHTS* (1941), *SHIP AHOY* (1942), *DUBARRY WAS A LADY*, *GIRL CRAZY* and *PRESENTING LILY MARS* (1943), *BROADWAY RHYTHM* (1944), *THRILL OF A ROMANCE* (1945), *DISC JOCKEY* (1951). In 1947 Dorseys starred in biographical movie *THE FABULOUS DORSEYS*. Tommy in *A SONG IS BORN* (1948). During hectic days of late 40s and 50s when many bands died, Tommy's kept working.

(See DORSEY BROTHERS ORCHESTRA biography for details of 1953-6 period).

Tommy died tragically: after heavy meal, choked to death in sleep. A few days later Jackie Gleason presented TV tribute to Tommy. Former star sidemen and singers played Tommy's old hits. Jimmy also appeared. Tommy co-composer of several songs popular in 1939: *In the Middle of a Dream, To You, This Is No Dream, You Taught Me to Love Again.*

RECORDS

FRED RICH

Co 1893-D Don't Hang Your Dreams
on a Rainbow/Song of the Moon-
beams

RED NICHOLS

Br 4695 Soon/Strike Up the Band
Br 4701 Sometimes I'm Happy/Halle-
lujah

NAPOLEON'S EMPERORS

Vi 38057 My Kinda Love/Mean to Me
Vi 38069 Anything/You Can't Cheat a
Cheater

ORIGINAL MEMPHIS FIVE

Co 2577-D St. Louis Gal/My Honey's
Lovin' Arms
Co 2588-D Jazz Me Blues/Anything

COTTON PICKERS

Br 4325 Rampart Street Blues/Kansas
City Kitty
Br 4440 St. Louis Gal/No Parking

ADRIAN ROLLINI

Me 12630 Hustlin' and Bustlin' for
Baby/You've Got Me Crying
Again

RUBE BLOOM & HIS BAYOU BOYS

Co 2103-D The Man from the
South/St. James Infirmary
Co 2186-D Mysterious Mose/Bessie
Couldn't Help It
Co 2218-D On Revival Day/There's a
Wah-Wah Girl in Agua Caliente

CHARLESTON CHASERS

Co 2133-D Cinderella Brown/Sing
You Sinners

ED LANG

OK 8696 Freeze an' Melt/Hot Heels

LITTLE RAMBLERS

Co 346-D Cross Words Between My
Sweetie and Me/Don't Bring Lulu
Co 403-D Look Who's Here!/Got No
Time

JOE VENUTI

OK 41056 Because My Baby Don't
Mean Maybe Now/Just Like a
Melody Out of the Sky

OK 41192 Weary River/That's the
Good Old Sunny South

TOMMY DORSEY

Vi 25183 Don't Give Up the Ship/At a
Little Church Affair

Vi 25236 (theme) I'm Getting Senti-
mental Over You/I've Got a Note

Vi 25314 Rhythm Saved the World/At
the Codfish Ball (both CLAMBAKE
SEVEN)

Vi 25476 Tea on the Terrace/I'm in a
Dancing Mood

Vi 25508 The Goona Goo/If My Heart
Could Only Talk

Vi 25523 Marie/Song of India

Vi 25591 Our Penthouse on Third Av-
enue/Love Is Never Out of Season

Vi 25657 Smoke Gets in Your Eyes/
Night and Day

Vi 25686 Once in a While/If It's the
Last Thing I Do

Vi 25695 You're a Sweetheart/Nice
Work If You Can Get It

Vi 25815 Yearning/Deed I Do

Vi 25866 Music, Maestro, Please/All
Through the Night

Vi 26054 Boogie Woogie/Weary Blues

Vi 26126 Hawaiian War Chant/Mid-
night on the Trail

Vi 26145 Cocktails for Two/Old Black
Joe

Vi 26185 Blue Moon/Panama

Vi 26346 March of the Toys/By the
River Sainte Marie

Vi 26429 Easy Does It/Am I Proud?

Vi 26433 Careless/Darn That Dream

Vi 26437 Milenberg Joys (1 & 2)

Vi 26439 Losers Weepers/Faithful to
You

Vi 26508 The Lonesome Road (1 & 2)

Vi 26539 I'll Be Seeing You/Polka
Dots and Moonbeams

Vi 26628 I'll Never Smile Again/
Marcheta

Vi 26666 Trade Winds/Only Forever

Vi 26736 Our Love Affair/That's for
Me

Vi 27274 Oh, Look at Me Now/You
Might Have Belonged to Another

Vi 27317 Dolores/I Tried

- Vi 27359 Everything Happens to Me/
Whatcha Know, Joe?
Vi 27377 Let's Get Away from It All (1
& 2)
Vi 27421 Will You Still Be Mine?/Yes,
Indeed!
Vi 27508 This Love of Mine/Neiani
Vi 27887 Well, Git It!/Somewhere a
Voice Is Calling
Vi 27903 Just as Though You Were
Here/Street of Dreams
Vi 10-1045 Melody/By the Sleepy La-
goon
Vi 20-1522 Mandy, Make Up Your
Mind/It Started All Over Again
Vi 20-1608 Opus No. 1/I Dream of
You
Vi 20-1648 On the Sunny Side of the
Street/Any Old Time
Vi 20-3492 Pussy Willow/Dream of
You
De 27973 May I?/One Morning in
May

LPs

TOMMY DORSEY

- Vi LPM-1433 Tribute to Dorsey, Vol.
2 (Vi RIs)
Vi LPM-1569 Frankie and Tommy (Vi
RIs)
Cam CAL-800 Dedicated to You (Vi
RIs)
De DL-8217 Tenderly (De RIs)
Vo VL-3613 Tommy Dorsey's Dance
Party (De RIs)
20th Fox TCF-101-2 (2-LP set) Tommy
Dorsey's Greatest Band (transcrip-
tion RIs)

PHIL NAPOLEON

TOM 13 (early RIs)

BEN SELVIN

TOM 16 Vol. 1 (1931 Co RIs)

BOSWELL SISTERS

Ace of Hearts(E) AH-116 (Br RIs)

THE DORSEY BROTHERS

TOM 14 (RIs with various bands)

486. DOUGLAS, BOOTS

d ar B

Leader of hard-swinging big band in San Antonio in 30s; called Boots & His Buddies. During 1935-7 period band made over twenty records on Bluebird. Displayed great drive, uninhibited style, capable soloists, good arrangements (many

by Douglas). Star soloist Baker Millens on tenor sax. Theme *Wild Cherry*. Unusual feature: band often changed song titles of standards. *The Somebody* was *Somebody Loves Me*, *The Weep* was *Willow Weep for Me*, *The Goo* was *The Goona Goo*, *Sleepy Gal* was *Sleepy Time Gal*, etc.

RECORDS

BOOTS & HIS BUDDIES

- Bb 6063 (theme) Wild Cherry/Rose Room
Bb 6081 Riffs/I Love You Truly
Bb 6132 Anytime/How Long, pt. 1
Bb 6301 Georgia/How Long, pt. 2
Bb 6307 Marie/Coquette
Bb 6333 Swing/Vamp
Bb 6357 Sweet Girl
Bb 6862 Jealous/I Like You Best of All
Bb 6880 Haunting Memories/When the Time Has Come
Bb 6914 Swanee River Blues/Rhythmic Rhapsody
Bb 7005 San Anton Tamales
Bb 7187 Blues of Avalon/The Raggle Taggle
Bb 7217 The Goo/The Weep
Bb 7236 The Sad
Bb 7241 Ain't Misbehavin'
Bb 7245 The Happy
Bb 7269 The Somebody
Bb 7556 Chubby/Deep South
Bb 7596 True Blue Lou/Gone
Bb 7669 Lonely Moments
Bb 7944 A Salute to Harlem/Do Re Mi
Bb 10036 Careless Love/East Commerce Stomp
Bb 10106 Boots Stomp/A Ghost of a Chance
Bb 10113 Lonesome Road Stomp/Remember

LPs

BOOTS & HIS BUDDIES (one side)

IAJRC 3 (Bb RIs)

487. DOUGLAS, MIKE

vo

(MICHAEL DOWD)

Host of syndicated TV variety show in 60s and 70s. Good singer with smooth, high baritone. Military service, World War II. Joined Kay Kyser band as vocal-

ist in mid-1945, remained through 40s. On Kyser's radio show. Sang as single in clubs, in early 50s became staff singer on Chicago radio, then TV. Rose to fame with daily TV variety show, 90 minutes of talk, comedy, music. Likable host with talent for comedy and interviews, plus excellent singing. Occasionally on top TV shows as guest singer. His version of song *The Men in My Little Girl's Life* popular in late 60s.

RECORDS

KAY KYSER

- Co 36824 Rosemary
- Co 36844 That's for Me
- Co 36882 Angel/Coffee Time
- Co 36900 Slowly
- Co 36979 All the Time
- Co 36989 I Love an Old Fashioned Song
- Co 37073 Ole Buttermilk Sky
- Co 37095 The Old Lamplighter
- Co 38641 Altar in the Pines/I'm Startin' Sweetheartin' Again
- Co 38712 My Lily and My Rose/Open Door—Open Arms
- Co 38713 Wilhelmina
- Co 38914 The Dixieland Jamboree

MIKE DOUGLAS

- De 24584 She's a Home Girl

LPs

MIKE DOUGLAS

- Epic LN-24169 It's Time for Mike Douglas
- Epic LN-24186 The Men in My Little Girl's Life

488. DOWELL, SAXIE ts vo cm B (HORACE K. DOWELL)

Born May 29, 1904, North Carolina

Sideman-singer-bandleader of 30s and 40s. Attended University of North Carolina. In Hal Kemp band from mid-20s to spring of 1939 (including European tour in 1930). Occasionally featured on tenor sax and novelty vocals. Wrote popular novelty hits *Three Little Fishies* (1939) and *Playmates* (1940). Own band in 1939. Military service, World War II. Led navy band aboard U.S.S. Franklin when torpedoed. After discharge formed band in 1946 along Kemp lines with muted, clip-

ped-note brass and low-register clarinets. Dowell handled novelty vocals. In 1948 worked as songplugger, remained in song publishing for a time.

RECORDS

HAL KEMP

- Br 7587 The Music Goes 'Round and Around

- Vi 26204 The Chestnut Tree

SAXIE DOWELL

- Son 3026 The Old Lamplighter/Rumors Are Flying

- Son 3029 Rugged but Right/She Told Him Emphatically No

- Son 3036 It's Dreamtime/All I've Got Is Me

- Son 3039 Serenade to Love/Lulu Had a Sweetheart

489. DOWLING, EDDIE vo cm lyr (JOSEPH NELSON GOUCHER)

Born December 11, 1895, Woonsocket, R.I.

Performer of many talents, active on stage as actor-composer-lyricist-director-producer. Big hit roles SALLY, IRENE AND MARY (1922), HONEYMOON LANE (1926). Wrote book and lyrics for latter and for SIDEWALKS OF NEW YORK (1927). At 10 had job as ship's cabin boy, in spare time sang for passengers. World tour as member of St. Paul's Cathedral Choir. Entered vaudeville, became headliner in a few years. Married English entertainer Ray Dooley. They played vaudeville around 1911-19. Wife starred in various Broadway shows. Dowling began Broadway career in THE VELVET LADY (1917), followed by ZIEGFELD FOLLIES OF 1919. After successes in 1922 and 1926 shows, appeared with wife in SIDEWALKS OF NEW YORK (1927) and THUMBS UP (1935). Starred in 1929 movie THE RAINBOW MAN. He and wife co-starred in 1931 movie HONEYMOON LANE (adapted from 1926 stage success), also appeared as team with Benny Goodman band on Elgin radio show in spring 1936. Dowling became important producer of Broadway plays THE TIME OF YOUR LIFE, SHADOW AND SUBSTANCE, THE WHITE STEED, GLASS MENAGERIE, HERE COME THE CLOWNS, HIS DOUBLE LIFE, BIG HEARTED HERBERT, RICHARD II,

MADAME CAPET, THE ICEMAN COMETH. Acted in plays HERE COME THE CLOWNS, BLAZE O' GLORY, THE RAINBOW MAN, THE TIME OF YOUR LIFE, ANGEL IN THE PAWN-SHOP, MAGIC, HELLO OUT THERE, others. Starred in 1930 movie BLAZE O' GLORY, collaborated on score. Founder-president of USO Camp Shows during World War II. M.C. of We the People radio show in early 40s and Talent Scouts in 1948. By late 50s mostly inactive in show business. Lyricist or composer for songs *The Little White House (at the End of Honeymoon Lane)*, *Jersey Walk*, *Heading for Harlem*, *Playground in the Sky*, *Wherever You Are*, *Half a Moon*, *Little Log Cabin of Dreams*, *Dreams for Sale*, *High Up on a Housetop*, *Mary Dear*, *Row Row with Roosevelt*, *Did God Die in Dixie?*, *Welcome Home*, *May God Keep You in the Palm of His Hand*, *Do You Remember?*, *Logic*, *Suzie from Sioux City*, *Oh You Rag*, *Time Will Tell*. Chief collaborators James F. Hanley, J. Fred Coots, Victor Herbert, Bernie Wayne.

490. DOWNEY, MORTON .vo p cm lyr
Born November 14, 1901, Wallingford, Conn.

Tenor singing star of 30s and 40s, noted particularly for radio shows. Began professional singing in Greenwich Village movie theatre. In 1919 hired by Paul Whiteman, was featured with band till mid-20s (including stint aboard S.S. Leviathan). By 1926 playing clubs and theatres. Irish-style tenor, soft and melodious. Sometimes mixed in whistling, often accompanied himself on piano. Success in European clubs in 1927. Opened own club in New York, the Delmonico, a success for years.

Three early sound films: *SYNCOPIATION* and *MOTHER'S BOY* (1929), *LUCKY IN LOVE* (1930). On early radio, rose to prominence in 1931 with 15-minute singing show several nights a week. Popular theme *Wabash Moon* which he sang and whistled. Through the years radio shows of varying lengths and formats, including *Studio Party* (1934) and *Pall Mall* show with Eddy Duchin band (1939). Began popular Coca Cola series in 1941, con-

tinued during most of 40s. Guest appearances on other shows. In 1939-40 featured singer at Billy Rose's Aquacade at New York World Fair. In 1949 own show on TV with Roberta Quinlan, other shows in early 50s. Continued on radio in 50s. From mid-20s to late 40s recorded at intervals. Co-composer of popular songs *Wabash Moon* and *Now You're in My Arms* (1931). Lesser compositions *California Skies*, *All I Need Is Someone Like You*, *In the Valley of the Roses*, *That's How I Spell Ireland*, *Sweeten Up Your Smile*, *There's Nothing New*. After early 50s less active in show business. Astute businessman, through the years built interests in several successful companies.

RECORDS

MORTON DOWNEY

- Br 2887 When the One You Love Loves You/The Melody That Made You Mine
- Br 2973 Let the Rest of the World Go By/The World Is Waiting for the Sunrise
- Vi 21806 I'm Sorry Sally/How About Me?
- Vi 21860 I'll Always Be in Love with You/My Inspiration Is You
- Vi 21940 I'll Always Be Mother's Boy/There'll Be You and I
- Vi 22673 (theme) Wabash Moon/Mother's Apron Strings
- Vi 22674 Say a Little Prayer for Me/Church in the Valley
- Pe 12783 Just Friends/Save the Last Dance for Me
- Pe 12797 Paradise/One Hour with You
- Pe 12865 A Boy and a Girl Were Dancing/I May Never Pass Your Way Again
- Pe 12874 Street of Dreams/Strange Interlude
- Pe 12888 I Wake Up Smiling/Just So You'll Remember
- Pe 12923 Love Is the Thing/Hold Your Man
- Pe 13048 I Saw Stars/Two Cigarettes in the Dark
- Pe 13115 I Was Lucky/A Little White Gardenia

Me 12644 Farewell to Arms/I Bring a Song

Me 12710 Sweetheart Darlin'/Isn't It Heavenly?

Me 13374 The Words Are in My Heart/Would There Be Love?

Me 13437 In the Middle of a Kiss/You're an Angel

Ba 32372 Auf Wiedersehen, My Dear/Snuggled on Your Shoulder

Maj 1046 Blue Skies/All by Myself

Maj 1047 My Romance/More Than You Know

Maj 1061 The Whole World Is Singing My Song/The Old Lamplighter

491. DOWNS, JOHNNY

vo

Born 1913

Juvenile star of low-budget movies from 1935 to early 40s. Many were musicals in which he played lead role, sang and danced. As youngster played in *Our Gang* comedies. Minor role in Broadway musical *STRIKE ME PINK* (1933), starring roles in *ARE YOU WITH IT?* (1945) and *HOLD IT!* (1948). Roles minor in movies of late 40s. In 50s on children's TV in San Diego. In 60s and 70s in real estate in Coronado, Calif.

MOVIES

1934—BABES IN TOYLAND

1935—CORONADO; COLLEGE SCANDAL; SO RED THE ROSE; THE VIRGINIA JUDGE; THE CLOCK STRIKES EIGHT

1936—PIGSKIN PARADE; EVERYBODY'S OLD MAN; THE FIRST BABY; THE ARIZONA RAIDERS; THE PLAINSMAN

1937—COLLEGE HOLIDAY; TURN OFF THE MOON; CLARENCE; BLONDE TROUBLE

1938—THRILL OF A LIFETIME; ALGIERS; HUNTED MEN; HOLD THAT COED!; SWING, SISTER, SWING

1939—HAWAIIAN NIGHTS; LAUGH IT OFF; BAD BOY; PARENTS ON TRIAL

1940—I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY; MANIA FOR MELODY; A CHILD IS BORN; SLIGHTLY TEMPTED; MELODY AND MOONLIGHT; SING DANCE PLENTY HOT

1941—MOONLIGHT IN HAWAII; ALL-AMERICAN COED; ADAM HAD FOUR SONS;

RED HEAD; SING ANOTHER CHORUS; HONEYMOON FOR THREE

1942—BEHIND THE EIGHT BALL; THE MAD MONSTER

1943—CAMPUS RHYTHM; HARVEST MELODY; WHAT A MAN!

1944—TWILIGHT ON THE PRAIRIE

1945—RHAPSODY IN BLUE; FOREVER YOURS; THE RIGHT TO LOVE

1946—THE KID FROM BROOKLYN

1949—SQUARE DANCE JUBILEE

1950—HILLS OF OKLAHOMA

1953—CRUISIN' DOWN THE RIVER; GIRLS OF PLEASURE ISLAND; COLUMN SOUTH; LAST OF THE PONY RIDERS

492. DRAGONETTE, JESSICA

vo

Born in Calcutta, India

Soprano singing star of radio from late 20s into early 40s. Repertoire dominated by light classical and occasionally operatic material, did show tunes and popular songs ably too. Brought to U.S. and settled in convent school near Plainfield, N.J. Studied singing, played small roles on stage. Featured in Broadway shows *EARL CARROLL'S VANITIES OF 1925* and *GRAND STREET FOLLIES OF 1926*. Began on NBC radio in late 1926. Shows included *The Cycle of Romance*, Coca Cola show, *Philco's Theatre of Memories*, *Hoover Sentinels*. Many appearances on popular *Cities Service Concerts* on radio in early and mid-30s. Poll elected her Queen of Radio for 1935. Left *Cities Service* show at end of 1936; own show with Al Goodman orchestra during most of 1937. Late 1941-5 many appearances on *Saturday Night Serenade* show. Only movie *BIG BROADCAST OF 1936*, although singing voice used in 1940 full-length cartoon *GULLIVER'S TRAVELS*. During World War II toured camps to entertain troops, appeared at war bond rallies. Active through 40s into 50s. Still popular, drew huge crowds at outdoor concerts. Wrote autobiography *Faith Is a Song* c. 1957.

RECORDS

JESSICA DRAGONETTE

Br 3874 Shepherd of the Hills/Mem'ries

Br 4355 Lover, Come Back to Me/Vagabond King Waltz

Br 4437 Love's Old Sweet Song/Old
Folks at Home
Br 4601 Italian Street Song/Giannina
Mia
Br 4702 Moonbeams/L'Amour, Tou-
jours, L'Amour
Br 4904 Lullaby/When You're Away
Br 7433 Bells Across the Meadows/
First Love
Br 7444 Italian Street Song/Giannina
Mia
Br 7481 Through Doorway of Dreams/
Alice Blue Gown
Vi 2141 Lullaby for a Doll/The Owl
and the Pussy Cat
Vi 2215 Before the Crucifix/Songs My
Mother Taught Me
Vi 4457 Ciribiribin/Love's Own Waltz
Vi 4463 Siboney/Estrellita

493. DRAKE, ALFRED vo
(ALFRED CAPURRO)

Born October 7, 1914, New York, N.Y.

Baritone with strong melodious voice, star of Broadway musicals and plays. Memorable performances in hit musicals OKLAHOMA! (1943), KISS ME, KATE (1949), KISMET (1953). Attended Brooklyn College. Debut on New York stage in 1933 in chorus of Gilbert & Sullivan operetta. More operettas in New York in 1935, chorus singer and understudy in WHITE HORSE INN (1936). Minor role in BABES IN ARMS (1937), better roles in TWO BOUQUETS (1938), ONE FOR THE MONEY and STRAW HAT REVUE (1939). Acting roles in plays AS YOU LIKE IT and OUT OF THE FRYING PAN (1941), YESTERDAY'S MAGIC (1942). After smash hit in OKLAHOMA! (1943), starred in musicals SING OUT SWEET LAND (1944) and BEGGAR'S HOLIDAY (1947), movie musical TARS AND SPARS (1946), then in play JOY TO THE WORLD (1948). Starred in long-running shows KISS ME, KATE (1949) and KISMET (1953). In later years acted in Shakespeare plays OTHELLO, MUCH ADO ABOUT NOTHING, HAMLET. Starred in TV productions of THE ADVENTURES OF MARCO POLO, VOLPONE, NAUGHTY MARIETTA, THE YEOMEN OF THE GUARD. Other TV appearances in 50s and 60s. Starred in Broadway musical

KEAN (1961). Talented performer in musicals or plays with warm personality and great stage presence.

RECORDS

ALFRED DRAKE

De 40206 The World Is Mine To-
night/Till the Sands of the Desert
Grow Cold

Vi 20-3352 So in Love/Were Thine
That Special Face

Cad 1238 The Happy Wanderer/Des-
tiny's Darling

ALFRED DRAKE-JOAN ROBERTS

De 23287 People Will Say We're in
Love

ALFRED DRAKE-HOWARD DASILVA

De 23286 Pore Jud Is Daid

LPs

ALFRED DRAKE

De DL-4239 DOWN IN THE VALLEY

Co ML-5111 THE ADVENTURES OF MAR-
CO POLO

(original Broadway casts)

De 79017 OKLAHOMA!

Co OL-4140 KISS ME, KATE

Co OL-4850 KISMET

Co KOL-5720 KEAN

494. DRAKE, MILTON cm lyr v vo

Born August 3, 1916, New York, N.Y.

Composer of several popular songs including *Pu-leeze*, *Mr. Hemingway!* (1932), *Bless Your Heart* (1933), *I'm Counting on You* and *Champagne Waltz* (1934), *Pardon My Love* (1935), *If It's You* (1940), *Java Jive* (1941), *Mairzy Doats* (1944). Attended NYU, also had musical training. As child in vaudeville, silent films and radio. Several song hits while still teenager. Singer and announcer on radio. Wrote material for night club and theatre revues. Wrote music for movies THE AWFUL TRUTH, CHAMPAGNE WALTZ, THE BIG STORE, MY LITTLE CHICKADEE, HE STAYED FOR BREAKFAST, MURDER IN SWINGTIME, ALL THE ANSWERS, GOOD GIRLS GO TO PARIS, TOAST OF THE TOWN, BLONDIE MEETS THE BOSS, YOUNG AND BEAUTIFUL, EVERYTHING'S ON ICE, START CHEERING. Became active in market and media research, was research manager for

McGraw-Hill. Author of *Almanacs of the United States 1639-1875*. Other songs *I Don't Like Music*, *My Dreams Have Gone with the Wind*, *Great Guns* (official Coast Artillery song), *Nina Never Knew*, *Fuzzy Wuzzy*, *Don't Change Horses* (Roosevelt campaign song, 1944), *Kiss Me Sweet*, *For Whom the Bell Tolls* (movie title song), *I'm a Big Girl Now*, *Felicia No Capicia*, *Heaven Only Knows*, *Li'l Abner*, *The Town Crier*, *If Wishes Were Kisses*, *She Broke My Heart in Three Places*, *Instant Love*, *The Man with the Weird Beard*, *Golden Wedding Waltz*, *Ashby de la Zooch*, *Early to Bed*, *I Loved You Wednesday*, *Jack-in-the-Box*, *Whippoorwill Hill*, *Jack-of-All-Trades*, *Wake Up and Dream*, *Boomerang*, *The Hobo Song*, *Miracle on Main Street*.

495. DRESSER, PAUL cm lyr vo
(PAUL DREISER)

Born April 1857, Terre Haute, Ind.
Died January 30, 1906, New York, N.Y.

Important early composer; much of his work pre-1900. Brother of famed novelist Theodore Dreiser. Changed name to Dresser upon beginning musical career. Most famous songs *On the Banks of the Wabash* and *My Gal Sal*. Early education at St. Meinrad's, Indiana, studying for priesthood. Left while teenager to work in medicine shows and vaudeville as black-face comedian. First song hit, *The Letter That Never Came* in 1886, performed in Brooklyn in minstrel show he was working in. Convinced Dresser to abandon performing and concentrate on songwriting. At turn of century member of publishing company Howley, Haviland & Dresser. Wrote, produced and starred in plays *A GREEN GOODS MAN*, *THE DANGER SIGNAL*, *THE TWO JOHNS*, *THE MIDNIGHT BELL*, *A TIN SOLDIER*. 1942 movie *MY GAL SAL* portrayed life of Dresser; latter's role played by Victor Mature.

SONGS

- 1886—*The Letter That Never Came*
- 1887—*The Outcast Unknown*
- 1888—*The Convict and the Bird*
- 1890—*Little Jim*; *The Lone Grave*
- 1891—*The Pardon Came Too Late*

- 1894—*Once Ev'ry Year*; *Take a Seat, Old Lady*
- 1895—*I Was Looking for My Boy*, *She Said*; *Jean*; *Just Tell Them That You Saw Me*; *We Were Sweethearts for Many Years*
- 1896—*Don't Tell Her That You Love Her*; *A Dream of My Boyhood Days*; *He Brought Home Another*; *He Fought for a Cause He Thought Was Right*
- 1897—*If You See My Sweetheart*; *On the Banks of the Wabash*; *You're Goin' Far Away, Lad*
- 1898—*Come Tell Me What's Your Answer*, *Yes or No*; *Every Night There's a Light*; *The Old Flame Flickers*, and *I Wonder Why*; *The Path That Leads the Other Way*; *Our Country*, *May She Always Be Right*; *Sweet Savannah*; *We Fight Tomorrow*, *Mother*
- 1899—*The Curse of the Dreamer*; *I Wonder Where She Is Tonight*; *In Good Old New York Town*; *That's Where My Heart Is Tonight*; *We Come from the Same Old State*
- 1900—*I'd Still Believe You True*; *Calling to Her Boy Just Once Again*
- 1901—*In the Great Somewhere*; *Mr. Volunteer*; *There's No North or South Today*; *Way Down in Old Indiana*; *When the Birds Have Sung Themselves to Sleep*; *My Heart Still Clings to the Old First Love*
- 1902—*In Dear Old Illinois*
- 1903—*Where Are the Friends of Other Days?*; *The Boys Are Coming Home Today*; *Lincoln, Grant or Lee*
- 1904—*She Went to the City*; *When I'm Away from You, Dear*
- 1905—*My Gal Sal*; *The Day That You Grew Colder*; *The Town Where I Was Born*; *Jim Judson—from the Town of Hackensack*

496. DRESSLER, MARIE vo
(LEILA VON KOERBER)

Born November 9, 1869, Coburg, Canada
Died July 28, 1934

Queen of low comedy, rose to fame in

movies of early 30s. Many years in vaudeville, then successful career on Broadway in musicals and plays. Primarily raucous comedienne, sang occasionally in rough novelty style. Minor role in 1892 play *ROBBERS OF THE RHINE*. In 1893 important role with Lillian Russell in *PRINCESS NICOTINE*. Other Broadway shows *MADELEINE* (1895), *THE LADY SLAVEY* (1896), *THE MAN IN THE MOON* (1899), *THE BOY AND THE GIRL* (1909), *TILLIE'S NIGHTMARE* (1910), *ROLY-POLY* (1912), *A MIX-UP* (1914), *THE PASSING SHOW OF 1921*, *THE DANCING GIRL* (1923). In 1913 arranged and planned own stage revue *MARIE DRESSLER'S ALL STAR GAMBOL*. Worked in silent movies, then became popular comedienne during early sound movies. Teamed with Wallace Beery to form comic couple in movies *MIN AND BILL* and *TUGBOAT ANNIE*.

MOVIES

(*sound*)

1929—*HOLLYWOOD REVUE OF 1929*; *THE VAGABOND LOVER*; *ROAD SHOW*; *DIVINE LADY*

1930—*CHASING RAINBOWS*; *THE GIRL SAID NO*; *CALL OF THE FLESH*; *ONE ROMANTIC NIGHT*; *ANNA CHRISTIE*; *CAUGHT SHORT*; *LET US BE GAY*; *MIN AND BILL*; *DERELICT*

1931—*REDUCING*; *POLITICS*

1932—*EMMA*; *PROSPERITY*

1933—*DINNER AT EIGHT*; *CHRISTOPHER BEAN*; *SINGER OF SEVILLE*; *TUGBOAT ANNIE*

RECORDS

(*LPs*)

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They
Stopped the Show (RIs)

497. DREW, KENNY

p

Born August 28, 1928, New York, N.Y.

Modern pianist with rhythmic beat, influenced by earlier styles of piano. Good accompanist. Studied classical music as well as early jazz piano greats. In late 40s in New York with leading modern jazzmen Howard McGhee, Coleman Hawkins, Lester Young, Charlie Parker. With Buddy DeFranco quartet 1952-3. Freelanced on west coast three years, led

combo. In late 50s freelanced in New York. With Buddy Rich 1958-9. To France in 1961, played there in early 60s. In 1964 settled in Copenhagen, continued to play abroad.

RECORDS

(*all LPs*)

KENNY DREW

BN(10'')5023 Kenny Drew Trio
Jazz-West 4 Talkin' and Walkin' with
the Kenny Drew Quartet

Riv 12-224 The Kenny Drew Trio

Riv 12-236 This Is New: Kenny Drew

CLIFFORD BROWN

EmArcy MG-36102 Clifford Brown
All-Stars

JEAN THIELEMANS

Riv 1125 Man Bites Harmonica

JOHN COLTRANE

BN 1577 Blue Train

DEXTER GORDON

Pres 7763 A Day in Copenhagen

BUDDY DEFRANCO

MGM(10'')E-177

Norg(10'')3

HOWARD MCGHEE

BN(10'')5012

SONNY ROLLINS

Pres(10'')137

SONNY STITT

Pres(10'')127

(miscellaneous artists)

EmArcy MG-36039 Best Coast Jazz

498. DREYER, DAVE

cm lyr p

Born September 22, 1894, Brooklyn, N.Y.

Songwriter of 20s and 30s, collaborated on enduring hits. Early work as pianist for publishing companies. Accompanist for singers Al Jolson, Sophie Tucker, Belle Baker, Frank Fay. Wrote background music for movies during 30s. Founded publishing company in 1947. Chief collaborators Al Jolson, Billy Rose, Herman Ruby, Ballard MacDonald.

SONGS

1924—When I Was the Dandy and You
Were the Belle

1925—Cecilia

1927—Me and My Shadow; Four Walls

1928—Back in Your Own Backyard; THE

SINGING FOOL movie (Golden Gate; There's a Rainbow 'Round My Shoulder)

1929—A Year from Today

1930—I'm Following You

1931—I Wanna Sing About You; I'm Keepin' Company; Wabash Moon

1933—In a Little Second Hand Store

1936—I'll Never Let You Go

498A. DUBIN, AI

lyr

*Born June 10, 1891, Zurich, Switzerland
Died February 11, 1945, New York, N.Y.*

Leading lyricist. Prolific career began 1917. With composer Harry Warren formed ace movie songwriting team of 30s. Astonishing output included songs for important Dick Powell movie musicals. During pre-Warren period collaborated with composers Jimmy McHugh, Irving Mills, J. Russel Robinson and mostly Joe Burke. Pioneer songwriter for sound movies 1929-30. Most famous songs *Tiptoe Through the Tulips with Me*, *42nd Street*, *Dancing with Tears in My Eyes*, *Shuffle Off to Buffalo*, *You're Getting to Be a Habit with Me*, *Shadow Waltz*, *I'll String Along with You*, *I Only Have Eyes for You*, *She's a Latin from Manhattan*, *With Plenty of Money and You*, *The Anniversary Waltz*, *Lullaby of Broadway*, *Lulu's Back in Town*, *September in the Rain*, *Indian Summer*, *Feudin' and Fightin'*. To U.S. 1893, settled in Pennsylvania, educated at Perkiomen Seminary. Worked for New York publishing companies. Military service, World War I. Moderate success at songwriting before collaboration with Warren. Team's early songs included *Along Came Sweetness* (1928) and *The River and Me* (1931). Regular association 1932 till 1939. Dubin added lyrics to old Victor Herbert melody for 1939 hit *Indian Summer*. Limited collaboration with McHugh and others 1939-45. With James V. Monaco wrote large score for 1943 movie *STAGE DOOR CANTEN* but songs unimportant.

SONGS

(with related shows)

1917—All the World Will Be Jealous of Me

1920—Tripoli

1921—Crooning

1923—Just a Girl That Men Forget

1925—ANDRE CHARLOT REVUE OF 1925 stage show (A Cup of Coffee, a Sandwich and You); The Lonesomest Girl in Town; Nobody Knows What a Red Headed Mama Can Do

1926—My Dream of the Big Parade

1927—TAKE THE AIR stage show (Ham and Eggs in the Morning); WHITE LIGHTS stage show (songs unimportant); All by My Ownsome

1928—Half-Way to Heaven; I Must Be Dreaming; Memories of France; Along Came Sweetness

1929—GOLD DIGGERS OF BROADWAY movie (*Tiptoe Through the Tulips with Me*; *Painting the Clouds with Sunshine*; *And They Still Fall in Love*; *Go to Bed*; *What Will I Do without You?*; *In a Kitchenette*); SHOW OF SHOWS movie (*Ping Pongo*; *If Your Best Friend Won't Tell You*); IN THE HEADLINES movie (*Love Will Find a Way*); *Ev'rybody Loves You*

1930—HOLD EVERYTHING movie (*To Know You Is to Love You*; *Sing a Little Theme Song*; *When the Little Roses Get the Blues for You*); SALLY movie (*If I'm Dreaming*); *Dancing with Tears in My Eyes*; *The Kiss Waltz*

1931—Crosby, Columbo and Vallee; *For You*; *Many Happy Returns of the Day*; *When the Rest of the Crowd Goes Home*; *The River and Me*

1932—THE CROONER movie (*Three's a Crowd*); *Too Many Tears*

1933—ROMAN SCANDALS movie (*No More Love*; *Build a Little Home*; *Keep Young and Beautiful*; *Rome Wasn't Built in a Day*); 42ND STREET movie (*42nd Street*; *Shuffle Off to Buffalo*; *You're Getting to Be a Habit with Me*; *I'm Young and Healthy*; *It Must Be June*); GOLD DIGGERS OF 1933 movie (*Gold Digger's Song*; *I've Got to Sing a Torch Song*; *Shadow Waltz*; *Pettin' in the Park*; *Remember My Forgotten Man*);

FOOTLIGHT PARADE movie (Shanghai Lil; Honeymoon Hotel); My Temptation

1934—WONDER BAR movie (Come to the Wonder Bar; Why Do I Dream Those Dreams?; Goin' to Heaven on a Mule; Don't Say Goodnight; Viva La France; Fairer on the Riviera; Tango Del Rio); MOULIN ROUGE movie (Boulevard of Broken Dreams; Coffee in the Morning, Kisses at Night; Song of Surrender); TWENTY MILLION SWEET-HEARTS movie (I'll String Along with You; Fair and Warmer; What Are Your Intentions?; Is My Baby Out for No Good?); DAMES movie (Dames; I Only Have Eyes for You; Try to See It My Way; The Girl at the Ironing Board)

1935—GO INTO YOUR DANCE movie (Go Into Your Dance; She's a Latin from Manhattan; About a Quarter to Nine; The Little Things You Used to Do); GOLD DIGGERS OF 1935 movie (Lullaby of Broadway; The Words Are in My Heart; I'm Goin' Shoppin' with You); BROADWAY GONDOLIER movie (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier); SHIPMATES FOREVER movie (Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes); PAGE MISS GLORY movie (Page Miss Glory); SWEET MUSIC movie (Sweet Music); STARS OVER BROADWAY movie (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella)

1936—COLLEEN movie (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx); HEARTS DIVIDED movie (Two Hearts Divided; My Kingdom for a Kiss); SING ME A LOVE SONG movie (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady); CAIN AND MABEL movie (I'll Sing You a Thousand Love Songs)

1937—MELODY FOR TWO movie (Melody

for Two; September in the Rain); GOLD DIGGERS OF 1937 movie (With Plenty of Money and You; All's Fair in Love and War); THE SINGING MARINE movie (I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); MR. DODD TAKES THE AIR movie (Am I in Love?; Remember Me?); MARKED WOMAN movie (My Silver Dollar Man); How Could You?

1938—GOLD DIGGERS IN PARIS movie (A Stranger in Paree; I Wanna Go Back to Bali; The Latin Quarter); GARDEN OF THE MOON movie (Garden of the Moon; Love Is Where You Find It; The Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp)

1939—STREETS OF PARIS stage show (Is It Possible?; Rendezvous Time in Paree; South American Way; Doin' the Chamberlain; Danger in the Dark; Robert the Roué); Put That Down in Writing; Indian Summer; An Angel in a Furnished Room

1940—KEEP OFF THE GRASS stage show (Clear Out of This World; A Latin Tune, a Manhattan Moon and You); TILL WE MEET AGAIN movie (Where Was I?); ALONG THE SANTA FE TRAIL movie (Along the Santa Fe Trail)

1941—The Angels Came Thru; It Happened in Hawaii; The Anniversary Waltz

1943—STAGE DOOR CANTEEN movie (We Mustn't Say Goodbye; many more)

1945—LAFFING ROOM ONLY stage show (Feudin' and Fightin'—popular in 1947)

499. DUCHIN, EDDY

p B

*Born April 10, 1910, Cambridge, Mass.
Died February 9, 1951, New York, N.Y.*

Popular pianist-bandleader in 30s and 40s. Known for unique piano introduc-

tions to band's numbers and for light, flowery style. Solos simple, sometimes one-finger melody line; remained close to melody, made some use of dynamics. Style imitated by many. Hotel-type band with average musicianship. Attended pharmacy school, turned to music. Began professionally about 1929. Early, important job about two years with Leo Reisman at New York's Central Park Casino. Piano style and handsome looks attracted fans. In late 1931 formed band, later played Central Park Casino as bandleader. Important early engagement at Chicago's Congress Hotel in 1934. During 30s band vocalist Lew Sherwood; also trumpeter and chief Duchin aide. Themes *Be My Love* and *My Twilight Dream*, latter adapted from Chopin. In 30s Milt Shaw provided many arrangements, also played violin with band.

Band had sustaining radio shows in early 1934. Late 1934-5 on Ed Wynn Texaco show. In 1936 on Burns & Allen show. During 1937-9 on La Salle show, Kopper's Coke show, Hour of Romance, and Pall Mall show with Morton Downey. In movies CORONADO (1935) and THE HIT PARADE (1937). Recordings numerous. By late 30s band changed: slightly larger, better musically. But peak years of popularity around 1934-6. Military service, 1942-5. Joined Kraft Music Hall radio show in 1946, with Eddie Foy & The Music Hall in 1947, own show in 1949. Led good band these years, also intervals as single. Never regained former popularity, and career curtailed by illness. Died in 1951 from leukemia.

In 1956 excellent movie on Duchin life, THE EDDY DUCHIN STORY. Tyrone Power portrayed Duchin capably, with Carmen Cavallaro's piano on soundtrack. Eddy's son Peter successful society pianist-bandleader, adopts a little of father's style but far more advanced musically.

RECORDS

EDDY DUCHIN

- Vi 24280 Hold Me/I Can't Remember
- Vi 24479 A Hundred Years from Today/I Just Couldn't Take It, Baby
- Vi 24492 Song of Surrender/Coffee in the Morning, Kisses at Night

- Vi 24510 Let's Fall in Love/Love Is Love Anywhere
- Vi 24591 May I?/She Reminds Me of You
- Vi 24736 Flirtation Walk/I See Two Lovers
- Vi 25318 I'll Stand By/Love Came Out of the Night
- Vi 25472 Love and Learn/Seal It with a Kiss
- Vi 25514 Moonlight and Shadows/Love Is Good for Anything That Ails You
- Vi 25517 Too Marvelous for Words/Just a Quiet Evening
- Vi 25583 You're Looking for Romance/Moonlight on the Highway
- Vi 25595 Heaven Help This Heart of Mine/The Camera Doesn't Lie
- Br 6425 The Song Is You/I've Told Ev'ry Little Star
- Br 6445 Night and Day/After You
- Br 6481 Try a Little Tenderness/I May Never Pass Your Way Again
- Br 8130 Ride, Tenderfoot, Ride/I'll Dream Tonight
- Br 8155 Ol' Man Mose/Between the Devil and the Deep Blue Sea
- Br 8224 My Reverie/How Can We Be Wrong?
- Br 8238 Heart and Soul/It's a Lonely Trail
- Br 8252 Get Out of Town/From Now On
- Br 8287 September Song/It Never Was You
- Co 2625-D Can't We Talk It Over?/Snuggled on Your Shoulder
- Co 2626-D Soft Lights and Sweet Music/By the Fireside
- Co 35314 (theme) My Twilight Dream/Parade of the Little White Mice
- Co 35628 Trade Winds/It Was Music
- Co 35703-4-5-6 (piano solos)
- Co 35724 Same Old Story/Our Love Affair
- Co 35867 It All Comes Back to Me Now/The Old Jalop
- Co 35903 You Walk By/Here's My Heart
- Co 36076-7-8-9 (piano solos)
- Co 36400 Brazil/Carinhose
- Co 36454 'Tis Autumn/Madelaine

Co 38740 Let's Go West Again/I
Never Knew I Loved You

LPs

EDDY DUCHIN

Co CL-790 The Eddy Duchin Story
(Co RIs, piano solos)

Co(10'')CL-6010 Eddy Duchin Remi-
niscences

Vik LX-1043 The Fabulous Eddy
Duchin (Vi RIs)

500. DUKE, VERNON cm lyr p
(VLADIMIR DUKELSKY)

*Born October 10, 1903, Parafianovo,
Russia*

*Died January 16, 1969, Santa Monica,
Calif.*

Popular-song composer of 30s and 40s with distinctive flair and substance. Most famous songs *April in Paris*, *I Can't Get Started*, *What Is There to Say?*, *Autumn in New York*, *Cabin in the Sky*, *Taking a Chance on Love*. Musical training as youth in Russia; attended Kiev Conservatory of Music at 13. In 1920 family fled to U.S. from revolution in Russia. Duke had little success in U.S. at first, went back to Europe in 1923. During 20s successful writing for London musicals including *THE YELLOW MASK*, *KATJA THE DANCER*, *YVONNE*, *BLUE MAZURKA*, *THE POW WOWS*, *TWO LITTLE GIRLS IN BLUE*, *OPEN YOUR EYES*. Returned to U.S. in 1929. First American song *I'm Only Human After All* in Broadway musical *GARRICK GAIETIES* OF 1930. Wrote music for shows *WALK A LITTLE FASTER* (1932), *ZIEGFELD FOLLIES* OF 1934 and 1936, *CABIN IN THE SKY* and *IT HAPPENS ON ICE* (1940), *BANJO EYES* (1942), *JACKPOT* and *SADIE THOMPSON* (1944), *TWO'S COMPANY* (1952), *THE LITTLEST REVUE* (1956); fewer songs for other shows. Chief collaborators lyricists John Latouche, E. Y. Harburg, Ira Gershwin, Ogden Nash, Howard Dietz. Wrote autobiography *Passport to Paris*. Military service, World War II; Lt. Commander in Coast Guard.

SONGS

(with related shows)

1930—*GARRICK GAIETIES* OF 1930 stage
show (*I'm Only Human After All*);

THREE'S A CROWD stage show
(*Talkative Toes*)

1931—*SHOOT THE WORKS* stage show
(*Muchacho*)

1932—*AMERICANA* stage show (*Let Me
Match My Private Life with
Yours*); *WALK A LITTLE FASTER*
stage show (*April in Paris*; *Where
Have We Met Before?*; others)

1933—*This Is Romance*

1934—*ZIEGFELD FOLLIES* OF 1934 stage
show (*Suddenly*; *I Like the Likes
of You*; *What Is There to Say?*)

1935—*THUMBS UP* stage show (*Autumn in
New York*)

1936—*ZIEGFELD FOLLIES* OF 1936 stage
show (*I Can't Get Started*; *That
Moment of Moments*; *An Island
in the West Indies*; *Words without
Music*)

1937—*THE SHOW IS ON* stage show (*Now;
What Has He Got?*; *Casanova*)

1940—*CABIN IN THE SKY* stage show (*Cab-
in in the Sky*; *Taking a Chance on
Love*; *Honey in the Honeycomb*;
others); *IT HAPPENS ON ICE* stage
show (*Double or Nothing*; *Long
Ago*; *Adagio Dan*; *Don't Blow
That Horn*, *Gabriel*)

1942—*BANJO EYES* stage show (*Not a Care
in the World*; *A Nickel to My
Name*)

1943—*CABIN IN THE SKY* movie (original
stage score; title song and *Taking
a Chance on Love* first popular
this year)

1944—*JACKPOT* stage show (*What Hap-
pened?*; *Sugar Foot*; *What's Mine
Is Yours*; *The Last Long Mile*; *It
Was Nice Knowing You*); *SADIE
THOMPSON* stage show (*The Love I
Long For*; *Fisherman's Wharf*;
When You Live on an Island;
Garden in the Sky; *Siren of the
Tropics*); *HOLLYWOOD CANTEEN*
movie (*We're Having a Baby*)

1952—*TWO'S COMPANY* stage show,
Ogden Nash-lyr (*Out of the Clear
Blue Sky*; *Roundabout*; others);
APRIL IN PARIS movie (old title
song plus new material with lyri-
cist Sammy Cahn)

1956—*THE LITTLEST REVUE* stage show,
Ogden Nash-lyr (*Madly in Love*;

Love Is Still in Town; You're Far from Wonderful); (John Latouche-lyr: Summer Is a-Comin' In); (Sammy Cahn-lyr: Good Little Girls)

1957—TIME REMEMBERED stage play, cm-lyr (Time Remembered; Ages Ago; Waltz Codetta)

(year unknown) London in July

Serious works: *Zephyr and Flora* (ballet); *Violin Concerto*, *Cello Concerto*, *Sonata in D for Violin and Piano*; *Parisian Suite*; *String Quartet in C*; *Surrealist Suite*; *Souvenirs de Monte Carlo*; *Ode to the Milky Way*; *Lady Blue* (ballet); *Souvenir de Venise*; *The Silver Shield* (U.S. Coast Guard Fighting Song)

501. DUKES OF DIXIELAND

jazz combo

Co-leaders:

FRANK ASSUNTO (t) (born January 29, 1932, New Orleans, La.; died February 25, 1974, New Orleans, La.)

FRED ASSUNTO (tb) (born December 3, 1929, New Orleans, La.)

Popular dixieland band of 50s and 60s. Brothers Frank and Fred Assunto formed band in New Orleans in 1947 called Basin Street Four (or Five, or Six, according to size). In early 1949 band on Horace Heidt talent show on radio, later toured with him, adopting name Dukes of Dixieland. Band popular in New Orleans, then toured. Jacob, father of brothers, played trombone and banjo in band, also served as manager. Personnel changed at times but Assuntos remained nucleus. Featured Pete Fountain on clarinet in band's early years. Although arrangements worked, sounded spontaneous. Began recording for Audio Fidelity Records in Chicago in 1956, waxed popular LPs in late 50s and 60s. Active through 60s into 70s.

RECORDS

FRANK ASSUNTO

NOB 9 The Dukes Stomp/Hindustan

NOB 10 Wailin' Blues/After You've Gone

NOB 12 Samson's Delight/St. James Infirmary

DUKES OF DIXIELAND

OK 6958 Bourbon Street Parade/339 Rag

OK 6969 What's the Matter?/Quand Mo T'est Petite

OK 6978 April in Portugal/Darkness on the Delta

LPs

DUKES OF DIXIELAND

Vi LPM-2097 Featuring Pete Fountain
Co CL-1728 Breakin' It Up on Broadway

Ha HL-7349 The Best of the Dukes of Dixieland

AudFid AFLP-1964 More Best of the Dukes of Dixieland, Vol. 2

AudFid AFSD-5823 (S) You Have to Hear It to Believe It!

AudFid AFSD-5924 (S) Louie (Armstrong) and the Dukes of Dixieland

AudFid AFSD-6172 (S) Tailgating

AudFid AFSD-6174 (S) On Parade

Vo 73846 Hello, Dolly!

De 74708 Come On and Hear

De 74863 Come to the Cabaret

De 74864 Thoroughly Modern Millie

De 74975 Dixieland's Greatest Hits

502. DuLANY, HOWARD

vo

Good baritone with Frank Dailey 1935-9 and Gene Krupa 1940-1. Musical career curtailed by military service, World War II. Married dancer Anne Middleton, quit music after discharge, settled in Florida and raised family.

RECORDS

FRANK DAILEY

Bb 6028 I Wished on the Moon

Bb 6029 You're So Darn Charming/
Broken-Hearted Troubadour

Bb 7646 I Wish I Was the Willow

Bb 7648 A Little Kiss at Twilight

Bb 7668 Isn't It Wonderful, Isn't It Swell?/There's a Village in a Valley

Bb 10004 April in My Heart/While a Cigarette Was Burning

Bb 10204 Have Mercy/Let's Tie the Old Forget-Me-Not

GENE KRUPA

Co 35444 Moments in the Moonlight

Co 35520 All This and Heaven Too/
When the Swallows Come Back to Capistrano

- OK 5686 Love Lies/Only Forever
 OK 5760 I'm Waiting for Ships That
 Never Come In
 OK 5802 A Nightingale Sang in Berk-
 eley Square
 OK 5826 Two Dreams Met
 OK 5883 It All Comes Back to Me
 Now
 OK 5961 You Forgot About Me
 OK 6021 These Things You Left Me
 OK 6165 Maria Elena/A Rendezvous
 in Rio
 OK 6187 Where You Are
 OK 6198 Don't Cry, Cherie
 OK 6210 Flamingo
 OK 6255 Love Me as I Am/Afraid to
 Say Hello
 OK 6266 The Cowboy Serenade/'Til
 Reveille
 OK 6411 Who Can I Turn To?

HOWARD DULANY

- Bb 10007 Until the End/Mexicali Rose

503. DUNCAN SISTERS vo cm lyr
ROSETTA DUNCAN

Born November 23, 1900, Los Angeles, Calif.

Died December 4, 1959, Chicago, Ill.

VIVIAN DUNCAN

Born June 17, 1902, Los Angeles, Calif.

Popular sister act of 20s and early 30s. Noted for Topsy and Eva routine. Starred in TOPSY AND EVA (1925) on Broadway stage, wrote music and lyrics for show. Associated with show's hit song *Rememb'ring*. Other shows DOING OUR BIT (1917), SHE'S A GOOD FELLOW (1919), TIP TOP (1920). Starred in early sound movie IT'S A GREAT LIFE (1930). Active in vaudeville throughout career. Much entertaining in London in 20s and 30s. Appeared in clubs and various theatrical productions in mid-30s. Became music publishers. Composed *Rememb'ring*, *I Never Had a Mammy*, *Do Re Mi*, *The Moon Am Shinin'*, *Someday Soon*.

RECORDS

DUNCAN SISTERS

- Vi 19050 The Music Lesson/Baby Sister Blues
 Vi 19113 Stick in the Mud/The Argentinians, Portuguese

- Vi 19206 Rememb'ring/I Never Had a Mammy
 Vi 19311 Aunt Susie's Picnic Day/Um-Um-Da-Da
 Vi 19352 Tom Boy Blues/Bull Frog Patrol
 Vi 19527 Mean Cicero Blues/Cross-Word Puzzle Blues
 Vi 19987 Happy-Go-Lucky Days/Kinky Kids Parade
 Vi 20963 Dawning/Baby Feet Go Pitter Patter
 Vi 21226 Lickens/Black and Blue Blues
 Vi 22269 I'm Following You/Hoosier Hop

504. DUNCAN, WILLIAM CARY lyr

Born February 6, 1874, North Brookfield, Mass.

Died November 21, 1945, North Brookfield, Mass.

Lyricist-librettist of Broadway shows 1910-1929. Educated at Amherst. Teacher at Brooklyn Polytechnic School 1897-1917. Author of *The Amazing Madame Jumel* and *Golden Hoofs*. Editor of *American Kennel Gazette* and *Outdoor Life* (dog department). Songs attained little popularity outside context of shows. Included *Katy Did*, *When the Cherry Blossoms Fall*, *Love of Mine*, *I Love the Love That's New*, *The Heart of a Crimson Rose*, *The Best I Ever Get Is the Worst of It*, *A Twelve O'clock Girl in a Nine O'clock Town*, *No One Else but You*, *What Do You Do When I'm Gone?*. Collaborators included composers Karl Hoschna, Jean Schwartz, Clifford Grey, Rudolf Friml.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

- 1910—KATY DID
 1913—THE PURPLE ROAD
 1917—HIS LITTLE WIDOWS (lyrics only)
 1918—FIDDLERS THREE (book only)
 1919—THE ROYAL VAGABOND (lyrics only)
 1920—THREE SHOWERS (book only)
 1921—THE ROSE GIRL
 1922—THE BLUE KITTEN
 1924—MARY JANE MCKANE; MOLLY DARLING (book only); PRINCESS APRIL (book only)

1927—TALK ABOUT GIRLS (book only);
 YES, YES, YVETTE (book only)
 1928—SUNNY DAYS
 1929—GREAT DAY! (book only)

505. DUNHAM, SONNY

t tb ar cm vo B

(ELMER LEWIS DUNHAM)

Born November 16, 1914, Brockton, Mass.

Trumpeter-bandleader of 30s and 40s. Attained prominence as soloist with Glen Gray, particularly on showcase *Memories of You*. Began studying music at 7, played in local bands as teenager. In late 20s worked in New York. With Ben Bernie about six months, then two years with Paul Tremaine 1929-31. In late 1931 led own band called Sonny Lee & His New York Yankees. Joined Glen Gray in early 1932, remained until early 1940 except for unsuccessful venture as bandleader several months in 1937. Formed big band in early 1940 notable for good musicianship and arrangements by George Williams. Included Corky Corcoran on tenor sax and vocalist Ray Kellogg. Theme *Memories of You*. Band in 1942 movies BEHIND THE EIGHT BALL and OFF THE BEATEN TRACK. Band played top spots but attained no great popularity. In 1951 Dunham disbanded, worked awhile with Bernie Mann and Tommy Dorsey. In later 50s led band off and on. In 60s settled in Miami, freelanced, occasionally fronted band.

RECORDS

GLEN GRAY

Vi 24256 Casa Loma Stomp
 Br 6486 The Lady from St. Paul
 Br 6513 Blue Prelude
 Br 6800 I Got Rhythm
 Br 7521 Narcissus
 De 1672 Memories of You
 De 2399 Georgia on My Mind/Bone Yard Shuffle

ALL-STAR BAND

Vi 26144 Blue Lou

SONNY DUNHAM

Vs 8205 Just a Memory/Estrellita
 Vs 8227 Little White Lies/Dark Eyes
 Vs 8234 (theme) Memories of You/Blue Skies

Bb 11124 I Understand/Mighty Lak' a Rose
 Bb 11148 Bar Babble/Throwing Pebbles in the Millstream
 Bb 11200 Sand in My Shoes/Easy Street
 Bb 11214 Lament to Love/Down, Down, Down
 Bb 11253 Hi, Neighbor!/The Nickel Serenade
 Bb 11289 (theme) Memories of You/As We Walk into the Sunset
 Bb 11305 Nothin'/My Foolish Heart and I
 Bb 11337 Watch the Birdie/When I Grow Too Old to Dream
 Bb 11504 Heavenly Hideaway/Deliver Me to Tennessee
 Hit 7073 I'll Be Around/When They Ask About You
 Hit 7074 Holiday for Strings/Don't Worry, Mom
 Vogue 774 Desert Fantasy/Save Me a Dream
 Vogue 775 Clementine/I Love You in the Daytime Too
 Embassy 1010 (theme) Memories of You/It's Just a Matter of Time

LPs

GLEN GRAY

Cor(10'')CRL-56006 Hoagy Carmichael Songs (De RIs)
 Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
 Extreme Rarities LP-1005 Glen Gray and the Casa Loma Orchestra on the Air—1934 (transcription RIs)

506. DUNN, JOHNNY

c B

Born February 19, 1897, Memphis, Tenn.

Died August 20, 1937, Paris, France

Early jazz cornetist and bandleader. Attended Fisk University. As teenager worked at Memphis theatre as solo act. Played with W. C. Handy band several years around 1917-20. Worked in revues, also with Mamie Smith band. Led band, Johnny Dunn's Original Jazz Hounds, off and on during most of 20s; band accompanied blues singer Lena Wilson at times. Played in Europe in 1923 with Plantation Orchestra, later with same in U.S. At

times worked solo act. Played in Europe with BLACKBIRDS OF 1926 show. In 1927-8 led band in New York and Chicago. Later in 1928 to Europe with Noble Sissle band, remained abroad. Led band and played with others, mostly in Paris. Settled in Holland. Returned to Paris in 1937, died there.

RECORDS

GULF COAST SEVEN

Co A-3916 Fade Away Blues/Day-break Blues

Co A-3978 Memphis, Tennessee/Papa, Better Watch Your Step

W. C. HANDY

Lyratone 4211 Beale Street Blues/Joe Turner Blues

Lyratone 4212 Hesitating Blues/Yellow Dog Blues

LEW LESLIE'S BLACKBIRDS ORCHESTRA

Br 4030 Bandana Babies/Magnolia's Wedding Day

PLANTATION ORCHESTRA

Co(E) 4185 Silver Rose/Smiling Joe

Co(E) 4238 Arabella's Wedding Day/For Baby and Me

MAMIE SMITH'S JAZZ HOUNDS

OK 4254 Royal Garden Blues/Shim-Me King's Blues

OK 4296 That Thing Called Love/Old-Time Blues

OK 4305 Baby, You Made Me Fall for You/You Can't Keep a Good Man Down

JOHNNY DUNN

Co A-3541 Bugle Blues/Birmingham Blues

Co A-3579 Put and Take/Moanful Blues

Co A-3878 Dixie Blues/Sugar Blues

Co A-3893 Sweet Lovin' Mama/Vamp-in' Sal

Co 124-D Dunn's Cornet Blues/You've Never Heard the Blues

Co 14306-D Sergeant Dunn's Bugle Call Blues/Buffalo Blues

Co 14358-D Ham and Eggs/You Need Some Loving

Vo 1176 Original Bugle Blues/What's the Use of Being Alone?

LPs

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

VJM(E) 11 (1921-3 Co RIs)

507. DUNNE, IRENE

vo

Born December 20, 1904, Louisville, Ky.

Leading movie actress of 30s and 40s, talented at light comedy as well as drama. Delicate soprano singing voice, performed in some musical movies as well as on Broadway stage early in career. Grew up in Madison, Ind. Studied at Chicago College of Music. First real stage experience touring with road show at 16. Minor or supporting roles in Broadway shows THE CLINGING VINE (1923), LOLLIPOP (1924), THE CITY CHAP (1925), SWEETHEART TIME (1926). Starred in YOURS TRULY (1927), SHE'S MY BABY and LUCKEE GIRL (1928). In 1929 toured country in road company of SHOW BOAT. To Hollywood in 1930. After several movies, co-starred with Richard Dix in important 1931 movie CIMARRON, reached stardom. Mostly dramatic roles until late 30s, then leading star of light comedy. Sang in several movies including LEATHER-NECKING (1930), STINGAREE (1934), ROBERTA and SWEET ADELINE (1935), SHOW BOAT (1936), HIGH, WIDE AND HANDSOME (1937), JOY OF LIVING (1938). Other leading movies included BACK STREET (1932), SILVER CORD (1933), AGE OF INNOCENCE (1934), MAGNIFICENT OBSESSION (1935), THEODORA GOES WILD (1936), THE AWFUL TRUTH (1937), LOVE AFFAIR (1939), MY FAVORITE WIFE (1940), A GUY NAMED JOE (1943), LIFE WITH FATHER (1947), I REMEMBER MAMA (1948). Mostly inactive since mid-50s; turned down many offers of roles in all media.

RECORDS

IRENE DUNNE

Br 7420 Lovely to Look At/When I Grow Too Old to Dream

De 18201 Smoke Gets in Your Eyes/I've Told Ev'ry Little Star

De 18202 Why Was I Born?/All the Things You Are

De 18203 They Didn't Believe Me/Babes in the Wood

LPs

(miscellaneous artists; one song)

Epic LN-3188 Here Come the Girls (RIs)

(movie soundtrack)

S-T 204 ROBERTA

508. DUNSTEDTER, EDDIE

o ar cm B

Born August 2, 1897, Edwardsville, Ill.

Leading organist from 20s to 60s. Attended Washington University. Through the years performed in theatres and did considerable radio work. In military service, World War II; conducted orchestra. In later years movie and TV work. Composed *San Francisco Beat*; *Hello, Mom*; *Pi Ka Ke*.

RECORDS**EDDIE DUNSTEDTER**

Br 3928 Ramona/Girl of My Dreams

Br 3978 Kiss Me Again/Serende

Br 4148 Neapolitan Nights/Sonny Boy

Br 4292 Marie/Carolina Moon

Br 4293 Parade of the Wooden Soldiers/Ah, Sweet Mystery of Life

Br 4320 If I Had My Way/That's How I Feel About You

Br 4746 Aloha/Song of the Islands

Br 4902 Ciribiribin/O Sole Mio

De 1572 Nola/Parade of the Wooden Soldiers

De 1843 The Donkey Serenade/La Cumparsita

De 3635 Flapperette/The Doll Dance

De 3928 Ramona/Girl of My Dreams

KENNY BAKER with EDDIE DUNSTEDTER

De 2189 O Holy Night/O Little Town of Bethlehem

De 2190 It Came Upon the Midnight Clear/Hark! The Herald Angels Sing

DONALD NOVIS with EDDIE DUNSTEDTER

De 2047 Diane/Alice Blue Gown

LPs**EDDIE DUNSTEDTER**

Cap T-1410 Pipes and Power

Cap T-1545 Where Dreams Come True

(miscellaneous artists; as arranger)

Foremost FML-S-1 My Square Laddie

509. DURANTE, JIMMY .vo p cm lyr B

(nicknamed Schnoz or Schnozzola)

Born February 10, 1893, New York, N.Y.

Lovable little comedian with long and popular career in all phases of show

business. Big nose butt of many jokes. Pianist and singer of songs in patter style; composed many of his featured numbers. "Sang" in raspy, choppy manner, half talking. Purposely murdered language as part of act. Studied piano at early age; first club job at Coney Island at 17. In 1916 organized combo called Original New Orleans Jazz Band, featured dixieland. First played in New York area, then other locales. In 1923 joined Lou Clayton and Eddie Jackson to form vaudeville team of Clayton, Jackson & Durante. Team featured song, dance and comedy, became one of New York's favorites. Team in Broadway shows *SHOW GIRL* (1929) and *THE NEW YORKERS* (1930) and in movie *ROADHOUSE NIGHTS* (1930). Durante star of trio, resisted solo offers until Depression hit vaudeville. Then signed movie contract with Clayton as manager and Jackson contributing material. Durante immediate hit in *NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD* and *CUBAN LOVE SONG* (1931), *THE PASSIONATE PLUMBER* and *SPEAK EASILY* (1932). Prominent roles in movie musicals *BROADWAY TO HOLLYWOOD* (1933), *GEORGE WHITE'S SCANDALS*, *HOLLYWOOD PARTY* and *STUDENT TOUR* (1934). Movie career waned late 30s to early 40s.

Starred in Broadway musicals *STRIKE ME PINK* (1933), *JUMBO* (1935), *RED HOT AND BLUE* (1936), *STARS IN YOUR EYES* (1939), *KEEP OFF THE GRASS* (1940). Many guest spots on radio during 30s, popularized own song *Inka Dinka Doo* in 1933. Starred on 1934 Chase & Sanborn Hour, also on Billy Rose's Jumbo Show in 1936. Co-starred with Garry Moore on popular radio show 1943-6. Own show 1947 into early 50s. Good roles in several movies of middle and late 40s, more popular than ever. Suffered loss in 1950 when Lou Clayton died. Busy schedule in 50s and 60s. Own show on early TV, many guest spots and specials through the years. Sometimes Sonny King and chorus girls worked with him on production numbers, occasionally Jackson. Co-starred with Lennon Sisters on 1969-70 show. Continued club work, in 60s often with Sonny King. Well known but mysterious closing

on radio and TV shows was "Goodnight, Mrs. Calabash, wherever you are." Less active in 70s.

Composer or lyricist of songs *Inka Dinka Doo*; *Jimmy, the Well-Dressed Man*; *Can Broadway Do without Me?*; *Who Will Be with You When I'm Far Away?*; *I Ups to Him and He Ups to Me*; *Umbriago*; *Start Off Each Day with a Song*; *Any State in the Forty-Eight Is Great*; *I'm Jimmy's Girl*; *Daddy, Your Mama Is Lonesome for You*. Chief collaborators Jackie Barnett and Ben Ryan. Biography of Durante, *Schnozzola*, written by Gene Fowler. Confined to wheelchair after stroke early 1974.

MOVIES

- 1929—ROADHOUSE NIGHTS
- 1931—NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD; CUBAN LOVE SONG; HER CARDBOARD LOVER
- 1932—THE PASSIONATE PLUMBER; THE PHANTOM PRESIDENT; SPEAK EASILY; WET PARADE; BLONDIE OF THE FOLLIES
- 1933—HELL BELOW; WHAT! NO BEER?; BROADWAY TO HOLLYWOOD; MEET THE BARON
- 1934—PALOOKA; STRICTLY DYNAMITE; HOLLYWOOD PARTY; GEORGE WHITE'S SCANDALS OF 1934; SHE LEARNED ABOUT SAILORS; STUDENT TOUR
- 1935—CARNIVAL
- 1936—LAND WITHOUT MUSIC
- 1938—START CHEERING; LITTLE MISS BROADWAY; SALLY, IRENE AND MARY; FORBIDDEN MUSIC
- 1940—MELODY RANCH
- 1941—YOU'RE IN THE ARMY NOW; THE MAN WHO CAME TO DINNER
- 1944—TWO GIRLS AND A SAILOR
- 1945—MUSIC FOR MILLIONS
- 1946—ZIEGFELD FOLLIES; TWO SISTERS FROM BOSTON
- 1947—IT HAPPENED IN BROOKLYN; THIS TIME FOR KEEPS
- 1948—ON AN ISLAND WITH YOU; YOU'RE BEAUTIFUL
- 1950—THE GREAT RUPERT; THE YELLOW CAB MAN; THE MILKMAN
- 1960—PEPE (cameo)
- 1962—JUMBO

1963—IT'S A MAD, MAD, MAD, MAD WORLD
RECORDS

CLAYTON, JACKSON & DURANTE

Co 1860-D Can Broadway Do without Me?/So I Ups to Him

JIMMY DURANTE

Br 6774 Inka Dinka Doo/Hot Patatta

Co 36732 Inka Dinka Doo/Hot Patatta

De 23351 Inka Dinka Doo/Umbriago

De 23566 Start Off Each Day with a Song/Durante, the Patron of the Arts

De 23567 Who Will Be with You When I'm Far Away?/So I Ups to Him

De 23568 Jimmy, the Well-Dressed Man/Joe Goes Up—I Come Down

Maj 1059 G'wan Home, Your Murder's Callin'/There Are Two Sides to Every Girl

MGM 30207 Fugitive from Esquire/My Nose's Birthday

JIMMY DURANTE-EDDIE JACKSON

MGM 30255 Bill Bailey/What You Goin' to Do When the Rent Comes 'Round?

JIMMY DURANTE-DANNY KAYE-JANE WYMAN-GROUCHO MARX

De 27748 Black Strap Molasses/How Di Ye Do

JIMMY DURANTE-BETTY GARRETT

MGM 30176 Any State in the Forty-Eight Is Great/The Pussy Cat Song

JIMMY DURANTE-HELEN TRAUBEL

Vi(12'')12-3229 The Song's Gotta Come from the Heart/A Real Piano Player

LPs

JIMMY DURANTE

Lion L-70053 In Person

De DL-9049 Club Durant

De(10'')DL-5116 Durante Sings

WB 1655 One of Those Songs

MGM E-4207 The Very Best of Jimmy Durante

(one side) Ace of Hearts(E) AH-25 (De RIs)

(movie soundtrack)

Co OL-5860 JUMBO

(miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties

510. DURBIN, DEANNA vo
(EDNA MAE DURBIN)

Born December 4, 1921, Winnipeg, Canada

Beautiful singing star of movies from 1937 to late 40s, from teenager to adult. Clear soprano voice, at home with classical and pop music. Appearances on Eddie Cantor radio show of mid-30s brought attention, led to movie career. First film 1935 short EVERY SUNDAY with Judy Garland. Starred in 1937 movie THREE SMART GIRLS, followed with other popular films. Usually played self-assured, sometimes precocious teenager in late 30s. In 40s matured to light romantic roles. Dramatic role in 1944 movie CHRISTMAS HOLIDAY. Married French film director late 1950, retired from show business to live in France.

MOVIES

- 1937—THREE SMART GIRLS; A HUNDRED MEN AND A GIRL
1938—MAD ABOUT MUSIC; THAT CERTAIN AGE
1939—THREE SMART GIRLS GROW UP; FIRST LOVE
1940—IT'S A DATE; SPRING PARADE
1941—NICE GIRL?; IT STARTED WITH EVE
1943—THE AMAZING MRS. HOLIDAY; HERS TO HOLD; HIS BUTLER'S SISTER
1944—CAN'T HELP SINGING; CHRISTMAS HOLIDAY
1945—LADY ON A TRAIN
1946—BECAUSE OF HIM
1947—I'LL BE YOURS; SOMETHING IN THE WIND
1948—UP IN CENTRAL PARK; FOR THE LOVE OF MARY

RECORDS

DEANNA DURBIN

- De 1097 Someone to Care for Me/Il Bacio (The Kiss)
De 1471 It's Raining Sunbeams/La Traviata
De 2274 My Own/Les Filles de Cadix
De 2757 Because/Ave Maria
De 2758 The Last Rose of Summer/Home Sweet Home
De 3061 Ave Maria/Alleluja
De 3062 Loch Lomond/Musetta's Waltz Song

- De 3063 Love Is All/Amapola
De 3414 Waltzing in the Clouds/When April Sings
De 3655 Thank You, America/Old Folks at Home
De 18199 My Hero/Kiss Me Again
De 18261 When the Roses Bloom Again/Love's Old Sweet Song
De 18297 Poor Butterfly/Annie Laurie
De 18575 Say a Prayer for the Boys Over There/God Bless America
De 23389 More and More/Any Moment Now
De 23397 Spring Will Be a Little Late/Always
De 24167 Something in the Wind/It's Only Love
De(12'')15044 One Fine Day/Spring in My Heart

LPs

DEANNA DURBIN

- Ace of Hearts(E) AH-93 A Date with Deanna Durbin (De RIs)
Ace of Hearts(E) AH-147 A Date with Deanna Durbin, Vol. 2 (De RIs)
De DL-8785 Deanna Durbin (De RIs)

511. DURHAM, EDDIE g tb ar cm B

Born August 19, 1906, San Marcos, Tex.

Prominent jazzman of 30s and 40s, important arranger-composer of swing numbers. Pioneer on amplified guitar. Several brothers musicians, formed Durham Brothers orchestra locally. In mid-20s Eddie toured with circus band. Active in Kansas City jazz scene in late 20s. With Bennie Moten mostly during 1929-33, wrote some arrangements. With Willie Bryant briefly as arranger, then with Jimmie Lunceford 1935-7 as trombonist-arranger, also featured on guitar. Arrangements for Lunceford included *Harlem Shout*; *Avalon*; *Bird of Paradise*; *Oh, Boy*; *Blues in the Groove*; *Swingin' on C*; *Wham*; *Count Me Out*; *Pigeon Walk*; *Lunceford Special*; *Hittin' the Bottle*; *Running a Temperature*; *It's Time to Jump and Shout*. With Count Basie 1937-8 as sideman-arranger; scores included *Topsy*, *Out the Window*, *Swinging the Blues*, *Time Out*. In 1938-9 arranged for Ina Ray Hutton's all-girl band. Furnished Glenn

Miller arrangements for *Slip Horn Jive*, *Wham*, *Glen Island Special*, *Baby Me*, *I Want to Be Happy*. Arranged for Artie Shaw, Jan Savitt, Lunceford again. In 1940 led tightly knit eight-piece combo featuring altoist Buster Smith and Durham's mellow, swinging amplified guitar. Only two records made by this excellent group. Musical director in 1941 for singer Bon Bon, later 1941-3 for all-girl band International Sweethearts of Rhythm. Led own all-girl band awhile. In 50s concentrated on arranging, also freelanced. In late 50s and 60s led band in New York area, continued arranging. Active into 70s. Composer or co-composer of swing numbers *John's Idea*, *Every Tub*, *Out the Window*, *Good Morning Blues*, *Time Out*, *Topsy*, *Blues in the Groove*, *Glen Island Special*, *Wham*, *Four Letters*, *Swinging the Blues*, *Don't You Miss Your Baby?*, *Sent for You Yesterday*, *Swingin' on C*, also 1941 popular song *I Don't Want to Set the World on Fire*.

RECORDS

BON BON

- De 3980 I Don't Want to Set the World on Fire/Sweet Mama, Papa's Getting Mad
- De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes

HARRY JAMES

- Br 8035 When We're Alone/Life Goes to a Party
- Br 8038 Jubilee/I Can Dream, Can't I?

KANSAS CITY FIVE/SIX

- CMS 509 Countless Blues/I Want a Little Girl
- CMS 510 Laughing at Life/I Know that You Know
- CMS 511 Good Mornin' Blues/Them There Eyes
- CMS 512 Pagin' the Devil/'Way Down Yonder in New Orleans

EDDIE DURHAM

- De 8529 Magic Carpet/Fare Thee Honey Fare Thee Well
- De 18126 I Want a Little Girl/Moten's Swing

LPs

JIMMIE LUNCEFORD

- De DL-79238 Harlem Shout (De RIs)

512. DUVIVIER, GEORGE b ar cm

Born August 17, 1920, New York, N.Y.

Bassist active with many bands beginning in 40s. Studied at N.Y.U. and Conservatory of Music and Art. First big job with Coleman Hawkins late 1940-1. With Lucky Millinder in late 1941-2. Military service, World War II. Joined Jimmie Lunceford as arranger in late 1945, remained till leader's death in mid-1947. Later in 1947 joined Sy Oliver's big band as sideman-arranger. Also arranged for Joe Thomas sextet. With Nellie Lutcher 1950-2, including trips abroad. Freelanced in New York. In 1953-4 with singers Billy Eckstine, Pearl Bailey, Lena Horne (trips abroad with latter). With Louis Bellson, Bernard Peiffer, Terry Gibbs, Don Redman, Bud Powell, Stan Getz, Tony Scott, Benny Carter, Gerry Mulligan, Benny Goodman (in band for 1956 movie THE BENNY GOODMAN STORY). Remained active with freelance jobs and recordings. Composed jazz numbers; best-known *Open House* and *Lunar*.

RECORDS

LUCKY MILLINDER

- De 4099 Let Me Off Uptown/How About That Mess
- De 4146 Hey Huss
- De 18353 Savoy
- De 18386 I Want a Tall Skinny Papa
- De 18496 That's All

JIMMIE LUNCEFORD

- De 18655 I'm Gonna See My Baby/That Someone Must Be You

DUSTY FLETCHER

- Nat 4013 Dusty Fletcher's Mad Hour (1 & 2)

HAL MITCHELL FOUR

- Debut 104 Mitch's Blues/Confidentially

SY OLIVER

- MGM 10004 Slow Burn
- MGM ——— Scotty

LPs

JACK TEAGARDEN

- Verve V-8495

BUD POWELL

- Vi LPM-1423 Strictly Powell
- Vi LPM-1507 Swingin' with Bud
- Norg MGN-1077 Piano Interpretations by Bud Powell

ART FARMER

Mer MG-20766 Listen to Art Farmer
and The Orchestra

PHIL BODNER

Cam CAL-985 A Lover's Concerto

JOHNNY SMITH

Verve V-8737 Kaleidoscope

LEE WILEY

Mon-Ever MES-7041 (S) Back Home
Again

MAXINE SULLIVAN-BOB WILBER

Mon-Ever MES 6919 Close as Pages in
a Book

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
Sound

RUSTY DEDRICK (and singers)

Mon-Ever ME 6809-10-11 (3-LP
set) Irving Berlin

LOUIS BELLSON

Norg MGN-1011 Louis Bellson Quintet

BENNY GOODMAN

Cap W565 B.G. In Hi-Fi

De DL8252-3 (2-LP set) THE BENNY
GOODMAN STORY (soundtrack)

E

513. EAGER, ALLEN

ts as B

Born January 10, 1927, New York, N.Y.

Modern-styled tenor sax star, active in developing period of bop in mid-40s. Strong-toned, driving style. At 15 first important job with Bobby Sherwood. Brief stints 1943-5 with Sonny Dunham, Woody Herman, Hal McIntyre, Shorty Sherock, Tommy Dorsey, Johnny Bothwell. In mid-40s led combo at intervals, played with leading bop groups in New York jazz clubs. In 1948 with Tadd Dameron. Over next several years with Buddy Rich at intervals. Retired from music awhile, then led combo in mid-50s. In early 1956 co-led combo with Howard McGhee on west coast. Played in Paris 1956-7; late 1957 returned to U.S. In a few years less active; name faded.

RECORDS

COLEMAN HAWKINS

Vi 40-0131 Spotlite/Say It Isn't So

Vi 40-0133 Allen's Alley/Low Flame

RED RODNEY

Key 670 Elevation/Fine and Dandy

TADD DAMERON

BN 559 Jahbero/Lady Bird

BN 1564 Symphonette

DAVE LAMBERT-BUDDY STEWART

JS(Fr) 627 Hot Halavah

JS(Fr) 674 Bopelground

TEDDY REIG ALL-STARS

Sav 975 Mr. Dues

GERRY MULLIGAN

Pres 763 Funhouse/Mullenium

STAN GETZ TENOR SAX STARS

NJ 802 Five Brothers/Four and One Moore

NJ 811 Speedway

NJ 818 Battleground

ALLEN EAGER

Sav 611 Booby Hatch/Rampage

Sav 621 Vot's Dot

Sav 908 Donald Jay/Meeskite

Sav 909 Symphony Sid's Idea

Sav 932 Jane's Bounce

Sav 948 And That's for Sure/All Night, All-Frantic

Sav 958 Nightmare Allen/Church Mouse

LPs

ALLEN EAGER

Sav(10'') MG-9015 New Trends in Modern Music, Vol. 2

Sav(10'') MG-15044 Vol. 2 (1946-7 sessions)

EmArcy MG-36016 Advance Guard of the 40s

STAN GETZ

NJ(10'') 102 Vol. 1

FATS NAVARRO

BN(10'') 5004 (BN RIs)

GERRY MULLIGAN

Pres(10'') PRLP-141

COLEMAN HAWKINS

Vi LJH-1017 The Hawk in Flight (Bb, Vi RIs)

GERRY MULLIGAN-ALLEN EAGER

Pres (10'') PRLP-120

GEORGE HANDY

"X" LXA-1004 Handyland U.S.A.

514. EATON, MARY

vo

*Born 1902**Died 1946*

Singing and dancing star of Broadway musicals of 20s. Began stage career in *THE ROYAL VAGABOND* (1919). Became popular with work in *ZIEGFELD FOLLIES OF 1920-1921-1922*. Co-starred with Eddie Cantor in important musical *KID BOOTS* (1924). Starred in *LUCKY* (1927) for modest run. Later in year successful in long-running *FIVE O'CLOCK GIRL*. In movie musicals *THE COCOANUTS* (1929) and *GLORIFYING THE AMERICAN GIRL* (1930).

515. EBERLE, RAY

vo B

Born January 19, 1919, Hoosick Falls, N.Y.

Well-known featured vocalist with Glenn Miller band during heyday. Younger brother of Bob Eberly, star vocalist with Jimmy Dorsey. Ray a natural for Miller band. Voice pitched slightly higher than Bob's; its melodious, slightly fragile quality fit perfectly with Miller muted brass and reeds. Ray's spelling of last name correct; Bob had changed spelling earlier to "Eberly." Ray had no professional experience when joined Miller in late 1938 on brother's recommendation. Miller helped coach him in early days. Ray consistently good on vocals, handsome asset to band. Featured on band's Chesterfield radio series and on dozens of records. Two most famous *At Last* and *Moonlight Cocktail*. Remained till mid-1942, shortly before Miller entered service. In late 1942 briefly with Gene Krupa, then to Hollywood for Universal shorts and movies including *FOLLOW THE BAND*, *MISTER BIG* and *HI YA, SAILOR* (1943), *THIS IS THE LIFE* (1944). Worked as single in late 1944-5. Military service awhile in 1945. Led band in later 40s and 50s, featured Miller-styled arrangements and former Miller hits. Billy Maxted wrote some of band's arrangements. By late 50s Eberle less active in music. Occasional TV appearances in 60s and early 70s on nostalgic shows. Around 1970 began singing regularly with Tex Beneke's Miller-style band, mostly on west coast.

RECORDS

GLENN MILLER

- Bb 7853 My Reverie
- Bb 10276 To You/Stairway to the Stars
- Bb 10290 Blue Evening/The Lamp Is Low
- Bb 10303 Moon Love/Stay in My Arms, Cinderella
- Bb 10329 Oh, You Crazy Moon
- Bb 10366 Over the Rainbow
- Bb 10372 Blue Orchids
- Bb 10404 My Prayer/Blue Moonlight
- Bb 10423 Last Night/Melancholy Lullaby
- Bb 10486 Blue Rain
- Bb 10495 Indian Summer
- Bb 10520 Careless/Vagabond Dreams
- Bb 10536 Faithful to You/It's a Blue World
- Bb 10638 Sierra Sue/Moments in the Moonlight
- Bb 10684 Hear My Song, Violetta/Starlight and Music
- Bb 10728 Fools Rush In
- Bb 10768 Blueberry Hill/A Million Dreams Ago
- Bb 10893 Yesterthoughts/A Handful of Stars
- Bb 10970 Along the Santa Fe Trail
- Bb 11063 A Stone's Throw from Heaven
- Bb 11215 You and I/The Angels Came Thru
- Bb 11235 The Cowboy Serenade
- Bb 11401 Moonlight Cocktail
- Bb 11462 The Story of a Starry Night/Skylark
- Vi 27934 At Last
- Vi 27935 Serenade in Blue

RAY EBERLE

- Si 15214 Serenade in Blue/Easy Ride
- Apo 1014 More Than You Know/It's a Wonderful Night

LPs

RAY EBERLE

- Golden Tone C-4030 Plays Glenn Miller
- Tops L-1573 Plays a Tribute to Glenn Miller
- Tiara 7530 Design 48

GLENN MILLER

Vi LPT-1016 Juke Box Saturday Night
(Bb, Vi RIs)

Vi LPT-1031 The Nearness of You
(Bb, Vi RIs)

Vi LPM-2080 (Bb RIs)

(miscellaneous artists)

WB 1505 Something Old, Something
New

516. EBERLY, BOB

(ROBERT EBERLE)

vo

Born July 24, 1916, Mechanicville, N.Y.

Prominent vocalist with Jimmy Dorsey band. Rich baritone with excellent phrasing, regarded by many as top male band vocalist 1938-42. Older brother of Ray Eberle, featured singer with Glenn Miller. Bob changed spelling of last name early in career. First gained attention with vocals for Dorsey Brothers Orchestra in spring of 1935, during last few months of band's existence. When Dorseys separated Jimmy continued with band as leader. Eberly stayed until 1943. Vocalist Helen O'Connell joined band early 1939, teamed with Bob on big Dorsey hits in early 40s: *Green Eyes, Yours, Amapola, Time Was, Tangerine*. Bob sang popular *Blue Champagne* and *The Breeze and I*. Eberly featured with Dorsey band in movies *THE FLEET'S IN* (1942) and *I DOOD IT* (1943). In 1947 biographical movie *THE FABULOUS DORSEYS*. Had offers to become a single but remained with Dorsey until military service 1943. During service hitch lost popularity, never really regained it as single in postwar years. In 1953 he and Helen O'Connell with Ray Anthony band on TV series. In 1955 on TV show in New York. Infrequent TV appearances in 50s and 60s, sometimes reuniting with Helen O'Connell on nostalgic shows. Led band on and off, sang mostly at clubs in New York area into 70s.

RECORDS

DORSEY BROTHERS ORCHESTRA

De 476 Chasing Shadows

De 482 You're All I Need

De 559 You Are My Lucky Star

De 560 I've Got a Feelin' You're
Foolin'

JIMMY DORSEY

De 764 You/You Never Looked So
Beautiful

De 951 Pennies from Heaven/One,
Two, Button Your Shoe

De 1660 I Was Doing All Right/Love
Is Here to Stay

De 1671 I Fall in Love with You Every
Day

De 1724 Love Walked In/At a Per-
fume Counter

De 1746 Lost and Found

De 1970 Love Is Where You Find
It/Garden of the Moon

De 2002 Change Partners

De 2536 This Is No Dream

De 2735 Body and Soul

De 2814 If I Had You/A Table in a
Corner

De 3150 The Breeze and I

De 3391 Whispering Grass/Talkin' to
My Heart

De 3446 A Handful of Stars/Falling
Leaves

De 3570 I Hear a Rhapsody/The
Mem'ry of a Rose

De 3629 Amapola/Donna Maria

De 3657 Yours

De 3698 Green Eyes/Maria Elena

De 3710 My Sister and I/In the Hush
of the Night

De 3775 Blue Champagne/All Alone
and Lonely

De 3859 Time Was/Isle of Pines

De 4123 Tangerine/Ev'rything I Love

De 18372 My Devotion

De 18433 Serenade in Blue

De 18460 Daybreak/Brazil

De 18532 Let's Get Lost

BOB EBERLY

De 18896 Cynthia's in Love/And Then
I Looked at You

Cap 1533 Alone/I Made a Promise

Cap 1887 I Can't Help It/Somebody's
Been Beatin' My Time

Cap 2103 Isn't This a Night for
Love?/Hills of Pride

BOB EBERLY-HELEN O'CONNELL

Cap 1802 It's Dark on Observatory
Hill/In a Little Spanish Town

LPs

BOB EBERLY

GA 33-341 Sings Tender Love Songs

BOB EBERLY-HELEN O'CONNELL

WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (recreations)

JIMMY DORSEY

De DL-4248 Remember Jimmy (De RIs)

De DL-4853 Jimmy Dorsey's Greatest Hits (De RIs)

De DL-8153 Latin American Favorites (De RIs)

De DL-8609 The Great Jimmy Dorsey (De RIs)

517. EBSEN, BUDDY cm lyr vo
(CHRISTIAN EBSEN, JR.)*Born April 2, 1908, Orlando, Fla.*

Known primarily as eccentric dancer and actor. On rare occasions vocalized on stage, in movies and on TV. Educated at University of Florida. Early in career worked with sister Vilma as dance team in vaudeville. Team in Broadway musicals *FLYING COLORS* (1932) and *ZIEGFELD FOLLIES OF 1934*, in movie *BROADWAY MELODY OF 1936* (1935). After Vilma retired, Buddy worked as dancer-actor. In movie musicals *BORN TO DANCE* and *CAPTAIN JANUARY* (1936), *BROADWAY MELODY OF 1938* (1937), *GIRL OF THE GOLDEN WEST* and *MY LUCKY STAR* (1938), *THEY MET IN ARGENTINA* (1941), also in film drama-with-music *BANJO ON MY KNEE* (1936). On Broadway again in *YOKEL BOY* (1939) and revival of *SHOW BOAT* (1946). Career waned during 40s. Returned to movies in 50s, developed into competent dramatic actor. Important later movies *RED GARTERS* (1954) and *BREAKFAST AT TIFFANY'S* (1961). Big hit during 60s in long-running TV series *The Beverly Hillbillies*. This led to guest spots on other TV shows, where sometimes sang and danced. Early 70s starred in own TV series *Barnaby Jones*.

RECORDS

(LP)

(movie soundtrack)

Vista 5002 THE ONE AND ONLY GENUINE
ORIGINAL FAMILY BAND**518. ECKSTINE, BILLY** vo t v-tb B
(WILLIAM CLARENCE ECK-
STEIN; nicknamed Mr. B)*Born July 8, 1914, Pittsburgh, Pa.*

Handsome top singer of late 40s and early 50s. Big baritone voice, smooth and tasteful style despite occasional exaggerated phrasing. Attended Howard University, Washington, D.C. Began singing in small Washington clubs, then in Buffalo, Detroit and Chicago. First prominent as vocalist with Earl Hines 1939-43. Learned to play trumpet with Hines. Left band in late 1943, worked a few months as single. With aid of saxman Budd Johnson in early 1944 formed big band. From mid-1944 to early 1947 band important pioneer of bop. Dizzy Gillespie served awhile as sideman-arranger-musical director. Personnel included at times Charlie Parker, Gene Ammons, Lucky Thompson, Dexter Gordon, Leo Parker, Art Blakey, Fats Navarro, Howard McGhee, Kenny Dorham, Miles Davis. Trombonist Jerry Valentine with band entire period. Sarah Vaughan vocalist about a year. Arrangements by Dizzy Gillespie, Tadd Dameron and Budd Johnson, who later replaced Gillespie as musical director. Eckstine was featured prominently on vocals, sometimes on trombone; excellent front man. The band toured, had good location jobs, but by early 1947 hit lean times and broke up. Unfortunately group not well recorded. Eckstine took up career as single, quickly reached great heights. Records popular and numerous in early 50s. So well known disc jockeys called him simply "Mr. B." Played top clubs, appeared in 1952 movie *SKIRTS AHOY!*. Popularity faded in late 50s and 60s but work continued in clubs and on records; also occasional TV appearances. Long runs in Las Vegas and other Nevada spots. Several tours of Europe, Australia and Asia. Active in early 70s.

RECORDS

EARL HINES

Bb 10763 My Heart Beats for You

Bb 10985 Wait 'Til It Happens to You

Bb 11065 I'm Falling for You/Jelly,
Jelly

Bb 11199 Julia
 Bb 11329 Water Boy
 Bb 11374 I Got It Bad
 Bb 11394 You Don't Know What Love Is
 Bb 11512 Skylark
 Bb 11567 Stormy Monday Blues

BILLY ECKSTINE ORCHESTRA

DeL 2001 Blowin' the Blues Away/If That's the Way You Feel
 DeL 2002 Opus X/The Real Thing Happened to Me
 Nat 9014 A Cottage for Sale/I Love the Rhythm in a Riff
 Nat 9017 Prisoner of Love/All I Sing Is Blues
 Nat 9018 Blue/Second Balcony Jump
 Nat 9052 Cool Breeze/You're My Everything
 Nat 9121 Jelly Jelly/My Deep Blue Dream

BILLY ECKSTINE

MGM 10259 Everything I Have Is Yours/I'll Be Faithful
 MGM 10311 Blue Moon/Fools Rush In
 MGM 10368 Caravan/A Senorita's Bouquet
 MGM 10778 You've Got Me Crying Again/The Show Must Go On
 MGM 10799 Be My Love/Only a Moment Ago
 MGM 10825 I've Never Been in Love Before/I'll Know
 MGM 10903 I Apologize/Bring Back the Thrill
 MGM 10982 Love Me/I'm a Fool to Want You
 MGM 11028 Enchanted Land/I've Got My Mind on You
 MGM 11073 Out in the Cold Again/Once
 MGM 11177 A Room with a View/Carnival
 MGM 11655 Rendezvous/I'm in a Mood

BILLY ECKSTINE-SARAH VAUGHAN

MGM 11144 I Love You/Every Day

LPs

BILLY ECKSTINE

Nat(10'')2001 Billy Eckstine Sings (Nat RIs)
 Regent MG-6052 Prisoner of Love

Lion L-70057 The Best of Billy Eckstine

Mer MG-20674 At Basin Street East (with QUINCY JONES)

EmArcy MG-36129 Billy Eckstine's Imagination

Roul 25104 (with BILLY MAY)

BILLY ECKSTINE-SARAH VAUGHAN

Mer MG-20316 Sing the Best of Irving Berlin

519. EDDY, NELSON

vo

Born June 29, 1901, Providence, R.I.

Died March 6, 1967

Singing star of movies and radio in 30s and 40s. Teamed with Jeanette MacDonald in series of popular movie musicals in operetta style. Rich baritone voice with excellent diction. Learned to sing by listening to opera records. As young man worked odd jobs to pay for vocal lessons. Early experience with Philadelphia Civic Opera. In 1924 New York operatic debut in small role. Some singing on radio. Obscure concert singer in early 30s when signed by MGM head Louis B. Mayer. Minor singing roles in movies DANCING LADY and BROADWAY TO HOLLYWOOD (1933), STUDENT TOUR (1934). Co-starred with Miss MacDonald in NAUGHTY MARIETTA (1935), won instant stardom. Pair's subsequent movies top box office draws. Eddy starred 1934-5 on Voice of Firestone and other radio shows. Own radio show 1935-6. In late 1937 joined Don Ameche and Dorothy Lamour on Chase & Sanborn show, remained till late 1939. In 40s own radio shows at intervals. Movie contract ended in 1947, radio shows several years later. Worked night clubs and stock musical productions. Teamed often with singer Gale Sherwood. On TV occasionally. Active until death.

MOVIES

(*with Jeanette MacDonald)

1933—DANCING LADY; BROADWAY TO HOLLYWOOD

1934—STUDENT TOUR

1935—NAUGHTY MARIETTA*

1936—ROSE-MARIE *

1937—MAYTIME*; ROSALIE

1938—GIRL OF THE GOLDEN WEST*; SWEETHEARTS*

- 1939—BALALAIKA; LET FREEDOM RING
 1940—BITTER SWEET*; NEW MOON*
 1941—THE CHOCOLATE SOLDIER
 1942—I MARRIED AN ANGEL*
 1943—PHANTOM OF THE OPERA
 1944—KNICKERBOCKER HOLIDAY
 1946—MAKE MINE MUSIC (voice on sound-track)
 1947—NORTHWEST OUTPOST

RECORDS

- NELSON EDDY-JEANETTE MACDONALD
 Vi 4323 Indian Love Call/Ah! Sweet Mystery of Life
 Vi 4329 Will You Remember?/Farewell to Dreams
 NELSON EDDY-RISE STEVENS
 Co 4281-M Sympathy/My Hero
 Co 4283-M Forgive/The Chocolate Soldier
 Co 4508-M Golden Days/Come Boys
 NELSON EDDY-JO STAFFORD
 Co—— With These Hands/Till We Meet Again
 NELSON EDDY
 Vi 4280 I'm Falling in Love with Someone/Tramp, Tramp, Tramp Along the Highway
 Vi 4281 'Neath the Southern Moon/Ah! Sweet Mystery of Life
 Vi 4284 Love's Old Sweet Song/Auf Wiedersehen
 Vi 4285 When I Grow Too Old to Dream/You Are Free
 Vi 4305 Rose-Marie/The Mounties
 Vi 4313 Through the Years/Dusty Road
 Vi 4366 By the Waters of Minnetonka/Trees
 Vi 4389 Soldiers of Fortune/Senorita
 Co 4241-M Stout Hearted Men/Wanting You
 Co 4314-M Oh, What a Beautiful Mornin'/Surrey with the Fringe on Top
 Co 4315-M Great Day/Without a Song
 Co 4335-M Danny Boy/The Old Refrain
 Co 17173-M At the Balalaika/The Magic of Your Love
 Co 17329-M Shortnin' Bread/Water Boy

LPs

- NELSON EDDY
 Co CL-828 OKLAHOMA!
 Co CL-831 THE DESERT SONG
 Co(10'')ML-2094 NAUGHTY MARIETTA
 Ha HL-7142 Stouthearted Men
 Ha HL-7151 Because
 Cam CAL-492 Nelson Eddy Favorites (Vi RIs)
 Sun 1143 'Til the End of Time
 NELSON EDDY-JEANETTE MACDONALD
 Vi LPV-526 (Vi RIs)
 Vi LPM-1738 Favorites in Hi-Fi (Vi RIs)
 NELSON EDDY-GALE SHERWOOD
 Sun 1176 Our Love

520. EDENS, ROGER

cm lyr ar p

Born November 9, 1905, Hillsboro, Tex.

Songwriter-arranger for MGM in 30s and 40s; producer in later years. Pianist in pit band for Broadway musical GIRL CRAZY late 1930-1. Then with Ethel Merman as accompanist-arranger. Began with MGM in 1933, wrote special material for movies. Scored movies STRIKE UP THE BAND, FOR ME AND MY GAL, EASTER PARADE, ON THE TOWN, ANNIE GET YOUR GUN, TAKE ME OUT TO THE BALL GAME. Did musical adaptation for movies of GIRL CRAZY, MEET ME IN ST. LOUIS, ZIEGFELD FOLLIES. Chief collaborators on songs Hugh Martin, Ralph Freed, Betty Comden, Adolph Green, James V. Monaco, Sigmund Romberg.

SONGS

(with related shows)

- 1937—BROADWAY MELODY OF 1938 movie (special material for Dear Mr. Gable, combining it with old song You Made Me Love You)
 1938—LOVE FINDS ANDY HARDY movie (In Between)
 1940—LITTLE NELLIE KELLY movie (It's a Great Day for the Irish); STRIKE UP THE BAND movie (Our Love Affair; Nobody); TWO GIRLS ON BROADWAY movie (My Wonderful One, Let's Dance)
 1941—LADY BE GOOD movie (You'll Never Know; Your Words and

My Music); ZIEGFELD GIRL movie (Minnie from Trinidad; Ziegfeld Girls; Laugh! I Thought I'd Split My Sides; Caribbean Love Song); BABES ON BROADWAY movie (Hoe Down)

1943—THOUSANDS CHEER movie (Carnegie Hall)

1946—ZIEGFELD FOLLIES movie (Bring on the Wonderful Men; Here's to the Girls)

1947—GOOD NEWS movie (The French Lesson; Pass That Peace Pipe)

1949—ON THE TOWN movie (added new material to original stage score); TAKE ME OUT TO THE BALL GAME movie (The Right Girl for Me; Strictly U.S.A.; It's Fate, Baby, It's Fate; Yes Indeedy; O'Brien to Ryan to Goldberg)

1952—SINGIN' IN THE RAIN movie (Moses)

1957—FUNNY FACE movie (collaborated with Leonard Gershe on new songs: Think Pink; On How to Be Loved; Bonjour Paris; Basal Metabolism; Marche Funebre)

Other compositions: *A Pretty Girl Milking Her Cow*; *Figaro*; *Sawdust*, *Spangles and Dreams*; *You're Awful*; *Main Street*. Wrote numbers Judy Garland sang at Palace Theatre and in concerts: *Judy at the Palace*; *This Is the Time of the Evening*.

521. EDISON, HARRY t cm B (nicknamed Sweets)

Born October 10, 1915, Columbus, Ohio

Trumpet star from late 30s into 70s; long period in Count Basie band. Admired for warm style, interesting ideas somewhat in modern idiom. Worked in St. Louis 1933-6, mostly with Jeter-Pillars band. In New York in 1937 with Lucky Millinder & Blue Rhythm Band. Joined Basie in 1938, stayed till 1950. With Jimmy Rushing, also toured with Jazz at the Philharmonic. In early 50s many jobs with Buddy Rich, including tours in U.S. and South America accompanying Josephine Baker. Settled on west coast, did studio work, led combo at intervals. In late 50s led combo in New York and on tour. Led group accompanying singer Joe Williams on tour in 1961. On west coast again to

freelance and play studios. European tour in 1964 with Jazz at the Philharmonic. With Basie at intervals in 60s; European tour with Basie in 1970. Occasionally in bands on late-night TV shows. Credited as composer or co-composer of jazz numbers, most of which featured by Basie band: *Jive at Five*, *Beaver Junction*, *Center Piece*, *Pound Cake*, *Shorty George*, *Sweet*, *Evil Blues*, *Free Eats*, *Mutton Leg*, *Every Tub*.

RECORDS

COUNT BASIE

De 1880 Swinging the Blues

De 2224 Panassie Stomp

De 2922 Jive at Five

Vo 4747 Rockabye Basie

Co 35448 Easy Does It (2nd trumpet solo)/Louisiana

OK 6095 Broadway

OK 6244 9:20 Special

RED CALLENDER

Sun 10056 Get Happy/These Foolish Things

ILLINOIS JACQUET

Clef 89164 Learnin' the Blues/Honeysuckle Rose

BILLIE HOLIDAY

Vo 5377 The Man I Love

DEXTER GORDON

Mer(12'')8900 Rosetta/I've Found a New Baby

HARRY EDISON

Philo 119 Laura/I Blowed and Gone

Philo 120 Ain'tcha Gonna Do It?/Exit Virginia Blues

PJ 613 These Foolish Things/Indiana

LPs

HARRY EDISON

Verve MGV-8211 Gee, Baby, Ain't I Good to You

Verve MGV-8295 The Swinger: Harry Edison

Roul R-52023 "Sweetenings"

Clef MGC-717 Sweets

HARRY EDISON-JOE WILLIAMS

Roul R-52069 Together

BUDDY RICH-HARRY EDISON

Norg MGN-1038 Buddy and Sweets

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

BARNEY KESSEL

Contemp C-3513 Barney Kessel, Vol. 3

CY TOUFF

PJ 1211 Cy Touff, His Octet and Quintet

BUDDY DEFRANCO

Verve MGV-8315 Bravura
Norg MGN-1085 The Buddy DeFranco Wailers

PAUL QUINICHETTE

UA 4054 Like Who?

BILLIE HOLIDAY

Verve V-8257 Songs for Distingue Lovers

522. EDWARDS, CLIFF vo uk d

(nicknamed and often billed as UKULELE IKE)

*Born 1895, Hannibal, Mo.**Died July 1971, Hollywood, Calif.*

Soft-voiced singer and ukulele player popular in 20s and 30s. Got start performing in St. Louis saloons. Travelled, worked at carnivals and various odd jobs. Later as drummer in Chicago teamed with Joe Frisco, played vaudeville, worked up to top engagements. In Broadway musicals *LADY BE GOOD* (1924), *SUNNY* (1925), *ZIEGFELD FOLLIES OF 1927*, *GEORGE WHITE'S SCANDALS OF 1936*. Popular in movies during transition from silents to sound. Played supporting light comedy and musical roles. Appeared in 23 movies 1929-31, most important *HOLLYWOOD REVUE OF 1929* (sang hit song *Singin' in the Rain*), *GOOD NEWS*, *LORD BYRON OF BROADWAY*, *MONTANA MOON*, *THOSE THREE FRENCH GIRLS*, *MARIANNE*, *SO THIS IS COLLEGE*, *THE SOUTHERNERS*. During remainder of 30s and 40s appeared in 47 additional movies; most important musicals *TAKE A CHANCE*, *GEORGE WHITE'S SCANDALS OF 1934 and 1935*, *GIRL OF THE GOLDEN WEST*. In movie cartoon *PINOCCHIO* his squeaky voice used for Jiminy Cricket character. Performed on radio, made many records. Died in nursing home in 1971.

RECORDS

CLIFF EDWARDS OT UKULELE IKE

Pe 11593 Oh Lovey Be Mine/Say,
Who Is That Baby Doll?

Pe 11594 How She Loves Me/Lonesomest Girl in Town

Pe 11598 Dinah/Keep On Crooning

Pe 11640 Side by Side/Oh Baby, Don't We Get Along

Pe 12126 It Had to Be You/California, Here I Come

Pat 25126 Fascinating Rhythm/I'll Take Her Back

Pat 32074 June Night/Insufficient Sweetie

Harmo 1014 Alabamy Bound

Harmo 1015 Let It Rain, Let It Pour

Co 1295-D Together/Mary Ann

Co 1471-D I Can't Give You Anything but Love/That's My Weakness Now

Co 1523-D Half-Way to Heaven/It Goes Like This

Co 1869-D Singin' in the Rain/Orange Blossom Time

Co 1907-D Just You, Just Me/Hang On to Me

Br 6307 Dream Sweetheart/All of a Sudden

Br 6319 Crazy People/A Great Big Bunch of You

Vo 2587 It's Only a Paper Moon/Night Owl

Ba 33436 I Was Born Too Late/I Got Shoes, You Got Shoesies

De 1106 If I Had You/The Night Is Young and You're So Beautiful

De 1166 Somebody Loves Me/St. Louis Blues

De 3000-1-2-3 (songs from *PINOCCHIO*, with VICTOR YOUNG ORCHESTRA)

De 18837 Give a Little Whistle/Turn on the Old Music Box

Mer 5309 Singin' in the Rain/June Night

LPs

CLIFF EDWARDS

Vista BV-4043 Ukulele Ike Happens Again

(movie soundtrack; one side)

De DL-8387 *PINOCCHIO*

523. EDWARDS, EDDIE tb B

*Born May 22, 1891, New Orleans, La.**Died April 9, 1963, New York, N.Y.*

Trombonist with pioneer jazz group, Original Dixieland Jazz Band, 1916-25.

Learned violin and trombone as youngster (self-taught). First worked as violinist in theatre orchestra, soon concentrated on trombone and played in local bands. Worked in Chicago in 1916.

(See biography herein on NICK LAROCCA for details on Original Dixieland Jazz Band.)

After break-up of Original Dixieland Jazz Band, Edwards led band in New York ballrooms in late 20s. Out of music about six years, then joined reassembled Original Dixieland Jazz Band late 1936 to early 1938. Freelanced in New York 1938-42, at times inactive or in society orchestras. In 1943-4 toured with Katherine Dunham show. Continued to freelance, at times led band, as on 1946 recordings. In various groups during dixieland revival in late 40s and early 50s. In later years worked at intervals. Co-composer of jazz standards *Tiger Rag*, *Livery Stable Blues*, *Clarinet Marmalade*, *Fidgety Feet*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

Co A-2297 Darktown Strutters' Ball/Indiana

Co(E) 735 Barnyard Blues/At the Jazz Band Ball

Co(E) 736 Ostrich Walk/Sensation Rag

Co(E) 759 Satanic Blues/'Lasses Candy

Vi 18255 Livery Stable Blues/Dixie Jazz Band One-Step

Vi 18457 At the Jazz Band Ball/Ostrich Walk

Vi 18472 Skeleton Jangle/Tiger Rag

Vi 18483 Bluin' the Blues/Sensation Rag

Vi 18513 Mournin' Blues/Clarinet Marmalade

Vi 18564 Fidgety Feet/Lazy Daddy

Vi 18717 Margie/Palesteena

Vi 18722 Broadway Rose / Sweet Mama

Vi 18729 Home Again Blues/Crazy Blues

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Royal Garden Blues/Dangerous Blues

Vi 18850 Bow Wow Blues

Vi 25502 Barnyard Blues/Original Dixieland One-Step

Vi 25524 Tiger Rag/Skelton Jangle

Vi 25525 Clarinet Marmalade/Bluin' the Blues

VD(12'')214 Tiger Rag/Sensation

EDDIE EDWARDS' ORIGINAL DIXIELAND JAZZ BAND

CMS 610 Tiger Rag/Barnyard Blues

CMS 611 Mournin' Blues/Skeleton Jangle

CMS 612 Ostrich Walk/Lazy Daddy

CMS 613 Shake It and Break It/When You and I Were Young, Maggie

LPs

EDDIE EDWARDS' ORIGINAL DIXIELAND JAZZ BAND

CMS(10'')FL-20003 (CMS RIs)

ORIGINAL DIXIELAND JAZZ BAND

"X"(10'')LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

524. EDWARDS, GUS cm vo

*Born August 18, 1879, Hohensalza, Germany**Died November 7, 1945, Los Angeles, Calif.*

Composer-performer-producer important in musical scene beginning just after turn of century. Composed famous songs *School Days*, *In My Merry Oldsmobile*, *I Just Can't Make My Eyes Behave* (Anna Held's feature song), *Sunbonnet Sue*, *By the Light of the Silvery Moon*. Brought to U.S. in 1881, grew up in New York. Sang in vaudeville, later directed and produced children's troupes to play vaudeville featuring youngsters Eddie Cantor, George Jessel, Walter Winchell, Lila Lee, Elsie Janis, Georgie Price, Duncan Sisters, Sally Rand, Jack Pearl, Ray Bolger, Eleanor Powell, Lane Sisters, Paul Haakon, Ina Ray Hutton, Herman Timberg, Hildegarde, Mae Murray, Eddie Buzzell, Groucho Marx, Bert Wheeler, Louis Silvers, Mervin LeRoy, Louise Groody, Ricardo Cortez, Helen Menken. Edwards troupes played top spots including Palace Theatre in New York. Edwards wrote scores for Broadway musicals *WHEN WE WERE FORTY-ONE* (1905), *HIP-HIP-HOORAY* (1907), *THE MERRY-GO-ROUND* and *SCHOOL DAYS*

(1908), ZIEGFELD FOLLIES OF 1910, SUN-BONNET SUE (1923), BROADWAY SHOW WINDOW (1936). Contributed songs for other shows, bulk of score for important movie musical HOLLYWOOD REVUE OF 1929. Chief collaborators lyricists Will D. Cobb, Edward Madden, Robert B. Smith, Joe Goodwin. Established Gus Edwards Music Hall in New York, also publishing company. Produced cabaret revues. After retiring from vaudeville in 1928, returned 1930-7. Ill health forced retirement 1939. In same year movie appeared on his life, THE STAR MAKER, starring Bing Crosby in Edwards role and featuring many old Edwards songs.

SONGS

(with related shows)

- 1899—The Singer and the Song; You Are the Only Girl I'll Ever Care About
 1900—All for a Man Whose God Was Gold; I Can't Tell Why I Love You, But I Do
 1901—I Don't Want Money; I'll Be with You When the Roses Bloom Again; I'm Dreaming of a Bygone Day; Mamie
 1902—Could You Be True to Eyes of Blue?
 1903—MR. BLUEBEARD stage show (songs unimportant); THE WIZARD OF OZ stage show (I Love Only One Girl in the Wide, Wide World)
 1904—THE MEDAL AND THE MAID stage show (In Zanzibar); The Girl Who Cares for Me; Goodbye, Little Girl, Goodbye
 1905—WHEN WE WERE FORTY-ONE stage show (songs unimportant); FANTANA stage show (Tammany); He's Me Pal; If a Girl Like You Loved a Boy Like Me; In My Merry Oldsmobile; Somebody's Sweetheart I Want to Be
 1906—ABOUT TOWN stage show (When Tommy Atkins Marries Dolly Gray); HIS HONOR THE MAYOR stage show (Come Take a Skate with Me); I Just Can't Make My Eyes Behave; Two Dirty Little Hands; I'd Like to See a Little More of You
 1907—HIP-HIP-HOORAY stage show (songs

unimportant); ZIEGFELD FOLLIES OF 1907 stage show (In the Grand Old Sands; Bye Bye, Dear Old Broadway); Laddie Boy

1908—SCHOOL DAYS stage show (School Days); THE MERRY-GO-ROUND stage show (songs unimportant); MISS INNOCENCE stage show (My Cousin Carus'); Sunbonnet Sue

1909—BREAKING INTO SOCIETY stage show (songs unimportant); ZIEGFELD FOLLIES OF 1909 stage show (By the Light of the Silvery Moon; Come On and Play Ball with Me; Up, Up, Up in My Aeroplane; My Cousin Carus')

1910—ZIEGFELD FOLLIES OF 1910 stage show (Sweet Kitty Bellaires; Look Me Over Carefully; Kidland; A Woman's Dream); If I Was a Millionaire

1911—Jimmy Valentine

1913—I'll Get You; Little Miss Killarney

1916—I Lost My Heart in Honolulu

1917—For You a Rose; Just a Simple Country Maiden

1923—SUNBONNET SUE stage show ('Member When; Love Is a Garden of Roses; Where the Bluebells Grow; Same Old Sunbonnet Sue; School Days Are Over; Sunbonnet Sue)

1929—HOLLYWOOD REVUE OF 1929 movie (Orange Blossom time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); SHOW OF SHOWS movie (Your Mother and Mine)

1936—BROADWAY SHOW WINDOW stage show (Spring Is in the Air; Hitch Your Wagon to a Star; Poverty Row; plus old songs)

525. EDWARDS, JOAN vo p cm lyr
 Born February 13, 1919, New York, N.Y.

Singer of late 30s and 40s best known for work with Paul Whiteman band and on radio show Lucky Strike Hit Parade; also composer-lyricist. Attended Hunter Col-

lege. In 1937-8 on radio shows. Joined Whiteman on Chesterfield show mid-1938, remained with Whiteman into 1940. In late 1940 good run in Broadway show IT HAPPENS ON ICE. On 1941 radio show Girl About Town. In late 1941 on Hit Parade; appeared on more than 200 over next several years. On other radio shows; played night clubs and hotels. In movie HIT PARADE OF 1947. In 50s concentrated on composing. In 1950 with collaborator Lyn Duddy wrote score for Broadway musical TICKETS PLEASE (best song *Darn It, Baby, That's Love*). Other compositions include *Heart of Stone—Heart of Wood, And So It Ended, Let's Make Up Before We Say Goodnight, Do You Still Feel the Same?, Television's Tough on Love*. Wrote for Copacabana revues in New York. At intervals on radio in 50s.

RECORDS

PAUL WHITEMAN

De 2083 While a Cigarette Was Burning

De 2578 Moon Love/To You

De 2913 Heaven in My Arms

De 2937 My Fantasy/Darn That Dream

JOAN EDWARDS

De 2693 How Deep Is the Ocean/Russian Lullaby

De 3562 There Shall Be No Night/Isola Bella

De 3580 Lamplight/Some of Your Sweetness

LMS 292 How High the Moon/House with a Little Red Barn

LMS 304 Fools Fall in Love/Latins Know How

LMS 322 Bewitched/In Our Little Den VD(12'')328 Always

Vogue 761 More Than You Know/Go West, Young Man

Vogue 782 Maybe You'll Be There/What Am I Gonna Do About You?

JOAN EDWARDS-CLARK DENNIS

De 2692 Say It Isn't So/Easter Parade

LPs

(as composer-lyricist with Lyn Duddy)

ARTHUR GODFREY

Co GL-521 Arthur Godfrey's TV Calendar Show

526. EDWARDS, JULIAN

cm

Born 1855 in England

Died 1910 in U.S.

English composer; came to U.S. in 1888 and had successful career. Scores for Broadway musicals; active until death. Most successful show DOLLY VARDEN (1902). Most of his songs important only within context of shows. Best-known songs *My Own United States* in WHEN JOHNNY COMES MARCHING HOME (1902) and *Sweet Thoughts of Home* in LOVE'S LOTTERY (1904). Chief collaborator lyricist Stanislaus Stange.

BROADWAY MUSICALS

(wrote music)

1892—JUPITER

1893—FRIEND FRITZ

1895—MADELEINE

1896—THE GODDESS OF TRUTH; BRIAN BORU

1898—THE JOLLY MUSKETEER

1902—DOLLY VARDEN; WHEN JOHNNY COMES MARCHING HOME

1904—LOVE'S LOTTERY

1906—HIS HONOR THE MAYOR

1907—THE BELLE OF LONDON TOWN; THE GIRL AND THE GOVERNOR

1908—THE GAY MUSICIAN

1909—THE GIRL AND THE WIZARD; THE MOTOR GIRL

1910—MOLLY MAY

527. EGAN, RAYMOND B.

lyr vo

Born November 14, 1890, Windsor, Ontario, Canada

Died October 13, 1952, Westport, Conn.

Lyricist mostly active during 20s and early 30s. Major songs *Japanese Sandman, Till We Meet Again, Ain't We Got Fun, I Never Knew (I Could Love Anybody), Sleepy Time Gal, Three on a Match*. Wrote minor material for a few Broadway musicals and movies. Collaborators included composers Walter Donaldson, Ted Fio Rito, Harry Tierney, Richard Whiting. Grew up in Detroit. Boy soprano seven years in St. John's Episcopal Choir. Educated at University of Michigan. Early in career bank clerk, then staff writer for publishing company, both in Detroit.

SONGS

(with related shows)

- 1916—Mammy's Little Coal Black Rose
 1917—Some Sunday Morning; Where the Morning Glories Grow
 1918—Till We Meet Again
 1919—TOOT SWEET stage show (songs unimportant)
 1920—SILKS AND SATINS stage show (This Is the End of Me Now); Japanese Sandman; I Never Knew (I Could Love Anybody)
 1921—Ain't We Got Fun; Biminy Bay; When Shall We Meet Again?; Tea Leaves
 1922—Song of Persia
 1923—Rocky Mountain Moon
 1925—HOLKA POLKA stage show (In a Little While); Sleepy Time Gal
 1926—There Ain't No Maybe in My Baby's Eyes; There's a Boatman on the Volga
 1927—If You See Sally
 1930—PARAMOUNT ON PARADE movie (My Marine)
 1932—RED HEADED WOMAN movie (title song); Tell Me Why You Smile, Mona Lisa; Three on a Match
 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let the Man Who Makes the Gun)
 1936—Knick Knacks on the Mantel
 1938—Juliana
 1940—Poor Ballerina

Other songs: *They Called It Dixieland; You're Still an Old Sweetheart of Mine; Somebody's Wrong; Dear Old Gal, Who's Your Pal Tonight?; Mighty Blue; Downstream Drifter*

528. ELDRIDGE, ROY t fl-h vo B
 (DAVID ROY ELDRIDGE;
 nicknamed LITTLE JAZZ)

Born January 30, 1911, Pittsburgh, Pa.

Outstanding trumpet star of 30s and 40s. Powerful swing style, good tone, great facility. As youngster he learned several instruments. After local experience, left home in 1927 to lead combo in road show, later played in carnival band. Led band awhile back in Pittsburgh. First big job in 1928 with Fletcher Henderson's

Dixie Stompers (under direction of Horace Henderson). With Speed Webb 1929-30. In early 30s with Cecil Scott, Elmer Snowden, Charlie Johnson, Teddy Hill. In 1933 led band in Pittsburgh with brother Joe. With McKinney's Cotton Pickers in Baltimore in 1934, then with Teddy Hill in New York 1935. He and brother again led combo in late 1935-6 in New York. With Fletcher Henderson much of 1936, where solo work brought him national attention. During remainder of 30s led bands of varying sizes. In 1940 good run at Kelly's Stables in New York; late 1940-1 led band in Chicago. Theme *Little Jazz*.

With Gene Krupa two years, 1941-3 (until band broke up); gained great prominence with solos and vocals. 1943-4 freelanced, studio work, led band. Joined Artie Shaw in late 1944 (after Shaw's discharge from Navy) as featured soloist, remained till late 1945. Again led big band, later combos. In 1949 with Krupa, toured with Jazz at the Philharmonic. Toured Europe in 1950 with Benny Goodman, remained abroad as single; long stay in Paris. As bop emerged in middle and late 40s Eldridge lost some popularity—and some faith in himself. Paris restored confidence. Returned to U.S. in April 1951, maintained busy schedule with own groups, freelance, Jazz at the Philharmonic, festivals, recordings. Many dates with Coleman Hawkins and with Sol Yaged in late 50s. Many jobs 1963-5 with Ella Fitzgerald. Several tours abroad with various units. Active into 70s with festivals, clubs, concerts. In 1971-4 at Jimmy Ryan's in New York. Another European tour 1972 in combo from Count Basie band.

RECORDS

TEDDY HILL

- Me 13351 Here Comes Cookie/Got Me Doin' Things
 Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

FLETCHER HENDERSON

- Vo 3211 Blue Lou/Christopher Columbus
 Vo 3213 Stealin' Apples/Grand Terrace Swing

- Vi 25297 I'm a Fool for Loving You/Moonrise on the Lowlands
 Vi 25375 Shoe Shine Boy
 Vi 25379 Jimtown Blues

TEDDY WILSON

- Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue
 Br 7501 Miss Brown to You/I Wished on the Moon
 Br 7554 If You Were Mine/Eeny Meeny Miney Mo
 Br 7663 Mary Had a Little Lamb/Too Good to Be True

DELTA FOUR

- De 737 Farewell Blues/Swingin' on the Famous Door

FRED RICH

- Vo 5420 How High the Moon/A House with a Little Red Barn

MILDRED BAILEY

- Vo 3449 My Last Affair/Trust in Me
 Vo 3456 Where Are You?/You're Laughing at Me

CHU BERRY

- CMS 516 Sittin' In/46 West 52
 CMS(12'')1502 Star Dust/Body and Soul

CHOCOLATE DANDIES

- CMS(12'')1506 I Surrender Dear/I Can't Believe That You're in Love with Me

PUTNEY DANDRIDGE

- Vo 2982 Chasing Shadows/When I Grow Too Old to Dream
 Vo 3024 Nagasaki

BILLIE HOLIDAY

- OK 5481 Body and Soul/What Is This Going to Get Us?
 OK 5719 Laughing at Life/Tell Me More

GENE KRUPA

- Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands
 Vi 25276 I Hope Gabriel Likes My Music/Swing Is Here
 OK 6210 Let Me Off Uptown
 OK 6255 Afraid to Say Hello
 OK 6278 After You've Gone
 OK 6352 Rockin' Chair/Tunin' Up
 OK 6563 Ball of Fire/All Through the Night
 Co 36591 Knock Me a Kiss

ARTIE SHAW

- Vi 20-1638 I'll Never Be the Same

- Vi 20-1647 The Sad Sack/The Grabtown Grapple (both GRAMERCY FIVE)

- Vi 20-1668 Little Jazz

ROY ELDRIDGE

- Vo 3458 After You've Gone/Where the Lazy River Goes By
 Vo 3479 Wabash Stomp/Florida Stomp
 Vo 3577 Heckler's Hop/That Thing
 Vs 8144 Who Told You I Cared?/Does Your Heart Beat for Me?
 Vs 8154 High Society/Muskrat Ramble
 Br 80117 The Gasser/Jump Through the Window
 Key 607 Don't Be That Way/St. Louis Blues
 De 24417 I Can't Get Started/After You've Gone
 VD(12'')612 Roy Meets Horn
 Mer 89056 Love for Sale/Dale's Wail
 KING DAVID (Roy Eldridge)
 Vogue(Fr) 5041 It Don't Mean a Thing/The Man I Love
 Vogue(Fr) 5044 Easter Parade/Wild Driver

LPs

ROY ELDRIDGE

- Clef MGC-683 Little Jazz
 Clef MGC-704 Rockin' Chair
 ARS G-404 Jam Session
 EmArcy MG-36084 Roy's Got Rhythm

GENE KRUPA

- Cam CAL-340 Mutiny in the Parlor (Vi RIs)

- Verve MGV-2008 Drummer Man

ROY ELDRIDGE-BENNY CARTER

- ARS G-413 The Urbane Jazz of Roy Eldridge and Benny Carter

ARTIE SHAW

- Vi LPV-582 Featuring Roy Eldridge

529. ELGART, LARRY as ss B
 Born March 20, 1922, New London, Conn.

Good lead alto saxman featured in band of brother Les, also co-leader of band and leader of own band. Sax distinctively modern in sound, important asset of bands' sound and style. At 16 summer job with Bob Astor, at 17 with Charlie Spiv-

ak, then with Woody Herman, Red Norvo, Freddie Slack. With Jerry Wald 1941-2, there played third sax for only time in career (Les Robinson first sax). With Bobby Byrne later in 1942-3. This band fronted by Jack Jenney awhile, then taken over by Dean Hudson; Les Elgart joined in later period. Studio work in New York in mid-40s. Lead soprano sax in brother's band early 1945-6, later own band at intervals. With Bobby Byrne 1950. In pit band of Broadway show *TOP BANANA*, late 1951-2.

(See biography on LES ELGART herein for details of Larry with that band.)

RECORDS

(See LES ELGART biography; Larry on all records listed.)

LARRY ELGART

De 29043 More Than You Know/
You're Driving Me Crazy

LPs

LARRY ELGART

Vi LSP-2045 (S) New Sounds at the
Roosevelt
Cam CAL-575 Easy Goin' Swing

530. ELGART, LES

t B

Born August 3, 1918, New Haven, Conn.

Leader of popular 50s and 60s dance band with distinctive sound and style. Good lead trumpeter and front man. In early 40s briefly with Bunny Berigan, Hal McIntyre, Charlie Spivak, Harry James, Muggsy Spanier. With Woody Herman briefly in 1943; late 1943-4 with Dean Hudson. Bandleader early 1945-6 with brother Larry on soprano sax lead. Then each brother led own band, with little success. Brothers freelanced late 40s and early 50s, experimented with new arrangements and sounds. In 1953 joined with arranger Charles Albertine to launch Les Elgart band. Larry's distinctive lead alto sax combined with unusual Albertine arrangements gave the band its own sound and style: modern, mellow, haunting sound with subtle swing and good beat (despite absence of piano). Almost all ensemble; rarely featured soloists. Band acclaimed by critics and especially fans, quickly rose to popularity. Well

received LPs followed. Brothers split into separate bands in late 50s. Later reunited, sometimes billed as Les and Larry Elgart. Band active in 60s, playing top spots and recording; occasionally on TV.

RECORDS

LES ELGART

Mus 15079 Mabel! Mabel!/Nobody
Knows the Trouble I've Seen

Bullet 1028 I Went Down to Virginia/
What Do You Want to Make Those Eyes at Me For?

Co 40137 The Gang That Sang Heart
of My Heart/Geronimo

Co 40179 Varsity Drag/Rocky's Pre-
lude

Co 40214 Charleston/Meet Me To-
night in Dreamland

Co 40249 Wedding Bells/Spending the
Summer in Love

Co 40388 Charlie's Dream/Bazoom!

LPs

LES ELGART

Co CL-536 Sophisticated Swing

Co CL-594 Just One More Dance

Co CL-619 The Band of the Year

Co CL-684 The Dancing Sound

Co CL-875 The Elgart Touch

Co CL-904 The Most Happy Fella

Co CL-1008 For Dancers Only

Ha HL-7374 The Greatest Dance
Band in the Land

LES AND LARRY ELGART

Co CL-1052 Les and Larry Elgart and
Their Orchestra

Co CS-8002 (S) Sound Ideas

Co CS-8092 (S) Les and Larry Elgart

531. ELISCU, EDWARD

lyr

Born April 2, 1902, New York, N.Y.

Lyricist-actor-playwright-producer active on Broadway and in Hollywood. Collaborated on important songs *Great Day*, *More Than You Know*, *Without a Song*, *Carioca*, *Flying Down to Rio*. Educated at CCNY. Acted in Broadway plays *THE RACKET*, *QUARANTINE*, *THE DYBBUK*. Wrote plays *THE HOLDUP MAN*, *THEY CAN'T GET YOU DOWN*. Co-producer of *MEET THE PEOPLE* (1941). Wrote scores for *GREAT DAY!* and *LADY FINGERS* (1929), *A LITTLE RACKETEER* (1932), *FREDERIKA* (1937; also

librettist), *MEET THE PEOPLE* (1941; also librettist), *THE BANKER'S DAUGHTER* (1962). Wrote music for movies, notably score for *FLYING DOWN TO RIO* (1933). Wrote screenplays *THE GAY DIVORCEE*, *THREE HUSBANDS*, *OUT OF THE BLUE*. Collaborators included songwriters Vincent Youmans, Billy Rose, Jay Gorney, Henry Myers, Johnny Green, Gus Kahn, Vernon Duke, Manning Sherwin, Richard Myers, Ned Lehar, Billy Hill, Franz Lehar.

SONGS

(with related shows)

1929—*GREAT DAY!* stage show (*Great Day*; *More Than You Know*; *Without a Song*); *LADY FINGERS* stage show (songs unimportant)

1930—*WHOOPEE* movie (*I'll Still Belong to You*); *They Cut Down the Old Pine Tree*

1931—*THE THIRD LITTLE SHOW* stage show (*You Forgot Your Gloves*)

1932—*A LITTLE RACKETEER* stage show (songs unimportant)

1933—*FLYING DOWN TO RIO* movie (*Flying Down to Rio*; *Carioca*; *Music Makes Me*; *Orchids in the Moonlight*)

1937—*FREDERIKA* stage show (*Kiss to Remind You*; *Rose in the Heather*; *One*; *Rising Star*; *Why Did You Kiss My Heart Awake?*; *Wayside Rose*; *Oh Maiden, My Maiden*)

1941—*MEET THE PEOPLE* stage show (*Meet the People*; *Four Freedoms*)

1943—*THE MORE THE MERRIER* movie (*Damn the Torpedoes—Full Speed Ahead*)

1962—*THE BANKER'S DAUGHTER* stage show, Sol Kaplan-cm (songs unimportant)

532. ELLINGTON, DUKE p cm ar B (EDWARD KENNEDY ELLINGTON)

Born April 29, 1899, Washington, D.C.

Died May 24, 1974, New York, N.Y., of cancer and pneumonia

Musical giant as bandleader, composer and arranger. Long career from 1918 into 70s. Composed staggering number of jazz works through the years, as well as many

songs of lasting popularity. As pianist played modified stride style, tasteful and easy-swinging, with own brand of unorthodox chord structures and ornate patterns. Highly successful bandleader for half a century with immense body of recorded work. Personnel in band more constant than in most. As teenager played in Washington, D.C., area. Led small band in 1918; early members Otto Hardwick (as) and Arthur Whetsol (t), joined in 1919 by Sonny Greer (d). With them and Elmer Snowden (bn), Ellington went to New York in 1922 to join Wilbur Sweatman awhile. Left, returned to New York in 1923, played Hollywood Club (later Kentucky Club) with Snowden as leader. Fred Guy replaced Snowden, Ellington became leader, called group *The Washingtonians*. 1924-7 band toured New England many times, returned to Kentucky Club, played other Harlem clubs and theatres.

In December 1927 Ellington opened Harlem's Cotton Club under own name as leader. Band increased gradually to full size. This engagement established band, which fit "jungle" atmosphere of club, got heavy radio coverage. Played there off and on into 1931, with periods at other spots and touring. In 1929 band in Broadway musical *SHOW GIRL*. Irving Mills, Ellington's manager, asset in booking clubs and record dates. In late 1930 band got publicity from spot in much heralded movie *CHECK AND DOUBLE CHECK* starring Amos 'n' Andy. Best-known early records *East St. Louis Toodle-Oo* (theme), *The Mooche*, *Creole Love Call*, *Mood Indigo*, *Black and Tan Fantasy*. First European tour great success 1933; later tour 1939, several in 50s and 60s plus trips to other continents.

Public became aware of excellent sidemen who stayed with band many years: Johnny Hodges (as), Barney Bigard (cl), Harry Carney (bs), Sonny Greer (d), Bubber Miley (t), Cootie Williams (t), Tricky Sam Nanton (tb), Juan Tizol (tb), Lawrence Brown (tb). Later: Rex Stewart (t), Ben Webster (ts), Jimmy Blanton (b), Cat Anderson (t), Ray Nance (t v), Jimmy Hamilton (cl), Paul Gonsalves (ts), Clark

Terry (t) and others briefly. Sidemen with band many years: Otto Hardwick (as), Fred Guy (g), Arthur Whetsol (t), Freddy Jenkins (t). In 50s and 60s personnel changed more often.

Most arranging by Ellington. In 1939 Billy Strayhorn joined as composer-arranger; style similar to Ellington's, contributed importantly. Strayhorn's *Take the "A" Train* featured number, later band theme. Band had unique sound; arrangements and compositions conformed to soloists, featured unorthodox voicing, chords and patterns to set moods. Many critics and fans regard the 1940-3 years as band's most creative period. Unfortunately, recording ban in effect latter part of period. Ivy Anderson was principal vocalist 1931-42. Various sidemen sang. Al Hibbler featured in late 40s. Beginning early 50s little emphasis on vocals as band concentrated on instrumentals.

Band in movies *CHECK AND DOUBLE CHECK* (1930), *BELLE OF THE NINETIES*, *SYMPHONY IN BLACK* and *MURDER AT THE VANITIES* (1934), *THE HIT PARADE* (1937), *CABIN IN THE SKY* and *REVEILLE WITH BEVERLY* (1943). Ellington composed and recorded soundtrack for movies *THE ASPHALT JUNGLE* (1950), *ANATOMY OF A MURDER* (1959), *PARIS BLUES* (1961), *ASSAULT ON A QUEEN* (1966), *CHANGE OF MIND*, German film *JANUS*. Wrote score for Broadway musical *BEGGAR'S HOLIDAY* (1946), pageant of Negro history *MY PEOPLE* (1963), *TIMON OF ATHENS*. The band played first concert at Carnegie Hall in 1943, others there in later years. Busy schedule of tours, festivals, formal concerts, sacred concerts, recordings, occasional TV. In later years Ellington frequently on TV as single, usually playing own compositions on piano. Composed *The River* 1970 for American Ballet Theatre. Wrote autobiography *Music Is My Mistress* 1973.

Band maintained high level of musicianship, kept abreast of times. New members absorbed Ellington spirit. Son Mercer assistant 1955-9 but mostly on his own as bandleader-arranger-composer. Duke remarkably successful composer.

Jazz numbers featured by own band, sometimes by other bands. Many songs become standards. Collaborators included lyricists Irving Mills, Mitchell Parish, Paul Francis Webster, Eddie DeLange, John Latouche. Composed longer, more serious works, particularly in 50s and 60s. Seemed no end to his vast talent as band flourished in 70s. Band slated to continue after Duke's death under son Mercer's leadership. Most important compositions listed below; all recorded by Ellington.

POPULAR SONGS

- 1931—Mood Indigo
- 1932—It Don't Mean a Thing
- 1933—Sophisticated Lady
- 1935—Solitude
- 1936—In a Sentimental Mood
- 1937—Caravan
- 1938—I Let a Song Go Out of My Heart;
If You Were in My Place; Prelude
to a Kiss
- 1939—Something to Live For; I Never
Felt This Way Before
- 1940—All Too Soon
- 1941—I Got It Bad
- 1942—Don't Get Around Much Any-
more; Things Ain't What They
Used to Be
- 1943—Do Nothin' Till You Hear from
Me
- 1944—Don't You Know I Care?; I Didn't
Know About You; I'm Beginning
to See the Light
- 1945—Just a-Sittin' and a-Rockin'
- 1946—I'm Just a Lucky So and So;
Afternoon Moon; It Shouldn't
Happen to a Dream
- 1958—Satin Doll

SELECTED INSTRUMENTALS

(in alphabetical order)

- Across the Track Blues
- Awful Sad
- Azure
- Baby, When You Ain't There
- Bakiff
- Best Wishes
- Birmingham Breakdown
- Black and Tan Fantasy
- Black Beauty
- Blue Goose

- Blue Harlem
- Blue Light
- Blue Ramble
- Blue Reverie
- Blue Serge
- Blues with a Feelin', The
- Bojangles
- Bouncing Buoyancy
- Boy Meets Horn
- Braggin' in Brass
- Buffet Flat
- Bundle of Blues
- Carnival in Caroline
- Chatterbox
- Chocolate Shake
- C Jam Blues
- Clarinet Lament
- Conga Brava
- Cotton Club Stomp
- Cotton Tail
- Country Gal
- Creole Love Call
- Creole Rhapsody
- Crescendo in Blue
- Daybreak Express
- Delta Serenade
- Dicty Glide, The
- Diminuendo in Blue
- Doin' the Voom Voom
- Double Check Stomp
- Drop Me Off in Harlem
- Ducky Wucky
- Duke Steps Out, The
- Dusk
- Dusk in the Desert
- East St. Louis Toodle-oo
- Echoes of Harlem
- Echoes of the Jungle
- Fancy Dan
- Flaming Sword, The
- Flaming Youth
- Gal from Joe's, The
- Giddybug Gallop, The
- Grievin'
- Gypsy without a Song, A
- Happy-Go-Lucky Local
- Harlem Air-Shaft
- Harlem Speaks
- Harlemania
- Harmony in Harlem
- High Life
- I'm Checkin' Out—Goom'bye
- In a Jam
- In a Mellotone

- I've Got to Be a Rug Cutter
- Jack the Bear
- Jazz Convulsions
- Jeep Is Jumpin', The
- Jubilee Stomp
- Jump for Joy
- Just Squeeze Me
- Lament for a Lost Love
- Lazy Rhapsody
- Lightnin'
- Lost in Meditation
- Magenta Haze
- Main Stem
- Me and You
- Merry-Go-Round
- Misty Mornin'
- Mooche, The
- Moon Mist
- Morning Glory
- Mystery Song, The
- Oh, Babe! Maybe Someday
- Old King Dooji
- Old Man Blues
- Portrait of Bert Williams
- Pyramid
- Reminiscing in Tempo
- Ring Dem Bells
- Rockin' in Rhythm
- Rude Interlude
- Rumpus in Richmond
- Saratoga Swing
- Saturday Night Function
- Scattin' at the Kit Kat
- Scrounch
- Sentimental Lady
- Sepia Panorama
- Serenade to Sweden
- Sergeant Was Shy, The
- Showboat Shuffle
- Slippery Horn
- Stevedore Stomp
- Stevedore's Serenade
- Subtle Lament
- Sultry Serenade
- Sump'n' 'Bout Rhythm
- Swampy River
- Swing Low
- Three Cent Stomp
- Tootin' Through the Roof
- Transblucency
- Trumpet in Spades
- Warm Valley
- Way Low
- What Am I Here For?

EXTENDED WORKS

Black, Brown and Beige; Perfume Suite; New World a-Comin'; The Liberian Suite; The Tattooed Bride; Deep South Suite; Blutoopia; Blue Belles of Harlem; Night Creature; Impressions of the Far East; Ad Lib on Nippon; Virgin Islands Suite; Suite Thursday; The Golden Broom and the Green Apple; Blue Mural; In the Beginning God; Such Sweet Thunder; The River; Good News for Modern Man

RECORDS

DUKE ELLINGTON

Ge 3342 Animal Crackers/Li'l Farina
Vo 1077 Immigration Blues / The Creeper
OK 8602 Diga Diga Doo/Doin' the New Low Down
OK 41013 Take It Easy/Jubilee Stomp
Vi 38007 Bandana Babies/I Must Have That Man
Vi 38036 Saturday Night Function/High Life
Vi 38058 Saratoga Swing / Misty Mornin'
Br 3480 (theme) East St. Louis Toodle-oo/Birmingham Breakdown
Br 4110 Awful Sad/Louisiana
Br 4705 Jazz Convulsions/Jolly Wog
Br 6038 Rockin' in Rhythm/12th Street Rag
Br 6265 It Don't Mean a Thing/Rose Room
Br 6600 Sophisticated Lady/Stormy Weather
Br 7461 In a Sentimental Mood/Showboat Shuffle
Br 7514 Truckin'/Accent on Youth
Br 8099 Braggin' in Brass/Carnival in Caroline
Br 8108 I Let a Song Go Out of My Heart/The Gal from Joe's
Br 8168 Pyramid/Rose of the Rio Grande
Br 8306 Boy Meets Horn/Old King Dooji
Vi 21137 Black and Tan Fantasy/Creole Love Call
Vi 22528 Three Little Words/Ring Dem Bells

Vi 22587 Mood Indigo/When a Black Man's Blue
Vi 24755 Solitude/Delta Serenade
Vi 26536 Jack the Bear/Morning Glory
Vi 26610 Cotton Tail/Never No Lament
Vi 26788 In a Mellotone/Rumpus in Richmond
Vi 26796 Warm Valley / Flaming Sword
Vi 27380 (theme) Take the "A" Train/Sidewalks of New York
Vi 27531 I Got It Bad/Chocolate Shake
Vi 27740 Chelsea Bridge/What Good Would It Do?
Vi 20-1598 What Am I Here For?/I Don't Mind
Vi 20-1618 Don't You Know I Care?/I'm Beginning to See the Light
Ma 123 Scattin' at the Kit Kat/The New Birmingham Breakdown
Ma 131 Caravan/Azure
Co 35214 The Sergeant Was Shy/Serenade to Sweden
Co 35310 Tootin' Through the Roof/Grievin'
Co 38165 Air Conditioned Jungle/It's Monday Every Day
Co 39428 The Hawk Talks/Fancy Dan
Mus 484 Trumpet No End (Blue Skies)/It Shouldn't Happen to a Dream

LPs

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
Co CL-825 Masterpieces by Ellington
Vi LPV-506 Daybreak Express (Vi RIs)
Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPV-541 Johnny Come Lately (1942-5 Vi RIs)
Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)
Vi LPM-1364 In a Mellotone (Vi RIs)
Vi LPM-3906 ... And His Mother Called Him Bill
Br BL-54007 Early Ellington (Br RIs)
Cam CAL-459 At the Cotton Club (RIs)
Cap T-679 Ellington Showcase

Reprise 6185 Concert in the Virgin Islands
Reprise 6234 Duke Ellington's Greatest Hits ("live" in concert)
Solid State SS-19000 (S) (2-LP set) Duke Ellington's 70th Birthday Concert (recorded live in England)

DUKE ELLINGTON-CHARLIE MINGUS-MAX ROACH

UA 14017 Money Jungle

DUKE ELLINGTON-JOHN COLTRANE

Impulse A-30

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

REX STEWART

"X"(10")LX-3001 (Bb RIs)

THE DUKE'S MEN

Epic EE22005 Barney Bigard/Rex Stewart/Johnny Hodges/Cootie Williams (1936-9 Vo RIs)

533. ELLINGTON, MERCER

t cm ar B

Born March 11, 1919, Washington, D.C.

Son of Duke Ellington, had career mostly on his own, away from father. Attended Columbia University, Juilliard and N.Y.U. Formed band in 1939. Joined father in 1941 to study and work at composing-arranging. Military service, World War II. Led band in late 40s. Worked briefly with Duke in 1950. Mercer Record Company in 1950-2. With Cootie Williams in 1954 as sideman-manager. Chief aide to father 1955-9. Led band at intervals in 60s and recorded with all-star personnel. Disc jockey on New York radio, 1962-5. Joined father's band in 1965 as sideman-manager, assumed leadership after Duke's death 1974. During career arranged for Charlie Barnet, Duke Ellington, Count Basie, Cootie Williams, others. Composer or co-composer of *Things Ain't What They Used to Be*, *The Girl in My Dreams Tries to Look Like You*, *Blue Serge*, *Moon Mist*, *John Hardy's Wife*, *Jumpin' Punkins*.

RECORDS

(all LPs)

MERCER ELLINGTON

Cor CRL-57225 Stepping into Swing Society

Cor CRL-57293 Colors in Rhythm
DUKE ELLINGTON
Co ML-4418

534. ELLIOTT, DON

mel t vb vo ar cm B

(DON ELLIOTT HELFMAN)

Born October 21, 1926, Somerville, N.J.

Modern musician of many talents. Started in local bands. Studied at Juilliard. Military service, World War II. Attended University of Miami awhile, studied arranging. In late 40s in vocal group Hi, Lo, Jack & the Dame, played clubs and theatres. Joined George Shearing combo on vibes in 1950, remained into late 1951. With Teddy Wilson and Terry Gibbs. With Benny Goodman briefly in 1952. In 1953 with Buddy Rich on mellophone; joined Gibbs again. For balance of 50s and 60s freelanced, led groups at intervals. During 60s concentrated on composing for movies and Broadway. Stage credits include *A THURBER CARNIVAL* (1960), *HAPPIEST MAN ALIVE* (1962), *THE BEAST IN ME* (1963).

RECORDS

GEORGE SHEARING

MGM 10956 I'll Be Around/Quintessence

MGM 10986 I Remember You/The Breeze and I

MGM 11282 Five O'clock Whistle/Simplicity

DON ELLIOTT

Sav 882 Oh! Look at Me Now/Mighty Like a Rose

Sav 883 Darn That Dream/Jeeppers Creepers

LPs

DON ELLIOTT

Co CL-1724 Love Is a Necessary Evil
Vi LJM-1007 The Don Elliott Quintet

Design DLP-69 Music of the Sensational Sixties

ABC-Para 142 At the Modern Jazz Room

Sav(10")9003

DON ELLIOTT-RUSTY DEDRICK

Riv 12-218 Counterpoint for Six Valves

DON ELLIOTT-CAL TJADER

Sav MG-12054 Vib-rations

GEORGE SHEARING

MGM(10'')E-90

TERRY GIBBS

Br 54018

PAUL DESMOND-DON ELLIOTT

Fan 3-235

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

RUBY BRAFF

Stereocraft RCS-507 You're Getting to Be a Habit with Me

LOUIS BELLSON

Verve MGV-8137 Skin Deep

JOE PUMA

Beth(10'')BCP-1012

SONNY STITT

Roost(10'')415

(original Broadway cast)

Co KOL-5500 A THURBER CARNIVAL

535. ELLIOTT, JACK

lyr ar vo

Born May 7, 1914, Gowanda, N.Y.

Lyricist active mostly in movies. Early in career sang in night clubs, theatres, vaudeville, radio. Wrote special material for other acts as well as his own. Began songwriting in 1940, for movies in 1943. Wrote or arranged background scores for over 100 movies, also conducted on soundtracks. Later some writing for TV. Collaborators included composers Lew Quadling, Harold Spina, Victor Young.

SONGS

1941—Do You Care?; I Think of You

1948—You're a Character, Dear; In the

Wee Small Hours of the Morning

1949—I Don't Wanna Be Kissed by Anyone but You

1950—Sam's Song; Timeless; Waitin' at the Station; It's So Nice to Have a Man Around the House; Be Mine; Our Very Own; Driftin' Down the Dreamy Ol' Ohio

1952—A Weaver of Dreams; Don't Tempt Me; Tears; Let Me Kiss Your Tears Away; Funny Melody; If They Ask Me

1954—Putty in Your Hands; Summer Vacation

Other songs: *Ivory Rag; The Pansy; Sugar Coated Lies; Drop Me a Line; Toot Whistle Plunk and Boom; Mornin' on the Farm; Coffee in the Morning*

536. ELLIS, ANITA

vo

Born in Montreal, Canada

Excellent singer, known for dubbing for stars in movies. At 16 singer on Los Angeles radio. Later played Hollywood clubs. Attended Cincinnati School of Music, sang on Cincinnati radio. Also attended U.C.L.A. Own radio show in Hollywood in early 40s, Songs for Overseas; on Tommy Riggs show and others. In 1944 on Andy Russell radio show, then on Red Skelton show two years, one year on Jack Carson show. Became behind-the-scenes singing star in movies when singing dubbed for non-singing actresses, particularly for Rita Hayworth in movies *GILDA* (1946), *DOWN TO EARTH* (1947), *THE LADY FROM SHANGHAI* (1948). Dubbed for Vera-Ellen in *THREE LITTLE WORDS* (1950) and *THE BELLE OF NEW YORK* (1952). Famous rendition of *Put the Blame on Mame* in *GILDA*, dubbed for Rita Hayworth. Also played supper clubs in New York and all over U.S.

RECORDS

ANITA ELLIS

Mer 3068 How Lucky You Are/They Can't Take That Away from Me

Mer 3072 Golden Earrings/Love for Love

Mer 5530 I'm Yours/Ask Anyone Who Knows

MGM 30519 Naughty but Nice/Bride's Wedding Day Song

LPs

ANITA ELLIS

Epic LN-3280 I Wonder What Became of Me

Epic LN-3419 Hims

(movie soundtrack)

Metro 615 *THREE LITTLE WORDS***537. ELLIS, HERB**

g ar cm B

Born August 4, 1921, McKinney, Texas

Good rhythm guitarist and tasteful soloist in modern vein. Excellent at providing background for jazz soloists and singers. Attended North Texas State College. In 1944 with Glen Gray on first big job. With Jimmy Dorsey early 1945-early 1947. For several years member of Soft Winds group, then freelance. With Oscar Peterson 1953-8, attained prominence.

Toured with Peterson trio in Jazz at the Philharmonic shows. Accompanied singers Ella Fitzgerald and Julie London. In 60s active in TV bands: on Steve Allen show in early 60s, Joey Bishop show in late 60s, Merv Griffin show in 70s.

RECORDS

JIMMY DORSEY

De 18777 J.D.'s Boogie Woogie

BEN WEBSTER

Norg 103 That's All/Jive at Six

ROY ELDRIDGE

Clef 89110 Willow Weep for Me/Somebody Loves Me

Clef 89123 I Can't Get Started/When Your Lover Has Gone

SOFT WINDS

Maj 1180 I Told Ya I Loved Ya/They're Mine, They're Mine

Maj 1181 To Be Continued/That's My Kind of Girl

Maj 1206 P.S., I Love You/Two Loves Have I

LPs

HERB ELLIS

Norg MGN-1081 Ellis in Wonderland

Epic LA-16034 The Midnight Roll

Verve MGV-8252 Nothing but the Blues

HERB ELLIS-CHARLIE BYRD

Co CL-2330 Guitar/Guitar

HERB ELLIS-STUFF SMITH

Epic BA-17039 Together!

BEN WEBSTER

Norg MGN-1001 The Consummate Artistry of Ben Webster

BLOSSOM DEARIE

Verve MGV-2037

TERRY GIBBS

Verve MGV-2136 Music from Cole Porter's CAN-CAN

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

RAY BROWN

Verve MGV-8290 This Is Ray Brown

OSCAR PETERSON

Clef MGC-623

Clef MGC-624

Clef MGC-625

538. ELLIS, SEGER

vo p cm lyr B

Born July 4, 1904, Houston, Texas

Singer of 20s and 30s; used outstanding

musicians in bands backing him. Attended University of Virginia. Singer-pianist in vaudeville and night clubs. Soft voice on many records 1925-31; sessions sometimes included jazzmen Louis Armstrong, Joe Venuti, Eddie Lang, Tommy and Jimmy Dorsey, Mannie Klein. Own radio series at intervals. In later 30s led good swing band Called Seger Ellis & His Choir of Brass; featured as many as eight brass, as few as one reed. Wife, Irene Taylor, excellent vocalist, worked with band in late 30s and early 40s. Later Ellis led combo awhile. Military service, World War II. In later years composer or lyricist. Songs: *Little Jack Frost Get Lost; My Beloved Is Rugged; Eleven Sixty P.M.; After You; What You Don't Know Won't Hurt You; You're All I Want for Christmas; Christmas Will Be Here; You Don't Have to Be a Santa Claus; It Hurts Me More Than It Hurts You; No, Baby, Nobody but You; I Need You Like I Need a Hole in the Head; Unless You're Free; Goin' Steady Anniversary; I'm Never the Lover; I Wish I Had My Old Time Sweetheart Back Again; You Be You; It's All Over but the Crying; If You've Got Someplace to Go*. Also wrote *Oilers*, official song of Houston Oilers pro football team. Compositions early in career: *Prairie Blues* and *Sentimental Blues*.

RECORDS

BENNY MEROFF

OK 40967 Lonely Melody

FRED RICH

Co 1299-D I'm Walkin' on Air

SOUTHERN MELODY ARTISTS

OK 41129 My Window of Dreams

ROYAL MUSIC MAKERS

OK 41020 Auf Wiedersehen/I Can't Do without You

JIMMY DORSEY

De 782 It's No Fun/Moonrise on the Lowlands

SEGER ELLIS

Vi 19755 Prairie Blues/Sentimental Blues (piano)

OK 41061 Sweet Sue/Beloved

OK 41077 I Can't Give You Anything but Love/Don't Keep Me in the Dark, Bright Eyes

OK 41221 Coquette/Louise

OK 41225 S'posin'/To Be in Love

- OK 41274 Singin' in the Rain/Your Mother and Mine
 OK 41291 Ain't Misbehavin'/There Was Nothing Else to Do
 OK 41321 I'm a Dreamer/If I Had a Talking Picture of You
 OK 41349 A Little Kiss Each Morning/Have a Little Faith in Me
 OK 41413 The Moon Is Low/Montana Call
 OK 41467 Body and Soul/Sweet Jennie Lee
 Co 2362-D Cheerful Little Earful/I Miss a Little Miss
 Br 6022 It's a Lonesome Old Town/My Love for You
 Br 6076 Heartaches/One Little Rain-drop
 Br 6135 Nevertheless/As Long As You're There
 De 1275 Shivery Stomp/Three Little Words
 De 1350 Bee's Knees/Sometimes I'm Happy
 Br 8261 I Wish I Had You/What Do You Know About Love?
 Br 8290 A Room with a View/Your Eyes Are Bigger Than Your Heart
 Br 8321 We Speak of You Often/The Moon Is a Silver Dollar
 OK 5721 Happy Travelin'/Cuddle Up a Little Closer
 OK 5966 No Jug, No Jazz/When It's Sleepy Time Down South

539. ELMAN, ZIGGY t cm B
 (HARRY FINKELMAN)

Born May 26, 1914, Philadelphia, Pa.
 Died June 26, 1968, Van Nuys, Calif.

Leading trumpet star of late 30s and 40s; powerful swing style. Attained fame with solo on Benny Goodman band recording of Elman composition *And the Angels Sing*. Grew up in Atlantic City. As youngster learned trombone and reeds in addition to trumpet; at 13 played clubs. Local job early in career; most important at Steel Pier in early and mid-30s. Joined Benny Goodman in fall of 1936. When trumpet star Harry James left band at end of 1938, Elman became leading trumpet soloist. Sometimes incorporated Jewish fralich style in solos. Wrote fralich show-

case for himself, 1939's big hit *And the Angels Sing* (originally *Fralich in Swing*). In 1939 a series of recordings released under Elman's name: tasteful swing, tightly knit arrangements. Elman featured with four-man sax section and rhythm section, mostly from Goodman band. Series included his later showcase number *You're Mine, You*. Left Goodman July 1940, joined Tommy Dorsey August. Trumpet featured. Remained till military service, 1943. Rejoined Dorsey 1946-7 save for interval leading own band early 1947. In late 40s settled on west coast, led own band at times, did studio work and freelancing. In early 50s TV work. Rejoined Goodman for tour 1953, fronted band when Goodman took sick. Seen in 1956 movie *THE BENNY GOODMAN STORY* but solo on *And the Angels Sing* played by Mannie Klein on soundtrack. Active through 50s into 60s, until illness curtailed playing. Bought music store. Three other jazz compositions by Elman: *Forgive My Heart*, *Zaggin' with Zig*, *Who'll Buy My Bublitcki?*.

RECORDS

- BENNY GOODMAN**
 Vi 25467 Bugle Call Rag
 Vi 25492 Swing Low, Sweet Chariot/When You and I Were Young, Maggie
 Vi 25497 Jam Session
 Vi 25751 Bei Mir Bist du Schon (pt. 2)
 Vi 25840 Feelin' High and Happy
 Vi 26170 And the Angels Sing/Sent for You Yesterday
 Vi 26187 I'll Always Be in Love with You
 Vi 26211 Show Your Linen, Miss Richardson
 Vi 26230 The Siren's Song
 Vi 26263 Who'll Buy My Bublitcki?
 Co 35210 There'll Be Some Changes Made
 Co 35319 Honeysuckle Rose
 Co 35356 Zaggin' with Zig
 Co 35497 Crazy Rhythm / Mister Meadowlark
 Co 35527 The Hour of Parting/Cocoa-nut Grove
TOMMY DORSEY
 Vi 27233 Swanee River

- Vi 27249 Swing High/Swing Time Up in Harlem
 Vi 27876 Moonlight on the Ganges
 Vi 27887 Well, Git It!
 Vi 27962 Blue Blazes
 Vi 36396 Deep River
 Vi 36399 For You/Swing Low, Sweet Chariot
LIONEL HAMPTON
 Vi 25699 Judy/The Object of My Affection
 Vi 26362 Ain'tcha Comin' Home
 Vi 26423 Gin for Christmas
 Vi 26447 I've Found a New Baby/Four or Five Times
 Vi 26595 Flying Home/Save It Pretty Mama
MILDRED BAILEY
 Vo 3367 For Sentimental Reasons/It's Love I'm After
 Vo 3378 More Than You Know/'Long About Midnight
TOOTS MONDELLO
 Vs 8110 Sweet Lorraine/Beyond the Moon
 Vs 8118 St. Louis Gal/Louisiana
METRONOME ALL STAR BAND
 Co 35389 King Porter Stomp
 Vi 27314 One O'clock Jump/Bugle Call Rag

- ZIGGY ELMAN**
 Bb 10103 Fralich in Swing (And the Angels Sing)/Bublitcki
 Bb 10316 You're Mine, You/Zaggin' with Zig
 Bb 10342 Let's Fall in Love/I'll Never Be the Same
 Bb 10413 You Took Advantage of Me/I'm Yours
 Bb 10563 Tootin' My Baby Back Home/What Used to Was Used to Was
 Bb 10741 Forgive My Heart/Love Is the Sweetest Thing
 MGM 10047 And the Angels Sing/Three Little Words
 MGM 10332 How High the Moon/The Night Is Young and You're So Beautiful
 MGM 10902 I'd Climb the Highest Mountain
 MGM 11089 Sunny Disposish/Birth of the Blues

- MGM 11197 All I Do Is Dream of You/With a Song in My Heart
 LPs

- ZIGGY ELMAN**
 MGM E-3389 Sentimental Trumpet
 MGM(10'')E-163
 MGM(10'')E-535
 Swing Era LP-1015 (RIs)
BENNY GOODMAN
 Vi LPT-1005 (Vi RIs)
 Co SL-180 (2-LP set) 1937/38 Jazz Concert No. 2 (airchecks)
 MGM 3E9 (3-LP set) Treasure Chest Performance Recordings 1937-1938
LIONEL HAMPTON
 Cam CAL-402 Jivin' the Vibes (Vi RIs)
 Vi LJM-1000 (Vi RIs)
TOMMY DORSEY
 Vi LPM-1433 Tribute to Dorsey, Vol. 2 (Vi RIs)
 Vi LPM-6003
JESS STACY
 Atl 1225 Tribute to Benny Goodman
PAUL WESTON
 Co CL-693 Mood for 12
 Co CL-879 Solo Mood
 Cap T1154 Music for Dreaming

540. ENEVOLDSEN, BOB

v-tb cl ts b ar cm

Born January 11, 1920, Billings, Montana

Versatile modern musician best known for work on valve trombone. Attended University of Montana. Military service, World War II. Played clarinet in Utah Symphony in late 40s. Went to Los Angeles, became known in early 50s as versatile section man and capable soloist. Freelanced on club jobs and recording sessions. In 60s arranged for TV shows, commercials, bands and singers. Played in band on Steve Allen TV show in early 60s. Active into 70s.

RECORDS
 (all LPs)

- BOB ENEVOLDSEN**
 Noc(10'')6
 Lib LJH-6008 Smorgasbord
 Tampa TP-14 Reflections in Jazz

LENNIE NIEHAUS

Contemp C-3503 Vol. 3: The Octet,
No. 2

Contemp C-3540 Zounds! The Lennie
Niehaus Octet!

Contemp(10'')C-2517 Vol. 2: The Oc-
tet

HARRY BABASIN

Noc(10'')3

SHORTY ROGERS

Vi LPH-1561 Portrait of Shorty

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East
Coast

JIMMY GUIFFRE

Cap(10'')H-549

JIMMY COOK

Cam CAL-670 The Best New Band of
the Year

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and
the Hepcats

GERRY MULLIGAN

Cap(10'')H-439

SHELLY MANNE

Contemp(10'')C-2503

BOBBY TROUP

Cap(10'')H-484

HOWARD RUMSEY

Contemp(10'')C-2515 Lighthouse All
Stars, Vol. 5

(miscellaneous artists)

WB 1272 (S) The Trombones, Inc.

Interlude ST-1009 (S) Revel Without a
Pause

541. ENGLANDER, LUDWIG cm B

Born 1859 in Austria

Died September 13, 1914

Composer of scores for Broadway mu-
sicals; main period 1900-14. Best THE
STROLLERS (1901). Led small orchestras in
Vienna early in career. Came to U.S. in
1880s. First operetta THE PRINCESS CON-
SORT unsuccessful. In 1894 wrote music
for THE PASSING SHOW, forerunner of
revue-type shows of later years. Songs
important within context of shows but
attained little popularity.

BROADWAY MUSICALS

(wrote music)

1894—THE PASSING SHOW

1895—A DAUGHTER OF THE REVOLUTION

1899—THE ROUNDERS; IN GAY PAREE

1900—BELLE OF BOHEMIA; THE CADET
GIRL; THE CASINO GIRL; THE MONKS
OF MALABAR

1901—THE NEW YORKERS; THE STROLLERS

1902—SALLY IN OUR ALLEY

1903—THE JEWEL OF ASIA; THE OFFICE
BOY

1904—A MADCAP PRINCESS; THE TWO
ROSES

1905—THE WHITE CAT

1906—THE RICH MR. HOGGENHEIMER

1907—THE GAY WHITE WAY

1908—MISS INNOCENCE

1914—MADAME MOSELLE (unsuccessful
show)

542. ENNIS, SKINNAY dt vo B
(ROBERT ENNIS)

Born August 13, 1909, Salisbury, N.C.

*Died June 3, 1963, Beverly Hills, Calif.;
choked to death on bone while dining
in restaurant*

Well-known singer with Hal Kemp in 30s,
later bandleader. Noted for intimate,
breathless singing style. Enrolled at Uni-
versity of North Carolina about 1927,
worked there with Kemp band as drum-
mer-singer, continued professionally with
band in late 20s, playing in Europe sev-
eral months in 1930. Featured vocalist,
most famous member of band because of
unique singing. Most popular numbers
with Kemp *Got a Date with an Angel*,
Lamplight, *A Heart of Stone*. Left Kemp
early 1938. In movie COLLEGE SWING.
Became bandleader on west coast, taking
over Gil Evans band. Evans remained as
arranger until 1941; Claude Thornhill
pianist-arranger-musical director in early
years. Theme song *Got a Date with an
Angel*. Band promptly landed prestige job
on Bob Hope radio show 1938. Ennis
featured on a vocal on each show, also
did comedy. On show till 1943, simul-
taneously played top hotels in California.
Ennis movies SLEEPY TIME GAL and SWING
IT, SOLDIER (1942), FOLLOW THE BAND
(1943), RADIO STARS ON PARADE (1945).
Military service 1943-4, led service band.
Upon release late 1944 rejoined Hope
show, remained till late 1946. On Abbott
& Costello show late 1946-7. Played ho-

tels, ballrooms and theatres in late 40s
and 50s. In late 50s began long run at
Statler-Hilton Hotel in Los Angeles.

RECORDS

CAROLINA CLUB ORCHESTRA (Hal Kemp)

Me 12177 I Found a Million Dollar
Baby/Sing a Little Jingle

HAL KEMP

Br 3937 Lovable

Br 4212 My Lucky Star/You Wouldn't
Fool Me, Would You?

Br 6087 I Had to Lose You/I'm Mad
About You

Br 6616 Shadows on the Swanee/It
Might Have Been a Diff'rent Story

Br 6974 Strange

Br 7317 Flirtation Walk/Hands Across
the Table

Br 7319 Got a Date with an Angel

Br 7437 In the Middle of a Kiss

Br 7745 I've Got You Under My Skin

Br 7783 One Never Knows, Does One?

Br 7958 Got a Date with an Angel/A
Heart of Stone

Vi 25598 Stop! You're Breaking My
Heart

Vi 25651 Got a Date with an Angel/
Lamplight

SKINNAY ENNIS

Vi 26047 Garden of the Moon/Girl
Friend of the Whirling Dervish

Vi 26094 Deep in a Dream/Gardenias

Vi 26207 Strange Enchantment/That
Sentimental Sandwich

Vi 26212 Wishing/Hooray for Spinach

Vi 27586 I Don't Want to Set the
World on Fire/Don't Let Julia
Fool Ya

Vi 27747 I Found You in the Rain/
You Are the Lyric

ARA 110 Sleigh Ride in July/Jumpin'
Jiminy

Si 15032 Remember Me?/The Iggedy
Song

Si 15033 (theme) Got a Date with an
Angel/I Don't Know Why

Si 15056 Oh, But I Do/So Would I

LPs

SKINNAY ENNIS

MGM E-3531 Got a Date with an An-
gel

Philips 200002 Salutes Hal Kemp

HAL KEMP

Vi(10'')LPT-3016 This Is Hal Kemp
(ViRIs)

543. ERICSON, ROLF t fl-h B

*Born August 29, 1922, Stockholm,
Sweden*

Swedish modern trumpet star who played
many years in U.S. Relaxed, tasteful style,
good tone, inventive modern patterns.
Played with Swedish modern jazzmen in
mid-40s; to U.S. in 1947. Briefly with
Benny Carter, Dick Mulliner, Art
Mooney, Roy Stevens, others. With Char-
lie Barnet most of 1949. In 1950 with
Charlie Ventura, Elliot Lawrence and
Benny Goodman briefly, then several
months with Woody Herman. Returned
to Sweden in late 1950. In early 50s U.S.
jazz fans became aware of top Swedish
jazzmen when LPs released here. Ericson
star soloist on many. In late 1952 back to
U.S., in 1953 with Charlie Spivak and
Howard Rumsey. With Stan Kenton in
1954, Les Brown 1955-6. To Sweden later
in 1956; U.S. stars in his combo. In later
50s worked on west coast with Harry
James, Les Brown, Howard Rumsey.
With Stan Kenton again in 1959. In 60s
with Charles Mingus, Rod Levitt, Duke
Ellington. Continued freelancing on west
coast.

RECORDS

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-
time

LARS GULLIN

Gazell(Sw) 2018 All God's Chillun/
Danny-O

EXPRESSENS ELITORKESTER

Musica(Sw) 9204 Stompin' at the Sa-
voy/How High the Moon

Musica(Sw) 9215 Laura/Nice Work If
You Can Get It

HOWARD RUMSEY

Contemp 359 Witch Doctor/Mambo
Los Feliz

ROLF ERICSON

Artist(Sw) 3050 Lullaby in Rhythm/
The Nearness of You

Artist(Sw) 3073 The Way You Look
Tonight/The World Is Waiting for
the Sunrise

Dis 1731 Strike Up the Band/The Nearness of You
Dis 1732 Perdido/Miles Away

LPs

ROLF ERICSON

Dis(10'')DL-2008 Swedish Pastry
EmArcy MG-36106 And His American All-Stars

SWEDISH ALL-STARS

Pres(10'')PRLP-119 New Sounds from Sweden, Vol. 1

ARNE DOMNERUS

Vi(10'')LPT-3032 Around the World in Jazz—Sweden

HOWARD RUMSEY

Contemp(10'')C-2506 Lighthouse All-Stars, Vol.3

ROD LEVITT

Vi LPM-3372 The Man and His Music

STAN KENTON

Cap TBO-1327 (2-LP set) Road Show

HAROLD LAND

Contemp C-3550 Harold in the Land of Jazz

544. ERROL, LEON

vo

*Born July 3, 1881, Sydney, Australia
Died October 12, 1951 in U.S.*

Excellent comedian and rubber-legged dancer featured in Broadway musicals and movies. On rare occasions did novelty singing. Played nervous, henpecked husbands. Bald, known for frantic gestures and eccentric slipping and sliding. Popular performer, sure laugh-getter. Began in vaudeville 1910, worked up to good roles in Broadway shows. In musicals A WINSOME WIDOW (1912), ZIEGFELD FOLLIES OF 1911-1912-1913-1914-1915, THE CENTURY GIRL (1916), HITCHY-KOO and DANCE AND GROW THIN (1917), HITCHY-KOO OF 1918, SALLY and ZIEGFELD'S MIDNIGHT FROLIC (1921), LOUIS THE 14TH (1925), YOURS TRULY (1927), FIORETTA (1929). In early sound movies 1930, went on to appear in over 60 until death. Many comedy shorts. Most notable movie musicals WE'RE NOT DRESSING (1934), CORONADO (1935), THE GREAT ZIEGFELD (1936), MAKE A WISH (1937), DANCING CO-ED (1939), MOONLIGHT IN HAWAII (1941), FOLLOW THE BAND (1943),

HIGHER AND HIGHER (1944). During 40s featured in MEXICAN SPITFIRE movie series starring Lupe Velez.

RECORDS
(LP)

(miscellaneous artists; one song with Marilyn Miller)

Pelican 102 Stars of the Ziegfeld Follies (RIs)

545. ERWIN, PEE WEE
(GEORGE ERWIN)

t cm lyr B

Born May 30, 1913, Falls City, Neb.

Good jazz trumpet man in dixieland and swing style, strongly influenced by Bunny Berigan. Grew up in Kansas City. As youngster toured in vaudeville, played in local bands. To New York in 1931. 1931-4 with Joe Haymes, Isham Jones, Freddy Martin. With Benny Goodman late 1934 to mid-1935, including work on Let's Dance radio show. With Ray Noble's first U.S. band 1935-6. With Goodman several months in 1936, including Elgin broadcasts. Worked awhile on west coast. Joined Tommy Dorsey early 1937, replacing Bunny Berigan; remained till mid-1939, with intervals away. With Raymond Scott Quintet and Johnny Green, then own band in early 40s. With Bob Allen awhile in 1942. Active in radio studio work several years. In 1949 and through most of 50s based in New York, played mostly at Nick's. Became prominent among dixieland jazzmen, played with top groups. With Tony Parenti in later 50s. In 60s active on TV; shows included Garry Moore, Carol Burnett, Jackie Gleason. In late 60s teamed with Chris Griffin to form the Griffin-Erwin School of Music in Teaneck, N.J. Composer-lyricist of several jazz numbers including *Piano Man*, *Creole Rag*, *Music Southern Style*, *Jazz Frappe*, *Stay On the Train*. Featured with Warren Covington-Tommy Dorsey band on 1974 British tour.

RECORDS

BENNY GOODMAN

Co 3033-D Down Home Rag

TOMMY DORSEY

Vi 25568 Twilight in Turkey/The

Milkmen's Matinee (both CLAM-BAKE SEVEN)

Vi 25693 Who?/The Dipsy Doodle

Vi 25750 Little White Lies/Just a Simple Melody

Vi 25815 Yearning

Vi 26023 Chinatown, My Chinatown/The Sheik of Araby (both CLAM-BAKE SEVEN)

Vi 36207(12'') Stop, Look and Listen/Beale Street Blues

RAY NOBLE

Vi 25223 Dinah

SIX BLUE CHIPS

De 740 Steel Roof/Cheatin' Cheech

SANDY WILLIAMS

HRS 1022 Tea for Me/Sandy's Blues

HRS 1023 Sam-Pan/Frost on the Moon

HRS 1029 Gee, Baby, Ain't I Good to You

PEE WEE ERWIN

King 15073 Eccentric/Music Southern Style

King 15074 Shake It and Break It/Mashuga Over You

King 15075 When the Saints Go Marching In/Tin Roof Blues

LPs

PEE WEE ERWIN

Br BL-54011 The Land of Dixie

Urania 1202 Accent on Dixieland

UA 3071 Down by the Riverside

Jazztone J-1237 New York Dixieland

RAY NOBLE

Vi(10'')LPT-3015 (Vi RIs)

SAMMY SPEAR

Lon LA-38001 Plays a Little Traveling Music

BENNY GOODMAN

Sunbeam SB 101-2-3 Thesaurus Rhythm Makers Orchestra (6/6/35 ET RIs)

HENRY JEROME

De DL-4307 Strings in Dixieland

TOMMY REYNOLDS

King 395-510 Jazz for Happy Feet

BOBBY BYRNE (one side)

GA 33-310 Dixieland Jazz

ROYAL GARDEN RAJAHS (one side)

GA 33-313 Dixieland Jazz

(miscellaneous artists)

Design DLP-38 Golden Era of Dixieland Jazz

546. ETTING, RUTH

vo cm lyr

Born November 23, c. 1903, David City, Neb.

Singing star of 20s and 30s. Active in night clubs, theatre, radio and records. Leading song stylist of era, able on sentimental ballads and rhythm tunes. At 17 got job in Chicago night club working on costumes. Later landed spot in chorus line at another club. Had to work hard at dancing but was a natural as a singer. Soon featured singer at various clubs. In 1920 met Martin (Moe the Gimp) Snyder, who helped her get better bookings, married her in 1922. She sang on early radio in Chicago, eventually winning title of "Chicago's Sweetheart." Snyder continued battling to further her career. She played top clubs and theatres. Began for Columbia Records in mid-20s.

In 1927 big break starting on Broadway in ZIEGFELD FOLLIES OF 1927. Other shows followed: WHOOPEE (1928), SIMPLE SIMON (1930), ZIEGFELD FOLLIES OF 1931. In 1930 in short-lived NINE-FIFTEEN REVUE. In early 30s guest star on many radio shows. Radio appearances and her performance in 1931 FOLLIES sparked revival of old song *Shine On Harvest Moon*. On 1932 Chesterfield radio show. Own show for Oldsmobile in 1934 and Kellogg College Prom in 1935. In movies ROMAN SCANDALS (1933), GIFT OF GAB and HIPS HIPS HOORAY (1934). In 1936 started on London stage. By later 30s career waned but worked at intervals. In late 40s tried comeback in clubs and on radio. New York sustaining radio show 1947-8. In earlier years composer or lyricist of popular songs *Wistful and Blue* (1927), *When You're with Somebody Else* (1928), *Maybe—Who Knows?* (1929). Miss Etting honored with 1955 movie on her life, LOVE ME OR LEAVE ME. Doris Day outstanding in Etting role, sang many songs associated with Etting career. James Cagney played Snyder. Movie theme: turbulent Etting-Snyder relationship.

RECORDS

RUTH ETTING

- Co 644-D Lonesome and Sorry/But I Do—You Know I Do
 Co 865-D 'Deed I Do/There Ain't No Maybe in My Baby's Eyes
 Co 908-D Sam, the Old Accordion Man/It All Depends on You
 Co 995-D My Man/After You've Gone
 Co 1288-D When You're with Somebody Else/Back in Your Own Backyard
 Co 1680-D Love Me or Leave Me/I'm Bringing a Red, Red Rose
 Co 1762-D Button Up Your Overcoat/Mean to Me
 Co 1958-D Ain't Misbehavin'/At Twilight
 Co 2146-D Ten Cents a Dance/Funny, Dear, What Love Can Do
 Co 2172-D Let Me Sing and I'm Happy/A Cottage for Sale
 Co 2216-D Dancing with Tears in My Eyes/I Never Dreamt
 Co 2300-D Body and Soul/If I Could Be with You
 Co 2529-D Guilty/Now That You're Gone
 Co 3014-D March Winds and April Showers/Things Might Have Been So Different
 Co 3085-D Shine On Harvest Moon/Ten Cents a Dance
 Pe 12739 Just One More Chance/Have You Forgotten?
 Pe 12754 Me/Love Letters in the Sand
 Ba 32398 Can't We Talk It Over?/Love, You Funny Thing
 Ba 32499 It Was So Beautiful/I'll Never Be the Same
 Br 6697 Build a Little Home/No More Love
 Br 6719 Everything I Have Is Yours/Dancing in the Moonlight
 Br 6761 Keep Romance Alive/Tired of It All
 Br 6769 This Little Piggie/Smoke Gets in Your Eyes
 Br 7646 Lost/It's Been So Long
 De 1084 There's Something in the Air/In the Chapel in the Moonlight
 De 1107 Goodnight My Love/May I Have the Next Romance with You?

LPs

RUTH ETTING

- Co ML-5050 The Original Recordings of Ruth Etting (Co RIs)
 Biograph C-11 "Hello, Baby" (1926-31 Co RIs)
 (miscellaneous artists)
 Co C3L35 (3-LP set) The Original Sound of the 20s

547. EVANS, DALE

vo p cm lyr

Born October 1912, Uvalde, Texas

Excellent singer of radio, movies and TV, rose to greatest prominence after marrying cowboy film star Roy Rogers. Co-starred with Rogers in all media, including rodeos and special events. Attended high school in Osceola, Ark. Business college training, also studied voice, piano and dancing. Early in career sang on radio in Memphis, Dallas, Louisville, also worked with Anson Weeks and Herman Waldman bands. Worked in Chicago clubs in 1940, joined CBS radio there. Sang with Caesar Petrillo orchestra on radio shows of early 40s. Collaborated with pianist-husband (before Rogers) Dale Butts on minor songs in that period. In 1943 sang with Ray Noble on California radio. Sang on Jack Carson radio show 1944. Began movie career in early 40s, sang and acted mostly in westerns. By early 1945 had appeared in nine Roy Rogers movies. Made over 40 movies during career. In mid-40s on Jimmy Durante-Garry Moore radio show, also on Saturday Night Roundup with Roy Rogers. Married Rogers in 1947. Rogers-Evans team top-rated western series on TV in early 50s. Later TV specials, guest appearances, own show again in 1962. Active through 60s into 70s, popular pair. Generous in charity work, adopted children, received citations for humanitarian efforts. Dale wrote articles and book, *Angel Unaware*, about her retarded child Robin. Composer or lyricist of songs *Will You Marry Me*, *Mr. Laramie?*; *Aha, San Antone*; *Down the Trail to San Antone*; *Lo Dee Lo Di*; *T for Texas*; *Buckeye Cowboy*; *I'm Gonna Lock You Out-a My Heart*, *No Bed of Roses*; *I Wish I Had Never Met Sunshine*; *The Bible Tells Me So*; *Happy Trails*. Last song often theme of team.

RECORDS

ABE LYMAN

Bb 10887 Help Me

DALE EVANS

Maj 11025 Under a Texas Moon/His Hat Cost More Than Mine

LPs

DALE EVANS

Cap T-399 Get to Know the Lord

ROY RODGERS-DALE EVANS

Vi LPM-1439 Sweet Hour of Prayer

Other books: *Christmas Is Always*; *Dearest Debbie*; *Cool It or Lose It!*; *Salute to Sandy*; *The Woman at the Well*; *Time Out, Ladies!*; *My Spiritual Diary*; *To My Son*; *No Two Ways About It!*; *Dale*.

548. EVANS, DOC

c ar B

(PAUL WESLEY EVANS)

Born June 20, 1907, Spring Valley, Minn.

Dixieland cornet star and bandleader, active mostly in Minneapolis area. Excellent ensemble horn, solo style in Beiderbecke-Nichols tradition, very creative. Learned several instruments as youngster but concentrated on cornet. Attended Carleton College. Began playing in Minneapolis-St. Paul area in early 30s, also did arranging. Led dixieland band mostly, but out of music at intervals. Stayed in Minnesota until mid-40s. In 1946-8 well received in Chicago and New York. In 1949 with Miff Mole in Chicago; 1950 played in Los Angeles. In 50s and 60s based again in Minneapolis. Records popular with dixieland fans. Played clubs, concerts, radio, TV. In 60s and 70s recorded for Audiophile Records, used pianist Knocky Parker frequently.

RECORDS

DOC EVANS

Disc 6070 Original Dixieland One-Step/Barnyard Blues

Disc 6073 Bugle Call Rag/Tin Roof Blues

Disc 6074 That's a-Plenty/That Da Da Strain

Disc 6075 Panama Rag/Farewell Blues

AFRS 102 High Society/That Eccentric Rag

Dublin's 1 Lulu's Back in Town/One Sweet Letter

Dublin's 2 S'posin'/Walkin' My Baby Back Home

Dublin's 3 Parker House Roll/Hindustan

Dublin's 4 Doc's Ology/I Can't Believe That You're in Love with Me

Joco 105 Blues Doctor/Doctor Jazz

Joco 107 Milenberg Joys/Memphis Blues

Joco 108 Walkin' the Dog/Ostrich Walk

Joco 111 Sidewalk Blues/Buddy Bolden Blues

Joco 113 Beale Street Blues/Weary Blues

Joco 117 Singin' the Blues/When It's Sleepy Time Down South

LPs

DOC EVANS

Para(10'')106 Doc Evans' Jazzmen (Dublin's RIs)

Audiophile AP-31 Cornet Artistry

Audiophile AP-33 Dixieland Classics

Audiophile AP-34 Dixieland Classics

Audiophile AP-44 Dixieland Classics

Audiophile AP-50 Classics of the 20s

Audiophile AP-56 Muskrat Ramble

Audiophile AP-57 The Sweetest Since Gabriel

Audiophile AP-63 Spirituals and Blues

Audiophile AP-68 Reminiscing in Dixieland

TURK MURPHY

Co CL-793 New Orleans Jazz Festival (miscellaneous artists)

Audiophile 68 Reminiscing in Dixieland, Vol. 1

Audiophile 69 Reminiscing in Dixieland, Vol. 2

549. EVANS, GEORGE

vo cm

(nicknamed HONEY BOY)

Leading comedian around turn of century. Starred in vaudeville and minstrel shows. Burnt-cork minstrel with great comic routine, starred in Lew Dockstader's Minstrels among others. In 1894 composed popular song *I'll Be True to My Honey Boy*, from which grew permanent nickname Honey Boy. With lyricist Ren Shields composed all-time hit *In*

the Good Old Summertime (1902). Other compositions *In the Merry Month of May* (1903), *Come Take a Trip in My Air-Ship* (1904), *You'll Have to Wait Till My Ship Comes In* (1906), *Come to the Land of Bohemia* (1907).

550. EVANS, GIL p ar cm B
(IAN ERNEST GILMORE GREEN)

Born May 13, 1912, Toronto, Canada

Leading arranger in modern style, in later years capable pianist. Family left Canada, lived in Stockton, Calif. Led big band there 1933-8. Skinnay Ennis took over band in 1938; Evans remained as arranger. Band began long run on Bob Hope radio show, played top hotels on west coast. Evans with Claude Thornhill 1941-2, in military service 1943-5, rejoined Thornhill 1946-8. Arrangements for Thornhill in early 40s innovative, with delicate shading and tonal coloring. Utilized French horns and clarinets. In late 40s Evans leading arranger for bop combos and big bands, including Billy Butterfield and Gene Williams. Arranged two sides of famous 1949 Miles Davis "Birth of the Cool" record sessions for Capitol. Arranged for night club acts, radio, TV, Peggy Lee, the Dorseys, Tony Bennett, Benny Goodman. Outstanding arrangements backing Miles Davis on LPs in 50s and 60s. In 1952 took up serious study of piano, became competent. Arranging-composing made him in demand in late 50s and 60s. Led big bands at times. Continued active in 70s.

RECORDS
(all LPs)

GIL EVANS

WP 1246 New Bottle, Old Wine
WP 1270 Great Jazz Standards
NJ 8215 Big Stuff
Verve V-68555
Impulse S-4 Out of the Cool
Impulse S-9 Into the Hot

(as arranger)

CLAUDE THORNHILL

Co(10'')CL-6164
Ha 7088 (Co RIs)

MILES DAVIS

Cap DT-1974 Birth of the Cool (two arrangements)
Co CL-1041 Miles Ahead
Co CL-1274 PORGY AND BESS
Co CS-8271 Sketches of Spain
Co CS-8612 At Carnegie Hall
Co CS-8906 Quiet Nights

(as arranger-conductor)

ASTRUD GILBERTO

Verve V-8643 Look to the Rainbow

551. EVANS, HERSCHEL ts cl ar cm

Born 1909, Denton, Texas

Died February 9, 1939, New York, N.Y.

Tenor sax jazzman most noted for years with Count Basie. Career cut short by early death. Played warm-toned sax in Coleman Hawkins vein; tasteful, well conceived solos. Began professionally in Texas about 1926. In late 20s with Edgar Battle, Terrence Holder, others. With Troy Floyd late 20s into early 30s. With Benny Moten 1933-5 in Kansas City and elsewhere. Briefly with Hot Lips Page in Kansas City mid-1935. Worked in Los Angeles late 1935-6 with Charlie Echols, Lionel Hampton and Buck Clayton. Joined Basie in late 1936, featured soloist. Lester Young also featured on tenor sax; he and Evans offered sharp contrast in styles. Arranging-composing for Basie included *Doggin' Around* and *Texas Shuffle*. Noted for sax solo on *Blue and Sentimental*. Remained with band until heart trouble led to untimely death.

RECORDS

COUNT BASIE

De 1121 Swingin' at the Daisy Chain
De 1363 One O'clock Jump (1st tenor sax solo)/John's Idea
De 1379 Smarty
De 1538 Time Out
De 1682 Georgianna (1st tenor sax solo)
De 1880 Swinging the Blues (2nd tenor sax solo)/Sent for You Yesterday
De 1965 Doggin' Around (1st tenor sax solo)/Blue and Sentimental
De 2030 Texas Shuffle

De 2212 Jumpin' at the Woodside (clarinet solo)

De 2224 Panassie Stomp

MILDRED BAILEY

Vo 3615 If You Ever Should Leave/
Heaven Help This Heart of Mine
Vo 3626 The Moon Got in My Eyes/
It's the Natural Thing to Do

LIONEL HAMPTON

Vi 26011 Shoe Shiner's Drag
Vi 26017 Muskrat Ramble

HARRY JAMES

Br 8067 Texas Chatter
Br 8055 One O'clock Jump

LPs

COUNT BASIE

Br BL-54012 (De RIs)
De DL-8049 (De RIs)
Ace of Hearts(E) AH-119 Blues I Love
to Sing (De RIs)

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

552. EVANS, RAY

lyr reeds

Born February 4, 1915, Salamanca, N.Y.

Lyricist of many popular songs, mostly for movies. Partner composer Jay Livingston. Best-known songs *To Each His Own*; *Golden Earrings*; *Buttons and Bows*; *Mona Lisa*; *Silver Bells*; *Que Sera, Sera*; *Dear Heart*; *Tammy*. Attended Wharton School at University of Pennsylvania. Played clarinet and sax in college bands in clubs and on cruise ships. Met pianist Jay Livingston in college; later formed team. Evans worked as clerk and accountant during hard days getting started. Early important work for team: special material for Olsen & Johnson hit show *HELLZAPOPPIN'* in late 30s. Also wrote for comedians' later show *SONS O' FUN* in early 40s. First successful song *G'Bye Now* in 1941. Songwriting interrupted when Livingston entered military service, World War II. Evans worked in aircraft plant, also wrote for radio. Pair reunited, landed movie contract, began successful song writing in later 40s. Many movie scores, title songs and miscellaneous

songs through 50s into 60s. In 1954 big score for movie *RED GARTERS*, close to operetta style. Wrote for TV, including theme songs for shows *Bonanza*, *Mr. Lucky*, *Mr. Ed*. Wrote for night club acts of Mitzi Gaynor, Betty Hutton, Cyd Charisse. Scored Broadway show *OH, CAPTAIN!* (1958) and later unsuccessful *LET IT RIDE* (1961). Team formed publishing company, at times collaborated with composers Victor Young, Henry Mancini, Max Steiner.

SONGS

(with related shows; all with Jay Livingston)

1941—*G'Bye Now*

1945—*THE CAT AND THE CANARY* movie (Why Girls Leave Home); *ON STAGE EVERYBODY* movie (Stuff Like That There)

1946—*THE STORK CLUB* movie (A Square in the Social Circle); *TO EACH HIS OWN* movie (title song); *On the Other End of a Kiss*

1947—*MY FAVORITE BRUNETTE* movie (My Favorite Brunette; Beside You); *DREAM GIRL* movie (title song); *GOLDEN EARRINGS* movie (title song)

1948—*WHISPERING SMITH* movie (Laramie); *The Streets of Laredo*; *Cincinnati*

1949—*SAMSON AND DELILAH* movie (Song of Delilah); *BITTER VICTORY* movie (You're Wonderful); *SONG OF SURRENDER* movie (title song); *COPPER CANYON* movie (title song); *THE GREAT LOVER* movie (A Thousand Violins); *THE PALEFACE* movie (Buttons and Bows); *THE HEIRESS* movie (My Love Loves Me); *SORROWFUL JONES* movie (Having a Wonderful Wish; Rock-a-bye Bangtail); *MY FRIEND IRMA* movie (My Friend Irma; Here's to Love; Just for Fun; My One, My Only, My All)

1950—*CAPT. CAREY, U.S.A.* movie (Mona Lisa); *FANCY PANTS* movie (Home Cookin'; Fancy Pants; Yes, M'Lord); *MY FRIEND IRMA GOES WEST* movie (I'll Always Love You)

- 1951—THE LEMON DROP KID movie (Silver Bells; It Doesn't Cost a Dime to Dream; They Obviously Want Me to Sing); HERE COMES THE GROOM movie (Your Own Little House; Bonne Nuit; Misto Christofo Columbo); AARON SLICK FROM PUNKIN CRICK movie (My Beloved; Marshmallow Moon; Still Water; Why Should I Believe in You?; Life Is a Beautiful Thing)
- 1952—THUNDER IN THE EAST movie (The Ruby and the Pearl); SON OF PALEFACE movie (Wing Ding Tonight; California Rose; What a Dirty Shame); WHAT PRICE GLORY movie (My Love, My Life)
- 1953—THE STARS ARE SINGING movie; HERE COME THE GIRLS movie (When You Love Someone; Girls Are Here to Stay; Ya Got Love; You Never Looked So Beautiful; Heavenly Days; See the Circus); HOUDINI movie (The Golden Years); SOMEBODY LOVES ME movie (Thanks to You)
- 1954—RED GARTERS movie (Red Garters; A Dime and a Dollar; Meet a Happy Guy; Brave Man; Good Intentions; Bad News; Man and Woman)
- 1956—THE MAN WHO KNEW TOO MUCH movie (Que Sera, Sera)
- 1957—TAMMY AND THE BACHELOR movie (Tammy)
- 1958—OH, CAPTAIN! stage show (Femininity; You Don't Know Him; All the Time; Give It All You Got; Double Standard); HOUSEBOAT movie (Almost in Your Arms; Bing! Bang! Bong!); ANOTHER TIME, ANOTHER PLACE movie (title song); SADDLE THE WIND movie (title song)
- 1961—BREAKFAST AT TIFFANY'S movie (Lovers in New York)
- 1964—LET IT RIDE stage show; DEAR HEART movie (title song)
- 1967—WAIT UNTIL DARK movie (title song)
- Also wrote material for movies MONSIEUR BEAUCAIRE, ALL HANDS ON DECK, PARIS SMILES, THE OSCAR, others.

553. EWELL, DON

p ar cm

Born November 14, 1916, Baltimore, Md.

Jazz pianist adept at New Orleans style, played others well too. Studied art at Maryland Institute of Fine Arts and music at Peabody Conservatory, took music jobs at same time. Played with trio in Atlantic City, then with The Towns-men band 1936-40 in Baltimore (also wrote arrangements). Military service, World War II. In later 40s with Bunk Johnson, Doc Evans, Sidney Bechet, Muggsy Spanier. With Miff Mole 1949-50. In Chicago in early 50s with Doc Evans, Georg Brunis, Eddie Wiggins, Lee Collins, Kid Ory. Led combo at intervals. With Turk Murphy in 1956, mostly with Jack Teagarden later 1956-60. Worked in Toronto during 1965-6. In 60s and early 70s mostly soloist or leader of combo.

RECORDS

(all LPs)

DON EWELL

Atl 1261 Dixieland at Jazz, Ltd.

GTJ 10043 Plays Fine Piano!

GTJ 12021 Music to Listen to Don Ewell By

Audiophile AP-66 Yellow Dog Blues

Fat Cat's Jazz 109 Jazz on a Sunday Afternoon

Chiaroscuro CR-106 (S) A Portrait of Don Ewell

GHB 30 In New Orleans

DON EWELL-WILLIE "THE LION" SMITH

Exel 501 Grand Piano

LEWIS-EWELL BIG FOUR

GHB 68

KID ORY

GTJ(10'')L-21 Kid Ory's Creole Jazz Band

TURK MURPHY

Co CL-927 New Orleans Shuffle

JACK TEAGARDEN

Cap T-1095 Big T's Dixieland Band

Verve V-8416 Mis'ry and the Blues

Sounds 1203 In Concert

CLAIRE AUSTIN

GTJ(10'')L-24

EDDIE CONDON

Jazzology J-50 Jazz as It Should Be Played



554. FABRAY, NANETTE
(NANETTE FABARES)

vo

Born 1922

Singer-dancer-actress of stage, screen and TV, talented performer. Child star in Our Gang movie comedies. Minor roles in movies THE PRIVATE LIVES OF ELIZABETH AND ESSEX (1939) and A CHILD IS BORN (1940), featured role in THE BAND WAGON (1953). Starred in MEET THE PEOPLE musical revue in Hollywood from December 25, 1939, well into 1940, gained notice when show opened on Broadway December 25, 1940. In 1941 minor role in show LET'S FACE IT. Starred in Broadway musicals MY DEAR PUBLIC (1943), JACKPOT (1944), HIGH BUTTON SHOES (1947), LOVE LIFE (1948), ARMS AND THE GIRL (1950), MAKE A WISH (1951), MR. PRESIDENT (1962). Appeared frequently on TV from late 50s into 70s.

RECORDS

NANETTE FABRAY

MGM 30795 Louisiana Hayride
(with JACK MCCAULEY and "HIGH BUTTON SHOES" CAST)

Vi 45-0038 I Still Get Jealous/There's
Nothing Like a Model "T"

LPs

(original Broadway casts)

Vi LSO-1107 HIGH BUTTON SHOES

Co KOL-5870 MR. PRESIDENT

De(10'')DL-5200 ARMS AND THE GIRL
(movie soundtrack)

MGM E-3051 THE BAND WAGON

555. FAGERQUIST, DON

t

*Born February 6, 1927, Worcester,
Mass.*

*Died January 24, 1974, Los Angeles,
Calif., of kidney disease*

Excellent modern jazz trumpet soloist; beautiful tone, tasteful, facile and driving. First big job with Mal Hallett 1943. Mostly with Gene Krupa 1944-50. With Artie Shaw awhile in 1949. In 1952 with Woody Herman, also in combo accompanying singer Anita O'Day. Joined Les Brown in early 1953, attracted attention with solos. Became better known in later 50s and 60s from outstanding work on Dave Pell LPs. In 1956 started studio work on west coast, also freelanced. Vastly underrated jazz star.

RECORDS

(all LPs)

DAVE PELL OCTET

Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart

Trend(10'')T-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin

Kapp KL-1034 Plays Burke & Van Heusen

Vi LPM-1320 Jazz Goes Dancing

LES BROWN

Cor CRL-57000-1 (2 LPs) Concert at the Palladium, 1 & 2

Cor CRL-57311 Jazz Song Book

Cap T-659 Les Brown All-Stars

De DL-4607 Les Brown's in Town

MEMBERS OF BENNY GOODMAN'S BRUSSELS
WORLD'S FAIR ORCHESTRA

Cr CLP-5090 Salute to Benny Goodman

PETE RUGOLO

EmArcy MG-36115 Out on a Limb

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

BUDDY DEFRANCO

Verve MGV-2089 Plays Benny Goodman

LAURINDO ALMEIDA

Cap ST-1759 (S) Viva Bossa Nova!

HARRY BETTS

Choreo A-6 The Jazz Soul of Doctor Kildaire and Other TV Themes

HEINIE BEAU

Cor CRL-57247 And the Hollywood Jazz Stars

(miscellaneous artists)

Interlude ST-1009 (S) Revel without a Pause

ANITA O'DAY

Verve VG-2157 (S) Trav'lin' Light

556. FAIN, SAMMY

cm vo p

Born June 17, 1902, New York, N.Y.

Important composer with prolific career from late 20s into 60s. Most famous songs *Wedding Bells (Are Breaking Up That Old Gang of Mine)*; *You Brought a New Kind of Love to Me*; *When I Take My Sugar to Tea*; *By a Waterfall*; *I Can Dream, Can't I?*; *That Old Feeling*; *I'll Be Seeing You*; *Secret Love*; *Love Is a Many-Splendored Thing*. Early in career worked for New York publishing company, then entertained as pianist-singer. Teamed with Artie Dunn on radio. Began songwriting in mid-20s. Recorded occasionally as singer-pianist c. 1930. Wrote music for Broadway shows *EVERYBODY'S WELCOME* (1931), *HELLZAPOPPIN'* and *RIGHT THIS WAY* (1938), *GEORGE WHITE'S SCANDALS OF 1939*, *BOYS AND GIRLS TOGETHER* (1940), *SONS O' FUN* (1941), *ALIVE AND KICKING* (1950), *FLAHOOLEY* (1951), *ANKLES AWEIGH* (1955). Wrote for movies beginning 1930. Chief collaborators lyricists Irving Kahal, Lew Brown, Jack Yellen, Mitchell Parish, E. Y. Harburg, Harold Adamson, Bob Hilliard, Paul Francis

Webster. Appeared on TV occasionally in later years on shows honoring composers; played and sang his songs effectively.

SONGS

(with related shows)

- 1925—Nobody Knows What a Red Headed Mama Can Do
- 1927—I Ain't That Kind of a Baby; I Left My Sugar Standing in the Rain
- 1928—Let a Smile Be Your Umbrella; There's Something About a Rose
- 1929—Wedding Bells (Are Breaking Up That Old Gang of Mine)
- 1930—THE BIG POND movie (You Brought a New Kind of Love to Me; Mia Cara)
- 1931—EVERYBODY'S WELCOME stage show (Even as You and I; Is Rhythm Necessary?); When I Take My Sugar to Tea
- 1932—Hummin' to Myself; Was That the Human Thing to Do?
- 1933—FOOTLIGHT PARADE movie (By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here); COLLEGE COACH movie (Lonely Lane)
- 1934—HAROLD TEEN movie (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar); HAPPINESS AHEAD movie (Beauty Must Be Loved); HERE COMES THE NAVY movie (Hey, Sailor!); FASHIONS OF 1934 movie (Spin a Little Web of Dreams); MANDALAY movie (When Tomorrow Comes)
- 1935—SWEET MUSIC movie (Ev'ry Day; There's a Different "You" in Your Heart); GOIN' TO TOWN movie (Now I'm a Lady)
- 1936—Am I Gonna Have Trouble with You?; That Never-to-Be-Forgotten Night
- 1937—NEW FACES OF 1937 movie (Our Penthouse on Third Avenue; Love Is Never Out of Season; It Goes to Your Feet); VOGUES OF 1938 movie (That Old Feeling); Don't You Know or Don't You Care?; Bluebonnet
- 1938—HELLZAPOPPIN' stage show (It's

Time to Say Aloha; Fiddle Dee Duddle); *RIGHT THIS WAY* stage show (I Can Dream, Can't I?; I'll Be Seeing You); *Who Blew Out the Flame?*

- 1939—GEORGE WHITE'S SCANDALS OF 1939 stage show (Are You Havin' Any Fun?; Mexiconga; Goodnight, My Beautiful; In Waikiki; Something I Dreamed Last Night); *The Moon Is a Silver Dollar*
- 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live); *Love Song of Renaldo*
- 1941—SONS O' FUN stage show (Happy in Love; Let's Say Goodnight with a Dance)
- 1943—SWING FEVER movie (Mississippi Dream Boat)
- 1944—TWO GIRLS AND A SAILOR movie (You Dear)
- 1945—ANCHORS AWEIGH movie (The Worry Song); THRILL OF A ROMANCE movie (Please Don't Say No); WEEKEND AT THE WALDORF movie (And There You Are; Guadalajara)
- 1946—NO LEAVE, NO LOVE movie (All the Time; Old Sad Eyes); TWO SISTERS FROM BOSTON movie (After the Show; Down by the Ocean; others)
- 1948—THREE DARING DAUGHTERS movie (The Dickey-Bird Song)
- 1949—Dear Hearts and Gentle People
- 1950—ALIVE AND KICKING stage show (songs unimportant); MICHAEL TODD'S PEEP SHOW stage show (Violins from Nowhere)
- 1951—FLAHOOLEY stage show, E. Y. Harburg-lyr (Flahooley; Here's to Your Illusions; He's Only Wonderful; many more); CALL ME MISTER movie (I Just Can't Do Enough for You)
- 1952—ALICE IN WONDERLAND movie cartoon, Bob Hilliard-lyr (I'm Late; Very Good Advice; All in the Golden Afternoon)
- 1953—PETER PAN movie cartoon, Sammy Cahn-lyr (Your Mother and Mine); THE JAZZ SINGER movie,

Jerry Seelen-lyr (I Hear the Music Now; Living the Life I Love; Hush-a-Bye); CALAMITY JANE movie, Paul Francis Webster-lyr (Secret Love; The Deadwood Stage; Black Hills of Dakota; others); THREE SAILORS AND A GIRL movie, Sammy Cahn-lyr (Face to Face; The Lately Song); *The Second Star to the Right*

1954—LUCKY ME movie, Paul Francis Webster-lyr (I Speak to the Stars; The Blue Bells of Broadway)

1955—LOVE IS A MANY-SPLENDORED THING movie (title song); ANKLES AWEIGH stage show, Dan Shapiro-lyr

1957—APRIL LOVE movie (title song)

1958—MARJORIE MORNINGSTAR movie (A Very Precious Love); A CERTAIN SMILE movie (title song)

1962—TENDER IS THE NIGHT movie (title song)

1972—Strange Are the Ways of Love

RECORDS

(as vocalist)

LLOYD KEATING

Ve 2053 Turn On the Heat

SAMMY FAIN

Ve 1843 Wedding Bells (Are Breaking Up That Old Gang of Mine)/Love Me or Leave Me

Ve 1943 To Be in Love/What a Day!

Ve 1961 Why Can't You?

Ve 1993 Liza/Ain't Misbehavin'

Ve 2014 Lovable and Sweet/Painting the Clouds with Sunshine

Ve 2163 Mia Cara/I'm in the Market for You

Ha 1179 You Brought a New Kind of Love to Me/Ro-Ro-Rollin' Along

Di 2904 What Didja Wanna Make Me Love You For?/Things That Were Made for Love

Di 3078 Navy Blues/My Sweeter Than Sweet

557. FAITH, PERCY

p v ar cm B

Born April 7, 1908, Toronto, Canada

Noted radio and record conductor from 40s through 60s. Learned violin and piano, as youngster played silent movie houses in Canada. Attended Toronto

Conservatory. Arranged for bands in Toronto. Active on Canadian radio middle and late 30s, became staff conductor and arranger for Canadian Broadcasting Corp. Own radio show, carried in U.S. To U.S. in 1940, conductor on popular Contented Hour radio show for years. Also on Buddy Clark show 1946 and Coca Cola show beginning 1947. Well known on radio through 40s with large orchestra; his excellent arrangements string-dominated but with effective brass and sax also. In 1950 joined Columbia Records as conductor-arranger. Worked with leading singers Tony Bennett, Rosemary Clooney, Doris Day, Johnny Mathis, others. Later in 50s in movie studios. Arranger-conductor for 1955 Doris Day movie *LOVE ME OR LEAVE ME*, all-time great musical on life of Ruth Etting. Scored background for movies *THE LOVE GODDESSES*, *THE OSCAR*, *THE THIRD DAY*, *I'D RATHER BE RICH*. Hit record in 1953: *The Song from Moulin Rouge (Where Is Your Heart?)*. 1950 hit song *My Heart Cries for You*. Other compositions include *Manon* (1950); *No One but You* (1951); *There's Always My Heart* and *Did Anyone Call?* (1952); *An Angel Made of Ice* (1953); *Be Patient, My Darling*; *That's How It Goes* and *Why Does It Have to Be Me?* (1954). Descriptive works and themes included *Music Thru the Night*, *March of the Junior Scouts*, *Buy a Bond for Victory*, *The Snow Goose*, *Aphrodite*, *Noche Caribe*, *Perpetual Notion*, *Nervous Gavotte*, *Brazilian Sleighbells*, *Cheerio*, *Carefree*, *The Virginian Theme*. Chief collaborator Carl Sigman. Still active in movie studios and recording into early 70s.

RECORDS

PERCY FAITH

- Co 38862 They Can't Take That Away from Me
 - Co 38918 This Is the Time/All My Love
 - Co 39011 Sleigh Ride/Christmas in My Heart
 - Co 39790 Jamaican Rhumba/Da-Du
 - Co 39944 The Song from Moulin Rouge/Swedish Rhapsody
- (as conductor-arranger)

TONY BENNETT

- Co 39555 Blue Velvet/Solitaire
- Co 40004 I'll Go/Someone Turned the Moon Upside Down
- Co 40048 Rags to Riches/Here Comes That Heartache Again

FELICIA SANDERS

- Co 39965 I May Not Remember Your Name

DOROTHY KIRSTEN

- Co 4620-M Mine/Embraceable You

TONI ARDEN

- Co 39440 If You Turn Me Down/Invitation to a Broken Heart
- Co 39737 I'm Yours/Kiss of Fire

JERRY VALE

- Co 39929 And No One Knows/You Can Never Give Me Back My Heart
- Co 40058 Ask Me/A Tear, a Kiss, a Smile

ROSEMARY CLOONEY

- Co 39333 Mixed Emotions/Kentucky Waltz
- Co 39648 Tenderly/Did Anyone Call?

DORIS DAY

- Co 40505 Never Look Back/I'll Never Stop Loving You

MARION MARLOWE

- Co 40149 If You Love Me/You're Not Living in Vain

FRANK PARKER-MARION MARLOWE

- Co 40032 An Old Fashioned Picture/The Melba Waltz

SARAH VAUGHAN

- Co 39932 I Confess/A Lover's Quarrel

ALAN DALE

- Co 38874 You Wonderful You/Of All Things

LPs

PERCY FAITH

- Co CL-895 MY FAIR LADY
- Co CL-955 LI'L ABNER
- Co CL-1081 The Columbia Album of George Gershwin, Vol. 1
- Co CL-1201 The Columbia Album of Victor Herbert, Vol. 1
- Co CL-1322 Bouquet
- Co CL-1493 Percy Faith's Greatest Hits
- Co CL-2023 Themes for Young Lovers
- Co CL-2650 Plays the Academy Award Winner

Co CS-8005(S) SOUTH PACIFIC

Co CS-9835(S) Windmills of Your Mind

(as conductor-arranger)

HELEN WARD

Co(10'')CL-6271 It's Been So Long

JOHNNY MATHIS

Co CL-1078 Warm

EARL WRIGHTSON-LOIS HUNT

Co CL-1302 A Night with Sigmund Romberg

WILD BILL DAVISON

Co CL-871 Pretty Wild

(movie soundtrack)

Co CL-710 LOVE ME OR LEAVE ME

558. FARLEY, EDDIE t vo cm lyr B

Born July 16, 1905, Newark, N.J.

Co-leader of Riley-Farley band which rose to quick fame in early 1936 with fantastic novelty hit *The Music Goes 'Round and Around*. Band competent combo specializing in swing and dixieland. Farley with Bert Lown 1931-3, with Will Osborne in early 30s. He and trombonist Mike Riley formed band 1935, played jazz clubs in New York, a hit at Onyx Club. Two leaders plus Red Hodgson composed *Music Goes 'Round*. Caught on during last week of 1935, and during first two weeks of 1936 enjoyed probably greatest popularity ever attained by song for a like period. This brought renown for awhile, led to spot in 1936 movie *THE MUSIC GOES 'ROUND*. Team composed 1936 pop tunes *I'm Gonna Clap My Hands* and *Looking for Love*. In late 1936 team split and each led own band. Farley continued leading in 40s and 50s; long runs in 50s at club in Irvington, N.J.

RECORDS

BERT LOWN

Bb 5068 Mississippi Basin (vo)

RILEY-FARLEY ORCHESTRA (Riley sometimes spelled Reilly)

De 578 The Music Goes 'Round and Around/Lookin' for Love

De 619 South/I Never Knew

De 641 Blue Clarinet Stomp/Wabash Blues

De 683 I'm Gonna Clap My Hands/Not Enough

De 684 I Wish I Were Aladdin/You're Wicky, You're Wacky, You're Wonderful

De 994 Trouble Don't Like Music/A High Hat, a Piccolo and a Cane

De 1041 Hey-Hey/With Thee I Swing

De 3364 The Music Goes 'Round and Around/I'm Gonna Clap My Hands (RIs)

EDDIE FARLEY

De 1165 Nero/I Can't Break the Habit of You

De 1168 The Mood That I'm In/You're Everything Sweet

De 1237 To a Sweet Pretty Thing/There's No Two Ways About It

De 1250 I'm Bubbling Over/I Hum a Waltz

Token 201 Jazz Me Blues/Margie

Delvar 111 The Music Goes 'Round and Around/Ida

Delvar 116 Song of the Islands/Ophelia

NOTE: following records reported as actually Riley-Farley Orchestra:

TED RUSSELL

Ch 40040, 40041, 40042, 40056, 40057, 40065, 40066, 40079, 40089, 40109, 40110

TOP HATTERS

Ch 40067

559. FARLOW, TAL

9

Born June 7, 1921, Greensboro, N.C.

Good modern guitarist, facile and inventive. Took up guitar 1943. First good job with Dardanelle Trio. In late 40s with combos of Marge Hyams, Buddy DeFranco and Marshall Grant. Made impact 1950-3 with Red Norvo trio. With Artie Shaw's Gramercy Five late 1953-4, again with Norvo 1954-5. By late 50s semi-active in music, away from New York 1958-68. In late 60s led trio in New York.

RECORDS

RED NORVO

Dis 134 Time and Tide/Cheek to Cheek

Dis 135 Swedish Pastry/Night and Day

Dis 147 Zing! Went the Strings of My Heart/September Song

ARTIE SHAW'S GRAMERCY FIVE

Clef 89117 Sunny Side Up/Imagination

LPs

RED NORVO

Fan 3-218 Red Norvo with Strings

Fan 3-244 The Red Norvo Trios

ARTIE SHAW'S GRAMERCY FIVE

Clef(10'')MGC-159 Album No. 1

Clef(10'')MGC-160 Album No. 2

BUDDY DEFRANCO

Verve MGV-8221 Cooking the Blues

SONNY CRISS

Pres 7530 Up, Up and Away

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 & 1954 RIs)

TAL FARLOW-BARNEY KESSEL-OSCAR MOORE

Norg MGN-1033 Swing Guitars

TAL FARLOW

Norg MGN-1014 The Artistry of Tal Farlow

Norg MGN-1027 The Interpretations of Tal Farlow

Norg MGN-1030 A Recital by Tal Farlow

Norg(10'')MGN-19 The Tal Farlow Album

Verve MGV-8289 This Is Tal Farlow

Verve MGV-8371 Plays Harold Arlen

ARS 418

Pres 7732 The Return of Tal Farlow/1969

560. FARMER, ART

t fl-h cm B

Born August 21, 1928, Council Bluffs, Ark.

Modern jazz trumpeter active as freelancer and combo leader. Grew up in Phoenix. To Los Angeles in 1945 to seek musical career. With Horace Henderson, Floyd Ray, Johnny Otis. Freelanced in New York 1947-8. Returned to west coast, worked with Benny Carter, Wardell Gray, others. With Lionel Hampton late 1952-3, including 1953 European tour. Based in New York in mid-50s. With Charlie Mingus and Horace Silver; teamed with Gigi Gryce awhile. Led groups at times. Composed and often

featured jazz number *Farmer's Market*. With Gerry Mulligan late 50s. Teamed with Benny Golson 1959-62. Led combo in early 60s featuring guitarist Jim Hall. In mid-60s concentrated on fluegelhorn, his work enhanced by its mellow sound. Since 1965 divided time between U.S. and Austria (based there, sometimes toured other countries).

RECORDS

WARDELL GRAY

Pres 770 Farmer's Market

Pres 840 Bright Boy/April Skies

ART FARMER

Pres 875 Mau Mau (1 & 2)

Pres 891 Wildwood/Tiajuana

Pres 894 Elephant Walk/Evening in Paris

Pres 906 Autumn Nocturne/I Walk Alone

LPs

ART FARMER

UA 4062 The Aztec Suite

Atl 1442 Sing Me Softly of the Blues
Scepter 521 The Many Faces of Art Farmer

Status ST-8258 Early Art

NJ 8203 (including *Farmer's Market*)

Mer MG-20766 Listen to Art Farmer and the Orchestra

Pres 7031 Plays the Compositions and Arrangements of Gigi Gryce and Quincy Jones

Co CL-2649 The Time and the Place

ART FARMER-BENNY GOLSON JAZZTET

Mer MG-20737 Another Git Together

CLIFFORD BROWN-ART FARMER

Pres(10'')167

GENE AMMONS

Pres 7039 The Happy Blues

Pres 7083 Funky

JOE HOLIDAY

De DL-8487 Holiday in Jazz

HAL MCKUSICK

Vi LPM-1366 Jazz Workshop

Cor CRL-57131 Hal McKusick Quintet

WARDELL GRAY

Pres 7343(2-LP set) Memorial Album

Pres(10'')147

GERRY MULLIGAN QUARTET

Co CS-8116(S) What Is There to Say?

OSCAR PETTIFORD

ABC-Para 227 The Oscar Pettiford Orchestra in Hi-Fi

JIMMY CLEVELAND

EmArcy SRE-66003(S) Rhythm Crazy

561. FARRELL, BILL

vo b

(WILLIAM FIORELLI)

Born c. 1926, Cleveland, Ohio

Big-voiced baritone; played night clubs, on radio and records. Began in mid-40s as bassist and singer in local combos. Working as single in Buffalo club, heard and hired by Bob Hope. Featured singer on Hope's radio show in September 1948, continued several years. Guest spots on other radio shows, continued to play night clubs. Record contract with MGM 1949, recorded into early 50s. Billy Eckstine, also with MGM, popular during same period. He and Farrell feuded mildly over similar singing style. By later 50s Farrell faded.

RECORDS

BILL FARRELL

MGM 10488 Circus/Through a Long and Sleepless Night

MGM 10519 You've Changed/And It Still Goes

MGM 10576 Some Hearts Sing/Your Eyes

MGM 10637 It Isn't Fair/Bamboo

MGM 10757 'Deed I Do/You're Not in My Arms Tonight

MGM 10840 Love Locked Out/Don't You Know or Don't You Care?

MGM 10948 Wonderful, Wasn't It?/My Prayer

MGM 11062 Blue Velvet/Be Mine Tonight

MGM 11113 Cry/Shrimp Boats

MGM 11146 Call Me a Dreamer/What Good Am I without You?

MGM 11193 Sincere/Heaven Knows Why

MGM 11234 Please/Here's to Us

MGM 11310 A Sinner Kissed an Angel/Maria Mia

MGM 11374 I Wish I Knew/Commandments of Love

MGM 11500 Farewell to Arms/Is It a Crime?

561A. FARRELL, CHARLES

vo

Born c. 1901-2

Performer in movie musicals 1929-31. Began in silent movies. Primarily actor, sang adequately. Co-starred with Janet Gaynor in big movie musical *SUNNY SIDE UP* (1929) with popular score by Henderson-DeSylva-Brown. In movie musicals *HAPPY DAYS* and *HIGH SOCIETY BLUES* (1930), *DELICIOUS* (1931). Co-starred with Miss Gaynor in these and in eight non-musicals. Leading team in early 30s movies. Other important Farrell films: *SEVENTH HEAVEN* (1927), *STREET ANGEL* (1928), *THE MAN WHO CAME BACK* and *BODY AND SOUL* (1931), *TESS OF THE STORM COUNTRY* (1932), *MOONLIGHT SONATA* (1937). In about 50 movies, few after 30s. Many years mayor of Palm Springs, Calif., beginning late 40s. Co-starred with Gale Storm in TV series *My Little Margie* early 50s. Also associated many years with Racquet Club. Not the Farrell of the Jim Miller-Charlie Farrell records of late 20s-early 30s.

562. FARRELL, EILEEN

vo

Classical singer with beautiful soprano, also effective on popular songs. After radio appearances, own show beginning 1947, *The Family Hour*. Theme: *Let My Song Fill Your Heart*. In 1955 began on operatic stage, made Metropolitan Opera debut in 1960. Appeared with New York Philharmonic Orchestra numerous times in concert. Sang at musical festivals and concerts U.S. and abroad. In 60s appeared occasionally on TV shows displaying talent at comedy and pop singing as well as classical numbers.

RECORDS

EILEEN FARRELL

Co 4443-M The Last Rose of Summer/The Kerry Dance

Co 4444-M Come Back to Erin/Killarney

Co 4445-M Danny Boy/The Rose of Tralee

De 27206 (theme) Let My Song Fill Your Heart/Bless This House

LPs

EILEEN FARRELL

Co CL-1465 I've Got a Right to Sing the Blues!

Co CL-1653 Here I Go Again

Co CL-1739 This Fling Called Love

Lon(E) 25920 Songs America Loves

Ha(E) 11235

AL GOODMAN

Vi LK-1004 Franz Lehar Memorial Album

563. FATOOL, NICK

d

Born January 2, 1915, Milbury, Mass.

Drummer with dixieland and swing bands. Attended high school in Providence, R.I.; early band jobs there. First big job with Joe Haymes 1937. With George Hall and Don Bestor in 1938. With Bobby Hackett early 1939, Benny Goodman spring 1939-40 and with Artie Shaw mid-1940 and 41. With Claude Thornhill, Les Brown and Jan Savitt before joining Alvino Rey late 1942-3. Settled in California mid-40s to do studio work. Played with west coast dixieland groups of Eddie Miller, Matty Matlock, Bob Crosby, others. With Harry James at intervals. In early and mid-50s in excellent dixieland group Pete Kelly's Big Seven for radio and 1955 movie PETE KELLY'S BLUES. In later 50s and 60s often with Bob Crosby, including 1964 Oriental tour. Much freelance recording. Active on west coast into 70s.

RECORDS

BENNY GOODMAN

Co 35210 There'll Be Some Changes Made/Jumpin' at the Woodside

Co 35254 Rose Room/Flying Home (both SEXTET)

Co 35362 Stealin' Apples/Opus Local 802

Co 35466 The Sheik/Poor Butterfly (both SEXTET)

ARTIE SHAW

Vi 26762 Special Delivery Stomp/Keepin' Myself for You (both GRAMERCY FIVE)

Vi 26763 Cross Your Heart/Summit Ridge Drive (both GRAMERCY FIVE)

Vi 27230 Temptation/Star Dust

Vi 27343 Pyramid/This Is Romance
Vi 36383(12") Concerto for Clarinet (1 & 2)

LIONEL HAMPTON

Vi 26595 Flying Home/Save It Pretty Mama

Vi 26604 Shades of Jade/Till Tom Special

PETE KELLY'S BIG SEVEN

Cap 1780 Till We Meet Again

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place

Cap 10012 Someday Sweetheart/That Old Feeling

CHARLIE VENTURA

Sun 10051 Tea for Two/A Ghost of a Chance

Sun 10054 "C.V." Jump/I Surrender Dear

WINGY MANONE

Kem 2700 Riders in the Sky/Round Square Dance

JO STAFFORD

Cap 1039 Pagan Love Song/Simple Melody

ZEP MEISSNER

MGM 30166 Dixie Downbeat/Who's Sorry Now?

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Royal Garden Blues

HARRY JAMES

Co 38557 Ultra

LPs

ARTIE SHAW

Vi LPM-1241 And His Gramercy Five (Vi RIs)

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman Sextet and Orchestra (Co RIs)

MATTY MATLOCK

Co CL-690 Pete Kelly's Blues
Mayfair 9569 Dixieland

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

MUGGSY SPANIER

Ava A-12 Columbia—The Gem of the Ocean

RAY ANTHONY

Cap T-678 Big Band Dixieland

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

MAXWELL DAVIS

Cr CST-134 Tribute to Artie Shaw

PETE KELLY'S BIG SEVEN

Vi LPM-1126 Pete Kelly's Blues

BING CROSBY (with Bob Scobey Band)

Vi LPM-1473 Bing with a Beat

564. FAUST, LOTTA

vo

*Born 1881**Died January 25, 1910, New York, N.Y.*

Beautiful singing star of Broadway musicals; most important THE GIRL BEHIND THE COUNTER (1907) and THE MIDNIGHT SONS (1909). Earlier supporting roles in THE CASINO GIRL (1900), THE LIBERTY BELLES and MY LADY (1901), WONDERLAND (1905). Other leading roles in THE WHITE HEN (1907) and THE MIMIC WORLD (1908).

565. FAY, FRANK

vo

*Born November 17, 1897, San Francisco, Calif.**Died 1961*

Personable comedian on Broadway stage; sang occasionally in musicals. In vaudeville many years; played top spots including New York's Palace Theatre. Graduated into roles on musical stage. He and wife Barbara Stanwyck headed intimate revue TATTLE TALES (1933); closed after 28 performances. Fay in early sound movies SHOW OF SHOWS (1929), UNDER A TEXAS MOON and THE MATRIMONIAL BED (1930), BRIGHT LIGHTS and GOD'S GIFT TO WOMEN (1931), A FOOL'S ADVICE (1932). In several later movies; good role in LOVE NEST (1951). After early 30s career waned because of drinking problem. Revived in mid-30s as appearances on Rudy Vallee radio show led to own show 1936. Put on stage presentation FRANK FAY VAUDEVILLE in 1939. In 1943 stage revues LAUGH TIME and NEW PRIORITIES OF 1943. Greatest role in hit play HARVEY (1944).

BROADWAY MUSICALS

1918—GIRL O' MINE; THE PASSING SHOW OF 1918

1919—OH, WHAT A GIRL

1920—JIM JAM JEMS

1922—FRANK FAY'S FABLES

1923—ARTISTS AND MODELS OF 1923

1927—HARRY DELMAR'S REVELS

1933—TATTLE TALES

566. FAYE, ALICE

vo

(ALICE JEANNE LEPPERT)

Born May 5, 1912, New York, N.Y.

Beautiful blonde singer and movie actress; top star from mid-30s to mid-40s. At 14 in chorus line at New York's Capitol Theatre. Danced in other theatres and night clubs. Chorus girl in Broadway show GEORGE WHITE'S SCANDALS OF 1931, starring singing idol Rudy Vallee. He discovered Alice could sing in sexy, throaty manner, took charge of her career. She toured with Vallee band, sang for first time on his radio show May 1933. Continued on show about a year, took name of Faye. Vallee starred in 1934 movie GEORGE WHITE'S SCANDALS, helped Alice get big break in same. Her sex appeal registered strongly, particularly in hit song *Nasty Man*. In three minor movies 1934, shot up to stardom with 1935 movies GEORGE WHITE'S SCANDALS OF 1935, EVERY NIGHT AT EIGHT, MUSIC IS MAGIC. In ensuing years starred in excellent movie musicals, occasional dramas. Worked with stars Don Ameche, Tyrone Power, Shirley Temple, Dick Powell, Betty Grable, John Payne. Among best films: big musicals ALEXANDER'S RAGTIME BAND and IN OLD CHICAGO (1938), ROSE OF WASHINGTON SQUARE (1939), LILLIAN RUSSELL (1940; played title role of famous buxom beauty). Her movies had excellent scores, yielded hits like *Sing, Baby, Sing*; *Goodnight My Love*; *Never in a Million Years*; *There's a Lull in My Life*; *I'm Shooting High*; *You're a Sweetheart*; *I Never Knew Heaven Could Speak*; *You'll Never Know*. Retired from movies 1945, later came back with effective role in remake of STATE FAIR 1962. On radio frequently as guest singer or dramatic

actress. In 1937 starred awhile on Music from Hollywood, with Hal Kemp band. In 1946-54 co-starred with husband, bandleader-singer Phil Harris, in long-running radio series. (Married first to singer Tony Martin.) In late 50s and 60s occasionally on TV, sometimes with Harris, sometimes in own specials. Slated for 1974 comeback in revival of Broadway musical GOOD NEWS.

MOVIES

- 1934—GEORGE WHITE'S SCANDALS; NOW I'LL TELL; SHE LEARNED ABOUT SAILORS; 365 NIGHTS IN HOLLYWOOD
- 1935—GEORGE WHITE'S SCANDALS OF 1935; EVERY NIGHT AT EIGHT; MUSIC IS MAGIC
- 1936—KING OF BURLESQUE; POOR LITTLE RICH GIRL; SING, BABY, SING; STOWAWAY
- 1937—ON THE AVENUE; WAKE UP AND LIVE; YOU CAN'T HAVE EVERYTHING; YOU'RE A SWEETHEART
- 1938—SALLY, IRENE AND MARY; ALEXANDER'S RAGTIME BAND; IN OLD CHICAGO
- 1939—TAIL SPIN; ROSE OF WASHINGTON SQUARE; HOLLYWOOD CAVALCADE; BARRICADE
- 1940—LITTLE OLD NEW YORK; LILLIAN RUSSELL; TIN PAN ALLEY
- 1941—THAT NIGHT IN RIO; THE GREAT AMERICAN BROADCAST; WEEKEND IN HAVANA
- 1943—HELLO, FRISCO, HELLO; THE GANG'S ALL HERE
- 1944—FOUR JILLS IN A JEEP
- 1945—FALLEN ANGEL
- 1962—STATE FAIR

RECORDS

- RUDY VALLEE
Bb 5171 Honeymoon Hotel
Bb 5175 Shame on You
Bb 5182 Happy Boy—Happy Girl
- ALICE FAYE
Me 13220 My Future Star/Yes to You
Me 13346 According to the Moonlight/Oh, I Didn't Know
Me 60308 I'm Shooting High/Spreadin' Rhythm Around
Me 60309 I've Got My Fingers Crossed/I Love to Ride the Horses on the Merry-Go-Round

- Br 7821 Goodnight My Love/I've Got My Love to Keep Me Warm
Br 7825 This Year's Kisses/Slumming on Park Avenue
Br 7860 Never in a Million Years/It's Swell of You
Br 7876 There's a Lull in My Life/Wake Up and Live
- LPs

ALICE FAYE

- Co CL-3068 Alice Faye in Hollywood (1934-7) (RIs)
Reprise R-6029 Sings Her Famous Movie Hits
(movie soundtrack)
Dot DLP-9011 STATE FAIR
Curtain Calls 100-3
(miscellaneous artists; one song)
Epic LN-3188 Here Come the Girls (RIs)

567. FAZOLA, IRVING cl reeds B (IRVING HENRY PRESTOPNIK)

Born December 10, 1912, New Orleans, La.

Died March 20, 1949, New Orleans, La.

All-time great clarinetist, at home with dixieland, blues, ballads and swing. Beautiful tone. Sometimes played notes sparingly, always movingly. Originally a dixielander, absorbed swing elements into style. Early jobs in 1927 with Candy Candido and Louis Prima. Jobbed in New Orleans in late 20s. With Sharkey Bonano 1930-4 off and on. In late 1934 discovered by Ben Pollack playing in Hotel Roosevelt's Blue Room. With Pollack late 1934-early 1937. Featured on Pollack's theme *Song of the Islands*. With Gus Arnheim several months mid-1937, with Glenn Miller's early band last two months 1937. Rejoined Pollack briefly early 1938 in New Orleans, toured. Joined Bob Crosby about March 1938, remained till May 1940, won fame as a leading jazz soloist with band. Beautiful tone in ensemble and lyric solos sparked band into its greatest period. Fazola a natural for big-band dixieland style of Crosby crew. Featured in showcase *My Inspiration*. Later in 1940 with Jimmy McPartland awhile in Chicago, then with Tony Almerico in New Orleans. Joined Claude Thornhill in early 1941, remained most of year. Clar-

inet featured, fit perfectly with Thornhill's delicately shaded arrangements. With Muggsy Spanier's big band early 1942, featured with Teddy Powell 1942-3 about a year. With Horace Heidt about five months 1943. Returned to New Orleans October 1943, played there 1944-8 with Tony Almerico, Louis Prima and Leon Prima. Active until death 1949. A huge man, suffered from high blood pressure, died of heart attack.

RECORDS

- BEN POLLACK
Va 504 Deep Elm/The Moon Is Grinning at Me
Va 556 In a Sentimental Mood/Peckin'
Br 7764 Song of the Islands/Jimtown Blues
- GUS ARNHEIM
Br 7904 Exactly Like You/Schubert's Serenade
Br 7930 My Cabin of Dreams
- GLENN MILLER
Br 8062 Humoresque/Doin' the Jive
- BOB CROSBY
De 1962 Milk Cow Blues/Squeeze Me
De 2209 My Inspiration/Loopin' the Loop (BOB CATS)
De 2282 Skater's Waltz/Eye Opener
De 2464 I Never Knew Heaven Could Speak/Rose of Washington Square
De 2465 If I Were Sure of You/The Lady's in Love with You
De 2657 Over the Rainbow/You and Your Love
De 2734 Blue Orchids/The World Is Waiting for the Sunrise
De 2776 Can I Help It?/The Little Man Who Wasn't There
De 2789 Washington & Lee Swing/Peruna (both BOB CATS)
De 3018 With the Wind and the Rain in Your Hair/You, You Darlin'
De 3154 Sympathy/Fools Rush In
De 3248 Spain/All by Myself (both BOB CATS)
- CLAUDE THORNHILL
OK 6168 Stack of Barley/Hungarian Dance No. 5
OK 6178 Sleepy Serenade/Do I Worry?
Co 36391 Orange Blossom Lane/Moonlight Masquerade

Co 36435 Autumn Nocturne/Where Has My Little Dog Gone?

TEDDY POWELL

- Bb 11554 Midsummer Matinee/Be Careful, It's My Heart
Bb 11575 Why Don't You Fall in Love with Me?/Helpless

JESS STACY

- Vs 8121 Breeze (1 & 2)
Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me

MUGGSY SPANIER

- De 4168 Can't We Be Friends?/Chicago
De 4271 Hesitating Blues / Little David, Play on Your Harp

IRVING FAZOLA

- Key 624 Sweet Lorraine/Clarinet Marmalade
Key 660 Isle of Capri/When Your Lover Has Gone
Vi 40-0140 Original Dixieland One-Step/Bluin' the Blues
Vi 40-0141 Satanic Blues/Ostrich Walk

LPs

IRVING FAZOLA

- Mer(10'')MG-25016 (Key RIs)
EmArcy MG-36022 New Orleans Express (RIs)

BOB CROSBY

- De DL-8061 (De RIs)

MUGGSY SPANIER

- De DL-8250 (De RIs)

568. FEATHER, LEONARD p ar cm B

Born September 13, 1914, London, England

Jazz critic; came to U.S. from England in 1939. Leading jazz spokesman as writer-lecturer-organizer-leader-pianist-composer. Editor *Metronome* in 40s, author of *Down Beat's* "Blindfold Test" feature column for about 25 years. Feather and Barry Ulanov chief critics heralding modern jazz. Author of magazine articles, jazz columns, books on jazz. Organized record sessions, concerts and festivals. Served as leader, played competent piano on record sessions. Arranged and wrote material for singers Lena Horne, Dinah Shore, Pearl Bailey, Frankie Laine, Eartha Kitt. Own network radio show Platterbrains 1953-8, also series Jazz Club, U.S.A. Books in-

clude *The Encyclopedia of Jazz, The Encyclopedia of Jazz in the Sixties, The Encyclopedia Yearbook of Jazz, The Book of Jazz*. Compositions include *Mighty Like the Blues, Jamming the Waltz, Dinah's Blues, Panacea, I Left My Heart in Your Hand, Meet Me Half-Way, Lonesome as the Night Is Long, Bebop Waltz, Bass Reflex, Signing Off, You Can't Go Home Again, Salty Papa Blues, You're Crying, Get Rich Quick, Where Were You?, Love Is a Word for the Blues, Mound Bayou, A Whole Lot o' Woman, Blowtop Blues, Snafu, Evil Gal Blues, The Bossa Nova, Sounds of Spring, Twelve Tone Blues, Winter Sequence, Hi Fi Suite*. Chief collaborators Andy Razaf, Steve Allen, Milton Raskin, Dick Hyman, Dory Langdon Previn. Active from late 30s into 70s performing valuable services to jazz. Wrote jazz column for *Los Angeles Times* into 70s.

RECORDS

(as pianist)

HOT LIPS PAGE

Bb 8634 Evil Man's Blues/Do It If You Wanna

Bb 8660 Just Another Woman/My Fightin' Gal

Bb 8981 Dirty Mama Blues

GEORGE SHEARING (accordion)

De(E) 7038 Squeezin' the Blues

LOUIS ARMSTRONG

Vi 20-2456 Blues for Yesterday/Blues in the South

BARNEY BIGARD

B&W(12'')1206 Blues Before Dawn

WILLIE BRYANT

Apo 364 Blues Around the Clock (1 & 2)

Apo 369 It's Over Because We're Through/Amateur Night in Harlem

SARAH VAUGHAN

Cont 6024 Signing Off

Cont 6031 East of the Sun/Interlude

JOE MARSALA

B&W(12'')1203 Blues in the Storm/Unlucky Woman

CLYDE BERNHART with LEONARD FEATHER'S BLUE SIX

Mus 345 Lost Weekend Blues/The Lady in Bed

Mus 348 Blues in the Red/Scandal-monger Mama

Mus 506 Blues Behind Bars/Blues without Booze

COUSIN JOE with LEONARD FEATHER'S HIPTET

Alad 117 Just Another Woman

Alad 118 Post War Future Blues

HELEN HUMES with LEONARD FEATHER'S HIPTET

Sav 5513 I Would If I Could/Fortune Tellin' Man

Sav 5514 Suspicious Blues/Keep Your Mind on Me

LEONARD FEATHER'S ALL-STARS

Cont 6009 Esquire Stomp/Esquire Jump

Cont 6016 Scram/Thanks for the Memory

LEONARD FEATHER-DAN BURLEY

Cont 6006-7 Suite in Four Comfortable Quarters (1-2-3-4)

LPs

LEONARD FEATHER'S STARS

VJ 6878 Encyclopedia of Jazz (of the 60s)

MGM E-3390 West Coast vs. East Coast

LEONARD FEATHER-DICK HYMAN ALL-STARS

MGM E-3650 OH, CAPTAIN

569. FEATHERSTONHAUGH, BUDDY

ts B

(RUPERT EDWARD LEE FEATHERSTONHAUGH)

Born October 4, 1909, Paris, France

Tenor sax star in England in 30s and 40s. Guttily-toned, hard-swinging. Led compact jazz group featuring swinging, tightly knit arrangements. Attended school in Sussex, England. With Spike Hughes 1930-1, various English groups during 30s and early 40s. Led group, recording excellent jazz series on HMV. Band on London radio. By late 40s less active in music. In mid-50s came back with combo, embraced modern jazz. Active into 60s.

RECORDS

BUDDY FEATHERSTONHAUGH

De(E) 3649 I've Got the World on a String/Royal Garden Blues

RECORDS

BUD FREEMAN

De 18064 Big Boy/Copenhagen

De 18065 Oh Baby/Sensation

De 18066 Tia Juana/I Need Some Pettin'

De 18067 Fidgety Feet/Susie

BENNY GOODMAN

Co 36767 Ev'ry Time We Say Goodbye/Only Another Boy and Girl (both QUINTET)

Co 36781 After You've Gone (SEXTET)/Body and Soul (TRIO)

Co 36787 You Brought a New Kind of Love to Me/Close as Pages in a Book

Co 36813 Gotta Be This or That (1 & 2)

Co 36817 Slipped Disc/Oomph Fah Fah (both SEXTET)

Co 36908 Give Me the Simple Life/I Wish I Could Tell You

BUDDY CLARK

Vs 8230 Nothing but You/From Another World

Vs 8233 I Walk with Music/This Is the Beginning of the End

SARAH VAUGHAN

Cont 6024 Signing Off

Cont 6031 East of the Sun/Interlude

TONY MOTTOLA

Maj 1106 Guilty/Trigger Fantasy

Maj 1125 Coquette/Tony's Touch

SLAM STEWART

Cont 10001 Voice of the Turtle/Time on My Hands

Cont 10003 Honeysuckle Rose/Jingle Bells

TEDDY WILSON

Mus 316 Just You, Just Me/Just for You Blues

Mus 317 Ev'ry Time We Say Goodbye

JOHNNIE GUARNIERI

Maj 1094 Beyond the Moon/My Gal Sal

Maj 1095 Flying Home/Believe It, Beloved

JACKSON-HARRIS HERD

Mer 89052 Tutti Frutti/Sue Loves Mabel

CONNIE HAINES (with Morey Feld combo)

Cor 60308 Swingin' Doors/Everybody Knows You by Your First Name

De(E) 3650 When Buddha Smiles/Sheik of Araby

HMV(E) 9331 Rug Cutter's Swing/Clarinet Marmalade

HMV(E) 9339 Washboard Blues/Woo Woo

HMV(E) 9347 Sweet Georgia Brown/Christopher Columbus

HMV(E) 9350 Heartbreak Blues/295 Jump

HMV(E) 9361 King Porter Stomp/Big Noise from Winnetka

HMV(E) 9367 One O'clock Jump/Ain't Misbehavin'

HMV(E) 9372 Stevedore Stomp/Ain't-cha Got Music

HMV(E) 9383 It's the Talk of the Town/Soft Winds

HMV(E) 9384 I Wish I Were Twins/How Am I to Know?

HMV(E) 9426 Air in D Flat/Between the Devil and the Deep Blue Sea

LPs

BUDDY FEATHERSTONHAUGH

Vi(10'')LPT-3034 Around the World in Jazz—England (HMV RIs)

570. FELD, MOREY

dB

Born August 15, 1915, Cleveland, Ohio
Died March 28, 1971, Denver, Colo., in a fire at his home

Drummer with swing and dixieland bands. With Ben Pollack 1936, Joe Haymes 1938. In late 1939-40 with Bud Freeman. Freelanced in New York, mostly with combos. Briefly with Benny Goodman early 1944, joined again later 1944-5. In 1946 with Buddy Morrow and Eddie Condon. Freelanced in New York in late 40s. In early 50s with Bobby Hackett, Peanuts Hucko, Phil Olivella, Joe Bushkin, Billy Butterfield. Led groups at intervals. Brief periods with Goodman 1952-3-4. In middle and later 50s studio work. In 60s played at Condon's, some jobs with Goodman. Led trio at New York World's Fair 1964. Toured with George Wein's Newport All-Stars. Worked in California awhile 1968, then with Peanuts Hucko in Denver 1968-9. With World's Greatest Jazz Band briefly as first drummer.

Cor 60309 Guys and Dolls/A Bushel
and a Peck

LPs

MOREY FELD

Kapp KL-1007 Jazz Goes to Broad-
way

BERNIE LEIGHTON

Co(10")CL-6112

TEDDY WILSON

MGM(10")E-129 Runnin' Wild (Mus
RIs)

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

PEANUTS HUCKO

(one side) Jazztone J-1250 Dedicated
Jazz

(one side) GA 33-333 The Swinging
Thirties

THE WORLD'S GREATEST JAZZ BAND

Project PR/5033SD (S)

571. FELDKAMP, ELMER

vo ts

*Died September 27, 1938, San Fran-
cisco, Calif.*

Soft-voiced singer of 30s, best known for
vocals with Freddy Martin. Sideman-
singer with Bert Lown 1931-2. Freelance
recording in early 30s. Sideman and fea-
tured vocalist with Martin 1933-8, fea-
tured on band's radio shows American
Revue (1934), Vick's Open House (1935),
Penthouse Serenade (1936-7).

RECORDS

BERT LOWN

Vi 22623 By My Side/I'm So Afraid of
You

Vi 22689 Now You're in My Arms

Vi 22795 I Can't Get Mississippi Off
My Mind

Vi 22908 Was That the Human Thing
to Do?/The More You Hurt Me

Vi 24087 I'm Yours for Tonight/Over
the Weekend

RUSS CARLSON

Cr 3373 Everyone Says "I Love
You"/Goodnight Vienna

DEL LAMPE

Cr 3429 Street of Dreams/It's Within
Your Power

ADRIAN SCHUBERT

Cr 3493 Sweetheart Darlin'/Love
Songs of the Nile

ED LOYD

Me 12326 Too Many Tears

ALLEN BURNS

Pe 15732 A Tree Was a Tree/Why
Can't This Night Go On Forever?

EDDIE KIRKEBY

Or 2348 There's Nothing Too Good
for My Baby

CLIFF MARTIN

Pe 15645 Through My Tears

BOB CAUSER (probably Freddy Martin)

Pe 15746 What Have We Got to
Lose?/Maybe It's Because I Love
You Too Much

Pe 15969 Say It/Then I'll Be Tired of
You

Me 13010 No More Heartaches, No
More Tears/Riptide

HOTEL BOSSERT ORCHESTRA (Freddy Mar-
tin)

Me 12737 Trouble in Paradise/Can't
We Meet Again?

FREDDY MARTIN

Br 6717 April in Paris/Count Your
Blessings

Br 6905 So Help Me/Your Love

Br 6948 I Saw Stars/Then I'll Be Tired
of You

Br 6998 Be Still, My Heart/What a
Difference a Day Made

Br 7337 Sweet Music/Every Day

Br 7439 Reckless/Give a Broken Heart
a Break

Br 7604 A Melody from the Sky/So
This Is Heaven

ELMER FELDKAMP

Cr 3374 Sweethearts Forever/Three's a
Crowd

Cr 3391 I'll Never Have to Dream
Again/When Mother Played the
Organ

Cr 3466 Lover

Cr 3521 It Isn't Fair/Let's Make Up

572. FELICE, ERNIE

acc vo B

Talented, facile jazz accordionist in mod-
ern style. Originator of distinctive combo
sound: his accordion doubled clarinet
lead, provided lush modern-chord back-
ing. Sound soon imitated throughout U.S.
by numerous combos with similar in-
strumentation. Led combo in this style
when hired by Benny Goodman in Jan-

uary 1947; featured in Goodman combos
on radio and records. Left Goodman
after about four months, resumed leading
combo. Recorded in late 40s, again using
distinctive sound and now popularizing it
because of his new prominence. Unfor-
tunately faded from music scene in 50s.

RECORDS

BENNY GOODMAN (combos)

Cap 394 Fine and Dandy

Cap 15768 Sweet Georgia Brown

Cap 20126 How High the Moon

Cap 20127 Music, Maestro, Please/
The Bannister Slide

ERNIE FELICE

Cap 413 Dream a Little Dream of
Me/Carolina Moon

Cap 453 Stumbling/O Sole Mio

Cap 486 Solitude/Love Is So Terrific

Cap 561 Popcorn Polka/You Gotta
Stop

Cap 15228 Love Me or Leave
Me/Oodles of Boodle

LPs

ERNIE FELICE

Cap(10")H-192 Cocktail Time

BENNY GOODMAN (combos)

Cap(10")H-479

573. FENTON, CARL

p B

Bandleader of 20s and 30s. Started re-
cording around 1920, continued through
20s. Band played ballrooms and theatres
and on early radio in 20s. Backed Bing
Crosby on nightly Cremo Cigar radio
show on CBS late 1931-early 1932 with
good band often including Joe Venuti,
Eddie Lang, Manny Klein, Phil Napo-
leon, Jerry Colonna, Tommy Dorsey, Art-
ie Shaw, Frank Signorelli, Lennie Hayton.
In 1935-6 played on New York radio; in
late 1936-7 had show with singer Sid
Garry.

RECORDS

AL JOLSON with CARL FENTON ORCHESTRA

Br 2671 Follow the Swallow/I Wonder
What's Become of Sally

Br 3013 Miami/Remember

AL BERNARD with CARL FENTON ORCHES-
TRA

Br 3553 Memphis Blues/Hesitation
Blues

CARL FENTON

Br 2048 The Love Boat/Cuban Man

Br 2067 Rosie

Br 2603 Limehouse Blues/Worried

Br 2640 I Want to Be Happy/"No, No,
Nanette" Medley

Br 2739 All Alone/At the End of a
Winding Lane

Br 2759 Rose-Marie/A Little Bit of
This

Br 2913 Collegiate

Br 2943 Footloose/I Miss My Swiss

Br 3033 Song of the Flame/Cossack
Love Song

Br 3472 Rio Rita/Following the Sun
Around

Br 3519 Doll Dance/Delirium

Br 3537 Silver Moon/Your Land and
My Land

Br 4421 What a Day/Maybe—Who
Knows?

Br 4467 Smiling Irish Eyes/The
World's Greatest Sweetheart Is
You

Br 4557 Sweetness/Laughing Marion-
nette

Br 4574 I Came to You/When You
Are Mine

Br 4734 Song of the Vagabonds

Br(12")20047 "Queen High" Medley (1
& 2)

Va 529 Beginner's Luck/They Can't
Take That Away from Me

574. FERGUSON, MAYNARD

t tb fl-h v-tb vo B

Born May 4, 1928, Montreal, Canada

Modern trumpet star noted for incredible
high-register work. Rough-hewn, undis-
ciplined style early in career, evolved into
excellent modern style and retained great
power. Studied in Canada at French Con-
servatory of Music. At 15 with Stan
Woods band in Montreal. At 16 formed
band with brother, played three years in
Montreal area. In 1949 in U.S. with Boyd
Raeburn, Jimmy Dorsey, Charlie Barnet.
Joined Stan Kenton in early 1950, created
a sensation with powerful highnote work;
big hit in concerts. With Kenton about
two years, then freelanced with modern
groups. Another period with Kenton
mid-1952 to early 1953. Studio work in

California. Led exciting groups, in 1956 took Dream Band of Birdland (all-stars) into New York's Birdland. Led various-sized groups in late 50s and 60s. Sometimes worked as single, appeared occasionally as soloist on late-night TV. Based in England since 1968, awhile in India. Brought excellent young band from England to U.S. in 1972.

RECORDS

CHARLIE BARNET

Cap 843 All the Things You Are (also on LeeJay 8007)

LOUIS BELLSON

Clef 89083 Caxton Hall Swing/Phalanges

BEN WEBSTER

Mer 8298 King's Riff

KAY BROWN with MAYNARD FERGUSON ORCHESTRA

Mer 5863 Roses All the Way/Wow

STAN KENTON

Cap(12'')8-28009 Maynard Ferguson

MAYNARD FERGUSON

Cap 1269 Love Locked Out/Band Ain't Draggin'

Cap 1713 What's New?/Hot Canary
EmArcy 16002 The Way You Look Tonight/Lonely Town

EmArcy 16013 All God's Chillun Got Rhythm/Over The Rainbow

LPs

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn
EmArcy MG-36114 Boy with Lots of Brass

EmArcy(10'')MG-26024 Dimensions
Roul R-52064 Maynard '61

Vik LX-1070 Birdland Dream Band
Vik LX-1077 Birdland Dream Band, Vol. 2

Cameo C-1066 Come Blow Your Horn
Mainstream 56031 Color Him Wild
Mainstream 56045 The Blues Roar

CHRIS CONNER-MAYNARD FERGUSON

Roul R-52068 Two's Company

STAN KENTON

Cap(10'')L-248

Cap(10'')H-325

BEN WEBSTER

EmArcy(10'')MG-26006

DINAH WASHINGTON

EmArcy MG-36000

(miscellaneous bands)

Cap T-667 Battle of the Big Bands

575. FIELDING, JERRY p ar cm B (JOSHUA FELDMAN)

Born June 17, 1922, Pittsburgh, Pa.

Talented arranger-conductor, in modern idiom. Scores boast beautiful chord structures and patterns. Also capable arranger in more simplified style for singers and radio-TV shows. As youngster arranged for bands at Pittsburgh's Stanley Theatre. At 18 became arranger for Alvino Rey in New York, then went with him to west coast. Based there, arranged for Tommy Dorsey, Charlie Barnet, Kay Kyser and other bands. In 40s arranged for radio shows of Kay Kyser, Hoagy Carmichael, Kate Smith, Bob Crosby, Andrews Sisters. First conducting job on Jack Paar radio show. In early 50s directed band on own TV show. Led dance band, toured awhile. Arranger and/or conductor on TV shows of Groucho Marx, Betty Hutton, Bewitched, Farmer's Daughter, Hogan's Heroes, Life of Riley. Movie scoring. Wrote or conducted for night club performers Betty Hutton, Eddie Fisher, Teresa Brewer, Ritz Brothers, Mitzi Gaynor, Juliet Prowse, Vic Damone, Cyd Charisse, Tony Martin, Debbie Reynolds, Polly Bergen, Barry Sisters, McGuire Sisters, Steve Lawrence. In 50s and 60s led groups on records, showcased his outstanding arrangements. Compositions include *City of Brass*, *Polynesian Peace Chant*, *Paris Magicque*, *The Essence of Calculated Calm*.

RECORDS

(all LPs)

JERRY FIELDING

De DL-8371 Swingin' in Hi-Fi

De DL-8450 Fielding's Formula

De DL-8669 Hollywood Jazztet

Trend(10'')1000

Kapp KL-1026 Play a Dance Concert

Time 2059 Bit of Ireland

Time 2119

Comm S-922(S) Near East Brass

THE HI-LO's and JERRY FIELDING ORCHESTRA

Kapp KL-1027

TERESA BREWER (as conductor)

Cor CRL-57315 Ridin' High

(movie soundtrack; as composer-conductor)

Vi LOC-1068 ADVISE AND CONSENT

KATHY BARR (as arranger-conductor)

Vi LPM-1562 Follow Me

HOGAN'S HEROES

Sun SUS-5137 (S) Sing the Best of World War II

576. FIELDS, ARTHUR vo cm lyr

Born August 6, 1888, Philadelphia, Pa.

Died March 29, 1953, Largo, Fla.

Popular vocalist and performer of 20s specializing in novelty, minstrel and rhythmic numbers. Child singer, professional at 11. In minstrel shows and vaudeville, later on radio. Extensive freelance recording plus records under own name. Vocalist with Fred "Sugar" Hall in late 20s, daily morning radio show with Hall in 1937. Composer or lyricist of popular songs and novelties: *Aba Daba Honey-moon*, *On the Mississippi*, *Auntie Skinner's Chicken Dinner*, *There's a Blue Sky 'Way Out Yonder*, *Who Else but God?*, *Eleven More Months and Ten More Days*, *Our Hometown Mountain Band*, *I Got a Code Id By Dose*, *There Shall Be No More Tears*. Also wrote serious works called *48 Hymns of Happiness*.

RECORDS

HOLLYWOOD DANCE ORCHESTRA

Do 3991 Who's That Pretty Baby?

SAM LANIN

Do 3644 Sweet Child/I Want Somebody to Cheer Me Up

Ba 1961 Side by Side/Hello, Cutie

PERRY'S HOT DOGS

Re 9917 There Ain't No Flies on Auntie/Show Me the Way to Go Home

DUBIN'S DANDIES

Je 5759 Gettin' Along

BAILEY'S LUCKY SEVEN

Ge 3125 On a Night Like This

CALIFORNIA RAMBLERS

Co 669-D Ya Gotta Know How to Love

Ed 51737 What a Man!

Pe 14609 Horses

JOE CANDULLO

Pe 14650 As Long as I Have You

FIVE BIRMINGHAM BABIES

Pe 14623 What a Man!

ROSS GORMAN

Co 460-D Hugo, I'll Go Where You Go

FRED "SUGAR" HALL

OK 40891 Is It Possible?/Someday You'll Say "O.K."

OK 41008 The Grass Grows Greener/It's Bologney

LITTLE RAMBLERS

Co 679-D I Wonder What's Become of Joe?/Hot Henry!

UNIVERSITY SIX

Ha 296 My Baby Knows How

ARTHUR FIELDS

Vi 18489 Oh, How I Hate to Get Up in the Morning/Oh, Frenchy

Vi 18522 Ja-da

Re 8081 I Wish You Were Jealous of Me

Re 9417 Toot Toot Tootsie

Ba 6315 Geraldine

Pe 15055 When Sweet Susie Goes Steppin' By/Ho-Ho-Ho-Hogan

OK 40146 Why Live a Lie?

Co 290-D Cross Words/I Never Knew How Much I Loved You

Br 6367 Temperance Is Coming (1 & 2)

577. FIELDS, CARL "KANSAS" d B

Born December 5, 1915, Chipman, Kansas

Drummer with jazz bands in 40s and early 50s; later years mostly abroad. Grew up in Chicago, studied drums, began professionally in mid-30s. In late 30s with Jimmie Noone, Johnny Long and Walter Fuller. With King Kolax in 1940, joined Roy Eldridge late in year and remained several months. Led band awhile in 1941; also with Ella Fitzgerald, Andy Kirk and Benny Carter. In 1942 with Edgar Hayes, Charlie Barnet, and bop experimentalists Dizzy Gillespie and Charlie Parker. Military service, late 1942-5. In later 40s periods with Cab Calloway, Claude Hopkins, Willie "The Lion" Smith, Roy Eldridge, Hot Lips Page, Sidney Bechet, Dizzy Gillespie, Eddie Condon. In early 50s led group in New York at intervals, also freelanced. European tour in 1953 with Mezz Mezz-

row. Returned to Europe in 1954, settled in France. Active in music abroad in later 50s and 60s. Later in 60s returned to U.S. to work.

RECORDS

MEL POWELL

CMS 543 When Did You Leave Heaven?/Blue Skies

CMS 544 The World Is Waiting for the Sunrise/Mood at Twilight

JONAH JONES

Sw(Fr) 228 That's the Lick/I Can't Give You Anything but Love

Sw(Fr) 243 I'm Headin' for Paris/Jonah's Wail

LPs

BUD POWELL

Reprise R-6098 Bud Powell in Paris

MEZZ MEZZROW

Vogue(Fr) 3 Jazz Time Paris (1953)

DIZZY GILLESPIE

Dee Gee(10'')1000

LIONEL HAMPTON

EmArcy(10'')MG-26038

(miscellaneous artists)

Pax 6015 Americans Abroad

578. FIELDS, DOROTHY

lyr

Born July 15, 1905, Allenhurst, N.J.

Died March 28, 1974, New York, N.Y., of heart attack

Important lyricist of many popular songs, noted for early collaboration with composer Jimmy McHugh. Daughter of Lew Fields of famous Weber & Fields comedy team. Best-known songs *I Can't Give You Anything but Love*, *On the Sunny Side of the Street*, *Exactly Like You*, *Don't Blame Me*, *Lovely to Look At*, *I Won't Dance*, *I'm in the Mood for Love*, *A Fine Romance*, *The Way You Look Tonight*. Scored for Broadway shows *BLACKBIRDS OF 1928*, *HELLO DADDY* (1929), *INTERNATIONAL REVUE* (1930), *SINGIN' THE BLUES* and *RHAPSODY IN BLACK* (1931), *STARS IN YOUR EYES* (1939), *UP IN CENTRAL PARK* (1945), *ARMS AND THE GIRL* (1950), *A TREE GROWS IN BROOKLYN* (1951), *BY THE BEAUTIFUL SEA* (1954), *REDHEAD* (1959), *SWEET CHARITY* (1966), *THE HAROLD ARLEN SCRAPBOOK* (1967), *SEE-SAW* (1973). Co-librettist with brother Herbert for *LET'S FACE IT* (1941), *SOMETHING FOR THE BOYS* (1943),

MEXICAN HAYRIDE (1944), *UP IN CENTRAL PARK* (1945), *ANNIE GET YOUR GUN* (1946), *ARMS AND THE GIRL* (1950), *BY THE BEAUTIFUL SEA* (1954), *REDHEAD* (1959). Wrote for movies during most of 1930-9, in later years at intervals. Other collaborators composers Jerome Kern, Oscar Levant, Arthur Schwartz, Fritz Kreisler, Sigmund Romberg, Morton Gould, Burton Lane, Albert Hague, Max Steiner, Cy Coleman. First woman elected to Songwriters' Hall of Fame.

SONGS

(with related shows; with Jimmy McHugh 1928-35)

1928—*BLACKBIRDS OF 1928* stage show (I Can't Give You Anything but Love; Diga Diga Doo; I Must Have That Man; Porgy; Doin' the New Low Down; Baby; Bandanna Babies); *Collegiana*

1929—*HELLO DADDY* stage show (In a Great Big Way; Let's Sit and Talk About You; Out Where the Blues Begin; Futuristic Rhythm)

1930—*INTERNATIONAL REVUE* stage show (On the Sunny Side of the Street; Exactly Like You); *VANDERBILT REVUE* stage show, unsuccessful (Blue Again; Button Up Your Heart); *LOVE IN THE ROUGH* movie (Go Home and Tell Your Mother; One More Waltz)

1931—*RHAPSODY IN BLACK* stage show (I'm Feelin' Blue); *SHOOT THE WORKS* stage show (How's Your Uncle?); *CUBAN LOVE SONG* movie (title song); *SINGIN' THE BLUES* play with two songs (Singin' the Blues; It's the Darndest Thing)

1933—*DANCING LADY* movie (My Dancing Lady); *Dinner at Eight*; *Don't Blame Me*; *Hey, Young Fella*

1934—*Lost in a Fog*; *Thank You for a Lovely Evening*

1935—*THE NITWITS* movie (Music in My Heart); *ROBERTA* movie (Lovely to Look At; I Won't Dance); *EVERY NIGHT AT EIGHT* movie (I'm in the Mood for Love; I Feel a Song Comin' On; Speaking Confidentially; Take It Easy); *HOORAY FOR LOVE* movie (Hooray for Love;

Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel); *Every Little Moment*

(not with Jimmy McHugh)

1935—*IN PERSON* movie (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life); *I DREAM TOO MUCH* movie (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel); *ALICE ADAMS* movie, Max Steiner-cm (I Can't Waltz Alone)

1936—*SWING TIME* movie (The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time); *THE KING STEPS OUT* movie (Stars in My Eyes; Madly in Love)

1937—*WHEN YOU'RE IN LOVE* movie (Our Song; Whistling Boy)

1938—*JOY OF LIVING* movie (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)

1939—*STARS IN YOUR EYES* stage show (This Is It; It's All Yours; Okay for Sound; A Lady Needs a Change)

1940—*ONE NIGHT IN THE TROPICS* movie (Remind Me; You and Your Kiss; Ferendola; Simple Philosophy)

1945—*UP IN CENTRAL PARK* stage show (Close as Pages in a Book; April Snow; When You Walk in the Room; It Doesn't Cost You Anything to Dream)

1950—*ARMS AND THE GIRL* stage show (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)

1951—*A TREE GROWS IN BROOKLYN* stage show, Arthur Schwartz-cm (If You Haven't Got a Sweetheart; I'll Buy You a Star; Make the Man Love Me; Payday; Look Who's Dancing; Love Is the Reason); *TEXAS CARNIVAL* movie (Young Folks Should Get Married; Whoa, Emma); *MR. IMPERIUM* movie (Let Me Look at You; Andiamo; My Love an' My Mule)

1953—*THE FARMER TAKES A WIFE* movie

(Today I Love Ev'rybody)

1954—*BY THE BEAUTIFUL SEA* stage show, Arthur Schwartz-cm (Hang Up; Happy Habit; Alone Too Long; More Love Than Your Love; Conney Island Boat; I'd Rather Wake Up by Myself)

1959—*REDHEAD* stage show, Albert Hague-cm (Merely Marvelous; Look Who's in Love; others)

1965—*SWEET CHARITY* stage show, Cy Coleman-cm (Big Spender; Baby Dream Your Dreams; If My Friends Could See Me Now; I Love to Cry at Weddings)

1973—*SEE-SAW* stage show, Cy Coleman-cm

579. FIELDS, GRACIE

vo

Born January 9, 1898, Rochdale, Lancashire, England

English comedienne and singing star who played often in U.S. Melodious soprano effective on ballads, sacred songs and novelties such as famous *The Biggest Aspidastria in the World*. As child played in touring companies. Became popular, later played music halls and clubs, recorded, appeared in English movies. First trip to U.S. 1930. 1940 to Canada on behalf of war effort, then to U.S. in night clubs, on stage and screen. In 1942 joined vaudeville show *KEEP 'EM LAUGHING* after it opened, also in *TOP NOTCHERS* stage show. During career in England and U.S., in movies *SALLY OF OUR ALLEY* (1931), *LIVING ON THE BRIGHT SIDE* (1932), *SING AS WE GO* (1934), *QUEEN OF HEARTS* (1936), *THE SHOW GOES ON* and *IT'S LOVE I'M AFTER* (1937), *WE'RE GOING TO BE RICH* (1938), *SMILING ALONG* (1939), *SHIPYARD SALLY* (1940), *STAGE DOOR CANTEN* and *HOLY MATRIMONY* (1943), *MOLLY AND ME* (1944), *PARIS UNDERGROUND* (1945). Radio show in U.S. 1942-4, again in 1951-2. Recorded in U.S., and English recordings popular here, particularly *Now Is the Hour* in 1947. Active into 50s, later semi-active, mostly in England.

RECORDS

GRACIE FIELDS

HMV(E) 8209 In My Little Bottom Drawer/Sing as We Go

Rex(E) 8558 (medleys) Life Is a Song/The Words Are in My Heart/Lullaby of Broadway, etc.
 Rex(E) 9166 Little Old Lady/The First Time I Saw You
 Lon(E) 110 Now Is the Hour/Come Back to Sorrento
 Lon(E) 115 The Lord's Prayer/Bless This House
 Lon(E) 129 Red Sails in the Sunset/Au Revoir
 Lon(E) 362 Forever and Ever/Underneath the Linden Tree
 Lon(E) 514 Happy Valley/Echoes
 Lon(E) 844 Bon Voyage/When You Return
 De(H) 33015 ANNIE GET YOUR GUN Medley (1 & 2)
 Vi 26377 Danny Boy/Wish Me Luck
 Vi 26507 Swing Your Way to Happiness/I've Got the Jitterbugs
 De 18183 The Biggest Aspidochelone in the World/He's Dead—But He Won't Lie Down
 De 18218 Rose O'Day/O'Brien Has Gone Hawaiian
 De 18458 Walter, Walter/That Lovely Weekend
 De 18459 Ave Maria/An Old Violin

LPs

GRACIE FIELDS

Ace of Clubs(E) ACL-1107 Sing as We Go

580. FIELDS, HERBIE

as ts ss bs cl f vo ar B

*Born May 24, 1919, Elizabeth, N.J.
 Died September 17, 1958, Miami, Fla.,
 by suicide*

A most underrated musician, talented and versatile. Complete command of most reeds, excellent tone on all. Jazz solos in modern style, exuberant and facile clarinetist in Artie Shaw vein. Attended Juilliard 1936-8 where extensively trained on many instruments. First professional job with Reggie Childs 1937. Led group 1939-40. In 1940-1 with Leonard Ware, Slam Stewart and Raymond Scott. Made name as leader of good army band at Fort Dix, N.J., 1941-2, then led air force band in Atlantic City 1942-3. Medical discharge late 1943, led band

awhile. With Lionel Hampton late 1944 to early 1946, only white musician in band. Led big band 1946-1947, mostly combos remainder of 40s. Played clubs in Chicago and New York, recorded. In 50s settled in Florida, became less active in music. Committed suicide with overdose of sleeping pills; left note saying his work in this world completed.

RECORDS

LIONEL HAMPTON

De 24513 Ribs and Hot Sauce

GLADYS HAMPTON

Hamp-Tone 105 Four Squares Only/Star Time

HAMPTON ALL-STARS

Hamp-Tone 107 Gate Serene Blues/Jenny

HERBIE FIELDS

Sav 540 Mel's Riff/Buck's Boogie Woogie

Sav 560 How Herbie Feels/Jumpin' for Savoy

Sav 591 Camp Meeting/Run Down

Sav 592 Just Relaxin'/Four O'clock Blues

Sav 654 O.K. Sarge/Star Dust

Si 90004 These Foolish Things/You Can Depend on Me

Vi 20-1961 Among My Souvenirs/Jalousie

Vi 20-1962 I Guess I'll Get the Papers/There's Nothing the Matter with Me

Vi 20-2054 Cherokee/Moon Nocturne

Vi 20-2179 Soprano Boogie/I Wanna

Vi 20-2274 Rainbow Mood/Dardanella

Vi 20-2581 Chinese Lullaby/Come Back to Sorrento

Vi 20-2747 You Turned the Tables on Me/I Wish I Knew the Name

Vi 20-3052 In a Persian Market

Cor 60867 Everything I Have Is Yours/Dardanella

Cor 60959 Bobbin' in the Surf/Rio Rita

De 29752 Makin' Whoopee/St. Louis Blues

LPs

HERBIE FIELDS

(one side) De DL-8130 Blow Hot—Blow Cool

RKO ULP-146 A Night at Kitty's

LIONEL HAMPTON

De(10'')DL-5230

581. FIELDS, LEW

vo

(MOSES SCHANFIELD)

Born January 1, 1867, New York, N.Y.

Died July 20, 1941, Beverly Hills, Calif.

(See biography herein on famous comedy team of WEBER & FIELDS.)

582. FIELDS, SHEP

ts cl B

Born September 12, 1910, Brooklyn, N.Y.

Leader of 30s dance band known for "rippling rhythm." First led band while attending St. John's University in Brooklyn. Led band professionally in early 30s; important 1934 engagements in Miami and New York. First big break in 1936 touring with Veloz & Yolanda dance team; band known as Veloz & Yolanda Dance Orchestra. Important Chicago engagement at Palmer House with good radio coverage. "Rippling rhythm" began to catch on. Band went out on its own, recorded. By late 1936 band on radio show—*Radio Guide's* Court of Honor. Own show early 1937, Rippling Rhythm Revue; comedian Bob Hope joined in May as MC. Band played New York, Chicago, Los Angeles, elsewhere. In movie *BIG BROADCAST OF 1938*.

Unique "rippling rhythm" had several ingredients. Each number opened with introductory attention-getting sound made by blowing through a straw into a glass of water, close to microphone. Then followed a tinkling piano, muted and clipped brass, mellow saxes and facile accordionist doing arpeggio-like fill-ins. Glissing viola used on breaks. Arrangers Sal Gida and Lou Halmy; latter featured on only trumpet in band. Mac Miller viola, Murray Golden accordion (later Caesar Muzzioli). Theme *Rippling Rhythm*. Band had good vocalists in Bob Goday, later Hal Derwyn.

In early 40s Fields pioneered another style: nine reeds, no brass. Good arrangements cleverly disguised absence of brass. Men doubled on 35 reeds. Arrangers Glenn Osser, Lew Harris, Freddy Noble. During wartime, hard to find

musicians capable of handling arrangements. In 1947 reverted to Rippling Rhythm, continued into 50s but without 30s popularity. Excellent band late 1950, commercially and musically pleasing; arrangements mostly by Freddy Noble. Settled in Houston 1955, worked mostly as disc jockey, fronted band on occasion.

RECORDS

SHEP FIELDS

Bb 6417 On the Beach at Bali Bali/Do You or Don't You Love Me?

Bb 6418 Us on a Bus/Rendezvous with a Dream

Bb 6548 Me and the Moon/Out Where the Blue Begins

Bb 6592 Easy to Love/I've Got You Under My Skin

Bb 6640 In the Chapel in the Moonlight/You're Everything Sweet

Bb 6662 Swamp Fire/Now That Summer Is Gone

Bb 6665 Where Are You?/That Foolish Feeling

Bb 6685 Goodnight My Love/One Never Knows, Does One?

Bb 6747 Serenade in the Night/Little Old Lady

Bb 6749 Love and Learn/I Adore You

Bb 6757 This Year's Kisses/The Girl on the Police Gazette

Bb 6759 (theme) Rippling Rhythm/Basin Street Blues

Bb 6779 Too Marvelous for Words/Just a Quiet Evening

Bb 7016 Gone with the Wind/A Star Is Born

Bb 7304 You Took the Words Right Out of My Heart/This Little Ripple Had Rhythm

Bb 7318 Thanks for the Memory/Mama, That Moon Is Here Again

Bb 7355 Goodnight Angel/There's a New Moon Over the Old Mill

Bb 10670 Day Dreams Come True at Night/Cecilia

Bb 11325 Autumn Nocturne/Who Can I Turn To?

Bb 11537 Wonder When My Baby's Coming Home/This Is Worth Fighting For

Bb 11583 When the Lights Go On Again/Better Not Roll Those Blue, Blue Eyes

Vogue 764 I Guess I'll Get the Papers/Whatta Ya Gonna Do?
 MGM 10454 Havin' a Wonderful Wish/Don't Call Me Sweetheart Anymore
 MGM 10823 Harbor Lights/I'm Forever Blowing Bubbles

LPs

SHEP FIELDS

Cam CAL-388 (Bb RIs)
 Lion(10'')E-70008 Designed for Dancing
 Golden Crest CR-3037 Rippling Rhythm in Hi-Fi
 (one side) Roy(10'')18142 (with TONI ARDEN)

583. FINA, JACK

p ar cm B

Born August 13, 1913, Passaic, N.J.
 Died May 14, 1970, California

Pianist-bandleader, first famous with Freddy Martin band as pianist-arranger of Martin's 1941 all-time hit *Tonight We Love*. Studied piano early, attended New York College of Music. Radio staff pianist, played awhile with Clyde McCoy. Joined Martin 1936, featured on piano; some arranging. With Martin into early 40s. In mid-1946 formed big band; record hit *Bumble Boogie* late 1946 (own arrangement). Band featured Fina piano, often on boogie woogie and ragtime. Active bandleader into 60s. Composed *Piano Portrait*, *Dream Sonata*, *Samba Caramba*, *Rhumbanera*, *Chango*, *Bumble Boogie*.

RECORDS

FREDDY MARTIN

Bb 7712 Milenberg Joys/Wolverine Blues
 Bb 11211 Piano Concerto in B Flat (Tonight We Love)
 Bb 11328 Symphonie Moderne
 Bb 11430 Grieg Piano Concerto

JACK FINA

Mer 1023 Tonight We Love/My Reverie
 Mer 3046 I'll Close My Eyes/Save Me a Dream
 Mer 5001 Bumble Boogie/Now and Forever
 Mer 5021 Maybe You'll Be There/That's Where I Came In

MGM 10085 Golden Earrings/So Far
 MGM 10122 Music from Beyond the Moon/Song of New Orleans
 MGM 10149 At the Candlelight Cafe/The Gypsy Polka
 MGM 10289 Canadian Capers/Siesta
 MGM 10372 Just Reminiscing/It's a Big Wide Wonderful World
 MGM 10379 Love Me! Love Me! Love Me!/When Is Sometime?
 MGM 10447 Twilight/Lora-Belle Lee
 MGM 10610 Shangri-la/Spaghetti Rag
 MGM 10671 Dreamboat Rendezvous/That's a Plenty
 MGM 10869 Song of the Bayou/Baltimore Rag

LPs

JACK FINA

Mer(10'')MG-25017
 Mer(10'')MG-25033
 Dot DLP-3243 Jack Fina Plays Boogie Woogie
 Dot DLP-3374 Great Hits in Boogie Woogie

584. FINEGAN, BILL

p ar cm B

Born April 3, 1917, Newark, N.J.

Brilliant arranger and co-leader of unique Sauter-Finegan band of 50s. Extensive formal musical training, including Paris Conservatory. Gorgeous score for Tommy Dorsey, *The Lonesome Road*, won him spot as arranger for Glenn Miller during band's great years 1939-42. Integral part of band excellence. Scored for band's two movies *SUN VALLEY SERENADE* (1941) and *ORCHESTRA WIVES* (1942), also for *THE FABULOUS DORSEYS* (1947). After Miller went into service in late 1942, Finegan rejoined Dorsey, worked for him off and on into early 50s. Furnished arrangements for Horace Heidt 1942-3. In 1946 some arrangements for Les Elgart. In France and England studying music 1948-50. On return to U.S. resumed arranging for Dorsey. In mid-1952 joined with Eddie Sauter to form Sauter-Finegan band, which did well for several years despite early doubts about commercial appeal due to elaborate, unconventional style. Arrangements of two leaders provided a riot of color and quick changes of mood, featured seldom-used piccolo,

flute, oboe, bass clarinet, English horn and recorders (which imparted light, feathery touch). Tympani and other unusual percussion effects utilized. Sally Sweetland and Andy Roberts featured singers. Band broke up early 1957. Finegan freelance arranger. In 1959 and into 60s he and Sauter produced jingles for TV and radio. Finegan continued to write for TV and radio. Composed jazz numbers during career; one of best *Pussy Willow*. Arranged for Glenn Miller Orchestra under direction of Buddy DeFranco 1973.

ARRANGEMENTS

GLENN MILLER

Sunrise Serenade; Little Brown Jug; Pavanne; Runnin' Wild; Song of the Volga Boatmen; Rhapsody in Blue; Johnson Rag; My Isle of Golden Dreams; Ciribiribin; My Melancholy Baby; The Sky Fell Down; Rug Cutter's Swing; Slow Freight; Star Dust (with Glenn Miller); Danny Boy (with Chummy McGregor); Yours Is My Heart Alone; Alice Blue Gown; When the Swallows Come Back to Capistrano; Blueberry Hill; A Million Dreams Ago; Be Happy; Angel Child; Yesterthoughts; The Call of the Canyon; A Handful of Stars; Frenesi; A Nightingale Sang in Berkeley Square; It's Always You; A Stone's Throw from Heaven; Under Blue Canadian Skies; I Know Why (with Jerry Gray); The Cowboy Serenade; It Happened in Sun Valley; I'm Thrilled; Day Dreaming; From One Love to Another; Moonlight Sonata; Slumber Song; Skylark; When Johnny Comes Marching Home; Serenade in Blue (with Billy May); A Story of a Starry Night; At Last (with Billy May)

TOMMY DORSEY

The Lonesome Road; Chlo-e; The Continental; Pussy Willow; Hollywood Hat; Wagon Wheels

RECORDS

SAUTER-FINEGAN ORCHESTRA

Vi 20-4866 Doodletown Fifers/Azure-Te

Vi 20-4927 Moonlight on the Ganges/April in Paris
 Vi 20-4995 Midnight Sleighride/When Hearts Are Young
 Vi 20-5065 Nina Never Knew/Love Is a Simple Thing
 Vi 20-5248 Yankee Doodletown/Now That I'm in Love
 Vi 20-5506 Joey's Theme/Doodletown Races
 Vi 47-5359 "O"/The Moon Is Blue

LPs

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1003 Inside Sauter-Finegan
 Vi LPM-1051 Concert Jazz
 Vi LPM-1240 Adventure in Time
 Vi LPM-1634 Memories of Goodman and Miller
 Vi LPM-2474 Inside Sauter-Finegan Revisited
 Vi LPM-3115 New Directions in Music

THE SONS OF SAUTER-FINEGAN

Vi LPM-1104

(as conductor-arranger)

AMES BROTHERS

Vi LSP-1487 Sweet Seventeen

585. FIO RITO, TED

p o ar cm B

Born December 20, 1900, Newark, N.J.
 Died July 22, 1971, Scottsdale, Ariz.

Pianist-bandleader with career of about 50 years; composer of many important songs. At 16 first job playing piano in nickelodeon. Worked in music publishing house. At 18 with Ross Gorman band. Formed band with Dan Russo in early 20s known as Oriole Terrace Orchestra, later Russo-Fio Rito Orchestra. Played in Chicago and midwest in mid-20s. Bought out Russo's interest in later 20s. Several years at Edgewater Beach Hotel in Atlantic City. Played piano and organ with band. Theme *Rio Rita*. Band sweet-styled and pleasant, not outstanding, but commercially successful. Muzzy Marcellino featured vocalist most of 30s. Comic-bassist Candy Candido also featured. Future movie star Betty Grable sang with band briefly as youngster around 1933, also June Haver, probably in early 40s. Peak popularity in mid-30s through radio and records, spots in Dick Powell movies

TWENTY MILLION SWEETHEARTS (1934) and BROADWAY GONDOLIER (1935). Also in movie SILVER SKATES (1943). Radio included 1934 show with Dick Powell; also with Powell on Hollywood Hotel late 1934-5. On Frigidaire show 1936. 1937-9 on Jack Haley's Variety Show; also on Lady Esther and Al Jolson shows. Band based on west coast much of 30s, popular there. Active in 40s but less prominent; recordings infrequent. In late 1956 Fio Rito took over house band at Chicago's Chez Paree. By 60s led band at own club in Scottsdale, Ariz. Later less active, led band occasionally. In 1970 led four-piece combo in Sacramento, Las Vegas and other spots. Compositions, especially those in 20s, enjoyed wide popularity; a few became standards.

SONGS

1921—By the Pyramids
 1922—Doo Dah Blues; Toot Toot Tootsie
 1923—No, No, Nora; When Lights Are Low
 1924—Charley, My Boy; The Little Old Clock on the Mantel
 1925—Alone at Last; Dreamer of Dreams; When I Dream of the Last Waltz with You; I Never Knew; Sometime
 1927—After We Kiss
 1928—I'm Sorry, Sally; King for a Day; Laugh, Clown, Laugh
 1929—Then You've Never Been Blue; I Used to Love Her in the Moonlight
 1930—Hangin' on the Garden Gate
 1931—Now That You're Gone
 1932—Three on a Match
 1934—How Can It Be a Beautiful Day?; A Pretty Girl—a Lovely Evening
 1935—Roll Along Prairie Moon; Alone at a Table for Two
 1936—Yours Truly Is Truly Yours; When the Moon Hangs High; Knick Knacks on the Mantel
 1937—Goodnight Kisses
 1939—An Angel in a Furnished Room
 1940—Now I Lay Me Down to Dream
 1942—Lily of Laguna
 1952—Funny Melody

Chief collaborators Gus Kahn, Ernie Erdman, Robert King, Cecil Mack, Sam M. Lewis and Joe Young.

RECORDS

RUSSO-FIO RITO ORCHESTRA

Vi 19917 That Certain Party/Then I'll Be Happy
 Vi 20046 Sweet Southern Breeze

TED FIO RITO

Co 1967-D Then You've Never Been Blue/On Candle-light Lane
 Vi 22252 Under a Texas Moon
 Vi 22300 There Will Never Be Another Mary
 Vi 22301 Hangin' on the Garden Gate
 Br 6422 Willow Weep for Me/More Beautiful Than Ever
 Br 6478 Darkness on the Delta/Baby
 Br 6503 You Are Too Beautiful/Hallelujah, I'm a Bum
 Br 6505 A Ghost of a Chance/I'll Take an Option on You
 Br 6555 Hold Me/Sweetheart Darlin'
 Br 6556 In the Park in Paree/Look What I've Got
 Br 6736 My Little Grass Shack/What's Good for the Goose
 Br 6924 Thank You for a Lovely Evening/Hot Dogs and Sasparella
 Br 7315 Blue Moon/Were You Foolin'?
 Br 7327 June in January/With Every Breath I Take
 Br 7380 My Heart Is an Open Book/Here Comes Cookie
 Br 7451 Outside of You/The Rose in Her Hair
 Br 7452 Lulu's Back in Town/You Can Be Kissed
 De 677 The Broken Record/Hypnotized
 De 679 Cling to Me/Alone at a Table for Two
 De 697 It's Been So Long/Let's Face the Music and Dance
 De 746 Yours Truly Is Truly Yours/Honey
 De 771 Knick Knacks on the Mantel/You Gotta Know How to Dance
 De 777 Every Minute of the Hour/I'm a Fool for Loving You

De 1176 Sweet Leilani/Hawaiian Hospitality
 De 2220 They Say / Everybody's Laughing
 De 3936 No, No, Nora/King for a Day
 De 4258 (theme) Rio Rita/Lily of Laguna
 (with DICK POWELL, 1st side)
 Br 6859 Fair and Warmer/I'll String Along with You

586. FIREHOUSE FIVE PLUS TWO

Dixieland combo. Played free-wheeling, uninhibited, happy music, rose to popularity in the dixieland revival of late 40s. Original personnel Ward Kimball (tb, B), Clarke Mallory (cl), Harper Goff (bn), Frank Thomas (p), Ed Penner (b, sax), Jim MacDonald (d), Johnny Lucas (t). Later Monte Mountjoy (d) and Danny Alguire (t). Group began in Hollywood 1945 when Kimball and other employees of Disney Studios played occasional jobs in spare time. As publicity gimmick, sometimes used old firetruck to travel to jobs. Group signed with Les Koenig of Good Time Jazz Records, made numerous popular 'sides 1949. Clancy Hayes later featured vocalist-banjoist. In 1951 band in movies HIT PARADE OF 1951 and GROUNDS FOR MARRIAGE. On TV in early 50s. Active into 60s.

RECORDS

FIREHOUSE FIVE PLUS TWO

GTJ 1 Firehouse Stomp/Blues My Naughty Sweetie Gave to Me
 GTJ 2 San/Fireman's Lament
 GTJ 5 Brass Bell/Everybody Loves My Baby
 GTJ 6 Riverside Blues/Red Hot River Valley
 GTJ 13 Tiger Rag/The World Is Waiting for the Sunrise
 GTJ 14 Pagan Love Song/Yes, Sir, That's My Baby
 GTJ 23 Copenhagen/Frankie and Johnny
 GTJ 24 St. Louis Blues/Down Where the Sun Goes Down
 GTJ 33 Lonesome Mama Blues/Sweet Georgia Brown

GTJ 46 San Antonio Rose/Show Me the Way to the Fire
 GTJ 52 Mississippi Rag/Five Foot Two
 GTJ 67 Chinatown, My Chinatown/When You Wore a Tulip
 GTJ 73 Lonesome Railroad Blues/Runnin' Wild

LPs

FIREHOUSE FIVE PLUS TWO

GTJ L-10038 Crashes a Party!
 GTJ L-10049 At Disneyland
 GTJ L-10052 Goes to a Fire
 GTJ L-11144 Around the World
 GTJ L-12010 The Firehouse Five Story, Vol. 1
 GTJ L-12011 The Firehouse Five Story, Vol. 2
 GTJ L-12012 The Firehouse Five Story, Vol. 3
 GTJ L-12018 Firehouse Five Plus Two Goes South
 GTJ(10'')33-2

587. FISCHER, CARL

p ar cm B

*Born April 9, 1912, Los Angeles, Calif.
 Died March 28, 1954, Sherman Oaks, Calif.*

Musician of many talents; in later career musical director for popular singer Frankie Laine. Earlier, pianist in bands on west coast and in Honolulu. Did arranging, including stock arrangements. Studio work in Hollywood. Assistant director of maritime service band, World War II. Resumed civilian career early 1945, with Pee Wee Hunt combo 1946. In 1947 with Laine, from sensational rise until Fischer's death. Pianist-arranger-conductor for Laine. Modest success as composer; leading songs *You've Changed* (1941), *It Started All Over Again* and *Who Wouldn't Love You?* (1942), *We'll Be Together Again* (1945). Lesser songs *A Kiss for Tomorrow*; *When You're in Love*; *Could Ja?*; *Black Lace*; *Promise*; *Baby, Just for Me*; *How Cute Can You Be?*; *Fool Am I*; *Where Is Our Love?*; *Minuet*; *Thanks for Your Kisses*.

RECORDS

(as conductor and/or pianist)

FRANKIE LAINE

- Mer 1026 Black and Blue/Wrap Your Troubles in Dreams
 Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street
 Mer 5007 That's My Desire/By the River Sainte Marie
 Mer 5028 Stay as Sweet as You Are
 Mer 5091 We'll Be Together Again/Shine
 Mer 5130 Baby, Don't Be Mad at Me/Put 'Em in a Box, Tie 'Em with a Ribbon
 Mer 5174 Singing the Blues/Thanks for You
 Mer 5293 Georgia on My Mind/You're Just the Kind
 Mer 5390 A Kiss for Tomorrow/Swamp Girl
 Mer 5500 If I Were a Bell/Sleepy Ol' River
 Mer 5656 You Left Me Out in the Rain/The Gang That Sang Heart of My Heart
 Mer 5733 Anything for You/Get Happy

588. FISHER, DORIS

cm lyr vo

Born May 2, 1915, New York, N.Y.

Songwriter of 40s, teamed almost entirely with Allan Roberts on both music and lyrics. Daughter of famed composer Fred Fisher, collaborated with him on first hit song *Whispering Grass* (1940). Educated at Juilliard. Sang in night clubs and on radio, also with Eddy Duchin band in 1943. Recorded with own group as Penny Wise & Her Wise Guys.

SONGS

(with related shows)

- 1940—*Whispering Grass*
 1941—*Invitation to the Blues*
 1944—A SMALL WORLD movie (A Tender Word Will Mend It All); Into Each Life Some Rain Must Fall; You Always Hurt the One You Love; Saltin' Away My Sweet Dreams; Angelina
 1945—Tampico; Jodie Man; Good, Good, Good; Benny's Coming

Home on Saturday; You Can't See the Sun When You're Crying; Gee, It's Good to Hold You

- 1946—GILDA movie (Put the Blame on Mame; Amado Mio); DEAD RECKONING movie (Either It's Love or It Isn't); THRILL OF BRAZIL movie (A Man Is a Brother to a Mule)
 1947—DOWN TO EARTH movie (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone); VARIETY GIRL movie (Tired); That's Good Enough for Me
 1948—THE LADY FROM SHANGHAI movie (Please Don't Kiss Me)

Other songs; *Tutti Frutti*; *I Wish*; *That Ole Devil Called Love*; *Fla-Ga-La-Pa*.

589. FISHER, EDDIE

vo

Born August 10, 1928, Philadelphia, Pa.

Leading popular singer of 50s. Strong melodic voice, straightforward style, excellent musicianship. Adept at show songs, also sang well in Al Jolson style at times. Sang in local amateur shows, and on radio in high school. Singing jobs with Buddy Morrow and Charlie Ventura in 1946. Singing at Grossinger's in New York State's Borscht Belt when heard by Eddie Cantor, joined Cantor's radio show in 1949. Instant hit, began successful recordings. Widely popular when career interrupted by military service 1952-3. After discharge zoomed to stardom 1953-4. Song series on TV, also many guest appearances throughout 50s. In late 50s had show with George Gobel, each starting on alternate weeks and working together occasionally. Highly publicized marriages to actresses Debbie Reynolds, Elizabeth Taylor and Connie Stevens. In movies ALL ABOUT EVE (1950), BUNDLE OF JOY (1956) and BUTTERFIELD 8 (1960). Leading record hits included *Many Times*; *I'm Walking Behind You*; *Oh, My Papa*; *Anytime*. In 60s infrequently on TV, top night clubs occasionally. In late 60s record hit *The Games Lovers Play*. Comeback tries in 70s, never regained 50s popularity.

RECORDS

EDDIE FISHER

- Vi 20-3829 Just Say I Love Her/Give a Broken Heart a Chance to Cry
 Vi 20-3901 Thinking of You/If You Should Leave Me
 Vi 20-4036 My Mammy/My Blue Heaven
 Vi 20-4037 My Mom/After I Say I'm Sorry
 Vi 20-4038 At Sundown/My Buddy
 Vi 20-4120 Unless/I Have No Heart
 Vi 20-4359 Anytime/Never Before
 Vi 20-4444 Trust in Me/Tell Me Why
 Vi 20-4680 I'm Yours/Just a Little Lovin'
 Vi 20-4830 Wish You Were Here/The Hand of Fate
 Vi 20-5137 Downhearted/How Do You Speak to an Angel?
 Vi 20-5293 I'm Walking Behind You/Just Another Polka
 Vi 20-5365 With These Hands/When I Was Young
 Vi 20-5552 Oh, My Papa/Until You Said Goodbye
 Vi 20-6529 On the Street Where You Live/Sweet Heartaches

LPs

EDDIE FISHER

- Vi LPM-1097 I Love You
 Vi LPM-1181 May I Sing to You?
 Vi LPM-1647 As Long as There's Music
 Vi LPM-3726(S) Games That Lovers Play
 Vi LSP-3820(S) People Like You
 Vi LSP-3914 (S) You Ain't Heard Nothin' Yet
 Vi(10'')LPM-3058 I'm in the Mood for Love
 Vi(10'')LPM-3122 Sings Irving Berlin Favorites
 Ramrod RRS-1-2 (S) (2-LP set) At the Winter Garden
 Dot DLP-3631 Eddie Fisher Today!
 Dot DLP-3670 Young and Foolish
 Dot DLP-25785 His Greatest Hits

590. FISHER, FRED

cm lyr

Born September 30, 1875, Cologne, Germany, of American parents
 Died January 14, 1942, New York, N.Y.

Prolific composer from 1904-1940. Most famous songs *Come, Josephine, in My Flying Machine*; *Peg o' My Heart*; *Dardanella*; *They Go Wild, Simply Wild, Over Me*; *Chicago*. Father of composer-lyricist Doris Fisher. Educated in Germany. Served in German navy and French Foreign Legion. Came to U.S. 1900, began songwriting in Chicago, later New York. Active in own and other publishing houses. Special material for movies in 30s, also for vaudeville and night clubs. Resumed publishing activities in New York. Wrote music and lyrics for some songs. Collaborators included lyricists Joseph McCarthy, Billy Rose, Grant Clarke, Howard Johnson, Alfred Bryan. Last song *Whispering Grass* (1940) in collaboration with daughter Doris. 1949 movie OH, YOU BEAUTIFUL DOLL featured life story and songs, with S. Z. ("Cuddles") Sakall in Fisher role.

SONGS

(with related shows)

- 1904—Ev'ry Little Bit Helps
 1905—If the Man in the Moon Were a Coon
 1907—And a Little Bit More
 1909—In Sunny Italy
 1910—Come, Josephine, in My Flying Machine; Oh! You Chicken; Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me
 1911—After That I Want a Little More; If Every Hour Were a Day; Make Me Love You Like I Never Loved Before
 1912—Big Blond Baby
 1913—Peg o' My Heart (revived 1947); I'm on My Way to Mandalay
 1914—There's a Little Spark of Love Still Burning; When It's Moonlight on the Alamo
 1915—Norway; Siam; There's a Broken Heart for Every Light on Broadway
 1916—Ireland Must Be Heaven, for My Mother Came from There; There's a Little Bit of Bad in Every Good Little Girl; You Can't Get Along with 'Em or without 'Em
 1917—Lorraine, My Beautiful Alsace Lorraine; Night Time in Little

- Italy; They Go Wild, Simply Wild, Over Me
 1918—Happiness; Oui, Oui, Marie
 1919—Dardanella
 1920—Daddy, You've Been a Mother to Me
 1921—I Found a Rose in the Devil's Garden; When the Honeymoon Was Over
 1922—Chicago
 1924—Savannah
 1925—Sonya
 1926—If All the Stars Were Pretty Babies
 1927—Fifty Million Frenchmen; When the Morning Glories Wake Up in the Morning
 1928—There Ain't No Sweet Man
 1929—HOLLYWOOD REVUE OF 1929 movie (Bones and Tambourines; Strike Up the Band; Tableaux of Jewels); MY MAN movie (I'd Rather Be Blue); SO THIS IS COLLEGE movie (I Don't Want Your Kisses; Until the End); Happy Days and Lonely Nights
 1930—CHILDREN OF PLEASURE movie (Girl Trouble; Dust); Blue Is the Night
 1935—Georgia Rockin' Chair
 1936—Moon Rose; Your Feet's Too Big
 1938—Angels with Dirty Faces
 1939—Two Fools in Love
 1940—Whispering Grass

591. FISHER, FREDDIE "SCHNICKLEFRITZ" cl vo B

Born 1904, Lourdes, Iowa

Leader of band in late 30s and early 40s that specialized in unabashed, "outrageous" cornball music. Featured George Rock on trumpet and vocals. Band quickly gained attention with spirited, bumptious, purposely corny recordings. Played theatres, presenting hilarious comedy along with music. In movies GOLD DIGGERS IN PARIS (1938) and SEVEN DAYS ASHORE (1944). Some members left Fisher in early 40s to form rival Korn Kobbler band. In early 50s Fisher led a dixieland combo.

RECORDS

- FREDDIE "SCHNICKLEFRITZ" FISHER
 De 1309 Tiger Rag/Red Hot Mama

- De 1501 When My Baby Smiles at Me/Nobody's Got the Blues but Me
 De 1537 Listen to the Mocking Bird/Washboard Man
 De 1771 Colonel Corn/Wild Wild Women
 De 1814 The Latin Quarter/I Wanna Go Back to Bali
 De 1861 Turkey in the Straw/Land Where Sweet Daddies Grow
 De 1929 Red Wing/When They Played the Polka
 De 2034 Goofus/Silver Bell
 De 2095-6-7-8-9 (album)
 De 2168 Some of These Days/Hot Time in the Old Town Tonight
 De 2409 Sugar Loaf Waltz/Winona Waltz
 De 2511 Horsie, Keep Your Tail Up/My Pony Boy
 De 2741 They Go Wild Simply Wild Over Me/At The Moving Picture Ball
 De 2965 Swingin' at the Hoedown/Everything Is Hotsy Totsy Now
 De 3295 My Black Hen/My Little Girl
 De 3327 Bluebird/Wienerwurst Polka
 De 3766 Are You from Dixie?/Between You and Me and the Lamp Post
 De 3788 Bye Bye Blackbird/The Old Grey Mare
 De 4425 Pistol Packin' Mama/-Wilberforce, Get Off That Horse!
 De 27510 The Aba Daba Honeymoon/Wild Wild Women
 King 15009 Dixie Lament/Oleo

592. FISHER, SALLIE vo

Born c. 1881

Died June 8, 1950, Twenty-Nine Palms, Calif.

Beautiful star of Broadway musicals 1903-14. Appeared with George M. Cohan in 1912 revival of FORTY-FIVE MINUTES FROM BROADWAY in addition to first-run musicals.

BROADWAY MUSICALS

- 1903—THE BILLIONAIRE
 1905—SERGEANT BRUE
 1907—THE TATTOOED MAN
 1908—A KNIGHT FOR A DAY

- 1909—THE PRINCE OF TONIGHT; A STUBBORN CINDERELLA
 1912—MODEST SUZANNE; THE WOMAN HATERS
 1913—EVA
 1914—WATCH YOUR STEP

593. FITZGERALD, ELLA vo cm B

Born April 25, 1918, Newport News, Va.

All-time great popular singer, jazz-styled. Highly respected by musicians and jazz fans. Clear voice with good quality, fine beat, harmonics and musicianship. In later years used voice as musical instrument to project progressive jazz patterns. Orphaned young, she lived in New York with aunt. Won Harlem Amateur Hour, joined Chick Webb band in 1934. Immediate hit with jazz public but not until 1938 with general public via big record hit with Webb *A-Tisket A-Tasket*. After Chick's death mid-1939 Ella assumed leadership of band. Theme *Let's Get Together*. In 1942 began career as single, played clubs and theatres, recorded. Toured with Jazz at the Philharmonic at various periods from 1946 into 50s, made concert tours in U.S. and abroad. In movies *RIDE 'EM, COWBOY* (1942), *PETE KELLY'S BLUES* (1955), *ST. LOUIS BLUES* (1958), *LET NO MAN WRITE MY EPITAPH* (1960). In demand on TV in late 50s and 60s, busy at clubs, concerts, festivals. Still active in early 70s despite eye operation. Co-composer of popular songs *You Showed Me the Way* (1937) and *A-Tisket A-Tasket* (1938), and lesser numbers *I Fell in Love with a Dream*; *I Found My Yellow Basket*; *Spinnin' the Webb*; *Chew, Chew, Chew*; *Please Tell the Truth*; *Just One of Those Nights*.

RECORDS

CHICK WEBB

- De 830 Sing Me a Swing Song
 De 831 A Little Bit Later On/Under the Spell of the Blues
 De 1032 You'll Have to Swing It/Vote for Mr. Rhythm
 De 1114 Love, You're Just a Laugh
 De 1123 Take Another Guess/When I Get Low I Get High
 De 1220 You Showed Me the Way

- De 1356 Love Is the Thing, So They Say
 De 1586 Rock It for Me
 De 1587 The Dipsy Doodle
 De 1840 A-Tisket A-Tasket
 De 2021 Wacky Dust
 De 2105 F.D.R. Jones/I Love Each Move You Make
 De 2556 Little White Lies/One Side of Me
 De 2665 Sugar Pie/That Was My Heart

BENNY GOODMAN

- Vi 25461 Goodnight My Love/Take Another Guess
 Vi 25469 Did You Mean It?

TEDDY WILSON

- Br 7640 All My Life
 Br 7729 My Melancholy Baby

ELLA FITZGERALD

- De 2826 After I Say I'm Sorry/Baby, What Else Can I Do?
 De 2988 Starlit Hour/Is There Somebody Else?
 De 3199 I Fell in Love with a Dream/Shake Down the Stars
 De 3490 Taking a Chance on Love/Cabin in the Sky
 De 3608 Three Little Words/The One I Love
 De 4007 Jim/This Love of Mine
 De 18605 Once Too Often/Time Alone Will Tell
 De 23546 Stone Cold Dead in de Market/Patootie Pie
 De 23866 A Sunday Kind of Love/That's My Desire
 De 23956 Lady Be Good/Flying Home
 De 24387 You Turned the Tables on Me/How High the Moon
 De 28774 You'll Have to Swing It (1 & 2)
 De 29746 The Tender Trap/My One and Only Love

LPs

ELLA FITZGERALD

- Verve MGV-4001-2 (2-LP set) Sings the Cole Porter Song Book
 Verve MGV-4002-2 (2-LP set) Sings the Rodgers & Hart Song Book
 Verve MGV-4004 Like Someone in Love

Verve MGV-4024 Sings Gershwin Song Book, Vol. 1
 Verve MGV-4046-2 (2-LP set) Sings the Harold Arlen Song Book
 Verve MGV-4054 Swings Brightly with Nelson (Riddle)
 Verve MGV-4056 Rhythm Is My Business
 De DXS-7156 (2-LP set) Best of Ella
 De DL-8695 First Lady of Song
 ELLA FITZGERALD-LOUIS ARMSTRONG
 Verve MGV-4011-2 (2-LP set) PORGY AND BESS
 CHICK WEBB
 De DL-9223 King of the Savoy, Vol. 2 (1937-9 De RIs)

594. FLANAGAN, RALPH p ar cm B

Born April 7, 1919, Loraine, Ohio

Leader of popular dance band of 50s and 60s featuring Glenn Miller reed sound. Chiefly responsible for Miller revival during that period. As teenager played piano in local bands. In 1940 pianist-arranger with Sammy Kaye. Joined merchant marine 1942, arranged for service band. Back in civilian life, arranged for Sammy Kaye, Charlie Barnet, Tony Pastor, Hal McIntyre, Gene Krupa, Boyd Raeburn, Alvino Rey, Blue Barron. Arranged for Perry Como Supper Club radio show and for singers Tony Martin and Mindy Carson. Began forming band in 1949 with young musicians comparatively unknown, booked engagements in 1950. Quickly rose to fame with well-received records, heavy club, ballroom and prom dates, radio spots. Although no connection with Glenn Miller, became prominent using Miller sound. Soon other bands followed, notably Jerry Gray, Art Mooney, Ray Anthony. Thus began Miller revival. Band's theme *Singing Winds*. Popular record hit *Hot Toddy*. Harry Prime excellent vocalist. Active into 60s, Flanagan fronted bands of varying sizes. In later years featured himself on piano. Credited as composer of *Singing Winds*, *Hot Toddy*, *Flanagan's Boogie*, *Albuquerque*.

RECORDS

RALPH FLANAGAN
 Rbw 30401 Always/Make Believe

Rbw 30402 Low Gear/Come On In
 Rbw 30403 Goodbye/Gettin' Sentimental Over You
 Rbw 30404 St. Louis Blues/Basin Street Blues
 Bb 30-0006 My Hero/Tell Me Why
 Bb 30-0007 Don't Cry, Joe/Swing to 45
 Bb 30-0008 Penthouse Serenade/Whispering Hope
 Bb 30-0017 'Way Back Home/The Trail of the Lonesome Pine
 Vi 20-3724 Spring Will Be a Little Late This Year/Joshua
 Vi 20-3888 Mona Lisa/Toreador
 Vi 20-3911 (theme) Singing Winds/Harbor Lights
 Vi 20-3949 I've Never Been in Love Before/The Billboard March
 Vi 20-4008 I Remember the Cornfields/Beautiful
 Vi 20-4656 (theme) Singing Winds/Honest and Truly
 Vi 20-4703 I'll Walk Alone/Just a Little Lovin'
 Vi 20-4705 I'm Yours/Kiss of Fire
 Vi 20-4885 Tippin' In/I Should Care
 Vi 20-5095 Hot Toddy/Serenade
 Vi 20-5237 Moon/Albuquerque

LPs

RALPH FLANAGAN

Rbw(10'')702 A Tribute to Glenn Miller (Rbw RIs)
 Cam CAL-322 Dancing Down Broadway
 Vi(10'')LPM-1 Let's Dance Again with Flanagan

595. FLANAGAN, TOMMY p

Born March 16, 1930, Detroit, Mich.

Jazz pianist, swinging bop style. Tasteful, inventive soloist, excellent accompanist. With Dexter Gordon in 1945. In later 40s and early 50s with Lucky Thompson, Milt Jackson, Billy Mitchell, Miles Davis and others. Military service awhile, early 50s. In later 50s with J. J. Johnson, Kenny Burrell and Tyree Glenn. At times led trio. Freelanced, in demand for records. With Coleman Hawkins in 1961, including tour abroad. Accompanied Ella Fitzgerald 1963-5, then Tony Bennett, Ella

again in 1970 and later. Several tours abroad. Active in early 70s.

RECORDS

(all LPs)

TOMMY FLANAGAN

Pres MVLP-9 The Tommy Flanagan Trio

Pres S-7632 Trio Overseas

J. J. JOHNSON

Co CL-1030 First Place

Co CS-8109 (S) Blue Trombone

MILT JACKSON

Impulse S-70 (S) Jazz 'n' Samba

Atl 1294 Bags and Flutes

UA 4022 Bags' Opus

ART FARMER

Scepter 521 The Many Faces of Art Farmer

Mer MG-20766 Listen to Art Farmer and the Orchestra

KENNY BURRELL

Pres S-7308 (S) Blue Moods

SONNY ROLLINS

Pres PRLP-7079 Saxophone Colossus

THAD JONES

UA 4025 Motor City Scene

BN 1513 Detroit-New York Function

COLEMAN HAWKINS

Verve V-8509 Alive! At the Village Gate

COLEMAN HAWKINS-ROY ELDRIDGE-

JOHNNY HODGES

Verve V-8504 Alive! At the Village Gate

BENNY GREEN

VJ 1005 The Swingin'est

DEXTER GORDON

Pres S-7829 (S) The Panther

595A. FLATT, LESTER

g bn vo cm lyr B

Born June 28, 1914, Overton County, Tenn.

Country and western performer. Teamed with Earl Scruggs to form group Foggy Mountain Boys. Excellent musicians, leading exponents of bluegrass style of folk music. Style's antecedents in pioneer artists Gid Tanner, Charlie Poole, Fisher Hendley, Frank Blevins. Flatt-Scruggs style formulated with Bill Monroe group 1945-8. Five-string banjo important as

lead and background instrument. Fiddle, banjo and "dobro" guitar (using metal resonator to amplify sound) interwoven in playing. No other amplification. Style had drive, vigor, strong syncopation. Early career Flatt on Roanoke radio. Flatt-Scruggs group formed 1948, toured south. Often on Nashville's Grand Ole Opry. Huge popularity by late 50s. Flatt handled most vocals. Scruggs banjo exceptional, gave group identifying sound. Other members Paul Warren (v), Buck Graves ("dobro" g), Cousin Jake Tullock (b). LPs well received. Appearances on network TV, own shows on Nashville TV and radio. During prime years group toured about 100,000 miles per year, performed abroad. Recorded famous theme *The Ballad of Jed Clampett* for long-running TV series *The Beverly Hillbillies*. Duo separated early 1969; Flatt continued to lead Foggy Mountain Boys. Composer or co-composer of country songs including *Bouquet in Heaven*, *Someone You Have Forgotten*, *Little Girl in Tennessee*, *Crying My Heart Out Over You*, *Building on Sand*, *The Old Home Town*, *Why Don't You Tell Me So?*, *I'll Never Lose Another*, *I Won't Be Hanging Around*, *Petticoat Junction* (TV theme), *Nashville Cats*.

RECORDS

FLATT & SCRUGGS

Co 20830 Jimmy Brown/Somehow Tonight

Co 21091 Why Did You Wander?/Thinking About You

Mer 6181 My Cabin in Caroline/We'll Meet Again, Sweetheart

Mer 6200 Bouquet in Heaven/Baby Blue Eyes

LPs

LESTER FLATT

Nugget 104 The One and Only Lester Flatt

FLATT & SCRUGGS

Co CL-1564 Foggy Mountain Banjo

Co CL-1664 Songs of Famous Carter Family

Co CL-1951 Hard Travelin'

Co CL-2045 At Carnegie Hall

Co CL-2570 Greatest Hits

Co CS-8630 (S)
Co CS-9443 (S) Strictly Instrumental
Co CS-9596 (S) Changin' Times
Co CS-9741 (S) Nashville Airplane
Ha HL-7340 Great Original Recordings
Ha HL-11265 Songs to Cherish
Archive FS-259
Mer 61162 Bonnie and Clyde

596. FLIPPEN, JAY C. vo

Born c. 1898-1901
Died February 3, 1971, Los Angeles, Calif.

Versatile singer-comedian-actor of vaudeville, stage, radio, TV, movies. Played vaudeville early years. In Broadway musicals JUNE DAYS (1925), HELLO, LOLA and GREAT TEMPTATIONS (1926), PADLOCKS OF 1927, THE SECOND LITTLE SHOW (1930), TAKE A BOW (1944). Recordings of novelty and rhythm numbers during 20s. Used hot accompaniment, said to include cornetist Red Nichols. On radio at intervals as comedian-actor. In mid-30s replaced Major Bowes on WGN's Amateur Show when Bowes moved to network, filled in on Phil Baker show. In 1937 headed Broadway Melody Hour awhile. Most success in Hollywood as able character actor. Effective roles in more than 50 movies 1947-69.

RECORDS

JAY C. FLIPPEN & HIS GANG

Pe 12277 How Many Times?/Who Wouldn't?
Pe 12302 Short and Sweet/For My Sweetheart
Pe 12308 Hello Bluebird/He Didn't Know
Pe 12367 Clementine/You Don't Like It—Not Much
Pe 12373 I Ain't Got Nobody/An' Furthermore
Pe 12392 My Operation/Did You Mean It?
Pat 32218 How Could Red Riding Hood?
Pat 32260 South Wind
Pat 32321 Is She My Girl Friend?/I Told Them All About You

596A. FOLEY, RED vo cm
(CLYDE JULIAN FOLEY)

Born June 17, 1910, Blue Lick (or possibly Berea), Ky.
Died September 19, 1968, Fort Wayne, Ind.

Country and western singer popular in 40s and 50s on radio and records. Good baritone, excellent gospel singer. Most famous number *Peace in the Valley*. Attended Georgetown College briefly. With Cumberland Ridge Runners group 1932 on Chicago's National Barn Dance radio show. Sang on Cincinnati radio awhile, returned to National Barn Dance show as single. Late 30s starred on radio on The Renfro Valley Show and Avalon Time. Often on Nashville's Grand Ole Opry. Top artist by early 40s. Reputedly first star to record from Nashville (1945). 1950 hits *Chattanooga Shoe Shine Boy*, also *Goodnight, Irene* in duet with Ernest Tubb. Starred several years on Ozark Jubilee radio and TV from Springfield, Mo. Occasionally on network TV; regular spot on Fess Parker show around 1962-3. Performed several times with son-in-law Pat Boone. Own publishing firm; composed country and western songs.

RECORDS

RED FOLEY & CUMBERLAND RIDGE RUNNERS

Ba 33021 Blonde Headed Girl/The Dying Rustler

RED FOLEY

De 5962 I Ain't Lazy—I'm Just Dreamin'/A Rose and a Prayer
De 6010 Will You Wait for Me, Little Darlin'?/Chiquita
De 6069 Pals of the Saddle/Someday Somewhere Sweetheart
De 6102 Smoke on the Water/Blue Star Shining Bright
De 6108 Hang Your Head in Shame/I'll Never Let You Worry My Mind
De 14505 Just a Closer Walk with Thee/Steal Away
De 14573 Peace in the Valley/Where Could I Go but to the Lord?
De 27810 Alabama Jubilee/Dixie
De 27981 Salty Dog Rag/Milk Bucket Boogie

De 28694 I Believe/Mansion Over the Hilltop
De 28944 Peace of Mind/Goodbye, Bobby Boy
De 29626 Blue Guitar/Just Call Me Lonesome
De 46035 Freight Train Boogie/Rockin' Chair Boogie
De 46205 Chattanooga Shoe Shine Boy/Sugarfoot Rag
De 46285 Music by the Angels/Someone Else, Not Me
De 46292 Tennessee Polka/Tennessee Saturday Night
De 46319 Peace in the Valley/Old Soldiers Never Die

RED FOLEY with LAWRENCE WELK ORCHESTRA

De 18698 Shame on You/At Mail Call Today

RED FOLEY-ERNEST TUBB

De 46255 Goodnight, Irene/Hillbilly Fever, #2

RED FOLEY-ROBERTA LEE

De 27763 Night Train to Memphis/If I Had a-Knowed, You Could-a Goed
De 28343 I Gotta Have You/Don't Believe Everything You Hear

RED FOLEY-ANDREWS SISTERS

De 14566 It Is No Secret/He Bought My Soul at Calvary

RED FOLEY-EVELYN KNIGHT

De 27378 My Heart Cries for You/'Tater Pie
De 27599 Idle Rumors/Crawdad Song LPs

RED FOLEY

De DL-4107 Golden Favorites
De DL-8847 Let's All Sing with Red Foley
De DL-74849 Songs for the Soul
De DL-75003 Greatest Hits
De DL-75154 The Old Master
De DX-177 (2-LP set) The Red Foley Story
Vo 1351 Red Foley
Vo 3751

597. FORAN, DICK vo

Born 1910

Actor in about 80 movies since 1934, many of them westerns. Starred in low-budget films, usually secondary roles in

better ones. Sang in many movies in smooth Irish tenor. Non-western musicals included IN THE NAVY and KEEP 'EM FLYING (1941), BEHIND THE EIGHT BALL, PRIVATE BUCKAROO and RIDE 'EM, COWBOY (1942), HE'S MY GUY (1943). Best role probably in 1945 light comedy GUEST WIFE, co-starring with Don Ameche and Claudette Colbert. Sang on Burns & Allen radio show 1937. In 1943 starred in Broadway revival of musical A CONNECTICUT YANKEE. On TV occasionally in dramatic or comedy roles.

RECORDS

DICK FORAN

De 1039 Mexicali Rose/Moonlight Valley

DICK FORAN-VIVIENNE SEGAL

De 23315 Can't You Do a Friend a Favor?

598. FORD, HELEN vo

Beautiful star of Broadway musicals, mostly during 20s. Also in non-musical plays, including THE RIVALS as late as 1942.

BROADWAY MUSICALS

1920—THE SWEETHEART SHOP

1922—FOR GOODNESS SAKE; THE GINGHAM GIRL

1923—HELEN OF TROY, NEW YORK

1924—NO OTHER GIRL

1925—DEAREST ENEMY

1927—PEGGY ANN

1928—CHEE-CHEE

1933—CHAMPAGNE SEC

1938—GREAT LADY

599. FORD, TENNESSEE ERNIE vo cm

(ERNEST JENNINGS FORD)

Born February 13, 1919, Bristol, Tenn.

Singing star and TV personality of 50s and 60s. Specialized in gospel, country and western music, also capable singer of pop and contemporary music. Good ad-lib comic, used country humor and cornball expressions, in reality suave and polished. Began in Bristol radio late 30s. Announcer in Atlanta, singer-announcer in Knoxville. Military service, World War II. Resumed radio in California. On Pasa-

dena radio worked with Capitol recording stars Cliffie Stone and Merle Travis, landed Capitol contract later. Early record hits *Shotgun Boogie* and *Mule Train*, also hit with Kay Starr on *I'll Never Be Free*. Solid comedy roles on Lucille Ball TV shows, also own summer show 1954. In mid-50s daily morning show popular several years. From late 1956 into 60s weekly night show. Continued to record; hit *Sixteen Tons* 1955 sold millions, became Ford trademark. Inactive in show business several years, came back semi-active in later 60s and into 70s. Occasionally on TV as guest or M.C. or on own specials. Composed songs including *Hogtied Over You*, *Kiss Me Big*, *Softly and Tenderly*.

RECORDS

KAY STARR-TENNESSEE ERNIE FORD

Cap 1124 I'll Never Be Free/Ain't Nobody's Business but My Own

TENNESSEE ERNIE FORD-DINNING SISTERS

Cap 1911 Rock City Boogie/Streamlined Cannon Ball

TENNESSEE ERNIE FORD

Cap 1295 Shotgun Boogie/I Ain't Gonna Let It Happen No More

Cap 1470 Kentucky Waltz/Strange Little Girl

Cap 1521 Mr. and Mississippi/She's My Baby

Cap 1775 Kissin' Bug Boogie/Woman Is a Five-Letter Word

Cap 2338 Sweet Temptation/I Don't Know

Cap 2810 River of No Return/Give Me Your Word

Cap 3262 Sixteen Tons/You Don't Have to Be a Baby to Cry

Cap 32173 Ballad of Davy Crockett/Farewell

Cap 40258 Mule Train/Anticipation Blues

Cap 40280 Cry of the Wild Goose

LPs

TENNESSEE ERNIE FORD

Cap T-1380 Sixteen Tons

Cap T-1473 Come to the Fair

Cap T-1680 Sing a Spiritual with Me

Cap T-2444 My Favorite Things

Cap ST-127 (S) Songs I Like to Sing

Cap ST-218 (S) New Wave

Cap ST-2896 (S) World of Pop and Country

Cap STCL-2942 (S) (3-LP set) Deluxe Set

Cap ST-583 (S) Everything Is Beautiful

Pick S-3047 (S) Bless Your Pea Pickin' Heart

Pick S-3066 (S) I Love You So Much

Pick S-3118 (S) I Can't Help It

600. FORDE, HAL

vo

Handsome actor-singer of Broadway stage.

BROADWAY MUSICALS

1911—THE ENCHANTRESS

1913—ADELE

1915—MAID IN AMERICA

1916—THE GIRL FROM BRAZIL

1917—OH, BOY!

1920—HONEYDEW

1922—MOLLY DARLING

1924—HASSARD SHORT'S RITZ REVUE

1927—OH, ERNEST!

1933—AS THOUSANDS CHEER

1936—GEORGE WHITE'S SCANDALS OF 1936

601. FORESYTHE, REGINALD

p ar cm B

Born May 28, 1907, London, England, of West Indian descent

Noted avant-garde composer-arranger of mid-30s. Jazz-novelty numbers *Dodging a Divorcee* and *Serenade for a Wealthy Widow* popular at dawn of swing era. In California movie studios late 20s, Chicago in early 30s. Returned to England, led band 1933. Four unusual records in U.S. 1935 featuring Benny Goodman, all-star personnel, all reeds plus rhythm. Returned 1935 to England to stay, lead band. RAF, World War II. Again led band awhile in London clubs. Foresythe's works modernistic, ahead of their time. Used unusual instrumentation, voicing, harmony and melody lines, tightly knit arrangements. Up-tempo numbers swing lightly; slow pieces moody, descriptive. Other compositions *Deep Forest* (theme of Earl Hines), two good pop songs *Mississippi Basin* (1933) and *Because It's Love*

(1934), numerous instrumentals recorded by own band (sometimes billed The New Music of Reginald Foresythe).

RECORDS

REGINALD FORESYTHE (piano solos)

Co(E) 1407 Because It's Love/St. Louis Blues

REGINALD FORESYTHE-ARTHUR YOUNG (piano duets)

Co(E) 1264 Camembert/Chromolithograph

Vi 26224 Mood Indigo/Solitude

Vi 26274 Tiger Rag/St. Louis Blues

De(E) 770 Anything Goes

De(E) 779 With the Duke

De(E) 5758 Cheek to Cheek/The Piccolino

De(E) 5759 BROADWAY MELODY OF 1936 Medley/BROADWAY GONDOLIER Medley

REGINALD FORESYTHE ORCHESTRA

Co(E) 675 Angry Jungle/Serenade for a Wealthy Widow

Co(E) 726 Garden of Weed/Berceuse for an Unwanted Child

Co(E) 744 Bit/The Duke Insists

Co(E) 787 Volcanic/Autocrat Before Breakfast

Co 2916-D Serenade for a Wealthy Widow/Angry Jungle

Co 3000-D The Duke Insists/Garden of Weed

Co 3012-D Dodging a Divorcee/Lullaby

Co 3060-D Melancholy Clown/The Greener the Grass

De(E) 5660 Landscape/Homage to Armstrong

De(E) 5711 Tea for Two/Sweet Georgia Brown

De(E) 6203 Swing for Roundabout/The Revolt of the Yes Men

De(E) 6363 Aubade/Burlesque

602. FORREST, GEORGE

lyr cm p

(nicknamed CHET)

Born July 31, 1915, Brooklyn, N.Y.

Songwriter who teamed with Robert Wright on music and lyrics. Their specialty: adapting old or classical material to popular versions. Prime example: collaboration with composer Rudolf Friml

to adapt his *Chansonette* to popular song *Donkey Serenade* for 1937 movie THE FIREFLY. Other well-known songs of team *Always and Always*; *It's a Blue World*; *At the Balalaika*; *Strange Music*; *Stranger in Paradise*; *Baubles, Bangles and Beads*. Active in writing for movies mid-30s into 40s. Other collaborators Walter Donaldson, Edward Ward, Franz Waxman, Herbert Stothart, George Posford. Later wrote and adapted scores for Broadway shows *SONG OF NORWAY* (1944), *MAGDALENA* (1948), *KISMET* (1953), *KEAN* (1961).

SONGS

(with related shows; all with Robert Wright)

1936—SINNER TAKE ALL movie, Walter Donaldson-cm (I'd Be Lost without You)

1937—THE FIREFLY movie, Rudolf Friml-cm (The Donkey Serenade); MAY-TIME movie, Herbert Stothart-cm (Vive L'Opera; Street Singer); AFTER THE THIN MAN movie, Walter Donaldson-cm (Blow That Horn); SARATOGA movie, Walter Donaldson-cm (title song; The Horse with the Dreamy Eyes)

1938—MANNEKIN movie, Edward Ward-cm (Always and Always); THREE COMRADES movie, Franz Waxman-cm (Comrade Song; Yankee Ragtime College Jazz; How Can I Leave Thee; Mighty Forest); SWEETHEARTS movie (new lyrics for several old Victor Herbert songs)

1939—BALALAIKA movie, Herbert Stothart and George Posford-cm (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Toreador Song); THE WOMEN movie, Edward Ward-cm (Forevermore)

1940—MUSIC IN MY HEART movie (It's a Blue World; Ho! Punchinello)

1942—FLYING WITH MUSIC movie (Pennies for Peppino)

1944—SONG OF NORWAY stage show (adapted Edvard Grieg melodies; best song *Strange Music*)

1948—MAGDALENA stage show, Villa-Lobos-cm (lavish score, songs unimportant)

- 1953—KISMET stage show (adapted Alexander Borodin melodies; songs: Stranger in Paradise; Baubles, Bangles and Beads; And This Is My Beloved; Night of My Nights; He's in Love; Sands of Time)
 1955—KISMET movie (original stage score)
 1961—KEAN stage show (Sweet Danger; Chime In!; Elena; The Fog and the Grog; others)
 1965—ANYA stage show (adapted Rachmaninoff melodies; unsuccessful show)

603. FORREST, HELEN

vo

Born April 12, 1918, Atlantic City, N.J.

A leading band vocalist of 30s and 40s. Featured with Artie Shaw, Benny Goodman and Harry James during their prime years. Voice strong and warm, interpreted lyrics sensitively. Early in career sang on radio as Bonnie Blue, The Blue Lady, Marlene, other names. Sang with brother's band in club in Washington, D.C. Rose fast after joining Artie Shaw late summer 1938. Shaw zoomed and Miss Forrest helped. Joined Benny Goodman December 1939 after Shaw abruptly quit, remained till August 1941. Joined Harry James, another band rising to the top. Sang on several James hits: *I Don't Want to Walk without You*, *I Had the Craziest Dream*, *I've Heard That Song Before*. In movies with band: *SPRINGTIME IN THE ROCKIES* (1942), *BATHING BEAUTY* and *TWO GIRLS AND A SAILOR* (1944). Also sang *Time Waits for No One* in 1944 movie *SHINE ON HARVEST MOON* and *Out of Nowhere* in 1945 movie *YOU CAME ALONG*. Became a single late 1943, played clubs and theatres. In late 1944 teamed with singing star Dick Haymes on radio show which continued as popular series several years. She also recorded through the years. By mid-50s less active in show business. In early 60s toured with Sam Donahue & The Tommy Dorsey Orchestra. In later 60s occasionally on TV on nostalgic shows. In later years worked clubs again; still active in 70s.

RECORDS

ARTIE SHAW

- Bb 7889 I Have Eyes/You're a Sweet Little Headache

- Bb 10075 They Say/A Room with a View
 Bb 10079 Say It with a Kiss/It Took a Million Years
 Bb 10188 I'm in Love with the Honorable Mr. So and So
 Bb 10195 You Grow Sweeter as the Years Go By/If You Ever Change Your Mind
 Bb 10307 I Poured My Heart into a Song
 Bb 10319 All I Remember Is You
 Bb 10334 Melancholy Mood/Moon Ray
 Bb 10345 I'll Remember/Easy to Say
 Bb 10468 Without a Dream to My Name/A Table in a Corner

BENNY GOODMAN

- Co 35391 How High the Moon/The Fable of the Rose
 Co 35420 The Sky Fell Down/It Never Entered My Mind
 Co 35461 Ev'ry Sunday Afternoon/Devil May Care
 Co 35472 I'm Nobody's Baby/Buds Won't Bud
 Co 35487 The Moon Won't Talk/I Can't Love You Any More
 Co 35574 Dreaming Out Loud/I Can't Resist You
 Co 36022 My Sister and I
 Co 35863 Hard to Get
 Co 35869 Cabin in the Sky/Taking a Chance on Love
 Co 35910 These These You Left Me/Yes, My Darling Daughter
 Co 35944 Bewitched/This Is New
 Co 35962 Perfidia
 Co 36209 When the Sun Comes Out
 Co(12'')55001 The Man I Love
 Co(12'')55002 More Than You Know

HARRY JAMES

- Co 36478 I Don't Want to Walk without You
 Co 36518 I Remember You
 Co 36533 Skylark
 Co 36599 But Not for Me
 Co 36650 That Soldier of Mine/Mr. Five by Five
 Co 36659 I Had the Craziest Dream
 Co 36668 I've Heard That Song Before
 Co 36677 I Heard You Cried Last Night

LIONEL HAMPTON

- Vi 26751 I'd Be Lost without You

DICK HAYMES-HELEN FORREST

- De 23317 Long Ago and Far Away/Look for the Silver Lining
 De 23434 I'll Buy That Dream/Some Sunday Morning
 De 23472 I'm Always Chasing Rainbows/Tomorrow Is Forever

HELEN FORREST

- De 18600 Time Waits for No One/In a Moment of Madness
 De 18624 Every Day of My Life/I Learned a Lesson I'll Never Forget
 De 18723 I'm Glad I Waited for You/My Guy's Come Back
 MGM 10040 Don't Tell Me/I Wish I Didn't Love You So
 MGM 10050 You Do/Baby, Come Home
 MGM 10105 Don't Take Your Love from Me/Don't You Love Me Anymore?
 MGM 10373 Why Is It?/I Don't See Me in Your Eyes Anymore
 MGM 11128 Swingin' Down the Lane/Snowman
 Bell(7'')1017 Changing Partners/Lover, Come Back to Me

LPs

HELEN FORREST

- Cap T-704 Voice of the Name Bands

BENNY GOODMAN

- Co GL-523 (Co Ris)
 Co CL-534 (Co RIs)

SAM DONAHUE & THE TOMMY DORSEY ORCHESTRA

- Vi LSP-2830 (Recorded Live from Americana Hotel in New York)

HARRY JAMES

- Ha HL-7159 And His Great Vocalists

DICK HAYMES

- De(10'')DL-5243 Songs with Helen Forrest

ARTIE SHAW

- Vi LPM-1570 Any Old Time
 Cam CAL-515 Artie Shaw Swings Show Tunes
 Cam CAL-584 One Night Stand

604. FORREST, JIMMY

ts cm B

*Born January 24, 1920, St. Louis, Mo.*Composer of all-time jazz standard *Night*

Train. Underrated jazzman on tenor sax; strong tone, great facility, hard-driving modern style. In late 30s worked in St. Louis area with Fate Marable, Jeter-Pillars band, Dewey Jackson and others. New York in early 40s; period with Jay McShann. With Andy Kirk 1943-7. Led combo awhile in St. Louis. With Duke Ellington late 1949-50. Freelanced in 50s and 60s, led group at intervals.

RECORDS

JIMMY FORREST

- United 110 Night Train/Bolo Blues

LPs

JIMMY FORREST

- Delmark DL-404 All the Gin Is Gone
 Pres 7218 (S) Most Much
 Pres 7235 (S) Sit Down and Relax
 Pres 7712 (S) The Best of Jimmy Forrest

HARRY EDISON

- Verve V-8295

BENNY GREEN

- Time 52021

BLUE MITCHELL

- Mainstream MRL-315

THE MAINSTREAM SEXTET

- Cam CAL-554 Mainstream Jazz

605. FOSDICK, DUDLEY

mel

*Born 1902, Liberty, Ind.**Died June 27, 1957*

Early jazzman on mellophone, unusual instrument for jazz. Early experience in brother's band, also with Ted Weems awhile. With Red Nichols in 20s on memorable record sessions. In late 20s with Tommy Gott, Don Voorhees, Roger Wolfe Kahn. Freelanced, radio staff musician in early 30s. Joined Guy Lombardo in 1936, remained into early 40s. Resumed studio work, remained active into early 50s.

RECORDS

RED NICHOLS

- Br 3854 Nobody's Sweetheart/Avalon
 Br 3855 Japanese Sandman
 Br 3955 Whispering/There'll Come a Time
 Br 3961 Margie/Panama
 Br 3989 Imagination/Original Dixieland One-Step

Br(12'')20066 Poor Butterfly/Can't
You Hear Me Calling, Caroline?

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/
Diga Diga Doo

MIFF MOLE

OK 41098 Crazy Rhythm/You Took
Advantage of Me

GENE FOSDICK'S HOOSIERS

Vo 14535 Farewell Blues/Aunt Ha-
gar's Blues

606. FOSTER, CHUCK cl as ts vo B

Born August 26, 1912, Jeanette, Pa.

Leader of hotel-style band from late 30s into 70s. Early experience locally, then in California beginning 1935. Formed band 1939. Popular in Los Angeles, toured west coast. Later played midwest. Theme *Oh, You Beautiful Doll*. Military service awhile, World War II. In late 1944 re-organized band, played Chicago's Black Hawk Restaurant. Foster sang, also featured vocalists Jimmy Castle, Ray Robbins, Dottie Dotson, Jean Gordon, Tommy Ryan in 40s. Active into 70s.

RECORDS

CHUCK FOSTER

VD(12'')19 She Don't Wanna/Night
Train to Memphis//Leave Us Face
It

OK 5915 (theme) Oh, You Beautiful
Doll/Sleepy Time Gal

OK 6003 All I Desire/Spring Fever

OK 6304 The Kiss Polka/I've Been
Drafted

OK 6333 If It's You/Just Once Again

Mer 3054 (theme) Oh, You Beautiful
Doll/My Cousin Louella

Mer 3058 Linda/Roses in the Rain

Mer 3064 On the Avenue/Just Around
the Corner

Mer 5085 The Foggy Foggy Dew/My
Cousin Louella

Mer 5125 Dardanella/Who Put That
Dream in Your Eyes?

Vo 55013 Room Full of Roses/There's
Yes Yes in Your Eyes

Vo 55034 Zing! Went the Strings of
My Heart/I Love My Baby

Vo 55035 That Lucky Old Sun/My
Bolero

LPs

CHUCK FOSTER

Phillips 1965 At the Peabody

607. FOSTER, FRANK ts cl ar cm B

Born September 23, 1928, Cincinnati, Ohio

Gained fame as star tenor saxist with Count Basie. Big-toned, swinging, facile modern style. Attended Wilberforce University. Worked in Cincinnati with Jack Jackson and Andrew Johnson. With Snooky Young band in Detroit 1949-50, also arranged. Job at Bluebird Inn in Detroit 1950. Military service 1951-2 in Korea. Joined Basie in 1953, remained till 1964. Wrote originals and arrangements for Basie, including backgrounds for singer Joe Williams. Freelanced in later 60s, worked with Lloyd Price, Lionel Hampton, Woody Herman, again with Basie. Freelance arranging, composing. Led big band or combo at intervals. In early 70s with Elvin Jones combo. Composed jazz numbers *Shiny Stockings*; *Vested Interest*; *May We*; *Who, Me?*; *Blues for Daddy-O*; *Blues in Hoss' Flat*.

RECORDS

(all LPs)

COUNT BASIE

Clef MGC-647 Dance Session Album
No. 2

Clef MGC-666 Basie

Clef MGC-678 Count Basie Swings,
Joe Williams Sings

Roul R-52106 Basie Easin' It

DUKE ELLINGTON/COUNT BASIE

Co CL-1715 First Time! The Count
Meets the Duke

JOE NEWMAN

Vang VRS-8007 Joe Newman & His
Band

Story STLP-905 I Feel Like a Newman

MATTHEW GEE

Riv 12-221 Jazz by Gee!

BENNY GREEN

VJ 1005 The Swingin'est

GEORGE WALLINGTON

BN(10'')5045 George Wallington
Showcase

THELONIOUS MONK

Pres(10'')180 Thelonious Monk Quintet

(miscellaneous artists)

Jazztone J-1220 The Count's Men

VJ 3024 Juggin' Around

ELVIN JONES

BN 84369 (S) Genesis

FRANK FOSTER

Vogue LD-209 Frank Foster Quartet
Mainstream MRL-349 The Silent Mi-
nority

Pres 7461 (S) Fearless

Pres 7479 (S) Soul Outing

BN 84278 (S) Manhattan Fever

BN(10'')5043 New Faces—New Sounds

608. FOSTER, POPS b tu (GEORGE MURPHY FOSTER)

Born 1892, McCall, La.

Died October 30, 1969, San Francisco, Calif.

Bass man with 60-year career in music from pioneer jazz days into late 60s. Mostly with dixieland combos. Played tuba in early days, switched to string bass late 20s (an early influence in use of bass in dance bands). Grew up in New Orleans. Began professionally around 1906, worked parade and dance jobs in area. A few years later jobbed with Kid Ory, Armand Piron, King Oliver. With Fate Marable band on riverboats 1918-21. Joined Charlie Creath in St. Louis 1921, later with Dewey Jackson there. To California 1923, worked with Kid Ory, Mutt Carey, others. In mid-20s to St. Louis; periods again with Creath and Jackson. Joined Luis Russell in New York 1929. Louis Armstrong took over leadership 1935. Foster remained till 1940, with intervals away. In early 40s with Teddy Wilson, Happy Caldwell and Norman Langlois (as duo). Less active in music 1942-5, then with Sidney Bechet and Art Hodes, in Europe with Mezz Mezzrow. In 1948 joined Bob Wilber dixieland group, remained when Jimmy Archey assumed leadership 1950, including 1952 European

tour. With Conrad Janis combo, then late 1955-6 long European tour with Sam Price. In later 50s and early 60s on west coast with Earl Hines combo; based there, freelanced in later 60s. 1966 European tour. Activities curtailed by leg operation.

RECORDS

HENRY ALLEN

Vi 38080 Swing Out/Feeling Drowsy

• Vi 38088 Funny Feathers Blues/How
Do They Do It That Way?

LUIS RUSSELL

OK 8734 Jersey Lightning/New Call
of the Freaks

Vo 1579 Saratoga Drag/Case on Dawn

Vi 22789 Goin' to Town/Say the Word

LOUIS ARMSTRONG

OK 8680 Mahogany Hall Stomp

OK 8774 Dallas Blues

OK 41375 Blue, Turning Grey over
You/Song of the Islands

De 685 The Music Goes 'Round and
Around/Rhythm Saved the World

De 1661 Struttin' with Some Barbecue

De 2267 Jeepers Creepers/What Is
This Thing Called Swing?

WILTON CRAWLEY

Vi 38094 Snake Hip Dance/She's Dri-
ving Me Wild

CHARLES CREATH

OK 8477 Crazy Quilt/Butter Finger
Blues

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone
Number/Higginbotham Blues

DEWEY JACKSON

Vo 1040 Capitol Blues/She's Cryin' for
Me

JELLY ROLL MORTON

Vi 23402 Jersey Joe/Sweet Peter

Vi 23424 Mississippi Mildred

MOUND CITY BLUE BLOWERS

Vi 38087 Tailspin Blues/Never Had a
Reason to Believe in You

Vi 38100 One Hour/Hello, Lola

CARNIVAL THREE

Disc 6001 Harlem Hotcha/Lorenzo's
Blues

Disc 6002 Bandana Days/Creole Lul-
laby

MEZZ MEZZROW

Vi 25636 Blues in Disguise/That's
How I Feel Today

SIDNEY BECHET

BN(12'')43 Blue Horizon/Muskrat
Ramble

BN(12'')44 St. Louis Blues/Jazz Me
Blues

ART HODES

BN(12'')45 Shake That Thing/Apex
Blues

TONY PARENTI

Jazzology 3 Sunday/There'll Be Some
Changes Made

Jazzology 4 Dippermouth Blues/
Moonlight on the Ganges

CONRAD JANIS

Ci 1076 K.C. Stomps/Oriental Man

BOB WILBER

Ci 1062 Sweet Georgia Brown/Coal
Black Shine

Ci 1063 The Mooche/When the Saints
Go Marching In

Ci 1064 Zig Zag/Limehouse Blues

LPs

MUGGSY SPANIER

Ci(10'')L-423 This Is Jazz

TONY PARENTI

Jazzology J-1 And His New Orleanians

SIDNEY BECHET

Co CL-836

CONRAD JANIS

Ci(10'')L-404 Conrad Janis' Tailgate
Jazz Band

BOB WILBER and SIDNEY BECHET

Ci(10'')L-406

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

LUIS RUSSELL

Pa(E)PMC-7025 (OK RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 Swing Session (Vi
RIs)

609. FOSTER, STUART

vo d

Born June 30, 1918, Binghamton, N.Y.

Vocalist best known for period with
Tommy Dorsey. Strong baritone, melo-
dious and straightforward style. Early
jobs locally as drummer, also sang. To
New York 1940, got vocal job in Ina Ray
Hutton's all-male band, remained till

1944. With Guy Lombardo several
months. Joined Dorsey early 1945, car-
ried on tradition of great Dorsey male
singing stars. In 1947 movie THE FABU-
LOUS DORSEYS. Prominent with Dorsey,
stayed till mid-1947. Began career as
single, played clubs and radio shows. In
1951 sang with Johnny Guarnieri combo
on radio. Occasional appearances on TV.
Freelance recording with various bands.
Career in 50s and 60s no great success.

RECORDS

INA RAY HUTTON

El 5007 A Sinner Kissed an Angel/
Madelaine

OK 5830 A Handful of Stars

OK 6335 At Last

GUY LOMBARDO

De 18634 Always/The Trolley Song

TOMMY DORSEY

Vi 20-1657 A Friend of Yours

Vi 20-1669 Out of This World/June

Comes Around Every Year

Vi 20-1710 Nevada

Vi 20-1728 A Door Will Open/Aren't
You Glad You're You?

Vi 20-1787 Why Do I Love You?

Vi 20-1809 If I Had a Wishing Ring/
We'll Gather Lilacs

Vi 20-1901 I Don't Know Why/Re-
member Me?

Vi 20-1985 There Is No Breeze/This
Time

Vi 20-2122 How Are Things in Glocca
Morra?/When I'm Not Near the
Girl I Love

Vi 20-2210 Time After Time/It's the
Same Old Dream

Vi 20-2870 The Story of a Starry Night

Vi 20-2871 The Things I Love

Vi 20-2872 Our Love

HUGO WINTERHALTER

Vi 20-4087 I'll Never Know Why

Vi 20-4212 Blow, Blow, Winds of the
Sea/Make Believe Land

Vi 20-5092 Your Mother and Mine

LEROY HOLMES

MGM 11569 Julie

RUSS CASE

MGM 10528 Wishing Star

MGM 10554 A Thousand Violins

XAVIER CUGAT

Vi 47-5391 You Too, You Too

GORDON JENKINS

De 28806 Fury/Afternoon Dream

STUART FOSTER

Abbey 15065 Take Me/Chimney
Smoke

LPs

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set) Tommy
Dorsey's Greatest Band (transcrip-
tion RIs)

610. FOUNTAIN, PETE

cl ts B

Born July 3, 1930, New Orleans, La.

Fat-toned dixieland clarinetist with com-
mercial appeal. Influenced by Benny
Goodman and Irving Fazola. First pro-
fessional job in New Orleans 1949; played
clubs. Briefly with Assunto brothers be-
fore group named Dukes of Dixieland.
With Phil Zito and Basin Street Six 1950-
4; late 1956-7 with Al Hirt. Led group
awhile. Hired by Lawrence Welk mid-
1957 for TV; instant success. Featured
weekly on Welk show, became popular
even among listeners who cared little for
jazz. Featured on Welk LPs. Left Welk
early 1959 at height of popularity, re-
turned to New Orleans to form combo.
Big attraction, began recording well re-
ceived LPs. Opened club in New Orleans,
The French Quarter Inn, based there
most of 60s and early 70s. Played concerts
in various cities; occasional TV.

RECORDS

BASIN STREET SIX

Ci 1072 Margie/Farewell Blues

PETE FOUNTAIN

Southland 7018 Cherry/Song of the
Wanderer

Southland 7019 Home/Struttin' with
Some Barbecue

LPs

PETE FOUNTAIN

Cor CRL-57200 Lawrence Welk Pre-
sents Pete Fountain

Cor CRL-57313 Pete Fountain Day

Cor CRL-57314 At the Bateau Lounge

Cor CRL-57333 Salutes the Great
Clarinetists

Cor CRL-57389 Bourbon Street

Cor CRL-57440 South Rampart Street
Parade

Cor CRL-57453 Pete's Place

Cor CRL-57460 Licorice Stick

Cor CRL-57473 Mr. Stick Man

Cor CRL-57474 Standing Room Only

PETE FOUNTAIN-AL HIRT

Verve V-1028 Blockbustin' Dixie

AL HIRT

Verve V-1012 Jazz Band Ball

JACK DELANEY

Southland SLP-214

DUKES OF DIXIELAND

Vi LPM-2097 Featuring Pete Fountain

611. FOUR FRESHMEN

vocal
quartet

ROSS BARBOUR (*d t*; born December
31, 1928)

DON BARBOUR (*g*; born April 19,
1927)

BOB FLANIGAN (*tb b*; born August
22, 1926)

KEN ERRAIR (*t b Fr-h*; born January
23, 1928)

[Errair replaced 1956 by Ken Albers
(*t mel*)]

Singing group, pioneers in progressive
jazz harmonics and patterns by vocal
units. Carried group singing beyond style
of Modernaires, Pied Pipers and Merry
Macs. Arrangements featured by turns
soft unison singing, full harmony, modern
voicing, strong phrasing, varied dynamics.
Men adept instrumentalists in modern
style—great asset for concerts, festivals
and club jobs. Group formed 1948 while
members attending Arthur Jordan Con-
servatory of Music in Indianapolis. Per-
formed in midwest, attained some pop-
ularity. Big boost from Stan Kenton in
getting contract with Capitol. Records
caught on, thanks to innovative sounds.
In 1951 movie RICH, YOUNG AND PRETTY.
Busy through 50s; occasional spots on
TV. Not as prominent during 60s and into
70s but still worked.

RECORDS

FOUR FRESHMEN

Cap 1293 Then I'll Be Happy/Mr. B's
Blues

Cap 2152 It's a Blue World/Tuxedo
Junction

Cap 2286 The Day Isn't Long
Enough/Stormy Weather

Cap 2398 Poinciana/Baltimore Oriole
 Cap 2564 Holiday/It Happened Once Before
 Cap 2745 Seems Like Old Times
 Cap 2832 I'll Be Seeing You/Please Remember
 Cap 2898 We'll Be Together Again/My Heart Stood Still
 Cap 3154 Day by Day/How Can I Tell Her?

LPs

FOUR FRESHMEN

Cap T-522 Voices in Modern
 Cap T-683 And Five Trombones
 Cap T-743 Freshmen Favorites
 Cap T-763 And Five Trumpets
 Cap T-844 And Five Saxes
 Cap T-1485 The Freshman Year
 Lib 7590 Class by Themselves
 Lib 7630 Different Strokes

STAN KENTON

Cap TBO-1327 (2-LP set) Road Show

612. FOX, HARRY

vo

Born 1882, Pomona, Calif.

Died July 20, 1959, Woodland Hills, Calif.

Handsome leading man and singer in vaudeville and on Broadway. Married awhile to Yansci Dolly of Dolly Sisters; couple performed in vaudeville together.

BROADWAY MUSICALS

1912—THE PASSING SHOW OF 1912
 1913—THE HONEYMOON EXPRESS
 1915—MAID IN AMERICA
 1916—STOP! LOOK! LISTEN!
 1918—OH, LOOK!
 1924—ROUND THE TOWN (unsuccessful show)
 1925—GEORGE WHITE'S SCANDALS OF 1925

RECORDS

HARRY FOX

Co A-2557 I'm Always Chasing Rainbows
 Co A-2600 Oh! You La! La!
 Co A-2732 Anything Is Nice If It Comes from Dixieland
 Co A-2769 I'm Goin' to Break That Mason-Dixon Line
 Co A-2787 Alexander's Band Is Back in Dixieland

Co A-2828 I Lost My Heart in Dixieland/Bless My Swanee River Home
 Co A-2942 'Way Down Barcelona Way
 Co A-2964 I'd Love to Fall Asleep and Wake Up in My Mammy's Arms/Rock-a-bye Lullaby Mammy

613. FOX, ROY

c B

Born c. 1902-3, Denver, Colo.

American bandleader of late 20s who went on to greater fame in England during 30s. Early cornet work on summer job at Santa Monica, Calif.; soon after joined Abe Lyman. At 19 led 19-piece band at Club Royale in Culver City, Calif. Later played choice spots in Los Angeles, Miami, New York. 15-month run at Hollywood's Cocoanut Grove, later at Montmartre Cafe. Recorded in late 20s, including sides co-featured with singer June Pursell. Supervisor of music at Fox Studios for nascent sound movies late 20s. In 1929 took seven-piece American band to England; first job at Cafe de Paris in London. Remained in England, became musical director of Decca Records. Formed outstanding sweet-swing band that quickly became one of England's most popular, 1931-2. Played London's Monseigneur Restaurant. Al Bowlly featured vocalist, Lew Stone (p) and Nat Gonella (t,vo) in band. Active recording. Used *Whispering* for theme song.

Stone took over leadership in late 1932. Illness curtailed Fox's career then and at other times in 30s. Back soon with another good band, continued to 1939. Then to Australia for health. During World War II Fox lived in California. At war's end back to England, attempted to resume as bandleader. Postwar economics wouldn't support big band. Late 1947 music-hall tour unsuccessful, hampered by snowstorms. In 1952 abandoned comeback try, later became agent in English show business. Active through 60s.

RECORDS

JUNE PURSELL with ROY FOX ORCHESTRA
 Br 4230 If I Had You/That's the Good Old Sunny South

Br 4412 From Sunrise to Sunset/I'm Walkin' Around in a Dream
 Br 4504 Marianne/When I See My Sugar

ROY FOX

Vo 15770 Makin' Whoopee/Sweetheart of All My Dreams
 Br 4384 Nobody's Fault but My Own/My Melody Man
 Br 4419 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
 Br 6955 My Hat's on the Side of My Head
 De(E) 2279 Reaching for the Moon/Lady of Spain
 De(E) 2341 Fiesta/By My Side
 De(E) 2396 Lazy Day/Poor Kid
 De(E) 2404 I Found You/Love for Sale
 De(E) 2514 Sweet and Lovely/Sing Another Chorus, Please
 De(E) 2580 Just One More Chance/Smile, Darn Ya, Smile
 De(E) 2582 You Forgot Your Gloves/Take It from Me
 De(E) 2775 Prisoner of Love/You Didn't Know the Music
 De(E) 2867 Kiss by Kiss/Goodnight Moon
 De(E) 2922 Somebody Loves You/When We're Alone
 De(E) 2923 I'm for You a Hundred Percent/Can't We Talk It Over?
 De(E) 3029 Lullaby of the Leaves/Gone Forever
 De(E) 3093 Marta/One More Affair
 De(E) 3099 Ooh, That Kiss!/You're My Everything
 De(E) 3151 If You Were Only Mine/Call It a Day
 De(E) 3198 Moon
 De(E) 3617 I Raised My Hat/I Cover the Waterfront
 De(E) 3731 Love Locked Out/Happy and Contented
 De 326 Ole Faithful/Carry Me Back to the Lone Prairie
 Bb 7594 Trusting My Luck/Souvenir of Love
 Vi 25593 Harbor Lights
 HMV(E) 5230 Blue Hawaii/Sweet Is the Word for You

LPs

ROY FOX

Ace of Clubs(E) 1172 Roy Fox & The Monseigneur Band (De[E] RIs)

614. FOY, EDDIE

vo

(EDWARD FITZGERALD)

*Born March 9, 1854, New York, N.Y.
 Died February 16, 1928, Kansas City, Mo.*

Dancer-comic in vaudeville and on Broadway over 30 years. Known for hoarse, hissing voice and eccentric dancing, and for song *He Goes to Church on Sunday*. Grew up in Chicago. At early age sang and danced in beer halls and restaurants. Then toured in minstrels and vaudeville. In 1884 starred in HENDERSON'S EXTRAVAGANZAS, later in string of Broadway shows. During one vaudeville period act included his children, billed as Eddie Foy & The Seven Little Foyes. Eddie Foy, Jr. went on to career as stage-movie performer. 1955 movie THE SEVEN LITTLE FOYS starred Bob Hope as Foy.

BROADWAY MUSICALS

1898—HOTEL TOPSY TURVY
 1901—THE STROLLERS
 1902—THE WILD ROSE
 1903—MR. BLUEBEARD
 1904—PIFF! PAFF!! POUF!!!
 1905—THE EARL AND THE GIRL
 1907—THE ORCHID
 1908—MR. HAMLET OF BROADWAY
 1910—UP AND DOWN BROADWAY
 1912—OVER THE RIVER

615. FOY, EDDIE, JR.

vo

Born c. 1905-1908, possibly in New Rochelle, N.Y.

Son of famed performer Eddie Foy; as youngster a member of vaudeville act Eddie Foy & The Seven Little Foyes. Later followed in father's footsteps as eccentric dancer and comic. Vaudeville in 20s, then in Broadway shows and movies. Strong secondary roles in stage shows as actor-dancer-singer. Similar roles in early sound movies. On radio occasionally; in 1936 regularly on Hammerstein's Music Hall show. In 1947 had show Eddie Foy & The

Music Hall with Eddy Duchin band. In movies off and on; active period 1939-44, mostly small roles as comic or character actor. Portrayed famous father in important movies LILLIAN RUSSELL (1940) and YANKEE DOODLE DANDY (1942). In 1942 starred in YOKEL BOY, movie version of stage hit. Achieved greatest success as a featured star of Broadway musical THE PAJAMA GAME (1954), later played same role in movie version 1957. Good movie roles in LUCKY ME (1954) and BELLS ARE RINGING (1960). In 1961 Broadway show DONNYBROOK!. Occasional TV in 50s and 60s; usually displayed smooth, offbeat dancing. Active through 60s. Career in movies about 40 features and a dozen shorts.

BROADWAY MUSICALS

- 1929—SHOW GIRL
- 1930—RIPPLES; SMILES
- 1931—THE CAT AND THE FIDDLE
- 1935—AT HOME ABROAD
- 1937—ORCHIDS PREFERRED (unsuccessful show)
- 1945—THE RED MILL (revival)
- 1954—THE PAJAMA GAME
- 1961—DONNYBROOK!

RECORDS

(all LPs)

- (original Broadway casts)
- Co OL-4840 THE PAJAMA GAME
- Kapp KDL-8500 DONNYBROOK!
- (movie soundtrack)
- Co OL-5210 THE PAJAMA GAME

616. FRANKLIN, DAVE cm lyr p
Born September 28, 1895, New York, N.Y.

Composer of 30s and 40s; best-known songs *When My Dream Boat Comes Home*, *I Must See Annie Tonight*, *The Anniversary Waltz*, *The Merry-Go-Round Broke Down*. Left school at 13 to work as pianist in publishing house. Later in vaudeville accompanying performers. Played night clubs in New York, London, Paris, elsewhere. Songwriting in mid-30s, having written minor material as early as 1930. Wrote special material for Connie's Inn and Paradise Restaurant revues and for bandleader Ben Bernie. For some

songs wrote music and lyrics. Chief collaborator Cliff Friend, others Isham Jones, Al Dubin, Irving Taylor.

SONGS

(with related shows)

- 1930—PARAMOUNT ON PARADE movie (I'm Isadore the Toreador)
- 1934—I Ain't Lazy—I'm Just Dreamin'; It's Funny to Everyone but Me
- 1935—Give a Broken Heart a Break; I Woke Up Too Soon
- 1936—When My Dream Boat Comes Home; I Hope Gabriel Likes My Music; Breakin' in a Pair of Shoes
- 1937—Everything You Said Came True; The Merry-Go-Round Broke Down; Never Should Have Told You; Two Dreams Got Together; You Can't Stop Me from Dreaming
- 1938—I Must See Annie Tonight; There's a Brand New Picture in My Picture Frame; Who Do You Think I Saw Last Night?; I Come from a Musical Family
- 1939—THAT'S RIGHT—YOU'RE WRONG movie (Happy Birthday to Love); Concert in the Park; I'm Building a Sailboat of Dreams; You Don't Know How Much You Can Suffer
- 1941—The Anniversary Waltz
- 1942—The Penny Arcade
- 1946—One-zy Two-zy
- 1947—Lone Star Moon
- 1949—The Golden Sands of Hawaii; California Orange Blossom
- 1950—You Are My Love; A Man Wrote a Song; A Good Time Was Had by All
- 1954—Still You'd Break My Heart

617. FRANKLIN, IRENE vo

Star performer in vaudeville and on Broadway as singer, dancer and actress. Later played character roles in over 20 movies 1934-9.

BROADWAY MUSICALS

- 1907—THE ORCHID
- 1910—THE SUMMER WIDOWERS
- 1915—HANDS UP
- 1917—THE PASSING SHOW OF 1917

1921—GREENWICH VILLAGE FOLLIES OF 1921

1929—SWEET ADELINE

RECORDS

(LP; one song)

(miscellaneous artists)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

618. FRANZELLA, SAL cl ts as

Born April 25, 1915, New Orleans, La.
Died November 8, 1968, New Orleans, La.

Underrated jazz musician with good tone and fluent style, at best on dixieland. Had classical talent, excellent technique. Good formal training on several instruments. At 14 pit band work. Played New Orleans spots into 1936. With Louis Prima mid-1936. In early 1937 toured with Benny Meroff band, then studio work in New York. With Isham Jones in New York and Louis Prima in Chicago. With Paul Whiteman 1938-41 where solos drew some attention. Staff musician 1941-7 in New York on NBC radio. With Phil Napoleon 1946. Moved to west coast for studio work in 50s and 60s. In later 60s returned to New Orleans, active there in symphonic work and jazz.

RECORDS

- PAUL WHITEMAN
- De 2698 Blue Skies/What'll I Do?
- ERSKINE BUTTERFIELD
- De 3209 What's Cooking?/Your Feet's Too Big
- De 3252 Nothin' to Do/The Down Home Blues
- FRANK FROEBA
- De 1500 My Swiss Hilly Billy/Tears in My Heart
- De 1525 Danger, Love at Work/Miles Apart
- De 1545 Who?/Goblins in the Steeple
- TEDDY GRACE
- De 1524 Goodbye, Jonah/Tears in My Heart
- De 1602 I've Taken a Fancy to You/I'll Never Let You Cry
- PHIL NAPOLEON'S EMPERORS
- Swan 7510 Sister Kate/I'll Never Be the Same

Swan 7511 Sensation Rag/South Rampart Street Parade
Swan 7512 Livery Stable Blues/That's a-Plenty
Swan 7513 Satanic Blues/Bugle Call Rag

SAL FRANZELLA

Swan 7514 Clarinet Impromptu/Dizzy Fingers
Maj 1199 Yesterdays/Valse Bluette
Maj 1207 Lazy River/Minute Samba
"X"-0008 Impossible Motion/Fantastic Impromptu

LPs

PHIL NAPOLEON

EmArcy (10") MG-26009 Dixieland Classics, Vol. 2

619. FRAZEE, JANE vo
(MARY JANE FRAHSE)

Born c. 1919

Singer-actress who starred in low-budget musicals during war years. Attractive, vivacious, sang capably.

MOVIES

- 1940—MELODY AND MOONLIGHT
- 1941—BUCK PRIVATES; MOONLIGHT IN HAWAII; SAN ANTONIO ROSE; ANGELS WITH BROKEN WINGS
- 1942—HELLZAPOPPIN'; WHAT'S COOKIN'?; WHEN JOHNNY COMES MARCHING HOME; ALMOST MARRIED; MOONLIGHT MASQUERADE; MOONLIGHT IN HAVANA; GET HEP TO LOVE; DON'T GET PERSONAL
- 1943—HI YA, CHUMP; RHYTHM OF THE ISLAND
- 1944—KANSAS CITY KITTY; BEAUTIFUL BUT BROKE; COWBOY CANTEEN; SWING AND SWAY; SWING IN THE SADDLE; ROSIE THE RIVETER; PRACTICALLY YOURS; SHE'S A SWEETHEART
- 1945—SWINGIN' ON A RAINBOW; THE BIG BONANZA; SWINGIN' ON BROADWAY; TEN CENTS A DANCE
- 1946—A GUY COULD CHANGE
- 1947—CALENDAR GIRL; SPRINGTIME IN THE SIERRAS; ON THE OLD SPANISH TRAIL
- 1948—THE GAY RANCHERO; UNDER CALIFORNIA STARS; GRAND CANYON

TRAIL; INCIDENT; LAST OF THE WILD HORSES

1951—RHYTHM INN

620. FREED, ARTHUR

lyr

Born September 9, 1894, Charleston, S.C.

Died April 12, 1973, Los Angeles, Calif.

Lyricist with long, active career in movie work. Collaborated mostly with composer Nacio Herb Brown. Brother of lyricist Ralph Freed. Noted for 1929 score of movie *BROADWAY MELODY* and other movie songs *Chant of the Jungle*, *Pagan Love Song*, *Singin' in the Rain*. Other leading songs *I Cried for You*, *Should I?*, *Fit as a Fiddle*, *Temptation*, *All I Do Is Dream of You*, *Alone*, *Broadway Rhythm*, *You Are My Lucky Star*. Grew up in Seattle. Early in career wrote material for Gus Edwards acts and various vaudeville performers. Played vaudeville with Louis Silvers, later collaborated with him on material for New York cafe revues. Military service, World War I. Returned to vaudeville awhile. Became theatre manager in Los Angeles, produced shows. Began writing for movie musicals 1929. Other collaborators include composers Gus Arnheim, Al Hoffman, Harry Warren, Burton Lane, Roger Edens. Later producer of outstanding movie musicals including *BABES IN ARMS*, *ZIEGFELD FOLLIES*, *THE WIZARD OF OZ*, *FOR ME AND MY GAL*, *GIRL CRAZY*, *MEET ME IN ST. LOUIS*, *THE HARVEY GIRLS*, *TILL THE CLOUDS ROLL BY*, *GOOD NEWS*, *THE PIRATE*, *EASTER PARADE*, *WORDS AND MUSIC*, *THE BARKLEYS OF BROADWAY*, *ON THE TOWN*, *ROYAL WEDDING*, *ANNIE GET YOUR GUN*, *SHOW BOAT*, *AN AMERICAN IN PARIS*, *BRIGADOON*, *IT'S ALWAYS FAIR WEATHER*, *THE BAND WAGON*, *SILK STOCKINGS*, *GIGI*, *THE BELLS ARE RINGING*. In 60s president of Academy of Motion Picture Arts and Sciences, appeared on several Academy Award TV specials.

SONGS

(with related shows)

1921—When Buddha Smiles
1923—I Cried for You
1924—In the Land of Shady Palm Trees
1929—*BROADWAY MELODY* movie (Broad-

way Melody; You Were Meant for Me; Wedding of the Painted Doll; Love Boat; Harmony Babies from Melody Lane; Boy Friend); *HOLLYWOOD REVUE OF 1929* movie (*Singin' in the Rain*); *MARIANNE* movie (*Blondy*); *UNTAMED* movie (*Chant of the Jungle*); *THE PAGAN* movie (*Pagan Love Song*)

1930—*MONTANA MOON* movie (*The Moon Is Low*; *Montana Call*; *Sing a Song of Old Montana*; *Happy Cowboy*); *LORD BYRON OF BROADWAY* movie (*Should I?*; *The Woman in the Shoe*; *Only Love Is Real*; *A Bundle of Old Love Letters*); *THOSE THREE FRENCH GIRLS* movie (*You're Simply Delish*); *Here Comes the Sun*

1931—*It Looks Like Love*

1932—*THE BIG BROADCAST OF 1932* movie (*It Was So Beautiful*); *Fit as a Fiddle*; *It's Winter Again*

1933—*THE BARBARIAN* movie (*Love Songs of the Nile*); *GOING HOLLYWOOD* movie (*After Sundown*; *Temptation*; *Beautiful Girl*; *Our Big Love Scene*; *We'll Make Hay While the Sun Shines*; *Cinderella's Fella*); *HOLD YOUR MAN* movie (title song); *Meet Me in the Gloaming*

1934—*SADIE MCKEE* movie (*All I Do Is Dream of You*); *HOLLYWOOD PARTY* movie (*Hot Chocolate Soldiers*); *STUDENT TOUR* movie (*From Now On*; *A New Moon Is Over My Shoulder*; *American Bolero*)

1935—*A NIGHT AT THE OPERA* movie (*Alone*); *BROADWAY MELODY OF 1936* movie (*Broadway Rhythm*; *You Are My Lucky Star*; *I've Got a Feelin' You're Foolin'*; *On a Sunday Afternoon*; *Sing Before Breakfast*); *CHINA SEAS* movie (title song)

1936—*SAN FRANCISCO* movie (*Would You?*); *THE DEVIL IS A SISSY* movie (*Say Ah!*)

1937—*BROADWAY MELODY OF 1938* movie (*Yours and Mine*; *I'm Feelin' Like a Million*; *Sun Showers*; *Everybody Sing*; *Follow in My Footsteps*; *Your Broadway and My*

Broadway); *AFTER THE THIN MAN* movie (*Smoke Dreams*); *HER HUSBAND LIES* movie (*No More Tears*)

1939—*BABES IN ARMS* movie (*Good Morning*)

1940—*TWO GIRLS ON BROADWAY* movie (*My Wonderful One*, *Let's Dance*); *STRIKE UP THE BAND* movie (*Our Love Affair*)

1945—*YOLANDA AND THE THIEF* movie (*Yolanda*; *Coffee Time*; *Angel*; *Will You Marry Me?*; *This Is a Day for Love*); *This Heart of Mine*

1946—*ZIEGFELD FOLLIES* movie (*This Heart of Mine*; *There's Beauty Everywhere*)

1950—*PAGAN LOVE SONG* movie score

1952—*SINGIN' IN THE RAIN* movie (*Make 'Em Laugh*; many old songs including title song)

621. FREED, RALPH

lyr cm

Born May 1, 1907, Vancouver, British Columbia, Canada

Died February 13, 1973, California

Lyricist of 30s and 40s, much of work for movies. Brother of lyricist Arthur Freed. Best-known songs *Little Dutch Mill*, *How About You?*, *Who Walks In When I Walk Out?*, *You Leave Me Breathless*. Grew up in Seattle. Began songwriting in 1934; began movie work 1937. Collaborators include composers Sammy Fain, Burton Lane, Harry Barris.

SONGS

(with related shows)

1934—*Little Dutch Mill*; *Who Walks In When I Walk Out?*

1935—*Sandman*; *Yankee Doodle Never Went to Town*

1936—*Guess Who*; *Hawaiian War Chant*

1937—*CHAMPAGNE WALTZ* movie (*When Is a Kiss Not a Kiss?*; *Blue Danube Waltz*); *COLLEGE HOLIDAY* movie (*Who's That Knocking at My Heart?*; *The Sweetheart Waltz*); *DOUBLE OR NOTHING* movie (*Listen, My Children, and You Shall Hear*); *SWING HIGH, SWING LOW* movie (*Swing High, Swing Low*; *Panamania*; *Spring Is in the Air*); *Smarty*; *Stop, Look and Listen*

1938—*HER JUNGLE LOVE* movie (*Lovelight in the Starlight*); *COCOANUT GROVE* movie (*You Leave Me Breathless*); *YOU AND ME* movie (title song); *Stolen Heaven*

1939—*SHE MARRIED A COP* movie (*I'll Remember*); *RIO* movie (*Heart of Mine*)

1940—*IT'S A DATE* movie (*It Happened in Kaloha*); *Love Lies*

1941—*BABES ON BROADWAY* movie (*Babes on Broadway*; *How About You?*; *Anything Can Happen in New York*; *Hoe-Down*); *ZIEGFELD GIRL* movie (*Caribbean Love Song*)

1943—*DUBARRY WAS A LADY* movie (*Madame, I Love Your Crepe Suzettes*); *SWING FEVER* movie (*Mississippi Dream Boat*); *THOUSANDS CHEER* movie (*I Dig a Witch in Wichita*)

1944—*TWO GIRLS AND A SAILOR* movie (*In a Moment of Madness*; *The Young Man with a Horn*)

1945—*ANCHORS AWEIGH* movie (*The Worry Song*); *THRILL OF A ROMANCE* movie (*Please Don't Say No*)

1946—*NO LEAVE, NO LOVE* movie (*All the Time*); *TWO SISTERS FROM BOSTON* movie (*After the Show*; *Down by the Ocean*; many more); *ZIEGFELD FOLLIES* movie (*Here's to the Girls*)

1950—*My Next Romance*; *Just the Way You Are*

1952—*Fifty Years Ago*

1954—*Come Back to My Arms*; *Jesse James*

1957—*I Never Felt More Like Falling in Love*

622. FREEMAN, BUD

ts cl cm B

(LAWRENCE FREEMAN)

Born April 13, 1906, Chicago, Illinois

All-time great jazzman on tenor sax. Gutsy, bouncing style all his own, easily identifiable. Brother of actor Arnie Freeman. Learned jazz early as member of Chicago's famed Austin High Gang. Frank Teschemacher, Dick and Jimmy McPartland, Dave Tough also in group, called Blue Friars. Husk O'Hare took over as leader late 1924, named group

Husk O'Hare's Red Dragons, later Husk O'Hare's Wolverines. Continued into 1926. Freeman toured awhile 1926 with Art Kassel. Played with jazz groups in Chicago, joined Ben Pollack late 1927 and went with him to New York. Left Pollack mid-1928, later played aboard ship to France. In 1929 mostly in New York with Zez Confrey, Red Nichols and others. In early 30s with Paul Whiteman, Gene Kardos, Roger Wolfe Kahn. With Joe Haymes 1934-5. Joined Ray Noble's all-star U.S. band in early 1935, remained a year. With Tommy Dorsey 1936-8, where attained first public eminence as featured soloist. With Benny Goodman most of 1938. Led combo in New York 1939-40 called Summa Cum Laude Orchestra. In late 1939 group in short-lived Broadway musical SWINGIN' THE DREAM (13 performances). From mid-1940 to 1943 led various groups, mostly in Chicago. Military service 1943-5, led service bands, mostly in Aleutians.

From mid-40s, through 60s mostly led groups and freelanced. Played Chicago and New York, toured U.S. and abroad. Operated and played in own Gaffer Club in Chicago 1949. Prolific recording career, many concerts and festivals. In early 60s toured with Newport Jazz Festival All-Stars. In late 60s became charter member of group of outstanding veteran jazzmen, The World's Greatest Jazz Band, still with them in early 70s. Freeman a great jazzman who didn't stand still; improved through the years, probably hit peak in late 50s and early 60s. Composer of jazz numbers *The Eel*, *The Sail Fish*, *The Octopus*, *Crazeology*, *Inside on the Southside*, *The Atomic Era*. Collected autobiographical essays into 1974 book *You Don't Look Like a Musician*.

RECORDS

JOE HAYMES

Me 13225 Wild Honey/Singing Between Kisses

Me 13286 In My Country That Means Love/Throwin' Stones at the Sun

RAY NOBLE

Vi 25070 Chinatown, My Chinatown

TOMMY DORSEY

Vi 025314 At the Codfish Ball (CLAMBAKE SEVEN)

Vi 25363 That's a-Plenty
Vi 25539 Mendelssohn's Spring Song
Vi 25556 Dark Eyes/Blue Danube
Vi 25568 The Milkmen's Matinee/
Twilight in Turkey (both CLAMBAKE SEVEN)

Vi 25573 Sleep

Vi 26632 Are All My Favorite Bands
Playing or Am I Dreaming? (issued
anonymously; spoof of "Mickey
Mouse" bands by Tommy Dorsey
featuring Bud Freeman on vocal
and tenor sax)

Vi 25657 Smoke Gets in Your Eyes/
Night and Day

Vi 25676 If the Man in the Moon Were
a Coon/Josephine (both CLAMBAKE
SEVEN)

Vi 25750 Little White Lies/Just a Sim-
ple Melody

Vi 25824 What'll I Do?/Oh! How I
Hate to Get Up in the Morning

Vi 26259 Hymn to the Sun

Vi(12'')36207 Stop, Look and Listen/
Beale Street Blues

RED NICHOLS

Br 4925 Who?/Carolina in the Morn-
ing

Br 4778 Rose of Washington Square

THE CELLAR BOYS

Vo 1503 Wailing Blues/Barrel House
Stomp

MCKENZIE-CONDON CHICAGOANS

OK 40971 Nobody's Sweetheart/Liza

BENNY GOODMAN

Br 4968 After Awhile/Muskrat Ram-
ble

Vi 25827 Lullaby in Rhythm/That
Feeling Is Gone

Vi 26087 Bumble Bee Stomp/Ciri-
biribin

Vi 26095 My Honey's Lovin' Arms

LEE WILEY

LMS 281 How Long Has This Been
Going On?/My One and Only

TEDDY GRACE with BUD FREEMAN OR- CHESTRA

De 3428 I'm the Lonesome Gal in
Town/See What the Boys in the
Backroom Will Have

De 3463 Sing/Gee, But I Hate to Go
Home Alone

EDDIE CONDON

Co 35680 The Eel/Home Cooking

Br 6743 The Eel/Home Cooking
CMS 500 Ja-da/Love is Just Around
the Corner
CMS(12'')1500 Carnegie Drag/Car-
negie Jump
De 23719 Stars Fell on Alabama

LOUIS ARMSTRONG

De 29102 Basin Street Blues (1 & 2)

BUD FREEMAN

CMS 501 You Took Advantage of
Me/Three's No Crowd

CMS 507 LIFE Spears a Jitterbug/
What's the Use?

CMS 513 The Blue Room/Exactly
Like You

Bb 10370 I've Found a New Baby/
Easy to Get

Bb 10386 China Boy/The Eel

De 2781 The Sail Fish/Satanic Blues

De 18064 Big Boy/Copenhagen

De 18066 Tia Juana/I Need Some
Pettin'

De 18112 The Buzzard/Tillie's Down-
town Now

De 18113 Keep Smilin' at Trouble/
What Is There to Say?

Co 35855 Muskrat Ramble/47th and
State

Co 35856 After Awhile/Shim-Me-
Sha-Wabble

Maj 1018 I Got Rhythm/Where Have
You Been?

Key 636 Tea for Two/Midnight at
Eddie Condon's

SD 504 Taking a Chance on Love/You
Took Advantage of Me

LPs

BUD FREEMAN

Beth 29

Cap(10'')H-625 Classics in Jazz

Ha HL-7046 Bud Freeman & His All-
Star Jazz (Co RIs)

UA 15033 (S) Something Tender

Dot DLP-3166 Bud Freeman & His
Summa Cum Laude Trio

Mon-Ever MES-7022 The Compleat
Bud Freeman

TOMMY DORSEY

Vi LPM-1432 Tribute to Dorsey, Vol.
1 (Vi RIs)

JACK TEAGARDEN

Verve V-8495

JIMMY MCPARTLAND

Jazztone J-1241 Dixieland Now and
Then

EDDIE CONDON

Dot DLP-3141 Dixieland Dance Party

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra!

Atl S-1570 Live at the Roosevelt Grill

623. FREEMAN, RUSS

p ar cm

Born May 28, 1926, Chicago, Ill.

Modern swinging pianist, good accom-
panist, popular in west coast jazz scene.
Grew up in California; formal musical
training there. In 1947 with Howard
McGhee and Dexter Gordon. Freelanced,
by 50s playing and arranging for leading
west coast jazzmen Shorty Rogers, Art
Pepper, Howard Rumsey, Chet Baker,
Wardell Gray. In demand for records.
Led trio at times. From 1955 into early
60s mostly with Shelly Manne, including
1960 European tour. Freelance arranging.
In late 1959 with Benny Goodman on
European tour. In early 60s founded
musical publishing firm, published own
compositions including *The Wind*, *Nothin'
to Do with Love*, *Summer Sketch*, *Fan Tan*,
No Ties, *Say When*, *Maid in Mexico*,
Happy Little Sunbeam, *Speak Easy*, *Double
Play*, *Sound Effects Manne*, *Slight
Minority*, *Hugo Hurwhey*. Active into 70s.

RECORDS

(all LPs)

RUSS FREEMAN

PJ(10'')8 Russ Freeman Trio

RUSS FREEMAN-SHELLY MANNE

Contemp(10'')C-2518

RUSS FREEMAN-CHET BAKER

PJ 1232 Quartet

(miscellaneous combos)

WP 404 Jazz Swings Broadway

CHET BAKER

PJ(10'')9 Chet Baker Ensemble

PJ(10'')15 Chet Baker Sextet

BENNY GOODMAN

Co CL-1579 Goodman Swings Again

SERGE CHALOFF-BOOTS MUSSULLI

Story(10'')310

ART PEPPER

Tampa RS-1001

BUDDY BREGMAN

WP 1263 Swingin' Standards

CY TOUFF

PJ 1211 His Octet and Quintet

JOHN GRAAS

Trend(10'')TL-1005 The French Horn

HARRY BETTS

Choreo A-6 The Jazz Soul of Doctor
Kildaire and Other TV Themes

HOWARD RUMSEY

Contemp C-3501

SHELLY MANNE

Contemp(10'')C-2511

624. FREEMAN, STAN

p vo cm

Born April 3, 1920, Waterbury, Conn.

Master pianist brilliant on jazz, pop, show tunes, classical music. Studied classical piano at Hartt School of Music. Military service, World War II. In 1946 with Tex Beneke band. Classical debut at Carnegie Hall in 1947. Guest pianist with symphony orchestras in New York, Buffalo, Cincinnati and Washington, D.C. Piano Playhouse show on radio, own shows. Teamed often with pianist Cy Walter. Active on TV early 50s. Worked clubs as pianist, also sang, used jokes and patter; clever entertainer. Played harpsichord on Rosemary Clooney's record hit *Come on-a My House*. Composer of *Miss Satan, My Heart Will Tell You So, Guy with the Voodoo, Faith, The Fickle Finger of Fate, The Other Half of Me*. Scored 1964 Broadway musical *I HAD A BALL*; Jack Lawrence lyricist. Active into 70s.

RECORDS

ROSEMARY CLOONEY

Co 39467 Come on-a My House

STAN FREEMAN

Epic 9052 My Old Heart Throb/Poor
Papa

Co 39541 Perdido/The Blue Room

OK 6833 Come on-a Stan's House/St.
Louis Blues**LPs**

STAN FREEMAN

Co CL-1126 Oh Captain!

Co(10'')CL-6158 Piano Moods

Co(10'')CL-6193 Come on-a Stan's
House

Epic LN-3224 At the Blue Angel

Ha HL-7067 Plays 30 All-Time Hits

Project PR-5012-SD (S) Fascination

STAN FREEMAN-CY WALTER

MGM(10'')E-52

LEE WILEY

Co(10'')CL-6216 Sings Irving Berlin

TEX BENEKE

FTR 1510 Tex Beneke & His Orches-
tra (1946)**625. FREY, FRAN**

vo

Featured male vocalist with George Olsen from mid-20s to mid-30s. Also sang in band trio. Some freelance, also worked as single.

RECORDS

GEORGE OLSEN

Vi 19852 A Little Bit Bad

Vi 19977 Horses

Vi 20060 Hello, Aloha, How Are
You?/Let's Make UpVi 20112 Where'd You Get Those
Eyes?/Hi-Diddle-DidleVi 20875 Good News/The Varsity
DragVi 21452 Because My Baby Don't
Mean "Maybe" NowVi 21816 Makin' Whoopee/Until You
Get Somebody ElseVi 21819 Where the Shy Little Violets
Grow

Vi 21927 Walking with Susie

Vi 21942 A Garden in the Rain/
Dream MotherVi 21954 Little Pal/I'm in Seventh
Heaven

Vi 22035 Reaching for Someone

Vi 22065 If You Believed in Me/Song
of the MoonbeamsVi 22937 You Can Make My Life a
Bed of Roses

Vi 22947 Love, You Funny Thing

Vi 24125 All-American Girl

Vi 24139 It's Gonna Be You

Vi 24220 The Girl in the Little Green
Hat/My Fraternity Pin

BENNIE KRUEGER

Br 6334 Come On and Sit Beside the
Sea

VICTOR YOUNG

Br 6281 You Can Make My Life a Bed
of RosesBr(12'')20112 O.K. America Medleys
(1 & 2)

FRAN FREY

Co 2788-D Moonstruck/Learn to
CroonCo 2814-D Be Careful/Gather Lip
Rouge While You MayCo 2841-D Sittin' on a Log/Puddin'
Head Jones**625A. FRIEDHOFER, HUGO**

cm ar cello B

Born May 1902, San Francisco, Calif.

Composer-arranger of movie background music 1929 into 70s. As youth played cello in San Francisco theatre orchestras, also with The People's Symphony. Studied harmony and composition with Domenico Brescia, later with Ernest Toch, Nadia Boulanger. Began movie work as arranger on important early sound musical *SUNNY SIDE UP* (1929). Continued arranging for Fox studio early 30s, changed to Warner Brothers 1935. Outstanding arranging for *CAPTAIN BLOOD* (1935), *THE CHARGE OF THE LIGHT BRIGADE* (1936). Achieved renown as master arranger; worked on many scores of composers Max Steiner and Erich Wolfgang Korngold. Began composing portions of movie backgrounds; first complete work *THE ADVENTURES OF MARCO POLO* (1938). By early 40s steadily engaged as composer-arranger for complete backgrounds. Outstanding work for *THE BEST YEARS OF OUR LIVES* (1946), *THE BISHOP'S WIFE* (1947), *ACE IN THE HOLE* (1951), *THE YOUNG LIONS* (1958).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1938—*THE ADVENTURES OF MARCO POLO*1943—*CHINA GIRL*; *THEY CAME TO BLOW UP AMERICA*; *PARIS AFTER DARK*1944—*LIFEBOAT*; *THE LODGER*; *HOME IN INDIANA*1945—*BREWSTER'S MILLIONS*; *GETTING GERTIE'S GARTER*1946—*GILDA*; *SO DARK THE NIGHT*; *THE BEST YEARS OF OUR LIVES*1947—*BODY AND SOUL*; *THE BISHOP'S WIFE*; *WILD HARVEST*1948—*A SONG IS BORN*; *JOAN OF ARC*; *ADVENTURES OF CASANOVA*; *SEALED VERDICT*1949—*BRIDE OF VENGEANCE*1950—*CAPTAIN CAREY, U.S.A.*; *THE SOUND OF FURY*; *BROKEN ARROW*; *TWO FLAGS WEST*1951—*ACE IN THE HOLE*1952—*RANCHO NOTORIOUS*; *THE OUTCASTS OF POKER FLAT*; *LYDIA BAILEY*; *ABOVE AND BEYOND*1953—*THUNDER IN THE EAST*; *ISLAND IN THE SKY*; *HONDO*1954—*VERA CRUZ*1955—*THE RAINS OF RANCHIPUR*; *SOLDIER OF FORTUNE*1956—*THE HARDER THEY FALL*; *THE REVOLT OF MAMIE STOVER*; *BETWEEN HEAVEN AND HELL*1957—*BOY ON A DOLPHIN*; *THE SUN ALSO RISES*; *AN AFFAIR TO REMEMBER*1958—*THE YOUNG LIONS*; *IN LOVE AND WAR*; *THE BARBARIAN AND THE GEISHA*1959—*WOMEN OBSESSED*; *THE BLUE ANGEL*; *THIS EARTH IS MINE*1961—*ONE-EYED JACKS*; *HOMICIDAL*1962—*GERONIMO*; *BEAUTY AND THE BEAST*1964—*THE SECRET INVASION*1971—*RICHTOFEN AND BROWN***RECORDS**

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Lib LOM-16001 *ONE EYED JACKS*Kapp KDL-7001 *THE SUN ALSO RISES*De DL-7029 *ISLAND IN THE SKY*De DL-8580 *BOY ON A DOLPHIN*De DL-8719 *THE YOUNG LIONS*De DL-8915 *THIS EARTH IS MINE*20th-Fox 3004 *THE BARBARIAN AND THE GEISHA***626. FRIEDMAN, IZZY**

cl as ts

(IRVING FRIEDMAN)

Born December 25, 1903, Linton, Ind.

Featured hot clarinetist with jazz greats in 20s. Early dance jobs in New York 1924. With Vincent Lopez 1925-6. Freelanced; period with Isham Jones. Joined Paul Whiteman early 1928 to mid-1930. In Whiteman 1930 movie *KING OF JAZZ*. Remained in Hollywood for studio work. Later conducting and supervisory work in studios. Long career in movie industry 30s and 40s; rose to executive positions. In 1950 formed company to furnish music

and sound effects for movies and TV, continued into early 60s.

RECORDS

BIX BEIDERBECKE

- Ok 41040 Thou Swell/Somebody Stole My Gal
OK 41088 Ol' Man River/Wa-Da-Da
OK 41173 Rhythm King/Louisiana
Pa(E) 2833 Margie

EDDIE LANG

- OK 41344 Walkin the Dog/March of the Hoodlums
Pa(E) 840 What Kind o' Man Is You?

MASON-DIXON ORCHESTRA

- Co 1861-D What a Day!/Alabamy Snow

FRANKIE TRUMBAUER

- OK 41019 Our Bungalow of Dreams/Lila
OK 41039 Borneo/My Pet
OK 41100 Bless You, Sister/Dusky Stevedore
OK 41145 Take Your Tomorrow/Love Affairs
OK 41252 Nobody but You/Got a Feelin' for You
OK 41268 Shivery Stomp/Reaching for Someone

JOE VENUTI

- OK 41320 That Wonderful Something/Chant of the Jungle

PAUL WHITEMAN

- Vi 21274 Mississippi Mud/From Monday On
Vi 21389 My Pet
Vi 21438 Louisiana
Co 1491-D Oh! You Have No Idea
Co 1496-D Is It Gonna Be Long?

LPs

BIX BEIDERBECKE

- Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)

PAUL WHITEMAN

- "X"(10")LVA-3040 Featuring Bix Beiderbecke (Vi RIs)

626A. FRIEND, CLIFF

cm lyr p

Born October 1, 1893, Cincinnati, Ohio

Prolific songwriter from early 20s into 50s. Many hits; best-known *June Night*, *Then I'll Be Happy*, *Give Me a Night in June*, *The Broken Record*, *Wah-Hoo*,

When My Dream Boat Comes Home, *The Merry-Go-Round Broke Down*, *I Must See Annie Tonight*, *You Can't Stop Me from Dreaming*. Wrote score for GEORGE WHITE'S SCANDALS OF 1929, songs for Broadway shows and movies. Educated at Cincinnati College and Conservatory. Test pilot at Wright Field. Pianist for Harry Richman and other vaudeville performers in U.S. and in English music halls. Collaborators included Dave Franklin, Lew Brown, Sidney Clare, Billy Rose, Irving Caesar, Abel Baer, Charles Tobias, Carmen Lombardo.

SONGS

(with related shows)

- 1921—BOMBO stage show (Oh, How She Can Dance; Some Beautiful Morning; Let the Little Joy Bells Ring; songs possibly added during show's 1922-4 tour)
1922—California; Lovesick Blues; Bow Wow Blues; You Tell Her—I Stutter
1923—Mamma Loves Pappa
1924—June Night; Let Me Linger Longer in Your Arms; When the One You Love Loves You; Where the Dreamy Wabash Flows; Where the Lazy Daisies Grow; There's Yes Yes in Your Eyes
1925—Then I'll Be Happy; Let It Rain, Let It Pour
1926—Hello, Bluebird; Tamiami Trail; I'm Tellin' the Birds, I'm Tellin' the Bees; Oh, If I Only Had You
1927—PIGGY stage show (songs unimportant); Give Me a Night in June; The Whisper Song; Joy Bells
1928—WHOOPEE stage show (My Blackbirds Are Bluebirds Now); You're a Real Sweetheart; It Goes Like This
1929—GEORGE WHITE'S SCANDALS OF 1929 stage show (Bottoms Up; Bigger and Better Than Ever); Bashful Baby; The Same Old Moon
1930—THE GOLDEN CALF movie (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday)

1931—EARL CARROLL'S VANITIES OF 1931 stage show (It's Great to Be in Love); At Last I'm Happy; Freddy the Freshman; I Wanna Sing About You

1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (There'll Never Be Another Girl Like You); THE CROONER movie (Sweethearts Forever); Just Because You're You; Let's Have a Party; The Language of Love; You've Got Me in the Palm of Your Hand

1934—MANY HAPPY RETURNS movie (The Sweetest Music This Side of Heaven); DOWN TO THE LAST YACHT movie (There's Nothing Else to Do in Na-La-Ka-Mo-Ka-Lu); Freckle Face, You're Beautiful; What's Good for the Goose

1935—GEORGE WHITE'S SCANDALS OF 1935 movie (Hunkadola)

1936—The Broken Record; Out Where the Blue Begins; Wah-Hoo; Wake Up and Sing; When My Dream Boat Comes Home

1937—Everything You Said Came True; Never Should Have Told You; The Merry-Go-Round Broke Down; Two Dreams Got Together; You Can't Stop Me from Dreaming

1938—I Must See Annie Tonight; Who Do You Think I Saw Last Night?; There's a Brand New Picture in My Picture Frame

1939—Concert in the Park; I'm Building a Sailboat of Dreams; You Don't Know How Much You Can Suffer; My Rosary of Broken Dreams

1940—Confucius Say; Trade Winds

1941—Below the Equator

1942—BANJO EYES stage show (We Did It Before); Wherever You Are

1943—Don't Sweetheart Me

1944—SHINE ON HARVEST MOON movie (Time Waits for No One); Gonna Build a Big Fence Around Texas

1947—Lone Star Moon

1950—You Are My Love

1951—Everything's Gonna Be All Right

1955—Still You'd Break My Heart

627. FRIGANZA, TRIXIE

vo

(BRIGID O'CALLAGHAN)

Born November 29, 1870, Grenola, Kansas

Died February 27, 1955, Flintridge, Calif.

Comedienne-singer-mimic with beauty and engaging personality. Headliner in vaudeville and star of Broadway musicals. First introduction to Broadway THE MAS-COT in 1892. Supporting roles in shows JUPITER (1892), BELLE OF BOHEMIA (1900), THE CHAPERONS (1902), THE DARLING OF THE GALLERY GODS (1903), TWIDDLE-TWADDLE (1906). By now a star; top roles in THE ORCHID (1907), THE AMERICAN IDEA (1908), THE PASSING SHOW OF 1912, NED WAYBURN'S TOWN TOPICS (1915), CANARY COTTAGE (1917) and years later JOHN MURRAY ANDERSON'S ALMANAC (1929). In 1908 early film work for Cameraphone. Between shows played vaudeville, toured with stock companies. Cameo role in 1940 Bing Crosby movie IF I HAD MY WAY.

628. FRILEY, VERN

tb

Born July 5, 1924, Marshall, Mo.

Trombonist; agile modern style. With Ray McKinley 1946-50. Later in 1950 with Woody Herman briefly, then joined Tommy Tucker. In 1951 with Gene Williams and again McKinley. With Sauter-Finegan in 1952, Les Brown 1954-5. Beginning 1955 freelanced in Hollywood, including movie and TV work; continued into 60s.

RECORDS

RAY MCKINLEY

Maj 7206 Borderline

SAUTER-FINEGAN ORCHESTRA

Vi 20-4866 Azure-Te

Vi 20-5065 Nina Never Knew

WOODY HERMAN

Mars 1003 Four Others

LPs

RAY MCKINLEY

Cam CAL-295 (Vi RIs)

Allegro(10")4015

WOODY HERMAN

Co CL-592 The Three Herds (Co RIs)

629. FRIML, RUDOLF

cm p

Born December 7, 1879, Prague, Czech.
Died November 12, 1972, Hollywood,
Calif.

Great composer of Broadway stage. Scored many shows, Created all-time popular songs. Two greatest successes with popular scores ROSE-MARIE (1924; 557 performances) and THE VAGABOND KING (1925; 511 performances). Other notable shows THE FIREFLY (1912), HIGH JINKS (1913), KATINKA (1916), SOMETIME (1918), THE LITTLE WHOPPER (1919), THE THREE MUSKETEERS (1928). Friml not infallible, had several flops. Failures included last two shows LUANA (1930) and MUSIC HATH CHARMS (1935). Most memorable songs include *Sympathy*; *Giannina Mia*; *Allah's Holiday*; *L'Amour, Toujours*; *L'Amour*; *Chansonette* (later altered to become *The Donkey Serenade*); *Rose-Marie*; *Indian Love Call*; *Only a Rose*; *Song of the Vagabonds*; *March of the Musketeers*. Collaborators included lyricists Otto Harbach, P. G. Wodehouse, Rida Johnson Young, Oscar Hammerstein II, Brian Hooker, Clifford Grey, Harold Atteridge, Dailey Paskman. Operettas became stage standards performed by road companies over and over. Several made into movies.

Educated at Prague Conservatory, became concert pianist. Toured Europe several years with violinist Jan Kubelik. After U.S. tours 1901 and 1906, Friml made home here. Worked at composing; first big break as substitute for Victor Herbert in writing score for THE FIREFLY in 1912. Popular score launched Broadway career. Friml and Sigmund Romberg soon joined Herbert as leading composers of operetta-style musicals; major influences on Broadway stage. After 1935 less active. In 1937 THE FIREFLY became popular movie; old composition *Chansonette* converted into movie's hit song *The Donkey Serenade*. Wrote score for movie NORTHWEST OUTPOST in 1947. During last years appeared on several Merv Griffin TV shows honoring composers, displayed amazing vigor for his advanced years, even played compositions on piano.

SONGS

(with related shows)

- 1912—THE FIREFLY stage show (Giannina Mia; Sympathy; When a Maid Comes Knocking at Your Door; The Dawn of Love; Love Is Like a Firefly)
1913—HIGH JINKS stage show (High Jinks; The Bubble; Love's Own Kiss; Something Seems Tingle-lingling; Not Now but Later)
1915—THE PEASANT GIRL stage show (Listen, Dear; Love Is Like a Butterfly; And the Dream Came True; The Flame of Love)
1916—KATINKA stage show (Katinka; Allah's Holiday; My Paradise)
1917—YOU'RE IN LOVE stage show (You're in Love; I'm Only Dreaming; That's the Only Place Where Our Flag Shall Fly); KITTY DARLIN' stage show (unsuccessful)
1918—GLORIANNA stage show (When a Girl; Toodle-oo; My Climbing Rose); SOMETIME stage show (Sometime; Keep On Smiling; The Tune You Can't Forget)
1919—TUMBLE INN stage show (I've Told My Love; Snuggle and Dream; The Thoughts I Wrote on the Leaves of My Heart); THE LITTLE WHOPPER stage show (You'll Dream and I'll Dream; 'Round the Corner; Oh, What a Little Whopper)
1921—JUNE LOVE stage show (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and The Vamp); ZIEGFELD FOLLIES OF 1921 stage show (Bring Back My Blushing Rose; Every Time I Hear a Band Play)
1922—THE BLUE KITTEN stage show (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues); L'Amour, Toujours, L'Amour
1923—CINDERS stage show (Cinders; Belles of the Bronx; One Good Time; I'm Simply Mad About the Boys); ZIEGFELD FOLLIES OF 1923 stage show (Chansonette)

- 1924—ROSE-MARIE stage show (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
1925—THE VAGABOND KING stage show (Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz)
1926—THE WILD ROSE stage show (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom); NO FOOLIN' stage show (later titled ZIEGFELD'S AMERICAN REVUE OF 1926; Florida, the Moon and You; Wasn't It Nice?; I Want a Girl to Call My Own)
1928—THE THREE MUSKETEERS stage show (March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes); WHITE EAGLE stage show (Give Me One Hour; Gather the Rose; Silver Wing; Regimental Song)
1930—LUANA stage show (unsuccessful); THE VAGABOND KING movie (original stage score)
1935—MUSIC HATH CHARMS stage show (unsuccessful)
1936—ROSE-MARIE movie (original stage score)
1937—THE FIREFLY movie (original stage score; old composition *Chansonette* converted to new song, *The Donkey Serenade*)
1947—NORTHWEST OUTPOST movie (songs not popular)
1954—ROSE-MARIE movie (original stage score plus new songs by other writers)
1956—THE VAGABOND KING movie (original stage score; Johnny Burke wrote some new lyrics)

RECORDS

(as pianist)

- RUDOLF FRIML
Co 533-D Song of the Vagabonds/
Chansonette
Co 2112-D Song of the Vagabonds/
Vagabond King Waltz
Vi 22540 Huguette Waltz/Indian Love
Call
Sch 2007 Barcelona

LPs

RUDOLF FRIML

Westminster 6069 Friml Plays Friml

630. FROEBA, FRANK

p o cm B

Born c. 1907, New Orleans, La.

Swing-era pianist active with leading jazzmen of period. Played professionally at 15. Worked solo and with local jazzmen, also as theatre organist. To New York in 1924. With Johnny Dedroit and freelanced. Led first band in Atlantic City, N.J. Various jobs in New York early 30s included Irving Aaronson and Will Osborne 1933-4. With Benny Goodman band in formative stage, late 1934 to mid-1935. Worked with Goodman on Let's Dance radio show. In late 1935-6 led outstanding jazzmen on record sessions. Remainder of 30s with Riley-Farley Band and organist Milt Herth. Joined Merle Pitt's WNEW house band on New York radio late 30s. Many record sessions for Decca house bands. Led combo in New York clubs later 30s and 40s. Radio work in 40s. In late 40s and 50s recorded in ragtime and honky-tonk style with some success. In later 50s worked Miami spots as soloist or combo leader. Composer of *It All Begins and Ends with You* (1936) and *The Jumpin' Jive* (1939).

RECORDS

JOHNNY DEDROIT

OK 40240 Eccentric

OK 40285 Lucky Kentucky/When My
Sugar Walks Down the Street

JACK PURVIS

OK 8782 Poor Richard/Down Georgia
Way

OK 8808 Dismal Dan/Be Bo Bo

BENNY GOODMAN

Co 2845-D Texas Tea Party/Dr. Heck-
le and Mr. Jibe

Co 3011-D Music Hall Rag

Co 3033-D Down Home Rag

Vi 25136 Dear Old Southland

MILT HERTH QUARTET

De 2046 The Lambeth Walk/Rockin'
in RhythmDe 2623 Jump Jump's Here/The Spi-
der and the Fly

BOB HOWARD

De 1698 If You're a Viper/Raggedy
but Right

RILEY-FARLEY BAND

De 578 Looking for Love
De 619 South

DICK ROBERTSON

De 1407 Ebb Tide/In a Little Carolina
Town
De 1415 Blossoms on Broadway/You
Can't Stop Me from Dreaming
De 1498 Rollin' Plains/I Want You for
Christmas

JOE SODJA

Va 609 Limehouse Blues/I Never
Knew

ANDREWS SISTERS

De 1496 Why Talk About Love?/Just
a Simple Melody
De 1562 Bei Mir Bist du Schon/Nice
Work If You Can Get It

LIL ARMSTRONG

De 1904 Oriental Swing/Let's Get
Happy Together

THE RHYTHMAKERS

Co 35841 Who Stole the Lock on the
Hen House Door?

JOHNNIE DAVIS

De 573 Truckin'/Loafin' Time
De 583 I Feel a Song Comin' On/Eve-
rything Is Okey-Dokey

FRANK FROEBA

Co 3110-D The Music Goes 'Round
and Around/There'll Be a Great
Day in the Morning
Co 3131-D Just to Be in Caroline/
'Tain't Nobody's Biz'ness What I
Do
Co 3151-D Organ Grinder's Swing/
Rhythm Lullaby
Co 3152-D It All Begins and Ends with
You/Whatcha Gonna Do When
There Ain't No Swing?
De 1401 The Big Apple/Josephine
De 1525 Miles Apart/Danger, Love at
Work
De 1545 Who?/Goblins in the Steeple
De 23601 Sugar Blues/St. Louis Blues
De 24234 Ma/In a Little Spanish
Town
De 24385 Bye Bye Blackbird/If You
Were the Only Girl

LPs

FRANK FROEBA

De(10'')DL-5043 Back Room Piano
De(10'')DL-5455 Moonlight Playing
Time
Vs(10'')VLP-6031 Boys in the Back
Room
ABC-Para 199 Honky-Tonk Piano
BENNY GOODMAN
Co CL-821 The Vintage Goodman (Co
RIs)
Sunbeam SB 101-2-3 Thesaurus
Rhythm Makers Orchestra (6/6/35
ET RIs)

631. FROMAN, JANE

vo

Born November 10, 1907, St. Louis, Mo.

Outstanding singer with strong, melodi-
ous voice, excellent phrasing. Most active
in 30s and 40s. Much formal training,
attended University of Missouri and Cin-
cinnati Conservatory of Music. In early
30s sang over WLW radio in Cincinnati.
To Chicago several months with Paul
Whiteman. Sustaining radio show on
NBC from Chicago, also played clubs
there. To New York radio, by 1934 well
established. In Broadway musicals ZIEG-
FELD FOLLIES OF 1934, KEEP OFF THE
GRASS (1940), ARTISTS AND MODELS (1943)
and 1942 vaudeville show LAUGH, TOWN,
LAUGH with Ed Wynn. In movies STARS
OVER BROADWAY (1935) and RADIO CITY
REVELS (1938). On radio shows The Seven
Star Revue early 1934, Bromo Seltzer
Hour late 1934-5, Pontiac show 1935,
1937 summer Jello show, 1939 show with
Jan Peerce and Erno Rapee orchestra,
Star Theatre 1942. Also guest spots on
various shows. Continued to play clubs in
later 30s and early 40s, also recorded.

Miss Froman seriously injured February
1943 in Lisbon plane crash; with group of
show business volunteers to entertain
overseas troops. Broke bones, and serious
leg damage required many operations
through the years. In November 1943
managed to appear in Broadway musical
ARTISTS AND MODELS; show folded after
28 performances. Career often interrupted
for treatment of injury. In 1945 played
New York's Copacabana, later U.S.O.

tour. Career waned. Comeback with rec-
ords and club dates early 50s a tribute to
her courage and determination. 1952
movie of her life WITH A SONG IN MY
HEART. Outstanding musical, with Susan
Hayward brilliantly playing role of Miss
Froman. Jane in good voice on sound-
track. After several years, career again
waned.

RECORDS

HENRY THIES

Vi 22460 June Kisses
Vi 22461 Sharing

JANE FROMAN

De 180 Lost in a Fog/My Melancholy
Baby
De 181 I Only Have Eyes for You/A
New Moon Is Over My Shoulder
De 710 But Where are You?/Please
Believe Me
De 725 If You Love Me/It's Great to
Be in Love Again
Co 36414 Tonight We Love/What
Love Done to Me
Co 36460 Baby Mine/When I See an
Elephant Fly
Maj 1048 You, So It's You/Linger in
My Arms a Little Longer, Baby
Maj 1049 I Got Lost in His Arms/Mil-
lionaires Don't Whistle
Maj 1086 For You, for Me, for Ev-
ermore/A Garden in the Rain
Vi(12'')12333 The Man I Love
Cap 2044 I'll Walk Alone/With a Song
in My Heart
Cap 2154 Wish You Were Here/Mine
Cap 2219 My Love, My Life/No!
Cap 2496 My Shining Hour/If I Love
You a Mountain
Cap 2639 Robe of Calvary/The Sound
of Love
Cap 2755 I Solemnly Swear/Back-
ward, Turn Backward
(medleys, SONNY SCHUYLER on some vo-
cals)
Vi(12'')12332 Of Thee I Sing/I Got
Rhythm/Bidin' My Time etc.
Vi(12'')12335 Do-Do-Do/Someone to
Watch Over Me/Swanee etc.
Vi(12'')12336 Lady Be Good/Fascinat-
ing Rhythm/Strike Up the Band/
etc.

LPs

JANE FROMAN

Vi(10'')LPT-3055 Gems from Gershwin
Cap T-889 Songs at Sunset
Cap(10'')309
De(10'')DL-6021 (De RIs)
(movie soundtrack)
Cap T-309 WITH A SONG IN MY HEART
(revival Broadway cast)
Cap S-310 PAL JOEY

632. FULLER, WALTER

t vo B

*Born February 15, 1910, Dyersburg,
Tenn.*

Trumpet star and vocalist, best known for
work with Earl Hines in 30s. Left home as
youngster, toured in carnival and vaude-
ville shows. Worked in Chicago middle
and late 20s. Mostly with Sammy Stewart
in late 20s, including spells in New York.
With Hines 1931-7, where work attracted
attention as featured performer. Joined
Horace Henderson late 1937 for a year,
rejoined Hines and remained till late
1940. Freelanced, formed combo 1941.
Long runs in Chicago in early to mid-40s.
In 1946 settled in San Diego, led band
there through the years, mostly at Club
Royal. Continued active through 60s.

RECORDS

EARL HINES

Br 6541 Rosetta
Br 6872 Julia
Br 6960 We Found Romance
Vo 3379 Darkness
De 182 That's a-Plenty
De 183 Cavernism
De 218 Fat Babes
De 337 Rosetta/Copenhagen
De 577 Wolverine Blues/Rock and
Rye
De 654 Julia
De 714 Bubbling Over
Bb 10351 Ridin' and Jivin'
Bb 10467 After All I've Been to You
Bb 10763 'Gator Swing
Bb 10792 You Can Depend on Me
Bb 10835 Call Me Happy
Bb 10870 Topsy Turvy
LIONEL HAMPTON
Vi 26114 Rock Hill Special/Down
Home Jump

Vi 26173 Fiddle Diddle

JIMMY MUNDY

Va 598 I Surrender Dear/Ain't Misbehavin'

LPs

EARL HINES

De DL-9221 South Side Swing (1934-5 De RIs)

633. FULTON, JACK tb vo cm lyr B

Born June 13, 1903, Philipsburg, Pa.

Gained most fame as soft-voiced tenor featured with Paul Whiteman in late 20s and 30s. With George Olsen six months 1926 as trombonist-vocalist. Joined Whiteman later in 1926 as trombonist-vocalist, became well known as band's leading vocalist. On many Whiteman records and radio shows. Left band late 1934 for career as single. Sang on morning radio shows 1935. Long tenure on Franklin MacCormack's Poetic Melodies show 1936-8. Mid-1938 on Just Entertainment show with Andrews Sisters several months, later on The Laugh Liner show. In 1936 led band working with singer Sophie Tucker. In 1939 in band led by Ramona, former Whiteman vocalist. In early to mid-40s active on Chicago radio as a staff trombonist-vocalist. Played clubs and theatres in 40s, mostly in Chicago. Continued as radio staff musician in 50s. Composer or lyricist of popular songs *Last Night I Said a Prayer* (1942), *Until* (1945; popular 1948), *My Baby Didn't Even Say Goodbye* (1948), *Wanted* (1954), *Times Two, I Love You* (1955), *Ivory Tower* (1956), *Silence Is Golden* (1957). Lesser songs *My Greatest Mistake*, *Peace, Make America Proud of You*, *Mrs. Santa Claus*. Chief collaborator Lois Steele.

RECORDS

PAUL WHITEMAN

Co 2047-D Should I?

Co(12'')50068-D My Melancholy Baby

Co(12'')50103-D Sweet Sue

Vi 22827 A Faded Summer Love/Old Playmate

Vi 22834 Cuban Love Song/Tell Me with a Love Song

Vi 22879 By the Sycamore Tree

Vi 22882 Don't Suppose/A Rose and a Kiss

Vi 22885 Sylvia

Vi 22998 The Voice in the Old Village Choir

Vi 24089 Here's Hoping

Vi 24096 Nightfall

Vi 24097 You'll Always Be the Same Sweetheart

Vi 24141 How Deep Is the Ocean?

Vi 24364 My Moonlight Madonna

Vi 24365 Ah, But Is It Love?

Vi 24566 True

RUSS MORGAN

Me 13390 Have You Written Home to Mother?

VINCENT ROSE

Or 3140 Tell Me That You Love Me

EARL BACKUS

Epic 9012 On the Trail

JACK FULTON

Pe 13139 It's Easy to Remember/
When I Grow Too Old to Dream

Pe 350903 The Rose in Her Hair/In a Little Gypsy Tea Room

Vo 2522 My Moonlight Madonna/It Isn't Fair

Vo 2546 Love Is the Sweetest Thing/
This Is Romance

Vo 2793 Two Cigarettes in the Dark/
One Night of Love

Vo 2800 P.S. I Love You/If I Had a Million Dollars

De 3302 My Moonlight Madonna/
When Day Is Done

Mer 70349 If You Ever Get to My Home Town/True Blue Sue

Tower 1454 Sunflower/Tell Me the Truth



634. GAILLARD, SLIM

g p vb vo cm lyr B
(BULEE GAILLARD)

Born January 14, 1916, Detroit, Mich.

Pianist and combo leader, swinging musician, composer of novelty songs featuring jive lyrics, excellent entertainer. Played vaudeville as solo act in early 30s: danced, played instruments, sang. Based in New York 1937. Teamed with bassist Slam Stewart to form combo known as Slim & Slam, with drums and piano added. Won popularity with 1938 novelty hit *Flat Foot Floogie*. In 1939 Gaillard formed combo called Slim Gaillard & His Flat Foot Floogie Boys. He and Stewart worked together on occasions later. Gaillard in military service awhile, World War II. Early 1945-6 had combo on west coast, toured, ended up in New York 1947. Other novelty hits *Cement Mixer* (1946) and *Down by the Station* (1948). Composed a string of novelty tunes with jive lyrics. Combos on record sessions in middle and late 40s featured his novelties but sometimes spotted good jazz by Charlie Parker, Dizzy Gillespie, Dodo Marmarosa, Howard McGhee, Marshall Royal, Lucky Thompson. Small roles in several movie musicals. In 50s mostly vocalist and M.C. Semi-active in show business in 60s. Other compositions: *Tutti Frutti*, *Vol Vist du Gaily Star*, *Jump Session*, *Chicken Rhythm*, *Soony Roony*, *Laughing in Rhythm*, *Dunkin' Bagel*, *Arabian Boogie*,

Tip Light, *Minuet in Vout*, *Opera in Vout*, many other novelties.

RECORDS

SLIM & SLAM

Vo 4021 Flat Foot Floogie/Chinatown, My Chinatown

Vo 4225 Tutti Frutti/Look-a There

Vo 4346 Jump Session/Vol Vist du Gaily Star

Vo 4521 Dopey Joe/Buck Dance Rhythm

SLIM GAILLARD

Vo 5138 Chicken Rhythm/A-Well-a-Take-'Em Joe

Vo 5483 Look Out/Beatin' the Board

Vo 5557 Windy City Hop/Fitzwater Street

OK 6015 Rhythm Mad/Bongo

OK 6260 Lookin' for a Place to Park/Hit That Mess

OK 6382 Champagne Lullaby/Bingie-Bingie-Scootie

Queen 4104 Vout Oreenie/Please Wait for Me

Cadet 201 Cement Mixer/Scotchin' with Soda

Bel-Tone 753 Dizzy Boogie/Popity Pop

Bel-Tone 761 Santa Monica Jump/Slim's Jam

Bel-Tone 762 Chicken Rhythm/Mean Pretty Mama

MGM 10017 Tip Light / Arabian Boogie

MGM 10309 Down by the Station/A
Ghost of a Chance
Maj 9005 School Kids Hop/Chicken
Rhythm
Mer 5606 Laughing in Rhythm/Soony
Roony
Melodisc 1013 Dunkin' Bagel/Don't
Blame Me

LPs

SLIM GAILLARD
Mer(10'')MGC-126 Mish Mash (RIs)
Dot DLP-3190 Slim Gaillard Rides
Again
Norg(10'')MGN-13 Slim Gaillard &
His Musical Aggregations Where-
ever They May Be
Clef(10'')506 Opera in Vout
CHARLIE PARKER
Sav MG-12014 The Genius of Charlie
Parker (1944-8 RIs)

635. GALBRAITH, BARRY 9
*Born December 18, 1919, Pittsburgh,
Pa.*

Guitarist with tasteful modern style. In 1941 with Red Norvo, Teddy Powell, Babe Russin. Joined Claude Thornhill early 1942; later in year with Vaughn Monroe and Hal McIntyre. With Jerry Wald 1943. Military service, World War II. Again with Thornhill 1946-7. Studio musician in New York late 40s, also freelance. By mid-50s in demand for records. With Jimmy Lyon trio 1953. Continued studio work in 50s and 60s.

RECORDS
(all LPs)

HAL MCKUSICK
Vi LPM-1164 In a 20th-Century Draw-
ing Room
Vi LPM-1366 Jazz Workshop
Beth BCP-16 East Coast Jazz, Vol. 8
Cor CRL-57116 Jazz at the Academy
WILL BRADLEY (one side)
GA 33-310 Dixieland Jazz
JOE NEWMAN
Vik LX-1060 The Midgets
SAM MOST
Beth BCP-18 East Coast Jazz, Vol. 9
JIMMY HAMILTON
Jazztone J-1238 Accent on Clarinet

RUBY BRAFF
UA 3045 Blowing Around the World
RUSTY DEDRICK
4 Corners FCL-4207 The Big Band
Sound
RUSTY DEDRICK (and singers)
Mon-Ever MES-6809-10-11 (S) Irving
Berlin (His Songs)
JOE PUMA
Beth(10'')BCP-1012
AARON SACHS
Beth(10'')BCP-1008
CLAUDE THORNHILL
Co(10'')CL-6164 Encores
TAL FARLOW
Norg(10'')MGN-19 The Tal Farlow
Album

636. GALLAGHER & SHEAN
vocal team
(ED GALLAGHER)
(AL SHEAN; *born 1868, died
1949*)

Famed comic team of one stage Irishman and one stage Jew; stars of vaudeville and musical stage. Composed hit song of 1922, *Mr. Gallagher and Mr. Shean*. Patter song with questions and answers endured, lent itself to parodies and topical lines added later. Team formed in 1910, played burlesque and vaudeville. Featured comedy and songs. In Broadway show THE ROSE MAID in 1912. Team split. Shean in Broadway shows PRINCESS PAT (1915) and CINDERELLA ON BROADWAY (1920). Team reunited, achieved greatest success in ZIEGFELD FOLLIES OF 1922, which featured their hit song. Number soon widely imitated. Stock lines ("Absolutely, Mr. Gallagher?" and "Positively, Mr. Shean!") became trademark. Team won top vaudeville bookings, played New York's Palace Theatre. Split permanently 1925. Shean on stage in BETSY (1927; short run) and MUSIC IN THE AIR (1932). Also in non-musicals such as FATHER MALACHY'S MIRACLE (1937). Comic and character parts in 25 movies 1934-44, including musicals MUSIC IN THE AIR and SWEET MUSIC (1935), SAN FRANCISCO (1936), 52ND STREET (1937), THE GREAT WALTZ (1938), ZIEGFELD GIRL (1941). In 1944 movie ATLANTIC CITY famed team portrayed by Jack Kenny and Al Shean.

RECORDS

GALLAGHER & SHEAN
Vi 18941 Mr. Gallagher & Mr. Shean
(1 & 2)

637. GALLODORO, AL as cl

Alto sax virtuoso, great technique, beautifully controlled tone. Adept at classical music. Best known in popular music and jazz as lead sax with Paul Whiteman. Joined Whiteman around early 1937, remained about four years. Featured in Whiteman's "Sax Soccette" within band. In later years taught, played concerts and music clinics. Occasional recording as soloist. In 1950 led swing combo awhile in New York. For years, through 1973, starred in New York with Seuffert Band, Sousa-type band led by George F. Seuffert.

RECORDS

PAUL WHITEMAN (as lead sax)
De 2075 All Ashore/My Reverie
De 2083 While a Cigarette Was Burn-
ing/Heart and Soul
De 2467 After You've Gone/I Kiss
Your Hand, Madame
De 2578 To You/Moon Love
De 2694 Crinoline Days/Tell Me Little
Gypsy
De 2698 Blue Skies/What'll I Do?
De 2913 Heaven in My Arms/That
Lucky Fellow
De 2937 My Fantasy/Darn That
Dream
De(12'')29051 Rhapsody in Blue (1 &
2)
De(12'')29052 Second Rhapsody (1 &
2)
De(12'')29058 Manhattan Serenade/
Manhattan Moonlight
De(12'')29060 Side Street in Gotham (1
& 2)

BERNIE GREEN
Vi 20-4716 Linger Awhile/Lonesome
and Sorry

LPs

AL GALLODORO
Co(10'')CL-6188 Saxophone Contrasts
JACK SHAINDLIN
— Academy Award Favorites

638. GALLOP, SAMMY lyr cm
*Born March 16, 1915, Duluth, Minn.
Died February 26, 1971, Hollywood,
Calif.*

Songwriter of 40s and 50s, best known for *Elmer's Tune*, *Holiday for Strings*, *There Must Be a Way*, *Count Every Star*, *Somewhere Along the Way*, *Wake the Town and Tell the People*. Quit as surveyor-draftsman for composing 1940. Wrote scores for New York night clubs and obscure material for minor Broadway shows. Collaborators Peter DeRose, David Rose, Guy Wood, Jerry Livingston, Rube Bloom, Steve Allen, Milton DeLugg, Jimmy Van Heusen, David Saxon, Elmer Albrecht, Howard Steiner, Chester Conn.

SONGS

1941—Elmer's Tune
1943—Holiday for Strings
1945—There Must Be a Way; Autumn
Serenade
1946—Shoo Fly Pie and Apple Pan Dow-
dy; I Guess I Expected Too Much
1947—Maybe You'll Be There; Oh! What
I Know About You
1948—Starlight Rendezvous
1949—The Blossoms on the Bough; A
Bluebird Singing in My Heart; All
Year 'Round; Have a Little Sym-
pathy
1950—Count Every Star; Vagabond
Shoes; Crazy Little Moonbeam
1951—I'll Never Know Why; Velvet
Lips; Forgetful
1952—Somewhere Along the Way; Out-
side of Heaven
1953—Bring Back the Sunshine; My
Heart Is a Kingdom; My Lady
Loves to Dance; Mighty Lone-
some Feelin'; Will-o'-the-Wisp
Romance
1954—It Happens to Be Me; Boulevard
of Nightingales; Guessing; Para-
guay
1955—Wake the Town and Tell the Peo-
ple

Other songs: *Outside of Heaven*; *Make Her Mine*; *Half as Lovely*; *No Good Man*; *Night Lights*; *The Right Thing to Say*; *Meet Me Where They Play the Blues*; *I Bow My Head in Silent Prayer*; *The Little Guppy*; *My Mama Said No, No*; *Are Yuh*

Spoken Fer?; Inspiration Time; You Ain't Got No Romance; We Shall Be Free; Featherhead; Free; That Wonderful Girl of Mine

639. GANNON, KIM lyr
(JAMES KIMBLE GANNON)

Born November 18, 1900, Brooklyn, N.Y.

Died April 29, 1974, Lake Worth, Fla.

Lyricist of popular songs of 40s and 50s, best known *I Understand, Moonlight Cocktail, I'll Be Home for Christmas, A Dreamer's Holiday, Under Paris Skies*. Wrote score for 1951 Broadway show SEVENTEEN, songs for movies. Collaborators composers Max Steiner, J. Fred Coots, Mabel Wayne, Walter Kent, Jule Styne, Josef Myrow. Attended Albany Law School, admitted to New York bar in 1934. Five years later began songwriting.

SONGS

(with related shows)

- 1939—For Tonight
1940—Angel in Disguise; The Five O'clock Whistle; I Understand; Half-Way Down the Street
1941—Make Love to Me; Be Fair
1942—ALWAYS IN MY HEART movie (title song); I'll Pray for You; Moonlight Cocktail; The Singing Sands of Alamosa; South Wind; Autumn Nocturne
1943—POWERS GIRL movie (Three Dreams Are One Too Many; The Lady Who Didn't Believe in Love; Out of This World); NOW, VOYAGER movie (It Can't Be Wrong); OLD ACQUAINTANCE movie (title song); I'll Be Home for Christmas
1944—SHINE ON HARVEST MOON movie (new material); SONG OF THE OPEN ROAD movie (Too Much in Love)
1945—EARL CARROLL'S VANITIES movie (Endlessly); Sweet Dreams, Sweetheart
1947—IF WINTER COMES movie (title song); Say So
1949—A Dreamer's Holiday
1951—SEVENTEEN stage show, Walter Kent-cm (This Was Just Another Day; Summertime Is Summer-

time; Reciprocity; Ode to Lola; After All, It's Spring; Headache and Heartache; others)

- 1952—So Madly in Love
1953—I'm Wond'rin'; Under Paris Skies
1956—Croce di Oro (Cross of Gold)
1958—Same Old Moon
1960—I Want to Be Wanted

640. GARBER, JAN

v B

Born November 5, 1897, Morristown, Pa. **+ 1977**

Leader of dance band especially popular in 30s. Long career from 20s into 60s. Attended University of North Carolina. Talented violinist, played in Philadelphia Symphony Orchestra. Military service, World War I; band director. Formed dance band early 20s with pianist Milton Davis; called the Garber-Davis Orchestra under the direction of Jan Garber. In late 20s Garber led own band, featured good semi-hot style. In early 30s band fading; playing Cleveland when Garber heard sweet band led by Freddie Large. Offered to take over band and get good bookings, was accepted. Thus was born Garber's famous sweet style. Featured mellow sax section with accentuated vibrato, muted brass, guitar obligatos. Garber and Large composed famous theme *My Dear*. Key early job at Cincinnati's Netherland Plaza. Band popular 1933-5, especially in midwest. Heard often on radio; numerous records. Garber billed as The Idol of the Air Lanes. Leading vocalist romantic, deep-voiced Lee Bennett; trumpet man Fritz Heilbron handled novelty vocals, provided comedy. Pianist Rudy Rudisill with band 15 years. Band popular through 30s. In 1942 Garber surprised music world, switched to swing band, arrangements mostly by Gray Rains. Vocalists Liz Tilton and Bob Davis. Played swing about two years, but few records due to record ban and no great popularity. Reverted to sweet style 1945. Recorded in later 40s and 50s, kept busy. Band in movies *HERE COMES ELMER* (1943) and *MAKE BELIEVE BALLROOM* (1949). In 60s Garber less active; recorded and played occasionally.

RECORDS

GARBER-DAVIS ORCHESTRA

- Vi 19164 First, Last and Always/Oh Gee, Oh Gosh, Oh Golly, I'm in Love
Vi 19216 You're in Kentucky, Sure as You're Born/That Bran' New Gal o' Mine

JAN GARBER

- Vi 20676 Positively—Absolutely/You Don't Like It—Not Much
Vi 20754 What Do I Care What Somebody Said?/Under the Moon
Co 1334-D Back in Your Own Backyard
Co 1372-D She's a Great Great Girl/Was It a Dream?
Co 1724-D Weary River/Caressing You
Co 2115-D Puttin' on the Ritz/When a Woman Loves a Man
Vi 24412 And So Goodbye/I'll Be Faithful
Vi 24444 You're Gonna Lose Your Gal/You've Got Everything
Vi 24498 Temptation/Boulevard of Broken Dreams
Vi 24629 All I Do Is Dream of You/Grandfather's Clock
Vi 24636 (theme) My Dear
Vi 24727 Isn't It a Shame?/Blue in Love
Vi 24730 Blue Sky Avenue/Rain
Vi 24809 Blame It on My Youth/The Object of My Affection
Vi 24880 It's Easy to Remember/Here Comes Cookie
Vi 25013 In a Little Gypsy Tea Room/In the Merry Month of May
Vi 25025 In the Middle of a Kiss
Vi 25110 Accent on Youth/Ridin' Up the River Road
De 647 I'm Shooting High/I Feel Like a Feather in the Breeze
De 651 A Beautiful Lady in Blue/Moon Over Miami
De 693 Love Came Out of the Night/A Little Rendezvous in Honolulu
De 733 (theme) My Dear/If You Love Me
De 851 Take My Heart/Afterglow
De 1294 A Kiss in the Dark/The Si-ren's Song

- Br 7870 The Blue Room/Moonlight and Roses
Br 7906 Yours and Mine/I'm Feelin' Like a Million
Br 7929 Roses in December/Let's Have Another Cigarette
Br 7969 Rosalie/If I Can Count on You
Br 8060 Love Walked In/Ten Pretty Girls
Vo 4687 It's Never Too Late/It's an Old Fashioned Locket
Vo 4900 I Poured My Heart into a Song/An Old Fashioned Tune Always Is New
OK 6039 I Can't Remember to Forget/Come Down to Earth, My Angel
Vs 8216 It's a Wonderful World/Gotta Get Home
Hit 7070 No Love, No Nothin'/My Heart Tells Me
Cap 719 Now That I Need You/You're Breaking My Heart
Cap 1325 If I Were a Bell/Nobody's Chasing Me
Cap 15305 (theme) My Dear/Soft Shoe Shuffle

LPs

JAN GARBER

- Cam CAL-297 (Vi RIs)
Cor(10'')CRL-56007 Among My Souvenirs (De RIs)
De DL-8793 Music from the Blue Room
De(10'')DL-4730
Vo 3694 (De RIs)
Ridgeway RLP-500 Satin Touch
De 74841 (S) The Shadow of Your Smile
De 74971 (S) Mello Medleys

641. GARCIA, RUSS t Fr-h cm ar B

Born April 12, 1916, Oakland, Calif.

Best known for conducting-arranging for singers on 50s and 60s records. Attended San Francisco State Teachers College, also much classical music training. Played trumpet in local dance bands, also in Los Angeles with Horace Heidt and Al Donahue. Studio work for-radio and movies as musician-arranger. By mid-50s busy on

record sessions with top singers. In later 50s and 60s composed and arranged for radio-TV-movies. Wrote film backgrounds for THE TIME MACHINE, CARNIVAL IN APRIL, ATLANTIS. TV backgrounds included Rawhide, Laredo, The Virginian. Composed orchestral number *Adventures in Emotion*.

RECORDS

(all LPs)

RUSS GARCIA

Beth BCP-46 Four Horns and a Lush Life

Kapp KL-1050 Listen to the Music of Russ Garcia & His Orchestra

RUSS GARCIA-MARTY PAICH

Beth 6039 Jazz Music for the Birds and the Hep Cats

(as conductor-arranger)

RAY BROWN

Verve MGV-8390 Jazz Cello

NELLIE LUTCHER

Lib LRP-3014 Our New Nellie

BUDDY DEFRANCO-OSCAR PETERSON

Norg MGN-1016 Play George Gershwin

ANITA O'DAY

Verve MGV-2145 Waiter, Make Mine Blues

Verve MGV-8485 Sings the Winners

HERB JEFFRIES

Beth BCP-72

LOUIS ARMSTRONG

Verve MGV-4012 Under the Stars

BUDDY DEFRANCO

Verve MGV-2033 Broadway Showcase

PEGGY CONNELLY

Beth BCP-53

642. GARDNER, FREDDY as cl bs B

Born c. 1911 (probably in England)

Died July 26, 1950, London, England

Lead alto sax and soloist with Ray Noble band in its great musical period in England, early 30s. On many Noble records on England's HMV label, later issued in U.S. on Victor. Lilted tone and vibrato important in band's beautiful ensemble sound (never duplicated by Noble's U.S. bands). After Noble went to U.S. 1934, Gardner continued active in England as freelance, also led groups. Attracted some attention in U.S. in late 40s and early 50s when several alto sax solo records issued

here. Working in England with Peter Yorke orchestra as featured soloist at death.

RECORDS

RAY NOBLE

HMV(E) 5893 I've Got a Feeling

HMV(E) 5956 Sunny Days

HMV(E) 6040 Roll On, Mississippi, Roll On

HMV(E) 6098 Got a Date with an Angel

HMV(E) 6147 Blues in My Heart

HMV(E) 6321 Look What You've Done

HMV(E) 6332 Three Wishes

HMV(E) 6347 It's Within Your Power

HMV(E) 6366 A Couple of Fools in Love

HMV(E) 6375 I've Got to Sing a Torch Song

HMV(E) 6379 There's a Cabin in the Pines

HMV(E) 6396 It's Bad for Me

HMV(E) 6413 Thanks

HMV(E) 6440 You Ought to See Sally on Sunday/On a Steamer Coming Over

HMV(E) 6453 Who Walks In When I Walk Out?

HMV(E) 6471 Not Bad

HMV(E) 6484 My Sweet

HMV(E) 6499 Nasty Man

HMV(E) 6508 All I Do Is Dream of You

Vi 24624 My Hat's On the Side of My Head

Vi 25262 Rock Your Cares Away

FREDDY GARDNER

Pa(E) 2153 China Boy

Pa(E) 2189 Japanese Sandman (1 & 2)

Rex(E) 9207 You Can't Stop Me from Dreaming/That Old Feeling

Rex(E) 9225 I Want to Be Happy/Limehouse Blues

Rex(E) 9244 The Snake Charmer/The Dipsy Doodle

Rex(E) 9396 Music, Maestro, Please/It's De-Lovely

Rex(E) 9513 Jeepers Creepers/Tom, Tom, the Piper's Son

Rex(E) 9935 Someday Sweetheart/10 A.M. Blues

Vi 20-3121 Tea Leaves/Where Apple Blossoms Fall

Co 38346 I'm in the Mood for Love/I Only Have Eyes for You

Co 38975 Body and Soul/Valse Vanite

LPs

FREDDY GARDNER

Co(10'')CL-6187

Mon-Ever MES-7044 Freddy Gardner (Co and other RIs)

RAY NOBLE

Mon-Ever MES-6816 (HMV, Vi RIs)

Mon-Ever MES-7021 (HMV, Vi RIs)

Mon-Ever MES-7027 (HMV, Vi RIs)

Mon-Ever MES-7039 (HMV, Vi RIs)

Mon-Ever MES-7040 (HMV, Vi RIs)

642A. GARDNER, KENNY

vo

Featured vocalist with Guy Lombardo from 40s into 70s. First period around late 1940-2; absent several years (military service?). Rejoined 1946 into 70s. Featured with Lombardo on New Year's Eve TV shows.

RECORDS

GUY LOMBARDO

De 3586 Tea for Two

De 3616 Corn Silk

De 3665 Blue Afterglow/Sing Song Serenade

De 3674 Star Dust

De 3753 After You've Gone/Nobody's Sweetheart

De 3880 You and I/Yip-I-Addy-I-Ay

De 3890 Sweethearts on Parade/After the Ball

De 3999 I Don't Want to Set the World on Fire

De 4066 Easy Street/Sailboat in the Sky

De 4155 You Made Me Love You/Mandy Is Two

De 23799 Anniversary Song

De 23865 It Takes Time

De 24226 I Still Get Jealous

De 24258 Serenade of the Bells

De 24288 Frankie and Johnny/I'm My Own Grandpaw

De 24704 Hop-Scotch Polka/Dangerous Dan McGrew

De 24792 The Music Goes 'Round and Around/Hot Time in the Old Town Tonight

De 24825 Enjoy Yourself/Rain or Shine

De 27336 Get Out Those Old Records/Tennessee Waltz

De 27645 Lonesome and Sorry

De 28352 Sunshowers/You Like?

De 28476 Why Don't You Believe Me?

LPs

GUY LOMBARDO

De DL-4177 New Year's Eve with Guy Lombardo

De DL-8097 Lombardo Land, U.S.A.

De (10'')DL-5329 Enjoy Yourself

Cap T-1393 At Harrah's Club

643. GARLAND, JOE

ts bs-s bs p cel ar cm B

Born August 15, 1903, Norfolk, Va.

Composer of famous instrumentals *In the Mood* (inspired by or similar to four earlier jazz tunes: *Tar Paper Stomp*, *There's Rhythm in Harlem*, *Hot and Anxious*, *Jumpy Nerves*) and *Leap Frog* (Les Brown's theme). Long career as sideman-musical director-arranger-composer. Attended Shaw University and Aeolian Conservatory, Baltimore. Played classical music with Cosmopolitan Brass Band of Baltimore and Excelsior Military Band of Norfolk. Early jobs with Elmer Snowden and Joe Steele. Freelanced in New York late 20s, worked with Jelly Roll Morton. With Mills Blue Rhythm Band 1932-6, also did some arranging. With Edgar Hayes 1937-8, later in 1938 with Don Redman. With Louis Armstrong 1939-42; musical director and sideman. Freelanced in New York. Again musical director for Armstrong 1945-7. With Claude Hopkins and Herbie Fields. Musical director for Earl Hines band 1948-9. In 50s less active; led band at intervals, did freelancing, arranging-composing. Other compositions: *The Stuff Is Here*, *Harlem After Midnight*, *Jazz Martini*, *Congo Caravan*, *Easy Go*, *Brown Sugar Mine*, *Once in Ev'ry Heart*, *Keep the Rhythm Going*, *Serenade to a Savage*, *What's Your Hurry?*, *There's Rhythm in Harlem*.

RECORDS

JELLY ROLL MORTON

Vi 38055 Red Hot Pepper/Deep Creek Blues

MILLS BLUE RHYTHM BAND

Co 2994-D Keep the Rhythm Going/
Solitude

Co 3087-D Congo Caravan

EDGAR HAYES

De 1416 Stomping at the Renny/
Laughing at Life

RED ALLEN

Vo 3097 Red Sails in the Sunset/I
Found a Dream

Vo 3098 On Treasure Island/Boots
and Saddle

Vo 3261 On the Beach at Bali Bali/
Take My Heart

Vo 3262 You're Not the Kind/Chlo-e

SEMINOLE SYNCOPATORS

OK 40228 Sailing on Lake Pontchar-
train

LP

LOUIS ARMSTRONG

De DL-9225 Louis Armstrong: Rare
Items 1935-1944 (De RIs)

644. GARLAND, JUDY

vo

(FRANCES GUMM)

*Born June 10, 1922, Grand Rapids,
Mich.*

*Died January 22, 1969, London, Eng-
land*

Singer-movie star, darling of MGM mu-
sicals as teenager. Troubled figure in
turbulent later life. Parents in show busi-
ness. Judy and sisters formed singing
group, Gumm Sisters, worked locally,
graduated to bookings in larger cities.
Appeared with George Jessel at Chicago's
Oriental Theatre. Jessel suggested that
Judy adopt name of Garland. Family
moved to California, sisters worked spots
there. When sisters married, Judy became
a single, adopted Garland name. Given
screen test, signed by MGM. First film
with Deanna Durbin in 1935 short *EVERY
SUNDAY*. First feature movie was musical
PIGSKIN PARADE in fall of 1936; perform-
ance adequate in cast of veterans. In 1937
movie *BROADWAY MELODY OF 1938*, Judy
registered strongly singing *You Made Me
Love You* to photo of Clark Gable. Quick-
ly became star. Made attractive team with
Mickey Rooney in big movies late 30s
and early 40s. As youngster Judy fresh
and natural, with strong, clear voice. In

1939 career zoomed with lead in *THE
WIZARD OF OZ*, in which she sang *Over the
Rainbow*. Movie became classic; shown
many times on TV. In 1937 sang on Jack
Oakie's Caravan radio show, in 1940 on
Bob Hope show. Many appearances on
radio. Began recording in late 30s, con-
tinued through the years. In 40s starred in
nostalgic movies *FOR ME AND MY GAL*
(1942), *MEET ME IN ST. LOUIS* (1944), *THE
HARVEY GIRLS* (1946).

Career waned a bit due to ill health,
alcoholism, weight problem. Sensational
comeback concerts at London's Palladi-
um and New York's Palace. Opened latter
October 1951 during vaudeville revival,
booked four weeks, stayed 19. In 1954
starred in heralded remake of movie *A
STAR IS BORN*: a triumph, though cost
time, money, heartaches. Judy identified
with film's feature song *The Man That
Got Away*. In late 50s and 60s more ill
health and drinking, weight gains and
losses, all took toll. On TV and stage,
often had to rely on reputation and
showmanship to carry her performance.
Occasionally on TV in 50s and 60s, more
frequently later. Own show 1963-4. Used
hand microphone, flung cord around,
draped it over her shoulder, used jerky,
nervous motions—but always scored
heavily. In 1967 own show on New York
stage. Despite ill health, public shocked at
news of her death in 1969. In 60s and 70s
daughter Liza Minnelli carved out suc-
cessful career on stage and TV, later in
movies.

MOVIES

1936—*PIGSKIN PARADE*

1937—*BROADWAY MELODY OF 1938*;
THOROUGHBREDS DON'T CRY

1938—*EVERYBODY SING*; *LOVE FINDS
ANDY HARDY*; *LISTEN, DARLING*

1939—*THE WIZARD OF OZ*; *BABES IN ARMS*

1940—*ANDY HARDY MEETS DEBUTANTE*;
STRIKE UP THE BAND; *LITTLE
NELLIE KELLY*

1941—*ZIEGFELD GIRL*; *LIFE BEGINS FOR
ANDY HARDY*; *BABES ON BROAD-
WAY*

1942—*FOR ME AND MY GAL*

1943—*PRESENTING LILY MARS*; *GIRL CRA-
ZY*; *THOUSANDS CHEER*

1944—*MEET ME IN ST. LOUIS*

1945—*THE CLOCK*

1946—*THE HARVEY GIRLS*; *ZIEGFELD FOL-
LIES*

1947—*TILL THE CLOUDS ROLL BY*

1948—*THE PIRATE*; *EASTER PARADE*;
WORDS AND MUSIC

1949—*IN THE GOOD OLD SUMMERTIME*

1950—*SUMMER STOCK*

1954—*A STAR IS BORN*

1960—*PEPE* (voice)

1961—*JUDGMENT AT NUREMBERG*

1962—*GAY PURR-EE* (voice)

1963—*A CHILD IS WAITING*; *I COULD GO
ON SINGING*

RECORDS

JUDY GARLAND

De 1432 All God's Chillun Got
Rhythm/Everybody Sing

De 1463 You Can't Have Ev'rything/
You Made Me Love You

De 2672 Over the Rainbow/The Jitter-
bug

De 2873 Oceans Apart/Figaro

De 2881 Swanee/Embraceable You

De 3174 I'm Nobody's Baby/Buds
Won't Bud

De 3231 The End of the Rainbow

De 3593 Our Love Affair/I'm Always
Chasing Rainbows

De 18543 Zing! Went the Strings of
My Heart/Fascinating Rhythm

De 23309 But Not for Me

De 23361 The Trolley Song/Boys and
Girls Like You

De 23688 Love/Changing My Tune

De 23746 There Is No Breeze/Don't
Tell Me That Story

De 40270 The Man That Got Away/
Here's What I'm Here For

MGM 30002 Look for the Silver Lin-
ing

MGM 30098 You Can Do No
Wrong/Love of My Life

MGM 30172 Johnny One-Note/I
Wish I Were in Love Again (with
MICKEY ROONEY)

MGM 50025 Meet Me Tonight in
Dreamland/Put Your Arms
Around Me, Honey

JUDY GARLAND-GENE KELLY

De 18480 For Me and My Gal/When
You Wore a Tulip

MGM 30097 Be a Clown

JUDY GARLAND-DICK HAYMES

De 23687 Aren't You Kind of Glad
We Did?/For You, For Me, For
Evermore

LPs

JUDY GARLAND

De DL-8190 Greatest Performances
(RIs)

De DXB-172 (2-LP set) The Best of
Judy Garland (RIs)

Cap T-734 Judy

Cap T-835 Alone

Cap WBO-1569 (2-LP set) At Carnegie
Hall (April 23, 1961)

(movie soundtracks)

De DL-8387 (one side) *THE WIZARD OF
OZ*

MGM(10'')E-502 *EASTER PARADE*

MGM(10'')E-519 *SUMMER STOCK*

Co BL-1201 *A STAR IS BORN*

MGM E-3464 *WIZARD OF OZ*

JUDY GARLAND-LIZA MINELLI

Cap WBO-2295 (2-LP set) "Live" at
the London Palladium

645. GARNER, ERROLL

p cm

Born June 15, 1923, Pittsburgh, Pa.

Popular jazz pianist with distinctive style.
Left hand provided full chords while right
played melody line with lagging beat:
sometimes with abandon but always in
excellent taste. Swinging semi-modern
style, lush on ballads. Happy music, at-
tractive even to those with no love for
jazz. Self-taught, couldn't read music.
Played locally on radio and at clubs as
teenager. During 1939-44 moved from
Pittsburgh to New York frequently,
played one-nighters elsewhere. Joined
Slam Stewart trio in New York 1944.
Soon after formed trio, continued with
trio or as single for 30 years. Popular by
late 40s. In 50s and 60s on TV more than
any other jazz musician: a video natural
with elfin appearance, sly humor, gra-
ciousness, tasteful piano. So small had to
sit on big telephone directory atop piano
bench. Several tours abroad in 60s. Com-
poser of standard *Misty*. Other composi-
tions: *Play, Piano, Play*; *Solitaire*;
Dreamy; *Blues Garni*; *Trio*; *Turquoise*;
Other Voices; *No More Shadows*; *Passing*

Through; Dreamstreet; Erroll's Bounce.
Composed for 1963 movie A NEW KIND OF LOVE. Active into 70s.

RECORDS

CHARLIE PARKER

Dial 1014 Dark Shadows/Bird's Nest
Dial 1015 Blow Top Blues/Cool Blues

SLAM STEWART

Manor 1012 Hop Skip and Jump/
Three Blind Micesky
Manor 1028 Sherry Lynn Flip/Blue
Brown and Beige

ERROLL GARNER

B&W 16 Movin' Around/Twistin' the
Cat's Tail
Si 15136 Loot to Boot/Sweet Lorraine
Mer 1001 Embraceable You/Lover,
Come Back to Me
Mer 1032 Blue Skies/Don't Blame Me
Mer 2040 Symphony/Bouncin' with
Me
Mer 70442 Misty/Exactly Like You
Sav 571 Laura/Somebody Loves Me
Sav 688 I Cover the Waterfront/Pent-
house Serenade
Sav 728 Body and Soul/It's Easy to
Remember
Dial 1016 Pastel/Trio
Dial 1026 Play, Piano, Play/Frankie
and Garni
Vogue(Fr) 5003 Lover Man/What Is
This Thing Called Love?
Co 39580 Robbins Nest/It's the Talk
of the Town
Co 39996 Lullaby of Birdland/Easy to
Love

LPs

ERROLL GARNER

Co CL-583 Erroll Garner Gems
Co CL-883 Concert by the Sea
Dial(10")208 Piano Moods
Mer MG-20063 Solitaire
Mer MG-20090 Afternoon of an Elf
Mer MG-20859 A NEW KIND OF LOVE
Movie Music
Mer SR-61308 Feeling Is Believing
MGM E-4335 A Night at the Movies
MGM E-4361 Campus Concert
MGM E-4463 That's My Kick

CHARLIE PARKER

Jazztone J-1214 The Fabulous Bird
(Dial RIs)
Baronet 107 The Early Bird (Dial RIs)

646. GARRETT, BETTY

vo

Born 1919

Attractive, lively performer of stage and movies during 40s and 50s. Supporting roles in Broadway musicals LET FREEDOM RING (1942; unsuccessful), SOMETHING FOR THE BOYS (1943), JACKPOT (1944), LAFFING ROOM ONLY (1945). Starred in long-running show CALL ME MISTER (1946). Second leads in movies but able to display dynamic singing style. Later years in road shows with husband Larry Parks, still active in early 70s.

MOVIES

1945—ANCHORS AWEIGH
1948—THE BIG CITY; WORDS AND MUSIC
1949—TAKE ME OUT TO THE BALL GAME;
ON THE TOWN; NEPTUNE'S DAUGHTER
1950—THE SKIPPER SURPRISED HIS WIFE
1955—MY SISTER EILEEN
1957—THE SHADOW ON THE WINDOW; THE
MISSING WITNESS

RECORDS

BETTY GARRETT

Allied 5024 The Soft Shoe/Go
MGM 10147 Ok'l, Baby, Dok'l/There
Ought to Be a Society
MGM 10288 It's a Quiet Town/I'm
Strictly on the Corny Side
MGM 10621 Poison Ivy/Don't Throw
Cold Water on the Flame of Love
MGM 30173 There's a Small Hotel

BETTY GARRETT-MILTON BERLE

Vi 45-0015 This Can't Be Love

BETTY GARRETT-JIMMY DURANTE

MGM 30176 Any State in the Forty-
Eight Is Great/The Pussy Cat Song

BETTY GARRETT-LARRY PARKS

MGM 10629 You Missed the Boat/
Can I Come in for a Second?

LPs

(movie soundtrack)

Metro M-580 WORDS AND MUSIC

647. GARRY, SID

vo

(SID GARFUNKEL; sometimes
spelled SID GARY)

Born c. 1901

Died April 5, 1973, New York, N.Y.

Strong-voiced baritone in theatrical style of Al Jolson and Harry Richman. Active

in 20s and 30s. Played clubs and vaudeville, recorded, sang on radio. Active into late 30s; sang on New York radio.

RECORDS

DUKE ELLINGTON

Vi 22603 Blue Again

HOTEL PENNSYLVANIA MUSIC

Diva 3120 Stein Song

CALIFORNIA RAMBLERS

Pe 15052 Talkin' to Myself

RED NICHOLS

Br(12")20110 New Orleans Medley, pt.
2

SID GARRY

Ha 380 Rio Rita/Nesting Time
Ha 1103 Singing a Vagabond Song/
Cryin' for the Carolines
Ha 1117 There's Danger in Your Eyes,
Cherie/If I Were King
Ha 1266 Just a Gigolo/I'm Happy
When You're Happy
Ca 8327 Sonny Boy
Ca 8344 High Up on a Hill Top
Ca 8359 There's a Rainbow 'Round
My Shoulder
Ca 9089 Makin' Whoopee
Re 8900 Aren't We All?
Ve 2130 Let Me Sing and I'm Happy/
To My Mammy
Do 4473 My Sweeter Than Sweet
Pe 12525 Mean to Me/The Things
That Were Made for Love
Pe 12562 Through
Me 12029 Song of the Fool/My Love
for You
Me 12044 I'd Rather Have You/To
Whom It May Concern
Me 12069 At Last I'm Happy/The
River and Me

648. GASKILL, CLARENCE

cm lyr p

Born February 1892, Philadelphia, Pa.
Died April 29, 1947, Fort Hill, N.Y.

Songwriter with limited output but several important songs. Teenage pianist in local theatres. At early age owned publishing company. Toured in vaudeville as the Melody Monarch. Military service, World War I. Composing at intervals. Songs included *I Love You Just the Same*, *Sweet Adeline* (1919); *Doo Wacka Doo* (1924); *I Can't Believe That You're in Love with Me* (1927); *I'm Wild About Horns on*

Automobiles (1928); *Prisoner of Love* (1931). Score for unsuccessful stage show FRANK FAY'S FABLES (1922). Music and lyrics for long-running stage success EARL CARROLL'S VANITIES OF 1925: over 20 songs, none popular. At intervals wrote material for night club revues.

649. GAXTON, WILLIAM

vo

(ARTURO ANTONIO
GAXIOLA)

*Born December 2, 1893, San Francisco,
Calif.*

Died 1963

Stage star of 20s and 30s. Most famous role as President Wintergreen in 1932 hit OF THEE I SING. Early in career performed with partner in vaudeville. Military service, World War I. Returned to vaudeville 1918 as single, worked up to top spots including New York's Palace Theatre. Broadway debut in MUSIC BOX REVUE OF 1922. Starred in important musicals ensuing years. In 1926 silent movie IT'S THE OLD ARMY GAME. In sound movies FIFTY MILLION FRENCHMEN (1931), THEIR BIG MOMENT (1934), BEST FOOT FORWARD, SOMETHING TO SHOUT ABOUT and THE HEAT'S ON (1943), TROPICANA (1944), DIAMOND HORSESHOE (1945). In later years retired to farm in Stamford, Conn.

BROADWAY MUSICALS

1922—MUSIC BOX REVUE OF 1922
1927—A CONNECTICUT YANKEE
1929—FIFTY MILLION FRENCHMEN
1932—OF THEE I SING
1933—LET 'EM EAT CAKE
1934—ANYTHING GOES
1936—WHITE HORSE INN
1938—LEAVE IT TO ME
1940—LOUISIANA PURCHASE
1946—NELLIE BLY (unsuccessful)

650. GAYLOR, RUTH

vo

Born May 5, 1918, Brooklyn, N.Y.
Died March 21, 1972, New York, N.Y.

Band vocalist 1935-45. Eloquent, under-rated singer with warm, melodious voice, sensitive treatment of lyrics. First important job with Hudson-Delange orchestra late 1935-7. With Mitchell Ayres 1937-8; several months with Bunny Berigan 1938.

Late 1939-41 with Teddy Powell. Married and retired awhile 1941-3. 1943-5 with Hal McIntyre, including tour overseas to entertain troops. Then left music for family life.

RECORDS

HUDSON-DELANGE ORCHESTRA

Br 7598 Tormented/It's a Lot of Idle Gossip

Br 7656 You're Not the Kind

Br 7700 The Moon Is Grinning at Me/It Seems I've Done Something Wrong Again

Br 7727 What the Heart Believes/Looking Down at the Stars

Ma 112 Never in a Million Years/Wake Up and Live

Ma 132 You're My Desire

MITCHELL AYRES

Va 540 To a Sweet Pretty Thing

BUNNY BERIGAN

Vi 25833 Moonshine Over Kentucky/I Got a Guy

Vi 25858 'Round the Old Deserted Farm/Never Felt Better, Never Had Less

Vi 25868 It's the Little Things That Count

Vi 25872 Wacky Dust

Vi 25877 And So Forth

Vi 25881 The Pied Piper/Ten Easy Lessons

TEDDY POWELL

De 3034 The One I Love

Bb 11016 Taking a Chance on Love/Here's My Heart

Bb 11089 Two Hearts That Pass in the Night

Bb 11092 Talking to the Wind

Bb 11152 I Went Out of My Way

Bb 11213 Jim

Bb 11276 Mickey

Bb 11358 Hereafter/You're Not the Kind

HAL MCINTYRE

Bb 30-0831 I'm Making Believe

Bb 30-0837 Saturday Night/My Funny Valentine

651. GAYNOR, JANET

vo

(LAURA GAINER)

Born October 6, 1907, Philadelphia, Pa.

Important figure in early movie musicals 1929-31, though primarily dramatic ac-

triss. Sang and danced in co-starring role with Charles Farrell in big movie musical SUNNY SIDE UP (1929), with popular score by songwriting team Henderson-DeSylva-Brown. Co-starred with Farrell in movie musicals HAPPY DAYS and HIGH SOCIETY BLUES (1930), DELICIOUS (1931) and in eight non-musicals: top movie team early 30s. As child Janet lived with family in several locales, ended up in California. In 1925 extra in silent movies. First good role in THE JOHNSTOWN FLOOD (1926). Three important silent movies SUNRISE and SEVENTH HEAVEN (1927), STREET ANGEL (1928). Received first Oscar awarded as best actress in SEVENTH HEAVEN. Starred in three part-sound 1929 films, then big hit SUNNY SIDE UP. Singing voice natural and charming, not strong or well-trained. Disliked musicals, demanded serious roles. Beginning late 20s voted top star eight consecutive years by theatre managers. Starred in important 1937 movie A STAR IS BORN. Career waned after two movies in 1938. Thereafter mostly in retirement. Role in 1957 movie BERNADINE and in unsuccessful play MIDNIGHT SUN in 1959.

652. GAYNOR, MITZI

vo

(FRANCESCA MITZI GERBER; of Hungarian descent)

Born September 4, 1930, Chicago, Ill.

Bright star of movie musicals, talented dancer and singer. Earlier training for ballet and opera. Burst upon movie scene with secondary role in MY BLUE HEAVEN (1950). Beauty, personality, talent quickly projected her to stardom. Capable comedienne and dramatic actress. Portrayed musical-comedy star Eva Tanguay in movie THE "I DON'T CARE" GIRL (1953), had lead in movie version of SOUTH PACIFIC (1958). As movie work waned for stars during 60s, fashioned outstanding night club act. Guest on TV occasionally, several excellent specials of her own. Active at intervals in early 70s.

MOVIES

1950—MY BLUE HEAVEN

1951—TAKE CARE OF MY LITTLE GIRL; GOLDEN GIRL

1952—WE'RE NOT MARRIED; BLOOD-HOUNDS OF BROADWAY

1953—THE "I DON'T CARE" GIRL; DOWN AMONG THE SHELTERING PALMS

1954—THERE'S NO BUSINESS LIKE SHOW BUSINESS; THREE YOUNG TEXANS

1956—ANYTHING GOES; THE BIRDS AND THE BEES

1957—THE JOKER IS WILD; LES GIRLS

1958—SOUTH PACIFIC

1959—HAPPY ANNIVERSARY

1960—SURPRISE PACKAGE

1963—FOR LOVE OR MONEY

1969—FOR THE FIRST TIME

RECORDS

(all LPs)

MITZI GAYNOR

Verve MGV-2115 Sings the Lyrics of Ira Gershwin

(movie soundtracks)

Vi LSO-1032 SOUTH PACIFIC

MGM E-3590 LES GIRLS

De DL-8091 THERE'S NO BUSINESS LIKE SHOW BUSINESS

652A. GEAR, LUELLA

vo

Born September 5, 1897, New York, N.Y.

Attractive singing star of Broadway stage. Vaudeville, club and theatre work between Broadway shows and later in career. Some radio and TV to mid-60s.

BROADWAY MUSICALS

1917—LOVE O' MIKE

1923—POPPY

1926—QUEEN HIGH

1928—THE OPTIMISTS; UPS-A-DAISY

1932—GAY DIVORCE

1934—LIFE BEGINS AT 8:40

1936—ON YOUR TOES

1939—STREETS OF PARIS

1941—CRAZY WITH THE HEAT

1942—COUNT ME IN

1948—MY ROMANCE

1953—SABRINA FAIR

653. GELLER, HERB

as cm B

Born November 2, 1928, Los Angeles, Calif.

Modern jazzman on alto sax, popular mid-50s to early 60s on west coast. Underrated elsewhere. Facile, inventive, beautiful tone, tasteful. Early work on west coast with Joe Venuti 1946 and Jimmy Zito 1948. To New York 1949,

with Jack Fina, Claude Thornhill, Jerry Wald, Lucky Millinder. Returned to west coast 1951, became important in jazz colony there. With Billy May, Howard Rumsey, Shorty Rogers, Maynard Ferguson, Chet Baker, Bill Holman, Dan Terry. In 1954 formed combo, including wife Lorraine (competent pianist), continued until her death 1958. Worked in east again, including jobs with Benny Goodman and Louis Bellson. Settled in West Berlin early 60s; 1963-5 staff member of Radio Free Berlin Orchestra. In 1965 opened own club featuring himself and foreign jazz stars.

RECORDS

(all LPs)

HERB GELLER

Jub 1044 Fire in the West

Jub 1094 Stax of Sax

EmArcy MG-36024 The Gellers

EmArcy(10'')MG-26045 Herb Geller Plays

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn

Vik LX-1070 Birdland Dream Band

Vik LX-1077 Birdland Dream Band, Vol. 2

DINAH WASHINGTON

EmArcy MG-36065 Dinah!

MARTY PAICH

Cad 3010

CLIFFORD BROWN

EmArcy MG-36102 Clifford Brown All-Stars

ALL-STARS

EmArcy MG-36039 Best Coast Jazz

De(12'')DL-8079 Jazz Studio 2

CHET BAKER

PJ 9 Chet Baker Ensemble

HOWARD RUMSEY

Contemp(10'')C-2506 Lighthouse All-Stars, Vol. 3

SHORTY ROGERS

Vi LJM-1004 Shorty Rogers Courts the Count

Vi LPM-1561 Portrait of Shorty

654. GENE & GLENN

(GENE CARROLL and GLENN ROWELL)

Radio team of 30s; created popular characters Jake and Lena. Began radio series on WTAM, Cleveland, about 1931.

Shows had simple homey atmosphere, featured light comedy, patter, piano, songs. Theme song *Hello, Hello, Hello*. Rowell played piano, Carroll harmonica, guitar, drums and jews' harp. Second radio series 1934. In 1937-8 broadcasting from west coast. To Hartford's WTIC, where showed folded early 40s. Collaborated as composers, mostly of religious songs.

GENE CARROLL

vo cm lyr har d g

Born April 18, 1898, Chicago, Ill.

Died March 5, 1972

Compositions *Next Door to Jesus; Like His Dad; Have You Made Somebody Happy Today?; At the Husking Bee; Little Tired Mother of Mine; Tune Jesus into Your Heart; Moonlight Lane; A Canoe, the Wabash and You; If You See Margie; Bluebell Valley*. Played Lena, Fibber McGee's maid. On Cleveland TV with Gene Carroll Show featuring amateurs.

GLENN ROWELL

p o vo cm lyr ar

Born November 2, 1899, Pontiac, Mich.

Died October 9, 1965

Attended Strausberger's Conservatory of Music in St. Louis. Pianist-arranger for St. Louis publishing house. Song demonstrator in Chicago store. Pianist-organist in Chicago theatres 1922-23. On radio beginning 1924. Member of Ford & Glenn team on radio and records 1925-30. After decade in Gene & Glenn team, active in radio many years, later TV. In 60s ragtime piano records with Johnny Maddox. Compositions *I Wish You Were Jealous of Me; But Do You?; Next Door to Jesus; Like His Dad; Some of Your Sweetness; At the Husking Bee; If You See Margie; Little Tired Mother of Mine; Tune Jesus into Your Heart; Moonlight Lane; Your Kids and Mine; Help the Kid Around the Corner; Daddy's Lullaby; Don't You Cry, Little Darlin'; Seven Little Stars and the Man in the Moon; Open the Window of Your Heart; Where in the World but America?; Schoolday Sweethearts; Read Your Bible Every Day*.

RECORDS

GENE & GLENN

- Vi 22385 Whippoorwill/They Cut Down the Old Pine Tree
- Vi 22396 Searching for You in My Dreams/Toy Town Admiral
- Vi 22402 Home Is Heaven/Are You Ashamed of Me?

FORD & GLENN

- Co 303-D I'll See You in My Dreams/Made a Hit with Kit-Kit-Kitty
- Co 572-D Behind the Clouds/Tie Me to Your Apron Strings Again
- Co 583-D Sleepy Head/Talking to the Moon
- Co 608-D I Wish You Were Jealous of Me/Truly I Do
- Co 749-D Mary Lou/I'd Love to Call You My Sweetheart
- Co 768-D Schoolday Sweethearts/Won't You
- Co 920-D Log Cabin Lullaby/Along Miami Shore
- Co 1720-D Dream Train/I Get the Blues When It Rains
- Co 1828-D The Utah Trail/When It's Springtime in the Rockies
- Co 2013-D Piccolo Pete/That's Why I'm Jealous of You

655. GENSLE, LEWIS E. cm

Born December 4, 1896, New York, N.Y.

Composer of 20s and 30s. Wrote for Broadway shows and movies. Best-known songs *Cross Your Heart, Love Is Just Around the Corner*. Later became movie producer.

SONGS

(with related shows)

- 1922—QUEEN O' HEARTS stage show (Queen o' Hearts; You Need Someone; Tom-Tom)
- 1924—BE YOURSELF stage show (songs unimportant)
- 1925—BIG BOY stage show (Keep Smiling at Trouble); CAPTAIN JINKS stage show (Fond of You; I Do; Kiki; Sea Legs)
- 1926—QUEEN HIGH stage show (Queen High; Cross Your Heart; Gentlemen Prefer Blondes)
- 1928—UPS-A-DAISY stage show (Ups-a-

Daisy; Will You Remember, Will You Forget?; Hot!)

- 1931—THE GANG'S ALL HERE stage show (By Special Permission of the Copyright Owners, I Love You; It Always Takes Two; Speak Easy; Speaking of You)

- 1932—BALLYHOO OF 1932 stage show (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?)

- 1934—MELODY IN SPRING movie (Melody in Spring; Ending with a Kiss)

- 1935—HERE IS MY HEART movie (Love Is Just Around the Corner); OLD MAN RHYTHM movie (I Never Saw a Better Night)

656. GERALDO p o B (GERALD BRIGHT)

Born 1904, London, England

Died May 4, 1974, Vevey, Switzerland of heart attack

Popular English bandleader. At early age played piano and organ in theatres. Trip around world; studied popular music in many countries. After return to England, formed band. Long engagement at Hotel Majestic, St. Anne's, stayed five years as north country favorite. Also on radio. In South America awhile, mostly Brazil; became devotee of tango music, introduced it in London. Adopted name of Geraldo, became popular as a leading society band late 30s. Popular radio shows on BBC such as *Chateau de Madrid, Romance in Rhythm, Dancing Through, The Music Shop, Band Box, Milestones of Melody*. Great vocalist Al Bowlly, after leaving Ray Noble in U.S., recorded often with Geraldo 1938-9. During World War II Geraldo band entertained troops. Active into 50s and 60s. Later arrangements had modern touch, mixed styles, afforded spots for jazz soloists.

RECORDS

GERALDO

- Co(E) 436 Thrill of the Tango/You Could Never Be True
- Co(E) 2364 Good Morning/Where or When
- Co 2983-D Isle of Capri/Madonna Mine

Co 3007-D "Evergreen" Selections (1 & 2)

Co 39967 The Ecstasy Tango/La Cumparsita

De(E) 6201 Valencia/Isle of Capri// Oh, Donna Clara

De(E) 6411 September in the Rain/Will You Remember?

HMV(E) 5394 You Couldn't Be Cuter/Just Let Me Look at You

HMV(E) 5428 Penny Serenade/Never Break a Promise

HMV(E) 5437 Two Sleepy People/While a Cigarette Was Burning

HMV(E) 5443 Summer's End/Any Broken Hearts to Mend?

HMV(E) 5444 My Own/You're as Pretty as a Picture

HMV(E) 5449 One Day When We Were Young/I'm in Love with Vienna

Pa(E) 1799 Our Love Affair/And So Do I

Pa(E) 1848 There Goes That Song Again/No.10 Lullaby Lane

Pa(E) 2040 Swinging on a Star/Don't Sweetheart Me

Pa(E) 2072 Meadowlands/I'm Confessin'

Pa(E) 2312 Taps Miller/All of Me

LPs

GERALDO

Pa(E) PMC-7139 Hello Again

Cam CAL-442 Dance, Dance, Dance!

Cam CAL-555 Dance, Dance, Dance! (Vol. 2)

Cam CAL-652 Dance, Dance, Dance! (Vol. 3)

657. GERSHWIN, GEORGE cm p

Born September 26, 1898, Brooklyn, N.Y.

Died July 11, 1937, Beverly Hills, Calif.

Among greatest popular composers. Productive life cut short at 38. Scores for numerous Broadway shows, notably *LADY BE GOOD* (1924), *OH, KAY!* (1926), *FUNNY FACE* (1927), *STRIKE UP THE BAND* and *GIRL CRAZY* (1930), *OF THEE I SING* (1932; first musical to win Pulitzer Prize), *PORGY AND BESS* (1935). Had begun writing for movies just before death. Most famous songs *Swanee; Fascinating Rhythm; Oh,*

Lady Be Good; *Somebody Loves Me*; *The Man I Love*; *Liza*; *Someone to Watch Over Me*; *'S Wonderful*; *I Got Rhythm*; *Strike Up the Band*; *I've Got a Crush on You*; *How Long Has This Been Going On?*; *Embraceable You*; *Of Thee I Sing*; *Summertime*; *A Foggy Day*; *They Can't Take That Away from Me*; *Love Is Here to Stay*; *Love Walked In*; and concert piece *Rhapsody in Blue*. Work often had a special quality above ordinary popular songs. Brother Ira chief lyricist beginning 1925. Sons of Jewish immigrants from Russia. Extensive early musical training. At 15 pianist and songplugger for Remick Music Company in New York. Accompanist for Louise Dresser and Nora Bayes. In 1917 signed by Max Dreyfus as staff composer for Harms Publishing Company. First hit *Swanee* 1918, featured by Al Jolson in Broadway show *SINBAD*. First stage score for *LA, LA, LUCILLE* (1919). Several scores for *GEORGE WHITE'S SCANDALS* and other shows.

Acclaimed for *Rhapsody in Blue*, performed by Paul Whiteman orchestra at New York's Aeolian Hall February 12, 1924. Whiteman used main theme as own theme in later years. Gershwin's other serious music included *An American in Paris*, written in Paris 1928, and *Concerto in F*. In 1934 Gershwin had own radio show *Music by Gershwin*, conducted large orchestra. Negro opera *PORGY AND BESS* on Broadway stage 1935 won further acclaim.

Other collaborators lyricists Arthur Jackson, Irving Caesar, Buddy DeSylva, Oscar Hammerstein II, Otto Harbach, Gus Kahn. Music world stunned at 1937 death from brain tumor. Career probably hadn't peaked; might have become most successful of movie composers. Biographies of Gershwin include *A Journey to Greatness* by David Ewen, *Gershwin* by Isaac Goldberg, *The Gershwin Years* by Edward Jablonski and Lawrence Stewart, *George Gershwin* by Robert Payne, *The Gershwins* by Robert Kimball and Alfred E. Simon. Popular 1945 movie *RHAPSODY IN BLUE* based on Gershwin's life, featured his songs, starred Robert Alda as Gershwin.

SONGS

(with related shows; *with lyricist Ira Gershwin)

- 1916—THE PASSING SHOW OF 1916 stage show (The Making of a Girl)
- 1918—*SINBAD* stage show (Swanee); *LADIES FIRST* stage show* (The Real American Folk Song; Some Wonderful Sort of Someone)
- 1919—*LA, LA, LUCILLE* stage show* (Nobody but You; There's More to a Kiss Than a Sound; Tee-Oodle-Um-Bum-Bo); *GOOD MORNING JUDGE* stage show (I Am So Young and You Are So Beautiful; There's More to a Kiss Than the X-X-X); *THE LADY IN RED* stage show (Something About Love)
- 1920—*GEORGE WHITE'S SCANDALS* OF 1920 stage show (Idle Dreams; Scandal Walk; On My Mind the Whole Night Long); *MORRIS GEST'S MIDNIGHT WHIRL* stage show (Baby Dolls; I'll Show You a Wonderful World; Limehouse Nights; Poppyland); *THE SWEET-HEART SHOP* stage show (We're Pals; Waitin' for the Sun to Come Out); *BROADWAY BREVITIES* OF 1920 stage show (I Love to Dance; Love, Honor and Oh Baby; Spanish Love; I'm a Dancing Fool); *ED WYNN'S CARNIVAL* stage show (Oh, I'd Love to Be Loved by You)
- 1921—*GEORGE WHITE'S SCANDALS* OF 1921 stage show (Drifting Along with the Tide; South Sea Isles)
- 1922—*GEORGE WHITE'S SCANDALS* OF 1922 stage show (I'll Build a Stairway to Paradise; I Found a Four Leaf Clover); *OUR NELL* stage show (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home); *FOR GOODNESS SAKE* stage show (Someone; Tra-La-La); *THE FRENCH DOLL* stage show (Do It Again); *PINS AND NEEDLES* stage show (No One Else but That Girl of Mine); *SPICE* OF 1922 stage show (The Yankee Doodle Blues)
- 1923—*GEORGE WHITE'S SCANDALS* OF

- 1923 stage show (The Life of a Rose; Let's Be Lonesome Together; There Is Nothing Too Good for You; You and I in Old Versailles); *THE DANCING GIRL* stage show (That American Boy of Mine; Cuddle Me as We Dance; Pango Pango; Why Am I Sad?); *LITTLE MISS BLUEBEARD* stage show* (I Won't Say I Will, I Won't Say I Won't); *NIFTIES* OF 1923 stage show (At Half Past Seven; Nashville Nightingale; Sunshine Trail)
- 1924—*GEORGE WHITE'S SCANDALS* OF 1924 stage show (Somebody Loves Me; Rose of Madrid; Night Time in Araby); *LADY BE GOOD* stage show* (Oh, Lady Be Good; Fascinating Rhythm; Hang on to Me; So Am I; The Man I Love, hit song of later years, dropped from show); *SWEET LITTLE DEVIL* stage show (Sweet Little Devil; Virginia; Someone Believes in You); *Rhapsody in Blue*
- 1925—*TELL ME MORE* stage show* (Tell Me More; Kickin' the Clouds Away; Why Do I Love You So?; My Fair Lady)
- 1926—*TIP TOES* stage show* (Tip Toes; That Certain Feeling; Sweet and Low Down; Looking for a Boy; Lady Luck); *OH, KAY!* stage show* (Someone to Watch Over Me; Do-Do-Do; Clap Yo' Hands; Oh, Kay; Maybe; Fidgety Feet); *SONG OF THE FLAME* stage show (Song of the Flame; Cossack Love Song); *AMERICANA* stage show* (Blowing the Blues Away; The Lost Barber Shop Chord)
- 1927—*FUNNY FACE* stage show* (Funny Face; 'S Wonderful; My One and Only; High Hat; Let's Kiss and Make Up; He Loves and She Loves)
- 1928—*ROSALIE* stage show* (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); *TREASURE GIRL* stage show* (A Place in the Country; Oh, So Nice; Feeling I'm

- Falling; K-ra-zy for You; I've Got a Crush on You—popular later in 1930 show *STRIKE UP THE BAND*)
- 1929—*SHOW GIRL* stage show* (Liza; Do What You Do; So Are You; An American in Paris—used as background music)
- 1930—*STRIKE UP THE BAND* stage show* (Strike Up the Band; Soon; I've Got a Crush on You; The Man I Love—tried and dropped from show); *GIRL CRAZY* stage show* (I Got Rhythm; Bidin' My Time; But Not for Me; Embraceable You; Could You Use Me?; Treat Me Rough; Sam and Delilah); *NINE-FIFTEEN REVUE* stage show* (Toddlin' Along; unsuccessful show); *SONG OF THE FLAME* movie (original stage score)
- 1931—*DELICIOUS* movie* (Delishious; Somebody from Somewhere; You Started It; New York Rhapsody)
- 1932—*OF THEE I SING* stage show* (Of Thee I Sing; Love Is Sweeping the Country; Who Cares?; Wintergreen for President); *GIRL CRAZY* movie* (original stage score)
- 1933—*LET 'EM EAT CAKE* stage show* (Let 'Em Eat Cake; Mine; many lesser songs); *PARDON MY ENGLISH* stage show* (My Cousin in Milwaukee; Lorelei; Isn't It a Pity?)
- 1935—*PORGY AND BESS* stage show* (Summertime; I Got Plenty o' Nuttin'; It Ain't Necessarily So; I Love You, Porgy; Bess, You Is My Woman Now; My Man's Gone Now; Where Is My Bess?; A Woman Is a Sometime Thing; There's a Boat Dat's Leavin' Soon for New York)
- 1937—*THE SHOW IS ON* stage show* (By Strauss); *A DAMSEL IN DISTRESS* movie* (A Foggy Day; Nice Work If You Can Get It; Things Are Looking Up Now); *SHALL WE DANCE?* movie* (Shall We Dance?; Let's Call the Whole Thing Off; They All Laughed; They Can't Take That Away from Me; Beginner's Luck; Slap That Bass)

- 1938—GOLDWYN FOLLIES movie* (Love Is Here to Stay; Love Walked In; I Was Doing All Right; I Love to Rhyme; Just Another Rhumba)
- 1943—GIRL CRAZY movie* (original stage score)
- 1947—THE SHOCKING MISS PILGRIM movie* (some old, heretofore unpublished songs of Gershwin: For You, For Me, For Evermore; Aren't You Kind of Glad We Did?; Changing My Tune; The Back Bay Polka; Waltzing Is Better Sitting Down)
- 1949—THE BARKLEYS OF BROADWAY movie (old song: They Can't Take That Away from Me)
- 1951—AN AMERICAN IN PARIS movie* (old Gershwin songs featured: An American in Paris; I Got Rhythm; Embraceable You; By Strauss; Our Love Is Here to Stay; I'll Build a Stairway to Paradise; Tra-La-La)
- 1957—FUNNY FACE movie* (original stage score plus: Clap Yo' Hands; How Long Has This Been Going On?)
- 1959—PORGY AND BESS movie* (original stage score)

Serious works: *Piano Concerto in F*; *Preludes for Piano*; *Second Piano Rhapsody*; *Cuban Overture*

RECORDS

(as pianist)

GEORGE GERSHWIN

Co 809-D Clap Yo' Hands/Do-Do-Do
Co 812-D Someone to Watch Over Me/Maybe

LPs

GEORGE GERSHWIN

20th Fox 1004 Plays the Rhapsody in Blue
20th Fox 3013 At the Piano

658. GERSHWIN, IRA

lyr

Born December 6, 1896, New York, N.Y.

Outstanding lyricist with prolific output over long career. Noted for teaming with brother George, brilliant composer, on many all-time great songs. Also collaborated with composers Louis Alter, Har-

old Arlen, Vernon Duke, Jerome Kern, Joseph Meyer, Sigmund Romberg, Arthur Schwartz, Harry Warren, Richard Whiting, Kurt Weill, Burton Lane, Vincent Youmans. Wrote scores for Broadway shows and movies, some in collaboration with brother. Gershwins sons of Jewish immigrants from Russia. Ira attended CCNY and Columbia University Extension. Worked for touring carnival and publishing company. Began songwriting about same time as George, teamed with him regularly beginning 1925, shared many triumphs. After George's death 1937 wrote with other composers, including movie scores. Best-known songs with composers other than George: *I Can't Get Started*, *Cheerful Little Earful*, *You're a Builder Upper*, *Let's Take a Walk Around the Block*, *My Ship*, *Long Ago and Far Away*, *The Man That Got Away*. Wrote book *Lyrics on Several Occasions*. Life portrayed in books *The Gershwin Years* by Edward Jablonski and Lawrence Stewart and *The Gershwins* by Robert Kimball and Alfred E. Simon.

SONGS

(with related shows; *collaborated with brother—see GEORGE GERSHWIN biography for song listings)

- 1918—LADIES FIRST stage show*
- 1919—LA, LA, LUCILLE stage show*
- 1921—TWO LITTLE GIRLS IN BLUE stage show (used pseudonym Arthur Francis; Two Little Girls in Blue; Oh Me, Oh My, Oh You; Dolly)
- 1923—LITTLE MISS BLUEBEARD stage show*
- 1924—LADY BE GOOD stage show*; BE YOURSELF stage show
- 1925—TELL ME MORE stage show*
- 1926—TIP TOES stage show*; OH, KAY! stage show*; AMERICANA stage show* (plus: Sunny Disposish)
- 1927—FUNNY FACE stage show*
- 1928—ROSALIE stage show*; TREASURE GIRL stage show*
- 1929—SHOW GIRL stage show*
- 1930—STRIKE UP THE BAND stage show*; GIRL CRAZY stage show*; NINE-FIFTEEN REVUE stage show*; GARRICK GAETIES OF 1930 stage show (I'm Only Human After All);

- SWEET AND LOW stage show (Cheerful Little Earful)
- 1931—DELICIOUS movie*
- 1932—OF THEE I SING stage show*; GIRL CRAZY movie*
- 1933—LET 'EM EAT CAKE stage show*; PARDON MY ENGLISH stage show*
- 1934—LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare)
- 1935—PORGY AND BESS stage show*
- 1936—ZIEGFELD FOLLIES OF 1936 stage show (I Can't Get Started; That Moment of Moments; An Island in the West Indies; Words without Music)
- 1937—THE SHOW IS ON stage show*; A DAMSEL IN DISTRESS movie*; SHALL WE DANCE? movie*
- 1938—GOLDWYN FOLLIES movie* (plus: Spring Again; I'm Not Complaining)
- 1941—LADY IN THE DARK stage show (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tschaikowsky)
- 1943—GIRL CRAZY movie*
- 1944—COVER GIRL movie (Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow); LADY IN THE DARK movie (original stage score)
- 1945—FIREBRAND OF FLORENCE stage show (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela); WHERE DO WE GO FROM HERE? movie (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)
- 1946—PARK AVENUE stage show (For the Life of Me; Sweet Nevada; Good-bye to All That; There's No Holding Me)
- 1947—THE SHOCKING MISS PILGRIM movie*
- 1949—THE BARKLEYS OF BROADWAY movie (My One and Only Highland Fling; You'd Be Hard to Replace;

Shoes with Wings On; Manhattan Downbeat; Weekend in the Country; plus old song They Can't Take That Away from Me)

- 1951—AN AMERICAN IN PARIS movie*
- 1954—A STAR IS BORN movie, Harold Arlen-cm (The Man That Got Away; Here's What I'm Here For; Gotta Have Me Go with You; Born in a Trunk; That Long Face); THE COUNTRY GIRL movie, Harold Arlen-cm (Live and Learn; The Search Is Through; The Pitchman)
- 1957—FUNNY FACE movie*
- 1959—PORGY AND BESS movie*

659. GERUN, TOM

B

(THOMAS GERUNOVITCH)

Leader of good dance band late 20s and 30s. Sometimes played semi-hot. Sidemen in early 30s included saxmen Woody Herman and Tony Martin. Vocalist Ginny Simms with band awhile. In mid-30s had dance spot on west coast, Bal Tabarin.

RECORDS

TOM GERUN

- Br 4050 My Gal Sal/There's a Rainbow 'Round My Shoulder
- Br 4429 Am I Blue?/Let Me Have My Dreams
- Br 4520 Every Now and Then/I'm in Love with You
- Br 4521 One Sweet Kiss/Some Day Soon
- Br 4628 My Love Parade/Dream Lover
- Br 4727 Sing, You Sinners/In My Little Hope Chest
- Br 4829 Around the Corner/Absence Makes the Heart Grow Fonder
- Br 4859 Rollin' Down the River/My Sweetheart Serenade
- Br 4895 If I Could Be with You/A Big Bouquet for You
- Br 4916 Memories of You/You're Lucky to Me
- Br 4999 What Good Am I without You?/Nine Little Miles from Ten-Ten-Tennessee
- Br 6002 You're the One I Care For/Come a Little Closer

- Br 6064 By My Side/If You Should Ever Need Me
 Br 6282 By the Fireside/Now That I Have You
 Br 6353 The Lady I Love/A Shanty in Old Shanty Town
 Br 6364 My Heart's at Ease/Lonesome Me
 Br 6365 Sweethearts Forever/Three's a Crowd
 Br 6371 Sentimental Gentleman from Georgia/We Were Only Walking in the Moonlight

660. GETZ, STAN

ts B

Born February 2, 1927, Philadelphia, Pa.

Great tenor sax star in modern style. Cool, delicate tone, facile, solos consistently inventive and tasty. Long reign at top of jazz popularity polls in 50s and 60s. Moved to New York when youngster. At 15 with Dick Rogers band. Next with Jack Teagarden and Bob Chester. Important year with Stan Kenton 1944-5. In mid-1945 led trio in Hollywood, then with Benny Goodman late 1945 to early 1946. Also with Jimmy Dorsey, Randy Brooks, Herbie Fields. With Woody Herman's Second Herd 1947-9 attained stardom. From that point led groups. Busy schedule, extensive recording. Scandinavian tour 1951. Europe 1958 with Jazz at the Philharmonic; remained abroad through 1960. Great popularity in 1962 when he and guitarist Charlie Byrd combined to become leading exponents of new bossa-nova style in U.S. Blended Brazilian music with light jazz—a most attractive sound. On several TV shows thanks to new popularity. Worked with bossa-nova artists Luiz Bonfá, João Gilberto and Astrud Gilberto. Won awards for bossa-nova recordings. Maintained jazz activities also. Career remained in high gear through 60s into 70s, here and in Europe.

RECORDS

BENNY GOODMAN

36908 Give Me the Simple Life

WOODY HERMAN

Cap 616 Early Autumn/Keeper of the Flame

Co 38304 Four Brothers

AL HAIG

Seeco 10-005 Ante-Room/Skull Buster
 Seeco 10-006 Pennies from Heaven/
 Poop Deck

KAI WINDING

Sav 602 Sweet Miss/Loaded

JOHNNY SMITH

Roost 547 Moonlight in Vermont/
 Tabu

Roost 568 Jaguar/Tenderly

TERRY GIBBS

NJ 800 T & S/Terry's Tune

NJ 803 Cuddles/Elysses

METRONOME ALL-STARS

Cap 1550 Early Spring/Local 802
 Blues

Co 38734 No Figs/Double Date

STAN GETZ

NJ 802 Five Brothers/Four and One
 Moore

NJ 818 Battleground/Preservation

NJ 829 My Old Flame/The Lady in
 Red

Pres 724 Battle of Saxs/Wrap Your
 Troubles in Dreams

Pres 740 What's New?/Indian Summer
 Roost 520 Tootsie Roll/Strike Up the
 Band

Roost 529 Flamingo/Don't Get Scared

Roost 532 Dear Old Stockholm/I Only
 Have Eyes for You

Roost 562 Lullaby of Birdland/Au-
 tumn Leaves

Mer 89025 The Way You Look To-
 night/Stars Fell on Alabama

Mer 89042 Lover, Come Back to Me/
 'Tis Autumn

Norg 119 Down by the Sycamore
 Tree/I Hadn't Anyone 'Til You

Metro(Sw) 554 S'cool Boy/Ack, Var-
 meland Du Skona

LPs

STAN GETZ

Pres(10'')102 Stan Getz, Vol. 1

Pres(10'')104 Stan Getz, Vol. 2

Jazztone J-1230

Roost 2209 At Storyville, Vol. 1

Roost 2225 At Storyville, Vol. 2

Verve V-8200 The Cool Sounds

Verve V-8412 Focus

Verve V-8494 Big Band Bossa Nova

Verve V-8554 Reflections

Verve V-8707 Voices

STAN GETZ-CHARLIE BYRD

Verve V-8432 Jazz Samba

STAN GETZ-GERRY MULLIGAN

Verve V-8249 Gerry Mulligan Meets
 Stan Getz

HERB ELLIS

Verve V-8252 Nothing but the Blues

(movie soundtrack)

De DL-8252 THE BENNY GOODMAN
 STORY Vol. 1

De DL-8253 THE BENNY GOODMAN
 STORY Vol. 2

661. GIBBS, GEORGIA

vo

(FREDDA GIBSON; born GIB-
 BONS)

Born August 17, 1920, Worcester, Mass.

Excellent singer; strong voice with good showmanship. As youngster sang on local radio, worked weekends in Boston clubs and theatres. First band job with Perley Stevens in Boston. Sang on Lucky Strike radio show 1937-8. With Richard Himber on Melody Puzzles show in 1938, also on Tim & Irene show 1938. Toured with Hudson-DeLange band almost a year. Briefly with Frankie Trumbauer (1940) and Artie Shaw (1942). In early 40s sang on Herb Shriner radio show, Hit Parade again, Camel Caravan, own singing series. Up to this point used professional name Gibson with various first names Fredda, Freddy, Freddie. In later 1942 adopted name of Georgia Gibbs. In later 40s on popular Garry Moore-Jimmy Durante radio show, where Moore dubbed her "Her Nibs, Miss Georgia Gibbs." On Tony Martin show 1946. Club and theatre work throughout career. Recorded frequently later 40s and 50s, record hits *Kiss of Fire* (1952) and *Tweedle Dee* (1955). TV appearances in 50s and 60s.

RECORDS

HUDSON-DELANGE ORCHESTRA

Br 7785 Remember When/I'll Never
 Tell You I Love You

Br 7795 If We Never Meet Again

FRANKIE TRUMBAUER

Vs 8223 Laziest Gal in Town

HAL KEMP

Vi 26215 If It's Good

ARTIE SHAW

Vi 27779 Not Mine/Absent Minded
 Moon

GEORGIA GIBBS

Vi 20-1660 The More I See You/In
 Acapulco

Maj 12000 You Keep Coming Back
 Like a Song/Willow Road

Maj 12008 So Would I/Wrap Your
 Troubles in Dreams

Maj 12009 How Are Things in Glocca
 Morra?/Necessity

Maj 12010 Ballin' the Jack/As Long as
 I'm Dreaming

Maj 12014 Ol' Man Mose/Put Your-
 self in My Place, Baby

Mer 5681 While We're Young/While
 You Danced, Danced, Danced

Mer 5823 Kiss of Fire/A Lasting
 Thing

Mer 70218 He's Funny That Way/Say
 It Isn't So

Mer 70238 The Bridge of Sighs/A
 Home Lovin' Man

Mer 70274 Under Paris Skies/I Love
 Paris

Mer 70298 Baubles, Bangles and
 Beads/Somebody Bad Stole de
 Wedding Bell

Mer 70339 My Sin/I'll Always Be
 Happy with You

Mer 70517 Tweedle Dee / You're
 Wrong, All Wrong

Mer 70572 Dance with Me, Henry/
 Every Road Must Have a Turning

Cor 60353 Get Out Those Old
 Records/I Still Feel the Same
 About You

GEORGIA GIBBS-BOB CROSBY

Cor 60227 A Little Bit Independ-
 ent/Simple Melody

LPs

GEORGIA GIBBS

Mer MG-20170 Swingin' with Her
 Nibs

Mer(10'')MG-25199 The Man That
 Got Away

Cor CRL-57183 Her Nibs, Georgia
 Gibbs

Rondo-jette 876 "Her Nibs" (Maj RIs)
 Bell 6000

662. GIBBS, PARKER

vo ts

Featured singer with Ted Weems band

from 1925 to late 30s; also played tenor sax in band. Good at novelty and rhythm tunes. Vocalist on Weems hit record *Piccolo Pete* late 1929.

RECORDS

TED WEEMS

- Vi 20120 My Cutey's Due at Two-to-Two Today/I'm Gonna Park Myself in Your Arms
- Vi 20829 She's Got "It"
- Vi 21767 You're the Cream in My Coffee
- Vi 21809 My Troubles Are Over
- Vi 22037 Piccolo Pete
- Vi 22038 What a Day!
- Vi 22137 Miss Wonderful
- Vi 22238 Harmonica Harry
- Vi 22304 Talk of the Town
- Vi 22499 A Girl Friend of a Boy Friend of Mine
- Vi 22515 Sing
- Vi 22564 The One-Man Band
- Vi 22637 Walkin' My Baby Back Home/I Lost My Gal Again
- Vi 22838 I'm for You a Hundred Percent/That's What I Like About You
- Vi 22881 She's So Nice
- Vi 24219 At the Baby Parade/The Old Kitchen Kettle
- Vi 24308 Look Who's Here!/Hats Off, Here Comes a Lady
- Bb 5235 I'm a Lover of Paree
- Bb 5236 Doin' the Uptown Lowdown/Buckin' the Wind
- Co 2976-D Winter Wonderland
- De 895 Bye Bye Baby
- De 1704 What Are You Doing the Rest of Your Life?

LPs

TED WEEMS

TOM 23 (1928-30 Vi RIs)

663. GIBBS, TERRY vb d p cm B (JULIUS GUBENKO)

Born October 13, 1924, Brooklyn, N.Y.

Leading modern jazz star on vibes in 50s and 60s. Swinging style, fresh solo lines. Toured with Major Bowes unit at 12 as drummer. Other drumming experience before military service, World War II. Joined New York jazz scene primarily as

vibist. In 1947 with Bill DeArango, Tommy Dorsey, Chubby Jackson. With Buddy Rich 1948, Woody Herman late 1948-9. With Tommy Dorsey mid-1950; brief periods with Benny Goodman in early 50s. Stardom in mid-50s freelancing and leading combo or big band. Mostly on west coast since late 50s; 1963-4 in New York. Frequent recording. Led band on west coast TV. Original jazz compositions *T & S*, *Terry's Tune*, *Peaches*, *Shaine Une Zees*, *That Feller McKeller*.

RECORDS

ALLEN EAGER

Sav 908 Meeskite/Donald Jay

SERGE CHALOFF

Fut 3004 The Most!/Chasin' the Bass

CHUBBY JACKSON

Rbw 10093 Crown Pilots/Lemon Drop

Rbw 10098 Boomsie/Dee Dee's Dance

BENNY GOODMAN SEXTET

Co 39564 Farewell Blues

WOODY HERMAN

Cap 616 Early Autumn/Keeper of the Flame

Cap 720 Jamaica Rhumba

Cap 15365 Lemon Drop

METRONOME ALL-STARS

Cap 1550 Early Spring/Local 802 Blues

TERRY GIBBS

Sav 818 I've Got You Under My Skin/Serenade in Blue

Br 80219 Cheerful Little Earful/Lollypop

Br 80224 Swinging the Robert A.G./I May Be Wrong

Br 80243 That Feller McKeller/Fabulous Figs

NJ 800 Terry's Tune/T & S

NJ 803 Cuddles/Elysses

NJ 804 Michelle (1 & 2)

LPs

TERRY GIBBS

Mer MG-20440 Terry Gibbs & His Orchestra

Mer MG-20704 Explosion!

EmArcy MG-36064 Vibes on Velvet

EmArcy MG-36103 Swingin' with Terry Gibbs

EmArcy MG-36128 Plays the Duke

Verve MG-2136 Music from Cole Porter's CAN-CAN

Mainstream 6048 It's Time We Met
Impulse S-58 Take It from Me

TERRY GIBBS-BILL HARRIS

Premier PS-2006 Woodchoppers' Ball

ALLEN EAGER

Sav(10'')MG-15044 Vol. 2

Sav(10'')MG-9015 New Trends of Jazz, Vol. 2

BENNY GOODMAN

Co CL-552 The New Benny Goodman Sextet

664. GIFFORD, GENE bn g ar cm (HAROLD EUGENE GIFFORD)

Born May 31, 1908, Americus, Ga.

Died November 12, 1970, Memphis, Tenn.

Chief arranger for Glen Gray & the Casa Loma Orchestra 1930-5. Set band's style, which became popular and influential in public acceptance of swing. Composed swing numbers featured by band. Grew up in Memphis. Played banjo as youngster. Toured southwest with Lloyd Williams band, played with Watson's Bell Hops in Mississippi. Led band touring Texas. With Blue Steele 1928-9, switched to guitar. On Detroit date hired by Jean Goldkette to write arrangements for his units. With Goldkette unit led by Henry Biagini, which evolved into Casa Loma Orchestra later led by Glen Gray. Played guitar with band several years, then concentrated on arranging and composing. Composed band's famous theme *Smoke Rings*. Other compositions featured by band: *Casa Loma Stomp*, *Black Jazz*, *White Jazz*, *Dance of the Lame Duck*, *Maniac's Ball*, *San Sue Strut*, *Stompin' Around*, *Out of Space*. Wrote riff-styled arrangements on swing numbers for Gray, pretty, danceable arrangements on ballads. Led noteworthy record session 1935 with Bunny Berigan and all-star jazz personnel. For session wrote four numbers: *Nothin' but the Blues*, *Squareface*, *Dizzy Glide*, *New Orleans Twist*. Left Gray for freelance arranging and studio work. Arranged for Freddy Martin, Mal Hallett, Tommy Reynolds, Jimmy Joy, Ada Leonard. With Bob Strong 1943 as guitarist-arranger. U.S.O. tour mid-40s. With Gray again as arranger 1948-9. In 50s and 60s

mostly in New York at various jobs outside of music. Settled in Memphis 1969 to teach music.

RECORDS

GENE GIFFORD

Vi 25041 Nothin' but the Blues/New Orleans Twist

Vi 25065 Squareface/Dizzy Glide

LPs

GENE GIFFORD (one side)

"X"(10'')LVA-3034 Swing Session (Vi RIs)

665. GILBERT, JEAN cm

Composer for successful Broadway shows. Songs attained no popularity, were effective within context of shows.

BROADWAY MUSICALS

1912—MODEST SUZANNE

1914—QUEEN OF THE MOVIES

1915—A MODERN EVE

1922—LADY IN ERMINE

1926—KATJA, THE DANCER

1929—THE RED ROBE; THE STREET SINGER

1932—MARCHING BY (unsuccessful)

666. GILBERT, L. WOLFE lyr

Born August 31, 1886, Odessa, Russia

Died July 13, 1970

Popular song lyricist in 20s and early 30s. Best known: *Waiting for the Robert E. Lee*; *Down Yonder*; *O, Katharina!*; *Ramona*; *Jeannine*, *I Dream of Lilac Time*; *My Mother's Eyes*; *The Peanut Vendor*. To U.S. at age one; grew up in Philadelphia. Vaudeville and cafe entertainer. Began composing. Success mid-20s; several hit songs. Founded own publishing company. Wrote for radio and TV. Autobiography: *Without Rhyme or Reason*. Chief collaborators composers Lewis Muir, Mabel Wayne, Abel Baer, Ben Oakland, Jay Gorney, Nat Shilkret, Richard Fall, Anatole Friedland.

SONGS

(with related shows)

1912—Here Comes My Daddy Now; Hitchy-Koo; Waiting for the Robert E. Lee

1913—You Did, You Know You Did; Mammy Jinny's Jubilee

- 1915—By Heck; My Sweet Adair
 1916—Hawaiian Sunshine; My Own Iona
 1917—Lily of the Valley; Oriental Nights; Are You from Heaven?
 1918—Singapore
 1920—Dance-o-Mania
 1921—Down Yonder (revived in 50s)
 1924—O, Katharina!
 1925—I Miss My Swiss; Don't Wake Me Up, Let Me Dream
 1926—Hello, Aloha, How Are You?
 1927—Lucky Lindy
 1928—Chiquita; Gypsy; Ramona; Jeanine, I Dream of Lilac Time; When You're with Somebody Else
 1929—If You Believed in Me; My Mother's Eyes
 1930—HAPPY DAYS movie (I'm on a Diet of Love); PARAMOUNT ON PARADE movie (Dancing to Save Your Sole; I'm in Training for You; Drink to the Girl of My Dreams); Chimes of Spring; The Peanut Vendor
 1931—Green Eyes; Mama Inez; Maria, My Own; Marta; Poor Kid; Mama Don't Want No Peas and Rice and Coconut Oil
 1933—ROMAN SCANDALS movie (Tax on Love)
 1940—My Son, My Son
 1946—Dixieland Rendezvous

Other songs: *Take Me to That Swanee Shore; Shades of Night; My Little Dream Girl; La Golondrina; The Right Kind of Man; Hopalong Cassidy March; Forever and a Day; African Lament; In the Land of Make Believe; No One Can Take Your Place; Astronaut of Space; I Laughed at Love*

667. GILLESPIE, DIZZY t vo cm ar B (JOHN BIRKS GILLESPIE)

Born October 21, 1917, Cheraw, S.C.

Trumpet star, giant of jazz; one of the originators of bop in 40s. Trumpet style brilliantly facile and inventive. Studied music early, attended Laurinburg Institute in North Carolina. Later lived in Philadelphia. Played jobs locally beginning about 1935-6. First big job with Teddy Hill in New York 1937; European tour with him. Freelanced in New York,

then important period with Cab Calloway over two years, 1939-41. At this time began experimenting with style later known as bop: unorthodox chord progressions and rhythmic accents. In early 40s arranged for Woody Herman, Jimmy Dorsey, Earl Hines, others. Briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, Lucky Millinder. With Earl Hines late 1942-3, as was Charlie Parker. Pair worked on formulating bop style, in band and in late-hour jam sessions at Minton's club in Harlem. In 1943 Gillespie co-led combo with Oscar Pettiford. Joined Billy Eckstine's big band mid-1944 as sideman-arranger-musical director. Important, pioneer bop band. Later 1944 Gillespie led combo, worked with Parker as duo became most famous boppers. Dizzy led big band most of 1945-50. Several tours abroad late 40s and early 50s. Toured with Jazz at the Philharmonic. Partner in DeeGee record company awhile. Busy through 50s into 70s, mostly leading combos and recording. Two 1956 foreign tours heading big band sponsored by U.S. government, an innovation. Sometimes commercialized groups with comedy and vocals. Invented trumpet with bell extending upward from middle of horn at 45-degree angle. Occasional TV. By later 60s solos seldom displayed former fire and facility. Composer of numerous jazz numbers including *A Night in Tunisia; Con Alma; Woody'n You; Ow; Groovin' High; Tour de Force; Manteca; Anthropology; Swing Low Sweet Cadillac; Something Old, Something New; Lorraine; Cool World; Blue 'n' Boogie; Interlude; Bye; Kush; Blue Mood; Sugar Hips; Hey Pete; Devil and the Fish; Rails; Rumbola; Cool Breeze*.

RECORDS

TEDDY HILL

Bb 6988 King Porter Stomp

CAB CALLOWAY

Vo 5467 Pickin' the Cabbage

OK 5566 Hard Times

OK 5950 Hot Air

OK 6084 Bye Bye Blues

OK 6305 Take the "A" Train

LES HITE

Hit 7001 Jersey Bounce

JOE MARSALA

B&W 18 Cherokee/My Melancholy Baby

METRONOME ALL-STARS

Co 38734 Double Date

Cap 15039 Metronome Riff/Leap Here

SLIM GAILLARD

Bel-Tone 753 Dizzy Boogie/Popity Pop

LIONEL HAMPTON

Vi 26371 Hot Mallets/When Lights Are Low

Vi 26393 Early Session Hop/One Sweet Letter from You

JAZZ AT THE PHILHARMONIC

Disc 2003 Crazy Rhythm (1 & 2)

RED NORVO

Comet(12'')6 Slam Slam Blues/Hallelujah

Comet(12'')7 Congo Blues/Get Happy

TONY SCOTT

Go 105 Ten Lessons with Timothy

TEMPO JAZZMEN

Dial 1001 Dynamo (A & B)

Dial 1003 'Round About Midnight

Dial 1005 Diggin' for Diz

CHARLIE PARKER

Mer 11058 Bloombido/My Melancholy Baby

Mer 11082 Mohawk/An Oscar for Treadwell

GEORGE AULD

Guild 128 Co-Pilot

DIZZY GILLESPIE

Mus 399 Our Delight/Good Dues Blues

Mus 447 Emanon/Things to Come

Mus 485 Groovin' High/A Hand Fulla Gimme

Mus 488 Dizzy Atmosphere/All the Things You Are

Vi 40-0130 52nd Street Theme/Night in Tunisia

Vi 40-0132 Ol' Man Rebop/Anthropology

Manor 1042 Good Bait/I Can't Get Started

Cap 797 Say When

DeeGee 3601 Birk's Works/Tin Tin Dao

DeeGee 3604 The Champ (1 & 2)

DeeGee 3607 Umbrella Man/Star Dust

Norg 107 It's the Talk of the Town (1 & 2)

LPs

DIZZY GILLESPIE

Sav MG-12020 Groovin' High (Mus RIs)

Vi LPM-2398 The Greatest of Dizzy Gillespie (Vi RIs)

Vi LJM-1009 Dizzier and Dizzier (some Vi RIs)

Reprise R-6072 Dateline: Europe

Philips(E) 652021 New Wave

Verve MGV-8313 Have Trumpet, Will Excite

Verve MGV-8386 A Portrait of Duke Ellington

DIZZY GILLESPIE-CHARLIE PARKER

Jazztone J-1204 Giants of Modern Jazz (Dial RIs)

MODERN JAZZ SEXTET

Norg MGN-1076

(miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Masterseal 5013 Hi-Fi Jazz Session (RIs)

Eso ES-548 The Harlem Jazz Scene—1941 (at Minton's and Uptown House)

668. GILLESPIE, HAVEN lyr cm

Born February 6, 1888, Covington, Ky.

Songwriter active mostly in 20s and 30s; primarily lyricist. Best-known songs *Drifting and Dreaming, Breezin' Along with the Breeze, Honey, Santa Claus Is Comin' to Town, You Go to My Head, That Lucky Old Sun*. Early in career journeyman printer with newspapers, including *New York Times*. Began composing mid-20s. Chief collaborator composer J. Fred Coots. Others Richard Whiting, Larry Shay, Egbert Van Alstyne, Seymour Simons. Beasley Smith. Received Freedoms Foundation Award 1950 for song *God's Country*.

SONGS

1924—You're in Kentucky, Sure as You're Born

1925—Drifting and Dreaming

1926—Breezin' Along with the Breeze

1927—Beautiful; Tin Pan Parade

1929—Honey; Who Wouldn't Be Jealous of You?

- 1930—Do Ya Love Me?
 1931—Beautiful Love; By the Sycamore Tree; The Sleepy Town Express
 1934—Santa Claus Is Comin' to Town
 1935—Louisiana Fairy Tale; Moonlight and Magnolias; Whose Honey Are You?
 1936—The Wedding of Jack and Jill
 1938—It's the Little Things That Count; There's Honey on the Moon Tonight; You Go to My Head
 1939—Let's Stop the Clock
 1942—Seeing You Again Did Me No Good
 1949—The Old Master Painter; That Lucky Old Sun; My Bashful Nashville Gal from Tennessee
 1950—God's Country
 1952—Love Me Sweet and Love Me Long
 1953—Kiss

Other songs: *You Happened to Me; Come Home; Our Silver Anniversary; This Holy Love; Don't Forget; Sleepy Ol' River; I'm Just a Little Blue for You*

669. GILLHAM, ART

p vo B

Born January 1, 1895, Fulton County, Ga.

Died June 6, 1961

Pianist-singer of 20s and 30s. Very light voice, billed as The Whispering Pianist. Grew up in St. Louis. Military service, World War I. Travelled for sheet music company in mid-20s, sang and played its songs on radio. Successful recording for Columbia in 20s and early 30s. Early records mostly used only rhythm section backing. Made a few records as Art Gillham & His Southland Syncopators, featured Red Nichols, Miff Mole, Eddie Lang, other jazzmen. Records in early 30s used smooth studio bands. Played theatres and many radio stations throughout U.S. In late 30s quit music, settled in Atlanta, served as principal of business college many years.

RECORDS

(*Southland Syncopators)

ART GILLHAM

- Co 238-D Way Out West in Kansas/How Do You Do?
 Co 328-D You May Be Lonesome/I

- Had Someone Else Before I Had You
 Co 343-D Second Hand Love/Hesitation Blues
 Co 411-D Angry/Smile All the While
 Co 425-D Cecilia/If You Leave Me I'll Never Cry
 Co 626-D Say It Again/I'd Climb the Highest Mountain
 Co 710-D Tenderly/Thinking
 Co 1051-D I'm Waiting for Ships That Never Come In/Pretty Little Thing
 Co 1194-D Twiddlin' My Thumbs*/The Pal You Left at Home
 Co 1253-D Now I Won't Be Blue*/What a Wonderful Night This Would Be
 Co 1282-D So Tired/You'd Rather Forget Than Forgive
 Co 1726-D Some Sweet Day*/Sweetheart of All My Dreams*
 Co 2119-D Absence Makes the Heart Grow Fonder/Have a Little Faith in Me
 Co 2265-D Confessin'/My Heart Belongs to a Girl Who Belongs to Somebody Else
 Co 2291-D Good Evenin'/I'm Drifting Back to Dreamland
 Co 2349-D To Whom It May Concern/Gazing at the Stars
 Co 2374-D Shine On Harvest Moon/If You're Happy, I'll Be Glad
 Co 2506-D You Are the Rose of My Heart/Just a Minute More

670. GIUFFRE, JIMMY

ts cl bs ar cm B

Born April 26, 1921, Dallas, Texas

Modern-styled jazz musician whose arranging-composing surpassed solo work in importance. Not a facile soloist, had gutty, simple style on tenor sax. His clarinet work, though simple, brought him first real prominence due to cool, vibratoless tone, predominately in lower register, and lagging-beat style. Attended North Texas State Teachers College, studied composing in Los Angeles. In AAF orchestra 1944. With Jimmy Dorsey 1947, Buddy Rich 1948, Woody Herman 1949. In 1950 with Garwood Van and Spade Cooley. With Howard Rumsey's Lighthouse All-Stars 1951-2. Mostly with

Shorty Rogers 1953-5. Freelanced, part of west coast jazz scene. In later 50s led combos, recorded with them. Writing talents established him as important figure in modern jazz. Won fame writing-arranging *Four Brothers* for a 1948 Woody Herman record. Voicing of sax section cool, innovative; became known as the Four Brothers sound. Giuffre concentrated on clarinet, abandoned tenor sax several years. Led combos on foreign tours in 60s. In one period had trio which played abstract jazz, works he composed for group. In later 60s returned to more orthodox modern jazz. Composed numerous jazz numbers, some lengthy and serious for concerts. Active into 70s.

RECORDS

(all LPs)

JIMMY GIUFFRE

- Cap T-634 Tangents in Jazz
 Cap(10'')H-549 Jimmy Giuffre
 Atl 1238 The Giuffre Clarinet
 Atl 1254 Jimmy Giuffre Three
 Co CL-1964 Free Fall
 Verve V-8397 Fusion
 Verve V-8402 Thesis

SHORTY ROGERS

- Cap(10'')H-294 Modern Sounds
 Vi LJM-1004 Shorty Rogers Courts the Count
 Atl 1212 The Swinging Mr. Rogers
 Atl 1232 Martians Come Back

SHELLY MANNE

- Contemp C-3584 The Three

PETE JOLLY

- Vi LPM-1105

LENNIE NIEHAUS

- Contemp C-3503 Vol.3: The Octet, No.2

JOHN GRAAS

- Trend(10'')TL-1005 The French Horn

BOB BROOKMEYER-JIMMY GIUFFRE

- World Pac PJ-1233 Traditionalism Revisited

HOWARD RUMSEY

- Contemp(10'')C-2501 Lighthouse All-Stars Vol. 2

670A. GLASER, LULU

vo

Born June 2, 1874, Allegheny, Pa.

Died September 5, 1958, Norwalk, Conn.

Attractive performer of early Broadway

musicals, later vaudeville headliner. Excellent singer-actress-comedienne. Co-starred with husband Ralph Herz in *MISS DOLLY DOLLARS* (1905), *LOLA FROM BERLIN* (1907). Turned to vaudeville after last Broadway show 1912, retired 1918.

BROADWAY MUSICALS

- 1899—CYRANO DE BERGERAC
 1900—SWEET ANNE PAGE
 1901—THE PRIMA DONNA
 1902—DOLLY VARDEN
 1904—A MADCAP PRINCESS
 1905—MISS DOLLY DOLLARS
 1907—LOLA FROM BERLIN
 1908—MLLE. MISCHIEF; THE MERRY WIDOW BURLESQUE (farce)
 1910—THE GIRL AND THE KAISER
 1912—MISS DUDELSACK (non-musical)

671. GLEASON, JACKIE

vo cm B

Born February 26, 1916, Brooklyn, N.Y.

Leading TV performer in 50s and 60s after many years in show business. Top comedian; plump frame butt of jokes. Also singer, composer, leader of large studio orchestras on mood-music LPs. As youngster worked as M.C. in amateur shows, carnival barker, daredevil driver, disc jockey. Comedian in night clubs beginning around 1940. Small roles in movies 1941-2. In unsuccessful Broadway show *ARTISTS AND MODELS* (1943), then starred in hit *FOLLOW THE GIRLS* (1944). More night clubs during 40s. Starred in Broadway show *ALONG FIFTH AVENUE* (1949); modest run. Clicked on early TV as character on popular show *The Life of Riley*, got own show and quick popularity early 50s. Featured various skits, characters, formats. Most popular skit *The Honeymooners*, widely featured in later years. Early co-stars of skit Art Carney, Audrey Meadows, Joyce Matthews. Latter two replaced mid-60s by Sheila MacRae and Betty Kean. Gleason wrote shows' theme *Melancholy Serenade*. Other compositions *Lovers' Rhapsody*, *Glamour*, *To a Sleeping Beauty*, *On the Beach*. Last shows of late 60s used musical comedy format featuring original songs by Lyn Dutty and others. Issued series of 50s LPs: dreamy mood music, large orchestras, lush strings, often featured cornetist

Bobby Hackett or other jazzmen. Later varied styles of music. Gleason gave music good exposure on TV. In mid-50s one summer hour-long replacement show presented name bands, all styles. Also presented Tommy Dorsey band featuring Jimmy Dorsey on summer show, continued it during regular season. When Tommy died Gleason sponsored tribute show starring former Dorsey sidemen and singers. In 1959 starred in Broadway musical TAKE ME ALONG. Starred in several 60s movies, become excellent character actor. By late 60s tired of show-biz grind, retired voluntarily.

MOVIES

- 1941—NAVY BLUES
 1942—ALL THROUGH THE NIGHT; LARCE-
 NY, INC.; ORCHESTRA WIVES;
 SPRINGTIME IN THE ROCKIES
 1950—THE DESERT HAWK
 1961—THE HUSTLER
 1962—BLOOD MONEY; GIGOT (also wrote
 music)
 1963—SOLDIER IN THE RAIN; REQUIEM FOR
 A HEAVYWEIGHT
 1965—PAPA'S DELICATE CONDITION
 1968—HOW TO COMMIT MARRIAGE
 1969—DIAMOND JIM BRADY; DON'T DRINK
 THE WATER; LET ME COUNT THE
 WAYS

RECORDS

JACKIE GLEASON ORCHESTRA

- Cap 2361 (theme) Melancholy Sere-
 nade/You're Getting to Be a Habit
 with Me
 Cap 2437 Body and Soul/Alone To-
 gether
 Cap 2438 My Funny Valentine/Love
 Is Here to Stay
 Cap 2439 But Not for Me/Love, Your
 Spell Is Everywhere
 Cap 2507 Peg o' My Heart/Limelight
 Cap 2515 White House Serenade/The
 President's Lady
 Cap 2659 Golden Violins/Mystery
 Street

LPs

JACKIE GLEASON ORCHESTRA

- Cap(10'')H-352 Music for Lovers Only
 Cap W-509 Music, Martinis and Mem-
 ories

- Cap W-568 Plays Romantic Jazz
 Cap W-632 Music to Change Her
 Mind
 Cap SW-859 (S) Presents Velvet Brass
 Cap SW-2684 (S) Taste of Brass
 Cap STCL-2816 (3-LP set) (S) DeLuxe
 Set
 Cap SW-2880 (S) Dublin' in Brass
 (original Broadway cast)
 Vi LSO-1050 TAKE ME ALONG

672. GLENN, TYREE tb vb cm B (EVANS TYREE GLENN)

Born November 23, 1912, Corsicana,
 Texas

Died May 18, 1974, Englewood, N.J.,
 of cancer

Excellent performer on trombone and
 vibes in mainstream style. Led groups
 later in career, injected humor and com-
 mercialism at times. First played locally,
 then toured with blues singer Ma Rainey
 c. 1928. In Washington, D.C., 1934-6 with
 Tommy Mills. On west coast 1936-7 with
 Eddie Barefield, Lionel Hampton and
 others. With Eddie Mallory 1937-9, tour-
 ing with Ethel Waters much of the time.
 With Benny Carter most of 1939. Most
 important period with Cab Calloway
 1940-6, where solo talents flourished. In
 fall 1946 to Europe with Don Redman,
 remained almost a year in Copenhagen as
 soloist. Joined Duke Ellington mid-1947,
 remained till 1951. Late 1951 toured
 Scandinavia as soloist. In early 50s free-
 lance, studio work. On Jack Sterling radio
 show late 50s to 1964. Led combo at
 times. 1957 began long run at the Embers
 in New York. Musical director of Louis
 Armstrong All-Stars 1964-71. Early 70s
 again led group in New York, worked at
 the Roundtable. Composer of jazz num-
 bers *Waycross Walk*, *Sterling Steel*, *After
 the Rain*, *Roulette*.

RECORDS

ETHEL WATERS

- De 1613 You're a Sweetheart/I'll Get
 Along Somehow

CAB CALLOWAY

- OK 5687 Comin' On with the "Come
 On"
 OK 5911 North of the Mohawk Trail

- OK 5950 Hot Air
 OK 6084 Bye Bye Blues

MILT HINTON

- Key 639 Everywhere/Beefsteak Charlie

SID CATLETT

- Super Disc 1022 Just a Riff/Mop de
 Mop Mop

- Super Disc 1023 What's Happenin'/?/
 Before Long

DUKE ELLINGTON

- Co 38234 Hy'a Sue
 Co 38237 Three Cent Stomp
 Co 38363 Sultry Serenade

SIMON BREHM

- Musica(Sw) 9203 Sweet Lorraine/My
 Melancholy Baby

HOT LIPS PAGE

- Ci 3004 Main Street

TYREE GLENN

- Abbey 5001 Dusty Serenade/Sultry
 Serenade
 Roost 557 Sugar/Wrap Your Troubles
 in Dreams
 Sw(Fr) 232 Working Eyes
 Blue Star(Fr) 25 The Hour of Parting/
 I Surrender Dear

LPs

TYREE GLENN

- Forum SF-9068 (S) At the Embers
 Roul 25050 At the Roundtable
 Roul 25075 With Strings
 Roul 25115 Let's Have a Ball
 Roul 25184 The Trombone Artistry of
 Tyree Glenn

EDGAR SAMPSON

- Cor CRL-57049 Swing Softly Sweet
 Sampson

TONY PARENTI

- Jazztone J-1215 Happy Jazz

GEORGE WEIN & STORYVILLE SEXTET

- Beth 6050 Jazz at the Modern

JACK STERLING QUINTET

- Ha HL-7202 Cocktail Swing

REX STEWART-WINGY MANONE (one side)

- Pres 7812 Trumpet Jive!

673. GLUSKIN, LUD

ar B

Born 1901, New York, N.Y.

Well-known bandleader on radio, prin-
 cipally in 30s. Attended Yale. Led band
 abroad late 20s, recorded extensively in
 France and Germany. Began on U.S.
 radio early 30s. Usually served as or-

chestra backing star performers. Radio
 shows included own show 1934, The Big
 Show late 1934-5, Block & Sully show
 1935, On the Air with Lud Gluskin 1936,
 Ken Murray show and Hollywood Show
 Case 1937-8, own show 1938, Al Jolson
 show 1938-9, Tuesday Night Party 1939.
 Movie scoring, including THE MAN IN THE
 IRON MASK (1939). Used excellent singer
 Buddy Clark on some recordings mid-30s.
 Busy radio schedule in 40s, including Ed
 Wynn and Burns & Allen shows as well as
 own show. In early 50s on Burns & Allen
 TV show.

RECORDS

LUD GLUSKIN

- Hom(G) 4-3021 Tiger Rag
 Pol(G) 22041 Crazy Rhythm
 Pol(G) 22192 High Tension
 Pol(G) 22833 Doin' the New Low
 Down
 Pol(G) 22939 Milenberg Joys
 Co 2951-D One Night of Love/Moon-
 light on the River Danube
 Co 2952-D The Continental/La Cuc-
 aracha
 Co 2970-D Hands Across the Table/
 Speak to Me with Your Eyes
 Co 2987-D Sweet Music/Just Mention
 Joe
 Co 3008-D Pardon My Love/It's You
 I Adore
 Br 7535 Red Sails in the Sunset/
 Rhythm and Romance
 Br 7536 Here's to Romance/Midnight
 in Paris
 Br 7590 Moon Over Miami/Ghost of
 the Rhumba
 Br 7592 I've Got My Fingers
 Crossed/I'm Shooting High
 Br 7658 She Shall Have Music/My
 First Thrill
 Br 7664 On the Air/Sunshine at Mid-
 night
 Br 7779 Rainbow on the River/You're
 Too Good to Be True
 Br 7788 Head Over Heels in Love/
 May I Have the Next Romance
 with You?

674. GODFREY, ARTHUR vo g uk bn

Born August 31, 1903, New York, N.Y.

Top entertainer on radio in late 40s and

on TV during 50s. Host of popular variety shows. Sang in husky baritone with trace of Irish brogue, became known as ukulele player. Left home at 14, travelled, worked odd jobs. Entered vaudeville 1924 as banjoist. Served in coast guard. Educated at Naval Radio School, Great Lakes, Ill., and Green Lakes Material School, Bellevue, D.C. On radio 1929 as "The Warbling Banjoist." Baltimore radio 1930 as announcer-personality-disc jockey. About 1934 had 15-minute radio shows in homey patter style of popular Smilin' Ed McConnell. On radio Washington, D.C., 1935, on show Arthur Godfrey and All the Little Godfreys, with excellent band in sweet-swing style. In 1937-8 on Barbasol and Professor Quiz shows, own show for Cremo Cigars. Hosted variety shows on radio early 40s. Rose to prominence postwar with network morning show and as host of popular Talent Scouts show (later on TV). By late 40s a household name to millions of housewives. In 1946 Broadway show THREE TO MAKE READY.

Godfrey entered TV in late 40s; show Arthur Godfrey and His Friends popular in early to mid-50s. Theme *Seems Like Old Times*. TV family well-known, chiefly announcer Tony Marvin, singers Frank Parker, Marion Marlowe, McGuire Sisters, Janette Davis; others Carmel Quinn, Haleloke, Mariners, Lu Ann Simms, Julius LaRosa. Godfrey dropped LaRosa from show, created a flap. Pat Boone given early boost from regular stints on show mid-50s. Though bothered by old hip injury and sometimes hardly able to walk, Godfrey worked anyway. Later overcame lung cancer to return to vigorous health. Record hits *Too Fat Polka*, *Candy and Cake*, *The Thousand Islands Song*. One of best vocal efforts *Scattered Toys*. By late 50s popularity waned on TV, bowed out as TV regular, occasionally appeared in 60s as host or guest star, did TV commercials. Continued daily radio show through 60s. On this, as on TV, had excellent small orchestra, sometimes featured talented sidemen. Quit radio, continued active in early 70s on TV commercials.

RECORDS

ARTHUR GODFREY

- Bb 7829 Old Folks/There's No Place Like Your Arms
- Bb 7842 Indiana Moonlight/Song of Old Hawaii
- De 2958 and 25348 I'd Love to Live in Loveland/Back Home on Saturday Night
- De 3014 I'd Give a Million Tomorrows/Lay My Head Beneath a Rose
- Co 37921 Too Fat Polka/For Me and My Gal
- Co 38081 The Thousand Islands Song/I'm Looking Over a Four-Leaf Clover
- Co 38246 The Trail of the Lonesome Pine/Turkish Delight
- Co 38721 Candy and Cake/Dear Old Girl
- Co 38785 Scattered Toys/C'n I Canoe You Up the River?
- Co 38882 Hawaii/Driftin' Down the Dreamy Ol' Ohio
- Co 39632 Slow Poke/Dance Me Loose
- Co 39792 Honey/I Love Girls

ARTHUR GODFREY-JANETTE DAVIS

- Co 38815 Darn It, Baby, That's Love
- Co 40251 After You've Gone

ARTHUR GODFREY-MARY MARTIN

- Co 38991 A Rainy Day Refrain/C'est Tout

LPs

ARTHUR GODFREY

- Co CL-1575 Arthur Godfrey's Greatest Hits (Co RIs)
- Co GL-521 Arthur Godfrey's TV Calendar Show
- Co(10'')CL-6113 Arthur Godfrey and His Friends
- Contempo 3900 Arthur Godfrey's Golden Hits

675. GOERING, AL

p ar cm B

Born December 20, 1898, Chicago, Ill.
Died April 16, 1963, Chicago, Ill.

Pianist-arranger with Ben Bernie 1922-39. At 17 played in trio at Chicago's Friar Inn. Led trio, jobbed around Peoria, Ill.

Five years in Jacksonville and Miami, developed as arranger. Joined Ben Bernie late 1922. Besides records with Bernie, in late 20s recorded with Jack Pettis on important jazz sessions. Name used on some labels as by Al Goering & His Collegians. Stayed with Bernie, did many arrangements. In 1938 remained in California when Bernie went to New York. Arranged for and played in Frankie Trumbauer band, continued to send Bernie arrangements. Rejoined awhile 1939. Then concentrated on arranging, mainly for Bernie on Chicago's Wrigley Gum radio show (later for Caesar Petrillo on same show). Active in 40s. Co-composer of 1931 hit *Who's Your Little Who-zis?*. Lesser compositions *Holding My Honey's Hand*, *One of Us Was Wrong*, *Paradise Isle*, *Face to Face*, *Sweetest Melody*, *Looks Like a Cold Cold Winter*, *Heads You Do (and Tails You Don't)*, and jazz numbers *Up and at 'Em*, *Bag o' Blues*, *Stockholm Stomp*, *Freshman Hop*.

RECORDS

BEN BERNIE

(see BERNIE biography for records on Br, Co, De)

JACK PETTIS

- Ba 1907 Stockholm Stomp
- Ba 7001 Once Over Lightly
- Ba 7005 Steppin' It Off
- Do 4080 Candied Sweets
- Vo 15703 Dry Martini/Hot Heels
- Vo 15761 Broadway Stomp
- Vi 21559 Spanish Dream/Doin' the New Low Down
- Vi 21793 Bag o' Blues/Freshman Hop
- OK 41410 Bag o' Blues
- OK 41411 Freshman Hop/Sweetest Melody

IRVING MILLS & HIS HOTSY TOTSY GANG

- Br 4838 Railroad Man/Crazy 'Bout My Gal

- Br 4998 I Wonder What My Gal Is Doin'/What a Night!

- Vo 15860 St. Louis Blues

MILLS MUSICAL CLOWNS

- Pe 15136 Sweetest Melody

TEN FRESHMEN

- Pe 15235 Freshman Hop/Bag o' Blues

676. GOETZ, E. RAY

cm lyr

Born June 12, 1886, Buffalo, N.Y.

Died June 12, 1954, Greenwich, Conn.

Songwriter who contributed to many Broadway musicals as composer or lyricist. Best-known songs *For Me and My Gal*, *Yaaka Hula Hickey Dula*, *Who'll Buy My Violets?*. Collaborators included A. Baldwin Sloane, Vincent Bryan, Silvio Hein, Raymond Hubbell, George Meyer, Jean Schwartz, Pete Wendling. Later producer of shows including AS YOU WERE, THE FRENCH DOLL, LITTLE MISS BLUE-BEARD, PARIS, FIFTY MILLION FRENCHMEN, THE NEW YORKERS.

SONGS

(with related shows)

- 1906—THE BABES AND THE BARON stage show (Could You Learn to Love?)
Don't Go in the Lion's Cage Tonight
- 1907—ZIEGFELD FOLLIES OF 1907 stage show (Reincarnation; I Think I Oughtn't Auto Anymore); He Goes to Church on Sunday
- 1910—A MATINEE IDOL stage show; PRINCE OF BOHEMIA stage show; I Love It; I'm Waiting Here for Winnie; In the Shadows; Havana; Oh! You Chicken
- 1911—THE HEN PECKS stage show (June; White Light Alley; Little Italy; Toddling the Todalo); THE NEVER HOMES stage show (There's a Girl in Havana; Tonight's the Night; The Kiss Burglar; Take Me Along with You, Dearie); Take Me Back to the Garden of Love; When You Hear Love's Hello
- 1912—HANKY-PANKY stage show (Where the Edelweiss Is Blooming; Rose of Pyramid Land; Million Dollar Ball); HOKEY-POKEY stage show (La Belle Paree; The Minstrel Parade; The Singer and the Song; The Garden of Yesterday; On the Stage; Senorita; Rosie); ROLY-POLY stage show (Dear Old Heidelberg; I'm a Lonesome Romeo; Steinland; When I'm Waltzing); THE SUN DODGERS stage show (unsuccessful)

- 1913—ALL ABOARD stage show (Asia; In My Garden of Eden for Two; Mr. Broadway, U.S.A.; The Ragtime Yodeling Man; Under the China Moon); THE PLEASURE SEEKERS stage show (Switzerland; Love Me to a Viennese Melody; The Alpine Girl)
- 1915—HANDS UP stage show (I'm Simply Crazy Over You; Cute Little Summertime; Ginger; Pirate's Rag; Tiffany Girl; Cling a Little Closer)
- 1916—ROBINSON CRUSOE, JR. stage show (Yaaka Hula Hickey Dula); STEP THIS WAY stage show (Step This Way; Keep Up the Pace; Roman; Heart of the Golden West; You Ought to Go to Paris)
- 1917—HITCHY-KOO stage show (The Isle of Lost Romance; Dreamy Parisian Tune; If You Were Here; Lady of the Sea); WORDS AND MUSIC stage show (Everything Looks Rosy and Bright; Lady Romance; It's All Right If You're in Love; I May Stay Away a Little Longer); For Me and My Gal (revived 1942)
- 1918—HITCHY-KOO OF 1918 stage show
- 1920—AS YOU WERE stage show (If You Could Care; Helen of Troy; If You'll Say It with Flowers; Washington Square)
- 1922—GEORGE WHITE'S SCANDALS OF 1922 stage show (Argentina; Cinderelates); THE FRENCH DOLL stage show (You Don't Have to Do as I Do)
- 1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (Let's Be Lonesome Together; Life of a Rose); LITTLE MISS BLUEBEARD stage show (Who'll Buy My Violets?; So This Is Love; The Gondola and the Girl)
- 1925—NAUGHTY CINDERELLA stage show (Nothing But "Yes" in My Eyes; Do I Love You?; Mia Luna)
- 1928—PARIS stage show (Paris; The Land of Going to Be)

676A. GOLD, ERNEST cm ar p B

Born July 13, 1921, Vienna, Austria

Composer-arranger of movie background

music 40s through 60s. Best-known songs from this work *On the Beach*, *Exodus*, *It's a Mad Mad Mad Mad World*. To U.S. 1938, settled in New York. To Hollywood 1945, many years composing-arranging for B movies and westerns. Prominence 1959 with excellent work on important film *ON THE BEACH*. Followed by classic scoring job on *EXODUS* (1960).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1945—THE GIRL OF THE LIMBERLOST
1946—THE FALCON'S ALIBI; SMOOTH AS SILK
1947—EXPOSED; LIGHTHOUSE
1948—OLD LOS ANGELES
1951—UNKNOWN WORLD
1953—MAN CRAZY; JENNIFER
1954—THE OTHER WOMAN
1955—THE NAKED STREET
1956—RUNNING TARGET; EDGE OF HELL
1957—AFFAIR IN HAVANA
1958—TOO MUCH, TOO SOON; THE DEFIANT ONES; WINK OF AN EYE
1959—THE YOUNG PHILADELPHIANS; ON THE BEACH; BATTLE OF THE CORAL SEA
1960—INHERIT THE WIND; EXODUS
1961—JUDGMENT AT NUREMBERG; THE LAST SUNSET; A FEVER IN THE BLOOD
1962—PRESSURE POINT; A CHILD IS WAITING
1963—IT'S A MAD MAD MAD MAD WORLD
1965—SHIP OF FOOLS
1969—THE SECRET OF SANTA VITTORIA

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

- Lon LL-3320 (themes from various movies)
UA 5095 JUDGMENT AT NUREMBERG
UA 5110 IT'S A MAD MAD MAD MAD WORLD
UA 5200 THE SECRET OF SANTA VITTORIA
Vi LSO-1058 EXODUS
Vi LM-2817 SHIP OF FOOLS (re-orchestrated; conducted by Arthur Fiedler)
Roul 25098 ON THE BEACH
Mer MG-20381 TOO MUCH, TOO SOON

677. GOLD, LOU p B

Bandleader best known for recordings in late 20s and early 30s. Bandleader in mid-20s, based mostly in New York. Contractor for band jobs and record sessions. Extensive recording, although name possibly used as pseudonym on some records. Competent bands in typical studio style.

RECORDS

LOU GOLD

- Ca 683 O, Katharina!
Ca 735 The Flapper Wife
Pe 14570 Smile a Little Bit
Pe 14656 Black Bottom/Lucky Day
Pe 14862 The Varsity Drag/Lucky in Love
Pe 15182 Big City Blues
Pe 15236 If I Had a Talking Picture of You
Pe 15318 Across the Breakfast Table/Reminiscing
Pe 15377 Three Little Words
Pe 15489 I'm Thru with Love/Dancing in the Dark
Pe 15574 Rain on the Roof/Kiss Me Goodnight
Pe 15614 Hummin' to Myself/The Night Shall Be Filled with Music
Di 2502 Baby Your Mother/Here Comes the Show Boat
Di 2768 When Summer Is Gone
Di 2924 Breakaway/That's You, Baby
Di 3056 My Fate Is in Your Hands
OK 40779 The Dixie Vagabond/If You See Sally
Clar 5178 Underneath the Sunlit Skies
Re 8800 Am I Blue?/Let Me Have My Dreams
Re 10337 I'm Mad About You/Oh, How I Miss You
Ha 64 I Never Knew
Ha 1133 'Leven Thirty Saturday Night
Ba 6258 Avalon Town
Cr 3060 The River and Me/Would You Like to Take a Walk?
Cr 3063 I'm Afraid of You/Walking My Baby Back Home
Cr 3109 I Surrender Dear/Thrill Me
Cr 3229 You're My Everything/An Evening in Caroline
Cr 3252 Delicious/When We're Alone

678. GOLDEN, JOHN cm lyr

Born June 27, 1874, New York, N.Y.
Died June 17, 1955, New York, N.Y.

Songwriter who scored for several Broadway musicals. Most songs attained no popularity, effective only within context of shows. Two biggest hits *Goodbye, Girls, I'm Through* in *CHIN-CHIN* (1914) and *Poor Butterfly* in *THE BIG SHOW* (1916). Other notable songs *You Can't Play Every Instrument in the Band* in *THE SUNSHINE GIRL* (1913) and *I Can Dance with Everyone but My Wife* in *SYBIL* (1916). Scores for Broadway shows *MISS PRINNT* (1900), *THE CANDY SHOP* (1909), *OVER THE RIVER* (1912), *THE BIG SHOW* (1916), *CHEER UP* (1917). Contributed material to *HIP-HIP-HOORAY* (1915), *GO TO IT* (1916), *EVERYTHING* (1918). Educated at NYU. Began career as actor, later newspaper reporter and humorist. After songwriting produced Broadway plays, including *TURN TO THE RIGHT*, *THREE WISE FOOLS*, *LIGHT-NIN'*, *THE FIRST YEAR*, *SEVENTH HEAVEN*, *COUNSELOR-AT-LAW*, *SUSAN AND GOD*, *WHEN LADIES MEET*, *AS HUSBANDS GO*, *LET US BE GAY*, *CLAUDIA*, *SKYLARK*. Playwright, also wrote autobiography *Stage-struck*. A founder of Stage Relief Fund and Stage Door Canteen.

679. GOLDKETTE, JEAN p B

Born March 18, 1899, Valenciennes, France
Died March 24, 1962, Santa Barbara, Calif.

Noted for all-star band and recordings 1926-9. Lived in Greece and Russia, came to U.S. 1911. Pianist in Chicago and Detroit, settled in latter. Bought Grey-stone Ballroom there, booked bands. Formed big band 1924, recorded for Victor. Russ Morgan joined 1926 as arranger and organizer, helped get outstanding musicians. Excellent band 1926-7 at times featured Don Murray, Joe Venuti, Bix Beiderbecke, Frankie Trumbauer, Eddie Lang, Danny Polo, Andy Secrest, Tommy and Jimmy Dorsey, Sterling Bose, Bill Rank, others. Used Detroit as base, travelled, played New York. Payroll large, probably a factor in band's demise. Goldkette also booked McKinney's Cotton Pickers, other units including one that

evolved into Casa Loma Orchestra (later led by Glen Gray). In early 30s some radio. Gave up booking, later worked as agent. Occasional work as classical pianist. In mid-1939 presented concert of American music at New York's Carnegie Hall with 90-piece orchestra, no great success. In 1944 led combo in Detroit. Occasionally active in music in later 40s and 50s. Settled in California 1961.

RECORDS

JEAN GOLDKETTE

- Vi 19947 Dinah/After I Say I'm Sorry
- Vi 20031 Lonesome and Sorry/Gimme a Little Kiss
- Vi 20256 Don't Be Angry with Me
- Vi 20270 Idolizing/Hush-a-Bye
- Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms
- Vi 20466 I'm Looking Over a Four-Leaf Clover
- Vi 20469 I'm Proud of a Baby Like You
- Vi 20471 Hoosier Sweetheart
- Vi 20472 Look at the World and Smile
- Vi 20491 A Lane in Spain
- Vi 20493 Sunny Disposish
- Vi 20588 My Pretty Girl/Cover Me Up with Sunshine
- Vi 20926 Slow River
- Vi 20981 Blue River
- Vi 20994 Clementine
- Vi 21150 So Tired/Just a Little Kiss from a Little Miss
- Vi 21166 Here Comes the Show Boat/My Ohio Home
- Vi 21565 Just Imagine
- Vi 21800 Sweethearts on Parade/That's What Puts the "Sweet" in Home Sweet Home
- Vi 21805 Don't Be Like That/My Blackbirds Are Bluebirds Now
- Vi 21853 She's Funny That Way
- Vi 22027 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
- Bilt 1012 In My Merry Oldsmobile

LPs

JEAN GOLDKETTE

- "X"(10")LVA-3017 (Vi RIs)
- Cam CAL-548 Dance Hits of the 20s (updated versions)

BIX BEIDERBECKE

- Vi LPM-2323 The Bix Beiderbecke Legend (RIs)

680. GONELLA, NAT

t vo B

Born March 7, 1908, London, England

English trumpet star and vocalist in Louis Armstrong style. In early 30s with top English bands of Billy Cotton, Roy Fox, Lew Stone and Ray Noble. Formed group in 1935 featuring jazz and good showmanship, became popular; billed as Nat Gonella & His Georgians. Busy schedule with stage shows, film work and tours in England, Holland and Sweden. Extensive recording. In U.S. late 1938-9, recorded. At outbreak of war 1939 in Sweden awhile. In 1940 New Georgians band, entertained British troops. Entered military service. In later 40s led band, then career waned.

RECORDS

RAY NOBLE

- HMV(E) 5819 Crazy Feet
- HMV(E) 6308 Wanderer
- HMV(E) 6319 Love Tales
- HMV(E) 7331 Hustlin' and Bustlin' for Baby
- HMV(E) 6375 I've Got to Sing a Torch Song/Pettin' in the Park
- HMV(E) 6450 The Sun Is Around the Corner
- HMV(E) 6459 Have a Heart

LEW STONE

- De 247 Isle of Capri

NAT GONELLA

- De(E) 3292 Rockin' Chair/When You're Smiling
- De(E) 3992 Georgia on My Mind/Sweet Sue
- De(E) 5108 Moon Country/Troublesome Trumpet
- Pa(E) 117 Basin Street Blues/E Flat Blues
- Pa(E) 132 Star Dust/Mr. Rhythm Man
- Pa(E) 161 Nagasaki/Tiger Rag
- Pa(E) 193 Hot Lips/Blow, Gabriel, Blow
- Pa(E) 210 Black Coffee/Lazy River
- Pa(E) 318 New Orleans Twist/Chicago
- Pa(E) 386 Sweet Music Man/The Music Goes 'Round and Around

- Pa(E) 392 Singin' the Blues/Junk Man's Blues
- Pa(E) 503 Ride, Red, Ride/Harlem Hokum Blues
- Pa(E) 594 Crazy Valves/Trumpetous
- Pa(E) 731 Blow That Horn/Smoke Dreams
- Pa(E) 908 The Big Apple/Peckin'
- Pa(E) 1029 Jubilee/The Dipsy Doodle
- Pa(E) 1237 It's the Rhythm in Me/Small Fry
- Pa(E) 1376 Just a Kid Named Joe/Jeevers Creepers
- Co(E) 2492 The Jumpin' Jive/Plucking on a Golden Harp
- Co(E) 2620 Mean to Me/The Sheik
- Co(E) 2754 Kansas City Moods/Blues Upstairs and Downstairs

LPs

NAT GONELLA

- Co(E) 33SX1380 The Nat Gonella Story

RAY NOBLE

- Mon-Ever MES-6816 (HMV, Vi RIs)
- Mon-Ever MES-7021 (HMV, Vi RIs)
- Mon-Ever MES-7027 (HMV, Vi RIs)
- Mon-Ever MES-7039 (HMV, Vi RIs)
- Mon-Ever MES-7040 (HMV, Vi RIs)

681. GONSALVES, PAUL

ts

Born July 12, 1920, Boston, Mass.

Died May 15, 1974, in North London, England, of unknown causes

Tenor sax soloist with Duke Ellington 50s into 70s. Strong-toned, driving style created excitement on swing numbers; warm ballad style. Grew up in Pawtucket, R.I. Early experience with Sabby Lewis in Boston early 40s. Military service, World War II. With Count Basie 1946-9, Dizzy Gillespie late 1949-50. Later in 1950 joined Ellington, began most important phase of career. Leading soloist with Ellington, remained almost continuously through 1973. Brief intervals away included period in 1953 with Tommy Dorsey.

RECORDS

COUNT BASIE

- Vi 20-2314 I Ain't Mad at You
- Vi 20-2677 Robbins' Nest
- Vi 20-2695 Basie's Basement

THE CORONETS

- Mercer 1969 Night Walk/The Happening

DUKE ELLINGTON

- Co 39428 Fancy Dan
- Co 39712 Bensonality

PAUL GONSALVES

- EmArcy 16008 Don't Blame Me/It Don't Mean a Thing

LPs

COUNT BASIE

- Vi LPM-1112 (1947-50 Vi RIs)

DUKE ELLINGTON

- Cap W-521 Ellington '55
- Cap T-637
- Co CL-1282 At The Bal Masque
- Co ML-4639

- Vi LSP-3782 (S) Far East Suite
- Reprise S-6154 (S) Ellington '66
- Reprise S-6185 (S) Concert in the Virgin Islands

PAUL GONSALVES

- Impulse S-41 (S) Cleopatra Feelin' Jazzy
- Impulse S-55 (S) The Way It Is

681A. GOODHART, AL

cm p

Born January 26, 1905, New York, N.Y.
Died November 30, 1955, New York, N.Y.

Composer of 30s and 40s. Best-known songs *I Apologize*; *Fit as a Fiddle*; *Auf Wiedersehen, My Dear*; *I Saw Stars*; *Who Walks In When I Walk Out?*; *I'm in a Dancing Mood*; *She Shall Have Music*; *Johnny Doughboy Found a Rose in Ireland*; *Serenade of the Bells*. Early career as radio announcer, vaudeville pianist, special material writer. On radio in piano duo. After 1931 hit *I Apologize* concentrated on composing. Productive mid-30s. In England 1934-7 with Al Hoffman and Maurice Sigler, scored for stage and movies. World War II with USO entertaining troops in U.S. and abroad. Chief collaborators included Hoffman, Sigler, Mann Curtis, Sammy Lerner, Ed Nelson, Kay Twomey, Allan Roberts.

SONGS

(with related shows)

1930—DANGEROUS NAN MCGREW movie

- (Dangerous Nan McGrew; I Owe You)
 1931—I Apologize
 1932—Auf Wiedersehen, My Dear; Happy-Go-Lucky You; Fit as a Fiddle; It's Winter Again
 1933—Roll Up the Carpet; Meet Me in the Gloaming; Two Buck Tim from Timbuctoo
 1934—I Saw Stars; Jimmy Had a Nickel; Who Walks In When I Walk Out?; Why Don't You Practice What You Preach?; Your Guess Is Just as Good as Mine
 1935—Black Coffee
 1936—THIS'LL MAKE YOU WHISTLE English stage show (Crazy with Love; I'm in a Dancing Mood; There Isn't Any Limit to My Love; My Red Letter Day); SHE SHALL HAVE MUSIC English movie (She Shall Have Music; My First Thrill); FIRST A GIRL English movie (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears); JACK OF ALL TRADES English movie (Where There's You There's Me); COME OUT OF THE PANTRY English movie (Everything Stops for Tea); There's Always a Happy Ending
 1937—GANGWAY English movie (Gangway; Lord and Lady Whoosis)
 1939—Romance Runs in the Family
 1942—Johnny Doughboy Found a Rose in Ireland; Better Not Roll Those Blue, Blue Eyes
 1947—Serenade of the Bells; Who Were You Kissing?
 1948—In a Little Book Shop
 1949—Festival of Roses
 1950—The Place Where I Worship

682. GOODMAN, AL p ar cm B

Born August 12, 1890, Nikopol, Russia
 Died January 10, 1972, New York, N.Y.

Composer-conductor of 20s Broadway musicals; active in 30s and 40s radio. Studied at Peabody Conservatory in Baltimore. As teenager played in nickelodeons; also vaudeville act with brothers. Pianist in movie houses. Began working for show producer Earl Carroll in Cali-

fornia 1915. Conductor for Al Jolson awhile, then with Shubert musical productions. Conducted orchestra for Broadway musicals BLOSSOM TIME, MY DREAM GIRL, GOOD NEWS, THE BAND WAGON, THE NEW MOON, also ZIEGFELD FOLLIES and GEORGE WHITE'S SCANDALS shows. Wrote music for Broadway musicals LINGER LONGER LETTY (1919), CINDERELLA ON BROADWAY (1920), THE LAST WALTZ (two songs) and THE WHIRL OF NEW YORK (1921), THE PASSING SHOW OF 1922 and LADY IN ERMINE (1922), ARTISTS AND MODELS OF 1923, TOPICS OF 1923, CAROLINE and DEW DROP INN (1923), ARTISTS AND MODELS OF 1925 and GAY PAREE (1925), NAUGHTY RIQUETTE (one song; 1926). Songs effective in shows, little known otherwise. Best-known song *When Hearts Are Young* with Sigmund Romberg, from show LADY IN ERMINE. Goodman's chief collaborators Edgar Smith, Cyrus Wood, Clifford Grey.

Conductor for THE JAZZ SINGER in 1927, first part-sound movie starring Al Jolson. Began to concentrate on radio 1932; important conductor-arranger in 30s and 40s. On Irving Berlin show 1934, Bromo Seltzer Hour late 1934-5, Music at the Haydys 1935, Ziegfeld Follies of the Air 1936, Show Boat late 1936-7, Jessica Dragonette's new show 1937, Your Hollywood Parade starring Dick Powell 1938. Early 40s conducted on Fred Allen show, Family Hour and Star Theatre. On various shows through 40s into early 50s, sometimes own show featuring orchestra and guest singers. Recording through the years, LPs in 50s.

RECORDS

ZELMA O'NEAL with AL GOODMAN

Br 4207 I Want to Be Bad/Button Up Your Overcoat

AL GOODMAN

Br 4362 I'm Just a Vagabond Lover/I'm Still Caring

Br 4383 Or What Have You?/I've Made a Habit of You

Br 4487 Marianne/Just You, Just Me

Br 4488 Lovable and Sweet/My Dream Memory

Br 4623 Mary/Lonesome Little Doll

- Br 4726 Thank Your Father/Without Love
 Co 35418 Voices of Spring/Tales from the Vienna Woods
 Co 35619 That Naughty Waltz/Three O'clock in the Morning
 Co 35759 Who?/All the Things You Are
 Co 35760 Look for the Silver Lining/They Didn't Believe Me
 Co 36218 Little Grey Home in the West/Roses of Picardy
 Co 36449 Lady of the Evening/Alexander's Ragtime Band
 Co 36450 Say It with Music/Remember
 Co 36451 Blue Skies/Say It Isn't So
 Co 36556 When I Grow Too Old to Dream/Deep in My Heart, Dear
 Vi 28-0412 Hymn to the Sun/Gypsy Dance
 Vi 45-0048 The Desert Song/One Alone
 Vi 45-0057 Rose-Marie/Indian Love Call

LPs

AL GOODMAN

Co(10'')CL-6041 The Music of Irving Berlin

Cam CAL-382 THE STUDENT PRINCE

Ambassador S-98070 (S) CAMELOT

Spinorama MK-3045 THE KING AND I

Vi LK-1012 ROSE-MARIE

Promenade 2092 SOUTH PACIFIC

Diplomat 2214 MY FAIR LADY

Diplomat 2255 Irving Berlin Songbook

NORMAN BROOKS with AL GOODMAN ORCHESTRA

Spinorama S-3051 Al Jolson Sung by Norman Brooks

683. GOODMAN, BENNY

cl as bs t cm vo B

Born May 30, 1909, Chicago, Ill.

Jazz giant, all-time great on clarinet, King of Swing. Playing typified by strong, full tone, great facility, inventive ideas. Also accomplished classical musician. Man most responsible for rise of swing in mid-30s. Led big swing band many years with consistently high jazz standard, rarely yielded to commercialism. Good formal musical training, including study at

Chicago's Hull House. First professional performance as youngster imitating Ted Lewis at Chicago theatre. Dance dates in Chicago area with Charles "Murph" Podolsky at remarkably early age of 13. Summer excursion jobs 1923, later in year with Jules Herbevaux. Late 1923-4 with Arnold Johnson, 1924-5 with Art Kassel. Excellent musician at 16, with valuable experience. In California with Ben Pollack beginning summer 1925; to Chicago with band early 1926. Featured soloist with this star-studded band; solos on records attracted attention in jazz circles. Mostly with Pollack until fall 1929, left band in New York, began recording heavily as sideman 1928-33 with varied studio name bands. Hot clarinet featured in solos on many records; tone and style easily identifiable. Also played alto sax in section and solo work. Pit band work for Broadway shows, also in radio bands of Don Voorhees, Dave Rubinoff, Nat Shilkret, Andre Kostelanetz, Paul Whiteman, others. September 1931 led pit band for Broadway show FREE FOR ALL (15 performances). In summer 1932 organized band accompanying singer Russ Columbo. Jazz buff-critic John Hammond arranged record sessions for Goodman and all-star personnel late 1933 and early 1934 with memorable results.

In summer 1934 formed big band to play Billy Rose's Music Hall, had excellent personnel. In late 1934 band won job on now-historic Let's Dance radio show for National Biscuit Company, December 1934 to May 1935. Show an innovation: three bands playing alternate sets for three hours late Saturday nights coast to coast. Other bands Xavier Cugat (Latin music) and Kel Murray (sweet). Goodman's hot band a delayed sensation. Mid-1935 tour mediocre; four weeks in Denver a fiasco. To amazement of Benny and sidemen, band a huge success at Palomar Ballroom in Los Angeles: earlier Let's Dance broadcasts had built following there. Next milestone at Chicago's Congress Hotel, November 1935 to May 1936 with nightly radio coverage. Furnished biggest impetus to swing craze early 1936; Benny hailed as King of Swing. Theme song exciting, swinging

Let's Dance, one of best of all themes. Different closing theme, pretty and mournful *Goodbye*. Clarinet featured. Art Rollini and Dick Clark handled tenor sax solos, then Vido Musso, Bud Freeman. Jack Lacey trombone soloist, followed by Joe Harris and Murray McEachern. Early trumpet stars Bunny Berigan, Pee Wee Erwin, Chris Griffin, Ziggy Elman. Harry James joined January 1937 as chief trumpet soloist. Trumpet section of James, Elman and Griffin 1937-8 among greatest. Lead altoist Hymie Schertzer sparked sax section, which achieved smooth, swinging sound. Band had great swing beat: distinctive thudding sound laid down by rhythm section of Gene Krupa (d), brother Harry Goodman (b), Allen Reuss (g), Jess Stacy (p). Benny's younger brother Irving played trumpet for brief periods with band. Helen Ward excellent vocalist during formative years late 1934 through 1936. Fletcher Henderson wrote many arrangements; notable work by Jimmy Mundy, Spud Murphy, Horace Henderson, Edgar Sampson. Pianist Teddy Wilson began with Goodman in Trio 1935, vibist Lionel Hampton made it Quartet 1936. Band played Elgin radio show spring 1936. Later in year on Camel Caravan show, sharing honors with Nat Shilkret orchestra. Later Shilkret dropped out. Jack Oakie became host awhile. In mid-1937 Goodman took over show, continued as its star through 30s; important part of band's career. Carnegie Hall concert on January 16, 1938, a first for jazz and a sensation. LPs of concert, issued 1950, all-time bestseller among jazz albums.

Personnel changed through the years. Sidemen Harry James and Gene Krupa left in late 30s to form bands. Ziggy Elman rose to prominence with solo on own composition *And the Angels Sing*, big hit for Goodman 1939. Martha Tilton featured vocalist 1937-9. Mildred Bailey sang with band briefly late 1939, followed by Helen Forrest 1940-1, Peggy Lee 1941-3. Peggy scored with late 1942-3 record hit *Why Don't You Do Right?*. Male singer Art London with Goodman in 1942, came back 1946 as Art Lund. In November-December 1939 Goodman

Sextet in short-lived Broadway musical *SWINGIN' THE DREAM* (13 performances only). In early 1941 band starred on Old Gold radio show. Band changed sound early 40s with modern arrangements of Eddie Sauter predominating. Star sidemen Lou McGarity (tb), George Auld (ts), Charlie Christian (g), Billy Butterfield (t), Cootie Williams (t), Vido Musso (ts), Mel Powell (p ar). By mid-40s personnel changes frequent but band always maintained high level of musicianship until disbanded early 1944.

In late 1944 Goodman reorganized Sextet for Broadway musical *SEVEN LIVELY ARTS*. Reorganized big band early 1945, later in year had two-sided record hit *Gotta Be This or That*. Band on Socony radio show summer 1946, later joined comedian Victor Borge as show continued to summer 1947. Benny had protegee, young Swedish modern clarinetist Stan Hasselgard, in spring 1948, gave him solo spots. Later in year Hasselgard formed combo, died in auto accident. In late 1948-9 band bop-flavored, with Chico O'Farrell arranging (foremost effort *Undercurrent Blues*). By early 50s Goodman no longer had permanent band; organized various-sized groups for special jobs, featured leading jazzmen. In late 50s and 60s played top TV shows, featured on several specials. Clarinet soloist with symphony orchestras. Numerous trips abroad with bands: Europe spring 1950, Japan-Thailand-Burma late 1956-7, Brussels World's Fair and other countries mid-1958, Canada spring 1959, Europe late 1959, South America late 1961, Russia mid-1962, Japan early 1964, Belgium summer 1966, Europe early 1970, plus several appearances in England through the years. Semiactive in early 70s; played New York's Rainbow Grill, occasionally on TV. 1956 movie *THE BENNY GOODMAN STORY* starred Steve Allen in Goodman role. Benny's clarinet and all-star band on soundtrack.

Goodman and band had prominent roles in movies *HOLLYWOOD HOTEL* (1938), *THE POWERS GIRL* and *THE GANG'S ALL HERE* (1943), *SWEET AND LOWDOWN* (1944). Performed special numbers in *BIG BROADCAST OF 1937* (1936), *STAGE DOOR CANTEEN* (1943), *MAKE MINE MUSIC* (1946;

soundtrack only). Goodman appeared as single in *SYNCPATION* (1942; in jam session sequence), *A SONG IS BORN* (1948).

Goodman composer or co-composer of jazz numbers featured by his and other bands, including *Flying Home*; *LIFE Goes to a Party*; *Stompin' at the Savoy*; *Lullaby in Rhythm*; *Don't Be That Way*; *House Hop*; *Seven Come Eleven*; *Air Mail Special*; *Dizzy Spells*; *If Dreams Come True*; *Georgia Jubilee*; *Gone with "What" Wind*; *Soft Winds*; *A Smo-o-o-oth One*; *Smoke House*; *Swingtime in the Rockies*; *Texas Tea Party*; *Till Tom Special*; *Wholly Cats*; *Board Meeting*; *Pound Ridge*; *Opus Local 802*; *Opus 1/2*; *Opus 3/4*; *Kingdom of Swing*; *Four Once More*; *Clarinetitis*; *Fiesta in Blue*; *Bannister Slide*; *Benjie's Bubble*; *Pick-a-Rib*; *Rattle and Roll*; *Rachel's Dream*; *Scarecrow*; *Bedlam*; *Balkan Mixed Grill*; *Solo Flight*; *Macedonia Lullaby*; *Killer Diller*; *Swing Angel*; *Tuttletale*; *Rock Rimmon*. Goodman wrote autobiography 1939, *Kingdom of Swing* with Irving Kolodin. Career treated in detail in *BG On the Record: A Bi-Discography of Benny Goodman* by D. Russell Connor and Warren Hicks. More active in 1973. Revived original Quartet for New York-Newport Jazz Festival and other appearances.

RECORDS

BEN POLLACK

Vi 20425 He's the Last Word

Vi 21184 Waitin' for Katie/Memphis Blues

Vi 21437 Singapore Sorrows

JACK PETTIS

OK 41411 Freshman Hop/Sweetest Melody

THE LUMBERJACKS

Ca 9030 Whoopee Stomp

BROADWAY BROADCASTERS

Ca 9130 Honey

RED NICHOLS

Br 4363 Chinatown, My Chinatown/On the Alamo

Br 4373 Indiana/Dinah

Br 4877 Peg o' My Heart/China Boy

RUDY MARLOW

Di 3088 Do Ya' Love Me?

RUBE BLOOM & HIS BAYOU BOYS

Co 2186-D Mysterious Mose/Bessie Couldn't Help It

REGINALD FORESYTHE

Co 3012-D Dodging a Divorcee

THE KNICKERBOCKERS

Co 2502-D Me!

LEE MORSE

Co 2497-D It's the Girl/I'm an Unemployed Sweetheart

HOAGY CARMICHAEL

Vi 38139 Barnacle Bill the Sailor/Rockin' Chair

BEN SELVIN

Co 2356-D I Miss a Little Miss/Cheerful Little Earful

Co 2421-D Smile, Darn Ya, Smile/The One Man Band

EDDIE LANG-JOE VENUTI

Me 12277 Farewell Blues/Someday Sweetheart

Me 12294 Beale Street Blues/After You've Gone

JOHNNY WALKER

Co 2404-D When Your Lover Has Gone/Walkin' My Baby Back Home

TED LEWIS

Co 2428-D Egyptian Ella/I'm Crazy 'Bout My Baby

Co 2527-D Dallas Blues/Royal Garden Blues

ROY CARROLL

Ha 1322 Roll On, Mississippi, Roll On/Moonlight Saving Time

ADRIAN ROLLINI

Me 12829 Sweet Madness/Savage Serenade

Me 12893 Who Walks In When I Walk Out?/Got the Jitters

De 265 Riverboat Shuffle/Sugar

De 359 Davenport Blues/Somebody Loves Me

VINCENT ROSE (Benny Goodman)

Me 13158 Stars Fell on Alabama/Learning

THE MODERNISTS (Benny Goodman)

Me 13159 Solitude/I'm Getting Sentimental Over You

TEDDY WILSON

Br 7498 What a Little Moonlight Can Do

Br 7501 I Wished on the Moon/Miss Brown to You

MEL POWELL

CMS 543 Blue Skies/When Did You Leave Heaven?

- CMS 544 The World Is Waiting for the Sunrise/Mood at Twilight
 HOLLYWOOD HUCKSTERS
 Cap 40022 Them There Eyes/Happy Blues
 ETHEL WATERS with BENNY GOODMAN ORCHESTRA
 Co 2853-D One Hundred Years from Today/I Just Couldn't Take It, Baby
 BENNY GOODMAN
 Me 12205 Slow But Sure/You Can't Stop Me from Lovin' You
 Co 2845-D Texas Tea Party/Dr. Heckle and Mr. Jibe
 Co 2907-D Emaline/Georgia Jubilee
 Co 3003-D Blue Moon/Throwin' Stones at the Sun
 Co 3011-D Cokey/Music Hall Rag
 Vi 25009 The Dixieland Band/Hunkadola
 Vi 25090 Sometimes I'm Happy/King Porter
 Vi 25136 Blue Skies/Dear Old Southland
 Vi 25145 Jingle Bells
 Vi 25215 (closing theme) Goodbye/Sandman
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25247 Stompin' at the Savoy/Breakin' in a Pair of Shoes
 Vi 25258 When Buddha Smiles/Basin Street Blues
 Vi 25411 St. Louis Blues
 Vi 25461 Goodnight, My Love/Take Another Guess
 Vi 25510 I Want to Be Happy/Rosetta
 Vi 25792 Don't Be That Way/One O'clock Jump
 Vi 25871 Big John Special/The Flat Foot Floogie
 Vi 25880 Wrappin' It Up/My Melancholy Baby
 Vi 26130 Bach Goes to Town/Whispering
 Vi 26170 And the Angels Sing/Sent for You Yesterday
 Vi(12'')36205 Sing, Sing, Sing (1 & 2)
 Co(12'')55001 Benny Rides Again/The Man I Love
 Co 35301 (theme) Let's Dance/Boy Meets Horn

- Co 35410 Beyond the Moon/Night and Day
 Co 35869 Cabin in the Sky/Taking a Chance on Love
 Co 36652 Why Don't You Do Right?/Six Flats Unfurnished
 Co 36813 Gotta Be This or That (1 & 2)
 Co 36908 Give Me the Simple Life/I Wish I Could Tell You
 Co 39416 Down South Camp Meetin'/South of the Border
 Co 39976 What a Little Moonlight Can Do/I'll Never Say "Never Again" Again
 OK 6497 Somebody Else Is Taking My Place/That Did It Marie
 OK 6544 Clarinet a la King/How Long Has This Been Going On?
 OK 6590 Jersey Bounce/A String of Pearls
 Cap 15409 Undercurrent Blues
 BENNY GOODMAN (combos)
 Vi 25333 (TRIO) China Boy/Oh, Lady Be Good
 Vi 25398 (QUARTET) Dinah/Moonglow
 Vi 25644 (QUARTET) Avalon/The Man I Love
 Co 35254 (SEXTET) Rose Room/Flying Home
 Co 35320 (SEXTET) Soft Winds/Memories of You
 Co 36099 (SEXTET) Air Mail Special/A Smo-o-o-oth One
 Co 36684 (QUARTET) The World Is Waiting for the Sunrise
 Co 36767 (QUINTET) Ev'ry Time We Say Goodbye/Only Another Boy and Girl
 OK 6486 (SEXTET) Limehouse Blues/If I Had You
 Cap 20127 (QUINTET) Music, Maestro, Please/The Bannister Slide (Sextet)
 Cap 10173 (SEPTET) Stealin' Apples

LPs

- BENNY GOODMAN
 Co OSL-160 (2-LP set) Carnegie Hall Jazz Concert
 Co SL-180 (2-LP set) Benny Goodman 1937/38 Jazz Concert No. 2 (airchecks)
 Co GL-500 Benny Goodman Combos (Co RIs)

- Co GL-523 Presents Eddie Sauter Arrangements (Co RIs)
 Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)
 Co CL-552 The New Benny Goodman Sextet
 Co CL-821 The Vintage Goodman (1931-4 Co RIs)
 Co CL-1324 Happy Session
 Sunbeam SB 101-2-3 Thesaurus Rhythm Makers Orchestra June 6, 1935 (ET RIs)
 Vi LPM-1099 The Golden Age of Benny Goodman (Vi RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Cam CAL-624 Swing, Swing, Swing (choice Vi RIs)
 Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)
 Cap W-565 Benny Goodman in Hi-Fi
 Cap(10'')H-409 The Benny Goodman Band (Cap RIs)
 Ha HL-7190 Swing with Benny Goodman (later Co RIs)
 Lon SPB-21 Benny Goodman Today (1970)
 BEN POLLACK
 "X"(10'')LX-3003 (Vi RIs)
 TED LEWIS
 Epic LN-3170 Everybody's Happy! (Co RIs)
 ADRIAN ROLLINI-JOE VENUTI-EDDIE LANG
 Br(10'')BL-58039 Battle of Jazz (1934 De RIs)/(1931 Me RIs)
 BEN SELVIN
 TOM 16 Vol. 1 (1931 Co RIs)
 TOM 17 Vol. 2 (1929-30 Co RIs)
 THE HOTSY TOSY GANG
 TOM 12 (Br RIs)

684. GOODMAN, HARRY

b tu

Born c. 1906-8, Chicago, Ill.

Older brother of jazz great-bandleader Benny Goodman. Stalwart on bass in Benny's band from formative years to late 30s. Early musical training at Chicago's Hull House. Often with Benny's early recording groups. Joined Ben Pollack in Chicago early 1926 after Benny had joined in California 1925. Played tuba with Pollack until switching to string bass

1928. Left Pollack in New York late 1929. Had extensive recording with studio bands and jazz groups late 20s and early 30s, also on radio. Again with Pollack late 1933-4; period with Smith Ballew 1934. Joined Benny's early band late 1934, played now-historic Let's Dance radio show to May 1935. With band from rough beginnings until mid-1939. Important cog in band's great rhythm section. Left to settle in New York, manage his Pick-a-Rib restaurant, enter music publishing.

RECORDS

- BEN POLLACK
 Vi 20425 He's the Last Word
 Vi 21437 Singapore Sorrows/Sweet Sue
 Vi 21944 My Kinda Love/On with the Dance
 Co 2870-D Got the Jitters/I'm Full of the Devil
 Co 2879-D Deep Jungle/Swing Out
 HOAGY CARMICHAEL
 Vi 38139 Barnacle Bill the Sailor/Rockin' Chair
 JOHNNY WALKER
 Co 2404-D When Your Lover Has Gone/Walkin' My Baby Back Home
 IRVING MILLS & HIS HOTSY TOSY GANG
 Br 4838 Railroad Man/Crazy 'Bout My Gal
 Br 4998 I Wonder What My Gal Is Doin'
 NEW ORLEANS RAMBLERS
 Me 12133 I'm One of God's Children/No Wonder I'm Blue
 RED NICHOLS
 Br 6014 Blue Again/When Kentucky Bids the World "Good Morning"
 THE CAPTIVATORS
 Me 12049 What Good Am I without You?/We're Friends Again
 JACK PETTIS
 Vi 38105 Bugle Call Blues
 ZIGGY ELMAN
 Bb 10096 Sugar/29th & Dearborn
 Bb 10103 Fralich in Swing/Bublitchki
 WINGY MANONE
 Br 6911 No Calling Card/Strange Blues
 Br 6940 Send Me/Walkin' the Streets
 HARRY ROSENTHAL (Benny Goodman)

- Co 2982-D Say When/When Love Comes Swingin' Along
 TEDDY WILSON
 Br 7736 Sing, Baby, Sing/You Turned the Tables on Me
 Br 7943 The Hour of Parting/Coquette
 DIXIE DAISIES
 Ro 808 'Cause I'm in Love/Diga Diga Doo
 LOUISIANA RHYTHM KINGS
 OK 41189 In a Great Big Way/Let's Sit and Talk About You
 KENTUCKY GRASSHOPPERS
 Ba 6295 It's Tight Like That/Four or Five Times
 VINCENT ROSE (Benny Goodman)
 Me 13158 Stars Fell on Alabama/Learning
 THE MODERNISTS (Benny Goodman)
 Me 13159 Solitude/I'm Getting Sentimental Over You
 BENNY GOODMAN
 Me 12090 You Didn't Have to Tell Me/I'm Happy When You're Happy
 Co 2923-D I Ain't Lazy—I'm Just Dreamin'/As Long as I Live
 Co 2927-D Moonglow/Breakfast Ball
 Co 3003-D Blue Moon/Throwin' Stones at the Sun
 Co 3011-D Cokey/Music Hall Rag
 Co 3015-D Clouds/Night Wind
 Vi 25009 Hunkadola/The Dixieland Band
 Vi 25024 Japanese Sandman/Always
 Vi 25090 Sometimes I'm Happy/King Porter
 Vi 25136 Blue Skies/Dear Old Southland
 Vi 25145 Jingle Bells
 Vi 25215 Goodbye/Sandman
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25247 Stompin' at the Savoy/Breakin' in a Pair of Shoes
 Vi 25268 Madhouse/Between the Devil and the Deep Blue Sea
 Vi 25355 Swingtime in the Rockies/I've Found a New Baby
 Vi 25411 St. Louis Blues
 Vi 25510 I Want to Be Happy/Rosetta
 Vi 25792 Don't Be That Way/One O'clock Jump
 Vi 26060 Russian Lullaby/Margie

- Vi 26099 This Can't Be Love/Sing for Your Supper
 Vi 26170 And the Angels Sing/Sent for You Yesterday

LPs

BENNY GOODMAN

- Vi LPM-1099 The Golden Age of Benny Goodman (Vi RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 Cam CAL-624 Swing, Swing, Swing (choice Vi RIs)
 Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)
 Co OSL-160 (2-LP set) Carnegie Hall Jazz Concert
 Co CL-821 The Vintage Goodman (1931-4 Co RIs)

BEN POLLACK

- "X"(10")LX-3003 (Vi RIs)

685. GOODMAN, IRVING

t

Born February 6, 1914, Chicago, Ill.

Younger brother of jazz great-bandleader Benny Goodman and bassist Harry. Good trumpet section man in leading bands of 30s and 40s. Joined Charlie Barnet in mid-1936 for a year; brief period with brother Benny late 1936. With Bunny Berigan later 1937 through most of 1938. Rejoined Goodman about four months early 1939. With Teddy Powell later 1939 into early 1940. Rejoined Benny for brief periods early 1940 and 1941. With Vaughn Monroe and Alvino Rey in early 40s. Military service, World War II. Joined Tommy Dorsey several months, late 1946-7. With Benny again most of remainder of 1947. In 50s Irving became studio musician on west coast. In mid-1956 with Benny in all-star movie THE BENNY GOODMAN STORY.

RECORDS

(solo work)

ADRIAN ROLLINI

- De 787 Tap Room Swing/Lessons in Love
 De 807 Swing Low/Stuff, etc.

686. GOODWIN, JOE

lyr

Born June 6, 1889, Worcester, Mass.
 Died July 31, 1943, Bronx, N.Y.

Lyricist best known for songs *Tie Me to*

Your Apron Strings Again, Everywhere You Go, Your Mother and Mine, When You're Smiling. Early in career monologist in vaudeville. Later worked for publishing companies. Song output modest; most successful late 20s. Wrote for early movie musicals. Collaborators Louis Alter, Gus Edwards, George Meyer, Al Piantadosi, Mark Fisher, Larry Shay. Wrote for London revues with Nat Ayer.

SONGS

(with related shows)

- 1911—Billy
 1912—Love, Honor and Obey; That's How I Need You
 1913—Melinda's Wedding Day; When You Play in the Game of Love
 1915—The Little House Upon the Hill; What a Wonderful Mother You'd Be
 1916—Baby Shoes
 1917—One Day in June
 1918—Three Wonderful Letters from Home
 1920—All That I Want Is You
 1922—THE FRENCH DOLL stage show (Gee, But I Hate to Go Home Alone)
 1925—What Do We Care If It's One O'clock; I'm Knee Deep in Daisies; Tie Me to Your Apron Strings Again
 1927—Everywhere You Go; Hoosier Sweetheart
 1929—HOLLYWOOD REVUE OF 1929 movie (Orange Blossom Time; Your Mother and Mine; Strolling Through the Park One Day; Nobody but You; Lon Chaney Will Get You If You Don't Watch Out; Minstrel Days; I Never Knew I Could Do a Thing Like That); SHOW OF SHOWS movie (Your Mother and Mine); UNTAMED movie (That Wonderful Something); Love Ain't Nothin' but the Blues
 1930—When You're Smiling

Other songs: *They're Wearing Them Higher in Hawaii; Breeze; A Girlie Was Just Made to Love; When I Get You Alone Tonight; Liberty Bell, It's Time to Ring Again*

687. GORDON, BOB

bs ts B

Born June 11, 1928, St. Louis, Mo.
 Died August 28, 1955, in auto crash enroute from Hollywood to San Diego, Calif.

Talented baritone sax star in modern style. Promising career cut short at 27. Attended Westlake College of Music in Los Angeles 1948. 1949-52 mostly with Alvino Rey on tenor sax; also with Billy May and Horace Heidt early 50s. Switched to baritone sax, became part of west coast jazz scene. Capable soloist. Freelanced; enroute to play Pete Rugolo concert job in San Diego when fatal accident occurred.

RECORDS

(all LPs)

BOB GORDON

- PJ(10")12 Meet Mr. Gordon

BOB GORDON-CLIFFORD BROWN

- PJ 1214 Arranged by Montrose

JACK MONTROSE

- PJ-1208 Jack Montrose Sextet

LENNIE NIEHAUS

- Contemp C-3540 Zounds! The Lennie Niehaus Octet!

- Contemp(10")C-2513

- Contemp(10")C-2517

HERBIE HARPER

- Noc(10")1

MAYNARD FERGUSON

- EmArcy(10")MG-26024 Dimensions

CHET BAKER

- PJ(10")9 Chet Baker Ensemble

PETE RUGOLO

- Co CL-604 Adventures in Rhythm

- Co CL-689

SHELLY MANNE

- DeeGee(10")1003

HOWARD RUMSEY

- Contemp(10")C-2515 Lighthouse All Stars, Vol. 5

DUANE TATRO

- Contemp C-3514

JACK MILLMAN

- De DL-8156

TAL FARLOW

- Norg MGN-1030 A Recital by Tal Farlow

(miscellaneous artists)

- Cap T-659 Les Brown All-Stars

- De DL-8130 Blow Hot, Blow Cool

688. GORDON, DEXTER

ts B

Born February 27, 1923, Los Angeles, Calif.

Swinging tenor sax star of early bop era. Maintained good tone and easy swinging style through the years. Played locally 1940, late in year joined Lionel Hampton for three years. 1943-4 in Los Angeles with Lee Young, Jesse Price, Louis Armstrong. In mid-40s with Billy Eckstine's bop-styled band over a year; featured in tenor sax duels with Gene Ammons. With bop combos in New York and on west coast in later 40s. Led combo in 50s mostly on west coast in relative obscurity. Comeback 1960-2 in New York; waxed well-received LPs. Late 1962 to Copenhagen; remained, worked throughout Europe in 60s, returned to U.S. for periods in 1964-5 and 1969. Continued to record. Active abroad into 70s.

RECORDS

BILLY ECKSTINE

DeL 2001 Blowin' the Blues Away

RED NORVO

Cap 15253 Bop!/I'll Follow You

DIZZY GILLESPIE

Mus 486 Blue 'n Boogie

SIR CHARLES & HIS ALL-STARS

Apo 757 Takin' Off/If I Had You

Apo 759 20th Century Blues/The Street Beat

DEXTER GORDON

Sav 576 Blow Mr. Dexter/Dexter's Deck

Sav 603 Long, Tall, Dexter/Dexter Digs In

Sav 612 Dexter's Cuttin' Out/Dexter's Minor Mad

Sav 623 Dexter Rides Again

Sav 913 Settin' the Pace (1 & 2)

Sav 955 Dextrose

Sav 960 So Easy/Dexter's Riff

Dial 1018 Mischievous Lady/A Ghost of a Chance

Dial 1022 Bikini

Dial 1038 Lullaby in Rhythm/It's the Talk of the Town

Dial 1042 Sweet and Lovely

Mer(12'')8900 Rosetta/I've Found a New Baby

DEXTER GORDON-WARDELL GRAY

Dial 1017 The Chase (1 & 2)

Bop 102 The Hunt (1 & 2)

DEXTER GORDON-TEDDY EDWARDS

Dial 1028 The Duel (1 & 2)

LPs

DEXTER GORDON

Sav(10'')MG-9016 New Trends in Modern Music, Vol. 3

Sav MG-12130 Dexter Rides Again

BN 4112 Go!

BN 4133 A Swingin' Affair

BN 4146 Our Man In Paris

BN 4176 One Flight Up

Pres 7623 The Tower of Power

Pres 7763 A Day in Copenhagen

Pres 7829 The Panther!

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album (RIs)

LEO PARKER

Sav(10'')MG-9009 Leo Parker—All-Star Series

STAN LEVEY

Beth BCP-37

689. GORDON, GRAY

cl as ts B

Leader of sweet-styled dance band in late 30s featuring Tic-Toc Rhythm gimmick. Early in career played with and fronted Elmo Mack & His Purple Derbies band, a somewhat hot-styled group mostly based in midwest. First big bandleader job 1933 Chicago World's Fair. Played there again 1934 and at Chicago's Merry Garden Ballroom. By 1938 developed Tic-Toc Rhythm: clocklike sound. Band had good sweet ensemble sound, used muted and clipped brass and mellow clarinet section. Rhythm often accentuated with temple blocks establishing "tick-tock" sound. Theme song *One Minute to One*. Cliff Grass featured vocalist in late 30s. Band often played New York's Hotel Edison. In 40s Gordon abandoned Tic-Toc style for swing, improved musically but not commercially. Disbanded during World War II, entered music publishing. Later in personal management, associated with Les Paul and Mary Ford several years.

RECORDS

GRAY GORDON

Bb 7775 When a Prince of a Fella Meets a Cinderella/You're the

Very Last Word in Love

Bb 7845 (theme) One Minute to One

Bb 10020 After Looking at You/I

Kissed You in a Dream Last Night

Bb 10132 Blue Italian Waters/Sell

Your Cares for a Song

Bb 10142 It's All So New to Me/The

Moon Is a Silver Dollar

Bb 10575 Gone with the Wind/'Way

Back in 1939 A.D.

Bb 10648 No More Rain/I Was

Watching a Man Paint a Fence

Bb 10711 Clear Out of This World/It

Wouldn't Be Love

Bb 10739 I Can't Resist You/My

Enchantress of the Night

Bb 10819 I Could Make You Care/

Ferryboat Serenade

Bb 10873 I Hear Music/Dancing on a

Dime

Bb 11077 You Waited Too Long/

Granada

Bb 11138 Why Do I Love You?/Make

Believe

Vi 26184 It's Never Too Late/Chop-

sticks

Vi 26193 Sing a Song of Sunbeams/

Hang Your Heart on a Hickory Limb

Vi 26232 Beer Barrel Polka/But It

Didn't Mean a Thing

Vi 26242 I'm in Love with the Hon-

orable Mr. So and So/A Lady Needs a Change

Vi 26295 Especially for You/Rumpel-

Stilts-Kin

Vi 26328 If I Only Had a Brain/We're

Off to See the Wizard

Vi 26350 It's Funny to Everyone but

Me/Lingering on Your Doorstep

Vi 26396 Goody Goodbye/To You,

Sweetheart, Aloha

689A. GORDON, KITTY

vo

Born 1877 or 1878, England

Died May 26, 1974, Brentwood, N.Y.

Beautiful English singer-actress, performed on Broadway. U.S. debut in *VERONIQUE* (1904). Other musicals *THE GIRL AND THE WIZARD* (1909); *ALMA, WHERE DO YOU LIVE?* (1910); *THE ENCHANTRESS* (written for her by Victor Herbert) and *LA BELLE PAREE* (1911); *A WORLD OF PLEAS-*

URE (1915). Performed in vaudeville. In early silent films. Last appearance 1952 in *TV's Life Begins at 80*.

690. GORDON, MACK

lyr vo

Born June 21, 1904, Warsaw, Poland

Died March 1, 1959, New York, N.Y.

Lyricist with numerous hit songs, mostly for movies. He and composer Harry Revel important movie songwriting team during 30s. Teamed successfully with Harry Warren in 40s movies. Other collaborators composers Josef Myrow, Ray Henderson, Vincent Youmans, Jimmy Van Heusen, James V. Monaco, Edmund Goulding. Most famous songs *Did You Ever See a Dream Walking?*; *Time on My Hands*; *May I?*; *Love Thy Neighbor*; *With My Eyes Wide Open, I'm Dreaming*; *Stay as Sweet as You Are*; *Without a Word of Warning*; *Goodnight, My Love*; *Never in a Million Years*; *Chattanooga Choo Choo*; *I Had the Craziest Dream*; *At Last*; *Serenade in Blue*; *There Will Never Be Another You*; *You'll Never Know*; *I Can't Begin to Tell You*; *You Make Me Feel So Young*; *Mam'selle*. Brought to U.S. at early age, grew up in Brooklyn and Bronx. With minstrel show as boy soprano. Later comedian-singer in vaudeville. Began songwriting early 30s, collaborated with Harry Revel almost at outset. Team to Hollywood 1933, quickly became established.

SONGS

(with related shows and films, divided according to three sets of collaborators)

(all songs 1931-9 with HARRY REVEL)

1930—*SMILES* stage show (*Time on My Hands*); *POINTED HEELS* movie (*Ain't-cha?*)

1931—*ZIEGFELD FOLLIES OF 1931* stage show (*Help Yourself to Happiness*; *Cigarettes, Cigars*); *EVERYBODY'S WELCOME* stage show (*All Wrapped Up in You*); *FAST AND FURIOUS* stage show (unsuccessful)

1932—*SMILING FACES* stage show (unsuccessful); *MARCHING BOY* stage show (unsuccessful); *And So to Bed*; *A Boy and a Girl Were Dancing*; *I Played Fiddle for the Czar*; *Listen to the German Band*; *Underneath the Harlem Moon*

- 1933—BROADWAY THROUGH A KEYHOLE movie (Doin' the Uptown Low-down; You're My Past, Present and Future); It Was a Night in June; An Orchid to You; It's Within Your Power; A Tree Was a Tree
- 1934—SHOOT THE WORKS movie (With My Eyes Wide Open, I'm Dreaming); SITTING PRETTY movie (Did You Ever See a Dream Walking?; You're Such a Comfort to Me; Many Moons Ago; Good Morning Glory); WE'RE NOT DRESSING movie (May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon); THE GAY DIVORCEE movie (Don't Let It Bother You; Let's Knock K-neez); SHE LOVES ME NOT movie (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'; Put a Little Rhythm in Everything You Do); COLLEGE RHYTHM movie (College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)
- 1935—LOVE IN BLOOM movie (Here Comes Cookie; Got Me Doin' Things; My Heart Is an Open Book); TWO FOR TONIGHT movie (Two for Tonight; Without a Word of Warning; I Wish I Was Aladdin; Takes Two to Make a Bargain; From the Top of Your Head); PARIS IN SPRING movie (Paris in Spring); Would There Be Love?
- 1936—COLLEGIATE movie (You Hit the Spot; I Feel Like a Feather in the Breeze); POOR LITTLE RICH GIRL movie (When I'm with You; But Definitely; You Gotta Eat Your Spinach, Baby; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap); STOW-AWAY movie (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); A Star Fell Out of Heaven
- 1937—WAKE UP AND LIVE movie (Wake Up and Live; Never in a Million

Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over); HEAD OVER HEELS IN LOVE movie (English film; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn); THIN ICE movie (I'm Olga from the Volga); YOU CAN'T HAVE EVERYTHING movie (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love); ALI BABA GOES TO TOWN movie (I've Got My Heart Set on You; Swing Is Here to Sway)

- 1938—IN OLD CHICAGO movie (title song); JOSETTE movie (Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine?); LOVE AND HISSES movie (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii); THANKS FOR EVERYTHING movie (title song; others); LOVE FINDS ANDY HARDY movie (Meet the Beat of My Heart; What Do You Know About Love?; It Never Rains but It Pours); TAILSPIN movie (Are You in the Mood for Mischief?); MY LUCKY STAR movie (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing); SALLY, IRENE AND MARY movie (Sweet as a Song; Got My Mind on Music); REBECCA OF SUNNYBROOK FARM movie (An Old Straw Hat)

- 1939—ROSE OF WASHINGTON SQUARE movie (I Never Knew Heaven Could Speak); THE RAINS CAME movie (title song)

(all songs with HARRY WARREN)

- 1940—DOWN ARGENTINE WAY movie (Down Argentina Way; Two Dreams Met); YOUNG PEOPLE movie (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line); TIN PAN ALLEY movie (You

- Say the Sweetest Things, Baby)
- 1941—THAT NIGHT IN RIO movie (They Met in Rio; Boa Noite; Chica Chica Boom Chic; I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference); THE GREAT AMERICAN BROADCAST movie (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You); WEEKEND IN HAVANA movie (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba); SUN VALLEY SERENADE movie (I Know Why; Chattanooga Choo Choo; It Happened in Sun Valley; The Kiss Polka)
- 1942—ORCHESTRA WIVES movie (At Last; Serenade in Blue; I've Got a Gal in Kalamazoo; People Like You and Me); SPRINGTIME IN THE ROCKIES movie (I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee); ICELAND movie (There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)
- 1943—SWEET ROSIE O'GRADY movie (My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the Country Fair; My Sam; Where Oh Where Oh Where Is the Groom?); HELLO, FRISCO, HELLO movie (You'll Never Know; I Gotta Have You)
- 1945—DIAMOND HORSESHOE movie (I Wish I Knew; The More I See You; In Acapulco; Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show)
- 1950—SUMMER STOCK movie (If You Feel Like Singing, Sing; Friendly Star; Happy Harvest; Mem'ry Island; Dig-Dig-Dig for Your Dinner; Blue Jean Polka)
- (songs with miscellaneous composers)
- 1939—Speaking of Heaven; If What You Say Is True

- 1940—LILLIAN RUSSELL movie (Adored One; Waltz Is King); LITTLE OLD NEW YORK movie (Who Is the Beau of the Belle of New York?); In an Old Dutch Garden; Somebody Told Me; Secrets in the Moonlight; This Is the Beginning of the End
- 1942—SONG OF THE ISLANDS movie (Sing Me a Song of the Islands; Blue Shadows and White Gardenias; What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Malolo Mawaena)
- 1944—PIN-UP GIRL movie (Time Alone Will Tell; Once Too Often; Don't Carry Tales Out of School); SWEET AND LOWDOWN movie (I'm Making Believe; Ten Days with Baby; Hey, Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug); IRISH EYES ARE SMILING movie (Bessie in a Bustle; I Don't Want a Million Dollars)
- 1945—THE DOLLY SISTERS movie (I Can't Begin to Tell You; Don't Be Too Old Fashioned; We Have Been Around; Powder, Lipstick and Rouge)
- 1946—THREE LITTLE GIRLS IN BLUE movie (You Make Me Feel So Young; This Is Always; Somewhere in the Night; On the Boardwalk in Atlantic City)
- 1947—MOTHER WORE TIGHTS movie (You Do; Kokomo, Indiana; This Is My Favorite City; There's Nothing Like a Song; On a Little Two-Seat Tandem; Rolling Down to Bowling Green; Fare-Thee-Well Dear Alma Mater; Tra-La-La-La); Mam'selle
- 1948—WHEN MY BABY SMILES AT ME movie (By the Way; What Did I Do?)
- 1949—THE BEAUTIFUL BLONDE FROM BASHFUL BEND movie (Every Time I Meet You; others); COME TO THE STABLE movie (Through a Long and Sleepless Night)
- 1950—WABASH AVENUE movie (Baby, Won't You Say You Love Me?; Wilhelmina; Down on Wabash Avenue)

- 1951—CALL ME MISTER movie, Sammy Fain-cm (I Just Can't Do Enough for You)
- 1953—THE GIRL NEXT DOOR movie, Josef Myrow-cm (The Girl Next Door; Nowhere Guy; You; If I Love You a Mountain); I LOVE MELVIN movie, Josef Myrow-cm (Where Did You Learn to Dance?; A Lady Loves to Love; I Know What He'll Look Like; Saturday Afternoon Before the Game)
- 1956—BUNDLE OF JOY movie, Josef Myrow-cm (unimportant songs)

691. GORMAN, ROSS as ts bs cl B

Born c. 1890-1

Died February 28, 1953, New York, N.Y.

Leader of good hot-styled band in mid-20s. As youngster performed with father in vaudeville. With Vincent Lopez probably pre-1920. With Paul Whiteman at times 1921-25. Featured clarinet soloist on Whiteman's *Rhapsody in Blue*, introduced at 1924 Aeolian Hall concert, and on Victor recording. Sideman and musical director for The Virginians, early 20s hot group extensively recorded. Also led Ross Gorman & His Novelty Syncopaters in early 20s. In 1922 co-composer of popular *Rose of the Rio Grande* which became a standard. In 1924-5 conducted band for Broadway show EARL CARROLL'S VANITIES. Band recorded, included jazzmen Red Nichols and Miff Mole. Led other good bands on jobs and records into 1927. In late 20s and early 30s Gorman on radio with B. A. Rolfe and other bands, specializing in many reed instruments. Staff musician on NBC radio, played many top shows.

RECORDS

BUSSE'S BUZZARDS

- Vi 19727 Deep Elm
Vi 19782 Red Hot Henry Brown/
Milenberg Joys

PAUL WHITEMAN

- Vi 19671 Charleston
Vi 19720 Footloose
Vi 19773 Rhythm Rag
Vi(12'')55225 Rhapsody in Blue (1 & 2)

YERKES' NOVELTY FIVE

- Co A-6116 Easy Pickin's

- Vo 14024 Swanee/Mystery
(as musical director and sideman)
- THE VIRGINIANS**
- Vi 18933 Blue/Why Should I Cry Over You?
- Vi 19001 Rose of the Rio Grande/
Who Did You Fool After All?
- Vi 19419 Superstitious Blues
- Vi 19965 I Wish I Could Shimmy Like
My Sister Kate/Gee! But I Hate to
Go Home Alone

ROSS GORMAN & HIS EARL CARROLL ORCHESTRA

- Co 435-D Oh Boy! What a Girl/Remember
- Co 459-D A Kiss in the Moonlight/
Somebody's Crazy About You
- Co 460-D Hugo, I'll Go Where You
Go/Want a Little Lovin'
- Co 498-D Rhythm of the Day/I'm Sit-
ting on Top of the World
- Co 516-D I Never Knew/Sleepy Time
Gal

ROSS GORMAN

- Co 631-D Valencia/Cherie, I Love
You
- Ca 1063 Idolizing
- Ha 322 Come Day—Go Day/Side-
walk Blues
- Ha 350 You're the One for Me
- Ha 403 Pardon the Glove/My Wife's
in Europe Today
- Ge 6118 Kickapoo Trail/Phantom
Blues

692. GORNEY, JAY cm lyr B

Born December 12, 1896, Bialystok,
Russia

Composer for Broadway shows mostly in 20s, later for movies. In 1932 wrote memorable Depression song *Brother, Can You Spare a Dime?*, moody theme with outstanding lyrics by E. Y. Harburg. Other notable songs *What Wouldn't I Do for That Man?*, *You're My Thrill*. To U.S. in 1906, educated in Detroit. Attended University of Michigan, also extensive musical training. Wrote music in college, including operettas, also led band. In navy World War I, became bandleader. Studied again later, earned law degree. Began composing mid-20s. During new sound era music department head at Paramount Pictures Astoria Studios in

New York 1929-30. To Hollywood 1933, worked for 20th Century-Fox. Produced films for Columbia early 40s. Active in TV as writer-director-producer. Collaborators E. Y. Harburg, Henry Myers, Edward Eliscu, Lew Brown, Sidney Clare, Howard Dietz, Walter and Jean Kerr.

SONGS

(with related shows)

- 1924—GREENWICH VILLAGE FOLLIES OF 1924 stage show (Zulu Lou; Bom-Bom-Beedle-Um-Bo); VOGUES OF 1924 stage show (many songs, unimportant); TOP HOLE stage show (Dance Your Way to Paradise; In California; Is It Any Wonder; The Girls)
- 1925—EARL CARROLL'S VANITIES OF 1925 stage show (Somebody's Crazy About You); GREENWICH VILLAGE FOLLIES OF 1925-6 stage show (Garden of Used-to-Be; When Evening Shadows Fall)
- 1926—SWEETHEART TIME stage show (A Girl in Your Arms)
- 1927—THE MERRY-GO-ROUND stage show (Gabriel Is Blowing His Horn; What D'Ya Say?; Yes Girl; New York Town; Tampa)
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Like Me Less, Love Me More; Kinda Cute); APPLAUSE movie (What Wouldn't I Do for That Man?)
- 1930—EARL CARROLL'S VANITIES OF 1930 stage show (Knee Deep in Daisies; I Came to Life); GLORIFYING THE AMERICAN GIRL movie (What Wouldn't I Do for That Man?)
- 1931—SHOOT THE WORKS stage show (Muchacha; Hot Moonlight; My Heart's a Banjo)
- 1932—AMERICANA stage show (Brother, Can You Spare a Dime?)
- 1933—MOONLIGHT AND PRETZELS movie (Moonlight and Pretzels; Ah, But Is It Love?)
- 1934—STAND UP AND CHEER movie (Baby, Take a Bow; This Is Our Last Night Together; Broadway's Gone Hillbilly; We're Out of the Red; I'm Laughin'); You're My Thrill
- 1935—REDHEADS ON PARADE movie (I Found a Dream)

- 1941—MEET THE PEOPLE stage show (Meet the People; The Stars Remain)
- 1943—THE MORE THE MERRIER movie (Damn the Torpedoes—Full Speed Ahead)
- 1948—HEAVEN ON EARTH stage show (unsuccessful)
- 1949—TOUCH AND GO stage show (songs unimportant)

693. GOTTLER, ARCHIE cm p

Born May 14, 1896, New York, N.Y.

Died June 24, 1959, California

Composer for several Broadway shows and early sound movies. Attended CCNY and Long Island Business College. As youth played piano in silent movie theatres. Pioneer in early sound movies as composer and director. During World War II in Signal Corps Training Film Program. Collaborators Edgar Leslie, Con Conrad, Sidney D. Mitchell, Johnny Lange, George Meyer, Jerome Gottler (son).

SONGS

(with related shows)

- 1915—America, I Love You; In the Gold Fields of Nevada
- 1916—Rolling Stones
- 1918—ZIEGFELD FOLLIES OF 1918 stage show (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); I Hate to Lose You; Mammy's Soldier Boy
- 1920—BROADWAY BREVITIES OF 1920 stage show (book only)
- 1928—GOOD BOY stage show (Don't Be Like That); That's How I Feel About You
- 1929—FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); BROADWAY movie (Hittin' the Ceiling; Sing a Little Love Song); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me)
- 1930—HAPPY DAYS movie (Mona; Crazy Feet); To Whom It May Concern
- 1939—Baby Me
- Other songs: *What Do You Mean by Loving Somebody Else?*; *Easter Sunday on the Prairie*; *Santa Claus Is Riding the*

Trail; Kiss Me Goodnight; Love Me or Leave Me Alone; Oogie Oogie Wa Wa; Wine, Women and Song; Girl on the Isle of Man; All American; Bye Bye, Mr. Dream Man; How's About It?; Mammy's Chocolate Soldier; I Didn't Expect It from You

694. GOULD, MORTON cm ar p B

Born December 10, 1913, Richmond Hill, L.I., N.Y.

Composer of semi-classical numbers notably *Pavanne*. Wrote scores for Broadway shows *BILLION DOLLAR BABY* (1946) and *ARMS AND THE GIRL* (1950). Child prodigy, at 6 first composition *Just Six* published. Pianist in concerts, vaudeville and radio as child. Studied at Juilliard. At 17 got job at Radio City Music Hall in New York as staff arranger. Later arranged and conducted for NBC radio shows. In 1938 *Pavanne* popular. In 1939-40 his radio show *Music for Today* featured symphonic jazz. Conducted orchestra on Major Bowes radio show 1941, Jack Pearl show 1942. Own show 1943 and later 40s, featured concert music. Guest conductor for symphony orchestras throughout U.S., often played his semi-classical works. Appeared with orchestra in movie *DELIGHTFULLY DANGEROUS* (1945), wrote musical score. In two Broadway shows collaborated with Betty Comden and Adolph Green 1946, Dorothy Fields 1950. Recorded serious works as well as pop tunes in semi-classical style.

SONGS

(with related shows)

- 1945—*DELIGHTFULLY DANGEROUS* movie (I'm Only Teasin'; In a Shower of Stars; Through Your Eyes to Your Heart)
 1946—*BILLION DOLLAR BABY* stage show (Broadway Blossom; I'm Sure of Your Love; Bad Timing; One Track Mind)
 1950—*ARMS AND THE GIRL* stage show (Nothin' for Nothin'; There Must Be Somethin' Better Than Love; A Cow, and a Plow, and a Frau)

Other compositions: *Pavanne; Jericho; Lincoln Legend; Chorale and Fugue in Jazz; Spirituals for String Choir and Orchestra; A Cowboy Rhapsody; Caricatones; Foster Gallery; St. Lawrence Suite; Inter-*

play for Piano and Orchestra; Latin American Symphonette; Ballad for Band; Fall River Legend; Satirical Dance; American Symphonette No. 1 and No. 2; Concertette for Viola and Orchestra; Viola Concerto; Derivations for Clarinet; American Caprice; American Salute; Guaracha; Tropical; Minstrel Show; Holiday Music; Philharmonic Waltzes; Serenade of Carols; Harvest for Strings, Harp and Vibraphone; Little Symphony; Homespun Overture

RECORDS

MORTON GOULD (as pianist)

Vi 24205 Bolero/Satirical Dance

MORTON GOULD ORCHESTRA

De 18204 Summertime/Deep River

De 18205 Swing Low Sweet Chariot/
Sometimes I Feel Like a Motherless Child

De 18206 Home on the Range/La Estrellita

De 18207 The Man I Love/Solitude

Co 4364-M Laura/Body and Soul

Co 4365-M Sophisticated Lady/Holiday for Strings

Co 4366-M Over the Rainbow/Solitude

Co 4426-M Brazil/Cielito Lindo

Co 4449-M Surrey with the Fringe on Top/Stormy Weather

Co 7555-M Tea for Two/What Is This Thing Called Love?

Co 7577-M Two Guitars/Birth of the Blues

Co 7578-M The Peanut Vendor/Masquerade

LPs

MORTON GOULD

Co CL-560 Symphonic Serenade

Co CL-664 Starlight Serenade

Co(10'')ML-2015 South of the Border

Co(10'')ML-2021 Soft Lights and Sweet Music

Co(10'')DL-5067 At the Piano

Vi LM-1884 OKLAHOMA! — CAROUSEL Suites

Vi LM-1956 SCHEHERAZADE in High Fidelity

Vi LM-1994 Jungle Drums

Vi LM-2002 AN AMERICAN IN PARIS/PORGY AND BESS

Vi LM-2006 Music for Summertime

Vi LM-2080 Brass and Percussion

Vi LSC-2217 Baton and Bows

695. GOWANS, BRAD v-tb cl as c ar (ARTHUR BRADFORD GOWANS)

Born December 3, 1903, Billerica, Mass.
Died September 8, 1954, Los Angeles, Calif.

Dixieland jazzman on valve trombone, most active in 40s and 50s. Began professionally mid-20s, played clarinet and cornet. In late 20s with Mal Hallett and Bert Lown. Out of music early and mid-30s, came back to join Bobby Hackett combo in Boston 1936. Concentrated on valve trombone remainder of career. Also with Frank Ward in Boston. To New York 1938; periods with Hackett again and Wingy Manone. In 1939 with Hackett big band (v-tb, ar) and Bud Freeman, late 1939-40 with Joe Marsala. In 40s mostly with dixieland groups, except period in 1942 with Ray McKinley's big band (v-tb, ar). With Art Hodes, Eddie Condon, Max Kaminsky. With Jimmy Dorsey's big band 1948. With Nappy Lamare 1949-50, on early TV. Settled on west coast and freelanced early 50s. Last job with Eddie Skrivaneck 1953-4. Often arranged for bands he played in.

RECORDS

PERLEY BREED (on clarinet)

Ge 3059 Honey, I'm in Love with You

Ge 5608 Tell Me, Dreamy Eyes/
Where's My Sweetie Hiding?

NEW ORLEANS JAZZ BAND (on clarinet)

Ba 1618 The Camel Walk

Ba 1624 Melancholy Lou

ORIGINAL DIXIELAND JAZZ BAND (on clarinet)

VD(12'')214 Tiger Rag/Sensation

THE REDHEADS (on cornet)

Pe 14738 Heebie Jeebies

BUD FREEMAN

Bb 10370 I've Found a New Baby/
Easy to Get

Bb 10386 China Boy/The Eel

De 2781 The Sail Fish/Satanic Blues

De 2849 Sunday/As Long as I Live

De 18064 Big Boy/Copenhagen

De 18067 Susie/Fidgety Feet

ART HODES

De 18437 Georgia Cake Walk/Liberty Inn Drag

De 18438 Indiana/Get Happy

JAM SESSION AT COMMODORE

CMS(12'')1504 A Good Man Is Hard

to Find (1 & 2)

CMS(12'')1505 A Good Man Is Hard to Find (3 & 4)

WINGY MANONE

Bb 7621 Martha/Flat Foot Floogie

Bb 7622 Heart of Mine/Little Joe from Chicago

Bb 7633 Manone Blues/Let's Break the Good News

EDDIE CONDON

De 18040 Nobody's Sweetheart/Friar's Point Shuffle

De 18041 There'll Be Some Changes Made/Someday Sweetheart

CMS 531 Ballin' the Jack/I Ain't Gonna Give Nobody None of My Jelly Roll

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky Town

Cap 15131 Li'l Liza Jane/When My Sugar Walks Down the Street

NAPPY LAMARE

Cap 1047 This Is the Life/It Ain't Gonna Rain No Mo'

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues

CMS 612 Ostrich Walk/Lazy Daddy

BRAD GOWANS

Vi 20-3230 Singin' the Blues/Jazz Me Blues

LPs

BRAD GOWANS

Vi(10'')LJM-3000

BOBBY HACKETT

Epic LN-3106 The Hackett Horn (Vo RIs)

EDDIE CONDON

CMS(10'')20017 (RIs)

BUD FREEMAN

Br(10'')BL-58037 (RIs)

De(10'')DL-5213 (RIs)

696. GOZZO, CONRAD t

Born February 6, 1922, New Britain, Conn.

Died October 8, 1964, Los Angeles, Calif.

Noted for powerful lead trumpet and ability to spark brass section in big bands. In late 30s with Isham Jones and Tommy Reynolds. With Red Norvo early 1940, later in year with Scat Davis. Late 1940-1 with Bob Chester. With Claude Thornhill 1941-2 and Benny Goodman briefly late

1942. Military service, World War II, with Artie Shaw's navy band. With Goodman again late 1945, with Woody Herman most of 1946. In 1947 with Boyd Raeburn and Tex Beneke. Settled on west coast to freelance, with Bob Crosby on radio several years. In 1950 with Jerry Gray on radio and on tour. With Sonny Burke 1951 and Billy May 1952. Powerful horn in demand for studio and record work. Career terminated by fatal heart attack.

RECORDS

(all LPs)

CONRAD GOZZO

Vi LPM-1124 The Great Goz

GLEN GRAY

Cap W-1022 Sounds of the Great Bands, Vol. 1

TOOTS CAMARATA

Vista 4047 (S) Tutti's Trumpets

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

HARRY ZIMMERMAN

HiFi Record R-602 Band with a Beat

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

RAY ANTHONY

Cap T-678 Big Band Dixieland

(movie soundtrack)

De DL-8252 THE BENNY GOODMAN STORY

WOODY HERMAN

MGM E-3043 Carnegie Hall Concert

DAN TERRY

Co CL-6288

697. GRAAS, JOHN

Fr-h ar cm

Born October 14, 1924, Dubuque, Iowa
Died April 13, 1962, Van Nuys, Calif.

A foremost performer in jazz on French horn, also talented classical musician with excellent tone and technique. Won national honors on this difficult instrument in high school. Played first French horn in Indianapolis Symphony Orchestra early 40s. With Claude Thornhill's band 1942 when use of French horn in dance band an innovation. Military service, World War II. After discharge played in Cleveland Symphony Orchestra late 1945-6. Later 1946 joined Tex Beneke, to 1948. With Stan Kenton 1949-50. Settled

on west coast to freelance, worked with leading modern jazzmen; won notice with Shorty Rogers groups. Arranging and composing, including *Jazz Symphony No. 1* and *Jazz Chaconne No. 1*. Freelance and studio work on west coast until death from heart attack.

RECORDS

(all LPs)

JOHN GRAAS

DeDL-8343 Jazz Lab, Vol. 1

De DL-8478 Jazz Lab, Vol. 2

Trend(10'')TL-1005 The French Horn

EmArcy MG-36117 Coup de Graas

WESTLAKE COLLEGE QUINTET (as supervisor-composer)

De DL-8393

SHORTY ROGERS

Cap(10'')H-294 Modern Sounds

BOB COOPER

Cap T-6513 Shifting Winds

PETE RUGOLO

Co CL-689

(miscellaneous artists)

De DL-8079 Jazz Studio 2

De DL-8103 Jazz Studio 3

BN(10'')5059 Best from the West

LOUIS BELLSON

Cap(10'')H-348

STAN KENTON

Cap(10'')P-189

698. GRABLE, BETTY

vo

(RUTH ELIZABETH GRABLE)

Born December 18, 1916, St. Louis, Mo.
Died July 2, 1973, Santa Monica, Calif.
of lung cancer

Singing and dancing star of movie musicals from 30s into 50s. Capable musical performer and actress; career enhanced by her beauty, personality, and especially by much-publicized legs. Received early musical training in St. Louis. Settled in Hollywood 1929 with mother, who pointed Betty toward movie career. Chorine bits in 1930 movies LET'S GO PLACES, NEW MOVIE TONE FOLLIES OF 1930 and WHOOPEE. Bit part in THE KID FROM SPAIN (1932), later in year first sizable role in Wheeler & Woolsey movie HOLD 'EM JAIL!. Specialty dance number with Ted Fio Rito band in SWEETHEART OF SIGMA CHI (1933), later with Fio Rito on dance jobs as singer-dancer. Several shorts

under name of Frances Dean. Bits in movies STUDENT TOUR and THE GAY DIVORCEE (1934). Sang with Jay Whidden band awhile on west coast. Another sizable role with Wheeler & Woolsey in THE NITWITS (1935). Secondary roles in several movie musicals later 30s, sometimes performed feature number. In 1937 sang with John Payne on radio show Song Time on the West Coast. Much publicity from marriage to former child star Jackie Coogan December 1937; divorced 1940. Starred in low-budget films 1938-9, still not star. Good role in Broadway musical DUBARRY WAS A LADY (1939), won acclaim.

Returned to Hollywood 1940; true star in big movie musical DOWN ARGENTINE WAY. Got break in this and several other 20th Century-Fox movies when star Alice Faye ill. Thereafter Betty in top films, mostly musicals, quickly became a leading star. Married bandleader Harry James July 1943. During World War II top pin-up girl of armed forces; almost two million copies of famous pose in white bathing suit sent to GIs. In movies mostly with Don Ameche, John Payne, Dan Dailey, Dick Haymes, Victor Mature. Among best: MOON OVER MIAMI (1941), SPRINGTIME IN THE ROCKIES (1942), THE DOLLY SISTERS (with June Haver) and DIAMOND HORSESHOE (1945), WHEN MY BABY SMILES AT ME (1948), WABASH AVENUE (1950). During 50s less active in movies. Some TV and night club work, also toured with husband Harry James's band. Divorced James 1964. In 1965 starred in long-running version of stage musical HELLO, DOLLY! in Las Vegas and on tour. In 1967 played same role on Broadway, one of several replacements for original star Carol Channing. Unsuccessful show in London 1969. On TV and in stock companies occasionally in 60s and early 70s; still capable musical performer. Despite extensive musical activities, odd absence of Grable records. Her movie musicals antedated vogue of movie soundtracks on LP. One record with Harry James band under name of Ruth Haag.

MOVIES

(excluding bit roles)

1932—HOLD 'EM JAIL!

1935—THE NITWITS; OLD MAN RHYTHM
1936—COLLEGIATE; FOLLOW THE FLEET; DON'T TURN 'EM LOOSE; PIGSKIN PARADE
1937—THIS WAY PLEASE
1938—COLLEGE SWING; GIVE ME A SAILOR; THRILL OF A LIFETIME; CAMPUS CONFESSIONS
1939—MAN ABOUT TOWN; MILLION DOLLAR LEGS; THE DAY THE BOOKIES WEPT
1940—DOWN ARGENTINE WAY; TIN PAN ALLEY
1941—MOON OVER MIAMI; A YANK IN THE R.A.F.; I WAKE UP SCREAMING
1942—FOOTLIGHT SERENADE; SONG OF THE ISLANDS; SPRINGTIME IN THE ROCKIES
1943—CONEY ISLAND; SWEET ROSIE O'GRADY
1944—FOUR JILLS IN A JEEP; PIN-UP GIRL
1945—THE DOLLY SISTERS; DIAMOND HORSESHOE
1947—MOTHER WORE TIGHTS; THE SHOCKING MISS PILGRIM
1948—THAT LADY IN ERMINE; WHEN MY BABY SMILES AT ME
1949—THE BEAUTIFUL BLONDE FROM BASHFUL BEND
1950—WABASH AVENUE; MY BLUE HEAVEN
1951—CALL ME MISTER; MEET ME AFTER THE SHOW
1953—THE FARMER TAKES A WIFE; HOW TO MARRY A MILLIONAIRE
1955—THREE FOR THE SHOW; HOW TO BE VERY, VERY POPULAR

RECORDS

(as vocalist)

HARRY JAMES

Co 36867 I Can't Begin to Tell You
(pseudonym: RUTH HAAG)

LP

Curtain Calls 100-5 (soundtracks)

699. GRACE, TEDDY

vo

Husky-voiced singer with jazz-influenced phrasing and style, most active in 30s. With Mal Hallett band 1937. Freelanced and recorded under own name with jazz combos. Outstanding with Bob Crosby mid-1939 to end of year. Unfortunately, fine singing failed to click nationally. Active into 40s.

RECORDS

MAL HALLETT

- De 1167 The Trouble with Me Is You/I've Got Rain in My Eyes
- De 1190 Rockin' Chair Swing
- De 1270 Turn Off the Moon
- De 1281 The You and Me That Used to Be
- De 1282 Alibi Baby
- De 1384 Turn on That Red Hot Heat
- De 1403 Life of the Party
- De 1532 I Want a New Romance
- De 1533 You're Out of This World to Me

BOB CROSBY

- De 2657 Over the Rainbow/You and Your Love
- De 2734 Blue Orchids
- De 2776 The Little Man Who Wasn't There
- De 2812 I Thought About You
- De 2824 Happy Birthday to Love
- De 2839 Angry/It's a Whole New Thing
- De 2924 The Little Red Fox
- De 2935 I Wanna Wrap You Up

MILT HERTH TRIO

- De 3284 Down South

TEDDY GRACE

- De 1398 Rock It for Me/I'm Losing My Mind Over You
- De 1524 Goodbye Jonah/Tears in My Heart
- De 1602 I've Taken a Fancy to You/I'll Never Let You Cry
- De 2050 Love Me or Leave Me/Crazy Blues
- De 2128 Monday Morning/Down-hearted Blues
- De 2602-3-4-5-6 (blues songs)
- De 3202 Let There Be Love/Left All Alone with the Blues
- De 3203 Thunder in My Heart/I Love You Much Too Much
- De 3428 I'm the Lonesomest Gal in Town/See What the Boys in the Back Room Will Have
- De 3463 Sing (It's Good for Ya)/Gee, But I Hate to Go Home Alone

700. GRAPPELLE, STEPHANE

v p cm B

Born January 26, 1908, Paris, France

Outstanding jazz violinist, noted for 30s

work with great guitarist Django Reinhardt in Quintet of the Hot Club of France. Swinging, sweet-toned style, great technique and finesse, very tasteful. Studied and worked as classical violinist early in career, turned to jazz about 1927. Played with and led groups before teaming with Reinhardt 1934. They remained together through 1939; Quintet popular, famous hot combo with substantial record output on foreign labels (later issued in U.S.). Grappelly's violin one of two features of group's sound; Grappelly also chief arranger and organizer. Grappelly settled in England 1940-8, led combos, sometimes played piano. Worked with pianist George Shearing at times. Returned to Paris 1948, worked mostly there, at times in other countries. Active through 50s and 60s. Played in England in 70s. Able to absorb progressive jazz into later playing.

(See DJANGO REINHARDT biography herein for list of Grappelly co-compositions.)

RECORDS

QUINTET OF THE HOT CLUB OF FRANCE

- Roy 1753 Dinah/Tiger Rag
- Roy 1780 Avalon/Sweet Sue
- Roy 1788 Smoke Rings/Confessin'
- Roy 1798 Chasing Shadows/I've Had My Moments
- Vs 8380 Tiger Rag/Your Sweet Smile
- Vi 25511 Limehouse Blues/After You've Gone
- Vi 25558 Nagasaki/Shine
- Vi 25601 Swing Guitars
- Vi 26506 Oriental Shuffle/Are You in the Mood?
- Vi 26578 Georgia on My Mind/In the Still of the Night
- Vi 26733 Exactly Like You/You're Driving Me Crazy
- Vi 40-0123 Ain't Misbehavin'/When Day Is Done
- Vi 40-0124 Solitude/Runnin' Wild
- Vi 40-0125 Miss Annabelle Lee/Mystery Pacific
- De 23021 Limehouse Blues / I've Found a New Baby
- De 23262 Them There Eyes/Swing 39
- Sw(Fr) 23 Minor Swing / Viper's Dream
- Sw(Fr) 40 Paramount Stomp/Swinging with Django

HMV(E) 8669 Solitude/When Day Is Done

HMV(E) 8718 Rose Room/Tears

De(E) 6616 Night and Day/Stompin' at Decca

De(E) 6639 Honeysuckle Rose/Souvenirs

De(E) 7027 Jeepers Creepers/Swing 39

BILL COLEMAN

Sw(Fr) 9 Rose Room/The Merry-Go-Round Broke Down

Sw(Fr) 22 Bill Street Blues/After You've Gone

Sw(Fr) 42 Indiana

STEPHANE GRAPPELLE

De(E) 5780 Limehouse Blues/I Got Rhythm

De(E) 5824 China Boy/St. Louis Blues

De(E) 7570 Stephane's Tune/After You've Gone

De(E) 8204 The Folks Who Live on the Hill/Liza

De(E) 8375 Star Eyes/Heavenly Music

De(E) 8451 Star Dust/Au Revoir

Lon(E) 101 Don't You Know I Care?/No One Else Will Do

Lon(E) 154 Star Eyes/That Old Black Magic

Lon(E) 155 Confessin'/Heavenly Music

LPs

STEPHANE GRAPPELLE

Atl 1391 Finesse Plus Feeling Equals Jazz

EmArcy MG-36120 (modern jazz style)

QUINTET OF HOT CLUB OF FRANCE

Ace of Clubs(E) ACL-1158 Django Reinhardt-Stephane Grappelly

Pres 7614 First Recordings!

Pres 7633 With American Jazz Greats

DeE ECM-2051 Swing '35-'39

GNP Crescendo(E) 9001

GNP Crescendo(E) 9002 Parisian Swing

DJANGO REINHARDT

Period 2204 Best of Django

Reprise 96075 The Immortal Django Reinhardt

Cap T-10457 The Best of Django Reinhardt, Vol. 1

GARY BURTON-STEPHANE GRAPPELLE

Atl SD-1597 (S) Paris Encounter

701. GRASS, CLIFF

vo as cl

Featured vocalist with Gray Gordon band late 30s. Military service, World War II. After discharge joined Guy Lombardo 1945 as sideman-vocalist, continued into 50s.

RECORDS

GRAY GORDON

Bb 7775 When a Prince of a Fella Meets a Cinderella

Bb 7784 For the First Time

Bb 7838 There's Something About an Old Love/Blue in the Black of the Night

Bb 7854 Sixty Seconds Got Together

Bb 10020 After Looking at You/I Kissed You in a Dream Last Night

Bb 10142 It's All So New to Me/The Moon Is a Silver Dream

Bb 10575 Gone with the Wind/'Way Back in 1939 A.D.

Vi 26193 Sing a Song of Sunbeams/Hang Your Heart on a Hickory Limb

Vi 26200 You're So Desirable/I Can't Get You Out of My Mind

Vi 26253 If I Didn't Care

Vi 26270 Stay in My Arms, Cinderella/You Are My Dream

Vi 26282 An Old Fashioned Tune Always Is New/Song of the Metronome

Vi 26350 It's Funny to Everyone but Me/Lingering on Your Doorstep

Vi 26404 Bless You/I Like to Recognize the Tune

LP

GUY LOMBARDO

De DL-74430 (S) Golden Folk Songs for Dancing

702. GRAY, ALEXANDER

vo

Singing star of Broadway shows in 20s and early movie musicals. Started at odd jobs, studied singing. In ZIEGFELD FOLLIES OF 1922. Starring roles in Broadway shows ANNIE DEAR (1924), TELL ME MORE (1925), THE MERRY WORLD and NAUGHTY RIQUETTE (1926). In vaudeville and various concert productions. In star-studded movie revue SHOW OF SHOWS (1929). Starred in SALLY, SONG OF THE FLAME, VIENNESE NIGHTS and NO, NO, NANETTE

(1930). Movie career faded when Hollywood downplayed musicals 1931-2. Supporting role in movie *MOONLIGHT AND PRETZELS* (1933). Active on 30s radio: Chesterfield show 1932, Voice of America 1934, Chrysler show with Mark Warnow Orchestra 1936, others.

RECORDS

ALEXANDER GRAY

Co 368-D Tell Me More/Three Times a Day
Co 427-D What a World This Would Be/Remembering You

703. GRAY, DOLORES

vo

Born June 7, 1924, Chicago, Ill.

Good singer, excellent showman, talented dancer of stage-movies-radio-TV. Grew up on west coast, studied voice. Early in career sang on Rudy Vallee radio show awhile, worked clubs. Small roles in Broadway shows of mid-40s *SEVEN LIVELY ARTS* and *ARE YOU WITH IT?*. Sang on Wayne King radio show 1945. Lead role in show *ANNIE GET YOUR GUN* several seasons in London. Starred in Broadway musicals *TWO ON THE AISLE* (1951), *CARNIVAL IN FLANDERS* (1953), *DESTROY RIDES AGAIN* (1959). Active in early 50s TV, own show. In movies *IT'S ALWAYS FAIR WEATHER* and *KISMET* (1955), *THE OPPOSITE SEX* (1956), *DESIGNING WOMAN* (1957).

RECORDS

DOLORES GRAY

De 27832 Shrimp Boats/More, More, More!
De 27942 I've Got a Feelin' You're Foolin'/Did Anyone Call?
De 28032 Beware/Frankie
De 28051 To Be Loved by You/If Someone Had Told Me
De 28109 Lost in Loveliness/In Paris and in Love
De 28178 The World Has a Promise/Tattered and Torn
De 28469 I Don't Care/Two Other People
De 28676 Big Mamou/Say You're Mine Again
De 28755 Call of the Far-Away Hills/Darling, the Moon Is Bright Tonight

De 28783 L-O-V-E/That's Love, I Guess
De 29031 Sweet Cheat/Flowers for the Lady

LPs

DOLORES GRAY

Cap T-897 Warm Brandy
(original Broadway casts)
De DL-8040 TWO ON THE AISLE
De DL-9075 DESTROY RIDES AGAIN
(movie soundtrack)
MGM E-3281 KISMET

704. GRAY, GILDA

(MARIANNE MICHAELSKA)

Born c. 1898

Died 1959

Stage performer, including Broadway musicals. Famed as leading exponent of shimmy, dance originating on San Francisco's Barbary Coast. Introduced in New York 1918, considered risqué. Miss Gray famous for her version, built career on it. Featured in Broadway shows *HELLO, ALEXANDER* (1919), *SHUBERT'S GAITIES OF 1919*, *SNAPSHOTS OF 1921*, *ZIEGFELD FOLLIES OF 1922*—sensation in latter. Top performer in 20s vaudeville. In silent movies. Supporting role in 1936 movie musical *ROSE-MARIE*.

705. GRAY, GLEN

as B

(GLEN GRAY "SPIKE" KNOB-LAUGH)

Born June 7, 1906, Roanoke or Metamora, Ill.

Died August 23, 1963, Plymouth, Mass.

Leader of popular Casa Loma Orchestra in 30s and 40s, a riff-styled swing band that also emphasized ballads—increasingly in later years. Attended Illinois Wesleyan College awhile. Early in musical career with Jean Goldkette unit called the Orange Blossom Band. In 1928 group played the Casa Loma, palace-type building in Toronto originally built to accommodate King and Queen on visit from England, then converted into hotel. Band well received but hotel folded. Band later adopted name Casa Loma Orchestra for jobs in Detroit and environs. Early band members Pee Wee Hunt (tb), Billy Rauch

(tb), Joe Hall (p), Gene Gifford (g ar), Pat Davis (ts). Henry Biagini fronted band. In 1929 band reorganized as corporation with Gray president and leader. But for years Gray sat in sax section as violinist Mel Jenssen fronted band. Vocalist-saxman Kenny Sargent joined in 1931, became a top romantic vocalist through 30s into early 40s. Pee Wee Hunt handled novelty and rhythm vocals, jazz trombone. Key jazzmen Clarence Hutchenrider (cl), Grady Watts (t) and Sonny Dunham (t) joined 1931. Pat Davis (ts) hot soloist, Billy Rauch (tb) featured on lead and sweet solos.

Band played New York late 1929, recorded hot numbers for Okeh, began to attract attention. In early 30s began prolific, popular recordings for Brunswick. Gene Gifford was chief arranger 1930-5, responsible for band's style: riff arrangements on swing numbers, intimate moods and danceable arrangements on ballads. Gifford's jazz compositions important to band, helped usher in swing era. Included *Casa Loma Stomp*, *Black Jazz*, *White Jazz*, *Dance of the Lame Duck*, *Maniac's Ball*. Needed much rehearsing because of intricate writing and fast tempos. Gifford wrote band's beautiful theme *Smoke Rings*, featuring Rauch's smooth trombone and Hutchenrider's nervous, reedy clarinet. In late 1934-1936 band on Camel Caravan radio show with comedian Walter O'Keefe, greatly expanded its following. In 1938 band on Burns & Allen radio show.

Gray began fronting band early 1937. Later star Murray McEachern (tb as). Later arrangers Larry Clinton, Dick Jones and Larry Wagner. Eugenie Baird vocalist in early 40s. Red Nichols and Bobby Hackett joined during wartime for short periods. Big record hits *Sunrise Serenade* 1939 and *No Name Jive* 1940 (Larry Wagner cm-ar). Recordings flowed through the years; band switched to Decca late 1934. In movies *TIME OUT FOR RHYTHM* (1941) and *GALS, INC.* (1943). Gray retired 1950, came back in 1956 to launch a series of LPs using all-star sidemen recreating sounds of big bands. Musicianship magnificent; records acclaimed by fans and critics.

RECORDS

GLEN GRAY & THE CASA LOMA ORCHESTRA
OK 41403 China Girl/San Sue Strut
OK 41476 Alexander's Ragtime Band/
Put on Your Old Grey Bonnet
OK 41477 Little Did I Know/Overnight
OK 41492 Casa Loma Stomp
Vi 24256 Casa Loma Stomp/Dardanella
Vi 24338 Lazybones / Sophisticated Lady
Br 6242 Black Jazz/Maniac's Ball
Br 6252 Rain on the Roof/Starlight
Br 6289 (theme) Smoke Rings/In the Still of the Night
Br 6486 The Lady from St. Paul/New Orleans
Br 6513 Blue Prelude/Dance of the Lame Duck
Br 6584 Love Is the Thing/Under a Blanket of Blue
Br 6588 Wild Goose Chase/Buji
Br 6611 Blue Jazz/White Jazz
Br 6626 It's the Talk of the Town/That's How Rhythm Was Born
Br 6775 Carolina/A Hundred Years from Today
Br 6870 Moon Country / Ridin' Around in the Rain
Br 6937 Moonglow/You Ain't Been Living Right
Br 7521 Narcissus/Nocturne
De 200 Nagasaki/P.S., I Love You
De 312 Blue Moon/Where There's Smoke There's Fire
De 986 Shades of Hades/Royal Garden Blues
De 1412 For You/Casa Loma Stomp
De 1473 (theme) Smoke Rings/Always
De 1672 Memories of You/Nutty Nursery Rhymes
De 2292 I Won't Believe It/Could Be
De 2321 Sunrise Serenade/Heaven Can Wait
De 2394-5-6-7-8-9 (Hoagy Carmichael Songs)
De 2777 Tumbling Tumbleweeds/Through
De 3089 No Name Jive (1 & 2)
De 3261 When Buddha Smiles/Coral Sea
De 4048 City Called Heaven/I Found You in the Rain

De 18479 Don't Do It, Darling/Don't
Get Around Much Anymore
De 18596 Sure Thing/Suddenly It's
Spring

LPs

GLEN GRAY & THE CASA LOMA ORCHESTRA
Ha HL-7045 The Great Recordings of
Glen Gray (Br RIs)
De DL-8570 (De RIs)
De(10'')DL-5089 Musical Smoke
Rings (De RIs)
Cor(10'')CRL-56006 Hoagy Carmichael
Songs (De RIs)

GLEN GRAY

Cap W-747 Casa Loma in Hi-Fi!
Cap T-1022 Sounds of the Great
Bands, Vol. 1
Cap T-1067 Sounds of the Great
Bands, Vol. 2
Cap T-1234 Solo Spotlight
Cap T-1506 Please, Mr. Gray
Cap T-1588 Sounds of the Great Casa
Loma Band

706. GRAY, JERRY v acc ar cm B

(real name GRAZIANO)

Born July 3, 1915, Boston, Mass.

Talented arranger especially noted for work with 1938-39 Artie Shaw band and Glenn Miller band 1939-42, also with Miller AAF band. Later prominent as leader of band featuring Miller style. Led local band as youngster, studied arranging. First important job in Artie Shaw's 1936 string band, rejoined 1938 as chief arranger. Wrote famous arrangement *Begin the Beguine*, Shaw's breakthrough 1938-39 hit. Arranged for Andre Kostelanetz. Joined Glenn Miller late 1939 as arranger, scored and composed some of band's hits: *A String of Pearls*, *Sun Valley Jump*, *The Spirit Is Willing*, *Here We Go Again*, *I Dreamt I Dwelt in Harlem*, *Pennsylvania 6-5000*, *Caribbean Clipper*. After Miller disbanded late 1942, Gray freelanced, arranged for Jerry Wald 1943. With Miller arranging for AAF band, went overseas. After Miller's death late 1945, band led by Gray and drummer Ray McKinley. In post-war 40s resumed arranging work in U.S., served as musical director on Philip Morris, Bob Crosby,

Patti Clayton radio shows. In 1950 led band on radio and toured. Big year in 1951, played Club 15 radio show with top personnel 1951-2. Upon revival of Miller style in early 50s, sparked by success of Ralph Flanagan, Gray climbed on bandwagon. Hired Wilbur Schwartz, Miller's star lead clarinetist. Gray's arrangements captured true Miller sound. Recorded frequently in 50s, occasionally backed singers on records. Band continued into mid-60s. Gray settled in California for studio work as arranger-composer, occasionally fronted band. In recent years led band in Dallas. Other Gray compositions *Crew Cut*, *V Hop*, *Jeep Jockey Jump*, *Flag Waver*, *Introduction to a Waltz*.

ARRANGEMENTS

ARTIE SHAW

Begin the Beguine; What Is This Thing
Called Love?; Softly, as in a Morn-
ing Sunrise; most others 1938-9

GLENN MILLER

Wonderful One; Make Believe Ball-
room Time; The Gaucho Serenade;
Beautiful Ohio; Tuxedo Junction;
I'll Never Smile Again; Starlight
and Music; My! My!; Sierra Sue;
Polka Dots and Moonbeams;
Boog-It; Anvil Chorus; The One I
Love; I Dreamt I Dwelt in Harlem;
The Spirit Is Willing; The Air-
Minded Executive; The Boogie
Woogie Piggy; Chattanooga Choo
Choo; I Know Why (with BILL
FINEGAN); Adios; Elmer's Tune;
Dreamsville, Ohio; Blue Evening;
A String of Pearls; American Pa-
trol; Moonlight Cocktail; Happy in
Love; Sweet Eloise; The White
Cliffs of Dover; I've Got a Gal in
Kalamazoo; Juke Box Saturday
Night; Here We Go Again; A Pink
Cocktail for a Blue Lady; Carib-
bean Clipper

RECORDS

JERRY GRAY

De 24956 Star Dust/All the Things
You Are
De 24980 Blue Skies/This Can't Be
Love

De 24995 Night and Day/What Is
This Thing Called Love?
De 27177 In the Mood/A String of
Pearls
De 27402 Would I Love You/Say It
with Your Kisses
De 27570 Johnson Rag/Farewell Blues
De 27621 Re-stringing the Pearls/Tell
Me
De 27866 Jeep Jockey Jump/St. Louis
Blues
De 27868 Flag Waver/Shine On Har-
vest Moon
De 27869 Introduction to a Waltz/V
Hop
De 27976 Unforgettable/A Garden in
the Rain
De 28782 A Pair of Trumpets/One-
Stop Boogie
De 29038 Coronado Cruise/Stop That
Dancing

(as conductor)

VIC DAMONE

Mer 5053 I Have but One Heart/Ivy

ROBERTA LEE

De 28520 Do You Know Why?/Hold
Me, Thrill Me, Kiss Me

JANE FROMAN

Maj 1048 You, So It's You/Linger in
My Arms a Little Longer, Baby
Maj 1049 I Got Lost in His Arms/Mil-
lionaires Don't Whistle

LPs

JERRY GRAY

De(10'')DL-5266 Dance to the Music
of Jerry Gray & His Orchestra
De(10'')DL-5312 In the Mood
De(10'')DL-5375 A Tribute to Glenn
Miller
Vo 3602 A Tribute to Glenn Miller
Golden Tone C-4005 Plays Glenn Mil-
ler Favorites
WB 1446 (with PIED PIPERS)

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo
RIs)
Vi VPM-6039 This Is Artie Shaw

GLENN MILLER

Vi LSP-3377 The Best of Glenn Miller
Vi LSP-3564 The Best of Glenn Miller,
Vol. 2
Vi LSP-4125 The Best of Glenn Miller,
Vol. 3

707. GRAY, WARDELL

ts cl B

Born 1921, Oklahoma City, Okla.

Died May 25, 1955, Las Vegas, Nev.

Outstanding bop tenor sax star in 40s and
50s. Clean tone, cool, driving style, fertile
ideas, good taste. Grew up in Detroit;
first jobs there. With Earl Hines 1943-5.
Settled in Los Angeles; with Benny Car-
ter, Billy Eckstine, Al Killian and Gene
Norman's "Just Jazz" concerts. To New
York 1948 with Benny Goodman Septet.
Later in year with Tadd Dameron and
Count Basie. With Goodman's big band
about a year, late 1948-9. With Count
Basie combo and big band 1950-1. In late
1951 again settled on west coast, led
groups, freelanced. Last job with Benny
Carter in Las Vegas. Body found with
neck broken in field outside of town.
Mystery surrounding death never cleared
up, but drugs suspected.

RECORDS

EARL HINES

JS(Fr) 617 Blue Keys/Let's Get Start-
ed

COUNT BASIE

Co 39406 Little Pony

BENNY GOODMAN SEXTET

Cap 57-621 Oo-Bla-Dee/Bedlam
Cap 10173 Stealin' Apples (SEPTET)
Cap 60009 Blue Lou/There's a Small
Hotel (QUARTET)

TEDDY CHARLES

Pres 889 So Long, Broadway

CHARLIE PARKER

Dial 1012 Relaxin' at Camarillo
Dial 1013 Cheers/Carving the Bird

AL HAIG

Seeco 10-002 Sugar Hill Bop/Five Star
Seeco 10-003 In a Pinch/It's the Talk
of the Town

J. C. HEARD

Apo 783 Ollopa/This Is It
Apo 790 Sugar Hips/Coastin' with J.C.

TADD DAMERON

BN 559 Lady Bird/Jahbero
BN 1564 Symphonette

GENE NORMAN'S "JUST JAZZ"

Vogue 2022 Hot House (1 & 2)
Mod Holly 641 One O'clock Jump/
Two O'clock Jump

DEXTER GORDON-WARDELL GRAY

Bop 102 The Hunt (1 & 2)

WARDELL GRAY

- NJ 817 Easy Living/Twisted
 Pres 714 Blue Gray/Treadin' with
 Treadwell
 Pres 723 Greyhound/A Sinner Kissed
 an Angel
 Pres 778 Jazz on Sunset (1 & 2)
 Pres 840 Bright Boy/April Skies

LPs

WARDELL GRAY

- Pres 7343 (2-LP set) Memorial Album
 (RIs)
 Pres(10'')115 Tenor Sax Favorites
 Cr 5004 Way Out Wardell
 GENE NORMAN'S "JUST JAZZ"
 Vogue(E) LDE-101
 Vogue(E) LAE-12001

LOUIS BELLSON

- Cap(10'')H-348

FATS NAVARRO

- BN(10'')5004

(miscellaneous artists)

- Mod Rec LMP-1202 Groovin' High

708. GRAYSON, KATHRYN vo

(ZELMA KATHRYN HEDRICK)

Born February 9, 1922, Winston Salem, N.C.

Singing star of 40s and 50s movies. Clear soprano, capable on classical and pop numbers. Grew up in St. Louis and Hollywood. In late 30s sang on Eddie Cantor radio show. In ANDY HARDY'S PRIVATE SECRETARY in 1941. Beauty and singing quickly established her as star. In quality movie musicals for MGM, several with Frank Sinatra. Mario Lanza began career in her 1949 movie THAT MIDNIGHT KISS; they co-starred in TOAST OF NEW ORLEANS in 1950. Best work in important movie musicals of 50s. Portrayed opera star Grace Moore in SO THIS IS LOVE in 1953. After movie career ended 1956, at intervals played night clubs, concerts and on stage. In 1963 toured in musical CAMELOT.

MOVIES

- 1941—ANDY HARDY'S PRIVATE SECRETARY; THE VANISHING VIRGINIAN
 1942—RIO RITA; SEVEN SWEETHEARTS
 1943—THOUSANDS CHEER
 1945—ANCHORS AWEIGH
 1946—TWO SISTERS FROM BOSTON; ZIEGFELD FOLLIES

1947—TILL THE CLOUDS ROLL BY; IT HAPPENED IN BROOKLYN

1948—THE KISSING BANDIT

1949—THAT MIDNIGHT KISS

1950—GROUNDS FOR MARRIAGE; TOAST OF NEW ORLEANS

1951—SHOW BOAT

1952—LOVELY TO LOOK AT

1953—THE DESERT SONG; SO THIS IS LOVE; KISS ME, KATE

1956—THE VAGABOND KING

RECORDS

KATHRYN GRAYSON

- MGM 30073 My Heart Sings/Jealousy
 MGM 30133 Love Is Where You Find It/Why Didn't He Kiss Me?
 MGM 30232 Lover, Come Back to Me/You Are Love

LPs

KATHRYN GRAYSON

- Lion L-70055 Kathryn Grayson

KATHRYN GRAYSON-TONY MARTIN

- Vi(10'')LPM-3105 THE DESERT SONG (movie soundtracks)

MGM E-3077 KISS ME, KATE

MGM(10'')E-150 LOVELY TO LOOK AT

MGM E-559 SHOW BOAT

709. GRECO, BUDDY p vo ar B

(ARMANDO GRECO)

Born August 14, 1926, Philadelphia, Pa.

Jazz-styled singer of 50s and 60s. Could have had career as good modern jazz pianist but turned to singing as single. As teenager led trio locally from middle to late 40s. Joined Benny Goodman late 1948 as pianist-vocalist, remained a year, did some arranging for band. He and Goodman to England in summer 1949 to perform with English musicians at London's Palladium. In early 50s led combo, then concentrated on career as singer. Played clubs and recorded. Many appearances on TV in later 50s and 60s, own summer series. Popular into 70s, turned mostly to contemporary music.

RECORDS

BENNY GOODMAN

- Cap 57-568 Having a Wonderful Wish/Shishkabop
 Cap 57-621 Oo-Bla-Dee/Bedlam (both SEXTET)

Cap 828 Little Girl, Don't Cry/Spin a Record

Cap 860 It Isn't Fair/You're Always There

Cap 15409 Ma Belle Marguerite/Undercurrent Blues

Cap 60009 Blue Lou (SEXTET)/There's a Small Hotel (QUARTET)

BUDDY GRECO

Lon 558 Dear Hearts and Gentle People/Fiesta in Old Mexico

Lon 855 I Can't Give You Anything but Love/You Meet the Nicest People in Your Dreams

Lon 894 Honey Hush/Keepin' Out of Mischief Now

Lon 950 Stella by Starlight/Jitterbug Waltz

Mus 569 Baby I'm True to You

Cor 60573 I Ran All the Way Home/The Glory of Love

Cor 61038 Don't Say Goodbye

LPs

BUDDY GRECO

Kapp KL-1033 Broadway Melodies: Songs from the Hit Shows

Epic LN-3771 Buddy's Back in Town

Epic LN-3793 I Like It Swinging

Epic LN-24043 Buddy's Greatest Hits

Epic LN-24057 Sings for Intimate Moments

Ha HL-11248 You're Something Else Reprise S-6220 (S) With Big Bands and Ballads

Reprise S-6230 (S) In a Brand New Bag

Reprise S-6256 (S) Away We Go

710. GREEN, ADOLPH lyr vo

Born December 2, 1915, New York, N.Y.

Important lyricist beginning mid-40s. Teamed with Betty Comden to write lyrics and book for major Broadway musicals. Duo joined composers Jule Styne and Leonard Bernstein for several successful scores. Green attended CCNY. Role in road show of HAVING WONDERFUL TIME. Teamed with Miss Comden and young actress Judy Holliday to perform at Village Vanguard in New York late 30s. Later performed at Rainbow Room and Blue Angel, both in New York.

Lyricist for 1974 revival of Broadway musical LORELEI.

(See biography herein on BETTY COMDEN for details on Comden-Green career, show and song listings.)

711. GREEN, BENNY tb B

Born April 16, 1923, Chicago, Ill.

Good modern jazz trombonist with ability to play any style. Swinging, tasteful, interesting soloist. Joined Earl Hines late 1942 for first big job, remained a year until military service. Rejoined Hines mid-1946 to early 1948. With Gene Ammons awhile later in year. With Charlie Ventura late 1948-50, gained first real attention. Periods again with Hines in early 50s. 1952 in Illinois Jacquet big band. Again with Ventura 1953. Since late 1953 mostly led combo and freelanced. Semi-active in music in later 50s and 60s.

RECORDS

EARL HINES

JS(Fr) 611 Spooks Ball

JS(Fr) 614 Trick a Track

JS(Fr) 618 Throwin' the Switch

J. C. HEARD

Apo 783 Ollopa/This Is It

Apo 790 Sugar Hips/Coastin' with J.C.

CHARLIE VENTURA

Nat7015 How High the Moon

Nat 9055 Euphoria

Nat 9066 Pina Colada

Vi 20-3552 Boptura/Yankee Clipper

FLIP PHILLIPS

Mer 8908 This Can't Be Love/Cookie

BENNY GREEN

Pres 773 Flowing River/Green Junction

Pres 790 Serenade to Love/There's a Small Hotel

Pres 847 Star Dust/Embraceable You

Pres 908 Bennie's Pennies/Whirl-a-Licks

Pres 920 Tenor Sax Shuffle/Sugar Syrup

De 29152 I Wanna Blow/People Will Say We're in Love

LPs

BENNY GREEN

VJ 1005 The Swingin'est

Jazzland 943 (S) Glidin' Along

Pres 7052 Blows His Horn
 Pres 7776 The Best of Benny Green
 Pres(10'')123 (one side) Modern Jazz
 Trombones, Vol. 2
 Time 52021
 Enrica 2002 Swings the Blues

CHARLIE VENTURA

Vi LPM-1135 It's All Bop to Me
 EmArcy MG-36015 Jumping with
 Ventura (Nat RIs)

JO JONES

Jazztone J-1242 The Jo Jones Special

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

EARL HINES

Vogue(E) EPV-1059

(miscellaneous artists)

VJ 3024 Juggin' Around

712. GREEN, BUD

lyr

Born November 19, 1897, Austria

Lyricist of 20s and 30s. Best-known songs *Alabama Bound*, *That's My Weakness Now*, *I'll Always Be in Love with You*, *Once in Awhile*, *The Flat Foot Floogie*, *Sentimental Journey*. Brought to U.S. as infant, grew up in New York. Staff writer for publishing companies 1920-8, then formed own company. Wrote special material for vaudeville performers including singers Cecil Lean, Winnie Lightner, Cleo Mayfield, Sophie Tucker. Collaborators Ray Henderson, Sam H. Stept, Harry Warren. Author of book *Writing Songs for Fame and Fortune*.

SONGS

(with related shows)

1923—Whose Izzy Is He?
 1924—Alabama Bound
 1925—I Love My Baby
 1926—Ya Gotta Know How to Love
 1927—Away Down South in Heaven
 1928—That's My Weakness Now
 1929—SYNCOPIATION movie (I'll Always
 Be in Love with You; Do Some-
 thing); Good Little Bad Little You
 1930—Congratulations
 1931—Why Did It Have to Be Me?
 1933—SHADY LADY stage show (Swing-
 Little Thingy; Isn't It Swell to
 Dream?; Live, Laugh and Love)
 1935—You Fit into the Picture
 1936—You're Too Good to Be True

1937—Once in Awhile; You Showed Me
 the Way
 1938—Day After Day; The Flat Foot
 Floogie; More Than Ever
 1939—After All; If You Ever Change
 Your Mind
 1940—Honestly; The Man Who Comes
 Around

1942—On the Old Assembl' Line

1944—Sentimental Journey

Other songs: *Oh Boy*, *What a Girl*; *In My
 Gondola*; *My Mother's Evening Prayer*;
Dream Sweetheart; *Blue Fedora*; *Moon-
 light on the River*; *Speed Limit*; *Who Can
 Tell?*; *Tia Juana*; *All the Days of Our
 Years*; *My Number One Dream Came
 True*

713. GREEN, CHARLIE

tb

Born c. 1900, Omaha, Neb.

Died February 1936, New York, N.Y.;
 froze to death

Early jazz trombonist with big tone,
 broad glissandi, gutty blues style. Worked
 locally early 20s, toured with carnivals.
 Joined Fletcher Henderson in New York
 mid-1924, remained two years. Based in
 New York most of career. Recorded with
 many blues singers in 20s. With June
 Clark band awhile in 1927. With Fats
 Waller briefly, jobs with Henderson at
 intervals. In 1929 with Zutty Singleton
 and Benny Carter. In early 30s periods
 with Henderson, Elmer Snowden, Chick
 Webb, Jimmie Noone, McKinney's Cot-
 ton Pickers, Carter. In 1935 with Louis
 Metcalf and Kaiser Marshall. Unable to
 get in to his home, spent night outside on
 doorstep, died tragically from freezing.

RECORDS

FLETCHER HENDERSON

Co 395-D Sugar Foot Stomp/What-
 Cha-Call-'Em Blues

Co 509-D T.N.T./Carolina Stomp

Vo 14880 A New Kind of Man/The
 Meanest Kind o' Blues

Vo 14926 Words/Copenhagen

Vo 14935 Shanghai Shuffle/Naughty
 Man

Para 20367 Prince of Wails/Mandy,
 Make Up Your Mind

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna

Play No Second Fiddle

DIXIE STOMPERS

Ha 70 Spanish Shawl/Clap Hands!

Here Comes Charley

Ha 88 Florida Stomp/Get It Fixed

Ha 153 Nervous Charlie Stomp/Black
 Horse Stomp

DIXIE WASHBOARD BAND

Co 14171-D King of the Zulus/The
 Zulu Blues

SEVEN BROWN BABIES

Ajax 17009 Do Doodle Oom/West
 Indies Blues

Ajax 17011 Dicty Blues/Charleston
 Crazy

CLARENCE WILLIAMS

OK 8254 Squeeze Me

BESSIE SMITH

Co 14032-D Workhouse Blues/House
 Rent Blues

Co 14037-D Rainy Weather Blues/Salt
 Water Blues

Co 14051-D Dying Gambler Blues

Co 14075-D Yellow Dog Blues/Soft
 Pedal Blues

Co 14232-D Trombone Cholly

CLARA SMITH

Co 14077-D My John Blues

Co 14398-D It's Tight Like That/
 Daddy Don't Put That Thing on
 Me Blues

TRIXIE SMITH

Para 12256 Mining Camp Blues/You've
 Got to Beat Me to Keep Me

Para 12262 Railroad Blues/The
 World's Jazz Crazy and So Am I

LPs

BESSIE SMITH

Co G-30450 (2-LP set) Empty Bed
 Blues (Co RIs)

Co CL-855-8 (4-LP set) The Bessie
 Smith Story (Co RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Fru-
 stration (RIs)

714. GREEN, FREDDIE

g cm

Born March 31, 1911, Charleston, S.C.

Famed as consummate rhythm guitarist.
 Good chord structures and blend, crisp
 beat. Long with Count Basie band.
 Played without amplification, seldom
 soloed. As youngster he took a few les-

sons on guitar, worked way to New York.
 Jazz buff-critic John Hammond heard
 Green in New York club, recommended
 him to Basie. Hired early 1937, final link
 in forging of Basie's great rhythm section.
 Other members Walter Page (b), Jo Jones
 (d) and Basie (p). Save for rare intervals,
 with Basie into 1973—remarkable tenure
 in field where frequent personnel changes
 are the rule. Prolific recording career with
 Basie and freelance. Composed jazz num-
 bers including *Down for Double*, *Right On*,
Corner Pocket.

RECORDS

COUNT BASIE

De 1363 One O'clock Jump/John's
 Idea

De 1880 Swinging the Blues/Sent for
 You Yesterday

De 2355 Boogie Woogie/How Long
 Blues (piano solos with rhythm
 acc.)

De 2498 The Dirty Dozens/When the
 Sun Goes Down (piano solos with
 rhythm acc.)

De 2631 You Can Depend on Me/Oh,
 Lady Be Good

De 2780 Oh! Red/Fare Thee Honey,
 Fare Thee Well (piano solos with
 rhythm acc.)

Vo 5169 Nobody Knows/Song of the
 Islands

Vo 5732 Moten Swing/Evenin'

OK 5987 Who Am I?/Stampede in G
 Minor

OK 6071 Tuesday at Ten/Undecided
 Blues

OK 6584 Down for Double/More
 Than You Know

Co 36709 Bugle Blues/Sugar Blues
 (both combos)

Co 36710 How Long Blues (piano solo
 with rhythm acc.)/Royal Garden
 Blues (combo)

Co 36990 High Tide/Lazy Lady Blues

Co 38888 The Golden Bullet/Blue-
 beard Blues

Vi 20-2693 My Buddy/Backstage at
 Stuff's

Vi 20-2695 I Never Knew/Basie's
 Basement

Clef 89120 Right On/Cherry Point

Clef 89162 April in Paris

MILDRED BAILEY

- Vo 3615 If You Ever Should Leave/
Heaven Help This Heart of Mine
Vo 3626 The Moon Got in My Eyes/
It's the Natural Thing to Do

LIONEL HAMPTON

- Vi 26557 Dinah/Singin' the Blues
Vi 26608 My Buddy

GLENN HARDMAN

- Co 35341 China Boy/On the Sunny
Side of the Street

BILLIE HOLIDAY

- Vo 3593 Me, Myself and I/Without
Your Love
Vo 3605 Born to Love/A Sailboat in
the Moonlight
Vo 5302 You're a Lucky Guy/You're
Just a No Account

KANSAS CITY FIVE/SIX

- CMS 510 I Know That You Know/
Laughing at Life
CMS 512 Pagin' the Devil/'Way Down
Yonder in New Orleans

PEE WEE RUSSELL

- HRS 1002 I've Found a New Baby/
Everybody Loves My Baby

JOE SULLIVAN

- Vo 5531 Solitude/Low Down Dirty
Shame

TEDDY WILSON

- Br 7824 He Ain't Got Rhythm/This
Year's Kisses
Br 7911 Easy Living/Foolin' Myself
Br 8070 When You're Smiling/I Can't
Believe That You're in Love with
Me

LPs

FREDDIE GREEN

- Vi LPM-1210 Mr. Rhythm

COUNT BASIE

- Cam CAL-497 Basie's Basement (Vi
RIs)
Epic LN-3169 Basie's Back in Town
(Vo, OK RIs)
De DL-8049 Count Basie & His Or-
chestra (De RIs)
Co CL-754 Count Basie Classics (Co
RIs)
Verve V-8687 Basie's Beat
Roul R-52024 Basie One More Time
BROTHER JOHN SELLERS
Vang(10'')VRS-8005 Songs, Blues and
Folk Songs

JOE NEWMAN

- Vi LPM-1118 All I Wanna Do Is
Swing

SELDON POWELL

- Roost 2220 The Seldon Powell Sextet

LESTER YOUNG

- Sav MG-12068 The Immortal Lester
Young (Sav RIs)

JO JONES

- Jazztone J-1242 The Jo Jones Special

715. GREEN, JOHNNY cm ar p B

Born October 10, 1908, New York, N.Y.

Composer noted for great song *Body and Soul*. Other quality songs though not many. Capable pianist with good touch, style, chord structure. Important figure in movies as composer-arranger-conductor-musical director. Attended Harvard; some arranging-composing there. Summer arranging for Guy Lombardo. Took job awhile on Wall Street but soon concentrated on composing. First song hit *Coquette* 1928. Made name late 1930 when song *Body and Soul* featured by Libby Holman in Broadway show *THREE'S A CROWD*. Continued composing during 30s with excellent though modest output. In early 30s accompanist for singers Ethel Merman, Gertrude Lawrence, James Melton. Pianist for Leo Reisman early 30s. Some work for Paramount Pictures eastern branch as arranger-composer-conductor. In 1932 pianist and assistant director in Buddy Rogers band. Own band most of 1933-41. Theme *Body and Soul*. In 1934 own radio show, musical advisor for CBS. Led band on radio shows of Ruth Etting 1934, Ethel Merman 1935, Jack Benny 1935-6, Fred Astaire 1936-7, Philip Morris show 1939-40. Settled in movie studios 1942 as arranger-composer-conductor. Radio shows from Hollywood in 40s. Musical director of MGM 1949 into 60s. Figured in important movies in various capacities: *BATHING BEAUTY* (1944), *WEEKEND AT THE WALDORF* (1945), *EASY TO WED* (1946), *FIESTA* and *SOMETHING IN THE WIND* (1947), *EASTER PARADE* (1948), *SUMMER STOCK* (1950), *AM AMERICAN IN PARIS*, *THE GREAT CARUSO*, *MR. IMPERIUM* and *ROYAL*

WEDDING (1951), *RHAPSODY* and *BRIGADOON* (1954), *HIGH SOCIETY* and *MEET ME IN LAS VEGAS* (1956), *RAINTREE COUNTY* (1957), *PEPE* (1960), *WEST SIDE STORY* (1961), *BYE BYE BIRDIE* (1963). 1970 movie *THEY SHOOT HORSES, DON'T THEY?*, story of dance marathons of Depression era, featured Green's beautiful 1934 song *Easy Come, Easy Go* throughout. Sometimes on TV as conductor of orchestra for Academy Awards. Background music for TV series *Empire*. Guest conductor of symphony orchestras in various cities. Chief collaborators lyricists Ed Heyman, Paul Francis Webster, Mack David, Billy Rose, Johnny Mercer.

SONGS

(with related shows)

- 1928—*Coquette*
1930—*THREE'S A CROWD* stage show (Body and Soul); I'm Yours
1931—*Out of Nowhere*; I Don't Want Love
1932—*Living in Dreams*; Rain, Rain, Go Away
1933—*MURDER AT THE VANITIES* stage show (Weep No More, My Baby); I Wanna Be Loved; I Cover the Waterfront; You're Mine, You
1934—*THE COUNT OF MONTE CRISTO* movie (The World Is Mine); Not Bad; Repeal the Blues; Easy Come, Easy Go; Oceans of Time
1936—I've Got a Heavy Date
1939—You and Your Love
1942—*BEAT THE BAND* unsuccessful stage show (The Steam Is on the Beam; Proud of You; Keep It Casual; The Four Freedoms); Music for Elizabeth (serious works for piano and orchestra)
1947—*SOMETHING IN THE WIND* movie (Something in the Wind; The Turntable Song; You Wanna Keep Your Baby Lookin' Right)
1957—*RAINTREE COUNTY* movie (The Song of Raintree County; Never Till Now)

RECORDS

JOHNNY GREEN ORCHESTRA

- Br 6797 Cocktails for Two/Live and Love Tonight

- Br 6855 Easy Come, Easy Go/Repeal the Blues
Br 7497 I Never Saw a Better Night/Fruitas
Br 7521 Picture of Me without You/Me and Marie
Br 7522 Why Shouldn't I?/When Love Comes Your Way
Br 7661 I've Got a Heavy Date/Pixilated Over You
Br 7892 SHALL WE DANCE? Medley (1 & 2)
Co 2940-D A New Moon Is Over My Shoulder/By the Taj Mahal
Co 2943-D Two Cigarettes in the Dark/The Fortune Teller
Co 2959-D Were You Foolin'/?/The World Is Mine
Co 2999-D Because of Once Upon a Time/Tiny Little Fingerprints
Co 3022-D I Won't Dance/Lovely to Look At
Co 3028-D Go into Your Dance/The Little Things You Used to Do
Co 3029-D She's a Latin from Manhattan/About a Quarter to Nine
Roy 1839 Too Romantic/Sweet Potato Piper
De 23531 I Cover the Waterfront/Coquette
MGM 11069 Easy Come, Easy Go
FRED ASTAIRE WITH JOHNNY GREEN ORCHESTRA
Br 7717 Pick Yourself Up/The Way You Look Tonight
ETHEL MERMAN WITH JOHNNY GREEN ORCHESTRA
Br 6995 An Earful of Music/You're a Builder Upper
Br 7342 You're the Top/I Get a Kick Out of You
EZIO PINZA WITH JOHNNY GREEN ORCHESTRA
Vi 10-3391 Andiamo/Let Me Look at You

LPs

JOHNNY GREEN

- Vi LSP-6005 (2-LP set) An Evening with Lerner & Loewe
Regent MG-6028 Out of Nowhere
De(10'')DL-5203 Piano and Orchestra (as conductor)

DANNY KAYE

Co(10'')CL-6023

FRED ASTAIRE

Epic LN-3137 The Best of Fred Astaire (Br RIs)

(movie soundtracks)

MGM(10'')E-93 AN AMERICAN IN PARIS

MGM(10'')E-543 ROYAL WEDDING

716. GREEN, URBIE

tb B

Born August 8, 1926, Mobile, Ala.

Top modern trombonist, one of busiest of freelance artists with prolific recording career. Sometimes called modern Jack Jenney because of similar warm, beautiful tone and high register. Tasteful modern style, astonishing virtuosity. Began in early 40s with Tommy Reynolds, Bob Strong and Jan Savitt. With Frankie Carle 1945-6 and Gene Krupa 1947-50. First prominent 1951-3 with Woody Herman. Left Herman early 1953, freelanced in New York. In 1954 with Lester Lanin, later in year studio work. Joined Benny Goodman early 1955, remained a year. Special jobs with Goodman in later 50s, 60s and 70s, including TV and foreign tours. Seen and heard in 1956 movie THE BENNY GOODMAN STORY. In 60s freelanced in New York, led combo at intervals, sometimes played jazz-rock. Busy into 70s, a trombone giant.

RECORDS*(all LPs)*

URBIE GREEN

"X"(10'')LXA-3026 A Cool Yuletide Vang(10'')VRS-8010

ABC-Para 137 All About Urbie Green and His Big Band

Vi LPM-1667 Let's Face the Music and Dance

Vi LPM-1741 Jimmy McHugh in Hi-Fi

Comm RS-33815 The Persuasive Trombone of Urbie Green

Beth 14 Urbie

Beth(10'')1015

BN(10'')5036

Project S-5014 21 Trombones

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

JOE NEWMAN

Vi LPM-1198 I'm Still Swinging

BILLY BUTTERFIELD

Vi LPM-1590 Thank You for a Lovely Evening

PHIL SILVERS & SWINGING BRASS

Co CL-1011

ELLIOT LAWRENCE

Fan 3-226 Dream

STEVE ALLEN

Cor 57018 Jazz for Tonight

(movie soundtrack)

De DL-8252 THE BENNY GOODMAN STORY (Vol. 1)

De DL-8253 THE BENNY GOODMAN STORY (Vol. 2)

AARON SACHS

Beth(10'')1008

JONAH JONES

Beth(10'')1014

717. GREENBANK, PERCY

lyr

Lyricist who wrote for Broadway shows beginning early 1900s.

BROADWAY MUSICALS*(as lyricist)*

1900—SAN TOY

1901—THE MESSENGER BOY

1902—THE TOREADOR

1904—THE CINGALEE

1905—THE EARL AND THE GIRL

1906—THE BLUE MOON; MY LADY'S MAID

1907—THE LITTLE MICHUS; THE ORCHID

1909—THE BELLE OF BRITTANY

1911—THE QUAKER GIRL

1916—BETTY

1919—GOOD MORNING, JUDGE

718. GREENWOOD, CHARLOTTE

vo

Born June 25, 1893, Philadelphia, Pa.

Long-limbed comedienne and "eccentric" dancer with long stage-movie-radio career. Featured loose-jointed high kick in comedy fashion. Chorus girl in early teens at The White Cat club in New York. Teamed with Eunice Burnham for vaudeville act. Supporting role in Broadway show ROGERS BROTHERS IN PANAMA (1907), won first real attention in THE PASSING SHOW OF 1912. Performed in same revue of 1913 and THE MAN WITH THREE WIVES (1913). First big role in PRETTY MRS. SMITH (1914). Became known

for "Letty" character in SO LONG LETTY (1916), LINGER LONGER LETTY (1919), LETTY PEPPER (1922). Other Broadway shows MUSIC BOX REVUE OF 1922, HAS-SARD SHORT'S RITZ REVUE (1924), RUFUS LEMAIRE'S AFFAIRS (1927), and years later OUT OF THIS WORLD (1950-1). Silent movie work, active in early sound movies 1929-32. Top movies in 40s, usually in role of mother or friend of heroine. In over 30 movies including SO LONG LETTY (1929), LET HER GO, LETTY (1930), STEPPING OUT, PALMY DAYS, FLYING HIGH, and PARLOR, BEDROOM AND BATH (1931), DOWN ARGENTINE WAY and YOUNG PEOPLE (1940), MOON OVER MIAMI (1941), SPRINGTIME IN THE ROCKIES (1942), THE GANG'S ALL HERE (1943), OH YOU BEAUTIFUL DOLL (1949), OKLAHOMA! (1955). Own radio show in mid-40s.

719. GREER, JESSE

cm p

Born August 26, 1896, New York, N.Y.

Composer of 20s and 30s. Best-known songs *I'm Gonna Meet My Sweetie Now; Just You, Just Me; Cheer Up; Did You Mean It?* Early in career worked as pianist in theatre and in music publishing house. Military service, World War I. Began composing in mid-20s. Collaborators lyricists Walter Hirsch, Raymond Klages, Stanley Adams, Harold Adamson.

SONGS*(with related shows)*

1925—Freshie

1926—Climbing Up the Ladder of Love; Flapperette; Sleepy Head

1927—I'm Gonna Meet My Sweetie Now; I'll Always Remember You

1928—EARL CARROLL'S VANITIES OF 1928 stage show (Once in a Lifetime); SAY WHEN stage show (One Step to Heaven; How About It?)

1929—HOLLYWOOD REVUE OF 1929 movie (Low Down Rhythm); MARIANNE movie (Marianne; Just You, Just Me; Hang On to Me); Building a Nest for Mary

1930—Cheer Up; Song of the Fool; Kitty from Kansas City

1931—Little Mary Brown; On the Beach

with You; Poor Kid; I Lost My Gal Again

1933—SHADY LADY stage show (Isn't It Swell to Dream?; You're Not the One; I'll Betcha That I'll Getcha; Isn't It Remarkable; Hi Ya, Sucker); Sittin' in the Dark

1934—HARLEQUIN movie (I Couldn't Be Mean to You); Extra! (All About That Gal of Mine); Spellbound

1935—You Fit into the Picture

1936—Did You Mean It?; You're Too Good to Be True

1937—I Can't Lose That Longing for You

1939—All in Favor of Swing Say "Aye"

Other songs: *Baby Blue Eyes; I Fell and Broke My Heart; Old Mill Wheel; What Do I Care?; The Hills of My Connecticut; You Can't Tell a Lie to Your Heart; Two Broken Hearts; Wrong; Two Timer*

720. GREER, SONNY

d B

(WILLIAM ALEXANDER GREER)

Born December 13, 1903, Long Branch, N.J.

Big-band drummer noted for long service with Duke Ellington. Style fit neatly varied colors and shadings of great Ellington band. First played locally and elsewhere in New Jersey. In pit band at Howard Theatre, Washington, D.C., met Ellington, jobbed with him 1919. Charter member of group that evolved into great Ellington band after modest beginnings in early 20s. Went with Ellington and three others to New York 1922 to join Wilbur Sweatman awhile. Returned to New York 1923, with Elmer Snowden group at Hollywood Club (later Kentucky Club). Ellington later became leader, group named The Washingtonians. Toured New England often 1924-7, returned to Kentucky Club, played New York clubs and theatres. In December 1927 enlarged band opened at New York's Cotton Club under Ellington's name, clicked, went on to fabulous career. Greer with band through all its great years to early 1951, except for brief illness. Six months with Johnny Hodges. Freelanced for rest of 50s; periods with Louis Metcalf, Red Allen, Tyree Glenn, some TV. Freelanced

in 60s, led band at intervals, mostly in New York. By late 60s activities slowed; worked occasional jobs only.

RECORDS

DUKE ELLINGTON

- Vi 38008 Diga Diga Doo/I Can't Give You Anything but Love
Vi 38035 Doin' the Voom Voom/Flaming Youth
Vi 38058 Saratoga Swing / Misty Mornin'
Vi 21490 Blue Bubbles/The Blues I Love to Sing
Vi 22528 Three Little Words/Ring Dem Bells
Vi 24617 Cocktails for Two/Live and Love Tonight
Vi 26598 Me and You/Concerto for Cootie
Vi 26719 At a Dixie Roadside Diner/My Greatest Mistake
Vi 26731 Harlem Air-Shaft/Sepia Panorama
Vi 27356 Jumpin' Punkins/Blue Serge
Vi 20-1556 Johnny Come Lately/Main Stem
Br 6510 Tiger Rag (1 & 2)
Br 6638 Jive Stomp/I'm Satisfied
Br 7546 Reminiscing in Tempo (1 & 2)
Br 7547 Reminiscing in Tempo (3 & 4)
Br 8099 Carnival in Caroline/Braggin' in Brass
Br 8293 Jazz Potpourri/Battle of Swing
Br 8297 Slap Happy/Blue Light
Br 8306 Boy Meets Horn/Old King Dooji
Mus 463 Overture to a Jam Session (1 & 2)
Mus 484 Trumpet No End (Blue Skies)/It Shouldn't Happen to a Dream
Co 38165 Air Conditioned Jungle/It's Monday Every Day
Co 38950 How High the Moon/Cowboy Rhumba

SIX JOLLY JESTERS

- Vo 15843 Six or Seven Times/Goin' Nuts
Vo 1449 Oklahoma Stomp

BARNEY BIGARD

- Bb 10981 Charlie the Chulo/A Lull at Dawn

- Bb 11098 Ready Eddy/Lament for Javanette
JOHNNY HODGES
Vo 4115 Jeep's Blues/Rendezvous with Rhythm
Vo 4386 The Jeep Is Jumpin'/Prelude to a Kiss
Bb 11117 Good Queen Bess/That's the Blues, Old Man
Bb 30-0817 Goin' Out the Back Way/Passion Flower
WINGY MANONE
SE 5011 Never Had No Lovin'/I'm Alone Without You
REX STEWART
Va 517 Rexatious/Lazy Man's Shuffle
COOTIE WILLIAMS
Va 555 Diga Diga Doo/I Can't Believe That You're in Love with Me
SONNY GREER
Apo 354 Sleepy Baboon/Kansas City Caboose
Apo 355 Ration Stomp/Helena's Dream
Cap 10028 Mood Indigo/The Mooche
Cap 48013 Bug in a Rug
LPs
DUKE ELLINGTON
Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
Co CL-825 Masterpieces by Ellington
Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPV-541 Johnny Come Lately (1942-5 Vi RIs)
Vi LPT-1004 Duke Ellington's Greatest (Vi RIs)
Vi LPM-1364 In a Mellotone (Vi RIs)
Br BL-54007 Early Ellington (Br RIs)
Cam CAL-459 At the Cotton Club (RIs)
JOHNNY HODGES
Epic LN-3105 Hodge Podge (Vo RIs)
Mer(10'')MGC-111 Johnny Hodges Collates
JOHNNY HODGES-REX STEWART
Vi LPV-533 Things Ain't What They Used to Be (RIs)
REX STEWART
"X"(10'')LX-3001 (Bb RIs)
721. GREY, CAROLYN vo
Born May 6, 1922, Los Angeles, Calif.
Good band vocalist of late 30s and 40s.

As teenager some singing in Los Angeles clubs, stint with Carl Ravazza band. Gained first recognition with Woody Herman late 1941-2. In mid-40s with Jack Riley trio in Los Angeles, Sonny Dunham, Shorty Rogers, Tommy Dorsey, Anson Weeks. Joined Gene Krupa mid-1946, remained year, gained more recognition. Began career as single in later 40s, faded from music scene.

RECORDS

WOODY HERMAN

- De 4113 Rose O'Day
De 18315 She'll Always Remember
De 18506 Be Not Discouraged
De 18512 Jingle Bells

GENE KRUPA

- Co 37067 It's Just a Matter of Opinion
Co 37078 Just the Other Day
Co 37158 There Is No Breeze/Aren't You Kind of Glad We Did?
Co 37209 It's a Good Day
Co 37270 Old Devil Moon/Same Old Blues
Co 37354 Yes, Yes, Honey/Dreams Are a Dime a Dozen
Co 37589 Gene's Boogie

722. GREY, CLIFFORD

lyr

Born January 5, 1887, Birmingham, England
Died September 25, 1941, Ipswich, England

Prominent lyricist-librettist for Broadway stage during 20s. Associated with important musicals. Collaborated on independent songs, wrote songs for movie musicals 1929-30. Most famous songs *If You Were the Only Girl in the World* (1916), *Sally and Wild Rose* (1921), *Valencia and Sunday* (1926), *Hallelujah* (1927), *March of the Musketeers* (1928), *Got a Date with an Angel* (1931). Most other songs effective within context of shows but attained little popularity. Educated at King Edward VI School in Birmingham, England. Began as actor, turned to writing. After successful work for London stage, came to U.S., began career here 1920. Collaborators Rudolf Friml, Sigmund Romberg, Vincent Youmans, Herbert Stothart, Al Goodman, Oscar Levant, Werner Jansen, Jean Schwartz, Jerome Kern, J.

Fred Coots, Jay Gorney, Lewis Gensler, Johnny Green, Victor Schertzinger, Richard Myers.

BROADWAY MUSICALS

(as lyricist)

- 1920—KISSING TIME
1921—SALLY
1922—THE HOTEL MOUSE
1923—LADY BUTTERFLY (also wrote book)
1924—ANNIE DEAR; ARTISTS AND MODELS OF 1924; VOGUES OF 1924; MARJORIE (book only)
1925—ARTISTS AND MODELS OF 1925; GAY PAREE; JUNE DAYS; MAYFLOWERS (also wrote book); ZIEGFELD FOLLIES OF 1925; LOUIS THE 14TH; A NIGHT OUT (revue with English cast)
1926—BUBBLING OVER (book only); GREAT TEMPTATIONS; KATJA, THE DANCER; THE MERRY WORLD; A NIGHT IN PARIS
1927—HIT THE DECK
1928—THE MADCAP; THE OPTIMISTS (also wrote book); SUNNY DAYS (also wrote book); THE THREE MUSKETEERS; UPS-A-DAISY (also wrote book)
1930—SMILES

SONGS FOR MOVIES

- 1929—THE LOVE PARADE (Dream Lover; My Love Parade)
1930—DEVIL MAY CARE (Charming; Shepherd's Serenade; If He Cared); THE ROGUE SONG (The Rogue Song; When I'm Looking at You; The White Dove); IN GAY MADRID (Dark Night); HIT THE DECK (original stage score); THE FLORODORA GIRLS
1931—THE SMILING LIEUTENANT (While Hearts Are Singing; others)

723. GRIER, JIMMIE

v cl g bn as ts ar cm lyr B

Born March 17, 1902, Pittsburgh, Pa.
Died June 4, 1959, in Calif.

Well-known leader of good sweet-styled band in 30s on west coast. Grew up in California. Studied many instruments, played in various bands late 20s. Sideman-arranger for Gus Arnheim

about 1930-1, arranged hit *Sweet and Lovely*. Formed band late 1931, later followed Arnheim into Cocoanut Grove in Los Angeles. Nationwide attention when band on Lucky Strike radio show, which featured "magic carpet" concept of band remotes from various spots across country. Opening theme *Music in the Moonlight*, closing theme *Bon Voyage to Your Ship of Dreams*; composed both. Later theme *Let's Dance and Dream*. At various times used singers Larry Cotton, Harry Barris, Donald Novis, Dick Webster, Pinky Tomlin. Co-composer with Tomlin of popular songs *The Object of My Affection* (1934), *What's the Reason?* and *Don't Be Afraid to Tell Your Mother* (1935). In 30s band heard often on remote broadcasts from west coast, also on shows of Jack Benny 1934, Burns & Allen 1936, Joe Penner late 1936-8. In 1934 movie *TRANSATLANTIC MERRY-GO-ROUND*, musical shorts. Grier arranged for movies. Military service, World War II; assisted Rudy Vallee in arranging and conducting for coast guard band, organizing big show which toured nation. After discharge organized another band late 1945, played west coast in 40s, cut down to combo 1950. Later in 50s disbanded, worked in real estate.

RECORDS

JIMMIE GRIER

- Vi 22970 (theme) *Bon Voyage to Your Ship of Dreams/I've Paid for Love*
- Vi 22971 (theme) *Music in the Moonlight/One Hour with You*
- Vi 24174 *Here Lies Love/I Cannot Tell You Why*
- Vi 24175 *I Can Depend on You/Second-Hand Heart for Sale*
- Br 6597 *Learn to Croon/Moonstruck*
- Br 7306 *College Rhythm/Let's Give Three Cheers for Love*
- Br 7307 *Stay as Sweet as You Are/Take a Number from One to Ten*
- Br 7308 *The Object of My Affection/Somebody's Birthday*
- Br 7381 *If the Moon Turns Green/I'm Keeping Those Keepsakes You Gave Me*
- Br 7760 *Sitting on the Moon/I-O-U My Heart*
- Br 7901 *In Your Own Little Way/*

- You're Looking for Romance*
- De 1475 *Everything You Said Came True/If It's the Last Thing I Do*
- De 1486 *You're My Dish/More Power to You*
- De 1497 *Bob White/Yankee Doodle*
- De 1797 *Says My Heart/You Leave Me Breathless*
- De 1813 *Daydreaming/I Wanna Go Back to Bali*

PINKY TOMLIN with JIMMIE GRIER ORCHESTRA

- Br 7355 *What's the Reason?/Don't Be Afraid to Tell Your Mother*

BING CROSBY with JIMMIE GRIER ORCHESTRA

- Br 6643 *Black Moonlight/Thanks*
- Br 6644 *The Day You Came Along/I Guess It Had to Be That Way*
- Br 6663 *The Last Round-Up/Home on the Range*
- Br 6694 *After Sundown/Beautiful Girl*

724. GRIFFIN, CHRIS

(GORDON GRIFFIN)

Born October 31, 1915, Binghamton, N.Y.

Trumpeter of 30s and 40s, good soloist and section man. Began professionally at 15 on dance hall job in New York. With Scott Fisher early 30s. With Charlie Barnet 1933-4, later 1934 with Rudy Vallee. Rejoined Barnet awhile 1935, then with Joe Haymes late 1935 to May 1936. On radio with Leith Stevens band 1936. Joined Benny Goodman May 1936, remained till September 1939. Teamed with Ziggy Elman and Harry James 1937-8 to form great trumpet section for Goodman. Late 1939 began as studio musician, including work with Raymond Scott's big band on radio. In 40s, 50s and 60s active mostly in studio work. Brief periods with Goodman again in 40s and 50s. In late 60s formed Griffin-Erwin School of Music in Teaneck, N.J., with veteran trumpet star Pee Wee Erwin. Toured England early 1974 with Warren Covington-Tommy Dorsey band.

RECORDS

JOE HAYMES

- Me 60207 *Rhythm in My Nursery Rhymes*
- Me 60211 *Polly Wolly Doodle*

BENNY GOODMAN

- Vi 25445 *Riffin' at the Ritz*
- Co 35301 *Boy Meets Horn*
- Co 35362 *Stealin' Apples*
- Co 39564 *King Porter Stomp (1st trumpet solo)*

RAYMOND SCOTT ORCHESTRA

- Co 35363 *Just a Gigolo/Huckleberry Duck*
- Co 35364 *The Peanut Vendor/Business Men's Bounce*

LITTLE RAMBLERS

- Bb 6043 *Streamlined Greta Green/Loveless Love*
- Bb 6045 *Truckin'/Cotton*

TEDDY WILSON

- Br 7612 *Life Begins When You're in Love/Rhythm in My Nursery Rhymes*
- Br 7736 *You Turned the Tables on Me/Sing, Baby, Sing*
- Br 7739 *You Came to My Rescue/Here's Love in Your Eyes*

MILDRED BAILEY

- Vo 3056 *I'd Love to Take Orders from You/I'd Rather Listen to Your Eyes*
- Vo 3057 *Someday Sweetheart/When Day Is Done*

TED WALLACE

- Br 6251 *Mama Don't Allow It/I'm Gonna Sit Right Down and Write Myself a Letter*
- Br 6252 *Goody Goody/Alone at a Table for Two*
- Br 6253 *It's Been So Long/Life Begins When You're in Love*
- Br 6254 *Sing an Old Fashioned Song/Gotta Go to Work Again*

BILLY BUTTERFIELD

- Cap Album BD-10 (78s) *Gershwin Album*

JACK LEONARD

- OK 5777 *I'll Get By/I Could Make You Care*

DOLORES HAWKINS

- Cor 60832 *I'm in the Mood for Love/Sing You Sinners*

CHRIS GRIFFIN

- VD(12")845 *I Cover the Waterfront/Cowbell Serenade*

LPs

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) *The Golden*

Age of Swing (Vi RIs)

SAMMY SPEAR

- Lon LA-380001 *Plays a Little Traveling Music*

BOBBY SHORT

- Atl 1302 *The Mad Twenties*

GEORGE SIRAVO

- Co(10")CL-6146 *Your Dance Date with George Siravo*

725. GRIFFIN, KEN

ov

Popular organist of late 40s and 50s. Rose to fame 1948 with hit record *You Can't Be True, Dear*. Organ style simple, always close to melody. Material predominately waltzes, old nostalgic songs, sentimental ballads. Recorded organ music often played at skating rinks. Violinist in early years, self-taught on organ later. Organ for silent movies in Rocky Mountains in 20s. In 30s used portable organ, played hotels and lounges in midwest. Military service, World War II. Resumed career, worked in east and midwest. In 1948 big-selling hit brought better bookings, substantial recording output several years following.

RECORDS

KEN GRIFFIN

- Rondo 128 *You Can't Be True, Dear/Cuckoo Waltz*
- Rondo 183 *Yes, Sir, That's My Baby/Love Was the Cause of It All*
- Rondo 197 *Skater's Waltz/Take Me Out to the Ball Game*
- Bcst 460 *You Can't Be True, Dear/Barcarolle*
- Co 38827 *When I Lost You/Are You Lonesome Tonight?*
- Co 38889 *Harbor Lights/Josephine*
- Co 39085 *Somebody Loves You/San Antonio Rose*
- Co 39137 *Rememb'ring/Moonlight and Roses*
- Co 39775 *Rosary Lane/In a Chapel by the Side of the Road*
- Co 39952 *Have You Heard?/Till I Waltz Again with You*
- Co 40062 *"O"/Crying in the Chapel*
- Co 40184 *Our Heartbreaking Waltz/Till We Two Are One*
- Co 40221 *I Get So Lonely/Little Old Mill*

LPs

KEN GRIFFIN

Rondo-lette A-1 Ken Griffin
 Rondo-lette A-30 At the Great Organ
 Co CL-662 Lost in a Cloud
 Co CL-907 You Can't Be True, Dear
 Co CL-1039 Love Letters in the Sand
 Co CL-1127 Let's Have a Party
 Co CL-1289 Remembering
 Co CL-1411 Sweet and Lovely
 Co CL-1518 On the Happy Side

726. GRIFFIN, MERV

p vo

Born July 6, 1925, San Mateo, Calif.

Vocalist with Freddy Martin band who later rose to fame as host of TV talk shows. Well controlled high baritone, also played piano capably. Attended universities of Stanford and San Francisco. Early in career sang on San Francisco radio. With Freddy Martin 1948-52; most popular record *I've Got a Lovely Bunch of Cocoanuts* in 1948. After leaving Martin, began recording on his own for Victor. In 1952 began brief movie career, mostly small roles. Best role in 1953 movie *THIS IS LOVE* (story of Grace Moore) with Kathryn Grayson. Bit roles in *CATTLE TOWN* (1952), *BY THE LIGHT OF THE SILVER MOON* and *THREE SAILORS AND A GIRL* (1953). Better roles in *THE BOY FROM OKLAHOMA* and *PHANTOM OF THE RUE MORGUE* (1954). Cameo role in *HELLO DOWN THERE* (1969). In mid-50s singer on TV shows, including regular spot on Robert Q. Lewis show. Fill-ins as host on Jack Paar's late-night TV show displayed Griffin's amiable personality, humor, ad-lib ability. Own daytime TV show 1962-3. Success in later 60s and early 70s as host of late-night show. Admirable feature in 70s: often featured composers, former star singers and bandleaders. Network show dropped in early 1972, but immediately began syndicated show on Metro-media and other stations.

RECORDS

FREDDY MARTIN

Vi 20-3350 So Tired
 Vi 20-3384 The Little Old Church in
 Leicester Square/1400 Dream
 Street

Vi 20-3554 I've Got a Lovely Bunch of
 Cocoanuts
 Vi 20-3576 Your Kiss/Merry Christ-
 mas Polka
 Vi 20-4099 Jo-Ann/Never Been Kissed
 Vi 20-4223 The Gang That Sang Heart
 of My Heart

MERV GRIFFIN

Vi 20-4217 Belle, Belle, My Liberty
 Belle/I Fall in Love with You Ev'ry
 Day
 Vi 20-4270 The Lord's Ridin' with Me
 Tonight/Twenty-three Starlets
 Vi 20-4360 Eternally/If I Forget You
 Vi 20-4511 They Say You Cry/Neither
 Am I
 Vi 20-4644 If I Had the Heart of a
 Clown/With No One to Love To-
 night
 Co 40026 I Kiss Your Hand, Ma-
 dame/I'll Be There

LPs

MERV GRIFFIN

MGM E-4326 A Tinkling Piano in the
 Next Apartment
 Carlton 12/134 Merv Griffin's Dance
 Party!

727. GRIMES, TINY
(LLOYD GRIMES)

g d p B

Born July 7, 1917, Newport News, Va.

Good rhythm guitarist and soloist with ability to fit in with different styles. First played drums and piano locally in mid-30s, also in Washington, D.C. Played in New York late 30s, switched to amplified guitar. Worked with The Cats and the Fiddle, vocal-instrumental group, late 1938-41. Freelanced on west coast, then with Art Tatum combo 1941-4. Led combo in New York, Cleveland and Philadelphia in later 40s and 50s, also toured. Backed Billie Holiday on 52nd Street mid-40s. Considerable playing in rock and roll style late 50s and 60s. Much freelance recording. To Europe with Teddy Buckner 1968, Jay McShann 1970. Active in early 70s.

RECORDS

THE CATS AND THE FIDDLE

Bb 8216 Nuts to You/Killin' Jive

Bb 8248 Gangbusters/Please Don't
 Leave Me Now
 Bb 8402 Chant of the Rain/I'd Rather
 Drink Muddy Water

ART TATUM

Comet(12'')1 Dark Eyes/The Man I
 Love
 Comet(12'')2 I Know That You
 Know/Body and Soul
 Comet(12'')3 Flyin' Home/On the
 Sunny Side of the Street

BUCK CLAYTON

HRS 1024 Dawn Dance/It's Dizzy
 HRS 1026 On the Sunny Side of the
 Street

COZY COLE

Cont 6000 Look Here/A Ghost of a
 Chance
 Cont 6001 Willow Weep for Me/Take
 It on Back

LEONARD FEATHER-DAN BURLEY

Cont 6006-7 Suite in Four Comforta-
 ble Quarters (1-2-3-4)

JOHN HARDEE

BN 513 Tired/Blue Skies
 BN 514 Hardee's Partee/Idaho

CLYDE HART

Regis 7002 Riding on 52nd Street/All
 the Things You Are

COLEMAN HAWKINS

Manor 1036 Step On It/Memories of
 You

BILLIE HOLIDAY

De 23565 Don't Explain/What Is This
 Thing Called Love?
 Alad 3094 Detour Ahead/Be Fair to
 Me

CHARLIE PARKER

Sav 541 Red Cross/Tiny's Tempo

IKE QUEBEC

BN(12'')37 Blue Harlem/Tiny's Exer-
 cise

BN(12'')38 She's Funny That Way/In-
 diana

BN 515 Topsy/Cup-Mute Clayton

TINY GRIMES

Sav 526 Tiny's Tempo/I'll Always
 Love You Just the Same

BN 524 Flying Home (1 & 2)

BN 525 Tiny's Boogie Woogie/"C"
 Jam Blues

Atl 854 Blue Harlem/Boogie Woogie
 Barbecue

Atl 869 Hot in Harlem/Nightmare
 Blues
 Atl 886 Jealousy/Sidewalks of New
 York
 Atl 990 Begin the Beguine/The Man I
 Love

LPs

TINY GRIMES

Pres 7144 Callin' the Blues
 Br(10'')BL-58013
 Dial(10'')206

ART TATUM

Stin(10'')40

728. GRISSOM, DAN

vo as

Leading vocalist with Jimmie Lunceford 1935-43, also played sax. Smooth vocals featured mostly on ballads, rarely on rhythm numbers. After leaving Lunceford, freelanced, worked as single awhile in later 40s. After that, largely disappeared from music scene.

RECORDS

JIMMIE LUNCEFORD

De 628 Charmaine
 De 788 The Best Things in Life Are
 Free
 De 960 Living from Day to Day
 De 980 I Can't Escape from You
 De 1035 My Last Affair
 De 1229 Honest and Truly
 De 1340 Coquette
 De 1364 The First Time I Saw You
 De 1617 Like a Ship at Sea
 De 1734 The Love Nest
 De 1808 By the River Sainte Marie/
 My Melancholy Baby
 De 1927 Down by the Old Mill Stream
 De 3718 I Had a Premonition
 De 3931 Flamingo
 De 4083 Gone
 De 18534 You're Always in My
 Dreams
 De 18618 I Dream a Lot About You
 Vo 4712 You Set Me on Fire
 Vo 4754 You're Just a Dream/I've
 Only Myself to Blame
 Vo 4979 I Love You/Oh Why, Oh
 Why?
 Vo 5033 You Let Me Down
 Vo 5116 Who Did You Meet Last
 Night?

Co 35725 Let's Try Again
 Co 35919 Blue Afterglow
 GERALD WILSON
 UA 509 My Last Affair
 RED CALLENDER
 Excl 202 I Wonder/Skyline
 DAN GRISSOM
 Je 2007 Dinah/You Don't Know What Love Is
 Je 2008 So You've Fallen in Love/Wonderful Christmas Night
 Je 2009 If You Were Only Mine/Such Is My Love
 Je 2011 Living My Life for You/You Can't Kiss a Dream Goodnight
 LPs

BILLY MAY
 Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)
729. GROFE, FERDE p viola cm ar B
 (FERDINAND RUDOLPH VON GROFE)

Born March 27, 1892, New York, N.Y.
 Died April 3, 1972, Santa Monica, Calif.

Talented musician known for his work with Paul Whiteman band as pianist-arranger and for descriptive compositions, notably *On the Trail* from *Grand Canyon Suite*. Grew up in Los Angeles area. Studied piano and viola, became accomplished musician. In Los Angeles Symphony Orchestra 1909-19. Played in and arranged for dance bands. Joined Whiteman around 1920, became important member of band but soon used mostly as arranger. Arrangement of *Rhapsody in Blue* performed by Whiteman in famous concert at New York's Aeolian Hall 1924. Success encouraged composers to try "symphonic jazz" during next few years. Grofe continued with Whiteman into early 30s. Some scoring for 1930 movie *KING OF JAZZ* starring Whiteman band and singers. Formed dance band 1932, by mid-30s attracted attention through radio work. At dance spots and on remote broadcasts band used theme *On the Trail*, unique piece for dance band. Band on Fred Allen radio show 1934, Burns & Allen show 1935-6, Saturday Night Party late 1936-7. Grofe continued band through 30s, played New York

World's Fair 1939. In later years conducted on radio and in concert. Guest conductor with symphony orchestras in various cities. Also did arranging-composing; descriptive pieces performed by orchestras everywhere. 1942 hit song *Day-break* based on Grofe's *Mardi Gras* theme from *Mississippi Suite*, lyrics by Harold Adamson. Arranged score of 1945 movie *RHAPSODY IN BLUE*, story of composer George Gershwin. Composed popular songs *Suez* and *Wonderful One* (1922) and *Count Your Blessings* (1933). Other serious compositions include *Death Valley Suite*; *Piano Concerto in d*; *Hollywood Suite*; *Wheels Suite*; *Symphony in Steel*; *World's Fair Suite* (1964 official theme); *Knute Rockne*; *3 Shades of Blue*; *Killarney*; *Valley of Enchantment*; *New England Suite*; *Atlantic Crossing*; *A Day at the Farm*; *Tabloid Suite*; *Broadway at Night*; *An American Biography*; *Metropolis*; *Americana*.

RECORDS

PAUL WHITEMAN

Vi 18694 Wang Wang Blues
 Vi 18826 Everybody Step
 Vi 18920 Hot Lips
 Vi(12'')35822 Rhapsody in Blue (1 & 2; arrangement)

FERDE GROFE ORCHESTRA

Co 2851-D Temptation / Cinderella's Fella
 Co 2858-D Count Your Blessings/Inka Dinka Doo

LPs

FERDE GROFE and NEW SYMPHONY, MITCHELL CHOIR

Everest 3139 Atlantic Crossing

FERDE GROFE and CAPITOL SYMPHONY

Cap DT-272 Grand Canyon Suite / Death Valley Suite

FERDE GROFE and ROCHESTER PHILHARMONIC

Everest 3044 Grand Canyon Suite // Piano Concerto in d

729A. GROODY, LOUISE vo

Born March 26, 1897, Waco, Texas
 Died September 16, 1961, Canadensis, Pa.

Attractive singer-dancer-actress in impor-

tant Broadway musicals. Biggest hit shows *THE NIGHT BOAT*; *NO, NO, NANETTE*; *HIT THE DECK*.

BROADWAY MUSICALS

1915—AROUND THE MAP
 1918—FIDDLERS THREE; TOOT-TOOT!
 1920—THE NIGHT BOAT
 1921—GOOD MORNING, DEARIE
 1923—ONE KISS
 1925—NO, NO, NANETTE
 1927—HIT THE DECK

RECORDS

CHARLES KING-LOUISE GROODY
 Vi 20609 Sometimes I'm Happy

730. GROSS, WALTER p hp ar cm B

Born July 14, 1909, New York, N.Y.

Excellent all-around pianist with long musical career; noted for composition *Tenderly*. In early and mid-30s in various minor bands, also with Ted Black and Rudy Vallee. With George Hall 1937-8. Staff pianist for CBS radio. Own show 1938. Briefly with Paul Whiteman. In 1938-9 often on Saturday Night Swing Session show; conductor during final months until show's demise early 1939. Regular staff conductor for CBS early 1941. Military service, World War II; conducted radio programs. Executive with Musicraft Records 1946-7, conductor-arranger-pianist on many record sessions. Composed famous *Tenderly* 1947; popularized in early 50s. Other compositions: *Your Love*, *To Be Worthy of You*, *A Slight Case of Ivory*, *I'm in a Fog About You*, *Just a Moon Ago*, *Creepy Weepy*, *Please Remember*, *How Will I Remember You?*, *Mexican Moon*, *Improvisation in Several Keys*, *It's Somebody Else That You Love*. Chief collaborators Jack Lawrence, Carl Sigman, Ned Washington, Raymond Klages, Bobby Troup. Settled in California in 50s, played clubs as soloist or led combo.

RECORDS

PAUL WHITEMAN

De 2073 I Used to Be Color Blind/Peelin' the Peach

De 2074 Jamboree Jones/Sing a Song of Sixpence

De 2145 I'm Comin' Virginia/Aunt Hagar's Blues

JOHNNY WILLIAMS

Vo 5077 Milenberg Joys/Ma Curly-Headed Baby

Vo 5213 Memory Lane/Clarinet Marmalade

MAXINE SULLIVAN

Vi 26344 Ill Wind/Turtle Dove

Vi 26372 Sing Something Simple/Jackie Boy

LEITH STEVENS

Vo 4350 12th Street Rag/Love's Old Sweet Song

ALEC WILDER (harpsichord)

Br 8294 A Debutante's Diary/Neurotic Goldfish

Br 8307 Concerning Etchings/Little Girl Grows Up

Co 35648 The Children Met the Train/Seldom the Sun

Co 35988 Blue Room/Sweet Sue

RAYMOND SCOTT ORCHESTRA

Co 35363 Just a Gigolo/Huckleberry Duck

Co 35364 The Peanut Vendor/Business Men's Bounce

CLARK DENNIS

Cap 15307 Tenderly/I'm So Lonesome I Could Cry

WALTER GROSS

Bb 10795 A Slight Case of Ivory/I'm Always Chasing Rainbows

Bb 10937 Creepy Weepy/Improvisation in Several Keys

Mus 358-359-360-361 Jerome Kern songs

(as conductor)

PHIL BRITO

Mus 15080 And Then It's Heaven/Whatta Ya Gonna Do?

Mus 15105 Sweet Lorraine/Between the Devil and the Deep Blue Sea

MGM 10550 Vieni Su/Mattinata

BEA WAIN

Vi 26311 Stormy Weather/Oh, You Crazy Moon

GORDON MACRAE

Mus 15084 I'm So Lonesome I Could Cry/The Way the Wind Blows

LPs

WALTER GROSS

Ha HL-7138

Co(10")CL-6141
MGM(10")E-114
MGM(10")E-214

ALEC WILDER

Co(10")CL-6181 (Br, Co RIs)

731. GUARNIERI, JOHNNY

p hp ar cm B

Born March 23, 1917, New York, N.Y.

Pianist in swing style, an eclectic mix of Fats Waller, Earl Hines and Teddy Wilson. Active with many bands and jazz groups, also worked as soloist and combo leader. Learned piano early, as youngster accompanied violinist father. Attended CCNY. With George Hall 1937-9. Periods with Mike Riley. With Benny Goodman December 1939 to summer 1940. Joined Artie Shaw latter half 1940. Featured with Shaw's Gramercy Five on harpsichord, innovation for jazz. Joined Goodman again early 1941, remained several months. Rejoined Artie Shaw later 1941 for several months. With Jimmy Dorsey 1942-3. Later 1943 with Raymond Scott band on radio, also had trio jobs at night and played with Cozy Cole. In later 40s freelanced. Much in demand for record sessions: versatile, could fit with mainstream or bop groups. Led trio in New York jazz clubs late 40s. In 1949 featured on many radio broadcasts with quintet (including trumpet and alto sax), for which he wrote over a hundred swinging, clean-cut arrangements. During 1954-62 active mostly as radio staff musician; own show at times. In 1962 settled in Hollywood, played jobs in comparative obscurity. Introduced new musical style by playing standards in 5/4 time. Jazz compositions include *Whistle Stop*; *A Gliss to Remember*; *Looky Here, Here's Me!*; *Gliss Me Again*.

RECORDS

COOTIE WILLIAMS

OK 6224 Blues in My Condition/Ain't Misbehavin'

OK 6370 West End Blues/G-Men

ARTIE SHAW GRAMERCY FIVE

Vi 26762 Special Delivery Stomp/Keepin' Myself for You

Vi 26763 Cross Your Heart/Summit Ridge Drive

Vi 27335 Smoke Gets in Your Eyes
Vi 27432 My Blue Heaven
ARTIE SHAW ORCHESTRA
Vi 27411 The Blues (1 & 2)
Vi(12")36383 Concerto for Clarinet (1 & 2)

BENNY GOODMAN SEXTET

Co 35466 Poor Butterfly/The Sheik of Araby

Co 35482 I Surrender Dear/Grand Slam

Co 36099 A Smo-o-o-oth One/Air Mail Special

BENNY GOODMAN ORCHESTRA

Co 35497 Crazy Rhythm

JIMMY DORSEY

De 4356 Murderistic

COZY COLE

Sav 502 Jericho/Nice and Cozy

REX STEWART

Key(12")1306 Swamp Mist/I'm True to You

Key(12")1307 Zaza/The Little Goose

DON BYAS

Jamb 902 Little White Lies/Out of Nowhere

Jamb 903 Deep Purple/Them There Eyes

HANK D'AMICO

Nat 9006 Over the Rainbow/Cole Heat, Warm Feet

BEN WEBSTER

Sav 553 Blue Skies/Honeysuckle Rose

LESTER YOUNG

Key 603 I Never Knew/Just You, Just Me

Key 604 Sometimes I'm Happy/Afternoon of a BasiE-ite

JOHNNY GUARNIERI

Sav 509 Basie English/Exercise in Swing

Sav 511 These Foolish Things/Salute to Fats

Sav 530 Gliss Me Again/Bowing, Singing Slam

Sav 557 Deuces Wild/Deuces Mild

Maj 1094 Beyond the Moon/My Gal Sal

Maj 1095 Believe It, Beloved/Flying Home

Maj 1096 Temptation/Stars Fell on Alabama

Mer 1119 All My Life/Groovin' with J.G.

Mer 1120 Why Do I Love You?/
What's the Use?

LPs

JOHNNY GUARNIERI

Cam CAL-345 Cheerful Little Earful

Cam CAL-391 Side by Side

Cor CRL-57085 Songs of Hudson & DeLange

Cor CRL-57086 The Duke Again

Golden Crest 3020 Plays Johnny Guarnieri

Roy(10")VLP-6047 Johnnie Guarnieri

WILL BRADLEY-JOHNNY GUARNIERI BAND

Vi LSP-2098 (S) Big Band Boogie

LESTER YOUNG

Sav MG-12068 The Immortal Lester Young (Sav RIs)

BENNY GOODMAN

Co GL-500 Benny Goodman Combos (Co RIs)

ARTIE SHAW & HIS GRAMERCY FIVE

Vi LPM-1241 (Vi RIs)

732. GUINAN, TEXAS

vo

(MARY LOUISE CECILIA GUINAN)

Born c. 1888-90, Waco, Texas

Died November 5, 1933, Vancouver, B.C., Canada, of amoebic dysentery

Flamboyant figure of Roaring Twenties, hostess known as queen of the night clubs in New York. First attracted attention in 1908 with act called The Gibson Girl in which she sang and displayed her figure. Played vaudeville and night clubs several years. Minor role on Broadway in THE PASSING SHOW OF 1913. Built name as performer, by 1917 in silent movies. During 20s became much-publicized hostess of Texas Guinan Club and other speak-easies in New York. Many brushes with law during Prohibition, played up in newspapers. Favorite greeting as hostess to incoming customers—"Hello, sucker!"—became trademark. Favorite admonition introducing act was "Give the little girl a great big hand!": another trademark. Starred in Broadway show PADLOCKS OF 1927. Starred in 1929 sound movie QUEEN OF THE NIGHT CLUBS. Small role in movie BROADWAY THROUGH A KEYHOLE in 1933. 1945 movie INCENDIARY

BLONDE based on her life, starred Betty Hutton as Guinan.

733. GUIZAR, TITO

vo g

Born April 8, 1912, in Mexico

Mexican tenor, active in U.S. in 30s and 40s. Studied music in Mexico City and Milan, Italy. Uneventful first appearance in U.S. 1929. In 1931 sang with Chicago Opera Company in New York, remained there to sing at clubs and hotels. Broadened style to include popular music, still featured classical and native music. In 1932 on radio show To the Ladies with Leon Belasco orchestra, also on other shows. Later own show Tito Guizar and His Guitar. In 1936 in all-Spanish film in Mexico, established reputation there. In three 1938 movies in U.S.: BIG BROADCAST OF 1938, ST. LOUIS BLUES and TROPIC HOLIDAY. Other movies BRAZIL (1944), THRILL OF BRAZIL (1946), THE GAY RANCHERO (1948). Active in U.S. in 40s, sometimes toured with own Pan-American ensemble. Continued to sing on radio in 40s.

RECORDS

TITO GUIZAR

Vi 27410 Yours/San Antonio Rose

Vi 27513 Time Was/Querida

Vi 27613 Darling Carmelita/Little Princess

Vi 27748 Ev'rything I Love/Madelaine

Vi 27839 Day Dreaming/Ages Ago

Vi 32858 El Rancho Grande/Guadalajara

Mer 1019 El Rancho Grande/Linda Mujer

Mer 1021 Guadalajara/I'll Never Love Again

Mer 5006 I'll Never Love Again/He Like It, She Like It

LPs

TITO GUIZAR

Mer(10")MG-25032

734. GULLIN, LARS

bs cl p ar cm B

Born May 4, 1928, in Sweden

A foremost Swedish modern jazzman in late 40s and 50s, star on baritone sax. Guty, forceful style, facile on clumsy horn. Rose to prominence in Sweden with Arne Domnerus and other top Swedish

jazzmen, and with visiting U.S. stars. Known in U.S. thanks to LPs featuring Swedish stars issued in early 50s. Worked in Sweden with Goesta Theselius, led own combo. Later in Italy awhile, away from jazz. By late 50s U.S. interest in Gullin and other Swedish stars flagged.

RECORDS

ROLF ERICSON

Dis 1732 Perdido/Miles Away

SWINGIN' SWEDES

BN 1605 Pick Yourself Up/Summer-time

NEW SOUNDS FROM SWEDEN

Pres 750 A Handful of Stars

LARS GULLIN

Pres 793 Gull in a Gulch/Coolin' on the S.S. Cool

Gazell(Sw) 2017 Laura/Blue Lou

Gazell(Sw) 2018 All God's Chillun/Danny-O

Metro(Sw) 646 Late Date/Dedicated to Lee

Pol(Sw) 48601 The Continental/I Got It Bad

Selection(Sw) 812 Hershey Bar/North Express

LPs

LARS GULLIN

EmArcy MG-36059 With the Moretone Singers

EmArcy(10'')MG-26041

EmArcy(10'')MG-26044 Gullin's Garden

Atl 1246 Baritone Sax: Lars Gullin

Pres(10'')144 New Sounds from Sweden, Vol. 5

Co(Sw) 1010 Portrait of My Pals

ROLF ERICSON

Dis(10'')DL-2008 Swedish Pastry

ARNE DOMNERUS

Vi(10'')LPT-3032 Around the World in Jazz—Sweden

BENGT HALLBERG

Pres(10'')176

(miscellaneous artists)

Pres(10'')119 Leonard Feather's Swingin' Swedes

734A. GUNNING, LOUISE

vo

Born c. 1878

Died July 24, 1960, Sierre Madre, Calif.

Beautiful singer-actress in early Broad-

way shows; most famous THE BALKAN PRINCESS.

BROADWAY MUSICALS

1899—THE ROGERS BROTHERS IN WALL STREET

1903—MR. PICKWICK; THE OFFICE BOY

1904—LOVE'S LOTTERY

1907—TOM JONES; THE WHITE HEN

1908—MARCELLE

1911—THE BALKAN PRINCESS

1913—THE AMERICAN MAID

735. GUTHRIE, WOODY

vo g har cm lyr

(WOODROW WILSON

GUTHRIE)

Born July 4, 1912, Okemah, Okla.

Died October 4, 1967, Creedmore State Hospital, N.Y.

Folk singer of 30s and 40s, best known for compositions. Left home at 14. Played harmonica wherever possible throughout southwest, eked out bare existence. Later learned guitar. Played and sang on 30s radio shows in California, including regular show. In late 30s to New York, on radio there. At various times worked with folk artists Pete Seeger, Leadbelly and Cisco Houston. In late 1940 on radio show Pipe Smoking Time. Toured in early 40s, sometimes with Almanac Singers. In merchant marine awhile during World War II. In postwar years concentrated more on composing. Reworked or adapted old folk melodies for some tunes. Wrote hundreds; regarded by many as best contemporary folk composer. Best-known songs: *This Land Is Your Land*; *So Long*, *It's Been Good to Know You*; *Grand Coulee Dam*; *Oklahoma Hills* (with cousin Jack Guthrie); *Philadelphia Lawyer*; *Union Maid*; *Hard Travelling*; *The Reuben James*. Wrote many articles, several books on life among country folk. By late 40s afflicted by serious nerve disease which curtailed activities, later put him many years in hospital before death.

RECORDS

WOODY GUTHRIE

Vi 26619 Blowin' Down This Road/Talkin' Dust Bowl Blues

Vi 26620 Do Re Mi/Dust Cain't Kill Me

Vi 26621 Tom Joad (1 & 2)

Vi 26622 Dusty Old Dust/The Great Dust Storm

Vi 26623 Dust Pneumonia Blues/Dust Bowl Refugee

Vi 26624 I Ain't Got No Home in This World Anymore/Vigilante Man

LPs

WOODY GUTHRIE

Vi LPV-502 Dust Bowl Ballads (Vi RIs)

Stin 32 Cowboy Songs Sung by Woody Guthrie-Cisco Houston

Folk 2483/4 (2-LP set) Sings with Leadbelly and Others

Elektra 271-2 Library of Congress Recordings

Archive FS-204



736. HACKETT, BOBBY c t g bn B

Born January 31, 1915, Providence, R.I.

Cornet star with impeccable taste; clean, flowing style easily identifiable. Outstanding on slow ballads; on jazz at best in dixieland combos. Capable rhythm guitarist. At 14 played guitar in restaurant band, later banjo in club job. Then concentrated on cornet, in 30s played New York, Boston, Providence, Cape Cod. In 1936 fronted band at Boston's Theatrical Club: good combo with trombonist Brad Gowans, who wrote dixieland arrangements. To New York 1937. Played in society bands of Lester Lanin, Howard Lanin and Meyer Davis. Then with top jazzmen. Joined Joe Marsala late 1937. Reputation enhanced by spot at Benny Goodman's 1938 Carnegie Hall concert: performed a number in Bix Beiderbecke style. Led small band at Nick's in New York 1938-9, big band at Famous Door and on tour. Recorded excellent sides with latter. With Horace Heidt band September 1939 to mid-1940, again late 1940. Recorded soundtrack for trumpet solos seemingly by Fred Astaire in 1940 movie *SECOND CHORUS*. Led big band in Boston awhile, then with Glenn Miller on guitar-cornet late 1941-2; cornet featured on several famous solos. NBC staff man late 1942-3. Toured with Katherine Dunham revue 1944. With Glen Gray late 1944-6, with intervals away. Remainder of 40s mostly radio staff musician in New York. Led combo late 40s and 50s in New

York, Boston and Philadelphia. TV in 50s included leading band backing Martha Wright on 1954 series. Prominent in mid-50s as featured soloist with lush string orchestra on LPs directed by comedian Jackie Gleason. Later 50s more studio work; led combo into early 60s. Concert tour with Benny Goodman late 1962, also with Goodman spring 1963. In 1965-66 with singer Tony Bennett, including trips abroad. In late 60s and early 70s led groups, jobbed with others. Formed record company 1973.

RECORDS

DICK ROBERTSON

- De 1209 Too Marvelous for Words/
Little Old Lady
- De 1335 Gone with the Wind/The
Miller's Daughter Marianne
- De 1620 Bob White/You Started
Something

EDDIE CONDON

- CMS 500 Ja-da/Love Is Just Around
the Corner
- CMS 505 Meet Me Tonight in Dream-
land/Diane (JACK TEAGARDEN)
- CMS(12'')1500 Carnegie Jump/Carn-
egie Drag
- De 23431 My One and Only
- Atl 661 Seems Like Old Times/Time
Carries On

ADRIAN ROLLINI

- De 1639 You're a Sweetheart/Josephine
- De 1654 True Confession/I've Hitched
My Wagon to a Star

JOE MARSALA

De 18111 Twelve Bar Stampede/
Feather Bed Blues

PETE BROWN

De 18118 Ocean Motion/Tempo di
Jump

BUD FREEMAN

CMS 507 LIFE Spears a Jitterbug/
What's the Use?

CMS 508 Memories of You/Tappin'
the Commodore Till

FRANK FROEBA

De 1500 Tears in My Heart/My Swiss
Hilly Billy

De 1525 Miles Apart/Danger, Love at
Work

HORACE HEIDT

Co 35250 Last Night/Can I Help It?
Co 35412 My! My!/Say It

GLENN MILLER

Bb 11287 From One Love to Another

Bb 11382 A String of Pearls

Vi 27935 Serenade in Blue

Vi 20-1529 Rhapsody in Blue

FRANKIE CARLE

Vo 5155 It's a Whole New Thing/
Chico's Love Song

FRANKIE LAINE

Co 40022 Te Amo

GLEN GRAY

De 18843 If I Love Again

JACKIE GLEASON

Cap 2437 Body and Soul/Alone To-
gether

Cap 2438 My Funny Valentine/Love
Is Here to Stay

RED MCKENZIE

Vo 3875 Farewell, My Love/Sail
Along Silv'ry Moon

Vo 3898 Georgianna/You're Out of
This World

TEDDY WILSON

Br 8112 Moments Like This/I Can't
Face the Music

Br 8116 Don't Be That Way

BOBBY HACKETT

Vo 4047 If Dreams Come True/At the
Jazz Band Ball

Vo 4565 A Ghost of a Chance/Doin'
the New Low Down

Vo 4877 Embraceable You/Ain't Mis-
behavin'

Vo 5620 That Old Gang of Mine/After
I Say I'm Sorry

Br 80009 Soon/Soft Lights and Sweet
Music

Br 80101 If There Is Someone Lovelier
Than You/What Is There to Say?

Co 39019 Struttin' with Some Barbe-
cue/A Room with a View

Co 39020 Fidgety Feet/I've Got the
World on a String

LPs

BOBBY HACKETT

Epic LN-3106 The Hackett Horn (Vo
RIs)

Co CL-1729 The Most Beautiful Horn
in the World

Co(10'')CL-6165 Jazz Session

Cap ST-1172 Blues with a Kick

Cap(10'')L-458 Soft Lights and Bobby
Hackett

Verve V-8698 Creole Cookin'

Chiaroscuro CR-105 Live at the Roos-
evelt Grill with Vic Dickenson

BOBBY HACKETT-VIC DICKENSON

Project 3-PR/5034SD This Is Our Bag

LEE WILEY

Co(10'')CL-6169 Night In Manhattan

EDDIE CONDON

De(10'')DL-5137 George Gershwin
Jazz Concert

LOUIS ARMSTRONG

Vi LPM-1443 Town Hall Concert Plus

BOBBY BYRNE

GA 207-SD (S) Great Song Hits of
Glenn Miller Orchestra

JACKIE GLEASON

Cap(10'') Music to Make You Misty

737. HAENSCHEN, GUS ar cm B

(WALTER GUSTAVE
HAENSCHEN)

Born St. Louis, Mo.

Prominent conductor on radio, particu-
larly during 30s. Attended Washington
University of St. Louis. Executive for
Brunswick Records pre-1920. Suggested
Billy Jones and Ernie Hare form team
which became popular in 20s. Haenschen
on radio mid-20s; by mid-30s conductor-
arranger for top shows. Arrangements
used strings effectively. Orchestras boast-
ed classical and jazz musicians. Long
tenure on American Album of Familiar
Music starring Frank Munn: beginning

about 1934 into mid-40s. Another popular
show: Maxwell House Show Boat late
1934-6. On Lavendar and Old Lace show
1934-5, with Frank Munn on Bayer Mu-
sical Review 1935, on Coca Cola's Song
Shop late 1937-8. Another long-running
series: Saturday Night Serenade, 1937
into early 40s. Active in later 40s. Com-
poser of *Manhattan Merry-Go-Round*,
theme of popular program of same name
from 1936 to late 40s. Other composi-
tions: *Silver Star*, *Underneath the Japanese
Moon*, *Lullaby of Love*, *Rosita*, *Easy Mel-
ody*.

738. HAGAN, CASS

var B

Born 1904, Edgewater, N.J.

Leader of good semi-hot dance band in
20s. Attended Manhattan College.
Formed combo, including pianist Lennie
Hayton, to play eastern clubs and resorts.
First important engagement late 1926 at
New York's Hotel Manger (later Taft)
with augmented band; Hayton pianist-
arranger. Band had excellent ensemble
sound; big hit. In 1927 band opened Park
Central Hotel. Personnel at times includ-
ed Red Nichols (c), Al Philburn (tb), Pee
Wee Russell (cl), Don Murray (cl). Dis-
banded early 1928. Later 1928 Hagan
reorganized with new personnel, toured
midwest. Late 1928 he and Nichols
formed excellent combo, toured to west
coast. Hagan soon left music except for
1937 venture as night club operator.

RECORDS

CASS HAGAN

Ed 51959 The Kinkajou/It All
Depends on You

Ed 52012 I Adore You/Lily

Co 966-D Hallelujah!/Sometimes I'm
Happy

Co 1033-D Melancholy Charlie/Vari-
ety Stomp

Co 1089-D Havana/Broken-Hearted

Co 1114-D The Varsity Drag

Co 1138-D Broadway/Manhattan Mary

Co 1176-D My Lady

Co 1222-D Dear, on a Night Like This

Co 1301-D My Ohio Home

Co 1334-D Golden Gate

739. HAGGART, BOB

b ar cm B

Born March 13, 1914, New York, N.Y.

Excellent bassist active mostly with dixie-
land groups, best known for playing-
arranging-composing with Bob Crosby
band 1935-42. Grew up in Douglaston,
Long Island. Studied many instruments;
much musical training. First with dance
bands, mainly Bob Sperling 1932-4, then
quick fame with Crosby band. Composer
or co-composer of numbers featured by
band: *I'm Prayin' Humble*, *South Rampart
Street Parade*, *Dixieland Shuffle*, *My In-
spiration* (later *Gone but Not Forgotten*,
with lyrics added), *Dogtown Blues*, *I'm
Free* (later became standard *What's New?*,
with lyrics added), *The Big Noise from
Winnetka*. Latter a novelty classic per-
formed by Haggart and drummer Ray
Bauduc and featuring Haggart whistling
through teeth. Studio work in New York
after Crosby disbanded 1942. Freelance
recording later 40s and 50s; led bands
backing singers on records. Frequent ar-
ranging through the years for Louis Arm-
strong, Billie Holiday, Bing Crosby, An-
drews Sisters and Ella Fitzgerald. Some
composing for show MADISON AVENUE. In
early 50s he and trumpet star Yank Law-
son co-led dixieland group on Decca LPs.
Played in TV bands, including Tonight
Show band. In various Crosby groups at
intervals. In late 60s co-leader with Yank
Lawson of World's Greatest Jazz Band, a
group of veteran stars. Scored much of
band's book. Active into 70s as WGJB
toured four continents.

RECORDS

BOB CROSBY

De 825 Dixieland Shuffle/Muskrat
Ramble

De 896 Pagan Love Song/Come Back,
Sweet Papa

De 1094 Sugar Foot Strut/Savoy Blues

De 1552 Little Rock Getaway/Vieni
Vieni

De 1865 March of the Bob Cats/
Who's Sorry Now? (both BOB CATS)

De 2205 I'm Free (What's New?)/
Summertime

De 2206 The Big Bass Viol/Speak to
Me of Love (both BOB CATS)

De 2208 The Big Noise from

- Winnetka/Honky Tonk Train Blues
 De 2209 My Inspiration/Loopin' the Loop (both BOB CATS)
 De 2210 I'm Prayin' Humble/Swingin' at the Sugar Bowl
 De 2482 Hindustan/Mournin' Blues (both BOB CATS)
 De 2789 Washington & Lee Swing/Peruna (both BOB CATS)
 De 2848 Boogie Woogie Maxixe/High Society
 De 3248 Spain/All by Myself (both BOB CATS)
 De 4390 Sugar Foot Stomp/King Porter Stomp
 De(12'')15038 Dogtown Blues/South Rampart Street Parade
- ALL-STAR BAND
 Vi 26144 Blue Lou/The Blues
- METRONOME ALL-STAR BAND
 Co 35389 King Porter Stomp/All-Star Strut
- MOUND CITY BLUE BLOWERS
 Ch 40059 Thanks a Million/I'm Sittin' High on a Hilltop
 Ch 40060 On Treasure Island/Red Sails in the Sunset
- BILL STEGMEYER
 Si 15006 Bosco and His Doghouse
- JERRY JEROME
 Asch 501 Third Floor Rear Boogie/When I Grow Too Old to Dream
- MUGGSY SPANIER
 CMS 576 Whistlin' the Blues/The Lady's in Love with You
- BOBBY HAGGART
 MGM 10699 By the Waters of Minnetonka/Baby, Won't You Please Come Home?
- (as arranger/conductor)
- MARION MANN
 Vogue 731 You Took Advantage of Me/Between the Devil and the Deep Blue Sea
- BILLIE HOLIDAY
 De 23853 Solitude/No Greater Love
 De 24138 Deep Song/Easy Living
- GEORGIA GIBBS
 Cor 60210 I Don't Care If the Sun Don't Shine/I'll Get Myself a Choo Choo Train
- ELLA FITZGERALD
 De 23956 Oh, Lady Be Good

- CARL RAVAZZA
 De 24136 Vieni Su/Pedro
- LPs
- LAWSON-HAGGART JAZZ BAND
 De DL-8182 Jelly Roll's Jazz
 De DL-8195 King Oliver's Jazz
 De DL-8198 Windy City Jazz
 De(10'')DL-5529 South of the Mason-Dixon Line
- BOB HAGGART
 MGM E-3262 Strictly from Dixie
- BOB CROSBY
 De(10'')DL-8061 Bob Crosby's Bob Cats (De RIs)
 Cor CRL-57089 (De RIs)
 Mon-Ever 7026 Mardi Gras Parade
- LOUIS ARMSTRONG
 Vi LPM-1443 Town Hall Concert Plus
- BUD FREEMAN
 Mon-Ever MES-7022 The Compleat Bud Freeman
- THE WORLD'S GREATEST JAZZ BAND
 Project PR/5033SD (S)
 Project PR/5039SD (S) Extra!
 Atl S-1570 Live at the Roosevelt Grill

740. HAIG, AL

p B

Born 1923, Newark, N.J.

A top modern pianist most prominent in early bop years. Excellent accompanist in combos; soloed along simple lines with full chording. Attended Oberlin College 1940-1. In coast guard bands 1942-4. Then played Boston clubs. Brief period with Jerry Wald. To New York 1945; important in early bop. With Dizzy Gillespie, Charlie Parker, other moderns on club dates and records. Work in later 40s included seven months with Jimmy Dorsey. Often with Stan Getz 1949-51. In comparative obscurity early 50s; with Tommy Reynolds and Tex Beneke 1952-3. Back into limelight with Chet Baker 1954-5 and Dizzy Gillespie 1956-7. Freelanced; since 1960 led combos, worked as single. Active into 70s playing clubs in New York and nearby.

RECORDS

- RED RODNEY
 Mer 1065 Fine and Dandy/Elevation
- EDDIE DAVIS
 Sav 904 Hollerin' and Screaming/Maternity

- Sav 907 Calling Dr. Jazz/Stealin' Trash
- DIZZY GILLESPIE
 Vi 40-0130 Night in Tunisia/52nd Street Theme
 Vi 40-0132 Anthropology/Ol' Man Rebop
 Mus 383 Oop Bop Sh' Bam/A Hand Fulla Gimme
 Mus 485 That's Earl, Brother
- TEMPO JAZZMEN
 Dial 1001 Dynamo A & B
 Dial 1003 'Round About Midnight
 Dial 1008 Confirmation
- MILES DAVIS
 Cap 57-60005 Godchild/Jeru
- WARDELL GRAY
 NJ 817 Easy Living/Twisted
- J. C. HEARD
 Apo 783 Ollopa/This Is It
 Apo 790 Sugar Hips/Coastin' with J.C.
- BEN WEBSTER
 Br 80177 I Got It Bad
- STAN GETZ
 Birdland 6001 I've Got You Under My Skin/There's a Small Hotel
 Roost 522 On the Alamo/For Stompers Only
- AL HAIG
 Jade 701 Haig 'n' Haig/Bow Tie
 Seeco 10002 Sugar Hill Bop/Five Star
 Seeco 10003 In a Pinch/It's the Talk of the Town
 Seeco 10006 Poop Deck/Pennies from Heaven
 NJ 822 Liza/Stars Fell on Alabama
 PJ 626 The Moon Was Yellow/Yarbird Suite
- LPs
- AL HAIG
 Eso(10'')7
 Pres 7841 Trio and Quintet (RIs)
 Pres(10'')175
 Period(10'')1104
- DIZZY GILLESPIE
 Sav MG-12020 Groovin' High (Mus RIs)
 Vi LPM-2398 The Greatest of Dizzy Gillespie (Vi RIs)
- MILES DAVIS
 Cap T-1974 Birth of the Cool (Cap RIs)
- STAN GETZ
 Pres(10'')102 Stan Getz, Vol. 1

- Pres(10'')104 Stan Getz, Vol. 2
 Roost(10'')420 Jazz at Storyville, Vol. 3
- WARDELL GRAY
 Pres 7343 (2-LP set) Memorial Album (RIs)

741. HAINES, CONNIE

vo

(YVONNE MARIE JAMAIS)

Born January 20, 1922, Savannah, Ga.

Good band singer, best known for work with Tommy Dorsey. Petite; vivacious personality, good showman. Sang as child on radio; own show at 10 in Jacksonville. At 14 played Roxy Theatre in New York. Sang with bands in Miami area late 30s as Yvonne Marie. With Harry James several months mid-1939, changed name to Connie Haines. Joined Dorsey April 1940, remained almost two years. Dorsey work won acclaim, especially on hit *Will You Still Be Mine?*. Left Dorsey early 1942 for career as single. Sang on radio shows 1942-5: Abbott & Costello, Edgar Bergen, Fibber McGee & Molly, Andy Russell. In several movies including TWILIGHT ON THE PRAIRIE and A WAVE, A WAC AND A MARINE (1944), DUCHESS OF IDAHO (1950). Recorded occasionally late 40s and early 50s. With Jane Russell, Beryl Davis and Della Russell formed female quartet specializing in gospel. Their record *Do Lord* 1954 hit. By late 50s Connie less active. Occasional club dates and nostalgic TV into 70s.

RECORDS

- HARRY JAMES
 Br 8395 Comes Love/I Can't Afford to Dream
- TOMMY DORSEY
 Vi 26609 I'm Nobody's Baby/Buds Won't Bud
 Vi 26636 You Think of Ev'rything
 Vi 26660 And So Do I
 Vi 26736 That's for Me
 Vi 26738 I Wouldn't Take a Million
 Vi 26764 Two Dreams Met
 Vi 26786 When I Saw You
 Vi 26798 Isn't That Just Like Love?
 Vi 27219 You Say the Sweetest Things, Baby
 Vi 27345 Birds of a Feather
 Vi 27350 You're Dangerous
 Vi 27392 You Betcha My Life

- Vi 27421 Will You Still Be Mine?
 Vi 27461 Kiss the Boys Goodbye
 Vi 27617 Fifty Million Sweethearts
 Can't Be Wrong/That Solid Old Man
 Vi 27876 Snootie Little Cutie

GORDON JENKINS

- Cap 106 He Wears a Pair of Silver Wings

CONNIE HAINES

- Si 15168 Will You Still Be Mine?/You Made Me Love You
 Si 15235 Stormy Weather/My Man
 Cor 60309 Guys and Dolls/A Bushel and a Peck
 Cor 60318 Lover Man/The Man I Love
 Cor 60799 Mississippi Mud/You Nearly Lose your Mind

CONNIE HAINES-JANE RUSSELL-BERYL DAVIS-DELLA RUSSELL

- Cor 61113 Do Lord/Make a Joyful Noise unto the Lord

LPs

CONNIE HAINES

- Tops L-1606 A Tribute to Helen Morgan

TOMMY DORSEY

- Cam CAL-800 Dedicated to You (Vi RIs)

742. HAJOS, MITZI vo (MARISHKA HAJOS)

Born April 27, 1891, Budapest, Hungary

Petite, vivacious beauty, star of Broadway musicals 1911-28. Ordinary singing voice but great personality and vigor. Performed as child in Budapest theatres singing, dancing and doing imitations; billed as The Wonder Child—Mitzi Hajos. Popular in several European countries. To U.S. at 12. In play THE BARNYARD ROMEO (1910). Began Broadway musical career in LA BELLE PAREE (1911). Toured in THE SPRING MAID (1912), then back on Broadway in HER LITTLE HIGHNESS (1913). Beginning 1913 billed simply as Mitzi. Biggest hit SARI (1914). Other Broadway shows POM-POM (1916), HEAD OVER HEELS (1918), LADY BILLY (1921), THE MAGIC RING (1923; non-musical), NAUGHTY RIQUETTE (1926), THE MADCAP (1928). In 1930 quit acting, worked over

20 years in Shubert theatrical offices, retired in early 50s.

RECORDS

MITZI HAJOS

- Vi 45091 Evelyn/In the Dark

743. HALEY, JACK vo

Born c. 1901-2, Boston, Mass.

Star of stage, movies and radio. Adept at light comedy, playing bewildered, inept, reluctant hero. Early career as singer and dancer in vaudeville. Supporting roles in Broadway shows ROUND THE TOWN (1924; unsuccessful) and GAY PAREE (1925). Starred in hit show FOLLOW THROUGH (1929); same role in 1930 movie version led to successful film career. In more than 30 movie musicals and comedies. Returned to Broadway in FREE FOR ALL (1931; unsuccessful), TAKE A CHANCE (1932), HIGHER AND HIGHER (1940), INSIDE U.S.A. (1948). In 1942 vaudeville production SHOW TIME. Important on radio through the years. On popular Show Boat show 1937; late that year Jack Haley's Variety Show. Continued own show in various formats into late 40s. TV show around 1950-1, occasional appearances in later years. Excellent guest and story-teller on late-night talk shows of 60s.

MOVIES

- 1930—FOLLOW THROUGH
 1933—MR. BROADWAY
 1934—HERE COMES THE GROOM; SITTING PRETTY
 1935—SPRING TONIC; THE GIRL FRIEND; REDHEADS ON PARADE; CORONADO; POOR LITTLE RICH GIRL; PIGSKIN PARADE; MR. CINDERELLA
 1936—F-MAN
 1937—PICK A STAR; WAKE UP AND LIVE; SHE HAD TO EAT; DANGER: LOVE AT WORK
 1938—ALEXANDER'S RAGTIME BAND; REBECCA OF SUNNYBROOK FARM; THANKS FOR EVERYTHING; HOLD THAT COED!
 1939—THE WIZARD OF OZ
 1941—MOON OVER MIAMI; NAVY BLUES
 1942—BEYOND THE BLUE HORIZON
 1944—HIGHER AND HIGHER; TAKE IT BIG; ONE BODY TOO MANY

- 1945—GEORGE WHITE'S SCANDALS OF 1945; SING YOUR WAY HOME; SCARED STIFF; TREASURE OF FEAR
 1946—PEOPLE ARE FUNNY; VACATION IN RENO
 1949—MAKE MINE LAUGHS
 1969—NORWOOD

RECORDS

JACK HALEY

- Vi 20-2940 Rhode Island Is Famous for You/First Prize at the Fair

LPs

(movie soundtrack)

- MGM E-3464 THE WIZARD OF OZ

744. HALL, ADELAIDE vo

Born c. 1909, Brooklyn, N.Y.

Jazz vocalist of 20s and 30s. Unusual style combined fine soprano with gutty attack. Attended Pratt Institute. Starred in CHOCOLATE KIDDIES show on European tour 1925. In various Negro stage revues including SHUFFLE ALONG and DESIRES OF 1927. Star of BLACKBIRDS OF 1928, later toured Europe with show. In BROWN BUDDIES in 1930. Sang in clubs and theatres; Art Tatum accompanist 1932-3. Toured U.S. at times, worked with leading jazzmen. Returned to Europe 1936, eventually settled in England. Active there on stage-radio-records, played clubs, occasionally toured. Active into 60s. Important role in Broadway musical JAMAICA in 1957.

RECORDS

DUKE ELLINGTON

- Vi 21137 Creole Love Call
 Vi 21490 The Blues I Love to Sing

WILLIE LEWIS

- Pat(Fr) 914 I'm Shooting High
 Pat(Fr) 915 Say You're Mine

FATS WALLER

- HMV(E) 8849 That Old Feeling/I Can't Give You Anything but Love

ADELAIDE HALL with LEW LESLIE'S BLACKBIRDS ORCHESTRA

- Br 4031 Baby/I Must Have That Man

ADELAIDE HALL WITH DUKE ELLINGTON ORCHESTRA

- Br 6518 Baby/I Must Have That Man

ADELAIDE HALL

- Br 6362 This Time It's Love/I'll Never Be the Same
 Br 6376 Strange as It Seems/You Gave Me Everything but Love
 Tono(Den) 6001 There's a Lull in My Life (medley)
 Tono(Den) 6002 Stormy Weather/Where or When
 De(E) 7049 I Have Eyes/I Promise You
 De(E) 7083 Deep Purple/Solitude
 De(E) 7305 My Heart Belongs to Daddy/Have You Met Miss Jones?
 De(E) 7345 The Lady Is a Tramp/Where or When
 De(E) 7501 This Can't Be Love/No Souvenirs
 De(E) 7522 Who Told You I Cared?/Shake Down the Stars
 De(E) 7918 I Hear a Rhapsody/Mississippi Mama
 De(E) 8092 A Sinner Kissed an Angel/Why Don't We Do This More Often?
 De(E) 8202 As Time Goes By/Let's Get Lost
 De(E) 8362 I Heard You Cried Last Night/I Don't Want Anybody at All

LPs

(miscellaneous artists)

- Sutton 270 BLACKBIRDS OF 1928 (RIs)

745. HALL, AL b

Born March 18, 1915, Jacksonville, Fla.

Bassist with swing bands and jazz combos. Grew up in Philadelphia. In local bands 1933-5. With Billy Hicks in New York 1936-7, Skeets Tolbert 1937-8. With Teddy Wilson's big band and combo 1939-41. With Ellis Larkins trio 1942-3. Studio work 1943-4, then pit bands for Broadway shows in later 40s. Owned Wax record company. Freelanced with top jazzmen. In early 70s with Larkins in New York.

RECORDS

REDD EVANS

- Vo 5173 Milenberg Joys/In the Baggage Coach Ahead

BILLIE HOLIDAY

OK 5806 The Same Old Story/Practice Makes Perfect

OK 5831 I Hear Music/I'm All for You

TEDDY WILSON

Br 8112 Moments Like This/I Can't Face the Music

Br 8116 Don't Be That Way

Br 8438 Jumpin' for Joy/The Man I Love

Br 8455 This Is the Moment/Love Grows on the White Oak Tree

Co 35207 Early Session Hop/Lady of Mystery

Co 35220 Exactly Like You/Booly-Ja-Ja

Co 35737 Cocoanut Grove/71

Co 35905 I Never Knew/Embraceable You

Co 36632 Rosetta

Co 36634 China Boy

Mus 332 I Can't Get Started/Stompin' at the Savoy

BON BON

De 3980 I Don't Want to Set the World on Fire/Sweet Mama, Papa's Getting Mad

De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes

V-DISC ALL-STARS

VD(12'')384 Jack Armstrong Blues

VD(12'')491 Confessin'

THE BE-BOP BOYS

Sav 900 Webb City (1 & 2)

Sav 901 Fat Boy (1 & 2)

CLYDE HART

Cont 6013 What's the Matter Now?/That's the Blues

PETE JOHNSON

Nat 4007 Mutiny in the Doghouse

JOE TURNER

Nat 9011 Watch That Jive/Johnson & Turner Blues

BEN WEBSTER

Wax 104 All Alone/As Long as I Live

DICKY WELLS

Si 28115 Linger Awhile/Hello Babe

Si(12'')90002 I Got Rhythm/I'm Fer It Too

DON BYAS

Super Disc 1010 Melody in Swing/Super Session

Super Disc 1011 Embraceable You/

The Sheik of Araby

OTTO HARDWICK

Wax 105 I Remember Your Eyes/Blue Belles of Harlem

AL HALL

Wax 101 Blues in My Heart/Rose of the Rio Grande

Wax 102 Lazy River/Come Sunday (OTTO HARDWICK)

Wax 103 Emaline/Am I Blue

LPs

BILLY TAYLOR (one side)

Sav MG-12008 Back to Back

DICK CARY

Stereocraft RTN-106 Hot and Cool

TEDDY WILSON

MGM(10'')E-129 Runnin' Wild (Mus RIs)

FATS NAVARRO

Sav(10'')9005

SONNY STITT

Sav(10'')9006

PAUL QUINICHETTE

EmArcy MG-36006 Moods (miscellaneous artists)

Vi LPV-519 The Be-Bop Era (Vi RIs)

Blue Angel 504 (S) The Night They Raided Sunnie's

746. HALL, ED

cl bs B

(EDMOND HALL)

Born May 15, 1901, New Orleans, La.

Died February 11, 1967, Boston, Mass.

Jazz clarinetist with dixieland and other combos. Strong, liquid tone, buoyant phrasing, driving style. From musical family. Played locally 1919-20. With Buddy Petit early 20s, including tours. After working various cities, to New York early 1928 with Alonzo Ross. Later with Arthur Ford, Billy Fowler and Charlie Skeets. At Savoy Ballroom with Claude Hopkins early 1930; with Hopkins off and on till 1935. Periods with Lucky Millinder 1936 and 1937; with Billy Hicks 1937-8. With Zutty Singleton and Joe Sullivan 1939. Freelanced, joined Red Allen late 1940 for about a year. With Teddy Wilson 1941-4. Beginning later in 1944 led group, mostly at New York's Cafe Society Uptown and Downtown in mid-40s. Considerable freelance recording in 40s, also led group in Boston.

During 1950-5 Eddie Condon's New York club. With Louis Armstrong All-Stars 1955-8. Again with Condon in 60s; also made European tours and played in TV bands. Active until 1967 death from heart attack while shoveling snow.

RECORDS

ROSS DELUXE SYNCOPATORS

Vi 20952 Lady Mine/Mary Belle

Vi 20961 Florida Rhythm/Skad-O-Lee

W. C. HANDY

Vs 8163 Beale Street Blues/St. Louis Blues

CLAUDE HOPKINS

De 184 King Porter Stomp/In the Shade of the Old Apple Tree

De 441 Chasing All the Blues Away

RED ALLEN

OK 6281 Ol' Man River/K.K. Boogie

WILD BILL DAVISON

CMS 549 Clarinet Marmalade/Original Dixieland One Step

CMS 575 At the Jazz Band Ball/Baby, Won't You Please Come Home?

DEPARIS BROTHERS

CMS 552 Black and Blue/I've Found a New Baby

ART HODES

BN 34 Sugar Foot Stomp/Sweet Georgia Brown

BN 35 Squeeze Me/Bugle Call Rag

BILLIE HOLIDAY

Vo 3593 Me, Myself and I/Without Your Love

Vo 3605 Born to Love/A Sailboat in the Moonlight

JOE SULLIVAN

Vo 5496 Oh, Lady Be Good/I Can't Give You Anything but Love

OK 5647 Coquette/I've Got a Crush on You

EDDIE CONDON

De 23433 I'll Build a Stairway to Paradise/My One and Only

ZUTTY SINGLETON

De 18093 Shim-Me-Sha-Wabble/King Porter Stomp

FRANK NEWTON

Va 518 You Showed Me the Way

Va 616 Easy Living/Where or When

GEORGE WETTLING

Co 39497 Collier's Clambake/Collier's Climb

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

ED HALL

BN(12'')17 Celestial Express/Profoundly Blue

BN(12'')28 High Society/Blues at Blue Note

BN(12'')30 Rompin' in 44/Smooth Sailing

CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie

CMS 557 Caravan/It's Only a Shanty in Old Shanty Town

CMS 580 Show Piece/I Want to Be Happy

Delta 10 Blues in Room 920/Sweet Georgia Brown

Br 80125 Opus 15/Besame Mucho

LPs

ED HALL

BN 6505 Celestial Express (BN RIs)

(one side) BN 6504 Original Blue Note Jazz, Vol. 1 (BN RIs)

RaeCox 1120 (S) Rumpus on Rampart Street

JAMES P. JOHNSON

BN(10'')7012 Jazz Band Ball

WILD BILL DAVISON

CMS(10'')FL-20004

CMS(10'')FL-20011

VIC DICKENSON

Vang 8520 The Vic Dickenson Septet, Vol. 1

Vang 8521 The Vic Dickenson Septet, Vol. 2

MUTT CAREY (and Punch Miller)

Sav MG-12038 New Orleans Jazz, Vol. 1

Sav MG-12050 New Orleans Jazz, Vol. 2

EDDIE CONDON

Co CL-547 Jam Session Coast-to-Coast (one side)

Co CL-616 Jammin' at Condon's

Co CL-719 Bixieland

747. HALL, FRED

vo p cm B

Born April 10, 1898, New York, N.Y.

Died October 8, 1964, New York, N.Y.

Comedian - singer - bandleader - composer active in 20s. Early in career worked as pianist for publishing companies. Jobs

as pianist-singer. Co-composer of popular songs including *I Got a Code Id By Dose, That Old Family Album, There's a Blue Sky 'Way Out Yonder, Eleven More Months and Ten More Days, If You See My Little Mountain Girl, The Man with the Little White Cane*; some in collaboration with Arthur Fields, with whom associated at various times. Hall formed band mid-20s; billed as Fred "Sugar" Hall's Sugar Babies. Band played raucously in hot and novelty style, arrangements providing for solos by sidemen. Recorded 1925-30. Arthur Fields with band as vocalist late 20s. Later Hall and Fields worked as comedy and singing team; on morning radio show 1937. Hall later producer on Voice of America radio.

RECORDS

THE SIZZLERS

Ed 52463 Diga Diga Doo/Somebody Stole My Gal

THE WHOOPEE MAKERS

Co 14367-D Sister Kate/Somebody Stole My Gal

FRED "SUGAR" HALL'S SUGAR BABIES

OK 40410 Look Who's Here!/My Sugar
OK 40482 Melancholy Lou/Charleston Baby o' Mine

OK 40891 Is It Possible?/Someday You'll Say "O.K."

OK 40986 Plenty of Sunshine/Look in the Mirror

OK 41055 C-O-N-S-T-A-N-T-I-N-O-P-L-E/Chilly-Pom-Pom-Pee

OK 41112 On the Night We Did the Boom-Boom by the Sea/Butternut

OK 41123 It Goes Like This/Everything We Like We Like Alike

OK 41152 I'm Wild About Horns on Automobiles/Come On, Baby

OK 41183 I Faw Down and Go "Boom"/She Only Laughs at Me

OK 41239 I Got a Code Id By Dose/Here's That Party Now in Person

OK 41310 I Lift Up My Finger and Say "Tweet Tweet"/Sophomore Prom

OK 41317 Piccolo Pete/Sergeant Flagg and Sergeant Quirt

OK 41369 Harmonica Harry/"Tain't No Sin

FRED HALL'S JAZZ BAND

Re 8648 Louder and Funnier

Re 8655 West End Blues/Missouri Squabble

748. HALL, GEORGE

v B

Popular bandleader in 30s, for years a fixture at New York's Hotel Taft. First band in mid-20s called George Hall & His Arcadians; relatively unknown. In 1931 helped popularize *Love Letters in the Sand*, adopted it as theme through 30s. Band gradually became known via Bluebird recordings starting early 1933. Maintained Taft spot during 30s, with good radio coverage. Band had full, beautiful ensemble sound, featured good vocalists; ideal for hotels. Loretta Lee excellent vocalist 1933-5. Johnny McKeever and Sonny Schuyler also sang capably. Dolly Dawn became star vocalist and key factor in band's popularity 1935-41: personable, good showman, effective on ballads and belting out rhythm numbers and novelties. Her ties to Hall so close she became his adopted daughter. In late 30s Hall had excellent rhythm section: Johnny Guarneri (p), Nick Fatool (d), Tony Mottola (g), Doc Goldberg (b). Hall retired 1941, turned band over to Dolly, who folded band 1942 and became a single.

RECORDS

GEORGE HALL

Bb 5021 Have You Ever Been Lonely?/In the Valley of the Moon

Bb 5023 Down a Carolina Lane/In My Dixie Hideaway

Bb 5112 Blue Prelude/Under a Blanket of Blue

Bb 5314 Let's Fall in Love/Tired of It All

Bb 5648 What About Me?/How Can You Face Me?

Bb 5662 Okay, Toots/When My Ship Comes In

Bb 5663 An Earful of Music/Your Head on My Shoulder

Bb 5709 Flirtation Walk/Mr. and Mrs. Is the Name

Bb 5863 Lovely to Look At/I Won't Dance

Bb 6015 My Very Good Friend, the Milkman/Young Ideas

Bb 6099 Accent on Youth/Every Now and Then

Bb 6101 Will Love Find a Way?/It Never Dawned on Me

Bb 6127 A Picture of Me without You/Got a Bran' New Suit

Bb 6172 Alone/Santy, Bring My Mommy Back to Me

Bb 6173 You Took My Breath Away

Bb 6214 Moon Over Miami/One Night in Monte Carlo

Bb 6379 Love Came Out of the Night/There's Always a Happy Ending

Bb 6509 South Sea Island Magic/Please Keep Me in Your Dreams

Va 569 Our Penthouse on Third Avenue/Love Is Never Out of Season

Vo 3775 My Cabin of Dreams/Lovely One

Vo 3781 Am I in Love?/Remember Me?

Vo 3943 Always and Always/I Simply Adore You

Vo 4297 My Own/You're as Pretty as a Picture

Vo 5343 Faithful to You/At Sundown

749. HALL, JUANITA

vo

Born c. 1907

Died February 28, 1968, Bay Shore, N.Y.

Singer on Broadway stage, best known for role as Bloody Mary in hit musical *SOUTH PACIFIC*. Began as member of chorus in *SHOW BOAT* (1928). Minor roles in shows *THE GREEN PASTURES*, *THE PIRATE*, *SING OUT SWEET LAND*, *DEEP ARE THE ROOTS*, *STREET SCENE*. Solo singing tours; also led choral group The Juanita Hall Choir. Good role in Broadway show *ST. LOUIS WOMAN* (1946), then scored in *SOUTH PACIFIC* (1949). Night clubs in early 50s; sang pop and show songs. Important roles in Broadway shows *HOUSE OF FLOWERS* (1955) and *FLOWER DRUM SONG* (1958). In movie versions of *SOUTH PACIFIC* (1958) and *FLOWER DRUM SONG* (1961). Active in 60s.

RECORDS

JUANITA HALL CHOIR

De 8652 Run Li'l Chillun!/We Men Are Free Men

JUANITA HALL

Co 4559-M Happy Talk

Vi 20-3603 Scarlet Ribbons/Blow the Blues Away

LPs

JUANITA HALL

Vs(10'')VLP-6012 Stephen Foster Songs

Mon-Ever MES-7020 Juanita Hall Counterpoint 556 Sings the Blues

(original Broadway casts)

Co OL-4180 *SOUTH PACIFIC*

Co ML-4969 *HOUSE OF FLOWERS*

Co OL-5350 *FLOWER DRUM SONG*

750. HALL, SLEEPY

bn B

Leader of band on and off, late 20s and 30s. Often billed Sleepy Hall & His Collegians. Good hotel-style band. Theme *Sleepy Time Gal*. Played banjo on Rudy Vallee and Shell radio programs c. 1937. Though at times in obscurity, kept active into early 40s. At New York World's Fair 1939. Military service 1943. Early 30s records on Melotone displayed good sweet band with occasional hot soloists; may be studio band using Hall's name as leader.

RECORDS

SLEEPY HALL

Me 12006 Ukulele Moon/On a Little Balcony in Spain

Me 12022 Song of the Fool/Sing Song Girl

Me 12058 Tears/Under the Spell of Your Kiss

Me 12066 It Must Be True/Just a Gigolo

Me 12089 I Hate Myself/Say Hello to the Folks Back Home

Me 12121 Elizabeth/Oh, Donna Clara

Me 12155 Bubbling Over with Love/Fiesta

Me 12190 Soldier on the Shelf/Honeymoon Parade

Me 12204 At Your Command/How the Time Can Fly

Me 12211 A Little Hunka Love/Parkin' in the Moonlight

Me 12236 I Don't Know Why/I'm with You

Me 12256 This Is the Missus/Life Is Just a Bowl of Cherries

Me 12299 Of Thee I Sing/Who Cares?

Me 12311 Wooden Soldier and the China Doll/Dancing on the Ceiling
 Me 12323 Strangers/Tired
 Vo 4287 (theme) Sleepy Time Gal/The Old Oaken Bucket

751. HALL, WENDELL vo uk cm lyr

Born August 23, 1896, St. George, Kan.

Famed as The Red-Headed Music Maker. Entertainer of 20s, composed novelty hit *It Ain't Gonna Rain No Mo'*. Attended University of Chicago Prep School. Military service, World War I. In early 20s played vaudeville, singing and playing ukulele. *Rain* brought fame 1923. On radio mid-20s. Travelled the nation from station to station working on radio. Vaudeville in late 20s. Director of 1929 radio show Majestic Theatre of the Air. Other network shows: Fitch Band Wagon 1932-5, Gillette's Community Sing with Milton Berle late 1936-7. Later advertising executive. Other compositions *Whispering Trees*, *Will You Forget Me While I'm Away?*, *Underneath the Mellow Moon*, *Land of My Sunset Dreams*, *My Carolina Rose*, *Your Shining Eyes*, *Red-Headed Music Maker*, *My Dream Sweetheart*, *Miss American Legion*.

RECORDS

WENDELL HALL

Vi 19171 *It Ain't Gonna Rain No Mo'/Red-Headed Music Maker*
 Vi 19270 *It Looks Like Rain/Comfort-in' Gal*
 Vi 19290 *Gwine to Run All Night/Oh, Susanna*
 Vi 19479 *Lonely Lane/Swanee River Dreams* (with CARSON ROBISON)
 Vi 19725 *Sunshine/It Struck My Funny Bone*
 Vi 19792 *Hokey Pokey Diddle Dee Rum/I Don't Think So*
 Vi 19819 *Angry/Whisp'ring Trees, Memories and You*
 Br 3006 *Paddlin' Madelin' Home/Hokey Pokey*
 Br 3330 *She's Still My Baby/No One but You Knows How to Love*
 Br 3331 *Just a Bird's-Eye View of My Old Kentucky Home/Meadow-Lark*
 Br 3387 *Take in the Sun, Hang Out the Moon/I'm Tellin' the Birds, Tellin'*

the Bees, How I Love You
 Br 3903 *I Told You/Will You Remember?*
 Br 3983 *Hot Feet/Oh Lucindy*
 Br 4004 *My Dream Sweetheart/Easy Going*
 Br 4024 *Polly Wolly Doodle/If I Only Knew*
 Br 4879 *Mellow Moon/Land of My Sunset Dreams*
 Ge 5271 *It Ain't Gonna Rain No Mo'/Red-Headed Music Maker*
 Co 942-D *Hot Feet/Down Kentucky Way*
 Co 1028-D *Headin' Home/There's a Trick in Pickin' a Chicken*
 (with THE VIRGINIANS)
 Vi 19226 *Blue Island Blues/Blue Bird Blues*

752. HALLBERG, BENGT p

Born September 13, 1932, in Sweden

Swedish piano star in modern style, facile and inventive. Began professionally 1948, soon working with leading Swedish jazzmen. By mid-50s a top pianist in Sweden. In later 50s studio work. Became known in U.S. mid-50s via LPs featuring modern Swedish jazzmen. Played New York 1974 with Arne Domnerus septet.

RECORDS

SWINGIN' SWEDES

BN 1605 *Pick Yourself Up/Summertime*

STAN GETZ

Metronome 554 *Ack, Varmeland Du Skona/S'cool Boy*

BENGT HALLBERG

Cup(Sw) 4381 *Fine and Dandy/My Love Is Yours*

LPs

BENGT HALLBERG

Epic LN-3375
 Pres(10'')121 (one side)
 Pres(10'')145
 Pres(10'')176

HARRY ARNOLD

Jazztone J-1270 *The Jazztone Mystery Band*

Mer MG-36139 *Plus Big Band Plus Quincy Jones Equals Jazz!*

LARS GULLIN

EmArcy MG-36059 *With The More-tone Singers*

EmArcy(10'')MG-26044 *Gullin's Garden*

LEONARD FEATHER'S SWINGIN' SWEDES
 Pres(10'')119

753. HALLETT, MAL v B

Born c. 1893, Roxbury, Mass.

Died November 20, 1952, Boston, Mass.

Bandleader mostly in New England; best period in 30s. Studied at New England Conservatory. During World War I member of band entertaining U.S. troops in France. Afterwards violinist in Boston hotels and theatres. Own band early 20s; opened at American House in Boston. Early personnel included future alto sax star Toots Mondello. In early 30s Gene Krupa (d), Jack Jenney (tb), and briefly Jack Teagarden (tb) in band. Excellent sweet-swing band in mid-30s. Theme *The Boston Tea Party*. Frankie Carle featured pianist in later 30s. Good vocalists at this time: Teddy Grace, Jerry Perkins, Buddy Welcome, Clark Yocum (later with Pied Pipers). Band well received at New York's Arcadia Ballroom and Roseland Ballroom. In late 30s and 40s considerable touring. Band continued into 1952.

RECORDS

MAL HALLETT

Ed 14080 *The Boomerang/Where Butterflies Kiss Buttercups*
 OK 40578 *Whose Who Are You?/Lonesome Me*
 Ha 126 *Whose Who Are You?/Everything's Gonna Be All Right*
 Co 996-D *Ya Gonna Be Home Tonight?/Underneath the Weeping Willow*
 Co 1287-D *The Beggar/My New York*
 Pe 14618 *She's a Corn-Fed Indiana Gal*
 Me 13201 *When My Ship Comes In/Your Head on My Shoulder*
 Me 13202 *An Earful of Music/Okay, Toots*
 Vo 3235 *The Glory of Love/Let's Sing Again*
 Vo 3278 (theme) *The Boston Tea Party/Sweet Misery of Love*
 De 993 *There's Something in the Air/Where the Lazy River Goes By*
 De 1033 *In the Chapel in the Moonlight/Echo Valley*

De 1047 *Goodnight My Love/One Never Knows, Does One?*

De 1110 *Timber/If My Heart Could Only Talk*

De 1116 *One in a Million/Who's Afraid of Love?*

De 1162 *Boo-Hoo/I Adore You*

De 1163 *Ridin' High/Big Boy Blue*

De 1270 *Turn Off the Moon/Easy on the Eyes*

De 1281 *The You and Me That Used to Be/'Cause My Baby Says It's So*

De 1282 *Alibi Baby/You're Looking for Romance*

De 1532 *I Want a New Romance/I'd Love to Play a Love Scene*

De 1533 *True Confession/You're Out of This World*

VD(12'')99 (theme) *The Boston Tea Party/Exactly Like You*

Hit 7007 *Be Careful, It's My Heart/Jingle Jangle Jingle*

Hit 7008 *I Left My Heart at the Stage Door Canteen/He Wears a Pair of Silver Wings*

Hit 7013 *Let's Get Lost/There Will Never Be Another You*

753A. HALLIDAY, ROBERT vo

Born Loch Lomond, Scotland

Performer in Broadway musicals. Starred in hit shows *THE DESERT SONG* (1926) and *THE NEW MOON* (1928). Began with minor roles in *THE ROSE GIRL* (1921) and other shows.

BROADWAY MUSICALS

1921—*THE ROSE GIRL*
 1923—*DEW DROP INN*
 1925—*TOPSY AND EVA*
 1926—*TIP TOES; THE DESERT SONG*
 1928—*THE NEW MOON*
 1930—*PRINCESS CHARMING*
 1935—*MUSIC HATH CHARMS*
 1936—*WHITE HORSE INN*

753B. HAMBLEN, STUART vo g cm lyr

Born October 20, 1908, Kellyville, Texas

Good entertainer and talented composer in western-folk-gospel fields. Best-known songs *This Ole House*, *It Is No Secret*, *Texas Plains*, *These Things Shall Pass*, *He Bought My Soul at Calvary*, *Remember Me*

(I'm the One Who Loves You), But I'll Go Chasin' Women, I'll Find You. Good baritone, effective on ballads and up-tempo numbers. Cowboy youth. Attended McMurray College in Abilene, Texas. School teacher awhile. Began music career early 30s. Early work with Beverly Hill Billies group. Around late 30s to mid-40s daily spot with western combo on Los Angeles radio. Late 40s into 60s concentrated on composing. 1952 ran for president of U. S. on Prohibition ticket. Late 50s he and wife on Los Angeles TV show. Other compositions include *Across the Great Divide, So Dear to My Heart, Without a Girl, My Life with You, Old Glory, Don't Fool Around with Calico, This Ole World, The Toy Violin, Ole Pappy Time, Please Tell Me Why, My Brother, Just a Man, Go On By, Beyond the Sun, Just Let Me Love You, You're Always Brand New, Blood on Your Hands*.

RECORDS

STUART HAMBLEN

- Vi 23685 My Mary/My Brown Eyed Texas Rose
- Vi 20-5739 This Ole House/When My Lord Picks Up the Phone
- Co 20625 Let's See You Fix It/But I'll Go Chasin' Women
- Co 20650 Pony Express/Blue Bonnets in Her Golden Hair
- Co 20674 Condemnation/Sheepskin Corn and a Wrinkle on a Horn
- Co 20714 I'll Find You/Remember Me (I'm the One Who Loves You)
- Co 20724 It Is No Secret/Blood on Your Hands
- Co 20779 Old Glory/My Life with You
- Co 20848 These Things Shall Pass
- Co 20880 Just Let Me Love You/You're Always Brand New
- Co 21014 Oklahoma Bill/Grasshopper MacClain

LPs

STUART HAMBLEN

- Co CL-1588 The Spell of the Yukon
- Ha HL-7009 Hymns Sung by Stuart Hamblen
- Cam CAL-537 Beyond the Sun
- Cor CRL-57254 Remember Me
- Vi LPM-1253 It Is No Secret
- Vi LPM-1436 The Grand Old Hymns

754. HAMILTON, CHICO d cl vo B (FORESTSTORN HAMILTON)

Born September 21, 1921, Los Angeles, Calif.

Leader of avant-garde jazz combo since 1955. Played clarinet early in career. With Floyd Ray, Lionel Hampton, Lester Young 1940-1. Military service, World War II; There took up drums. In later 40s with Jimmy Mundy and Count Basie. Worked with Lena Horne in 1948 and at intervals for several years. To west coast as studio musician and freelance. In Gerry Mulligan's original quartet 1952. In 1955 formed quintet featuring unusual arrangements and instrumentation, including cello and flute. Early group featured Buddy Collette on reeds, Jim Hall (g), Carson Smith (b), Fred Katz (cel). Later personnels included Eric Dolphy, Charles Lloyd, Paul Horn, Jimmy Woods, Gabor Szabo, Albert Stinson. Combo in 1957 movie SWEET SMELL OF SUCCESS. Continued active in 60s, including tours abroad.

RECORDS (all LPs)

GERRY MULLIGAN

- Fan(10'')3-6
- Pac Jazz(10'')1
- World Pac PJ-1207

TAL FARLOW

- Norg MGN-1014 The Artistry of Tal Farlow

LYLE MURPHY

- GNP 9 Four Saxophones in Twelve Tones

CHICO HAMILTON

- World Pac 1005 Chico Hamilton Quintet
- WB 1344(S) The Three Faces of Chico
- Co CL-1619 Chico Hamilton Special
- Pac Jazz 1209
- Pac Jazz 20108 Jazz Milestones Series
- Pac Jazz 20143 Spectacular
- De DL-8614 Sweet Smell of Success
- Impulse S-29 (S) Passin' Thru
- Impulse S-59 (S) Man from Two Worlds
- Impulse S-9114 (S) Further Adventures
- Impulse S-9130 (S) The Dealer

755. HAMILTON, GEORGE cm lyr B

Born January 13, 1901, Newport, Vt.
Died March 31, 1957, New York, N.Y.

Leader of hotel bands, best in late 30s. Attended Dartmouth. Conducted orchestra for Chicago Opera several years. Led Barbary Coast Orchestra on west coast early 30s. Late 1936 replaced Shep Fields as band backing famous Veloz & Yolanda dance team in Chicago. Hamilton's band somewhat like Fields' (minus the rippling rhythm): same tinkling piano and accordion fill-ins, similar clipped-style final chorus. Differences: introductions by accordionist playing a cascade of notes; use of harp modulating and leading into each vocal. Hamilton band also bigger, with fuller ensemble sound. In January 1937 at Chicago's Palmer House band introduced gimmick of using an imported music box in its theme, called it "Music Box Music." Vocalist Lee Norton excellent, blended nicely with Hamilton style. Unfortunately, band seldom recorded. Theme *That's Because I Love You*. Hamilton led band in 40s; popular in Cleveland during one period. Composer or lyricist of several songs: *Wild Honey, Here Comes Your Pappy, Bye bye Pretty Baby, Lovely While It Lasted, I Feel Sorry for the Poor People, There's Never Been a Love Like Ours, Hat Check Girl, You Can Say That Again, Iowa Corn Song*.

RECORDS

BARBARY COAST ORCHESTRA

- De 501 Star Gazing/Sweet and Slow

GEORGE HAMILTON

- Vi 25449 Under Your Spell/I Was Saying to the Moon
- Vi 25458 Let's Put Our Heads Together/With Plenty of Money and You
- Vi 25602 Sun Showers/I'm Feelin' Like a Million
- Vi 25611 Born to Love/There Must Be Paint in the Sky
- Vi 25617 Gone with the Dawn/Old Man Moon

756. HAMILTON, JIMMY

cl as ts tb t ar B

Born May 15, 1917, Dillon, S.C.

Jazz clarinetist featured with Duke Ellington for 25 years. Thick symphonic tone, little vibrato, driving style, good tech-

nique. Grew up in Philadelphia. Worked locally on trumpet and trombone. Played in New York late 30s, concentrated on alto sax and clarinet. In early 40s with Teddy Wilson, Jimmy Mundy, Eddie Heywood, others. Joined Ellington mid-1943 till 1968. Soon featured. Beginning 1968 mostly combo leader.

RECORDS

DUKE ELLINGTON

- Mus 465 Flippant Flurry
- Co 38165 Air Conditioned Jungle
- Co 38234 Hy'a Sue
- Co 39670 VIP's Boogie
- OK 6911 Smada

ESQUIRE ALL-AMERICANS

- Vi(12'')40-4001 Long Long Journey/Snafu
- Vi(12'')40-4002 The One That Got Away

PETE BROWN

- De 8613 Mound Bayou/Unlucky Woman

SONNY GREER

- Apo 354 Sleepy Baboon/Kansas City Caboose
- Apo 355 Ration Stomp/Helena's Dream

TEDDY WILSON

- Co 36737 Out of Nowhere
- VD(12'')317 Prisoner of Love

LPs

JIMMY HAMILTON

- Urania 1003 This Is Jimmy Hamilton
- Jazztone J-1238 Accent on Clarinet
- Everest SDBR-1100 (S) Swing Low, Sweet Clarinet

DUKE ELLINGTON

- Co ML-4418 Masterpieces by Ellington
- Co CL-1198 The Cosmic Scene
- Co CS-8072 (S) Newport 1958
- Beth 60 Historically Speaking—The Duke

- Vi LPM-3782 Far East Suite

- Cap W-521 Ellington '55

DUKE ELLINGTON/COUNT BASIE

- Co CL-1715 First Time! The Count Meets the Duke

MERCER ELLINGTON

- Cor CRL-57293 Colors in Rhythm

JOHNNY HODGES

- Norg MGN-1060 Used to Be Duke
- Verve MGV-8271 The Big Sound

OSCAR PETTIFORD

Beth(10')1019 Basically Duke

757. HAMILTON, NANCY lyr vo

Born July 27, 1908, Sewickley, Pa.

Singer-actress-lyricist in Broadway shows. Most famous for collaboration with composer Morgan Lewis on all-time-great song *How High the Moon*. Tune attracted little attention in 1940 Broadway show *TWO FOR THE SHOW*, but in mid and late 40s became "national anthem" of bopsters, who liked to improvise on its chord changes. Nancy educated at Sorbonne, Paris, and at Smith College. Began stage career 1932 as understudy for Katharine Hepburn in *THE WARRIOR'S HUSBAND*. In musical revue *NEW FACES OF 1934*; also contributed book and lyrics. In 1935 play *PRIDE AND PREJUDICE*. Toured abroad with Katherine Cornell's company playing *THE BARRETT'S OF WIMPOLE STREET*. Wrote for *Stage Magazine*, also wrote material for radio and movies. Collaborated with composer Morgan Lewis on scores for Broadway musicals *ONE FOR THE MONEY* (1939; also played in this), *TWO FOR THE SHOW* (1940) and *THREE TO MAKE READY* (1946). Wrote book for all three and for *COUNT ME IN* (1942).

SONGS

(with related shows)

- 1934—*NEW FACES OF 1934* stage show (New Faces; Something You Lack; Visitors Ashore; People of Taste; So Low; He Loves Me; On the Other Hand)
- 1939—*ONE FOR THE MONEY* stage show (Teeter Totter Tessie; Rhapsody; I Only Know)
- 1940—*TWO FOR THE SHOW* stage show (How High the Moon; A House with a Little Red Barn; At Last It's Love)
- 1946—*THREE TO MAKE READY* stage show (If It's Love; The Old Soft Shoe; A Lovely Lazy Kind of Day; It's a Nice Night for It)

758. HAMMERSTEIN II, OSCAR lyr

(OSCAR GREELEY CLENDENNING HAMMERSTEIN)
Born July 12, 1895, New York, N.Y.
Died August 23, 1960, Doylestown, Pa.

Great lyricist-librettist of many long-running Broadway shows. Except for Irving Berlin, most prolific lyric writer of all time. Best known for collaboration with composer Richard Rodgers 1943-59. Previously collaborated successfully with composers Jerome Kern, Sigmund Romberg, Rudolf Friml, George Gershwin, Herbert Stothart, Vincent Youmans, Arthur Schwartz and lyricist Otto Harbach. In addition to scores, librettist for majority of his shows. Born into show business family; father manager of historic Victoria vaudeville theatre in New York. Named for grandfather, famed opera impresario and theatre builder; adopted "II" after name, dropped middle names Greeley Clendenning. Attended Columbia University and Law School, wrote and acted in college plays. Later stage manager for uncle Arthur Hammerstein. Tried unsuccessfully to write plays.

Teamed with lyricist Otto Harbach to provide songs for Broadway shows during most of 20s. First modest success, then great success with hit shows *ROSE-MARIE* (1924), *SUNNY* (1925), *THE DESERT SONG* (1926), *SHOW BOAT* and *THE NEW MOON* (1928), *SWEET ADELIN* (1929), *MUSIC IN THE AIR* (1932), *CARMEN JONES* (1943). Some hit shows converted into popular movies, which Hammerstein wrote for. After top composer Richard Rodgers lost lyricist Lorenz Hart through illness and death, Hammerstein teamed with Rodgers to form most successful composing team in Broadway history. First show *OKLAHOMA!* (1943) fantastic success; 2248 performances. Made stage history for style innovations that veered from traditional musical comedy. Other hit shows *CAROUSEL* (1945), *SOUTH PACIFIC* (1949), *THE KING AND I* (1951), *FLOWER DRUM SONG* (1958), *THE SOUND OF MUSIC* (1959). Lesser but successful shows *ALLEGRO* (1947), *ME AND JULIET* (1953), *PIPE DREAM* (1955). Several shows made into lavish color movies with top stars. Team scored 1957 TV production of *CINDERELLA*. Received Pulitzer Prize 1944 for *OKLAHOMA!*, 1950 for *SOUTH PACIFIC*. Produced most of own shows and some others including *I REMEMBER MAMA*, *ANNIE GET YOUR GUN*, *HAPPY BIRTHDAY*, *JOHN LOVES MARY*, *THE*

HAPPY TIME. Hammerstein's best-known songs: *Rose-Marie*; *Indian Love Call*; *Sunny*; *Who?*; *The Desert Song*; *Ol' Man River*; *Can't Help Lovin' Dat Man*; *Make Believe*; *Bill*; *Lover, Come Back to Me*; *Stout-Hearted Men*; *Why Was I Born?*; *Don't Ever Leave Me*; *The Song Is You*; *I've Told Ev'ry Little Star*; *When I Grow Too Old to Dream*; *The Folks Who Live on the Hill*; *I'll Take Romance*; *All the Things You Are*; *The Last Time I Saw Paris*; *People Will Say We're in Love*; *The Surrey with the Fringe on Top*; *Oh, What a Beautiful Mornin'*; *If I Loved You*; *It Might as Well Be Spring*; *Some Enchanted Evening*; *Bali Ha'i*; *Younger Than Springtime*; *A Wonderful Guy*; *Getting to Know You*; *Shall We Dance?*; *No Other Love*; *I Enjoy Being a Girl*; *The Sound of Music*; *My Favorite Things*; *Climb Ev'ry Mountain*. Author of book *Lyrics*. Hammerstein biographies include *Some Enchanted Evenings* by Deems Taylor and *The Rodgers & Hammerstein Story* by Stanley Green.

SONGS

(with related shows; *also wrote book)

- 1920—*ALWAYS YOU* stage show* (title song; others); *JIMMIE* stage show* (Jimmie; Baby Dreams; Cute Little Two by Four); *TICKLE ME* stage show* (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
- 1922—*DAFFY DILL* stage show* (Daffy Dill; I'll Build a Bungalow; Two Little Ruby Rings; A Coachman's Heart); *QUEEN O' HEARTS* stage show* (Queen of Hearts; You Need Someone, Someone Needs You)
- 1923—*WILDFLOWER* stage show* (Wildflower; Bambalina; April Blossoms)
- 1924—*MARY JANE MCKANE* stage show* (Mary Jane McKane; The Ramble of the Subway; You're Never Too Old to Learn; Toodle-oo); *ROSE-MARIE* stage show* (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
- 1925—*SUNNY* stage show* (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds)
- 1926—*SONG OF THE FLAME* stage show* (Song of the Flame; Cossack Love Song); *THE DESERT SONG* stage show* (The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden); *THE WILD ROSE* stage show* (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom)
- 1927—*GOLDEN DAWN* stage show* (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark)
- 1928—*SHOW BOAT* stage show* (Make Believe; Why Do I Love You?; Ol' Man River; Bill; Can't Help Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way); *THE NEW MOON* stage show* (Lover, Come Back to Me; Marianne; Softly, as in a Morning Sunrise; One Kiss; Wanting You; Stout-Hearted Men); *RAINBOW* stage show* (The One Girl; I Want a Man; I Like You as You Are); *BIG BOY* stage show (wrote book only)
- 1929—*SWEET ADELIN* stage show* (Why Was I Born?; Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago); *THE DESERT SONG* movie (original stage score)
- 1930—*GOLDEN DAWN* movie (original stage score); *SONG OF THE FLAME* movie (original stage score); *VIENNESE NIGHTS* movie (I Bring a Love Song; You Will Remember Vienna; Here We Are; I'm Lonely; Ja Ja Ja; Regimental March)
- 1931—*BALLYHOO* stage show (I'm One of God's Children Who Hasn't Got Wings; No Wonder I'm Blue); *EAST WIND* stage show* (East Wind; Are You Love?; I'd Be a Fool; You Are My Woman) *FREE FOR ALL* stage show* (Not That I Care; others); *THE GANG'S ALL HERE* stage show (wrote book only); *NEW MOON* movie (original stage score); *SUNNY* movie (original stage score)
- 1932—*MUSIC IN THE AIR* stage show* (I've Told Ev'ry Little Star; The Song Is

- You; And Love Was Born; I'm Alone; We Belong Together)
- 1935—MAY WINE stage show (I Built a Dream One Day; Somebody Ought to Be Told; Just Once Around the Clock; Something New Is in My Heart; Dance, My Darling); RECKLESS movie (title song); THE NIGHT IS YOUNG movie (The Night Is Young; When I Grow Too Old to Dream); SWEET ADELIN movie (original stage score); MUSIC IN THE AIR movie (original stage score)
- 1936—GIVE US THIS NIGHT movie (Music in the Night); ROSE-MARIE movie (original stage score); SHOW BOAT movie (original stage score)
- 1937—HIGH, WIDE AND HANDSOME movie (High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?); I'LL TAKE ROMANCE movie (title song)
- 1938—THE GREAT WALTZ movie (One Day When We Were Young); THE LADY OBJECTS movie (When You're in the Room; That Week in Paris; A Mist Is Over the Moon)
- 1939—VERY WARM FOR MAY stage show* (All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)
- 1940—AMERICAN JUBILEE revue (How Can I Ever Be alone?; Tennessee Fish Fry); NEW MOON movie (original stage score)
- 1941—SUNNY RIVER stage show* (Sunny River; Along the Winding Road; Call It a Dream; My Girl and I; Let Me Live Today); LADY BE GOOD movie (The Last Time I Saw Paris); SUNNY movie (original stage score)
- 1943—CARMEN JONES stage show* (adapted Bizet music to lyrics: Dat's Love; Dere's a Cafe on de Corner; Dis Flower; Stan' Up and Fight; Beat Out Dat Rhythm on the Drum); OKLAHOMA! stage show* (Oklahoma!; People Will Say We're in Love; The Surrey with

- the Fringe on Top; Oh, What a Beautiful Mornin'; Kansas City; I Cain't Say No; Out of My Dreams; All or Nothin'; The Farmer and the Cowman; Pore Jud)
- 1944—THE DESERT SONG movie (part of original stage score)
- 1945—CAROUSEL stage show* (If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'?; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow); STATE FAIR movie (It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)
- 1946—CENTENNIAL SUMMER movie (All Through the Day)
- 1947—ALLEGRO stage show* (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)
- 1949—SOUTH PACIFIC stage show* (Some Enchanted Evening; Bali Ha'i; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)
- 1951—THE KING AND I stage show* (Getting to Know You; Shall We Dance?; We Kiss in a Shadow; I Whistle a Happy Tune; I Have Dreamed; March of the Siamese Children; Hello, Young Lovers; Something Wonderful); THE STRIP movie, with Harry Ruby-cm and Bert Kalmar-lyr (A Kiss to Build a Dream On)
- 1953—ME AND JULIET stage show* (No Other Love; Marriage-Type Love; Keep It Gay; I'm Your Girl; We Deserve Each Other; It's Me); MAIN STREET TO BROADWAY movie (There's Music in You); THE DESERT SONG movie (original stage score)
- 1954—ROSE-MARIE movie (original stage

- score); CARMEN JONES movie (original stage score)
- 1955—PIPE DREAM stage show* (Everybody's Got a Home but Me; All at Once You Love Her; The Man I Used to Be; Sweet Thursday; Think; A Lopsided Bus; The Happiest House on the Block); OKLAHOMA! movie (original stage score)
- 1956—CAROUSEL movie (original stage score); THE KING AND I movie (original stage score)
- 1957—CINDERELLA TV show* (Do I Love You Because You're Beautiful?; A Lovely Night; In My Own Little Corner; Ten Minutes Ago)
- 1958—FLOWER DRUM SONG stage show* (Love, Look Away; I Enjoy Being a Girl; Sunday; Grant Avenue; You Are Beautiful; Like a God; The Other Generation; Don't Marry Me); SOUTH PACIFIC movie (original stage score)
- 1959—THE SOUND OF MUSIC stage show (The Sound of Music; Climb Ev'ry Mountain; My Favorite Things; Maria; Edelweiss; Do-Re-Mi)
- 1961—FLOWER DRUM SONG movie (original stage score)
- 1965—THE SOUND OF MUSIC movie (original stage score)

759. HAMP, JOHNNY

B

Bandleader of 20s and 30s, billed in early years as Johnny Hamp & His Kentucky Serenaders. Theme *My Old Kentucky Home*. Career began in mid-20s. Maintained good dance band in late 20s and 30s. Good arrangements, full, pretty ensemble sound, ability to play semi-hot. Played England 1930. In late 30s outstanding vocalists Johnny McAfee and Jayne Whitney. Bandleader into early 40s.

RECORDS

JOHNNY HAMP

- Vi 19756 Cecilia/Promenade Walk
Vi 20101 Black Bottom
Vi 20819 Is It Possible?
Vi 21514 Sweet Lorraine/I Can't Give You Anything but Love
Vi 21615 Half-Way to Heaven/Two Lips

- Vi 21632 Blue Shadows/What D' Ya Say?
Vi 21829 Avalon Town
Vi 21838 Where Is the Song of Songs for Me?
Vi 22124 Sunny Side Up/If I Had a Talking Picture of You
Vi 22219 Lady Luck
Vi 22462 Nobody Cares If I'm Blue
Vi 22722 Nevertheless/Look in the Looking Glass
Vi 22795 I Can't Write the Words
Vi 22999 By a Rippling Stream/Cabin in the Cotton
Vi 24000 Hummin' to Myself/Whistle and Blow Your Blues Away
Me 51109 Thanks a Million/I'm Sittin' High on a Hilltop
Me 351003 It's All So New to Me/When I Grow Up
Me 351021 Without a Word of Warning/From the Top of Your Head
Bb 6745 Smoke Dreams/Who's That Knockin' at My Heart?
Bb 6746 The Goona Goo/Mr. Ghost Goes to Town
Bb 6748 Trust in Me/Never Should Have Told You
Bb 6848 Was It Rain?/Love Is Good for Anything That Ails You

760. HAMPTON, LIONEL

d vb p vo cm B

(nickname Hamp)

Born April 12, 1909 or 1913, Louisville, Ky.

All-time jazz great. Bandleader for three decades. Main talent as vibist, also plays drums and piano in flashy style. Swing-ing, happy style on vibes, complete with grunting, grinning, other antics. Grew up in Birmingham and Chicago. Drummed with minor groups in Chicago, toured, ended up in California about 1927. Jobbed; period with Paul Howard 1929. Long run as house musician at Sebastian's Cotton Club in Culver City. Les Hite led band there early 30s. Hampton took up vibes. Brief spots in several movies. Led band in California 1935-6. Jammed with visiting Benny Goodman and Gene Krupa at Paradise Club in Los Angeles, landed spot with Goodman August 1936,

augmenting Goodman Trio to Quartet and winning instant fame. Drummed off and on with Goodman's big band, usually when band was between regular drummers.

Hampton recorded extensively 1937-40 with small groups of top jazzmen. Records since classed among best of combo jazz. Hampton vocals on some. Left Goodman mid-1940, formed big band on west coast. Band featured big sound, swinging arrangements and soloists. Specialized in boogie woogie, jump, later bop. Big hit *Flying Home*, often used as theme. In later years cut size of band, appeared solo on many TV shows in 50s and 60s. Exuberant personality enhanced popularity. Excellent goodwill ambassador on foreign tours. In movies HOLLYWOOD HOTEL (1938), A SONG IS BORN (1948) and THE BENNY GOODMAN STORY (1956). Composer credits include *Flying Home*, *Midnight Sun*, *Jack the Bellboy*, *Ribs and Hot Sauce*, *Central Avenue Breakdown*, *Punch and Judy*, *The Blues in My Flat*, *The Blues in Your Flat*, *Opus 1/2*, *Opus 3/4*, *Till Tom Special*, *Board Meeting*, *Vibraphone Blues*. Rejoined original Benny Goodman Quartet for several 1973 concerts.

RECORDS

LOUIS ARMSTRONG

OK 41463 Memories of You
De 914 To You, Sweetheart, Aloha/On a Coconut Island

EDDIE CONDON

CMS 515 Sunday/California, Here I Come

BENNY GOODMAN QUARTET

Vi 25398 Dinah/Moonglow
Vi 25521 Vibraphone Blues/Stompin' at the Savoy
Vi 25529 Tea for Two/Runnin' Wild
Vi 25644 Avalon/The Man I Love
Vi 26044 The Blues in Your Flat/The Blues in My Flat
Vi 26091 Opus 1/2/Sweet Georgia Brown
Vi 26240 Opus 3/4/Sugar

BENNY GOODMAN SEXTET

Co 35254 Flying Home/Rose Room

Co 35320 Soft Winds/Memories of You

Co 35404 Till Tom Special/Gone with "What" Wind

TEDDY WILSON

Br 7736 You Turned the Tables on Me/Sing, Baby, Sing

Br 7739 You Came to My Rescue/Here's Love in Your Eyes

LIONEL HAMPTON

Vi 25527 My Last Affair/The Mood That I'm In

Vi 25592 I Know That You Know/On the Sunny Side of the Street

Vi 25658 Confessin'/Drum Stomp

Vi 25666 Piano Stomp/I Surrender Dear

Vi 25699 The Object of My Affection/Judy

Vi 26011 I'm in the Mood for Swing/Shoe Shiners Drag

Vi 26254 It Don't Mean a Thing/Shufflin' at the Hollywood

Vi 26304 Memories of You/The Jumpin' Jive

Vi 26557 Dinah/Singin' the Blues

Vi 26652 Jack the Bellboy/Central Avenue Breakdown

Vi 27529 Now That You're Mine/Chasin' with Chase

De 18394 (theme) Flying Home/In the Bag

De 18880 Air Mail Special (1 & 2)

De 23792 Robbins in Your Hair/Blow Top Blues

De 24429 Midnight Sun / Three Minutes on 52nd Street

De 24652 The Hucklebuck/Lavender Coffin

LPs

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

Cam CAL-517 Open House (Vi RIs)
De DL-4296 Hamp's Golden Favorites (De RIs)

De DL-79244 "Steppin' Out" Vol. 1 (1942-5 De RIs)

Co CL-1304 Golden Vibes

Co CL-1486 Silver Vibes

Lion L-70064 Lionel Hampton & His Orchestra

Jazztone J-1246 Lionel Hampton's All-Star Groups (RIs)

GNP 15 With the Just Jazz All-Stars Vi(10'')LPT-18 (Vi RIs)

Verve MGV-8019 Travelin' Band
Impulse S-78(S) You Better Know It

Folk 2871 Jazzman for All Seasons

BENNY GOODMAN

Co CL-500 Benny Goodman Combos (Co RIs)

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman Sextet and Orchestra (Co RIs)

761. HANDMAN, LOU

cm p

Born September 10, 1894, New York, N.Y.

Died December 9, 1956, Flushing, N.Y.

Composer of 20s and 30s. Best-known songs *Blue (and Broken Hearted)*, *Are You Lonesome Tonight?*, *Puddin' Head Jones*. Professional pianist at 17. Toured Australia in two-man vaudeville act. Military service, World War I. Worked in publishing houses. Began composing 1920. Accompanied singers in vaudeville here and abroad. Chief collaborators Roy Turk and Walter Hirsch.

SONGS

(with related shows)

1920—Give Me a Smile and a Kiss

1922—Blue (and Broken Hearted)

1923—Twelve O'clock at Night; Lovey Came Back; My Sweetie Went Away

1924—When I Was the Dandy and You Were the Belle; I Can't Get the One I Want

1925—I'm Gonna Charleston Back to Charleston

1927—Are You Lonesome Tonight?

1933—Puddin' Head Jones

1936—Bye Bye, Baby; Me and the Moon

1937—RHYTHM IN THE CLOUDS movie (Don't Ever Change); THE HIT PARADE movie (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You)

1938—Let This Be a Warning to You, Baby

1939—Baby Me

1954—I Solemnly Swear

Other songs: *What Good Would It Do?; Is My Baby Blue Tonight? No Nothing; Fill Up Your Glasses with Kisses.*

762. HANDY, GEORGE

p ar cm

(GEORGE JOSEPH HENDLEMAN)

Born January 17, 1920, Brooklyn, N.Y.

Talented arranger-composer, briefly prominent for modern jazz writing with Boyd Raeburn progressive band in mid-40s. Most famous composition-arrangement *Tonsilectomy*. Learned piano early, studied at Juilliard. Pianist with Raymond Scott 1941. Some writing for movies. With Raeburn 1944-6 off and on; also arranged for Ina Ray Hutton and Herbie Fields. In later 40s dropped from lime-light; pianist with Buddy Rich, Bob Chester, others. In 50s and 60s freelance arranging. Composed jazz numbers and semi-classical works.

RECORDS

BOYD RAEURN

(as pianist-arranger-composer)

Je 10000 Tonsilectomy/Forgetful

Je 10001 Yerxa/Rip Van Winkle

(as arranger)

Je D1-2-3 Over the Rainbow/Body and Soul

Je D1-4 Blue Echoes

Je D1-5-1 Temptation/Dalvatore Sally (Handy composition)

Je 10002 I Only Have Eyes for You

VIVIEN GARRY QUARTET

(as pianist-arranger)

Sarco 101 Hopscotch/Where You At?

Sarco 103 Tonsilectomy/These Foolish Things

Sarco 104 I Surrender Dear/I've Got To, That's All

GEORGE HANDY

(from Norman Granz JAZZ SCENE album of 12" 78's)

The Bloos

LPs

GEORGE HANDY

"X" LXA-1004 Handyland U.S.A.

"X" LXA-1032 By George!

BOYD RAE BURN

Sav(10")MG-15010 Innovations, Vol. 1

Sav MG-15011 Innovations, Vol. 2

Sav MG-15012 Innovations, Vol. 3

763. HANDY, W. C. cm c B
(WILLIAM CHRISTOPHER HANDY)

Born November 16, 1873, Florence, Ala.

Died March 29, 1958, New York, N.Y.

Composer known as The Father of the Blues because of classic song *St. Louis Blues*, other leading blues compositions. Wrote blues from snatches of melody performed by Negro singers and musicians. Object: to capture the language of folk singers. As youth worked as school teacher, iron mill laborer. Played cornet, led quartet, played Chicago's World Fair 1893. Bandmaster in Henderson, Ky. Then cornetist-director with Mahara's Minstrels, toured extensively. Teacher-bandmaster at Agricultural & Mechanical College, Huntsville, Ala. Taught music at Clarksdale, Miss. First composition *Memphis Blues*; published and popularized 1912-13. Had royalty trouble, formed publishing company 1913. Biggest hit *St. Louis Blues* in 1914: all-time standard. Other important compositions *Yellow Dog Blues* (1914), *Joe Turner Blues* and *Hesitating Blues* (1915), *Ole Miss* (1916), *Beale Street Blues* and *Hooking Cow Blues* (1917), *Aunt Hagar's Blues* and *Long Gone* (1920), *Loveless Love* (also called *Careless Love*) (1921), *Atlanta Blues* (1923), *Chant-ez Les Bas* (1931). Led band 1917-23, toured south, recorded. After 1923 concentrated on composing and publishing. Other compositions: *Friendless Blues*, *Aframerica Hymn*, *John Henry*, *Harlem Blues*, *Basement Blues*, *East St. Louis Blues*, *Annie Love*, *Hail to the Spirit of Freedom*, *Big Stick Blues March*, *Roosevelt Triumphal March*, *In the Cotton Fields of Dixie*, *Blue Destiny* (symphony). Wrote autobiography *Father of the Blues*. 1958 movie *ST. LOUIS BLUES* based on Handy's life, with Nat Cole in Handy role.

RECORDS

W. C. HANDY ORCHESTRA

Co A-2418 Bunch of Blues/Moonlight Blues

Co A-2419 That Jazz Dance/Livery Stable Blues

Co A-2420 The Hooking Cow Blues/Ole Miss Rag

Co A-2421 The Snaky Blues/Fuzzy Wuzzy Rag

Lyratone 4211 Beale Street Blues/Joe Turner Blues

Lyratone 4212 Hesitating Blues/Yellow Dog Blues

Para 20098 St. Louis Blues/Yellow Dog Blues

Para 20112 She's a Mean Job/Muscle Shoals Blues

OK 4789 Aunt Hagar's Blues/Louisville Blues

OK 4880 Gulf Coast Blues/Farewell Blues

OK 4896 St. Louis Blues/Memphis Blues

Vs 8162 Loveless Love/'Way Down South Where the Blues Begin

Vs 8163 St. Louis Blues/Beale Street Blues

LPs

W. C. HANDY

Audio Archives A-1200 Father of the Blues

(artist performing his songs)

LOUIS ARMSTRONG

Co CL-591 Plays W. C. Handy

764. HANIGHEN, BERNIE cm lyr

Born April 27, 1908, Omaha, Neb.

Songwriter of 30s and 40s. Scant output but several popular songs. Best known *The Dixieland Band*, *The Weekend of a Private Secretary*, *If the Moon Turns Green*, *Bob White*. Wrote music for 30s songs, collaborating mostly with lyricist Johnny Mercer. Later as lyricist collaborated with composer Raymond Scott on Broadway show *LUTE SONG* (1946). Revised libretto and lyrics for 1947 Broadway revival of *THE CHOCOLATE SOLDIER*. Educated at Harvard. During career served as musical director for record companies. Wrote special material for orchestras and radio shows.

SONGS

(with related shows)

1934—Fare-Thee-Well to Harlem; Here

Come the British; When a Woman Loves a Man

1935—The Dixieland Band; If the Moon Turns Green; Yankee Doodle Never Went to Town

1937—Bob White

1938—The Weekend of a Private Secretary

1939—The Little Man Who Wasn't There; Show Your Linen, Miss Richardson

1941—SECOND CHORUS movie (Poor Mr. Chisholm); The Air Minded Executive

1945—House of Joy

1946—LUTE SONG stage show (Lute Song; Mountain High, Valley Low; Where You Are; Vision Song; Bitter Harvest)

765. HANLEY, JAMES F. cm p

Born February 17, 1892, Rensselaer, Ind.

Died February 8, 1942, Douglaston, N.Y.

Composer for quarter century beginning 1917. Best-known songs *Indiana*; *Rose of Washington Square*; *Second Hand Rose*; *Just a Cottage Small*; *Zing! Went the Strings of My Heart*. Scores for Broadway musicals *JIM JAM JEMS* (1920), *SPICE OF 1922* and *PINS AND NEEDLES* (1922), *HONEYMOON LANE* and *NO FOOLIN'* (1926), *SIDEWALKS OF NEW YORK* (1927). Songs for other stage shows. Chief collaborators lyricists Ballard MacDonald and Eddie Dowling. Educated at Champion College and Chicago Musical College. Military service, World War I; wrote and produced army show *TOOT SWEET*. Piano accompanist in vaudeville. Wrote for early sound movies and shorts.

SONGS

(with related shows)

1917—Indiana; Never Forget to Write Home; One Day in June

1918—Three Wonderful Letters from Home

1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Rose of Washington Square)

1920—JIM JAM JEMS stage show (From Your Heart to Mine; The Magic

Kiss; Raggedy Ann); ZIEGFELD MIDNIGHT FROLIC stage show (Rose of Washington Square—again used)

1921—ZIEGFELD FOLLIES OF 1921 stage show (Second Hand Rose); GEORGE WHITE'S SCANDALS OF 1921 stage show (Mother Eve)

1922—PINS AND NEEDLES stage show (Ah, Ah, Ah; All Pull Together; Melancholy Blues; The Syncopated Minuet); SPICE OF 1922 stage show (I'm in Love with You; Old Fashioned Cake Walk); Gee! But I Hate to Go Home Alone

1923—GEORGE WHITE'S SCANDALS OF 1923 stage show (The Gold Digger; Stingo Stungo)

1925—BIG BOY stage show (Hello 'Tucky); GAY PAREE stage show (Bamboo Babies); Just a Cottage Small; At the End of the Road

1926—HONEYMOON LANE stage show (The Little White House at the End of Honeymoon Lane; Half a Moon; Jersey Walk; Dreams for Sale); NO FOOLIN' stage show (No Foolin'; Honey, Be Mine; Poor Little Marie; Every Little Thing You Do; Nize Baby); QUEEN HIGH stage show (Don't Forget; Beautiful Baby)

1927—SIDEWALKS OF NEW YORK stage show (Playground in the Sky; Wherever You Are; Heading for Harlem)

1928—Little Log Cabin of Dreams; In the Evening

1929—THE RAINBOW MAN movie (Sleepy Valley)

1930—BLAZE O' GLORY movie (Dough-Boy's Lullaby; Put a Little Salt on the Bluebird's Tail; Wrapped in a Red Red Rose); HIGH SOCIETY BLUES movie (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That); THE BIG PARTY movie (Nobody Knows but Rosie)

1931—The Cute Little Things You Do; Sing Song Girl

1935—THUMBS UP stage show (Zing! Went the Strings of My Heart;

Continental Honeymoon); SWEET SURRENDER movie (Twenty-Four Hours a Day)
1937—There's Music in My Heart, Cherie
1940—You Forgot About Me

766. HANNON, BOB

vo

Excellent baritone with various bands and on radio. Vocalist with Harry Sosnik 1933-4 at Chicago's World's Fair and Edgewater Beach Hotel. Single in clubs mid-30s, including Chicago's Chez Paree. With Henry Busse late 1936-7, Buddy Rogers 1938, Lou Breese and Paul Whiteman 1939. On radio shows, including own series, in 40s. Strong, disciplined voice led him into semi-classical field for much of later radio work. In late 40s on radio shows The American Melody Hour and Waltz Time. Played clubs in 40s. Career waned in 50s.

RECORDS**HARRY SOSNIK**

- Vi 24481 One Minute to One/You
- Vi 24488 Count Your Blessings
- Vi 24570 That's Love/Let's Put Two and Two Together
- Vi 24623 How Do I Know It's Sunday?
- Vi 24626 No More Heartaches, No More Tears/Fool That I Am
- De 4068 I See a Million People
- De 4088 Miss You/Minka

BUDDY ROGERS

- Vo 4058 Lovelight in the Starlight/This Time It's Real
- Vo 4227 Meet the Beat of My Heart/Figaro

ROY SMECK

- De 2929 On a Little Street in Singapore/Careless

ABE LYMAN

- Bb 11005 Marie Elena

HARRY HORLICK

- De 3839 Shadow Waltz/Smilin' Thru

BOB HANNON with JESSE CRAWFORD

- De 3976 Long Long Ago/Juanita
- De 3977 Drink to Me Only with Thine Eyes/The Old Oaken Bucket

BOB HANNON

- De 3692 Intermezzo/A Little Old Church in England
- De 3758 Love Me and the World Is

Mine/Let the Rest of the World Go By

De 27425 Dust Off That Old Pianna/Sam, the Old Accordion Man

LPs**BOB HANNON**

Ha HL-7033 Sings for Children

767. HANSHAW, ANNETTE

vo p

Born October 18, 1910, New York, N.Y.

Vocal star of records and radio in 20s and 30s. Subtle approach to songs, gentle but sure. On many early records added "That's all!" tag at end. Recorded under pseudonyms Gay Ellis, Dot Dare, Patsy Young. Studied commercial art, sang at parties, heard by record executive, tested. Embarked on singing career mid-20s; early records popular. Accompaniment mostly combos, sometimes including top jazzmen. Prolific recording. On radio 1929, including shows with Clicquot Club Eskimos. Guest spots, own singing series early 30s. On popular Show Boat program and with Glen Gray band on Camel Caravan show 1934-5. Ended radio work 1936 and retired.

RECORDS**ORIGINAL MEMPHIS FIVE**

- Pat 36623 Wistful and Blue/What Do I Care What Somebody Said?

FRANK FERERA TRIO

- Ve 2121 Lazy Lou'siana Moon/Pale Blue Waters

(as DOT DARE)

- Ha 792 I Wanna Be Loved by You/Is There Anything Wrong in That?

(as PATSY YOUNG)

- Ha 878 Button Up Your Overcoat/I Want to Be Bad

- HA 1047 He's So Unusual/I Think You'll Like It

(as GAY ELLIS)

- Ha 706 I Can't Give You Anything but Love/I Must Have That Man

- Ha 1012 What Wouldn't I Do for That Man?/Tiptoe Through the Tulips with Me

ANNETTE HANSHAW

- Pe 12286 Black Bottom
- Pe 12329 Song of the Wanderer/If You See Sally

Pe 12372 It Was Only a Sunshower/Who's That Knocking at My Door?

Pe 12419 I Just Roll Along/There Must Be a Silver Lining

Pe 12444 Get Out and Get Under the Moon/We Love It

Co 1769-D Lover, Come Back to Me/You Wouldn't Fool Me, Would You?

Co 1812-D That's You, Baby/Big City Blues

OK 41292 Moanin' Low/Lovable and Sweet

OK 41327 The Right Kind of Man/If I Can't Have You

OK 41351 When I'm Housekeeping for You/I Have to Have You

OK 41370 Cooking Breakfast for the One I Love/When a Woman Loves a Man

Ve 2315 Would You Like to Take a Walk?/You're Just Too Sweet for Words

Ve 2393 Ho Hum!/Moonlight Saving Time

Me 12471 We Just Couldn't Say Goodbye/Love Me Tonight

Me 12846 Say It Isn't So/You'll Always Be the Same Sweetheart

Pe 12882 Moon Song/Twenty Million People

Pe 12921 Sweetheart Darlin'/I Cover the Waterfront

Pe 12959 Give Me Liberty or Give Me Love/Sing a Little Lowdown Tune

Vo 2635 This Little Piggie/Let's Fall in Love

LPs**ANNETTE HANSHAW**

Halcyon(E) 5 Sweetheart of the 20s (RIs)

Fountain(E) FV-201 The Early Years (1926 RIs)

768. HARBACH, OTTO

lyr

Born August 18, 1873, Salt Lake City, Utah

Died January 24, 1963, New York, N.Y.

Important lyricist-librettist of Broadway stage. Long, prolific career. Associated with hit shows MADAME SHERRY (1910), THE FIREFLY (1912), HIGH JINKS (1913), KATINKA (1916), GOING UP (1918), THE

LITTLE WHOPPER (1919), MARY (1920), KID BOOTS and ROSE-MARIE (1924), SUNNY and NO, NO, NANETTE (1925), SONG OF THE FLAME, THE DESERT SONG and CRISS CROSS (1926), GOOD BOY (1928), THE CAT AND THE FIDDLE (1931), ROBERTA (1933). Co-author of successful farce UP IN MABEL'S ROOM (1919). Many successful scores and librettos in collaboration with lyricist-librettist Oscar Hammerstein II beginning 1920. Most memorable songs included *Cuddle Up a Little Closer*, *Every Little Movement*, *Sympathy*, *The Love Nest*, *Rose-Marie*, *Indian Love Call*, *Who?*, *The Desert Song*, *She Didn't Say "Yes"*, *Smoke Gets in Your Eyes*, *Yesterdays*. Educated at Collegiate Institute in Salt Lake City and at Knox College, Professor of English at Whitman College 1895-1901. New York newspaper writer 1902-3, ad agency writer 1903-10. In 1908 collaborated with composer Karl Hoschna on score of successful Broadway show THE THREE TWINS featuring hit song *Cuddle Up a Little Closer*, which established career as lyricist. Joined Hoschna on songs for other shows. Upon Hoschna's death December 1911, Harbach collaborated with composer Rudolf Friml on successful shows. Later collaborated with Herbert Stothart, Louis A. Hirsch, Harry Tierney, Vincent Youmans, George Gershwin, Sigmund Romberg, Jerome Kern. Many Harbach shows later converted into sound movies. Vice president of ASCAP 1936-40, president 1950-3.

SONGS

(with related shows; *also wrote book)

1908—THE THREE TWINS stage show (*Cuddle Up a Little Closer*; others)

1910—BRIGHT EYES stage show (For You, Bright Eyes; Cheer Up, My Honey; Good Old Days of Yore); MADAME SHERRY stage show* (Every Little Movement; We Are Only Poor Weak Mortals; The Birth of Passion; The Smile She Means for Me)

1911—DR. DELUXE stage show* (For Every Boy That's Lonely There's a Girl That's Lonely Too; The Accent Makes No Difference in the Language of Love); THE FASCINAT-

- ING WIDOW stage show* (Don't Take Your Beau to the Seashore; You Built a Fire Down in My Heart; The Ragtime College Girl); THE GIRL OF MY DREAMS stage show* (The Girl of My Dreams; The Girl Who Wouldn't Spoon; Every Girlie Loves Me but the Girlie I Love)
- 1912—THE FIREFLY stage show* (Giannina Mia; Sympathy; When a Maid Comes Knocking at Your Door; The Dawn of Love; Love Is Like a Firefly)
- 1913—HIGH JINKS stage show* (High Jinks; The Bubble; Love's Own Kiss; Something Seems Tingle-lingling; Not Now but Later)
- 1914—CRINOLINE GIRL stage show (book only); SUZI stage show* (songs unimportant)
- 1916—KATINKA stage show* (Katinka; Allah's Holiday; My Paradise)
- 1917—YOU'RE IN LOVE stage show* (You're In Love; I'm Only Dreaming; That's the Only Place Where Our Flag Shall Fly)
- 1918—GOING UP stage show* (Going Up; The Tickle Toe; Kiss Me; If You Look in Her Eyes; Do It for Me)
- 1919—TUMBLE INN stage show* (I've Told My Love; Snuggle and Dream; The Thoughts I Wrote on the Leaves of My Heart); THE LITTLE WHOPPER stage show* (Oh, What a Little Whopper; You'll Dream and I'll Dream; 'Round the Corner)
- 1920—JIMMIE stage show* (Jimmie; Baby Dreams; Cute Little Two by Four); MARY stage show* (Mary; The Love Nest; Anything You Want to Do, Dear; Waiting; Everytime I Meet a Lady); TICKLE ME stage show* (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
- 1921—JUNE LOVE stage show (book only); THE O'BRIEN GIRL stage show* (Learn to Smile; That O'Brien Girl; I Wonder How I Ever Passed You By)
- 1922—THE BLUE KITTEN stage show* (Cutie; I Found a Bud Among the Roses; When I Waltz with You; Blue Kitten Blues); MOLLY DARLING stage show (book only)
- 1923—WILDFLOWER stage show* (Wildflower; Bambalina; April Blossoms); JACK AND JILL stage show* (Voodoo Man)
- 1924—KID BOOTS stage show (book only); ROSE-MARIE stage show* (Rose-Marie; Indian Love Call; Song of the Mounties; Totem Tom-Tom; The Door of My Dreams)
- 1925—NO, NO, NANETTE stage show* (No, No, Nanette; I've Confessed to the Breeze); SUNNY stage show* (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds); BETTY LEE stage show* (songs unimportant)
- 1926—SONG OF THE FLAME stage show* (Song of the Flame; Cossack Love Song); THE DESERT SONG stage show* (The Desert Song; One Alone; The Riff Song; Romance; Then You Will Know; One Flower Grows Alone in Your Garden); THE WILD ROSE stage show* (The Wild Rose; Brown Eyes; One Golden Hour; We'll Have a Kingdom); CRISS CROSS stage show* (You Will, Won't You?; Cinderella Girl; In Araby with You); KITTY'S KISSES stage show (book only); OH, PLEASE stage show* (songs unimportant)
- 1927—GOLDEN DAWN stage show* (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark); LUCKY stage show* (Dancing the Devil Away; The Same Old Moon)
- 1928—GOOD BOY stage show* (You're the One)
- 1929—THE DESERT SONG movie (original stage score)
- 1930—NINA ROSA stage show (book only); GOLDEN DAWN movie (original stage score); SONG OF THE FLAME movie (original stage score)
- 1931—THE CAT AND THE FIDDLE stage show* (The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the

- Love Parade; Poor Pierrot); SUNNY movie (original stage score)
- 1933—ROBERTA stage show* (Smoke Gets in Your Eyes; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; Yesterdays)
- 1934—THE CAT AND THE FIDDLE movie (original stage score)
- 1935—ROBERTA movie (original stage score)
- 1936—ROSE-MARIE movie (original stage score)
- 1937—THE FIREFLY movie (original stage score)
- 1941—NO, NO, NANETTE movie (original stage score); SUNNY movie (original stage score)
- 1944—THE DESERT SONG movie (part of original stage score)
- 1953—THE DESERT SONG movie (original stage score)
- 1954—ROSE-MARIE movie (original stage score)

769. HARBURG, E. Y. "YIP" lyr

Born April 8, 1898, New York, N.Y.

Top lyricist of 30s and 40s. Collaborated on many hits. Scores for Broadway musicals BALLYHOO OF 1932, AMERICANA and WALK A LITTLE FASTER (1932), LIFE BEGINS AT 8:40 (1934), HOORAY FOR WHAT? (1937), HOLD ON TO YOUR HATS (1940), BLOOMER GIRL (1944), FINIAN'S RAINBOW (1947), JAMAICA (1957), lesser shows. Also wrote songs independently for other Broadway shows. Chief collaborators composers Harold Arlen and Jay Gorney. Others: Johnny Green, Vernon Duke, Burton Lane (great score for FINIAN'S RAINBOW), Jerome Kern. Best-known songs *April in Paris*, *It's Only a Paper Moon*, *What Is There to Say?*, *You're a Builder Upper*, *Let's Take a Walk Around the Block*, *Over the Rainbow*, *Happiness Is Just a Thing Called Joe*, *How Are Things in Glocca Morra?*. Memorable lyrics for Jay Gorney's moody melody produced great Depression song *Brother, Can You Spare a Dime?*. Attended CCNY. Ran electrical appliance business during 20s. Began songwriting 1929, great success

many years, still active in 60s. Author of book *Rhymes for the Irreverent*.

SONGS

(with related shows)

- 1929—EARL CARROLL'S SKETCH BOOK stage show (Kinda Cute; Like Me Less, Love Me More); APPLAUSE movie (What Wouldn't I Do for That Man?); RIO RITA movie (Long Before You Came Along)
- 1930—EARL CARROLL'S VANITIES stage show (Knee Deep in Daisies; I Came to Life); GARRICK GAETIES stage show (Too, Too Divine; I'm Only Human After All; Ankle Up the Altar with Me); GLORIFYING THE AMERICAN GIRL movie (What Wouldn't I Do for That Man?); I'm Yours
- 1931—SHOOT THE WORKS stage show (Muchacha; Hot Moonlight; My Heart's a Banjo); If I Didn't Have You
- 1932—BALLYHOO OF 1932 stage show (Thrill Me; Riddle Me This; Nuts and Noodles; How Do You Do It?); AMERICANA stage show (Brother, Can You Spare a Dime?; Whistling for a Kiss; Satan's Little Lamb; Let Me Match My Private Life with Yours; Five Minutes of Spring; You're Not Pretty but You're Mine); WALK A LITTLE FASTER stage show (April in Paris; Where Have We Met Before?)
- 1933—MOONLIGHT AND PRETZELS movie (Moonlight and Pretzels; Ah, But Is It Love?); TAKE A CHANCE movie (It's Only a Paper Moon); Isn't It Heavenly?
- 1934—ZIEGFELD FOLLIES OF 1934 stage show (I Like the Likes of You; Suddenly; Water Under the Bridge; What Is There to Say?); LIFE BEGINS AT 8:40 stage show (You're a Builder Upper; Let's Take a Walk Around the Block; Fun to Be Fooled; What Can You Say in a Love Song?; Shoein' the Mare); THE COUNT OF MONTE CRISTO movie (The World Is Mine)
- 1936—THE SINGING KID movie (You're the

- Cure for What Ails Me; I Love to Sing-a; Keep That Hi-De-Ho in Your Soul; Save Me, Sister); STAGE STRUCK movie (Fancy Meeting You; In Your Own Quiet Way; The Body Beautiful; The Income Tax); Last Night When We Were Very Young
- 1937—HOORAY FOR WHAT? stage show (Moanin' in the Mornin'; Down with Love; I've Gone Romantic on You; God's Country; In the Shade of the New Apple Tree); GOLD DIGGERS OF 1937 movie (Let's Put Our Heads Together; Speaking of the Weather)
- 1939—THE WIZARD OF OZ movie (Over the Rainbow; We're Off to See the Wizard; Ding Dong, the Witch Is Dead; The Jitterbug; If I Only Had a Brain; If I Only Had a Heart; Merry Old Land of Oz; If I Were King; Laugh a Day Away; Follow the Yellow Brick Road; Welcome to Munchkinland; Courage); THE MARX BROTHERS AT THE CIRCUS movie (Two Blind Loves; Lydia, the Tattooed Lady)
- 1940—HOLD ON TO YOUR HATS stage show (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Mañana); ANDY HARDY MEETS DEBUTANTE movie (Buds Won't Bud)
- 1941—BABES ON BROADWAY movie (Chin Up, Cheerio, Carry On)
- 1942—SHIP AHOY movie (Poor You; Last Call for Love; I'll Take Tallulah; Tampico; Moonlight Bay)
- 1943—CABIN IN THE SKY movie (Happiness Is Just a Thing Called Joe); THOUSANDS CHEER movie (Let There Be Music)
- 1944—BLOOMER GIRL stage show (I Got a Song; Evelina; Right as the Rain; Pretty as a Picture; When the Boys Come Home; The Eagle and Me); CAN'T HELP SINGING movie (Can't Help Singing; More and More; Any Moment Now; Califor-niay); HOLLYWOOD CANTEEN movie (You Can Always Tell a Yank); KISMET movie (Willow in the Wind; Tell Me, Tell Me, Evening Star)
- 1945 THE AFFAIRS OF SUSAN movie (Something in My Heart)
- 1946—CENTENNIAL SUMMER movie (Cinderella Sue); CALIFORNIA movie (California; Said I to My Heart Said I; California or Bust; I Shoulda Stood in Pennsylvania; Lily-I-Lay-De-O)
- 1947—FINIAN'S RAINBOW stage show (How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-and-Get-It Day)
- 1951—FLAHOOLEY stage show, Sammy Fain-cm (Flahooley; Here's to Your Illusions; He's Only Wonderful; many more)
- 1957—JAMAICA stage show, Harold Arlen-cm (Cocoanut Sweet; Take It Slow, Joe; Ain't It the Truth?; Push the Button; Leave the Atom Alone; Napoleon; Savannah; Little Biscuit; Incompatibility)
- 1961—THE HAPPIEST GIRL IN THE WORLD stage show (unsuccessful)
- 1962—GAY PURR-EE movie cartoon, Harold Arlen-cm (Little Drops of Rain; Mewsette; Paris Is a Lonely Town; Roses Red—Violets Blue)
- 1963—I COULD GO ON SINGING movie (title song)
- 1968—DARLING OF THE DAY stage show, Jule Styne-cm (unsuccessful); FINIAN'S RAINBOW movie (original stage score)

770. HARDING, BUSTER p ar cm B (LAVERE HARDING)

Born March 19, 1917, Cleveland, Ohio
Died November 14, 1965, New York, N.Y.

Important arranger in 40s, best known for work with Count Basie. Composed jazz numbers. Earlier arrangements in Kansas City style, simple and hard-swinging; later in modern style. Mostly self-taught on piano, arranging. Led band locally and elsewhere, including Canada. To New York 1938. With Teddy Wilson's big band 1939-40 as arranger and second pianist. Arranged for Coleman Hawkins,

Artie Shaw, Cab Calloway, Dizzy Gillespie big band, Benny Goodman, Count Basie, Roy Eldridge, Glenn Miller, Tommy Dorsey, Earl Hines, Billie Holiday, Jonah Jones. Basie's chief arranger in 40s, later arranged for his modern blues-styled band. Musical director and pianist for Billie Holiday at times. Active into 60s till ill health curtailed work.

ARRANGEMENTS

(many also his compositions)

COUNT BASIE

Stampede in G Minor; 9:20 Special; Hobnail Boogie; Wild Bill's Boogie; Rockin' the Blues; Rusty Dusty Blues; House Rent Boogie; Ain't It the Truth; Mad Boogie; Nails; Paradise Squat; Blee Bop Blues; Rails; Tippin' on the Q.T.; Howzit

ARTIE SHAW

Little Jazz; Bedford Drive; The Glider; The Hornet

CAB CALLOWAY

A Smo-o-o-oth One; Tappin' Off; Jonah Joins the Cab

TEDDY WILSON

Hallelujah

BENNY GOODMAN

Scarecrow

771. HARDWICK, OTTO "TOBY"

as ss bs bs-s B

Born May 31, 1904, Washington, D.C.
Died August 5, 1970, Washington, D.C.

Long-time stalwart in Duke Ellington sax section. Capable soloist on alto sax but featured infrequently. Early in career worked locally with Ellington and Elmer Snowden. With them and two others to New York 1922 to join Wilbur Sweatman awhile. They returned to New York 1923, played Hollywood Club (later Kentucky Club) with Snowden as leader. Later Ellington became leader, called group The Washingtonians. During 1924-7 group toured New England often, returned to Kentucky Club, played New York clubs and theatres. In December 1927 enlarged band opened at New York's Cotton Club under Ellington's name; great success, springboard for fabulous career. Hardwick left band spring 1928, worked awhile in Paris with several bands

including brief period with Noble Sissle. Also own group. Back in U. S. 1929-31 with Chick Webb, Fats Waller, Elmer Snowden and others in New York; led band. Rejoined Ellington spring 1932, remained almost continuously until May 1946. Overshadowed by all-time great altoist Johnny Hodges, but Hardwick's lead sax important band asset. Occasionally featured in straightforward ballads. After leaving Ellington freelanced awhile, soon retired from music.

RECORDS

THE WASHINGTONIANS (Duke Ellington)
Blu-Disc 1002 Choo Choo/Rainy Nights

Ge 3342 Animal Crackers/Li'l Farina
Br 3526 Black and Tan Fantasy

DUKE ELLINGTON

Vo 1064 Birmingham Breakdown/East St. Louis Toodle-oo

Vo 1077 The Creeper/Immigration Blues

Vo 1153 Red Hot Band

Co 953-D Hop Head

OK 40955 Black and Tan Fantasy

OK 41013 Jubilee Stomp

Vi 21284 Washington Wobble

Vi 21580 Jubilee Stomp

Vi 21703 Got Everything but You

Br 6600 Sophisticated Lady

Br 7461 In a Sentimental Mood

FATS WALLER

Vi 38086 Lookin' Good but Feelin' Bad/I Need Someone Like You

JOHNNY HODGES

Va 576 Foolin' Myself/You'll Never Go to Heaven

Vo 3948 My Day/Silv'ry Moon and Golden Sands

COOTIE WILLIAMS

Vo 3890 Watchin'/I Can't Give You Anything but Love

Vo 3922 Jubilesta/Pigeons and Peppers

SONNY GREER

Cap 10028 Mood Indigo/The Mooche

JIMMY JONES

HRS 1014 Old Juice on the Loose/Muddy Miss

HRS 1015 Departure from Dixie/A Woman's Got a Right to Change

Wax 103 Five O'clock Drag

TIMME ROSENKRANTZ

Cont 6012 Bouncy/Blues at Dawn

OTTO HARDWICK

Wax 102 Come Sunday

Wax 105 I Remember Your Eyes

OTTO HARDWICK-BEN WEBSTER

Wax 104 All Alone/As Long as I Live

Wax 105 Blue Belles of Harlem

LPs

DUKE ELLINGTON

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Vi LPM-1715 At His Very Best (Vi RIs)

REX STEWART (one side)

Vi LPV-533 Things Ain't What They Used to Be (RIs)

772. HARING, BOB

cm lyr ar B

Born August 21, 1896, Montclair, N. J.

Bandleader of 20s and 30s. Good semi-hot style in 20s, smooth hotel style in 30s. Haring musical director for Cameo Records mid-20s, for Brunswick Records late 20s. Educated at University of Washington and Seattle Conservatory of Music. Conductor on 30s radio, including brief period late 1936 on Lucky Strike Hit Parade. Bandleading waned by late 30s. Later musical editor of publishing house. Composed *Dawn of Tomorrow*, *Concerto for Two*, *Fanny Tinkle*, *My Midnight Star*.

RECORDS

BOB HARING

Ca 683 Doing the Town

Ca 784 Manhattan/Cecilia

Ca 954 Mary Lou

Ca 9058 Buy Buy for Baby

Ca 9105 Audition Blues

Br 4273 Weary River/Some Sweet Day

Br 4288 Dream Boat/Fioretta

Br 4316 My Cairo Love/Bye and Bye, Sweetheart

Br 4359 Louise/Huggable Kissable You

Br 4382 S'posin'

Br 4458 Ich Liebe Dich/At Close of Day

Br 4472 There Was Nothing Else to Do

Br 4493 Song of Siberia/The Moonlight March

Br 4495 How Am I to Know?

Br 4545 Revolutionary Rhythm/When the Real Thing Comes Your Way

Br 4608 Georgia Pines/Love Made a Gypsy Out of Me

Br 4782 Just Like in a Story Book/I'm in the Market for You

Br 4851 Swingin' in a Hammock/All Through the Night

Br 4852 I Love You So Much/Betty Co-ed

Br 4973 Baby's Birthday Party/One Love

Br 6009 Tears/Sing Your Way Home

Br 6031 Chimes of Spring/Two Hearts in Three-Quarter Time

Pe 15462 Ho Hum/Let's Get Friendly

Pe 15471 Building a Home for You

Pe 15487 Wrap Your Troubles in Dreams/June Time Is Love Time

Pe 15501 It's the Girl

773. HARLAN, BYRON G.

vo

Popular tenor-comedian-imitator from 1900 into 20s. Played vaudeville and minstrel shows. Teamed with Arthur Collins in comic-singing duo. Active recording 1910-16 in infancy of record industry.

RECORDS

BYRON G. HARLAN-CAL STEWART

Vi 17854 Village Gossips

BYRON G. HARLAN

OK 1133 How Ya Gonna Keep 'Em Down on the Farm?

Vi 16095 Two Little Baby Shoes/Why Don't They Play with Me?

Vi 16097 When the Morning Glories Twine

Vi 16122 I'm Tying the Leaves So They Won't Come Down

Vi 16526 School Days

Vi 17065 They Gotta Quit Kickin' My Dog

Vi 17447 Hello Central, Give Me Heaven/Can't You Take It Back and Change It?

Vi 18038 The Georgia Skip

Vi 18364 I'm a Twelve O'clock Fellow

Vi 18413 Long Boy

COLLINS & HARLAN

(See ARTHUR COLLINS biography herein for duo's records)

774. HARMONICATS, THE

Harmonica group, rose to fame 1947 with record hit *Peg o' My Heart*. Maintained popularity into 50s. Jerry Murad led group. He and Al Fiore left Borrah Minevitch harmonica group 1944 to form trio in Chicago with Don Les. Murad played lead, Fiore provided chording, Les played bass harmonica. Worked mostly in mid-west. 1947 hit led to string of recordings and radio appearances. By later 50s popularity waned but group still worked and occasionally recorded. Murad wrote instruction book *Jerry Murad's Harmonica Technique for the Super-Chronic*.

RECORDS

THE HARMONICATS

Vita 1 Peg o' My Heart/Fantasy Impromptu

Vita 7 Peggy O'Neil/September Song
Mer 5353 Tea for Two/Harmonicat Jingle

Mer 5869 Night Train/Hootin' Blues

Mer 70007 Sissy/La Paloma

Mer 70069 Till I Waltz Again with You/Back Fence Wail

Mer 70164 Malaguena/The Harmonica Player

Mer 70277 Just One More Chance/Heartaches

Mer 70332 Every Little Movement/That Girl

Mer 70362 Catwalk/Hora Staccata (with JAN AUGUST)

Mer 5399 Bewitched/Blue Prelude

Mer 70056 Finesse/Ti-Pi-Tin

(with JAN AUGUST-ROBERTA QUINLAN)

Mer 5420 I Never Had a Worrry in the World/Buffalo Billy

JERRY MURAD of THE HARMONICATS, with RICHARD HAYMAN ORCHESTRA

Mer 70202 Sweet Leilani/The Story of Three Loves

LPs

THE HARMONICATS

Co CL-1556 Cherry Pink and Apple Blossom White

Co CL-1637 Peg o' My Heart

Co CL-1757 Sentimental Serenade

Co CL-1863 Fiesta!

Co CL-1945 Forgotten Dreams

Co CL-2090 Try a Little Tenderness

Co CL-2166 The Love Songs of Tom Jones

Mer(10'')MG-25128

Mer-Wing MGW-12163 South American Nights

Mer-Wing MGW-12242 Dolls, Dolls, Dolls

Design DLP-202 The Harmonicats

775. HARRIS, BILL

tb g B

Born October 28, 1916, Philadelphia, Pa.

Died August 19, 1973, Hollandale, Fla., of heart attack

Prominent in development of modern trombone style. Work with Woody Herman in mid-40s created jazz sensation. Cool, burred tone with inflections; choppy, uneven attack. Inspired imitators. As youngster played other instruments before trombone. Played locally during 30s until with Ray McKinley and Buddy Williams 1942. With Bob Chester for periods 1943-4. With Benny Goodman August 1943 to March 1944. Played soundtrack for Goodman movie *SWEET AND LOWDOWN* (1944); theme of film a trombonist's career. Briefly with Charlie Barnet and Freddie Slack, led combo. Joined Herman August 1944 till late 1946. In 1947 led combo, worked with Charlie Ventura. Rejoined Herman 1948-50. In early 50s with Jazz at the Philharmonic, Oscar Pettiford, Sauter-Finegan band. In 1953 co-led Jackson-Harris Herd with bassist Chubby Jackson. With Herman again mid-50s. In later 50s mostly in Florida, including jobs with Flip Phillips and Red Norvo. 1959 European tours with Herman and Goodman. In early 60s led groups in Florida. Worked Las Vegas with Charlie Teagarden 1962-4. With Norvo 1965-6 in Las Vegas and other spots. In later 60s based in Miami for club and TV work. Took up guitar in later years. Active into 70s.

RECORDS

WOODY HERMAN

Co 36803 Apple Honey

Co 36835 Northwest Passage
Co 36861 Bijou
Co 36909 Let It Snow
Co 37059 Blowin' Up a Storm
Co 37238 Woodchoppers Ball
Co 38369 Everywhere/The Goof and I
Cap 57-616 Keeper of the Flame
Cap 57-720 Tenderly

SONNY BERMAN

Dial 1006 Curbstone Scuffle

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

JOE BUSHKIN

CMS 565 Pickin' At the Pic/Georgia on My Mind

METRONOME ALL-STARS

Cap 15039 Metronome Riff/Leap Here

FLIP PHILLIPS

Mer 8953 Cheek to Cheek/I've Got My Love to Keep Me Warm

CHARLIE VENTURA

Nat 9036 Synthesis/Blue Champagne

JAZZ OFF THE AIR

Vox 16102-3-4 Sweet Georgia Brown (1-2-3)/High on an Open Mike (1-2-3)

JAZZ AT THE PHILHARMONIC

Mer 11000-1-2 Perdido (1-6)

Mer 11013-4-5 Mordido (1-6)

BILL HARRIS

Key 618 Mean to Me/Cross Country
Key 626 Characteristically B.H./She's Funny That Way

Key 634 Frustration/Everything Happens to Me

Dial 1009 Somebody Loves Me/Woodchoppers Holiday

Cap 60004 How High the Moon/The Moon Is Low

Mer 8969 You're Blasé/Bill Not Phil

Mer 8997 Bijou/Poogerini

Mer 89023 Gloomy Sunday/D'Anjou

Clef 89069 Blackstrap/Imagination

LPs

BILL HARRIS

Clef(10'')MGC-125 Bill Harris Collates

CHUBBY JACKSON-BILL HARRIS ALL-STARS

Mer(10'')MG-25076 Jazz Journey

TERRY GIBBS-BILL HARRIS

Premier PS-2006 Woodchoppers' Ball

WOODY HERMAN

Ha HL-7013 Bijou (Co RIs)

Co(10'')CL-6049 Dance Parade (Co RIs)

Cap T-324 (1948-50 RIs)

CHARLIE VENTURA

Verve V-8132

FLIP PHILLIPS

Verve V-8075

NAT PIERCE

Cor CRL-57091 Kansas City Memories

JAZZ AT THE PHILHARMONIC

Verve VSP-16 Perdido/Mordido

776. HARRIS, DAVE

ts

Swinging, gutty-toned tenor sax man, best known for work in Raymond Scott Quintette 1937-9. With Scott on numerous Saturday Night Swing Session radio programs and on recordings. Scott's fast-moving, intricate arrangements demanded superior musicianship. Harris in Scott's big band 1939-40. Later mostly freelanced and did studio work. Brief period with Tommy Dorsey 1945. Featured with Jerry Gray 1951.

RECORDS

RAYMOND SCOTT QUINTETTE

Br 7992 Twilight in Turkey/Minuet in Jazz

Br 7993 The Toy Trumpet/Powerhouse

Br 8000 Reckless Night on Board an Ocean Liner/Dinner Music for a Pack of Hungry Cannibals

Br 8058 War Dance for Wooden Indians/The Penguin

Br 8144 The Happy Farmer/Egyptian Barn Dance

Br 8404 In an 18th Century Drawing Room/Boy Scout in Switzerland

Br 8452 Siberian Sleigh Ride/The Tobacco Auctioneer

Co 35585 Peter Tambourine/Bumpy Weather Over Newark

Co 37359 The Girl at the Typewriter/Get Happy (big band)

RAYMOND SCOTT ORCHESTRA

Co 35363 Just a Gigolo/Huckleberry Duck

Co 35364 The Peanut Vendor/Business Men's Bounce

RED MCKENZIE

Va 520 Sweet Lorraine/Wanted

MIDGE WILLIAMS

Va 519 Walkin' the Dog/In the Shade of the Old Apple Tree

Va 566 Let's Begin Again/I'm Gettin' Sentimental Over You

BILLIE HOLIDAY

De 23391 That Old Devil Called Love

LPs

RAYMOND SCOTT QUINTETTE

Co(10'')CL-6083 Raymond Scott's Drawing Room

BING CROSBY with BOB SCOBIE BAND

Vi LPM-1473 Bing with a Beat

MORTY CORB

Tops L-1581 Strictly from Dixie (miscellaneous bands)

Golden Tone C-4021 Dixieland

777. HARRIS, JOE

tb vo

Born 1908, Sedalia, Mo.

Died September 1952, Fresno, Calif., in auto accident

Talented jazz singer and trombonist in Jack Teagarden vein. Never attained deserved prominence. As teenager played in southwest. Worked oil fields in Texas and Oklahoma. Later to St. Louis, played riverboats. In 1932 first important jobs with Joe Haymes and Frankie Trumbauer (with latter in Chicago, then on tour). Joined Ben Pollack in Chicago May 1933, remained over a year. Freelanced in New York 1934-5. Briefly member of Bob Crosby band at inception early 1935. With Benny Goodman August 1935 till May 1936; classic jazz performance on trombone and vocal on Goodman recording *Basin Street Blues*. Hollywood studios 1936-7. Out of music 1937-8 due to auto accident. In 1939 joined Carl Hoff on Al Pearce radio show. In early 40s with Ben Pollack, Pee Wee Erwin, Bob Chester, Benny Goodman, Eddie Miller. Hollywood studios in mid-40s. Freelanced in later years.

RECORDS

BEN POLLACK

Co 2870 Got the Jitters

Co 2905-D Here Goes/Beat o' My Heart

Co 2929-D Sleepy Head/Night on the Desert

BENNY GOODMAN

Vi 25195 Santa Claus Came in the Spring/Eeny Meeny Miney Mo

Vi 25245 It's Been So Long

Vi 25247 Breakin' in a Pair of Shoes/Stompin' at the Savoy

Vi 25258 Basin Street Blues

Vi 25268 Madhouse

Vi 25279 Get Happy

JIMMY MCPARTLAND

De 3363 Panama/Eccentric

De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason-Dixon Line

BOB CROSBY

De 479 Beale Street Blues/The Dixieland Band

GENE KRUPA

De 18114 Three Little Words/Blues of Israel

De 18115 Jazz Me Blues/The Last Round-up

LPs

BENNY GOODMAN

Sunbeam SB128-32 (5 LPs) From the Congress Hotel (1935-6 airchecks)

777A. HARRIS, MARION

vo

Born 1896

Died April 23, 1944, New York, N.Y., in hotel fire

Record star of 20s and early 30s. Minor role in Broadway show STOP! LOOK! LISTEN! in 1916. Supporting role in YOURS TRULY in 1927; then star in A NIGHT IN SPAIN same year. Joined cast of THE SECOND LITTLE SHOW (1930) after show started. Performed in London at intervals in 30s.

RECORDS

MARION HARRIS

Co A-2968 He Done Me Wrong/Oh Judge

Co A-3328 Never Let No One Man Worry Your Mind/I'm a Jazz Vampire

Co A-3371 I Ain't Got Nobody/Where Is My Daddy Now Blues

Co A-3433 I'm Nobody's Baby/Sweet Daddy's Gone

- Vi 18152 My Syncopated Melody
Man/Paradise Blues
Vi 18343 Some Sweet Day/They Go
Wild, Simply Wild Over Me
Vi 18398 When I Hear That Jazz Band
Play
Vi 18482 There's a Lump of Sugar
Down in Dixie
Vi 18509 After You've Gone
Vi 18535 A Good Man Is Hard to
Find/For Johnny and Me
Br 2309 I'm Just Wild About Harry/
Cradle Melody
Br 2345 Hot Lips/Aggravatin' Papa
Br 2361 Mississippi Choo Choo/Who
Cares?
Br 2370 Rose of the Rio Grande/I
Gave You Up Just Before You
Threw Me Down
Br 2443 Who's Sorry Now?/Waitin'
for the Evenin' Mail
Br 2458 Dirty Hands, Dirty Face/
Somebody Else Walked Right In
Br 2552 St. Louis Gal/I Don't Want
You to Cry Over Me
Br 2610 How Come You Do Me Like
You Do?/It Had to Be You
Br 4663 Nobody's Using It Now/Fun-
ny, Dear, What Love Can Do
Br 4806 You Do Something to Me/
Wasn't It Nice?
Br 4812 I Remember You from Some-
where/Nobody Cares If I'm Blue
Br 4873 Little White Lies/If I Could
Be with You
Br 6016 Blue Again/He's My Secret
Passion

778. HARRIS, PHIL

d vo B

Born January 16, 1904, Linton, Ind.

Famous bandleader, later personality in radio, movies and TV. Excellent showman, performed well on rhythm and novelty tunes in raspy, half-talking manner. Grew up in Nashville, played drums locally with Francis Craig. With Henry Halstead in mid-20s; toured with bands in U.S. and abroad. Co-leader with Carol Lofner of band on west coast early 30s. Formed hotel-style band to play Coconut Grove in Los Angeles. A sensation with showmanship and novelty vocals. Made 1933 movie short *SO THIS IS HARRIS*;

later in year in movie *MELODY CRUISE*. On own 1934 radio show *Let's Listen to Harris*. Later did radio series from New York. In mid-30s had good band; could swing, featured vocalist Leah Ray. Played hotels, theatres. *Rose Room* theme. Joined Jack Benny radio show late 1936, became big name. Band played each show and Phil had important comic role as wise-guy hard-drinking musician stereotype. With show until 1946, filled in on Kay Kyser show 1944-5. 1947-54 co-starred with wife Alice Faye on long-running radio show. Harris associated with novelty songs *That's What I Like About the South*, 1950 hit *The Thing*. A natural for TV, often on in 50s and 60s. TV specials by himself and co-starring with wife. In later 60s and 70s concentrated on country and western songs, handled them well. Still active in early 70s. During career in numerous movies as single or leading band.

MOVIES

- 1933—*MELODY CRUISE*
1937—*TURN OFF THE MOON*
1939—*MAN ABOUT TOWN*
1940—*BUCK BENNY RIDES AGAIN; DREAM-
ING OUT LOUD*
1945—*I LOVE A BANDLEADER*
1950—*WABASH AVENUE* (best role)
1951—*STARLIFT; THE WILD BLUE YONDER*
1954—*THE HIGH AND THE MIGHTY*
1956—*ANYTHING GOES; GOODBYE LADY*
1963—*THE WHEELER DEALERS*
1964—*THE PATSY*
1967—*THE COOL ONES*
1969—*KING GUN*

RECORDS**HENRY HALSTEAD**

- Vi 19511 Bull Frog Serenade
Vi 19514 Panama

LOFNER-HARRIS ORCHESTRA

- Vi 22830 I'm Sorry Dear/I Got the
Ritz
Vi 22831 Was It Wrong?/River, Stay
'Way from My Door
Vi 22832 Big "C" March/Hail to Cal-
ifornia March

PHIL HARRIS

- Vi 22855 Constantly/When It's Sleepy
Time Down South
Co 2761-D What Have We Got to

Lose?/You've Got Me Crying
Again

Co 2766-D Was My Face Red?/How's
About It?

De 564 I'd Rather Listen to Your
Eyes/I'd Love to Take Orders from
You

De 565 Now You've Got Me Doin'
It/As Long as the World Goes
'Round and Around

Vo 3419 You Can Tell She Comes
from Dixie/Where the Lazy River
Goes By

Vo 3430 Nobody/Jelly Bean

Vo 3447 Goodnight My Love/Swing
High, Swing Low

Vo 3488 Too Marvelous for Words/
Sentimental and Melancholy

Vo 3533 Jammin'/That's Southern
Hospitality

OK 3583 That's What I Like About
the South/Constantly

OK 6325 Nobody/Woodman, Spare
That Tree

Vs 8197 Careless/Faithful Forever

Vs 8272 Buds Won't Bud/What's the
Matter with Dixie?

Vi 20-2089 That's What I Like About
the South/If You're Ever Down in
Texas, Look Me Up

Vi 20-2143 The Preacher and the
Bear/Where Does It Get You in
the End?

Vi 20-2401 Fun and Fancy Free

Vi 20-2614 One More Time/Old Time
Religion

Vi 20-2684 Minnie the Mermaid/
Pappy's Little Jug

Vi 20-3968 The Thing/Goofus

Vi 20-4070 Southern Fried Boogie/Oh,
What a Face

Vi 20-4342 Where the Blues Were
Born in New Orleans/Rugged but
Right

PHIL HARRIS-BELL SISTERS

Vi 20-4993 Hi-Diddle-Diddle

LPs**PHIL HARRIS**

- Cam CAL-456 That's What I Like
About the South (Vi RIs)
Vi LPM-1985 The South Shall Rise
Again
Vi(10'')LPM-3203 You're Blasé

779. HARRISON, JIMMY

tb vo

*Born October 17, 1900, Louisville, Ky.**Died July 23, 1931, New York, N.Y.*

Probably best early jazz trombonist. Career cut short by death at 30. Although influenced by New Orleans trumpet stars King Oliver and Louis Armstrong, veered from New Orleans tailgate style. Sure attack and execution, warm tone; still developing at death. Influenced trombonists. Grew up in Detroit, played jobs there, moved to Toledo. As teenager toured with minstrel show as trombonist-singer. Played 1919-21 with Charlie Johnson, Sam Wooding, Hank Duncan, James P. Johnson and others. To New York 1922, worked with Fess Williams, June Clark, also with Clark in mid-20s. In mid-20s with Billy Fowler, Elmer Snowden, Duke Ellington. Most important period with Fletcher Henderson 1927-30 (except for 1928 interval with Charlie Johnson). In 1930 serious stomach operation. Tried comeback with Henderson late 1930-1 but remained in ill health. With Chick Webb awhile in mid-1931, collapsed on job, died a few weeks later.

RECORDS**CHARLIE JOHNSON**

Vi 21712 The Boy in the Boat/Walk
That Thing

FLETCHER HENDERSON

- Co 1059-D I'm Coming Virginia/
Whiteman Stomp
Co 1543-D King Porter Stomp
Co 1913-D Wang Wang Blues/Blazin'
Co 2329-D Somebody Loves Me/
Chinatown, My Chinatown
Co 14392-D Easy Money/Come On,
Baby
Vo 1092 Fidgety Feet
Br 4119 Hop Off
Vi 20944 Variety Stomp

CHICK WEBB

Vo 1607 Soft and Sweet/Heebie Jee-
bies

CHOCOLATE DANDIES

- Co 2543-D Bugle Call Rag/Dee Blues
Co 35679 Goodbye Blues/Cloudy
Skies
Co 36009 Got Another Sweetie Now

PERRY BRADFORD

Para 12041 Fade Away Blues/Day-break Blues

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

GULF COAST SEVEN

Co 14107-D Keep Your Temper/Santa Claus Blues

THE JUNGLE BAND

Br 4450 Dog Bottom

LOUISIANA STOMPERS

Para 12550 Hop Off/Rough House Blues

CLARENCE WILLIAMS

OK 8443 Wouldja?/Senegalese Stomp
Co 14434-D In Our Cottage of Love/
Them Things Got Me

BESSIE SMITH

Co 14197-D After You've Gone/Muddy Water
Co 14219-D Alexander's Ragtime Band/There'll Be a Hot Time in the Old Town Tonight

LPs

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

CHARLIE JOHNSON

"X"(10")LVA-3026 (Vi RIs)

BESSIE SMITH

Co CL-855-8 (4-LP set) The Bessie Smith Story (Co RIs)

780. HART, CLYDE

p ar B

Born 1910, Baltimore, Md.

Died March 19, 1945, New York, N.Y.

Mainstream pianist active in early bop. Adapted to new style but career aborted by death from tuberculosis. Pianist-arranger with Jap Allen 1930-1. With Blanche Calloway several years. Freelanced in New York, often recorded. With Stuff Smith late 1936-8, Roy Eldridge 1939. Periods 1940-2 with Lester Young, Frankie Newton, Lucky Milinder. With John Kirby 1942-3. Active 1944-5 with many groups on record sessions; led band at times and worked as

soloist. Many jobs with Don Byas till illness struck.

RECORDS

SHARKEY BONANO

Vo 3353 Mudhole Blues/Swing In, Swing Out

Vo 3380 I'm Satisfied with My Gal/High Society

RED ALLEN

Vo 3305 Out Where the Blue Begins/Darling, Not without You

Vo 3306 I'll Sing You a Thousand Love Songs/Picture Me without You

PUTNEY DANDRIDGE

Vo 3304 Sing, Baby, Sing/You Turned the Tables on Me

BILLIE HOLIDAY

Vo 3333 A Fine Romance/I Can't Pretend

Vo 3334 One, Two, Button Your Shoe/Let's Call a Heart a Heart

STUFF SMITH

De 1279 Onyx Club Spree/Twilight in Turkey

De 1287 Where Is the Sun?/Upstairs

LIONEL HAMPTON

Vi 25658 Confessin'/Drum Stomp

CHU BERRY

CMS 516 Sittin' In/Forty-Six West Fifty-Two

CMS(12")1502 Star Dust/Body and Soul

TINY GRIMES

Sav 613 Romance without Finance/I'll Always Love You Just the Same

COZY COLE

Cont 6000 A Ghost of a Chance/Look Here

Cont 6001 Willow Weep for Me/Take It On Back

DEPARIS BROTHERS

CMS 552 Black and Blue/I've Found a New Baby

CMS 567 Change o' Key Boogie/The Sheik of Araby

DON BYAS

Sav 524 Free and Easy/Bass-C-Jam

Sav 581 Riffin' and Jivin'/Worried and Blue

CHARLIE PARKER

Sav 541 Red Cross/Tiny's Tempo

DIZZY GILLESPIE

Mus 488 Dizzy Atmosphere/All the Things You Are

Manor 1042 Good Bait/I Can't Get Started

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny

Regis 7002 All the Things You Are/Riding on 52nd Street

Cont 6013 What's the Matter Now?/That's the Blues

LPs

LIONEL HAMPTON

Jazztone J-1246 All-Star Groups (Vi RIs)

Cam CAL-517 Open House (Vi RIs)

COLEMAN HAWKINS

GA 33-316 Jazz Concert (Apo RIs)

DIZZY GILLESPIE

Sav MG-12020 Groovin' High (Mus RIs)

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

781. HART, LORENZ

lyr

Born May 2, 1895, New York, N.Y.

Died November 22, 1943, New York, N.Y.

Great lyricist famed for collaboration with composer Richard Rodgers. Team began writing 1919, successful by mid-20s. Later regarded by many as top composing team on Broadway. Smart, elegant lyrics of Hart combined with brilliant Rodgers tunes to set their work apart. Team key influence in shaping style and music of Broadway musicals in late 20s and 30s. Hit shows included THE GIRL FRIEND (1926), PEGGY ANN and A CONNECTICUT YANKEE (1927), JUMBO (1935), ON YOUR TOES (1936), THE BOYS FROM SYRACUSE (1938), TOO MANY GIRLS (1939), PAL JOEY (1941), BY JUPITER (1942). Librettist Herbert Fields worked with team on many early shows. Most notable songs *Manhattan, The Blue Room, The Girl Friend, Mountain Greenery, Thou Swell, My Heart Stood Still, You Took Advantage of Me, With a Song in My Heart, Ten Cents a Dance, Isn't It Romantic?, Mimi, Lover, Blue Moon, Dancing*

on the Ceiling, It's Easy to Remember, My Romance, Little Girl Blue, There's a Small Hotel, The Lady Is a Tramp, My Funny Valentine, Have You Met Miss Jones?, I Married an Angel, Spring Is Here, This Can't Be Love, I Didn't Know What Time It Was. Hart educated at Columbia, wrote material for shows there. Met Rodgers, later Columbia student, formed team. First success with *Any Old Place with You* in 1919 Broadway show A LONELY ROMEO. Seven songs for 1920 show POOR LITTLE RITZ GIRL. For several years little success; wrote for amateur shows and minor stage productions, abandoned songwriting awhile. Clicked with scores for 1925 Broadway shows GARRICK GAETIES and DEAREST ENEMY. Many successes followed. But several Depression shows short-lived. Team turned to movie writing in early and mid-30s. Outstanding movie scores LOVE ME TONIGHT (1932) and MISSISSIPPI (1935). Several stage hits made into movies early 30s and later. Back to Broadway 1935 for most successful period. Hart co-librettist on shows ON YOUR TOES, BABES IN ARMS, I MARRIED AN ANGEL, BY JUPITER. In November 1943 early hit A CONNECTICUT YANKEE revived on Broadway. Hart's eccentric, dissipated life led to weakened health, then pneumonia. Died soon after YANKEE opened. 1948 movie WORDS AND MUSIC based on team's lives; roles played by Tom Drake and Mickey Rooney (portraying Hart).

SONGS

(with related shows)

1919—A LONELY ROMEO stage show (Any Old Place with You)

1920—POOR LITTLE RITZ GIRL stage show (You Can't Fool Your Dreams; What Happened Nobody Knows; Mary, Queen of Scots; others)

1925—GARRICK GAETIES stage show (Manhattan; Sentimental Me; Do You Love Me?; On with the Dance); DEAREST ENEMY stage show (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss; Old Enough to Love)

1926—THE GIRL FRIEND stage show (The Girl Friend; The Blue Room);

- GARRICK GAIETIES stage show (Mountain Greenery; What's the Use of Talking?)
- 1927—PEGGY ANN stage show (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me So; Havana; Maybe It's Me); A CONNECTICUT YANKEE stage show (Thou Swell; My Heart Stood Still; On a Desert Island with Thee; I Feel at Home with You); BETSY stage show (Sing; If I Were You)
- 1928—PRESENT ARMS stage show (You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella); SHE'S MY BABY stage show (My Lucky Star; You're What I Need; Try Again Tomorrow); CHEE-CHEE stage show (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)
- 1929—SPRING IS HERE stage show (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?); HEADS UP stage show (Why Do You Suppose?; My Man Is on the Make; A Ship Without a Sail; It Must Be Heaven)
- 1930—SIMPLE SIMON stage show (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before show opened); LEATHERNECKING movie (version of 1928 stage show PRESENT ARMS, featured original score); HEADS UP movie (original stage score); SPRING IS HERE movie (Yours Sincerely and With a Song in My Heart from original stage score)
- 1931—AMERICA'S SWEETHEART stage show (I've Got Five Dollars; We'll Be the Same; How About It?); BILLY ROSE'S CRAZY QUILT stage show (Rest Room Rose); THE HOT HEIRESS movie (Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)
- 1932—LOVE ME TONIGHT movie (Love Me Tonight; Isn't It Romantic?; Mimi; Lover; The Song of Patee; How Are You?; A Woman Needs

Something Like That; Poor Apache); THE PHANTOM PRESIDENT movie (The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention); Dancing on the Ceiling (reached popularity this year)

- 1933—HALLELUJAH, I'M A BUM movie (You Are too Beautiful; I'll Do It Again; I've Gotta Get Back to New York; What Do You Want with Money?); DANCING LADY movie (That's the Rhythm of the Day)
- 1934—HOLLYWOOD PARTY movie (Hollywood Party; Hello; Reincarnation); EVERGREEN English movie (old song: Dancing on the Ceiling; new songs: Dear, Dear; If I Give in to You); NANA movie (That's Love); MANHATTAN MELODRAMA movie (The Bad in Every Man; later changed to Blue Moon)
- 1935—MISSISSIPPI movie (Soon; It's Easy to Remember; Down by the River); JUMBO stage show (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before show opened); Blue Moon (reached popularity this year)
- 1936—ON YOUR TOES stage show (On Your Toes; There's a Small Hotel; It's Got to Be Love; Quiet Night; Glad to Be Unhappy; Slaughter on Tenth Avenue—ballet music); DANCING PIRATE movie (Are You My Love?; When You're Dancing the Waltz)
- 1937—BABES IN ARMS stage show (Babes in Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West); THE SHOW IS ON stage show (old song: I've Got Five Dollars; new song: Rhythm); I'D RATHER BE RIGHT stage show (I'd Rather Be Right; Have You Met Miss Jones?; many more)
- 1938—I MARRIED AN ANGEL stage show (I

- Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get Stung?; How to Win Friends and Influence People); THE BOYS FROM SYRACUSE stage show (This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She); FOOLS FOR SCANDAL movie (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)
- 1939—TOO MANY GIRLS stage show (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish); BABES IN ARMS movie (original stage score); ON YOUR TOES movie (original stage score)
- 1940—HIGHER AND HIGHER stage show (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon); THE BOYS FROM SYRACUSE movie (original stage score); TOO MANY GIRLS movie (original stage score)
- 1941—PAL JOEY stage show (Bewitched; I Could Write a Book; many others); THEY MET IN ARGENTINA movie (Amarillo; Simpatica; You've Got the Best of Me)
- 1942—BY JUPITER stage show (Ev'rything I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me); I MARRIED AN ANGEL movie (original stage score)
- 1943—STAGE DOOR CANTEEN movie (The Girl I Love to Leave Behind); A CONNECTICUT YANKEE stage show (revival; new song: To Keep My Love Alive)
- 1957—PAL JOEY movie (original stage score plus The Lady Is a Tramp; My Funny Valentine; I Didn't Know What Time It Was; There's a Small Hotel)

782. HASKELL, JACK

vo

Good baritone with melodious, straightforward style. Mainly active in 40s and 50s. Attended Northwestern's school of

music. Sang on Chicago radio. Military service, World War II. With Les Brown 1946. Later 40s sang in Chicago clubs and on radio, including Dave Garroway show. On early TV, including Garroway's TV show; many guest spots. In late 50s and early 60s on TV frequently, especially on Jack Paar and Johnny Carson. Some announcing and commercials besides singing. Good 1962 supporting role in Broadway musical MR. PRESIDENT. In later 60s changed singing style a bit to conform to shouting pop trend, faded from TV.

RECORDS

LES BROWN

- Co 36972 In Love in Vain
Co 36977 It Couldn't Be True
Co 37066 I Guess I'll Get the Papers
Co 37086 My Serenade
Co 37153 Years and Years Ago

JACK HASKELL

- De 24786 Over the Hillside/I Know, I Know, I Know
De 24806 You're Diff'rent/Too-Whit! Too-Whoo!
Cor 60574 A Kiss to Build a Dream On/Wedding Invitations
Cor 60596 My One and Only Love/The Pal That I Love Stole the Gal That I Loved
Cor 60652 Silver and Gold/Goodbye Sweetheart
Cor 60686 Be Anything/Come Back

LPs

JACK HASKELL

- Jub 1036 Let's Fall in Love
Strand SL-1020 Swings for Jack Paar (original Broadway cast)
Co KOL-5870 MR. PRESIDENT

783. HASSELGARD, STAN

cl B

(AKE HASSELGARD)

*Born October 4, 1922, Bollnas, Sweden
Died November 23, 1948, in auto accident near Decatur, Ill.*

Avant-garde Swedish clarinetist of 40s. Likely top star in progressive jazz but for early death. Brilliant tone, marked facility, inventive, swinging style. Earned reputation in Sweden mid-40s; worked and recorded with Bob Laine and Simon Brehm. To U.S. mid-1947 to study at Columbia. Benny Goodman's protege

awhile; played with modern-style septet mid-1947. Later freelanced, led combo late 1948 at New York's Hickory House. Died at 26.

RECORDS

SIMON BREHM

Musica(Sw) 9200 Somebody Loves Me/Hallelujah

Musica(Sw) 9201 All the Things You Are/Hit That Jive Jack

Musica(Sw) 9203 Sweet Lorraine/My Melancholy Baby

BOB LAINE

Cup(Sw) 4011 Blues Cupol/Ain't Misbehavin'

Cup(Sw) 4012 Am I Blue?

Cup(Sw) 4017 Jam Session at Cupol/Ba, Ba, Vita Lamm

Cup(Sw) 4018 Always

Cup(Sw) 4020 Someday Sweetheart

SWEDISH ALL-STARS

Musica(Sw) 9204 How High the Moon/Stomping at the Savoy

STAN HASSELGARD

Cap 15062 Swedish Pastry / Who Sleeps?

Cap 15302 Sweet and Hot Mop/I'll Never Be the Same

VD(12'')900 Cottontop

LPs

(miscellaneous artists)

Cap M-11029 Jazz Classics Vol. 4 (Cap RIs)

784. HAVER, JUNE

vo p

(JUNE STOVENOUR)

Born June 10, 1926, Rock Island, Ill.

Star of movie musicals mid-40s to early 50s. Beauty, talent as singer-dancer-actress brought quick stardom. Talented youngster; at 8 won Cincinnati Conservatory of Music's Post Music Contest, played piano with Cincinnati Symphony Orchestra. Studied for show-business career. In early 40s sang briefly with Freddy Martin, toured with Ted Fio Rito. Ending up in Los Angeles, made movie short with Fio Rito, another with Tommy Dorsey. Went to high school in Beverly Hills, took screen test, signed with 20th Century-Fox. Bit role in movie THE GANG'S ALL HERE in 1943. Studio head Darryl F. Zanuck groomed June as another Betty Grable.

Scored in supporting role in 1944 movie HOME IN INDIANA. Later in year co-starred with Dick Haymes in his first starring movie IRISH EYES ARE SMILING: excellent biopic of composer Ernest R. Ball. Co-starred with Betty Grable in 1945 movie THE DOLLY SISTERS; they portrayed famous sister act, performed several numbers. June in top-budget movies next eight years. Portrayed stage star Marilyn Miller in 1949 movie LOOK FOR THE SILVER LINING. During early 50s became selective, turned down several roles. Disenchanted with movie life, entered Sisters of Charity religious order in Xavier, Kansas, February 1953. Later in year ill health forced her to leave. Returned to Hollywood, in February 1954 did Lux Theatre radio show with Jack Carson, quit acting, married actor Fred MacMurray June 1954.

MOVIES

1943—THE GANG'S ALL HERE (bit role)

1944—HOME IN INDIANA; IRISH EYES ARE SMILING

1945—WHERE DO WE GO FROM HERE?; THE DOLLY SISTERS; WAKE UP AND DREAM

1946—THREE LITTLE GIRLS IN BLUE

1947—I WONDER WHO'S KISSING HER NOW

1948—SCUDDA-HOO! SCUDDA-HAY!

1949—OH YOU BEAUTIFUL DOLL; LOOK FOR THE SILVER LINING

1950—DAUGHTER OF ROSIE O'GRADY; I'LL GET BY

1951—LOVE NEST

1953—THE GIRL NEXT DOOR

785. HAVOC, JUNE

(JUNE HOVICK)

vo

Born November 8, 1916, Seattle, Wash.

Singer-actress of stage and movies. Sister of stripper Gypsy Rose Lee (Louise Hovick). Successful Broadway musical GYPSY (1959) based on life of two sisters and their mother. June precocious child star; sang and danced in vaudeville, with mother driving force. Deserted show business awhile by eloping at early age, then tried marathon dancing (as detailed in autobiography *Early Havoc*). Late 1936 supporting role in unsuccessful Broadway musical FORBIDDEN MELODY. Secondary role in hit show PAL JOEY (1940) boosted

career. Entered movies 1941; good secondary roles through 40s into 50s. In 1944 hit peak as star of hit Broadway musical MEXICAN HAYRIDE. Later in year starred in SADIE THOMPSON; ran only 60 performances. Movie roles improved in late 40s and early 50s. TV appearances in early 50s. One of best movie roles in WHEN MY BABY SMILES AT ME (1948). In 1958 returned to Broadway in A MIDSUMMER NIGHT'S DREAM. In 1966 in DINNER AT EIGHT revival. In many Broadway plays and road shows.

MOVIES

1941—FOUR JACKS AND A JILL

1942—SING YOUR WORRIES AWAY; POWDER TOWN; MY SISTER EILEEN

1943—HELLO, FRISCO, HELLO; NO TIME FOR LOVE; HI DIDDLE DIDDLE

1944—TIMBER QUEEN; CASANOVA IN BURLESQUE; SWEET AND LOWDOWN

1945—BREWSTER'S MILLIONS

1947—INTRIGUE; GENTLEMAN'S AGREEMENT

1948—WHEN MY BABY SMILES AT ME; THE IRON CURTAIN

1949—RED HOT AND BLUE; CHICAGO DEADLINE; THE STORY OF MOLLY X

1950—ONCE A THIEF; MOTHER DIDN'T TELL ME

1951—FOLLOW THE SUN

1952—LADY POSSESSED

1956—THREE FOR JAMIE DAWN

786. HAWES, HAMPTON

p

Born November 13, 1928, Los Angeles, Calif.

Modern pianist with lightly swinging and tasteful style, especially good on blues. At 16 with Big Jay McNeely and Sonny Criss. During 1948-50 clicked on west coast jazz scene. With Dexter Gordon and Wardell Gray. Prominent in early 50s with Shorty Rogers, Art Pepper, Howard Rumsey's Lighthouse All-Stars. Military service, 1953-4. After discharge formed trio. Teamed with bassist Red Mitchell 1955 as duo, sometimes added drums; mostly in Los Angeles area. Later 50s worked eastern engagements. During 1959-63 jailed in Fort Worth on narcotics charge. Rehabilitated, applied to President Kennedy for executive clemency, got sentence cut in half. Plunged into Holly-

wood work, playing as well as ever. Teamed again with Red Mitchell 1965 in Los Angeles spot. During 1967-8 toured world. Active on west coast into 70s. Adopted some contemporary pop styles in later years. Wrote autobiography 1974.

RECORDS

ART PEPPER

Dis 157 Brown Gold/These Foolish Things

Dis 158 Holiday Flight/Surf Ride

HARRY BABASIN

Dis 163 Night and Day/Where or When

WARDELL GRAY

Pres 840 Bright Boy/April Skies

HAMPTON HAWES

Dis 164 Thou Swell/Jumpin' Jacque

Dis 165 Don't Get Around Much Anymore/It's You or No One

LPs

HAMPTON HAWES

Verve V-9010 High in the Sky

Contemp C-3515 Vol. 2: The Trio

Contemp C-3525 Vol. 1: The Trio

Contemp C-3545-6-7 (3 LP's) All Night Session

Contemp C-3553 Four!

Contemp C-3616 Here and Now

Contemp C-7589 For Real

Contemp C-7614 Green Leaves

SHORTY ROGERS

Cap(10'')H-294 Modern Sounds

SONNY ROLLINS

Contemp C-3564 Sonny Rollins and the Contemporary Leaders

SONNY CRISS

Pres 7628 I'll Catch the Sun

CHARLES MINGUS

Jub 1054 Mingus Three

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album (RIs)

Pres(10'')147

787. HAWKINS, COLEMAN ts cl bs B

(nicknamed Bean and The Hawk)

Born November 21, 1904, St. Joseph, Mo.

Died May 19, 1969, New York, N.Y.

Pioneer and first star on tenor sax. Made instrument important in jazz. All-time giant, far ahead of his time. Big warm

tone, great technique, powerful driving style, keen chord sense. When modern jazz emerged in mid-40s, absorbed much of it into playing, remained star. Learned piano, cello and tenor sax. Studied music at Washburn College. At 16 played in Kansas City area. Toured with blues singer Mamie Smith 1921-3. Freelanced in New York 1923-4. Joined Fletcher Henderson in 1924, remained ten years. Louis Armstrong's 1924-25 stint with band revolutionized Hawkins style. During later 20s and early 30s recognized as king of tenor sax. Left Henderson early 1934, worked 1934-9 in England, France, Holland, Belgium, other countries, recorded. Returned to U.S. mid-1939, led band in New York. Late 1939 record of *Body and Soul* took jazz world by storm, established Hawkins influence anew.

Led big band late 1939 to early 1941, mostly in New York. Thereafter led combos. Toured 1943, worked on west coast. Opened Billy Berg's club in Los Angeles early 1945. In 1946 on first Jazz at the Philharmonic tour. Visited Europe twice in late 40s. In 50s tours with Jazz at the Philharmonic in U.S. and abroad. Extensive freelance recording in 40s and 50s with mainstream and modern groups. Always dominant. Led combos in 50s and 60s, mostly in New York. In late 1967 toured England. Active until shortly before death.

RECORDS

FLETCHER HENDERSON

- Br 3460 Stockholm Stomp
- Co 509-D T.N.T.
- Co 654-D The Stampede
- Co 970-D Rocky Mountain Blues/Tozo
- Co 1002-D P.D.Q. Blues
- Co 2352-D What Good Am I without You?/Keep a Song in your Soul
- Co 2513 Sugarfoot Stomp/Clarinet Marmalade
- Co 2565 It's the Darndest Thing/Singin' the Blues
- Co 2586-D My Gal Sal
- Co 2732-D Underneath the Harlem Moon/Honeysuckle Rose
- Vi 22955 I Wanna Count Sheep/Strangers

- De 18253 It's the Talk of the Town/Nagasaki
- De 18254 I've Got to Sing a Torch Song/Night Life

MOUND CITY BLUE BLOWERS

- Vi 38100 One Hour/Hello Lola
- OK 41526 Darktown Strutters' Ball/You Rascal You

MCKINNEY'S COTTON PICKERS

- Vi 38102 Miss Hannah/The Way I Feel Today
- Vi 38133 I'd Love It
- Vi 22736 Wherever There's a Will, Baby

CHOCOLATE DANDIES

- OK 8728 That's How I Feel Today/Six or Seven Times
- Co 2543-D Bugle Call Rag/Dee Blues
- CMS(12'')1506 I Surrender Dear/I Can't Believe That You're in Love with Me

SPIKE HUGHES

- De(E) 3639 Arabesque
- De(E) 3717 Firebird

JACK PURVIS

- OK 8782 Poor Richard/Down Georgia Way

COUNT BASIE

- OK 6180 Feedin' the Bean
- OK 6244 9:20 Special

BENNY CARTER

- De 18256 Somebody Loves Me/Pardon Me, Pretty Baby
- Vo 5399 Sleep/Slow Freight

BENNY GOODMAN

- Co 2892-D Junk Man/Ol' Pappy
- Co 2907-D Georgia Jubilee/Emaline

VARSITY SEVEN

- Vs 8147 It's Tight Like That/Easy Rider
- Vs 8173 Pom Pom/How Long, How Long Blues

ESQUIRE WINNERS

- Vi 40-0137 Indiana Winter

COZY COLE

- Cont 6000 A Ghost of a Chance/Look Here
- Sav 519 Jersey Jump-Off/On the Sunny Side of the Street

JAZZ AT THE PHILHARMONIC

- Clef 101-2 J.A.T.P. Blues (1 & 2)
- Clef 103-4 J.A.T.P. Blues (3 & 4)

GEORGE WETTLING

- Key(12'')1311 Home/Too Marvelous for Words

ALLEN-HAWKINS ORCHESTRA (Red Allen-Coleman Hawkins)

- Pe 15802 Shadows on the Swanee/Stringin' Along on a Shoestring
- Pe 15808 Ain'tcha Got Music?/The River's Takin' Care of Me

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heart Break Blues
- De(H) 42051 I Wish I Were Twins
- De(H) 42059 Netcha's Dream/What Harlem Is to Me
- De(H) 42127 A Strange Fact/Something Is Gonna Give Me Away
- Vi 26219 Crazy Rhythm/Honeysuckle Rose
- Bb 10523 Body and Soul/Fine Dinner
- Bb 10770 My Blue Heaven/The Sheik of Araby
- Key 610 Bean at the Met (How High the Moon)/I'm in the Mood for Love
- Apo 751 Rainbow Mist (Body and Soul)/Woodyn' You
- Cap 205 Stuffy/It's the Talk of the Town
- Cap 10036 Hollywood Stampede/I'm Thru with Love
- Vi 40-0131 Say It Isn't So/Spotlite

LPs

COLEMAN HAWKINS

- Verve MG-8261 The Genius of Coleman Hawkins
- Vi LJM-1017 The Hawk in Flight (Bb, Vi RIs)
- Riv 12-233 The Hawk Flies High
- Jazztone J-1201 Timeless Jazz
- GA 33-316 Jazz Concert (Apo RIs)
- Pres 7156 Hawk Eyes

FLETCHER HENDERSON

- Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
- "X"(10'')LVA-3013 Connie's Inn Orchestra (Vi RIs)

LIONEL HAMPTON

- Jazztone J-1246 Lionel Hampton's All-Star Groups (Vi RIs)
- (miscellaneous artists)
- EmArcy MG-36023 Battle of the Saxes (RIs)

- Cor CRL-57035 East Coast Jazz Scene, Vol. 1

788. HAWKINS, DOLORES

vo

Born Brooklyn, N.Y.

Excellent singer with big voice and confident style. Mostly active late 40s to early 60s. As youngster sang on radio kid shows. At 17 sang with society bands in New York area. With Gene Krupa 1947-9—unfortunately when band recorded infrequently. In later 40s a single. In 1951 Perry Como show awhile on early TV. In 50s and early 60s occasionally on TV and records. Continued to play clubs.

RECORDS

GENE KRUPA

- Co 38141 Teach Me, Teach Me, Baby/You Turned the Tables on Me
- Co 38590 Watch Out!

DOLORES HAWKINS

- OK 6857 Love Me Long/Ooo-Wee
- OK 6903 Each Time/Risin' Sun
- OK 6949 I've Got a Letter/Scrap of Paper
- OK 6976 Happy Tears/Come Home
- Cor 60832 Sing You Sinners/I'm in the Mood for Love
- Epic 9006 Don't Make Me Love You/A Long Time Ago
- Epic 9013 Anything Can Happen Mambo/Stars on the Ceiling
- Epic 9049 Hey There/Hernando's Hideaway
- Epic 9089 George/Silly

LPs

DOLORES HAWKINS

- Epic LN-3250 Dolores

789. HAWKINS, ERSKINE

t cm B

Born July 26, 1914, Birmingham, Ala.

Leader of a swinging big band popular in 30s and 40s. Noted for flashy high-note trumpet spots. Attended Alabama State Teachers College mid-30s, led band there called The 'Bama State Collegians. Band began recording in New York mid-1936. Played Harlem spots including Harlem Opera House, Ubangi Club, Savoy Ballroom. By late 30s band and its recordings popular. Chief arranger pianist Avery

Parrish (noted for piano showcase *After Hours*). Later arrangements also by sidemen Sammy Lowe and Bill Johnson. Featured soloists Bascomb brothers, Paul on tenor sax and Dud on trumpet. On band's 1939 hit *Tuxedo Junction* solo by Dud Bascomb though most thought by Hawkins. (Dud's solos fatter in tone, more swinging and authoritative, lower register than Erskine's.) Band's theme *Swing Out*, composed by Hawkins (who wrote many numbers featured by band); later used *Tuxedo Junction* as theme. Hawkins band routine: a round of Harlem clubs and theatres, then tours, then back to New York for a new cycle. Band worked steadily through 40s into 50s. Big 1945 hit *Tippin' In*. Later in 50s Hawkins led combo. Active in 60s. Led combo in 70s. Compositions included *Raid the Joint*, *Tuxedo Junction*, *Gabriel Meets the Duke*, *Hot Platter*, *Weddin' Blues*, *Strictly Swing*, *You Can't Escape from Me*, *Gin Mill Special*.

RECORDS

ERSKINE HAWKINS

- Vo 3318 Coquette/Big John's Special
- Vo 3567 Dear Old Southland/Way Down Upon the Swanee River
- Vo 3668 Red Cap/I Found a New Baby
- Bb 7810 Miss Hallelujah Brown/I'm Madly in Love with You
- Bb 7826 Let This Be a Warning to You, Baby/Rockin' Rollers' Jubilee
- Bb 7839 Weary Blues/King Porter Stomp
- Bb 10029 Easy Rider/A Study in Blue
- Bb 10224 (theme) Swing Out/Raid the Joint
- Bb 10364 Hot Platter/Weddin' Blues
- Bb 10409 (theme) Tuxedo Junction/Gin Mill Special
- Bb 10504 Uptown Shuffle/More Than You Know
- Bb 10540 Cherry/You Can't Escape from Me
- Bb 10671 Whispering Grass/Gabriel Meets the Duke
- Bb 10854 Sweet Georgia Brown/Five O'clock Whistle
- Bb 10879 After Hours/Song of the Wanderer

- Bb 10932 Norfolk Ferry/Put Yourself in My Place
- Bb 11001 S'posin'/Soft Winds
- Bb 11419 Blue Sea/I Love You Truly
- Bb 11439 Sometimes/I Don't Want to Walk Without You
- Bb 30-0813 Bear Mash Blues/Don't Cry, Baby
- Vi 20-1639 Tippin' In/Remember
- Vi 20-2963 Feelin' Low
- Vi 20-3585 Who Are You?/Miss Eva
- Cor 60361 Tuxedo Junction/After Hours (later versions)
- King 4522 Down Home Jump/Lost Time

LPs

ERSKINE HAWKINS

- Vi 2227 After Hours
- Cor CRL-56061 After Hours

790. HAYES, CLANCY bn d vo

(CLARENCE LEONARD HAYES)

Born November 14, 1908, Caney, Kansas
Died 1972 in San Francisco, Calif.

Featured vocalist-banjoist with dixieland groups. Sang novelty and jazz numbers in somewhat raucous style, ballads straightforwardly. As youngster played in dance bands, sometimes as leader, also toured in vaudeville. In 1926 settled in San Francisco, began on radio late 20s. Popular on west coast in 30s through radio and club work. In 1938 joined Lu Watters dixieland band for several years. Through 40s important figure in dixieland. In 1949 joined Bob Scobey. In 50s sometimes a single, also with Turk Murphy and Firehouse Five Plus Two. Active in 60s mostly as single. Charter member of World's Greatest Jazz Band late 60s; left soon after founding. Co-composer of 1946 novelty song *A-Huggin' and a-Chalkin'*.

RECORDS

LU WATTERS

- JM 3 Muskrat Ramble / Smokey Mokes
- JM 7 Fidgety Feet/Temptation Rag
- JM 13 Daddy Do/Milenberg Joys
- JM 14 London Blues/Sunset Cafe Stomp

BOB SCOBEY

- GTJ 53 Dippermouth Blues/Some of These Days
- GTJ 60 Melancholy/South
- GTJ 66 Do You Know What It Means to Miss New Orleans?/Blues My Naughty Sweetie Gave to Me
- GTJ 74 All the Wrongs You've Done to Me/Peoria
- GTJ 78 Ace in the Hole/Silver Dollar
- GTJ 86 Everything Is Peaches Down in Georgia/A-Huggin' and a-Chalkin'
- GTJ 94 Beale Street Blues/Sweet Georgia Brown

CLANCY HAYES with LES PAUL TRIO

- Mer 5103 My Extraordinary Gal/Now Is the Hour
- Mer 5137 On the Street of Regret/Nobody but You

CLANCY HAYES

- Down Home 11 Auntie Skinner's Chicken Dinners/Nobody Knows You When You're Down and Out
- Down Home 12 Silver Dollar/Sailing Down Chesapeake Bay
- Down Home 13 Ballin' the Jack/Alabama Bound

LPs

CLANCY HAYES

- GTJ 12050 Swingin' Minstrel
- Verve V-1003 Clancy Hayes Sings
- ABC-Para 591 Live at Earthquake McGoon's

BOB SCOBEY

- Vi LPM-1889 Something's Always Happening on the River
 - GTJ 12009 Scobey and Clancy
 - Verve V-1001 Bob Scobey's Band
- BING CROSBY with BOB SCOBEY BAND
- Vi LPM-1473 Bing with a Beat
- LU WATTERS-BUNK JOHNSON
- GTJ 12024

791. HAYES, EDGAR p cm ar B

Born May 23, 1904, Lexington, Ky.

Pianist-bandleader, most popular in late 30s. Known for 1938 recording of *Star Dust*. Led swing-styled combos and big bands. Attended Fisk University and Wilberforce University. In early and mid-20s with Fess Williams and Lois Deppe. Made piano rolls, led groups in

mid-20s. In late 20s led pit band at Harlem's Alhambra Theatre. With Mills Blue Rhythm Band as pianist-arranger late 1930 to late 1936. In early 1937 formed big band till 1941; Scandinavian tour in 1938. In 1942 based in California, worked as soloist or led combo; many years off and on at Somerset House in Riverside. In 1946 co-led combo with Teddy Bunn at Billy Berg's Club in Los Angeles. In 50s soloist in San Bernadino's Diamond Lounge, in 60s at Reuben's restaurants. Active into 70s. Composer of several songs including *Someone Stole Gabriel's Horn*, *Love's Serenade*, *Out of a Dream*, *African Lullaby*, *The Growl*.

RECORDS

MILLS BLUE RHYTHM BAND

- Co 2963-D Let's Have a Jubilee/Out of a Dream
- Co 3071-D Harlem Heat/There's Rhythm in Harlem
- Co 3135-D Red Rhythm/St. Louis Wiggle

BARON LEE & BLUE RHYTHM BAND

- Pe 15605 The Scat Song/Cabin in the Cotton
- Pe 15621 The Growl/Mighty Sweet

CHUCK RICHARDS

- Vo 2867 Love's Serenade/Like a Bolt from the Blue
- Vo 2877 Blue Interlude/Rainbow Filled with Music

RED ALLEN

- Vo 3097 Red Sails in the Sunset/I Found a Dream
- Vo 3098 On Treasure Island/Boots and Saddle

KENNY CLARKE

- Od(Sw) 255509 Once in Awhile/I Found a New Baby
- Od(Sw) 255510 You're a Sweetheart/Sweet Sue

ORLANDO ROBERSON

- Va 513 Sweet Is the Word for You/Just a Quiet Evening

EDGAR HAYES

- Va 586 Manhattan Jam
- De 1338 Edgar Steps Out/Caravan
- De 1382 High, Wide and Handsome/Satan Takes a Holiday
- De 1416 Laughing at Life/Stomping at the Renny

De 1444 So Rare/Love Me or Leave Me
 De 1509 I Know Now/When You and I Were Young, Maggie
 De 1527 Queen Isabella/Old King Cole
 De 1665 Let's Love/Swingin' in the Promised Land
 De 1882 Star Dust/In the Mood
 De 1940 Meet the Band/Barbary Coast Blues
 VD(12'')681 Star Dust
 Excl 110 Blues at Dawn (1 & 2)

792. HAYES, HARRY

as B

Leader of English combo in 40s. Tight, swinging arrangements produced full sound. Alto saxist along Benny Carter lines, with clear tone and fluent swing. Combo boasted excellent musicianship. From early 30s Hayes with English bands before leading group.

RECORDS

HARRY HAYES

HMV(E) 9397 Sequence/My Love
 HMV(E) 9404 Needlenose/Five Flat Flurry
 HMV(E) 9409 Drop Me Off at Harlem/First Edition
 HMV(E) 9413 Merely a Minor/Two, Three, Four Jump
 HMV(E) 9422 Up/No Script
 HMV(E) 9430 Cherry Brandy/Three O'clock Jump
 HMV(E) 9450 Midnight Prowl/Play Boy
 HMV(E) 9452 Homeward Bound/Swingin' on Lennox [sic] Avenue
 HMV(E) 9457 0 Keep Going—Don't Stop (1 & 2)
 HMV(E) 9467 Out of Space/Miss Magnolia
 HMV(E) 9471 I'll Close My Eyes/Can't You Read Between the Lines?
 HMV(E) 9512 Blue Charm/Familiar Moe
 HMV(E) 9516 A Flat to C/High as a Kite
 HMV(E) 9530 Crazy Rhythm/Rockin' in Rhythm
 HMV(E) 9538 Alto Reverie/Let's Get Acquainted

HMV(E) 9559 Ol' Man Rebop/Scuttlebutt
 HMV(E) 9566 Lucky Number/Dubonnet
 HMV(E) 9595 Dinner Jacket/The Be-Bop

LPs

HARRY HAYES (one side)

Vi(10'')LPT-3034 Around the World in Jazz—England (HMV RIs)

793. HAYMAN, RICHARD

har ar cm B

Born March 27, 1920, Cambridge, Mass.

Prominent conductor and harmonica soloist in 50s. At 18 began three years with Borrah Minevitch's Harmonica Rascals. Later with Leo Diamond group in Hollywood. Played vaudeville at intervals. In 40s arranged background music for movies (under Georgie Stoll), including MEET ME IN ST. LOUIS, GIRL CRAZY, STATE FAIR, AS THOUSANDS CHEER. In late 40s arranged for Vaughn Monroe several years; also harmonica soloist with Horace Heidt troupe awhile. Musical director and arranger for singer Bobby Wayne on Mercury label, then conductor-arranger-harmonica soloist for Mercury. Prominent for 50s records, especially hits *Ruby* and *Dansero*. Composed some numbers featured on his records, including *Dansero*, *Suzanne*, *No Strings Attached*, *Skipping Along*, *Carriage Trade*, *Serenade to a Lost Love*, *Valse d'Amour*, *Tango for Two*, *Tambourine*, *Pops Hoe-Down*.

RECORDS

(as conductor)

BOBBY WAYNE

Lon 972 Runnin' Around/Always You
 Mer 5897 Because You're Mine/Madonna of the Rosary

JERRY MURAD

Mer 70202 Sweet Leilani/The Story of Three Loves

DICK HAYMAN & THE HARMONICA SPARK-
LERS

Stellar 1016 Carolina in the Morning/Missouri Waltz

RICHARD HAYMAN

Mer 5790 Blue Tango/For Sentimental Reasons

Mer 5825 It's a Sin to Tell a Lie/It Had to Be You
 Mer 70114 April in Portugal/Anna
 Mer 70146 Dansero/Ruby
 Mer 70168 Terry's Theme/Eyes of Blue
 Mer 70196 Hi-Lili Hi-Lo/Something Money Can't Buy
 Mer 70387 Hernando's Hideaway/The Cuddle
 Mer 70616 Celeste/Gobelues
 Mer 70781 Moritat/I'll Be with You in Apple Blossom Time

LPs

RICHARD HAYMAN

Mer MG-20113 Reminiscing
 Mer MG-20123 Love Is a Many-Splendored Thing
 Mer MG-20192 MY FAIR LADY
 Mer MG-20248 Only Memories
 Mer MG-20369 Great Motion Picture Themes of Victor Young
 Mer-Wing SRW-16239 (S) Serenade for Love
 Comm S-941(S) Cinematic

(as conductor-arranger)

JULIAN "CANNONBALL" ADDERLEY

EmArcy MG-36063 (with strings)

794. HAYMER, HERBIE

ts

Born July 24, 1915, Jersey City, N.J.
 Died April 11, 1949, Santa Monica, Calif., in auto crash

Tenor sax star of 30s and 40s. Witty, intelligent player. Began in early 30s locally, then in New York. In mid-30s brief periods with Rudy Vallee and Charlie Barnet. Joined Red Norvo combo late 1935, remained when Norvo expanded to big band later in year. Featured with Norvo; subtle style fit perfectly with Eddie Sauter's sophisticated arrangements and band's intimacy. Left Norvo summer 1937. Joined Jimmy Dorsey, again fit with somewhat impish style of band in those years. Joined Woody Herman spring 1941 for about a year. With Kay Kyser 1942-3 about a year, helped transform band into modern outfit that could swing. With Benny Goodman mid-1943. With Dave Hudkins on west coast awhile. Brief period in military service in 1944. With Red Nichols combo late

1944-5. Active in west coast studio work. On Lucky Strike Hit Parade and Chesterfield Supper Club radio shows. With Goodman mid-1947. Much freelancing on records; many with Paul Weston. Top studio and recording sideman when killed in car crash on way home from record session.

RECORDS

LOUIS "KING" GARCIA

Bb 6303 Christopher Columbus

STEW PLETCHER

Bb 6345 I Hope Gabriel Likes My Music/The Touch of Your Lips

FRANK FROEBA

Co 3110-D The Music Goes 'Round and Around/There'll Be a Great Day

RED NORVO

De 691 Gramercy Square/Decca Stomp

De 779 I Got Rhythm/Oh, Lady Be Good

Br 7744 I Know That You Know

Br 7761 When Is a Kiss Not a Kiss?

Br 7896 Jivin' the Jeep/Remember

JIMMY DORSEY

De 2363 You're So Desirable

De 2553 An Old Fashioned Tune Always Is New

De 2918 Rigamarole

De 3711 La Rosita

WOODY HERMAN

De 4076 Three Ways to Smoke a Pipe

De 18526 Hot Chestnuts

KAY KYSER

Co 36526 How Do I Know It's Real?

Co 36676 Pushin' Sand

BOBBY SHERWOOD

Cap 231 Cotton Tail

RED NICHOLS

Cap 15150 Love Is the Sweetest Thing

Cap 40062 When You Wish Upon a Star

Cap 48012 You're My Everything

ANGELS OF MERCY

Gem 3 Sunday

JO STAFFORD

Cap 259 Cindy

HERBIE HAYMER

Sun 7561 Black Market Stuff/Laguna Leap

Sun 10055 I'll Never Be the Same/
Swinging on Central Avenue
Key 640 I Saw Stars/Sweet and Lovely
Key 655 China Boy (also on Mer 1098)

LPs

HERBIE HAYMER

Monarch(10'')201 (Sun RIs)

MILDRED BAILEY

Co C3L22 (3-LP set) Her Greatest Performances (1929-46 RIs)

(miscellaneous artists)

Monarch(10'')205 All-Star Jazz

795. HAYMES, BOB p vo ar cm lyr B

Born c. 1922

Younger, less known brother of Dick Haymes. Early singing with Carl Hoff. Early 40s in B movies, usually musicals, sometimes under name of Robert Stanton. Freelance recording, same period. Military service awhile, World War II. On Jack Haley radio show 1946 as Bob Stanton. Clubs in 40s and early 50s. On TV early 50s; own show on New York TV late 50s. Disc jockey. Songwriting in 50s and 60s. Songs include *That's All*; *My Love, My Love*; *Beyond the Next Hill*; *Her Tears*.

RECORDS

BOB CHESTER

Bb 11313 The Magic of Magnolias

Bb 11316 Joltin' Joe DiMaggio

Bb 11355 Madeline

ORRIN TUCKER

Co 36574 Full Moon

FREDDY MARTIN

Vi 20-1515 Can't Get Out of This Mood

BOB HAYMES-LISA KIRK

Vi 20-4715 Fifty Years Ago/Wait Till the Sun Shines Nellie Blues

BOB HAYMES

King 15087 I've Never Been in Love Before/She's Just the Girl I Love
King 15088 Could Be/Don't Ever Leave Me

Bell(7'')1005 With These Hands/No Other Love

Bell(7'')1012 Ebb Tide/That's All

LPs

BOB HAYMES-JIMMY MUNDY ORCHESTRA
20th Fox TFM-3142**796. HAYMES, DICK** vo

Born September 13, 1916, Buenos Aires, Argentina

One of best pop singers, prominent from early 40s to early 50s. Rich, warm baritone, excellent control and phrasing. Important star in movie musicals of 40s. Voice training from mother, a concert singer. Family travelled in many countries, finally settled in New York, later in California. As youngster Haymes worked at odd jobs in both locales. At about 16 sang during summer with Johnny Johnson band in east. In Hollywood 1933-8 tried songwriting, sang on radio; extra in movies, occasional bits in vaudeville or stock companies. Bit part in 1938 movie *DRAMATIC SCHOOL*. Tried to plug his songs before Harry James; hired by James as vocalist instead. With James early 1940 to late 1941, attained first prominence. With Benny Goodman March-July 1942. Record coupling with Goodman, *Idaho/ Take Me*, popular. Toured with Tommy Dorsey 1943 (during recording ban, hence no records). Ended up in Hollywood, played in movie *DUBARRY WAS A LADY*.

Single in mid-1943, played clubs in east. Replaced Buddy Clark on radio network show *Here's to Romance*: springboard to success as Haymes became rival to Bing Crosby and Frank Sinatra. In 1944 effective secondary role in movie *FOUR JILLS IN A JEEP*; featured numbers became popular record coupling *How Blue the Night/How Many Times Do I Have to Tell You?*. Another popular record *In My Arms*. Real stardom in 1944 movie *IRISH EYES ARE SMILING* portraying composer Ernest R. Ball; sang Ball's great songs excellently. During next several years starred in good movie musicals. Mid-40s radio show with Helen Forrest, Everything for the Boys, then popular show for Autolite into late 40s. Starred on Lucky Strike Hit Parade awhile. Big-selling record *Little White Lies*. During 1949-50 nightly song series on radio. Hollywood career faded early 50s. TV in mid-50s. Financial woes, a succession of wives, even deportation troubles wore Haymes down. During 60s worked in foreign countries; mostly in London and Dublin, later in Madrid.

Returned to U.S. late 1971 for TV specials, commercials, club work.

MOVIES

1944—*FOUR JILLS IN A JEEP*; *IRISH EYES ARE SMILING*1945—*STATE FAIR*; *DIAMOND HORSESHOE*1946—*DO YOU LOVE ME?*1947—*THE SHOCKING MISS PILGRIM*; *CARNIVAL IN COSTA RICA*1948—*ONE TOUCH OF VENUS*; *UP IN CENTRAL PARK*1951—*ST. BENNY THE DIP*1953—*ALL ASHORE*; *CRUISIN' DOWN THE RIVER*

RECORDS

HARRY JAMES

Vs 8221 How High the Moon/You've Got Me Out on a Limb

Vs 8264 Fools Rush In/Secrets in the Moonlight

Vs 8349 Orchids for Remembrance/It's the Last Time I'll Fall in Love

Co 36023 Ol' Man River

Co 36069 Walkin' by the River/Dolores

Co 36246 Yes Indeed/It's So Peaceful in the Country

Co 36255 I'll Never Let a Day Pass By/I Guess I'll Have to Dream the Rest

Co 36412 You've Changed

Co 36698 I'll Get By

BENNY GOODMAN

Co 36613 Idaho/Take Me

Co 36622 Serenade in Blue/I've Got a Gal in Kalamazoo

DICK HAYMES

De 18557 In My Arms/It Can't Be Wrong

De 18558 I Heard You Cried Last Night/I Never Mention Your Name

De 18604 How Blue the Night/How Many Times Do I Have to Tell You?

De 18662 I Wish I Knew/The More I See You

De 18740 It's a Grand Night for Singing/All I Owe I Owe I-oway

De 18747 Slowly/I Wish I Could Tell You

De 18781 You Are Too Beautiful/How Deep Is the Ocean?

De 18878 This Is Always/Willow Road

De 18914 You Make Me Feel So Young/On the Boardwalk in Atlantic City

De 24280 Little White Lies/The Treasure of Sierra Madre

De 24893 When the Wind Was Green/Marta

De 27008 Roses/I Still Get a Thrill

De 27565 Too Late Now/My Prayer

De 28636 Gone with the Wind/Your Home Is in My Arms

VD(12'')238 You Send Me

DICK HAYMES-ETHEL MERMAN

De 27317 You're Just in Love

DICK HAYMES WITH ARTIE SHAW ORCHESTRA

De 27042 Count Every Star/If You Were Only Mine

DICK HAYMES-JUDY GARLAND

De 23687 Aren't You Kind of Glad We Did?/For You, for Me, for Evermore

DICK HAYMES-HELEN FORREST

De 23434 I'll Buy That Dream/Some Sunday Morning

De 23472 I'm Always Chasing Rainbows/Tomorrow Is Forever

LPs

DICK HAYMES

De(10'')DL-5012 Souvenir Album

De(10'')DL-5243 Songs with Helen Forrest

De(10'')DL-5335 Sweethearts

De(10'')DL-5341 Serenade

Vo VL-3616 (De RIs)

Cap T-787 Moondreams

Warwick 2023 Richard the Lion-Hearted

Ace of Hearts(E) AH-108 (De RIs)

797. HAYMES, JOE p vo ar cm B

Born 1908, Marshfield, Mo.

Good arranger and leader of little-known but excellent band with good jazzmen during 30s. Band used Haymes arrangements mostly, maintained high level of musicianship equally on ballads, swing and novelty numbers. Late 20s into 1930 arranger for Ted Weems; scored 1929 Weems hit *Piccolo Pete*. Formed band early 30s, played New York's Roseland

and Empire ballrooms. Composed and featured *Let's Have a Party*, featured swinging novelties like *When I Put on My Long White Robe* and *Pray for the Lights to Go Out*. Good recordings steadily through most of 30s. Mid-1935 Tommy Dorsey formed first orchestra with nucleus of Haymes band (having left Dorsey Brothers shortly before). Haymes soon back with another good band, resumed recording. Early 1937 vocalist Barry McKinley led band awhile, with Haymes arranging. Disbanded. In early 40s concentrated on arranging especially for Weems. In mid-40s reorganized band awhile. Movie work, also New York radio work. Finally settled in Dallas, for years continued arranging for various bands.

RECORDS

JOE HAYMES

- Vi 24007 Old Fashioned Love
- Vi 24040 Pray for the Lights to Go Out/When I Put on My Long White Robe
- Vi 24055 Let's Have a Party/Why Little Boy Blue Was Blue
- Vi 24123 Hot Jazz Pie
- Vi 24152 He's a Curbstone Cutie/He's the Life of the Party
- Co 2704-D Let's Have a Party/The Old Man of the Mountain
- Co 2716-D When I Put on My Long White Robe/Ain't Gonna Pay No Toll
- Co 2739-D Jazz Pie/One-Note Trumpet Player
- Co 2781-D I Cover the Waterfront/Uncle Joe's Music Store
- Me 12740 Lazybones/Happy as the Day Is Long
- Me 12744 Gotta Go/Louisville Lady
- Me 13067 Dames/Rolling in Love
- Me 13078 Dilly Dally/And the Big Bad Wolf Was Dead
- Me 13109 I Saw Stars/I Couldn't Be Mean to You
- Me 13189 Mandy/If I Had a Million Dollars
- Me 13225 Wild Honey/Singing Between Kisses
- Me 13286 In My Country That Means Love/Throwin' Stones at the Sun
- Me 13451 Lost Motion/Swinging for the King

- Elec 2072 I Never Knew (I Could Love Anybody)
- Bb 5918 The Lady in Red/My Melancholy Baby
- Bb 5920 Honeysuckle Rose/Now I'm a Lady
- Pe 16121 The Lady in Red/To Call You My Own
- Pe 351025 I'm on a See-Saw/The Gentleman Obviously Doesn't Believe
- Pe 351026 Truckin'/Nothing Lives Longer Than Love
- Pe 60404 Wah-Hoo/I'm Gonna Clap My Hands
- Pe 60508 No Greater Love/I'll Stand By
- Pe 60806 No Regrets/River Man
- Pe 61105 Organ Grinder's Swing/Papa Tree-Top Tall
- Pe 70207 One, Two, Button Your Shoe/Right or Wrong
- Pe 70514 Slap That Bass/Let's Call the Whole Thing Off

798. HAYNES, ROY

d B

Born March 13, 1926, Roxbury, Mass.

Versatile drummer adept at backing jazzmen of all schools. Top drummer during bop period of late 40s. In early 40s with Sabby Lewis and others in Boston. To New York mid-40s; periods with Luis Russell 1945-7, Lester Young 1947-9, Charlie Parker 1949-50. Freelanced with leading jazzmen. Worked with singer Sarah Vaughan several years mid-50s. Led trio awhile. Late 50s included periods with Thelonious Monk and Lennie Tristano. In 60s led quartet with Phineas Newborn. Many jobs with Stan Getz. In 1968 joined Gary Burton combo. In 1970 led combo Roy Haynes & His Hip Ensemble, made Japanese tour. In early 70s some work with Roland Kirk.

RECORDS

(all LPs)

ROY HAYNES

- EmArcy(10'')MG-26048 Busman's Holiday
 - PacJazz S-82 (S) People
 - Impulse S-23 (S) Out of the Afternoon
- STAN GETZ
- Pres(10'')104 Stan Getz Vol. 2
 - Vi LM-2925 At Tanglewood

LESTER YOUNG

Sav MG-12068 The Immortal Lester Young (Sav RIs)

RED RODNEY

Fan 3-208 Modern Music from Chicago

EDDIE SHU

Beth(10'')BCP-1013 Eddie Shu

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro, Vol. 1 (RIs)

WARDELL GRAY

Pres(10'')115 Tenor Sax Favorites

BUD POWELL

BN(10'')5003

AL HAIG

Pres(10'')175

SARAH VAUGHAN

EmArcy(10'')MG-26005

GARY BURTON

Vi LSP-3835 (S) Duster

799. HAYTON, LENNIE

p ar cm B

Born February 13, 1908, New York, N.Y.

Died April 24, 1971, Palm Springs, Cal.

Excellent musician with long and varied career mid-20s through 60s. Capable pianist at early age, schooled in concert music. Turned to dance bands, joined Cass Hagan, played eastern clubs and resorts. Remained as pianist-arranger late 1926 when augmented Hagan band landed important engagement at New York's Hotel Manger (later Taft). Pianist-arranger with Paul Whiteman 1928-30; in 1930 Whiteman movie KING OF JAZZ. During late 20s freelance recording with leading jazzmen. Pianist, arranger and musical director on Bing Crosby radio shows in early 30s; also led band on radio shows of Fred Allen, Grace Moore, Ruth Etting, Tom Howard, Lou Holtz. Led band on first Lucky Strike Hit Parade April 1935; singers included Kay Thompson, Johnny Hauser, Gogo Delys. In 1936 played Flying Red Horse Tavern and Ed Wynn shows. During 1937-40 led excellent dance band, toured and recorded, spotlighting own tasteful full-chord piano and good arrangements. Musical director for MGM 1940-53; involved in many movies as arranger, conductor or musical director. Top movies included THE HAR-

VEY GIRLS, ZIEGFELD FOLLIES, THE HUCKSTERS, TILL THE CLOUDS ROLL BY, THE PIRATE, BATTLEGROUND, ON THE TOWN, THE BARKLEYS OF BROADWAY, SINGIN' IN THE RAIN. Later worked on important movies STAR! (1968) and HELLO, DOLLY! (1969). Married singer Lena Horne late 1947, at intervals worked with her as manager-pianist-arranger-musical director, sometimes on tour.

RECORDS

CASS HAGAN

- Co 966-D Hallelujah/Sometimes I'm Happy
- Co 1033-D Melancholy Charlie/Variety Stomp
- Co 1089-D Havana/Broken Hearted

BIX BEIDERBECKE

- OK 41088 Ol' Man River/Wa-Da-Da
- OK 41173 Rhythm King/Louisiana

MASON-DIXON ORCHESTRA

- Co 1861-D What a Day!/Alabama Snow

MIFF MOLE

- OK 41371 Navy Blues/Lucky Little Devil

RED NICHOLS

- Br 3626 Ida/Feelin' No Pain
- Br 3627 Riverboat Shuffle/Eccentric
- Br 3854 Avalon/Nobody's Sweetheart

JACK PETTIS

- Vi 38105 Bugle Call Blues

FRANKIE TRUMBAUER

- OK 41100 Bless You, Sister/Dusky Stevedore
- OK 41145 Take Your Tomorrow/Love Affairs
- OK 41268 Shivery Stomp/Reaching for Someone

JOE VENUTI

- OK 41361 Apple Blossoms/Runnin' Ragged
- Co 2535-D There's No Other Girl/Now That I Need You, You're Gone

DON VOORHEES

- Co 1129-D Soliloquy/My Blue Heaven

BING CROSBY with LENNIE HAYTON ORCHESTRA

- Br 6329 Cabin in the Cotton
- Br 6351 Love Me Tonight/Some of These Days

LENNIE HAYTON

- De 1267 I Know Now/You Can't Run
Away from Love Tonight
De 1341 Gone with the Wind/What a
Beautiful Beginning
De 1348 The Folks Who Live on the
Hill/Can I Forget You?
De 1443 Once in Awhile/The Morning
After
VS 8125 The Starlit Hour/At the Bal-
alaika
Vs 8134 Peg o' My Heart/As Long as I
Live
Vo 5421 One Cigarette for Two/I Love
You Much Too Much
Vo 5471 AC-DC Current / Times
Square Scuttle (*sic*)

LPs

(as pianist)

RED NICHOLS

- Br(10'')BL-58009 (Br RIs)

JOE VENUTI

- Tom 7 (1929-30 RIs)

(as conductor)

LENA HORNE

- Vi LPM-1148 It's Love

- Vi LPM-1879 Give the Lady What She
-
- Wants

- Lion L-70050 I Feel So Smoochie

LENA HORNE-HARRY BELAFONTE

- Vi LOP-1507 PORGY AND BESS

(movie soundtracks)

- MGM(10'')E-113 SINGIN' IN THE RAIN

- MGM(10'')E-501 TILL THE CLOUDS

ROLL BY

- 20th Fox DTCS-5102 (S) STAR!

800. HAZEL, MONK d c mel v-tb B
(ARTHUR HAZEL)*Born August 15, 1903, Harvey, La.**Died April 1968, New Orleans, La.*

Early jazz musician in New Orleans. Worked mostly as drummer but doubled on brass instruments. Began professionally around 1920, played parades and dance jobs in New Orleans. During 20s worked there with Emmett Hardy, Abbie Brunies, Jules Bauduc, Tony Parenti, Johnny Wiggs and others. In late 20s and early 30s led band in New Orleans. With Jack Pettis in New York, with Gene Austin in California and on tour. Several years in Arkansas. Returned to New Orleans 1937

to join Joe Capraro. Later with Lloyd Danton several years. Military service, 1942-3. After discharge in music only as sideline for years. In late 40s and early 50s mostly with Sharkey Bonano. Less active in later years.

RECORDS

CANDY & COCO

- Vo 2833 Kingfish Blues/New Orleans

- Vo 2849 China Boy/Bugle Call Rag

JOHN HYMAN'S BAYOU STOMPERS

- Vi 20593 Ain't Love Grand?/Alligator
-
- Blues

TONY PARENTI

- Co 1548-D In the Dungeon/When
-
- You and I Were Pals

- Br 4184 Gumbo/You Made Me Like
-
- It, Baby

SHARKEY BONANO

- Dixieland 1000 When the Saints Go
-
- Marching In/Dippermouth Blues

- Dixieland 1002 Milenberg Joys/I Like
-
- Bananas

- Kappa 115 Farewell Blues/Tin Roof
-
- Blues

- Kappa 116 Muskrat Ramble/Tailgate
-
- Ramble

- Kappa 120 That's a-Plenty/Bucket's
-
- Got a Hole in It

- Kappa 121 Shine/High Society

- Cap 795 Bourbon Street Bounce/Pizza
-
- Pie Boogie

- Cap 846 Over the Waves/I'm Satisfied
-
- with My Gal

- Cap 951 Sole Mio Stomp/In the Mood

SHARKEY BONANO with MONK HAZEL OR-
CHESTRA

- Dec 513 Sizzling the Blues/High Soci-
-
- ety (Br RIs)

- Dec 514 Ideas/Git Wit It (Br RIs)

MONK HAZEL

- Br 4181 Sizzling the Blues/High Soci-
-
- ety

- Br 4182 Ideas/Git Wit It

LPs

MONK HAZEL

- Southland 202

- Southland 217 New Orleans Jazz
-
- Kings

SHARKEY BONANO

- Cap T-266 Sharkey's Southern Com-
-
- fort

Cap T-367 Midnight on Bourbon
Street

NICK LAROCCA

- Southland 230 Dixieland Jazz Band

JACK DELANEY

- Southland 214

BOB HAVENS

- Southland 243 And His New Orleans
-
- All-Stars

801. HAZZARD, JOHN E. vo lyr*Born February 22, 1888, New York,
N.Y.**Died December 2, 1935, Great Neck,
N.Y.*

Actor-singer in Broadway musicals and plays 1901-33. Stage debut in minor role in 1901 play THE MAN FROM MEXICO. In revival of play THE TWO ORPHANS early in career. Began in musicals with THE YANKEE CONSUL (1904). Supporting roles several years, then lead roles. Most successful shows VERY GOOD, EDDIE and MISS SPRINGTIME (1916) and THE NIGHT BOAT (1920). Co-author of play TURN TO THE RIGHT, musicals GO TO IT and THE HOUSE-BOAT ON THE STYX. Author of books *Poetry and Rot; The Four Flusher; Verse and Worse*. Wrote special material for vaudeville. Compositions *Ain't It Awful, Mabel?; Put on Your Slippers; Queenie Was There with Her Hair in a Braid; Beautiful Lady; Travel along*.

BROADWAY MUSICALS

1904—THE YANKEE CONSUL

1907—THE HURDY-GURDY GIRL

1908—THE GIRLS OF GOTTENBURG

1909—THE CANDY SHOP

1910—THE ECHO

1911—THE DUCHESS; THE RED ROSE

1912—THE GYPSY (unsuccessful)

1914—THE LILAC DOMINO

1916—VERY GOOD, EDDIE; MISS SPRING-
TIME; GO TO IT (book only, with
Anne Caldwell)

1918—THE GIRL BEHIND THE GUN

1919—LA, LA, LUCILLE

1920—THE NIGHT BOAT

1922—FOR GOODNESS SAKE; GREENWICH
VILLAGE FOLLIES OF 1922

1923—ONE KISS

1924—BYE BYE BARBARA (unsuccessful)

1931—SHOOT THE WORKS

1933—CHAMPAGNE SEC

802. HEALY, DAN vo

Dancer-singer-comic star many years in vaudeville. In Broadway shows A WORLD OF PLEASURE (1915), THE SWEETHEART SHOP (1920), PLAIN JANE (1924), BETSY (1927), ZIEGFELD FOLLIES OF 1927, GOOD BOY (1928). In early sound movie extravaganza GLORIFYING THE AMERICAN GIRL (1930). In 1926 began producing Cotton Club revues in Harlem, continued into 30s. Active night club performer in mid-30s. Husband of novelty singer Helen Kane; with her in Broadway show GOOD BOY.

803. HEARD, J. C. d vo B
(JAMES CHARLES HEARD)*Born August 8, 1917, Dayton, Ohio*

Swing drummer with prolific recording career in 40s. Grew up in Detroit, worked locally in middle to late 30s. Jobs with Sam Price. First important job with Teddy Wilson big band mid-1939. Left 1940 because of illness. With Louis Jordan and Benny Carter later 1940. Rejoined Wilson combo 1941-2. With Cab Calloway 1942-5 with brief intervals away. Led group 1946-7 in New York and Detroit. Toured with Jazz at the Philharmonic, freelanced, led group at intervals. Lived in Japan 1953-7, played there and toured Pacific. Led group in U. S. late 1957-8. Late 1958 toured Europe with Sam Price. Based mostly in New York until mid-60s; periods with Coleman Hawkins, Teddy Wilson, Dorothy Donegan, Red Norvo; also led combo. In later 60s led combo in Detroit.

RECORDS

TEDDY WILSON

- Co 35207 Early Session Hop/Lady of
-
- Mystery

- Co 35711 Sweet Lorraine/Liza

- Co 36631 Them There Eyes

- Co 36633 I Know That You Know

SIDNEY BECHET

- Vi 27337 Egyptian Fantasy/Slippin'
-
- and Slidin'

COLEMAN HAWKINS

- OK 6284 Rocky Comfort/Passin' It
-
- Around

- OK 6347 Forgive a Fool/Serenade to a Sleeping Beauty
- BILLIE HOLIDAY
OK 5719 Laughing at Life/Tell Me More
OK 6369 Jim/Love Me or Leave Me
- SAM PRICE
De 8609 Harlem Gin Blues/Why Don't You Love Me Anymore?
- HAZEL SCOTT
De 18129 Minute Waltz/Hungarian Rhapsody No. 2
- DIZZY GILLESPIE
Vi 40-0130 Night in Tunisia/52nd Street Theme
Vi 40-0132 Anthropology/Ol' Man Re-bop
- EMMETT BERRY
Nat 9001 Sweet and Lovely/White Rose Kick
Nat 9002 Deep Blue Dreams/Byas'd Opinions
- PETE BROWN
Key(12'')1312 It All Depends on You/I May Be Wrong
- CAB CALLOWAY
Co 36786 Let's Take the Long Way Home/Foo a Little Ballyhoo
Co 36816 All at Once/Dawn Time
- JONAH JONES
Key 614 Just Like a Butterfly/Lust for Licks
CMS 602 Rose of the Rio Grande/Stompin' at the Savoy
- IKE QUEBEC
BN 510 If I Had You/Hard Tack
BN(12'')37 Blue Harlem/Tiny's Exercise
- J. C. HEARD
Key 623 Groovin' with J. C./All My Life
Cont 6022 The Walk/Heard but Not Seen
Cont 6027 Azure/Bouncing for Barney
Apo 783 Ollopa/This Is It
Apo 790 Sugar Hips/Coastin' with J. C.

LPs

- J. C. HEARD
Argo 633 This Is Me, J. C.
Epic LN-3348 Calypso for Dancing
- DIZZY GILLESPIE-STUFF SMITH
Verve MGV-8214

- TEDDY WILSON
MGM(10'')E-129 Runnin' Wild (Mus RIs)
- BEN WEBSTER
Norg MGN-1001 The Consummate Artistry of Ben Webster
- REX STEWART-WINGY MANONE (one side)
Pres 7812 Trumpet Jive! (miscellaneous artists)
EmArcy MG-36018 Alto Altitude
- RED NORVO
Dial(10'')903
- ROY ELDRIDGE
Clef(10'')150

804. HEATH, PERCY

b

Born April 30, 1923, Wilmington, N.C.

Famed bassist with Modern Jazz Quartet. Grew up in Philadelphia. Military service, World War II. Began professional playing locally 1946. To New York with Howard McGhee combo late 1947; played Paris 1948. In late 40s with Miles Davis, Fats Navarro, J. J. Johnson, other modern jazzmen. With Dizzy Gillespie 1950-2. In demand for recording, often teaming with pianist Horace Silver to provide solid backing for soloists. Replaced Ray Brown in Modern Jazz Quartet in 1954 soon after its debut, remains two decades later.

RECORDS

- MILT JACKSON
Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
- MILES DAVIS
Pres 777 Dig? (1 & 2)
- DIZZY GILLESPIE
DeeGee 3604 The Champ (1 & 2)
- LOU DONALDSON
BN 1609 The Best Things in Life Are Free/Sweet Juice
- KENNY CLARKE
Sw(Fr) 281 Maggie's Draw
Sw(Fr) 289 Annel/I'm in the Mood for Love
- STAN GETZ
NJ 829 My Old Flame/The Lady in Red
Pres 724 Wrap Your Troubles in Dreams

- COLEMAN HAWKINS
Roost 517 Can Anyone Explain?/I Cross My Fingers
Roost 519 I'll Know/You've Got Me Crying Again

LPs

- MILT JACKSON
Pres(10'')183 Milt Jackson Quintet
BN 1509
Atl 1294 Bags and Flutes
- THELONIOUS MONK
Pres(10'')166
- BOBBY BYRNE-KAI WINDING
MGM(10'')E-231 Dixieland vs. Birdland
- CLIFFORD BROWN
BN(10'')5032
- KENNY DORHAM
BN 1535
- MODERN JAZZ QUARTET
Atl 1231 Fontessa
Atl 1265 The Modern Jazz Quartet
Atl 1299 At Music Inn/Vol. 2
- MODERN JAZZ SEXTET
Norg MGN-1076

805. HEATH, TED

tb ar B

(EDWARD HEATH)

*Born March 30, 1900, Wandsworth, S.W., London, England
Died November 18, 1969, Surrey, England*

Long-time English musician and band-leader. Rose to prominence in 50s and 60s leading great band of impeccable musicianship with capable jazz soloists. Outstanding arrangements in modern vein; ensemble sound full and crisp. Band's intonation amazing in view of difficult arrangements and high register brass. Heath began as trombonist in early 20s. With Jack Hylton, Bert Firman, Al Starita; long period with Ambrose 1927-35. With various bands later 30s; with Geraldo 1940-5. Formed band mid-1945, toured England, played on radio. Won recognition 1945 for work with Toots Camarata on musical background for movie LONDON TOWN. Band played many engagements at Hammersmith Palais de Danse. Concerts at London's Palladium important in establishing band. Recordings popular. By mid-50s band well

known in U.S. Arrangements in early years simpler than later; sometimes used Glenn Miller reed sound. Topflight jazzmen featured by band: Kenny Baker (t), Jack Parnell (d), Ronnie Scott (ts), Les Gilbert (as), Bobby Pratt (t), Ronnie Verrall (d), Johnny Hawke (b), John Keating (tb), Don Lusher (tb). Vocalists included Beryl Davis and Lita Roza. Successful tour in U.S. 1956 and other years. Active in England in 60s.

RECORDS

- TED HEATH
Lon(E) 147 Chelsea/Whitechapel
Lon(E) 149 Soho/Piccadilly
Lon(E) 259 Dark Eyes/You Go to My Head
Lon(E) 471 Song of the Vagabonds
Lon(E) 638 Narcissus/Harlem Nocturne
Lon(E) 719 Sidewalks of Cuba/Blue Skies March
Lon(E) 902 Colonel Bogey/My Very Good Friend the Milkman
Lon(E) 1256 Vanessa/Early Autumn
Lon(E) 1421 Pick Yourself Up/The Champ
Lon(E) 1675 Have You Met Miss Jones?/Faithful Hussar
De(E) 8661 My Heart Goes Crazy/So Would I
De(E) 8756 Experiment/Mountain Greenery
De(E) 9605 Sweet and Lovely/Avalon
De(E) 10123 The Hawk Talks/Night Train
De(E) 10145 The Champ/Blues for Moderns
De(E) 10273 Lush Slide/Fascinating Rhythm

LPs

- TED HEATH
Lon(E) LL-978 The Music of Fats Waller
Lon(E) LL-1000 100th London Palladium Sunday Concert
Lon(E) LL-1500 Rodgers for Moderns
Lon(E) LL-1566 At Carnegie Hall
Lon(E) LL-1716 All-Time Top Twelve
Lon(E) LL-1721 Spotlight on Sidemen
Lon(E) LL-1776 Plays Al Jolson Classics
Lon(E) LL-3106 The Great Film Hits

Lon(E) PS-138 (S) Swing Session
Lon(E) 44104 (S) Swing Is King
Lon(E) 44113 (S) Swing Is King, Vol. 2

806. HEATHERTON, RAY vo p v B
Born c. 1909-12

Radio singer in 30s, also star of 1937 Broadway musical BABES IN ARMS. Earlier supporting role in GARRICK GAETIES OF 1930. Sang on sustaining radio shows in middle and late 30s. On radio shows of Harry Reser 1935, Andre Kostelanetz 1936, Leo Reisman 1937, Schaefer Revue late 1937-8. In 1937 own Song Time series. With Paul Whiteman, Frank Black, Victor Young, Lennie Hayton and other bands at intervals. Led dance combo early and mid-40s, mostly in New York. Popular children's show on TV in early 50s as The Merry Mailman. Daughter Joey prominent in movies and TV in 60s and 70s as singer-dancer-actress.

RECORDS

RUBY NEWMAN

Vi 25543 Sweet Leilani/Swing High,
Swing Low

LPs

RAY HEATHERTON

Ha HL-7034 Songs and Stories for
Children

807. HECKSHER, ERNIE bn g p B

Leader of good hotel band beginning early 40s; popular in San Francisco. Born in England to American parents, grew up in U.S. At 16 played banjo on RKO theatre circuit. Attended Stanford, led dance band there. Played first hotel engagement summer 1939. Concentrated on piano, used two pianos in band. Built popularity on west coast with engagements in San Francisco and in 1942 touring. Military service, World War II. After discharge led band in Chicago late 1945-6, then other large cities. Later 40s again various west coast locations including Los Angeles, but San Francisco still scene of greatest popularity. Over ten years at Fairmont Hotel there. Band also played special social events in area. Active during 60s.

RECORDS

(all LPs)

ERNIE HECKSHER

Verve MG V-4007 Dance Atop Nob
Hill

Verve MG V-4020 At the Fabulous
Fairmont

Verve MG V-4045 Dancing on Broad-
way

Verve MG V-4047 Hollywood Hits for
Dancing

MGM E-4024 Dancing Under Paris
Skies

Co CL-2086 That San Francisco Beat

808. HEFTI, NEAL t p ar cm B

Born October 29, 1922, Hastings, Neb.

Capable modern trumpet player early in career. Rose to prominence as leading composer-arranger in modern jazz (with ability to arrange in any style). Began career early 40s. With Bobby Byrne late 1942, Charlie Barnet and Charlie Spivak 1943. 1944-6 with Woody Herman's pioneer progressive band, First Herd. Won acclaim for arrangements like *Wild Root*, *Apple Honey*, *The Good Earth*. Married Herman vocalist Frances Wayne. In 1946 freelance arranging for Buddy Rich and George Auld; *Mo-Mo* outstanding for latter. Later 1946 with Charlie Ventura as sideman-arranger. In late 40s arranged for Harry James, began arranging and conducting for radio-records-TV, continuing in 50s. In 1950 arranged for Art Mooney and Count Basie, furnishing many compositions and arrangements featured and recorded by Basie that helped establish modern sound of band.

Formed own band in 1951 featuring wife Frances Wayne on vocals. Recorded and toured off and on during early 50s. Later in 50s practically abandoned trumpet to concentrate on scoring and conducting. Active on record sessions backing singers and on TV shows of Arthur Godfrey, Kate Smith and others. In 60s based mostly on west coast. Wrote background music for movies, including *SEX AND THE SINGLE GIRL*, *HOW TO MURDER YOUR WIFE*, *SYNANON*, *BOEING BOEING*, *HARLOW*, *LORD LOVE A DUCK*, *DUEL AT DIABLO*, *BAREFOOT IN THE PARK*. Wrote music for TV, including *Batman* and *Green Hornet*

shows. Active into 70s. Compositions include *Li'l Darlin'*; *Cute*; *Coral Reef*; *Plymouth Rock*; *Buttercup*; *Two for the Blues*; *Cherry Point*; *Oh What a Night for Love*; *The Kid from Red Bank*; *Repetition*; *Splanky*; *Sunday Morning*; *Hot Pink*; *Little Pony*; *Blowin' Up a Storm*; *Eee Dee*; *Lake Placid*; *Why Not?*; *The Long Night*; *I'm Shoutin' Again*; *Jump for Johnny*; *The Good Earth*; *Wild Root*; *Late Date*; *It's Always Nice to Be with You*; *Girl Talk*; *I Must Know*; *Batman Theme*; *Uncle Jim*; *Duet*; *Fawncy Meeting You*; *Sure Thing*; *Falling in Love All Over Again*; *Softly with Feeling*; *Time for the Blues*; *You for Me*; *Has Anyone Here Seen Basie?*; *Pensive Miss*; *Scoot*; *Sloo Foot*; *It's Awfully Nice to Be with You*; *Count Down*; *A Little Tempo*, *Please*; *Pony Tail*; *Bag-a' Bones*—many written especially for Basie band. *Cute* now widely used to showcase drummer or dancer.

RECORDS

(as sideman)

ESQUIRE ALL-AMERICANS

Vi(12'')40-4001 Snafu

BENNY CARTER

DeL 1009 Who's Sorry Now/Looking
for a Boy

DeL 1012 Some of These Days/I'm
Not the Caring Kind

DeL 1028 Diga Diga Doo/Rose Room

CHUBBY JACKSON

Queen 4101 I Gotcha Covered/Popsie
Queen 4103 Bass Face/Don't Get Too
Wild, Child

VD(12'')665 Meshuga

FLIP PHILLIPS

Si 28106 Pappiloma/Skyscraper
Si(12'')90003 Sweet and Lovely/Bob's
Belief

CHARLIE VENTURA

Nat 7013 Either It's Love or It Isn't/
Misirlou

Nat 7015 Please Be Kind/How High
the Moon

Nat 9029 Moon Nocturne (1 & 2)

LUCKY THOMPSON

Vi 20-2504 Boppin' the Blues/Just One
More Chance

NEAL HEFTI (Frances Wayne vocals on
some)

Key 669 I Woke Up Dizzy/Sloppy
Joe's

Cor 60562 Coral Reef/If You Hadn't
Gone Away

Cor 60599 Charmaine/Cabin in the
Cotton

Cor 60727 Sure Thing/Everytime

Cor 60728 Why Not?/Lonesome and
Blue

Cor 60840 Mean to Me/Somebody
Loves Me

Cor 60914 Uncle Jim/Falling in Love
All Over Again

LPs

NEAL HEFTI

Cor CRL-57241 The Hollywood Song
Book

"X"(10'')LXA-3021 Music of Rudolf
Friml

Vik LX-1039 Presenting Neal Hefti
and His Orchestra

Epic LN-3187 Hearty, Hot 'n' Hefti

Epic(10'')LG-1013 Neal Hefti's Sing-
ing Instrumentals

UA 6573 (S) Definitely

Movietone 72006 (S) Leisurely Love-
liness

WOODY HERMAN

Ha HL-7013 Bijou

CHARLIE VENTURA

EmArcy MG-36015 Jumping with
Ventura (Nat RIs)

(as conductor and/or arranger or com-
poser)

FRANCES WAYNE

Br BL-54022 Frances Wayne

Epic LN-3222 Songs for My Man

FRANK SINATRA

Reprise 1005 Sinatra and Swingin'
Brass

COUNT BASIE

Roul 52011 Basie Plays Hefti

STEVE ALLEN

Cor CRL-57211 Plays Neal Hefti
(movie soundtracks)

Lib LRP-3413 SYANON

UA 5137 LORD LOVE A DUCK

809. HEGAMIN, LUCILLE vo B
(LUCILLE NELSON)

Born November 29, 1894, Macon, Ga.
Died March 1, 1970, New York, N.Y.

Early blues singer. Enjoyed successful career, fruitful record output. As teenager sang locally in church choir and theatre. Joined stock company. Married pianist

William Hegamin, who served as accompanist through the years. To Chicago 1914, sang with leading entertainers and musicians. On west coast 1918-19 with great success. In late 1919 played cabarets in New York. Recording from early 20s into mid-20s. Husband formed band to accompany her on records and tours, called group Lucille Hegamin & Her Blue Flame Syncopators. Two of Lucille's best: *He May Be Your Man but He Comes to See Me Sometimes* and *Arkansas Blues*. In 1922 toured with second SHUFFLE ALONG company. Many theatre appearances next several years. Played Cotton Club in Harlem 1925 and Club Alabam in Philadelphia 1927. Retired late 20s, played some club jobs 1933-4. In early 60s came out of retirement briefly to record.

RECORDS

LUCILLE HEGAMIN

- Ba 1014 Arkansas Blues
- Ba 1048 He May Be Your Man but He Comes to See Me Sometimes/I've Got the Wonder Where He Went Blues
- Bell 58 He's My Man/Mama Whip—Mama Spank
- Bell 68 Wang Wang Blues/I Like You Because You Have Such Loving Ways
- Bell 69 Strut, Miss Lizzie/Sweet Mama, Papa's Getting Mad
- Bell 105 Mississippi Blues/Wabash Blues
- Bell 129 He May Be Your Man but He Comes to See Me Sometimes/You've Had Your Day
- Para 20127 State Street Blues/High Brown Blues
- Para 20151 I've Got to Cool My Pup-pies Now/Send Back My Honey Man
- Ca 254 I've Got What It Takes/Can't Get Lovin' Blues
- Ca 317 Syncopatin' Mama/Your Man—My Man
- Ca 354 Two-Time Dan/Wet Yo' Thumb
- Ca 397 Sweet Papa Joe/Bleeding-Hearted Blues
- Ca 494 Chattanooga Man/Rampart Street Blues

- Ca 624 Hard-Hearted Hannah/Easy Goin' Mama
- Ca 877 No Man's Mama/Dinah
- Co 14164-D Nobody but My Baby Is Getting My Love/Senorita Mine
- OK 8941 Shake Your Cans/Totem Pole

810. HEIDT, HORACE

p B

Born May 21, 1901, Alameda, Calif.

Leader of band popular in 30s and 40s. Featured commercial style, showmanship, usually cast of singers. Attended Culver Military Academy and University of California at Berkeley. Learned piano as youngster, began playing professionally 1923, for several years in Oakland. In later 20s toured in vaudeville. Formed band, in late 20s and early 30s played primarily in vaudeville. Excellent entertainment group billed as Horace Heidt & His Californians. Booked 1930 into New York's Palace Theatre: a sensation, stayed for long run. Played Monte Carlo, then less successful second run in New York. Theatre and radio work early 30s in San Francisco. To Chicago's Drake Hotel for long run 1935. Became prominent 1936 via radio and records, played good hotels. Fashioned band into high-powered commercial unit. Lightweight arrangements featured triple-tongueing trumpets, glissing sounds, sometimes several singers. Band billed as Horace Heidt & His Musical Knights (or Brigadiers). Regular radio show for Alemite late 1935-8; used catchphrase "Horace Heidt for Alemite." Philip Morris radio show 1937.

Frank DeVol played lead sax and wrote arrangements for band. Featured in later 30s: Alvino Rey on electric guitar (an innovation then) and Frankie Carle on piano. Larry Cotton best vocalist, King Sisters good vocal quartet, Art Carney singing comedian. Blind whistler Fred Lowery also featured. Gordon MacRae singer in early 40s, Bobby Hackett cornetist. Theme song beautiful *I'll Love You in My Dreams*; Heidt co-composer; published 1931. Band hit peak 1938-41 with radio show Pot o' Gold. Show built public interest by giving away big money. (Heidt

had worked various giveaway shows on west coast in early 30s.) Heidt troupe featured in 1941 movie POT O' GOLD as result of radio show's popularity. In 1942 started show Treasure Chest; ran several years. 1944-5 Heidt band at best musically, with smart arrangements, rich big band sound, occasional swing. Heidt out of band business most of 1946. Returned, hit another peak of popularity in late 40s with Youth Opportunity Program: radio talent contest with contestants selected from auditions in various cities (from which week's show originated). Series built up interest and suspense. One of show winners accordionist Dick Contino. Show ran 1948-53, switched to TV mid-50s. By late 50s Heidt retired from music.

RECORDS

HORACE HEIDT

- Vi 20608 Hello Cutie/Mine
- Vi 21957 I'm Ka-razy for You/The Wedding of the Painted Doll
- Br 7913 Gone with the Wind/The Miller's Daughter Marianne
- Br 7916 The Bells of St. Mary's/Hot Lips
- Br 7977 Once in Awhile/Sweet Varsity Sue
- Br 7981 (theme) I'll Love You in My Dreams/Bugle Call Rag
- Br 8021 Shenanigans/There's a Gold Mine in the Sky
- Br 8028 Rosalie/Sail Along, Silv'ry Moon
- Br 8048 History of Sweet Swing/The Toy Trumpet
- Br 8309 Little Sir Echo/Let's Stop the Clock
- Br 8329 How Strange/The Masquerade Is Over
- Br 8334 Don't Worry 'Bout Me/What Goes Up Must Come Down
- Br 8382 Wishing/This Is No Dream
- Br 8414 Moon Love/Let's Make Memories Tonight
- Br 8430 If I Were Sure of You/The Man with the Mandolin
- Br 8441 Over the Rainbow/Address Unknown
- Co 35250 Can I Help It?/Last Night
- Co 35412 My! My!/Say It
- Co 35709 Falling Leaves/Crosstown

- Co 35904 Because of You/A Pretty Girl Milking Her Cow
- Co 36610 I Need Vitamin "U"/Heavenly Hideaway
- Co 36776 More and More/Lucky to Be Me
- Co 36798 Anywhere/My Baby Said Yes
- Co 38061 Now Is the Hour/I'll Never Say I Love You

811. HEILBRON, FRITZ

t vo

Trumpet player with Jan Garber from mid-30s to early 40s. Featured on light and novelty vocals with band, also comedy routines. With Don Reid band mid-1943 and 1944.

RECORDS

JAN GARBER

- Vi 24880 Here Comes Cookie
- Vi 25112 You're an Eyeful of Heaven
- Bb 6338 Twenty-Four Hours a Day
- Vo 4644 The Funny Old Hills
- Vo 4687 It's an Old Fashioned Locket
- Vo 4832 Quote and Unquote/Roller Skating on a Rainbow
- Vo 4861 That's Right—I'm Wrong/Boom
- Vo 5038 Runnin' Down
- Vo 5114 Seventeen/Bonnie with the Big Blue Eyes
- OK 6039 I Can't Remember to Forget

812. HEIN, SILVIO

cm

*Born March 15, 1879, New York, N.Y.
Died December 19, 1928, Saranac Lake, N.Y.*

Composer for Broadway musicals 1905-22. Songs attained little popularity; mostly effective only within context of shows. Chief collaborators lyricists George V. Hobart, E. Ray Goetz, A. Seymour Brown, Harry B. Smith. Leading songs *He's a Cousin of Mine*, *When You're All Dressed Up and No Place to Go*, *Arab Love Song*, *Don't Be What You Ain't*, *Some Little Bug*, *Old Man Noah*, *Hottentot Love Song*, *'Twas in September*, *My Queen Bee*, *Heart of My Heart*, *I Love the Last One the Best of All*, *I Adore the American Girl*, *Maurice Tango*.

BROADWAY MUSICALS

(wrote music)

- 1905—MOONSHINE
 1908—THE BOYS AND BETTY
 1910—JUDY FORGOT; A MATINEE IDOL;
 THE YANKEE GIRL
 1913—WHEN DREAMS COME TRUE
 1914—MISS DAISY
 1915—ALL OVER TOWN
 1917—FURS AND FRILLS
 1918—FLO FLO; HE DIDN'T WANT TO DO IT
 1920—THE GIRL FROM HOME; LOOK WHO'S
 HERE
 1922—SOME PARTY

813. HEINDORF, RAY cm ar p B

Born August 25, 1908, Haverstraw, N.Y.

Composer-arranger-conductor-musical director in movies late 30s into 60s. Educated at Troy Conservatory of Music. Composed *Pete Kelly's Blues*, title song of 1955 movie. Other compositions included *Some Sunday Morning*, *I'm in a Jam*, *Some Sunny Day*, *Sugarfoot*, *Melancholy Rhapsody*, *Ballad in Jive*, *Hollywood Canteen*, *Would You Believe Me?*. Most writing film background music.

MOVIES

(partial listing)

- (as composer, arranger, conductor and/or musical director)
 1939—THE ROARING TWENTIES
 1942—YANKEE DOODLE DANDY
 1944—HOLLYWOOD CANTEN; UP IN ARMS
 1945—WONDER MAN; RHAPSODY IN BLUE
 1946—NIGHT AND DAY; THE TIME, THE PLACE AND THE GIRL; SAN ANTONIO
 1947—MY WILD IRISH ROSE; LOVE AND LEARN
 1948—ROMANCE ON THE HIGH SEAS
 1949—LOOK FOR THE SILVER LINING; FLAMINGO ROAD
 1950—THE WEST POINT STORY; YOUNG MAN WITH A HORN
 1951—STRANGERS ON A TRAIN; A STREET-CAR NAMED DESIRE
 1953—CALAMITY JANE; THE JAZZ SINGER
 1954—A STAR IS BORN
 1955—PETE KELLY'S BLUES
 1957—THE HELEN MORGAN STORY
 1958—DAMN YANKEES; NO TIME FOR SERGEANTS
 1962—THE MUSIC MAN

RECORDS

RAY HEINDORF

Cap DDN-289 Four Deuces/Streetcar
 Co 40533 Pete Kelly's Blues/I Never Knew

LPs

RAY HEINDORF

WB 1535 Top Film Themes '64
 (movie soundtracks, as musical director)
 Cap(10")L-289 A STREETCAR NAMED DESIRE
 Vi LOC-1030 THE HELEN MORGAN STORY
 WB 1459 (S) THE MUSIC MAN

814. HELD, ANNA vo

Born March 8, 1873, Paris, France
 Died August 12, 1918, New York, N.Y.

Beautiful French actress-singer who became star of U.S. stage and vaudeville. Popularized song *I Can't Make My Eyes Behave* which aptly described her beautiful, expressive eyes. Milk baths part of her publicity. Orphan young, joined touring company, played Holland, Germany and Denmark. At 16 returned to Paris, began singing in musical comedies. Several years later attained popularity, sang in London. American show producer Florenz Ziegfeld brought her to U.S. 1896 for stage debut in A PARLOR MATCH. Ziegfeld served as manager most of her career, married her 1897; divorced 1913. In 1897 starred in operetta LA POUPEE, 1899 in show PAPA'S WIFE. Other Broadway shows THE LITTLE DUCHESS (1901), MAM'SELLE NAPOLEON (1903), HIGGLEDY-PIGGLEDY (1904), A PARISIAN MODEL (1906), MISS INNOCENCE (1908). Featured song *It's Delightful to Be Married*, for which she wrote lyrics, in A PARISIAN MODEL. Retired awhile, then played vaudeville and toured. Returned to Broadway in FOLLOW ME (1916). Died 1918 from rare disease multiple myeloma.

815. HELLER, LITTLE JACKIE bn vo B

Born May 1, 1908, Pittsburgh, Pa.

Singer most prominent with Ben Bernie band 1932-3. Small (about 115 pounds) but good athlete as youngster; brief

boxing career. Eddie Cantor heard Heller's melodious tenor, helped him get job in Texas Guinan's night club in New York. Later toured in vaudeville several years with Benny Davis. In 1932 Ben Bernie heard Heller in Atlantic City night club, hired him as band vocalist. Heller became well known 1932-3 via Bernie's broadcasts. Left Bernie to resume career as single. On 30s radio shows including own singing series. In 1936-7 London hit on stage and radio. Led band in U.S. 1938-9; unit went co-op mid-1939. Role in 1939 Broadway musical YOKEL BOY. Worked clubs 40s into 50s.

816. HENDERSON-DeSYLVA-BROWN cm lyr

Famous songwriting team of Ray Henderson (cm), Buddy DeSylva (lyr), Lew Brown (lyr). During 1926-30 team had no peer in capturing mood of Roaring Twenties. Contributed host of hits, many for stage or movies. Henderson pianist-composer, DeSylva and Brown lyricists and idea men; worked wonderfully together. All worked with others earlier. Brown and Henderson began collaborating 1922; DeSylva joined 1925 for score of GEORGE WHITE'S SCANDALS. Score music adequate, but outstanding score for 1926 SCANDALS established team. Then scores for Broadway shows GOOD NEWS and MANHATTAN MARY (1927), HOLD EVERYTHING (1928), GEORGE WHITE'S SCANDALS OF 1928, FOLLOW THROUGH (1929), FLYING HIGH (1930). Team wrote songs for early Al Jolson sound movies (e.g. *Sonny Boy*, *Little Pal*, *It All Depends on You*), also songs independent of shows. Had own publishing company awhile. In 1929 to Hollywood; great score for popular movie SUNNY SIDE UP starring Janet Gaynor and Charles Farrell. 1930 stage score for FLYING HIGH and several hit songs 1931. Then team broke up as De Sylva moved into movie producing. Henderson and Brown continued together several years, scored for Broadway shows GEORGE WHITE'S SCANDALS OF 1931, HOT-CHA (1932), STRIKE ME PINK (1933). Three men continued in music several years. 1956 movie THE BEST THINGS IN LIFE ARE FREE

based on team's career; roles played by Dan Dailey, Gordon MacRae, Ernest Borgnine. Film well done, featured team's great song hits.

SONGS

(with related shows)

- 1925—GEORGE WHITE'S SCANDALS OF 1925 stage show (Fly Butterfly; Give Us the Charleston; I Want a Lovable Baby)
 1926—GEORGE WHITE'S SCANDALS OF 1926 stage show (Birth of the Blues; Black Bottom; Lucky Day; The Girl Is You and the Boy Is Me)
 1927—GOOD NEWS stage show (Good News; The Best Things in Life Are Free; The Varsity Drag; Lucky in Love; Just Imagine); MANHATTAN MARY stage show (Manhattan Mary; Broadway; It Won't Be Long Now; The Five-Step; I'd Like You to Love Me; Nothing but Love); So Blue; Broken Hearted; It All Depends on You; Just a Memory; Magnolia; South Wind; Without You, Sweetheart
 1928—HOLD EVERYTHING stage show (Don't Hold Everything; You're the Cream in My Coffee; To Know You Is to Love You; Too Good to Be True); GEORGE WHITE'S SCANDALS OF 1928 stage show (Pickin' Cotton; I'm on the Crest of a Wave; What D'Ya Say?; American Tune); THREE CHEERS stage show (Pompanola; Maybe This Is Love); THE SINGING FOOL movie (Sonny Boy; It All Depends on You); For Old Times' Sake; Sorry for Me; The Song I Love (with Con Conrad); That's Just My Way of Forgetting You; Together
 1929—FOLLOW THROUGH stage show (Follow Through; Button Up Your Overcoat; My Lucky Star; I Want to Be Bad; You Wouldn't Fool Me, Would You?); SUNNY SIDE UP movie (Sunny Side Up; If I Had a Talking Picture of You; Turn on the Heat; Aren't We All?; You've Got Me Pickin' Petals Off of Dai-

sies); SAY IT WITH SONGS movie, with Al Jolson-lyr (Little Pal; I'm in Seventh Heaven; One Sweet Kiss; Why Can't You?; Used to You); IN OLD ARIZONA movie (My Tonia); My Sin

- 1930—FLYING HIGH stage show (Flying High; Thank Your Father; Bad for Me; Red Hot Chicago; Without Love; Wasn't It Beautiful While It Lasted?); FOLLOW THROUGH movie (original stage score); GOOD NEWS movie (original stage score); JUST IMAGINE movie (You Are the Melody; Old Fashioned Girl); SHOW GIRL IN HOLLYWOOD movie (My Sin); Don't Tell Her What Happened to Me
- 1931—INDISCREET movie (Come to Me; If You Haven't Got Love); One More Time; You Try Somebody Else
- 1947—GOOD NEWS movie (original stage score)

817. HENDERSON, FLETCHER

p ar cm B

(nickname Smack)

Born December 18, 1898, Cuthbert, Ga.
Died December 29, 1952, New York, N.Y.

Most influential swing arranger. Leader of outstanding big bands for two decades, none of which attained deserved success. Pioneer among big bands. Trailblazing arrangements adapted improvisations and beat of jazz giants like Louis Armstrong to big band sections, established voicing, harmonics, style for big band swing. Arrangements key ingredient in Benny Goodman's rise as King of Swing in mid-30s. Older brother of bandleader Horace Henderson. Attended Morehouse College in Atlanta, earned degree in chemistry. To New York 1920 for further study, instead took job as song demonstrator in publishing house. In 1921 house pianist for new Black Swan record company. Recorded and toured with Ethel Waters. In early 20s accompanist on record sessions for leading blues singers Bessie Smith, Clara Smith, Trixie Smith, Ida Cox, Alberta Hunter, Ma Rainey,

Rosa Henderson, Viola McCoy and others. Led first band 1923 with men used on records as nucleus. Band won job at Club Alabam in New York. Altoist Don Redman arrangements influential in developing band's style. Band recorded immediately; total output tremendous. Played Roseland Ballroom later in 1924, its main base for years. At times Sam Lanin band with good early white jazzmen shared dance hall. Young trumpet star Louis Armstrong joined September 1924, stayed till November 1925, fired and transformed band. Outstanding jazz personnel of Henderson band in 20s and early 30s included Joe Smith (t), Buster Bailey (cl), Jimmy Harrison (tb), Bobby Stark (t), Coleman Hawkins (ts), Claude Jones (tb), Benny Morton (tb), Charlie Green (tb), Tommy Ladnier (t), Rex Stewart (t), Benny Carter (as). During 1933-8 stars included Red Allen (t), Hilton Jefferson (as), Chu Berry (ts), Roy Eldridge (t), Jerry Blake (cl), Ben Webster (ts), Keg Johnson (tb), Emmett Berry (t), Sandy Williams (tb), Dick Vance (t), Joe Thomas (t), J. C. Higginbotham (tb), with Hawkins, Jones and Bailey holdovers for a time.

In late 20s Henderson seemed to lose interest somewhat, perhaps because of auto accident that left him scarred. Recordings dropped 1929-30 and bookings in Depression less frequent. Then band landed good spot at Connie's Inn in Harlem and recordings increased. Benny Carter important arranger at this time. Henderson began arranging early 30s, soon developed talents of giant. Arrangements simple but swung mightily, featured great sax section work, with spots for jazz solos enhanced by section work in background. Scores set general swing style from early 30s to mid-40s. Famed for key Benny Goodman arrangements such as *Blue Skies*, *King Porter*, *Sometimes I'm Happy*, *Jingle Bells*, *Sandman*, *When Buddha Smiles*, *Christopher Columbus*, *Down South Camp Meeting*, *Star Dust*, *Somebody Loves Me*, *Honeysuckle Rose*, *I Want to Be Happy*, dozens more. Henderson band attracted first national attention when swing burst upon scene

1936. Good radio coverage helped launch sensational theme *Christopher Columbus*. Many of band's best recordings made in 1936. Began long run at Chicago's Grand Terrace. In late 30s name faded. Henderson disbanded 1939 to concentrate on arranging for Goodman, played piano in band latter half of 1939. Arrangements for Goodman in this period included *Stealin' Apples*, *Spring Song*, *Opus Local 802*, *Night and Day*, *Beyond the Moon*, *Henderson Stomp*, *Taking a Chance on Love*. In early 40s led band again awhile, worked in New York and toured. Worked mostly in Chicago 1945-7, disbanded. Toured with Ethel Waters 1948-9. In late 40s and early 50s furnished Goodman several arrangements including *Sweet and Lovely*, *Back in Your Own Backyard*, *On a Slow Boat to China*, *South of the Border*. Led band and combo 1950. In December 1950 stroke caused partial paralysis, ended active career.

Henderson composed many jazz numbers including *Stampede*; *Down South Camp Meeting*; *Wrappin' It Up*; *Bumble Bee Stomp*; *No, Baby, No*; *It's Wearing Me Down*; *Hotter Than 'Ell*. Besides arrangements for Goodman, Henderson arranged for Isham Jones, Glen Gray, Teddy Hill, Will Bradley, Jack Hylton, Dorsey Brothers. Neither outstanding pianist nor bandleader with showmanship. Main contributions to jazz: organizing first important swing band, later writing arrangements for it and Goodman that gave big band swing its distinctive voice.

RECORDS

ALBERTA HUNTER

Para 12017 Chirping the Blues/Someone Else Will Take Your Place

Para 12021 You Shall Reap Just What You Sow

VIOLA MCCOY

Ajax 17010 Lonesome Daddy Blues/Don't Mean You No Good Blues
Br 2591 If Your Good Man Quits You, Don't Wear No Black/I Ain't Gonna Marry, Ain't Gonna Settle Down

BESSIE SMITH

Co 14133-D Jazzbo Brown from Memphis Town

Co 14137-D Money Blues/Hard Driving Papa

TRIXIE SMITH

Para 12336 He Likes It Slow/Black Bottom Hop

ETHEL WATERS

Co 14125-D Make Me a Pallet on the Floor/Bring Your Greenbacks

SEVEN BROWN BABIES

Ajax 17009 Doo Doodle Oom/West Indies Blues

Ajax 17011 Dicty Blues/Charleston Crazy

BENNY GOODMAN SEXTET

Co 35254 Rose Room/Flying Home

Co 35320 Soft Winds/Memories of You

BENNY GOODMAN ORCHESTRA

Co 35362 Stealin' Apples

SOUTHERN SERENADERS (Fletcher Henderson)

Ha 4 I Miss My Swiss

Ha 5 Alone at Last

DIXIE STOMPERS (Fletcher Henderson)

Ha 70 Spanish Shawl/Clap Hands!

Here Comes Charley

Ha 153 Black Horse Stomp/Nervous Charlie Stomp

Ha 166 Tampeekoe/Jackass Blues

Ha 353 Snag It/Ain't She Sweet?

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

Me 12239 Just Blues/Sugar Foot Stomp

Vi 22698 Moan You Moaners/Roll On, Mississippi, Roll On

Cr 3180 You Rascal You/Blue Rhythm

Cr 3212 Milenberg Joys/12th Street Rag

FLETCHER HENDERSON

Vo 14636 Gulf Coast Blues/Down-Hearted Blues

Vo 14654 Dicty Blues/Doo Doodle Oom

Ajax 17022 Mistreatin' Daddy/Old Black Joe's Blues

Br 2592 Sud Bustin' Blues/War Horse Mama

Br 3460 Stockholm Stomp/Have It Ready

Br 4119 Hop Off

Ba 1383 Charley, My Boy

Ba 1490 Prince of Wails
 Ge 3286 Honey Bunch
 Co 249-D The Meanest Kind of Blues/Naughty Man
 Co 395-D Sugar Foot Stomp/What-Cha-Call-'Em Blues
 Co 509-D T.N.T./Carolina Stomp
 Co 654-D The Stampede/Jackass Blues
 Co 970-D Tozo/Rocky Mountain Blues
 Co 1543-D King Porter Stomp/D Natural Blues
 Co 1913-D Blazin'/The Wang-Wang Blues
 Co 2329-D Chinatown, My Chinatown/Somebody Loves Me
 Co 2559-D Blues in My Heart/Sugar
 Co 2565-D Singin' the Blues/It's the Darndest Thing
 Vi 20944 Variety Stomp/St. Louis Shuffle
 Vi 22955 Strangers/I Wanna Count Sheep
 Vi 25297 I'm a Fool for Loving You/Moonrise on the Lowlands
 Vi 25317 Jangled Nerves/I'll Always Be in Love with You
 Vi 25379 Jimtown Blues/You Can Depend on Me
 De 157 Wrappin' It Up/Limehouse Blues
 De 213 Down South Camp Meeting/Tidal Wave
 De 555 Hotter Than 'Ell/Liza
 Vo 3211 (theme) Christopher Columbus/Blue Lou
 Vo 3213 Grand Terrace Swing/Stealin' Apples
 Vo 3511 Rose Room/Back in Your Own Backyard
 Vo 3534 Stampede/Great Caesar's Ghost

LPs

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
 "X"(10")LVA-3013 Connie's Inn Orchestra (Vi RIs)
 De DL-9228 (De RIs)

BESSIE SMITH

Co G-30450 (2-LP set) Empty Bed (Co RIs)

Co CL-855-8 (4-LP set) The Bessie Smith Story (Co RIs)
 BENNY GOODMAN
 Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)

818. HENDERSON, HORACE

p ar cm B

Born 1904, Cuthbert, Ga.

Younger brother of jazz great Fletcher Henderson. Though in brother's shadow, talented pianist-arranger-composer and bandleader. Studied piano, attended Wilberforce University, led band there. 1924-8 continued band on jobs and tours. Disbanded after losing key men. 1929 formed new band, toured, played Connie's Inn in New York. In 1931 Don Redman fronted, with Horace pianist-arranger. With brother Fletcher 1933-4, again in 1936; own band in between. 1937-42 led band, mostly in Chicago. Theme *Chris and His Gang*. Military service, late 1942-3. Joined brother's band 1943-4. 1944-5 pianist-arranger-road manager for singer Lena Horne. Led groups mostly in Los Angeles 1945-9, various-sized bands in different locales in 50s and 60s. In later 60s mostly in Denver. Through career arranged for Benny Goodman, Tommy Dorsey, Fletcher Henderson, Don Redman, Coleman Hawkins, Glen Gray, Charlie Barnet, Earl Hines, Jimmie Lunceford. Style similar to Fletcher's. Composed good jazz numbers including *Rug Cutter's Swing*, *Jeep Rhythm*, *Big John Special*, *Hot and Anxious*, *Comin' and Goin'*, *Jamaica Shout*, *Riffin'*, *Kitty on Toast*, *Love for Scale*.

ARRANGEMENTS

BENNY GOODMAN

Walk, Jenny, Walk; I Found a New Baby; Always; Japanese Sandman; Dear Old Southland; Big John Special

FLETCHER HENDERSON

Blue Lou; Big John Special; Moonrise on the Lowlands; Riffin'; Yeah Man; Grand Terrace Rhythm; Queer Notions; Hot and Anxious; Comin' and Goin'; Christopher Columbus

CHARLIE BARNET

Little Dip; Ponce De Leon; Charleston Alley; Little John Ordinary

DON REDMAN

I Heard; It's a Great World After All; Hot and Anxious

RECORDS

CHOCOLATE DANDIES

Co 2543-D Dee Blues/Bugle Call Rag
 Co 35679 Goodbye Blues/Cloudy Skies

Co 36009 Got Another Sweetie Now

FLETCHER HENDERSON

Co 2449-D Hot and Anxious/Comin' and Goin'

Vo 3211 Christopher Columbus/Blue Lou

ALLEN-HAWKINS ORCHESTRA

Pe 15802 Stringin' Along on a Shoe String/Shadows on the Swanee

Pe 15808 The River's Takin' Care of Me/Ain'tcha Got Music?

CHU BERRY

Va 532 Too Marvelous for Words/Now You're Talking My Language

Va 587 Limehouse Blues/Indiana

COLEMAN HAWKINS

OK 41566 Jamaica Shout/Heart Break Blues

BALTIMORE BELL HOPS

Co 2449-D Hot and Anxious/Comin' and Goin'

EMMA GOVER

Pat 21060 Oh Daddy Blues

HARLAN LATTIMORE

Co 2675-D Chant of the Weed/Got the South in My Soul

Co 2678-D I Heard/Reefer Man

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

SID CATLETT

Cap 10032 I Never Knew/Love for Scale

LENA HORNE

Vi 20-1616 One for My Baby/I Didn't Know About You

BUDDY CHARLES

Mer 5766 Au Revoir/Sleepy Time Down South

HORACE HENDERSON

Vo 5433 Kitty on Toast/Oh Boy, I'm in the Groove

Vo 5579 Honeysuckle Rose/They Jit-

tered All the Time
 Vo 5606 You're Mine, You/Swingin' and Jumpin'
 OK 5632 Chlo-e
 OK 5748 When Dreams Come True/Flinging a Whing Ding
 OK 5841 Coquette/I Still Have My Dreams
 OK 5900 Smooth Sailin'/Ain't Misbehavin'
 OK 6026 Turkey Special
 Jamb 908 'Deed I Do/Smack's Rhythm
 Jamb 909 Make Love to Me/Bunch of Rhythm

819. HENDERSON, LUTHER

p ar cm B

Born March 14, 1919, Kansas City, Mo.

Prominent arranger and conductor in 50s and 60s. Attended Juilliard. Pianist with Leonard Ware 1939-44. Military service, 1944-6. Pianist with Mercer Ellington awhile, then pianist and musical director for singer Lena Horne 1947-50. Active teaching and arranging. In 50s and 60s conductor on TV shows and record sessions with singers; based in New York. Wrote additional music for 1970-3 Broadway revival of NO, NO, NANETTE. Arranged for Broadway shows, including FUNNY GIRL and DO RE MI. Compositions include *Hold On*, *Solitaire*, *Ten Good Years*.

RECORDS

(all LPs)

LUTHER HENDERSON

Co CS-8149 (S) Clap Hands

Co CS-8217 (S) The Greatest Sound Around

(as conductor; arranger on some)

EILEEN FARRELL

Co CL-1465 I've Got a Right to Sing the Blues!

Co CL-1653 Here I Go Again

ANNA MARIA ALBERGHETTI

MGM E-4001 Love Makes the World Go Round

POLLY BERGEN

Co CS-8018 (S) My Heart Sings

Co CS-8100 (S) All Alone by the Telephone

JOYA SHERRILL

Co CS-8207 (S) Sugar and Spice

820. HENDERSON, RAY

cm p

Born December 1, 1896, Buffalo, N.Y.
Died New Year's Eve, 1970, Greenwich,
Conn.

Composer in famed 20s-30s songwriting team of Henderson-DeSylva-Brown. Collaborated with other lyricists before and after on long list of hit songs. Educated at Chicago Conservatory. Pianist in dance bands and vaudeville. Arranger and song plugger for New York publishing houses. Began working with lyricist Lew Brown and others in 1922. Great early hits: *That Old Gang of Mine*; *Alabamy Bound*; *Five Foot Two, Eyes of Blue*; *Bye Bye Blackbird*; *I'm Sitting on Top of the World*. In 1925 Henderson and Brown joined by lyricist Buddy DeSylva for score of Broadway show *GEORGE WHITE'S SCANDALS*. Team continued to produce outstanding songs 1925-31.

(See biography herein on HENDERSON-DESYLVA-BROWN for details and song listings of team's career.)

Henderson and Brown continued together several years. Scores for Broadway shows *GEORGE WHITE'S SCANDALS OF 1931*, *HOT-CHA (1932)*, *STRIKE ME PINK (1933)*. Henderson wrote with other lyricists, mostly for movies. Special material for Ruth Etting's London show 1936. After early 40s music activities ebbed. Some conducting on TV around 1950. Other collaborators lyricists Mort Dixon, Sam M. Lewis, Joe Young, Jack Yellen, Ted Koehler, Billy Rose, Irving Caesar.

SONGS

(with related shows)

(excluding works of HENDERSON-DESYLVA-BROWN)

1922—*GREENWICH VILLAGE FOLLIES OF 1922* stage show (Georgette)

1923—*That Old Gang of Mine*; *Annabelle*

1924—*Follow the Swallow*; *I Wonder Who's Dancing with You Tonight*; *Alabamy Bound*; *Why Did I Kiss That Girl?*

1925—*Bam Bam Bamy Shore*; *Don't Bring Lulu*; *Five Foot Two, Eyes of Blue*; *If I Had a Girl Like You*; *I'm Sitting on Top of the World*; *Too Many Parties and Too Many Pals*; *If You Hadn't Gone Away*

1926—*Bye Bye Blackbird*; *Under the Ukulele Tree*; *I'm in Love with You*; *That's Why*

1927—*Cover Me Up with Sunshine*

1925-31—(see HENDERSON-DESYLVA-BROWN)

1931—*GEORGE WHITE'S SCANDALS OF 1931* stage show (*My Song*; *The Thrill Is Gone*; *That's Why Darkies Were Born*; *Life Is Just a Bowl of Cherries*; *This Is the Mis-sus*)

1932—*HOT-CHA* stage show (*There I Go Dreaming Again*; *You Can Make My Life a Bed of Roses*; *Conchita*; *There's Nothing the Matter with Me*)

1933—*STRIKE ME PINK* stage show (*Strike Me Pink*; *Let's Call It a Day*; *Love and Rhythm*; *Restless*; *It's Great to Be Alive*)

1934—*SAY WHEN* stage show (*Say When*; *When Love Comes Swinging Along*); *GEORGE WHITE'S SCANDALS* movie (*Nasty Man*; *Hold My Hand*; *My Dog Loves Your Dog*; *Sweet and Simple*; *So Nice*; *Six Women*)

1935—*CURLY TOP* movie (*Curly Top*; *When I Grow Up*; *Animal Crackers in My Soup*; *The Simple Things in Life*; *It's All So New to Me*)

1936—*GEORGE WHITE'S SCANDALS OF 1936* stage show (*Life Begins at Sweet Sixteen*; *I'm the Fellow Who Loves You*; *Cigarette*; *Anything Can Happen*; *I've Got to Get Hot*); *Every Once in Awhile*

1940—*Up the Chimney Go My Dreams*

1941—*Don't Cry, Cherie*

1942—*There Are Rivers to Cross*; *On the Old Assembly Line*

1943—*ZIEGFELD FOLLIES OF 1943* stage show (*Love Songs Are Made in the Night*; *Hold That Smile*; *Come Up and Have a Cup of Coffee*; *Thirty-Five Summers Ago*)

821. HENDERSON, ROSA

vo

(ROSA DESCHAMPS)

Born November 24, 1896, Henderson,
Ky.

Died April 6, 1968, New York, N.Y.

Leading blues singer; heavy recording

early and mid-20s. Not related to band-leader Fletcher Henderson or blues singer Edmonia Henderson. Began with carnival 1913. Played tent shows for years through south and southwest. Took name Rosa Henderson when married comedian Slim Henderson. Toured with him in Mason-Henderson road show. Began recording 1923, turned out many until 1931. Used record pseudonyms Josephine Thomas, Flora Dale, Mamie Harris, Sally Ritz, Rose Henderson. Accompaniment by good jazzmen including pianists Fletcher Henderson, Cliff Jackson, James P. Johnson. By mid-20s playing good vaudeville theatres and Harlem shows. Husband died 1927. Miss Henderson retired almost completely; occasional appearances in 30s.

RECORDS

ROSA HENDERSON

Vi 19084 *Good Woman's Blues/I'm Broke, Fooling with You*

Vi 19124 *Midnight Blues*

Vi 19157 *Struttin' Blues/Low-Down Papa*

Vo 14682 *It Won't Be Long Now/Every Woman's Blues*

Vo 14708 *I Want My Sweet Daddy Now/He May Be Your Dog but He's Wearing My Collar*

Vo 14795 *How Come You Do Me Like You Do?/My Papa Doesn't Two-Time No-Time*

Vo 14831 *Barrel House Blues/My Right Man*

Vo 15011 *12th Street Blues/Low-Down Daddy*

Vo 1021 *Chicago Policeman Blues/Here Comes My Baby*

Vo 1038 *Rough House Blues/He Belongs to Me*

Co A-3958 *Afternoon Blues/I Need You*

Co 14130-D *Let's Talk About My Sweetie/Mama Is Waitin' for You*

Co 14627-D *Doggone Blues/Can't Be Bothered with No Sheik*

Ajax 17049 *I Can't Get the One I Want*

Ajax 17069 *Memphis Bound/I Don't Want Nobody That Don't Want Me*

Pe 119 *Git Goin'/Someday You'll*

Come Back to Me

Pe 122 *Slow Up Papa/Hock Shop Blues*

Pe 129 *Black Snake Moan/Fortune Teller Blues*

(as ROSE HENDERSON)

Pe 12100 *He's Never Gonna Throw Me Down/Every Day Blues*

(as JOSEPHINE THOMAS)

Pe 12201 *Memphis Bound*

(as MAMIE HARRIS)

Pe 106 *It Takes a Two-Time Papa*

822. HENDERSON, SKITCH

p ar cm B

(LYLE HENDERSON)

Born January 27, 1918, Halstad, Minn.

Pianist-bandleader prominent on TV in 50s and 60s. Attended University of California and Juilliard; formal training abroad. Capable classical pianist. Not overpowering at jazz; chief assets deft touch and strong modern chording. Active on west coast late 30s in radio, theatres, dance bands. Accompanist for Judy Garland on tour. Studio work 1939-40. Military service, World War II. In 1946 featured soloist on Frank Sinatra and Bing Crosby radio shows. Led band 1947-9, featured two French horns, good arrangements, Nancy Read vocals. Disbanded early 1950; musical director on Sinatra radio show. Active on early TV on Dave Garroway show plus own show featuring own piano with strings. Late 1954-56 led band on Steve Allen show. Most prominent on TV in 60s. Led band on *Tonight* summer show with various hosts after Jack Paar left, continued when Johnny Carson took over fall 1962. Capable bandleader-pianist-arranger-humorist. Band brilliant though seldom featured; superb sidemen. Skitch left show in later 60s for freelance arranging and conducting. Guest pianist in concerts; conductor of Tulsa Symphony 1971-2. Compositions include *Skitch's Blues*, *Minuet on the Rocks*, *Skitch's Boogie*, *Skitch in Time*, *Come Thursday*, *Curacao*, and beautiful theme for *Tonight* summer show of 1962.

RECORDS

SKITCH HENDERSON

Cap 255 *Cynthia's in Love/Swan Lake*

- Cap 287 Five Minutes More/See What a Kiss Can Do
 Cap 313 If I'm Lucky/Save Me a Dream
 Cap 331 And So to Bed/A Garden in the Rain
 Cap 351 Misirlou/Far Away Island
 Cap 402 Would You Believe Me?/A Thousand and One Nights
 Cap 441 Dancing with a Deb/Dream on a Summer Night
 Cap 501 When You're Smiling/Army Air Corps
 Cap 619 Pattern in Lace
 Cap 881 Mary Lou/Sunday Monday
 Cap 10175 Two Cigarettes in the Dark/Jealous
 Cap 15092 Beyond the Blue Horizon/A Fella with an Umbrella
 Cap 15136 Mine/Somebody Else's Picture
 Cap 15234 Maybe/Cornish Rhapsody
 Cap 15331 Skitch's Boogie/Crazy Rhythm

LPs

SKITCH HENDERSON

- Co CL-2367 Skitch ... Tonight!
 Co CS-9475 (S) Eyes of Love
 Co CS-9683 (S) A Tribute to Irving Berlin
 Vi LPM-1401 Sketches by Skitch
 Cap(10'')H-110 Keyboard Sketches
 (as conductor)

KATE SMITH

- Vi LPM-2819 At Carnegie Hall

823. HENDRICKSON, AL g vo

(ALTON REYNOLDS HENDRICKSON)

Born May 10, 1920, Eastland, Texas

Good solo and rhythm guitarist, capable baritone. Grew up in California. Dance jobs in mid-30s, later studios. With Artie Shaw 1940-1, including spot in Gramercy Five, combo within band. With Freddie Slack and Skinnay Ennis 1942. Military service, World War II. Musical director of Los Angeles radio station early 1946. With Freddie Slack late 1946-7. Joined Benny Goodman March 1947 as guitarist-vocalist, remained till end of year. With Goodman combo in movie A SONG

IS BORN mid-1948. With Ray Noble later 1948, featured on vocals. With Boyd Raeburn and Woody Herman. Early 50s with Sonny Burke, Frank DeVol, Billy May and Jerry Gray, including TV-radio work. Freelance, studios, movie soundtracks in later 50s and 60s.

RECORDS

ARTIE SHAW GRAMERCY FIVE

- Vi 26762 Special Delivery Stomp/Keepin' Myself for You
 Vi 26763 Cross Your Heart/Summit Ridge Drive
 Vi 27289 Dr. Livingstone, I Presume?/When the Quail Come Back to San Quentin
 Vi 27335 Smoke Gets in Your Eyes
 Vi 27432 My Blue Heaven

BENNY GOODMAN SEXTET

- Cap 15008 Nagasaki/Gonna Get a Girl
 Cap 15069 Shirley Steps Out
 Cap 15166 Cherokee/Love Is Just Around the Corner
 Cap 15208 On a Slow Boat to China (ORCHESTRA)
 Cap 15286 The Varsity Drag

RAY NOBLE

- Co 38080 Saturday Night in Central Park/I Fell in Love with You
 Co 38158 A Little Imagination/What Do I Have to Do?
 Co 38206 Judaline

VIC SCHOEN

- De 24789 Give Me Your Hand

LPs

BENNY GOODMAN

- Cap(10'')H-202 Session for Six

ARTIE SHAW

- Vi LPM-1241 And His Gramercy Five (Vi RIs)

MATTY MATLOCK

- Mayfair 9569 Dixieland
 Tops L-1569 And His Dixie-Men

PAUL SMITH

- Verve V-2148 Latin Keyboards and Percussion

RAY ANTHONY

- Cap T-678 Big Band Dixieland

PAGE CAVANAUGH (6-piece combo)

- Cap T-879 Fats Sent Me

SCAT MAN CROTHERS

- Tops L-1511 Rock and Roll with "Scat Man"

BARNEY KESSEL

- Contemp C-3513 Barney Kessel, Vol. 3

HERBIE HARPER

- Noc(10'')7

SHORTY ROGERS and ANDRE PREVIN

- Vi LJM-1018

824. HENIE, SONJA

Born April 8, 1912, Oslo, Norway

Died October 12, 1969, on ambulance plane en route from Paris to Oslo

Olympic skating star popular in U.S. movies; staged successful ice shows. Delightful pixie quality, dimpled cheeks, charming accent and personality, flair for light comedy. Not a musical performer but did light song-and-dance numbers occasionally in films (whose scores boasted excellent pop tunes). Began skating early, by 14 won several skating championships in Norway. Won Olympic women's figure skating championship 1928-1932-1936, turned professional. National idol in Norway, popular elsewhere. Staged elaborate ice show 1936 in Hollywood to gain movie career. Signed by 20th Century-Fox. First movie ONE IN A MILLION early 1937 hit, followed by others. Format light comedy, a few good songs performed by entertainers. Always included: Miss Henie's skating. Artist and showman on ice. Between movies toured with own ice shows; financial success. In New York played Madison Square Garden, Roxy Theatre, Center Theatre in Rockefeller Center. Astute business woman. Produced successful 1940 Broadway show IT HAPPENS ON ICE. Final movie 1948 as film popularity waned. Continued ice shows in 50s. 1958 musical travelogue HELLO LONDON. In 1968 she and third husband, shipowner Neils Onstad, gave Norway \$3.5 million art museum. (Previous husbands Dan Topping and Winthrop Gardiner Jr.) Died from leukemia.

MOVIES

- 1937—ONE IN A MILLION; THIN ICE
 1938—HAPPY LANDING; MY LUCKY STAR
 1939—SECOND FIDDLE; EVERYTHING HAPPENS AT NIGHT

1941—SUN VALLEY SERENADE

1942—ICELAND

1943—WINTERTIME

1945—IT'S A PLEASURE

1948—THE COUNTESS OF MONTE CRISTO

1958—HELLO LONDON (English)

825. HENKE, MEL p

Born August 4, 1915, Chicago, Ill.

Jazz pianist with unorthodox barrelhouse style. Adept at boogie woogie. Attended Chicago College of Music. Played with Mitch Todd, Frank Snyder and Stephen Leonard groups in Chicago area, also as single. With Horace Heidt awhile after pianist Frankie Carle left late 1943. Work in Chicago middle and late 40s, including radio. Hollywood in early 50s for club and radio-TV, including George Gobel TV show 1954-5. Later composed for TV and movies.

RECORDS

MEL HENKE

- CI 100 Henke Stomp/Lady Be Good
 CI 102 I Surrender Dear/On a Blues Kick
 CI 103 Mrs. Abernathy's Piano/It's Purely Coincidental
 Vi 20-1925 Body and Soul/Penthouse Serenade
 Vi 20-1926 Goodnight Sweetheart/It's the Talk of the Town
 Vita 3 What Is This Thing Called Love?/Alexander's Ragtime Band
 Vita 5 In a Mist/Honky Tonk Train
 Tempo 442 Dance of the Cavemen/I Surrender Dear
 Tempo 444 Shock Treatment/I Can't Believe That You're in Love with Me

LPs

MEL HENKE

- Contemp C-5001 Dig Mel Henke
 Contemp C-5003 Now Spin This WB 1472 (S)

GARRY MOORE Presents

- Co CL-717 My Kind of Music

826. HENRY, TAL B

Leader of sweet band mostly in south, late 20s to mid-30s.

RECORDS

TAL HENRY

- Vi 21404 Some Little Someone/Song of Songs to You
 Vi 21471 Lonesome/I'd Trade My Air Castles
 Vi 21573 Louise, I Love You/Why Make Me Lonesome?
 Vi 40034 When Shadows Fall/My Little Old Home Down in New Orleans
 Vi 40035 Found My Gal/Just You and I
 Vi 40133 Shame on You/I Know Why I Think of You
 Bb 5364 Don't Say Goodnight/Goin' to Heaven on a Mule
 Bb 5365 There Goes My Heart/Dancing in the Moonlight
 Bb 5366 I Can't Go On Like This/Carioca

827. HERBECK, RAY

as B

Born c. 1915

Leader of commercial dance band popular in late 30s and early 40s. Lightweight arrangements and "Music with Romance" gimmick. Theme *Romance*. Played Sacramento 1936, then mostly in Chicago and midwest. In middle and late 40s band changed to swing and better arrangements. Played on west coast often, in Las Vegas 1949-50. Left music later 50s, entered real estate in California.

RECORDS

RAY HERBECK

- Vo 4436 Sailing at Midnight/Tell Me with Your Kisses
 Vo 4551 September Song/It Never Was You
 Vo 4611 Simple and Sweet/Gotta Pebble in My Shoe
 Vo 4876 A Home in the Clouds/Rose of Washington Square
 Vo 4891 Let There Be Love/Stand By for Further Announcements
 Vo 4955 Last Trip on the Old Ship/You've Got Me Crying Again
 Vo 4983 You're the Moment in My Life/The Little Man Who Wasn't There
 Vo 5020 What's New?/You Are My Dream

- Vo 5089 Now and Then/Blue Tahitian Moonlight
 Vo 5115 Good Morning/My Heart Keeps Crying
 Vo 5143 Here Comes the Night/I Just Got a Letter
 Vo 5225 We're All Together Now/All's Well
 Vo 5250 Oh Johnny, Oh Johnny, Oh!/Chatterbox
 Vo 5368 When the Swallows Come Back to Capistrano/The Nearness of You
 Vo 5398 My Fantasy/Palms of Paradise
 OK 5790 Yesterthoughts/I Just Wanna Play with You
 OK 5840 The Moon Fell in the River/Sentimental Me

827A. HERBERT, EVELYN

vo

Born 1898, Philadelphia, Pa.

Beautiful singing star of Broadway musicals. Early career sang with Chicago Opera Company. In 1931 London show WALTZES FROM VIENNA.

BROADWAY MUSICALS

- 1923—STEPPING STONES
 1925—THE LOVE SONG; PRINCESS FLAVIA
 1926—THE MERRY WORLD
 1927—MY MARYLAND
 1928—THE NEW MOON
 1930—PRINCESS CHARMING
 1933—MELODY
 1934—BITTER SWEET (revival)

828. HERBERT, VICTOR

cm cello B

Born February 1, 1859, Dublin, Ireland
 Died May 24, 1924, New York, N.Y.

Great composer, most important influence in development of Broadway musicals. Exponent of operetta-style show. Due to paucity of long-running shows in early days, Herbert's shows mostly ran about six months or less. But shows numerous, provided many popular songs that endured. Best productions included BABES IN TOYLAND (1903), IT HAPPENED IN NORDLAND (1904), Mlle. MODISTE and THE RED MILL (1906), NAUGHTY MARIETTA (1910), SWEETHEARTS (1913), PRINCESS PAT (1915). Most famous songs *Gypsy Love Song*; *Toyland*; *Kiss Me Again*; *In Old*

New York; *Every Day Is Ladies' Day* with *Me*; *Rose of the World*; *Italian Street Song*; *Ah, Sweet Mystery of Life*; *I'm Falling in Love with Someone*; *Sweethearts*; *A Kiss in the Dark*; *Thine Alone*; *Indian Summer* and *Yesterthoughts*; also notable instrumentals *Badinage* and *March of the Toys*. Collaborated with lyricists Henry Blossom, Rida Johnson Young, Glen MacDonough, Harry B. Smith, Robert B. Smith, Buddy DeSylva, Gene Buck.

Formative years in Germany. Became virtuoso on cello. Featured soloist with concert orchestras. First cellist several years with Royal Court Orchestra of Stuttgart. Also composing. Wife Therese Forster, operatic soprano, signed by Metropolitan Opera of New York with Herbert to play in pit orchestra. Couple came to U.S. 1886. Miss Forster sang at Met, soon retired. Victor continued in pit orchestra, performed in concerts as cello soloist. Scores for early musicals. First success in THE SERENADE (1897), first song hit *Gypsy Love Song* in THE FORTUNE TELLER (1898). After several unsuccessful shows, hit in BABES IN TOYLAND (1903). Established as leading Broadway composer.

Early singing star in Herbert shows Alice Nielson, followed by Fritz Scheff and Emma Trentini. 1894-8 Herbert bandmaster of 22nd Regiment Band, New York National Guard. Conductor of Pittsburgh Symphony Orchestra 1898-1904. Organized own orchestra 1904, at intervals for 20 years played concerts in New York and other cities. In 1914 led group that founded ASCAP. In 1917 began to contribute independent songs to shows as own shows began to fade in popularity. Active until died of heart attack 1924. In later years Herbert hit shows and scores became classics, often revived and performed by amateur and professional groups. Jeanette MacDonald and Nelson Eddy starred in two movies adapted from Herbert shows, NAUGHTY MARIETTA (1935) and SWEETHEARTS (1938). Former launched team, resulted in popular follow-up movies for years. Two early Herbert melodies given lyrics, became song hits: *Indian Summer* (1939) and *Yester-*

thoughts (1940). 1939 movie THE GREAT VICTOR HERBERT featured Allan Jones and Mary Martin performing Herbert songs, Walter Connolly portraying Herbert.

SONGS

(with related shows)

- 1894—PRINCE ANANIAS stage show (unsuccessful)
 1895—THE WIZARD OF THE NILE stage show (Starlight, Star Bright; My Angeline; In Dreamland; Oriental March; There's One Thing a Wizard Can Do)
 1896—THE GOLD BUG stage show (The Gold Bug March)
 1897—THE SERENADE stage show (I Love Thee, I Adore Thee; In Our Quiet Cloister; Cupid and I; The Singing Lesson); THE IDOL'S EYE stage show (Pretty Isabella; I Just Dropped In; Fairy Tales; Cuban Song; Thou Art Guilty); orchestral piece: *Badinage*
 1898—THE FORTUNE TELLER stage show (Gypsy Love Song; Romany Life; Serenades of All Nations; Here We Are a Gypsy Troupe)
 1899—CYRANO DE BERGERAC stage show (Serenade; Waltz Song; Since I'm Not for Thee; Song of the Nose; The King's Musketeers); THE SINGING GIRL stage show (Love Is a Tyrant; The Siren of the Ballet; The Well Beloved; Song of the Danube; Chink, Chink); THE AMEER stage show (Cupid Will Guide Thee; Sweet Clarissa; The Armoured Knight; The Little Poster Maid; Fond Love, True Love)
 1900—THE VICEROY stage show (Just for Today; That's My Idea of Love; 'Neath the Blue Neapolitan Skies; The Robin and the Rose; Hear Me)
 1903—BABES IN TOYLAND stage show (Toyland; March of the Toys; I Can't Do the Sum; Go to Sleep, Slumber Deep); BABETTE stage show (Letters I Write All the Day; There Once Was an Owl; I'll Bribe the Stars)
 1904—IT HAPPENED IN NORDLAND stage show (Absinthe Frappé; Bandan-

- na Land; Commandress-in-Chief; A Knot of Blue; Al Fresco)
- 1905—MISS DOLLY DOLLARS stage show (An American Heiress; A Woman Is Only a Woman but a Good Cigar Is a Smoke); WONDERLAND stage show (Love's Golden Day; The Nature Class; The Only One)
- 1906—MLLE. MODISTE stage show (Kiss Me Again; I Want What I Want When I Want It; The Time, the Place and the Girl; When the Cat's Away; The Mascot of the Troop); THE RED MILL stage show (Moonbeams; In Old New York; Every Day Is Ladies' Day with Me; Because You're You; I Want You to Marry Me; The Isle of Our Dreams; Whistle It); ABOUT TOWN stage show (A Little Class of One)
- 1907—DREAM CITY AND THE MAGIC KNIGHT stage show (I Don't Believe I'll Ever Be a Lady; In Vau-deville; Nancy, I Fancy You); THE TATTOOED MAN stage show (Boys Will Be Boys and Girls Will Be Girls; The Land of Dreams; Nobody Loves Me)
- 1908—ALGERIA stage show (Rose of the World; Love Is Like a Cigarette; Ask Her While the Band Is Playing; Twilight in Barakeesh); LITTLE NEMO stage show (Won't You Be My Valentine?; The Happy Land of Once-Upon-a-Time; In Happy Slumberland); THE PRIMA DONNA stage show (I'll Be Married to the Music of a Military Band; If You Were I and I Were You; A Soldier's Love; Espagnola)
- 1909—THE ROSE OF ALGERIA stage show (revised version of 1908's ALGERIA; same score plus new song: My Life, I Love Thee); OLD DUTCH stage show (I Want a Man to Love Me; Climb, Climb; You, Dearie)
- 1910—NAUGHTY MARIETTA stage show (Ah, Sweet Mystery of Life; I'm Falling in Love with Someone; Italian Street Song; Tramp! Tramp! Tramp!; Live for Today; 'Neath the Southern Moon; Naughty Marietta)
- 1911—THE DUCHESS stage show (Cupid,

Tell Me Why; The Land of Sultans' Dreams); THE ENCHANTRESS stage show (To the Land of My Own Romance; All Your Own Am I; Rose, Lucky Rose; They All Look Good When They're Far Away); WHEN SWEET SIXTEEN stage show (unsuccessful)

1912—THE LADY OF THE SLIPPER stage show (Bagdad; Drums of All Nations; A Little Girl at Home; Princess of Far-Away; Like a Real, Real Man)

1913—SWEETHEARTS stage show (Sweethearts; Pretty as a Picture; Every Lover Must Meet His Fate; The Angelus; The Cricket on the Hearth); THE MADCAP DUCHESS stage show (Love and I Are Playing; Goddess of Mine; The Dance, Young Man; Aurora Blushing Rosily)

1914—THE ONLY GIRL stage show (When You're Away; Tell It All Over Again; You're the Only Girl for Me; When You're Wearing the Ball and Chain); THE DEBUTANTE stage show (The Springtime of Life; All for the Sake of a Girl; The Golden Age; The Love of the Lorelei)

1915—PRINCESS PAT stage show (Neapolitan Love Song; Two Laughing Irish Eyes; All for You; Love is the Best of All)

1916—THE CENTURY GIRL stage show (The Century Girl; You Belong to Me)

1917—EILEEN stage show (Eileen Alanna Asthore; When Shall I Again See Ireland?; When Love Awakes; Thine Alone; The Irish Have a Great Day Tonight); HER REGIMENT stage show (Soldier Men; 'Twixt Love and Duty; Art Song); MISS 1917 stage show (The Society Farmerettes); ZIEGFELD FOLLIES OF 1917 stage show (Can't You Hear Your Country Calling?)

1919—THE VELVET LADY stage show (Spooky Ookum; Life and Love; Fair Honeymoon); Indian Summer (piano piece, revived 1939 as song)

1920—ANGEL FACE stage show (Angel Face; Someone Like You; I Might Be Your Once-in-a-While); ZIEGFELD FOLLIES OF 1920 stage show (When the Right One Comes Along; The Love Boat); MY GOLDEN GIRL stage show (My Golden Girl; I Want You; Darby and Joan; Ragtime Terpsichore; A Song without Many Words); THE GIRL IN THE SPOTLIGHT stage show (I Cannot Sleep without Dreaming of You; I Love the Ground You Walk On)

1921—ZIEGFELD FOLLIES OF 1921 stage show (Princess of My Dreams; The Legend of the Golden Tree)

1922—ORANGE BLOSSOMS stage show (A Kiss in the Dark; This Time It's Love; The Lonely Nest; A Dream of Orange Blossoms); ZIEGFELD FOLLIES OF 1922 stage show (Weaving My Dream)

1923—ZIEGFELD FOLLIES OF 1923 stage show (That Old Fashioned Garden of Mine; I'd Love to Waltz Through Life with You; Legend of the Drums)

1924—THE DREAM GIRL stage show (My Dream Girl; If Somebody Only Would Find Me; Bubble Song)

1930—MLLE. MODISTE movie (original stage score)

1934—BABES IN TOYLAND movie (original stage score)

1935—NAUGHTY MARIETTA movie (original stage score)

1938—SWEETHEARTS movie (original stage score)

1939—Indian Summer (old melody, lyrics added)

1940—Yesterthoughts (old melody, lyrics added)

1945—THE RED MILL stage show (revival of note; 531 performances)

RECORDS

VICTOR HERBERT (cello solos)

Vi 64240 Angel's Whisper

Vi 64297 Petite Valse

Vi 64298 Scherzo (Op. 12, No. 2)

VICTOR HERBERT ORCHESTRA

Vi 45052 Narcissus/Melody in F

Vi 45054 Venetian Love Song/Minuet

Vi 45165 Humoresque/Kiss Me Again
Vi 45170 At Dawning/Waltzing Doll
Vi 60046 Spring Song
Vi 60050 The Rosary
Vi 60054 Yesterthoughts
Vi 60056 Venetian Love Song
Vi 60080 Babes in Toyland
Vi 60086 Al Fresco

Vi(12'')55039 "Sweethearts" Selections/"Lady of the Slipper" Selections

Vi(12'')55054 Babes in Toyland/March of the Toys/Naughty Marietta/Intermezzo

Vi(12'')70048 March of the Toys

Vi(12'')70056 Rose of Algeria

829. HERFURT, SKEETS as ts cl vo (ARTHUR HERFURT)

Born May 28, 1911, Denver, Colo.

Capable saxman-vocalist with top bands in 30s and 40s, later in studios. Grew up in Denver, attended Colorado University. Dance jobs locally with Vic Schilling early 30s. With Smith Ballew 1934. Joined newly formed Dorsey Brothers band August 1934. Remained after break-up when Jimmy took over band fall 1935, remained about a year. Worked on west coast with George Stoll, Dave Rubinoff and Ray Noble. Joined Tommy Dorsey mid-1937, remained two years. With Alvino Rey late 1939 and early 40s. Military service, 1944-5. Active in studios on west coast late 40s into 70s. Four months with Benny Goodman late 1946-7. In early 50s with Frank DeVol on TV, also with Billy May. With Al Donahue on 1954 TV show, featured as comic. With Guy Lombardo as saxman-vocalist early 70s. Toured England 1974 with Warren Covington-Tommy Dorsey band.

RECORDS

DORSEY BROTHERS ORCHESTRA

De 117 Annie's Cousin Fannie/Dr. Heckle and Mr. Jibe

De 119 St. Louis Blues

De 318 Anything Goes

De 376 Dinah

De 480 I'll Never Say "Never Again" Again

De 515 I've Got Your Number

De 516 Top Hat

- De 519 My Very Good Friend the Milkman
 TOMMY DORSEY
 Vi 25832 Cowboy from Brooklyn
 Vi 26012 Stop Beating Around the Mulberry Bush
 Vi 26016 Copenhagen
 Vi 26023 Chinatown, My Chinatown/The Sheik of Araby (both CLAMBAKE SEVEN)
 Vi 26030 Ya Got Me/There's No Place Like Your Arms
 Vi 26062 Stompin' at the Stadium
 Vi 26085 Washboard Blues
 Vi 26163 Symphony in Riffs
 Vi 26636 Hong Kong Blues
 RAY MCKINLEY
 De 1019 Love in the First Degree/New Orleans Parade
 De 1020 Fingerwave/Shack in the Back
 ALVINO REY
 Bb 11331 Idaho
 Bb 11573 The Major and the Minor
 SKEETS HERFURT
 Cap 1154 Saxophobia/Sax-O-Phun
 LPs
 DORSEY BROTHERS ORCHESTRA
 Cor CP-27 The Fabulous Dorseys Play Dixieland Jazz (De RIs)
 GLEN GRAY
 Cap W-1022 Sounds of the Great Bands, Vol. 1
 RAY MCKINLEY (one side)
 De(10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)
 BOB EBERLY and HELEN O'CONNELL
 WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (recreations)

830. HERMAN, WOODY

cl as ss vo cm B

(WOODROW CHARLES HERMAN)

Born May 16, 1913, Milwaukee, Wis.

Top bandleader from 1936 into 70s. Capable musician and vocalist, excellent front man and organizer. Clarinetist in blues and swing; warm ballad style on alto sax. Early band featured blues, later straight swing. 1944 "Herman Herd"

pioneered big band progressive jazz. Despite decline of big bands in later years Herman continued band almost constantly, featured jazz, held commercialism to minimum. Personnel changed but bands maintained standards, kept in step with trends in jazz and popular music. Debuted in vaudeville at early age, billed as The Boy Wonder of the Clarinet; also song-and-dance routine. Local dance bands, joined Tom Gerun band late 1929, remained over two years, mostly on west coast. With Harry Sosnik and Gus Arnheim 1932-3. With great Isham Jones band 1934-6 as sideman-vocalist. When Jones retired briefly in 1936, Herman formed co-op band with several Jones sidemen, opened in New York October 1936. Joe Bishop of Jones band chief arranger, also played flugelhorn. Other arrangers Gordon Jenkins, Jiggs Noble, Deane Kincaide. Early key sidemen Saxie Mansfield (ts), Neal Reid (tb), Frank Carlson (d), Tommy Linehan (p). Blues-styled numbers featured; orchestra billed The Band That Plays the Blues. Rough early years, but 1939 hit *Woodchopper's Ball* established band, became all-time jazz standard associated with Herman. Another 1939 jazz hit *Blues on Parade*. Band's first theme *Blue Prelude*, later *Blue Evening*, then *Blue Flame*. Dixieland combo within band called Woodchoppers. In early years Herman handled most vocals. Female singers 1939-42 Mary Ann McCall, Carol Kay, Muriel Lane. In early 40s band changed to more swing, featured more ballads and jazz tenor saxists Herbie Haymer and Vido Musso. Dave Matthews important arranger. Herman used female jazz stars Billie Rogers (t vo) and Marge Hyams (vb).

World War II caused personnel changes. By 1944 band leading exponent of emerging progressive jazz style, caused sensation. Dubbed The Herman Herd, later The First Herd, featured exciting new soloists Bill Harris (tb), Flip Phillips (ts), Pete and Conte Candoli (t), Chubby Jackson (b), with veteran Dave Tough (d) great asset. Modern arrangements mostly by pianist Ralph Burns and trumpeter Neal Hefti, later by trumpeter Shorty

Rogers. Band famous for jazz numbers like *Bijou*, *Apple Honey*, *Northwest Passage*, *Wild Root*. 1945 record hit *Happiness Is a Just Thing Called Joe* sung by Frances Wayne, coupled with jazz novelty *Caldonia* sung by Herman. Band played Carnegie Hall concert March 1946 performing Stravinsky's *Ebony Concerto*, written especially for band. Group broke up late 1946. Herman formed another band late 1947-9 known as The Second Herd. 1948 jazz hit *Four Brothers* featured new reed section sound, great saxmen Stan Getz, Zoot Sims, Herbie Steward, Serge Chaloff. Late 1949-early 50 Herman led combo. Mid-1950 led another big band known as The Third Herd. European tour 1954. During 1955-9 personnel and size changed frequently; some bands organized for special engagements. Often used young but capable musicians. In late 50s and 60s Nat Pierce frequently Herman pianist, arranger and aide. Tenor sax star Sal Nistico featured. In 60s band played here and abroad, recorded regularly. Kept pace with new 60s and early 70s style with young mod musicians and jazz-rock-soul-folk style, contemporary tunes. Herman still sang jazz and novelty numbers, played soprano sax frequently. Theme song still *Blue Flame*.

Band in movies WHAT'S COOKIN'? (1942), WINTERTIME (1943), SENSATIONS OF 1945 (1944), EARL CARROLL'S VANITIES (1945), HIT PARADE OF 1947 and NEW ORLEANS (1947). Herman composer or co-composer of jazz numbers *Jukin'*, *Herman at the Sherman*, *Big Morning*, *Celestial Express*, *Wild Root*, *Blues on Parade*, *Bessie's Blues*, *Music by the Moon*, *Apple Honey*, *Buck Dance*, *Early Autumn*, *Cousin to Chris*, *Blue Ink*, *Choppin' Wood*, *River Bed Blues*, *Your Father's Mustache*, *Northwest Passage*, *Goosey Gander*, *Blowin' Up a Storm* and pop song *A Kiss Goodnight*. Herman and Joe Bishop composed famous *Woodchopper's Ball*. Herman solos always integral part of bands. Though no progressive, fit with progressive bands because of Herman's rapport with advanced musicians. Long popular with sidemen as well as music lovers. Active playing colleges in 70s.

RECORDS

- TOM GERUN (as vocalist)
 Br 6364 Lonesome Me
 ISHAM JONES (as vocalist)
 De 605 Thunder Over Paradise/If I Should Lose You
 De 704 No Greater Love/Life Begins When You're in Love
 De 713 The Day I Let You Get Away
 ISHAM JONES' JUNIORS
 De 834 Fan It/Nola
 SWANEE SWINGERS
 De 1002 Take It Easy/Slappin' the Bass
 WOODY HERMAN
 De 1064 Old-Fashioned Swing/Now That Summer Is Gone
 De 1535 You're a Sweetheart/My Fine-Feathered Friend
 De 1801 Twin City Blues/Laughing Boy Blues
 De 1900 Lullaby in Rhythm/Don't Wake Up My Heart
 De 2250 Indian Boogie Woogie/(theme) Blue Evening
 De 2440 Woodchopper's Ball/Big-Wig in the Wigwam
 De 2582 Casbah Blues/Farewell Blues
 De 2933 Blues on Parade/Love's Got Me Down Again
 De 2993 East Side Kick/On the Isle of May
 De 3017 (theme) Blue Prelude/The Sky Fell Down
 De 3140 Cousin to Chris/Fine and Dandy
 De 3272 Jukin'/Herman at the Sherman
 De 3436 The Golden Wedding/Five O'clock Whistle
 De 3643 (theme) Blue Flame/Fur Trappers' Ball
 De 3761 South/Fan It (both WOODCHOPPERS)
 De 3972 Bishop's Blues/Woodshedding with Woody
 De 4030 Blues in the Night/This Time the Dream's on Me
 De 4113 Someone's Rocking My Dream Boat/Rose O'Day
 De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS quartet)
 De 18346 Amen/Deliver Me to Tennessee

- De 18544 Down Under/Ten Day Furlough
 De 18577 The Music Stopped/I Couldn't Sleep a Wink Last Night
 Co 36789 Happiness Is Just a Thing Called Joe/Caldonia
 Co 36803 Apple Honey/Out of This World
 Co 36835 Northwest Passage/June Comes Around Every Year
 Co 36861 Bijou/Put That Ring on My Finger
 Co 36949 Wild Root/Atlanta, G.A.
 Co 38213 Keen and Peachy/I've Got News for You
 Co 38304 Four Brothers/No Time
 Co 38369 Everywhere/The Goof and I
 Cap 57-616 Early Autumn/Keeper of the Flame
 Cap 837 Not Really the Blues/Detour Ahead
 Mars 200 Stompin' at the Savoy
 Mars 600 Buck Dance/A Fool in Love
 Mars 900 Moten Stomp/Beau Jazz

LPs

WOODY HERMAN

- Black Jack LP-3002 (1937-44 transcriptions, airchecks, V-Discs)
 De DL-8133 Woodchopper's Ball (De RIs)
 De DL-9229 The Turning Point (1943-4 De RIs)
 Ha HL-7013 Bijou (Co RIs)
 Co C3L25(3-LP set) Thundering Herds (Co RIs)
 Co(10'')CL-6049 Dance Parade (1944-5 Co RIs)
 MGM(10'')E-159 At Carnegie Hall, 1946, Vol. II
 MGM(10'')E-192 And the Third Herd
 Cap T-324 (1948-50 RIs)
 Cap T-748 Jackpot! (small combo)
 Mars(10'')1 (Mars RIs)
 Everest SDBR-1003 The Herd Rides Again ... In Stereo
 Cadet 819 Light My Fire

830A. HERRMANN, BERNARD

cm ar p B

Born 1911, New York, N.Y.

Composer-arranger of movie background music 1941 into 70s. Studied at NYU, Juilliard. Led chamber music group as

youth. Joined CBS 1933 as composer-conductor for dramatic and documentary radio shows. Worked on many Orson Welles shows late 30s. Hollywood career began with scoring of important Welles films CITIZEN KANE (1941), THE MAGNIFICENT AMBERSONS (1942). In 40s wrote sparingly for movies, returned often to New York to conduct for radio and concerts. Mostly in Hollywood 50s and 60s, scored many important movies. Excellent scores for Alfred Hitchcock thrillers, notably VERTIGO (1958) and PSYCHO (1960). Several movie themes lengthened or combined to form suites *Welles Raises Kane, The Devil and Daniel Webster*. Other notable works WUTHERING HEIGHTS (opera), *Piano Concerto* (from movie HANGOVER SQUARE).

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

- 1941—CITIZEN KANE; ALL THAT MONEY CAN BUY
 1942—THE MAGNIFICENT AMBERSONS
 1944—JANE EYRE
 1945—HANGOVER SQUARE
 1946—ANNA AND THE KING OF SIAM
 1947—THE GHOST AND MRS. MUIR
 1951—ON DANGEROUS GROUND; THE DAY THE EARTH STOOD STILL
 1952—THE SNOWS OF KILIMANJARO
 1953—BENEATH THE 12-MILE REEF; KING OF THE KHYBER RIFLES
 1954—GARDEN OF EVIL; THE EGYPTIAN
 1955—THE KENTUCKIAN; THE TROUBLE WITH HARRY
 1956—THE MAN WHO KNEW TOO MUCH; THE MAN IN THE GRAY FLANNEL SUIT; THE WRONG MAN
 1957—A HATFUL OF RAIN
 1958—VERTIGO; THE NAKED AND THE DEAD
 1959—NORTH BY NORTHWEST; JOURNEY TO THE CENTER OF THE EARTH
 1960—PSYCHO; THE THREE WORLDS OF GULLIVER
 1962—TENDER IS THE NIGHT; CAPE FEAR
 1963—JASON AND THE ARGONAUTS
 1964—MARNIE
 1965—JOY IN THE MORNING
 1966—FAHRENHEIT 451
 1968—THE BRIDE WORE BLACK

- 1969—OBSESSIONS; TWISTED NERVE
 1970—THE BATTLE OF NERETVA
 1971—THE NIGHT DIGGER

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

- Lon SP-44126 (themes from various movies)
 Lon SP-44144 (themes from various movies)
 De DL-9014 THE EGYPTIAN (partial score, with composer Alfred Newman; conducted by Newman)
 Colpix 414 THE THREE WORLDS OF GULLIVER
 Mer MG-20384 VERTIGO

831. HERTH, MILT

o p B

Died June 18, 1969

Organist popular in 30s and 40s; lightly swinging style with commercial appeal. As teenager toured with medicine show as pianist. Learned organ, at 19 theatre job in home town Kenosha, Wis. Later played theatre chain through midwest. Musical director awhile on radio station in Gary, Ind. In 1937 played Hollywood Observer radio show, joined Al Pearce show. Own NBC show and other radio shows beginning 1938. Added pianist Willie "The Lion" Smith and drummer O'Neill Spencer to form Milt Herth Trio. Group's recordings well received. Guitarist Teddy Bunn added for a period; other personnel changes after 1938. Theme *Churchmouse on a Spree*. Occasional vocals by Spencer. Herth's most popular record probably *The Dipsy Doodle*. Active in 40s and 50s, recorded occasionally.

RECORDS

MILT HERTH

- De 911 Stompin' at the Savoy/The Madam Swings It
 De 1344 Basin Street Blues/12th Street Rag
 De 1445 Satan Takes a Holiday/Somebody Loves Me
 De 1478 Josephine/After I Say I'm Sorry
 De 1533 The Dipsy Doodle/That's a Plenty

- De 1612 Bei Mir Bist du Schon/The Big Dipper
 De 1727 Sissy/Jazz Me Blues
 De 1736 The Campbells Are Swing-ing/Popcorn Man
 De 1816 The Toy Trumpet/Three Blind Mice
 De 2046 The Lambeth Walk/Rockin' in Rhythm
 De 2227 Jump Jump's Here/Goblins in the Steeple
 De 2336 Annabelle/The Whistler and His Dog
 De 2572 In an 18th Century Drawing Room/The Shoemaker's Holiday
 De 2818 Scatter-brain/(theme) Churchmouse on a Spree
 De 3158 Honky Tonk Train Blues/The Girl with the Light Blue Hair
 De 3284 Down South/Dardanella
 De 3561 Huckleberry Duck/Worried Mind
 De 3664 Down Home Rag/Hoity Hoity
 De 4285 Pennsylvania Polka/Jersey Bounce
 Cor 60079 Ain't She Sweet/Ting-a-Ling
 Cor 60096 The Last Mile Home/Pretty Girl
 Cor 60118 Loch Lomond / Down Where the Wurzbürger Flows
 MILT HERTH with RUSS MORGAN ORCHESTRA
 De 24319 Bye Bye Blackbird/I'm Looking Over a Four-Leaf Clover

831A. HERZ, RALPH

vo

Born March 25, 1878, Paris, France

Died July 12, 1921, Atlantic City, N.J.

Comedian-singer of many Broadway musicals. Co-starred with wife Lulu Glaser in early shows MISS DOLLY DOLLARS (1905), LOLA FROM BERLIN (1907).

BROADWAY MUSICALS

- 1905—MISS DOLLY DOLLARS
 1907—LOLA FROM BERLIN; THE WHITE HEN
 1908—THE SOUL KISS
 1910—MADAME SHERRY
 1911—DR. DELUXE
 1912—THE CHARITY GIRL
 1914—MADAME MOSELLE (unsuccessful); THE WHIRL OF THE WORLD

1915—HANDS UP
 1916—RUGGLES OF RED GAP
 1917—GOOD NIGHT, PAUL
 1919—MONTE CRISTO, JR.
 1920—ALWAYS YOU

832. HEYMAN, ED

lyr

Born March 14, 1907, New York, N.Y.

Important lyricist of 30s and 40s. Scores for Broadway shows *THROUGH THE YEARS* (1932) and *PARDON OUR FRENCH* (1950), songs for other shows and movies. Best-known songs *Body and Soul*; *Out of Nowhere*; *My Silent Love*; *I Cover the Waterfront*; *You're Mine, You*; *I Wanna Be Loved*; *You Oughta Be in Pictures*; *Blame It on My Youth*; *Easy Come, Easy Go*; *Boo-Hoo*; *Love and Learn*; *They Say*; *Love Letters*; *Bluebird of Happiness*; *When I Fall in Love*. Collaborators included composers Johnny Green, Vincent Youmans, Oscar Levant, Victor Young, Dana Suesse, Nacio Herb Brown, Morton Gould, Rudolf Friml, Sigmund Romberg, Ray Henderson, Jimmy Van Heusen, Arthur Schwartz. Grew up in Chicago. Attended University of Michigan, wrote college musicals. First hit *Body and Soul* (1930) in collaboration with other lyricists and composer Johnny Green. Numerous hits during 30s. Wrote for productions at Radio City Music Hall in New York. Military service, World War II; wrote production *AT YOUR SERVICE*. Produced shows in Mexico City 1954-61 starring The Players, English-speaking theatre group.

SONGS

(with related shows)

1929—*THE VAGABOND LOVER* movie (I'll Be Reminded of You)
 1930—*THREE'S A CROWD* stage show (Body and Soul)
 1931—Ho Hum; I Don't Want Love; Out of Nowhere
 1932—*THROUGH THE YEARS* stage show (Through the Years; Drums in My Heart; Kinda Like You; You're Everywhere); *EARL CARROLL'S VANITIES OF 1932* stage show (My Darling; Forsaken Again); *My Silent Love*; Rain, Rain, Go Away

1933—*MURDER AT THE VANITIES* stage show (Me for You Forever; Weep No More My Baby); I Cover the Waterfront; I Wanna Be Loved; You're Mine, You; Two Buck Tim from Timbuctoo; This Is Romance; A Moonlight Memory
 1934—*CAVIAR* stage show (unsuccessful); *ZIEGFELD FOLLIES OF 1934* stage show (The House Is Haunted; You Oughta Be in Pictures); *SHE LOVES ME NOT* movie (After All You're All I'm After); Blame It on My Youth; Easy Come, Easy Go
 1935—*CURLY TOP* movie (When I Grow Up); *SWEET SURRENDER* movie (see 1935 movie listings)
 1936—*ANYTHING GOES* movie (Moonburn); Darling, Not Without You; Mutiny in the Parlor; For Sentimental Reasons; The State of My Heart
 1937—*THAT GIRL FROM PARIS* movie (Love and Learn; Seal It with a Kiss; The Call to Arms; Moon Face; My Nephew from Nice); Boo-Hoo; Alibi Baby; To Love You and to Lose You; It's High Time I Got the Lowdown on You
 1938—They Say; Have You Forgotten So Soon?
 1939—Melancholy Lullaby; Heart of Mine; My Love for You
 1940—The Sky Fell Down
 1942—Fun to Be Free
 1943—*SO PROUDLY WE HAIL* movie (Loved One)
 1945—*DELIGHTFULLY DANGEROUS* movie (I'm Only Teasin', In a Shower of Stars; Through Your Eyes to Your Heart)
 1946—*LOVE LETTERS* movie (title song); *STRANGE LOVE OF MARTHA IVERS* movie (Strange Love); *THE SEARCHING WIND* movie (title song)
 1947—*NORTHWEST OUTPOST* movie (Near and Dearest; others)
 1948—*THE KISSING BANDIT* movie (Senorita; If I Steal a Kiss; What's Wrong with Me?); *ON AN ISLAND WITH YOU* movie (On an Island with You; Takin' Miss Mary to the Ball); Bluebird of Happiness

1950—*PARDON OUR FRENCH* stage show (I'm Gonna Make a Fool Out of April; A Face in the Crowd; There's No Man Like a Snowman; I Oughta Know More About You)
 1952—*ONE-MINUTE TO ZERO* movie (When I Fall in Love)
 1955—Blue Star (theme of TV show *Medic*)

833. HEYWOOD, EDDIE, JR.

p ar cm B

Born December 4, 1915, Atlanta, Ga.

Jazz pianist who rose to fame mid-40s with record *Begin the Beguine*. Also known for popular composition *Canadian Sunset* 1956. Simple jazz style; unusual and easily identifiable rhythmic approach interpolated bass notes unexpectedly. Pianist father worked with blues singers in 20s and 30s. Piano lessons from father; at 14 theatre job in Atlanta. With father's band and others locally. Toured with bands 1932-5. With Clarence Love band mid-30s in Kansas City. Led Dallas combo c. 1937-9. With Benny Carter 1939-40. Later 1940 with Zutty Singleton, accompanied Judy Holliday and others early 40s at New York's Village Vanguard. Formed sextet 1943, later switched to trio. Clicked with *Begin the Beguine* 1944, followed with well-received records. Led combo in New York clubs, moved to California. In movies *THE DARK CORNER* and *HIGH SCHOOL KIDS* in 1946. Retired from music late 40s because of partial paralysis of hands. Exercised, practiced, finally able to resume work 1950. Played clubs 50s and 60s, recorded occasionally. Compositions include *Soft Summer Breeze*, *Land of Dreams* and *I'm Saving Myself for You*, big 1956 hit *Canadian Sunset*, serious work *Martha's Vineyard Suite*. Played New York 1972.

RECORDS

BARNEY BIGARD

Si 28114 Step Steps Up/Step Steps Down

Si 28116 Tea for Two/Moonglow

SID CATLETT

Delta D-10-3-4 Blue Skies/Thermo

Dynamics

Regis 500 Blues in Room 920/Sweet Georgia Brown

ED HALL

CMS 550 The Man I Love/Coquette
 CMS(12'')1512 Downtown Cafe Boogie/Uptown Cafe Boogie

COLEMAN HAWKINS

Si 28104 Crazy Rhythm/Get Happy
 Si(12'')90001 Sweet Lorraine/The Man I Love

BILLIE HOLIDAY

OK 6134 Let's Do It/Georgia on My Mind

OK 6214 Romance in the Dark/All of Me

OK 6270 God Bless the Child/Solitude
 CMS 585 My Old Flame/I'm Yours

REX STEWART

Cap 10035 Dutch Treat/Rexercice

ELLA FITZGERALD with EDDIE HEYWOOD ORCHESTRA

De 23844 Guilty/Sentimental Journey

EDDIE HEYWOOD

CMS(12'')1514 Begin the Beguine/I Cover the Waterfront

CMS 554 'Tain't Me/Save Your Sorrow

CMS 578 Just You, Just Me/'Deed I Do

Si(12'')40001 Them There Eyes/Penthouse Serenade

Si(12'')40002 How High the Moon/Sarcastic Lady

De 23398 Begin the Beguine/Lover Man

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

De 23534 The Man I Love/On the Sunny Side of the Street

De 23811 On the Alamo/Temptation

De 23812 Laura/It's Only a Paper Moon

Vi 20-2664 The Continental / Heywood's Boogie

Vi 20-2981 The Moon Was Yellow/The Way You Look Tonight

VD(12'')324 Begin the Beguine

Co 39316 Without a Song/A Pretty Girl Is Like a Melody

Co 39319 Try a Little Tenderness/The Birth of the Blues

LPs

EDDIE HEYWOOD

- De DL-8270 Swing Low Sweet Heywood (De RIs)
 Cor CRL-57095 Featuring Eddie Heywood
 EmArcy MG-36042 Eddie Heywood
 Epic LN-3327 Eddie Heywood at Twilight
 Lib LRP-3279 Manhattan Beat
 Mer MG-20445 Breezin' Along with the Breeze
 CMS(10'')FL-20007 His Piano and Orchestra (CMS RIs)
 MGM(10'')E-135 It's Easy to Remember

834. HIBBLER, AL

vo

Born August 16, 1915, Little Rock, Ark.

Baritone popular in 40s and 50s; rose to fame with Duke Ellington band. Deep tone, phrasing and inflections distinctive, readily identifiable. Born blind, studied voice at Conservatory for the Blind in Little Rock. Sang with local bands, also in Texas. Late 1942 with Jay McShann band. Developed with Ellington 1943-51. Left Ellington late 1951 for career as single. Record hit *Unchained Melody* 1955. On TV occasionally in 50s. Active into 60s. Returned for occasional festivals and TV shows in 70s.

RECORDS

JAY MCSHANN

- De 4418 Get Me on Your Mind

DUKE ELLINGTON

- Mus 484 It Shouldn't Happen to a Dream
 Vi 20-1618 Don't You Know I Care?
 Vi 20-1799 I'm Just a Lucky So and So
 Co 38363 Do Nothin' Till You Hear from Me
 Co 38464 Don't Get Around Much Anymore
 Co 38702 Good Woman Blues
 Co 38789 The World Is Waiting for the Sunrise

BILLY STRAYHORN

- Sunrise 2002 Solitude

AL HIBBLER with COUNT BASIE ORCHESTRA

- Mer 89028 Goin' to Chicago/Sent for You Yesterday

AL HIBBLER with JOHNNY HODGES ORCHESTRA

- Mer 89011 Believe It, Beloved/Please

AL HIBBLER

- Alad 155 S'posin'
 Atl 911 Song of the Wanderer/Danny Boy
 Sunrise 503 Poor Butterfly/Tonight I Shall Sleep
 De 29441 Unchained Melody/Day-break
 De 29660 He/Breeze
 De 29789 Let's Try Again/11th Hour Melody
 Mer 89046 It Must Be True/No Greater Love

LPs

AL HIBBLER

- De DL-8328 Starring Al Hibbler
 De DL-8420 Here's Hibbler
 De DL-8697 Torchy and Blue
 De DL-78862 Remembers Big Songs
 Atl 1251 After the Lights Go Down Low
 Norg(10'')4 Al Hibbler Favorites
 Reprise R-2005 Sings the Blues
 Argo 601 Melodies by Al Hibbler
 Grand Prix K-407 (one side) Big Boy Blues

835. HICKMAN, ART

d cm B

Born June 13, 1886, Oakland, Calif.

Died January 16, 1930, San Francisco, Calif.

Early bandleader, pioneer in dance music. Helped establish instrumentation, voicing, style and rhythm of early dance bands. Formed combo 1915. Early engagement at San Francisco's St. Francis Hotel: base off and on for years. Enlarged band; to New York 1919. Composed theme *Rose Room*; became a standard. Band in Broadway musical ZIEGFELD FOLLIES OF 1920. In late 1920 and early 1921 Hickman worked and recorded in England with jazz combo. In 20s big band recorded and toured. In mid-20s on California radio. Ill health late 20s ended career. Other compositions included *Hold Me*; *Dry Your Tears*; *Without You*; *Come Back to Georgia*; *Love Moon*; *June, I Love No One but You*; *Dream of Me*; *My Midnight Frolic Girl*.

RECORDS

ART HICKMAN'S NEW YORK LONDON FIVE

- HMV(E) 1200 Jicky/When My Baby Smiles at Me
 HMV(E) 1201 Gyptia/Thoughts
 HMV(E) 1217 Now and Then/On the Streets of Cairo

ART HICKMAN ORCHESTRA

- Co A-2812 Peggy/Tell Me Why
 Co A-2858 (theme) Rose Room/Cairo
 Co A-2899 Dance It Again with Me/Hold Me
 Co A-2955 Song of the Orient/The Love Nest
 Co A-2972 Tell Me, Little Gypsy
 Co A-2982 In Old Manila/Cuban Moon
 Co A-3322 Avalon/The Japanese Sandman
 A-3391 Nestle in Your Daddy's Arms/I Spoiled You
 Co A-3409 Dream of Me/Near Me
 Co A-3440 Honey Lou/Honeymoon Home
 Vi 19379 Mandalay
 Vi 19399 Patsy/G'wan with It
 Vi 19732 Little Devil/Ships That Pass in the Night
 Vi 20633 Roses of Remembrance/The Winding Trail
 Vi 20687 Hold Me in Your Arms Again/Down the Lane with You Again
 Vi 20688 I'll Just Go Along
 Vi 21392 Dream House/Maybe You'll Be the One Who'll Be the One to Care

836. HIGGINBOTHAM, J. C.

tb B

Born May 11, 1906, Atlanta, Ga.

Died May 26, 1973, New York, N.Y.

Jazz trombonist. Enjoyed greatest popularity late 30s and early 40s. Bold gut-bucket style, strong tone; influenced Bill Harris, Eddie Bert. To Cincinnati as teenager, worked there mid-20s. Late 1925-28 toured, played in Buffalo and New York. Late 1928 joined Luis Russell for first big job, remained over two years except for two intervals with Chick Webb. Joined Fletcher Henderson mid-1931, remained over two years. With Benny Carter late 1933. With Mills Blue Rhythm Band

1934-6. With Fletcher Henderson early 1937. Joined Louis Armstrong mid-1937 (in reality old Luis Russell band), remained till late 1940. Joined Red Allen sextet late 1940 until 1947, worked mostly in New York. In late 40s and early 50s mostly in Boston with groups; led band. In mid-50s to New York. Many jobs at Metropole jazz spot; periods again with Allen. In 60s mostly led band, toured abroad several times. Active into 70s. During career much recording with many jazz greats.

RECORDS

FLETCHER HENDERSON

- OK 41565 New King Porter Stomp
 Co 2732-D Underneath the Harlem Moon/Honeysuckle Rose

HENRY ALLEN, JR. (LUIS RUSSELL)

- Vi 38073 It Should Be You/Biff'ly Blues
 Vi 38080 Feeling Drowsy/Swing Out

BENNY CARTER

- OK 41567 Blue Lou
 Co 2898-D Symphony in Riffs

METRONOME ALL-STAR BAND

- Vi 27314 Bugle Call Rag/One O'clock Jump
 Co 36499 Royal Flush/I Got Rhythm (ALL-STAR LEADERS)

JACK PURVIS

- OK 8782 Poor Richard/Down Georgia Way

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heart Break Blues

CHOCOLATE DANDIES

- OK 8728 That's How I Feel Today/Six or Seven Times

JAMES P. JOHNSON

- Vo 4768 Harlem Woogie/After Tonight

JELLY ROLL MORTON

- Vi 23402 Sweet Peter/Jersey Joe
 Vi 23424 Mississippi Mildred

LUIS RUSSELL

- Br 80038 Saratoga Drag/Case on Dawn (*sic*; correct title: Ease on Down)

LOUIS ARMSTRONG

- De 1560 On the 'Sunny Side of the Street/Once in Awhile
 De 1636 I Double Dare You/Satchel Mouth Swing

De 1842 Something Tells Me

De 2615 Confessin'

De 2934 You're a Lucky Guy

SIDNEY BECHET

Vi 27386 Baby, Won't You Please

Come Home?/Coal Black Shine

RED ALLEN

OK 6281 Ol' Man River/K. K. Boogie

OK 6357 Indiana / A Sheridan

"Square"

Vi 20-1808 Get the Mop/Buzz Me

Vi 20-1813 Drink Hearty/The Crawl

J. C. HIGGINBOTHAM

OK 8772 Give Me Your Telephone
Number/Higginbotham Blues

BN 501 Weary Land Blues

HRS 1013 Dutch Treat/A Penny for
Your Thoughts

LPs

J. C. HIGGINBOTHAM

Cable KL-126601 Higgy Comes Home
(1966)

Jazzology 28 (1968)

LUIS RUSSELL

Pa(E) PMC-7025 (OK RIs)

TINY GRIMES

Pres 7144 Callin' the Blues

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

MEZZ MEZZROW

"X"(10'')LVA-3015 Swing Session (Vi
RIs)

FLETCHER HENDERSON

"X"(10'')LVA-3013 Connie's Inn Or-
chestra (Vi RIs)

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

RED ALLEN

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

837. HILDEGARDE vo p (HILDEGARDE LORETTA SELL)

Born c. 1906, Adell, Wis.

Singer-pianist, night club and radio enter-
tainer popular in 40s. Grew up in Mil-
waukee. Pianist in silent movie theatre.
Toured in vaudeville in large male or-
chestra, then in Grand Quartette (or Jerry
& Her Baby Grands). Toured as accom-
panist for various acts; with stock com-
pany awhile. Brief period in Gus Edwards

troupe, sang Dutch songs and dressed as
immigrant. About 1933-6 worked in Lon-
don cabarets and clubs, on radio. Late
1936 guest appearances on U.S. radio. On
Ripley's Believe It or Not show 1939.
Club and hotel work; known for smart
evening gowns, arm-length gloves, dainty
handkerchiefs. Mid-1943 own radio show
Beat the Band, 1944-6 Raleigh Room
supper club radio show. Many engage-
ments at New York's Plaza, Savoy-Plaza,
Pierre hotels. Top clubs in other cities.
Peak popularity mid-40s. Theme *Darling*,
Je Vous Aime Beaucoup written by man-
ager Anna Sosenko 1935. Successful 1948
European tour. Continued performing in
U.S. and abroad during 50s but less
prominent.

RECORDS

HILDEGARDE with CARROLL GIBBONS OR-
CHESTRA

Co 258-M (theme) Darling, Je Vous
Aime Beaucoup/For Me, For You

HILDEGARDE with GUY LOMBARDO OR-
CHESTRA

De 23550 Sweet Rosie O'Grady/Side-
walks of New York

HILDEGARDE

Co 270-M Goodnight My Love/I
Wanna Go to the Zoo

De 23099 Dance, Little Lady/Some-
day I'll Find You

De 23100 Zigeuner/I'll Follow My Se-
cret Heart

De 23101 A Room with a View/I'll See
You Again

De 23133 Thou Swell/My Heart Stood
Still

De 23135 Isn't It Romantic/With a
Song in My Heart

De 23183 Why Do I Love You?/The
Last Time I Saw Paris

De 23219 You Will Remember
Vienna/A Little Cafe Down the
Street

De 23297 Suddenly It's Spring/Leave
Us Face It

De 23348 Lili Marlene/My Heart
Sings

De 23378 Who Are We to Say?/Ev'ry
Time We Say Goodbye

De 23544 I'll Be Yours/I'm in the
Mood for Love

De 23756 I'll Close My Eyes/There's
No Holding Me

De 23760 And So to Bed/I Haven't
Got a Worry in the World

De 24628 It's a Big Wide Wonderful
World/Oh, My Darling

De album 149 (78s) Vernon Duke
Songs

LPs

HILDEGARDE

De DL-8656

Seeco CELP-400 Hildegarde

838. HILL, BERTHA "CHIPPY" vo

Born c. 1900-5, Charleston, S.C.

Died May 7, 1950, New York, N.Y.,
struck by auto

One of best early blues singers, but only
modest success. Grew up in New York.
At 14 began singing in clubs there, later
worked in Chicago. Travelled south with
singer Ma Rainey's shows, later toured as
single. Began recording 1925; output
modest. Pianist Richard M. Jones fre-
quent accompanist on records. In later
20s played Chicago. During 30s out of
show business at intervals. Sang at Chi-
cago's Club DeLisa many years, left there
1942. Career revived 1946 on radio show
This Is Jazz; records and clubs in New
York. At Paris Jazz Festival 1948. 1949-50
worked clubs in Chicago and, mostly at
Ryan's, in New York. Active till tragic
accident.

RECORDS

ALL-STAR STOMPERS

Ci 1024 Baby, Won't You Please Come
Home?

SCRAPPER BLACKWELL

Vo 1276 Non-Skid Tread

BERTHA "CHIPPY" HILL

OK 8273 Low Land Blues/Kid Man
Blues

OK 8312 Georgia Man/Trouble in
Mind

OK 8339 Lonesome, All Alone and
Blue

OK 8367 Leavenworth Blues/Panama
Limited Blues

OK 8420 Pleadin' for the Blues/Pratt
City Blues

OK 8437 Street Walker Blues/Mess,
Katie, Mess

OK 8453 Lovesick Blues/Lonesome
Weary Blues

OK 8473 Do Dirty Blues/Sport Model
Mama

Vo 1224 Weary Money Blues/Christ-
mas Man Blues

Vo 1248 Trouble in Mind/Hangman
Blues

Vo 1264 Some Cold Rainy Day/Hard
Time Blues

Vo 1406 Pratt City Blues/I Ain't
Gonna Do It No More

Ci 1003 Trouble in Mind/How Long
Blues

Ci 1004 Careless Love/Charleston
Blues

Ci 1013 Around the Clock Blues/Black
Market Blues

Ci 1067 Jailhouse Blues/Mistreatin'
Mr. Dupree

839. HILL, BILLY cm lyr p v B

Born July 14, 1899, Boston, Mass.

Died December 24, 1940, Boston, Mass.

Composer of many popular songs of 30s.
First renown from big hit *The Last
Round-up* 1933. Many songs western or
nostalgic in flavor. Other leading songs
Wagon Wheels, *The Old Spinning Wheel*,
The Oregon Trail, *Lights Out*, *Empty Sad-
dles*, *The Glory of Love*, *In the Chapel in
the Moonlight*. Wrote music and lyrics for
most songs. On others Peter DeRose chief
collaborator on music and lyrics. As
youth travelled through west, worked as
cowboy and assistant to surveyors. Played
violin and piano in dance halls in west,
supposedly led first dance band in Salt
Lake City. Began composing in New
York early 30s. Sold rights to some early
songs for a few dollars, received no rec-
ognition as composer.

SONGS

(with related shows)

1933—*The Last Round-up*; Cabin in the
Pines; Louisville Lady; The Old
Spinning Wheel

1934—ZIEGFELD FOLLIES OF 1934 stage
show (*Wagon Wheels*; *The Last
Round-up*); Night on the Desert;
Rain

1935—*The Oregon Trail*; Alone at a Ta-
ble for Two; Lights Out; Put on an

- Old Pair of Shoes; When Love Knocks at Your Heart
- 1936—RHYTHM ON THE RANGE movie (Empty Saddles); The Glory of Love; The Scene Changes; In the Chapel in the Moonlight
- 1937—The Miller's Daughter Marianne; Timber; On a Little Dream Ranch; Till the Clock Strikes Three
- 1938—All Ashore; So Little Time; When Twilight Comes
- 1940—Call of the Canyon; On a Little Street in Singapore

840. HILL, TEDDY

as ts cl B

Born December 7, 1906, Birmingham, Ala.

Leader of hard-swinging 30s band, produced outstanding recordings. Band had rough edges but good arrangements, spirited performances. After high school Hill led band backing vaudeville show on tour, then disbanded. Began working in New York 1927. With Luis Russell 1928-30. 1931-3 in pit band at New York's Lafayette Theatre. Organized band 1934, played mostly at Harlem's Savoy Ballroom. Began recording early 1935. Personnel at times included jazzmen Chu Berry, Roy Eldridge, Bill Coleman, Dicky Wells, Russell Procope, Frank Newton, Shad Collins, Dizzy Gillespie. Bill Dillard on most vocals. Theme *Uptown Rhapsody*. European tour 1937. New York World's Fair 1939. Disbanded 1940, began long period managing Minton's jazz club in Harlem where bop incubated. Continued at Minton's well into 50s.

RECORDS

HENRY ALLEN, JR. (LUIS RUSSELL)

Vi 38080 Swing Out/Feeling Drowsy

TEDDY HILL

Me 13351 Here Comes Cookie/Got Me Doin' Things

Me 13364 When the Robin Sings His Song Again/When Love Knocks at Your Heart

Vo 3247 Blue Rhythm Fantasy/At the Rug Cutters' Ball

Vo 3294 Passionette/(theme) Uptown Rhapsody

Bb 6897 The Love Bug Will Bite You/Would You Like to Buy a Dream?

- Bb 6898 Marie/Where Is the Sun?
- Bb 6908 The Harlem Twister/Big Boy Blue
- Bb 6941 The You and Me That Used to Be/China Boy
- Bb 6943 A Study in Brown/Twilight in Turkey
- Bb 6954 I Know Now/The Lady Who Couldn't Be Kissed
- Bb 6988 San Anton'/King Porter Stomp
- Bb 6989 I'm Happy, Darling, Dancing with You/Blue Rhythm Fantasy
- Bb 7013 Yours and Mine/I'm Feeling Like a Million

LPs

TEDDY HILL

"X"(10")LVA-3030 (RIs)

LUIS RUSSELL

Pa(E) PMC-7025 (RIs)

841. HILL, TINY

d vo B

Born July 19, 1906, Sullivan, Ill.
Died 1972

Leader of swinging cornball band. Big, colorful front man over 350 pounds. Handled novelty and rhythm vocals in good commercial style. Attended Illinois State Normal College. Formed cornball trio, played jobs in area. In 1933 led big band awhile. Worked as drummer, formed dance band. Good entertaining unit, maintained lively pace, popular in ballrooms especially in midwest. Capable of fair swing or dixieland. At times trumpet jazzmen included Sterling Bose, Jack Alexander, Bob Anderson. Capable Allen DeWitt on romantic vocals late 30s. Well known for *Angry*; sometime theme. On All-Time Hit Parade radio show 1943-4. Continued to record and tour 50s and 60s.

RECORDS

TINY HILL

Vo 4919 Ain'tcha Comin' Out?/Doin' the Chamberlain

Vo 4957 (theme) Angry/In Love with Love

Vo 5060 Doodle Doo Doo/Dream Girl

Vo 5128 Mama's Gone, Goodbye/Every Little Movement

Vo 5275 I'll Keep On Loving You/Auld Lang Syne

- Vo 5340 I Get the Blues When It Rains/Skirts
- Vo 5367 Yes, Sir, That's My Baby/He's a Curbstone Cutie
- Vo 5387 My Best Girl/You Gotta See Mama Ev'ry Night
- Vo 5445 Mickey/Please Don't Talk About Me When I'm Gone
- Vo 5469 I Get a Kick Outa Corn/Let's Have Another One
- Vo 5530 Heartaches/On a Dew-Dew-Dewy Day
- OK 5635 I'm Knee Deep in Daisies/Five Foot Two
- OK 5674 Two Ton Tessie/I'm Alone Because I Love You
- OK 5775 You Gotta Quit Cheatin' on Me/The Face on the Barroom Floor
- OK 5924 All the World Will Be Jealous of Me/The Guy at the End of the Bar
- OK 5999 When You Wore a Tulip/Just Plain Folks
- OK 6269 Sweet as Honey/Dance and Stay Young
- Mer 2024 Sioux City Sue/I'll Keep On Lovin' You
- Mer 5508 Back in Your Own Backyard/I'll Sail My Ship Alone
- Mer 6022 I Need Lovin'/Pretty Baby
- Mer 6076 San/If You Knew Susie

842. HILLIARD, BOB

lyr

Born January 28, 1918, New York, N.Y.
Died February 1, 1971, Hollywood, Calif.

Lyricist from mid-40s into 60s. Scores for Broadway shows *ANGEL IN THE WINGS* (1947) and *HAZEL FLAGG* (1953). Collaborated with composers Carl Sigman, Jule Styne, Sammy Mysels, Dick Sanford, Sammy Fain. Best-known songs *Civilization*, *Careless Hands*, *Dear Hearts and Gentle People*, *Dearie*, *Be My Life's Companion*, *Bouquet of Roses*, *Every Street's a Boulevard in Old New York*.

SONGS

(with related shows)

- 1946—The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)
- 1947—*ANGEL IN THE WINGS* stage show (The Big Brass Band from Brazil; *Civilization*; The Thousand Is-

lands Song; Once Around the Moon); Mention My Name in Sheboygan; Red Silk Stockings and Green Perfume

- 1948—A Strawberry Moon; Careless Hands; My Fair Lady; If It Were Easy to Do
- 1949—Dear Hearts and Gentle People; Sarong; These Will Be the Best Years of Our Lives
- 1950—MICHAEL TODD'S PEEP SHOW stage show (Stay with the Happy People; Francie); River of Smoke; Dearie
- 1951—Be My Life's Companion; Shanghai; Jealous Eyes
- 1952—ALICE IN WONDERLAND movie cartoon (I'm Late; Very Good Advice; All in the Golden Afternoon); Bouquet of Roses; Downhearted
- 1953—HAZEL FLAGG stage show, Jule Styne-cm (Every Street's a Boulevard in Old New York; How Do You Speak to an Angel?) Till They've All Gone Home; Sweet Forgiveness
- 1954—LIVING IT UP movie, Jule Styne-cm (Money Burns a Hole in My Pocket; Champagne and Wedding Cake; That's What I Like; also, Every Street's a Boulevard in Old New York); Send My Baby Back to Me; Somebody Bad Stole de Wedding Bell
- 1956—Moonlight Gambler
- 1961—Tower of Strength; You're Following Me
- 1963—My Summer Love; Our Day Will Come
- Other songs: *Chocolate Whiskey and Vanilla Gin*; *Boutonniere*; *Castanets and Lace*; *The Ghost of Barrel House Joe*; *A Nickel for a Memory*; *My Little Corner of the World*; *Seven Little Girls*; *Any Day Now*; *Young Wings Can Fly*; *Baby, Come Home*; *Imagination Is a Magic Dream*; *Au Revoir*; *Don't You Believe It*

842A. HILLIARD, HARRIET

vo

(PEGGY LOU SNYDER)

Born c. 1912, Des Moines, Iowa

Vocalist with husband Ozzie Nelson's band during 30s. Later co-starred with

Nelson in long-running radio-TV show. Parents theatrical. Ballet dancer in vaudeville at 15. Broadway debut as teenager in *THE BLONDE SINNER* (1926). While working as single changed name to Harriet Hilliard. Early 30s mistress of ceremonies and singer at New York's Hollywood Restaurant. Joined Nelson band 1932. Solos and duets with Ozzie important band asset. Married Ozzie 1935. Harriet and band on Joe Penner's radio show late 1933-5, own show 1936. Played Ripley's Believe It or Not show mid-30s, Bakers Broadcast 1937, Feg Murray show 1937-8. Harriet impressive secondary lead in important 1936 movie *FOLLOW THE FLEET* starring Astaire-Rogers, sang *Here I Am but Where Are You?* and *Get Thee Behind Me, Satan*. Featured mostly in minor movies following years. Harriet and band on Red Skelton's first radio show 1941. Harriet big hit as mother of "mean little kid" in sketches which won Skelton fame. Long-running radio show *The Adventures of Ozzie and Harriet* began 1944. Two young sons performed. Series transferred to early TV, ran to 1968. Road shows with Ozzie: *MARRIAGE-GO-ROUND* (1962, 1972-3), *THE IMPOSSIBLE YEARS* (1968), *STATE FAIR* (1969). Returned to TV with Ozzie 1973-4 in series *Ozzie's Girls*. Career covered in 1973 Nelson autobiography *Ozzie*.

MOVIES

- 1936—*FOLLOW THE FLEET*
 1937—*LIFE OF THE PARTY NEW FACES OF 1937*
 1938—*COCOANUT GROVE; SHE'S MY EVERYTHING*
 1941—*SWEETHEART OF THE CAMPUS; CONFESSIONS OF BOSTON BLACKIE*
 1942—*JUKE BOX JENNY; CANAL ZONE*
 1943—*GALS, INCORPORATED; HI BUDDY!; THE FALCON STRIKES BACK; HONEYMOON LODGE*
 1944—*HI, GOOD LOOKIN'!; SWINGTIME JOHNNY; TAKE IT BIG*
 1952—*HERE COME THE NELSONS*

RECORDS

OZZIE NELSON

- Br 6410 *It's Gonna Be You*
 Br 6443 *In the Dim Dim Dawning*
 Br 6551 *Baby Boy*

- Br 6796 *I Hate Myself/Poor Girl*
 Br 7340 *No, No, a Thousand Times No!*
 Br 7375 *Dust Off That Old Pianna*
 Br 7435 *There's a Whistle in the Thistle*
 Br 7464 *Is It Just a Summer Romance?*
 Br 7544 *Jingle Bells*
 Br 7607 *Get Thee Behind Me, Satan*
 Bb 6987 *Our Penthouse on Third Avenue*
 Bb 7034 *Roses in December*
 Bb 7050 *The Folks Who Live on the Hill*
 Bb 7256 *Once in Awhile*
 Bb 7528 *Says My Heart*
 Bb 7825 *Forget If You Can*
 Bb 10298 *South American Way*
 Bb 10311 *You and Your Love*
 Bb 10469 *Who Told You I Cared?*

LPs

OZZIE & HARRIET NELSON

Imperial 9049 (semi-rock backing)

843. HIMBER, RICHARD v cm lyr B

Born February 20, 1907, Newark, N.J.
 Died December 11, 1966

Leader of excellent dance band in 30s. Often on own radio shows. Learned violin, at 13 summer band job at Coney Island. Jobs in small New York restaurants. Sophie Tucker heard Himber, hired him for act; they toured in vaudeville. During this period got interested in magic, later good amateur magician. Played in Paramount Theatre band awhile. In early 30s managed Buddy Rogers and Harry Barris bands briefly, then over two years as sideman-manager for Rudy Vallee. Formed band mid-1933. Joey Nash vocalist. Early important booking at Essex House in New York. Later Ritz-Carlton and Hotel Pierre in New York. Lush sweet style, often with semi-swing beat, always impeccable musicianship. Usually used *It Isn't Fair* as theme, sometimes closed with *Was I to Blame?*. In 1934 band on radio show starring Eddie Peabody. Late 1934 own Studebaker Champions Show into 1937. Innovation on these shows: used harp interludes between numbers. Late 1937 band on Hit Parade show, 1938 Melody Puzzles Show

for Lucky Strike plus show starring Connie Boswell and Kay Thompson. Own shows late 30s. Tried new, intricate gimmick: brass played cascading notes in pyramid style. Called this Rhythmic Pyramids Orchestra, soon abandoned style. Tried another style 1940: strings played slow tempo, followed by contrasting brass and reeds in swing tempo. Himber also featured medleys imitating well-known bands, superbly done. Disbanded 1944, came back with new band late 1945, continued as bandleader through 40s. Numerous recordings, especially good 1934-6 featuring vocalists Joey Nash, then Stuart Allen. Jazzmen Bunny Berigan and Artie Shaw made a few records with Himber 1936. Composer of standard *It Isn't Fair* revived 1950 with hit record by Don Cornell with Sammy Kaye band. Other compositions included *Day After Day*, *Moments in the Moonlight*, *After the Rain*, *Haunting Memories*, *Time Will Tell*, *Am I Asking Too Much?*, *I'm Getting Nowhere Fast with You*, *Today, In That Hat*.

RECORDS

RICHARD HIMBER

- Vo 2526 *Love Is the Sweetest Thing/Love Is the Thing*
 Vo 2538 *My Love/Life's So Complete*
 Vo 2572 *You're My Past, Present and Future/Doin' the Uptown Low-down*
 Vo 25008 (theme) *It Isn't Fair/It Might Have Been a Different Story*
 Bb 5419 *May I?/Love Thy Neighbor*
 Bb 5421 *Ending with a Kiss/It's Psychological*
 Vi 24679 *You're a Builder Upper/What Can You Say in a Love Song?*
 Vi 24680 *Let's Take a Walk Around the Block/Fun to Be Fooled*
 Vi 24745 *Stars Fell on Alabama/If I Had a Million Dollars*
 Vi 24764 *Say When/When Love Comes Swinging Along*
 Vi 24811 *June in January/With Every Breath I Take*
 Vi 24824 *I Woke Up Too Soon/In a Blue and Pensive Mood*
 Vi 24868 *Lullaby of Broadway/Zing!*

Went the Strings of My Heart

- Vi 25037 *Footloose and Fancyfree/Give a Broken Heart a Break*
 Vi 25189 *You Hit the Spot/I Feel Like a Feather in the Breeze*
 Vi 25293 *Tormented/Every Once in Awhile*
 Vi 25298 *Would You?/I've Got a Heavy Date*
 Vi 25365 *Midnight Blue/Me and the Moon*
 Vi 25441 *In the Chapel in the Moonlight/You're Everything Sweet*
 Vi 25742 *Thrill of a Lifetime/I Live the Life I Love*
 Vi 25754 *Parade of Bands (1 & 2)*
 Vi 26007 *Parade of Bands (3 & 4)*
 Vi 26142 *You Call It Madness/Pyramiding "The Swan"*
 Vi 26164 *Parade of Bands (5 & 6)*
 De 3578 *Whose Theme Song? (1 & 2)*
 De 3618 (theme) *Was I to Blame?/Blue Moon*

MARY MARTIN with RICHARD HIMBER ORCHESTRA

- De 18184 *Kiss the Boys Goodbye/Do It Again*

844. HINES, EARL p vo cm B

(nicknamed Father or Fatha)

Born December 28, 1905, Duquesne, Pa.

Trailblazing jazz pianist, bandleader with lengthy career. "Trumpet" piano style inspired by Louis Armstrong. Unorthodox rhythmic patterns with left hand ushered in swing piano, influenced almost every pianist. Led bands most of career, swinging groups with excellent personnel. With bands in Pittsburgh beginning about 1918. In 1922 with singer Lois Deppe, toured with her 1923. Led band in Pittsburgh and Chicago, also played solo. Toured theatres mid-20s with Carroll Dickerson troupe, then worked in Chicago with Dickerson and Erskine Tate. With Louis Armstrong 1927, Jimmie Noone late 1927-8. Near end of 1928 led big band at Chicago's Grand Terrace: main base for ten years. Freelance recording with jazz greats, also with own band. Personnel in 30s included Walter Fuller (t vo), Omer Simeon (cl), Darnell Howard (cl), Jimmy Mundy (ts ar), Trum-

my Young (tb), Budd Johnson (ts). *Cavernism* theme, later *Deep Forest*. Biggest hit 1940's *Boogie Woogie on the St. Louis Blues*. Billy Eckstine joined mid-1939 as featured vocalist, remained till late 1943, starred on hits *Jelly, Jelly* and *Stormy Monday Blues*. 1943 band proving ground for bop, included Dizzy Gillespie (t), Charlie Parker (as), Benny Green (tb). Unfortunately Petrillo ban prevented records then. Disbanded 1948, joined Louis Armstrong All-Stars, left late 1951 to form combo. Work in 50s included long run at Hangover Club in San Francisco. Co-led combo with Jack Teagarden on European tour 1957. In early 60s made Oakland base, had club there awhile. Toured at times, played San Francisco and New York. Toured Europe several times; 1966 government-sponsored tour of Russia with combo. Occasionally on TV. Happy personality; playing remained enthusiastic throughout career. Excellence maintained in early 70s. Most famous compositions *Rosetta*; *A Monday Date*; *Deep Forest* (with Reginald Foresythe); *You Can Depend on Me*. Others: *Cavernism*; *Everything Depends on You*; *Jelly, Jelly*; *Tantalizing a Cuban*; *Dancing Fingers*; *Madhouse*; *Piano Man*; *Life with Fatha*.

RECORDS

LOUIS ARMSTRONG

- OK 8609 A Monday Date/Sugar Foot Strut
- OK 8641 Squeeze Me/Two Deuces
- OK 8657 Save It, Pretty Mama/St. James Infirmary
- OK 41454 Weather Bird

JIMMIE NOONE

- Vo 1184 I Know That You Know/Sweet Sue
- Vo 1185 Every Evening/Four or Five Times
- Vo 1207 Sweet Lorraine/Apex Blues

JOHNNY DODDS

- Br 3567 Melancholy/Wild Man Blues
- Vo 15632 Weary Blues/New Orleans Stomp

CLIFFORD HAYES' LOUISVILLE STOMPERS

- Vi 23407 Automobile Blues/Shady Lane Blues
- Vi 38514 Frog Hop/Shoe String Stomp

SIDNEY BECHET

- Vi 26746 Ain't Misbehavin'/Blue for You, Johnny
- Vi 27204 Blues in Thirds
- Vi 27240 Stompy Jones/Save It, Pretty Mama

EARL HINES

- QRS 7036 Blues in Thirds/Off Time Blues
- QRS 7037 Chicago High Life/A Monday Date
- OK 8653 Fifty-Seven Varieties/I Ain't Got Nobody
- OK 8832 Caution Blues/A Monday Date
- Vi 38043 Beau Koo Jack/Good Little, Bad Little You
- Vi 38096 Grand Piano Blues/Blue Nights
- Br 6403 Love Me Tonight/Down Among the Sheltering Palms
- Br 6541 (theme) *Cavernism*/Rosetta
- Br 6710 Bubbling Over/I Want a Lot of Love
- Br 6872 Blue/Julia
- Vo 3379 Darkness/Madhouse
- Vo 3501 Pianology/Flany Doodle Swing
- De 218 Fat Babes/Maple Leaf Rag
- De 337 Rosetta/Copenhagen
- De 577 Wolverine Blues/Rock and Rye
- Bb 10351 Grand Terrace Shuffle/Ridin' and Jivin'
- Bb 10377 Father Steps In/Piano Man
- Bb 10642 Body and Soul/Child of a Disordered Brain
- Bb 10674 Number 19/Boogie Woogie on St. Louis Blues
- Bb 10727 (theme) *Deep Forest*/Lightly and Politely
- Bb 10792 You Can Depend on Me/Tantalizing a Cuban
- Bb 11065 Jelly, Jelly/I'm Falling for You
- Bb 11126 Jersey Bounce/Sally, Won't You Come Back?
- Bb 11308 It Had to Be You/Yellow Fire
- Bb 11329 Windy City Jive/Water Boy
- Bb 11432 The Earl/Somehow
- Bb 11567 Second Balcony Jump/Stormy Monday Blues
- Co 35875-6-7-8 (piano solos)

- Si 28109 Squeeze Me/I've Got a Feeling I'm Falling
- Si 28110 Honeysuckle Rose/My Fate Is in Your Hands
- MGM 10382 Keyboard Kapers/Lazy Mornin'

LPs

EARL HINES

- "X"(10")LVA-3023 (Bb, Vi RIs)
- Atl(10")120 Famous QRS Solos (RIs)
- De DL-9221 South Side Swing (1934-5 De RIs)
- De DL-2202 Hines Rhythm (1933-8 RIs)
- Epic LN-3223 Oh, Father! (1937-8 RIs)
- Fan 3217 Fatha Plays Fats
- Tops L-1599 (band of 50s)
- Halcyon HAL-101 Quintessential Earl Hines
- Contact 6 Here Comes Earl "Fatha" Hines
- Co CL-2320 The New Earl Hines Trio
- Vi LPV-512 The Grand Terrace Band (Vi RIs)
- Delmark DS-212 At Home
- LOUIS ARMSTRONG ALL-STARS
- De DL-8329 New Orleans Nights
- De(10")DL-5280 Jazz Concert, Vol. 2
- LOUIS ARMSTRONG
- Co CL-853 The Louis Armstrong Story, Vol. 3 (OK RIs)
- BENNY CARTER
- Contemp M-3561 Swingin' the 20s

844A. HINES, ELIZABETH

vo

Born c. 1894

Died February 19, 1971, Lake Forest, Ill.

Beautiful singer-actress in Broadway musicals. Most important LITTLE NELLIE KELLY (1922). Later played original title role in radio serial *The Romance of Helen Trent* 1933-44 in Chicago.

BROADWAY MUSICALS

- 1916—MOLLY O'
- 1919—SEE-SAW
- 1921—LOVE BIRDS; THE O'BRIEN GIRL
- 1922—LITTLE NELLIE KELLY
- 1924—MARJORIE
- 1925—JUNE DAYS

845. HINTON, MILT

b

Born June 23, 1910, Vicksburg, Miss.

Superior bassist. Many years with Cab Calloway, later freelance with prolific recording output. From swing school but bridged gap into modern jazz, played with leading jazzmen of all styles. Grew up in Chicago, began professional career there late 20s. With Eddie South combo 1931-6 off and on, mostly in Chicago. Early 30s with Erskine Tate, Fate Marable, 1935 with Zutty Singleton. Joined Calloway mid-1936 till 1951. Briefly with Count Basie and Louis Armstrong early 50s. Much in demand for all types of jobs and record sessions; based in New York. Some studio work, jazz clubs. In 60s and 70s busy with concerts, festivals, TV, recording.

RECORDS

EDDIE SOUTH

- Vi 22847 Marcheta/Hejre Kati
- Vi 24324 Old Man Harlem/No More Blues
- Vi 24343 Gotta Go!/My! Oh My!
- Vi 24383 Nagasaki/Mama Mocking-Bird

CAB CALLOWAY

- Va 593 Congo/My Gal Mezzanine
- Va 662 Queen Isabella / Savage Rhythm
- Vo 3896 Every Day's a Holiday/Jubilee
- Vo 3995 Three Swings and Out/I Like My Music Hot
- Vo 5005 Trylon Swing/The Jumpin' Jive
- Vo 5406 Pluckin' the Bass/Give, Baby, Give
- OK 6084 Bye Bye Blues/Run, Little Rabbit
- Vo 6109 Jonah Joins the Cab/Willow Weep for Me
- Vo 6192 Ebony Silhouette/Hep Cat Love Song
- Vo 6547 Tappin' Off/Nain Nain

TEDDY WILSON

- Br 7762 Easy to Love/The Way You Look Tonight
- Br 7768 With Thee I Swing/Who Loves You?

LIONEL HAMPTON

- Vi 26209 High Society

- Vi 26254 It Don't Mean a Thing
Vi 26343 I Can Give You Love/
Johnny Get Your Horn
Vi 26393 One Sweet Letter from You/
Early Session Hop

J. C. HEARD

- Key 623 All My Life/Groovin' with J.
C.

JONAH JONES

- Key 614 Just Like a Butterfly/Lust for
Licks

THE KEYNOTERS

- Key(12'')1313 You're Driving Me Cra-
zy/I'm in the Market for You

BUDDY DEFRANCO

- Clef 89067 Show Eyes/Autumn in
New York

MILT HINTON

- Key 639 Everywhere/Beefsteak Charlie
Staff 606 If I Should Lose You/If You
Believed in Me

LPs

MILT HINTON

- Beth BCP-1020

MILT HINTON-WENDELL MARSHALL-BULL
RUTHER

- Vi LPM-1107 Basses Loaded!

HAL MCKUSICK

- Vi LPM-1164 In a 20th-Century Draw-
ing Room

- Vi LPM-1366 Jazz Workshop

- Cor CRL-57116 Jazz at the Academy

TONY SCOTT

- Vi LJM-1022 Scott's Fling

BOB BROOKMEYER

- Vik LX-1071 Brookmeyer

NANCY HARROW

- Candid 9008 (S) Wild Women Don't
Have the Blues

JOE WILDER

- Co CL-1319 Jazz from "Peter Gunn"

JOE NEWMAN

- Vi LPM-1118 All I Wanna Do Is
Swing

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)

CAB CALLOWAY

- Epic LN-3265 (RIs)

KENNY BURRELL

- Kapp KL-1326 Lotsa Bossa Nova

LOU STEIN

- Epic LG-3101 House Hop

RUSTY DEDRICK

- 4 Corners FCL-4207 The Big Band
Sound

846. HIRSCH, LOUIS A. cm ar p

Born November 28, 1887, New York,
N.Y.

Died May 13, 1924, New York, N.Y.

Composer for Broadway shows from 1907 until death in 1924. Important shows HE CAME FROM MILWAUKEE (1910), VERA VIOLETTA (1911), THE PASSING SHOW OF 1912, ZIEGFELD FOLLIES OF 1915-1916-1918-1922, GOING UP (1918), OH, MY DEAR! (1918), THE RAINBOW GIRL (1918), MARY (1920), THE O'BRIEN GIRL (1921), GREENWICH VILLAGE FOLLIES OF 1922-1923. Also wrote for lesser shows. Last show BETTY LEE opened December 25, 1924, months after death. Collaborators included lyricists Harold Atteridge, Otto Harbach, Gene Buck, Edward Madden, Irving Caesar and composers Melville Gideon, Con Conrad, Dave Stamper. Best-known songs *The Gaby Glide*; *Hello, Frisco!*; *The Tickle Toe*; *The Love Nest*. Attended CCNY; extensive musical study in Germany. Prepared for concert stage as conductor, studied arranging and composing. Pianist for several publishing companies in New York. Wrote material for Lew Dockstader Minstrels. Staff composer for Shubert Brothers 1912-14. Partner in Victoria Publishing Company.

SONGS

(with related shows)

- 1907—THE GAY WHITE WAY stage show (Aren't You the Girl I Met at Sherry's?); My Twilight Queen
1908—THE MIMIC WORLD stage show (Ragtime Minstrel Man; When Johnny Comes Marching Home from College); MISS INNOCENCE stage show (My Post Card Girl)
1909—THE GIRL AND THE WIZARD stage show (La Belle Parisienne; Military Mary Ann)
1910—HE CAME FROM MILWAUKEE stage show (Love Is Like a Red Red Rose; In Gypsy Land; Merry Wedding Bells; Sentimental Moon; many others)

- 1911—VERA VIOLETTA stage show (The Gaby Glide; Come and Dance with Me; I've Heard That Before; When You Hear Love's Hello); REVUE OF REVUES stage show (Boardwalk Crawl; The Minstrel Band; Oriental Eyes)

- 1912—THE PASSING SHOW OF 1912 stage show (Always Together; The Wedding Glide; many others); THE WHIRL OF SOCIETY stage show (How Do You Do, Miss Ragtime; My Sumuran Girl)

- 1914—Sweet Kentucky Lady

- 1915—ZIEGFELD FOLLIES OF 1915 stage show (Hello, Frisco!; Hold Me in Your Loving Arms; many others); AROUND THE MAP stage show (There's Only One Thing a Coon Can Do; Katie Clancy; Billie the Blubber)

- 1916—ZIEGFELD FOLLIES OF 1916 stage show (Beautiful Island of Girls; I Want That Star; I Left Her on the Beach at Honolulu; Bachelor Days)

- 1917—THE GRASS WIDOW stage show (The Grass Widow; Somewhere There's Someone for Me; Just You and Me)

- 1918—GOING UP stage show (Going Up; The Tickle Toe; Kiss Me; If You Look in Her Eyes; Do It for Me); ZIEGFELD FOLLIES OF 1918 stage show (Garden of My Dreams; Syncopated Tune; Any Old Time at All; When I'm Looking at You; I Want to Learn to Jazz Dance); OH, MY DEAR! stage show (City of Dreams; You Never Know; I'll Ask No More; If They Ever Parted Me from You; many others); THE RAINBOW GIRL stage show (My Rainbow Girl; I'll Think of You; Alimony Blues; Mister Drummer)

- 1919—SEE-SAW stage show (See-Saw; When Two Hearts Discover; A World Full of Jazz; I Just Want Girls; When You Dance)

- 1920—MARY stage show (Mary; The Love Nest; Anything You Want to Do, Dear; Waiting; Everytime I Meet a Lady)

- 1921—THE O'BRIEN GIRL stage show (Learn to Smile; That O'Brien Girl; I Wonder How I Ever Passed You By)

- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (You Are My Rain-beau; Nightingale, Bring Me a Rose; A Kiss from a Red-Headed Miss; Sixty Seconds Every Minute I Dream of You); ZIEGFELD FOLLIES OF 1922 stage show ('Neath the South Sea Moon; My Rambler Rose; Throw Me a Kiss)

- 1923—GREENWICH VILLAGE FOLLIES OF 1923 stage show (Lovey; Seeing Stars; Just a Bit of Heaven in Your Smile; Golden Trail; Raisin' the Roof; Dancing Step Child); An-nabel Lee

- 1925—BETTY LEE stage show (Monterey; Baby Be Good; Along the Rio Grande; Little Pony of Mine; Sweet Arabian Dreams)

847. HIRSCH, WALTER lyr

Born March 10, 1891, New York, N.Y.

Lyricist during 30s. Output sparse but included popular and worthwhile songs. Wrote *Out of the Night*, many years theme of Ted Weems band. Collaborators included composers Al Goering, Frank Magine, Fred Rose, Spencer Williams.

SONGS

(with related shows)

- 1926—'Deed I Do
1930—Truly I Love You
1931—Save the Last Dance for Me; That Little Boy of Mine; Who's Your Little Who-zis?
1932—Strange Interlude; Holding My Honey's Hand
1936—Bye Bye, Baby; Me and the Moon
1937—RHYTHM IN THE CLOUDS movie (Don't Ever Change); THE HIT PARADE movie (Was It Rain?; Love Is Good for Anything That Ails You; Last Night I Dreamed of You)
1938—Lullaby in Rhythm
1939—Baby, What Else Can I Do?

848. HIRT, AL t vo B
(ALOIS MAXWELL HIRT)*Born November 7, 1922, New Orleans, La.*

Huge-sized trumpet virtuoso prominent in late 50s and 60s after name band and radio experience. Excellent tone and technique, great power and facility. Only weaknesses: a penchant for crowding too many notes into solos, and difficulty swinging. Early experience in local brass bands. Extensive training; attended Cincinnati Conservatory. Military service 1943-6. Began professionally 1946. With Jimmy and Tommy Dorsey, Ray McKinley, Horace Heidt. Most of 50s staff musician on New Orleans radio. Late 50s formed dixieland combo (included clarinetist Pete Fountain), played Pier 600 Club. Prowess soon became known. TV appearances as single in early 60s brought prominence. Recorded frequently, on top TV shows, own TV summer show 1965. Continued in New Orleans, also Las Vegas; guest soloist in concerts and clinics throughout U.S. Played mostly dixieland with combo, usually at much faster tempo than normal. Capable vocalist, jazz-phrased. He and band did some clowning; Hirt natural showman. Active into 70s, based in New Orleans but played dates elsewhere.

RECORDS
(all LPs)**AL HIRT**

- Cor CRL-757389 (S) Bourbon Street (with PETE FOUNTAIN)
Cor CRL-757402 (S) In New Orleans
Verve V-1012 Jazz Band Ball
Verve V-1028 Blockbustin' Dixie (with PETE FOUNTAIN)
Southland 211 New Orleans Jazz Stars
Aud Fid 5877-8 (2-LP set) At Dan's Pier
Aud Fid 5926-7 (2-LP set) Swingin' Dixie
Vi LSP-2354 (S) He's the King
Vi LSP-2366 (S) Greatest Horn
Vi LSP-2446 (S) Horn a-Plenty
Vi LSP-2497 (S) At Mardi Gras
Vi LSP-2584 (S) Trumpet and Strings
Vi LSP-2733 (S) Honey in the Horn
Vi LSP-2917 (S) Cotton Candy

Vi LSP-3416 (S) At Carnegie Hall
Vi LSP-3979 (S) Unforgettable
MONK HAZEL
Southland 217 New Orleans Jazz Kings

849. HITCHCOCK, RAYMOND vo*Born October 22, 1865, Auburn, N.Y.
Died November 24, 1929, Beverly Hills, Calif.*

Star performer on Broadway stage from its early years into 20s. Comedian with rasping "drunkard's singing voice." Grew up in Philadelphia. Began on Broadway 1891 in chorus of THE BRIGAND; later other chorus jobs. Comedian with Castle Square Opera Company. After starring in several Broadway shows, a hit in KING DODO (1902). Top star after THE YANKEE CONSUL (1904). In several shows with wife, singing star Flora Zabelle. Wrote book for show WORDS AND MUSIC (1917). Vaudeville and clubs at intervals. Last stage appearance in Chicago production 1929.

BROADWAY MUSICALS

- 1900—THE BELLE OF BRIDGEPORT
1901—THE BURGOMASTER; VIENNA LIFE
1902—KING DODO
1904—THE YANKEE CONSUL
1905—EASY DAWSON (nonmusical)
1906—THE GALLOP (nonmusical)
1907—A YANKEE TOURIST
1909—THE MAN WHO OWNS BROADWAY
1911—THE RED WIDOW
1914—THE BEAUTY SHOP
1916—BETTY
1917—HITCHY-KOO
1918—HITCHY-KOO OF 1918
1919—HITCHY-KOO OF 1919
1920—HITCHY-KOO OF 1920
1921—ZIEGFELD FOLLIES OF 1921
1923—THE OLD SOAK (nonmusical)
1924—HASSARD SHORT'S RITZ REVUE
1927—JUST FANCY

RECORDS**RAYMOND HITCHCOCK**

- Vi 45137 Six Times Six Is Thirty-Six
Vi 45201 Old Fashioned Garden
Vi(12'')55046 Burglar Story and High Cost of Living/Hitchcock's Curtain Speech

Vi(10'')55080 Here Comes the Groom/
Sometime

850. HITE, LES as cl ar cm B*Born February 13, 1903, DuQuoin, Ill.
Died February 6, 1962, Santa Monica, Calif.*

Leader of big hot band based on west coast in 30s and 40s; not an outstanding musician. Studied at University of Illinois. Early jobs in Illinois. In 1925 toured with road show, ended up in Los Angeles. With bands there in middle and late 20s, including jobs with Paul Howard. Formed band about 1930; main base Cotton Club in Culver City. Band on many movie soundtracks, occasionally on screen. Boasted competent musicians and good swing arrangements. Personnel in early 30s included Lionel Hampton (d vb), Marshall Royal (as cl), Lawrence Brown (tb), Dizzy Gillespie (t) briefly with Hite 1942. Louis Armstrong (t) fronted band 1930, used it on records. Hite arranged for own band, sometimes for Benny Goodman (e.g., *Li'l Boy Love* and *Board Meeting*—own composition). Featured guitarist-singer T-Bone Walker 1939-40; biggest hit *T-Bone Blues*. Occasionally toured, played engagements in New York, Chicago, other spots, especially during 1941-2. Theme *It Must Have Been a Dream*. Left music in 1945.

RECORDS

- LOUIS ARMSTRONG & HIS NEW SEBASTIAN COTTON CLUB ORCHESTRA (actually Les Hite Orchestra)
OK 41442 I'm a Ding Dong Daddy/
I'm in the Market for You
OK 41448 Confessin'/If I Could Be with You
OK 41463 Memories of You/You're Lucky to Me
OK 41468 Body and Soul
OK 41478 The Peanut Vendor/You're Driving Me Crazy
OK 41486 Just a Gigolo/Shine
Co 2688-D Sweethearts on Parade
LES HITE
Vs 8373 Board Meeting/The World Is Waiting for the Sunrise
Vs 8391 T-Bone Blues/(theme) It Must Have Been a Dream

Vs 8396 That's the Lick/Waiting for You
Hit 7001 Jersey Bounce/I Remember You
Hit 7002 Idaho/One Dozen Roses
Bb 11109 Board Meeting/The World Is Waiting for the Sunrise
Bb 11210 That's the Lick/T-Bone Blues

851. HOBART, GEORGE V. lyr*Born January 16, 1867, Port Hawkesbury, N.S., Canada
Died February 1, 1926, Cumberland, Md.*

Important lyricist-librettist on Broadway; prolific career 1900-22. Songs attained little popularity but effective within context of shows. Collaborated with composers Reginald DeKoven, Victor Herbert, A. Baldwin Sloane, Silvio Hein, Raymond Hubbell. Came to U.S. at 17. Managing editor of newspaper *Sunday Scimitar* in Cumberland, Md. Later wrote for *Baltimore American and News*, notably feature "Dinkelspiel Papers" 14 years. Wrote plays WILDFIRE, EXPERIENCE, OUR MRS. MCCHESENEY. Author of 15 books in *John Henry* series.

BROADWAY MUSICALS

(book and lyrics unless designated otherwise)

- 1900—BROADWAY TO TOKIO; THE MILITARY MAID (unsuccessful); A MILLION DOLLARS; MISS PRINNT (book only)
1901—THE KING'S CARNIVAL; THE NEW YORKERS (lyrics only)
1902—THE BELLE OF BROADWAY (lyrics only); THE HALL OF FAME (lyrics only); SALLY IN OUR ALLEY
1903—THE DARLING OF THE GALLERY GODS (book only); THE JERSEY LILY; ROGERS BROTHERS IN LONDON (lyrics only)
1904—ROGERS BROTHERS IN PARIS (lyrics only)
1905—THE HAM TREE (book only); MOONSHINE (lyrics only); ROGERS BROTHERS IN IRELAND (lyrics only); A YANKEE CIRCUS ON MARS (book only)

- 1906—COMING THRU THE RYE; MARRYING MARY (lyrics only)
 1908—THE BOYS AND BETTY
 1909—THE CANDY SHOP (book only); OLD DUTCH (lyrics only)
 1910—ALMA, WHERE DO YOU LIVE?; GIRLIES (book only); THE YANKEE GIRL
 1911—WHEN SWEET SIXTEEN (unsuccessful); ZIEGFELD FOLLIES OF 1911
 1912—OVER THE RIVER (book only); THE WOMAN HATERS
 1913—ZIEGFELD FOLLIES OF 1913
 1914—ZIEGFELD FOLLIES OF 1914 (book only)
 1916—ZIEGFELD FOLLIES OF 1916
 1917—ZIEGFELD FOLLIES OF 1917
 1919—BUDDIES (book only); HITCHY-KOO OF 1919 (book only)
 1920—KISSING TIME (book only); ZIEGFELD FOLLIES OF 1920 (book only)
 1921—MUSIC BOX REVUE (book only)
 1922—GREENWICH VILLAGE FOLLIES OF 1922 (book only); LETTY PEPPER (book only); MUSIC BOX REVUE OF 1922 (book only)

852. HODES, ART

p cm lyr B

Born November 14, 1904, Nikoliev, Russia

Blues-based jazz pianist with simple style. Born in Russia, brought to U.S. before first birthday. Grew up in Chicago, began there professionally early 20s. Toured with Wolverines band 1926. In Chicago with Wingy Manone 1928. Freelanced with leading Chicago jazzmen late 20s and 30s. Led groups at intervals, also worked solo. To New York 1938, worked at Hickory House. In next several years periods with Joe Marsala, Mezz Mezzrow, own groups. Led combo regularly 1941-2, also jazz disc jockey on New York radio. Edited magazine *Jazz Record* 1943-7. New York clubs remainder of 40s. In 1950 back to Chicago, joined Park Forest Conservatory as piano teacher. In 50s and 60s worked clubs mostly in Chicago. In 60s presented concert-lecture program "Sound of Jazz" at colleges. Columnist for music magazines. In 1970 first tour abroad. Composer of jazz numbers *Liberty Inn Drag*, *Porter in Blue*, *Blues 'n'*

Booze, Stuff and Nonsense, When Jimmy Yancey Was a Young Man, Randolph Street Rag, Meet Me in Chicago, Paging Mr. Jelly.

RECORDS

JOE MANNONE

Vo 15797 Isn't There a Little Love?/
Trying to Stop My Crying

SIDNEY BECHET

BN(12'')43 Blue Horizon/Muskrat
Ramble

BN(12'')44 St. Louis Blues/Jazz Me
Blues

BN 517 Quincy Street Stomp/Weary
Way Blues

BABY DODDS

BN 518 Careless Love/Winin' Boy
Blues

BN 519 High Society/Feelin' at Ease

MEZZ MEZZROW

Sess 10-008 Really the Blues/Milk for
Mezz

CHICAGO RHYTHM KINGS

Si 104 Song of the Wanderer/There'll
Be Some Changes Made

Si 105 Sugar/Randolph Street Rag

ALL-STAR TRIO

JR 1010 Buddy Bolden's Blues/Too
Busy

JR 1011 Swanee/Droppin' Shucks

ART HODES

JR 1004 Washboard Blues/Eccentric

JR 1005 No Pay Blues/The Mooche

JR 1006 Chimes Blues/Organ Grinder
Blues

Si 101 I Found a New Baby/Four or
Five Times

Si 102 Diga Diga Doo/Tin Roof Blues
De 18437 Liberty Inn Drag/Georgia
Cake Walk

De 18438 Indiana/Get Happy

B&W 1 Snowy Morning Blues/Four or
Five Times

B&W 2 Art's Boogie/St. Louis Blues
BN 505 Maple Leaf Rag/Yellow Dog
Blues

BN 506 Slow 'Em Down Blues/She's
Crying for Me

BN 507 Doctor Jazz/Shoe Shiner's
Drag

BN 532 Memphis Blues/Shine

BN(12'')34 Sweet Georgia Brown/Sug-
ar Foot Stomp

BN(12'')35 Bugle Call Rag/Squeeze
Me
BN(12'')45 Shake That Thing/Apex
Blues

LPs

ART HODES

Riv(10'')RLP-1012 (Si RIs)

BN 6502 The Funky Piano of Art
Hodes

BN 6508 Sittin' In, Vol. 1

BN(10'')7004 Art Hodes & His
Chicagoans

Audiophile AP-54 Mostly Blues

Delmark 209 Albert Nicholas with Art
Hodes' All-Star Stompers

Verve VLP-9015 Mama Yancey Sings,
Art Hodes Plays Blues

JIMMY MCPARTLAND (one side)

Mer MG-20460 Meet Me in Chicago

BARNEY BIGARD

Delmark 211 Bucket's Got a Hole in It

853. HODGES, JOHNNY

as ss cl cm B

Born July 25, 1906, Cambridge, Mass.

Died May 11, 1970, New York, N.Y.

All-time alto sax giant, especially popular in 30s and 40s. Featured soloist almost four decades with Duke Ellington. Sweet-toned lyrical sax on ballads, buoyant, imaginative style on jazz. In mid-20s with Willie "The Lion" Smith, Sidney Bechet, Bobby Sawyer, Lloyd Scott. With Chick Webb late 1926-7. Joined Ellington mid-1928, remained until early 1951. Rose to stardom as Duke's ace soloist. Wealth of recordings with Ellington, many solos. Also recorded under own name and with other jazz stars. Hodges and Charlie Parker two most widely admired altoists in jazz history. Led small group 1951-5; boasted excellent arrangements, good records. At times used Ellington's men. Rejoined Ellington later in 1955, remained almost constantly in late 50s and 60s. Composer or co-composer of *Hodge Podge*, *Jeep's Blues*, *Jitterbug's Lullaby*, *Wanderlust*, *Mood to Be Wooed*, *The Wonder of You*, *Squatty Roo*, *It Shouldn't Happen to a Dream*, *Harmony in Harlem*, *What's It All About?*, *Shady Side*, *Latino*, *Jappa*, *Krum Elbow Blues*,

Good Queen Bess, and 1944 hit *I'm Beginning to See the Light*.

RECORDS

DUKE ELLINGTON

Br 4122 The Mooche

Br 4238 Tiger Rag (1 & 2)

Vi 38058 Saratoga Swing

Vi 38065 Hot Feet

Vi 38079 Cotton Club Stomp

Vi 38092 The Duke Steps Out

Vi 38129 Double Check Stomp

Vi 22528 Ring Dem Bells

Vi 24617 Live and Love Tonight

Vi 26610 Never No Lament

Vi 26788 In a Mellotone

Vi 26796 Warm Valley

De 880 Chicago/Harlem Speaks

Br 8044 Harmony in Harlem

Br 8108 I Let a Song Go Out of My
Heart

Mus 466 Sultry Sunset

Co 38234 Hy'a Sue

Co 38702 On the Sunny Side of the
Street

HARLEM FOOTWARMERS (Duke Ellington)

OK 8746 Syncopated Shuffle

TEDDY WILSON

Br 7867 Carelessly/How Could You?

Br 7884 It's Swell of You/There's a
Lull in My Life

LIONEL HAMPTON

Vi 25592 On the Sunny Side of the
Street

COOTIE WILLIAMS

Va 527 Blue Reverie/Downtown Up-
roar

Va 555 I Can't Believe That You're in
Love with Me/Diga Diga Doo

REX STEWART

Va 517 Lazy Man's Shuffle/Rexatious

Va 664 Love in My Heart/Sugar Hill
Shim-Sham

SANDY WILLIAMS

HRS 1007 Mountain Air

TYREE GLENN

Abbey 5001 Sultry Serenade/Dusty
Serenade

AL HIBBLER with JOHNNY HODGES OR-
CHESTRA

Mer 89011 Believe It, Beloved/Please

Mer 89046 It Must Be True/No
Greater Love

JOHNNY HODGES

- Va 576 Foolin' Myself/You'll Never Go to Heaven
 Vo 4115 Jeep's Blues/Rendezvous with Rhythm
 Vo 4242 Pyramid/Lost in Meditation
 Vo 4309 A Blues Serenade/Jitterbug's Lullaby
 Vo 4386 Prelude to a Kiss/The Jeep Is Jumpin'
 Vo 4573 Hodge Podge/Wanderlust
 Vo 5100 Rent Party Blues/The Rabbit's Jump
 Bb 11117 Good Queen Bess/That's the Blues, Old Man
 Bb 11447 Squatty Roo/Things Ain't What They Used to Be
 Bb 30-0817 Passion Flower/Goin' Out the Back Way
 Norg 101 Good Queen Bess/The Jeep Is Jumping
 Clef 8944 Castle Rock/Jeep's Blues
 Clef 89086 Jappa/Sheik of Araby
 Mer 89035 Latino/Through for the Night

LPs

JOHNNY HODGES

- Epic LN-3105 Hodge Podge (Vo RIs)
 Mer(10'')MGC-111 Johnny Hodges Collates
 Norg MGN-104 Memories of Ellington
 Verve V-8150 Used to be Duke
 Verve V-8271 The Big Sound
 Verve V-8452 With Billy Strayhorn & THE Orchestra
 (one side) Vi LPV-533 Things Ain't What They Used to Be (RIs)
 ARS G-421 Johnny Hodges & the Ellington All-Stars

JOHNNY HODGES-WILD BILL DAVIS

- Verve V-8570 Mess of Blues
 Vi LSP-3706 (S) In Atlantic City

JOHNNY HODGES-GERRY MULLIGAN

- Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

DUKE ELLINGTON

- Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPM-1715 At His Very Best—Duke Ellington (Vi RIs)

EDDIE HEYWOOD

- Cor CRL-57095 Featuring Eddie Heywood

854. HODGES, JOY

vo

Born January 29, 1916, Des Moines, Iowa

Good singer of middle and late 30s on radio and stage and in movies. With Ozzie Nelson band middle to late 1936 subbing for Harriet Hilliard. Joined Jimmie Grier band, with him late 1936-7 on Joe Penner radio show. On Fibber McGee & Molly show 1937. Important role with George M. Cohan in 1937 Broadway musical I'D RATHER BE RIGHT. Supporting roles in two unsuccessful shows DREAM WITH MUSIC (1944) and NELLIE BLY (1946). Small roles in movie musicals OLD MAN RHYTHM and TO BEAT THE BAND (1935), FOLLOW THE FLEET (1936). Better role in MERRY-GO-ROUND OF 1938 (1937). Graduated to female lead roles in low-budget movies SERVICE DELUXE and PERSONAL SECRETARY (1938), THE FAMILY NEXT DOOR, THEY ASKED FOR IT, UNEXPECTED FATHER and LITTLE ACCIDENT (1939), LAUGHING AT DANGER (1940). In 40s toured in stage productions. During World War II entertained troops with U.S.O. In mid-40s on New York radio. Returned to Broadway late 1972-3 to join already successful run of musical revival NO, NO, NANETTE.

RECORDS

JIMMIE GRIER

- Br 7901 In Your Own Little Way/
 You're Looking for Romance

855. HOFF, CARL

reeds ar B

(CARL HOFFMAYR)

Born c. 1905, Oxnard, Calif.

Bandleader known for radio work late 30s and 40s. Formed first band 1934, played in Chicago. Sideman-arranger earlier for Paul Ash, arranged for Paul Whiteman and Vincent Lopez. Entered network radio mid-30s, active later 30s. On Lucky Strike Hit Parade show off and on 1936-41, on Al Pearce show 1937-40. Led dance band 1941-3, wrote most arrangements; good band, attained no popularity. Career waned in later years. Co-composer of 1953 hit *Vaya Con Dios*.

RECORDS

CARL HOFF

- OK 6404 B-I-Bi/Hoya

- OK 6450 Swing Low Sweet Chariot/
 When Johnny Comes Marching Home
 OK 6478 I Know Why/Kentucky Babe
 OK 6538 Pale Moon/The Marriage Broker's Daughter
 OK 6556 You're a Sap, Mr. Jap/We Did It Before
 OK 6609 Miss You/The Son of a Gun Who Picks on Uncle Sam

855A. HOFFMAN, AL

cm lyr d B

Born September 25, 1902, Minsk, Russia

Died July 21, 1960, New York, N.Y.

Composer of excellent songs in 30s, novelties in 40s and 50s. Usually collaborated with lyricists and composers including Al Goodhart, Maurice Sigler, Ed Nelson, Sammy Lerner, Dick Manning, Jerry Livingston, Milton Drake, Mack David, Mann Curtis, Leo Corday, Leon Carr, Bob Merrill, Walter Kent. Best-known songs *Heartaches*; *I Apologize*; *Auf Wiedersehen, My Dear*; *Fit as a Fiddle*; *I Saw Stars*; *Little Man, You've Had a Busy Day*; *I'm in a Dancing Mood*; *She Shall Have Music*; *Mairzy Doats*; *Chi-Baba, Chi-Baba*; *There's No Tomorrow*; *Papa Loves Mambo*; *If I Knew You Were Comin' I'd've Baked a Cake*; *Allegheny Moon*; *The Hawaiian Wedding Song*; *Takes Two to Tango*. To U.S. 1908. Grew up in Seattle, led band. To New York 1928; drummer in night clubs. Began composing 1930. Scored for stage shows and movies in England 1934-7 with Al Goodhart and Maurice Sigler.

SONGS

(with related shows)

- 1930—I Don't Mind Walkin' in the Rain
 1931—Heartaches; I Apologize; If You Haven't Got a Girl; Makin' Faces at the Man in the Moon; Oh, What a Thrill
 1932—Auf Wiedersehen, My Dear; Fit as a Fiddle; Happy-Go-Lucky You; It's Winter Again
 1933—Roll Up the Carpet; Meet Me in the Gloaming; Two Buck Tim from Timbuctoo; Black-Eyed Susan Brown
 1934—I Saw Stars; Little Man, You've

Had a Busy Day; Jimmy Had a Nickel; Who Walks In When I Walk Out?; Why Don't You Practice What You Preach?; Your Guess Is Just as Good as Mine; You're in My Power

1935—Black Coffee

1936—THIS'LL MAKE YOU WHISTLE English stage show (Crazy with Love; I'm in a Dancing Mood; There Isn't Any Limit to My Love; My Red Letter Day); SHE SHALL HAVE MUSIC English movie (She Shall Have Music; My First Thrill); FIRST A GIRL English movie (Everything's in Rhythm with My Heart; Say the Word and It's Yours; I Can Wiggle My Ears); JACK OF ALL TRADES English movie (Where There's You There's Me); COME OUT OF THE PANTRY English movie (Everything Stops for Tea; There's Always a Happy Ending

1937—GANGWAY English movie (Gangway; Lord and Lady Whoozis)

1938—LISTEN, DARLING movie (On the Bumpy Road to Love)

1939—Romance Runs in the Family

1940—Apple Blossoms and Chapel Bells

1942—The Story of a Starry Night

1943—That Wonderful Worrisome Feeling; What's the Good Word, Mr. Bluebird?; Close to You

1944—Mairzy Doats; Goodnight, Wherever You Are

1946—I'm Gonna Lasso a Dream

1947—Chi-Baba, Chi-Baba

1948—Don't You Love Me Anymore?

1949—CINDERELLA movie cartoon (Cinderella; A Dream Is a Wish Your Heart Makes; The Cinderella Work Song; So This Is Love; Bibbidi Bobbidi Boo); There's No Tomorrow

1950—If I Knew You Were Comin' I'd've Baked a Cake; I'm Gonna Live Till I Die

1951—One-Finger Melody

1952—Hold Me in Your Heart; 'Til Now; Fifty Years Ago (I Wish We Were Sweethearts)

1953—Takes Two to Tango; For Me; A Whale of a Tale; He Who Has

- Love; Do You Know What It Means to Be Lonely?
 1954—Papa Loves Mambo; Boulevard of Nightingales
 1956—Hot Diggity; Allegheny Moon
 1957—When You Kiss Me
 1958—The Hawaiian Wedding Song; Secretly; Oh Oh, I'm Falling in Love Again
 1959—La Plume De Ma Tante

Other songs: *O Dio Mio; I Must Have One More Kiss Kiss Kiss; I Ups to Her and She Ups to Me; Fuzzy Wuzzy; I'm a Big Girl Now; I Had Too Much to Dream Last Night; Don't Stay Away Too Long; Mama, Teach Me to Dance; Ivy Rose; Are You Really Mine?; You're Cheatin' Yourself; If You Smile at the Sun; Ashby de La Zooch*

856. HOFFMAN, MAX cm p v ar
 (sometimes spelled HOFF-MANN)

*Born December 8, 1873, Gnesen, Poland
 Died May 21, 1963, Hollywood, Calif.*

Composer for early Broadway musicals. Songs attained little popularity but effective within context of shows. Leading songs *By the Sycamore Tree, A Bunch of Rags, San Francisco Bay, Dixie Queen, Rag Medley, In Panama, If You Want to Learn to Kiss Me, The Gertrude Hoffman Glide, Bomba-Shay, In Washington, Ching-a-Ling-a-Loo, The Honolulu Dance, Artists and Models, The American Girl in Paris*. Chief collaborator lyricist George V. Hobart. Brought to U.S. as child 1875, grew up in St. Paul. At 15 violinist with Minneapolis Symphony. Conductor in Chicago vaudeville. Music publishing executive in Chicago. Pioneer in ragtime arranging; orchestrations played throughout U.S. Pianist at Keith's Theatre in Boston. Scores for Broadway shows 1903-12. Directed tours of shows featuring wife, ballerina Gertrude Hoffman. In 1939 musical director for New York theatres, continued in 40s.

BROADWAY MUSICALS
(wrote score)

- 1903—ROGERS BROTHERS IN LONDON
 1904—GLITTERING GLORIA; ROGERS BROTHERS IN PARIS

- 1905—ROGERS BROTHERS IN IRELAND
 1906—A PARISIAN MODEL
 1907—ROGERS BROTHERS IN PANAMA
 1910—THE YOUNG TURK
 1912—BROADWAY TO PARIS

857. HOLIDAY, BILLIE vo
 (ELEANOR GOUGH; nick-named Lady Day)

*Born April 7, 1915, Baltimore, Md.
 Died July 17, 1959, New York, N.Y.*

All-time great jazz vocalist. Though voice small, sang with warmth and emotion. Lagged behind beat, gave distinctive musicianly interpretation to lyrics. Top jazz personnel accompanied her on records and appearances. Illegitimate daughter of guitarist Clarence Holiday. To New York in late 20s; hard years including prostitution. First good singing job at Log Cabin Club. Gained experience at other New York clubs. Jazz critic John Hammond heard her, arranged 1933 recording debut with Benny Goodman. Attracted attention via classic records with Teddy Wilson all-star combos 1935-9. Began recording under own name 1936. With Count Basie 1937-8. With Artie Shaw much of 1938, featured on his radio spots from Boston. Good 1939 runs at New York's Cafe Society. In early and mid-40s worked clubs mainly in New York and Chicago. In 1947 movie *NEW ORLEANS*. In late 40s singing deteriorated: more commercial style, and voice failing. Drug problem led to jail sentence. Worked her way back early 50s, voice deeper and coarser but approached former jazz style. Toured Europe 1954 with show *Jazz Club U. S. A.* Appeared solo in Europe 1958. Health deteriorated late 50s; periods of inactivity. 1972 hit movie *LADY SINGS THE BLUES* based vaguely on Billie Holiday life, starred Diana Ross in Holiday role.

RECORDS

- BENNY GOODMAN
 Co 2856-D Your Mother's Son-in-Law
 Co 2867-D Riffin' the Scotch
 TEDDY WILSON
 Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue

- Br 7501 I Wished on the Moon/Miss Brown to You
 Br 7554 If You Were Mine/Eeny Meeny Miney Mo
 Br 7824 He Ain't Got Rhythm/This Year's Kisses
 Br 7859 Why Was I Born?/I Must Have That Man
 Br 7867 Carelessly/How Could You?
 Br 7911 Easy Living/Foolin' Myself
 Br 8265 I'll Never Fail You/April in My Heart

ARTIE SHAW

- Bb 7759 Any Old Time

PAUL WHITEMAN

- Cap 116 Travelin' Light

BILLIE HOLIDAY

- Vo 3276 Did I Remember?/No Regrets
 Vo 3288 Summertime/Billie's Blues
 Vo 3431 One Never Knows, Does One?/I've Got My Love to Keep Me Warm
 Vo 3593 Me, Myself and I/Without Your Love
 Vo 3605 Born to Love/A Sailboat in the Moonlight
 Vo 3947 Now They Call It Swing/On the Sentimental Side
 Vo 4208 Says My Heart/Having Myself a Time
 Vo 4457 I Can't Get Started/The Very Thought of You
 Vo 5021 Some Other Spring/Them There Eyes
 Vo 5481 Body and Soul/What Is This Going to Get Us?
 OK 6134 Let's Do It/Georgia on My Mind
 OK 6270 God Bless the Child/Solitude
 OK 6369 Jim/Love Me or Leave Me
 OK 6451 Gloomy Sunday/I'm in a Low-down Groove
 CMS 526 Strange Fruit/Fine and Mel-low
 CMS 585 My Old Flame/I'm Yours
 De 23391 Lover Man/That Ole Devil Called Love
 De 24138 Deep Song/Easy Living
 De 24796 You're My Thrill/Crazy He Calls Me
 Alad 3094 Detour Ahead
 Clef 89108 If the Moon Turns Green/Autumn in New York

LPs

BILLIE HOLIDAY

- Co CL-637 Lady Day (mostly TEDDY WILSON Br RIs)
 Co CL-2666 Billie Holiday's Greatest Hits (RIs)
 Co C3L21(3-LP set) The Golden Years (RIs)
 De DL-8702 Lover Man (De RIs)
 Verve V-8026 Songs for Torching
 Verve V-8257 Songs for Distingue Lovers
 Clef MGC-686 Recital by Billie Holiday
 Clef MGC-721 Lady Sings the Blues
 MGM E-3764 Billie Holiday
 Mainstream 6022 Once Upon a Time
 ARS G-409
 Mer(10'')MGC-118 Billie Holiday Sings

858. HOLLAND, PEANUTS t vo B
 (HERBERT LEE HOLLAND)

Born February 9, 1910, Norfolk, Virginia

Swing-styled trumpet star and rhythm singer, best known for work with Charlie Barnet in 40s. In southwest with Alphonso Trent 1929-33. With Jeter-Pillars, Willie Bryant, Jimmie Lunceford; 1935-6 with Lil Armstrong big band. Led band in Buffalo 1936-8. Freelanced in New York 1939 into early 40s. Periods with Coleman Hawkins and Fletcher Henderson. Led band at intervals. With Charlie Barnet 1942-6. Led band awhile 1946; in September to Europe with Don Redman. Remained abroad playing many countries as leader or sideman from 40s into 60s.

RECORDS

CHARLIE BARNET

- De 18378 I Like to Riff/Shady Lady
 De 18547 Oh! Miss Jaxson/Washington Whirligig

ANGELS OF MERCY

- Gem 3 Sunday

DON BYAS

- Blue Star(Fr) 27 Laura/Cement Mixer
 Blue Star(Fr) 28 Red Cross/Walking Around
 Blue Star(Fr) 29 How High the Moon/Dynamo A

LPs

CHARLIE BARNET

De DL-8098 Hop on the Skyliner (De RIs)

859. HOLLANDER, FRED

cm lyr

Born October 18, 1896, London, England

Composer mostly for movies in 30s and 40s. Best-known songs *Falling in Love Again*, *Moonlight and Shadows*, *Whispers in the Dark*, *True Confession*, *See What the Boys in the Back Room Will Have*. Chief collaborators lyricists Leo Robin, Sam Coslow, Ralph Freed, Frank Loesser. Educated in German primary schools, Berlin Conservatory of Music. At 18 associate conductor at Prague Opera House. During World War I organized operetta troupe to entertain wounded soldiers. Worked with Max Reinhardt in Berlin. Scored early German sound film *THE BLUE ANGEL* (1930); well received in U.S. early 1931, since regarded as classic. Film's haunting hit *Falling in Love Again* sung by sensational Marlene Dietrich, became forever associated with her. Scored movies in various European locales, began similar work in U.S. mid-30s.

SONGS

(with related shows)

- 1931—*THE BLUE ANGEL* German movie (*Falling in Love Again*; *Naughty Lola*)
 1936—*ANYTHING GOES* movie (*My Heart and I*); *RHYTHM ON THE RANGE* movie (*The House Jack Built for Jill*)
 1937—*THE JUNGLE PRINCESS* movie (*Moonlight and Shadows*); *ARTISTS AND MODELS* movie (*Whispers in the Dark*); *A HUNDRED MEN AND A GIRL* movie (*It's Raining Sunbeams*); *THIS WAY PLEASE* movie (*Love or Infatuation*); *TRUE CONFESION* movie (title song)
 1938—*COCOANUT GROVE* movie (*You Leave Me Breathless*); *THRILL OF A LIFETIME* movie (title song); *YOU AND ME* movie (title song); *HER JUNGLE LOVE* movie (*Lovelight in the Starlight*); *Beside a Moonlit Stream*; *Stolen Heaven*

1939—*MAN ABOUT TOWN* movie (*Strange Enchantment*; *That Sentimental Sandwich*; *Man About Town*; *Fidgety Joe*); *DESTROY RIDES AGAIN* movie (See What the Boys in the Backroom Will Have; Little Joe, the Wrangler; You've Got That Look That Leaves Me Weak)

1940—*TYPHOON* movie (*Palms of Paradise*); *SEVEN SINNERS* movie (*I've Been in Love Before*); *A NIGHT AT EARL CARROLL'S* movie (*Li'l Boy Love*)

1941-6—Musical backgrounds for many movies including *THE MAN WHO CAME TO DINNER* (1941), *THE TALK OF THE TOWN* (1942), *THE AFFAIRS OF SUSAN* (1945), *THE GREEN YEARS* (1946)

1948—*A FOREIGN AFFAIR* movie (*Black Market*; *Illusions*; *Ruins of Berlin*); *THAT LADY IN ERMINE* movie (*This Is the Moment*; *The Melody Has to Be Right*; others)

860. HOLM, CELESTE

vo

Born April 29, 1919, New York, N.Y.

Attractive singer-actress of stage, movies and TV. Adept in roles requiring sophistication and witty dialogue. First Broadway experience around 1936; worked up to leading roles over next several years. Featured in plays *THE TIME OF YOUR LIFE* (1940), *PAPA IS ALL* and *THE DAMASK CHEEK* (1942). Gained fame with lusty performance as Ado Annie in hit musical *OKLAHOMA!* (1943). Starred in musical *BLOOMER GIRL* (1944). Stage success led to movie career beginning 1946; usually played second lead. Occasionally singer in movie musicals. Academy Award for Best Supporting Actress in *GENTLEMAN'S AGREEMENT* (1947). Late 40s and 50s on radio. In plays *AFFAIRS OF STATE* (1950), *ANNA CHRISTIE* (1952), *INVITATION TO A MARCH* (1960), *A MONTH IN THE COUNTRY* (1963). Regular series on TV, occasional other appearances.

MOVIES

- 1946—*THREE LITTLE GIRLS IN BLUE*
 1947—*GENTLEMAN'S AGREEMENT*; *CARNIVAL IN COSTA RICA*

- 1948—*THE SNAKE PIT*; *ROAD HOUSE*; *CHICKEN EVERY SUNDAY*
 1949—*COME TO THE STABLE*; *EVERYBODY DOES IT*
 1950—*CHAMPAGNE FOR CAESAR*; *ALL ABOUT EVE*
 1955—*THE TENDER TRAP*
 1956—*HIGH SOCIETY*
 1961—*BACHELOR FLAT*
 1967—*DOCTOR, YOU'VE GOT TO BE KIDDING!*

RECORDS

CELESTE HOLM

De 23286 I Cain't Say No

De 23369 Evelina/Never Was Born

CELESTE HOLM-DAVID BROOKS

De 23374 Right as the Rain/Sunday in Cicero Falls

LPs

(original Broadway cast)

De DL-8000 OKLAHOMA!

(movie soundtrack)

Cap W-750 HIGH SOCIETY

861. HOLMAN, LIBBY

vo

Born May 23, 1906, Cincinnati, Ohio
Died June 18, 1971, Stamford, Conn.

Performer who rose to brief stardom in Broadway musicals as epitome of torch singer. Associated with songs *Moanin' Low*, *Body and Soul*, *Something to Remember You By*. Minor role in Broadway show *GARRICK GAIETIES* (1925), featured in *MERRY-GO-ROUND* (1927) and *RAINBOW* (1928). In short-run show *NED WAYBURN'S GAMBOLS* early 1929. Shortly thereafter star in *THE LITTLE SHOW*, first real success. Sensation in *THREE'S A CROWD* (1930) with sultry rendition of *Body and Soul*. Promising career interrupted by 1931 marriage to Zachary Smith Reynolds, tobacco scion shot to death a year later. Libby questioned, cleared. Resumed Broadway career, starring in *REVENGE WITH MUSIC* (1934) and *YOU NEVER KNOW* (1938). But Holman magic had dimmed. Summer stock 1939-45. Appeared with Negro folk singer Josh White early 40s in clubs and concerts. During 50s concert tours; program titled "Blues, Ballads and Sin Songs." Mostly inactive in later years.

RECORDS

COTTON PICKERS

Br 4446 Moanin' Low

Br 4447 He's a Good Man to Have Around

ROGER WOLFE KAHN

Br 4699 Cooking Breakfast for the One I Love/When a Woman Loves a Man

LIBBY HOLMAN

Br 3667 Carefree/Who's Knockin'?

Br 3798 The Way He Loves Is Just Too Bad/There Ain't No Sweet Man

Br 4445 Moanin' Low/Am I Blue?

Br 4506 Can't We Be Friends?/I May Be Wrong

Br 4570 Here Am I/Why Was I Born?

Br 4613 More Than You Know/Happy Because I'm in Love

Br 4666 Find Me a Primitive Man/You've Got That Thing

Br 4700 What Is This Thing Called Love?/A Ship without a Sail

Br 4910 Body and Soul/Something to Remember You By

Br 6044 Love for Sale/I'm One of God's Children

De 11060 Love for Sale/Moanin' Low (RIs)

Mer 5071 Body and Soul/Something to Remember You By

LIBBY HOLMAN with JOSH WHITE (g)

De 18304 Baby Baby/Fare Thee Well

De 18305 Good Mornin' Blues/When the Sun Goes Down

De 18306 House of the Risin' Sun/Old Smoky/Han'som' Winsome Johnny

LPs

LIBBY HOLMAN

Mon-Ever MRS-6501 The Legendary Libby Holman

(miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

De(10'')DL-7021 Curtain Call (RIs)

862. HOLMES, CHARLIE

as ss cl f oboe

Born January 27, 1910, Boston, Mass.

Ebullient saxman with important bands late 20s and 30s. Formal training, played

oboe with Boston Civic Symphony 1926. To New York 1927, briefly with Chick Webb and other bands. With Luis Russell part of 1928, off and on in later years. With Mills Blue Rhythm Band 1931-2. Luis Russell again in 1934, remained 1935-40 with Louis Armstrong leader. Briefly with Bobby Burnett group. With Cootie Williams 1942-5. On U.S.O. tour abroad 1945-6. With Jesse Stone 1946. With John Kirby and Billy Kyle 1947. Freelanced in late 40s. In 50s and 60s mostly out of music, played occasional jobs.

RECORDS

- HENRY ALLEN, JR. (LUIS RUSSELL)
Vi 23006 Patrol Wagon Blues
Vi 23338 Singing Pretty Songs
Vi 38073 It Should Be You
Vi 38080 Feeling Drowsy/Swing Out
- J. C. HIGGINBOTHAM
OK 8772 Give Me Your Telephone
Number/Higginbotham Blues
- LOUIS ARMSTRONG
OK 8669 I Can't Give You Anything
but Love
OK 8680 Mahogany Hall Stomp
De 1636 Satchel Mouth Swing
De 1661 Struttin' with Some Barbecue
De 1822 So Little Time
De 2405 Save It, Pretty Mama
De 2615 Confessin'/Our Monday Date

LPs

- LUIS RUSSELL
Pa(E) PMC-7025 (OK RIs)
- LOUIS ARMSTRONG
De DL-9225 Rare Items 1935-44 (De RIs)
- RED ALLEN
"X"(10")LVA-3033 Ridin' with Red
Allen (Vi RIs)

863. HOLMES, LEROY

p b g ar cm lyr B

Born September 22, 1913, Pittsburgh, Pa.

Important arranger-conductor of 50s, active in recording. Attended Northwestern College of Music and Juilliard. Own band 1934, then arranged for Vincent Lopez six years. Arranger for Harry James early 40s. Composed numbers featured by

James including *B-19*, *The Mole*, *Prince Charming*. Military service, 1943-5. Resumed with James briefly, then scoring in Hollywood for movies and radio. Arranger-conductor for MGM Records; substantial output in 50s with own orchestra playing instrumentals or backing singers. In 1955 led band on college tour. More movie work in 60s, occasional records. Other compositions *The New Dixieland Parade*, *Sahara*, *Pennsylvania Turnpike*, *One Stop Boogie*.

RECORDS

- LEROY HOLMES
MGM 10706 The Sheik of Araby/
Dixieland Parade
MGM 10892 Lying in the Hay/In
Your Arms
MGM 11169 Would You?/If I Forget
You
MGM 11198 You're My Thrill/I'll
Walk Alone
MGM 11247 Isn't This a Night for
Love?/Ooh! That Kiss
MGM 11474 Caravan/Three on a
Match
MGM 11569 Julie/So This Is Love
MGM 11631 Brazil/The Lately Song
MGM 11673 Breezin' Along with the
Breeze

(as conductor; probably arranger on most)

- ART LUND
MGM 10011 Mam'selle/Sleepy Time
Gal
MGM 10648 Sugarfoot Rag / Wilhelm-
mina
MGM 11106 I Can't Get Started/Blue
Skies

- DANNY DAVIS
MGM 11286 Love Came Out of the
Night/Forget

- SHIRLEY HARMER
MGM 11667 If You Love Me/
Won'tcha Love Me

- TOMMY EDWARDS
MGM 10884 Once There Lived a
Fool/A Friend of Johnny's
MGM 11395 A Fool Such as I/I Can't
Love Another

- MGM 11604 That's All/Secret Love
- MARION MORGAN
MGM 11219 There's a Cloud in My

Valley of Sunshine/The Little
Train a-Chuggin' in My Heart

- ALAN DEAN
MGM 11187 All My Life/Be Any-
thing

- BILL FARRELL
MGM 11193 Sincere/Heaven Knows
Why

- THE STUARTS
MGM 11782 How About Me?/Get
Out and Get Under the Moon

LPs

- LEROY HOLMES
UA 3633 The Good, the Bad and the
Ugly
UA 6669 (S) Cinema '69
Sun 5247 Sound
MGM E-3172 Lush Themes from
Motion Pictures
MGM E-3325 A Hi Fi Salute to the
Great Ones
MGM E-3554 A Hi Fi Salute to the
Great Ones, Vol. 2
MGM(10")E-215 Songs of Arthur
Schwartz-Howard Dietz

(as conductor; probably arranger on most)

- TOMMY EDWARDS
MGM E-3805 You Started Me
Dreaming

- GLORIA LYNNE
Everest LPBR-5090 Try a Little
Tenderness

864. HOMER, BEN

ar cm

Born June 27, 1917, Meriden, Conn.

Talented arranger for dance bands, composer of all-time hit *Sentimental Journey*. Attended New England Conservatory of Music. To New York late 30s. Arrangements for Bob Chester, Jimmy and Tommy Dorsey, Raymond Scott, Teddy Powell, Jack Teagarden, Artie Shaw, Nat Shilkret, Benny Goodman. Arranged for Les Brown early and mid-40s; two popular numbers *Mexican Hat Dance* and *Bizet Has His Day*. Composer of two Brown hits *Joltin' Joe DiMaggio* and *Sentimental Journey*. Also movie work. Other compositions included *Shoot the Sherbet to Me*, *Herbert*; *The Sphinx*; *Flea on a Spree*. In early 50s left music for religious work.

865. HOOKER, BRIAN

lyr

Born November 2, 1880, New York, N.Y.

Died December 28, 1946, New London, Conn.

Lyricist-librettist for Broadway shows; most important THE VAGABOND KING (1925). Wrote book for OUR NELL (1922), WHITE EAGLE (1928), THROUGH THE YEARS (1932). Collaborated with composers Rudolf Friml, Hugo Felix, George Gershwin. Author of plays THE RIGHT MAN, THE PROFESSOR'S MYSTERY, MORVEN AND THE GRAIL. Wrote for operas MONA and FAIRYLAND, Metropolitan Opera award winners in 1911 and 1915. Educated at Yale. Taught at Columbia 1903-5, Yale 1905-9; later lectured at Columbia.

SONGS

(with related shows)

- 1921—JUNE LOVE stage show (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and the Vamp)
- 1922—MARJOLAINE stage show (Marjolaine; River of Dreams; Oh, Love of Mine!; Cuddle Up Together); OUR NELL stage show (Innocent Ingenue Baby; Walking Home with Angeline; Bye and Bye; My Old New England Home)
- 1925—THE VAGABOND KING stage show (Song of the Vagabonds; Only a Rose; Some Day; Huguette Waltz)
- 1928—WHITE EAGLE stage show (Give Me One Hour; Regimental Song; Gather the Rose; Silver Wing)
- 1930—THE VAGABOND KING movie (original stage score)
- 1956—THE VAGABOND KING movie (original stage score; Johnny Burke wrote some new lyrics)

866. HOOSIER HOT SHOTS

novelty instrumental quartet

PAUL (HEZZIE) TRIETSCH (song
whistle, washboard, drums, alto horn)

KEN (RUDY) TRIETSCH (banjo, guitar, bass horn)

OTTO (GABE) WARD (clarinet, sax,
fife)

FRANK KETTERING (banjo, guitar,
flute, piccolo, bass, piano)

Entertaining cornball quartet especially popular in 30s and early 40s. Group performed in high school for plays and dances. Appeared on radio in Fort Wayne. Formed act, toured in vaudeville. Attired in "hick" clothes, used cornball dialogue and antics, topped off act with novelty playing and singing. Favorite line: "Are you ready, Hezzie?" Began on National Barn Dance radio show 1935, appeared regularly through 30s and early 40s. Numerous records. In many low-budget western movies. Dominant group sound: Ward's clarinet. Though exaggerated cornball style, fine tone and technique. Group continued into 50s.

RECORDS

HOOSIER HOT SHOTS

- Pe 13117 Oakville Twister/Hoosier Stomp
- Me 60262 San/Them Hill-Billies Are Mountain-Williams Now
- Me 60557 Wah-Hoo/Bow Wow Blues
- Me 60753 Darktown Strutters' Ball/Nobody's Sweetheart
- Me 61272 Shake Your Dogs/That's What I Learned in College
- Me 70363 Margie/Alexander's Rag-time Band
- Vo 03644 Breezin' Along with the Breeze/Sister Kate
- Vo 03683 Goofus/Runnin' Wild
- Vo 03727 Yes She Do—No She Don't/I'm Looking for a Girl
- Vo 03739 Toot Toot Tootsie/You're Driving Me Crazy
- Vo 03949 I Ain't Got Nobody/Virginia Blues
- Vo 04024 Farewell Blues/Etiquette Blues
- Vo 04215 You Said Something When You Said Dixie/After You've Gone
- Vo 04352 Milenberg Joys/How Ya Gonna Keep 'Em Down on the Farm?
- Vo 04426 Flat Foot Floogie/A Hot Dog, a Blanket and You
- Vo 04823 Three Little Fishies/Avalon
- Vo 05145 Are You Havin' Any Fun?/Start the Day Right
- Vo 05295 Careless/In an Old Dutch Garden

Vo 05390 Ma/I'm Just Wild About Harry

LPs

HOOSIER HOT SHOTS
Tops L-1541

867. HOPE, BOB vo
(LESLIE TOWNES HOPE)

Born May 26, 1903, London, England

All-time giant of show business; top star 35 years in films, on radio, later on TV. Famous as wisecracking comedian, also sang adeptly with limited vocal talent, performed simple dance steps. Radio and TV monologues often kidded celebrities, current events, politics. Grew up in Cleveland. Tried boxing awhile as youth under name of Packy East. Song and dance man in act Hope & Byrne; played Cleveland, toured in vaudeville and road shows. After team split up Hope worked alone, featured comedy predominately. Bit roles in Broadway musicals UPS-A-DAISY (1928) and SMILES (1930). Featured in BALLYHOO OF 1932, ROBERTA (1933), SAY WHEN (1934). Early 1936 Hope and girl stooge "Honey Chile" (Margaret Johnson) joined radio show Atlantic Family on Tour starring Frank Parker. Later in year Hope prominent in Broadway musical RED HOT AND BLUE. In May 1937 he and Honey Chile joined radio show Rippling Rhythm Revue with Shep Fields band. Late 1937 Hope scored as monologist on Dick Powell's Hollywood Hotel radio show. Own show fall 1938 for Pepsodent.

Movie career began 1938. Adopted *Thanks for the Memory* as radio theme after he and Shirley Ross clicked with song in movie BIG BROADCAST OF 1938. In years following Hope added "thank you" lyrics to fit different guests and occasions. He and Bing Crosby carried on good-natured feud in films and on radio and TV. They co-starred with Dorothy Lamour in 1940 movie ROAD TO SINGAPORE, first of popular Road movies. Hope continued radio show through 40s. Early show featured Skinnay Ennis and band, Frances Langford, Jerry Colonna. Les Brown band began with Hope 1947, con-

tinued into 70s on radio, TV and overseas tours to entertain troops. Hope noted for Christmas tours overseas, accompanied by singers, celebrities and Brown band. Announced 1972 tour his last. On TV regularly in 50s and 60s, several times a year with specials and guest appearances in 70s.

MOVIES

- 1938—BIG BROADCAST OF 1938; COLLEGE SWING; GIVE ME A SAILOR; THANKS FOR THE MEMORY
- 1939—SOME LIKE IT HOT; NEVER SAY DIE; THE CAT AND THE CANARY; THE MAGNIFICENT FRAUD
- 1940—ROAD TO SINGAPORE; GHOST BREAKERS
- 1941—LOUISIANA PURCHASE; ROAD TO ZANZIBAR; CAUGHT IN THE DRAFT; NOTHING BUT THE TRUTH
- 1942—ROAD TO MOROCCO; STAR SPANGLED RHYTHM; MY FAVORITE BLONDE
- 1943—LET'S FACE IT; THEY GOT ME COVERED
- 1944—THE PRINCESS AND THE PIRATE
- 1946—ROAD TO UTOPIA; MONSIEUR BEAUCAIRE
- 1947—ROAD TO RIO; VARIETY GIRL; MY FAVORITE BRUNETTE; WHERE THERE'S LIFE
- 1948—PALEFACE
- 1949—SORROWFUL JONES; THE GREAT LOVER
- 1950—FANCY PANTS
- 1951—THE LEMON DROP KID; MY FAVORITE SPY
- 1952—SON OF PALEFACE; ROAD TO BALI
- 1953—OFF LIMITS; HERE COME THE GIRLS
- 1954—CASANOVA'S BIG NIGHT
- 1955—THE SEVEN LITTLE FOYS
- 1956—THAT CERTAIN FEELING; THE IRON PETTICOAT
- 1957—BEAU JAMES
- 1958—PARIS HOLIDAY
- 1959—ALIAS JESSE JAMES
- 1960—THE FACTS OF LIFE
- 1961—BACHELOR IN PARADISE
- 1962—ROAD TO HONG KONG
- 1963—CALL ME BWANA; CRITIC'S CHOICE
- 1964—A GLOBAL AFFAIR
- 1965—I'LL TAKE SWEDEN

- 1966—BOY, DID I GET A WRONG NUMBER!
- 1967—EIGHT ON THE LAM
- 1968—THE PRIVATE NAVY OF SERGEANT O'FARRELL

RECORDS

- BOB HOPE-SHIRLEY ROSS
 - De 2219 Two Sleepy People/Thanks for the Memory
 - De 2568 The Lady's in Love with You/When We're Alone (Penthouse Serenade)
 - De 23545 Two Sleepy People/When We're Alone (Penthouse Serenade) (RIs)
- BOB HOPE-DOROTHY LAMOUR
 - Cap 381 Beside You/My Favorite Brunette
- BOB HOPE-BING CROSBY
 - De 28514 Hoot Mon/Merry-Go-Run-Around (also with PEGGY LEE)
 - De 40000 Road to Morocco/Put It There, Pal
- BOB HOPE-JANE RUSSELL
 - Cap 2109 Wing Ding/Am I in Love?
- BOB HOPE
 - Cap Album CD-26 (78s) I Never Left Home
 - Cap 15292 Buttons and Bows/That's Not the Knot

LPs

- BOB HOPE
 - Cadet 4046 On the Road to Vietnam (1964)
- (movie soundtracks)
 - De(10'')A-926 THE ROAD TO BALI
 - Lib LOM-16002 THE ROAD TO HONG KONG

868. HOPKINS, CLAUDE p ar cm B

Born August 24, 1903, Alexandria, Va.

Pianist and leader of swing band most popular during 30s. Excellent arranger. Grew up in Washington, D. C. Attended Howard University. In early 20s co-led combo with banjoist Bernard Addison for a time. Mid-20s with Wilbur Sweatman, also led band accompanying entertainer Josephine Baker on European tour. In 1926 formed band; played at Asbury Park, N. J. Continued as bandleader mostly in New York and Washington, D.

C. In early and mid 30s engagements at New York's Savoy Ballroom, Roseland Ballroom and Cotton Club. Band in films WAYWARD (1932) and DANCE TEAM. Band featured clarinetist Ed Hall and high-voiced singer Orlando Roberson. Hopkins did most arrangements, composed band's theme (*I Would Do Anything for You*). Later jazzmen included trombonist Vic Dickenson and trumpet star Jabbo Smith. Good radio coverage for band from New York locations. Popular record of *Trees* featuring Roberson vocal. In later 30s band toured. Disbanded 1940. Hopkins led another band 1941-5 on west coast and in New York. Concentrated on arranging awhile for Tommy Tucker, Phil Spitalny, Abe Lyman and others. In late 40s and early 50s led band in New York and Boston. In mid-50s pianist with Red Allen and Herman Autrey. In 60s with Sol Yaged and Wild Bill Davison; led groups at intervals. Active into 70s. Other compositions include *Crying My Heart Out for You*, *Blame It on a Dream*, *Washington Squabble*, *Vamping a Co-ed*, *Count Off*, *Low Gravy*, *Dancing to the Hop*, *Deep Dawn*, *Sand Fiddler*, *Is It So?*, *That Particular Friend of Mine*, *Thru with Love Affairs*.

RECORDS

MA RAINEY

Para 12508 Dead Drunk Blues/Misery Blues

Para 12526 Slow Driving Moan/Gone Daddy Blues

OVIE ALSTON

Vo 4448 Junk Man's Serenade/Ja-da

Vo 4462 How Much Do You Mean to Me?/I Let a Tear Fall in the River

Vo 4520 Walking the Dog/Home Cookin' Mama

Vo 4577 Spareribs and Spaghetti/Twinkle Dinkle

CLAUDE HOPKINS

Co 2665-D (theme) Anything for You/Mad Moments

Co 2747-D He's a Son of the South/Canadian Capers

Co 2880-D Ain't Misbehavin'/Harlem Rhythm Dance

Co 2904-D Marie/Minor Mania
Br 6750 Washington Squabble/Mystic Moan

Br 6864 My Gal Sal/Three Little Words

Br 6916 Everybody Shuffle/Margie

De 185 Who?/Just You, Just Me

De 374 Trees/Love in Bloom

De 674 Monkey Business/Zozoi

De 1153 Sunday/Swingin' Down the Lane

De 1316 Honey/My Kinda Love

Ammor 115 Out to Lunch/What's the Matter with Me?

Rbw 10035 Low Gravy/Too Big Papa
LPs

CLAUDE HOPKINS

Jazz Archives JA-4 (1932-3/1940 RIs)

HERB HALL

Biog BLP-3003 (S) Herb Hall Quartet
Sackville 3003 Old Tyme Modern

JOHN HANDY

Vi LSP-3762(S) Introducing Cap'n John Handy

RED ALLEN-CHARLIE SHAVERS Combos

Beth BCP-21 Jazz at the Metropole

JIMMY RUSHING

Co CL-1605 The Smith Girls
(miscellaneous artists)

Design DLP-38 The Golden Era of Dixieland Jazz

869. HOPPER, DeWOLF vo
(WILLIAM D'WOLF)

*Born March 30, 1858, New York, N.Y.
Died September 23, 1935, Kansas City, Mo.*

Star of Broadway musicals and plays from 1880s into 20s. Big man with booming bass voice. Best known for recitations immortalizing Ernest L. Thayer poem "Casey at the Bat." As teenager began in stock companies. Sang in Gilbert & Sullivan productions. Early Broadway roles in *DESIREE* (1884), *THE MIKADO* and *THE BLACK HUSSAR* (1885), *THE BEGUM* (1887), *YEOMEN OF THE GUARD* (1888), *CASTLES IN THE AIR* (1890), *THE CHARLATAN* (1898). Most famous role in *WANG* (1891), later in 1904 revival. With wife Edna Wallace Hopper in *DR. SYNTAX* (1894) and *EL CAPITAN* (1896). In many

Broadway musicals 1900-28. Later married Hedda Hopper, Hollywood actress who became famous gossip columnist.

BROADWAY MUSICALS

1900—FIDDLE DEE DEE

1901—HOITY TOITY

1903—MR. PICKWICK

1905—HAPPYLAND

1906—THE MAN FROM NOW

1908—THE PIED PIPER

1910—A MATINEE IDOL

1913—HOP O' MY THUMB; LIEBER AUGUST-IN

1917—THE PASSING SHOW OF 1917

1918—EVERYTHING

1921—SNAPSHOTS OF 1921

1922—SOME PARTY

1928—WHITE LILACS

Other productions included Gilbert & Sullivan revivals 1911-12, play *THE BEGGAR* (1912). Joined comedy-musical *THE BETTER 'OLE* after Broadway opening; top war comedy 1918-19.

RECORDS

DEWOLF HOPPER

Vi(12'')35290 Casey at the Bat/The Man Who Fanned Casey

LPs

(miscellaneous artists; one number: Casey at the Bat)

Vi LCT-1112 Old Curiosity Shop (RIs)

870. HOPPER, EDNA WALLACE vo

Star of early Broadway plays and musicals. Husband top star DeWolf Hopper; couple appeared in plays *DR. SYNTAX* (1894) and *EL CAPITAN* (1896). Edna in plays *THE GIRL I LEFT BEHIND ME* (1893) and *YANKEE DOODLE DANDY* (1898). Starred in long-running musical *FLORODORA* (1900) and other musicals in years following. Performed on stage in various locales; active during 20s.

BROADWAY MUSICALS

1900—CHRIS AND THE WONDERFUL LAMP; FLORODORA

1902—THE SILVER SLIPPER

1908—FIFTY MILES FROM BOSTON

1911—JUMPING JUPITER

1913—THE THINGS THAT COUNT (non-musical)

1918—GIRL O' MINE

871. HORLICK, HARRY v cm ar B

Born in Kiev, Russia

Known mostly as leader of A & P Gypsies orchestra, string ensemble active on radio in 20s and 30s. When family left for U.S. at start of World War I, Harry remained in Russia, served in army, was prisoner of war. Family and American consul helped get him to U.S. A & P Gypsies a sextet, all Russian-born. Played cafes early 20s. On radio for A & P food stores, whence name. Later a seventh musician joined. Instrumentation: strings, piano, organ. Theme *Two Guitars*, gypsy air arranged by Horlick 1925 as popular song. Group on long-running radio series from late 20s to mid-30s. In later 30s Horlick worked with orchestra under own name, occasionally recorded.

RECORDS

A & P GYPSIES

Br 3024 (theme) Two Guitars/Shadow of the Past

Br 3140 Marigny/Fleurs d'Amour

Br 3188 Gypsy Moon/Farewell, Farewell, My Village

Br 3745 Lolita/Yesterday

Br 3882 Fleur de Lis/The Beggar

Br 3982 Chiquita/Rosette

Br 4287 Herbertina/White Acacia

Br 4442 Simple Confession/Faraway Bells

Br 4903 Bohemian Romance/My Memories

HARRY HORLICK

De 1776 Wine, Women and Song/Viennese Bonbons

De 1944 Gypsy Princess/The Merry Widow

De 2854 Toyland/Gypsy Love Song

De 3838 Memories/Your Eyes Have Told Me So

De 3839 Shadow Waltz/Smilin' Thru
LPs

HARRY HORLICK

Lion 70066 The Greatest Strauss Waltzes

Vo VL-3608 Strauss Waltzes for Dancing

872. HORNE, LENA

VO

Born June 30, 1917, Brooklyn, N.Y.

Beautiful singing star with distinctive style and elegant manner, popular from 40s into 70s. Top night club, film and TV entertainer. First job at 16 as singer in chorus at Harlem's Cotton Club. Vocalist with Noble Sissle band 1935-6. Single at many New York clubs, including popular runs at Cafe Society; worked other cities also. Early stage experience in Lew Leslie's BLACKBIRDS OF 1939 and 1940. With Charlie Barnet band several months late 1940-1. Effective small role in first movie PANAMA HATTIE (1942) led to other movie musicals in 40s. Married pianist-band-leader Lennie Hayton late 1947. He performed with her many years as pianist-arranger-conductor-manager until death in 1971. Miss Horne active in 40s and 50s. Several European tours; great success at London's Palladium. Starred in Broadway musical JAMAICA (1957). Many TV appearances 50s and 60s. Singing style so well-known that comic-mimics often imitated her. By mid-60s less active; TV and club dates infrequent.

MOVIES

- 1942—PANAMA HATTIE
 1943—CABIN IN THE SKY; STORMY WEATHER; I DOOD IT; THOUSANDS CHEER; SWING FEVER
 1944—BROADWAY RHYTHM; TWO GIRLS AND A SAILOR
 1946—ZIEGFELD FOLLIES
 1947—TILL THE CLOUDS ROLL BY
 1948—WORDS AND MUSIC
 1950—DUCHESS OF IDAHO
 1956—MEET ME IN LAS VEGAS
 1969—DEATH OF A GUNFIGHTER

RECORDS

NOBLE SISSELE

- De 778 That's What Love Did to Me
 De 847 I Take to You

CHARLIE BARNET

- Bb 11037 Good for Nothin' Joe
 Bb 11081 The Captain and His Men
 Bb 11093 Haunted Town
 Bb 11141 You're My Thrill

ARTIE SHAW

- Vi 27509 Love Me a Little Little/Don't Take Your Love from Me

TEDDY WILSON

- Co 36737 Out of Nowhere
 VD(12'')317 Prisoner of Love

LENA HORNE with CAB CALLOWAY ORCHESTRA

- VD(12'')126 Diga Diga Doo/There's No Two Ways About Love//Good for Nothin' Joe

LENA HORNE

- Vi 27817 Moanin' Low/I Gotta Right to Sing the Blues
 Vi 27818 The Man I Love/Where or When
 Vi 27819 Ill Wind/Stormy Weather
 Vi 27820 Mad About the Boy/What Is This Thing Called Love?
 Vi 20-1616 I Didn't Know About You/One for My Baby
 Vi 20-1626 As Long as I Live/I Ain't Got Nothing but the Blues
 B&W 817 Glad to Be Unhappy/At Long Last Love
 B&W 818 More Than You Know/Blue Prelude
 B&W 819 Squeeze Me/You Go to My Head
 MGM 10165 Love of My Life/'Deed I Do
 MGM 30003 Can't Help Lovin' Dat Man

LPs

LENA HORNE

- Vi LOC-1028 At the Waldorf-Astoria
 Vi LPM-1148 It's Love
 Vi LPM-1879 Give the Lady What She Wants
 MGM(10'')E-545
 Tops L-1502 Lena Horne
 Lion L-70050 I Feel So Smoochie
 20th Fox TFS-4115 (S) Here's Lena Now!

LENA HORNE-HARRY BELAFONTE

- Vi LOP-1507 PORGY AND BESS

(miscellaneous artists)

- Cam CAL-321 NBC's Chamber Music Society of Lower Basin Street (Vi RIs)

873. HOSCHNA, KARL cm ar oboe*Born August 16, 1877, Kuschwarda, Bohemia**Died December 22, 1911, New York, N.Y.*

Composer of scores for Broadway mu-

sicals 1908-12. Promising career cut short by death. Best-known songs *Cuddle Up a Little Closer* and *Every Little Movement*. Chief collaborators lyricists Otto Harbach and Benjamin H. Burt. Studied at Vienna Conservatory. Oboist in Austrian army band. To U.S. 1896. Two years in Victor Herbert orchestra. Arranging for Witmark Music. Last compositions in show WALL STREET GIRL (1912) after death.

SONGS*(with related shows)*

- 1908—THREE TWINS stage show (*Cuddle Up a Little Closer*; *Yama-Yama Man*)
 1910—BRIGHT EYES stage show (*For You, Bright Eyes*; *Cheer Up, My Honey*; *Good Old Days of Yore*; *The Mood You're In*); MADAME SHERRY stage show (*Every Little Movement*; *We Are Only Poor Weak Mortals*; *The Birth of Passion*; *The Smile She Means for Me*)
 1911—DR. DELUXE stage show (*For Every Boy That's Lonely There's a Girl That's Lonely Too*; *The Accent Makes No Difference in the Language of Love*); THE FASCINATING WIDOW stage show (*Don't Take Your Beau to the Seashore*; *You Built a Fire Down in My Heart*; *The Ragtime College Girl*; *The Fascinating Widow*); THE GIRL OF MY DREAMS stage show (*The Girl Who Wouldn't Spoon*; *Every Girlie Loves Me but the Girlie I Love*; *The Girl of My Dreams*); JUMPING JUPITER stage show (*It All Goes Up in Smoke*; *I'm Awfully Afraid of Girls*; *Meet Me Tonight at Nine*; *Pet of the Family*; *Thank You, Kind Sir*; many others)
 1912—WALL STREET GIRL stage show (*The Deedle Dum Dee*; *I Want a Regular Man*; *On the Quiet*)

874. HOUGH, WILL M. lyr*Born August 23, 1882, Chicago, Ill.**Died November 20, 1962, Carmel, Calif.*

Lyricist-librettist of Chicago and New York musicals. Most famous song *I Wonder Who's Kissing Her Now*. Other songs included *I Don't Like Your Family*; *Blow the Smoke Away*; *What's the Use of*

Dreaming?; *When You First Kiss the Last Girl You Love*; *Honeymoon*; *Goodbye, Everybody*; *Be Sweet to Me, Kid*; *Tonight Will Never Come Again*. Chief collaborators Joe Howard, Frank Adams, Harold Orlob. Educated at University of Chicago. Wrote material for vaudeville acts. Wrote book for musicals A MODERN EVE (1915), PITTER PATTER (1920). Wrote book and lyrics for musicals THE LAND OF NOD and THE TIME, THE PLACE AND THE GIRL (1907), THE FLOWER OF THE RANCH and THE GIRL QUESTION (1908), THE GODDESS OF LIBERTY, THE PRINCE OF TONIGHT and A STUBBORN CINDERELLA (1909).

875. HOWARD, BOB p vo B
(HOWARD JOYNER)*Born June 20, 1906, Newton, Mass.*

Pianist-vocalist on swinging records in 30s. Injected humor and showmanship a la Fats Waller into singing and playing, produced lively, happy music. Solo in New York night clubs mid-20s. Began recording 1931. Played New York's Park Central Hotel, Famous Door, Hickory House and other clubs as well as theatres. Recorded frequently in mid-30s with combos at times including Benny Carter, Buster Bailey, Rex Stewart, Ben Webster, Teddy Wilson, Russell Procope, Cecil Scott, Cozy Cole, Bunny Berigan, Artie Shaw, Babe Russin, Al Philburn, Paul Ricci, Marty Marsala, Dave Barbour, Frank Froeba, Slat Long, Billy Kyle. Howard did not play piano on combo records, only sang. European tours as solo entertainer. Own radio series in New York middle and late 30s. Active in 40s and 50s in clubs; many TV shows in early 50s. Based in New York for years, later played other locales such as Las Vegas and Los Angeles.

RECORDS

HOWARD JOYNER

- Co 14623-D I Wanna Sing About You/I'm Thru with Love
 Co 14650-D You Rascal You
 Co 14678-D Underneath the Harlem Moon

BOB HOWARD

- De 343 Throwin' Stones at the Sun/You Fit into the Picture
 De 484 I Can't Dance/Corrine Corrina

- De 504 Lulu's Back in Town/If the Moon Turns Green
 De 524 I'm Painting the Town Red/I Never Saw a Better Night
 De 598 Sugar Plum/It's Written in the Stars
 De 689 Whose Big Baby Are You?/You Hit the Spot
 De 720 Wake Up and Sing/Spreadin' Rhythm Around
 De 722 Garbo Green/Much Too Much
 De 839 The Best Things Happen at Night/Let's Not Fall in Love
 De 917 Bojangles of Harlem/Sing, Baby, Sing
 De 990 Copper Colored Gal/That's What You Mean to Me
 De 1205 Me, Myself and I/You Can't Take It with You
 De 1306 Formal Night in Harlem/He's a Gypsy from Poughkeepsie
 De 1357 Easy Living/Sing and Be Happy
 De 1721 Baby, It Must Be Love/There Ain't Gonna Be No Doggone Afterwhile
 De 1869 In My Mizz/Toodle-oo
 De 2263 On Revival Day/Sweet Emalina, My Gal
 Atl 852 Button Up Your Overcoat/Mo'lasses

876. HOWARD, DARNELL cl as v B

Born c. 1895, Chicago, Ill.
 Died September 2, 1966, San Francisco, Calif.

Jazzman from early 20s into 60s; played with jazz greats. Early in career violinist with Chicago groups beginning 1912. Worked also in Milwaukee and Minneapolis. Period with W. C. Handy orchestra. Switched to clarinet as main instrument, still doubled on violin at times. Toured with Charlie Elgar 1921. Tours in Europe 1923-6 with several units, first one led by James P. Johnson. In China awhile with Teddy Weatherford. In U.S. middle and late 20s with King Oliver, Erskine Tate, Carroll Dickerson, Charlie Elgar, Dave Peyton. Led group 1930-1. With Earl Hines 1931-7, then mostly led groups in Chicago until late 40s. Occasionally

with dixieland groups. Usually with Muggsy Spanier late 1948-53, mostly on west coast. Periods with Bob Scobey and Jimmy Archey. With Earl Hines combo 1955-62. Then activities slowed. European tour 1966 with Original New Orleans All-Stars. Upon return to U.S. entered hospital, suffered stroke, died from brain tumor.

RECORDS

- LOUIS ARMSTRONG
 OK 8482 Alligator Crawl
 OK 8496 Melancholy Blues/Keyhole Blues
 Co 36376 Chicago Breakdown
 JIMMY BERTRAND
 Vo 1280 Isabella/I Won't Give You None
 RICHARD M. JONES
 Sess 12006 New Orleans Hop Scop Blues/29th & Dearborn
 Sess 12007 Jazzin' Babies Blues/Canal Street Blues
 KING OLIVER
 Vo 1049 Tack Annie
 TINY PARHAM
 De 7780 Frogtown Blues/Spo-De-O-Dee
 De 7801 Moving Day
 LUIS RUSSELL
 OK 8424 Plantation Joys/Please Don't Turn Me Down
 OK 8454 Sweet Mumtaz/Dolly Mine
 MEMPHIS NIGHT HAWKS
 Pe 0205 Georgia Grind
 Vo 1736 Jockey Stomp/Sweet Feet
 Vo 1744 Biscuit Roller/Come On In, Baby
 Vo 2593 Shanghai Honeymoon/Wild Man Stomp

- EARL HINES
 Br 6541 Cavernism (violin)
 De 182 Sweet Georgia Brown
 De 183 Cavernism (violin)
 De 337 Copenhagen
 De 577 Wolverine Blues

- KID ORY
 GTJ 70 Down Home Rag/1919 Rag
 JM 26 Original Dixieland One-Step/Ory's Creole Trombone

- DARNELL HOWARD
 JM 33 St. Louis Blues/Pretty Baby

- JM 34 Some of These Days/Dipper-mouth Blues
 HJCA 73 Sweet Feet/Wild Man Stomp (MEMPHIS NIGHT HAWKS RIs)
 LPs

- EARL HINES
 De DL-9221 South Side Swing (1934-5 De RIs)
 BOB SCOBEY
 GTJ 12032 Vol. 1, The Scobey Story
 AL WYNN
 Riv RLP-426 And His Gutbucket Seven
 RICHARD M. JONES
 Pax(10'')6010 Jazz Wizards (Sess RIs)
 LIL HARDIN ARMSTRONG
 Riv RLP-401
 ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS
 Riv RLP-418 (recorded in 1961)

877. HOWARD, EDDY vo g cm lyr B

Born September 12, 1914, Woodland, Calif.

Died May 23, 1963, Palm Desert, Calif.

Vocalist who rose to fame with Dick Jurgens band in late 30s, then became successful bandleader in 40s and 50s. Soft melodic voice and intimate style. Attended San Jose State College and Stanford University Medical School. Began singing on Los Angeles radio. In early 30s with Eddie Fitzpatrick, Tom Gerun, Ben Bernie. With Dick Jurgens 1934-1940. Popularity with Jurgens peaked with hits *My Last Goodbye* and *Careless*, both Howard compositions. In 1940 began as single in clubs and on records. Formed band 1941, through the years maintained competent hotel-styled group. Theme *Careless*. Hit *To Each His Own* 1946. Howard featured as solo vocalist with band, also led vocal trio. Popular into 50s, though ill health forced disbanding a year 1951-2 and again most of 1954. Reorganized band late 1954, active into 60s. Other compositions included *If I Knew Then, Now I Lay Me Down to Dream, A Million Dreams Ago, Soft Summer Breeze, Something Old—Something New, So Long for Now, For Sale, Lynn, With Love, Lonesome Tonight*.

RECORDS

- DICK JURGENS
 De 269 Wild Honey
 Me 61204 Easy to Love/I've Got You Under My Skin
 Vo 4211 I Wish I Was the Willow
 Vo 4677 Little Sir Echo/Red Skies in the Night
 Vo 4678 Penny Serenade/Rainbow Valley
 Vo 4874 My Last Goodbye/Rumpelstilts-Kin
 Vo 4901 All I Remember Is You/Ragtime Cowboy Joe
 Vo 5074 If I Knew Then/Lilacs in the Rain
 Vo 5233 Careless/I Only Want a Buddy, Not a Sweetheart
 Vo 5338 You Can Depend on Me
 Vo 5442 I Concentrate on You/Between You and Me

GEORGE OLSEN

- De 1786 Sixty Seconds Got Together/Little Lady Make-Believe
 De 1824 Somewhere with Somebody Else/Why'd Ya Make Me Fall in Love?

EDDY HOWARD

- Co 35455 The Singing Hills/Where Was I?
 Co 35511 Fools Fall in Love/The Nearness of You
 Co 35868 Mean to Me/Or Have I?
 Co 35915 Exactly Like You/Wrap Your Troubles in Dreams
 Co 36074 Do I Worry?/My Sister and I
 Co 36432 Two in Love/Miss You
 Co 37578 Not Mine/Happy in Love
 Maj 1070 To Each His Own/Careless (theme)
 Maj 1073 My Last Goodbye/Lynn
 Maj 1089 There Is No Breeze/Bless You
 Maj 1110 Paradise/Once in Awhile
 Maj 1111 Don't Tell Her What Happened to Me
 Mer 5630 What Will I Tell My Heart?/The Strange Little Girl
 Mer 5832 All I Do-Is Dream of You/Singin' in the Rain
 Mer 5898 Mademoiselle/I Don't Know Any Better

LPs

EDDY HOWARD

Mer MG-20082 Shall We Dance?
 Mer MG-20112 Singing in the Rain
 Mer(10'')MG-25011 Eddy Howard &
 His Orchestra
 Mer(10'')MG-25030
 Mer(10'')MG-25031
 Ha HL-7042 Yours (Co RIs)
 Co(10'')CL-6067 (Co RIs)

877A. HOWARD, JOE cm lyr vo

Born February 12, 1878, New York,
 N.Y.
 Died May 19, 1961, Chicago, Ill.

Composer-singer of early Broadway musicals. Active on Chicago stage. Most famous songs *I Wonder Who's Kissing Her Now*; *Goodbye, My Lady Love*; *Honeymoon*; *Hello, My Baby*. Other songs included *On a Saturday Night*; *There's Nothing Like a Good Old Song*; *Somewhere in France Is the Lily*; *Can't Get You Out of My Mind*; *Love Me Little, Love Me Long*; *Montana*; *Silver in Your Hair*; *Whistle a Song*; *On the Boulevard*; *An Echo of Her Smile*; *I Don't Like Your Family*; *What's the Use of Dreaming?*; *Blow the Smoke Away*; *Be Sweet to Me, Kid*; *When You First Kiss the Last Girl You Love*; *Tonight Will Never Come Again*; *A Boy's Best Friend Is His Mother*. Chief collaborators Will M. Hough, Frank Adams, Harold Orlob. Scored Broadway musicals *THE TIME, THE PLACE AND THE GIRL* (1907); *THE LAND OF NOD* (1907); *THE FLOWER OF THE RANCH* (1908; unsuccessful); *THE GIRL QUESTION* (1908); *THE GODDESS OF LIBERTY* (1909); *THE PRINCE OF TONIGHT* (1909); *A STUBBORN CINDERELLA* (1909). Scored Chicago shows *ISLE OF BONG BONG* (1905); *THE UMPIRE* (1905); *HONEYMOON TRAIL* (1908); *THE GOLDEN GIRL* (1909); *MISS NOBODY FROM STARLAND* (1910); *SWEETEST GIRL IN PARIS* (1910); *THE FLIRTING PRINCESS* (1911); *A BROADWAY HONEYMOON* (1911); *LOVE AND POLITICS* (1911); *LOWER BERTH THIRTEEN* (1912); *IN AND OUT* (1915). Most Chicago shows also played other cities. Vaudeville debut at 11 as boy soprano. Toured with stock company, played vaudeville and night clubs as song

and dance man. On radio, including popular Gay Nineties Revue with Beatrice Kay 1939 into mid-40s. 1947 movie *I WONDER WHO'S KISSING HER NOW* based on life story; actor Mark Stevens in Howard role, Buddy Clark's singing dubbed.

RECORDS

JOE HOWARD

Br 4340 Honeymoon/Blow the Smoke
 Away
 Vo 3357 I Wonder Who's Kissing Her
 Now/Honeymoon//Hello, My
 Baby/Goodbye, My Lady Love
 DeL 1036 I Wonder Who's Kissing
 Her Now/On a Saturday Night
 DeL 1037 Honeymoon/Goodbye, My
 Lady Love

878. HOWARD, JOE tb
 (FRANCIS L. HOWARD)

Born November 3, 1919, Batesville, Ind.

Trombonist, gained recognition in 50s and 60s on mood music LPs. Superb soloist with warm, beautiful tone, smooth style, good high register. Capable jazz soloist. Attended Los Angeles City College late 30s. In early 40s worked mostly on west coast, including stints with Will Osborne, Ben Pollack, Stan Kenton. Later with Woody Herman, Ray Noble, Artie Shaw. In late 40s and 50s freelanced on west coast, worked as studio musician. Despite more than a decade with name bands, up to this point virtually unknown. Then mid-50s and 60s LPs brought belated recognition.

RECORDS

(all LPs)

NORMAN LUBOFF CHOIR

Co CL-1296 But Beautiful

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet
 (The Savoy)

TUTTI CAMARATA

Vista 4048 (S) Tutti's Trombones

GLEN GRAY

Cap W-1022 Sounds of the Great
 Bands, Vol. 1

Cap T-1234 Solo Spotlight

Cap T-1739 They All Swung the Blues!

JERRY FIELDING

Kapp KL-1026 Plays a Dance Concert

De(12'')DL-8100

De(12'')DL-8450 Fielding's Formula

PAUL WESTON

Co CL-693 Mood for 12

JOE HOWARD

King 661 Golden Sound

**879. HOWARD, WILLIE and
 EUGENE**

(real name Levkowitz; both deceased)

Star vaudeville and stage team many years. Willie born in Germany April 13, 1886, Eugene earlier. Willie got the laughs in their act; Eugene straight man. Brothers brought to U.S. from Germany as youngsters; family settled in New York. Duo won amateur contests, then worked separately as professionals in early years. In 1899 Eugene sang in chorus of Broadway show *THE BELLE OF NEW YORK*; in 1900 small role in *A MILLION DOLLARS*. In 1901 small singing role for Willie in *THE LITTLE DUCHESS*. Teamed in 1905 to play vaudeville with comedy, song and dance act. Gradually worked up to top bookings. Beginning 1912 team featured in many Broadway musicals, last in 1939, after which Willie appeared as single in several shows. Performed as team on radio in 30s. Willie died January 12, 1949 in New York.

BROADWAY MUSICALS

1912—*THE PASSING SHOW OF 1912*

1914—*THE WHIRL OF THE WORLD*

1915—*THE PASSING SHOW OF 1915*

1916—*THE SHOW OF WONDERS*

1918—*THE PASSING SHOW OF 1918*

1921—*THE PASSING SHOW OF 1921*

1922—*THE PASSING SHOW OF 1922*

1925—*SKY HIGH* (Willie only)

1926—*GEORGE WHITE'S SCANDALS OF 1926*

1928—*GEORGE WHITE'S SCANDALS OF 1928*

1929—*GEORGE WHITES SCANDALS OF 1929*

1930—*GIRL CRAZY* (Willie only)

1931—*GEORGE WHITE'S SCANDALS OF 1931*

1932—*BALLYHOO OF 1932*

1934—*ZIEGFELD FOLLIES OF 1934*

1936—*GEORGE WHITE'S SCANDALS OF 1936*

1939—*GEORGE WHITE'S SCANDALS OF 1939*

1941—*CRAZY WITH THE HEAT* (Willie only)

1942—*PRIORITIES OF 1942* (Willie only)

1943—*MY DEAR PUBLIC* (Willie only)

1948—*SALLY* (revival; Willie only)

879A. HOWLAND, JOBYNA vo

Born March 31, 1880, Indianapolis, Ind.
 Died June 7, 1936, Los Angeles, Calif.

Beautiful star of Broadway musicals and plays. Supporting roles in musicals *MISS PRINNT* (1900), *THE MESSENGER BOY* (1901), *WINSOME WINNIE* (1903), *THE HAM TREE* (1905). Leading roles in *THE PASSING SHOW OF 1912*, *RUGGLES OF RED GAP* (1916), *FOLLOW THE GIRL* (1918). Co-starred with Eddie Cantor in hit *KID BOOTS* (1924). In plays *THE THIRD PARTY* (1914), *A LITTLE JOURNEY* (1918), *THE TEXAS NIGHTINGALE* (1922).

880. HUBBELL, RAYMOND cm

Born June 1, 1879, Urbana, Ohio
 Died December 13, 1954, Miami, Fla.

Composer for many Broadway musicals, including *ZIEGFELD FOLLIES*. Wrote all-time hit *Poor Butterfly* for *THE BIG SHOW* (1916). Other compositions included *The Little Place That I Call Home*; *Somebody Else*; *If I Were a Bright Little Star*; *A Kiss for Each Day in the Week*; *Hello, Honey*; *The Ladder of Roses*; *Look at the World and Smile*; *Hello, I've Been Looking for You*; *Jealous Moon*; *Chu Chin Chow*; *Melodyland*; *Just My Style*; *Life Is a See-Saw*; *Little Girl in Blue*; *Yours Truly*; *What Am I Going to Do to Make You Love Me?*; *Tonight's the Night*. Many songs effective only within context of shows, attained little popularity. Chief collaborators lyricists Robert B. Smith, Harry B. Smith, Glen MacDonough, E. Ray Goetz, George V. Hobart, John Golden, Anne Caldwell. Early in career staff composer in Chicago publishing house. Then to New York for successful career writing for Broadway shows. Also wrote scores for successful circus-style extravaganzas staged at Hippodrome Theatre, *GOOD TIMES* (1920) and *BETTER TIMES* (1922).

BROADWAY MUSICALS

(wrote music)

- 1903—THE RUNAWAYS
 1905—FANTANA
 1906—MAM'SELLE SALLIE; MEXICANA;
 ABOUT TOWN
 1908—A KNIGHT FOR A DAY; THE GIRL AT
 THE HELM
 1909—THE AIR KING; THE MIDNIGHT SONS
 1910—THE BACHELOR BELLES; THE JOLLY
 BACHELORS
 1911—THE NEVER HOMES; THE THREE
 ROMEOS; ZIEGFELD FOLLIES OF 1911
 1912—THE MAN FROM COOK'S; A WINSOME
 WIDOW; ZIEGFELD FOLLIES OF 1912
 1913—ZIEGFELD FOLLIES OF 1913
 1914—ZIEGFELD FOLLIES OF 1914
 1915—FADS AND FANCIES; HIP-HIP-HOO-RAY
 1916—THE BIG SHOW; GO TO IT; COME TO
 BOHEMIA
 1917—CHEER UP; ZIEGFELD FOLLIES OF
 1917
 1918—HITCHY-KOO OF 1918; THE KISS
 BURGLAR
 1919—HAPPY DAYS; MISS MILLIONS
 1924—ZIEGFELD FOLLIES OF 1924
 1925—ZIEGFELD FOLLIES OF 1925
 1927—YOURS TRULY
 1928—THREE CHEERS

881. HUCKO, PEANUTS cl ts as B
 (MICHAEL ANDREW HUCKO)

Born April 7, 1918, Syracuse, N.Y.

Versatile clarinet and tenor sax star with ability to fit with dixieland, swing or semi-modern group. Tone and clarinet style owed much to Benny Goodman. Tenor sax style in Eddie Miller vein. After early local experience moved to New York 1939. Briefly with Jack Jenney, then with Will Bradley fall 1939 to April 1940; rejoined 1941. Early 40s also with Tommy Reynolds, Joe Marsala, Dick Rogers, Charlie Spivak, Bob Chester. Attained stardom with Glenn Miller's AAF orchestra 1943-5. Joined Benny Goodman late 1945 for two months. With Ray McKinley early 1946-7; later 1947 with Jack Teagarden and Eddie Condon. In late 40s freelanced; active in dixieland combos including those of Condon and Wild Bill Davison. 1950-1 with Joe Bush-

kin and Bernie Leighton. Mostly in radio-TV 1951-5; active in freelance recording. Toured Japan-Thailand-Burma with Goodman band late 1956 to early 1957, played lead alto. European tour 1957 with Jack Teagarden-Earl Hines combo. With Louis Armstrong's All-Stars 1958-60. More studio work early 60s. Mostly led combo from mid-60s into 1970. In 1967 opened club in Denver, led combo featuring vocalist-wife Louise Tobin. With Lawrence Welk late 1970 to mid-1972 on weekly TV show, often featured on clarinet. Starred with Big Band Cavalcade on tour 1972-4. Replaced Buddy DeFranco as leader of Glenn Miller band early 1974.

RECORDS

- WILL BRADLEY
 Co 35376 Jimtown Blues
 Co 35422 Flying Home/So Far, So Good
 Co 35566 As Long as I Live
 Co 36014 It's Square but It Rocks
 RAY MCKINLEY QUARTET
 Co 36101 Tea for Two
 RAY MCKINLEY TRIO
 Jazz Club(Fr) 131 China Boy/Shoe-maker's Apron
 BERNIE LEIGHTON
 Mello-Roll 5004 Whispering/Smooth Sailing
 TOMMY DORSEY
 Vi 20-3791 'Way Down Yonder in New Orleans/Tiger Rag
 EMPERORS OF JAZZ
 Swan 7506 Nobody's Sweetheart/Royal Garden Blues
 Swan 7508 Fidgety Feet
 EDDIE CONDON
 Atl 661 Time Carries On/Seems Like Old Times
 De 24217 Nobody Knows/We Called It Music
 De 24218 My Melancholy Baby/Tulip Time in Holland
 De 27035 Jazz Me Blues
 De 27095 Charleston/Black Bottom
 JACK TEAGARDEN
 Vi 40-0138 A Jam Session at Victor/Say It Simple
 V-DISC JUMPERS
 VD(12'')588 Love Is Just Around the Corner

MUGGSY SPANIER

VD(12'')588 Tin Roof Blues/Cherry//

RED MCKENZIE

Nat 9027 Ace in the Hole/Peg o' My Heart

PEANUTS HUCKO

VD(12'')792 Someday Sweetheart/Stolen Peanuts//

VD(12'')799 I Must Have That Man

VD(12'')859 Ain't We Got Fun

LPs

PEANUTS HUCKO

GA 33-331 A Tribute to Benny Goodman

(one side) Jazztone J-1250 Dedicated Jazz

(one side) Waldorf 33-L A Tribute to Benny Goodman

HELEN WARD with PEANUTS HUCKO ORCHESTRA

Vi LPM-1464 With a Little Bit of Swing

RAY MCKINLEY-PEANUTS HUCKO

Ga 33-333 The Swinging Thirties

PHIL NAPOLEON

EmArcy(10)MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)

LOUIS ARMSTRONG ALL-STARS

Vi LPM-1443 Town Hall Concert Plus

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

EDDIE CONDON

Co CL-881 Treasury of Jazz

LOU STEIN

Jub 1019 Eight for Kicks, Four for Laughs

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

MOREY FELD

Kapp KL-1007 Jazz Goes to Broadway

GLENN MILLER

Vi LPT-6702 (AAF Orchestra, 3rd Limited Edition Set)

882. HUDSON, DEAN

tB

Born c. 1906

Leader of good dance band in 40s and 50s. Attended University of Florida in 30s, led band there. Sideman with Ray Teal, Blue Steele. Organized band as Dean Hudson & His Florida Clubmen.

Band competent, with round ensemble sound and smooth style. Sometimes featured band members singing glee club style. Military service awhile, early 40s. Discharged late 1943, took over former Bobby Byrne band after it was fronted briefly by Jack Jenney when Byrne left for military service. Band could swing; arrangements by Sy Oliver. Les and Larry Elgart, later famous leaders, joined. In 40s and 50s Hudson busy, especially popular in south. In early 50s featured trombone choir and vocal choir. Pianist Lennie Love wrote arrangements. Early theme *Miami Dreams*, later *Moon Over Miami*. Active into 70s.

RECORDS

DEAN HUDSON

Bb 7422 (theme) Miami Dreams/Annie Laurie

Bb 7433 Stormy Weather/Liebestraum

Bb 7458 Washington & Lee Swing/Alma Mater

OK 6148 Can't You Tell?/Red River Valley

OK 6171 Let's Try Again/I'll Take You Home Again, Kathleen

OK 6355 Holly Hop/Ma, I Miss Your Apple Pie

OK 6460 Blitzkrieg/You're Gone

Mus 15026 Caravan/Paradise

Mus 15033 The More I See You/I Wuv a Wabbit

Bullet 1049 (theme) Moon Over Miami

Bullet 1082 Waiting for the Robert E. Lee/Snap Your Fingers

883. HUDSON, WILL

p cm ar B

Born March 8, 1908, Barstow, Calif.

Bandleader of 30s but more important as arranger and composer. Attended high school in Detroit, studied arranging. Early arrangements for McKinney's Cotton Pickers, Erskine Tate, Cab Calloway. Later brought Hudson to New York, where he joined with Irving Mills for arranging and composing. Arrangements also for Ina Ray Hutton, Benny Goodman, Andy Kirk, Earl Hines, Fletcher Henderson, Don Redman, Louis Armstrong, Jimmie Lunceford. Writing simple, lean, swinging, in Casa Loma mode. Beginning mid-30s important jazz and pop composing. 1934 hit *Moonglow* all-time standard.

Composed and arranged two early Lunceford classics *White Heat* and *Jazznocracy*. Arranged all-time jazz classic *Cherokee* for Ray Noble 1938. Instrumental hit *Organ Grinder's Swing* in fall 1936. In late 1935 formed excellent big band with Eddie DeLange as co-leader; called Hudson-DeLange Orchestra. Band featured Hudson ballad and swing arrangements. Ruth Gaylor vocalist. Theme Hudson's popular jazz tune *Sophisticated Swing*. DeLange partnership until spring 1938, when Hudson assumed full leadership till 1941. In early 40s again concentrated on arranging. Some scores for Glenn Miller AAF orchestra. Freelance stock arranging for publishing companies on and off in 30s and 40s. Military service 1943-5. Later 40s studied composition at Juilliard, tried serious works. Music activities decreased. Other compositions included jazz numbers *Cowboy in Manhattan*, *Yankee in Havana*, *Eight Bars in Search of a Melody*, *Monopoly Swing*, *Hobo on Park Avenue*, *Mr. Ghost Goes to Town*, *Devil's Kitchen*, *Witch Doctor*, *Hocus Pocus*, *Black Magic* and *Peakin' at the Deacon*. Popular songs included *Moonlight Rhapsody* and *Remember When* (1934), *With All My Heart and Soul* (1935), *The Moon Is Grinning at Me*, *You're Not the Kind*, *Tormented* and *I'll Never Tell You I Love You* (1936), *Popcorn Man* and *You're My Desire* (1937), *There's Something About an Old Love* and *Why Pretend?* (1938), *The World without You* (1940).

RECORDS

HUDSON-DELANGE ORCHESTRA

- Br 7598 Tormented/It's a Lot of Idle Gossip
- Br 7618 Hobo on Park Avenue/Eight Bars in Search of a Melody
- Br 7656 Organ Grinder's Swing/You're Not the Kind
- Br 7667 Monopoly Swing
- Br 7700 The Moon Is Grinning at Me/It Seems I've Done Something Wrong Again
- Br 7708 I Never Knew/When It's Sleepy Time Down South
- Br 7715 Mint Julep/Mr. Ghost Goes to Town

- Br 7991 (theme) Sophisticated Swing/The Maid's Night Off
- Br 8040 Error in the News/College Widow
- Ma 112 Never in a Million Years/Wake Up and Live
- Ma 125 Star Dust/Bugle Call Rag
- Ma 132 You're My Desire/Back in Your Arms

WILL HUDSON

- Br 8147 China Clipper/Why Pretend?
- Br 8156 On the Alamo/The One I Love
- Br 8164 There's Something About an Old Love/Flat Foot Floogie
- Br 8177 Hangover in Hong Kong/Lady of the Night
- Br 8195 The Corrigan Hop/Miracle at Midnight
- Br 8222 Break It Up/Break It Down
- De 3429 Peekin' at the Deacon/The World without You
- De 3473 On the Verge/Hi Ya, Mr. Chips
- De 3579 Three at a Table for Two/Start Jumpin'
- De 3702 Black Velvet/Easy Rider

LPs

HUDSON-DELANGE

Bandstand BSR-7105 Hudson-DeLange 1936-1939

884. HUG, ARMAND p cm B
Born December 6, 1910, New Orleans, La.

Ragtime pianist active mostly in New Orleans. Professional at 14, worked locally. In late 20s and 30s worked with leading jazzmen including Sharkey Bonano and Louis Prima. Maritime service, World War II. Resumed career in New Orleans with combos, as single or as combo leader. Own shows on New Orleans TV. Active in 60s and into 70s as single. Compositions include *Huggin' the Keys*; *Fascinatin' Rag*; *Dixie Jam Session*; *Dustin' Off the Ivories*; *A Summer Holiday*; *You Cooked Your Goose*; *Sweet Lovin' Gal*; *Basin Street Parade*; *Smokey Mary*; *Float Me Down the River*; *Oh! That Band from Dixieland*; *Vieux Carre Parade*.

RECORDS

JOHNNY WIGGS

- New Orleans Record Shop 1 Ultra Canal/Two Wing Temple in the Sky
- New Orleans Record Shop 3 Congo Square/Bourbon Street Bounce

SHARKEY BONANO

- De 1014 Everybody Loves My Baby/Yes She Do, No She Don't
- Kappa 115 Farewell Blues
- Kappa 116 Muskrat Ramble
- Kappa 120 Bucket's Got a Hole in It
- Kappa 121 High Society

ARMAND HUG-RAY BAUDUC

- OK 6802 Little Rock Getaway/Breezin' Along
- OK 6950 Tea for Two/Fascinatin' Rag

ARMAND HUG

- NOB 501 You've Cooked Your Goose with Me/Reminiscent
- NOB 502 Edna
- NOB 503 That's How Much You Mean to Me
- Cap 863 Huggin' the Keys/Dixie Rag
- Cap 987 Girl of My Dreams/Wild Flower Rag
- GTJ 19 Kansas City Stomps/Good Gravy Rag
- GTJ 20 Frog-I-More Rag/The Cosey Rag

LPs

ARMAND HUG

- Ci(10'')L-411
- Para(10'')114 Plays Armand Piron
- Southland 228 Dixieland
- Southland 244 Piano in New Orleans
- Golden Crest 3045 New Orleans Piano
- Golden Crest 3064 (S) Rags and Blues

JOHNNY WIGGS

- Southland(10'')204 And His New Orleans Kings

BOB HAVENS

- Southland 243 And His New Orleans All-Stars

NICK LAROCCA

- Southland 230 Dixieland Jazz Band

885. HUGHES, MARJORIE vo
Good vocalist, daughter of pianist-band-leader Frankie Carle. Sang with bands in Los Angeles at 19. Attained some prominence 1946-50 as featured vocalist with father's band. Sang on two of band's most popular records *Oh! What It Seemed to*

Be and Rumors Are Flying. Brief career as single.

RECORDS

FRANKIE CARLE

- Co 36892 Oh! What It Seemed to Be
- Co 36994 Cynthia's in Love/I'd Be Lost without You
- Co 37069 Rumors Are Flying/Without You
- Co 37146 Either It's Love or It Isn't/It's All Over Now
- Co 37222 We Could Make Such Beautiful Music/Too Many Times
- Co 37337 Midnight Masquerade/Rockin' Horse Cowboy
- Co 37930 I'll Hate Myself in the Morning
- Co 38036 Beg Your Pardon
- Co 38354 Little Jack Frost Get Lost
- Co 38573 I'm Gonna Let You Cry for a Change
- Co 38594 Vieni Su/I Want You to Want Me

MARJORIE HUGHES

- Co 38524 You're Heartless/I Never Knew (I Could Love Anybody)
- Co 38643 A Dream Is a Wish Your Heart Makes/Crazy He Calls Me

886. HUGHES, SPIKE b ar cm B
(PATRICK C. HUGHES)

Born October 19, 1908, London, England

English arranger and bandleader of early 30s. Sideman-arranger for English bands late 20s and early 30s. In 1930 led combo along lines of Red Nichols U.S. groups. Later formed big band, mostly to record. Joined Jack Hylton 1931. Came to U.S. 1933, recorded own arrangements with Benny Carter band augmented by top jazzmen. Records modern, ahead of their time. Hughes returned to England, soon retired from music. Might have become major arranger. Composed jazz numbers including *Sirocco*, *Six Bells Stampede*, *Nocturne*, *Elegy*, *A Harlem Symphony*.

RECORDS

(*recorded in U. S.)

SPIKE HUGHES

- De(E) 1703 Body and Soul/A Miss Is as Good as a Mile
- De(E) 1787 The Mooche/St. James Infirmary

RECORDS

COUNT BASIE

- De 2212 Dark Rapture
 De 2249 My Heart Belongs to
 Daddy/Sing for Your Supper
 De 2284 Blame It on My Last Affair
 De 2325 Thursday
 Vo 4734 Don't Worry 'Bout Me/What
 Goes Up Must Come Down
 Vo 4748 If I Could Be with You
 Vo 4784 And the Angels Sing/If I
 Didn't Care
 Vo 4967 You Can Count on Me/You
 and Your Love
 Vo 5036 Moonlight Serenade
 OK 5773 It's Torture
 OK 5987 Who Am I?
 Co 35338 Someday Sweetheart
 Co 35357 Between the Devil and the
 Deep Blue Sea

HARRY JAMES

- Br 8038 Jubilee/I Can Dream, Can't I?
 Br 8055 It's the Dreamer in Me
 Br 8067 Song of the Wanderer

PETE BROWN

- De 48059 Unlucky Blues/Gonna Buy
 Me a Telephone

HELEN HUMES

- B&W 109 Married Man Blues/Boogie
 Sav 5513 Fortune Tellin' Man/I
 Would If I Could
 Sav 5514 Suspicious Blues/Keep Your
 Mind on Me
 Dis 519 Rock Me to Sleep/Sad Feeling
 De 28113 Loud Talkin' Woman/They
 Raided the Joint
 De 28802 I Cried for You/Mean Way
 of Lovin'
 Philo 105 Blue Prelude/He May Be
 Your Man
 Philo 106 Every Now and Then/Be-
 Baba-Leba
 Philo 122 Central Avenue Boogie/
 Please Let Me Forget
 Mer 8047 Jet Propelled Papa/Blue and
 Sentimental
 Mer 8056 I Just Refuse to Sing the
 Blues/They Raided the Joint
 Mer 8077 Jumpin' on Sugar Hill/To-
 day I Sing the Blues

LPs

HELEN HUMES

- Contemp 7571 Helen Humes Sings
 Contemp 7582 Songs I Like to Sing

- De(E) 1861 Harlem Madness/Blue,
 Turning Grey Over You
 De(E) 2114 They Didn't Believe Me/
 The Sheik of Araby
 De(E) 2166 Misty Morning/Every-
 body Loves My Baby
 De(E) 2217 Button Up Your Over-
 coat/Moanin' Low
 De(E) 2323 Tap Your Feet/High Life
 De(E) 2611 Blues in My Heart/Dark-
 town Strutters' Ball
 De(E) 2711 A Harlem Symphony (1 &
 2)
 De(E) 3004 Limehouse Blues/Elegy
 De(E) 3311 Tiger Rag/Siesta
 De(E) 3563* Nocturne/Someone Stole
 Gabriel's Horn
 De(E) 3606* Pastoral/Bugle Call Rag
 De(E) 3639* Arabesque/Fanfare
 De(E) 3717* Firebird/Donegal Cradle
 Song
 De(E) 3836* Music at Sunrise/Music
 at Midnight
 De(E) 5101 Air in D Flat/Sweet Sor-
 row Blues
 De 191 Six Bells Stampede/Sirocco
 ROOF GARDEN ORCHESTRA (Spike Hughes)
 Pa(E) 1175 Blues in My Heart/I Can't
 Believe She's Mine
 BUDDY'S BRIGADE (Spike Hughes)
 Pa(E) 1172 Kiss by Kiss/Buddy's
 Wednesday Outing

LPs

SPIKE HUGHES

- De(E) LK-4173 (RIs)
 Lon(E) LL-1387 And His All-Ameri-
 can Orchestra (RIs)

887. HUMES, HELEN

vo

Born 1913, Louisville, Ky.

Vocalist with Count Basie 1938-41. Sang ballads and rhythm tunes well, with some jazz feeling. Moved to New York as teenager. Early 30s theatre and club work. Worked in Chicago, Cincinnati, other locales. High spot of career with Basie. Then worked as single; some recording. Based mostly on west coast beginning mid-40s. In later 40s switched to rhythm and blues. Appeared at jazz concerts and festivals; some TV. With Red Norvo at intervals in 50s. Toured Australia several times. Career waned in 60s.

- Contemp 7598 Swingin' with Humes
 RED NORVO
 Vi LPM-1711 Red Norvo in Hi-Fi
 Vi LPM-1729 Red Plays the Blues

888. HUNT, PEE WEE

tb bn vo B

(WALTER HUNT)

Born May 10, 1907, Mt. Healthy, Ohio

Featured vocalist and jazz trombonist with Glen Gray band 1929-43. Later leader of successful dixieland-novelty combo. Played competent trombone but best known for novelty and rhythm vocals. Attended Ohio State and Cincinnati Conservatory. After earlier dance band experience on banjo and trombone joined Jean Goldkette briefly late 1927. Jobs in Detroit 1928-9. Original member and officer of Casa Loma, cooperative orchestra led by Glen Gray. Band evolved from Jean Goldkette unit called Orange Blossoms Band. By mid-30s band one of most popular in nation. Hunt well-known as featured vocalist, heard widely on records and radio. Left band mid-1943, worked awhile as disc jockey in Los Angeles. In 1944 worked on west coast with Lew Gray and Freddie Fisher. In merchant marine 1945, led jazz band. Early 1946 formed combo on west coast, popular during dixieland revival of late 40s. Continued as bandleader in 50s and 60s. Sometimes played cornball style purposely, sometimes good dixieland. Record hits *12th Street Rag* (1948) and *Oh!* (1953).

RECORDS

GLEN GRAY

- Vi 24338 Lazybones
 Br 6085 When I Take My Sugar to Tea
 Br 6602 The River's Takin' Care of Me
 Br 6618 Mississippi Basin/Louisiana
 Lullaby
 Br 6626 That's How Rhythm Was
 Born
 Br 6647 Savage Serenade
 Br 6708 You're Gonna Lose Your Gal
 Br 6870 Moon Country / Ridin'
 Around in the Rain
 Br 6932 I Never Slept a Wink Last
 Night
 Br 6945 Pardon My Southern Accent
 Br 6954 Here Come the British
 De 193 Judy/You're a Builder Upper

- De 339 In My Country That Means
 Love
 De 386 Here Comes Cookie
 De 603 Yankee Doodle Never Went
 To Town
 De 696 I'd Rather Lead a Band
 De 1541 Mama, That Moon Is Here
 Again
 De 1575 Bei Mir Bist du Schon
 De 1679 You Better Change Your
 Tune/The Old Apple Tree
 De 2292 Could Be
 De 2395 Lazybones
 De 3068 Save Your Sorrow
 De 3572 You Say the Sweetest Things,
 Baby
 De 4156 The Bottom Man on the To-
 tem Pole

PEE WEE HUNT

- Regent 133 Muskrat Ramble/Basin
 Street Blues
 Regent 139 After You've Gone/On the
 Sunny Side of the Street
 Sav 1141 Royal Garden Blues/Musk-
 rat Ramble
 Cap 57-569 Clarinet Marmalade/Bessie
 Couldn't Help It
 Cap 57-773 Dill Pickles/Tiger Rag
 Cap 1091 Yes, We Have No Bananas/
 Fourth Man Rag
 Cap 2442 Oh!/San
 Cap 2750 Three's a Crowd
 Cap 2828 So Blue/The Vamp
 Cap 15105 12th Street Rag/Somebody
 Else, Not Me
 Cap 15299 Wabash Blues/High Socie-
 ty

LPs

PEE WEE HUNT

- Cap T-573 Dixieland Classics
 Cap T-1144 Blues a la Dixie
 Cap T-1523 A-Hunting We Will Go
 Cap T-1690 Saturday Night Dancing
 Party
 Cap(10'')H-203 Straight from Dixie
 Cap(10'')H-492 Swingin' Around with
 Pee Wee Hunt
 PEE WEE HUNT and JOE "FINGERS" CARR
 Cap T-783 "Pee Wee" and "Fingers"

889. HUNTER, ALBERTA

vo

Born April 1, 1897, Memphis, Tenn.

Leading early blues singer; extensive re-
 cording beginning 1921. Several record-

ings under pseudonym Josephine Beatty. Helped introduce blues to Europe, working there early 30s. To Chicago, began singing at early age; worked mostly in Chicago about 1912-20. In act awhile with drummer Ollie Powers and pianist Tony Jackson. To New York, began recording, worked clubs and theatres during 20s. Toured at intervals. Busiest recording 1921-6. Accompanists on records: groups led by Fletcher Henderson, Eubie Blake, Perry Bradford, jazz group Red Onion Jazz Babies, other top jazzmen. To Europe in early 30s, again in 1935 and 1936. In late 30s active in New York clubs and on radio. During World War II toured camps for USO, including overseas. Active in later 40s and early 50s; considerable work in Chicago early 50s. Left music mid-50s for nursing.

RECORDS

ALBERTA HUNTER

- BS 2008 Bring Back the Joys/How Long, Sweet Daddy, How Long?
BS 2019 Someday, Sweetheart/He's a Darned Good Man
Para 12001 Daddy Blues/Don't Pan Me
Para 12006 Jazzin' Baby Blues/I'm Going Away Just to Wear You Off My Mind
Para 12013 Come On Home/Aggravatin' Papa
Para 12016 'Tain't Nobody's Bizness/If You Want to Keep Your Daddy Home
Para 12017 Chirping the Blues/Someone Else Will Take Your Place
Para 12021 You Shall Reap Just What You Sow/Bleeding Hearted Blues
Para 12049 Stingaree Blues
Para 12065 Experience Blues/Sad 'n' Lonely Blues
Para 12093 Old-Fashioned Love/If the Rest of the World Don't Want You
OK 8286 Your Jelly Roll Is Good/Take That Thing Away
OK 8294 Double Crossin' Papa/I'm Hard to Satisfy
OK 8383 Everybody Mess Around/Heebie Jeebies
Vi 20497 I'll Forgive You 'Cause I

- Love You/I'm Gonna Lose Myself 'Way Down in Louisville
Vi 20771 Sugar/Beale Street Blues
De 7644 Chirpin' the Blues/I'll See You Go
De 7727 Downhearted Blues/Someday, Sweetheart
Juke Box 510 Take Your Big Hands Off/He's Got a Punch Like Joe Louis
Juke Box 511 Your Bread May Be Good/Don't Want No Man That's Lazy

(with JACK JACKSON ORCHESTRA in England)

- HMV(E) 6542 Stars Fell on Alabama/Long May We Love
Vi 24835 I Travel Alone
JOSEPHINE BEATTY (Alberta Hunter)
Ge 5594 Everybody Loves My Baby/Texas Moaner Blues
Ge 5626 Early Every Morn/Nobody Knows the Way I Feel Dis' Mornin'

LPs

- ALBERTA HUNTER with LOVIE AUSTIN & HER BLUES SERENADERS
Riv RLP-418 (recorded in 1961)
LOUIS ARMSTRONG
Riv RLP-101 Young Louis Armstrong (RIs)
(miscellaneous artists)
Vi 534 Women of the Blues (RIs)

890. HUPFIELD, HERMAN

cm lyr vo p v

Born February 1, 1894, Montclair, N.J.
Died June 8, 1951, Montclair, N.J.

Composer of good popular songs, though output scant. Wrote music and lyrics, independent songs for stage shows and movies. Best-known *Sing Something Simple*, *As Time Goes By*, *When Yuba Plays the Rumba on the Tuba*, *Night Owl*, *Let's Put Out the Lights*. Studied violin in Germany at 9; high school in Montclair, N.J. Military service, World War I. Entertained as pianist-singer in U.S. and Europe. During World War II entertained in camps and hospitals. 1931 song *As Time Goes By* featured in movie *CASABLANCA*

(1943), enjoyed revival, became all-time standard.

SONGS

(with related shows)

- 1921—ZIEGFELD'S 9 O'CLOCK FROLIC stage show (Two Quack Quakers)
1927—A LA CARTE stage show (Baby's Blue; The Calinda; Sort of Lonesome; Boo Joom Boo Joom)
1930—Sing Something Simple
1931—EVERYBODY'S WELCOME stage show (As Time Goes By; revived in 1943 movie *CASABLANCA*); THE THIRD LITTLE SHOW stage show (When Yuba Plays the Rumba on the Tuba)
1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (Let's Put Out the Lights); HEY NONNY NONNY stage show (Be a Little Lackadaisical; Wouldn't That Be Wonderful; Let's Go Lovin')
1933—MURDER AT THE VANITIES stage show (Savage Serenade; You Love Me); TAKE A CHANCE movie (Night Owl); MOONLIGHT AND PRETZELS movie (Are You Makin' Any Money?)
1937—THE SHOW IS ON stage show (Buy Yourself a Balloon)
1950—DANCE ME A SONG stage show (unsuccessful)

Other songs: *Goofy Geer*; *Down the Old Back Road*; *My Little Dog Has Ego*; *A Hut in Hoboken*; *Honey Ma Love*

891. HURLEY, CLYDE

Born September 3, 1916, Fort Worth, Texas

Trumpet man active with swing and dixieland groups. Attended Texas Christian University. Played in Buster Welch band early in career. Joined Ben Pollack late 1937 in Texas; to California with band. Left after a year; freelance and studio work in California. Joined Glenn Miller in May 1939, remained a year. With Tommy Dorsey June-September 1940. Period with Artie Shaw 1941. Remainder of 40s studio musician in Hollywood. TV 1950-5. With Irvin Verret

group in clubs 1950; led own group. With Ted Vesely 1951. Then freelanced on west coast. Featured on LPs by Rampart Street Paraders. Active in 60s.

RECORDS

BEN POLLACK

- De 1851 Morocco/Nobody's Gonna Take You from Me

GLENN MILLER

- Bb 10299 I'm Sorry for Myself/Back to Back
Bb 10309 We Can Live on Love
Bb 10317 Slip Horn Jive
Bb 10352 Pagan Love Song/Sold American
Bb 10372 Baby Me
Bb 10399 Wham
Bb 10416 In the Mood/I Want to Be Happy
Bb 10498 Johnson Rag

HERBIE HAYMER

- Key 640 I Saw Stars/Sweet and Lovely

JO STAFFORD

- Cap 1039 Pagan Love Song/Simple Melody

BUDDY BAKER

- Excl 10 Baker's Dozen/Be Fair with Me
Excl 11 I'm Stuck with a Sticker/Sleepy Time Down South
Excl 218 Gloria/Memories of Home
Excl 227 She's Funny That Way/It's the Gal from Cal for Me

CLYDE HURLEY

- Key 633 Out of Nowhere/On the Trail

LPs

CLYDE HURLEY ALL-STARS

- Crown CLP-5045

RAMPART STREET PARADERS

- Co CL-648 Rampart & Vine
Co CL-785 Dixieland, My Dixieland
Co CL-1061 Texas: U. S. A.

MAXWELL DAVIS

- Cr CLP-5050 A Tribute to Glenn Miller

892. HUTCHENRIDER, CLARENCE

cl as bs f B

Born June 13, 1908, Waco, Texas

Underrated clarinet soloist with Glen Gray in 30s and early 40s. Raspy tone,

nervous phrasing, fertile ideas. Jobs in Texas middle and late 20s; period with Jack Gardner in Dallas. In Miami 1928 with Larry Duncan; joined Ross Gorman later in year. 1929-31 with Tommy Tucker, Paul Jacobs, Austin Wylie. Joined Glen Gray 1931. A principal jazz soloist with band. Featured regularly on Gray theme *Smoke Rings*. Left Gray late 1943 due to ill health. Radio in later 40s, often in Jimmy Lytell band. Illness forced retirement early 50s. Returned in mid-50s with Glen Moore and Walter Davidson. In late 50s and 60s led combo in New York spots, playing music of 20s. Long run at Bill's Gay Nineties club from 1966 through most of 1972.

RECORDS

GLEN GRAY

- Br 6242 Maniac's Ball/Black Jazz
- Br 6289 Smoke Rings
- Br 6318 Happy-Go-Lucky You
- Br 6486 The Lady from St. Paul
- Br 6513 Blue Prelude
- Br 6588 Wild Goose Chase
- Br 6800 I Got Rhythm
- Br 7325 Panama
- Vi 24256 Casa Loma Stomp
- De 286 Stomping Around
- De 986 Royal Garden Blues/Shades of Hades
- De 1048 Copenhagen/Jungle Jitters
- De 1412 Casa Loma Stomp
- De 1473 Smoke Rings
- De 1755 Malady in F Minor/My Bonnie Lies Over the Ocean
- De 3068 The Fable of the Rose
- De 3261 When Buddha Smiles
- De 3348 Come and Get It

LPs

- GLEN GRAY & THE CASA LOMA ORCHESTRA
- Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
- De DL-8570 (De RIs)
- De(10'')DL-5089 Musical Smoke Rings (De RIs)
- Cor(10'')CRL-56006 Hoagy Carmichael Songs (De RIs)

893. HUTTON, BETTY vo

(ELIZABETH JUNE THORNBURG)

Born February 26, 1921, Battle Creek, Mich.

Blonde bombshell of 40s movies; noted for uninhibited singing and body gyrations. Performed novelty numbers predominately. Younger sister of singer Marion Hutton. Sisters worked briefly with Vincent Lopez band 1938, changed last name to Hutton. Marion left September to join Glenn Miller; Betty remained as star Lopez attraction late 1938-9. In 1940 Betty landed starring role in Broadway musical TWO FOR THE SHOW which featured newcomers. Later in year supporting role in hit show PANAMA HATTIE. Burst into spotlight with featured role in first movie THE FLEET'S IN (1942); antics and singing stood out. Starred in top-budget films INCENDIARY BLONDE (1945; portrayed entertainer-speakeasy owner Texas Guinan), ANNIE GET YOUR GUN (1950; scintillating performance) and THE GREATEST SHOW ON EARTH (1952). Through movies associated with songs *Arthur Murray Taught Me Dancing in a Hurry*; "Murder" He Says; *It Had to Be You*; *Doctor, Lawyer and Indian Chief*. Teamed with Eddie Bracken in several movies. Later on TV in own series, specials, guest spots during 50s. Special stage engagements in New York and London. Career waned late 50s.

MOVIES

- 1942—THE FLEET'S IN; STAR SPANGLED RHYTHM
- 1943—HAPPY-GO-LUCKY; LET'S FACE IT
- 1944—HERE COME THE WAVES; AND THE ANGELS SING; THE MIRACLE OF MORGAN'S CREEK
- 1945—INCENDIARY BLONDE; DUFFY'S TAVERN
- 1946—THE STORK CLUB; CROSS MY HEART
- 1947—PERILS OF PAULINE
- 1948—DREAM GIRL
- 1949—RED HOT AND BLUE
- 1950—ANNIE GET YOUR GUN; LET'S DANCE
- 1952—SOMEBODY LOVES ME; THE GREATEST SHOW ON EARTH
- 1957—SPRING REUNION

RECORDS

VINCENT LOPEZ

- Bb 10300 Concert in the Park/Igloo
- Bb 10367 The Jitterbug

BETTY HUTTON

- Cap 155 It Had to Be You/His Rocking Horse Ran Away

- Cap 188 Blue Skies/Stuff Like That There
- Cap 211 Doin' It the Hard Way/What Do You Want to Make Those Eyes at Me For?
- Cap 380 Poppa, Don't Preach to Me/Rumble, Rumble, Rumble
- Cap 409 I Wish I Didn't Love You So/The Sewing Machine
- Cap 620 Now That I Need You/I Wake Up in the Morning Feeling Fine
- Cap 2522 No Matter How You Say Goodbye/Goin' Steady
- Cap 2608 I'm Nobody's Baby/Hot Dog! That Made Him Mad
- Cap 2688 I Took the Long Way Home/Broke, Barefoot and Starry-Eyed
- Cap 2776 My Cutey's Due at Two to Two Today/Banana Boat
- Vi 20-1950 Walkin' Away with My Heart/What Did You Put in That Kiss?
- Vi 20-4179 "Murder" He Says/It's Oh So Quiet

LPs

BETTY HUTTON

- Cap(10'')H-256 Square in the Social Circle
- (movie soundtrack)
- MGM(10'')E-509 ANNIE GET YOUR GUN

894. HUTTON, INA RAY p vo B

(ODESSA COWAN)

Born March 13, c. 1914-16, Chicago, Ill.

Sexy leader of all-girl band early in career, later led all-male bands. Sometimes called Blonde Bombshell of Rhythm. Mother professional pianist Marvel Ray. Singer June Hutton Ina Ray's half sister. As youngster tap dancer in a Gus Edwards revue. In Lew Leslie's CLOWNS IN CLOVER stage show. On Broadway in GEORGE WHITE'S MELODY (1933) and ZIEGFELD FOLLIES OF 1934. Formed all-girl band mid-1934, billed as Ina Ray Hutton & Her Melodears. Featured hot numbers; Ina Ray a sensation with sexy baton-waving, gyrations and dancing. Band made movie shorts mid-30s, played theatres, toured Europe 1935. 1937-9 Ina Ray formed good new all-girl band. Sister June sang with band. Changed to all-male

band late 1939. Excellent band with full ensemble sound; could swing. George Paxton played tenor sax and arranged. Vocalist Stuart Foster. Guitarist Jack Purcell and later pianist Hal Schaefer outstanding sidemen. In mid-40s disbanded, married trumpet star Randy Brooks, faded from music. New band 1946 featuring George Handy arrangements. A natural for TV; in early 50s popular shows on west coast with all-girl band. Summer network show 1956. Active through 50s. Career waned early 60s. In several movies including BIG BROADCAST OF 1936 (1935) and EVER SINCE VENUS (1944).

RECORDS

INA RAY HUTTON

- Vo 2801 Georgia's Gorgeous Gal/Twenty-Four Hours in Georgia
- Vo 2816 Wild Party/Witch Doctor
- Vi 24692 And I Still Do/How's About Tomorrow Night?
- OK 5830 A Handful of Stars/Gotta Have Your Love
- OK 5852 Five O'clock Whistle/Make Me Know It
- OK 6335 At Last/What's the Good of Moonlight?
- OK 6380 Back in Your Own Backyard/Nobody's Sweetheart
- El 5007 A Sinner Kissed an Angel/Madelaine
- El 5008 Ev'rything I Love/You Made Me Love You

895. HUTTON, JUNE vo

Born August 11, c. 1918-21, Chicago, Ill.

Died May 2, 1973, Encino, Calif.

Half sister of bandleader Ina Ray Hutton, sang with her all-girl band late 30s. First used professional name Elaine Merritt briefly. Joined Charlie Spivak with Stardusters vocal group 1941, left September 1943. With Spivak in 1943 movie PIN-UP GIRL. Replaced Jo Stafford with Pied Pipers singing group mid-1944. Group worked as act after leaving Tommy Dorsey band late 1942. Left group 1950 for career as single. Recorded for Capitol early 50s, husband Axel Stordahl providing orchestral backing on some sessions. Career waned by late 50s.

RECORDS

CHARLIE SPIVAK (with THE STARDUSTERS)
OK 6546 I Surrender Dear
OK 6593 I Remember You/Arthur
Murray Taught Me Dancing in a
Hurry

THE PIED PIPERS

Cap 185 Dream/Tabby the Cat
Cap 207 We'll Be Together Again/Lily
Belle
Cap 225 Aren't You Glad You're
You?/In the Middle of May
Cap 306 Either It's Love or It Isn't/
Walkin' Away with My Heart
Cap 396 Mam'selle/It's the Same Old
Dream
Cap 495 I'll See You in My Dreams/-
Ok'l Baby Dok'l

JUNE HUTTON with PAUL WESTON OR-
CHESTRA

Cap 177 Sleigh Ride in July/Don't
You Know I Care?

JUNE HUTTON with ARTIE SHAW ORCHES-
TRA

De 27580 Dancing on the Ceiling/My
Kinda Love

JOHNNY MERCER and THE PIED PIPERS

Cap album CD-36 (78s)

JUNE HUTTON-GORDON MACRAE

Cap 2784 Coney Island Boat

JUNE HUTTON

Cap 2268 Keep It a Secret/I Miss You
So
Cap 2369 The Lights of Home/You
Are My Love
Cap 2429 Song from Moulin Rouge/
Say You're Mine Again
Cap 2512 I'll Forget You/Oh, These
Lonely Nights
Cap 2667 If It's the Last Thing I Do/
For the First Time
Cap 2727 Gee/Too Little Time
Cap 2811 You Say You're Sorry/We
Don't Wanna Go Home
De 24918 Be Mine/Tenderly
De 27064 My Sweetie Went Away/
More Than I Should
De 27833 Nothing/Bye, Honey, Bye
Bye
De 27870 Thanks/Walkin'

LPs

(miscellaneous artists)
Tops L-1607 PAL JOEY

896. HUTTON, MARION vo
(MARION THORNBURG)

Born March 10, 1919, Little Rock, Ark.

Older sister of movie star Betty Hutton. Prominent vocalist with Glenn Miller band 1938-42. Good voice and personality; at best on novelty and rhythm tunes. Attended high school in Detroit, began singing in clubs there 1937. She and sister Betty briefly with Vincent Lopez band 1938, changed last name to Hutton. Marion left September 1938 to join Miller. Away from band January-August 1941 awaiting birth of child. In band's second movie ORCHESTRA WIVES (1942). With band till disbanded fall 1942. Marion and featured stars Tex Beneke and Modernaires remained together awhile for theatre tour. In later 40s worked as single in theatres, clubs, movies and radio. In films CRAZY HOUSE (1943), BABES ON SWING STREET (1944), IN SOCIETY (1945), LOVE HAPPY (1949). Semi-active in music by 50s. Married arranger-leader Vic Schoen, settled in California.

RECORDS

GLENN MILLER

Bb 10139 Gotta Get Some Shut-Eye
Bb 10145 Cuckoo in the Clock/Ro-
mance Runs in the Family
Bb 10269 But It Didn't Mean a Thing
Bb 10309 We Can Live on Love
Bb 10358 The Man with the Mandolin
Bb 10448 I Just Got a Letter
Bb 10465 Bluebirds in the Moonlight
Bb 10507 Oh Johnny, Oh Johnny, Oh!
Bb 10561 Ooh, What You Said
Bb 10598 The Woodpecker Song/Let's
All Sing Together
Bb 10622 Say "Si Si"
Bb 10631 My! My!
Bb 10657 What's the Matter with Me?
Bb 10689 Boog-It
Bb 10900 Five O'clock Whistle
Bb 10906 You've Got Me This Way
Bb 11401 Happy in Love
Vi 27935 That's Sabotage

MARION HUTTON with RANDY BROOKS OR-
CHESTRA

De 18703 I'm Gonna Love That Guy/
No More Toujours L'Amour

MARION HUTTON

MGM 10252 Borscht/He Sez, She
Says

LPs

GLENN MILLER

Vi LPM-2080 (Bb RIs)

Vi LPM-3657 Blue Moonlight (Bb RIs)

897. HYAMS, MARGE

vb B

Born 1923, New York, N.Y.

Able vibist with Woody Herman mid-40s. One of top female jazz players. Heard by Herman in Atlantic City club September 1944, joined band, remained a year. Led combo 1945-6. Later 1946 with Charlie Ventura, 1947 with Phil D'Arcy. Led combo 1948-9. Joined George Shearing combo mid-1949, remained about a year. Retired early 50s.

RECORDS

WOODY HERMAN

Co 36803 Apple Honey

Co 36835 Northwest Passage

FLIP PHILLIPS

Si 28106 Papilloma

Si 28119 A Melody from the Sky

MARY LOU WILLIAMS

Vi 20-2174 It Must Be True/Harmony
Grits

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/Be-
bop's Fables

Dis 106 Cotton Top/Sorry Wrong
Rhumba

Dis 107 Cherokee/Four Bars Short
MGM 10530 East of the Sun/Concep-
tion

MGM 10596 The Continental/Noth-
ing but D. Best

MGM 10687 I'll Remember April/
Jumping with Symphony Sid

MGM 10763 When Your Lover Has
Gone/Carnegie Horizons

MGM 10859 Roses of Picardy/Pick
Yourself Up

LPs

GEORGE SHEARING

MGM E-3265 Touch of Genius

Dis(10'')DL-3002

898. HYLTON, JACK

o p B

Born 1892, Lancashire, England

Died January 29, 1965

Leader of top English dance band. Per-
formed ballads and novelties with dance-
able beat; played hot occasionally. Early

in career Hylton played theatre organ. Military service, World War I. In band 1919 at the Queens, Langham Place. Be-
came leader after a year. Began recording
and playing top spots in London and
through England. Recording star in Eng-
land. In 1926 band on radio, became
broadcast favorite. Ted Heath (tb) joined
band 1925, Ella Logan (vo) 1930. Band
toured France and Belgium late 20s, Ger-
many 30s. Appeared in Paris with Mau-
rice Chevalier 1930. In late 1931-2 several
Hylton recordings issued in U. S. on
Victor. One of the best: *Dancing on the
Ceiling*. Featured U. S. tenor sax star
Coleman Hawkins around 1934-5, again
in 1939. Hylton to U. S. late 1935, led
band of U. S. musicians including George
Wetling, Murray McEachern and Dave
Rose about eight months. On radio with
Alec Templeton 1935, helped popularize
song *She Shall Have Music*. Returned to
England mid-1936, resumed career. In
later years theatrical producer.

RECORDS

JACK HYLTON

HMV(E) B-5506 Good News/The
Varsity Drag

HMV(E) B-5658 Breakaway / That's
You, Baby

HMV(E) B-5693 Through/I'm Doing
What I'm Doing for Love

HMV(E) B-5759 Just You, Just Me/
Hang on to Me

HMV(E) B-5789 Tiger Rag/Limehouse
Blues

HMV(E) B-5926 Talkie Hits Medleys
(1 & 2)

De(E) 2796 Home/My Heart Is Bluer
Than Your Eyes

De(E) 2823 You Try Somebody Else/
Now's the Time to Fall in Love

De(E) 3239 St. Louis Blues/Hylton
Stomp

De(E) 3395 Just a Little Home for the
Old Folks/I'll Never Have to
Dream Again

De(E) 3658 Sweetheart Darlin'/In the
Valley of the Moon

De(E) 3687 The Last Round-up/It's
the Talk of the Town

De(E) 3767 Some of These Days/
Black and Blue Rhythm

- Br 6295 Close Your Eyes/Tom Thumb's Drum
 Br 6328 You're Blasé
 Vi 22067 I Lift Up My Finger and Say "Tweet Tweet"/Laughing Marionette
 Vi 22434 Give Yourself a Pat on the Back/When the Organ Played at Twilight
 Vi 22619 The King's Horses
 Vi 22697 Soldier on the Shelf/The Alpine Milkman
 Vi 22912 Dancing on the Ceiling
 Vi 25275 She Shall Have Music/When the Rain Comes Rolling Down
 Vi 25555 Rose Room/Solitude
 Vi(12'')36027 Body and Soul/With a Song in My Heart
 Vi(12'')36031 Just a Gigolo/Yours Is My Heart Alone
 De 189 Ellingtonia/Dinah
 HMV(E) BD-5216 September in the Rain/Melody for Two
 HMV(E) BD-5518 White Sails/Moon Love
 HMV(E) BD-5550 My Melancholy Baby/Darktown Strutters' Ball

LPs

JACK HYLTON

- Vi LPT-1013 Memories of Jack Hylton (Vi RIs)
 Mon-Ever 7033 (1929-31 RIs)
 World Sound(E) SH-127 (RIs)

899. HYMAN, DICK p o h p a r c m B

Born March 8, 1927, New York, N.Y.

Talented pianist-organist, good modern jazzman but adept at any style. Early classical training. Military service 1945-6. Attended Columbia University awhile. Began professionally 1948, played club jobs, worked with Victor Lombardo band. In 1949 with Tony Scott and Eddie Shu combos. With Red Norvo early 1950, Benny Goodman spring 1950 for European tour. In 1951 with Alvy West, Flip Phillips, Lee Castle, own combo. Next several years studio musician. Sometimes recorded on harpsichord. Best-known records *Moritat* and *Unforgettable*. Excellent LPs of standard song medleys for MGM. Led combo at intervals. Musical

director for Arthur Godfrey TV and radio shows late 50s into early 60s. Worked with Leonard Feather late 50s writing-directing for concert dates and record sessions. With Percy Faith and Mitch Miller on latter's TV series early 60s. Pianist-conductor for Johnny Desmond 1962. Arranged for singers and jazz groups in 60s; active in freelance recording. With Toots Thielemans combo in New York 1970. Active in early 70s. Composer of descriptive pieces including *The Old Professor*, *Bardolino*, *Blue Whistler*, *Down Home Melody*, *Counterpoint for 6 Valves*, *Turvy Part 2* and "Shakespeare's Greatest Hits" music for LP.

RECORDS

FLIP PHILLIPS

- Mer 8953 Cheek to Cheek/I've Got My Love to Keep Me Warm

DICK HYMAN

- MGM 11743 Unforgettable/Out of Nowhere
 MGM 11811 Cecilia/East of the Sun
 MGM 11889 I've Got My Love to Keep Me Warm/Jealous
 MGM 12125 Rockin' the Boogie/Honky Tonk Train
 MGM 12149 Moritat/Baubles, Bangles and Beads

LPs

DICK HYMAN

- MGM E-3329 The "Unforgettable" Sound of the Dick Hyman Trio
 MGM E-3535, 3536, 3537, 3586, 3587, 3588 60 Great All-Time Songs, Vol. 1 to 6
 Comm RS862SD (S) Fabulous Dick Hyman & His Orchestra
 Proscenium 1 Plays Kurt Weill

LEONARD FEATHER-DICK HYMAN ALL-STARS

- MGM E-3650 Oh, Captain

LEONARD FEATHER'S STARS

- MGM E-3390 West Coast vs. East Coast

TERRY SNYDER

- Comm RS800SD (S) Persuasive Percussion

LEE WILEY

- Mon-Ever MES-7041 (S) Back Home Again

RUSTY DEDRICK

- 4 Corners FCL-4207 The Big Band Sound

MARIAN MONTGOMERY

- Cap T-1884 Swings for Winners and Losers

PHIL BODNER

- Cam CAL-985 A Lover's Concerto
 Cam CAL-2196 An Ode to Young Lovers

MAXINE SULLIVAN

- Mon-Ever MES-7038 (S) Shakespeare

900. INGLE, RED

ts v vo B

Deceased

Excellent showman, long a vocalist with Ted Weems. Most noted for zany vocals and antics with Spike Jones in 40s, later leading own similar band starting 1947. With Weems fall 1931 till early 40s; tenor sax and violin with band. Featured vocalist occasionally on ballads, especially on novelties. Joined Spike Jones; important in band's rise in comic-cornball field. Record hit *Tim-Tayshun (Temptation)* on which Jo Stafford guest-starred in corny vocal. Ingle band specialized in turning pops into hillbilly tunes and changing titles as well. Made hilarious records. Active in 50s.

RECORDS

TED WEEMS

- Vi 22829 Nobody's Baby Is Somebody's Baby Now
- Vi 24265 Juggling a Jigsaw
- Vi 24266 She Changed Her Hi-De-Hi-De
- Bb 5289 'Tain't So
- Bb 5292 I Guess It Had to Be That Way
- Co 2976-D I'll Keep Warm All Winter
- De 822 Celebratin'
- De 885 When a Lady Meets a Gentleman Down South/Knock Knock
- De 1705 Swingin' in the Corn/A Shack in the Back of the Hills

SPIKE JONES

- Vi 20-1654 Chlo-e

- Vi 20-1762 You Always Hurt the One You Love/The Blue Danube

RED INGLE

- Cap 412 Tim-Tayshun (Temptation)/For Seventy Mental Reasons
- Cap 451 Song of Indians/Them Durn Fool Things
- Cap 476 Nowhere/Pagan Ninny's Keep 'Er Goin' Stomp
- Cap 57-713 "A" You're a-Dopey-Gal/Two Dollar Pistol
- Cap 1076 You Can't Be Fit as a Fiddle/Turn Your Head, Little Darlin'
- Cap 1431 Chew Tobacco Rag/Let Me In
- Cap 15045 Cigareetes, Whiskey and Wild Wild Women/Pearly Maude
- Cap 15123 Moe Zart's Turkey Trot/Get Off the Floor, Hannah
- Cap 15210 Serutan Yob/Oh! Nick-O-Deemo
- Cap 15312 Prisoner of Love's Song
- VD(12'')905 Prisoner of Love's Song
- Mer 70085 Don't Let the Stars Get in Your Eyes/Why Don't You Believe Me?

901. INK SPOTS

vo

Vocal quartet most popular 1939-40; continuing success in 40s. Sound featured high tenor lead. Early in career group performed hot and jive numbers without much success. Played England mid-30s; with Jack Hylton band. Changed to slow tempos, scored with *If I Didn't Care* 1939. Bill Kenny's sugary high tenor dominant

feature of group, along with talking choruses by deep-voiced Orville "Hoppy" Jones. Other singers Charlie Fuqua (also guitarist) and Ivory "Deek" Watson. Jones died November 1944, replaced by Herb Kenny, Bill's brother. Watson replaced later by Billy Bowen. Often on radio late 30s and 40s, played theatres, recorded steadily. In movies *GREAT AMERICAN BROADCAST* (1941) and *PARDON MY SARONG* (1942). Other top records *Maybe, My Prayer, Whispering Grass, We Three, Do I Worry?, Java Jive*. Active through 40s into 50s. Some confusion 1952 when two groups used Ink Spots name. Bill Kenny and Charlie Fuqua each held 50% title to name, according to court ruling, and each led own group. Kenny star of his group. Fuqua's personnel: "Deek" Watson, Harold Jackson and high tenor Jimmy Holmes. Later members Leon Antoine and Isaac Royal. In later 50s Ink Spots faded but still worked into 70s.

RECORDS

INK SPOTS

- De 1036 Stompin' at the Savoy/Keep Away from My Doorstep
- De 1236 Swing High, Swing Low/Whoa Babe
- De 1251 Let's Call the Whole Thing Off/Slap That Bass
- De 2286 If I Didn't Care/Knock Kneed Sal
- De 2507 Just for a Thrill/It's Funny to Everyone but Me
- De 2707 Address Unknown/You Bring Me Down
- De 2790 My Prayer/Give Her My Love
- De 2966 Memories of You/I'm Through
- De 3195 When the Swallows Come Back To Capistrano/What Can I Do
- De 3258 Maybe/Whispering Grass
- De 3346 I'll Never Smile Again/I Could Make You Care
- De 3379 We Three/My Greatest Mistake
- De 3432 Do I Worry?/Java Jive
- De 3626 Ring, Telephone, Ring/Please Take a Letter, Miss Brown

- De 3987 I Don't Want to Set the World on Fire/Hey Doc
- De 4045 Someone's Rocking My Dream Boat/Nothin'
- De 18503 Don't Get Around Much Anymore/Street of Dreams
- De 18579 I'll Get By/Someday I'll Meet You Again
- De 18711 I'd Climb the Highest Mountain/Thoughtless
- De 18817 The Gypsy/Everyone Is Saying "Hello" Again
- De 18864 Prisoner of Love/I Cover the Waterfront
- De 23615 To Each His Own/I Never Had a Dream Come True

(CHARLIE FUQUA GROUP)

- King 1297 Ebb Tide/If You Should Say Goodbye
- King 1304 Changing Partners/Stranger in Paradise

BILL KENNY

- De 27256 Our Lady of Fatima/Stranger in the City
- De 27326 It Is No Secret/I Hear a Choir

LPs

INK SPOTS

- De DL-8154 The Best of the Ink Spots (De RIs)
- De(10'')DL-5056 Ink Spots Vol. 1 (De RIs)
- De(10'')DL-5541 Street of Dreams (De RIs)
- Waldorf 33-W-2 The World Famous Ink Spots
- Golden Tone C-4024 The Fabulous Ink Spots
- Audition 33-5905 The Ink Spots

902. IVES, BURL

bn g vo lyr ar

Born June 14, 1909, Hunt Township, Ill.

Leading folk singer, considerable commercial appeal. After prominence in this field, became distinguished character actor in movies-stage-TV. Attended Eastern Illinois State Teachers. Interested in folk songs at early age. Quit college to travel two years over the U. S. Lived hand to mouth, performing where he could, including riverboat jobs. Huge, played some semi-pro football. In wanderings picked up folk songs from all sections of country.

Vocal lessons at Indiana State Teachers. To New York; some success in Greenwich Village clubs and summer stock. Studied at NYU School of Music. In late 30s small roles on Broadway stage in *I MARRIED AN ANGEL*, *THE BOYS FROM SYRACUSE*, *HEAVENLY EXPRESS*. Sang at New York's Village Vanguard. Military service awhile, World War II; in *THIS IS THE ARMY* show. After discharge 1944 club work. Began on radio, soon starred on *The Wayfaring Stranger*. Good role in 1944 Broadway show *SING OUT SWEET LAND*. By postwar 40s well known. Began movie career. Small roles initially, soon important roles in major films. In 1954 Broadway revival of *SHOW BOAT*. Greatest role 1955 in *CAT ON A HOT TIN ROOF*; repeated role as Big Daddy in movie version 1958. In 50s and 60s frequent guest spots on TV, own series, occasional specials. In early 70s star of *The Bold Ones*, TV dramatic series. Folk singing relaxed and soothing; talented at projecting lyrics. Often adapted and arranged own unusual material. His guitar accompaniment fit material perfectly. Author of books *Sailing on a Very Fine Day*, *Tales of America*, *The Burl Ives Song Book*, *America's Musical Heritage—Song in America*. Arranged and popularized such songs as *Blue Tail Fly*, *Foggy Foggy Dew*, *Wayfarin' Stranger*, *Ten Thousand Miles*, *Woolie Boogie Bee*, *Turtle Dove*.

MOVIES

- 1946—SMOKY
- 1948—STATION WEST; GREEN GRASS OF WYOMING; SO DEAR TO MY HEART
- 1950—SIERRA
- 1955—EAST OF EDEN
- 1956—THE POWER AND THE PRIZE
- 1958—CAT ON A HOT TIN ROOF; THE BIG COUNTRY; DESIRE UNDER THE ELMS; WIND ACROSS THE EVERGLADES; ROBIN AND THE SEVEN HOODS
- 1959—DAY OF THE OUTLAW
- 1960—OUR MAN IN HAVANA; LET NO MAN WRITE MY EPITAPH
- 1962—THE SPIRAL ROAD
- 1963—SUMMER MAGIC

1964—THE BRASS BOTTLE; ENSIGN PULVER; MEDITERRANEAN HOLIDAY (songs)

1966—THE DAYDREAMER

1967—BLAST-OFF; ROCKET TO THE MOON; THOSE FANTASTIC FLYING FOOLS

1969—THE MCMASTERS

RECORDS

BURL IVES

- Co 36733-4-5-6 (folk songs)
- Co 38445 Riders in the Sky/Wayfaring Stranger—Medley
- Co 38484 Roving Gambler/Bonnie Wee Lassie
- Co 38644 Mule Train/Grier County Bachelor
- Co 38745 River of Smoke/The Bachelor's Life
- Co 38778 Blessed Assurance/When the Roll Is Called Up Yonder
- Co 38817 Got the World by the Tail/My Mamma Told Me
- Co 38936 Animal Fair/Ballanderie
- Co 38937 Robin, He Married/I've Got No Use for Women
- De 23405 Foggy Foggy Dew/Rodger Young
- De 23439 Big Rock Candy Mountain/Blue Tail Fly//I'm Goin' Down the Road
- De 23591 Down in the Valley/Cowboy's Lament
- De 23958 It Makes No Difference Now/I'm Thinking Tonight of My Blue Eyes
- De 28161 Diesel Smoke, Dangerous Curves/The Little Green Valley

BURL IVES-ANDREWS SISTERS

- De 24463 Blue Tail Fly/I'm Goin' Down the Road

BURL IVES with GORDON JENKINS ORCHESTRA

- De 29088 Brave Man/True Love Goes On and On

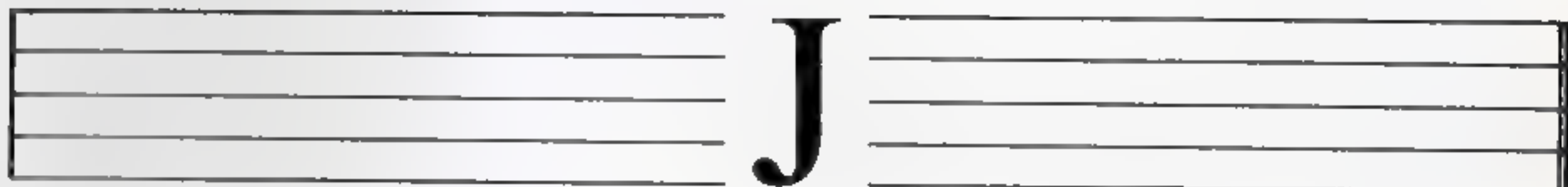
LPs

BURL IVES

- Co CL-628 The Wayfaring Stranger
- Co CS-9675 (S) Times They Are A-Changin'
- De DXB-167 The Best of Burl Ives
- De DL-4279 It's Just My Funny Way of Laughin'

De DL-4361 Burl
De DL-4433 Singin' Easy
De DL-4578 Pearly Shells and Other
Favorites
De DL-8080 Coronation Concert

De DL-8247 In the Quiet of the Night
Ha HL-11275 Got the World by the
Tail
UA 3117 Sings Irving Berlin



903. JACKSON, CHUBBY b cm B
(GREIG STEWART JACKSON)

Born October 25, 1918, New York, N.Y.

Bassist who rose to fame with Woody Herman band in mid-40s. Important in development of progressive jazz. Good showman and organizer in addition to musical talent. Grew up in Freeport, L.I. Began professionally mid-30s. With Mike Riley 1937-8, Johnny Messner 1938-9, Raymond Scott big band 1939-40, Jan Savitt 1940, Henry Busse 1940-1. Led combo 1942; some work with Charlie Barnet. Joined Woody Herman fall 1943, remained till mid-1946, returned for periods in 1948 and 1952. With Charlie Ventura awhile in 1947. Later in year led avant-garde combo, toured Sweden. Led big band 1949. With Ventura again 1951 in combo called Big Four (other members: Buddy Rich, Marty Napoleon). Formed all-star group with Bill Harris 1953. Settled in Chicago for studio work, led combo there 1957. From 1958 into 60s studios and freelance in New York; led trio in clubs there mid-60s. Late 60s mostly led combo in Florida. Composed jazz numbers, notably *Northwest Passage*.

RECORDS

WOODY HERMAN

- VD (12'')369 Apple Honey
- VD (12'')382 Red Top
- Co 36789 Caldonia/Happiness Is Just a Thing Called Joe

- Co 36803 Apple Honey/Out of This World
- Co 36835 Northwest Passage/June Comes Around Every Year
- Co 36861 Bijou/Put That Ring on My Finger
- Co 36949 Wild Root/Atlanta, G.A.
- Co 37059 Fan It/Blowin' Up a Storm
- Co 37227 Four Men on a Horse/Lost Weekend
- Co 37228 Igor/Nero's Conception
- Cap 57-616 Early Autumn/Keeper of the Flame
- Cap 15365 Lemon Drop/I Ain't Gonna Wait Too Long

CHARLIE VENTURA

- Nat 9036 Synthesis/Blue Champagne

LEONARD FEATHER'S ESQUIRE ALL-AMERICANS

- Vi (12'')40-4001 Snafu/Long Long Journey

ESQUIRE ALL-AMERICAN AWARD WINNERS

- Vi 40-0134 Blow Me Down
- Vi 40-0135 Buckin' the Blues
- Vi 40-0136 Indian Summer
- Vi 40-0137 Indiana Winter

GEORGE AULD

- Guild 113 Georgie Porgie/Sweetheart of All My Dreams

CHARLIE BARNET

- Apo 1065 Bunny/Atlantic Jump

BILL HARRIS

- Key 618 Mean to Me/Cross Country

FLIP PHILLIPS

- Si 28106 Pappiloma/Skyscraper

Si (12'')90003 Sweet and Lovely/Bob's Belief

RED RODNEY

Key 670 Elevation/Fine and Dandy

CHUBBY JACKSON

Queen 4101 I Gotcha Covered/Popsie

Queen 4103 Bass Face/Don't Get Too Wild Child

Key 616 Northwest Passage/Cryin' Sands

Key 625 Head Quarters/Sam's Caravan

VD (12'')665 Meshuga

MGM 10228 The Happy Monster/L'Ana

MGM 10354 Follow the Leader/"Mom" Jackson

Rbw 111 Lemon Drop/Crown Pilots

Rbw 112 Boomsie/Dee Dee's Dance

Co 38451 Father Knickerbopper/God-child

NJ 825 Flying the Coop/I May Be Wrong

NJ 836 New York/Why Not?

LPs

CHUBBY JACKSON

Pres 7641 Sextet and Big Band (RIs)

Pres (10'')105 All-Star Band

Argo 614 Chubby's Back!

Argo 625 I'm Entitled to You

Rbw (10'')708

CHUBBY JACKSON-BILL HARRIS ALL-STARS

Mer (10'')MG-25076 Jazz Journey

CHARLIE VENTURA

Mer (10'')MGC-117 Charlie Ventura Collates

WOODY HERMAN

Ha HL-7013 Bijou (Co RIs)

MGM (10'')E-158 At Carnegie Hall, 1946, Vol. 1

MGM (10'')E-159 At Carnegie Hall, 1946, Vol. 2

ELLIOT LAWRENCE

Vik LX-1113 Jazz Goes Broadway

904. JACKSON, CLIFF

p B

(CLIFTON LUTHER JACKSON)

Born July 19, 1902, Washington, D.C.

Died May 24, 1970, New York, N.Y.

Pianist in Harlem stride tradition. First jobs local; to New York 1923. Freelanced there several years, formed Krazy Kats

Orchestra early 1927. In middle and late 20s accompanist on records with blues singers. During 30s in New York clubs as soloist or leading combo. In 40s recorded under own name and with other groups. Many jobs at Cafe Society. Toured with Eddie Condon 1946. In 50s more clubs. With Garvin Bushell 1959, J. C. Higginbotham 1960, Joe Thomas 1962. Beginning 1963 often with Tony Parenti until death.

RECORDS

ROSA HENDERSON

Co 14152-D He's My Man/In That Apartment Upstairs

Pe 135 You Can't Have It Unless I Give It to You/Dyin' Crap-Shooter's Blues

Pe 138 Police Blues/Never Let Your Left Hand Know

MAGGIE JONES

Co 14114-D Dallas Blues/South Street Blues

Co 14127-D I'm a Back-Bitin' Mama/Never Drive a Beggar from Your Door

VIOLA MCCOY

Ca 1066 I'm Savin' It All for You/Papa, If You Can't Do Better

JOSIE MILES

Ajax 17066 Believe Me, Hot Mama

MUSICAL STEVEDORES

Co 14406-D Happy Rhythm/Honey-comb Harmony

SIDNEY BECHET

Bb 8509 Make Me a Pallet on the Floor

Vi 26640 Shake It and Break It/Wild Man Blues

Vi 27574 Swing Parade/I Know That You Know

BUNNY BERIGAN

De 18116 I'm Coming Virginia/Blues

De 18117 Chicken and Waffles/You Took Advantage of Me

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You and I Were Young, Maggie

SEPIA SERENADERS

Bb 5770 Nameless Blues/Ridiculous Blues

Bb 5803 Dallas Blues/Alligator Crawl

MARTHA COPELAND

Co 14189-D On Decoration Day/Fortune Teller Blues

IDA COX

OK 6405 Last Mile Blues/I Can't Quit That Man

JOE MARSALA

B&W 18 Cherokee/My Melancholy Baby

PEE WEE RUSSELL

Disc 5053 Since My Best Gal Turned Me Down/Muskogee Blues

CLIFF JACKSON

Globe 1839 Horse Feathers

Rad 951 Torrid Rhythm

B&W 3 Quiet Please/Squeeze Me

B&W 4 Weary/If I Could Be with You

B&W (12'')1205 Jeepers Creepers/Cliff's Boogie Blues

Disc 6008 You Took Advantage of Me

Disc 6009 Tea for Two

Disc 6010 Memphis Blues

Cen 4000 Hock Shop Blues

LPs

CLIFF JACKSON

Fat Cat's Jazz 107 Parlor Social Piano

SIDNEY BECHET

"X" (10'')LVA-3024 (Bb, Vi RIs)

(miscellaneous artists)

Tops L-1508 Jazz Greats

Vi 542 The Panassie Sessions (Vi RIs)

905. JACKSON, FRANZ

cl ts bas vo ar cm B

Born November 1, 1912, Rock Island, Ill.

Versatile jazzman with jazz and swing bands in 30s and 40s; later successful bandleader. Developed into competent arranger and composer. Attended Chicago Musical College. Began professionally in Chicago about 1930. Periods with Carroll Dickerson, Frankie Jaxon, Reuben Reeves and others. With Jimmie Noone about a year mid-30s. With Roy Eldridge in New York 1939-40. In early 40s with Earl Hines, Fats Waller, Cootie Williams, Pete Brown, Frankie Newton. Toured with Eldridge 1944. With Wilbur DeParis 1945. In later 40s and early 50s toured with U.S.O. units. In Chicago starting early 50s. Formed band 1956 called The Original Jass All-Stars. In late

50s and 60s long stays at Red Arrow and Jazz Ltd. clubs. Bassoon with Community Symphony of Chicago. Acquired Pinnacle Records, recorded on that label. In later 60s based in New York; good traditional swing group well received there. Active into 70s. Composer of jazz numbers including *Red Arrow Blues*, *Blues to the Dole*, *Yellow Fire*, *You're the Maker of Rain in My Heart*, *Boogie Woogie Camp Meetin'*, *Rompin' and Stompin'*, *Comin' in Home*, *Lonely Blues*, *Elephant Swing*, *Morning Blues*, *Arcadia Shuffle*, *Gate Swing Out*, *Southside*, *For Bass Only*, *Escapade*, *Hip-Hop*, *No Use Now*, *That Glorious Feelin'*, *Keep This in Mind*, *Frivolity*, *Little Flirt*, *Roustabout*, *There's Another World*, *Incidental Thing*, *Longing Blues*, *Pretty Thing*, *Out of Place*, *Take Off*, *Mazie*.

RECORDS

REUBEN "RIVER" REEVES

Vo 2636 Yellow Five/Screws, Nuts and Bolts

Vo 2723 Zuddan/Mazie

DUD BASCOMB

Son 103 Not Bad, Bascomb/Just One More Chance

Son 105 That's My Home/Late Hour Rock

FRANZ JACKSON

De 7330 Summer Rhapsody/Boogie Woogie Camp Meetin'

De 7779 Elephant Swing/You're the Maker of Rain in My Heart

LPs

FRANZ JACKSON

Philips(E) 200113 Jass, Jass, Jass

Riv 406 Original Jass All-Stars

Replica 1006 No Saints

Pinnacle 102 No Saints

Pinnacle 104 A Night at the Red Arrow

Pinnacle 109 Good Old Days

LIL HARDIN ARMSTRONG

Riv 401

906. JACKSON, MAHALIA

vo cm

Born October 26, 1911, New Orleans, La.

Died January 27, 1972, Chicago, Ill., suburban hospital

Considered by most as world's greatest gospel singer. True artist. As youngster in

New Orleans listened to blues singers but shaped vocal style to gospel music. Refused to sing jazz, blues or pops yet could have been star in any. To Chicago 1927, ran beauty shop. Active singing in all types of churches, large or small. Some concerts. Mid-40s began recording for Apollo. Successful, particularly own composition *Move On Up a Little Higher*. Other popular records *I Can Put My Trust in Jesus* and *Silent Night, Holy Night*. In early 50s concert tours in U.S. and abroad. In 1954 began on Columbia LPs. Big hit at Newport Jazz Festival 1957 and 1958. In late 50s and 60s TV advanced career. Sincerity, artistry won army of admirers. In 1958 movie *ST. LOUIS BLUES*. Active in 60s. Sang abroad, received by royalty. Late in career veered slightly from gospel singing, sometimes worked with large orchestras and sang popular material in good taste. Illness 1964-5 forced her from music; resumed later. On European tour several months before death; tour cut short by illness.

RECORDS

MAHALIA JACKSON

- De 7321 Oh, My Lord/God Shall Wipe All Tears Away
- De 7341 Keep Me Every Day/God's Gonna Separate the Wheat from the Tares
- Apo 145 I Want to Rest/He Knows My Heart
- Apo 164 Move On Up a Little Higher (1 & 2)
- Apo 181 Dig a Little Deeper/If You See My Saviour
- Apo 194 Amazing Grace/Tired
- Apo 213 I Can Put My Trust in Jesus/Let the Power of the Holy Ghost Fall on Me
- Apo 217 Walk with Me/Prayer Changes Things
- Apo 221 Just Over the Hill (1 & 2)
- Apo 235 Silent Night, Holy Night/Go Tell It on the Mountain
- Apo 245 The Lord's Prayer/Bless This House
- Apo 262 In the Upper Room (1 & 2)

LPs

MAHALIA JACKSON

- Apo 482 No Matter How You Pray

- Co CL-644 The World's Greatest Gospel Singer
- Co CL-1244 Newport 1958, Mahalia Jackson
- Co CL-2004 Greatest Hits
- Co CS-9405(S) My Faith
- Co CS-9490(S) In Concert
- Co CS-9659(S) Mighty Fortress
- Co CS-9686(S) Best-Loved Hymns of Dr. King
- Co CS-9813(S) Right Out of the Church
- Ha HL-11279 You'll Never Walk Alone

907. JACKSON, MILT "BAGS"

vb p g B

Born January 1, 1923, Detroit, Mich.

Talented jazzman, pioneer bop vibist. Tasteful, inventive, subtly swinging. Attended Michigan State. With Detroit bands early 40s. To New York 1945; with Dizzy Gillespie. Active in development of progressive jazz. With Tadd Dameron, Thelonious Monk, Howard McGhee. With Woody Herman late 1949-50 and Dizzy Gillespie 1950-2. Original member of Modern Jazz Quartet, which began working steadily 1954 after forming in 1953. Vibes work became more subdued to conform to gentle style of Quartet. Remained with group into 1973. Quartet enormously popular, respected. During occasional Quartet inactivity, Jackson played with own combo.

RECORDS

DIZZY GILLESPIE

- Vi 40-0130 Night in Tunisia/52nd Street Theme
- Vi 40-0132 Anthropology/Ol' Man Re-bop
- Mus 447 Emanon/Things to Come
- DeeGee 3604 The Champ (1 & 2)

KENNY CLARKE

- Cen 1501 You Go to My Head

THE BE-BOP BOYS

- Sav 902 Moody Speaks/Smokey Hollow Jump

DINAH WASHINGTON

- Apo 368 Wise Woman Blues/No Voot, No Boot
- Apo 374 Rich Man's Blues/Walking Blues

COLEMAN HAWKINS

- Son 3024 Bean and the Boys/Cocktails for Two
- Son 3027 I Mean You/You Go to My Head

TEMPO JAZZ MEN

- Dial 1001 Dynamo (A & B)
- Dial 1003 'Round About Midnight
- Dial 1004 When I Grow Too Old To
- Dial 1005 Diggin' for Diz
- Dial 1008 Confirmation

MODERN JAZZ QUARTET

- Pres 873 Autumn in New York/The Queen's Fancy

MILT JACKSON

- Sav 946 Junior/Bubu
- DeeGee 3700 Milt Meets Sid/Between the Devil and the Deep Blue Sea
- DeeGee 3702 Autumn Breeze/Bluesology
- Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
- Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
- BN 1592 Tahiti/What's New?
- BN 1593 Lillie/Bags' Groove
- Pres 828 All the Things You Are/La Ronde
- Pres 851 Vendome/Rose of the Rio Grande
- Pres 882 Autumn in New York/Delaunay's Dilemma

LPs

MILT JACKSON

- Atl 1242 Ballads and Blues
- Atl 1294 Bags and Flutes
- Atl 1417 Vibrations
- Sav MG-12061
- Sav MG-12070 The Jazz Skyline
- Pres (10'')183 Milt Jackson Quintet
- Apple ST-3353(S) Under the Jasmin Tree
- UA 4022 Bags' Opus
- Riv 9429(S) Big Bags: Milt Jackson Orchestra
- Impulse 9189 That's the Way It Is

MODERN JAZZ QUARTET

- Atl 1231 Fontessa
- Atl 1265 The Modern Jazz Quartet
- Atl 1299 At Music Inn/Vol. 2

DIZZY GILLESPIE

- Sav MG-12020 Groovin' High (Mus RIs)

HOWARD MCGHEE

- Vogue(E) (10'')LDE-008 Howard McGhee Sextet

KENNY CLARKE

- Sav MG-12006

908. JACKSON, QUENTIN "BUTTER"

tb vo

Born January 13, 1909, Springfield, Ohio

Jazz trombonist best known for work with Duke Ellington using plunger mute a la predecessor Tricky Sam Nanton. Early training on piano, violin and organ, soon concentrated on trombone. Began professionally late 20s. In 1930 with Zach Whyte, then with McKinney's Cotton Pickers late 1930-2. With Don Redman 1932-40, with Cab Calloway 1940-8. With Ellington late 1948 to late 1959. In 60s with Quincy Jones (European tour), Count Basie, others. Freelanced and studio work. Active into 70s.

RECORDS

DON REDMAN

- Vi 26266 Baby, Won't You Please Come Home?

MCKINNEY'S COTTON PICKERS

- Vi 22811 Wrap Your Troubles in Dreams/Do You Believe in Love at Sight?

- Vi 23035 Come a Little Closer

DUKE ELLINGTON

- Co 39428 Fancy Dan
- Co 39670 Jam with Sam

LPs

DUKE ELLINGTON

- Co CL-1198 The Cosmic Scene
- Cap T-637
- Cap (10'')H-440

JOHNNY HODGES & THE ELLINGTON MEN

- Verve MGV-8271 The Big Sound

909. JACOBS, AL

cm lyr p vo

Born January 22, 1903, San Francisco, Calif.

Composer of 30s and 40s. Best-known songs *I'm Just an Ordinary Human* (1935), *Please Believe Me* (1936), *I'm a Lucky Devil* (1939), *This Is My Country* (1940), *But I Did* (1944), *If I Give My Heart to You* (1954). Other songs *I Need You Now*,

'Tain't No Good, Just One More Time, Anybody's Love Song, All I Want Is a Chance, The Last Polka, There'll Never Be Another You, Make a Wish, Scalawag, Will o' the Wisp, Fortune for a Penny, Kon Tiki, My Believing Heart, Time Stands Still, I've Got a Heart Filled with Love, No More Rivers to Cross, Rosie the Redskin, Crime and Punishment, Surprise, My Sailor Boy. Collaborators Jimmie Crane, Joseph Meyer, Larry Yoell, Peter Tinturin, Don Raye. Early in career taught piano, worked as piano salesman. Managed publishing companies. Assistant musical director on Al Pearce radio show; other radio work. Several years in brokerage business. Wrote for several movies including DANCING DAUGHTERS, SEVEN WONDERS OF THE WORLD, KON TIKI.

910. JACQUET, ILLINOIS

ts as ss bas cm B

Born October 31, 1922, Broussard, La.

Underrated tenor sax star; jazz image tarnished by early frantic style, squealing high notes and honking. Later displayed inventive, tasteful modern style, beautiful tone. Great facility on swing, sensitive on ballads. Younger brother of trumpeter Russell Jacquet. Grew up in Houston, played locally late 30s. On west coast 1941 with Floyd Ray, played alto and soprano sax. With Lionel Hampton 1941-2, switched to tenor sax. Won fame with frenzied solos on band's hit *Flying Home*. With Cab Calloway 1943-4. In 1944 led brother Russell's group awhile. Late 1944 recorded frantic sides with Jazz at the Philharmonic group, fueled reputation as wild exhibitionist. With Count Basie 1945-6, settled down to more conventional swing style. Toured with Jazz at the Philharmonic shows at intervals in later 40s and early 50s. Mostly led combos from late 40s into 70s. Led big band on tour 1952. European tour 1954. Based mostly in New York. Took up bassoon mid-60s. Among jazz compositions: *Robbins Nest* and *Black Velvet*. Former became 1951 pop *Just When We're Falling in Love*. Latter became 1950 tune *Don'tcha Go 'Way Mad* featured by Harry James.

RECORDS

LIONEL HAMPTON

De 18394 Flying Home

JAZZ AT THE PHILHARMONIC

Asch 453-1 How High the Moon (1 & 2)

Asch 453-2 How High the Moon (3)/Lady Be Good (1)

Asch 453-3 Lady Be Good (2 & 3)

Disc 6024 Blues (1 & 2)

Disc 6025 Blues (3)/Lester Leaps In (1)

Disc 6026 Lester Leaps In (2 & 3)

COUNT BASIE

Co 37070 The King

Co 37093 Mutton Leg

Pa(E) 3014 Rambo

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

BIG SID CATLETT

Cap 10032 Love for Scale/I Never Knew

Cap 15177 Henderson Romp/Just You, Just Me

EMMETT BERRY

Sav 594 Berry's Blues/Minor Romp

KING COLE QUINTET

Disc 2010 Heads/It Had to Be You

Disc 2011 Pro-Sky/I Can't Give You Anything but Love

ILLINOIS JACQUET

Alad 101 Flying Home (1 & 2)

Alad 179 Jivin' with Jack the Bellboy/You Left Me All Alone

Apo 756 A Ghost of a Chance/Bottoms Up

Apo 758 What's This?/Wondering and Thinking of You

Apo 760 Memories of You/Merle's Mood

Apo 769 Robbins Nest/Jacquet Mood

Apo 777 Jumpin' at the Woodside/Music Hall Beat

Sav 593 Jumpin' Jacquet/Blue Mood

Vi 22-0027 Black Velvet/Adams' Alley

Vi 22-0087 My Old Gal/You Gotta Change

Vi 20-2702 Riffin' at 24th Street/King Jacquet

Mer 8941 All of Me/Pastel

Mer 89036 What's the Riff?/Blues in the Night

Clef 89084 Mean to Me/Sittin' and Rockin'

Clef 89121 Little Jeff/Heads

Clef 89164 Learnin' the Blues/Honey-suckle Rose

LPs

ILLINOIS JACQUET

Alad 803 (RIs)

Mer (10'')MGG-112 Illinois Jacquet Collates

(one side) GA 33-315 (Apo RIs)

Verve V-8065 Kid and The Brute

Roul R-52035 Illinois Jacquet Flies Again

Argo 746 Bosses of the Ballad

Argo 754 Spectrum

Pres 7575 Bottoms Up

Cadet S-773(S) Go Power

JAZZ AT THE PHILHARMONIC

Stin (10'')23

911. JAFFE, NAT

Born 1918, New York, N.Y.

Died August 5, 1945, New York, N.Y.

Talented pianist; promising career cut short by early death. Strong piano style, somewhat modern with traditional roots. Most of childhood lived in Berlin. Back to U. S. 1932. Played in New York later 30s. With Joe Marsala and Jan Savitt 1938, Charlie Barnet 1938-9, Jack Teagarden late 1939-40. Freelanced, worked clubs as soloist or led combo.

RECORDS

(entire known output)

CHARLIE BARNET

Bb 10131 Tin Roof Blues/Knockin' at the Famous Door

Bb 10172 Jump Session/Swing Street Strut

JACK TEAGARDEN

Vs 8202 Wham

DICK ROBERTSON

De 1914 Hi Yo, Silver/When Mother Nature Sings Her Lullaby

De 1979 El Rancho Grande

NAT JAFFE

B&W (12'')1208 Blues in Nat's Flat/These Foolish Things

B&W (12'')1209 A Hundred Years from Today/If I Had You

Si 28111 Black and Blue/Zonky

Si 28112 How Can You Face Me?/Keepin' Out of Mischief Now

VD (12'')764 The Jeep's Jumpin'

LPs

CHARLIE BARNET

IAJ RC-8 (one side)

First Time Records 1504 (1938 ETs)

912. JAMES, HARRY

t cm ar B

Born March 15, 1916, Albany, Ga.

Trumpet star who rose to fame with Benny Goodman, then became top band-leader for over three decades. Vigorous style influenced by Louis Armstrong. Great technique; rich, brassy tone. Warm style on ballads produced many 40s hits. Father circus bandmaster, taught Harry trumpet. After travelling, family settled in Beaumont, Texas. Harry played in Texas early 30s, including jobs with Herman Waldman. Toured to New Orleans with Joe Gill around 1934; band included pianist Peck Kelley. First important job with Ben Pollack 1935-6; featured. Joined Benny Goodman January 1937; soon famous for fiery solos. Audiences at Goodman's radio and stage shows usually greeted James solos with applause. Goodman's top soloist 1937-8. Also recorded with pickup groups and small bands under own name. In band's 1938 movie HOLLYWOOD HOTEL. Left Goodman late 1938 to form own big band. Theme showcase *Ciribiribin*. Band modestly popular 1939-40. Future great vocalists Frank Sinatra, then Dick Haymes. Established singer Helen Forrest joined late 1941; featured on James record hits. Popular 1939 record, often reissued: *Two O'clock Jump*.

In early 1941 James broke through with flashy trumpeting on record coupling *The Flight of the Bumble Bee/Carnival of Venice*. Also popular: instrumental *Music Makers*. *I Don't Want to Walk without You* popular early 1942. Other hits of early 40s: *You Made Me Love You*, *I Had the Craziest Dream*, *Sleepy Lagoon*, *Trumpet Blues*, *I've Heard That Song Before*, *I'll Get By*. Popular instrumentals: *The Mole*, *Flatbush Flanagan*; *Strictly Instrumental*, *Prince Charming*, *James Session*, *Trumpet*

Rhapsody, Jump Town, Velvet Moon, Concerto for Trumpet. James married movie star Betty Grable 1943 (previous wife vocalist Louise Tobin). In early 40s band often on radio on such shows as Jack Benny, Coca Cola, Danny Kaye, own Chesterfield series. Peak popularity these years. James added strings early 40s, achieved lush backgrounds, maintained large orchestra most of 40s. Tenor saxman Corky Corcoran star soloist; with band off and on into 1973.

Arrangers in early 40s: Leroy Holmes, Jack Mathias and Johnny Thompson. Vocalist Kitty Kallen followed Helen Forrest. In later 40s Ray Conniff important arranger-composer for band. Altoist Willie Smith and trombonist Juan Tizol joined mid-40s; important sidemen until 1951, rejoined 1954. Band active despite lean postwar years. Later 50s based in Los Angeles and Las Vegas, toured occasionally. Top drummer Buddy Rich featured off and on in 50s and 60s. Other star soloists of later years Sam Firmature (ts), Jack Perciful (p), Ray Sims (tb). Late 50s band featured hard-swinging style with minimum commercialism. Even more jazz-oriented in 60s; sound and style along Count Basie lines. Basie arrangers Ernie Wilkins and Neal Hefti important writers for James. Band played classic swingers, modern jazz, some current well-arranged pops. James adopted trace of progressive style in solos. Always impressive front man, warm and expressive but dignified. Band in movies *PRIVATE BUCKAROO* and *SPRINGTIME IN THE ROCKIES* (1942), *BEST FOOT FORWARD* (1943), *BATHING BEAUTY* and *TWO GIRLS AND A SAILOR* (1944), *DO YOU LOVE ME?* and *IF I'M LUCKY* (1946), *CARNEGIE HALL* (1947), *I'LL GET BY* (1950). James in *SYNCOPE* (1942) and *THE BENNY GOODMAN STORY* (1956). Trumpet on soundtrack of *YOUNG MAN WITH A HORN* (1950). 1952 band had TV show; later years occasional TV. James composer or co-composer of jazz numbers including *Peckin'*, *Two O'clock Jump*, *The Mole*, *Music Makers*, *LIFE Goes to a Party*, *Tango Blues*, *Jughead*, *Ultra*, *James Session*, *Easy*, *Keb-lah*, *Friar Rock*, *Feet*

Draggin' Blues, *Trumpet Rhapsody*, *Concerto for Trumpet*, *Night Special*, *Flatbush Flanagan*, *The Beaumont Ride*, *Back Beat Boogie*, *Jump Town*, *Let Me Up*, pops *I'm Beginning to See the Light*, *Eleven Sixty P.M.*, *Every Day of My Life*, *From the Bottom of My Heart*.

RECORDS

BEN POLLACK

Br 7764 Jimtown Blues
Va 504 Deep Elm/The Moon Is Grinning at Me
Va 556 In a Sentimental Mood/Peckin'

THE DEAN AND HIS KIDS

Vo 3342 Zoom Zoom Zoom/Spreadin' Knowledge Around

TEDDY WILSON

Br 7940 You're My Desire/Remember Me?
Br 7943 The Hour of Parting/Coquette
Br 7964 Ain't Misbehavin'/Honey-suckle Rose
Br 7973 Just a Mood (1 & 2)

BENNY GOODMAN

Vi (12'') 36205 Sing, Sing, Sing, Pt. 2
Vi 25510 I Want to Be Happy
Vi 25531 Chloe
Vi 25621 Peckin' (arranged by James)
Vi 25627 Roll 'Em
Vi 25678 I Can't Give You Anything but Love/Sugarfoot Stomp
Vi 25726 LIFE Goes to a Party (arranged by James)
Vi 25792 Don't Be That Way/One O'clock Jump
Vi 25827 Lullaby in Rhythm
Vi 25871 Big John Special
Vi 25880 Wrappin' It Up
Vi 26060 Margie
Vi 26087 Bumble Bee Stomp
Vi 26095 Farewell Blues

LIONEL HAMPTON

Vi 26011 Shoe Shiners Drag/I'm in the Mood for Swing

METRONOME ALL STAR BAND

Vi 26144 The Blues
Vi 27314 One O'clock Jump/Bugle Call Rag
Co 35389 King Porter Stomp/All Star Strut (METRONOME ALL STAR NINE)
Co 36499 Royal Flush

HARRY JAMES

Br 8035 LIFE Goes to a Party/When We're Alone
Br 8136 Lullaby in Rhythm/Out of Nowhere
Br 8327 (theme) Ciribiribin/Sweet Georgia Brown
Vs 8201 Headin' for Hallelujah/Alice Blue Gown
Vs 8231 Hodge Podge/Carnival of Venice
Co 35242 Willow Weep for Me/My Buddy
Co 35316 (theme) Ciribiribin/Avalon
Co 35340 Concerto for Trumpet/I'm in the Market for You
Co 35932 Music Makers/Montevideo
Co 35947 Flatbush Flanagan/I Never Purposely Hurt You
Co 36004 The Flight of the Bumble Bee/Carnival of Venice
Co 36160 Trumpet Rhapsody (1 & 2)
Co 36232 Two O'clock Jump/One O'clock Jump
Co 36285 I'll Get By/Lost in Love
Co 36296 You Made Me Love You/A Sinner Kissed an Angel
Co 36478 I Don't Want to Walk without You/B-19
Co 36549 Sleepy Lagoon/Trumpet Blues
Co 36579 Strictly Instrumental/When You're a Long, Long Way from Home
Co 36599 The Mole/But Not for Me
Co 36659 I Had the Craziest Dream/A Poem Set to Music
Co 36668 I've Heard That Song Before/Moonlight Becomes You
Co 36672 Velvet Moon/Prince Charming
Co 36677 James Session/I Heard You Cried Last Night
Co 36683 Jump Town/Cherry
Co 36867 (Betty Grable vo: pseudonym Ruth Haag) I Can't Begin to Tell You
Co 37351 Moten Swing (1 & 2)
Co 38557 Ultra/Someone Loves Someone
Co 38902 In a Mist/Brazilian Sleigh Bells
Co 39419 Tango Blues/When the Sun Comes Out

LPs

HARRY JAMES

Co CL-522 One Night Stand
Co CL-581 Soft Lights, Sweet Trumpet
Co CL-655 All Time Favorites (Co RIs)
Co CL-668 At the Hollywood Palladium
Cap T-1093 Harry's Choice!
MGM E-3778 And His New Swingin' Band
MGM E-3848 Harry James Today
MGM E-4265 New Version of Down Beat Favorites
Ha HL-7159 And His Great Vocalists (Co RIs)
Ha HL-7162 Plays Trumpet Rhapsody (Co RIs)

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
Co ML-4590-1 (2-LP set) Concert No. 2 1937-1938 (airchecks)
Co SL-160 (2-LP set) Carnegie Hall Concert
MGM E3788-89-90 (3-LP set) Treasure Chest (1937-1938 airchecks)

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

913. JAMES, JONI vo (JOAN CARMELO BABBO)

Born September 22, 1930, Chicago, Ill.

Good pop singer, reached peak early 50s. As youngster danced with troupe playing fairs in Canada. In chorus line at Chicago hotel. Switched to singing, worked up to top midwest spots. Chicago engagement led to 1952 contract with MGM Records. Soon top star. Big hits: *Why Don't You Believe Me?*; *Your Cheatin' Heart*; *Is It Any Wonder?*; *Have You Heard?*; *My Love, My Love*. Busy in early and mid-50s, occasional TV. Faded by late 50s.

RECORDS

JONI JAMES

MGM 11223 My Baby Just Cares for Me/Let There Be Love
MGM 11295 You Belong to Me/Yes, Yes, Yes
MGM 11333 Why Don't You Believe Me?/Purple Shades

- MGM 11390 Have You Heard?/
Wishing Ring
MGM 11426 Your Cheatin' Heart/I'll
Be Waiting for You
MGM 11470 Is It Any Wonder/Al-
most Always
MGM 11543 My Love, My Love/
You're Fooling Someone
MGM 11606 Why Can't I?/I'll Never
Stand in Your Way
MGM 11637 Christmas and You/
Nina-Non
MGM 11696 Maybe Next Time/Am I
in Love?
MGM 11753 In a Garden of Roses/
Every Day
MGM 30829 You're My Everything/
You're Nearer

LPs

JONI JAMES

- MGM E-3240 When I Fall in Love
MGM E-3328 In the Still of the Night
MGM E-3346 Award Winning Album
MGM E-3347 Little Girl Blue
MGM E-3348 Let There Be Love
MGM E-3449 Sings Songs by Victor
Young and Frank Loesser
MGM E-3739 Sings Songs of Hank
Williams
MGM E-4008 After Hours
MGM E-4200 My Favorite Things
MGM (10'')E-234 Joni James

914. JAMES, LEWIS

vo

Popular tenor of 20s. Began recording about 1918. Church singer early in career, also concerts. Prolific recording. Second tenor in Revelers vocal quartet active on radio and records late 20s to mid-30s.

RECORDS

IPANA TROUBADOURS

- Co 662-D Roses Remind Me of You

NAT SHILKRET

- Vi 20474 Rio Rita
Vi 20659 Rainbow of Love

JACQUES RENARD

- Vi 20728 Just Call on Me

CHARLES FRY

- Vi 21496 Look What You've Done/
Sorry for Me

JEAN GOLDKETTE

- Vi 20981 Blue River

THE REVELERS

- Vi 19796 Oh, Miss Hannah/Dinah
Vi 20111 Lucky Day/Birth of the
Blues
Vi 20457 In a Little Spanish Town
Vi 20678 I'm Looking Over a Four-
Leaf Clover/I'm in Love Again
Vi 22270 Chant of the Jungle/Waiting
at the End of the Road

LEWIS JAMES with JESSE CRAWFORD-organ
Vi 20463 I'm Looking for a Girl
Named Mary

LEWIS JAMES-FRANKLYN BAUR

- Co 68-D Sleep

LEWIS JAMES

- Co A-2691 I'm Glad I Can Make You
Cry
Co 25-D Marcheta/I Love You
Co 250-D You're Just a Flower from
an Old Bouquet
Co 564-D Always/Venetian Isles
Co 1327-D Little Log Cabin of
Dreams
Ed 50894 Show Me the Way To Your
Heart
OK 40056 Mr. Radio Man/Until To-
morrow (with HELEN CLARK)
Vi 19214 The West, a Nest and You
Vi 20490 Let's Forgive and Forget
Vi 21700 Roses of Yesterday/Just a
Sweetheart
Vi 22239 A Bundle of Old Love Letters
Vi 22422 Looking at You
Vi 22458 Singing a Song to the Stars/
With My Guitar and You
Vi 22594 The Little Things in Life/
Under the Spell of Your Kiss
Vi 22686 Beautiful Love/By the River
Sainte Marie

915. JANIS, CONRAD

tb g B

Born February 11, 1928, New York,
N.Y.

Actor of stage, screen and TV; barrel-house trombonist-leader of dixieland combo in 50s and 60s. Began acting 1941 in show JUNIOR MISS. Youthful roles several years on stage and in movies; good role in 1947 movie MARGIE. Self-taught on guitar, took up trombone 1949. Made record following year with Hollywood jazz enthusiasts, entered it in *Record Changer* Magazine's amateur band con-

test, won. To New York, active leading jazz groups in 50s. Personnel of first regular band included veterans Danny Barker (g), Pops Foster (b), Freddie Moore (d), young players Dick Smith (c), Tom Sharpsteen (cl), Bob Greene (p). Still active acting; roles in many TV 50s shows, sometimes with band. Broadway roles in THE BRASS RING and TIME OUT FOR GINGER (1952), THE TERRIBLE SWIFT SWORD (1955), VISIT TO A SMALL PLANET (1957), MAKE A MILLION and LET'S ROCK (1958), SUNDAY IN NEW YORK (1961), MARATHON '33 (1963), THE FRONT PAGE (1969). Continued with jazz band into 60s, including trips abroad. Played occasionally in 70s, mostly worked as actor.

RECORDS

TAILGATE JAZZ BAND

- Record Changer 101 Chattanooga
Stomp/Snag It

CONRAD JANIS

- Ci 1076 Kansas City Stomps/Oriental
Moon
Ci 3006 Eh, La Bas/Willie the Weeper
Ci 3007 Down by the Riverside/When
You and I Were Young, Maggie
Ci 3015 When the Saints Go Marching
In (1 & 2)

LPs

CONRAD JANIS

- Ci (10'')L-404 Conrad Janis' Tailgate
Jazz Band
Riv 12-215 Dixieland Jam Session
Jub (10'')7
(miscellaneous artists)
Ci (10'')L-407 Jamming at Rudi's No. 1

916. JANIS, ELSIE

vo cm lyr

(ELSIE BIERBOWER)

Born March 16, 1889, Columbus, Ohio
Died February 26, 1956, Los Angeles,
Calif.

Beautiful and versatile performer of early vaudeville and Broadway stage. As child played in stock companies and vaudeville as Little Elsie. First Broadway musical THE VANDERBILT CUP (1906), later THE HOYDEN (1907), THE FAIR CO-ED (1909), THE SLIM PRINCESS (1911), THE LADY OF THE SLIPPER (1912), MISS INFORMATION (1915; also wrote lyrics for score), THE CENTURY GIRL (1916). Headliner in vaudeville imitating great theatre artists.

Stage appearance in London 1914, recorded there in 20s. Entertained overseas World War I, known as The Sweetheart of the A.E.F. In 1919 she presented stage show ELSIE JANIS AND HER GANG, used all-soldier cast. In 1922 presented another show, same title. Performed on Paris stage 1921, in U.S. concerts 1923-5. Starred on Broadway in PUZZLES OF 1925 wrote book and part of music and lyrics. Retired from stage 1929. Became writer, supervisor and producer of movies. Scenario for early sound movie CLOSE HARMONY. Author of books *Love Letters of an Actress*, *A Star for a Night*, *The Big Show*, *So Far So Good* (autobiography). Late in career performed in stage presentation FRANK FAY VAUDEVILLE. As songwriter wrote mostly lyrics; credits include *Love*, *Your Magic Spell Is Everywhere* (1929), *Live and Love Today* (1930 movie MADAME SATAN), *Any Time's the Time to Fall in Love*, *I'm True to the Navy Now* and *What Did Cleopatra Say?* (1930 movie PARAMOUNT ON PARADE), *Oh Give Me Time for Tenderness* (1939 movie DARK VICTORY).

RECORDS

ELSIE JANIS

- Vi 60091 Fo' de Lawd's Sake Play a
Waltz
Vi 60093 When Antelo Plays the 'Cello
HMV(E) B-488 Florrie Was a Flap-
per/You're Here and I'm Here
(with BASIL HALLAM)
HMV(E) B-489 When We Tango to
"The Wearing of the Green"/I
Want a Dancing Man
HMV(E) C-566 Prudence/The Same
Old Song (with BASIL HALLAM)
HMV(E) C-569 The Fortune Teller

LPs

(miscellaneous artists; one number)

Audio Rarities LPA-2290 They
Stopped the Show (RIs)

917. JANSSEN, WERNER

cm p B

Born June 1, 1900, New York, N.Y.

Composer-conductor for stage, radio and movies. Scores for Broadway musicals LOVE DREAMS (1921), LETTY PEPPER (1922), LADY BUTTERFLY (1923), BOOM! BOOM! (1929); contributed songs to ZIEGFELD

FOLLIES OF 1925. After 1929 show studied classical music at American Academy in Rome (Prix de Rome) 1930-3. Conducted symphony orchestras in Berlin, Budapest, Helsingfors, Riga, Rome, Turin. In mid-30s at times conducted New York Philharmonic. Conducted Baltimore Symphony 1937-9. In 1940 founded Janssen Symphony of Los Angeles. Conducted symphony orchestras of Salt Lake City 1946-7, Portland 1947-9, San Diego 1952-4, Toronto 1956-7. Conducted Symphony of the Air 1956, Vienna State Opera Orchestra 1959-61. Concerts at Hollywood Bowl. From mid-30s into 40s scored movies *THE GENERAL DIED AT DAWN*, *BLOCKADE*, *ETERNALLY YOURS*, *THE SOUTHERNER*, *CAPTAIN KIDD*, *GUEST IN THE HOUSE*, others. Active on radio; conducted on Chase & Sanborn Hours 1937, own series during 30s and 40s. Popular compositions include *Lady Butterfly*, *Wonderful You*, *Sway with Me*, *Toddle Along*, *Settle Down in a One-Horse Town*, *Everyone Knows What Jazz Is*, *Wisdom Tooth*, *Without the One You Love*, *At the Fireplace*. Serious works *New Year's Eve in New York*, *Obsequies of a Saxophone*, *American Kaleidoscope*, *Foster Suite*, *Louisiana Suite*.

918. JARRETT, ART

vo tb g B

Born 1909, New York, N.Y.

Good singer of 30s and early 40s. Beautiful tenor voice, smooth and well controlled; romantic appeal. Vocalist-guitarist with Earl Burtnett around 1926-7. Joined Ted Weems late 1927 as vocalist-trombonist-guitarist; featured on records. With Weems until early 1931. Radio in Chicago and New York; several recordings under own name. In 1932 succeeded Buddy Rogers in Broadway musical *HOT-CHA*. Sang in movies *DANCING LADY* (1933), *SITTING PRETTY* and *LET'S FALL IN LOVE* (1934). Led dance band early 1935-6 mostly in Chicago. Future composing great Jule Styne pianist-arranger for band. Jarrett married swimming star Eleanor Holm, who sang with band 1936. In later 30s mostly a single. Starred in several B Westerns. In movie *MY LUCKY STAR* (1938) and Broadway musical *WALK WITH MUSIC* (1940). Took over Hal Kemp

band early 1941 after leader killed late 1940; continued Kemp style. Jarrett vocals featured, along with Smoothies and Gale Robbins (later movie actress). Band played top spots, recorded often. Good run at Chicago's Blackhawk 1942, later faded. Navy service in South Pacific, World War II. Formed another band mid-1946, attained little success. Comparative obscurity in later years. Disc jockey on Cincinnati's WCPO 1948; briefly on WCPO-TV. Led band in Kentucky 1949. To Chicago radio on WGN around 1950-1. Became salesman in New York and Los Angeles, settled in Beverly Hills.

RECORDS

TED WEEMS

- Vi 21339 Dream River
- Vi 21767 Anything Your Heart Desires
- Vi 21809 Me and the Man in the Moon
- Vi 22037 Here We Are
- Vi 22038 Am I a Passing Fancy?
- Vi 22236 All That I'm Asking Is Sympathy
- Vi 22499 My Baby Just Cares for Me
- Vi 22515 I Still Get a Thrill
- Vi 22646 Little Joe/You Gave Me Everything but Love

FRANKIE TRUMBAUER

- Br 6159 Honeysuckle Rose/Georgia on My Mind

JIMMIE NOONE

- Br 6174 I Need Lovin'/When It's Sleepy Time Down South
- Br 6192 It's You/River, Stay 'Way from My Door

RED NICHOLS

- Br (12") 20107 California Medley (1 & 2)
- Br (12") 20110 New Orleans Medley (1)

ART JARRETT

- Co 2672-D Goodbye Blues/This Time It's Love
- Co 2691-D Music, Music, Everywhere/Love Me Tonight
- Br 6235 Cuban Love Song/Honest, Really, Truly
- Br 6260 Oh, What a Thrill/Just Friends
- Vi 24393 Dinner at Eight
- Vi 27474 Loveliness and Love/You Started Something
- Vi 27527 Foolish/Shepherd Serenade

- Vi 27534 The Cowboy Serenade/Call It Anything, It's Love
- Vi 27571 Delilah/The Nickel Serenade
- Vi 27580 Jim/You Can Depend on Me
- Vi 27590 Everything's Been Done Before/It Must Be True
- Vi 27612 The Bells of San Raquel/Ma-Ma-Maria
- Vi 27620 Magic of Magnolias/Rose O'Day
- Vi 27693 Humpty Dumpty Heart/How Long Did I Dream?

918A. JARVIS, AL

Important west coast disc jockey in 30s and 40s. Originator of "Make Believe Ballroom" radio format playing recordings of dance bands and singers. Martin Block later used format with great success. Early Jarvis show 1932 called *The World's Largest Make Believe Ballroom* on station KFWB in Los Angeles. One-hour show grew to three hours per day. Established successful record shop in Los Angeles. Plugging of Benny Goodman 1935 recordings believed factor in band's great reception August 1935 in trend-setting engagement at Palomar Ballroom in Los Angeles. Potent figure in west coast musical radio. Left KFWB for station KLAC in Los Angeles 1946 to mid-50s, then returned to KFWB. Retired 1959 after rock music invasion.

919. JASON, WILL

cm lyr

Born June 23, 1910, New York, N.Y.

Songwriter who teamed with Val Burton. Several excellent songs though output scant. Most famous song *When We're Alone* (*Penthouse Serenade*).

SONGS

(with related movies)

- 1932—*When We're Alone* (*Penthouse Serenade*); *If It Ain't Love*
- 1933—*MELODY CRUISE* movie (*Isn't This a Night for Love?*); *Roof Top Serenade*
- 1934—*COCK-EYED CAVALIERS* movie (*The Big Bad Wolf Was Dead*; *Dilly Dally*)

Other songs: *Rhythm in My Heart*; *It Can Happen to You*; *Buy a Kiss*; *Romantic*;

You Alone; *Sincerely Yours*; *Out of the Blue*; *Always You*

920. JASPAR, BOBBY

ts cl f p B

Born February 20, 1926, Liege, Belgium
Died February 28, 1963, New York, N.Y.

Versatile Belgian jazzman with successful later career in U.S. Modern-styled musician on several instruments, particularly good on tenor sax and flute. Musical heritage, studied diligently. In late 40s worked for U.S. Special Services in Germany. With Henri Renaud in Paris 1950; with other groups early 50s. Led combo in Paris 1954-6. Recorded with U.S. jazzmen abroad. With Jimmy Raney, Chet Baker, Bernard Peiffer, Andre Hodeir, David Abram. To U.S. 1956; with J. J. Johnson, Miles Davis, others. Played abroad, returned to U.S. 1959. Married singer-pianist Blossom Dearie; active in U.S. until illness 1962. Died 1963 after heart surgery.

RECORDS

(all LPs)

BOBBY JASPAR QUARTET/QUINTET

- Co(F) FPX-123
- Riv RLP 12-240

JIMMY RANEY

- Dawn 1120 Visits Paris

MORT HERBERT

- Sav MG-12073 Night People

HANK JONES

- Sav MG-12087 Hank Jones Quartet

HERBIE MANN-BOBBY JASPAR QUINTET

- Pres LP-7101 Interplay

J. J. JOHNSON

- Co CL-935 J. J. Johnson Quintet

BARRY GALBRAITH

- De DL-9200

BERNARD PEIFFER

- EmArcy (10") MG-26036

(miscellaneous artists)

- Angel (10") 60009 French Toast

921. JAXON, FRANKIE "HALF PINT"

vo cm B

Born February 3, 1895, Montgomery, Ala.

Blues-styled singer with long career. Nicknamed because of 5' 2" height. Orph-

aned in Kansas City. At 15 sang in local clubs and theatres, toured with shows several years. Sang in Atlantic City clubs 1916, returned often to Paradise Cafe there. Worked Chicago clubs, mostly based there 1927-36. Led band in 30s. Left music 1941 for government job. Composed numerous jazz and blues numbers; best-known *Fan It*.

RECORDS

FRANKIE "HALF PINT" JAXON

- Ge 6244 She's Got "It"/I'm Gonna Dance Wit De Guy Wot Brung Me
Vo 1257 Fan It/How Can I Get It?
Vo 1285 Let's Knock a Jug/Can't You Wait Till I Get You Home?
Vo 1424 Corrine Blues/Take It Easy
Vo 1539 It's Heated/Jive Man Blues
Vo 1583 Scuddlin'/Chocolate to the Bone
Vo 2553 Fan It/My Baby's Hot
Vo 2603 Mama Don't Allow It/Fifteen Cents
De 7286 She Brings Me Down/Wet It
De 7304 The Dirty Dozens/Take It Easy Greasy
De 7345 She Sends Me/You Certainly Look Good to Me
De 7548 Some Sweet Day/I'm Gonna Steal You
De 7619 Callin' Corrine/You Can't Put That Monkey on My Back
De 7638 Fan It Boogie Woogie/Don't Pan Me
De 7742 When They Play Them Blues/Somethin' Goin' On Wrong
De 7786 Let Me Ride Your Train/Be Your Natural Self

922. JEAN, GLORIA vo (GLORIA JEAN SCHOONOVER) *Born 1928*

Pretty teenage singing star in 40s movies. Soprano somewhat like Deanna Durbin. Movie debut as star of *THE UNDERPUP* (1939). Co-starred with Bing Crosby in *IF I HAD MY WAY* (1940). Starred in low-budget movies, mostly musicals. By maturity career waned. After 40s mostly inactive.

MOVIES

- 1939—*THE UNDERPUP*
1940—*IF I HAD MY WAY; A LITTLE BIT OF HEAVEN*

- 1941—NEVER GIVE A SUCKER AN EVEN BREAK
1942—GET HEP TO LOVE; WHAT'S COOKIN'?; WHEN JOHNNY COMES MARCHING HOME
1943—MISTER BIG; IT COMES UP LOVE; MOONLIGHT IN VERMONT
1944—FOLLOW THE BOYS; PARDON MY RHYTHM; THE GHOST CATCHERS; THE RECKLESS AGE; DESTINY
1945—EASY TO LOOK AT; I'LL REMEMBER APRIL; RIVER GANG
1947—COPACABANA
1948—I SURRENDER DEAR; OLD-FASHIONED GIRL; MANHATTAN ANGEL
1949—THERE'S A GIRL IN MY HEART
1955—AIR STRIKE
1961—LADIES' MAN

923. JEFFERSON, BLIND LEMON

vo g cm

*Born c. 1889-97 in Texas
Died 1930, Chicago, Ill.*

One of better male blues singers. Born blind, as youngster sang and begged on streets, performed at picnics and parties. To Dallas 1917, became wrestler for awhile. Teamed with blues singer Huddie Ledbetter ("Leadbelly") at times. Shouting style suited street singing; guitar playing complemented lyrics. Most songs own compositions, many drawn from experience. To Chicago, began recording late 1925 or early 1926. On most records only accompaniment own guitar. Continued recording until fall 1929. Died in snowstorm 1930.

RECORDS

BLIND LEMON JEFFERSON

- Para 12347 Booster Blues/Dry Southern Blues
Para 12354 Got the Blues/Long Lonesome Blues
Para 12367 Black Horse Blues/Corinna Blues
Para 12394 Beggin' Back / Old Rounders Blues
Para 12407 That Black Snake Moan/Stocking Feet Blues
Para 12425 Wartime Blues/Booger Rooger Blues
Para 12454 Rabbit Foot Blues/Shuckin' Sugar Blues

- Para 12487 Teddy Bear Blues/Rising High Water Blues
Para 12493 Hot Dogs/Weary Dog Blues
Para 12608 'Lectric Chair Blues/See That My Grave Is Kept Clean
Para 12622 Prison Cell Blues/Lemon's Worried Blues
Para 12692 Christmas Eve Blues/Happy New Year Blues
Para 12756 That Black Snake Moan No. 2/Tin Cup Blues
Para 12771 Saturday Night Spender Blues/Oil Well Blues
Para 12872 Yo Yo Blues/Bed Springs Blues
Para 12946 Empty House Blues/Bootin' Me 'Bout
OK 8455 Black Snake Moan/Match Box Blues

LPs

BLIND LEMON JEFFERSON

- Riv 12-125 Classic Folk Blues (Para RIs)
Riv (10'')1014 Folk Blues of Blind Lemon Jefferson (Para RIs)
Riv (10'')1053 Penitentiary Blues (Para RIs)
(miscellaneous artists)
Folk FP-253 American Folk Music, Vol. 3 (RIs)
Heritage(E) 1007 The Country Blues—Texas (RIs)

924. JEFFERSON, HILTON as cl

*Born July 30, 1903, Danbury, Conn.
Died November 14, 1968, New York, N.Y.*

Star sideman with top swing bands of 30s and 40s. Good lead alto sax, clean lyrical style along Benny Carter lines, impeccable taste. Adept at ballads, light-swinging style on jazz. Slight overtones of progressive jazz later. Attended high school in Boston and Providence. In 1925 played banjo in Philadelphia, switched to alto sax. Late 20s in New York mostly with Claude Hopkins. With Chick Webb off and on 1929-31, with King Oliver and McKinney's Cotton Pickers at intervals. Rejoined Hopkins 1932, then with Fletcher Henderson about two years late 1932-4. Freelanced in mid-30s, periods again with

Webb and Hopkins. With Henderson again late 1936-8, then Webb again 1938-9. After Webb's death remained latter half 1939 under leadership of Ella Fitzgerald. With Cab Calloway through 40s, again in 1951. With Duke Ellington eight months from mid-1952. Freelanced awhile, then semi-active. Occasional jobs in later 50s and 60s including stints with Harry Dial and Noble Sissle.

RECORDS

FLETCHER HENDERSON

- De 157 Wrappin' It Up
De 158 Shanghai Shuffle/Memphis Blues
De 213 Down South Camp Meeting
De 214 Big John Special/Happy as the Day Is Long
De 342 Wild Party/Rug Cutter's Swing

RED ALLEN

- Pe 15970 Pardon My Southern Accent/How's About Tomorrow Night?
Pe 15994 Rug Cutter's Swing/There's a House in Harlem

CAB CALLOWAY

- OK 6109 Willow Weep for Me

JONAH JONES

- Key 614 Just Like a Butterfly/Lust for Licks
CMS 602 Rose of the Rio Grande/Stomping at the Savoy
CMS (12'')1520 You Brought a New Kind of Love to Me/Hubba Hubba Hub

JOE THOMAS

- Key 642 You Can Depend on Me/Black Butterfly

TEDDY WILSON

- Br 7514 I'm Painting the Town Red/Sweet Lorraine

JOHN KIRBY

- Cr 108 Ripples
Cr 118 Schubert's Serenade
Disc 5041 Move Over/Slowly
Apo 762 Natchez Ball/Sampson and De-Lie-Lah

MILT HINTON

- Staff 606 If I Should Lose You/If You Believed in Me

LPs

FLETCHER HENDERSON ALL-STARS

- Jazztone J-1285 The Big Reunion

REX STEWART

Felsted FAJ-7001 Rendezvous with Rex
(one side) GA 33-315 Plays Duke Ellington
(one side) Jazztone J-1250 Dedicated Jazz

STEWART-WILLIAMS & CO.

WB 1260 PORGY AND BESS Revisited

JIM TIMMENS

WB 1324 SHOW BOAT Revisited
(miscellaneous artists)

EmArcy MG-36018 Alto Altitude

HILTON JEFFERSON-TAFT JORDAN-AL SEARS
Pres 2010 The Swingsville All-Stars

925. JEFFRIES, HERB

vo cm lyr

Born September 24, c. 1912-16, Detroit, Mich.

Deep-voiced ballad singer noted for work with Earl Hines and Duke Ellington. Sang *Flamingo* with latter, made it feature through the years. In early 30s sang in Detroit, New York, Chicago. With Erskine Tate band among others. Signed by Earl Hines in Chicago for Grand Terrace revue; vocalist with Hines band 1934. Brief period with Blanche Calloway band. Cowboy roles in all-Negro westerns. Joined Duke Ellington early 1940 for over two years. Then career as single, based in Los Angeles. Many recordings late 40s and early 50s, biggest *Basin Street Blues*. Occasional acting in movies and TV in 50s and 60s. Wrote material for theatre and night clubs. Composer or lyricist of songs *The Singing Prophet (Adam and Evil Blues)*; *Which Way Does the Wind Blow?*; *Deep Down in the Middle of Your Heart*; *Don't You Weep, Little Children*.

RECORDS

EARL HINES

Br 6872 Blue
Br 6960 Just to Be in Caroline

DUKE ELLINGTON

Vi 26537 You, You Darlin'
Vi 26748 There Shall Be No Night
Vi 27326 Flamingo/The Girl in My Dreams Tries to Look Like You
Vi 27517 Jump for Joy/Brown Skin Gal
Vi 27740 What Good Would It Do?

Vi 27804 I Don't Know What Kind of Blues I Got

Vi 20-1584 My Little Brown Book

HERB JEFFRIES

Excl 23 Palomino/The Things You Left in My Heart

Excl 29 Jungle Rose/I Wonder What's Become of Sally

Excl 222 I'm Just a Lucky So and So/I Left My Heart in Mississippi

Excl 700 Flamingo/Solitude

Excl 702 Basin Street Blues/These Foolish Things

Trend 67 One Night in Acapulco/Wicked Woman

Cor 60425 Love Me/I'm Yours to Command

Mer 5539 Solitude/These Foolish Things

Co 38412 Bewildered/Girls Were Made to Take Care of Boys

Co 38414 It's Easy to Remember/A Dreamer with a Penny

Co 38511 The Four Winds and the Seven Seas/Never Be It Said

Co 38732 Our Love Story/Count Every Star

Co 38738 Baby, Won't You Say You Love Me?/The Flying Dutchman

Co 38769 There Goes My Heart/Swamp Girl

Co 38835 Pagan Love Song/Call Her Savage

HERB JEFFRIES with LES BROWN ORCHESTRA

Cor 60717 Flamingo/Basin Street Blues

LPs

HERB JEFFRIES

Ha HL-7048 (Co RIs)

Beth 72 Say It Isn't So

Cor (10'')CRL-56044 Time on My Hands

Mer (10'')MG-25089

Mer (10'')MG-25091

926. JENKINS, GORDON

cm lyr ar p bn B

Born May 12, 1910, Webster Groves, Mo.

Noted composer-arranger-conductor. Leading songs *Blue Prelude* (1933); *P.S., I Love You*; *You Have Taken My Heart* and

When a Woman Loves a Man (1934); *Blue Evening* (1939); *San Fernando Valley* (1943). Collaborators Joe Bishop, Johnny Mercer. Composed Benny Goodman's moody closing theme *Goodbye* (1935). Early work as banjoist in St. Louis dance band, then staff pianist on radio. Pianist-arranger early 30s with great Isham Jones band; scores vital asset. Later arranged for Paul Whiteman, Benny Goodman, Vincent Lopez, Andre Kostelanetz. Arranger-conductor for Broadway musical *THE SHOW IS ON* (1937). Musical director for NBC radio on west coast 1938. Wrote music for radio, movies and night clubs. In middle and late 40s conducted on Dick Haymes radio show. In 1945 with Decca Records, first as conductor, later as musical director. Accompanied many singers. Notable records with Louis Armstrong (*It's All in the Game*, etc.) and Artie Shaw (*You're Mine, You*). Known for one-finger piano style. His favorite *Lonesome Town* recorded by Frank Sinatra. Score with lyricist Tom Adair for 1949 Broadway show *ALONG FIFTH AVENUE*. Busy recording and writing during 50s. Beautiful hit *This Is All I Ask* in early 60s: "singer's song," became standard. Activities ebbed in 60s. Conductor/arranger on Frank Sinatra's comeback TV special 1973. Other compositions include *Homesick, That's All; Tomorrow; Sally Doesn't Care; Saddest Man in Town; MANHATTAN TOWER SUITE (Married I Can Always Get; Once Upon a Dream; Never Leave Me)*; *ALONG FIFTH AVENUE* stage score (*Skyscraper Blues; Fifth Avenue; The Best Time of the Day; I Love Love in New York; Weep No More*); *Maybe She'll Remember; When You Climb Those Golden Stairs, Goin' Back to Brooklyn; Daylight Savings Blues; Once to Every Heart; The Man Who Loves Manhattan; How Old Am I?; Indian Giver; I Thought About Marie*.

RECORDS

GORDON JENKINS ORCHESTRA

De 24523 My Funny Valentine/Temptation

De 24983 Bewitched/Where in the World?

De 27169 You Have Taken My Heart/Blue Prelude
De 27490 Would I Love You?/I Love You Much Too Much
De 28364 My Love and Devotion/Just Say the Word
De 28450 I'll Know My Love/Leave Me Just a Little Bit of You
De 28750 P.S., I Love You/I Thought About Marie

(as conductor)

DOROTHY COLLINS

De 28251 From the Time You Say Goodbye/So Madly in Love

ARTIE SHAW

De 27186 You're Mine, You/I'm Forever Blowing Bubbles

LOUIS ARMSTRONG

De 27899 It's All in the Game/When It's Sleepy Time Down South

De 28076 Indian Love Call/Jeanine, I Dream of Lilac Time

MARTHA TILTON

De 4029 If I Could Be Where I Wanna Be/The Wedding Cake-Walk

PEGGY LEE

De 28395 River, River/Sans Souci

LPs

GORDON JENKINS ORCHESTRA

De DL-8116 Heartbeats

De (10'')DL-5275 Playing His Own Compositions

De (10'')DL-5276 Plays Music of Jerome Kern

De (10'')DL-5307 For You

Cap T-766 Manhattan Tower Suite

Cap (10'')H-264 Time to Dance with Gordon Jenkins

Vo VL-3615 Dreamer's Holiday

Co CSRP-8682 (S) The Magic World of Gordon Jenkins

(as conductor; arranger on some)

LOUIS ARMSTRONG

De DL-8840 Satchmo in Style

JUDY GARLAND

Cap T-835 Alone

ETHEL MERMAN

De (10'')DL-5304 CALL ME MADAME

NAT "KING" COLE

Cap W-824 Love Is the Thing

Cap W-1084 The Very Thought of You

FRANK SINATRA

Cap W-1221 No One Cares

(arranger on some)

ISHAM JONES

Vi LPV-504 The Great Isham Jones
and His Orchestra (1932-34 RIs)**927. JENNEY, JACK** tb cm B
(TRUMAN ELLIOTT JENNEY)Born May 12, 1910, Mason City, Iowa
Died December 16, 1945, Los Angeles,
Calif.

Trombone star of 30s and 40s with thoughtful, advanced ideas. Much admired by fellow trombonists. Effective in upper register, great lead trombone, beautiful tone, smooth delivery. Shone on ballads but could swing too. Attended school in Cedar Rapids. As youngster played in father's band. Attended Culver Military Academy. Began professionally with Austin Wylie 1928. With great Isham Jones band 1934 after playing 1933 with Mal Hallett. In later 30s radio in New York with Lennie Hayton, Victor Young, Fred Rich, others. Directed 1937 recording session for wife, singer Kay Thompson. Led big band 1938-40. Notable recording *Star Dust* arranged by saxman Hugo Winterhalter. Wrote theme *City Night*. Band died 1940. Jenney joined Artie Shaw several months late 1940-1. Unusual solo on Shaw recording of *Star Dust* paralleled his solo on Jenney band recording. Led trio awhile 1942. In jam session sequence of 1942 movie SYNCO-PATION. Briefly with Benny Goodman late 1942-3, appeared with band in 1943 movie STAGE DOOR CANTEEN. In 1943 fronted Bobby Byrne band awhile after leader entered air corps. Jobbed on west coast later in year. Military service briefly late 1943-4. After discharge on west coast radio until kidney trouble intervened. After appendectomy and complications, Jenney died at 35, tragic loss to music. Co-composer of *Man with a Horn*; popular 1946 after death, later a jazz standard. Co-composer with Kay Thompson of beautiful, little-known *What More Can I Give You?* 1939.

RECORDS

RED NORVO

Co 2977-D Tomboy/I Surrender Dear

Co 3026-D The Night Is Blue/With
All My Heart and Soul
Co 3059-D Old-Fashioned Love/Hon-
eysuckle Rose
Co 3079-D Bughouse/Blues in E Flat

JOHNNY WILLIAMS

Va 594 Little Old Lady/Where's My
Sweetie Hiding?
Va 638 I'll Build a Stairway to Para-
dise

ARTIE SHAW

Vi 27230 Star Dust
Vi 27405 Moonglow

RAFAEL MENDEZ

Pan-Am 111 Tea for Two/I Know
That You Know
Pan-Am 112 In a Little Spanish
Town/Kitten on the Keys

JACK JENNEY

Vo 3972 I've Gone Romantic on
You/In the Shade of the New Ap-
ple Tree
Vo 4130 Swingin' the Apach'/The
Night Is Blue
Vo 4803 Got No Time/What More
Can I Give You?
Vo 5223 Moon Ray/High Society
Vo 5304 Star Dust/Cuban Boogie
Woogie
Vo 5407 What Is There to Say?/The
World Is Waiting for the Sunrise
Vo 5535 (theme) City Night/I Walk
Alone
Vo 5494 I'll Get By/After I Say I'm
Sorry
Vo 5545 If You Knew Susie/Since You
Came into My Dreams**LPs**

JACK JENNEY

Co ML-4803 (Vo RIs)

BILL DODGE (Benny Goodman)

Melodeon MLP-7328-9 (2 LPs) Swingin'
'34 (1934 ETs by Benny Goodman
and all-star pickup groups)

RED NORVO

Epic LN-3128 And His All-Stars (Co,
Br RIs)

ISHAM JONES

Vi LPV-504 The Great Isham Jones
and His Orchestra (Vi RIs)

ARTIE SHAW

Vi LPM-1244 Moonglow (Vi, Bb RIs)

928. JEROME, HENRY t cm lyr BBorn November 12, 1917, New York,
N.Y.

Bandleader many years, attracted most attention with band of late 40s and 50s in Hal Kemp style. Formed first band in high school early 30s, continued through 30s with much of same personnel. Jobs on steamship lines among others. In 1939 dubbed music "Stepping Tones Style." By early 40s some success in New York spots with sweet style. Three years at Child's Restaurant, later toured occasionally. Kemp style late 40s never equalled Kemp band's. Later in 50s formed modern band with talented young New York musicians. At times used theme *Nice People*, own composition. Later entered record producing business. Issued LPs with some success as Henry Jerome and His Brazen Brass. A&R director for Coral Records 1959. Composer or lyricist of songs including *Oh, How I Need You, Joe; I Love You So; Tipica Serenade; Until Six; I Love My Mama; Homing Pigeon; Dream Talk; Night Is Gone; Cafe Paree; Diamond Heels; Be Satisfied; Let My People Go* (theme of movie EXODUS); *The Soupy Shuffle; Soupy's Theme; You're the Only Love I've Ever Known; Theme from "Brazen Brass"*.

RECORDS

HENRY JEROME

Davis 2107 They Say It's Wonderful/It
Couldn't Be True
Lon 859 A Foggy Day/To Think
You've Chosen Me
Lon 979 Orange Blossoms/If It Hadn't
Been for You
MGM 11284 I Love You So/I'll Si-Si
Ya in Bahia
MGM 11385 Keep It a Secret/Don't
Let the Stars Get in Your Eyes
MGM 11526 Here's to the Ladies/Pie
Wock a-Jilly Wock**LPs**

HENRY JEROME

Lion (10") L-70004 Designed for Danc-
ing (Kemp style)
De DL-4106 Brazen Brass Plays Songs
Everybody KnowsDe DL-4125 Brazen Brass Brings Back
the Bands
De DL-4127 Brazen Brass Features
Saxes
De DL-4187 Brazen Brass Zings the
Strings
De DL-4307 Strings in Dixieland
De DL-4440 Vocal Velvet
UA 6620 Henry's Trumpets
Forum SF-9053 (S) Memories of Hal
Kemp**929. JEROME, JERRY** ts cl f ar B

Born June 19, 1912, Brooklyn, N.Y.

Tenor sax jazzman, good swing style. Came into prominence with Benny Goodman late 30s. Years of medical study; turned to music. Early experience with Harry Reser 1935. With Glenn Miller's early band 1937. With Red Norvo until spring 1938. New York studios, then Goodman late 1938. Some of best records with Ziggy Elman sessions 1939, small groups using Goodman personnel. When Goodman disbanded July 1940 due to illness, Jerome joined Artie Shaw till March 1941. Radio staff musician 1942-6, at times led band on radio. Two years recording director in later 40s for Apollo, led combos backing singers on records and played local dates. Active in New York radio and TV in 50s and 60s. Led combo at New York Athletic Club 1971-73, featured good musicians and vocalist Lynn Roberts, played clarinet in Goodman-Shaw vein as often as tenor sax.

RECORDS

GLENN MILLER

Br 8034 My Fine Feathered Friend
Br 8041 Every Day's a Holiday
Br 8062 Doin' the Jive

RED NORVO

Br 8088 Please Be Kind

BENNY GOODMAN

Vi 26134 Undecided
Vi 26170 Sent for You Yesterday
Vi 26175 A Home in the Clouds/Cuck-
oo in the Clock
Vi 26187 I'll Always Be in Love with
You/Estrellita
Vi 26211 The Lady's in Love with You

Vi 26230 The Siren's Song
Co 35410 Night and Day

ZIGGY ELMAN

Bb 10316 Zaggin' with Zig/You're Mine, You
Bb 10342 Let's Fall in Love/I'll Never Be the Same
Bb 10663 I'm Through with Love
Bb 10855 Bye 'n' Bye

ARTIE SHAW

Vi 27256 Whispers in the Night
Vi 27362 I Cover the Waterfront
Vi 27411 The Blues (pt. 2)
Vi 27432 Prelude in C Major
Vi 27499 Why Shouldn't I?
Vi (12'')36383 Concerto for Clarinet (pt. 1)

LIONEL HAMPTON

Vi 26423 Gin for Christmas
Vi 26453 Munson Street Breakdown
Vi 26595 Flying Home

JOE THOMAS

Key 642 You Can Depend on Me

DEAN MARTIN

Apo 1088 Walkin' My Baby Back Home/Oh Marie

DICK TODD

De 28506 Till I Waltz Again with You/Oh, Happy Day

JERRY JEROME

Asch 500 Rainbow Blues/Girl of My Dreams
Asch 501 When I Grow Too Old to Dream/Arsenic and Old Face
Asch 502 Misty Blues
Asch 503 Jamming with Jerry/Walking with Jerry
Asch 504 People Will Say We're in Love/Rose of Washington Heights
Apo 765 We're Living It/Vamp Till Ready
Stin album S-359 (78s) Jerry Jerome Trio

LPs

JERRY JEROME

MGM E-3324 Cole Porter Medleys
Cam CAL-332 Country Club Saturday Night

Stin 59 (including Asch RIs)
ABC-Para 132 On the Wild Side

BENNY GOODMAN

Co GL-524 Presents Fletcher Henderson Arrangements (Co RIs)

LIONEL HAMPTON

Vi (10'')LPT-18 (Vi RIs)

930. JEROME, M. K.

cmp p

Born July 18, 1893, New York, N.Y.

Composer with lengthy career, many songs for movies. Best-known songs *Just a Baby's Prayer at Twilight* (famed World War I ballad); *I Idolize My Baby's Eyes*; *My Little Buckaroo*; *You, You Darlin'*; *The Wish That I Wish Tonight*. Collaborators included lyricists Jack Scholl, Ted Koehler, Joe Young, Sam M. Lewis. In high school worked as pianist in movie and vaudeville houses. Staff pianist for publishing firm Waterson, Berlin & Snyder. Founded publishing firm in New York. To Hollywood 1929. With Warner Brothers 18 years.

SONGS

(with related movies)

- 1918—Just a Baby's Prayer at Twilight
- 1920—Bright Eyes; Old Pal, Why Don't You Answer Me?
- 1922—Mary Dear
- 1927—Dream Kisses
- 1929—SHOW OF SHOWS movie (If I Could Learn to Love; Motion Picture Pirates)
- 1931—I Idolize My Baby's Eyes
- 1936—HERE COMES CARTER movie (Thru the Courtesy of Love)
- 1937—CHEROKEE STRIP movie (My Little Buckaroo); MELODY FOR TWO movie (Dangerous Rhythm; An Excuse for Dancing; A Flat in Manhattan; Jose O'Neill, the Cuban Heel); Little Heaven of the Seven Seas
- 1938—SWING YOUR LADY movie (The Old Apple Tree)
- 1940—You, You Darlin'
- 1942—THE HARD WAY movie (Youth Must Have Its Fling; Goodnight Oh My Darling)
- 1943—CASABLANCA movie (Knock on Wood; That's What Noah Done; Muse's Call)
- 1944—HOLLYWOOD CANTEEN movie (Hollywood Canteen; Sweet Dreams, Sweetheart); SHINE ON HARVEST MOON movie (additional new material)

- 1945—CHRISTMAS IN CONNECTICUT movie (The Wish That I Wish Tonight)
- 1946—SAN ANTONIO movie (Some Sunday Morning)
- 1947—LOVE AND LEARN movie (Would You Believe Me?); MY WILD IRISH ROSE movie (Miss Lindy Lou; Wee Rose of Killarney; The Natchez and the Robert E. Lee; There's Room in My Heart for Them All)
- 1950—Don't Throw Cold Water on the Flame of Love

931. JEROME, WILLIAM

lyr vo

Born September 30, 1865, Cornwall-on-the-Hudson, N.Y.

Died June 25, 1932, New York, N.Y.

Lyricist for Broadway musicals 1901-12, collaborated mostly with composer Jean Schwartz. Continued writing through 20s. Later collaborators Walter Donaldson, Harry Von Tilzer, Andrew B. Sterling, Louis Hirsch, Harry Tierney. Most famous songs *Bedelia*; *Chinatown*, *My Chinatown*; *Row, Row, Row*; *Get Out and Get Under the Moon*. Early in career performed in minstrel shows. Later active in music publishing, brought out great World War I song *Over There*.

SONGS

(with related shows)

- 1901—THE STROLLERS stage show (I'm Tired); THE SLEEPING BEAUTY AND THE BEAST stage show (Rip Van Winkle Was a Lucky Man); HOITY TOITY stage show (When Mr. Shakespeare Comes to Town); Any Old Place I Can Hang My Hat Is Home Sweet Home to Me; It's All Right, Mayme
- 1902—A CHINESE HONEYMOON stage show (Mister Dooley); THE WILD ROSE stage show (I'm Unlucky); Back to the Woods; Just Kiss Yourself Goodbye
- 1903—THE JERSEY LILY stage show (*Bedelia*); MOTHER GOOSE stage show (The Story Adam Told to Eve); MR. BLUEBEARD stage show (I'm a Poor Unhappy Maid; Hamlet Was a Melancholy Dane; Julie; The Yankee Tourist Girl); My Hula Lula Girl
- 1904—PIFF! PAFF!! POUF!!! stage show (The Ghost That Never Walked; Love, Love, Love; Goodnight, My Own True Love); When You're Broke
- 1905—FRITZ IN TAMMANY HALL stage show (In Tammany Hall; My Irish Daisy; East Side Lil; When You're in Love; many others); THE HAM TREE stage show (The Merry Minstrel Band; Desdemona; Sweethearts in Every Town); THE WHITE CAT stage show (My Lady of Japan; Highland Mary; Meet Me on the Fence); LIFTING THE LID stage show (Oh, Marie; others); My Irish Molly-O
- 1906—THE RICH MR. HOGGENHEIMER stage show (Any Old Time at All); THE LITTLE CHERUB stage show (My Irish Rosie)
- 1907—LOLA FROM BERLIN stage show (songs unimportant); ZIEGFELD FOLLIES OF 1907 stage show (Handle Me with Care)
- 1908—ZIEGFELD FOLLIES OF 1908 stage show (When the Girl You Love Is Loving); Goodbye, Mr. Ragtime; Kiss Your Minstrel Boy Goodbye; Love Days; Over the Hills and Far Away
- 1909—IN HAYTI stage show (My Haytian Queen; The Revolutionary Man; Come Toddle Along; Everybody's Ragtime Crazy); THE SILVER STAR stage show (The Cooney-Spooney Dance; Franco-American Ragtime); The Hat My Father Wore on St. Patrick's Day; Honey on Our Honeymoon
- 1910—UP AND DOWN BROADWAY stage show (Chinatown, My Chinatown; The Military Glide; I'm the Lily; Dreamy Fandango Tune); I'll Make a Ring Around Rosie
- 1911—VERA VIOLETTA stage show (Rum Tum Tiddle); Come, Love, and Play Peek-a-Boo; I'm Going Back to Reno
- 1912—ZIEGFELD FOLLIES OF 1912 stage show (Row, Row, Row); HOKEY-POKEY stage show (If It Wasn't for the Irish and the Jews); MY BEST

GIRL stage show (Daphne); WALL STREET GIRL stage show (Whistle It); A WINSOME WIDOW stage show (String a Ring of Roses); And the Green Grass Grew All Around

1913—THE HONEYMOON EXPRESS stage show (Goodbye Boys); A Little Bunch of Shamrocks; On the Old Fall River Line; Sit Down, You're Rocking the Boat!

1914—Sweet Kentucky Lady

1915—HANDS UP stage show (I'm Simply Crazy Over You); Just Try to Picture Me Down Home in Tennessee; Back Home in Tennessee

1916—BETTY stage show (Sometime)

1920—That Old Irish Mother of Mine

1928—Get Out and Get Under the Moon

932. JESSEL, GEORGE

vo lyr

Born April 3, 1898, New York, N.Y.

Entertainer of stage and radio; long career began at nine. Successful movie producer in later years. Extensive traveller much in demand as speaker at banquets and special functions, became known as The Toastmaster General. At nine joined Gus Edwards children's troupe in vaudeville; Eddie Cantor in same act awhile. Toured British Isles 1915 as single. By 1917 known in vaudeville as The Boy Monologist. Top bookings included New York's Palace Theatre. Speaking and singing voice had nasal sound often mimicked in later years. In Broadway shows SHUBERT'S GAITIES OF 1919 and THE PASSING SHOW OF 1923. Produced and started in own show GEORGE JESSEL'S TROUBLES OF 1922. Starred in dramatic play THE JAZZ SINGER (1925), which later made history as first sound movie. In 1930 Broadway musical SWEET AND LOW and play JOSEPH. Continued vaudeville late 20s and early 30s; favorite routine talking to mother over telephone. In silent movies GINSBERG THE GREAT (1928) and GEORGE WASHINGTON COHEN (1929); in part-sound LUCKY BOY (1929). Sang *My Mother's Eyes* in latter, became forever associated with it. One of many entertainers in sound movie HAPPY DAYS (1930). Years later brief appearances in several movies. Active in radio middle

and late 30s, hosted shows including 30 Minutes in Hollywood and George Jessel's Celebrity Program. Continued as radio host early 40s; guest spots in later 40s. In Broadway musical THE HIGH KICKERS (1941), contributed to book and lyrics. In 1942 in vaudeville revue SHOW TIME with several stars. Important movie producer in 40s, mostly gaudy musicals like THE DOLLY SISTERS, WHEN MY BABY SMILES AT ME, OH YOU BEAUTIFUL DOLL, DANCING IN THE DARK, I WONDER WHO'S KISSING HER NOW, THE BAND WAGON, THE "I DON'T CARE" GIRL, also drama NIGHTMARE ALLEY. In early 50s own radio and TV shows. In later years frequent TV appearances on talk shows; humorous guest. Active speaking in 70s. Wrote lyrics to songs *And He'd Say "Oo-La-La Wee-Wee"* and *Oh How I Laugh When I Think How I Cried About You* (1919); *Where Do They Go When They Row, Row, Row?* (1920); *Roses in December* (1937); *You'll Be Reminded of Me* (1938); *Stop Kicking My Heart Around* (1939); *Dixieland Rendezvous* (1946); *As Long as You Care* (1953; in movie THE "I DON'T CARE" GIRL). Collaborated with Harry Ruby, Bert Kalmar, Ben Oakland, Herb Magidson, Milton Drake, Roy Turk, William White. Author of books *So Help Me; Hello, Mama; This Way, Miss; Elegy in Manhattan; Sunless Summer; I Had to Open My Mouth.*

RECORDS

GEORGE JESSEL

Vi 21852 *My Mother's Eyes/When the Curtain Comes Down*

Pat 22418 *Dolls/Marcelle*

ARA 4513 *Oh, How I Miss You Tonight/I Used to Love You*

ARA 4514 *I Wonder Who's Kissing Her Now/I Wonder What's Become of Sally*

LPs

GEORGE JESSEL

Audio Fid AFSP-1708 *Songs My Pals Sang*

Treasure 408 *Sings Tear Jerkers of the Not-So-Gay Nineties*

(miscellaneous artists)

De DEA-7-2 (2-LP set) *Those Wonderful Thirties (RIs)*

933. JOHNSON, ARNOLD

p cm ar B

Born March 23, 1893, Chicago, Ill.

Bandleader of 20s; some success as composer. Studied piano, at 14 played in Chinese restaurant in Chicago. Studied at Chicago Musical College and American Conservatory of Music. Played vaudeville as accompanist and soloist. With sax soloist Rudy Wiedoeft organized Frisco Jazz Band in New York. Later Johnson worked cafe jobs in New York and Chicago. Tried real estate in Florida mid-20s, booked bands and vaudeville acts. Mediocre success turned him back to music. Led good dance band late 20s. Band in Broadway musicals GEORGE WHITE'S SCANDALS OF 1928 and GREENWICH VILLAGE FOLLIES OF 1928. In 30s Johnson musical director and producer on radio, including 1935-6 National Amateur Night on New York radio. Film shorts in 30s. Entertained U.S. troops in Europe, World War II. Composed popular songs "O" (or Oh) (1919), *Don't Hang Your Dreams on a Rainbow* (1929), *Goodbye Blues* (1932), *Does Your Heart Beat for Me?* (1936). Other songs *Sweetheart, The Lovelight in Your Eyes, Lilliokalani, Tear Drops, All for You.*

RECORDS

ARNOLD JOHNSON

Br 2339 *When the Leaves Come Tumbling Down/You Remind Me of My Mother*

Br 2377 *Crinoline Days/Away Down East in Maine*

Br 3840 *I'm Riding to Glory/After My Laughter Came Tears*

Br 3980 *Georgie Porgie*

Br 3986 *I'm on the Crest of a Wave/What D'Ya Say?*

Br 4037 *Pickin' Cotton*

Br 4080 *Memories of France/That's How I Feel About You*

Br 4084 *Was It Love?/You're in Love and I'm in Love*

Br 4125 *Me and the Man in the Moon/Everybody Loves You*

Br 4158 *My Inspiration Is You/My Tonia*

Br 4203 *When the World Is at Rest/I'll Never Ask for More*

Br 4251 *Tear Drops*

Br 4348 *Breakaway/Big City Blues*

Br 4452 *Don't Hang Your Dreams on a Rainbow*

Vo 3832 *Second Hungarian Rhapsody/Anitra's Dance*

934. JOHNSON, BUDD

ts as bs cl ss ar B

(ALBERT J. JOHNSON)

Born December 14, 1910, Dallas, Texas

Tenor sax star with gutty, swinging style. Talented arranger. Underrated. Younger brother of trombonist Keg Johnson. Some influence on bop; arranged for early progressive bands. Began locally mid-20s. Played in Texas with Holloway & His Merry-makers, Ben Smith, Eugene Coy. Toured with Jesse Stone (later composer of pop hit *Idaho*). In 1929 with George E. Lee in Kansas City mostly. To Chicago 1932, freelanced. In 1933 with Eddie Mallory, Louis Armstrong. With Earl Hines 1934, with Stone again early 1935. With Hines mid-1935 into 1936. Most of 1936 arranger with Gus Arnheim; helped band switch to swing. With Hines 1937, Fletcher Henderson early 1938, Horace Henderson later 1938. Rejoined Hines late 1938, remained four years except for brief interval in 1940. Occasional freelance arranging for such as Benny Goodman. Toured army camps with Al Sears band USO tour 1943. Began mid-40s to write arrangements for leading progressive bands including George Auld, Earl Hines, Boyd Raeburn, Billy Eckstine, Woody Herman, Dizzy Gillespie. In 1944 helped Eckstine form band, proving ground for progressive jazzmen. Played in early bop combos and on bop recordings. In 1946 musical director for Eckstine. Arrangements in late 40s included some for Auld, Tony Pastor. With Sy Oliver band 1947. In early 50s with Benny Green, Cab Calloway, Dizzy Gillespie. 1952 European tour with Snub Mosley USO unit. Musical director for Atlantic Records. Early 1956-7 with Benny Goodman, including Japan-Thailand-Burma tour. With Quincy Jones 1960, Count Basie 1961-2. Led band at intervals. In mid-60s with Gerald Wilson, Earl Hines. In late 60s two trips abroad with Hines,

one as solo performer. Took up soprano and baritone sax in later years, played both well. Played in JPJ Quartet with Bill Pemberton (b), Oliver Jackson (d), Dill Jones (p). European tour with Charlie Shavers early 1970. Active in 70s. Despite long career, Johnson abreast of changes, adapted playing yet retained mainstream thrust.

RECORDS

LOUIS ARMSTRONG

Vi 24257 Some Sweet Day

EARL HINES

Vo 3467 I Can't Believe That You're in Love with Me

Bb 10351 Grand Terrace Shuffle

Bb 10377 Father Steps In

Bb 10792 Tantalizing a Cuban

Bb 10835 Call Me Happy

LIONEL HAMPTON

Vi 26595 Flying Home

Vi 26604 Till Tom Special

GEORGE E. LEE

Br 4684 Ruff Scufflin'/St. James Infirmary

Br 7132 If I Could Be with You/Paseo Strut

UNA MAE CARLISLE

Bea 7170 'Tain't Yours/Without Your Baby

Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny

J. C. HEARD

Cont 6022 The Walk/Heard but Not Seen

Cont 6027 Azure/Bouncing for Barney

PETE JOHNSON

Nat 4001 I May Be Wonderful/1946 Stomp

Nat 4003 Atomic Boogie/Back Room Blues

THE KEYNOTERS

Key (12'') 1313 You're Driving Me Crazy/I'm in the Market for You

JOHN KIRBY

Asch 357-1 9:20 Special/Maxixe Denzo

Asch 357-3 K.C. Caboose/J.K. Special

DICKY WELLS

HRS 1018 Opera in Blue/Drag Nasty

DIZZY GILLESPIE

DeeGee 3604 The Champ (1 & 2)

JOHNNY KING

MGM 11255 Way Downtown at the Bottom of the Hill/Where Were You?

BUDD JOHNSON

Atl 1013 Off Shore/Don't Take Your Love from Me

Faith 315 Groovin' in Birdland/Sometimes I Feel Like Leaving Home

LPs

BUDD JOHNSON

Felsted FAJ-7007 Blues a la Mode

Argo 748 Off the Wall

THE JPJ QUARTET

MJR 8111 Montreaux '71

COUNT BASIE

Roul R-52065 Basie at Birdland

EARL HINES-JIMMY RUSHING

MJR 101 Blues and Things

MAYNARD FERGUSON

Vik LX-1070 Birdland Dream Band

Vik LX-1077 Birdland Dream Band, Vol. 2

CAT ANDERSON

LaBrea L-8026 In the Elegant Ellington Manner

GIL EVANS

WP 1270 Great Jazz Standards

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

(miscellaneous artists)

Cadet 784 Mood to Be Wooed

JIMMY RUSHING

Vi LSP-4566 (S) The You and Me That Used to Be

935. JOHNSON, BUDDY p vo ar cm B (WOODROW WILSON JOHNSON)

Born January 10, 1915, Darlington, S.C.

Leader of hard-swinging blues band from 40s to 60s. After experience as pianist, to New York 1938 to play clubs. To Europe 1939 with Cotton Club revue. Later in year formed band, began recording. Hit: *Please Mr. Johnson*. Small combo in early years, later enlarged. Arranged and composed. Long stints at New York's Savoy Ballroom, toured, popular in south. Big band stressed clear melodic lines, strong

beat, volume. Arthur Prysock vocalist late 40s and early 50s; band provided rich vocal backgrounds. Same period Buddy's sister Ella sang with band. In 50s band successful in rhythm and blues. In 60s Johnson led combo. Among compositions excellent jazz numbers *Troyon Swing* and *Southern Exposure*.

RECORDS

BUDDY JOHNSON

De 7684 Stop Pretending/Jammin' in Georgia

De 7700 Reese's Idea/When You're Out with Me

De 8507 Please Mr. Johnson/Swing Along with Me

De 8518 Southern Echoes/You Won't Let Me Go

De 8555 New Please Mr. Johnson/In There

De 8562 Troyon Swing/Southern Exposure

De 8599 I'm Stepping Out/Toodle-Oodle-Oo

De 8632 Baby Don't You Care/Stand Back and Smile

De 8647 I Done Found Out/Let's Beat Out Some Love

De 8671 That's the Stuff You Gotta Watch/One of Them Good Ones

De 11000 Fine Brown Frame/They All Say I'm the Biggest Fool

De 24716 As I Love You/Lovely in Her Evening Gown

De 27416 Jet/No More Love

De 27711 Stormy Weather/I'm in Your Power

De 27998 At Last/Root Man Blues

De 28293 Shufflin' and Rollin'/Baby You're Always on My Mind

De 28530 Just to Be Yours/Somehow, Somewhere

De 48076 Li'l Dog/Far Cry

De 48088 You Better Change Your Ways/I Don't Care Who Knows

Mer 70123 Jit-Jit/That's How I Feel About You

Mer 70321 One More Time/Mush Mouth

LPs

BUDDY JOHNSON

De DL-4628 Arthur Prysock—Songs That Made Him Famous, Featured

with Buddy Johnson Orchestra (De RIs)

Mer-Wing MGW-12111 Rock 'n' Roll Stage Show

Mer-Wing MG-20209 Rock and Roll with Buddy Johnson

Forum F-9022 Go Ahead and Rock

936. JOHNSON, BUNK c B (WILLIAM GEARY JOHNSON)

Born December 27, 1879, New Orleans, La.

Died July 7, 1949, New Iberia, La.

Jazz cornetist in traditional New Orleans style. Resurrected from oblivion in New Iberia, La., by jazz buffs early 40s for concerts, club dates, recordings. Cornet style led ensembles firmly, though not overpowering soloist. Career began in 1890s, included jobs with legendary Buddy Bolden. Early 1900s travelled with circus and jazz bands along Gulf coast. With leading jazzmen in New Orleans area beginning 1910. Years later toured again with circus bands, played theatre tours. Played in Texas early 30s. Settled in New Iberia, by 1933 in music part-time. Other jobs included work in rice fields. In late 30s discovered via research by writers William Russell and Frederic Ramsey Jr. Publicity sparked Johnson to get back into playing shape locally. Cut first records 1942 in New Orleans. Worked mostly on west coast late 1942-4, including jobs with Lu Watters. Returned to New Orleans early 1944, recorded, worked there a year. Brief flings at New York and Boston spring 1945, latter one month with Sidney Bechet. Resumed work in Louisiana later in 1945. Led group in New York from fall 1945 to early 1946, then back to Louisiana. Two Chicago concerts later 1946. To New York fall 1947, led band awhile, recorded. Last days in New Iberia; stroke barred further playing. Substantial recording in 40s. Worked with important jazzmen George Lewis (cl), Jim Robinson (tb), Baby Dodds (d). Controversy about Johnson's musical ability. Some critics proclaimed him outdated and not forceful; others considered him overall equal to most cornetists in New Orleans style.

RECORDS

BUNK JOHNSON

- JM 8 Down by the Riverside/Panama
 JM 9 Weary Blues/Pallet on the Floor
 JM 10 Bunk's Blues/Storyville Blues
 JI 12 Franklin Street Blues/Weary Blues
 JI 14 Sobbin' Blues/Dusty Rag
 AM (12'')251 Tiger Rag/See See Rider
 AM (12'')253 Lowdown Blues/Yes Yes in Your Eyes
 AM (12'')255 Panama/When You Wore a Tulip
 AM 101 Just a Little While to Stay Here/In Gloryland
 De 25131 Tishomingo Blues/You Always Hurt the One You Love
 De 25132 My Maryland/Alexander's Ragtime Band
 Vi 40-0126 Snag It/When the Saints Go Marching In
 Vi 40-0127 High Society/A Closer Walk with Thee
 VD (12'')630 I Can't Escape from You
 VD (12'')658 Snag It

BUNK JOHNSON & THE YERBA BUENA JAZZ BAND

- GTJ 34 Ace in the Hole/2:19 Blues
 GTJ 37 Nobody's Fault but Mine/When I Move to the Sky
 GTJ 38 The Girls Go Crazy/Ory's Creole Trombone
 GTJ 63 Careless Love/Down by the Riverside

SISTER ERNESTINE WASHINGTON with BUNK JOHNSON'S JAZZ BAND

- Disc 6038 Does Jesus Care/The Lord Will Make a Way Somehow
 Disc 6039 Where Could I Go but to the Lord?/God's Amazing Grace

LPs

BUNK JOHNSON

- GTJ 12048
 GTJ (10'')17
 Co CL-829
 Riv (10'')1047 Bunk Johnson and Kid Ory
 Mainstream 6039 Legend

BUNK JOHNSON & GEORGE LEWIS
Jazztone J-1212LU WATTERS-BUNK JOHNSON
GTJ 12024 Bunk and Lu

937. JOHNSON, CHARLIE p cm B

Born November 21, 1891, Philadelphia, Pa.

Died December 13, 1959, New York, N.Y.

Leader of excellent hot band based years at Small's Paradise club in Harlem in 20s and 30s. Sound similar to that of better-known Fletcher Henderson. Grew up in Lowell, Mass. Before opening at Small's in fall 1925, worked mostly in Atlantic City previous decade. At Small's into late 30s, with intervals at Atlantic City or touring. Disbanded 1938. Jobbed in New York late 30s and 40s till illness curtailed career. Recordings unfortunately sparse. Outstanding band at times included Jabbo Smith (t), Sidney DeParis (t), Jimmy Harrison (tb), Edgar Sampson (as), Benny Carter (as), Dickie Wells (tb), Roy Eldridge (t), Frankie Newton (t). Composed jazz numbers *Viper's Dream*, *Fat and Greasy*, others.

RECORDS

CHARLIE JOHNSON

- Em 10854 Don't Forget You'll Regret Day by Day
 Em 10856 Meddlin' with the Blues
 Vi 20551 Paradise Wobble/Birmingham Black Bottom
 Vi 20653 Don't You Leave Me Here
 Vi 21247 Hot Tempered Blues/You Ain't the One
 Vi 21491 Charleston's the Best Dance After All
 Vi 21712 The Boy in the Boat/Walk That Thing
 Vi 38059 Harlem Drag/Hot Bones and Rice
 Bb 10248 The Boy in the Boat/Walk That Thing (RIs)

LPs

CHARLIE JOHNSON

- "X" (10'')LVA-3026 Charlie Johnson's Paradise Band (Vi RIs)

938. JOHNSON, GUS, JR. d

Born November 15, 1913, Tyler, Texas

Swing drummer with ability to drive big band. Child prodigy on piano, bass and

drums. Worked in Texas and Nebraska mid-20s, in southwest and midwest next decade. With Lloyd Hunter. Joined Jay McShann in Kansas City 1938, later to New York with him. Left 1943 for military service. After discharge, with Jesse Miller in Chicago 1945-7. Periods with Eddie Vinson, Tab Smith, Earl Hines, Cootie Williams. Joined Count Basie 1947, remained till late 1954, including 1950 period with Basie combo. Freelance and studios. Late 50s with singers Lena Horne and Ella Fitzgerald, bands of Eddie Heywood, Duke Ellington (including European tour), Neal Hefti, Woody Herman. Often with Ella in 60s, including tours abroad. Frequently with Gerry Mulligan. In demand for records due to ability to fit with any type of group. In late 60s joined veteran jazzmen in World's Greatest Jazz Band, featured with band into 1973.

RECORDS

(all LPs)

ZOOT SIMS

- Dawn 1102
 Seeco 452 The Art of Jazz
 Argo 608 Zoot

MAXINE SULLIVAN-BOB WILBER

- Mon-Ever MES-6919 Close as Pages in a Book

BUD FREEMAN

- Mon-Ever MES-7022 The Compleat Bud Freeman

SELDON POWELL

- Roost 2220 The Seldon Powell Sextet

COUNT BASIE

- Clef MGC-636

ZOOT SIMS-BOB BROOKMEYER

- Story 907

THE WORLD'S GREATEST JAZZ BAND

- Project 3 Stereo PR5033SD
 Project 3 Stereo PR5039SD Extra!
 Atl S-1570 Live at the Roosevelt Grill (miscellaneous drummers)
 Vi LSP-2312 (S) Son of Drum Suite, Jr.

939. JOHNSON, HOWARD lyr p

Born June 2, 1887, Waterbury, Conn.

Died May 1, 1941, New York, N.Y.

Lyricist best known for *On a Dew-Dew-Dewy Day*; *M-O-T-H-E-R, a Word That*

Means the World to Me; *I Scream, You Scream (We All Scream for Ice Cream)*; and Kate Smith theme *When the Moon Comes Over the Mountain*. Collaborators included composers Milton Ager, Walter Donaldson, Fred Fisher, George Meyer, Harry Archer, Joseph Meyer, James V. Monaco, Percy Wenrich, Harry Warren, Harry Woods, David Brockman, James Kendis, Archie Grotter. Early in career pianist in Boston theatres. Staff writer for New York publishing house. Military service, World War I. Wrote for Broadway musicals *TANGERINE* (1921) and *PARADISE ALLEY* (1924).

SONGS

(with related shows)

- 1915—*M-O-T-H-E-R, a Word That Means the World to Me*; *Siam*; *There's a Broken Heart for Every Light on Broadway*; *You'd Never Know the Old Home Town of Mine*
 1916—Ireland Must Be Heaven, for My Mother Came from There; *What Do You Want to Make Those Eyes at Me For?*
 1917—I Don't Want to Get Well; *Rock-away*; *Where Do We Go from Here?*; *Bring Back My Daddy to Me*
 1919—*Freckles*
 1920—*At the Moving Picture Ball*
 1921—*TANGERINE* stage show (*Sweet Lady*; others)
 1922—*Georgia*
 1924—*PARADISE ALLEY* stage show (title song; others)
 1926—*Am I Wasting My Time on You?*
 1927—*Everything's Made for Love*; *Lindbergh, the Eagle of the U.S.A.*; *On a Dew-Dew-Dewy Day*; *Gid-ap, Garibaldi*; *I Scream, You Scream (We All Scream for Ice Cream)*
 1928—*Don't Wait Till the Lights Are Low*
 1930—*Just a Little Closer*; *Singing a Song to the Stars*
 1931—*Think a Little Kindly of Me*; *When the Moon Comes Over the Mountain*

940. JOHNSON, J. C. "JIMMY"

cm lyr p B

Born September 14, 1896, Chicago, Ill.

Versatile musician and composer. Best-known songs *Louisiana; I Need Lovin'; Don't Let Your Love Go Wrong; Believe It, Beloved*. Chief collaborators Fats Waller, Andy Razaf, George Whiting, Nat Burton. Worked in Chicago as pianist and bandleader. Began recording early 20s accompanying blues singers, sometimes used own tunes. Wrote for Negro revues and night club revues for Texas Guinan. Founder of Crescendo Club and Good Hearts Welfare Association in New York. Military service, World War II. After retirement from music, civic leader in Harlem.

SONGS

- 1923—You Can't Do What My Last Man Did
 1926—I Need Lovin'; Alabama Stomp
 1928—Dusky Stevedore; Louisiana; When; Take Your Tomorrow; Guess Who's in Town; Do What You Did Last Night; Empty Bed Blues
 1930—Trav'lin' All Alone
 1931—Dip Your Brush in the Sunshine
 1932—Somebody Loses, Somebody Wins
 1934—Believe It, Beloved; Don't Let Your Love Go Wrong
 1935—Rhythm and Romance
 1936—Crying My Heart Out for You
 1937—The Joint Is Jumpin'
 1939—That Was My Heart; Patty Cake, Patty Cake; The Spider and the Fly

Other songs: *My Particular Man; Yankee Doodle Tan; How Long Is the Journey?; Inside This Heart of Mine; Dancin' 'Way Your Sins; Without a Shadow of a Doubt; Little Black Boy; Lord Whatcha Gonna Do with Me?; It's Wearin' Me Down*

RECORDS

ETHEL WATERS

BS 14151 You Can't Do What My Last Man Did

BS 14155 All the Time/Who'll Get It When I'm Gone?

CLARA SMITH

Co 14580-D Low Land Moan/Woman to Woman

ALICE CLINTON

Ge 6501 Do What You Did Last Night/There's Been Some Changes Made

MARTHA COPELAND

Co 14377-D Mama's Well Has Done Gone Dry/I Ain't Your Hen, Mr. Fly-Rooster

MARY DIXON

Vo 1199 Dusky Stevedore/I Can't Give You Anything but Love

Co 14415-D You Can't Sleep in My Bed/Daddy You Got Ev'rything

LONNIE JOHNSON-SPENCER WILLIAMS

OK 8664 It Feels So Good (1 & 2)

BENNETT'S SWAMPLANDERS

CO 14557-D Big Ben/You Can't Be Mine and Someone Else's Too

Co 14662-D Jet Black Blues

BLIND WILLIE DUNN

OK 8689 Jet Black Blues/Blue Blood Blues

WABASH TRIO

GG 1711 Hoppin' 'Round

Rad 7039 Lone Western Blues/Coal Black Blues

J. C. JOHNSON

OK 8577 G. Burns Is Gonna Rise Again/In the Mornin'

OK 8838 J. C. Johnson's Blues

Co 14361-D Explaining/Good Things Come to Those Who Wait

941. JOHNSON, J. J. ("Jay Jay")

tb ar cm B

(JAMES LOUIS JOHNSON)

Born January 22, 1924, Indianapolis, Ind.

Outstanding jazz trombonist. Modern style with mainstream roots, dazzling technique. Pioneer of bop trombone with Benny Carter 1942-5. Earlier experience 1941-2 before joining Carter. With Count Basie 1945-6, further developed technique and solo style. Freelanced; 1947-9 with Illinois Jacquet. Later 1949 with Woody Herman and Dizzy Gillespie. USO tour abroad with Oscar Pettiford late 1951. Out of music two years except for occasional jobs beginning mid-1952. August 1954 teamed with trombonist Kai Winding to co-lead combo. Unique instrumentation and arrangements scored, brought Johnson to jazz trombone heights. Re-

mained with Winding till 1956, rejoined late 1958 awhile. Led combo late 50s and at intervals in 60s. Began to devote time to arranging and composing. With Miles Davis late 1961-2. In 1964 led combo on Japanese tour. In late 60s semi-active; played special jobs and workshop projects, continued with writing. Jazz compositions mostly lengthy works performed in concert. Despite comparative inactivity, retained standing among many as top trombonist.

RECORDS

SAVANNAH CHURCHILL

Manor 1004 All Alone

ESQUIRE ALL-AMERICAN AWARD WINNERS

Vi 40-0137 Indiana Winter

DIZZY GILLESPIE

DeeGee 3604 The Champ (1 & 2)

HOWARD MCGHEE

BN 1572 I'll Remember April/Fuguetta

SONNY STITT

NJ 820 Tea Pot/Afternoon in Paris

COLEMAN HAWKINS

Vi 20-3057 April in Paris/How Strange

Vi 20-3143 Half Step Down Please/Jumpin' for Jane

KARL GEORGE

Melodisc 111 Grand Slam/Baby It's Up to You

Melodisc 112 Peek-A-Boo/How Am I to Know?

J. J. JOHNSON

Sav 615 Jay Jay/Coppin' the Bop

Sav 930 Mad Be-Bop

Sav 975 Jay Bird/Mr. Dues

NJ 803 Elysses

NJ 806 Opus V/Hilo

NJ 814 Blue Mode/Elora

LPs

J. J. JOHNSON

Co CL-935 J Is for Jazz

Co CL-1030 First Place

Co CL-1383 Really Livin'

Co CS-8109 (S) Blue Trombone

BN (10") 5028

Vi LPM-3350 J.J.!

Verve 68530 J.J.'s Broadway

Pres 7253 Looking Back

Impulse S-68 (S) Proof Positive

J. J. JOHNSON-KAI WINDING

Co CL-742 Trombone for Two

"X" LXA-1040 An Afternoon at Birdland

Sav 12010 Jay and Kai

COLEMAN HAWKINS

Riv RS-3049 (S) Think Deep

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

(miscellaneous artists)

Vi LSP-3783 (S) Tribute to Charlie Parker

Verve V-8540 Jazz at the Philharmonic in Europe

942. JOHNSON, J. ROSAMOND

cm lyr vo p B

Born August 11, 1873, Jacksonville, Fla. Died November 11, 1954, New York, N.Y.

Early Negro composer. Teamed mostly with lyricist Bob Cole, sometimes with brother James Weldon Johnson. Biggest hit *Under the Bamboo Tree* in show *SALLY IN OUR ALLEY* (1902). Studied at New England Conservatory of Music; extensive musical training. Toured in vaudeville U.S. and Europe 1896-8. Teamed with Cole 1899 to write songs and play vaudeville. Team in short-run Broadway shows *THE SHOO-FLY REGIMENT* (1907) and *THE RED MOON* (1909). Johnson in show *CABIN IN THE SKY* (1940). Team wrote scores for Broadway shows, additional material for others. Johnson supervisor of music in Jacksonville public schools, musical director of Harlem's Music School Settlement. Military service, World War I. Author of books *Shout Songs, Rolling Along in Song*, others on Negro spirituals, folk and work songs.

SONGS

(with related shows)

1899—Chicken

1900—*THE BELLE OF BRIDGEPORT* stage show (songs unimportant); Lift Every Voice and Sing

1901—*THE LITTLE DUCHESS* stage show (Maiden with the Dreamy Eyes); *THE SLEEPING BEAUTY AND THE BEAST* stage show (The Owl and the Moon; Tell Me, Dusky Maiden); My Castle on the Nile

1902—*SALLY IN OUR ALLEY* stage show (Under the Bamboo Tree); Oh,

- Didn't He Ramble (under Will Handy pseudonym)
- 1903—A GIRL FROM DIXIE stage show (songs unimportant); MR. BLUE-BEARD stage show (songs unimportant); NANCY BROWN stage show (Congo Love Song; Under the Bamboo Tree—interpolated); Lazy Moon; Magdaline, My Southern Queen; My Mississippi Belle
- 1904—HUMPTY DUMPTY stage show (songs unimportant); IN NEWPORT stage show (songs unimportant); AN ENGLISH DAISY stage show (songs unimportant)
- 1907—THE SHOO-FLY REGIMENT stage show (unsuccessful; songs unimportant)
- 1909—THE RED MOON stage show (songs unimportant); MR. LODE OF KOAL stage show (songs unimportant)
- 1911—HELLO PARIS stage show (Hello Paris; That Aeroplane Rag; Loving Moon; Look Me Over; others)
- 1914—Roll Them Cotton Bales

943. JOHNSON, JAMES P. p cm B

Born February 1, 1891, New Brunswick, N.J.

Died November 17, 1955, New York, N.Y.

Early ragtime pianist, later pioneered Harlem stride style. Early influence on great Fats Waller. As youngster played Harlem rent parties. Professional career began 1912 in New York clubs. Played Atlantic City, toured in shows and vaudeville. Toured England with show PLANTATION DAYS. Important accompanist of blues singer Bessie Smith. Began recording early 20s, often accompanying blues singers. Wrote music for all-Negro Broadway shows RUNNING WILD (1923; long run) and MESSIN' AROUND (1929). Composed standards *Charleston* and *Old Fashioned Love* (1923), *If I Could Be with You* (1930). Busy until Depression, then concentrated on composing, including serious works. Led band at intervals, freelanced. Little recording in 30s. Resumed full-time music 1939 in New York clubs (especially Cafe Society) and recording. Early and mid-40s with Wild Bill Davison, Eddie

Condon, others; led groups. Late 1946 stroke interrupted career; worked in later 40s. In California 1949 writing music for Los Angeles show SUGAR HILL. Severe stroke 1951 ended career, left him invalid. Serious compositions included *African Dreams*, *Symphonie Harlem*, *Symphony in Brown*, *Piano Concerto in A Flat*, *Yamacraw*, *Mississippi Moon*, *Symphonic Suite on St. Louis Blues*, *City of Steel*, *Fantasia in C Minor*, *Sonata in F Major*, *Improvisations on Deep River*, *Manhattan Street Scene* (ballet), *Sefronia's Dream* (ballet), *Kitchen Opera* (operetta), *The Husband* (operetta). Lesser jazz and pop numbers *Ivy*, *Cling to Me*; *Hey, Hey*; *Snowy Morning Blues*; *Stop It, Joe*; *Don't Cry, Baby*; *Mama and Papa Blues*; *Keep Off the Grass*; *Carolina Shout*; *A Porter's Love Song to a Chambermaid*; *Eccentricity Waltz*.

RECORDS

KING OLIVER

Vi 38090 What You Want Me to Do/Too Late

Vi 38101 Sweet Like This/I Want You Just Myself

BESSIE SMITH

Co 14195-D Preachin' the Blues/Back Water Blues

Co 14232-D Lock and Key

Co 14260-D Sweet Mistreater

Co 14464-D He's Got Me Goin'/It Makes My Love Come Down

MCKINNEY'S COTTON PICKERS

Vi 22511 Baby, Won't You Please Come Home?/Hullabaloo

Vi 23000 Okay Baby/I Want a Little Girl

ETHEL WATERS

Co 14353-D Guess Who's in Town/My Handy Man

MEZZ MEZZROW

Bb 10085 Comin' On with the Come On (1 & 2)

Bb 10088 Revolutionary Blues

ROD CLESS

B&W 29 Froggy Moore/Have You Ever Felt That Way?

B&W 30 Make Me a Pallet on the Floor/I Know That You Know

EDDIE CONDON

De 23720 Atlanta Blues/Just You, Just Me

SIDNEY DEPARIS

BN (12'')40 Everybody Loves My Baby/The Call of the Blues

BN (12'')41 Who's Sorry Now?/Ballin' the Jack

ED HALL

BN (12'')28 High Society/Blues at Blue Note

BN (12'')29 Royal Garden Blues/Night Shift Blues

IDA COX

Vo 05336 Deep Sea Blues/Death Letter Blues

MAX KAMINSKY

CMS 561 Eccentric/Guess Who's in Town

CMS 595 Love Nest/Everybody Loves My Baby

FRANKIE NEWTON

Bb 10176 Rosetta/The World Is Waiting for the Sunrise

Bb 10186 Minor Jive/Rompin'

SIDNEY BECHET

Ci 1057 Who?/September Song

JAMES P. JOHNSON

OK 4495 Carolina Shout/Keep Off the Grass

Vi 19123 Bleeding Hearted Blues/You Can't Do What My Last Man Did

Co 14204-D Snowy Morning Blues/All That I Had Is Gone

Co 2448-D Go Harlem/Just a Crazy Song

Br 4762 Jingles/You've Got to Be Modernistic

Vo 4768 Harlem Woogie/After Tonight

BN (12'')24 Gut Stomp/J.P. Boogie

BN (12'')25 Back Water Blues/Carolina Balmoral

Asch (12'')1001 Impressions/Boogie Woogie Stride

De 23593 Honeysuckle Rose/I've Got a Feeling I'm Falling

De 23594 Ain't Misbehavin'/Keepin' Out of Mischief Now

LPs

JAMES P. JOHNSON

BN (10'')7011 Rent Party Piano

BN (10'')7012 Jazz Band Ball

Co CL-1780 Father of the Stride Piano Sounds 1204 Father of the Stride Piano

Riv 12-105 Rare Solos (RIs of 1921-6 piano rolls)

De (10'')DL-5228 Plays Fats Waller Favorites

BESSIE SMITH

Co CL-858 The Bessie Smith Story, Vol. IV (Co RIs)

TOMMY LADNIER with MEZZ MEZZROW

"X" (10'')LVA-3027 (Bb RIs)

ED HALL

BN (10'')7007

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

944. JOHNSON, JOHNNY p o cm B
(MALCOLM JOHNSON)

Born c. 1902, Washington, Ind.

Bandleader of 20s and 30s; groups always competent and entertaining. Earlier bands semi-hot in style, by 30s sweet. Attended Indiana University, at same time worked as pianist or organist. Later played vaudeville, worked with Harry Yerkes band. Formed band 1922. First active in New Jersey, later played Pelham Heath Inn in Bronx. Jazz cornetist Red Nichols with band several months beginning fall 1923. In 1926 Johnson pianist with Ben Bernie band. Organized band again following year, played New York's Hotel Pennsylvania, later toured. Trombonist Jack Teagarden with band late 1927. Good recordings late 20s. Played Post Lodge, Larchmont, N.Y., early 30s. Co-composer of 1930 novelty *I'd Like to Find the Guy That Wrote the Stein Song* (following popularity of *The Stein Song*). Few records early 30s, recorded often 1935-7. On Tasty-Yeast radio program 1936. Early 40s disbanded, settled in New Jersey. Taught piano, occasionally worked in area as pianist or bandleader.

RECORDS

JOHNNY JOHNSON

Ca 451 Raggedy Ann

Ca 477 Wop Blues

Vi 21016 Together, We Two/Give Me a Night in June

Vi 21113 My One and Only/Thou Swell

Vi 21165 Four Walls

Vi 21224 Say So/Oh Gee, Oh Joy

Vi 21366 Happy-Go-Lucky Lane/Across the Street from Heaven

Vi 22085 Just You, Just Me/Marianne

- Vi 22468 On Revival Day/There's a Wah-Wah Girl in Agua Caliente
 Vi 22493 I'd like to find the Guy That Wrote the Stein Song/What'll I Do?
 Vi 22525 Sittin' on a Rainbow/In My Heart It's You
 Bb 6451 On the Parkway/Moonstone (piano solos)
 Me 13332 According to the Moonlight/It's an Old Southern Custom
 Me 13438 In a Little Gypsy Tea Room/Every Little Moment
 Me 13444 Love and a Dime/Shut the Door
 Me 60202 I'm Shooting High/I Feel Like a Feather in the Breeze
 Me 60301 A Beautiful Lady in Blue/The Broken Record
 Me 60303 Lights Out/Too Much Imagination
 Me 60501 Goody Goody/The Wheel of the Wagon Is Broken
 Me 350906 A Sweet Beginning Like This/Whenever I Think of You
 Me 350907 My Very Good Friend the Milkman/You're So Darn Charming
 Me 70410 Too Marvelous for Words/Just a Quiet Evening
 Me 70411 September in the Rain/How Could You?
 Me 70813 Without Your Love/Will You Remember?

945. JOHNSON, KEG tb g
 (FREDERIC H. JOHNSON)

*Born November 19, 1908, Dallas, Texas
 Died November 8, 1967, Chicago, Ill.*

Jazz trombonist, older brother of tenor sax star Budd Johnson. Began with local bands. With Terrence Holder, Jesse Stone, George E. Lee. Played Chicago early 30s. With Louis Armstrong 1933. Later 1933 with Benny Carter in New York. With Fletcher Henderson most of 1934. Joined Cab Calloway early 1935, stayed till 1948. With Lucky Millinder, Gene Ammons, Eddie Vinson. Early 50s settled on west coast, freelanced. Periods with Benny Carter, Duke Ellington. In music part-time several years, full-time late 50s and 60s in east. Joined band

backing singer Ray Charles 1961, stayed till death on tour 1967.

RECORDS

FLETCHER HENDERSON

- De 157 Limehouse Blues
 De 158 Memphis Blues
 De 342 Rug Cutter's Swing/Wild Party
 De 555 Liza

RED ALLEN

- Pe 15970 Pardon My Southern Accent
 Pe 15994 Rug Cutter's Swing/There's a House in Harlem

CHU BERRY

- Va 657 My Secret Love Affair/Ebb Tide
 Co 37571 Chuberry Jam/Maelstrom

IKE QUEBEC

- BN 515 Topsy/Cup-Mute Clayton
 BN 539 Basically Blue/The Masquerade Is Over

LPs

FLETCHER HENDERSON

- De (10'')DL-6025 (De RIs)

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)

CAB CALLOWAY

- Epic LN-3265 (RIs)

946. JOHNSON, LONNIE vo g v p cm
 (ALONZO JOHNSON)

Born February 8, 1889, New Orleans, La.

Died June 16, 1970, Toronto, Canada

Good blues singer, probably best blues guitarist. Sang in simple, moving style. More commercial field in later years, sometimes sang pops. Began professionally 1912. Local jobs with brother, pianist James "Steady Roll" Johnson. Theatre tour in Europe 1917-18. Personal tragedy when many members of large family died in influenza epidemic. To St. Louis early 20s, worked with Charlie Creath and Fate Marable. Began recording 1925. Composed. Worked on guitar, violin or piano on records with other artists. In late 20s based in New York. In Cleveland 1932-7; jobs with Putney Dandridge, others. To Chicago 1937; house musician at Three Deuces club late 30s. In Chicago most of 40s as single; also worked in Detroit and Kansas City. 1948 hit record *Tomorrow*

Night, earlier pop tune. Popular 50s records on King. Concerts in England 1952. Later 50s lived in Cincinnati and Philadelphia, part-time in music. Toured Europe 1963 with other blues performers. Settled in Toronto 1965, attained some popularity running own club. Ill health late 60s checked career.

RECORDS

(as guitarist only)

LONNIE JOHNSON

- OK 8558 Playing with the Strings/Stompin' 'Em Along Slow
 OK 8575 Blues in G/Away Down in the Alley Blues
 De 7427 Swing Out Rhythm
 De 7445 Got the Blues for the West End

LONNIE JOHNSON AND BLIND WILLIE DUNN (duets with guitarist Eddie Lang)

- OK 8637 Two Tone Stomp/Have to Change Keys to Play These Blues
 OK 8695 Bull Frog Moan/A Handful of Riffs
 OK 8711 Guitar Blues/Blue Guitars
 OK 8743 Hot Fingers/Deep Minor Rhythm

LOUIS ARMSTRONG

- OK 8535 Hotter Than That/Savoy Blues
 OK 8551 I'm Not Rough
 OK 8680 Mahogany Hall Stomp

DUKE ELLINGTON

- OK 8623 The Mooche/Hot and Bothered
 OK 8638 Move Over

CHOCOLATE DANDIES

- OK 8627 Paducah/Four or Five Times
 OK 8668 Star Dust/Birmingham Breakdown

CHARLES CREATH

- OK 8280 Market Street Stomp/Won't Don't Blues (vocal 2nd side)

JOHNNY DODDS

- De 18094 Red Onion Blues/Gravier Street Blues

JIMMIE NOONE

- De 18095 Keystone Blues/New Orleans Hop Scop Blues

CLARENCE WILLIAMS

- OK 8826 Sitting on Top of the World/Kansas City Man Blues

ALMA HENDERSON

- OK 8489 Mine's as Good as Yours/Soul and Body
 OK 40823 Red Lips, Kiss My Blues Away/Where the Wild Wild Flowers Grow

TEXAS ALEXANDER

- OK 8751 Peaceful Blues/Rocking Mill Blues
 OK 8764 Broken Yo Yo/When You Get to Thinking

(as vocalist)

LONNIE JOHNSON

- OK 8253 Mr. Johnson's Blues/Falling Rain Blues
 OK 8282 Love Story Blues/Very Lonesome Blues
 OK 8358 Good Ole Wagon/A Woman Changed My Life
 OK 8466 Backwater Blues/Southbound Water
 OK 8537 Kansas City Blues (1 & 2)
 OK 8822 Deep Sea Blues/Long Black Train Blues
 Co 14674-D Unselfish Love/My Love Don't Belong to You
 De 7397 Flood Water Blues/I'm Nuts Over You
 De 7427 Swing Out Rhythm/It Ain't What It Usta Be
 De 7487 Friendless and Blue/Devil's Got the Blues
 Bb 8530 Don't Be No Fool/Get Yourself Together
 Bb 8779 Chicago Blues/I Did All I Could
 Bb 9022 Heart of Iron/Devil's Woman
 Bb 34-0714 Lonesome Road/Baby, Remember Me
 Disc Album 710 (78s) Blues
 Alad 3029 Blues for Lonnie/Don't Blame Her
 King 4201 Tomorrow Night/What a Woman
 King 4278 You're Mine, You/My My Baby
 King 4317 She's So Sweet/Don't Play Bad with My Love
 King 4388 Drunk Again/Jelly Roll Baker
 Rama 14 Will You Remember (Answer to Tomorrow Night)/Stick with It, Baby

LONNIE JOHNSON-VICTORIA SPIVEY
 OK 8626 The New Black Snake Blues
 (1 & 2)
 OK 8652 Furniture Man Blues (1 & 2)
 LONNIE JOHNSON-SPENCER WILLIAMS
 OK 8762 The Monkey and the Ba-
 boon/Wipe It Off

LPs

LONNIE JOHNSON
 King KS-1083 (S) Tomorrow Night
 Pres 1007 Blues by Lonnie Johnson
 Pres 1011 Blues and Ballads
 Swaggie 1225 The Blues of Lonnie
 Johnson (1937-8 RIs)
 (one side) Jazzum 2 (1927 RIs)

947. JOHNSON, OSIE d vo ar cm B

Born January 11, 1923, Washington,
 D.C.
 Died February 10, 1966, New York,
 N.Y.

Freelance drummer active in 50s and 60s
 on record sessions. Mostly with modern
 groups. Began about 1941. With Sabby
 Lewis 1942-3. Military service, World
 War II. Late 40s in Chicago. Early 50s
 with Earl Hines, Tony Scott, Dorothy
 Donegan, mostly in New York. With
 Illinois Jacquet on European tour 1954.
 Based in New York mid-50s as busy
 freelance. Later active in studios. Illness
 curtailed activities; death from kidney
 ailment.

RECORDS

(all LPs)

OSIE JOHNSON
 Beth BCP-66 The Happy Jazz of Osie
 Johnson
 Jazztone J-1234 Swingin' Sounds
 JOE HOLIDAY
 De DL-8487 Holiday for Jazz
 LEONARD FEATHER'S STARS
 MGM E-3390 West Coast vs. East
 Coast
 JOE NEWMAN
 Vik LX-1060 The Midgets
 KENNY BURRELL
 Kapp KL-1326 Lotsa Bossa Nova
 MARY LOU WILLIAMS
 Concert Hall Swing (10'')CHJ-1007
 The Art of Mary Lou Williams

RALPH BURNS
 Jazztone (10'')J-1036 Bijou
 SELDON POWELL
 Roost 2220 The Seldon Powell Sextet
 JIMMY HAMILTON
 Urania (10'')1003 This Is Jimmy Ham-
 ilton
 HAL MCKUSICK
 Vi LPM-1366 Jazz Workshop
 BILLY BYERS
 Vi LPM-1269 The RCA Victor Jazz
 Workshop
 TONY SCOTT
 Vi LJM-1022 Scott's Fling
 AL COHN
 Vi LPM-1161 The Jazz Workshop
 BOB BROOKMEYER
 Vik LX-1071 Brookmeyer
 FRANK WESS
 CMS (10'')FL-20031 Quintet
 CMS (10'')FL-20032 Sextet
 SIR CHARLES THOMPSON
 Vang (10'')8009

948. JOHNSON, PETE p d cm

Born March 24, 1904, Kansas City, Mo.
 Died March 23, 1967, Buffalo, N.Y.

Powerhouse boogie-woogie pianist, im-
 portant in popularizing style late 30s and
 40s. Competent in other styles. Early
 played drums in Kansas City. Worked
 clubs there as pianist 1926-38, mostly
 solo. Worked often with vocalist Joe
 Turner from early 30s; with him Decem-
 ber 1938 in John Hammond's Spirituals
 to Swing concert at Carnegie Hall. Guest
 on Benny Goodman radio show January
 1939. Long runs at Cafe Society in New
 York 1939 and later. Began recording,
 often played clubs with boogie-woogie
 pianists Albert Ammons and Meade Lux
 Lewis. During 40s continued to team
 frequently with Ammons, occasionally
 with Lewis. In California 1947-8, in Buf-
 falo beginning 1949, occasionally played
 other locales in 50s. In 1952 toured with
 Piano Parade show. Toured Europe 1958
 with Jazz at the Philharmonic, singer Joe
 Turner included. Inactive often during
 50s. Heart attack late 1958 curtailed ac-
 tivities. Composer of boogie-woogie num-

bers including *Roll 'Em Pete*, *Wee Baby
 Blues*, *Kansas City Farewell*, *Death Ray
 Boogie*.

RECORDS

HARRY JAMES
 Br 8318 Boo-Woo
 JOE TURNER
 De 48042 Little Bittie Gal's Blues/I
 Got a Gal for Every Day in the
 Week
 CAPITOL JAZZMEN
 Cap 10011 Sugar/Ain't Goin' No
 Place
 MEADE LUX LEWIS-PETE JOHNSON-ALBERT
 AMMONS
 Vo 4606 Boogie Woogie Prayer (1 & 2)
 Vo 5186 Cafe Society Rag
 ALBERT AMMONS-PETE JOHNSON
 Vi 27504-5-6-7 (boogie-woogie num-
 bers)
 PETE JOHNSON
 Vo 4607 Roll 'Em Pete/Goin' Away
 Blues
 Vo 4997 Cherry Red/Baby, Look at
 You
 Vo 5186 Lovin' Mama Blues
 BN(12'')10 Barrelhouse Breakdown/
 Kansas City Farewell
 BN(12'')11 Vine Street Bustle/Some
 Day Blues
 BN(12'')12 Holler Stomp/You Don't
 Know My Mind
 De 3384 Blues on the Down Beat/
 Kaycee on My Mind
 De 3830 Basement Boogie/Death Ray
 Boogie
 De 18121 627 Stomp
 Nat 4001 I May Be Wonderful/1946
 Stomp
 Nat 4003 Atomic Boogie/Back Room
 Blues
 Nat 4005 Pete's Lonesome Blues/
 Pete's Housewarmin'
 Apo 768 Minuet Boogie/66 Stomp
 Down Beat 168 Skidrow Boogie/Half
 Tight Boogie
 JS 659 Yancey Special/J.J. Boogie

LPs

PETE JOHNSON
 BN(10'')7019 Boogie Woogie, Blues
 and Skiffle

Riv 12-114 (Solo Art RIs)
 JOE TURNER-PETE JOHNSON
 EmArcy MG-36014
 ALBERT AMMONS-PETE JOHNSON
 Vi (10'')LPT-9 (Vi RIs)
 JOE TURNER
 Atl 1234 Boss of the Blues
 JIMMY RUSHING
 Vang VRS-8508 Listen to the Blues
 (miscellaneous artists)
 Riv 12-106 Giants of Boogie Woogie

949. JOHNSON, VAN vo v
 (CHARLES VAN JOHNSON)

Born August 25, 1916, Newport, R.I.

Popular movie star of over 60 movies,
 mostly in 40s and 50s. Occasionally sang
 and danced. Played violin as youngster.
 Minor role in Broadway musical NEW
 FACES OF 1936. Summer in Catskills as
 M.C.-singer-dancer-violinist. Baritone in
 vocal group Eight Men of Manhattan
 about 1938-9. Minor roles in Broadway
 musicals TOO MANY GIRLS (1939) and PAL
 JOEY (1941). Small roles in movies early
 40s, stardom in A GUY NAMED JOE (1943)
 led to important MGM films. Surprised
 public with song and dance number in
 star-studded movie musical TILL THE
 CLOUDS ROLL BY (1947). Other movie
 musicals TWO GIRLS AND A SAILOR (1944),
 THRILL OF A ROMANCE (1945), EASY TO
 WED and NO LEAVE NO LOVE (1946), IN
 THE GOOD OLD SUMMERTIME (1949), DUCH-
 ESS OF IDAHO (1950), EASY TO LOVE (1953),
 BRIGADOON (1954)—but seldom per-
 formed musically in these. Outstanding
 non-musical movies included THIRTY SEC-
 ONDS OVER TOKYO and THE WHITE CLIFFS
 OF DOVER (1944), STATE OF THE UNION and
 COMMAND DECISION (1948), BATTLE-
 GROUND (1949), REMAINS TO BE SEEN
 (1953), THE CAINE MUTINY and THE LAST
 TIME I SAW PARIS (1954). As movies de-
 clined, Johnson played night clubs and
 stock as song and dance man. On TV
 during 60s; excellent entertainer.

RECORDS

VAN JOHNSON
 MGM 10018 Goodnight Sweetheart/I
 Wonder, I Wonder

MGM 10727 Let's Choo Choo to Idaho

950. JOHNSTON, ARTHUR cm ar p B

Born January 10, 1898, New York, N.Y.
Died May 1, 1954, Corona del Mar, Calif.

Composer of 30s; best-known songs *Just One More Chance*, *Learn to Croon*, *Down the Old Ox Road*, *Thanks, The Day You Came Along*, *Cocktails for Two*, *My Old Flame*, *Thanks a Million*, *Pennies from Heaven*. Excellent scores with Sam Coslow for two important 1933 Bing Crosby movies *COLLEGE HUMOR* and *TOO MUCH HARMONY*. Other collaborators lyricists Johnny Burke and Gus Kahn. At 15 pianist in New York movie houses. At 17 pianist-arranger for publishing firm; chief arranger several years later. Personal pianist for Irving Berlin, musical director of his stage productions. To Hollywood 1929. During 30s four trips to England to write for movies and revues. Military service, World War II; wrote army show *HUT-TWO-THREE-FOUR*.

SONGS

(with related shows)

1924—*DIXIE TO BROADWAY* stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird)

1931—*Just One More Chance*

1933—*COLLEGE HUMOR* movie (Learn to Croon; Moonstruck; Down the Old Ox Road); *TOO MUCH HARMONY* movie (Thanks; The Day You Came Along; Black Moonlight; Bucking the Wind); *HELLO, EVERYBODY* movie (Moon Song; Twenty Million People)

1934—*BELLE OF THE NINETIES* movie (My Old Flame; When a St. Louis Woman Comes Down to New Orleans; Troubled Waters; My American Beauty); *MURDER AT THE VANITIES* movie (Cocktails for Two; Live and Love Tonight)

1935—*THE GIRL FRIEND* movie (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile); *THANKS A MILLION* movie (Thanks a Million; I'm Sittin'

High on a Hill-top; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine)

1936—*PENNIES FROM HEAVEN* movie (Pennies from Heaven; Let's Call a Heart a Heart; One, Two, Button Your Shoe; So Do I; The Skeleton in the Closet)

1937—*DOUBLE OR NOTHING* movie (The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance); *GO WEST, YOUNG MAN* movie (I Was Saying to the Moon; On a Typical Tropical Night)

1938—Between a Kiss and a Sigh

1939—Let There Be Love

951. JOHNSTON, JOHNNIE vo g

Born December 1, 1914, St. Louis, Mo.

Singing star of radio, movies and records. Pleasant baritone voice, smooth delivery. Most popular during 40s. Grew up in Kansas City, taught singing by mother. Worked at non-musical jobs in California 1932. To Chicago; singing jobs in small clubs. Brief periods 1936 singing with Art Kassel and Roger Pryor. In 1937 on Chicago radio: Club Matinee, Breakfast Club and sustaining shows. On Hollywood radio 1940. In 1942 movies *SWEATER GIRL*, *PRIORITIES ON PARADE*, *STAR SPANGLED RHYTHM*, 1944 movie *YOU CAN'T RATION LOVE*. To New York for radio, clubs, theatres. Replaced Perry Como on Chesterfield radio show, mid-1945 to later 40s. Small role in star-studded movie *TILL THE CLOUDS ROLL BY* (1947). Best role in Esther Williams movie *THIS TIME FOR KEEPS* (1947). Later movies *MAN FROM TEXAS* (1948), *UNCHAINED* (1955), *ROCK AROUND THE CLOCK* (1956). Important role in Broadway musical *A TREE GROWS IN BROOKLYN* (1951). Occasional TV in 50s, for awhile panel show personality.

RECORDS

RICHARD HIMBER

De 4036 Day Dreaming/J'Vous Aime Beaucoup

JOHNNIE JOHNSTON

Cap 109 Windmill Under the Stars/Conchita Lopez

Cap 118 Light a Candle in the Chapel/The Singing Sands of Alamosa

Cap 120 Dearly Beloved/Easy to Love

Cap 130 That Old Black Magic/Can't You Hear Me Calling Caroline?

Cap 152 Irresistible You/Spring Will Be a Little Late

Cap 186 My Heart Sings/What a Sweet Surprise

Cap 196 Laura/There Must Be a Way

Cap 212 Autumn Serenade/Wait and See

Cap 228 As Long as I Live/One More Dream

MGM 10036 You're Not So Easy to Forget/Ain'tcha Ever Comin' Back?

MGM 10089 How Lucky You Are/Why Should I Cry Over You?

MGM 10104 I Love to Dance/Un Poquito De Amor

MGM 10191 Steppin' Out with My Baby/I Bring You Spring

MGM 10222 I Don't Care If It Rains All Night/A Boy from Texas—a Girl from Tennessee

LPs

(original Broadway cast)

Co OL-4405 A TREE GROWS IN BROOKLYN

952. JOLSON, AL vo cm lyr
(ASA YOELSON)

Born March 26, 1886, St. Petersburg, Russia

Died October 23, 1950, San Francisco, Calif.

Sometimes rated greatest entertainer of all time. Dynamic personality with great projection on stage. Sang in forceful, dramatic style. Favorite expression "Folks, you ain't heard nothin' yet!" often uttered after well-received number. Starred in important Broadway musicals, also on radio and in movies. Most-famous featured songs *Swanee*; *April Showers*; *Rock-a-bye Your Baby with a Dixie Melody*; *My Mammy*; *Sonny Boy*; *California, Here I Come*; *Toot Toot Tootsie*; *I'm Sitting on Top of the World*; *There's a Rainbow 'Round My Shoulder*. Educated in Washington, D.C. Father, Rabbi M. R. Yoelson, wanted Al to become cantor in

his synagogue. But Al joined travelling burlesque troupe as stooge, later became singer. In vaudeville and minstrel shows, including famous Dockstader's Minstrels. Often worked blackface on stage; white gloves trademark. On Broadway in 1911 musicals *LA BELLE PAREE* and *VERA VIOLETTA*. Top star in shows *THE WHIRL OF SOCIETY* (1912), *THE HONEYMOON EXPRESS* (1913), *DANCING AROUND* (1914), *ROBINSON CRUSOE, JR.* (1916), *SINBAD* (1918). Collaborated in writing several songs in his shows.

Next show *BOMBO* (1921); toured in it 1922-4. Then *BIG BOY* (1925), *THE WONDER BAR* (1931) and years later *HOLD ON TO YOUR HATS* (1940). Made entertainment history late 1927 starring in first part-sound movie *THE JAZZ SINGER*. Starred in other movies 1928-30. Popularity waned somewhat in early 30s; 1933 movie *HALLELUJAH, I'M A BUM* not well received. Co-starred with Paul Whiteman orchestra on good radio show 1933-4. Early 1933 movie musical *42ND STREET* starred fresh young personality Ruby Keeler, Jolson's wife since 1928. Good Jolson role in movie *WONDER BAR* (1934). He and wife co-starred in big movie musical *GO INTO YOUR DANCE* (1935). Jolson starred on radio show the *Shell Chateau* 1935-6, other shows through 30s. He and Ruby divorced 1939. Entertained at army camps, World War II. Another radio series early 40s. Career waned, revived with release of important movie *THE JOLSON STORY* (1946). Larry Parks portrayed Jolson, with Al's singing dubbed. Great old songs featured; Jolson voice never better. Popularity of movie prompted sequel *JOLSON SINGS AGAIN* (1949), again with Jolson's singing dubbed for Parks. Jolson bounced back, hosted popular Kraft Music Hall on radio 1947-9 co-starring pianist Oscar Levant.

Recorded often. Led strenuous life capped by grueling 1950 tour entertaining U.S. troops in Far East Command during Korean War. Health deteriorated; died about a month after tour. During career Jolson credited as composer or lyricist of important songs, most featured in his shows and movies, including 'n *Everything* (1917); *I'll Say She Does* (1918); *You Ain't*

Heard Nothin' Yet (1919); *Avalon* (1920); *Yoo Hoo* (1921); *Stella* (1923); *California, Here I Come* (1924); *Miami and Keep Smiling at Trouble* (1925); *Me and My Shadow and Four Walls* (1927); *Back in Your Own Backyard, Golden Gate, Sonny Boy and There's a Rainbow 'Round My Shoulder* (1928); *Little Pal, I'm in Seventh Heaven, Used to You, Why Can't You?, Evangeline and A Year from Today* (1929); *The Anniversary Song* (1946); *The Egg and I and All My Love* (1947). Collaborators included Harry Akst, Dave Dreyer, Billy Rose, Jean Schwartz, Joseph Meyer, Henderson-DeSylva-Brown team.

MOVIES

1927—THE JAZZ SINGER
 1928—THE SINGING FOOL
 1929—SAY IT WITH SONGS
 1930—MAMMY; BIG BOY
 1933—HALLELUJAH, I'M A BUM
 1934—WONDER BAR
 1935—GO INTO YOUR DANCE
 1936—THE SINGING KID
 1939—ROSE OF WASHINGTON SQUARE;
 HOLLYWOOD CAVALCADE
 1940—SWANEE RIVER
 1945—RHAPSODY IN BLUE
 1946—THE JOLSON STORY (singing voice only)
 1949—JOLSON SINGS AGAIN (singing voice only)

RECORDS

AL JOLSON
 Vi 17037 That Haunting Melody/Rum Tum Tiddle
 Vi 17075 Snap Your Fingers
 Co A-1956 Yaaka Hula Hickey Dula
 Co A-2478 I'm All Bound 'Round with the Mason-Dixon Line
 Co A-2519 'n Everything
 Co A-2560 Rock-a-bye Your Baby with a Dixie Melody
 Co A-2836 You Ain't Heard Nothin' Yet
 Co A-2995 Avalon
 Co A-3500 April Showers
 Co A-3705 Toot Toot Tootsie
 Co 43-D Arcady
 Co 79-D Twelve O'clock at Night
 Br 2569 California, Here I Come/I'm Goin' South
 Br 2671 Follow the Swallow/I Wonder What's Become of Sally?

Br 3041 I'm Sitting on Top of the World/You Flew Away from the Nest
 Br 3775 Golden Gate/Four Walls
 Br 3912 My Mammy/Dirty Hands, Dirty Face
 Br 4033 Sonny Boy/There's a Rainbow 'Round My Shoulder
 Br 4400 Little Pal/I'm in Seventh Heaven
 Br 4721 Let Me Sing and I'm Happy/Looking at You
 Br 6500 Hallelujah, I'm a Bum/You Are Too Beautiful
 Br 6502 April Showers/Rock-a-bye Your Baby with a Dixie Melody
 De 23470 Swanee/April Showers
 De 23614 My Mammy/Sonny Boy
 De 23714 Avalon/The Anniversary Song
 De 24108 Back in Your Own Backyard/Where the Black-Eyed Susans Grow
 De 24296 Let Me Sing and I'm Happy/If I Only Had a Match
 De 24905 Let's Go West Again/God's Country

LPs

AL JOLSON
 De DL-9036 Rainbow 'Round My Shoulder (De RIs)
 De DXA-169 (2-LP set) The Best of Al Jolson (De RIs)
 De (10'')DL-5006 Jolson Sings Again
 De (10'')DL-5026 Songs Made Famous
 Br(E) LAT-820 Among My Souvenirs (De RIs)
 Ace of Hearts(E) AH-33 Let Me Sing and I'm Happy (1924-8 Br RIs)

953. JONES & HARE

vo

BILLY JONES (Born March 15, 1889, New York, N.Y.; died November 23, 1940)

ERNEST HARE (Born March 16, 1883, Norfolk, Va.; died March 9, 1939, Jamaica, N.Y.)

Entertaining team with low-key, relaxed comic-patter style specializing in novelty songs. Both worked early as singles in vaudeville and on records. Hare had small roles in Broadway musicals UP AND DOWN BROADWAY (1910), REVUE OF REVUES

(1911), THE PASSING SHOW OF 1912, THE WHIRL OF SOCIETY (1912), THE PASSING SHOW OF 1915, THE PEASANT GIRL (1915), THE SHOW OF WONDERS (1916). Two met 1919, later formed team at suggestion of Brunswick recording executive Gus Haenschen. Began as team on Brunswick Records, later recorded often for other companies. On radio as The Happiness Boys, by late 20s popular pair. Reached peak 1929-30 on network show for Interwoven Sox; called themselves The Interwoven Pair. In 30s continued theatre and club appearances though no recordings. Also continued on radio; 1934 Tasty Loafers show over New York's WOR. A few appearances on Milton Berle's Community Sing radio show late 1936-7, but spark gone.

RECORDS

BILLY JONES

Co A-3574 You Can Have Every Light on Broadway
 OK 4409 Tuck Me to Sleep in My Old 'Tucky Home
 Vo 14579 Yes, We Have No Bananas/Don't We Carry On!
 Vo 14630 Just a Girl That Men Forget
 Re 8046 Horses
 Re 8158 Mary Lou
 Re 9824 Who Takes Care of the Caretaker's Daughter?/Titina

BILLY JONES with BENNIE KRUEGER ORCHESTRA

Br 2667 Charley, My Boy
 Br 2859 Don't Bring Lulu

BILLY JONES with TICKLE TOE TEN

OK 40325 I'll Take Her Back If She Wants to Come Back

ERNEST HARE

Emer 10274 Avalon
 Vo 14069 I'm the Good Man That Was So Hard to Find/The Moon Shines on the Moonshine
 Vo 14192 Get Hot/Oh, Brother, What a Feeling
 Br 2039 Just Like a Gypsy
 Br 2057 Old Pal, Why Don't You Answer Me?
 Br 2154 I'm a Sentimental Dreamer

ERNEST HARE-AL BERNARD

Ed 50558 I Want to Hold You in My Arms
 Med 8203 See Old Man Moon Smile

ERNEST HARE with GOLDEN GATE ORCHESTRA

Pe 14485 Fallin' Down

ERNEST HARE with TICKLE TOE TEN

OK 40325 Yearning

JONES & HARE

Br 2187 Eddie Leonard Blues
 Br 2270 Mr. Gallagher and Mr. Shean/In a Little Red School House
 Br 2396 My Mother's Lullaby/Faded Love Letters (BILLY JONES)
 Br 2428 Barney Google/I Love Me (BILLY JONES)
 Br 2781 How Do You Do?/On My Ukulele
 Vo 14644 Oh Gee, I'm in Love/Maggie
 Co 410-D I Miss My Swiss/Collegiate
 Co 700-D My Cutey's Due at Two to Two Today/How Many Times?
 Co 941-D Crazy Words—Crazy Tune/I Gotta Get Myself Somebody to Love
 Pat 32129 Collegiate / Happy Go Lucky Days
 Ba 1719 Thanks for the Buggy Ride/Gimme a Little Kiss (BILLY JONES)
 Pe 12378 Since Henry Ford Apologized to Me/She Don't Wanna
 OK 40421 There's One Born Every Minute/There Ain't No Flies on Auntie
 Vi 20208 She Knows Her Onions/It Won't Be Long Now
 Vi 21332 He Ain't Never Been to College/She's the Sweetheart of Six Other Guys
 Ca 0150 Singin' in the Bathtub

954. JONES, ADA

vo

Singer and comedienne, specialized in dialect and novelty songs. Known mostly for vaudeville and records. Recordings from earliest days of industry until about 1920. In songs portrayed Irish colleen, Negro maid, Bowery tough girl, cowgirl, country damsel, newsboy, grandmother. At times teamed with Len Spencer and Billy Murray.

RECORDS

ADA JONES

Vi 16339 Beautiful Eyes
 Vi 16356 My Pony Boy
 Vi 16429 Oh, You Candy Kid

- Vi 16510 Has Anybody Here Seen Kelly?
 Vi 16750 He's Me Pal
 Vi 17008 They Always Pick on Me/ Knock Wood (with BILLY MURRAY)
 Vi 17076 Oh, Mr. Dream Man
 Vi 17205 Row, Row, Row/I've Got the Finest Man
 Vi 17576 If They'd Only Move Old Ireland Over Here
 Vi 18288 Come Over Here, It's a Wonderful Place
 Co A-855 Call Me Up Some Rainy Afternoon
 Co A-1457 Pussy Cat Rag
 Co A-2190 Cross My Heart and Hope to Die

ADA JONES-BILLY MURRY

- Vi 16322 I'm Looking for a Sweetheart
 Vi 16346 I'm Awfully Glad I Met You
 Vi 16662 Smile, Smile, Smile/The Boy Who Stuttered, the Girl Who Lipped
 Vi 16910 My Hula Hula Love
 Vi 17152 Be My Little Baby Bumble Bee
 Vi 17562 I'm Crying Just for You
 Vi 18205 If It Wasn't for You/Put On Your Slippers and Fill Up Your Pipe
 Vi 18224 What Do You Want to Make Those Eyes at Me For?

ADA JONES-LEN SPENCER

- Vi 16100 Mr. and Mrs. Murphy
 Vi 16753 Flannigan's St. Patrick's Day
 Ed 50398 Put On Your Slippers and Fill Up Your Pipe
 Ed 50558 Oh, Lawdy

ADA JONES-M. J. O'CONNELL

- Co A-2330 Some Sunday Morning

ADA JONES-WILL C. ROBBINS

- Co A-1694 She Used to Be the Slowest Girl in Town

955. JONES, ALLAN

vo

Born October 14, 1908 or 1909, Scranton, Pa.

Tenor star of movies and radio in 30s and 40s. Early in career sang locally, worked at mining jobs. Attended University of Syracuse Music School. Studied voice in Paris; singing jobs there. Back to U.S.; singing parts in operettas and stage pro-

ductions in many locales. Minor role in Broadway musical ROBERTA (1933). Good role in 1934 revival of BITTER SWEET. Small role in movie RECKLESS (1935); late in year gained first attention singing *Alone* and *Così Cosa* in Marx Brothers movie A NIGHT AT THE OPERA. Voice dubbed for Dennis Morgan bit in movie THE GREAT ZIEGFELD (1936). After minor roles in major films, prominence late 1937 with movie THE FIREFLY. Co-starred with popular Jeanette MacDonald; big hit singing new Rudolf Friml adaptation *The Donkey Serenade*. Good singing role in 1939 movie THE GREAT VICTOR HERBERT. Popular radio series late 30s; continued on radio in 40s as star or guest. In low-budget 40s movies, some non-musical. In 1944 Broadway musical JACKPOT; 69 performances. Career waned in 50s but remained active in night clubs, occasional concerts or stage productions. Infrequently on TV in 50s and 60s. Son Jack Jones popular singer in Frank Sinatra style beginning late 50s.

MOVIES

- 1935—RECKLESS; A NIGHT AT THE OPERA
 1936—ROSE-MARIE; SHOW BOAT
 1937—A DAY AT THE RACES; THE FIREFLY
 1938—EVERYBODY SING
 1939—HONEYMOON IN BALI; THE GREAT VICTOR HERBERT
 1940—THE BOYS FROM SYRACUSE; ONE NIGHT IN THE TROPICS
 1941—THERE'S MAGIC IN MUSIC
 1942—TRUE TO THE ARMY; MOONLIGHT IN HAVANA; WHEN JOHNNY COMES MARCHING HOME
 1943—LARCENY WITH MUSIC; RHYTHM OF THE ISLANDS; CRAZY HOUSE; YOU'RE A LUCKY FELLOW, MR. SMITH

- 1944—THE SINGING SHERIFF
 1945—HONEYMOON AHEAD; THE SENORITA FROM THE WEST
 1964—STAGE TO THUNDER ROCK

RECORDS

ALLAN JONES

- Vi 4380 The Donkey Serenade/Giannina Mia
 Vi 4381 Così Cosa/The One I Love
 Vi 4446 Thine Alone/I'm Falling in Love with Someone

- Vi 4447 Someday/Sweethearts
 Vi 4555 Why Do I Love You?/Make Believe
 Vi 10-1126 When I Grow Too Old to Dream/Who Are We to Say?
 Vi 10-1151 I'll Walk Alone/I Dream of You
 Vi 10-1455 Great Day/More Than You Know

LPS

ALLAN JONES

- Cam CAL-268 Sings Great Show Tunes

956. JONES, CLAUDE

tb v-tb t vo

Born February 11, 1901, Boley, Okla.
 Died January 17, 1962, aboard liner S.S. "United States"

Jazz trombonist best known for work in 20s and 30s. Good soloist with rhythmic, staccato phrasing. Attended Wilberforce University. Joined Synco Septet early 20s; group led by Bill McKinney, by late 20s augmented and known as McKinney's Cotton Pickers. Jones chief trombone soloist. Left spring 1929, soon joined Fletcher Henderson for two years. With Don Redman two years late 1931-3. Henderson again late 1933-4. Brief intervals early 30s with Chick Webb. Joined Cab Calloway late 1934, stayed till early 1940. In 1940 with Coleman Hawkins, Zutty Singleton, Joe Sullivan. With Henderson again briefly 1941. Left music awhile early 40s for own sausage business. Joined Duke Ellington spring 1944, remained till late 1948. Brief period with Ellington early 1951. Another period with Henderson 1950. Left music early 50s to work as mess steward aboard ocean liner. Died on trip.

RECORDS

MCKINNEY'S COTTON PICKERS

- Vi 21611 Milenberg Joys
 Vi 21730 Cherry
 Vi 38025 Stop Kidding/Put It There
 Vi 38097 Plain Dirt
 Vi 38102 Miss Hannah/The Way I Feel Today
 Vi 38133 Peggy/I'd Love It
 FLETCHER HENDERSON
 De 214 Happy as the Day Is Long

- CONNIE'S INN ORCHESTRA (Fletcher Henderson)
 Vi 22721 Sugar Foot Stomp/Singin' the Blues
 Me 12239 Just Blues (first chorus)
 Br 6176 Radio Rhythm

CHICK WEBB

- De 483 Don't Be That Way
 De 831 Under the Spell of the Blues

HARLAN LATTIMORE

- Co 2678-D Reefer Man

LOUIS ARMSTRONG

- De 18090 Perdido Street Blues/2:19 Blues

DON REDMAN

- Br 6429 Nagasaki
 Bb 10765 Shim-Me-Sha-Wabble

JELLY ROLL MORTON

- Bb 10429 Oh, Didn't He Ramble/Winin' Boy Blues
 Bb 10434 High Society/I Thought I Heard Buddy Bolden Say
 BENNY MORTON'S TROMBONE CHOIR
 Key (12'')1309 Liza/Once in Awhile
 Key (12'')1315 Sliphorn Outing/Where or When

LPs

MCKINNEY'S COTTON PICKERS

- "X" (10'')LVA-3031 (Vi RIs)

FLETCHER HENDERSON

- "X" (10'')LVA-3013 Connie's Inn Orchestra (Vi RIs)

CHICK WEBB

- De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

BENNY MORTON

- Mer (10'')MG-25071 Trombone Time (including Key RIs)

JELLY ROLL MORTON

- CMS (10'')FL-20018 (Gen RIs)

957. JONES, HANK

p o

Born July 31, 1918, Pontiac, Mich.

Modern jazz pianist; simple style but rich modern harmonic structure, good rhythmic approach. Excellent accompanist for singers and jazz soloists in combos. Older brother of trumpet star Thad Jones and drummer Elvin Jones. Early career in midwest and Buffalo. To New York 1944 with Hot Lips Page, Andy Kirk, Billy Eckstine, John Kirby, Coleman Hawkins, Howard McGhee. Tours with Jazz at the

Philharmonic late 40s and early 50s. With Ella Fitzgerald several years at intervals. Joined Artie Shaw's Gramercy Five late 1953 awhile. From mid-50s freelanced in New York. With Benny Goodman 1956-7 off and on. Active in TV studios and on LPs in 60s and 70s.

RECORDS

FLIP PHILLIPS

Mer 8920 Feelin' the Blues/Flip's Boogie

JAZZ AT THE PHILHARMONIC

Mer 11000-1-2 Perdido (1 to 6)
Mer 11013-14-15 Mordido (1 to 6)

ILLINOIS JACQUET

Mer 89036 What's the Riff?/Blues in the Night

CAL TJADER

Sav 1117 Tangerine/Love Me or Leave Me

ARTIE SHAW GRAMERCY FIVE

Clef 89117 Sunny Side Up/Imagination

COLEMAN HAWKINS

Vi 20-3057 April in Paris/Strange
Vi 20-3143 Jumpin' for Jane/Half Step Down Please
Alad 3006 Bean-A-Re-Bop/The Way You Look Tonight

JOHN KIRBY

Cr 107 Peanut Vendor
Cr 108 Ripples

HOT LIPS PAGE

Cont 6002 The Lady in Bed/Gee, Baby, Ain't I Good to You
Cont 6003 Big "D" Blues/It Ain't Like That
Cont 6015 Sunset Blues/The Lady in Debt
Melrose 1402 Happy Medium/I've Got the World on a String

HANK JONES

Dial 1037 Night Music
Clef 112 Tea for Two/The Night We Called It a Day
Clef 113 You're Blasé/Yesterdays
Clef 114 Blue Room/Blues for Lady

LPs

HANK JONES

Sav MG-12084 Have you Met Hank Jones?
Sav MG-12087 Hank Jones Quartet

Mer (10'')MGC-100 Hank Jones Be-Bop Piano

ABC-Para 496 This Is Ragtime Now!
Golden Crest S-3042 (S) Swings GIGI

JOE NEWMAN

Vik LX-1060 The Midgets

ARTIE SHAW GRAMERCY FIVE

Clef MGC-630 Album 3

MILT JACKSON

Sav MG-12070 The Jazz Skyline

JACK TEAGARDEN

Verve V-8495

BUCK CLAYTON

Vang VRS-8514 Buckin' the Blues

THAD JONES

Debut DLP-12 Thad Jones Quartet

TYREE GLENN

Forum SF-9068 (S) At The Embers

BOB BROOKMEYER

Vik LX-1071 Brookmeyer

JIMMY CLEVELAND

EmArcy SRE-66003 (S) Rhythm Crazy

ZOOT SIMS-BOB BROOKMEYER

UA 4023 Stretching Out

958. JONES, ISHAM

p ts ar cm B

Born January 31, 1894, Coalton, Ohio
Died October 19, 1956, Hollywood, Calif.

Leader of outstanding dance band many years, especially notable 1930-35. Band towered above most contemporaries because of arrangements and impeccable musicianship. Full, rich ensemble sound and good beat enhanced by tasteful use of tuba. Jones tough disciplinarian. Equally important as composer; songs enjoyed great popularity, became standards. Jones to Chicago 1915, played tenor sax and led trio. Later led larger group at Green Mill and Rainbow Gardens. Established reputation by early 20s; good runs at Hotel Sherman. Toured, played New York, appeared in London 1924. Prolific recording. During 20s and 30s fame grew; composed hit tune or two almost every year. By late 20s band excellent; reached peak 1932-4. Top arranger Gordon Jenkins, aided by Joe Bishop (tu) and Jiggs Noble (p). Johnny Carlson fine lead trumpet, Milt Yaner first alto sax and hot clarinet. Other hot soloists at times: Saxie

Mansfield (ts), George Thow (t), Pee Wee Erwin (t), Jack Jenney (tb), Sonny Lee (tb), Howard Smith (p). Vocalist Eddie Stone crowd-pleaser, important asset. Other vocalists Joe Martin and Woody Herman (also featured on clarinet). 1931 recording *Star Dust* pushed band higher in popularity, helped establish song. 1931 Jones composition *You're Just a Dream Come True* band's beautiful theme. On radio shows of note: The Big Show with Gertrude Niesen early and mid-1934 and Chevrolet show late 1934-5. Disbanded 1936; nucleus under Woody Herman organized cooperative band. Jones formed new band 1937 again with vocalists Eddie Stone and Joe Martin (into 1938). Disbanded about 1942, thereafter led bands at intervals. In 40s and 50s based mostly on west coast, composing and occasionally recording; some recordings with vocalist Curt Massey noteworthy. Most notable compositions *I'll See You in My Dreams*, *On the Alamo*, *Swingin' Down the Lane*, *It Had to Be You*, *No Greater Love*, *I Can't Believe It's True*, *The One I Love*, *The Wooden Soldier and the China Doll*, *Why Can't This Night Go On Forever?*. Chief lyricists Charles Newman and Gus Kahn.

SONGS

1919—Meet Me in Bubble Land
1922—Broken Hearted Melody; On the Alamo; Ivy, Cling to Me
1923—Indiana Moon; Swingin' Down the Lane
1924—I'll See You in My Dreams; Spain; It Had to Be You; The One I Love; Where Is That Old Girl of Mine?; Why Couldn't It Be Poor Little Me?; Gotta Getta Girl; Never Again
1925—I'm Tired of Everything but You
1926—My Castle in Spain
1928—Down Where the Sun Goes Down
1929—Song of the Blues
1930—What's the Use?; Feeling That Way
1931—I Keep Remembering; My Cradle Sweetheart; I Wouldn't Change You for the World; You're Just a Dream Come True

1932—I Can't Believe It's True; Let's Try Again; Let That Be a Lesson to You; If You Were Only Mine; I'll Never Have to Dream Again; The Wooden Soldier and the China Doll; I Only Found You for Somebody Else; One Little Word Led to Another
1933—You've Got Me Crying Again; Why Can't This Night Go On Forever?; Honestly
1934—It's Funny to Everyone but Me; All Mine—Almost
1935—Give a Broken Heart a Break
1936—No Greater Love
1937—Thanks for Everything; Just to Remind You
1938—More Than Ever
1940—Go Way—Can't You See I'm Dreaming?
1948—How Many Tears Must Fall?
1951—Melinda; Sally Doesn't Care

RECORDS

ISHAM JONES

Br 2245 On the Alamo/By the Sapphire Sea
Br 2438 Swingin' Down the Lane/Who's Sorry Now?
Br 2738 I'll See You in My Dreams/Why Couldn't It Be Poor Little Me?
Br 5011 La Veeda/So Long, Oolong
Br 5065 Ma/Wabash Blues
Br 4826 Not a Cloud in the Sky
Br 4856 Star Dust/Trees
Br 6015 (theme) You're Just a Dream Come True/Lonesome Lover
Br 6161 Spain/Swingin' Down the Lane
Br 6270 What a Life/If It Ain't Love
Br 6308 I Can't Believe It's True/My Silent Love
Vi 24099 Sentimental Gentleman from Georgia/One Little Word Led to Another
Vi 24116 I Only Found You for Somebody Else
Vi 24118 Everyone Says "I Love You"/Always in My Heart
Vi 24213 Why Can't This Night Go On Forever?
Vi 24246 Down a Carolina Lane/A Tree Was a Tree

- Vi 24409 Doin' the Uptown Lowdown/You're My Past, Present and Future
 Vi 24496 Sittin' on a Log/Got the Jitters
 Vi 24519 Junk Man/There Goes My Heart
 Vi 24628 Ridin' Around in the Rain/Don't Let Your Love Go Wrong
 Vi 24701 Blue Room/Georgia Jubilee
 De 493 Blue Room/Black Magic
 De 569 Blue Lament/Dallas Blues
 De 605 If I Should Lose You/Thunder Over Paradise
 De 610 Don't Mention Love to Me/Darling
 De 713 The Day I Let You Get Away/That Never-to-Be-Forgotten Night
 Vo 3544 Twilight in Turkey/I've Got a New Lease on Love
 Vo 3911 Outside of Paradise/Shenanigans
 AL JOLSON with ISHAM JONES ORCHESTRA
 Br 2567 The One I Love/Steppin' Out
 Br 2582 Mr. Radio Man/Home in Pasadena

LPs

- ISHAM JONES
 Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)
 Ace of Hearts(E) AH-110 Swingin' Down the Lane (Br RIs)
 CURT MASSEY with ISHAM JONES ORCHESTRA
 Cap (10")H-230 (Isham Jones songs) (artist performing Jones songs)
 RUSTY DEDRICK
 Mon-Ever MRS-6603 Twelve Isham Jones Evergreens

959. JONES, JIMMY p g ar cm
Born December 30, 1918, Memphis, Tenn.

Modern pianist with mainstream roots. Inventive harmonically, fit in with bop. Grew up in Chicago. Learned guitar, accompanied vocal trio at 1933 World's Fair. Switched to piano, attended Kentucky State College, played in and arranged for band there. With Stuff Smith in Chicago 1943, New York 1944. Played New York clubs, recorded. With J. C.

Heard 1946-7; 1947-52 mostly accompanied singer Sarah Vaughan. Retired two years due to illness, resumed 1954-6 with Sarah Vaughan including tours abroad. In later 50s and 60s freelanced in New York; in demand as accompanist for singers. Arranging-conducting for concerts and TV. Furnished Duke Ellington arrangements in 60s. European tour 1966 as musical director for Ella Fitzgerald (with Ellington band). Active into 70s. Composed jazz numbers including *Shadowy Sands*, *Riff Street*, *A Touch of Blue*.

RECORDS

- HARRY CARNEY
 HRS 1020 Minor Mirage/Candy Cane
 HRS 1021 Jamaica Rumble/Shadowy Sands
 J. C. HIGGINBOTHAM
 HRS 1013 A Penny for Your Blues/Dutch Treat
 SANDY WILLIAMS
 HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street
 JOE THOMAS
 HRS 1016 Riff Street/A Touch of Blue
 STUFF SMITH
 Asch 353-1 Look at Me/Midway
 Asch 353-2 Skip It/Stop, Look
 Asch 353-3 Don't You Think/Desert Sands
 DON BYAS
 Sav 574 Candy/Byas-A-Drink
 Sav 597 How High the Moon
 AL HALL
 Wax 101 Blues in My Heart/Rose of the Rio Grande
 Wax 102 Emaline/Am I Blue?
 COLEMAN HAWKINS
 Vi 40-0131 Spotlight/Say It Isn't So
 Vi 40-0133 Low Flame/Allen's Alley
 J. C. HEARD
 Cont 6022 Heard but Not Seen/The Walk
 TIMME ROSENKRANTZ
 Cont 6012 Bouncy/Blues at Dawn
 TONY SCOTT
 Go 105 All Too Soon/Ten Lessons with Timothy
 JIMMY JONES
 HRS 1014 Old Juice on the Loose/Muddy Miss

- HRS 1015 Departure from Dixie/A Woman's Got a Right to Change
 HRS 1043 Sunny Side Up/Keeping Up with Jones
 Wax 103 Five O'clock Drag/New World a-Comin'
 Wax 107 Lover Man/Clair De Lune
 Wax 113 On a Turquoise Cloud/When I Walk

LPs

- SARAH VAUGHAN
 EmArcy MG-36109 Swingin' Easy
 Roul R-52060 The Divine One
 LEE WILEY
 Story (10")312 Sings Rodgers & Hart
 NANCY WILSON (arrangements)
 Cap T-1828 Broadway—My Way
 ANDY GIBSON
 Cam CAL-554 Mainstream Jazz
 BEN WEBSTER
 Verve MG-8318 Ben Webster and Associates
 THAD JONES
 Period SPL-1208 Mad Thad
 JOHNNY HODGES (arrangements)
 Verve MG-8680 Blue Notes (miscellaneous combos)
 Riv RLP-145 Giants of Small-Band Swing

960. JONES, JO d B
 (JONATHAN JONES)
Born October 7, 1911, Chicago, Ill.

Outstanding swing drummer, member of great Count Basie rhythm section. Ability to play in various styles. Grew up in Alabama. Left school to tour with carnivals over U.S. With Walter Page band Oklahoma City late 20s; led combo at club there. With bands in Nebraska early 30s. To Kansas City 1933; with Tommy Douglas combo. With Bennie Moten 1934-5. With Count Basie combo awhile late 1935-6. With Jeter-Pillars band in St. Louis; rejoined Basie fall 1936. Vital part of band. Military service 1944-5. With Basie again early 1946-8. In late 40s and early 50s with Illinois Jacquet, Lester Young, Joe Bushkin. Toured with Jazz at the Philharmonic shows. Freelanced in later 50s and 60s. With Tyree Glenn 1956-7. Led trio at intervals in 60s. Took

up teaching drums. Several trips abroad with Jazz at the Philharmonic and Milt Buckner. Many jobs with Teddy Wilson and Claude Hopkins. Still active in 70s.

RECORDS

- JONES-SMITH, INC.
 Vo 3441 Shoe Shine Swing/Evenin'
 Vo 3459 Boogie Woogie/Oh, Lady Be Good
 COUNT BASIE
 De 1363 One O'clock Jump/John's Idea
 De 1770 Topsy/Don't You Miss Your Baby?
 De 2212 Jumpin' at the Woodside/Dark Rapture
 De 2355 Boogie Woogie/How Long How Long Blues (quartet)
 De 2631 You Can Depend on Me/Oh, Lady Be Good
 De 2780 Oh! Red/Fare Thee Honey Fare Thee Well (quartet)
 Vo 4747 Rock-a-Bye Basie/Baby, Don't Tell on Me
 Vo 5036 Moonlight Serenade/I Can't Believe That You're in Love with Me
 Co 35521 I Never Knew/Tickle Toe
 OK 5732 Moten Swing/Evenin'
 OK 5987 Stampede in G Minor/Who Am I?
 KANSAS CITY SIX
 CMS 555 I Got Rhythm/Jo-Jo
 MILDRED BAILEY
 Vo 3615 If You Ever Should Leave/Heaven Help This Heart of Mine
 Vo 3626 The Moon Got in My Eyes/It's the Natural Thing to Do
 LIONEL HAMPTON
 Vi 26011 Shoe Shiners Drag/I'm in the Mood for Swing
 Vi 26017 Muskrat Ramble
 HARRY JAMES
 Br 8035 LIFE Goes to a Party/When We're Alone
 BILLIE HOLIDAY
 Vo 3593 Me, Myself and I/Without Your Love
 Vo 5302 You're a Lucky Guy/You're Just a No Account
 DICKIE WELLS
 Si (12")90002 I Got Rhythm/I'm Fer It Too

BENNY GOODMAN SEXTET

Co 36039 Breakfast Feud/I Found a New Baby

Co 36254 Air Mail Special(ORCHESTRA)

TEDDY WILSON

Br 7824 He Ain't Got Rhythm/This Year's Kisses

Br 8265 April in My Heart/I'll Never Fail You

TIMME ROSENKRANTZ

Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?

LPs

JO JONES

Everest 5023 Jo Jones Trio

Vang VRS-8503 The Jo Jones Special

Vang VRS-8525 Jo Jones Plus Two

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Epic LN-3107 Lester Leaps In (Vo RIs)

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

De DL-8049 Count Basie & His Orchestra (De RIs)

COLEMAN HAWKINS

Riv RS-3049 (S) Think Deep

Jazztone J-1201 Timeless Jazz

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

JAZZ AT THE PHILHARMONIC ALL-STARS

Verve VSP-16 Perdido//Mordido

BLOSSOM DEARIE

Verve MGV-2037

961. JONES, JONAH

t vo B

(ROBERT ELLIOTT JONES)

Born December 31, 1909, Louisville, Ky.

Trumpet star with good tone and intense drive. Fresh, exciting soloist, particularly in 30s; then mostly played open horn. Later led swinging yet commercial jazz combo, playing mostly muted trumpet. Early job late 20s on riverboat Island Queen. With Horace Henderson 1928-30, Hardy Brothers 1930, Wesley Helvey and Jimmie Lunceford 1931. Joined Stuff Smith combo in Buffalo 1932, remained till 1935. Periods with Lil Armstrong and McKinney's Cotton Pickers 1935. Re-joined Smith in Buffalo late 1935; combo to New York early 1936, acclaimed at

Onyx Club for entertaining, free-wheeling jazz. Jones hailed for trumpet work, remained with Smith till 1940. With Fletcher Henderson briefly 1940; with Benny Carter late 1940 to early 1941. Early 1941 began ten-year period with Cab Calloway. Jobbed with Earl Hines, Joe Bushkin 1952. To Europe 1954, solo sensation. Brief period with Lester Lanin society band. In 1955 formed quartet; first success at The Embers in New York. Hit big with *On the Street Where You Live* and *Baubles, Bangles and Beads*. Novel commercialized jazz style led to top bookings and fast-selling LPs. Jones's muted trumpet melodious, straightforward; semblance of head arrangements gave group more identity. Played predominately show tunes, jazz standards, better pops. Jones excellent showman, sang occasionally. Frequently on TV late 50s and 60s. Latterly grew to quintet. Numerous tours abroad in 60s and early 70s.

RECORDS

STUFF SMITH

Vo 3169 I'se a-Muggin' (1 & 2)

Vo 3170 I Hope Gabriel Likes My Music/I'm Putting All My Eggs in One Basket

Vo 3200 I Don't Want to Make History/'Tain't No Use

Vo 3201 After You've Gone/You'se a Viper

Vo 3234 Robins and Roses/I've Got a Heavy Date

De 1279 Onyx Club Spree/Where Is the Sun?

Vs 8081 My Blue Heaven/My Thoughts

CAB CALLOWAY

OK 6109 Jonah Joins the Cab

OK 6147 Special Delivery

LIL ARMSTRONG

De 7739 Sixth Street/My Secret Flame

De 7803 Riffin' the Blues/Why Is a Good Man So Hard to Find?

LIONEL HAMPTON

Vi 25658 Confessin'/Drum Stomp

MILT HINTON

Key 639 Everywhere/Beefsteak Charlie

THE KEYNOTERS

Key (12'')1313 You're Driving Me Crazy/I'm in the Market for You

BILLIE HOLIDAY

Vo 3431 One Never Knows, Does One?/I've Got My Love to Keep Me Warm

Vo 3440 If My Heart Could Only Talk/Please Keep Me in Your Dreams

DICK PORTER

Vo 3478 Poor Robinson Crusoe/Swing Boy Swing

TEDDY WILSON

Br 7702 Guess Who/It's Like Reaching for the Moon

IKE QUEBEC

BN (12'')42 Mad About You/Facin' the Face

JONAH JONES

CMS 602 Rose Of the Rio Grande/Stomping at the Savoy

CMS (12'')1520 You Brought a New Kind of Love to Me/Hubba Hubba Hub

Sw(Fr) 228 That's the Lick/I Can't Give You Anything but Love

Sw(Fr) 243 I'm Headin' for Paris/Jonah's Wail

Key 614 Just Like a Butterfly/Lust for Licks

Cap (45) F3747 On the Street Where You Live/Rose Room

Cap (45) F3893 Baubles, Bangles and Beads/Seventy-Six Trombones

LPs

JONAH JONES

Vi LPM-2004 At the Embers

Beth (10'')BCP-1014

Everest 5099 Vamp 'Til Ready

Angel (10'')60006 Jonah Wails: 2nd Wind

Baronet 103 Trumpet on Tour

Vik LX-1135 At the Embers

Cap T-839 Muted Jazz

Cap T-1193 I Dig Chicks

De DL-4688 On the Sunny Side of the Street

De DL-4800 Sweet with a Beat

BENNY PAYNE

Kapp KL-1004 Sunny Side Up

SAMMY PRICE

Jazztone J-1207 Barrelhouse and Blues

SIDNEY BECHET

GTJ 12013 King of the Soprano Saxophone

962. JONES, PHILLY JOE

d B

(JOSEPH RUDOLPH JONES)

Born July 15, 1923, Philadelphia, Pa.

Jazz drummer adept at combo and big band work. Good section man; solos original. Began with local bands. To New York 1947. With Joe Morris, freelanced. Gained name early 50s with Tony Scott and Tadd Dameron. Fame grew; with Miles Davis off and on during 50s. In 60s based mostly on west coast, freelancing. In later 60s often toured abroad. Active into 70s.

RECORDS

(all LPs)

PHILLY JOE JONES

Atl 1340 Philly Joe's Beat

Riv 12-282 Blues for Dracula

Riv 12-302 Drums Around the World

PHILLY JOE JONES-ELVIN JONES

Atl 1428 Together

ARCHIE SHEPP-PHILLY JOE JONES

Fan 86018

MILES DAVIS

Co CL-949 'Round About Midnight

Co CL-1193 Milestones

ART PEPPER

Contemp C-3532 Meets the Rhythm Section

KENNY DREW

Riv 12-224 The Kenny Drew Trio

CLARK TERRY

Riv 12-237 Serenade to a Bus Seat

WARNE MARSH

Atl 1291

BLUE MITCHELL

Riv 12-273 Big Six

TADD DAMERON

Pres (10'')159 A Study in Dameronia

SONNY ROLLINS

Pres 7047 Tenor Madness

SONNY CLARK

BN 1588 Cool Struttin'

TONY SCOTT

Br (10'')BL-58040

JOHN COLTRANE

BN 1577 Blue Train

ELMO HOPE

BN (10'')5029 Elmo Hope Trio

HOWARD MCGHEE

Beth BCP-42 The Return of Howard McGhee

963. JONES, RICHARD M.

p o c a r c m B

Born June 13, 1889 (possibly 1892), New Orleans, La.

Died December 8, 1945, Chicago, Ill.

Pianist prominent in New Orleans in early jazz years; later success in Chicago. Pioneer in barrelhouse piano. Early jobs on cornet in Eureka Brass Band. At 19 pianist in Storyville sporting houses. With King Oliver, Joseph Robichaux, Armand Piron, Papa Celestin; led band at intervals. To Chicago about 1918, freelanced. Managerial job with Clarence Williams publishing company 1919-21. Own music store 1923-8. Led band mid-20s. Recording director for Okeh 1925-8; recorded under own name, furnished backing for blues singers. In 30s toured with band occasionally. Played New Orleans 1931-2, Chicago 1934. 1935-9 recording executive for Decca in Chicago; furnished arrangements and played part-time. World War II defense work in Chicago, continued music as sideline. Active in music until death. Composer credits on several jazz numbers, though authorship disputed on some. Compositions include *Trouble in Mind*, *Lonesome Nobody Cares*, *Red Wagon*, *Jazzin' Babies Blues*, *Riverside Blues*, *Ball o' Fire*, *29th & Dearborn*, *All Night Blues*, *Dark Alley*, *Hollywood Shuffle*, *Late Hours Blues*, *Remember Me?*, *Sweet Little Mammy*, *Mush Mouth Blues*, *Bring It On Home to Grandma*, numerous others recorded by Jones.

RECORDS

BERTHA "CHIPPIE" HILL

OK 8273 Low Land Blues/Kid Man Blues

OK 8312 Georgia Man/Trouble in Mind

OK 8420 Pleadin' for the Blues/Pratt City Blues

NOLAN WELSH

OK 8372 The Bridwell Blues/St. Peter Blues

OK 8425 Bouncing Blues/Nolan Welsh's Blues

LILLIE DELK CHRISTIAN

OK 8475 Ain't She Sweet?/It All Depends on You

BLANCHE CALLOWAY

OK 8279 Lazy Woman's Blues/Lonesome Lovesick

CHICAGO HOTTENTOTS

Vo 1008 All Night Shags/Put Me in the Alley Blues

JOHNNY DODDS

De 18094 Red Onion Blues/Gravier Street Blues

JIMMIE NOONE

De 18095 Keystone Blues/New Orleans Hop Scop Blues

KING OLIVER

Vo 1007 Too Bad/Snag It

RUSSELL'S HOT SIX (Luis Russell)

Vo 1010 29th & Dearborn/Sweet Mumtaz

RICHARD M. JONES

Ge 5174 Jazzin' Babies Blues/12th Street Rag

OK 8260 Spanish Shawl/29th & Dearborn

OK 8349 Mush Mouth Blues/Kin to Kant Blues

OK 8431 Dusty Bottom Blues/Scagmore Green

Vi 20812 Hollywood Shuffle/Dark Alley

Vi 21203 Boar Hog Blues/Jazzin' Babies Blues

Vi 38040 Novelty Blues/Tickle Britches Blues

Para 12705 Hot and Ready/It's a Low Down Thing

Bb 6569 Trouble in Mind/Black Rider

De 7051 Bring It On Home to Grandma/Blue Reefer Blues

De 7064 Muggin' the Blues/I'm Gonna Run You Down

Sess 12006 New Orleans Hop Scop Blues/29th & Dearborn

Sess 12007 Jazzin' Babies Blues/Canal Street Blues

LPs

RICHARD M. JONES

Pax (10'')6010 (Sess RIs)

964. JONES, SPIKE d c m B
(LINDLEY ARMSTRONG JONES)

Born December 14, 1911, Long Beach, Calif.

Died May 1, 1964, Los Angeles, Calif.

Bandleader known as King of Corn. Bands beginning early 40s featured zany arrangements, vocals, antics. Billed as Spike Jones & His City Slickers. Grew up in California. At high school in Long Beach led combo on local radio. In early 30s after junior college drummed in bands of Ray West, Everett Hoagland, Earl Burtnett. Mid-30s to early 40s played in studio bands on radio shows of Burns & Allen, Al Jolson, Bob Burns, Fibber McGee & Molly, Bing Crosby. Began rehearsing band with cornball routines lampooning popular songs. Used such unlikely "instruments" as pistols, cowbells, saws, auto pumps, fire bells, toy whistles. Band heard by RCA executive, signed for Bluebird label. Almost instant popularity with 1942 hit *Der Fuehrer's Face*, which Jones composed. On radio shows later 1942, on Bob Burns show 1943-4. Chase & Sanborn show with Frances Langford 1945. Hits of later 40s included *Chlo-e*, *You Always Hurt the One You Love*, *Cocktails for Two*, *The Glow-Worm*, *All I Want for Christmas Is My Two Front Teeth*. Key sidemen in 40s banjoists Dick Morgan and Freddy Morgan, trumpeter George Rock. "Vocals" by Rock, Doodles Weaver and Red Ingle. Beginning 1947 Jones' beautiful wife Helen Grayco featured vocalist many years. Radio show late 40s, TV shows in 50s. Band a natural for TV with its visual effects. Jones good front man, intelligent, serious when necessary. In 60s played California and Las Vegas. In movies *THANK YOUR LUCKY STARS* (1943), *MEET THE PEOPLE* (1944), *BRING ON THE GIRLS* (1945), *BREAKFAST IN HOLLYWOOD* (1946), *VARIETY GIRL* (1947), *FIREMAN SAVE MY CHILD* (1954).

RECORDS

SPIKE JONES

Bb 11560 Siam/Come, Josephine, in My Flying Machine

Bb 11586 Der Fuehrer's Face/I Wanna Go Back to West Virginia

Bb 30-0812 Oh, By Jingo/The Sheik of Araby

VD (12'')540 The Blue Danube/Toot Toot Tootsie

VD 570 Minka/McNamara's Band

Vi 20-1628 Cocktails for Two/Leave the Dishes in the Sink, Ma

Vi 20-1654 Chlo-e/A Serenade to a Jerk

Vi 20-1733 Holiday for Strings/Drip, Drip, Drip

Vi 20-1762 You Always Hurt the One You Love/The Blue Danube

Vi 20-1893 The Glow-Worm/Hawaiian War Chant

Vi 20-1895 That Old Black Magic/Liebestraum

Vi 20-1983 Lassus Trombone/Minka

Vi 20-2375 Pop Corn Sack/Our Hour

Vi 20-2592 My Old Flame/People Are Funnier Than Anybody

Vi 20-2861 The Man on the Flying Trapeze/William Tell Overture

Vi 20-2949 I Kiss Your Hand, Madame/I'm Getting Sentimental Over You

Vi 20-3177 All I Want for Christmas Is My Two Front Teeth/Happy New Year

Vi 20-3516 Dance of the Hours/None but the Lonely Heart

Vi 20-5067 Winter/I Saw Mommy Kissing Santa Claus

Vi 20-5107 I Went to Your Wedding/I'll Never Work There Anymore

Vi 47-5320 Three Little Fishies/A Din Skat, A Min Skat

LPs

SPIKE JONES

Vi (10'')LPM-3054 Bottoms Up

Verve MGV-2021 A Christmas Spectacular

Verve MGV-4005 Dinner Music for People That Aren't Very Hungry

Lib 3338 Washington Square (dixieland combo)

Lib 3349 New Band (dixieland combo)

965. JONES, THAD t c fl-h a r c m B

Born March 28, 1923, Pontiac, Mich.

Creative modern trumpet star, co-leader of important modern big band. Brother of pianist Hank Jones and drummer Elvin Jones. Self-taught on trumpet. As youngster played in Michigan. With Sonny Stitt in Saginaw. In 1941 toured south in band. Military service, World War II. Later

played several years with good but little-known bands including Billy Mitchell combo in Detroit. Led bands early 50s. Joined Count Basie mid-1954, quickly rose to stardom, remained till early 1963. Excellent arranger for Basie. Freelance playing and arranging 1963-5. December 1965 formed big jazz band with drummer Mel Lewis, wrote most of arrangements. Band worked part-time in 60s and into 70s; personnel mostly New York studio musicians. For years played Mondays at Village Vanguard. Russian trip 1972. Jones composed jazz numbers featured by band.

RECORDS

(all LPs)

THAD JONES

Debut (10'')DLP-12 Thad Jones Quintet

BN 1513 Detroit-New York Function

BN 1527 The Magnificent Thad Jones

UA 4025 Motor City Scene

Period SPL-1208 Mad Thad

THAD JONES-CHARLES MINGUS

Debut (10'')DLP-17

THAD JONES-MEL LEWIS

Solid State 17003 The Jazz Orchestra

Solid State 18016 Live at the Village Vanguard

Solid State 18041 Featuring Ruth Brown

THAD JONES with PEPPER ADAMS QUINTET

Milestone 9001

COUNT BASIE

Clef MGC-647 Dance Session Album 2

Clef MGC-666 Basie

Clef MGC-685 The Count

DUKE ELLINGTON/COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

BILLY MITCHELL

DeeGee (10'')4009

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

PAUL QUINICHETTE

Dawn DLP-1109 The Kid from Denver

AL COHN (Jones under name of Bart Valve)

Vi LPM-1161 The Jazz Workshop

THELONIOUS MONK

Co CS-8964 (S) Big Band in Concert
Riv 12-305 Five by Monk by Five

966. JONES, WILMORE "SLICK"

d vb

Born April 13, 1907, Roanoke, Va.

Died November 2, 1969, New York, N.Y.

Drummer best known for work in Fats Waller combo. Beginning 1925 local jobs. Studied at Damrosch Conservatory in New York. With Fletcher Henderson one year early 1935-6, no records. Joined Waller spring 1936, remained till early 1942 with some intervals away. Occasionally played vibes with Waller; recorded often. Late 1942-3 with Stuff Smith, Una Mae Carlisle, Eddie South. Periods 1944-6 with Louis Jordan, Claude Hopkins, Hazel Scott, Don Redman. Late 1946 joined Gene Sedric for several years. Mid-50s in Boston with Wilbur DeParis and Doc Cheatham. With Eddie Durham at Long Island club early 60s.

RECORDS

FATS WALLER

Vi 25530 I Can't Break the Habit of You/You're Laughing at Me

Vi 25565 San Anton'/You Showed Me the Way

Vi 25672 Beat It Out/You've Got Me Under Your Thumb

Vi 25681 Our Love Was Meant to Be/I'd Rather Call You Baby

Vi 25689 The Joint Is Jumping/A Hopeless Love Affair

Vi 25891 There's Honey on the Moon Tonight/Fair and Square

Bb 10035 Yacht Club Swing

Bb 10184 Undecided/Step Up and Shake My Hand

Bb 10658 Cheatin' on Me / Oh Frenchy!

Bb 11115 Let's Get Away from It All/I Wanna Hear Swing Songs

Bb 11262 Chant of the Groove/Come and Get It

UNA MAE CARLISLE

Bb 10853 Now I Lay Me Down to Dream/Papa's in Bed with His Britches On

Bb 10898 If I Had You/You Made Me Love You

PUTNEY DANDRIDGE

Vo 3277 These Foolish Things/Cross Patch

LIONEL HAMPTON

Vi 26423 Gin for Christmas

Vi 26447 I've Found a New Baby/Four or Five Times

Vi 26453 Munson Street Breakdown/I Can't Get Started

DON REDMAN

Vi 26258 Igloo/Chew-Chew-Chew

Vi 26266 Baby, Won't You Please Come Home?/Ain't I Good to You?

DON BYAS

Hub 3002 Fruit Salad/Spots

SEDRIC & HIS HONEY BEARS (Gene Sedric)

Vo 4552 Choo-Choo/The Wail of the Scroph

Vo 4576 The Joint Is Jumpin'/Off Time

LOUIS JORDAN

De 8659 G.I. Jive

De 8668 Mop Mop/You Can't Get That No More

LPs

FATS WALLER

Vi LPM-537 Fractious Fingering (Vi RIs)

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi (10'')LPT-14

Jazztone J-1247 Plays and Sings (Bb RIs)

Cam CAL-473 The Real Fats Waller (Vi, Bb RIs)

LIONEL HAMPTON

Vi LJM-1000 (Vi RIs)

SIDNEY BECHET

BN 7014

967. JOPLIN, SCOTT

cm p c B

Born November 24, 1868, Texarkana, Texas

Died April 11, 1917, New York, N.Y.

Leading pioneer and composer of ragtime music. Most famous composition *Maple Leaf Rag* written 1899 near start of career. Early piano instruction from Louis Chauvin. Played in St. Louis cafes, led orchestra in Chicago, played World's Fair 1893. Based awhile in Sedalia, Mo., home

of George R. Smith Negro Musical College and hub of Negro musical activity. Cornet in Queen City Negro Band in Sedalia 1894-5, first ragtime band. Sold first composition 1895. After many works became successes, toured U.S. performing own compositions. Played vaudeville. Settled in New York 1905, continued composing until death. Music enjoyed great revival 1973-4 thanks to hit film *THE STING*, which featured Joplin compositions on Academy Award-winning soundtrack.

COMPOSITIONS

(publishing dates approximate)

1895—Please Say You Will; Picture of Her Face

1896—Crush Collision March; Harmony Club Waltzes; Combination March

1899—Original Rags; Maple Leaf Rag

1900—Swipesy Cake Walk

1901—Pickaninny Rag; The Easy Winners; Pickaninny Days; Sunflower Slow Drag

1902—A Breeze from Alabama; The Entertainer; The Strenuous Life; Elite Syncopations; The Ragtime Dance

1903—Weeping Willow; Palm Leaf Rag; Something Doing; Little Black Baby

1904—The Cascades; The Chrysanthemum; The Sycamore; The Favorite

1905—Eugenia; Sarah Dear

1907—Gladiolus Rag; The Nonpareil; Rose Leaf Rag; Searchlight Rag; Heliotrope Bouquet; When Your Hair Is Like the Snow; Snoring Sampson; Lily Queen

1908—Fig Leaf Rag; Pineapple Rag; Sugar Cane; Sensation Rag

1909—Paragon Rag; Wall Street Rag; Solace; Euphonic Sounds

1910—Stoptime Rag

1911—Felicity Rag

1912—Scott Joplin's New Rag

1913—Kismet Rag

1914—Magnetic Rag

1917—Reflection Rag

Other compositions: *Peacherine*; *Augustan Club Waltzes*; *Cleopha Two-Step*; *Bink's Waltz*; *Bethena*; *Leola*; *March Ma-*

jestic; Eugenia; Rose Bud March; Country Club Rag; Pleasant Moments; Frolic of the Bears; and operas: Tremonisha; A Guest of Honor

RECORDS

(all LPs)

SCOTT JOPLIN

Riv (10'')1006 (ragtime rolls; RIs)
Riv 1025 (ragtime rolls; RIs)
Biograph BLP-1006Q Scott Joplin
Played by Scott Joplin (RIs)
(artist performing Joplin's compositions)

PROF. JOHN W. (KNOCKY) PARKER

Audiophile AP-71-72 (2-LP set) The
Complete Piano Works of Scott
Joplin

968. JORDAN, DUKE^P (IRVING SYDNEY JORDAN)

Born April 1, 1922, Brooklyn, N.Y.

Early bop pianist with advanced chording and good taste. Capable soloist, adept at accompaniment. Began in New York 1939 with various groups; one year with Al Cooper. Middle and late 40s jobs with Charlie Parker off and on, tours with Jazz at the Philharmonic. Freelanced; periods with Stan Getz, Roy Eldridge, Oscar Pettiford. 1956 European tour with Rolf Ericson. Worked in Paris 1959 as pianist-composer. Co-composer of soundtrack for movie LES LIAISONS DANGEREUSES. Active in U.S. in 60s; mostly New York clubs and freelance recording. Semi-active in later years.

RECORDS

JOE HOLIDAY

De 29707 Love Is a Many-Splendored
Thing/Opening Night

STAN GETZ

Sav 947 Fast
Sav 966 Stan Getz Along/Stan's Mood
Sav 967 Slow
Mer 89025 Stars Fell on Alabama/The
Way You Look Tonight

CHARLIE PARKER

Dial 1021 Little Bo-Peep/Don't Blame
Me

ROY ELDRIDGE

De 23697 Rockin' Chair
De 23783 It's the Talk of the Town
De 24119 Lover, Come Back to Me

ALLEN EAGER

Sav 908 Donald Jay/Meeskite

LPs

DUKE JORDAN

Pres 7849 Jordu
(one side) CP 805 (S) East and West of
Jazz

CP 813 (S) Les Liaisons Dangereuses

ALLEN EAGER

Sav (10'')MG-9015 New Trends of
Jazz

Sav MG-15044 Vol. 2

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie
Parker (1944-8 RIs)
Baronet 107 The Early Bird (Dial RIs)
Jazztone J-1214 The Fabulous Bird
(Dial RIs)

JOE HOLIDAY

De DL-8487 Holiday for Jazz

ROLF ERICSON

EmArcy MG-36106 And His Ameri-
can All-Stars

EDDIE BERT

Dis (10'')DL-3020

CECIL PAYNE

Signal S-1203

GENE AMMONS

Pres 7039 The Happy Blues

STAN GETZ

Clef (10'')MGC-137
Clef MGC-143

SONNY STITT

Pres (10'')126

OSCAR PETTIFORD

Beth (10'')BCP-1003

969. JORDAN, LOUIS

as cl bs vo cm B

Born July 8, 1908, Brinkley, Ark.

Good showman and leader of entertaining combo especially popular in 40s. Played excellent alto sax, clean-cut and swinging; good vocalist on all types of numbers. Attended Arkansas Baptist College. Early work in Arkansas 1929-30. To Philadelphia early 30s; jobs with Charlie Gaines. To New York 1935, first big job two years with Chick Webb beginning mid-1936. August 1938 formed own Tympany Five, began novelty and blues recording. Combo played tight arrangements in shuffle boogie rhythm. Jordan

dominant on vocals and alto sax. Although combo stressed novelties, solid rhythm and blues band with good jazz approach. Hits *Knock Me a Kiss, Is You Is or Is You Ain't My Baby?*, *G.I. Jive*, *Beware, Choo Choo Ch' Boogie* (biggest seller), *I'm Gonna Move to the Outskirts of Town*, *Five Guys Named Moe*. Jordan composed many novelties. Band in movies FOLLOW THE BOYS and MEET MISS BOBBY SOCKS (1944), SWING PARADE OF 1946. Starred 1946 in all-Negro movie musical BEWARE, followed by similar movies. At times in 50s Jordan led big band. Good ballad records early 50s. Single in early 60s. Later reorganized combo; tours abroad in 60s. Less active in later 60s and 70s.

RECORDS

CHICK WEBB

De 1115 Gee, But You're Swell
De 1213 It's Swell of You
De 1273 Rusty Hinge

LOUIS JORDAN

De 7675 Honeysuckle Rose/But I'll Be
Back
De 8500 Pompton Turnpike/Do You
Call That a Buddy?
De 8525 Pinetop's Boogie Woogie/T-
Bone Blues
De 8593 Knock Me a Kiss/I'm Gonna
Move to the Outskirts of Town
De 8645 The Chicks I Pick Are Slender,
Tender and Tall/What's the
Use of Getting Sober?
De 8653 Five Guys Named Moe/
That'll Just About Knock Me Out
De 8659 Is You Is or Is You Ain't My
Baby?/G.I. Jive
De 8670 Caldonia Boogie/Somebody
Done Changed the Lock
De 18818 Beware/Don't Let the Sun
Catch You Cryin'
De 23610 Choo Choo Ch' Boogie/That
Chick's Too Young to Fry
De 23741 Ain't Nobody Here but Us
Chickens/Let the Good Times Roll
De 23810 Texas and Pacific/I Like
'Em Fat Like That
De 27806 May Every Day Be Christ-
mas/Bone Dry
De 28335 All of Me/There Goes My
Heart

De 28664 Just Like a Butterfly/It's
Better to Wait for Love

De 28820 There Must Be a Way/Time
Marches On

LOUIS JORDAN-LOUIS ARMSTRONG

De 27212 You Rascal You/Life Is So
Peculiar

LPs

LOUIS JORDAN

De DL-75035 Greatest Hits (De RIs)
Mer MG-20242 Somebody Up There
Digs Me
Ace of Hearts(E) AH-85 Let the Good
Times Roll (De RIs)
Cor CP-50 Let the Good Times Roll
(De RIs)

970. JORDAN, STEVE

g vo

Born January 15, 1919, New York, N.Y.

Able, underrated rhythm and solo guitarist, rhythmic singer. Plays only acoustic guitar, never electric. Raised on Long Island. Pupil of guitarist Allan Reuss. First big job with new Will Bradley band 1939 to early 1942. With Artie Shaw briefly. Military service with Saxie Dowell navy band 1942 to early 1945. With Bob Chester, Freddie Slack, Glen Gray. With Stan Kenton 1947, Boyd Raeburn 1948. New York studios early 50s. With Benny Goodman off and on 1953-7. Left music to become clothing, later advertising salesman late 50s and early 60s. Began at Blues Alley, Washington, D. C., with Tommy Gwaltney combo 1965. Gradually came to be featured on musicianly vocals accompanied by own unamplified guitar in Reuss-George Van Eps style. Performed as single at Blues Alley early 70s.

RECORDS

WILL BRADLEY

Co 35443 O Sole Mio (vocal)/What
Can I Say After I Say I'm Sorry?

LPs

WILL BRADLEY

Ep LG-1005

WILD BILL DAVISON

Fat Cat FCJ-106 I'll Be a Friend with
Pleasure
Fat Cat MM-238 (EP) And the Wash-
ingtonians

STEVE JORDAN
Fat Cat Jazz 119

971. JORDAN, TAFT t vo B
(JAMES TAFT JORDAN)

Born February 15, 1915, Florence, S.C.

Trumpet star with inventive hot style; good jazz vocalist. Grew up in Norfolk. Began professionally in Philadelphia early 30s with Jimmy Gorham and Doc Hyder. Joined Chick Webb late 1933, remained until Webb's death 1939 except for mid-1936 with Willie Bryant. Continued in band under Ella Fitzgerald until 1942 disbanding. Led band at New York's Savoy Ballroom 1942-3. Joined Duke Ellington mid-1943 for four years. Freelanced in New York 1947-9. With Lucille Dixon band at Savannah Club 1949-53. With Don Redman backing Pearl Bailey. New York studios in 50s. Co-led band with Dick Vance awhile. With Benny Goodman two months mid-1958, including foreign tour and Brussels World's Fair. Freelanced, led groups at intervals late 50s and 60s. Middle and late 60s in pit band for long-running Broadway musical HELLO, DOLLY!, later FOLLIES. Active into 70s.

RECORDS

CHICK WEBB

- Co 2875-D On the Sunny Side of the Street
- Co 2920-D I Can't Dance
- Vo 3101 True/Lonesome Moments
- De 172 On the Sunny Side of the Street/Blue Minor
- De 173 Rhythm Man
- De 483 Don't Be That Way/It's Over Because We're Through
- De 494 Love and Kisses
- De 995 Devoting My Time to You
- De 1220 You Showed Me the Way
- De 1840 Liza (the 8-bar solo)
- De (12'')15039 Hallelujah

WASHBOARD RHYTHM BAND

- Vi 23348 Just Another Dream of You/My Silent Love
- Vi 23357 Depression Stomp
- Vi 24059 Tiger Rag

DUKE ELLINGTON

- Vi 20-2324 Royal Garden Blues

- Vi 20-3135 Suddenly It Jumped/My Honey's Lovin' Arms
- Mus 466 Jam-a-Ditty
- Mus 484 Trumpet No End (Blue Skies)

WILLIE BRYANT

- Bb 6361 All My Life/The Right Somebody to Love

SONNY GREER

- Cap 10028 Mood Indigo/The Mooche

JACK RICHARDS

- Cor 61063 I've Heard That Song Before

TAFT JORDAN & THE MOB

- Me 13352 Night Wind/If the Moon Turns Green
- Me 13365 Devil in the Moon/Louisiana Fairy Tale

LPs

TAFT JORDAN

- Mer MG-20429 The Mood of Taft Jordan
- Pres-Moodsville MVLP-21 Mood Indigo

TAFT JORDAN-AL SEARS-HILTON JEFFERSON
Pres SVLP-2010 The Swingsville All-Stars

CHICK WEBB

- De DL-9222 A Legend, Vol. 1 (De RIs)
- De DL-9223 King of the Savoy, Vol. 2 (De RIs)
- Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs; also four Taft Jordan Me RIs)

FLETCHER HENDERSON ALL-STARS

- Jazztone J-1285 The Big Reunion

DON REDMAN

- Roul R-25070 Dixieland in High Society

972. JOY, JIMMY cl B
(JAMES MONTE MALONEY)

Bandleader of 20s to 40s known best for hot band mid-20s. Attended University of Texas, led band there. Early hot band played southwest. Later 20s subdued style for hotels. In 30s and 40s good hotel band popular in midwest, particularly Chicago. Theme *Shine On Harvest Moon*. Early 1947 on Chicago radio gave boost to singer Patti Page.

RECORDS

JIMMY JOY

- OK 40251 Mama Will Be Gone/Milenberg Joys
- OK 40329 Clarinet Marmalade
- OK 40381 China Girl/Indian Dawn
- OK 40388 Riverboat Shuffle/Memphis Bound
- OK 40420 Wild Jazz/Be Yourself
- OK 40494 Red-Hot Henry Brown/Fallin' Down
- OK 40504 Hay Foot, Straw Foot/Everybody Stomp
- OK 40539 My Sweet Gal/St. Louis Blues
- OK 40627 Stomp It, Mr. Kelly
- Br 3960 Today Is Today/Chilly Pom Pom Pee
- Br 4640 Harmonica Harry/Can't You Understand?
- Vs 8187 Thank Your Stars/Last Night's Gardenias

973. JURGENS, DICK t cm B

Born January 9, 1910, Sacramento, Calif.

Leader of good hotel and ballroom band especially popular late 30s and 40s. Full ensemble sound; sweet music in excellent taste. First band 1928. Early 30s hit at San Francisco's St. Francis Hotel. Greatest popularity late 30s in Chicago, particularly at Aragon Ballroom. Numerous radio wires. Popular vocalist Eddy Howard; Ronnie Kemper on novelty vocals. Later singers Harry Cool and Buddy Moreno. Beautiful theme *Day Dreams Come True at Night*; Jurgens co-composer. Theme opened with band by-line "Here's that band again!" Arrangements by pianist Lew Quadling, Carl Brandt and Kemper. Biggest hits *My Last Goodbye*, *Cecilia* and *Careless*. Military service, World War II. After discharge organized band, continued into 70s, never regained former popularity. Co-composer of popular songs *Careless*, *If I Knew Then* and *It's a Hundred to One* (1939), *A Million Dreams Ago* (1940), *Elmer's Tune* and *I Guess I'll Be on My Way* (1941), *One Dozen Roses* and *Knit One Purl Two* (1942), *I Won't Be Home Anymore When You Call* (1947).

RECORDS

WINIFRED SHAW with DICK JURGENS ORCHESTRA

- De 408 Lullaby of Broadway/I'm Goin' Shoppin' with You

DICK JURGENS

- De 269 Wild Honey/Just Once Too Often
- Me 61204 Easy to Love/I've Got You Under My Skin
- Vo 4196 A Little Kiss at Twilight/What Goes On Here in My Heart?
- Vo 4211 I Wish I Was the Willow/Silver on the Sage
- Vo 4677 Little Sir Echo/Red Skies in the Night
- Vo 4678 Penny Serenade/Rainbow Valley
- Vo 4874 My Last Goodbye/Rumpelstilts-Kin
- Vo 5181 Faithful Forever/Bluebirds in the Moonlight
- Vo 5235 Careless/I Only Want a Buddy
- Vo 5288 Do I Love You?/Katie Went to Haiti
- Vo 5313 (theme) Day Dreams Come True at Night/Missouri Waltz
- Vo 5405 Cecilia/Love Song of Renaldo
- Vo 5442 I Concentrate on You/Between You and Me
- OK 5628 A Million Dreams Ago/Avalon
- OK 5825 There Shall Be No Night/I Want to Live
- OK 5962 Melody/The Last Time I Saw Paris
- OK 6022 My Silent Love/Night and Day
- OK 6094 My Sister and I/Pardon Me for Falling in Love
- OK 6456 The Bells of San Raquel/Cuddle Up a Little Closer
- Co 36643 Why Don't You Fall in Love with Me?/Hip Hip Hooray
- Co 37342 Cecilia/I Won't Be Home Anymore When You Call
- Co 37541 (theme) Day Dreams Come True at Night
- Co 38027 On Green Dolphin Street
- Mer 5908 Jingle Jangle Jingle/A Faded Summer Love

LPs

DICK JURGENS

Co (10'')CL-6072 Dance Parade
 Ha HL-7004 Dance Date with Dick
 Jurgens (Co RIs)

974. JURMANN, WALTER cm*Born October 12, 1903, Austria**Died June 24, 1971, Hollywood, Calif.*

Vienna composer; to U.S. 1935 to write
 for movies. Most work collaborating with
 composer Bronislaw Kaper and lyricist
 Gus Kahn. Best-known songs *Così Cosa*,
San Francisco, *All God's Chillun Got*
Rhythm.

SONGS

(with related movies)

1935—A NIGHT AT THE OPERA movie (*Così*
Cosa); MUTINY ON THE BOUNTY

movie (*Love Song of Tahiti*); ES-
 CAPADE movie (*You're All I Need*)

1936—SAN FRANCISCO movie (title song;
The One Love)

1937—A DAY AT THE RACES movie (*All*
God's Chillun Got Rhythm; *A*
Message from the Man in the
Moon; *Tomorrow Is Another*
Day; *On Blue Venetian Waters*);
 THREE SMART GIRLS movie (*Some-*
one to Care for Me; *My Heart Is*
Singing)

1938—EVERYBODY SING movie (*The One I*
Love; others)

1941—NICE GIRL? movie (*Thank You,*
America)

1942—SEVEN SWEETHEARTS movie (*You*
and the Waltz and I)

1943—PRESENTING LILY MARS movie
 (*When I Look at You*; *Is It Really*
Love?); THOUSANDS CHEER movie
 (*Three Letters in the Mailbox*)

K

974A. KABIBBLE, ISH (MERWYN BOGUE)

vo t B

Comic with Kay Kyser band mid-30s to mid-40s. Capable trumpet section man. Featured on novelty vocals, handled comedy lines on Kyser radio shows. Known for cornball delivery, bang-styled haircut. In Kyser movies including *THAT'S RIGHT — YOU'RE WRONG* (1939), *YOU'LL FIND OUT* (1940), *PLAYMATES* (1942), *AROUND THE WORLD* (1944). Later 40s worked as single, led big band 1949 in Los Angeles. Early and mid-50s led entertaining combo The Shy Guys. Left show business. Early 70s vice president of World Marketing-Hawaii Ltd., sold lots in Desert Carmel area in Arizona, settled in Hawaii.

RECORDS

KAY KYSER

- Br 7453 Ish Kabibble
- Br 7555 He's a Devil in His Own Home Town
- Br 7701 You'd Be Surprised
- Br 7826 A Horse Ain't Got Much Sense
- Br 8149 So You Left Me for the Leader of a Swing Band
- Br 8165 Hi-Yo, Silver!
- Br 8201 When the Circus Came to Town
- Br 8358 Three Little Fishies
- Co 35248 Hello, Mr. Kringle
- Co 35368 Friendship
- Co 35411 Tie Me to Your Apron Strings Again

Co 35761 The Bad Humor Man

975. KAHAL, IRVING

yr vo

*Born March 5, 1903, Houtzdale, Pa.
Died February 7, 1942, New York, N.Y.*

Successful lyricist of 20s and 30s; songs for stage and movies. Best-known songs *Let a Smile Be Your Umbrella*; *Wedding Bells (Are Breaking Up That Old Gang of Mine)*; *You Brought a New Kind of Love to Me*; *Moonlight Saving Time*; *When I Take My Sugar to Tea*; *By a Waterfall*; *I Can Dream, Can't I?*; *The Night Is Young and You're So Beautiful*; *I'll Be Seeing You*. Chief collaborator composer Sammy Fain. At early age sang in vaudeville; period with Gus Edwards troupe. Settled in Hollywood early 30s.

SONGS

(with related shows)

- 1927—I Ain't That Kind of a Baby; I Left My Sugar Standing in the Rain; It Was Only a Sun Shower
- 1928—Let a Smile Be Your Umbrella; There's Something About a Rose
- 1929—EARL CARROLL'S SKETCH BOOK stage show (Don't Hang Your Dreams on a Rainbow); *Wedding Bells (Are Breaking Up That Old Gang of Mine)*
- 1930—THE BIG POND movie (You Brought a New Kind of Love to Me; Mia Cara)
- 1931—EVERYBODY'S WELCOME stage show (Even as You and I; Is Rhythm

- Necessary?); Moonlight Saving Time; A Little Less of Moonlight; When I Take My Sugar to Tea
- 1932—THE CROONER movie (Three's a Crowd)
- 1933—FOOTLIGHT PARADE movie (By a Waterfall; Sittin' on a Backyard Fence; Ah, the Moon Is Here); COLLEGE COACH movie (Lonely Lane)
- 1934—HAROLD TEEN movie (How Do I Know It's Sunday?; Simple and Sweet; Two Little Flies on a Lump of Sugar); FASHIONS OF 1934 movie (Spin a Little Web of Dreams); MANDALAY movie (When Tomorrow Comes); HAPPINESS AHEAD movie (Beauty Must Be Loved)
- 1935—SWEET MUSIC movie (Ev'ry Day; There's a Different "You" in Your Heart); GOIN' TO TOWN movie (Now I'm a Lady); Ballad in Blue
- 1936—Lazy Weather; The Night Is Young and You're So Beautiful
- 1937—Don't You Know or Don't You Care?; Bluebonnet; You're Here, You're There
- 1938—RIGHT THIS WAY stage show (I Can Dream, Can't I?; I'll Be Seeing You)
- 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live)
- 1941—SONS O' FUN stage show (songs unimportant); Love Song of Renaldo
- 1946—NO LEAVE, NO LOVE movie (Old Sad Eyes)

976. KAHN, ART

p B

Pianist-bandleader, early 20s to early 40s. Semi-hot groups in 20s, based mostly in Chicago. 30s bands hotel-styled; good ensemble sound with occasional swing. Good recordings early 30s; Benny Goodman, Bunny Berigan, other good jazzmen on some. Kahn's name used as pseudonym on some records. By mid-40s quit as bandleader, opened Hollywood studio for arranging and vocal coaching.

RECORDS

ART KAHN

Co 16-D Sobbin' Blues/Bit by Bit,

- You're Breaking My Heart
- Co 109-D There's Yes Yes in Your Eyes/Don't Mind the Rain
- Co 310-D Some of These Days/Lucky Kentucky
- Co 408-D The Co-ed/Back Home in Illinois
- Co 624-D The Hobo's Prayer/What a Man
- Co 1097-D Worryin'/Swanee Shore (piano solos)
- OK 40857 When Day Is Done/Sometimes I'm Happy (piano, with EDDIE LANG-guitar)
- Me 12090 I'm Happy When You're Happy/You Didn't Have to Tell Me
- Me 12207 Dancing in the Dark/High and Low
- Me 12219 Many Happy Returns of the Day/There's No Other Girl
- Me 12284 An Evening in Caroline/By the Sycamore Tree
- Me 12309 When We're Alone/All of Me
- Me 12322 Love, You Funny Thing/Somebody Loves You
- Me 12377 Tell Me Why You Smile, Mona Lisa/With Summer Coming On
- Me 12463 Sweethearts Forever/Three's a Crowd
- Me 12926 Night on the Water/If I Didn't Care
- Pe 15709 Baby/Look Who's Here
- Pe 15730 42nd Street/Shuffle Off to Buffalo
- Pe 15768 Pettin' in the Park/Gold Diggers' Song
- Pe 15841 I'd Be Telling a Lie/Annie Doesn't Live Here Anymore

977. KAHN, GUS

lyr

Born November 6, 1886, Coblenz, Germany

Died October 8, 1941, Beverly Hills, Calif.

Leading lyricist. Prolific career included songs for stage and movies. Most famous hits *Memories*; *Pretty Baby*; *Ain't We Got Fun*; *Carolina in the Morning*; *My Buddy*; *Toot Toot Tootsie*; *Charley, My Boy*; *Coquette*; *I'll See You in My Dreams*; *It Had*

to Be You; *Chlo-e*; *Nobody's Sweetheart*; *The One I Love*; *I Never Knew*; *Love Me or Leave Me*; *Yes, Sir, That's My Baby*; *Makin' Whoopee*; *Liza*; *The Waltz You Saved for Me*; *Dream a Little Dream of Me*; *One Night of Love*; *Thanks a Million*; *San Francisco*; *Josephine*; *You Stepped Out of a Dream*. Brought to U.S. by parents 1891, grew up in Chicago. Began composing after high school; little success at first. First break teaming with composer Egbert Van Alstyne. Early 20s in New York wrote hits with top composer Walter Donaldson. Team wrote notable score for WHOOPÉE stage show 1928. Kahn also collaborated with composer Isham Jones on several 20s hits. Composer Grace LeBoy married Kahn, collaborated with him on several songs. Other collaborators Richard Whiting, Al Jolson, Buddy DeSylva, Raymond Egan, Ted Fio Rito, Ernie Erdman, Neil Moret, Vincent Youmans, George and Ira Gershwin, Harry Akst, Harry Woods, Edward Eliscu, Victor Schertzinger, Harry Warren, Sigmund Romberg, Bronislaw Kaper, Walter Jurmann, Arthur Johnston. 1951 movie I'LL SEE YOU IN MY DREAMS based on life and songs of Kahn, portrayed by Danny Thomas.

SONGS

(with related shows)

- 1906—My Dreamy China Lady
- 1908—I Wish I Had a Girl; It Looks Like a Big Night Tonight
- 1913—Moonlight on the Mississippi; Sunshine and Roses
- 1914—Everybody Rag with Me; On the Good Ship Mary Ann
- 1915—Memories
- 1916—Pretty Baby; Just a Word of Sympathy
- 1917—Sailin' Away on the Henry Clay; 'n Everything; Some Sunday Morning; Where the Morning Glories Grow
- 1918—SINBAD stage show (I'll Say She Does)
- 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Baby); My Isle of Golden Dreams; You Ain't Heard Nothin' Yet; Moonlight on the Nile; Your Eyes Have Told Me So

- 1921—Ain't We Got Fun; Biminy Bay; Sunset Land
- 1922—THE PASSING SHOW OF 1922 stage show (Carolina in the Morning); Broken Hearted Melody; Dixie Highway; My Buddy; On the Alamo; Toot Toot Tootsie
- 1923—Beside a Babbling Brook; Mindin' My Business; No, No, Nora; Sittin' in a Corner; Swingin' Down the Lane; When Lights Are Low
- 1924—Charley, My Boy; Gotta Getta Girl; I'll See You in My Dreams; Spain; It Had to Be You; The Little Old Clock on the Mantel; Nobody's Sweetheart; The One I Love; Where Is That Old Girl of Mine?; Why Couldn't It Be Poor Little Me?; Worried
- 1925—HOLKA POLKA stage show (unsuccessful); Alone at Last; Dreamer of Dreams; Got No Time; I Never Knew; I Wonder Where My Baby Is Tonight; Isn't She the Sweetest Thing?; Kentucky's Way of Sayin' Good Mornin'; Old Pal; The Midnight Waltz; My Sweetie Turned Me Down; Sometime; That Certain Party; Ukulele Lady; When I Dream of the Last Waltz with You; When You and I Were Seventeen; Yes, Sir, That's My Baby
- 1926—KITTY'S KISSES stage show (Kitty's Kisses; I Love to Dance; I'm in Love; Early in the Morning; many others); Barcelona; For My Sweetheart; But I Do—You Know I Do; Just a Bird's-Eye View of My Old Kentucky Home; Let's Talk About My Sweetie; Oh, If I Only Had You; There Ain't No Maybe in My Baby's Eyes
- 1927—Baby Feet Go Pitter Patter; He's the Last Word; Collette; Dixie Vagabond; Chlo-e; Persian Rug; Sing Me a Baby Song; If You See Sally; My Ohio Home; There's One Little Girl Who Loves Me
- 1928—WHOOPEE stage show (Makin' Whoopee; I'm Bringing a Red Red Rose; Love Me or Leave Me; My Baby Just Cares for Me; Come West, Little Girl, Come West); Beloved; Coquette; I'm Sorry, Sal-

- ly; Indian Cradle Song; Ready for the River; Last Night I Dreamed You Kissed Me; Ten Little Miles from Town; Where the Shy Little Violets Grow
- 1929—SHOW GIRL stage show (Liza; others); Here We Are
- 1930—WHOOPEE movie (original stage score); Hangin' on the Garden Gate; Sweetheart of My Student Days; Around the Corner; Where the Golden Daffodils Grow; The One I Love Can't Be Bothered with Me
- 1931—Dream a Little Dream of Me; Guilty; The Hour of Parting; I'm Through with Love; Now That You're Gone; Old Playmate; The Waltz You Saved for Me; You Gave Me Everything but Love
- 1932—Goofus; I'll Never Be the Same; Tango Americano; A Little Street Where Old Friends Meet; Lovable; A Million Dreams; Was I to Blame?; So at Last It's Come to This; You're Telling Me; The Voice in the Old Village Choir
- 1933—FLYING DOWN TO RIO movie (Flying Down to Rio; Carioca; Orchids in the Moonlight; Music Makes Me); Sweetheart Darlin'; What Have We Got to Lose?; You've Got Everything
- 1934—BOTTOMS UP movie (Waitin' at the Gate for Katy); CARAVAN movie (Ha-Cha-Cha; Wine Song; Happy, I Am Happy); HOLLYWOOD PARTY (I've Had My Moments); KID MILLIONS movie (An Earful of Music; Okay, Toots; When My Ship Comes In; Your Head on My Shoulder); ONE NIGHT OF LOVE movie (title song); STINGAREE movie (Tonight Is Mine); Dancing in the Moonlight; Riptide; How Can It Be a Beautiful Day?; Sleepy Head
- 1935—THE GIRL FRIEND movie (Two Together; What Is This Power?; Welcome to Napoleon; Napoleon's Exile); LOVE ME FOREVER movie (title song); THANKS A MILLION movie (Thanks a Million; I'm Sittin' High on a Hill-top; Sugar Plum; New Orleans; Sing, Brother, Sing; A Pocketful of Sunshine); MUTINY ON THE BOUNTY movie (Love Song of Tahiti) ESCAPADE movie (You're All I Need); Clouds; Footloose and Fancy Free
- 1936—LET'S SING AGAIN movie (title song); HER MASTER'S VOICE movie (With All My Heart); SAN FRANCISCO movie (San Francisco; The One Love); ROSE-MARIE movie (Just for You; Pardon Me, Madame); Gone
- 1937—A DAY AT THE RACES movie (All God's Chillun Got Rhythm; A Message from the Man in the Moon; Tomorrow Is Another Day; On Blue Italian Waters); THREE SMART GIRLS movie (Someone to Care for Me; My Heart Is Singing); THEY GAVE HIM A GUN movie (A Love Song of Long Ago); CAPTAINS COURAGEOUS movie (Don't Cry, Little Fish; Ooh, What a Terrible Man!); Josephine
- 1938—EVERYBODY SING movie (The One I Love; others); GIRL OF THE GOLDEN WEST movie (There's a Brand New Song in Town; Shadows on the Moon; Who Are We to Say?; The Golden West; others)
- 1939—HONOLULU movie (Honolulu; This Night; The Leader Don't Like Music); How Strange
- 1940—LILLIAN RUSSELL movie (Blue Lovebird); SPRING PARADE movie (Waltzing in the Clouds)
- 1941—ZIEGFELD GIRL movie (You Stepped Out of a Dream); Day Dreaming

978. KAHN, ROGER WOLFE

as cm B

Born October 19, 1907, Morristown, N.J.

Died July 12, 1962, New York, N.Y.

Leader of good semi-hot bands of late 20s and early 30s; never attained deserved prominence. Son of millionaire Otto Kahn, received financial aid at times from father. Hence orchestra sometimes dubbed The Million Dollar Band. Began as bandleader early 20s. Sometimes

played alto sax, could play many instruments. Band based mostly in New York; good runs at Biltmore Hotel in 20s. In mid-20s also owned booking office and night club. Some success as composer; wrote *Crazy Rhythm* and *Imagination* for 1928 Broadway musical *HERE'S HOWE*. Other songs *All by My Ownsome*, *Following You Around*, *Good Time Charlie, I Love You Sincerely*, *Gentlemen Prefer Blues*, *Nobody Loves Me*, *Life as a Two-some*, *He's Mine*, *No Place Like Home*. Extensive recording beginning mid-20s. Good personnel at times included Joe Venuti (v), Eddie Lang (g), Arthur Schutt (p), Miff Mole (tb), Manny Klein (t), Alfie Evans (as), Arnold Brilhart (as), Babe Russin (ts). Early Jack Teagarden solo on Kahn record *She's a Great Great Girl*. Band on radio, sometimes on regular shows. Excellent 1932 sweet-swing band included great clarinetist Artie Shaw, other good jazzmen, produced six outstanding records. Continued as bandleader into late 30s, at times inactive. Pilot long interested in aviation, became aviation consultant in New York; test and research flying. World War II test pilot and other aeronautical activities.

RECORDS

ROGER WOLFE KAHN

- Vi 19616 Hot-Hot-Hottentot/Yearning
Vi 19935 Song of the Flame/A Cup of Coffee, a Sandwich and You
Vi 19942 Baby/Lantern of Love
Vi 20071 Cross Your Heart/Mountain Greenery
Vi 20327 Clap Yo' Hands
Vi 20573 Following You Around/I Can't Believe That You're in Love with Me
Vi 20599 Sometimes I'm Happy
Vi 20634 Just the Same
Vi 20717 Calling/Where the Wild Wild Flowers Grow
Vi 21326 She's a Great Great Girl
Vi 21368 Crazy Rhythm/Imagination
Vi 21801 A Room with a View/Dance, Little Lady
Br 4479 Liza/Do What You Do
Br 4571 Through/Then You've Never Been Blue
Br 4600 Great Day/Without a Song

- Br 4614 Don't Ever Leave Me/'Twas Not So Long Ago
Br 4742 Exactly Like You/On the Sunny Side of the Street
Co 2653-D Lazy Day/My Silent Love
Co 2662-D Tell Me Why You Smile, Mona Lisa/There I Go Dreaming Again
Co 2695-D I Can't Believe It's True/You've Got Me in the Palm of Your Hand
Co 2697-D Another Night Alone/Sheltered by the Stars, Cradled by the Moon
Co 2722-D A Shine on Your Shoes/It Don't Mean a Thing
Co 2726-D Fit as a Fiddle/Just a Little Home for the Old Folks

979. KAHN, TINY

d vb ar cm

(NORMAN KAHN)

Born 1924, New York, N.Y.

Died August 9, 1953, Martha's Vineyard, Mass.

Outstanding modern drummer-arranger; career cut short by fatal heart attack. With Kai Winding combo 1948, Chubby Jackson big band 1949. In 1950 with Herbie Fields and George Auld, 1951 Stan Getz. With Elliot Lawrence 1952-3 including daily CBS radio show. Arranged for many bands, including *Over the Rainbow* for Charlie Barnet, *Leo the Lion* for Woody Herman, *Tiny's Blues* and *Father Knickerbopper* for Jackson, many for Lawrence. Composed jazz numbers for leading bands.

RECORDS

RED RODNEY

Key 670 Elevation/Fine and Dandy

GEORGE AULD

Roost 523 New Air Mail Special/Out of Nowhere

CHUBBY JACKSON

Co 38451 Godchild/Father Knickerbopper

Co 38623 Tiny's Blues/All Wrong

JOHN HARDEE

SIW 503 Boppin' in B Flat/Prelude to a Kiss

THE FOUR BOPS

SIW 507 Cobblestones/Man with a Horn

SERGE CHALOFF

Sav 978 Gabardine and Serge

LPs

STAN GETZ

Roost (10'')407

Roost (10'')411

Roost (10'')420 Jazz at Storyville, vol. 3

GEORGE AULD

Roost (10'')403

(miscellaneous artists)

EmArcy MG-36016 Advance Guard
of the 40sEmArcy (10'')MG-26001 The Young
at Bop

(as arranger)

ELLIOT LAWRENCE

Fan 3-219 Plays Tiny Kahn and John-
ny Mandel Arrangements

980. KALLEN, KITTY

vo

Born 1922, Philadelphia, Pa.

Good vocalist with big bands and as single; active in 40s and 50s. As youngster on local Children's Hour radio show six years. At 14 sang with Jan Savitt on local radio, worked with bands of Bob Golden and Clem Williams. Joined Jack Teagarden August 1939 till early 1940. On west coast radio early 40s. With Jimmy Dorsey 1943-4, later 1944 joined Harry James about a year. Middle and late 40s on radio shows of Danny Kaye, David Rose, Alec Templeton, others. On early TV. Career waned early 50s, lost singing voice awhile. Came back with 1954 hit record *Little Things Mean a Lot*, revived career for several years.

RECORDS

JACK TEAGARDEN

Co 35215 I'll Remember

Co 35224 I'm Takin' My Time with
You/I Wanna Hat with CherriesCo 35233 Two Blind Loves/Hawaii
Sang Me to SleepCo 35245 At Least You Could Say
Hello/Stop Kicking My Heart
AroundCo 35252 A Table in a Corner/So
Many TimesVs 8196 You, You Darlin'/The Moon
and the Willow Tree

Vs 8202 Love for Sale/Wham

JIMMY DORSEY

De 18582 When They Ask About You

De 18900 That Wonderful Worrisome
Feeling

BOBBY SHERWOOD

Cap 123 Moonlight Becomes You

HARRY JAMES

Co 36758 I'm Beginning to See the
LightCo 36778 I Don't Care Who Knows
It/Guess I'll Hang My Tears Out to
Dry

Co 36794 I Wish I Knew

Co 36833 I'll Buy That Dream

Co 36838 It's Been a Long Long Time

Co 36867 Waitin' for the Train to
Come InCo 39715 To Be Loved by You/When
I Dream

Co 39765 Like the Moon Above You

KITTY KALLEN

Mus 15068 Just the Other Day/Should
I Tell You?Si 15074 Just My Luck/Why Does It
Get So Late So Early?Mer 5291 Happy Talk/I'm Gonna
Wash That Man Right Outa My
Hair

Mer 5700 The Old Soft Shoe

De 28813 Heartless Love/Lonely

De 29037 Little Things Mean a Lot/I
Don't Think You Love Me Any-
more

KITTY KALLEN-RICHARD HAYES

Mer 5586 I Don't Want to Love You/
Aba Daba Honeymoon

LPs

KITTY KALLEN

Co CL-1409 If I Give My Heart to
You

Vi LPM-2640 My Coloring Book

De DL-8397 It's a Lonesome Old
TownMovietone S-72026 (S) Delightfully
Kitty Kallen

Mer (10'')MGW-12241 Sings Hits

981. KALMAN, EMMERICH cm B

Born October 24, 1882, Siofok, Hungary

Died October 30, 1953, Paris, France

Composer for Broadway musicals of scores first written for productions in other countries. Best-known song *Play*

Gypsies, Dance Gypsies in hit show COUNT-
ESS MARITZA (1926). Educated at Musical
Academy of Budapest. Composed sym-
phonic works, conducted orchestras per-
forming them. First operetta HERBST-
MANOEUVRE in 1908; performed in U.S.
1909 as THE GAY HUSSARS. Scores for
other shows first performed abroad. Col-
laborators in adapting scores for U.S.
included Otto Harbach, Oscar Hammer-
stein II, Buddy DeSylva, P. G. Wode-
house, Harry B. Smith. Kalman con-
ducted concerts in Amsterdam, London,
Vienna, Budapest, Copenhagen and at
Kalman festival in Italy. First U.S. trip
1940, conducted concert of own works
with Toscanini NBC Orchestra. Many
honors and awards including Great
Golden Austrian Cross of Merit, Swedish
Nordstar Decoration, Danish Dannebrog
Order, French Order of Legion of Honor,
Hungarian Distinguished Service Cross.
Lived many years in Vienna, later in
Paris.

SONGS

(with related shows)

1909—THE GAY HUSSARS stage show (The
Gay Hussars; Dreaming of Love;
Heart to Heart; many others)

1914—SARI stage show (Love's Own
Sweet Song; My Faithful Strad-
ivari; Love Has Wings; Softly
Thro' the Summer Night; Ha-Za-
Za)

1916—HER SOLDIER BOY stage show (Am-
sterdam; He's Coming Home;
Golden Sunshine; many others);
MISS SPRINGTIME stage show
(Throw Me a Rose; This Is the
Existence; Life Is a Game; A Lit-
tle Bid for Sympathy; The Garden
of Romance; Sunrise)

1917—THE RIVIERA GIRL stage show (The
Lilt of a Gypsy Strain; Life's a
Tale; Just a Voice to Call Me
Dear; many others)

1922—THE YANKEE PRINCESS stage show
(Roses, Lovely Roses; In the Star-
light; I Still Can Dream; many
others)

1926—COUNTESS MARITZA stage show
(Play Gypsies, Dance Gypsies;
Come at the Call of Love; I'll

Keep On Dreaming; The One I'm
Looking For; many others)

1927—THE CIRCUS PRINCESS stage show
(Dear Eyes That Haunt Me; Joy
Bells; The Hussars' Song; many
others); GOLDEN DAWN stage show
(We Two; When I Crack My
Whip; Africa; Jungle Shadows;
Here in the Dark; Consolation)

1930—GOLDEN DAWN movie (original
stage score)

1945—MARINKA stage show (The Cab
Song; Treat a Woman Like a
Drum; Sigh by Night; One Touch
of Vienna; One Last Love Song; If
I Never Waltz Again)

982. KALMAR, BERT

lyr

Born February 16, 1884, New York,
N.Y.

Died September 18, 1947, Los Angeles,
Calif.

Successful lyricist, collaborated mostly
with composer Harry Ruby. Songs for
stage and movies. Best-known songs *Oh!
What a Pal Was Mary; Who's Sorry
Now?; Thinking of You; Nevertheless; I
Wanna Be Loved by You; I Love You So
Much; Three Little Words*. Scores for
Broadway musicals, notably HELEN OF
TROY, NEW YORK (1923), THE RAMBLERS
(1926), FIVE O'CLOCK GIRL (1927), GOOD
BOY and ANIMAL CRACKERS (1928), THE
HIGH KICKERS (1941). Other collaborators
composers Ted Snyder, Oscar Hammer-
stein II, Herbert Stothart, Harry Tierney,
Harry Akst, Con Conrad, Edgar Leslie,
Fred Ahlert, Pete Wendling. Ran away
from home at ten, worked with tent show
as magician. Comedian many years in
vaudeville, wrote material for his and
other vaudeville acts. Little success at
composing until teamed with Harry
Ruby. After writing for Broadway 1918-
28, team to Hollywood for early sound
movies. Biggest hit *Three Little Words* in
heralded movie CHECK AND DOUBLE
CHECK starring popular Amos 'n' Andy.
Kalmar and Ruby became friends with
Marx Brothers writing stage score for
ANIMAL CRACKERS (1928), later wrote
songs for several early Marx movies.
Groucho later used team's *Hooray for*

Captain Spaulding as theme for radio and TV shows. Kalmar wrote scenarios for movies LOOK FOR THE SILVER LINING, BRIGHT LIGHTS, DUCK SOUP, others. Last song *A Kiss to Build a Dream On* popularized in 1951 movie THE STRIP four years after death. Important 1950 movie THREE LITTLE WORDS based on life and songs of Kalmar and Ruby; roles played by Fred Astaire and Red Skelton. Movie revived team's songs.

SONGS

(with related shows)

- 1911—In the Land of Harmony
- 1912—The Ghost of the Violin
- 1913—Where Did You Get That Girl?
- 1915—Hello, Hawaii, How Are You?; I've Been Floating Down the Old Green River
- 1918—LADIES FIRST stage show (What a Girl Can Do)
- 1919—Oh! What a Pal Was Mary; Take Your Girlie to the Movies; You Said It; All the Quakers Are Shoulder Shakers
- 1920—BROADWAY BREVITIES OF 1920 stage show (We've Got the Stage Door Blues); ZIEGFELD FOLLIES OF 1920 stage show (I'm a Vamp from East Broadway); Timbuctoo; So Long, Oo-long; Where Do They Go When They Row, Row, Row?
- 1921—MIDNIGHT ROUNDERS OF 1921 stage show (My Sunny Tennessee); She's Mine, All Mine!; Mandy 'n' Me; Snoops the Lawyer
- 1922—GREENWICH VILLAGE FOLLIES OF 1922 stage show (Beautiful Girls); I Gave You Up Just Before You Threw Me Down
- 1923—HELEN OF TROY, NEW YORK stage show (Helen of Troy, New York; I Like a Big Town; Happy Ending; It Was Meant to Be); Who's Sorry Now?
- 1924—NO OTHER GIRL stage show (songs unimportant)
- 1925—PUZZLES OF 1925 stage show (The Doo Dab)
- 1926—THE RAMBLERS stage show (All Alone Monday; Alma Mater; Just One Kiss; Any Little Tune; You

Smiled at Me) TWINKLE, TWINKLE stage show (Sweeter Than You; Whistle)

- 1927—FIVE O'CLOCK GIRL stage show (Thinking of You; Up in the Clouds; Happy Go Lucky); LUCKY stage show (The Same Old Moon; Dancing the Devil Away)
- 1928—GOOD BOY stage show (Good Boy; I Wanna Be Loved by You; Some Sweet Someone); ANIMAL CRACKERS stage show (Watching the Clouds Roll By; Who's Been Listening to My Heart?; Hooray for Captain Spaulding)
- 1930—CHECK AND DOUBLE CHECK movie (Three Little Words); THE CUCKOOS movie (I Love You So Much; Dancing the Devil Away; Wherever You Are); ANIMAL CRACKERS movie (new song: Why Am I So Romantic?; plus songs from original stage score: Watching the Clouds Roll By; Hooray for Captain Spaulding); TOP SPEED stage show and movie (Keep Your Undershirt On; What Would I Care?)
- 1931—I'm So Afraid of You; Nevertheless
- 1932—HORSE FEATHERS movie (Everyone Says "I Love You"); THE KID FROM SPAIN movie (Look What You've Done; What a Perfect Combination; In the Moonlight)
- 1933—DUCK SOUP movie (songs unimportant)
- 1934—HIPS HIPS HOORAY movie (Keep On Doin' What You're Doin'; Tired of It All; Keep Romance Alive)
- 1935—KENTUCKY KERNELS movie (One Little Kiss); THANKS A MILLION movie (What a Beautiful Night)
- 1937—When You Dream About Hawaii; Goodnight Kisses; Who Put the Moon in the Sky?
- 1939—STORY OF VERNON AND IRENE CASTLE movie (Only When You're in My Arms); Ain'tcha Comin' Out?
- 1941 THE HIGH KICKERS stage show (You're on My Mind; A Panic in Panama; Time to Sing; Waltzing in the Moonlight)
- 1947—The Egg and I

1951—THE STRIP movie (A Kiss to Build a Dream On)

Other songs: *He Sits Around; Take Me to the Land of Jazz; Come On and Play With Me; The Sheik of Avenue B; Show Me a Rose* (silly song often featured by Groucho Marx through the years); *Omaha, Nebraska*

983. KAMINSKY, MAX

tB

Born September 7, 1908, Brockton, Mass.

Trumpet star with driving style. Played in swing bands, hit peak in 40s with dixieland groups. Began with bands in Boston around 1924. With George Wettling in Chicago 1928. With Bud Freeman and Red Nichols in New York 1929, toured with latter. In early 30s with Leo Reisman and Jack Marshard's society band in Boston. In New York 1934-6 jobbed with Joe Venuti, Eddie Elkins, Jacques Renard, Reisman. With Tommy Dorsey most of 1936. In 1937 brief periods with Pee Wee Russell, Ray Noble, Mezz Mezzrow. With Artie Shaw first half 1938, later in year with Pee Wee Russell and Dorsey. With Bud Freeman combo 1939-40. With Tony Pastor 1940-1, Artie Shaw 1941, Alvino Rey and Joe Marsala 1942. 1942-3 in Artie Shaw's navy band. After discharge led combo in New York most of 1944, in Boston late 1945-6. With Art Hodes, Eddie Condon, other leading dixieland groups. In demand for jobs and records. More freelancing in 50s. European tour 1957 with Jack Teagarden-Earl Hines group, 1958 Asian tour with Teagarden. Based in New York in 60s, freelanced and led groups at intervals. In late 60s and early 70s many jobs at Jimmy Ryan's. Led combo at Gaslight Club 1972, Occasional TV spots on jazz shows like 1973 Timex special. Wrote autobiography *My Life in Jazz*.

RECORDS

ADRIAN'S RAMBLERS (Adrian Rollini)

Br 6877 I've Got a Warm Spot in My Heart for You/Why Don't You Practice What You Preach?

Br 6889 I Wish I Were Twins/The Better to Love You

CHOCOLATE DANDIES

OK 41568 Krazy Kapers

Co 2875-D I Never Knew

De 18255 Blue Interlude

TOMMY DORSEY

Vi 25314 Rhythm Saved the World/At the Codfish Ball (both CLAMBAKE SEVEN)

Vi 25352 San Francisco

Vi 25363 That's a Plenty

Vi 25482 Keepin' Out of Mischief Now

Vi 25487 Head Over Heels in Love

Vi 25496 Maple Leaf Rag

LEE WILEY

LMS 281 My One and Only

LMS 283 'S Wonderful/Sam and Delilah

BUD FREEMAN

Bb 10386 China Boy/The Eel

De 2781 Satanic Blues/The Sail Fish

Co Album C-40 (78s) Comes Jazz

ART HODES

BN (12'')34 Sweet Georgia Brown/Sugar Foot Stomp

BN (12'')35 Squeeze Me/Bugle Call Rag

BN (12'')45 Apex Blues/Shake That Thing

EDDIE EDWARDS

CMS 610 Tiger Rag/Barnyard Blues

CMS 612 Ostrich Walk/Lazy Daddy

JACK TEAGARDEN

CMS (12'')1521 Rockin' Chair/Pitchin' a Bit Short

EDDIE CONDON

Co 35680 The Eel/Home Cooking

Co 36009 Tennessee Twilight

De 18040 Nobody's Sweetheart/Friar's Point Shuffle

CMS 542 Don't Leave Me Daddy/Fidgety Feet

WILLIE "THE LION" SMITH

B&W 24 Muskrat Ramble/Bugle Call Rag

GEORG BRUNIS

CMS 606 I Used to Love You/I'm Gonna Sit Right Down and Write Myself a Letter

CMS 607 In the Shade of the Old Apple Tree/D.D.T. Blues

MAX KAMINSKY

CMS 561 Eccentric/Guess Who's in Town

CMS 595 Love Nest/Everybody Loves My Baby
 Br 80124 Dippermouth Blues/Old Fashioned Love
 Br 80137 Someday Sweetheart/Wrap Your Troubles in Dreams
 Cen 4003 Black and Blue/Havin' a Ball

LPs

MAX KAMINSKY

Jazztone J-1208 Chicago Style
 CMS FL-30013 Dixieland Horn
 CMS (10'')FL-20019 (Condon and Kaminsky)
 Westminster 6125 Ambassador of Jazz UA 3174
 Vi (10'')LJM-3003

BUD FREEMAN

Ha HL-7046 All Star Jazz (Co RIs)

MEZZ MEZZROW

"X" (10'')LVA-3015 Swing Session (Vi RIs)

TONY PARENTI

Jazzology 31 A Night at Jimmy Ryan's

BENNY CARTER

Pres 7643 (early RIs)

ART HODES

BN 7004 And His Chicagoans (BN RIs)

984. KANE, HELEN

vo

(HELEN SCHRODER)

Born c. 1904

Died September 1966

Baby-voiced singer of late 20s and early 30s famed for "Boop-boop-a-doop" phrase. Adept at inflections and phrasing. Distinctive style widely imitated, as in Betty Boop film cartoons. Early career in vaudeville and night clubs. Virtually unknown when appeared with Paul Ash band at New York's Paramount Theatre; big hit. In successful Broadway shows A NIGHT IN SPAIN (1927), GOOD BOY (1928). In short-run show SHADY LADY (1933). To Hollywood 1929 at height of fame. Featured in NOTHING BUT THE TRUTH (1929), SWEETIE (1929), POINTED HEELS (1930), DANGEROUS NAN MCGREW (1930), HEADS UP (1930); one number in all-star extravaganza PARAMOUNT ON PARADE (1930). Voice on soundtrack of early movie cartoons; made shorts. Career de-

clined when Hollywood cut back on movie musicals 1931-2. In clubs and theatres at intervals during 30s. Husband entertainer Dan Healy; couple in show GOOD BOY. Helen portrayed by Debbie Reynolds in important 1950 movie THREE LITTLE WORDS; Helen's singing dubbed. Helen's career revived briefly.

RECORDS

HELEN KANE

Vi 21557 Get Out and Get Under the Moon/That's My Weakness Now
 Vi 21830 Don't Be Like That/Me and the Man in the Moon
 Vi 21863 I Want to Be Bad/Button Up Your Overcoat
 Vi 21917 Do Something/That's Why I'm Happy
 Vi 22080 He's So Unusual / I'd Do Anything for You
 Vi 22192 Ain'tcha?/I Have to Have You
 Vi 22397 Thank Your Father/I'd Go Barefoot All Winter
 Vi 22407 Dangerous Nan McGrew/I Owe You
 Vi 22475 My Man Is on the Make/I've Got "It"
 Vi 22520 If I Knew You Better/Readin' Ritin' Rhythm
 Co 39154 I Taut I Taw a Puddy-Tat/Beanbag Song
 MGM 30241 I Wanna Be Loved by You

LPs

(miscellaneous artists; one song)

Vi LCT-1112 Old Curiosity Shop (RIs)

(movie soundtrack; one song)

Metro M-615 THREE LITTLE WORDS

985. KAPER, BRONISLAW cm ar p B

Born February 5, 1902, Warsaw, Poland

Important composer for movies beginning mid-30s. Best-known songs *Così Cosa*; *San Francisco*; *All God's Chillun Got Rhythm*; *On Green Dolphin Street*; *Hi-Lili, Hi-Lo*. Educated at Warsaw Conservatory of Music. Active composing and conducting in Warsaw, Berlin, Vienna, London, Paris. Wrote concert pieces, music for movies abroad. Successful in U.S. writing songs and background music

for movies; also arranging. Conductor or musical director of some movies. Wrote score, adapting Chopin's music, for 1945 Broadway show POLONAISE. Wrote music for TV, including theme for The F.B.I. show. Collaborators included Walter Jurmann, Gus Kahn, Paul Francis Webster.

SONGS

(with related shows)

1935—A NIGHT AT THE OPERA movie (*Così Cosa*); MUTINY ON THE BOUNTY movie (*Love Song of Tahiti*); ESCAPADE movie (*You're All I Need*)
 1936—SAN FRANCISCO movie (*San Francisco*; *The One Love*)
 1937—A DAY AT THE RACES movie (*All God's Chillun Got Rhythm*; *A Message from the Man in the Moon*; *Tomorrow Is Another Day*; *On Blue Venetian Waters*); THREE SMART GIRLS movie (*Someone to Care for Me*; *My Heart Is Singing*)
 1938—EVERYBODY SING movie (*The One I Love*; others)
 1940—LILLIAN RUSSELL movie (*Blue Lovebird*)
 1942-5—Musical work in movies including *KEEPER OF THE FLAME* and *SOMEWHERE I'LL FIND YOU* (1942), *BATAAN* (1943), *GASLIGHT* and *MRS. PARKINGTON* (1944), *WITHOUT LOVE* (1945)
 1945—POLONAISE stage show (adapted Chopin's music)
 1947—GREEN DOLPHIN STREET movie (*On Green Dolphin Street*)
 1949—THAT MIDNIGHT KISS movie (*I Know, I Know, I Know*)
 1953—LILI movie (*Hi-Lili, Hi-Lo*)
 1955—THE GLASS SLIPPER movie (*Take My Love*)
 1956—SOMEBODY UP THERE LIKES ME movie (title song)
 1957—GREEN MANSIONS movie (*Song of Green Mansions*); DON'T GO NEAR THE WATER movie (title song)
 1962—MUTINY ON THE BOUNTY movie (*Follow Me*)
 1968—A FLEA IN HER EAR movie (title song)
 Musical work in other movies including THE RED BADGE OF COURAGE (1951), THE

NAKED SPUR (1953), AUNTIE MAME and THE BROTHERS KARAMAZOV (1958), BUTTERFIELD 8 and HOME FROM THE HILL (1960), KISSES FOR MY PRESIDENT (1964), LORD JIM (1965)

986. KARDOS, GENE

as v vo B

Leader of good 30s band. In early 30s played riff style along Casa Loma lines. Good jazz soloists; tuba led strong rhythm section. Assembled good jazzmen to record, including Mike Doty (as cl), Sam Weiss (d), Joe Hostetter (t), Gabe Gelinas (as). In middle and late 30s featured hotel style, played top spots in Catskills and New York. Bea Wain vocalist 1936-7. Vocalist Dick Robertson frequently used band on early 30s records. Some Kardos records under names of pianist Joel Shaw, Gene's Merry-makers or Bob Causer.

RECORDS

GENE KARDOS

Vi 22790 Mean Music/China Boy
 Vi 22865 Freddy the Freshman/Now's the Time to Fall in Love
 Vi 22897 Tell Tales/You're Foolin' Yourself
 Vi 22899 Business in F/Corn-Fed Gal
 Vi 22920 Alexander's Ragtime Band/Glory
 Vi 22986 My Extraordinary Gal/When Nobody Else Is Around
 Vi 23377 Jam Man/Jazz Rondo
 Vi 24009 Crazy People/Who Beside Me?
 Vi 24081 Sing/Sheltered by the Stars, Cradled by the Moon
 Vi 24122 San/Toll
 Vo 2717 Moon Country/Don't Let Your Love Go Wrong
 Vo 2722 All I Do Is Dream of You/With My Eyes Wide Open, I'm Dreaming
 Vo 2757 Moonglow / The Very Thought of You
 Vo 2794 Learning/Stars Fell on Alabama
 Pe 15848 You're Such a Comfort to Me/Did You Ever See a Dream Walking?
 Pe 15849 Many Moons Ago/Good Morning Glory

- Pe 15882 Love Locked Out/In Other Words—We're Through
 Me 60408 Saddle Your Blues to a Wild Mustang/I Like That Face You're Wearing
 Me 60513 Yours Truly Is Truly Yours/Breakin' in a Pair of Shoes
 Me 70503 You Showed Me the Way/Lady from Mayfair
 Me 70710 Love Is Never Out of Season/Our Penthouse on Third Avenue
 Me 71006 Old Man Moon/The Lady from Fifth Avenue
 Me 80111 Blue Fantasy/I Knew You When
 Me 80305 Love Walked In/Love Is Here to Stay

LPs

GENE KARDOS

TOM 21 (Vi RIs)

987. KASSEL, ART

ts vo cm B

Born January 18, 1896, Chicago, Ill.
 Died February 3, 1965, Van Nuys, Calif.

Leader of sweet band billed as Art Kassel & His Kassels in the Air. Attended Chicago Art Institute. Military service, World War I. Later formed first group The Overseas Four. Early 20s in Chicago bands. Formed large band 1924; young Benny Goodman sideman 1924-5. Based mostly in Chicago; long runs at Bismarck Hotel, toured midwest. Composed *Doodle Doo Doo* 1924, theme many years. Later theme own 1932 composition *Hell's Bells*. Band active on early radio. Most recording middle and late 30s. 1935 radio show with Mills Brothers. Long runs at Chicago's Aragon Ballroom early 40s. Later 40s and 50s mostly on west coast. On early TV. Active into early 60s. Other compositions: *Sobbin' Blues* (1922), *Around the Corner* (1930), *Don't Let Julia Fool Ya* (1941). Lesser songs: *You Never Say Yes, Oh What I Know About You*, *Pennsylvania Dutch*, *Silvery Moonlight*, *Chant of the Swamp*, *Beautiful One*, *Golden Wedding Day*, *Bundle of Blue*, *The Guy Needs a Gal*, In 1933 (official song of Chicago World's Fair), *I'm Thinking of My Darling, I've Got a Locket for My Pocket*, *Little Leaguer*, *Ship That Never*

Sailed, Are Yeh Spoken Fer?, And So Goodnight, Just an Old Rag Rug, All I Do Is Wantcha.

RECORDS

ART KASSEL

- Vi 21884 Old Timer/The Waltz I Can't Forget
 Vi 21885 I Wish I Knew/He, She and Me
 Co 2636-D Sing a New Song/Goodnight My Love
 Co 2643-D What a Life/Strangers
 Co 2682-D (theme) Hell's Bells/O.K. America
 Co 2687-D Rain, Rain, Go Away/My Heart's at Ease
 Bb 5683 Stay as Sweet as You Are/Take a Number from One to Ten
 Bb 5727 June in January/With Every Breath I Take
 Bb 5799 A Little White Gardenia/Be Careful, Young Lady
 Bb 5800 Clouds/I'm Keeping Those Keepsakes You Gave Me
 Bb 5801 If the Moon Turns Green/I Threw a Bean Bag at the Moon
 Bb 5968 I'm Just an Ordinary Human/Simply Grand
 Bb 7184 (theme) Doodle Doo Doo/The One I Love
 Bb 7255 Rosalie/Thrill of a Lifetime
 Bb 7619 Cabin in the Carolines/Music, Maestro, Please
 Bb 7696 Silver on the Sage/I'll Still Be Loving You
 Bb 10508 (theme) Hell's Bells/Down in the Alley
 Bb 10617 Up the Chimney Go My Dreams/Table Truckin'
 Bb 30-0803 Where the Mountains Meet the Sky/Pennsylvania Polka
 Hit 7090 I'm in Love with Someone/What a Difference a Day Made
 Hit 7110 Magic Is the Moonlight/I Dream of You
 Vogue 714 (theme) Doodle Doo Doo/All I Do Is Wantcha
 Vogue 781 Sooner or Later/For Sentimental Reasons
 Mer 5088 In a Little Book Shop/I've Got a Feeling I'm Falling
 Mer 5200 If I Could Be with You/Queen for a Day

LPs

ART KASSEL

Mer (10")MG-25038

988. KAUFMAN, IRVING

vo

Freelance singer, recorded heavily 20s and early 30s with many bands on many labels, also under own name. Strong theatrical voice somewhat along lines of Al Jolson and Harry Richman. Had perfect pitch, could sing without special arrangements, hence much in demand for records. Sang with Avon Comedy Four pre-1920 and in early 20s. Worked occasionally with singer-brother Jack Kaufman. Radio shows included Broadway Vanities 1934, Lazy Dan 1935, own series. Less active by late 30s. Radio transcriptions in 1946, probably last recordings.

RECORDS

SAM LANIN

- Re 8719 Who Wouldn't Be Jealous of You?
 Re 8871 I May Be Wrong
 Do 3991 Broken-Hearted
 Ha 1168 I Remember You from Somewhere/You for Me

THE ROUNDERS

- Re 8815 Where the Sweet Forget-Me-Nots Remember

LOU GOLD

- Pe 15182 Big City Blues
 Pe 15330 Bye Bye Blues

WILLIAM F. WIRGES

- Br 3910 Laugh, Clown, Laugh

THE CLEVELANDERS

- Ba 0848 I'm Yours

COLONIAL CLUB ORCHESTRA

- Br 3906 Dixie Dawn
 Br 4858 Hittin' the Bottle

THE AMBASSADORS

- Vo 14933 Oh! How I Love My Darling

BEN BERNIE

- Vo 14940 How I Love That Girl

CALIFORNIA RAMBLERS

- Pat 36496 While the Years Go Drifting By
 Pat 36510 Me Too

JOE CANDULLO

- Ha 397 Go Wash an Elephant

GOOFUS FIVE

- OK 41138 Sonny Boy/My Blackbirds Are Bluebirds Now

OK 41141 Blue Shadows

IRVING KAUFMAN-JACK KAUFMAN

Co A-2780 I'll Be Happy

Co A-2795 Nobody Knows

IRVING KAUFMAN

Co A-2091 In Florida Among the Palms/There's a Little Bit of Bad in Every Good Little Girl

Co A-2815 You'd Be Surprised

Co 1737-D If I Had You/That's the Good Old Sunny South

Co 2108-D Singing a Vagabond Song/Danger in Your Eyes, Cherie

Ha 82 I'm Sitting on Top of the World/Don't Be Afraid to Come Home

Ha 514 Our American Girl/White Wings, Carry Me Home

Vi 17942 Don't Bite the Hand That's Feeding You/Are You from Dixie? (with BILLY MURRAY)

Vi 18202 My Waikiki Ukulele Girl

Ba 1757 Bye Bye Blackbird/Lonesome and Sorry

Ba 32054 Fortune Is Smiling

Di 2771 There's a Rainbow 'Round My Shoulder/Old Man Sunshine

Vo 15092 Yes, Sir, That's My Baby/New York Ain't New York Any-more

Pe 12586 That Wonderful Something

OK 41230 You Were Meant for Me/Broadway Melody

OK 41265 Used to You/Why Can't You?

Cr 3261 Home/Now's the Time to Fall in Love

989. KAVELIN, AL

v cm B

Bandleader of 30s and 40s, best known for "Cascading Chords" band of late 30s. Led combo early 30s, enlarged by mid-30s. Big band danceable and commercial but could swing. Pianist Carmen Cavallaro stalwart 1933-7, billed simply as Carmen. Bill Darnell good vocalist 1940. Theme *Love Has Gone*. Co-composer of 1940 song *I Give You My Word*. Continued as bandleader till later 40s, became music publisher in California.

RECORDS

AL KAVELIN

- Vo 2824 (theme) Love Has Gone/Way

Down South in North Carolina
 Vo 2845 June in January/With Every
 Breath I Take
 Vo 2868 Blue Moon/I Thrill When
 They Mention Your Name
 De 1113 Tango Oriental/It's You
 De 1191 Underneath a Palm Beach
 Moon/Renita Bonita
 Vo 4634 Love, I'd Give My Life for
 You/Some Rainy Day
 Vo 4651 Blue Italian Waters/I Long to
 Belong to You
 Vo 4789 Little Genius/If I Were Sure
 of You
 Vo 4835 Nothing Is Too Perfect for
 You/Diary of Dreams
 Vo 4930 Nola/Grateful
 Vo 5367 Romance/Una Furtiva Lagri-
 ma
 OK 5746 Practice Makes Perfect/The
 Swiss Bellringer
 OK 5829 Who Dreamed You Up?/
 Whatever Happened to You?
 OK 5851 Do You Hear What I
 Hear?/Goodnight Again

990. KAY, BEATRICE

vo

Singer of raucous novelty songs, mostly
 Gay Nineties vintage. Stock companies at
 early age, did imitations in vaudeville.
 Throat trouble while playing in The Prov-
 incetown Follies in New York 1935
 caused permanent slight rasp in voice,
 prompted change to brash beer-garden
 singing style. Featured over-dramatized
 ballads of yesteryear, earned special niche
 late 30s and 40s. Active on radio begin-
 ning late 30s on Town Hall Tonight 1937,
 Earaches of 1938 late 1937-8, Gay Nine-
 ties Revue with Joe Howard middle
 1939-42, own variety show mid-40s. In
 movies GAY NINETIES GIRL (1944), DIA-
 MOND HORSESHOE (1945). Recorded in 40s
 and early 50s. Some early TV. Career
 waned in 50s.

RECORDS

BEATRICE KAY

Co 35457 Oceana Roll/Here Comes a
 Sailor
 Co 35458 Don't Go in the Lion's Cage
 Tonight/The Nightingale
 Co 35459 I Don't Care/Smarty

Co 35460 Waiting at the Church/My
 Mother Was a Lady
 Co 35806 Heaven Will Protect the
 Working Girl/Put Your Arms
 Around Me, Honey
 Co 35807 A Bird in a Gilded Cage/
 What You Gonna Do When the
 Rent Comes 'Round?
 Co 35808 Italian Street Song/Teasing
 Co 35809 Honey Boy/Waiting for the
 Robert E. Lee
 Co 36939 The Curse of an Aching
 Heart/Golden Links Are Broken
 Co 36940 If I Was a Millionaire/Sa-
 loon
 Co 36941 I'm the Lonesomest Gal in
 Town/Steamboat Bill
 Co 36942 Tatters/And Yet I Don't
 Know
 Co 37922 Mention My Name in She-
 boygan/Hooray, Hooray, I'm
 Goin' Away
 Co 38232 At the Rodeo/I Wanna Be a
 Cowboy in the Movies
 Co 38493 Put Your Shoes On, Lucy/
 I'm the Girl Who Married the Man
 on the Flying Trapeze
 Co 38772 Spaghetti Rag/Red Hot
 Mama
 Co 38773 Why Do They Always Say
 "No"?/The Old Piano Roll Blues

LPs

BEATRICE KAY

Co (10")CL-6025 Naughty Nineties

991. KAY, HERBIE

B

Born c. 1904

Died May 11, 1944, Dallas, Texas

Leader of good hotel band popular in
 Chicago and midwest in 30s. Attended
 Northwestern, led dance band. Theme
Violets and Friends. Future star Dorothy
 Lamour sang with band around 1934-6.
 She and Kay married 1935, divorced
 1939. Kay active bandleader into early
 40s. Few recordings.

RECORDS

HERBIE KAY

Co 3100-D A Little Bit Independent
 /Remember Last Night
 Co 3109-D Precious Little One/
 Rhythm Steps

Co 3125-D Swing, Mr. Charlie/Chop
 Sticks
 Co 3126-D Sunday on the Swanee/Za
 Zooza
 Co 36135 (theme) Violets and
 Friends/Peter, Peter, Pumpkin Eat-
 er
 Vo 4752 Glorianna/It's All So New to
 Me
 Vo 4820 By Candle Light/Y' Had It
 Comin' to You
 DOROTHY LAMOUR with HERBIE KAY OR-
 CHESTRA
 Br 8132 Lovelight in the Starlight/Lit-
 tle Lady Make-Believe
 Br 8154 Tonight Will Live/On a Trop-
 ic Night

992. KAYE, BUDDY

lyr sax

Born January 3, 1918, New York, N.Y.

Lyricist of 40s and 50s. Big 1945 hit *Till
 the End of Time* when he and Ted Moss-
 man adapted Chopin melody for movie A
 SONG TO REMEMBER. Early played saxo-
 phone on cruises and at resorts. Wrote
 special material for Mills Brothers, Ted
 Lewis, McGuire Sisters, various acts.
 Wrote theme for movie cartoon series
 LITTLE LULU. Wrote for POPEYE cartoons
 and BOUNCING BALL series. Collaborators
 on pop songs included composers Jimmy
 McHugh, Jule Styne, Jimmy Van Heusen,
 Philip Springer, Jerry Ross, Hugo Mon-
 tenegro, Billy Reid. Later became record
 producer.

SONGS

(with related movies)

1945—A SONG TO REMEMBER movie (Till
 the End of Time); I'll Be Walkin'
 with My Honey
 1946—I'll Close My Eyes; Full Moon and
 Empty Arms; Don't Be a Baby,
 Baby
 1947—THE TREASURE OF SIERRA MADRE
 movie (title song)
 1948—Donna Bella; A Carnival in Ven-
 ice
 1949—"A" You're Adorable
 1950—Where Do I Go from You?; Where
 in the World?; Open Door—Open
 Arms
 1951—And So I Waited Around

1952—My Thrill; I Am a Heart
 1953—I'll Know My Love
 1954—When I Plunk on My Guitar
 1955—NOT AS A STRANGER movie (title
 song)
 1956—Give Me This Day
 Other songs: *It's Gonna Be a Long Long
 Winter*; *Banjo Boy*; *A Penny a Kiss, a
 Penny a Hug*; *Christmas Alphabet*; *Speedy
 Gonzales*; *Quiet Nights*; *Little Boat*; *This
 Is My Prayer*; *Never Ending*; *The Next
 Time*; *Sweet William*; *Welcome Welcome
 Home*; *Her Little Heart Went to Loveland*;
All Cried Out; *One More Dream (and
 She's Mine)*; *Thoughtless*; *The Things You
 Left in My Heart*; *Do You Miss Your
 Sweetheart?*; *Help Yourself to My Heart*;
Warm Kisses in the Cool of the Night; *The
 Dixieland Ball*; *Over and Over*; *The Bicy-
 cle Song*; *The Golden Locket*; *Choir Boy*;
Once Upon a Nickel; *I Love You More
 Than You Love Me*

993. KAYE, DANNY

vo

(DAVID KUMINSKY)

Born January 18, 1913, Brooklyn, N.Y.

Star of stage-movies-radio-TV. Featured
 screwball comedy, novelty songs and dan-
 ces. Adept at tongue-twisters, at best
 entertaining children. Much special ma-
 terial by wife Sylvia Fine. Capable on
 ballads. Camp counselor and performer
 in Catskills. Toured abroad in cast of
 musical. Played La Martinique club in
 New York. 1939 in newcomers Broadway
 show STRAW HAT REVUE; ran two months.
 Stardom 1941 with successful Broadway
 shows LADY IN THE DARK and LET'S FACE
 IT. 1944 starred in first movie UP IN ARMS,
 followed by comedy-musical movies with
 novelty material and occasionally good
 pops. Excellent score by Frank Loesser
 for movie HANS CHRISTIAN ANDERSEN
 (1952). Portrayed jazz cornetist in movie
 THE FIVE PENNIES (1959), life story of Red
 Nichols. At intervals played vaudeville
 concerts at New York's Palace Theatre, in
 London and throughout Europe, always a
 smash. First radio show early 1945, var-
 ious series in later years. Own TV show
 mid-60s, then activities slowed. Starred in
 Broadway musical TWO BY TWO; no great
 success.

MOVIES

- 1944—UP IN ARMS
 1945—WONDER MAN
 1946—KID FROM BROOKLYN
 1947—THE SECRET LIFE OF WALTER MITTY
 1948—A SONG IS BORN
 1949—THE INSPECTOR GENERAL; IT'S A GREAT FEELING
 1951—ON THE RIVIERA
 1952—HANS CHRISTIAN ANDERSEN
 1954—KNOCK ON WOOD; WHITE CHRISTMAS
 1956—THE COURT JESTER
 1958—MERRY ANDREW; ME AND THE COLONEL
 1959—THE FIVE PENNIES
 1961—ON THE DOUBLE
 1963—THE MAN FROM THE DINERS' CLUB; THE AMBASSADOR AT LARGE
 1964—THAT'S LIFE
 1967—THE BIGGEST BUNDLE OF THEM ALL
 1969—THE MAD WOMAN OF CHAILLOT

RECORDS

DANNY KAYE

- Co 36025 Jenny/Tschaikovsky
 Co 36042 My Ship/Princess of Pure Delight
 Co 36163 One Life to Live/It's Never Too Late to Mendelssohn
 Co 36194 Dinah/Molly Malone
 Co 36582 Let's Not Talk About Love/Minnie the Moocher
 Co 36584 The Fairy Pipers/The Babbitt and the Bromide
 De 24263 Candy Kisses/Thank You
 De 24401 Ballin' the Jack/St. Louis Blues
 De 24475 The Moon and I/Nightmare Song
 De 24637 Nothin' Like a Dame/Honey Bun
 De 24745 Mad Dogs and Englishmen/Triplets
 De 24784 I've Got a Lovely Bunch of Cocoanuts/The Peony Bush
 De 27116 Pigalle/Ladies, Ladies
 De 27596 Happy Ending/Rhythm of a New Romance
 De 28953 Not Since Nineveh/Night of My Nights

DANNY KAYE-ANDREWS SISTERS

- De 23940 Bread and Butter Woman/Civilization

DANNY KAYE-JIMMY DURANTE-JANE WYMAN-GROUCHO MARX

- De 27748 Black Strap Molasses/How Di Ye Do

LPs

DANNY KAYE

- Co (10")CL-6023 Danny Kaye
 Co (10")CL-6249 Danny Kaye Entertains
 Ha HL-7012 Pure Delight with Danny Kaye (Co RIs)
 Ha HL-7314 The Best of Danny Kaye (Co RIs)
 De DL-8461 Danny at the Palace
 De (10")DL-5527 Knock on Wood (movie soundtrack)
 Dot DLP-9500 THE FIVE PENNIES

994. KAYE, SAMMY

as cl cm B

Born March 13, 1910, Rocky River, Ohio

Leader of dance band with exaggerated sweet style in 30s and 40s, one of most successful bands ever. Featured mellow, syrupy saxes, glissing trombones, lilting rhythmic style. Commercial success throughout long career, even during demise of big bands in 50s and 60s. Attended Ohio University, led band for proms, opened own dance spot Varsity Inn. After graduation 1932, continued with band in Cleveland area, toured. Later played Cincinnati to good radio coverage, became known in midwest. Long run in Pittsburgh helped band. Mid-30s style similar to fast-rising Kay Kyser's. Both employed sweet sound and singing song title gimmick. Themes also similar. Kaye's theme own composition *Kaye's Melody*. Adopted slogan "Swing and Sway with Sammy Kaye." Excellent front man; band put on good stage show with "So you want to lead a band" feature in which fans volunteered.

Band 1938 hit at New York's Hotel Commodore and Paramount Theatre. Featured vocalists Tommy Ryan and Jimmy Brown; later Nancy Norman, Don Cornell, Tony Alamo. Big hit *Daddy* 1941, *There Will Never Be Another You* 1942. Two 1950 hits *It Isn't Fair* and *Harbor Lights*. In movies *ICELAND* (1942) and *SONG OF THE OPEN ROAD* (1944). Several

radio series, notably Sunday Serenade in late 40s and early 50s. Several entertaining TV shows in 50s. During late 50s and 60s band improved, got big ensemble sound with crisp, swinging style, good brass, mellow saxes, smart arrangements. Singing song titles dropped years earlier. Charlie Albertine late 60s arranger, fused some of Les Elgart sound (his creation) with Kaye sound. Band active into 70s, kept recording. Composed *Until Tomorrow* (1940), *Remember Pearl Harbor* (1942), *Wanderin'* (1950), *Del Rio and Tell Me You Love Me* (1951), *The Midnight Ride* and *The Dance of Mexico* (1953).

RECORDS

SAMMY KAYE

- Vo 3669 Swing and Sway/My Buddy
 Vo 3681 Josephine/Avalon
 Vo 3849 The Dipsy Doodle/Swing Is Here to Sway
 Vo 4140 I Married an Angel/Whispering
 Vi 25874 I Wish I Was the Willow/Beside a Moonlit Stream
 Vi 26059 All Ashore/Indiana Moonlight
 Vi 26067 Two Sleepy People/Have You Forgotten So Soon?
 Vi 26075 They Say/While a Cigarette Was Burning
 Vi 26084 Hurry Home/Tell Me with Your Kisses
 Vi 26150 Could Be/Penny Serenade
 Vi 26267 White Sails/Stairway to the Stars
 Vi 26515 A Lover's Lullaby/With the Wind and the Rain in Your Hair
 Vi 26594 Where Was I?/Make-Believe Island
 Vi 26643 Maybe/Blueberry Hill
 Vi 27262 Until Tomorrow/Sidewalk Serenade
 Vi 27391 Daddy/Two Hearts That Pass in the Night
 Vi 27738 Dear Mom/Remember Pearl Harbor
 Vi 27949 There Will Never Be Another You/Let's Bring New Glory to Old Glory
 Vi 20-2935 (theme) Kaye's Melody
 Vi 20-3609 It Isn't Fair/My Lily and My Rose

Vi 20-3680 Wanderin'

- Co 38963 Harbor Lights/Sugar Sweet
 Co 39015 Music, Maestro, Please/You've Got Me Crying Again
 Co 39769 Walkin' to Missouri/One for the Wonder

LPs

SAMMY KAYE

- Co CL-561 Swing and Sway with Sammy Kaye
 Co CL-668 Music, Maestro, Please!
 Co CL-1107 Midnight Serenade
 Ha HL-7187 Dancing with Sammy Kaye in Hi-Fi
 Ha HL-7321 MY FAIR LADY
 De DL-4121 Dance to My Golden Favorites
 De DL-4306 Swing and Sway
 De DL-4357 Come Dance with Me

995. KAZEBIER, NATE

t

Born August 13, 1912, Lawrence, Kansas

Died October 22, 1969, Reno, Nev.

Swing trumpeter with top bands in 30s and early 40s. With Austin Wylie 1930, later with Jan Garber, Slatz Randall, others. With Benny Goodman 1935-6. Later 1936-7 in west coast studios and with Ray Noble. With Seger Ellis 1937, Spud Murphy and Noble 1938, Gene Krupa 1939-40, Jimmy Dorsey 1940-3. Military service awhile, World War II. With Benny Goodman 1946-7. Settled in California, active in studios late 40s into 60s. Later 60s played in Reno and Lake Tahoe, also worked as golf instructor.

RECORDS

GENE KRUPA

- De 18114 Blues of Israel/Three Little Words
 De 18115 The Last Round-up/Jazz Me Blues
 Co 35218 Sweetheart, Honey, Darlin', Dear

BENNY GOODMAN

- Vi 25215 Sandman
 Vi 25279 Christopher Columbus
 Vi 25350 Anything for You

JIMMY DORSEY

- De 3312 Dolomite/Hep-Tee Hootie
 De 3859 Isle of Pines

SEGER ELLIS

De 1350 Bees Knees

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky Town

Cap 15131 Li'l Liza Jane/When My Sugar Walks Down the Street

LPs

BENNY GOODMAN

Sunbeam 128-132 (5 LPs) From the Congress Hotel (1935-6 airchecks)

996. KEEL, HOWARD vo
(HAROLD CLIFFORD KEEL)*Born April 13, 1919, Gillespie, Ill.*

Singing star of 50s movies. Stage experience in long-running Broadway musical OKLAHOMA!, one of several in lead after Alfred Drake left. Well-trained, strong baritone with sure manner, big, handsome, a natural for movies. Began impressively in important musical ANNIE GET YOUR GUN (1950), co-starring with Betty Hutton. Co-starred in top movies with Esther Williams, Jane Powell, Kathryn Grayson, Doris Day, others. Important musicals SHOW BOAT; LOVELY TO LOOK AT; KISS ME, KATE!; CALAMITY JANE; ROSE-MARIE; SEVEN BRIDES FOR SEVEN BROTHERS; KISMET. In addition to musical talent, capable in light comedy and dramatic roles. Late 1959 in Broadway musical SARATOGA; short run of 80 performances. 1963 toured with NO STRINGS show. Occasional TV. Career declined during 60s.

MOVIES

1950—ANNIE GET YOUR GUN; PAGAN LOVE SONG

1951—THREE GUYS NAMED MIKE; SHOW BOAT; TEXAS CARNIVAL; CALLAWAY WENT THATAWAY

1952—LOVELY TO LOOK AT; DESPERATE SEARCH

1953—RIDE, VAQUERO!; FAST COMPANY; KISS ME, KATE!; CALAMITY JANE

1954—ROSE-MARIE; SEVEN BRIDES FOR SEVEN BROTHERS; DEEP IN MY HEART

1955—JUPITER'S DARLING; KISMET

1959—FLOODS OF FEAR; THE BIG FISHERMAN

1961—ARMORED COMMAND

1963—THE DAY OF THE TRIFFIDS

1965—THE MAN FROM BUTTON WILLOW (voice only)

1966—WACO

1967—THE WAR WAGON; RED TOMAHAWK

1968—ARIZONA BUSHWHACKERS

RECORDS

HOWARD KEEL

MGM 30378 The World Is Mine Tonight/My Magic Heart

MGM 30415 Whoa Emma/Young Folks Should Get Married

MGM 30840 Rose-Marie/The Right Place for a Girl

LPs

(movie soundtracks)

MGM E-3077 KISS ME, KATE!

MGM E-3281 KISMET

MGM E-3769ST (2-LP set) ROSE MARIE/SEVEN BRIDES FOR SEVEN BROTHERS

MGM (10'')E-150 LOVELY TO LOOK AT
MGM (10'')E-509 ANNIE GET YOUR GUN

MGM (10'')E-534 PAGAN LOVE SONG

MGM (10'')E-559 SHOW BOAT

Co (10'')CL-6273 CALAMITY JANE

HOWARD KEEL (with GOGI GRANT, ANN JEFFREYS)

Vi LOP-1505 SHOW BOAT

997. KEELER, RUBY vo*Born August 25, 1910, Halifax, Nova Scotia*

Dancer-singer popular in movies 1933-7 period, co-starring mostly with Dick Powell in top musicals. Grew up in New York; first chorus job at 13. Won dance contest leading to big job in Texas Guinan's night club. Entertainer Al Jolson saw, wooed, married her 1928. In 1927 supporting roles in Broadway musicals LUCKY and SIDEWALKS OF NEW YORK. Starred in SHOW GIRL (1929). Burst upon movie screen in classic 1933 musical 42ND STREET; overnight sensation with fresh young personality and tap dancing. Public at first unaware of Keeler-Jolson marriage. Keeler and Powell co-starred in popular musicals GOLD DIGGERS OF 1933, FOOTLIGHT PARADE (1933), DAMES and

FLIRTATION WALK (1934), SHIPMATES FOREVER (1935), COLLEEN (1936). Co-starred with Jolson in important 1935 movie musical GO INTO YOUR DANCE. Later movies READY, WILLING AND ABLE (1937), MOTHER CAREY'S CHICKENS (1938), SWEET-HEART OF THE CAMPUS (1941). Divorced Jolson 1939, remarried, settled in California, raised family. After three decades of retirement, starred 1970-72 on Broadway in sensational revival of NO, NO, NANETTE. Occasionally on 70s TV, mostly talk shows.

998. KEENE, LINDA vo
(FLORENCE MCCRORY)*Born 1917, Hattiesburg, Miss.*

Good jazz-influenced singer with bands of 30s and 40s. With Nye Mayhew 1938, briefly with Glenn Miller summer 1938. In 1939 with Bobby Hackett, Jack Teagarden, Willie Farmer, Lennie Hayton. With Red Norvo mid-1940 to early 1941, with Tony Pastor briefly, then rejoined Norvo briefly. Also with Red Nichols 1941. Radio and clubs as single. On 1944 radio show Dixieland House Party. Continued clubs into 50s.

RECORDS

BOBBY HACKETT

Vo 4499 Blue and Disillusioned

JACK TEAGARDEN

Br 8388 White Sails

Br 8431 Especially for You/You're the Moment in My Life

LENNIE HAYTON

Vo 5421 One Cigarette for Two/I Love You Much Too Much

Vs 8125 At the Balalaika/The Starlit Hour

TONY PASTOR

Bb 11067 Number Ten Lullaby Lane

JOE MARSALA

B&W (12'')1203 Blues in the Storm/Unlucky Woman

LINDA KEENE

B&W 20 I Must Have That Man/A Ghost of a Chance

Vi 27829 Embraceable You

Vi 27830 Georgia on My Mind/'Way Down Yonder in New Orleans

Vi 27831 Somebody Loves Me

Vi 27832 Mound Bayou/Someone to Watch Over Me

999. KELLEY, PECK p B
(JOHN DICKSON KELLEY)*Born c. 1900, Houston, Texas*

Jazz pianist based in Texas, never heard by general public but a legend in late 30s and 40s among musicians. Strong, individualistic style, harmonically advanced. Led band Peck's Bad Boys locally early 20s. Personnel at times included Jack Teagarden, Leon Rappolo, Pee Wee Russell. Through the years led big bands and combos. Travelling musicians visited Kelley, spread reports of talent. Heard and praised by critic John Hammond. Music magazines of late 30s featured flattering articles. Kelley steadfastly turned down offers to record or travel. Played mostly in Houston, occasionally in other Texas cities. About 1925 to St. Louis to join Frankie Trumbauer at Arcadia Ballroom, but union forbade. About 1934 to New Orleans with Joe Gill band (which included Harry James). Military service awhile, World War II. Mostly Houston in 40s and 50s leading combos or working solo. Later in 60s inactive.

1000. KELLY, GENE vo*Born August 23, 1912, Pittsburgh, Pa.*

Dancer-singer of stage and screen, important in 40s and 50s movies. Performed strenuous and artistic dances, talented in all styles. Distinctive soft singing and speaking voice. Early experience on Broadway stage with supporting roles in LEAVE IT TO ME (1938) and ONE FOR THE MONEY (1939). Hit as star of popular musical PAL JOEY (1941). Began movies 1942 co-starring with Judy Garland in FOR ME AND MY GAL; acclaimed by critics and fans. Top movie musicals followed. Outstanding: COVER GIRL, ANCHORS AWEIGH, ON THE TOWN, SUMMER STOCK, AN AMERICAN IN PARIS, SINGIN' IN THE RAIN, BRIGADOON, LES GIRLS. Capable dramatic actor, as in CHRISTMAS HOLIDAY and MARJORIE MORNINGSTAR. Occasionally on TV; own short-lived shows. Later movie director of TUNNEL OF LOVE (1958);

GIGOT (1962); HELLO, DOLLY! and THE CHEYENNE SOCIAL CLUB (1969). Occasional recording included narrations on children's records.

MOVIES

- 1942—FOR ME AND MY GAL
 1943—DUBARRY WAS A LADY; THOUSANDS CHEER; THE CROSS OF LORRAINE; PILOT NO. 5
 1944—COVER GIRL; CHRISTMAS HOLIDAY
 1945—ANCHORS AWEIGH
 1946—ZIEGFELD FOLLIES
 1947—LIVING IN A BIG WAY
 1948—THE PIRATE; WORDS AND MUSIC; THE THREE MUSKETEERS
 1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME
 1950—SUMMER STOCK; BLACK HAND
 1951—AN AMERICAN IN PARIS; IT'S A BIG COUNTRY
 1952—SINGIN' IN THE RAIN; THE DEVIL MAKES THREE
 1954—BRIGADOON; CREST OF THE WAVE; DEEP IN MY HEART
 1955—IT'S ALWAYS FAIR WEATHER
 1956—INVITATION TO THE DANCE
 1957—THE HAPPY ROAD; LES GIRLS
 1958—MARJORIE MORNINGSTAR
 1960—INHERIT THE WIND; LET'S MAKE LOVE
 1964—WHAT A WAY TO GO!
 1967—YOUNG GIRLS OF ROCHEFORT

RECORDS

- JUDY GARLAND-GENE KELLY
 De 18480 For Me and My Gal/When You Wore a Tulip
 MGM 30097 Be a Clown
 GENE KELLY-DONALD O'CONNOR
 MGM 30559 Moses/Good Morning (also with DEBBIE REYNOLDS)
 GENE KELLY-GEORGES GUETARY
 MGM 30401 'S Wonderful
 GENE KELLY
 MGM 30252 You Wonderful You
 MGM 30253 Heavenly Music/Dig-Dig-Dig for Your Dinner (with PHIL SILVERS)
 MGM 30399 I Got Rhythm
 MGM 30402 Love Is Here to Stay

LPs

- GENE KELLY
 Co (10'')JL-8008 Peter Rabbit (for

- children)
 (movie soundtracks)
 MGM E-3590 LES GIRLS
 MGM (10'')E-21 THE PIRATE
 MGM (10'')E-93 AN AMERICAN IN PARIS
 MGM (10'')E-113 SINGIN' IN THE RAIN
 MGM (10'')E-519 SUMMER STOCK
 Vi LSO-1001 BRIGADOON

1001. KELLY, PAULA

vo

Good band singer, later member of Modernaires vocal group many years. Pert and vivacious, good showmanship. With Dick Stabile late 1937-8. Joined Al Donahue spring 1938, remained about two years. Joined Glenn Miller March 1941, featured with Modernaires. Husband Hal Dickinson founder-leader of Modernaires, excellent vocal group. Paula with band in movie SUN VALLEY SERENADE 1941, left August 1941 when former vocalist Marion Hutton rejoined. With Artie Shaw late 1941. In 1943 sang with Bob Allen band on tour. Permanent member of Modernaires mid-40s as group grew to five. Male personnel changed except for Dickinson. Group recorded and played radio, clubs and theatres. Toured with Bob Crosby 1951; on Club 15 radio show 1952. Featured on Bob Crosby daytime TV show mid-50s. In movies CRAZY HOUSE (1943), WHEN YOU'RE SMILING (1950), THE GLENN MILLER STORY (1954). Continued working in later 50s and 60s, inactive at intervals and less prominent. Dickinson died November 18, 1970. Group continued with Paula, featured with Tex Beneke band and Ray Eberle as Miller revival waxed in nostalgic 70s.

RECORDS

- DICK STABILE
 Bb 7390 My First Impression of You
 Bb 7476 Lost and Found/My Heart Is Taking Lessons
 AL DONAHUE
 Vo 4178 I'm Gonna Lock My Heart
 Vo 4195 Naturally
 Vo 4513 Jeepers Creepers/Hurry Home
 Vo 4550 I Won't Believe It/Between a Kiss and a Sigh

- Vo 4621 I'm Always Chasing Rainbows
 Vo 4722 East Side of Heaven/That Sly Old Gentleman
 Vo 4956 White Sails
 Vo 5351 Pinch Me
 Vo 5454 Imagination
 Vo 5479 This Is the Beginning of the End

GLENN MILLER

- Bb 11163 The Boogie Woogie Piggy
 Bb 11203 Peekaboo to You
 Bb 11230 Chattanooga Choo Choo/I Know Why
 Bb 11263 It Happened in Sun Valley/The Kiss Polka

ARTIE SHAW

- Vi 27705 Make Love to Me
 Vi 27746 I Don't Want to Walk without You/Someone's Rocking My Dreamboat

PAULA KELLY & THE MODERNAIRES

- Co 36800 You Belong to My Heart/There, I've Said It Again
 Co 36992 Salute to Glenn Miller/Juke Box Saturday Night
 Co 37147 Zip-a-dee-Do-Do/Dah/Too Many Irons in the Fire
 Co 37220 Connecticut/My Heart Goes Crazy
 Co 37569 Something in the Wind/The Turntable Song
 Co 37980 The Whistler/The Jingle Bell Polka
 Co 8403 Margie/Ain't Misbehavin'
 Cor 60726 Goody Goody/Bugle Call Rag

LPs

GLENN MILLER

- Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
 Vi LPM-2080 (Bb RIs)

BOB CROSBY

- Co CL-766 The Bob Crosby Show (TV cast)
 (miscellaneous artists)
 WB 1505 Something Old, Something New

THE MODERNAIRES

- Cor (10'')CRL-56084 Stop, Look and Listen
 Co (10'')CL-6043 Tributes in Tempo

Mer MG-20546 Like Swing

1002. KELLY, WYNTON

p

Born December 2, 1931, Jamaica, British West Indies

Modern jazz pianist with traditional roots, ability in various styles. Parents brought him to U.S. at about four. Began professionally 1943, played rhythm and blues early in career. Later 40s with Lockjaw Davis and as accompanist for singer Dinah Washington. Freelanced with modern jazzmen including Dizzy Gillespie. Military service 1952-4, later rejoined Gillespie. Own trio 1958. With Miles Davis 1959-63. Formed trio, active into 70s.

RECORDS

(all LPs)

WYNTON KELLY

- BN (10'')5025
 Riv 12-254
 Verve V-8576 Comin' in the Back Door
 Verve V-8588 It's All Right
 Verve V-8622 Undiluted
 Verve V-8633 Smoking at the Half Note
 Milestone 9004 Full View

ERNIE HENRY

- Riv 12-248 Seven Standards and a Blues

BLUE MITCHELL

- Riv 12-273 Big Six

CLARK TERRY

- Riv 12-237 Serenade to a Bus Seat

NAT ADDERLEY

- Riv RLP-330 That's Right

DINAH WASHINGTON

- EmArcy MG-36011

ART FARMER

- Pres (10'')193

J. J. JOHNSON

- BN (10'')5057

DIZZY GILLESPIE

- Verve V-8222

- Verve V-8242

MILES DAVIS

- Co CS-8456 (S)

- Co CS-8469 (S)

- Co CS-8470 (S)

1003. KEMP, HAL as ts cl cm B
(JAMES HAROLD KEMP)

Born March 27, 1905, Marion, Ala.
Died December 21, 1940, near Madera,
Calif., from injuries in auto accident

Leader of popular 30s dance band featuring subdued, sophisticated sweet style. As teenager played local theatre, moved to Charlotte. Attended University of North Carolina, led dance band. In summer 1924 band played ocean liner and residency in England thanks to band-leader-booker Paul Specht. Kemp continued leading band at college late 1924-6. Key members pianist John Scott Trotter, saxmen Saxie Dowell and Ben Williams; Skinnay Ennis on drums and vocals. All remained when band began professionally early 1927. Early engagement in New York, toured south, long run in Miami. Recorded 1929-30 as Carolina Club Orchestra. Played Europe 1930; jazz trumpeter Bunny Berigan on trip. Band played good semi-hot style, changed to sweet early 30s but could still swing. After touring, first prominence via good radio coverage 1933-4 at Chicago's Black Hawk, followed by engagement at New York's Hotel Pennsylvania.

Under John Scott Trotter's arranging, band developed distinctive style featuring muted clip-noted trumpets (often playing triplets), flowing sax section playing intricate passages, lower register clarinets (sometimes blown through megaphones for special effect). Kemp composed beautiful theme *When Summer Is Gone*. Trotter left late 1935; Hal Mooney later important arranger. Personable Skinnay Ennis popular with breathless vocal style. Strong-voiced Bob Allen sang most ballads. Biggest Kemp hits *Got a Date with an Angel* and *Lamplight* featuring Ennis. Female vocalists Maxine Gray and Deane Janis, followed by Nan Wynn and Janet Blair (later in movies). Smoothies vocal trio joined late 30s. Ennis left 1938 to lead own band. Kemp band on radio with Phil Baker late 1935 to end of 1936; early 1937 show with Kay Thompson. Later 1937 on show *Music from Hollywood* starring Alice Faye. Own show *Time to Shine* 1938-9. In 1938 movie *RADIO CITY REVELS*. Rough year 1940 with personnel changes,

some loss of popularity. But good bookings in California for early 1941 made future look brighter. Kemp driving to open at San Francisco's Mark Hopkins Hotel, had fatal accident. Band continued engagement with several men fronting, disbanded after date. Early 1941 reassembled under singer Art Jarrett. Some success 1941-2, then faded.

RECORDS

- CAROLINA CLUB ORCHESTRA (Hal Kemp)
OK 41199 The Eyes of Texas/Shine
On Harvest Moon
OK 41237 Walking with Susie/That's
You, Baby
OK 41309 Miss Wonderful/Somebody
Mighty Like You

HAL KEMP

- Br 3937 Lovable/I Don't Care
Br 4078 Washington & Lee Swing/
High Up on a Hill-top
Br 4151 Gypsy/My Troubles Are Over
Br 4388 When My Dreams Come
True/To Be in Love
Br 4805 Washin' the Blues from My
Soul/I Remember You from Some-
where
Br 6943 Love in Bloom/Straight from
the Shoulder
Br 6974 Strange/It's All Forgotten
Now
Br 7317 Hands Across the Table/Flir-
tation Walk
Br 7369 Lullaby of Broadway/The
Words Are in My Heart
Br 7600 I Can't Get Started/That Mo-
ment of Moments
Br 7626 Lost/The Touch of Your Lips
Br 7780 Got a Date with an Angel/
You Don't Love Right
Vi 25598 Whispers in the Dark/Stop!
You're Breaking My Heart
Vi 25651 Got a Date with an Angel/
Lamplight
Vi 25722 Goodnight, Angel/Swingin'
in the Corn
Vi 25896 I've Got a Pocketful of
Dreams/Don't Let That Moon Get
Away
Vi 26165 Heart of Stone/You've Got
Me Crying Again
Vi 26449 'Way Back in 1939 A.D./
Ooh! What You Said

- Vi 26615 The Breeze and I/I Can't
Resist You
Vi 26655 Can't Get Indiana Off My
Mind/I Just Couldn't Take It,
Baby
Vi 27222 Walkin' by the River/So
You're the One
Vi 27255 It All Comes Back to Me
Now/Talkin' to My Heart

LPs**HAL KEMP**

- Vi (10'') LPT-3016 This Is Hal Kemp
(Vi RIs)
TOM 24 And His Orchestra 1927-1931
(early Br RIs)

1004. KEMPER, RONNIE p ar cm vo B
Born August 1, 1912, Missoula, Mon-
tana

Band singer known for novelty hit *Cecilia* with Dick Jurgens 1940. Joined Jurgens 1934 as pianist, also sang and wrote arrangements 30s into 40s. With Horace Heidt 1941; in 1942 own band. Military service, World War II. Early 1946 began as single. On early TV; own show *Kemper's Kapers* seven years. Own radio show. Active into 70s. Composed several songs including *It's a Hundred to One*, *Knit One Purl Two*, *In a Blue Canoe*, *Doodle Bug Song*, *Dine and Dance*.

RECORDS**DICK JURGENS**

- Vo 5405 Cecilia
Vo 5540 The Kitten with the Big
Green Eyes

HORACE HEIDT

- Co 36026 G'Bye Now
Co 36148 Goodbye, Dear, I'll Be Back
in a Year

1005. KENIN, HERMAN B

Born c. 1901

Died July 21, 1970, New York, N.Y.

Bandleader of late 20s and early 30s; sweet band with high level of musicianship. Best known to musicians and public 1958: succeeded famed James C. Petrillo as president of American Federation of Musicians.

RECORDS**HERMAN KENIN**

- Vi 20725 All I Want Is You/Pretty
Little Thing
Vi 20782 Some Other Day/Sad 'n'
Blue
Vi 21313 Persian Rug
Vi 21314 Rose Room/Rose of Mon-
terey
Vi 21336 When Love Comes Stealing/
A Canoe with You
Vi 21568 There's Somebody New
Vi 21980 Walkin' Around in a
Dream/After Thinking It Over
Vi 21991 Kids Again/Building a Nest
for Mary
Vi 22005 I'm the Last of the Red Hot
Mamas/He's a Good Man to Have
Around
Vi 22006 That's What I Call Sweet
Music/Place in the Sun
Vi 22016 I'm Doin' What I'm Doin' for
Love
Vi 22058 If I Had My Way

1006. KENNEDY, JIMMY lyr cm
English songwriter with many popular songs in U.S. beginning mid-30s. Best-known: *Isle of Capri*, *Red Sails in the Sunset*, *Harbor Lights*, *South of the Border*, *My Prayer*, *April in Portugal*. Collaborators included Michael Carr, Nat Simon, Will Grosz (last also as Hugh Williams).

SONGS

(with related show)

- 1934—Play to Me, Gypsy
1935—PROVINCETOWN FOLLIES stage show
(Red Sails in the Sunset); Isle of
Capri; Roll Along Covered Wagon
1936—Did Your Mother Come from Ire-
land?; Cafe Continental; The Sun-
set Trail
1937—Harbor Lights; The Miller's
Daughter Marianne
1938—Two Bouquets
1939—Cinderella, Stay in My Arms;
South of the Border
1940—My Prayer; The Mem'ry of a Rose
1944—An Hour Never Passes
1947—And Mimi
1948—An Apple Blossom Wedding; On
the Painted Desert

- 1949—Merry-Go-Round Waltz; My Bolero
 1950—The Phantom Stage-Coach
 1951—Who Knows Love?
 1952—Poor Whip-Poor-Will
 1953—April in Portugal; An Angel Made of Ice
 1954—Istanbul
 1956—Sweet Heartaches

1007. KENNY, CHARLES cm lyr v

Born June 23, 1898, Astoria, N.Y.

Songwriter of 30s and 40s, collaborated with brother columnist Nick Kenny. Best-known songs *Love Letters in the Sand*, *There's a Gold Mine in the Sky*, *While a Cigarette Was Burning*.

SONGS

(all in collaboration with Nick Kenny)

- 1931—Love Letters in the Sand
 1936—Every Minute of the Hour
 1937—Carelessly
 1938—Cathedral in the Pines; There's a Gold Mine in the Sky; While a Cigarette Was Burning; It's a Lonely Trail
 1939—White Sails; Little Skipper; Last Night; Running Through My Mind; Take a Tip from the Whip-poorwill
 1940—Dream Valley; Leanin' on the Ole Top Rail; Make-Believe Island
 1943—Little Did I Know
 1944—Violins Were Playing; Green, Green Hills of Home
 1948—Beyond the Purple Hills
 1950—Scattered Toys; Gone Fishin'

1008. KENNY, NICK lyr

Born February 3, 1895, Astoria, N.Y.

Lyricist of 30s and 40s, collaborated mostly with brother Charles Kenny. Well-known as pop poet and radio columnist for newspapers. In 1930 began long career as radio editor of New York *Daily Mirror*. Pioneer in radio; established early amateur show.

(See biography herein on CHARLES KENNY for listing of songs on which brothers collaborated.)

Nick collaborated with other writers on a few songs including *When the Sun Goes*

Down (1934), *I'll Keep the Lovelight Burning* (1942), *And So Little Time* (1943), *Save Me a Dream* (1946). Retired to Florida.

1009. KENT, WALTER cm v B

Born November 29, 1911, New York, N.Y.

Composer of 30s and 40s. Best-known songs *Love Is Like a Cigarette*, *The White Cliffs of Dover*, *I'll Be Home for Christmas*. Score for 1951 Broadway show SEVENTEEN; songs for movies. Collaborators included lyricists Kim Gannon, Nat Burton. Educated at CCNY and Juilliard. Architect several years with music as sideline. Led orchestra in radio and theatre work.

SONGS

(with related shows)

- 1932—Pu-leeze, Mr. Hemingway!
 1936—Love Is Like a Cigarette
 1937—MANHATTAN MERRY-GO-ROUND movie (Mama, I Wanna Make Rhythm)
 1940—Apple Blossoms and Chapel Bells
 1941—The White Cliffs of Dover; Isle of Pines; Once and for All
 1942—When the Roses Bloom Again
 1943—FOR WHOM THE BELL TOLLS movie (title song); *I'll Be Home for Christmas*
 1944—SONG OF THE OPEN ROAD movie (Too Much in Love)
 1945—EARL CARROLL'S VANITIES movie (Endlessly)
 1948—Ah, But It Happens
 1949—The Last Mile Home
 1950—I'm Gonna Live Till I Die; I Cross My Fingers
 1951—SEVENTEEN stage show, Kim Gannon-lyr (This Was Just Another Day; Summertime Is Summertime; Reciprocity; Ode to Lola; After All, It's Spring; Headache and Heartache; others)

1010. KENTON, STAN p ar cm B

Born February 19, 1912, Wichita, Kansas

Pioneer in progressive big band jazz, leader of many outstanding bands beginning 1941. Developed numerous jazz-

men and arrangers who went on to important careers. Capable pianist with simple, virile style rich in harmonic structure. Talented arranger-composer, excellent leader and organizer. Grew up in Los Angeles, played in local bands early 30s. With Everett Hoagland 1934, Gus Arnheim 1936-8, Vido Musso 1939. Some work for Scat Davis, also radio and movie studios. Mid-1941 formed big band, created interest in debut at Balboa Beach with different sound, powerful and exciting. Later in year played New York's Roseland but not a hit. Built popularity on west coast, played Bob Hope radio show 1943. Early hits Kenton's own *Artistry in Rhythm* (theme) and *Eager Beaver*. Early scores featured staccato reed section, driving brass. 1944-6 band attempted commercial style with many vocals and novelties. Hits: *And Her Tears Flowed Like Wine* and *Tampico*. Early vocalists Anita O'Day, Gene Howard, June Christy. Late 1945 band a hit at New York's Hotel Pennsylvania. Middle and later 40s a favorite with musicians and fans, especially college students. Pete Rugolo joined late 1945, relieved Kenton of much arranging, became important asset. Kenton disbanded April 1947 due to illness.

Reorganized, led bands of varying sizes and personnel for next quarter-century, always coming up with new jazz talent. Helped bring to public attention talented vocal group The Four Freshmen. Inactive 1949 due to ill health. Toured 1950 with large orchestra using many strings; show titled *Innovations in Modern Music*. Early 50s featured vocalist Chris Connor, later 50s Ann Richards. Popular 1952 summer radio show emanating from various cities across country. Summer TV show *Music '55*. Long 1956 European tour. Many concerts and campus clinics through the years. Steady recording. Quit Capitol 1970 after 27 years, formed own company Creative World Records. Active in sessions and concerts with large group called Los Angeles Neophonic Orchestra. Many tours abroad, latest 1972.

Leading Kenton jazzmen through the years included Vido Musso (ts), Boots

Mussulli (as), Kai Winding (tb), Eddie Safranski (b), Milt Bernhart (tb), Eddie Bert (tb), Bob Cooper (ts), Lennie Niehaus (as), Art Pepper (as), Maynard Ferguson (t), Shorty Rogers (t), Bud Shank (as), Shelly Manne (d), Conte Candoli (t), Bill Holman (ts), Lee Konitz (as). Leading arrangers Rugolo, Rogers, Holman, Bill Russo, Johnny Richards. Kenton composer or co-composer of jazz numbers *Artistry in Rhythm*, *Eager Beaver*, *Artistry in Tango*, *Theme to the West*, *Intermission Riff*, *Southern Scandal*, *Concerto for Doghouse*, *Opus in Pastels*, *Painted Rhythm*, *Artistry Jumps*, *Concerto to End All Concertos*, *Jump for Joe*, *Harlem Folk Dance*, many others, also novelty *And Her Tears Flowed Like Wine*.

RECORDS

HOLLYWOOD HUCKSTERS

Cap 40022 Happy Blues

METRONOME ALL-STARS

Cap 15039 Metronome Riff

STAN KENTON

De 4037 This Love of Mine/The Nango

De 4319 Reed Rapture/El Choclo

Cap 145 Do Nothin' Till You Hear from Me/Harlem Folk Dance

Cap 159 (theme) *Artistry in Rhythm*/Eager Beaver

Cap 166 And Her Tears Flowed Like Wine/How Many Hearts Have You Broken?

Cap 202 Tampico/Southern Scandal

Cap 219 Don't Let Me Dream/It's Been a Long Long Time

Cap 250 Painted Rhythm

Cap 298 Intermission Riff/It's a Pity to Say Goodnight

Cap 382 Concerto to End All Concertos (1 & 2)

Cap 408 Collaboration/Machito

Cap 904 Lover/The Peanut Vendor

Cap 1043 Jolly Roger/Evening in Pakistan

Cap 2789 Don't Take Your Love from Me/Alone Too Long

Cap 10040 Balboa Bash

Cap 20086 Come Back to Sorrento/Artistry in Bolero

Cap 20088 Opus in Pastels/Safranski

LPs

STAN KENTON

- Cap W-724 Stan Kenton in Hi-Fi
 Cap T-1026 The Ballad Style of Stan Kenton
 Cap T-1796 Adventures in Jazz
 Cap T-1985 Adventures in Blues
 Cap T-2327 Stan Kenton's Greatest Hits
 Cap ST-2655 (S) Plays for Today
 Cap ST-2810 (S) World We Know
 Cap STBO-1327 (S) (2-LP set) Road Show
 Cap STCL-2989 (S) (3-LP set) Deluxe Set
 Cap DT-167 Artistry in Rhythm
 Cap (10'')L-383 New Concepts of Artistry in Rhythm
 De DL-8259 Formative Years (De RIs)
 Creative World ST-1015 (S) Live at Redlands University
- STAN KENTON-JUNE CHRISTY
 Cap T-656 Duet

1011. KEPPARD, FREDDIE c B

Born February 15, 1889, New Orleans, La.
 Died July 15, 1933, Chicago, Ill.

Cornet star of early jazz. Good technique, tone and drive, despite lack of formal training. At 16 led Olympia Brass Band. Freelanced in Storyville hot spots. In 1912 led Original Creole Band on tour across country; stops included Los Angeles, Chicago and New York. Disbanded briefly 1917, then formed group to tour and play residency in Chicago. Settled there 1918, led bands at intervals through 20s. Early 20s with King Oliver, Jimmie Noone, Erskine Tate, Doc Cook, Ollie Powers. Many jobs with Cook middle and late 20s. Toured midwest with own band late 20s; also with Charlie Elgar. Mostly inactive in 30s due to ill health.

RECORDS

ERSKINE TATE

OK 4907 Cutie Blues/Chinaman Blues

JIMMY BLYTHE

Para 12376 Messin' Around/Adam's Apple

BIRMINGHAM BLUETETTE

Herwin 92019 Old Man Blues

COOK'S DREAMLAND ORCHESTRA (Doc Cook)

Ge 5360 So This Is Venice/The One I Love

Ge 5373 Moanful Man/Lonely Little Wallflower

Ge 5374 Scissor-Grinder Joe/The Memphis Maybe Man

Co 727-D Here Comes the Hot Tamale Man/Spanish Mama

Co 813-D Brown Sugar/High Fever

COOKIE'S GINGERSNAPS (Doc Cook)

OK 8369 High Fever/Here Comes the Hot Tamale Man

OK 8390 Messin' Around (1 & 2)

OK 40675 Love Found You for Me

FREDDIE KEPPARD

Para 12399 Stock Yards Strut/Salty Dog

UHCA 73-74 Stock Yards Strut/Salty Dog (RIs)

LPs

FREDDIE KEPPARD

Herwin 101 (Doc Cook-Erskine Tate RIs)

Jazz Treasury 1002 (Doc Cook-Erskine Tate RIs)

1012. KERKER, GUSTAV (or GUSTAVE A.) cm cello b

Born February 28, 1857, Herford, Westphalia, Germany

Died June 29, 1923, New York, N.Y.

Leading composer of Broadway musicals during development years. To U.S. 1867, family settled in Louisville. Led local orchestras. To New York, directed theatre orchestras; important tenure at Casino Theatre where many of his shows presented. Conducted orchestra for most Lillian Russell performances in New York, wrote show AN AMERICAN BEAUTY for her. Songs attained little popularity outside context of shows, included *Castles in the Air*, *In Gay New York*, *La Belle Parisienne*, *Is It a Dream?*, *The Good Old Days*, *They Call Me the Belle of New York*, *They All Follow Me*, *Bonjour Monsieur*, *Teach Me How to Kiss*, *Loud Let the Bugles Sound*, *Old Man Manhattan*, *It's Nice to Have a Sweetheart*, *You're Just the Girl I'm Looking For*, *Cynthia Jane*, *Golly Charlie*, *Tally-Ho*. Collaborated with many lyricists.

BROADWAY MUSICALS

(wrote scores)

1888—THE PEARL OF PEKIN

1890—CASTLES IN THE AIR

1895—KISMET

1896—IN GAY NEW YORK; THE LADY SLAVEY; AN AMERICAN BEAUTY

1897—THE WHIRL OF THE TOWN; THE BELLE OF NEW YORK; THE TELEPHONE GIRL

1901—THE GIRL FROM UP THERE

1902—A CHINESE HONEYMOON

1903—THE BILLIONAIRE; THE BLONDE IN BLACK; WINSOME WINNIE

1906—THE SOCIAL WHIRL; THE TOURISTS

1907—FASCINATING FLORA; THE LADY FROM LANE'S; THE WHITE HEN

1912—TWO LITTLE BRIDES

1013. KERN, JEROME cm p o

Born January 27, 1885, New York, N.Y.
 Died November 11, 1945, New York, N.Y.

All-time great composer, important influence in modernizing musical theatre. Wrote largely for stage and movies. Prolific output, many standards. Ability to adapt music to unlikely books; prime example great score for *SHOW BOAT*. Most famous songs *They Didn't Believe Me*, *Look for the Silver Lining*, *Sunny, Who?*, *Ol' Man River*, *Make Believe*, *Can't Help Lovin' Dat Man*, *Bill, Why Was I Born?*, *Don't Ever Leave Me*, *The Night Was Made for Love*, *She Didn't Say "Yes"*, *The Song Is You*, *I've Told Ev'ry Little Star*, *Smoke Gets in Your Eyes*, *Yesterdays*, *Lovely to Look At*, *I Won't Dance*, *The Way You Look Tonight*, *A Fine Romance*, *The Folks Who Live on the Hill*, *All the Things You Are*, *The Last Time I Saw Paris*, *Dearly Beloved*, *I'm Old Fashioned*, *Long Ago and Far Away*, *In Love in Vain*. Collaborators included lyricists Guy Bolton, P. G. Wodehouse, Anne Caldwell, Clifford Grey, E. Y. Harburg, Oscar Hammerstein II, Dorothy Fields, Ira Gershwin, Johnny Mercer.

Learned piano and organ, taught by mother. Educated at New York College of Music; to Europe 1903 for further study. Early experience writing music for London stage. Collaborator P. G. Wodehouse joined him years later in U.S.

successes. Returned to U.S. 1904. Worked as rehearsal pianist, also for publishing house as salesman-pianist-writer. Further composing; attracted attention revising English score for 1904 Broadway show *MR. WIX OF WICKHAM*. Early popular song *How'd You Like to Spoon with Me?* in 1905 show *THE EARL AND THE GIRL*. Independent songs for Broadway shows, first complete scores for *LA BELLE PAREE* (1911) and *THE RED PETTICOAT* (1912). First big hit *They Didn't Believe Me* in *THE GIRL FROM UTAH* (1914) established him as important composer. In 1917 Kern music in seven Broadway shows plus one 1916 holdover! But many early songs attained little popularity. Biggest Broadway successes *VERY GOOD, EDDIE* (1916); *OH, BOY!* (1917); *SALLY* and *GOOD MORNING, DEARIE* (1921); *STEPPING STONES* (1923); *SUNNY* (1925); *SHOW BOAT* (1928); *SWEET ADELIN* (1929); *THE CAT AND THE FIDDLE* (1931); *MUSIC IN THE AIR* (1932); *ROBERTA* (1933). Several later converted into popular movies. Outstanding score for 1936 movie *SWING TIME* starring Fred Astaire and Ginger Rogers. Last Broadway show *VERY WARM FOR MAY* (1939); disappointing 59 performances but excellent score.

Thereafter wrote only for movies. In 1945 scored *CENTENNIAL SUMMER* (1946). To New York fall 1945 for Broadway revival of *SHOW BOAT* and to discuss a new show. Collapsed after auditioning session, died several days later. New show with producers Rodgers & Hammerstein was to have been *ANNIE GET YOUR GUN*—great success for composer Irving Berlin 1946. Despite incredibly prolific career, Kern active till death and still writing well. Standout movie musical late 1946-7 *TILL THE CLOUDS ROLL BY* based on Kern's life. Robert Walker portrayed Kern impressively, with many great Kern songs performed by all-star cast. Musicologist David Ewen wrote biography *The World of Jerome Kern*.

SONGS

(with related shows)

1903—Mister Chamberlain

1904—MR. WIX OF WICKHAM stage show
 (From Saturday Till Monday;

- Waiting for You; Angling by the Babbling Brook)
- 1905—THE EARL AND THE GIRL stage show (How'd You Like to Spoon with Me?); THE CATCH OF THE SEASON stage show (Won't You Kiss Me Once Before I Go?)
- 1906—THE BABES AND THE BARON stage show (March of the Toys); THE LITTLE CHERUB stage show (Under the Linden Tree; Plain Rustic Ride); MY LADY'S MAID stage show (All I Want Is You); THE RICH MR. HOGGENHEIMER stage show (Bagpipe Serenade; Poker Love; Don't You Want a Paper, Dearie?)
- 1907—THE GAY WHITE WAY stage show (Without the Girl Inside); THE ORCHID stage show (Come Around on Our Veranda); FASCINATING FLORA stage show (The Subway Express; Ballooning); THE DAIRY MAIDS stage show (I've a Million Reasons Why I Love You; I Would Like to Meet Your Father; others)
- 1908—FLUFFY RUFFLES stage show (Dining Out; Let Me Carry Your Parasol; others); THE GIRLS OF GOTTENBURG stage show (Frieda; I Can't Say You're the Only One); THE WALTZ DREAM stage show (Vienna; I'd Rather Stay at Home)
- 1909—THE DOLLAR PRINCESS stage show (Not Here, Not Here; A Boat Sails on Wednesday); THE GIRL AND THE WIZARD stage show (The Blue Lagoon; Franz Frankenstein)
- 1910—OUR MISS GIBBS stage show (Eight Little Girls; others); THE KING OF CADONIA stage show (Come Along Pretty Girl; Coo-oo, Coo-oo; Every Girl I Know; others); THE ECHO stage show (Whistle When You're Lonely)
- 1911—THE SIREN stage show (Follow Me Around; I Want to Sing in Opera; My Heart I Cannot Give You; Maid from Montbijou); LITTLE MISS FIX-IT stage show (Turkey Trot; There Is a Happyland); LA BELLE PAREE stage show (Look Me Over, Dearie; I'm the Human Brush; Sing Trovatore; others);
- THE KISS WALTZ stage show (Love's Charming Art; Ta-Ta, Little Girl; others)
- 1912—THE RED PETTICOAT stage show (Little Golden Maid; The Ragtime Restaurant; Since the Days of Grandmama; others); THE GIRL FROM MONTMARTRE stage show (Bohemia; Don't Turn My Picture to the Wall; I've Taken Such a Fancy to You; others)
- 1913—THE DOLL GIRL stage show (If We Were on Our Honeymoon; Will It All End in Smoke?); OH, I SAY stage show (Alone at Last; I Can't Forget Your Eyes; Katy-Did; Each Pearl a Thought); LIEBER AUGUSTIN stage show (Look in Her Eyes); THE MARRIAGE MARKET stage show (A Little Bit of Silk; I've Got Money in the Bank; I'm Looking for an Irish Husband)
- 1914—THE GIRL FROM UTAH stage show (They Didn't Believe Me; Same Sort of Girl; The Land of Let's Pretend; Why Don't They Dance the Polka Anymore?); THE LAUGHING HUSBAND stage show (Bought and Paid For; Love Is Like a Violin; Take a Step with Me; You're Here and I'm Here)
- 1915—NOBODY HOME stage show (In Arcady; You Know and I Know; The Magic Melody; Any Old Night; Another Little Girl); MISS INFORMATION stage show (Some Sort of Somebody; A Little Love); COUSIN LUCY stage show (Those Come Hither Eyes; Two Heads Are Better Than One; Society; Keep Going); A MODERN EVE stage show (Waiting for You; I'd Love to Dance Through Life with You)
- 1916—VERY GOOD, EDDIE stage show (Babes in the Wood; I've Got to Dance; Isn't It Great to Be Married?; Nodding Roses; If I Find the Girl); ZIEGFELD FOLLIES OF 1916 stage show (Have a Heart; My Lady of the Nile); MISS SPRINGTIME stage show (My Castle in the Air); GO TO IT stage show (When You're in Love You'll Know)

- 1917—OH, BOY! stage show (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling; You Never Know About Me; An Old-Fashioned Wife); HAVE A HEART stage show (I Am All Alone; You Said Something; Honeymoon Inn; Have a Heart); LOVE O' MIKE stage show (It Wasn't My Fault; Drift with Me; Don't Tempt Me; Simple Little Tune); LEAVE IT TO JANE stage show (The Siren's Song; Cleopatterer; What I'm Longing to Say; The Sun Shines Brighter; Leave It to Jane); THE RIVIERA GIRL stage show (Will You Forget; Let's Build a Little Bungalow in Quogue); MISS 1917 stage show (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie; I'm the Old Man in the Moon; A Picture I Want to See; Peaches); ZIEGFELD FOLLIES OF 1917 stage show (Because You're Just You)
- 1918—OH, LADY! LADY! stage show (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest); TOOT-TOOT! stage show (Toot-Toot; Honeymoon Land; If You Only Care Enough; When You Wake Up Dancing); ROCK-A-BYE BABY stage show (Little Tune Go Away; There's No Better Use for Time Than Kissing; The Kettle Song); HEAD OVER HEELS stage show (Head Over Heels; Let's Build a Little Nest; Funny Little Something; The Big Show); OH, MY DEAR! stage show (Go Little Boat); THE CANARY stage show (Take a Chance, Little Girl, and Learn to Dance; Oh Promise Me You'll Write Him Today)
- 1919—SHE'S A GOOD FELLOW stage show (I've Been Waiting for You All the Time; First Rose of Summer; The Bullfrog Patrol; Teacher, Teacher); THE LADY IN RED stage show (Where Is the Girl for Me?)
- 1920—THE NIGHT BOAT stage show (Left

- All Alone Again Blues; Whose Baby Are You?; A Heart for Sale; I Love the Lassies); HITCHY-KOO OF 1920 stage show (It's Kissing Time; Moon of Love; Buggy Riding; Ding-Dong)
- 1921—SALLY stage show (Sally; Look for the Silver Lining; Wild Rose; On with the Dance; Whip-Poor-Will; The Lorelei); GOOD MORNING, DEARIE stage show (Ka-lu-a; Easy Pickin's; Blue Danube Blues; Good Morning, Dearie; Every Girl; Look for the Silver Lining—repeated)
- 1922—THE BUNCH AND JUDY stage show (Pale Venetian Moon; Morning Glory; Every Day in Every Way)
- 1923—STEPPING STONES stage show (Stepping Stones; Once in a Blue Moon; Raggedy Ann; In Love with Love; Everybody Calls Me Little Red Riding Hood)
- 1924—DEAR SIR stage show (unsuccessful); SITTING PRETTY stage show (On a Desert Island with You; A Year from Today; The Enchanted Train)
- 1925—SUNNY stage show (Sunny; Who?; D'Ya Love Me?; Two Little Bluebirds); THE CITY CHAP stage show (The City Chap; Sympathetic; He's the Type; I'm Head Over Heels in Love; Journey's End; No One Knows)
- 1926—CRISS CROSS stage show (You Will, Won't You?; Cinderella Girl; In Araby with You)
- 1927—LUCKY stage show (Lucky; That Little Something)
- 1928—SHOW BOAT stage show (Make Believe; Why Do I Love You?; Ol' Man River; Bill; Can't Help Lovin' Dat Man; Life Upon the Wicked Stage; You Are Love; Till Good Luck Comes My Way)
- 1929—SWEET ADELIN stage show (Why Was I Born?; Don't Ever Leave Me; Here Am I; 'Twas Not So Long Ago); SHOW BOAT movie (original stage score)
- 1930—RIPPLES stage show (Anything Can Happen Any Day); MEN IN THE SKY movie score

- 1931—THE CAT AND THE FIDDLE stage show (The Night Was Made for Love; Try to Forget; She Didn't Say "Yes"; One Moment Alone; A New Love Is Old; I Watch the Love Parade; Poor Pierrot); SUNNY movie (original stage score)
- 1932—MUSIC IN THE AIR stage show (I've Told Ev'ry Little Star; The Song Is You; And Love Was Born; I'm Alone; We Belong Together)
- 1933—ROBERTA stage show (Smoke Gets in Your Eyes; Yesterdays; The Touch of Your Hand; Let's Begin; You're Devastating; Something Had to Happen; I'll Be Hard to Handle)
- 1934—THE CAT AND THE FIDDLE movie (original stage score)
- 1935—ROBERTA movie (original stage score plus new songs: Lovely to Look At; I Won't Dance); I DREAM TOO MUCH movie (I Dream Too Much; I'm the Echo; I Got Love; The Jockey on the Carousel); SWEET ADELINE movie (original stage score); RECKLESS movie (title song); MUSIC IN THE AIR movie (original stage score)
- 1936—SWING TIME movie (The Way You Look Tonight; A Fine Romance; Pick Yourself Up; Bojangles of Harlem; Never Gonna Dance; Waltz in Swing Time); SHOW BOAT movie (original stage score)
- 1937—HIGH, WIDE AND HANDSOME movie (High, Wide and Handsome; The Folks Who Live on the Hill; Can I Forget You?; The Things I Want; Allegheny Al; Will You Marry Me Tomorrow, Maria?); WHEN YOU'RE IN LOVE movie (Our Song; Whistling Boy)
- 1938—JOY OF LIVING movie (You Couldn't Be Cuter; Just Let Me Look at You; What's Good About Good-Night?; A Heavenly Party)
- 1939—VERY WARM FOR MAY stage show (All the Things You Are; All in Fun; That Lucky Fellow; Heaven in My Arms; In the Heart of the Dark)
- 1940—ONE NIGHT IN THE TROPICS movie (Remind Me; You and Your Kiss;

Ferendola; Simple Philosophy; Your Dream)

- 1941—LADY BE GOOD movie (The Last Time I Saw Paris); SUNNY movie (original stage score); Day Dreaming
- 1942—YOU WERE NEVER LOVELIER movie (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); Windmill Under the Stars
- 1943—SONG OF RUSSIA movie (symphonic works)
- 1944—COVER GIRL movie (Long Ago and Far Away; Sure Thing; Put Me to the Test; Cover Girl; The Show Must Go On; Who's Complaining?; Make Way for Tomorrow); CAN'T HELP SINGING movie (Can't Help Singing; More and More; Any Moment Now; California)
- 1946—CENTENNIAL SUMMER movie (In Love in Vain; Up with the Lark; The Right Romance; Railroad Song; All Through the Day; Cinderella Sue)
- 1951—SHOW BOAT movie (original stage score)
- 1952—LOVELY TO LOOK AT movie (re-make of ROBERTA with original stage score)

1014. KERSEY, KEN

p cm

Born April 3, 1916, Harrow, Ontario, Canada

Excellent mainstream pianist, absorbed progressive style later in career. Played good boogie-woogie. Grew up in Detroit, attended Detroit Institute of Music. Early local jobs; to New York about 1938. With Lucky Millinder, Billy Hicks, Frankie Newton, Roy Eldridge. With Red Allen most of 1941, with Cootie Williams and Andy Kirk 1942. Military service, World War II. After discharge mostly toured with Jazz at the Philharmonic 1946-9. With Ed Hall in Boston 1949-50. In New York with Red Allen 1951-2, Sol Yaged 1952-4, Charlie Shavers 1955. With Yaged until illness forced retirement late 50s. Composed jazz numbers *Boogie Woogie Cocktail*, *K. K. Boogie*, others.

RECORDS

- ANDY KIRK
De 4381 Boogie Woogie Cocktail
- RED ALLEN
OK 6281 K. K. Boogie/Ol' Man River
OK 6357 Indiana / A Sheridan "Square"
- PETE BROWN
Key (12") 1312 It All Depends on You/I May Be Wrong
- FRANKIE NEWTON
Vo 4851 Jitters/Jam Fever
- TRUMMY YOUNG
Cos 901 Rattle and Roll/Behind the Eight Bar
- JAZZ AT THE PHILHARMONIC
Clef 101 J.A.T.P. Blues (1 & 2)
Clef 102 J.A.T.P. Blues (3 & 4)
Clef 103 Slow Drag (1 & 2)
Clef 107 How High the Moon (1 & 2)
Clef 108 How High the Moon (3 & 4)
Clef 2001 Bell Boy Blues (1 & 2)
- KEN KERSEY
Ci 3003 Kersey's Boogie/I've Got the Upper Hand
Mer 8948 Sweet Lorraine/J.A.T.P. Boogie

LPs

- JAZZ AT THE PHILHARMONIC
Clef (10") MG-6 J.A.T.P. Blues
Clef (10") MG-14 I Got Rhythm/I Surrender Dear
Verve MG-Vol.1 How High the Moon (and others)
- RED ALLEN-CHARLIE SHAVERS
Beth BCP-21 Jazz at The Metropole
- ANDY KIRK
Vi LPM-1302 A Mellow Bit of Rhythm
- SOL YAGED
Herald HLP-0103 It Might as Well Be Swing
- JACK TEAGARDEN
Urania 41205 (S) Accent on Trombone
Urania (10") 1001
Urania (10") 1002
- BUD FREEMAN
Beth BCP-29
- CHARLIE SHAVERS
Beth (10") 1007
(miscellaneous artists)
EmArcy MG-36018 Alto Altitude
Eso ES-548 The Modern Jazz Scene

—1941 (at Minton's and Uptown House)
Ci (10") L-410 Jamming at Rudi's No. 2

1015. KESSEL, BARNEY

g ar cm B

Born October 17, 1923, Muskogee, Okla.

Leading jazz guitarist; good modern style influenced by Charlie Christian. Self-taught guitarist and arranger. At 14 played with local Negro band. To Hollywood 1942. With new Chico Marx band in Chicago, New York, other spots. Settled in Los Angeles 1943; radio studios and freelance with combos and big bands. Early 1945 with Charlie Barnet and Hal McIntyre, last half with Artie Shaw. With Benny Goodman late 1946. Freelanced, returned to radio early 50s. Late 1952 Jazz at the Philharmonic tour working in Oscar Peterson trio. Later 1953-4 on Bob Crosby TV show as composer-arranger-musical director. Later 50s and 60s west coast studios, freelance, records. Occasionally led combo. Many jobs with TV bands. Toured with Newport All-Stars late 60s. Played England early 70s. Composer of jazz numbers *Swedish Pastry*, *Latin Dance No. 1*, *Everytime I Hear This Song*, *Twilight in Acapulco*, others.

RECORDS

- JOE BUSHKIN
Je 5004 Indian Summer/Mean to Me
- CHARLIE PARKER
Dial 1012 Relaxin' at Camarillo
Dial 1013 Cheers/Carvin' the Bird
Dial 1022 Stupendous
- STAN HASSELGARD
Cap 15062 Swedish Pastry/Who Sleeps
Cap 15302 Sweet and Hot Mop/I'll Never Be the Same
- RED NORVO
Cap 15253 Bop!/I'll Follow You
- FLIP PHILLIPS
Mer 89022 Cottontail/Blues for the Midgets
- OSCAR PETERSON
Mer 8959 Love for Sale/Until the Real Thing Comes Along
Clef 89113 It's Easy to Remember/Pooper
- WINGY MANONE

- Kem 2704 Japanese Sandman/Dixie Land
 ARTIE SHAW GRAMERCY FIVE
 Vi 20-1647 The Graptown Grapple/The Sad Sack
 Vi 20-1800 Mysterioso/Hop Skip and Jump
 Vi 20-1929 Scuttlebutt/The Gentle Grifter
 LUCKY THOMPSON
 Vi 20-2504 Boppin' the Blues/Just One More Chance
 CHARLIE VENTURA
 Lamp 105 Stompin' at the Savoy (1 & 2)
 Lamp 107 The Man I Love (1 & 2)
 BARNEY KESSEL
 Atomic 209 Atom Buster/What Is This Thing Called Love?
 Atomic 210 Slick Chick/The Man I Love
 Mer 89054 Heat Wave/East of the Sun

LPs

- BARNEY KESSEL
 Contemp C-3513 Barney Kessel, Vol. 3
 Contemp C-3535 The Poll Winners
 Contemp C-3556 The Poll Winners Ride Again
 Contemp (10'')C-2508 Barney Kessel
 Contemp (10'')C-2514 Barney Kessel, Vol. 2
 Atl SD-8235 (S) HAIR Is Beautiful
 BARNEY KESSEL-HAROLD LANG
 CP 832 El Tigre
 BUDDY DEFRANCO
 Verve MGC-8315 Bravura
 VAN ALEXANDER
 Cap T-1243 The Home of Happy Feet (The Savoy)
 LIONEL HAMPTON
 De DL-4194 Star Dust ("Just Jazz" Concert)
 ARTIE SHAW
 Vi LPV-582 Featuring Roy Eldridge (Vi RIs)
 Vi LPM-1241 And His Gramercy Five (Vi RIs)
 FRED ASTAIRE
 Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story
 HAMPTON HAWES
 Contemp C-3553 Hampton Hawes: Four!

- BEN WEBSTER
 Norg MGN-1001 The Consummate Artistry of Ben Webster
 BARNEY KESSEL-TAL FARLOW-OSCAR MOORE
 Norg MGN-1033 Swing Guitars

1016. KILLIAN, AL

tB

*Born October 15, 1916, Birmingham, Ala.
 Died September 5, 1950, Los Angeles, Calif.; killed by landlord gone berserk*

Outstanding lead trumpet man effective in upper register work; good soloist with modern leanings. Began professionally mid-30s. Toured South America with Baron Lee band 1937. With Buck & Bubbles big band 1938. First New York job with Teddy Hill. Brief periods with Don Redman and Claude Hopkins. Joined Count Basie early 1940, remained till early 1945 except for 1943 period with Charlie Barnet. With Lionel Hampton briefly spring 1945, then Barnet 1945-6 about a year. Toured with Jazz at the Philharmonic. Late 1946-7 led combo in Hollywood area. Joined Duke Ellington late 1947, remained till summer 1950 (after European tour earlier 1950). A few days before death worked last job with Barnet.

RECORDS

- SLIM GAILLARD
 Vo 5220 Early in the Morning
 Vo 5301 Matzoh Balls/It's You, Only You
 Vo 5341 Chittlin' Switch Blues/Huh! Uh Huh!
 Vo 5388 Swingin' in the Key of C/Boot-Ta-La-Za
 Vo 5483 Look Out/Beatin' the Board
 JAZZ AT THE PHILHARMONIC
 Disc 2001 Blues for Norman (1 & 2)
 Disc 2002 I Can't Get Started (1 & 2)
 Disc 2004 Sweet Georgia Brown (1 & 2)
 Disc 2005 Lady Be Good (1 & 2)
 SAVANNAH CHURCHILL with AL KILLIAN ORCHESTRA
 Manor 1014 Too Blue to Cry/I Can't Get Enough of You
 AL KILLIAN
 B&W 117 The Killer's Boogie/The Boogie in My Flat

- Manor 1098 You're the One/Goin' Down
 Baronet(Sw) 5011 Y' Oughta/Body and Soul
 Baronet(Sw) 5012 St. Louis Blues/Big Al

LPs

- COUNT BASIE
 Epic LN-3169 Basie's Back in Town (Vo, OK RIs)
 JAZZ AT THE PHILHARMONIC
 Verve MG-Vol.1 How High the Moon (and others)
 Clef MG-608
 CHARLIE BARNET
 De DL-8098 Hop on the Skyliner (De RIs)

1017. KINCAID, BRADLEY vo g cm lyr

Born July 13, 1895, Point Leavell, Ky.

Pioneer in country and western music. During 20s popularized Kentucky mountain songs on radio. Military service, World War I. On Chicago radio 1925 while at George Williams College. First star on Chicago's National Barn Dance 1926-31. Billed as The Kentucky Mountain Boy with His Houn' Dog Guitar. Other radio work; one of few country stars busy in Depression. In Boston and New England mid-30s. Late 30s and 40s popular on Midwestern Hayride radio show from Cincinnati. On many Grand Ole Opry shows in Nashville during 40s. Beginning 1949 on radio awhile in Springfield, Ohio. Later radio executive there. Active in 50s and 60s. Recorded LPs mid-60s on Blue Bonnet. Composed many songs he performed.

RECORDS

- BRADLEY KINCAID
 Me 12183 Red River Valley/A Picture of Life's Other Side
 Me 12184 Lightning Express/True and Trembling Brakeman
 Me 12332 Bury Me Out on the Prairie/After the Ball
 Bb 5179 Some Little Bug/Long Long Ago
 Bb 5201 My Mother's Beautiful Hand/Old Wooden Bucket
 Bb 5321 The Little Shirt Mother Made/Sweet Betsy from Pike

- Bb 5377 Death of Jimmie Rodgers/Jimmie Rodgers' Life
 Bb 5569 I'll Take You Home Again, Kathleen/The Ship That Never Returned
 Bb 5895 The Letter Edged in Black/Little Rosewood Casket
 Bb 5971 In the Hills of Kentucky/Just Plain Folks
 Vo 2683 True and Trembling Brakeman/Lightning Express
 Vo 2684 The Fatal Derby Day/The Fatal Wedding
 Vo 2685 Barbara Allen/The Blind Girl
 Vo 2705 For Sale a Baby/Somewhere Somebody's Waiting for You
 Vo 04647 Red River Valley/A Picture of Life's Other Side

LPs

- BRADLEY KINCAID
 Blue Bonnet 105 Mountain Ballads and Old Time Songs, Vol. 1
 Blue Bonnet 107 Mountain Ballads and Old Time Songs, Vol. 2
 Blue Bonnet 109 Mountain Ballads and Old Time Songs, Vol. 3
 Blue Bonnet 112 Mountain Ballads and Old Time Songs, Vol. 4
 (miscellaneous artists; one song)
 Cam CAL-898 "Maple on the Hill" and Other Old Time Country Favorites (RIs)

1018. KINCAIDE, DEANE

ts as bs cl f p ar

Born March 18, 1911, Houston, Texas

Versatile musician on reeds, busy sideman in 30s; noted mainly for brilliant arranging. Rarely soloed; solid section man. Pioneer in dixieland big-band arrangements. Grew up in Decatur, Ill., learned several instruments. 1932 job with Wingy Manone in Shreveport, La. With Ben Pollack 1933-5 as saxist-arranger. With Lennie Hayton mid-1935, playing and arranging. Original member of Bob Crosby band that emerged later 1935 from break-up of Pollack band. Most important Crosby arranger; set band style. Crosby sideman till spring 1937. Joined Woody Herman as sideman-arranger 1937 about six months, then more arranging for Crosby. With Tommy Dor-

sey as sideman-arranger spring 1938 to early 1940; arranged all-time hit *Boogie Woogie*, most TD jazz of late 30s. With Joe Marsala and Ray Noble 1940, Muggsy Spanier big band 1941; arranged for last two. Arranged for Glenn Miller one month beginning December 1941; no Miller work on record. Military service, World War II. Arranged for Alvino Rey 1946. With Ray McKinley 1946-8 as sideman-arranger, same with Lee Castle 1951. In mid-50s arranged for Ray McKinley & The Glenn Miller Orchestra, perpetuating Miller sound. Freelance arranging later 50s and 60s; much TV work. Settled in Florida.

ARRANGEMENTS

CLARK RANDALL Troublesome Trumpet; Jitter Bug

BOB CROSBY The Dixieland Band; Royal Garden Blues; Little Rock Getaway

TOMMY DORSEY Boogie Woogie; Hong Kong Blues; Indian Summer; Beale Street Blues; Panama; Washboard Blues; Copenhagen; Tin Roof Blues; Hawaiian War Chant; Peckin' with the Penguins; March of the Toys; Swing Low, Sweet Chariot; Sweet Sue (probable); Davenport Blues (probable)

BENNY GOODMAN (1933-5 period) Bugle Call Rag; Love Me or Leave Me; Why Couldn't It Be Poor Little Me?; Hunkadola; Riffin' the Scotch; The Dixieland Band; Tappin' the Barrel (probable); What's the Reason? (probable)

LIONEL HAMPTON Whoa Babe

RAY MCKINLEY Harlem Nocturne

RECORDS

(all LPs, featuring his arrangements)

TOMMY DORSEY

RCA(Fr) 731-129 The Best of Tommy Dorsey, Vol. 1, 1937-1940

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

RAY MCKINLEY

Vi LSP-1522 The New Glenn Miller Orchestra in Hi-Fi

MUGGSY SPANIER

Ava 12 Columbia—The Gem of the Ocean

BOB CROSBY

De DL-8061 Bob Crosby's Bobcats (De RIs)

(miscellaneous artists)

Br (10'')BL-58050 Big Band Jazz

1019. KING SISTERS vocal quartet (ALYCE, DONNA, LOUISE, YVONNE; last name DRIGGS)

Vocal quartet known for work with big bands and as single act; combined good singing and showmanship. Father William King Driggs; his middle name their professional name. Grew up in Salt Lake City. Father college voice teacher, gave girls early training. With no band experience group joined Horace Heidt in Chicago 1935. Initially billed Six King Sisters; another sister and friend made sextet. On Heidt's Alemite radio show late 1936-8. Became quartet, sang in clubs 1938-9. On Al Pearce radio show 1939. Featured with Alvino Rey (Louise's husband) band 1939-43 as group, also as individual soloists. Theatre and club jobs 1943-4; late 1944 on Kay Kyser radio show. In movies *SING YOUR WORRIES AWAY* (1942), *FOLLOW THE BAND* and *LARCENY WITH MUSIC* (1943), *ON STAGE EVERYBODY* (1945). In later years worked at intervals; sometimes with fewer than four. TV in 50s. Great comeback in 60s with The King Family TV series: four original sisters augmented by huge cast of relatives and offspring. Here won greatest fame. Continued on TV with periodic specials into 70s.

RECORDS

(as group unless designated otherwise)

HORACE HEIDT

Br 8021 Shenanigans (Yvonne)

Br 8148 When They Played the Polka

ALVINO REY

Bb 11232 Jealous/Don't Take Your Love from Me (Yvonne on both)

Bb 11448 Blue Shadows and White Gardenias (Alyce)

Vi 27936 Keep Smilin', Keep Laughin', Be Happy

KING SISTERS

Bb 10545 In the Mood/Irish Washer-woman

Bb 10590 Holy Smoke/Give a Little Whistle

Bb 10733 Six Lessons from Madame LaZonga/Sadie Hawkins

Bb 10746 A Lover's Lullaby/Java Jive
Bb 10834 Call of the Canyon/Fifteen Minute Intermission

Bb 10856 Ferry-boat Serenade/I'll Get By

Bb 10930 I Used to Love You/Don't Go in the Lion's Cage Tonight

Bb 11055 Miss Otis Regrets/Whatcha Know Joe?

Bb 11122 I Understand/My Sister and I

Bb 11154 Music Makers/The Hut-Sut Song

Bb 11184 Back in Your Own Backyard/I Dreamt I Dwelt in Harlem

Bb 11279 Moonglow/Slap-Slap

Bb 11398 Someone's Rocking My Dreamboat/We're the Couple in the Castle

Bb 11431 'Tis Autumn/Arthur Murray Taught Me Dancing in a Hurry

Bb 11582 Daybreak/Kille Kille

Vi 20-1672 Sweetheart of All My Dreams/A Tender Word Will Mend It All

Vi 20-1719 No Can Do/Poor Lenore
Mer 5431 I'll Get By/Somedays There Just Ain't No Fish

LPs

KING SISTERS

Cap T-919 Imagination

Cap ST-1205 (S) Warm and Wonderful

Cam CAL-929 In the Mood (Bb, Vi RIs)

KING FAMILY

WB 1601 (S) The King Family Show

WB 1613 (S) The King Family Album

Ha HL-11293 Wonderful

Cap DT-2352 Love at Home

1020. KING, CHARLES vo

Born 1894

Died January 11, 1944, London, England

Handsome leading man and singer on Broadway stage 1908-30. In two leading 1929 movie musicals *BROADWAY MELODY* and *HOLLYWOOD REVUE OF 1929*. Several other early musicals, then character roles in 30s and 40s films—almost 100, majority low-budget westerns. During 30s sang in clubs at intervals. While performing

abroad with USO during World War II, caught pneumonia and died in London.

BROADWAY MUSICALS

1908—THE MIMIC WORLD

1911—THE SLIM PRINCESS

1912—A WINSOME WIDOW

1913—THE PASSING SHOW OF 1913

1914—WATCH YOUR STEP

1917—MISS 1917

1919—GOOD MORNING, JUDGE

1921—GEORGE WHITE'S SCANDALS OF 1921; IT'S UP TO YOU

1922—LITTLE NELLIE KELLY

1924—KEEP KOOL

1926—NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926)

1927—HIT THE DECK

1928—PRESENT ARMS

1930—THE NEW YORKERS

1937—SEA LEGS (unsuccessful)

RECORDS

CHARLES KING-LOUISE GROODY

Vi 20609 Sometimes I'm Happy

CHARLES KING

Br 4615 Love Ain't Nothin' but the Blues/Happy Days Are Here Again

Br 4616 Lucky Me—Lovable You/Everybody Tap

Br 4840 Halfway to Heaven/Love Comes in the Moonlight

Br 4849 Here Comes the Sun/Leave a Little Smile

Vi 21964 The Wedding of the Painted Doll/Broadway Melody

Vi 21965 You Were Meant for Me/Love Boat

1021. KING, DENNIS vo (DENNIS PRATT)

Born November 2, 1897, Coventry, England

Died May 21, 1971, New York, N.Y.

Handsome leading man of Broadway stage. First fame as singing star in musicals, later starred in plays, became distinguished actor. Debut in *AS YOU LIKE IT* at England's Birmingham Repertory Theatre 1913. Starred in *MONSIEUR BEAUCAIRE* in London's Palace Theatre 1919. To U.S. 1921; New York debut in non-musical *CLAIR DE LUNE*. In non-musicals *ROMEO AND JULIET*, *ANTONY AND CLEOPATRA*, *BACK TO METHUSELAH*. Stardom in three

important musicals ROSE-MARIE (1924), THE VAGABOND KING (1925; biggest success) and THE THREE MUSKETEERS (1928). In 1932 revival of SHOW BOAT and in other musicals FREDERIKA (1937), I MARRIED AN ANGEL (1938). Starred in plays RICHARD OF BORDEAUX (1934), PETTICOAT FEVER (1935), A DOLL'S HOUSE (1937), THE THREE SISTERS (1942), THE SEARCHING WIND (1944), HE WHO GETS SLAPPED (1946), MEDEA (1947; replaced John Gielgud), THE DEVIL'S DISCIPLE (1950), BILLY BUDD (1951), LUNATICS AND LOVERS (1954), SHANGRI-LA (1956), PHOTO FINISH (1963). Supporting role in A PATRIOT FOR ME (1969-70), still performed well. Played famous role in THE VAGABOND KING again in 1930 when show converted into early sound movie. Supporting singing role in 1933 Laurel & Hardy movie THE DEVIL'S BROTHER. Sang on radio during 30s; regular spot on 1934-5 Enna Jettick show. Radio in early 50s, also occasional TV dramas and musical specials.

RECORDS

DENNIS KING

- Vi 19897 Song of the Vagabonds
Vi 22263 If I Were King/Michavoi
LPs

DENNIS KING

- Mon-Ever MES-7050 In Rudolf Friml's THE THREE MUSKETEERS (vocals with Drury Lane Theatre Orchestra) and THE VAGABOND KING (Vi RI of Song of the Vagabonds)

1022. KING, HENRY

p B

Society-style pianist and leader of popular hotel band in 30s and 40s. Piano prominent in band's arrangements. Started as bandleader late 20s. Popular by early 30s from hotel jobs, radio coverage and recordings. Through band's top years in 30s only featured vocalist Joseph Sudy. Theme *A Blues Serenade*. In late 30s and 40s featured Latin-American tunes. Late 1936-7 band on Burns & Allen radio show. King in 1945 movie OUT OF THIS WORLD with other prominent pianist-bandleaders. Active through 40s into 50s, though not as prominent.

RECORDS

DON WALKER (Henry King)

- Vo 2608 Let's Fall in Love/Love Is Love Anywhere
Vo 2617 Song of Surrender/Coffee in the Morning, Kisses at Night

HENRY KING

- Vo 2550 Night Owl/It's Only a Paper Moon
Vo 2579 Easter Parade/Not for All the Rice in China
Vi 24466 Roof Top Serenade/Buy a Kiss
Vi 24478 April in Paris/Tu Sais
Vi 24608 Ending with a Kiss/Call of Love
Vi 24656 The Breeze/Dancing and Dreaming
Co 2949-D Don't Let It Bother You/A Needle in a Haystack
Co 2992-D I Woke Up Too Soon/Dancing with My Shadow
Co 2998-D The Night Is Young/When I Grow Too Old to Dream
Co 3042-D Thrilled/Song of Spring
Co 3048-D Chasing Shadows/Footloose and Fancy Free
De 743 Gloomy Sunday/A Waltz Was Born in Vienna
De 745 My Romance/Love Is Like a Cigarette
De 755 I'll Stand By/A Little Robin Told Me So
De 763 There's a Small Hotel/It's Got to Be Love
De 1063 (theme) A Blues Serenade/My Day Begins and Ends with You
De 1192 September in the Rain/Melody for Two
De 1319 Where or When/The Image of You
De 1332 So Rare/When Two Love Each Other
De 1404 The Lady Is a Tramp/Little Fraternity Pin
De 1978 My Own/You're as Pretty as a Picture
De 2198 I Have Eyes/The Funny Old Hills
De 2981 At the Balalaika/One Look at You

LPs

HENRY KING

- Tops L-908 Rhumba Favorites
Tops L-932 Latin Rhythms

1022A. KING, PEE WEE

acc vo cm lyr B

(FRANK KING)

Born February 18, 1914, Milwaukee, Wis.

Entertainer and composer of country and western hits. Best-known *Tennessee Waltz*, *Slow Poke*, *Bonaparte's Retreat*, *You Belong to Me* (last two pop hits). Other compositions *Tennessee Tango*, *Silver and Gold*, *Bimbo*, *Walk Me by the River*, *River Road Two-Step*. First important job 1933 on local radio. With Log Cabin Boys 1935-6 on Louisville radio. Formed combo The Golden West Cowboys. Often on Nashville's Grand Ole Opry 1937-47. Own show on Knoxville radio. Redd Stewart featured on vocals and fiddle, collaborated with King on compositions. Eddy Arnold in band awhile. First band to use electric guitar (played by Clell Summey) and drums on Grand Ole Opry. Band in several western movies. On Louisville radio-TV 1947-57, TV in Cleveland and Chicago late 50s. Active in 60s.

RECORDS

PEE WEE KING

- Vi 20-2366 Ten Gallon Boogie/I Hear You Knockin'
Vi 20-2680 Tennessee Waltz/Rootie Tootie
Vi 20-2841 Juke Box Blues/Oh, Monah
Vi 20-2995 Forty-Nine Women/Quit Honkin' That Horn
Vi 20-3106 New York to New Orleans/Say Good Mornin' Nellie
Vi 20-3232 Bull Fiddle Boogie/Chattanooga Bess
Vi 20-4458 Silver and Gold/Ragtime Annie Lee
Vi 20-4655 Busybody/I Don't Mind
Vi 20-5144 Railroad Boogie
Vi 20-5694 Indian Giver/Backward, Turn Backward

- Vi 21-0004 Out of My Mind/The Ghost and Honest Joe
Vi 21-0015 Waltz of the Alamo/The Color Song
Vi 21-0086 The Nashville Waltz/Tennessee Polka
Vi 21-0489 Slow Poke/Whisper Waltz
LPs

PEE WEE KING

- Vi (10'')LPM-3028 Country Classics
Vi (10'')LPM-3109 Country Classics Vol. 2
Cam CAL-876 Country Barn Dance
Starday 284 Pee Wee King and Redd Stewart
Nash 2042 Tennessee Waltz and Slow Poke

1023. KING, TEDDI

vo

Born September 18, 1929, Boston, Mass.

Jazz singer who got effects from tone and phrasing rather than by variations on tunes. Sang with excellent taste. Early experience with USO shows and with bands in Boston area. Recorded with Nat Pierce. With Ray Dorey in Boston 1950. On Boston TV 1951. With George Shearing middle 1952-3: first female singer with group. Continued as single into 70s, often at Boston's Storyville jazz club.

RECORDS

NAT PIERCE

- Motif 006 You Don't Know What Love Is

GEORGE SHEARING

- MGM 11316 It's Easy to Remember/Love, Your Spell Is Everywhere
MGM 11425 Midnight Belongs to You

TEDDI KING

- Vi 20-6392 Mr. Wonderful/Are You Slipping Through My Fingers?
MGM 11621 I Wished on the Moon/Moonlight in Vermont
Story 5009 I Saw Stars/Love Is a Now and Then Thing
LPs

TEDDI KING

- Vi LPM-1147 Bidin' My Time
Vi LPM-1313 To You
Vi LPM-1454 A Girl and Her Songs

Story 903 Now in Vogue
 Story (10'')302
 Story (10'')314

1024. KING, TEMPO

vo B

Born c. 1915

Died June 25, 1939, New York, N.Y.

Leader of free-wheeling swing combo in mid-30s; excellent records 1936-7. King sang most numbers in swinging, raucous, humorous style. Capable pianist Queenie Ada Rubin featured prominently. On many records: Marty Marsala (t), Joe Marsala (cl), Eddie Condon (g). Group billed as Tempo King and His Kings of Tempo.

RECORDS**TEMPO KING**

- Bb 6533 Bojangles of Harlem/Organ Grinder's Swing
- Bb 6535 Papa Tree-Top Tall/I'll Sing You a Thousand Love Songs
- Bb 6637 Thru the Courtesy of Love/To Mary—with Love
- Bb 6684 Keepin' Out of Mischief Now/You Turned the Tables on Me
- Bb 6688 An Apple a Day/Something Has Happened to Me
- Bb 6721 Pennies from Heaven/Nero
- Bb 6725 Timber/Someone to Care for Me
- Bb 6758 He Ain't Got Rhythm/Slumming on Park Avenue
- Bb 6768 Moonlight on the Prairie, Mary/There's a Ranch in the Sky
- Bb 6770 My Last Affair/Gee, But You're Swell
- Vo 3630 The Folks Who Live on the Hill/High, Wide and Handsome
- Vo 3671 Am I Dreaming?/All Over Nothing at All
- Vo 3716 Our Love Was Meant to Be/Cryin' Mood
- Vo 3899 The One Rose/I Can Always Dream
- Vo 4156 I Got a Notion/That's the Way It Goes

1025. KING, WAYNE

as cl vo cm B

Born February 16, 1901, Savannah, Ill.

Leader of prominent 30s and 40s dance band; featured slow, dreamy style, many

waltzes. Known as The Waltz King. Especially popular in Chicago ballrooms and throughout midwest. King alto sax and vocals featured, both with thin, mournful sound. Attended Valparaiso University, at same time worked with Benson Orchestra unit in Chicago's Morrison Hotel, commuted by train. In 1921-2 worked for Chicago insurance company and as garage and railroad mechanic. In pit band at Riviera Theatre. With Del Lampe band 1925-7, mostly at Chicago's Trianon Ballroom. Aragon Ballroom opened 1927; Lampe organized another band to play there, made King leader. Aragon main King base through the years. Band popular by early 30s. Theme *The Waltz You Saved for Me*. Early featured vocalist Ernie Birchill. Early record hits *Star Dust*, *Goofus*, *Blue Hours*. In fall 1931 band began Lady Esther Serenade radio show, continued till fall 1938. In mid-30s band toured for first time. In 1937 biggest record hit *Josephine*. Band at musical best 1940-1, featured vocalist Buddy Clark on records and radio show. Military service in Chicago area, World War II. Formed another band mid-1945. Began another radio show 1946, had several series in ensuing years. TV show 1949-52. In later 50s into 70s active at intervals on special tours presenting stage entertainment usually featuring vocalist Nancy Evans. Composer or co-composer of popular songs *That Little Boy of Mine* and *The Waltz You Saved for Me* (1931), *Goofus* (1932), *Blue Hours* (1933), *Josephine* (1937). Lesser compositions *Annabelle*, *Baby Shoes*, *With You Beside Me*, *So Close to Me*, *Corn Silk*, *I'd Give My Kingdom for a Smile*.

RECORDS**WAYNE KING**

- Br 6474 Moon Song/Twenty Million People
- Br 6580 From Me to You/Love Songs of the Nile
- Br 6615 Blue Hours/With You Beside Me
- Br 6712 After Sundown/Our Big Love Scene
- Br 6735 Song of Surrender/One Morning in May

- Vi 22399 On a Blue and Moonless Night/Promises
- Vi 22575 (theme) The Waltz You Saved for Me/In a Window, in a House, in Caroline
- Vi 22600 Goofus/Swamp Ghosts
- Vi 22643 Dream a Little Dream of Me/Wabash Moon
- Vi 22656 Star Dust
- Vi 22825 Goodnight Sweetheart/So Close to Me
- Vi 24018 I Love You Truly
- Vi 24115 Sweethearts Forever/Three's a Crowd
- Vi 25495 Trust in Me/The Night Is Young and You're So Beautiful
- Vi 25506 You're Laughing at Me/The Girl on the Police Gazette
- Vi 25518 Josephine
- Vi 25528 Sweethearts/Sylvia
- Vi 26424 Where Was I?/Corn Silk
- Vi 26463 At the Balalaika/Leanin' on the Ole Top Rail
- Vi 26767 You Are My Sunshine/Maria Elena
- Vi 26785 Falling Leaves/Goodbye, Little Darlin', Goodbye
- Vi 27201 I Should Have Known You Years Ago/He's My Uncle
- Vi 27358 We Could Make Such Beautiful Music/These Things You Left Me
- Vi 27373 A Broken Melody/Worried Mind
- Vi 27516 Time and Time Again/Blue Danube Waltz

LPs**WAYNE KING**

- De DL-8277 Enchanted Evening
- De DL-8353 Smooth as Silk
- De DL-8663 Dream Time
- De DL-8823 The Sound of Wayne King
- De DL-8876 Orchids to My Lady
- De DL-8951 Lady Esther Serenade
- Vi (10'')LPM-3057 The Songs of Irving Berlin
- Vi LSP-3742 (S) Best
- Vo 73840 Smoke Gets in Your Eyes

1026. KIRBY, JOHN

b tu B

Born December 31, 1908, Baltimore, Md.

Died June 14, 1952, Hollywood, Calif.

Best known as leader of tightly knit jazz sextet in late 30s and early 40s billed as The Biggest Little Band in the Land. Featured talented jazzmen, clever arrangements, light swing. Kirby bass style clean, buoyant. Grew up in orphanage, learned trombone. To New York mid-20s, worked odd jobs including period as Pullman porter. Took up tuba late 20s, soon began working jobs, later changed to string bass. With Fletcher Henderson 1930-3, Chick Webb late 1933-5, Henderson again 1935-6. Joined Mills Blue Rhythm Band briefly late 1936. In 1937 became combo leader, scored at Onyx Club on 52nd Street. Peak popularity 1939-42. Kirby's wife Maxine Sullivan gained fame as featured vocalist with group. Some instrumentals lightly swung classics, most featured standards. Outstanding personnel Charlie Shavers (t), Buster Bailey (cl), Russell Procope (as), Billy Kyle (p), O'Neill Spencer (d), Kirby (b). Shavers arranged. 1940 radio series *Flow Gently Sweet Rhythm*; on Duffy's Tavern show 1941-2. After 1942 combo's popularity faded and personnel changed. Kirby continued combo several years. Tried to revive original group in postwar years with indifferent results. In 1950-1 Kirby with Red Allen and Buck Clayton, also led combo. Settled on West coast late 1951-2. Jobs with Benny Carter, mostly inactive.

RECORDS**FLETCHER HENDERSON**

- Co 2329-D Chinatown, My Chinatown/Somebody Loves Me
- Co 2513-D Clarinet Marmalade/Sugarfoot Stomp
- Co 2732-D Honeysuckle Rose/Underneath the Harlem Moon
- Vo 3211 Christopher Columbus/Blue Lou

COLEMAN HAWKINS

- OK 41566 Jamaica Shout/Heart Break Blues
- CMS 533 Dedication

CHICK WEBB

- Co 2926-D Stomping at the Savoy/Why Should I Beg for Love?
- OK 41572 Blue Minor/Lonesome Moments

MILLS BLUE RHYTHM BAND

Co 3162-D Big John Special/Callin'
Your Bluff

MEZZ MEZZROW

Vi 25019 Apologies/Sendin' the Vipers
Vi 25202 Old Fashioned Love/35th &
Calumet

MILDRED BAILEY

Vo 3378 'Long About Midnight/More
Than You Know
Vo 4939 Moon Love/It Seems Like
Old Times

BENNY GOODMAN QUARTET

Vi 26139 I Know That You Know/I
Cried for You

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn
De 7413 Blues Galore/Shake Your
Can

LIONEL HAMPTON

Vi 26011 I'm in the Mood for Swing/
Shoe Shiners Drag

RED ALLEN

Vo 2965 Body and Soul/Rosetta

BUSTER BAILEY

Va 668 Dizzy Debutante/Afternoon in
Africa
Vo 4089 Sloe Jam Fizz/Planter's
Punch

JOHN KIRBY

De 2216 Undecided/From A Flat to C
De 2367 Pastel Blue/Rehearsin' for a
Nervous Breakdown
Vo 4653 Dawn on the Desert/The Turf
Vo 4890 Anitra's Dance/Drink to Me
Only with Thine Eyes
Vo 5048 I May Be Wrong/Opus 5
Vo 5187 Blue Skies/Royal Garden
Blues
Vo 5605 Humoresque/One Alone
Vo 5805 Blues Petite/Andiology
Co 36000 Rose Room/20th Century
Closet
Co 36001 Sweet Georgia Brown/Sere-
nade
Vi 27598 Fifi's Rhapsody/It's Only a
Paper Moon
Apo 762 Natchez Ball/Sampson and
De-Lie-Lah
Asch 357-1 Maxixe Dengoza/9:20
Special

LPs

JOHN KIRBY

Co GL-502 (RIs)
(original band minus Kirby, with Maxine
Sullivan—1955)

Period 1113 Flow Gently Sweet
Rhythm

CHICK WEBB

Co CL-2639 (Co, Vo RIs)

MEZZ MEZZROW

"X" (10") LVA-3015 Swing Session (Vi
RIs)

FLETCHER HENDERSON

"X" (10") LVA-3013 Connie's Inn Or-
chestra (Vi RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)
(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1027. KIRK, ANDY tu b bs b-s cm B

Born May 28, 1898, Newport, Ky.

Leader of good swing band called Andy
Kirk & His Clouds of Joy. Moderate
success in 30s and early 40s. Band played
easy swing, featured ballads. Interesting
Kansas City-style arrangements stressed
brass riffs, mellow, flowing sax section.
Themes *Until the Real Thing Comes Along*
and *Cloudy*. Kirk grew up in Denver,
learned several instruments, concentrated
on tuba and bass sax. Worked locally
early and mid-20s; long period with
George Morrison band. In Dallas with
Terrence Holder 1926-8, became leader
when Holder left early 1929. To Kansas
City, rivalled Bennie Moten as city's best
band. Saxman John Williams and wife-
pianist Mary Lou (later Kirk's wife) great
assets. Long run at Pla-Mor Ballroom.
Important jobs in New York 1930, in-
cluding Roseland and Savoy Ballrooms.
House band awhile 1931 at Philadelphia's
Pearl Theatre, but Kansas City main base
until 1936, then toured. 1936 hit *Until the
Real Thing Comes Along* built band's
popularity. Mary Lou Williams key mem-
ber as piano soloist, arranger, composer
of many jazz numbers featured by band.
Other important sidemen Dick Wilson

(ts; featured), Paul King (t), John Har-
rington (cl), Ted Donnelly (tb). Floyd
Smith joined early 1939, a pioneer on
amplified guitar. Great vocalist Henry
Wells (tb) helped set band's ballad style
mid-30s; followed by smooth baritone
Pha Terrell. June Richmond featured late
30s-early 40s. Howard McGhee featured
on trumpet early 40s. Kirk continued
band amid personnel changes until 1948.
During 40s band faded. In later years
Kirk booked bands or combos occasion-
ally for special jobs, worked in New York
real estate and as hotel manager. Com-
posed *Sittin' Around and Dreamin'*, pop
recorded by band 1938.

RECORDS

ANDY KIRK

Br 4694 Mess-a-Stomp/Blue Clarinet
Stomp
Br 4893 Corky Stomp/Froggy Bottom
Br 6129 Dallas Blues
De 729 Froggy Bottom/Christopher
Columbus
De 772 Corky/Blue Illusion
De 809 (theme) Until the Real Thing
Comes Along/Walkin' and
Swingin'
De 853 Moten Swing/Give Her a Pint
De 1046 Lotta Sax Appeal/Bearcat
Shuffle
De 1085 The Lady Who Swings the
Band/What Will I Tell My Heart?
De 1208 (theme) Cloudy/Puddin'
Head Serenade
De 1303 Wednesday Night Hop/Wor-
ried Over You
De 1422 I Went to a Gypsy/Better
Luck Next Time
De 1477 With Love in My Heart/Why
Can't We Do It Again?
De 1579 A Mellow Bit of Rhythm/In
My Wildest Dreams
De 1827 It Must Be True/What's Mine
Is Yours
De 1916 I'll Get By/I Surrender Dear
De 2127 Toadie Toddle/I Won't Tell a
Soul
De 2326 Honey/Mary's Idea
De 2483 Floyd's Guitar Blues/
Twinklin'

De 2510 S'posin'/I'll Never Learn
De 2962 Wham/Love Is the Thing
De 3350 Midnight Stroll/No Greater
Love
De 4042 Big Time Crip/47th Street
Jive
De 4381 Boogie Woogie Cocktail/
Worried Life Blues
De 4405 McGhee Special/Hey Lawdy
Mama
De 18123 The Count/12th Street Rag
LPs

ANDY KIRK

De DL-9232 Instrumentally Speaking
(De RIs)
Cor (10") CRL-56019 Souvenir Album,
Vol.1 (De RIs)
Vi LPM-1302 A Mellow Bit of
Rhythm (modern versions of old
numbers)
Ace of Hearts(E) AH-110 Clouds of
Joy (De RIs)
Ace of Hearts(E) AH-160 Twelve
Clouds of Joy (De RIs)

1028. KIRK, LISA vo

Good entertainer of 40s and 50s. Early
experience as vocalist with Jimmy Palmer
band 1944. Minor role in Broadway mu-
sical ALLEGRO (1947), featured role in KISS
ME, KATE (1949). Highly professional
night club act sometimes used male danc-
ers in song-and-dance routines. Sang in
strong voice with confidence; sometimes
raucous. Records and TV in 50s.

RECORDS

LISA KIRK-EDDIE CANTOR-SAMMY KAYE OR-
CHESTRA
Vi 20-3751 The Old Piano Roll Blues/
Juke Box Annie
LISA KIRK-FRAN WARREN
Vi 20-3696 Dearie/Just a Girl That
Men Forget
LISA KIRK
Vi 20-3591 Shame on You/Charley,
My Boy
Vi 20-3989 Ja-da
Vi 20-4030 Don't Blame Me/I Feel a
Song Comin' On
Vi 20-4031 I Can't Believe That You're

in Love with Me/I'm in the Mood
for Love

Vi 20-4032 You're a Sweetheart/Exactly
Like You

Vi 20-4134 Sad and Lonely/Love Is
the Reason

Vi 20-4869 How Come You Do Me
Like You Do?/If Your Heart Is
Breaking

Vi 20-5187 Ohio/Catch Me if You Can

Vi 20-5334 Do Me a Favor/King Size
Kisses

LPs

(original Broadway cast)

Co MO-4140 KISS ME, KATE

1029. KITSIS, BOB

P

Born September 5, 1917, Boston, Mass.

Swing pianist of late 30s and 40s. Attended Harvard, played in college bands. After college top job in Artie Shaw band one year beginning late 1938. After Shaw abandoned band Kitsis continued in band under George Auld's brief leadership. With Tommy Dorsey and Leo Reisman 1940, Gene Krupa late 1940-1. Freelanced, worked with Red Norvo 1942. Later 1942 military service.

RECORDS

ARTIE SHAW

Bb 10079 Say It with a Kiss

Bb 10202 One Night Stand/One Foot
in the Groove

Bb 10347 Go Fly a Kite

Bb 10430 I Surrender, Dear

GENE KRUPA

OK 6034 Boogie Woogie Bugle Boy

OK 6046 Drum Boogie

GEORGE AULD

Vs 8159 Juke Box Jump

LPs

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb, Vi RIs)

Vi LPT-6000(2-LP set) In the Blue
Room/In the Cafe Rouge

Cam CAL-465 The Great Artie Shaw
(Bb, Vi RIs)

Cam CAL-515 Swings Show Tunes
(Bb RIs)

GENE KRUPA

Co C2L-29(2-LP set) Drummin' Man

1030. KLAGES, RAYMOND

lyr

Born June 10, 1888, Baltimore, Md.

Died March 20, 1947, Glendale, Calif.

Lyricist of 20s and 30s. Collaborated on a few songs for Broadway musicals including score of important 1922 show SALLY, IRENE AND MARY. Best-known songs *Doin' the Raccoon*; *Just You, Just Me*; *Pardon Me, Pretty Baby*. Collaborators included composers J. Fred Coots, Louis Alter, Jesse Greer, Harry Carroll, Al Hoffman, Vincent Rose, James V. Monaco. Educated at Baltimore City College. Performed in vaudeville, minstrels, other road shows. Wrote special material for vaudeville. Military service, World War I. Worked for New York publishing company. Began songwriting early 20s.

SONGS

(with related shows)

1922—SALLY, IRENE AND MARY stage show
(I Wonder Why; Something in
Here; Time Will Tell); Early in the
Morning Blues

1926—Climbing Up the Ladder of Love;
Hugs and Kisses

1928—EARL CARROLL'S VANITIES OF 1928
stage show (Once in a Lifetime;
Blue Shadows); SAY WHEN stage
show (One Step to Heaven; How
About It?); *Doin' the Raccoon*

1929—HOLLYWOOD REVUE OF 1929 movie
(Low Down Rhythm); MARIANNE
movie (Marianne; Just You, Just
Me; Hang on to Me)

1930—Cheer Up

1931—EARL CARROLL'S VANITIES OF 1931
stage show (Tonight or Never);
Pardon Me, Pretty Baby

1932—Kiss by Kiss

1933—It Might Have Been a Different
Story; Roll Up the Carpet

1936—It All Begins and Ends with You

1941—\$21 a Day—Once a Month

1031. KLEIN, MANNY (or MANNIE)

t B

Born February 4, 1908, New York, N.Y.

Trumpet star with prolific freelance recording career, particularly in 30s. Good jazz soloist with clean swing style, not overpowering. Sometimes mistaken for

Bunny Berigan on records. As youngster played in brass bands. Began professionally late 20s; early work with Louis Katzman. With Al Goodman playing for Broadway show FOLLOW THROUGH beginning late 1928. Much in demand on recordings due to able lead trumpet, consistent jazz. In late 20s with Red Nichols, Joe Venuti, Roger Wolfe Kahn, Dorsey Brothers (also 1932-4). Prominent in New York radio. Recorded frequently with Boswell Sisters early 30s. Occasionally led groups. With early Glenn Miller band briefly in spring 1937. Formed big band late 1937-8 with Frankie Trumbauer, who fronted. Settled on west coast, reportedly best-paid studio musician. With Matty Malneck 1938-9, Ray Noble 1939, Artie Shaw 1940. Became MGM studio musician 1942, later in year entered military. After discharge resumed studio work; active in 50s and 60s. Occasional record sessions in later years.

RECORDS

IRVING MILLS & HIS HOTSY TOSTY GANG

Br 4559 Harvey/March of the Hoodlums

Br 4641 Manhattan Rag/What Kind
of Man Is You?

Br 4920 High and Dry/Barbaric

BOSWELL SISTERS

Br 6151 It's You/It's the Girl

Br 6173 Shine On Harvest Moon/
Heebie Jeebies

DORSEY BROTHERS ORCHESTRA

Br 6624 By Heck/Old Man Harlem

De 118 By Heck

De 208 Heat Wave/Stop, Look and
Listen

BEN SELVIN

Co 2426-D You Said It/Learn to
Croon

Co 2554-D Little Mary Brown

Co 2575-D Bend Down, Sister

RUBE BLOOM & HIS BAYOU BOYS

Co 2186-D Mysterious Mose/Bessie
Couldn't Help It

Co 2218-D On Revival Day/There's a
Wah Wah Girl in Agua Caliente

CLAUDE THORNHILL

Vo 3595 Gone with the Wind/Harbor
Lights

Vo 3616 Stop! You're Breaking My
Heart/Whispers in the Dark

THE SOPHISTICATES

De 1818 Swing Low Sweet Chariot/
Liebestraum

ADRIAN ROLLINI

Me 12630 You've Got Me Crying
Again

Co 2785-D Blue Prelude/Happy as the
Day Is Long

De 265 Sugar/Riverboat Shuffle

De 359 Davenport Blues/Somebody
Loves Me

JERRY COLONNA

Co 36092 Lalita

RONNIE GREY & THE JETS

Cap 3174 Run, Manny, Run

FRANKIE LAINE with MANNY KLEIN OR-
CHESTRA

Mer 5007 That's My Desire/By the
River Sainte Marie

HELEN GRAYCO with MANNY KLEIN OR-
CHESTRA

Lon 761 Diga Diga Doo/Or No Dice

MANNY KLEIN

Br 7605 I'm in Love/Ringside Table
for Two

Br 7606 Hot Spell/Juba

Bb 10505 Rainbows Over Paradise/
Kamakaeha

Key 631 At Sundown/Bei Mir Bist du
Schon

Cor 60032 San/Weary Weasel

LPs

BEN SELVIN

TOM 16 Vol.1 (Co RIs)

BOSWELL SISTERS

Ace of Hearts(E) AH-116 (Br RIs)

BILL DODGE (Benny Goodman)

Melodeon MLP-7328-9 (2 LPs) Swingin'
'34 (1934 ETs by Benny Goodman
and all-star pickup groups)

ADRIAN ROLLINI (one side)

Br (10'')BL-58039 Battle of Jazz (1934
De RIs)

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet
(The Savoy)

GLEN GRAY

Cap W-1022 Sounds of the Great
Bands, Vol.1.

Cap T-1938 Today's Best

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

PETE RUGOLO

Mer PPS-2016 Ten Trumpets and Two
Guitars

TUTTI CAMARATA

Vista 4047 (S) Tutti's Trumpets

1032. KLEIN, MANUEL

cm lyr E

Born December 6, 1876, London, Eng-
land

Died June 1, 1919, London, England

Composer-conductor active in early English and American musical theatre. Educated in London. Musical scores for American stage shows 1903-13. Musical director at New York's Hippodrome Theatre 1905-14. Returned to London as musical director of Gaiety and Hippodrome Theatres. Most popular composition *Moon Dear* in Broadway hit musical *A SOCIETY CIRCUS* (1906). Other songs *Meet Me When the Lanterns Glow*, *Home Is Where the Heart Is*, *Lucia*, *My Old Town*, *It's a Long Lane That Has No Turning*, *If I Love You*, *I'm Looking for a Sweetheart*, *In Siam*, *Loving*, *Temple Bells*, *Ho! Every One That Thirsteth* (church anthem). Collaborators lyricists Grant Stewart, Vincent Bryan, Sydney Rosenfeld, James O'Dea, R. H. Burnside, Carroll Fleming.

BROADWAY MUSICALS

(wrote scores)

1903—MR. PICKWICK

1906—A SOCIETY CIRCUS; THE MAN FROM
NOW

1907—THE TOP OF THE WORLD

1908—THE PIED PIPER

1910—THE INTERNATIONAL CUP AND THE
BALLET OF NIAGARA

1911—AROUND THE WORLD

1913—HOP O' MY THUMB

1921—IT'S UP TO YOU (part of score)

1033. KLINE, OLIVE

vo

Leading recording artist in early days of industry beginning around 1911. Began career several years before. Leading concert soprano into 20s; early records still in catalogs then. Declined to pursue operatic career, concentrated on concerts and rec-

ords. Guest singer with many symphonies, sang at music festivals. Performed popular songs well. Member of quartet at New York's West End Collegiate Church. In mid-30s made musical education records for children.

RECORDS

OLIVE KLINE

Vi 17345 Message of the Violet

Vi 17401 I Can Live without You

Vi 17459 My Fairy Prince/Adele

Vi 17509 Isle d'Amour

Vi 17665 Love Moon

Vi 17690 When You're Away/Charme
d'Amour

Vi 17879 I Need Affection

Vi 17922 Ladder of Roses/Waltz En-
trancingVi 45115 Lo, Hear the Gentle Lark/
Ma Curly-Headed BabyVi 45132 Flow Gently Sweet Afton/
Doan Ye Cry, Ma HoneyVi 45152 Bring Back My Soldier Boy
to Me

Vi 45153 I'll Pray for You

Vi 45167 Chinese Lullaby

Vi 45201 The Japanese Sandman/Old
Fashioned Garden

Vi 45332 Japanese Moon

Vi 45348 A Kiss in the Dark

Vi 45456 Indian Love Call

Vi (12'')35278 When a Maid Comes a-
Knocking

OLIVE KLINE-ELSIE BAKER

Vi 19873 Whispering Hope/Abide
with Me

Vi 45309 Indiana Lullaby/Marcheta

1034. KLINK, AL

ts cl f as bs b-s

Born December 28, 1915, Danbury,
Conn.

Capable sideman with big bands, underrated soloist on tenor sax. In later years absorbed aspects of modern jazz, displayed talent on flute. Began locally 1932. First important job with Glenn Miller in January 1939. Some solos, though Tex Beneke featured more prominently on tenor sax. With Miller until disbanding September 1942. Joined Benny Goodman late 1942, with band in movies *THE POWERS GIRL* and *STAGE DOOR CANTEN*. Free-

lanced awhile, then rejoined Goodman fall 1943 to early 1944; in movie *SWEET AND LOWDOWN*. With Tommy Dorsey mid-1944 to early 1945. Briefly with Goodman 1946, with him many times in 50s and 60s on jobs and records. Late 40s studio work, later freelanced. NBC studio musician mid-50s into early 70s. Regular sideman on Johnny Carson TV show when taping was done in New York; featured occasionally, better than ever. Could play hot, cool or bossa nova. Jobbed with Goodman 1973-4.

RECORDS

GLENN MILLER

Bb 10388 Glen Island Special

Bb 10416 In the Mood

Bb 10498 Johnson Rag

Bb 10970 Yes, My Darling Daughter

Bb 11063 I Dreamt I Dwelt in Harlem

Bb 11110 Sun Valley Jump

Bb 11183 Sweeter Than the Sweetest

Bb 11382 A String of Pearls

Bb 11450 Chip Off the Old Block

Bb 11480 When Johnny Comes
Marching Home

Vi 27935 That's Sabotage

Vi 20-1563 Here We Go Again

LPs

AL KLINK (one side)

GA 33-325 Progressive Jazz

GLENN MILLER

Vi LPT-6700

BOBBY BYRNE

GA 207-SD (S) Great Song Hits of
Glenn Miller Orchestra

MUNDELL LOWE

Riv 12-208 Guitar Moods by Mundell
Lowe

ENOCH LIGHT

Project 5049 (S) Big Band Hits of the
30s

THE COMMAND ALL-STARS

Comm RS-820-SD (S) Reeds and Per-
cussion

RUSTY DEDRICK

Mon-Ever MES-7035 (S) The Many
Friends of Rusty Dedrick

SKITCH HENDERSON

Co CL-2367 ... Tonight!

ARTIE SHAW

Cap ST-2992 (S) Recreates His Great
'38 Band**1035. KNAPP, ORVILLE** as ts cl ss B

Born c. 1908, Kansas City, Mo.

Died July 16, 1936, Beverly, Mass.; own
plane crashed

Leader of hotel band 1934-6; attracted legion of fans during brief career. Brother of movie actress Evelyn Knapp. Early in career with Coon-Sanders and Paul Specht bands among others. Formed band mid-1934 along Freddy Martin lines, but addition of steel guitar and organ gave deep ensemble sound. Later added French horn and soprano sax. Arrangements, many by pianist Chick Floyd, stressed dynamics. Vocalists Edith Caldwell and Leighton Noble. Theme *Three Shades of Blue*. Played west coast hotels and clubs; key spot Beverly-Wilshire Hotel in Los Angeles. On radio remotes, billed as *The Music of Tomorrow*. Fall 1935 played in Chicago, Denver, Dallas, New York (a hit at Waldorf-Astoria). Band rising fast 1936 when fatal plane crash occurred. George Olsen later took over nucleus of band. Singer Leighton Noble formed band in Knapp style.

RECORDS

ORVILLE KNAPP

De 224 Talkin' to Myself/Believe Me

De 315 Naturally/If You Love Me,
Say SoDe 316 A Little Angel Told Me So/Me
Without YouDe 330 Mississippi Honeymoon/If It
Isn't LoveDe 331 It's Written All Over Your
Face/Let's Be ThankfulDe 412 I'm Misunderstood/You
Opened My EyesDe 413 You're a Heavenly Thing/I
Was Taken by StormDe 538 Why Stars Come Out at
Night/I Want to Learn to Speak
HawaiianDe 539 Speaking Confidentially/Take
It EasyDe 554 Accent on Youth/The Girl I
Left Behind MeBr 7649 Robins and Roses/Everything
Stops for TeaBr 7654 Small Town Girl/You Can't
Judge a Book by Its Cover

Br 7671 Tonight's the Night/It's High

Time I Got the Lowdown on You
Br 7675 State of My Heart/I'm Just
Beginning to Care

1036. KOEHLER, TED lyr p

Born July 14, 1894, Washington, D.C.
Died January 17, 1973, Santa Monica,
Calif.

Important lyricist of 30s and 40s; numerous hits. Best-known *Between the Devil and the Deep Blue Sea*, *Stormy Weather*, *Wrap Your Troubles in Dreams*, *Let's Fall in Love*, *Truckin'*, *I'm Shooting High*, *Don't Worry 'Bout Me*. Chief collaborator composer Harold Arlen. Others included Rube Bloom, Sammy Fain, Jay Gorney, Ray Henderson, Burton Lane, Jimmy McHugh, James V. Monaco, Harry Warren, Sam H. Stept. Songs for Broadway shows, Cotton Club revues, movies. Educated in New York and Newark. Left photo-engraving to work as theatre pianist. Pioneer in exploitation of song hits in important theatres during silent era. Wrote special material for stars of vaudeville and Broadway stage. Produced floor shows for night clubs. Turned to songwriting full-time late 20s. First collaborated with Arlen on early hits.

SONGS

(with related shows)

- 1922—Dreamy Melody
- 1923—When Lights Are Low
- 1929—Baby—Oh, Where Can You Be?
- 1930—EARL CARROLL'S VANITIES OF 1930 stage show (Hittin' the Bottle; Out of a Clear Blue Sky; One Love); Get Happy
- 1931—Between the Devil and the Deep Blue Sea; Kickin' the Gong Around; Wrap Your Troubles in Dreams; Linda; Tell Me with a Love Song
- 1932—EARL CARROLL'S VANITIES OF 1932 stage show (I Gotta Right to Sing the Blues); GEORGE WHITE'S MUSIC HALL VARIETIES stage show (I Love a Parade); Stepping into Love; Minnie the Moocher's Weddin' Day; Music, Music, Everywhere; That's What I Hate About Love
- 1933—Stormy Weather; Happy as the Day Is Long; I've Got the World

on a String; Stay on the Right Side of the Road

- 1934—SAY WHEN stage show (Say When; When Love Comes Swinging Along); LET'S FALL IN LOVE movie (Let's Fall in Love; Love Is Love Anywhere); I'll Wind; As Long as I Live; Here Goes; Out in the Cold Again
- 1935—CURLY TOP movie (Curly Top; Animal Crackers in My Soup; The Simple Things in Life; It's All So New to Me); Truckin'; Cotton
- 1936—DIMPLES movie (Picture Me without You; Hey, What Did the Bluebird Say?; He Was a Dandy); KING OF BURLESQUE movie (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); It's Great to Be in Love Again
- 1937—ARTISTS AND MODELS movie (Stop! You're Breaking My Heart; Public Melody #1)
- 1938—Feelin' High and Happy; I Can't Face the Music; Let's Waltz for Old Time's Sake
- 1939—LOVE AFFAIR movie (Sing, My Heart); Don't Worry 'Bout Me; What Goes Up Must Come Down; We've Come a Long Way Together; If I Were Sure of You
- 1941—When the Sun Comes Out
- 1942—Ev'ry Night About This Time
- 1944—UP IN ARMS movie (Now I Know; Tess's Torch Song); HOLLYWOOD CANTEEN movie (What Are You Doin' the Rest of Your Life?; Sweet Dreams, Sweetheart; Hollywood Canteen)
- 1945—WEEKEND AT THE WALDORF movie (And There You Are; Guadalajara)
- 1946—SAN ANTONIO movie (Some Sunday Morning); More Now Than Ever
- 1947—ESCAPE ME NEVER movie (Love for Love); MY WILD IRISH ROSE movie (Miss Lindy Lou; Wee Rose of Killarney; The Natchez and the Robert E. Lee; There's Room in My Heart for Them All); Me and the Blues

1037. KOLLER, HANS ts B

Born February 12, 1921, Vienna, Austria

Outstanding tenor sax star in cool style along Stan Getz lines. Native of Austria but considered German star because reached fame there. Began professionally in Vienna 1937, attended music school there. Later toured Germany. Known in U.S. via early 50s records.

RECORDS

HANS KOLLER

Dis 1741 Hans Is Hip/I Cover the Waterfront

Dis 1742 Up from Munich/Beat

LPs

HANS KOLLER

Dis (10'')DL-2005

Vang VRS-8509 Hans Across the Sea
De DL-8229 (one side) "Das" Is Jazz!
(miscellaneous artists)

MGM E-3157 Cool Europe

1038. KONITZ, LEE as ts cm B

Born October 13, 1927, Chicago, Ill.

Alto sax star with individual modern style. Creative, technically agile; strong attack, sophisticated harmonics. Around 1943 played tenor sax with Gay Claridge and Teddy Powell in Chicago. On alto sax with Jerry Wald several months. Attended Roosevelt College awhile, then to New York. With Claude Thornhill 1947-8, featured on progressive arrangements. With Miles Davis 1948 and on trendsetting 1949 Capitol record session "The Birth of the Cool." 1949 with pianist Lennie Tristano; greatly influenced by Tristano's ideas and musicianship. Two enjoyed great rapport. Konitz with Bill Russo combo briefly late 1950. Late 1951 in Scandinavian countries. Joined Stan Kenton fall 1952, remained a year. Later 50s freelanced, led combo. With Tristano 1959, again 1964. Settled on west coast early 60s, taught; less active in jazz. Beginning 1965 played clubs and concerts in New York, made European tours. With Machito band 1968. Active into 70s.

RECORDS

LENNIE TRISTANO

Cap 7-1224 Intuition/Yesterdays

Cap 60003 Crosscurrent/Wow
NJ 80001 Subconscious-Lee/Judy

MILES DAVIS

Cap 15404 Move/Judo

Cap 60005 Godchild/Jeru

MILES DAVIS-LEE KONITZ

Pres 755 Yesterdays/Duet for Sax and
Guitar (LEE KONITZ-BILLY BAUER)

CHARLES MINGUS

Debut 101 Precognition/Portrait

Debut 103 Montage/Extrasensory Perception

METRONOME ALL-STARS

Cap 1550 Early Spring/Local 802
Blues

Co 38734 No Figs/Double Date

LEE KONITZ

NJ 807 Marshmallow/Fishin' Around

NJ 813 Tautology/Sound-Lee

NJ 827 Palo Alto/You Go to My
Head

NJ 834 Rebecca/Ice Cream Konitz

NJ 843 Hi Beck/Ezz-thetic

Pres 753 Odjenar/Indian Summer

LEE KONITZ with GERRY MULLIGAN QUARTET

PJ 608 Sextet/I Can't Believe That
You're in Love with Me

PJ 609 Lover Man/Lady Be Good

LPs

LEE KONITZ

Pres (10'')101 Lennie Tristano & Lee
Konitz

Pres 116 Lee Konitz—The New
Sounds

Atl 1258 Lee Konitz Inside Hi-Fi

Story 901 Jazz at Storyville

Verve MGV-8209 Very Cool

Verve MGV-8281 Tranquility

Verve MGV-8399 Motion

Milestone MSP-9013 The Lee Konitz
Duets

LENNIE TRISTANO

Atl 1224

CLAUDE THORNHILL

Co CL-6164 (Co RIs)

Ha HL-7088 (Co RIs)

RALPH BURNS

Clef (10'')MG C-115 The Free Forms
Album

MILES DAVIS

Cap T-1974 The Birth of the Cool (Cap
RIs)

STAN KENTON

Cap (10") L-383 New Concepts of Artistry in Rhythm

GERRY MULLIGAN (one side)

Jazztone J-1253 Mulligan and Baker! (miscellaneous artists)

Pres 7689 The Alto Summit

1038A. KORNGOLD, ERICH WOLF-GANG

cm ar p B

Born May 29, 1897, Brunn, Czechoslovakia

Died November 29, 1957, North Hollywood, Calif.

Composer-arranger of movie background music mid-30s into 50s. Child prodigy as pianist in Europe, also composed at early age. As teenager wrote short operas *THE RING OF POLYCRATES* and *VIOLANTA* performed throughout Europe. Compositions had strong Viennese flavor; influenced by Richard Strauss, Gustav Mahler, Puccini. Pianist in concert hall recitals. Re-scored operetta classics of early composing greats, helped stage them. Conductor several years at Hamburg opera house; his opera *DIE TOTE STADT* (*THE DEAD CITY*) first presented there 1920, still played in European opera houses. Around 1927 wrote opera *THE MIRACLE OF HELIANE*, his favorite. Great prominence in Europe by early 30s. To U.S. 1934, citizen 1943. Began Hollywood career scoring *A MIDSUMMER NIGHT'S DREAM* (1935). Work selective, only on important movies of own choosing. Given free rein, devoted more time and care than most movie composers. Most notable score for *THE ADVENTURES OF ROBIN HOOD* (1938). Especially effective on historical and period films. Turned to classical composing when movie writing became passé. Works included *Violin Concerto in D*, *Piano Trio*, *Piano Concerto for the Left Hand*, *Piano Sonata in E*. Arranged and conducted for New York stage production *HELEN GOES TO TROY* (1944). Opera *DIE KATHRIN* a failure in Vienna 1950. Last work on Richard Wagner movie biography *THE MAGIC FIRE*; pianist on soundtrack, excellent scoring of Wagner music. Movie unsuccessful.

MOVIES

(as composer-arranger-conductor of background music; list complete)

1935—*A MIDSUMMER NIGHT'S DREAM*; *CAPTAIN BLOOD*

1936—*GIVE US THIS NIGHT*; *ANTHONY ADVERSE*; *THE GREEN PASTURES*

1937—*THE PRINCE AND THE PAUPER*; *ANOTHER DAWN*

1938—*THE ADVENTURES OF ROBIN HOOD*

1939—*JUAREZ*; *THE PRIVATE LIVES OF ELIZABETH AND ESSEX*

1940—*SEA HAWK*

1941—*THE SEA WOLF*

1942—*KING'S ROW*

1943—*THE CONSTANT NYMPH*

1944—*BETWEEN TWO WORLDS*

1946—*OF HUMAN BONDAGE*; *DEVOTION*; *DECEPTION*

1947—*ESCAPE ME NEVER*

1955—*THE MAGIC FIRE*

RECORDS

(all LPs)

(excerpts from movie soundtracks; as composer-arranger)

WB 1438 (conducted by Lionel Newman)

Vi LM-1782 *Violin Concerto in D*, Opus 35, based on several movie themes (conducted by Alfred Wallenstein; Jascha Heifetz-v)

Lon(E) SP-44173 *SEA HAWK* suite (conducted by Stanley Black)

Reader's Digest RD4-26 *THE CONSTANT NYMPH* suite (conducted by Charles Gerhardt)

Reader's Digest RD3-39 *KING'S ROW* suite (conducted by Charles Gerhardt)

1038B. KOSTA, TESSA

vo

Beautiful singing star of Broadway musicals from 1914 to mid-20s.

BROADWAY MUSICALS

1914—*THE BEAUTY SHOP*

1917—*CHU CHIN CHOW*

1919—*THE ROYAL VAGABOND*

1920—*LASSIE*

1921—*PRINCESS VIRTUE* (unsuccessful)

1922—*THE ROSE OF STAMBOUL*

1923—*CAROLINE*

1924—*PRINCESS APRIL*

1926—*A SONG OF THE FLAME*

RECORDS

TESSA KOSTA

Co 618-D *Song of the Flame/Cossack Love Song*

1039. KOSTELANETZ, ANDRE

p cm ar B

Born December 22, 1901, St. Petersburg, Russia

Noted conductor on radio and records, particularly popular in 30s and 40s. Attended St. Petersburg Academy of Music. Pianist-conductor in Russia; to U.S. 1922. Worked as coach and accompanist for opera singers, toured with them. Entered radio; own show by 1932. Late 1934 began *Chesterfield* radio show featuring guest singers; series ran into late 30s. In 1939 on *Tune Up Time* show with Kay Thompson & Her Rhythm Singers, later 1939 featuring Tony Martin; also on Walter O'Keefe show. From 1941 to late 40s on *Coca Cola* show. Used large orchestra with lush arrangements (many his), featured semi-classical and pop music. Sometimes used novelty effects; swung occasionally. In movies *ARTISTS AND MODELS* (1937), *MUSIC IN MY HEART* (1940). Sometime theme *Carefree*. Married opera and film star Lily Pons, worked with her often. World War II both active entertaining troops in U.S. and abroad. Kostelanetz active in 50s into 70s with recording, composing. Jazz arranger Eddie Sauter worked for him in recent years. Composer of hits *Moon Love* (1939) and *On the Isle of May* (1940), both adapted from classical themes.

RECORDS

ANDRE KOSTELANETZ

Br 7873 *Goodnight Ladies/Mary Had a Little Lamb*

Br 8214 *Bugle Call Rag/Turkey in the Straw*

Br 8226 *Swamp Fire/The Man on the Flying Trapeze*

Br 8233 *Tiger Rag/Casey Jones*

Vi (12") 36142 *REVENGE WITH MUSIC Medley* (1 & 2)

Vi 36161 *Chant of the Weed/Rhumba Fantasy*

Co (12") 7417-M *OKLAHOMA Medley* (1 & 2)

Co 4268-M *All the Things You Are/I Got Rhythm*

Co 4293-M *Dancing in the Dark/I'll See You Again*

Co 4338-M *One Kiss/Will You Remember?*

Co Album M-614 (78s) *Music of Fritz Kreisler*

Co Album MM-622 (78s) *Music of Jerome Kern*

LILY PONS with ANDRE KOSTELANETZ ORCHESTRA

Co 72049-D *A Cupidon/A Une Fontaine*

Co 72460-D *The Blue Danube Waltz/Estrellita*

Co 72463-D *The Last Rose of Summer/Les Filles De Cadiz*

LPs

ANDRE KOSTELANETZ

Co CL-729 *Music of Cole Porter*

Co CL-765 *Music of Victor Herbert*

Co CL-776 *Music of Jerome Kern*

Co CL-886 *Tender Is the Night*

Co CL-1921 *MR. PRESIDENT* score

Co ML-2026 *Music of George Gershwin*

Co CL-2039 *Wonderland of Golden Hits*

Co ML-4382 *Music of Vincent Youmans*

Co ML-4822 *Lure of the Tropics*

Co CS-9556 (S) *Today's Movie Hits*

Co CS-9623 (S) *Scarborough Fair*

Co CS-9691 (S) *For the Young at Heart*

1040. KRAL, ROY

p vo ar cm

Born October 10, 1921, Chicago, Ill.

Pianist-vocalist, teamed with Jackie Cain to form bop singing duo prominent in late 40s and 50s. Good piano soloist, modern chording. Military service, World War II. Radio awhile in Detroit. Pianist-arranger with Charlie Ventura 1948-9. Joined with Jackie Cain for unusual vocal duets with Ventura, most written by Kral. In 1949

pair married, late in year formed combo. Disbanded, then on Chicago TV. Rejoined Ventura mid-1953. Later 50s into 70s worked as act in jazz and supper clubs, mostly in New York and Las Vegas. Recorded, made TV appearances, did commercials for TV and radio.

(See biography herein on JACKIE CAIN for listing of records by duo.)

1041. KRAMER, ALEX cm lyr p B

Born May 30, 1903, Montreal, Ontario, Canada

Songwriter of 40s and 50s. Collaborated with wife Joan Whitney (Hy Zaret sometimes making it a threesome). Best-known songs *High on a Windy Hill*, *It All Comes Back to Me Now*, *My Sister and I*, *Candy*, *You'll Never Get Away*. Educated at McGill Conservatory of Music in Montreal. Led orchestra on Montreal radio. To New York 1938. Piano accompanist in vaudeville, vocal coach, orchestra leader. In 1940 staff composer for New York publishing house. He and wife formed publishing firm Kramer-Whitney 1947.

SONGS

(all with Joan Whitney)

- 1940—High on a Windy Hill;
- 1941—It All Comes Back to Me Now; My Sister and I
- 1944—STARS ON PARADE movie (It's Love, Love, Love); Candy
- 1946—That's the Beginning of the End; Ain't Nobody Here but Us Chickens
- 1947—Love Somebody; Curiosity
- 1948—Far Away Places
- 1949—Why Is It?; I Never Heard You Say
- 1950—Not Tonight; I Only Saw Him Once; Some Hearts Sing
- 1952—You'll Never Get Away; To Be Loved by You
- 1953—Train of Love; I Woke Up Crying; What More Do You Want?
- 1959—No Other Arms, No Other Lips

1042. KREISLER, FRITZ v cm ar

Born February 2, 1875, Vienna, Austria
Died January 29, 1962, New York, N.Y.

Noted violin virtuoso and concert artist. Composer of standard solos for violin requiring considerable technique: *Caprice Viennois*, *Tambourin Chinois*, *Serenade Espagnole*, *Violin Concerto in C*, *La Precieuse*. Composed semi-classical melodies, mostly around 1910: *Songs My Mother Taught Me*, *The Old Refrain*, *Liebesfreud*, *Liebesleid*, *Schon Rosmarin*. Popular song *Stars in My Eyes* from his musical score for movie THE KING STEPS OUT (1936). Classical works include *Recitativo and Scherzo*, *Chanson Louis XIII and Pavane*, *Study on a Choral*, *Minuet*, *Sicilienne and Rigaudon*, *Praeludium and Allegro*, *String Quartet in A*, *Preghiera*, *Aubade Provencale*, *Allegretto in G*, *Tempo de Minuetto*, *La Chasse*. Score for successful Broadway show APPLE BLOSSOMS (1919). Child prodigy, studied with noted teachers abroad. Ages 7-12 studied at Vienna and Paris Conservatories. Played 1888-9 concerts in U.S., returned to Europe to study medicine and art. Continued worldwide tours many years. Officer in Austrian army, World War I. After war to U.S. Active in concerts and composing. Injuries in auto accident incapacitated him much of 1941. Score for unsuccessful Broadway show RHAPSODY (1944). Author of book *Four Weeks in the Trenches*. Biography *Fritz Kreisler* by L. P. Lochner. Kreisler owned large collection of rare violins.

RECORDS

(violin solos)

FRITZ KREISLER

- Vi 64130 Old Folks at Home
- Vi 64502 The Rosary
- Vi 64503 Serenade Espagnole
- Vi 64563 Songs My Mother Taught Me
- Vi 64655 Poor Butterfly
- Vi 64730 Dream of Youth
- Vi 64817 Beautiful Ohio
- Vi 64947 On Miami Shore
- Vi (12") 74180 Humoresque
- Vi (12") 74196 Liebesfreud
- Vi (12") 74197 Caprice Viennois
- Vi (12") 74203 Tambourin Chinois
- Vi (12") 74330 Chanson—Meditation
- Vi (12") 74333 Liebesleid
- Vi 26573 Larghetto/Rosamunde—Ballet Music

1043. KRESS, CARL g bn B

Born October 20, 1907, Newark, N.J.
Died June 10, 1965, Reno, Nev.

Guitarist with busy freelance and recording career. Good rhythm guitarist, pioneer in chord-style unamplified solos. Later developed good single-string style. Played in New York, prominent around 1927 from recording with jazz groups. In 30s on many radio shows including Show Boat, Town Hall, Jack Benny. Sometimes teamed with guitarist Dick McDonough on radio. Late 30s accompanist for Merry Macs vocal quartet. In mid-40s conducted bands backing singers on Capitol Records. Musical director in radio late 40s. TV in 50s. In 60s formed guitar duo with George Barnes. Fatal heart attack during duo's booking in Reno.

RECORDS

RED NICHOLS

- Br 3961 Panama/Margie
 - Vi 21056 Sugar/Make My Cot Where the Cot-Cot-Cotton Grows
 - Vi 21560 Harlem Twist/Five Pennies
- RED & HIS BIG TEN (Red Nichols)
- Vi 23026 I'm Tickled Pink with a Blue-Eyed Baby/That's Where the South Begins

FRANKIE TRUMBAUER

- OK 40979 Mississippi Mud
- Br 7687 I'm an Old Cowhand/Diga Diga Doo

PAUL WHITEMAN

- Vi 24078 San

BOSWELL SISTERS

- Br 6442 It Don't Mean a Thing/Minnie the Moocher's Wedding Day
- De 574 Cheek to Cheek/Top Hat, White Tie and Tails

HOAGY CARMICHAEL

- Vi 24627 Judy/Moon Country

TOOTS MONDELLO

- Vs 8110 Sweet Lorraine/Beyond the Moon
- Vs 8118 Louisiana

ADRIAN'S RAMBLERS (Adrian Rollini)

- Br 6786 Get Goin'/Keep On Doin' What You're Doin'
- Br 6877 I've Got a Warm Spot in My Heart for You/Why Don't You Practice What You Preach?

PEG LACENTRA

- Bb 10021 Noodlin'/Alexander's Back in Town

MERRY MACS

- De 3390 Dry Bones/Red Wing

CARL KRESS-DICK McDONOUGH

- Br 6917 Stage Fright/Danzon
- Br 7885 Heat Wave/Chicken a-la-Swing

CARL KRESS

- De 23136 Afterthoughts (1 & 2)
- De 23137 Peg Leg Shuffle/Love Song
- De 23138 Sutton Mutton/Helena

LPs

CARL KRESS

- Cap (10") T-368

CARL KRESS-GEORGE BARNES

- UA 6335 Town Hall Concert

BOBBY HACKETT

- Co (10") CL-6156 Jam Session

ED HALL

- BN 6505 Celestial Express (BN RIs)

BUD FREEMAN

- UA 15033 (S) Something Tender

JIMMY DORSEY

- Co (10") CL-6095

RED NICHOLS

- Br (10") BL-58009 (Br RIs)

1044. KRUEGER, BENNY as ts cl B

Born c. 1899
Died April 29, 1967

Leader of sweet band; moderate success in 20s and 30s. Sideman a few years pre-1920. With Original Dixieland Jazz Band 1920-1. With Bailey's Lucky Seven and Carl Fenton among others. Band-leader early 20s, semi-hot style early years. Based mostly in Chicago in 20s, toured at times. 30s recordings in good sweet style, occasional swing. On Pick & Pat radio show 1936-8. Led bands at intervals in 30s and 40s. On Rudy Vallee radio show 1946-7.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Vi 18717 Margie/Palesteena
- Vi 18722 Broadway Rose/Sweet Mama
- Vi 18729 Home Again Blues/Crazy Blues

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Royal Garden Blues/Dangerous Blues

Vi 18850 Bow Wow Blues

BAILEY'S LUCKY SEVEN

Ge 3243 After I Say I'm Sorry/Dinah
AL BERNARD with CARL FENTON ORCHESTRA

Br 3547 St. Louis Blues/Beale Street Blues

Br 3553 Memphis Blues/Hesitation Blues

BENNY KRUEGER

Ge 4722 Get Hot/Wang Wang Blues

Ge 4751 St. Louis Blues/Beale Street Blues

Br 2109 Dangerous Blues/Ain't We Got Fun

Br 2453 I Cried for You/Tell Me a Story

Br 2485 That Old Gang of Mine/Wonder If She's Lonely Too

Br 2667 Charley, My Boy/Pleasure Mad

Br 3186 Bye Bye Blackbird/What Was I to Do?

Br 6185 I Don't Know Why/I Idolize My Baby's Eyes

Br 6222 Why Did It Have to Be Me?/She's So Nice

Br 6246 Lies/Was That the Human Thing to Do?

Br 6280 Somebody Loves You/Sing a New Song

Br 6287 Lovable/I'm So in Love

Br 6296 Crazy People/Gosh Darn

Br 6334 You've Got Me in the Palm of Your Hand/Come On and Sit Beside the Sea

Br 6359 Same Old Moon/Goodbye to Love

Br 6386 Moon/Sweetheart Hour

Vi 21903 Down Among the Sugar Cane/Sunny South

Co 2918-D Once in a Blue Moon/Goodnight, Lovely Little Lady

Co 2919-D Riptide/A Thousand Goodnights

1045. KRUPA, GENE

d cm B

Born January 15, 1909, Chicago, Ill.

Died October 16, 1973, Yonkers, N.Y., of cardiac complications brought on by leukemia

Leading drummer of swing era. Won fame with Benny Goodman, sparking great rhythm section with beat and showmanship. Good technique and jazz feel, handled big bands and combos well. Leader of good bands late 30s and 40s. With minor groups mid-20s. Met Chicago's top jazzmen. Later 20s with Thelma Terry, Mezz Mezzrow, Benson Orchestra, Seattle Harmony Kings. To New York 1929; freelanced, many jobs with Red Nichols 1929-30. With Irving Aaronson 1931, Russ Columbo 1932, Mal Hallett 1933, Buddy Rogers 1934. Joined Benny Goodman late 1934, played Let's Dance radio show. As band grew in fame and popularity, Krupa became leading sideman, country's best-known drummer. Featured also in Goodman Trio and Quartet. With band in movies *BIG BROADCAST OF 1937* (1936) and *HOLLYWOOD HOTEL* (1938). Starred in Goodman's January 16, 1938 Carnegie Hall concert, quit band six weeks later to launch big band.

Move drew considerable publicity. Formed able band with smart arrangements. Featured drumming on showcase numbers. Leading early sidemen saxists Vido Musso, Sam Musiker (cl), Sam Donahue, trumpeters Corky Cornelius, Shorty Sherock. Jimmy Mundy, Fred Norman, Chappie Willett arrangers. Excellent vocalists Irene Daye and Howard DuLany, later Johnny Desmond and Anita O'Day. Roy Eldridge starred on trumpet and novelty vocals early 40s. Eldridge and O'Day teamed on some, including band's hit *Let Me Off Uptown*. Theme *Apurksody*, later *Star Burst*, later *That Drummer's Band*.

Krupa forced out of music awhile 1943 on marijuana possession charge that was later dropped. Comeback with Benny Goodman fall 1943; tumultuous welcome with Tommy Dorsey at New York's Paramount Theatre. With Dorsey till mid-1944. Formed another band, added strings, never recorded with this band due to Petrillo recording ban. Dropped strings for swinging big band with new star Charlie Ventura on tenor sax and featured with trio within band; Ventura later quit to form combo. Krupa led outstanding band later 40s: progressive, with great ensemble sound and swinging arrange-

ments by George Williams and Gerry Mulligan. Saxmen Charlie Kennedy, Lennie Hambro and Buddy Wise star soloists, along with trumpeter Don Fagerquist.

In 50s Krupa mostly led combos, usually featuring Ventura or versatile saxman Eddie Shu. Pianist Teddy Napoleon stalwart in 40s and 50s combos. Krupa toured with Jazz at the Philharmonic shows as single, often featured in drum duels with Buddy Rich. In 1954 opened drum school in New York with Cozy Cole. With combo on TV occasionally in 50s. Movie *THE GENE KRUPA STORY* 1959; Sal Mineo in title role synchronized movements to Krupa drumming on soundtrack. Spotty health slowed Krupa in 60s and 70s, but still played. Sometimes rejoined Goodman, Teddy Wilson and Lionel Hampton for revivals of original Goodman Quartet. Krupa and band in movies *SOME LIKE IT HOT* (1939), *BALL OF FIRE* (1941), *GEORGE WHITE'S SCANDALS* (1945), *MEET THE BAND* (1947), *MAKE BELIEVE BALLROOM* (1949). Krupa alone in *SYNCOPIATION* (1942; in jam session sequence), *THE GLENN MILLER STORY* (1954), *THE BENNY GOODMAN STORY* (1956; also in band for soundtrack). Co-composer of *Take Your Love* and *Sweetheart, Honey, Darlin', Dear*, both recorded by own band 1939.

RECORDS

BIX BEIDERBECKE

Vi 23018 Deep Down South

HOAGY CARMICHAEL

Vi 38139 Rockin' Chair/Barnacle Bill the Sailor

CHARLESTON CHASERS

Co 2415-D Basin Street Blues/Beale Street Blues

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/There'll Be Some Changes Made

BUD FREEMAN

OK 41168 Craze-O-Logy/Can't Help Lovin' Dat Man

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4838 Railroad Man/Crazy 'Bout My Gal

Br 4920 High and Dry/Barbaric

MOUND CITY BLUE BLOWERS

Co 1946-D Indiana/Fireman Blues

Vi 38100 Hello, Lola/One Hour

RED NICHOLS

Br 4373 Indiana/Dinah

Br 4724 Tea for Two/I Want to Be Happy

Br 6012 Rockin' Chair/My Honey's Lovin' Arms

BENNY GOODMAN

Vi 25090 King Porter/Sometimes I'm Happy

Vi 25136 Blue Skies/Dear Old Southland

Vi 25247 Stompin' at the Savoy/Breakin' in a Pair of Shoes

Vi 25333 China Boy/Oh, Lady Be Good (both TRIO)

Vi 25355 Swingtime in the Rockies/I've Found a New Baby

Vi 25387 Down South Camp Meeting/Pick Yourself Up

Vi 25505 He Ain't Got Rhythm/This Year's Kisses

Vi 25510 I Want to Be Happy/Rosetta

Vi 25678 Sugar Foot Stomp/I Can't Give You Anything but Love

Vi (12'')36205 Sing, Sing, Sing (1 & 2)

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands

Vi 25276 Swing Is Here/I Hope Gabriel Likes My Music

Br 8166 Wire Brush Stomp / What Goes On Here in My Heart?

Br 8253 Walkin' and Swingin'/Since My Best Gal Turned Me Down

Br 8280 Jeepers Creepers/Say It with a Kiss

Br 8340 Some Like It Hot/The Lady's in Love with You

Br 8448 Moonlight Serenade/You and Your Love

OK 5686 Love Lies/Only Forever

OK 5802 I Hear Music/A Nightingale Sang in Berkeley Square

OK 5985 The Sergeant Was Shy/He's Gone

OK 5997 (theme) *Apurksody*/Jungle Madness

OK 6046 Drum Boogie/How 'Bout That Mess?

OK 6210 Let Me Off Uptown/Flamingo

OK 6278 After You're Gone/Kick It

OK 6506 Keep 'Em Flying/Thanks for the Boogie Ride

- Co 35205 Old Black Joe/My Old Kentucky Home
 Co 35324 Drummin' Man/I'd Love to Call You My Sweetheart
 Co 35423 Tuxedo Junction/So Long
 Co 35444 Manhattan Transfer/Moments in the Moonlight
 Co 35508 No Name Jive/Six Lessons from Madame LaZonga
 Co 36591 Knock Me a Kiss/Deliver Me to Tennessee
 Co 36802 Leave Us Leap/Dark Eyes (TRIO)
 Co 36819 (theme) That Drummer's Band/What's This?
 Co 37589 Disc Jockey Jump/Gene's Boogie
 Co 38590 By the River Sainte Marie/Watch Out!
 Vi 20-4234 Off and On/The Sheik of Araby
 Mer 89057 Coronation Hop/Paradise LPs

GENE KRUPA

- Co C2L-29 (2-LP set) Drummin' Man
 Clef MGC-500 The Gene Krupa Trio at Jazz at the Philharmonic
 Clef MGC-703 Drum Boogie
 Verve MGV-2008 Drummin' Man
 Verve MGV-8292 Plays Gerry Mulligan Arrangements
 Verve MGV-8414 Percussion King
 Cam CAL-340 Mutiny in the Parlor (misc. Vi RIS, including 1936 Krupa session)

BENNY GOODMAN

- Vi LPM-1099 The Golden Age of Benny Goodman (RIs)
 Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIS)
 Co CL-821 The Vintage Goodman (1931-4 RIs)

RED NICHOLS

- Br (10'')BL-58008 (Br RIs) (movie soundtrack)
 De DL-8252 THE BENNY GOODMAN STORY, Vol.1
 De DL-8253 THE BENNY GOODMAN STORY, Vol.2

1046. KYLE, BILLY

p B

Born July 14, 1914, Philadelphia, Pa.
 Died February 23, 1966, Youngstown, Ohio

Jazz pianist with rhythmic, bouncing style; very tasteful. Began locally early 30s; 1932-4 also in New York and Syracuse. Accompanied singer Bon Bon on radio in Philadelphia. Briefly with Tiny Bradshaw band. Led band awhile 1936. Late 1936-7 with Mills Blue Rhythm Band. With John Kirby sextet 1938-42, became known as group grew popular. Style perfectly fit jaunty, tight arrangements of group. Military service, World War II. Middle and late 40s intervals with Kirby and with Sy Oliver; led band. Early 50s freelanced; pit bands and studios. Joined Louis Armstrong All-Stars fall 1953, remained rest of career. Toured U.S. and abroad, recorded, appeared on TV and in movies. On Youngstown job had ulcer attack, died in hospital days later.

RECORDS

MILLS BLUE RHYTHM BAND

- Co 3156-D Barrelhouse
 Co 3162 Callin' Your Bluff/Big John's Special
 Vo 3808 Blue Rhythm Fantasy/Jungle Madness

RED ALLEN

- Vo 3422 I Adore You
 Vo 3524 I Was Born to Swing/After Last Night with You

TIMME ROSENKRANTZ

- Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?
 Vi 25883 The Song Is Ended/When Day Is Done

BUSTER BAILEY

- Vs 8333 The Blue Room/Am I Blue?
 Vs 8337 Should I?/April in Paris

JOHN KIRBY

- De 2216 Undecided/From A Flat to C
 Vo 5048 I May Be Wrong/Opus 5
 Vo 5187 Blue Skies/Royal Garden Blues

- OK 5805 Blues Petite/Andiology

TEDDY GRACE

- De 2128 Monday Morning/Downhearted Blues

JOE MARSALA

- De 18111 Twelve Bar Stampede/Feather Bed Lament

LOUIS ARMSTRONG

- De 29102 Basin Street Blues (1 & 2)

BILLY KYLE

- Va 531 Big Boy Blues/Margie
 Va 574 Sundays Are Reserved/Havin' a Ball
 Va 617 Can I Forget You?/All You Want to Do Is Dance
 Va 659 Handle My Heart with Care/Girl of My Dreams
 De 2740 Between Sets/Finishing Up a Date
 Disc 5001 I Want You—I Need You
 Disc 5003 All the Things You Are/I Gotta Right to Sing the Blues
 HRS 1032 Contemporary Blues/H.R.S. Bounce
 HRS 1033 Date for Eight/Ooh, Baby, You Knock Me Out

LPs

LOUIS ARMSTRONG ALL-STARS

- De DL-8168 At The Crescendo
 De DL-8330 Satchmo on Stage

BUCK CLAYTON

- Co CL-614 Jams Benny Goodman
 Co CL-701 Jumpin' at the Woodside

JACK TEAGARDEN-REX STEWART

- Atl 1209 Big Jazz

JOHN KIRBY

- Co GL-502 (RIs)

(original band minus Kirby, with MAXINE SULLIVAN—1955)

- Period 1113 Flow Gently Sweet Rhythm

1047. KYSER, KAY

B

Born June 18, 1906, Rocky Mount, N.C.

Energetic, personable leader of popular 30s and 40s dance band. Great commercial success. Formed band University of North Carolina, played no instrument. Band in late 20s and early 30s semi-hot. 1934 summer job at Miramar Hotel in Santa Monica. Late 1934-5 at Chicago's Black Hawk; good radio coverage early 1935 established band. Unusual gimmick: singing song titles at start of each number. Band then vamped several bars before each vocal as Kyser announced singer's name and gave brief introduction to song. Band sweet. Leading arranger many years George Duning. Lush, sentimental theme Walter Donaldson's *Thinking of You* featured glissing trombone. Capable singers Ginny Simms, Harry Babbitt, Bill Stoker,

Sully Mason, comic Ish Kabibble (with weird haircut). Steady recording.

First radio show fall 1936 Elgin's Football Review. On Surprise Party show 1937. Early 1938 debut of Kay Kyser's Kampus Klass for Lucky Strike; network changed late March and show became Kollege of Musical Knowledge. Popular; quiz-music format. Ran through 40s, later called Musical Quiz; important in popularizing band. Band and vocalists featured in movies (with acting roles): *THAT'S RIGHT—YOU'RE WRONG* (1939), *YOU'LL FIND OUT* (1940), *PLAYMATES* and *MY FAVORITE SPY* (1942), *SWING FEVER*, *THOUSANDS CHEER* and *STAGE DOOR CANTEN* (1943; briefly in latter two), *AROUND THE WORLD* and *CAROLINA BLUES* (1944). Early 40s band improved musically; achieved beautiful blend, sometimes swung. Duning still arranged, aided by Van Alexander. Jazzmen Herbie Haymer on tenor sax and Moe Purtill on drums 1942-3. Personnel rather stable. Big hits *Praise the Lord and Pass the Ammunition*, *Three Little Fishies*, *Who Wouldn't Love You?*, *Strip Polka*, *There Goes That Song Again*. Future TV host Mike Douglas sang with band later 40s. Band and quiz show on TV 1949-50. By early 50s Kyser tired of entertainment grind, retired to North Carolina with wife, former model-singer Georgia Carroll, became active in Christian Science.

RECORDS

KAY KYSER

- Vi 40028 Tell Her/Broken Dreams of Yesterday
 Br 7449 (theme) Thinking of You/If My Love Could Talk
 Br 7453 Ish Kabibble/Take Your Girlie to the Movies
 Br 7465 Sunbonnet Blue/Star Gazing
 Br 7836 Ma/Who's Sorry Now?
 Br 7891 The You and Me That Used to Be/'Cause My Baby Says It's So
 Br 8114 Cry, Baby, Cry/Something Tells Me
 Br 8170 I'm Gonna Lock My Heart/Simple and Sweet
 Br 8185 You Go to My Head/Small Fry
 Br 8225 The Umbrella Man/Sixty Seconds Got Together

Br 8244 Two Sleepy People/Have You
 Forgotten So Soon?
 Br 8317 Heaven Can Wait/I Promise
 You
 Br 8358 Three Little Fishies/Show
 Your Linen, Miss Richardson
 Br 8381 Stairway to the Stars/You
 Don't Know How Much You Can
 Suffer
 Co 35238 Happy Birthday to Love/
 The Answer Is Love
 Co 35350 'Way Back in 1939 A.D./
 With the Wind and the Rain in
 Your Hair
 Co 35375 Playmates/On the Isle of
 May
 Co 35627 Call of the Canyon/Ferry-
 boat Serenade
 Co 35761 I'd Know You Anywhere/
 The Bad Humor Man
 Co 35946 You Stepped Out of a
 Dream/Too Beautiful to Last
 Co 36244 The Cowboy Serenade/You
 and I
 Co 36433 Humpty Dumpty Heart/
 Romeo Smith and Juliet Jones
 Co 36526 Who Wouldn't Love You?/
 How Do I Know It's Real?

Co 36604 Jingle, Jangle, Jingle/He
 Wears a Pair of Silver Wings
 Co 36635 Strip Polka/Ev'ry Night
 About This Time
 Co 36640 Praise the Lord and Pass the
 Ammunition/I Came Here to Talk
 for Joe
 Co 36657 Can't Get Out of This
 Mood/Moonlight Mood
 Co 36676 Pushin' Sand/You're So
 Good to Me
 Co 36757 There Goes That Song
 Again/Gonna See My Baby
 Co 36882 Coffee Time/Angel
 Co 37073 Ole Buttermilk Sky
 Co 37095 The Old Lamplighter
 Co 38301 On a Slow Boat to China/In
 the Market Place of Old Monterey
LPs

KAY KYSER

Co (10'')CL-6061 Dance Parade (Co
 RIs)
 Ha HL-7041 (Co RIs)
 Ha HL-7136 Campus Rally
 Cap T-1692 Greatest Hits (new ver-
 sions)

ROGER D.
KINKLE

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

THE COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC AND JAZZ
1900-1950

VOLUME 3
BIOGRAPHIES
L THROUGH Z

VOLUME 3 BIOGRAPHIES L THROUGH Z



Arlington
House

ROGER D. KINKLE

VOLUME 3

BIOGRAPHIES

L THROUGH Z



ROGER D. KINKLE brings impressive credentials to this *magnum opus*. A close student of the music scene since the late Twenties, Mr. Kinkle was a prominent musician in his native Evansville, Indiana, from the mid-Thirties to the mid-Sixties. As bandleader or sideman (lead alto saxophone and jazz clarinet), Roger Kinkle has played with his high school symphony orchestra, with marching bands (in college and in the Army in World War II), with stage orchestras and, most extensively, with dance and jazz bands.

Over the years, first as a hobby and later for private publication, Mr. Kinkle has been amassing some of the materials for this work. In 1948 he became a mail-order record dealer, soon emerged as one of the leaders in this field, and remains one to this date.

A lifelong resident of Evansville, Mr. Kinkle attended Phillips University in Oklahoma on a music scholarship and completed his education at Lockyear's Business College in Evansville. Along with music, his hobbies are sports and movies. This is his first book.

ROGER D.
KINKLE

THE COMPLETE
ENCYCLOPEDIA OF
POPULAR MUSIC AND JAZZ
1900-1960

VOLUME 3
BIOGRAPHIES
L THROUGH Z



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VOLUME 2

BIOGRAPHIES

A THROUGH K

Volumes 2 and 3 include career summaries of more than 2,100 major and semi-major musical figures to emerge between 1900 and 1950: singers, bandleaders, actors and actresses, musicians, composers and lyricists, musical groups, arrangers, impresarios.

These capsule biographies include (except where information was sparse) all the key facts: dates, background, career triumphs, significant engagements, and complete or nearly complete lists of films, Broadway musicals and broadcast activities.

An important contribution unique to this work is the selective discography/solography appended to the biography of every performer who recorded. These are *representative* recordings, not complete discographies. They trace the recorded career of each artist from debut to early 1974, offering a generous selection of the performer's most popular, most typical, most outstanding records from every period: in every case, an in-depth survey of an entire career. For individual musicians, the discography/solography focuses not on the records a musician merely appeared on, but rather the records that feature his most notable, most typical, most enduring work.

Another unique feature of these volumes: the work of composers and lyricists is set forth by year, as well as by Broadway musical and film musical. Songwriters are the little-known heroes and heroines of a great national music. With this work, they finally receive their due.

FOUR VOLUMES
\$75 THE SET

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 2 BIOGRAPHIES

A THROUGH K

Roger D. Kinkle

Introduction by George T. Simon

This four-volume set is the definitive data bank on American popular music and jazz. No other work compares to it for depth and range of information on popular music and jazz in film, on records, in radio and TV, on Broadway and in vaudeville. And no other work integrates the two principal streams in American music, popular and jazz—and documents their relationship.

The coverage is exhaustive:

MOVIE MUSICALS. Every known film musical (some 1,200 in all) from *The Jazz Singer* through 1950: casts, songs, composers, year of release.

PERFORMERS. Biographies of every major and semi-major figure to emerge in the first half of this century: singers, composers, bandleaders, actors, musicians, impresarios, arrangers—2,105 in all. Includes career summaries, key dates, complete lists of film and Broadway musicals for each artist, lengthy lists of representative recordings spanning the career of each artist, all major and semi-major songs of each composer by year—in short, every key fact about every artist. (The 1900-1950 in the title refers to every performer to *emerge* during this period. When a career extends beyond 1950, that career is followed as long as the performer remains active—*up through early 1974*. Thus, the work actually covers popular music and jazz through the 20th century, but excludes rock.)

SONGS. Most popular songs year by year, with composers — some 100-200 songs per year. In addition, virtually every remembered song of the period is listed with its composer and/or with the artists identified with the song — some 28,000 songs in all.

continued from front flap

REPRESENTATIVE RECORDINGS. Outstanding and typical popular recordings from the dawn of 78s in 1909 through 1950 — average about 150 per year. Outstanding and typical jazz recordings from the debut of jazz on records in 1917 through 1950 — average about 75 per year. But besides these annual listings, the set features a broad, in-depth, selective discography/solography for every performer whose biography appears here.

BROADWAY MUSICALS. Every known musical, 1900-1950: casts, playwrights, songs, composers, dates. Some 1,500 in all.

BROADCASTING. Extensive treatment of each artist's role in radio and TV. Most complete coverage extant on music in broadcasting.

4 MAJOR INDEXES. These priceless tools speed the reader to the information he needs in seconds:

- *Index of Songs.* A massive 28,161. Most complete list extant.
- *Index of Performers.* 11,505 names. Most complete list extant.
- *Index of Movie Musicals.* 1,230 films. Most complete list extant.
- *Index of Broadway Musicals.* 1,522 in all. Most complete list extant.

5 USEFUL APPENDICES.

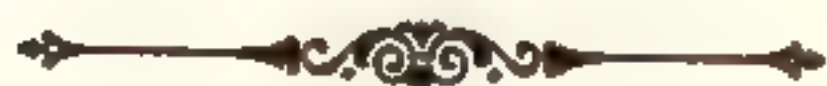
- > Numerical listing of the nine major record labels, from the mid-20s through the early 40s, by artist and song. Lists 33,000 records. First time available in book form.
- > Academy Award winners and nominees for music, 1934-1973.
- > *Down Beat* and *Metronome* poll winners, 1937-1973.
- > Time chart showing release dates, year by year, of 19 major record labels, 1924-1945.
- > Record Collecting for Beginners: helpful essay on how to find rare 78s and LPs.

For professionals and for buffs — in music, film, records, broadcasting, the musical stage and vaudeville — this set finally documents, in sweeping detail, the richest popular music the world has ever known, in its golden era.

Jacket design by Marge Terracciano

continued on back flap

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AND JAZZ
1900-1950**



**VOLUME 3
BIOGRAPHIES**

L THROUGH Z

ROGER D. KINKLE



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1048. LaCENTRA, PEG

vo

Born c. 1917, Boston, Mass.

Jazz-influenced pop vocalist of 30s and 40s; strong style with throaty vibrato. Freelance radio early 30s. With Artie Shaw 1936-7. On radio shows Circus Nights in Silvertown and Harry Reser show (1935), Tom Howard's Jamboree (1936), Vitalis show with Peter Van Steeden band (1937-9). Acting roles on radio. Some vocals for movies; dubbing for Ida Lupino in THE MAN I LOVE (1947). Married actor Paul Stewart.

RECORDS

VICTOR YOUNG

Br 6747 This Little Piggie (as JANE VANCE)

ARTIE SHAW

Br 7721 South Sea Island Magic/It Ain't Right

Br 7741 Darling, Not without You/You're Giving Me a Song and a Dance

Br 7750 Let's Call a Heart a Heart

Br 7787 Moon Face/Love and Learn

PEG LACENTRA

Bb 10021 Noodlin'/Alexander's Back in Town

Bb 10050 Big Mouth Minnie/Who Threw the Mush in Grandpa's Whiskers?

Bb 10097 Blue Grass/A Blind Man Could See That I Love You

1048A. LACEY, JACK

tb

Born 1911, Lancaster, Pa.

Died May 25, 1965, New York, N.Y.

Trombonist with first Benny Goodman band summer 1934 through summer 1935. Good lead man, capable soloist with lazy swinging style. With Oliver Naylor in Philadelphia late 20s. Freelanced in New York early 30s; stint with Joe Reichman. Featured on Goodman's Let's Dance radio series December 1934 through May 1935. Late 1935 to early 40s CBS studio musician in New York, often with Andre Kostelanetz. Military service, World War II. Resumed studio work into 60s.

RECORDS

CHICK BULLOCK

Me 6-04-01 I'm Putting All My Eggs in One Basket/Let's Face the Music and Dance

Me 7-12-02 I Owe You

DICK MCDONOUGH

Me 6-12-02 Now or Never

Me 6-12-03 You're Giving Me a Song and Dance/Love, What Are You Doing to My Heart?

BENNY GOODMAN

Co 2947 It Happens to the Best of Friends

Co 2958 Nitwit Serenade/Bugle Call Rag

Co 2988 I'm a Hundred Percent for You

Co 3003 Blue Moon
Co 3011 Music Hall Rag
Co 3015 Clouds
Co 3033 Down Home Rag/The Dixie-land Band
Vi 25009 Hunkadola
Vi 25024 Always
Vi 25090 King Porter
Vi 25136 Blue Skies/Dear Old South-land

VINCENT ROSE (Benny Goodman)
Pe 16001 Stars Fell on Alabama
THE MODERNISTS (Benny Goodman)
Me 13159 I'm Getting Sentimental Over You

HARRY ROSENTHAL
Co 2986 You're the Top
CHICAGO RHYTHM KINGS
Bb 6412 Stompin' at the Savoy
BUNNY BERIGAN
Vo 3253 But Definitely

CLAUDE THORNHILL
Vo 3595 Gone with the Wind
LPs

JACK LACEY
MGM E-4010 Trombone on the Town
BUNNY BERIGAN
Epic LN-3109 Take It, Bunny (Vo, Br RIs)
BENNY GOODMAN
Sunbeam SB-101-2-3 (3 LPs) Thesaurus Rhythm Makers Orchestra (6/6/35 ET RIs)
Sunbeam SB-100 The "Let's Dance" Broadcasts 1934-35
Sunbeam SB-104 The "Let's Dance" Broadcasts 1934-35, Vol. 2
Sunbeam SB-105 B. G. on the Air! (1935-36 airchecks)

1049. LADNIER, TOMMY ct

Born May 28, 1900, Mandeville, La.
Died June 4, 1939, New York, N.Y.

Jazz cornetist with strong traditional style, adept at blues. To Chicago about 1917; early jobs there, toured. Early 20s with Ollie Powers and Milton Vassar in Chicago area, also with Charlie Creath and Fate Marable in St. Louis. 1923-5 with Lovie Austin & Her Blues Serenaders on record sessions; accompanied blues singers on records. With King Oliver 1924. In Europe with Sam Wooding

1925-6. In New York with Fletcher Henderson late 1926-7. With Wooding again in U.S. and Europe 1928-9; with other groups in Europe later 1929-30. Joined Noble Sissle in London late 1930, returned with him to U.S. and remained with him 1931. With Sidney Bechet 1932-3. Mostly out of music several years, away from New York. Late 1938 Mezz Mezzrow located and teamed with him on memorable jazz records. Ladnier set for comeback, died suddenly from heart attack.

RECORDS

OLLIE POWERS
Para 12059 Play That Thing
FLETCHER HENDERSON
Co 970-D Rocky Mountain Blues/Tozo
Vo 1092 Fidgety Feet
NOBLE SISSLE
Br 6129 Basement Blues
LOVIE AUSTIN
Para 12255 Steppin' on the Blues/Travelin' Blues
Para 12277 Peepin' Blues
Para 12278 Charleston Mad/Charleston, South Carolina
DIXIE STOMPERS (Fletcher Henderson)
Ha 353 Snag It
CLARENCE WILLIAMS
OK 8443 Senegalese Stomp/Wouldja?
OK 8663 Watchin' the Clock/Freeze Out
IDA COX
Para 12044 Graveyard Dream Blues/Weary Way Blues
Para 12220 Kentucky Man Blues/Death Letter Blues
EDMONIA HENDERSON
Para 12084 Black Man Blues/Worried 'Bout Him Blues
Para 12239 Jelly Roll Blues
ALBERTA HUNTER
Para 12065 Expensive Blues/Sad 'n' Lonely Blues
NEW ORLEANS FEETWARMERS (Sidney Bechet)
Bb 7614 Sweetie Dear/Maple Leaf Rag
Bb 10022 I've Found a New Baby/Shag
Bb 10472 Lay Your Racket/I Want You Tonight

MEZZ MEZZROW
Bb 10085 Comin' On with the Come On (1 & 2)
Bb 10088 Revolutionary Blues
MEZZROW-LADNIER QUINTET
Bb 10087 Royal Garden Blues/If You See Me Comin'
Bb 10088 Gettin' Together
Bb 10090 I Ain't Gonna Give Nobody None of My Jelly Roll/Everybody Loves My Baby
TOMMY LADNIER
Bb 10086 Ja-da/Weary Blues
Bb 10089 Really the Blues/When You and I Were Young, Maggie
LPs

TOMMY LADNIER
Riv RLP-154 Blues and Stomps (RIs)
Riv (10'') RLP-1026 With Lovie Austin's Blues Serenaders (Para RIs)
TOMMY LADNIER-MEZZ MEZZROW
"X" (10'') LVA-3027 (Bb RIs)
JOHNNY DODDS
Riv (10'') RLP-1002 Vol. 1 (Para, other RIs)
FLETCHER HENDERSON
Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

1050. LAHR, BERT vo

(IRVING LAHRHEIM)
Born August 13, 1895, New York, N.Y.
Died December 4, 1967, New York, N.Y.

Star comedian of stage, movies and TV. Comic appearance and voice, adept at double takes and facial expressions. Known for woodchopper act and for favorite expression, "Gahng, gahng, gahng!" Occasionally sang novelty songs with exaggerated vibrato. Child actor, later many years in burlesque and vaudeville. First Broadway show HARRY DELMAR'S REVELS in 1927. Success with HOLD EVERYTHING in 1928; other top musicals through the years. Movies beginning 1931; best known as Cowardly Lion in THE WIZARD OF OZ (1939). Other movies included FLYING HIGH (1931), LOVE AND HISSES and MERRY-GO-ROUND OF 1938 (1937), JOSETTE (1938), SHIP AHOY (1942), MEET THE PEOPLE (1944), ALWAYS LEAVE THEM LAUGHING (1949), ROSE-MARIE (1954). On various radio shows in 30s

including Manhattan Merry-Go-Round; own series in 40s. On TV in 50s and 60s, sometimes with Nancy Walker in skits on Ed Sullivan show. Also on TV commercials, notably for Lay's Potato Chips. Subject of son John's 1969 biography, *Notes on a Cowardly Lion*.

BROADWAY MUSICALS

1927—HARRY DELMAR'S REVELS
1928—HOLD EVERYTHING
1930—FLYING HIGH
1932—HOT-CHA; GEORGE WHITE'S MUSIC HALL VARIETIES
1934—LIFE BEGINS AT 8:40
1936—GEORGE WHITE'S SCANDALS OF 1936
1937—THE SHOW IS ON
1939—DUBARRY WAS A LADY
1944—SEVEN LIVELY ARTS
1951—TWO ON THE AISLE
1964—FOXY
Also in Broadway plays BURLESQUE (1946; revival), WAITING FOR GODOT (1956), THE BEAUTY PART (1962).

RECORDS

(all LPs)

(movie soundtracks)
MGM E-3464 THE WIZARD OF OZ
MGM E-3769ST (2-LP set) ROSE-MARIE

1051. LAINE, FRANKIE vo cm lyr

(FRANK PAUL LOVECCHIO)
Born March 30, 1913, Chicago, Ill.

Singer with dynamic, original, jazz-influenced style; strong phrasing, excellent showmanship. Fame in 1947 with record hit *That's My Desire* after years of struggle. During Depression worked at odd jobs; some success in dance marathons. Later 30s minor singing jobs in and around Chicago. With Freddy Carlone band awhile in Cleveland 1937 after Perry Como left. Tried career in New York without success. Defense work in Chicago, World War II. To Hollywood around 1944, worked at singing and songwriting. Early 1945 attracted attention on Al Jarvis radio show backed by good jazz quartet (including pianist Wini Beatty); club jobs with this combo. Later worked clubs with Milt DeLugg combo. Big break early 1946 at Billy Berg's club; developed style, became popular, recorded. All-time

record hit in 1947 brought fame, more recordings, top bookings, song shows on radio. Until death in 1954 pianist Carl Fischer musical director for Laine. Two collaborated on several compositions, notably *We'll Be Together Again*. After Fischer's death pianist Al Lerner musical director. Late 40s and 50s hit records *The Cry of the Wild Goose*, *Mule Train*, *Jezebel*, *I Believe*. In low-budget movie musicals *MAKE BELIEVE BALLROOM* (1946), *WHEN YOU'RE SMILING* (1950), *RAINBOW 'ROUND MY SHOULDER* (1952). Active on TV throughout 50s on top variety shows, own series. Voice heard on theme of *Rawhide* show late 50s and 60s. Laine an influence and pioneer in shouting pop vocal style, though moderate compared to later singers. Appreciated good musicianship; on early records used combos with good jazzmen. Later 60s and 70s continued playing clubs but seldom on TV and records. Other compositions include *Put Yourself in My Place, Baby*; *It Only Happens Once*; *When You're in Love*; *A Man Ain't Supposed to Cry*; *What Could Be Sweeter*; *It Ain't Gonna Be Like That*; *My Love, My Love*; *Deuces Wild*; *Love of Loves*; *Only If We Love*; *Satan Wears a Satin Gown*.

RECORDS

FRANKIE LAINE

- Atlas 142 Coquette/It Ain't Gonna Be Like That
Gold Seal 7262 In the Wee Small Hours/That's Liberty
Mer 1026 Black and Blue/Wrap Your Troubles in Dreams
Mer 1027 Blue, Turning Grey Over You/On the Sunny Side of the Street
Mer 5007 That's My Desire/By the River Sainte Marie
Mer 5028 Stay as Sweet as You Are/I May Be Wrong
Mer 5091 We'll Be Together Again/Shine
Mer 5345 Mule Train/Carry Me Back to Old Virginny
Mer 5363 The Cry of the Wild Goose/Black Lace
Mer 5458 Dream a Little Dream of Me/Music, Maestro, Please
Mer 5594 I'm Gonna Live Till I Die

- Co 39367 Jezebel/Rose, Rose, I Love You
Co 39489 Wonderful, Wasn't It?/The Girl in the Wood
Co 39665 Gandy Dancers' Ball/When You're in Love
Co 39770 High Noon/Rock of Gibraltar
Co 39938 I Believe/Your Cheatin' Heart
Co 40136 I'd Give My Life/Granada
Co 40235 Some Day/There Must Be a Reason

LPs

FRANKIE LAINE

- Co CL-625 Command Performance
Co CL-808 Jazz Spectacular (with BUCK CLAYTON)
Co CL-975 Rockin'
Co CL-1231 Greatest Hits
Co CL-1317 You Are My Love
Co CL-6278 Mr. Rhythm
Ha HS-11182(S) That's My Desire
Ha HS-11225(S) Memories
Mer (10'')MG-25007 Favorites
Rondo-lette A-21 Frankie Laine Sings
ABC-Para S-628(S) To Each His Own
ABC-Para S-657(S) Take Me Back
ABC-Para S-682(S) You Gave Me a Mountain

1052. LAMARE, NAPPY g bn vo cm B (HILTON NAPOLEON LAMARE)

Born June 14, 1907, New Orleans, La.

Guitarist known for long period with Bob Crosby band; charter member beginning 1935. Capable musician and entertainer. Early played banjo, later often resumed as it returned to popularity. Mid-20s with leading local jazzmen like Johnny Bayersdorffer, Monk Hazel, Sharkey Bonano, Johnny Wiggs. Toured with Scranton Sirens. Switched to guitar late 20s. With Ben Pollack 1930-4, sometimes featured on novelty vocals. Joined Bob Crosby band when formed early 1935 from nucleus of Pollack band. Occasionally featured on novelty vocals. Composed *Dixieland Shuffle*, *Swingin' at the Sugar Bowl*, *Loopin' the Loop*, *March of the Bob Cats* among others. With Crosby until disbanding late 1942. With Eddie Miller 1943-4. Based on west coast, freelanced.

Late 1946 formed combo with Ray Bauduc, later led combo at intervals. With Jimmy Dorsey 1948. Led dixieland bands on TV 1949-51. Active in 50s and 60s; freelanced, led groups. With Bob Crosby, Eddie Miller, Ray Bauduc at times. With Joe Darensbourg 1969. Active in early 70s. Toured late 1973 as guest with World's Greatest Jazz Band.

RECORDS

SLIM LAMAR

- Vi 38044 That's a-Plenty
Vi 40146 Better Than Nothin'

NEW ORLEANS OWLS

- Co 1261-D Goose Pimples/Throwin' the Horns
Co 1547-D The New Twister

RED NICHOLS

- Br 6014 Blue Again/When Kentucky Bids the World "Good Morning"

WINGY MANONE

- Vo 2913 Isle of Capri/I Believe in Miracles

JACK TEAGARDEN

- Br 6780 Ol' Pappy/Fare Thee Well to Harlem

BEN POLLACK

- Pe 15431 Sweet and Hot
Vi 24284 Two Tickets to Georgia
Co 2870-D Got the Jitters

BOB CROSBY

- De 825 Dixieland Shuffle
De 1094 Savoy Blues
De 1615 When My Dream Boat Comes Home
De 1732 There's a Boy in Harlem
De 1962 Milk Cow Blues
De 2011 Palestena
De 2210 Swingin' at the Sugar Bowl
De 2703 Cherry
De 2935 Between 18th and 19th on Chestnut Street
De 3040 Do You Ever Think of Me? (BOB CATS)
De 3431 You're Bound to Look Like a Monkey/Don't Call Me Boy (both BOB CATS)
De 3488 Dry Bones
PUTNEY DANDRIDGE
Vo 2982 Chasing Shadows/When I Grow Too Old to Dream
EDDIE MILLER
Cap 10023 Cajun Love Song

NELLIE LUTCHER

- Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight

RAY BAUDUC

- Cap 919 Susie/Down in Honky Tonky Town

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?
Cap 1047 This Is the Life/It Ain't Gonna Rain No More
Cap 10025 At the Jazz Band Ball/High Society
Cap 15050 Mama Inez/South Rampart Street Parade
Cap 15325 Come Back Sweet Mama/Here Comes Your Pappy

LPs

NAPPY LAMARE-RAY BAUDUC

- Cap T-877 Riverboat Dandies
Cap T-1198 Two-Beat Generation

BOB CROSBY

- De DL-8061 Bob Crosby's Bob Cats (De RIs)
Cor CRL-57089 (De RIs)
Cor (10'')CRL-56003 (De RIs)

PETE DAILY

- Cap (10'')H-183 Dixieland Band

WINGY MANONE

- "X" (10'')LVA-3014 Vol. 1 (Bb RIs) (miscellaneous artists)
Blue Angel BAJC-505 (S) Jazz Party at Pasadena 1969, Vol. 1
Blue Angel BAJC-506 (S) Jazz Party at Pasadena 1969, Vol. 2

1053. LAMBERT, DAVE d vo ar cm

Born June 19, 1917, Boston, Mass.

Singer-arranger, pioneer in bop vocals in middle and late 40s. Drummer in late 30s. Military service awhile, World War II. With Johnny Long band 1943-4, also in vocal group Hi, Lo, Jack & the Dame. With Gene Krupa 1944-5, teamed with vocalist Buddy Stewart. In Broadway show *ARE YOU WITH IT?* (1946-7). Vocal arranging and contracting work for radio and TV 1947-57, including commercial jingles. In 1957 formed unusual vocal trio

with Jon Hendricks and Annie Ross: used voices to copy jazz instrumentals of Count Basie band and others—solos as well as arranged parts. Lambert chief arranger. Trio big hit in U.S. and abroad. Yolande Bavan later replaced Ross. In 1964 Lambert quit, settled in New York, resumed as arranger-contractor for vocal groups.

RECORDS

- GENE KRUPA
Co 36819 What's This?
- CHARLIE BARNET
Cap 57-640 Be-Bop Spoken Here
- GEORGE AULD
Cor 60515 My Truly, Truly Fair
- JO STAFFORD-DAVE LAMBERT
Cap 57-604 Smiles/Bop
- DAVE LAMBERT-BUDDY STEWART
Key 657 Gussie G/Perdido
Key 668 A Cent and a Half/Charge Account
- SIW 508 Deedle/Hot Halavah
SIW 548 Bopelground/Bopelbaby
- DAVE LAMBERT
Cap 60001 Hawaiian War Chant/Al-ways
Cap 60014 Beban Cubop/When the Red Red Robin Comes Bob, Bob, Bobbin' Along
- DAVE LAMBERT SINGERS
Avalon 63695 Four Brothers (1 & 2)
- DAVE LAMBERT-JON HENDRICKS-ANNIE ROSS-JOE WILLIAMS with COUNT BASIE ORCHESTRA
Roul 4124 Jumpin' at the Woodside/Rusty Dusty Blues

LPs

- DAVE LAMBERT-JON HENDRICKS-ANNIE ROSS
Co CL-1510 Sing Ellington
Co CL-1675 High Flying
Co CS-8198 (S) The Hottest New Group in Jazz
Impulse A-83 Sing a Song of Basie
Odyssey 32160292 Way-Out Voices
WP 1264 The Swingers
- DAVE LAMBERT-JON HENDRICKS-YOLANDE BAVAN
Vi LPM-2635 At Basin Street East
Vi LPM-2747 At Newport '63
- JERRY DUANE SINGERS with MANNY ALBAM ORCHESTRA

Dot DL-3172 Gilbert & Sullivan Re-visited

1054. LAMBERT, SCRAPPY vo B (HAROLD LAMBERT)

Born 1901

Freelance singer with many recordings in 20s and 30s; also active on radio. Sang with Ben Bernie 1925. On Smith Brothers radio show 1926 with Don Voorhees. Sang solo on NBC. Led band 1928. On radio with Men About Town and Revelers vocal groups. 1932 on Ed Wynn Texaco show and Firestone show with Frank Black. In 1934-5 on Fred Allen show and with Nat Shilkret orchestra on Trade & Mark radio show. On Lucky Strike Hit Parade 1936-7 in Songsmiths vocal quartet. Led vocal quartet The Men About Town on Fred Allen show 1938, Manhattan Merry-Go-Round 1938-9. MCA executive on west coast from 1943; put together radio shows including those of Dinah Shore and Robert Young. Active in California real estate since late 50s.

RECORDS

- BEN BERNIE
Br 3808 Make Believe
Br 3837 Back in Your Own Backyard
Br 4132 How About Me?/She's Funny That Way
Br 4142 Makin' Whoopee/I'm Bringing a Red Red Rose
Br 4353 Little Pal
- JACK DENNY
Br 3886 I Still Love You/Whisper Sweet and Whisper Low
- RED NICHOLS
Br (12'')20062 Poor Butterfly
- IPANA TROUBADOURS
Co 1213-D 'S Wonderful
- ARNOLD JOHNSON
Br 4348 Breakaway/Big City Blues
- NAT SHILKRET
Vi 22185 I Can Do Wonders with You
- BEN POLLACK
Vi 22101 Sweetheart, We Need Each Other/You're Always in My Arms
Vi 22267 Keep Your Undershirt On
- COTTON PICKERS
Br 4404 Sugar Is Back in Town
- MILT SHAW
Vo 15697 Poor People

VINCENT ROSE

Or 2314 There's No Depression in Love

Ba 32222 Without That Gal

MAJESTIC DANCE ORCHESTRA

Ba 32187 Moonlight Saving Time

VIC IRWIN

Pe 15553 By the Sycamore Tree

TOM GERUN

Br 6282 Now That I Have You

LOU GOLD

Ba 32217 Dancing in the Dark/I'm Through with Love

Pe 14779 If You See Sally

BENNIE KRUEGER

Br 6334 You've Got Me in the Palm of Your Hand

VICTOR YOUNG

Br 6652 Thanks/The Day You Came Along

ARDEN-OHMAN ORCHESTRA

Vi 22111 How Am I to Know?

SCRAPPY LAMBERT

Br 4275 Broadway Melody/You Were Meant for Me

Br 4369 Pagan Love Song/Evangeline

Vo 15663 Chlo-e/Sunshine

Vo 15801 Coquette/I've Got a Feeling I'm Falling

Ba 6132 The Song Is Ended/Come On Along

HoW 1160 Come to Me

LPs

BEN POLLACK

Tom 22 (Vi RIs)

1055. LAMOND, DON d

Born August 18, 1920, Oklahoma City, Okla.

A leading drummer of modern school; capable in all styles. On memorable early bop record sessions. Grew up in Washington, D.C. Attended Peabody Institute of Music in Baltimore. With Sonny Dunham 1943, Boyd Raeburn 1944. Fame with Woody Herman late 1945 through 1946. With Alvino Rey 1947, rejoined Herman later 1947 for about two years. With Chubby Jackson 1950, Elliot Lawrence 1951. Freelanced on New York TV, recordings, jobs. Active in 50s through 70s. Jobs with Benny Goodman, Bob Crosby, Newport All-Stars, many others.

With Harry Wuest's Top of the World Band in Florida at Disney World 1973.

RECORDS

SERGE CHALOFF

Dial 1012 Blue Serge

SONNY BERMAN

Dial 1006 Curbstone Scuffle

WOODY HERMAN

Co 37059 Blowin' Up a Storm/Fan It (WOODCHOPPERS)

Co 37197 Sidewalks of Cuba/Stars Fell on Alabama

Co 37227 Lost Weekend/Four Men on a Horse (both WOODCHOPPERS)

Co 37228 Igor/Nero's Conception (both WOODCHOPPERS)

Co 38213 Keen and Peachy/I've Got News for You

Co 38304 Four Brothers/No Time

CHUBBY JACKSON

NJ 825 Flying the Coop/I May Be Wrong

NJ 830 Sax Appeal/Leavin' Town

NJ 836 New York/Why Not?

BENNY GOODMAN SEXTET

Cap 15186 Cherokee/Love Is Just Around the Corner

JOHNNY SMITH

Roost 547 Moonlight in Vermont/Tabu

RALPH BURNS

Dial 1008 Dial-ogue

BILL HARRIS

Dial 1009 Woodchopper's Holiday/Somebody Loves Me

CHARLIE PARKER

Dial 1012 Relaxin' at Camarillo

Dial 1013 Cheers/Carvin' the Bird

Dial 1022 Stupendous

BOYD RAEBURN

Grand 1004 Starlight Avenue

Grand 1005 I Dream of You

LPs

WOODY HERMAN

Cap T-324 (1948-50 RIs)

THE FOUR BROTHERS

Vik LX-1096 Together Again!

RUBY BRAFF

Vi LSP-1966 (S) Easy Now

BUD FREEMAN (one-side)

GA 33-313 Dixieland Jazz

JOE REISMAN

VI LPM-1476 Party Night at Joe's

PHIL SILVERS & SWINGING BRASS
Co CL-1011

MAYNARD FERGUSON

Vik LX-1077 Birdland Dream Band,
Vol. 2

COMMAND ALL-STARS

Comm RS820SD (S) Reeds and Percussion

DOC SEVERINSEN

Comm RS837SD (S) The Big Band's
Back in Town

LEE WILEY

Mon-Ever MES-7041 (S) Back Home
Again

BENNY GOODMAN

Co CL-552 The New Benny Goodman
Sextet

BOB CROSBY

Mon-Ever MES-7026 (S) Mardi Gras
Parade

RUSTY DEDRICK

4 Corners FCL-4207 The Big Band
Sound

1056. LAMOUR, DOROTHY vo (DOROTHY STANTON)

Born December 10, 1914, New Orleans, La.

Singer and leading movie actress late 30s to early 50s. Movie debut late 1936-early 1937 in *THE JUNGLE PRINCESS*. Similar roles earned title *The Sarong Girl*. In jungle and island movies introduced song hits *Moonlight and Shadows*, *Moon of Manakoora*, *Lovelight in the Starlight*. Sang in languorous, melodious style. Performed in many ROAD movies with Bing Crosby and Bob Hope. Early experience touring briefly with stock company. Settled in Chicago, got singing job with Herbie Kay band around 1934-6. She and Kay married 1935, divorced 1939. In 1936 sang at New York's Stork Club and on radio show *The Dreamer of Songs*, went to west coast with show. Important star immediately after movie debut. Busy film schedule late 30s and 40s. Best movies included *SPAWN OF THE NORTH* and *ST. LOUIS BLUES* (1938), *THE FLEET'S IN* (1942), *DIXIE* and *RIDING HIGH* (1943), ROAD series. Active on recordings and radio. 1937 summer radio show with Don Ameche, joined late 1937-8 by Nelson Eddy; show popular for Chase & Sanborn 1938-

9. Late 1939 joined Rudy Vallee and Edgar Bergen show. Continued on radio at intervals; own show 1947-8. Night clubs when movie career faded early 50s. Later mostly inactive except for occasional minor movie roles, TV guest spots, stock productions. Star of *HELLO, DOLLY!* road company 1967.

MOVIES

1937—*THE JUNGLE PRINCESS*; *SWING HIGH, SWING LOW*; *COLLEGE HOLIDAY*; *THE LAST TRAIN FROM MADRID*; *HIGH, WIDE AND HANDSOME*

1938—*THE HURRICANE*; *BIG BROADCAST OF 1938*; *THRILL OF A LIFETIME*; *HER JUNGLE LOVE*; *TROPIC HOLIDAY*; *SPAWN OF THE NORTH*; *ST. LOUIS BLUES*

1939—*MAN ABOUT TOWN*; *DISPUTED PASSAGE*

1940—*THE ROAD TO SINGAPORE*; *TY-PHOON*; *JOHNNY APOLLO*; *MOON OVER BURMA*; *CHAD HANNA*

1941—*THE ROAD TO ZANZIBAR*; *CAUGHT IN THE DRAFT*; *ALOMA OF THE SOUTH SEAS*

1942—*THE FLEET'S IN*; *BEYOND THE BLUE HORIZON*; *THE ROAD TO MOROCCO*; *STAR SPANGLED RHYTHM*

1943—*DIXIE*; *RIDING HIGH*; *THEY GOT ME COVERED*

1944—*AND THE ANGELS SING*; *RAINBOW ISLAND*

1945—*DUFFY'S TAVERN*; *MASQUERADE IN MEXICO*; *A MEDAL FOR BENNY*

1946—*THE ROAD TO UTOPIA*

1947—*THE ROAD TO RIO*; *VARIETY GIRL*; *WILD HARVEST*; *MY FAVORITE BRUNETTE*

1948—*ON OUR MERRY WAY*; *LULU BELLE*; *THE GIRL FROM MANHATTAN*

1949—*THE LUCKY STIFF*; *MANHANDLED*; *SLIGHTLY FRENCH*

1952—*THE GREATEST SHOW ON EARTH*; *THE ROAD TO BALI*

1962—*THE ROAD TO HONG KONG*

1963—*DONOVAN'S REEF*

1964—*PAJAMA PARTY*

RECORDS

DOROTHY LAMOUR-BOB HOPE

Cap 381 *Beside You/My Favorite Brunette*

DOROTHY LAMOUR with HERBIE KAY ORCHESTRA

Br 8132 *Lovelight in the Starlight/Little Lady Make-Believe*

Br 8154 *Tonight Will Live/On a Tropic Night*

DOROTHY LAMOUR

Br 7829 *Moonlight and Shadows/Panamania*

Br 7838 *Swing High, Swing Low/I Hear a Call to Arms*

Br 8017 *Thanks for the Memory/You Took the Words Right Out of My Heart*

Br 8027 *True Confession/Moon of Manakoora*

Br 8291 *I Go for That/Let's Dream in the Moonlight*

Br 8304 *Junior/Kinda Lonesome*

Bb 10302 *The Lamp Is Low/The Man I Love*

Bb 10382 *Comes Love/Out of This World*

Bb 10402 *My Heart Keeps Crying/A-Tremble Over You*

Bb 10494 *Paradise/I'll Take an Option on You*

Bb 10608 *Too Romantic/The Moon and the Willow Tree*

Bb 10630 *Your Kiss/This Is the Beginning of the End*

Bb 10651 *Palms of Paradise/Sweet Potato Piper*

Bb 10755 *It Had to Be You/I Gotta Right to Sing the Blues*

Bb 10864 *I'm Gettin' Sentimental Over You/There's Danger in Your Eyes, Cherie*

Bb 10891 *Moon Over Burma/Mexican Magic*

Coast 8036 *Aloha Oe/Queen of the Hollywood Islands*

LPs

DOROTHY LAMOUR

De (10") DL-5115 *Favorite Hawaiian Songs*

(movie soundtrack)

Lib LOM-16002 *THE ROAD TO HONG KONG*

1057. LAMPE, DEL p B (sometimes spelled DELL)

Leader of good ballroom band in 20s and 30s. Mostly Chicago in 20s, occasionally toured midwest. Sidemen included future

bandleaders Charlie Agnew and Wayne King. Father, J. Bodewalt Lampe, arranged for band. First to play regularly at Chicago's Trianon Ballroom, built 1922; there several years. When Aragon Ballroom opened 1927 Lampes organized second band to play there, launched Wayne King as successful leader. Lampe played New York early 30s, by later 30s faded. Record output unfortunately sparse.

RECORDS

DEL LAMPE

Autograph 604 *Prince of Wails/All Alone*

Cr 3426 *My River Home/I Called to Say Goodnight*

Cr 3429 *Street of Dreams/It's Within Your Power*

Cr 3441 *Darkness on the Delta/A Tree Was a Tree*

Vi 24005 *Spring Is Here/When You're Getting Along with Your Gal*

Vi 24010 *Paradise/Scattin' the Skeeter Scoot*

1058. LANE, BURTON cm p

Born February 2, 1912, New York, N.Y.

Important composer with long career highlighted by outstanding score for Broadway show *FINIAN'S RAINBOW* (1947). Songs for many Broadway shows and movies. Best-known songs *Everything I Have Is Yours*, *Says My Heart*, *The Lady's in Love with You*, *There's a Great Day Coming Manana*, *I Hear Music*, *How About You?*, *Feudin' and Fightin'*, *How Are Things in Glocca Morra?*, *On a Clear Day You Can See Forever*. Chief collaborators lyricists Harold Adamson, E. Y. Harburg, Ralph Freed, Ted Koehler, Al Dubin, Frank Loesser, Alan Jay Lerner, Ira Gershwin. Studied composing in teens. At 15 staff writer for Remick Music. Capable pianist. Good score for 1965 Broadway show *ON A CLEAR DAY YOU CAN SEE FOREVER*.

SONGS

(with related shows)

1930—*THREE'S A CROWD* stage show (Out in the Open Air; Forget All Your Books)

1931—*EARL CARROLL'S VANITIES OF 1931*

- stage show (Love Came into My Heart; Heigh Ho, the Gang's All Here; Have a Heart); THE THIRD LITTLE SHOW stage show (Say the Word)
- 1932—AMERICANA stage show (You're Not Pretty but You're Mine)
- 1933—DANCING LADY movie (Everything I Have Is Yours; Let's Go Bavarian); Tony's Wife
- 1934—BOTTOMS UP movie (Little Did I Dream; Turn on the Moon; I'm Throwin' My Love Away)
- 1935—Beyond the Shadow of a Doubt
- 1936—Guess Who; 'Tain't No Use
- 1937—HER HUSBAND LIES movie (No More Tears); LOVE ON TOAST movie (I Want a New Romance); ARTISTS AND MODELS movie (Stop! You're Breaking My Heart); CHAMPAGNE WALTZ movie (When Is a Kiss Not a Kiss?); COLLEGE HOLIDAY movie (Who's That Knocking at My Heart?; The Sweetheart Waltz); SWING HIGH, SWING LOW movie (Swing High, Swing Low; Panamania); Smarty
- 1938—COCOANUT GROVE movie (Says My Heart); COLLEGE SWING movie (Moments Like This; How'dja Like to Love Me?); ST. LOUIS BLUES movie (Blue Nightfall); SPAWN OF THE NORTH movie (I Wish I Was the Willow)
- 1939—SOME LIKE IT HOT movie (Some Like It Hot; The Lady's in Love with You); SHE MARRIED A COP movie (I'll Remember); Kiss Me with Your Eyes
- 1940—HOLD ON TO YOUR HATS stage show (The World Is in My Arms; Don't Let It Get You Down; There's a Great Day Coming Manana); DANCING ON A DIME movie (Dancing on a Dime; I Hear Music)
- 1941—BABES ON BROADWAY movie (How About You?; Babes on Broadway; Chin Up, Cheerio, Carry On!; Anything Can Happen in New York)
- 1942—SHIP AHOY movie (Poor You; Last Call for Love; I'll Take Tallulah; Tampico; Moonlight Bay)
- 1943—DUBARRY WAS A LADY movie (Ma-
- dame, I Love Your Crepe Suzettes); THOUSANDS CHEER movie (I Dig a Witch in Wichita)
- 1944—HOLLYWOOD CANTEEN movie (You Can Always Tell a Yank; What Are You Doin' the Rest of Your Life?)
- 1945—LAFFING ROOM ONLY stage show (Feudin' and Fightin'—popularized in 1947; Hooray for Anywhere; Stop That Dancing; This Is as Far as I Go; Got That Good Time Feeling; Sunny California)
- 1947—FINIAN'S RAINBOW stage show (How Are Things in Glocca Morra?; Old Devil Moon; Look to the Rainbow; If This Isn't Love; When I'm Not Near the Girl I Love; That Great Come-and-Get-It Day)
- 1951—ROYAL WEDDING movie, Alan Jay Lerner-lyr (Too Late Now; I Left My Hat in Haiti; Open Your Eyes; Happiest Day of My Life; You're All the World to Me; Every Night at Seven; How Could You Believe Me?; Sunday Jumps; What a Lovely Day for a Wedding)
- (probably early 60s)—JUNIOR MISS TV show (Junior Miss; I'll Buy It; Let's Make It Christmas All Year 'Round; The Happy Heart)
- 1965—ON A CLEAR DAY YOU CAN SEE FOREVER stage show, Alan Jay Lerner-lyr (title song; What Did I Have That I Don't Have?; Come Back to Me)
- 1968—FINIAN'S RAINBOW movie (original stage score)
- 1059. LANE, KATHLEEN** vo
- Good band singer of 30s; vibrant voice, lilting style. Brief periods with top bands, also radio work. Early 1937 with Charlie Barnet, late 1937 with Glenn Miller. Joined Isham Jones early 1938, Bunny Berigan 1939, Woody Herman 1940.
- RECORDS**
- CHARLIE BARNET
Bb 6973 Love Is a Merry-Go-Round
Bb 6975 In Your Own Little Way
- GLENN MILLER
Br 8034 Silhouetted in the Moonlight/

- My Fine Feathered Friend
Br 8041 Every Day's a Holiday/Sweet Stranger
Br 8062 Doin' the Jive
- BUNNY BERIGAN
Vi 26113 'Deed I Do
Vi 26116 I Cried for You
Vi 26196 Y' Had It Comin' to You/Patty Cake, Patty Cake

LPs

- GLENN MILLER
Ha HS-11393 Collector's Choice, Vintage Glenn Miller (Br RIs)

1060. LANE, PRISCILLA vo
(PRISCILLA MULLICAN)

Born June 12, 1917, Indianola, Iowa

Movie star late 30s to late 40s. She and sister Rosemary with Fred Waring on radio 1933-7. Scored with Waring troupe in big 1937 movie musical VARSITY SHOW, which led to movie careers for both sisters. Older sister Lola also in movies 1929-46. Three had key roles in popular series FOUR DAUGHTERS (1938), DAUGHTERS COURAGEOUS and FOUR WIVES (1939), FOUR MOTHERS (1941). Priscilla and Rosemary started with Waring glee club in New York, worked up to solo spots. Priscilla rarely sang in movies, played feminine lead mostly in comedies and dramas. Better movies COWBOY FROM BROOKLYN and BROTHER RAT (1938), BLUES IN THE NIGHT (1941), ARSENIC AND OLD LACE (1944).

MOVIES

- 1937—VARSITY SHOW
- 1938—COWBOY FROM BROOKLYN; BROTHER RAT; MEN ARE SUCH FOOLS; LOVE, HONOR AND BEHAVE; FOUR DAUGHTERS
- 1939—DAUGHTERS COURAGEOUS; YES, MY DARLING DAUGHTER; DUST BE MY DESTINY; FOUR WIVES; THE ROARING TWENTIES
- 1940—BROTHER RAT AND A BABY; THREE CHEERS FOR THE IRISH; LADIES MUST LIVE
- 1941—BLUES IN THE NIGHT; FOUR MOTHERS; MILLION DOLLAR BABY
- 1942—THE SABOTEUR; SILVER QUEEN

- 1943—THE MEANEST MAN IN THE WORLD
- 1944—ARSENIC AND OLD LACE
- 1947—FUN ON A WEEKEND
- 1948—BODYGUARD

1061. LANE, ROSEMARY vo
(ROSEMARY MULLICAN)

Born April 4, 1916, Indianola, Iowa

Movie star late 30s to mid-40s. She and sister Priscilla with Fred Waring on radio 1933-7. Registered strongly with Waring troupe in big 1937 movie musical VARSITY SHOW, which led to movie careers for both sisters. Older sister Lola had movie career 1929-46. Three had key roles in popular movie series FOUR DAUGHTERS (1938), DAUGHTERS COURAGEOUS and FOUR WIVES (1939), FOUR MOTHERS (1941). Rosemary and Priscilla got start in 1933 with Waring glee club in New York, worked up to solo spots. Rosemary given a few solos on fall 1933 Waring radio show, by mid-1934 featured. Late 1937-8 sang awhile on Dick Powell radio show. In Broadway musical BEST FOOT FORWARD (1941). Better movies included musicals HOLLYWOOD HOTEL and GOLD DIGGERS IN PARIS (1938), THE BOYS FROM SYRACUSE (1940). Later in low-budget movies.

MOVIES

- 1937—VARSITY SHOW
- 1938—HOLLYWOOD HOTEL; GOLD DIGGERS IN PARIS; FOUR DAUGHTERS
- 1939—THE OKLAHOMA KID; BLACKWELL'S ISLAND; DAUGHTERS COURAGEOUS; THE RETURN OF DR. X; FOUR WIVES
- 1940—THE BOYS FROM SYRACUSE; AN ANGEL FROM TEXAS; ALWAYS A BRIDE
- 1941—TIME OUT FOR RHYTHM; FOUR MOTHERS
- 1943—CHATTERBOX; HARVEST MELODY; ALL BY MYSELF
- 1944—TROCADERO
- 1945—SING ME A SONG OF TEXAS

1062. LANG, EDDIE g bn v cm B
(SALVATORE MASSARO)

Born October 25, 1902, Philadelphia, Pa.

Died March 26, 1933, New York, N.Y.

Pioneer jazz guitarist of 20s and early 30s.

Strong rhythmic beat as accompanist, excellent chord structure. Single-string solos simple but effective. Cafe jobs locally as violinist, dance work as banjoist with Eddie Kerr. Soon concentrated on guitar. Early friendship with violinist Joe Venuti; pair worked in Atlantic City combo awhile. Later co-led combo there at Silver Slipper off and on during 20s. Lang with Scranton Sirens early 20s. With Mound City Blue Blowers 1924-5, including period in London. Middle and late 20s extensive freelance on radio and records, often with Venuti. Two featured with Roger Wolfe Kahn 1927-8, worked theatre jobs with Don Voorhees. Co-led band in New York fall 1928. Both with Paul Whiteman about a year middle 1929-30, appeared with him in movie KING OF JAZZ. When vocalist Bing Crosby left Whiteman for career as single, Lang featured as accompanist early 30s. Death from complications after tonsillectomy. Composer of jazz numbers *Jet Black Blues*, *Wildcat*, *Stringing the Blues*, *In the Bottle Blues*, others.

RECORDS

- LOUIS ARMSTRONG
OK 8703 Knockin' a Jug
- HOAGY CARMICHAEL
Vi 38139 Rockin' Chair
- COTTON PICKERS
Br 4404 Sweet Ida Joy
Br 4440 No Parking
- BLIND WILLIE DUNN'S GIN BOTTLE FOUR
OK 8689 Jet Black Blues/Blue Blood Blues
OK 8711 Guitar Blues/Blue Guitars
- SEGER ELLIS
OK 41024 Coquette/I Must Be Dreaming
OK 41061 Sweet Sue/Beloved
- JEAN GOLDKETTE
Vi 20270 Idolizing
Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms
Vi 20994 Clementine
- PAUL WHITEMAN
Co 2010 If I Had a Talking Picture of You
Co 2098 After You've Gone
Co 2170 I Like to Do Things for You

FRANK TRUMBAUER

- OK 41209 Raisin' the Roof
OK 41313 Sunny Side Up
OK 41450 Bye Bye Blues

BING CROSBY

- Br 6200 A Faded Summer Love
Br 6226 Where the Blue of the Night
Br 6259 Starlight/How Long Will It Last?
Br 6285 You're Still in My Heart
Br 6329 Cabin in the Cotton
Br 6351 Some of These Days/Love Me Tonight
Br 6394 Please
Br 6406 Here Lies Love
Br 6464 Street of Dreams/It's Within Your Power

MCKENZIE'S CANDY KIDS (Red McKenzie)

- Vo 14977 Panama/When My Sugar Walks Down the Street

RED NICHOLS

- Br 3407 Washboard Blues/That's No Bargain
Br 3477 Buddy's Habits/Boneyard Shuffle
Br 3490 Bugle Call Rag/Back Beats

JACK PETTIS

- Ba 1927 It All Depends on You/Muddy Water
Vo 15703 Dry Martini/Hot Heels

LLOYD KEATING

- Ha 1233 I'll Be Blue, Just Thinking of You

TRAM, BIX AND LANG (with Frank Trumbauer, Bix Beiderbecke)

- OK 40871 For No Reason at All in C
OK 40916 Wringin' and Twistin'

JOE VENUTI and EDDIE LANG

- Co 914-D Stringing the Blues/Black and Blue Bottom
OK 40853 Kickin' the Cat/Beatin' the Dog
Vi 21561 Doin' Things/Wild Cat

VENUTI-LANG ALL-STAR ORCHESTRA

- Me 12277 Farewell Blues/Someday Sweetheart
Me 12294 Beale Street Blues/After You've Gone

EDDIE LANG

- OK 40807 Eddie's Twister/April Kisses
OK 41253 Freeze an' Melt/Hot Heels
OK 41410 Bugle Call Rag

LPs

JOE VENUTI-EDDIE LANG

- "X" (10") LVA-3036 (Vi RIs)
Br (10") BL-58039 (one side) Battle of Jazz (Me RIs)
Co C2L24 (2-LP set) Stringing the Blues (RIs)

EMMETT MILLER

- TOM 1 (OK RIs)

RED NICHOLS

- Br (10") BL-58009 (Br RIs)

BOSWELL SISTERS

- Ace of Hearts(E) AH-116 (Br RIs)

1063. LANG, RONNIE as bs f (RONALD LANGINGER)

Born July 24, 1927, Chicago, Ill.

Modern alto sax star with beautiful tone and creative ideas. In Hoagy Carmichael's teenagers band mid-40s. Then with Earle Spencer, Ike Carpenter, Dick Pierce, Skinnay Ennis. Joined Les Brown 1949, remained till late 50s except for late 1950-early 1953 in military service. Prominent through solos with Brown and records with Dave Pell Octet. Beginning 1958 active in Hollywood studios and freelance recording. Active during 60s and 70s though not as prominent.

RECORDS

(all LPs)

LES BROWN

- Cor CRL-57311 Jazz Song Book
Cor CX-1 (2-LP set) Concert at the Palladium

DAVE PELL OCTET

- Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart
Trend (10") TL-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet (The Savoy)

HENRY MANCINI

- Vi LSP-2258 (S) Combo!

PAUL SMITH

- Cap T-757 Cool and Sparkling (miscellaneous artists)
Cap T-659 Les Brown All-Stars

RONNIE LANG

- Tops L-1521 Modern Jazz

1064. LANGFORD, FRANCES vo (FRANCES NEWBERN)

Born c. 1913-14, Tampa, Fla.

Excellent singer with warm, throaty voice and smooth phrasing, popular in 30s and 40s in radio-movies-records. Grew up in Lakeland, Fla. Attended Southern College, had musical training. Had operatic voice but tonsillectomy turned her to pop music as contralto. In 1931 sang on Tampa radio, heard by Rudy Vallee, won guest spot on his radio show. Vallee helped start her on New York career. On radio late 1931; small role in unsuccessful Broadway musical *HERE GOES THE BRIDE*. More radio and club appearances. In 1934 regularly on radio shows *Colgate House Party*, *Richard Himber*, *Plough's Musical Courier*. Big break with important role in 1935 Alice Faye movie *EVERY NIGHT AT EIGHT*; singing clicked. Starred in low-budget movie musicals especially during 40s. Switched from brunette to blonde for sexier, more vivacious image during 40s. Star on popular radio show *Hollywood Hotel* 1935-8 (with Dick Powell in earliest period). On Texaco show 1939-40, *American Cruise* with Dick Powell 1941. Starting 1941 Bob Hope radio show enhanced career several years. In 1945-7 on Chase & Sanborn show with Spike Jones. Late 40s starred with Don Ameche on radio comedy show *The Bickersons*. Entertained troops during World War II on numerous overseas tours mostly with guitarist Tony Romano, some with trombonist Murray McEachern. Also toured camps with Bob Hope in World War II and Korean War. Own TV show 1951 with Don Ameche, conductor Tony Romano. Seldom on later TV; two specials 1959 and 1960. After early 50s mostly inactive. Recorded regularly early 30s to late 40s. Biggest hit *I'm in the Mood for Love* sung in movies *EVERY NIGHT AT EIGHT* and *PALM SPRINGS*.

MOVIES

- 1935—*EVERY NIGHT AT EIGHT*; *BROADWAY MELODY OF 1936*
1936—*COLLEGIATE*; *PALM SPRINGS*; *BORN TO DANCE*
1937—*THE HIT PARADE*
1938—*HOLLYWOOD HOTEL*

- 1940—DREAMING OUT LOUD; HIT PARADE OF 1941; TOO MANY GIRLS; ROMANCE AND RHYTHM
 1941—ALL-AMERICAN COED
 1942—SWING IT, SOLDIER; YANKEE DOODLE DANDY; THE MISSISSIPPI GAMBLER
 1943—FOLLOW THE BAND; THIS IS THE ARMY; CAREER GIRL; COWBOY IN MANHATTAN; NEVER A DULL MOMENT
 1944—THE GIRL RUSH; DIXIE JAMBOREE
 1945—RADIO STARS ON PARADE
 1946—PEOPLE ARE FUNNY; THE BAMBOO BLONDE
 1947—BEAT THE BAND
 1948—MELODY TIME
 1949—DEPUTY MARSHALL; MAKE MINE LAUGHS
 1951—THE PURPLE HEART DIARY
 1954—THE GLENN MILLER STORY

RECORDS

FRANCES LANGFORD

- Co 2698-D I Can't Believe It's True/
Having a Good Time
 Bb 5016 Moon Song/Meet Me in the
Gloaming
 Me 12986 Nasty Man/Hold My Hand
 Br 7512 I Feel a Song Comin' On/
Then You've Never Been Blue
 Br 7513 I'm in the Mood for Love/
Speaking Confidentially
 De 663 You Hit the Spot/Will I Ever
Know?
 De 783 Hills of Old Wyomin'/I Don't
Want to Make History
 De 939 I've Got You Under My Skin/
Rap Tap on Wood
 De 940 Easy to Love/Swingin' the Jinx
Away
 De 1202 Sweet Heartache/Was It
Rain?
 De 1441 Harbor Lights/My Cabin of
Dreams
 De 1464 Everything You Said Came
True/If It's the Last Thing I Do
 De 1542 Once in Awhile/Farewell My
Love
 De 1558 Silhouetted in the Moon-
light/Can't Teach My Old Heart
New Tricks
 De 1831 Then You've Never Been
Blue/Night and Day

- De 2229 Get Out of Town/From Now
On
 De 2438 Blue Evening/I'm in Love
with the Honorable Mr. So and So
 De 3050 With the Wind and the Rain
in Your Hair/When You Wish
Upon a Star
 De 3345 And So Do I/Love Lies
 De 3433 Who Am I?/In the Cool of
the Evening
 De 4195 April in My Heart/Blue Ta-
hitian Moon
 De 18525 I'll Be Seeing You/Why Do
I Love You?(with TONY MARTIN)
 De 18765 Bill/Can't Help Lovin' Dat
Man
 ARA 109 More and More/Let Me
Love You Tonight
 ARA 121 Ev'ry Time We Say Good-
bye/Close as Pages in a Book
 Mer 3050 Time on My Hands/I Ha-
ven't Got a Worry in the World
 Mer 5636 The Moon Was Yellow/Red
Sails in the Sunset

LPs

FRANCES LANGFORD

- Mer (10'')MG-25010 Rainbow Rhap-
sody
 Cap T-1865 Sings Old Songs for Old
Friends

FRANCES LANGFORD-DON AMECHE

- Co CL-1883 The Bickersons Fight
Back

1065. LANIN, LESTER

d B

Leader and booker of society-styled dance bands for many years. Most prominent from late 40s into 60s. Began in Philadelphia, branched out to many cities as booker. Bands stressed danceable beat, repertoire of all types of music including contemporary; included outstanding musicians, top jazzmen at times. Lanin often booked many units on same night. Active in 70s.

RECORDS

(all LPs)

LESTER LANIN

- Epic LN-3242 And His Orchestra
 Epic LN-3340 Dance to the Music of
Lester Lanin
 Epic LN-3410 At the Tiffany Ball

- Epic LN-3699 High Society
 Epic LN-24016 Dancing Theatre Party
 Epic LN-24105 Plays 23 Richard Rod-
gers Hits
 Philips PHM-200192 At the Country
Ball
 Mer WC-16342 Plays for Dancing
 Ha HL-11262 Everybody Dance
 Pick S-3119 Cheek to Cheek
 AudFid 6180 Thoroughly Modern

1066. LANIN, SAM

d B

Bandleader-contractor; prolific recording in 20s and early 30s. Began shortly before 1920. In early and mid-20s led band at New York's Roseland Ballroom. Musical director of Ipana Troubadours band. Recorded under own name or pseudonyms such as Arkansaw Travellers, Broadway Bell-Hops, Okeh Melodians, New York Syncopators, The Melody Sheiks, Phil Hughes, Frank Auburn, Lloyd Keating, Jerry Fenwyck, Wally Edwards. Whether sweet or semi-hot, good musicianship. Top jazzmen Red Nichols, Dorseys, Arthur Schutt, Frank Signorelli, Miff Mole, Manny Klein, Jack Teagarden, Benny Goodman, Jimmy McPartland, Joe Venuti, Eddie Lang often featured. Early Bing Crosby vocals on several Lanin records.

RECORDS

SAM LANIN

- Co A-2943 Oh, by Jingo!/Rose of
Chile
 Co 438-D Stop Flirting/Cecilia
 Re 9191 Eddie Leonard Blues/Satanic
Blues
 Do 3991 Broken-Hearted
 Supertone 9458 Used to You/I'm in
Seventh Heaven
 OK 40781 Rio Rita/The Kinkajou
 OK 40810 Side by Side/It's a Happy
Old World After All
 OK 40876 The Varsity Drag/Lucky in
Love
 OK 41097 If You Don't Love Me/Ten
Little Miles from Town
 OK 41198 If I Had You
 OK 41228 Suzianna/I'm Crazy Over
You
 OK 41257 When My Dreams Come
True/This Is Heaven

- Ha 1107 Hangin' on the Garden
Gate/Gone
 HoW 1156 Pardon Me, Pretty Baby
 HoW K-2 Me!
 Pe 15486 Little Girl/I Found a Million
Dollar Baby
 Pe 15508 Me!/I Apologize

LANIN'S RED HEADS

- Co 483-D I'm Gonna Hang Around
My Sugar/Five Foot Two

IPANA TROUBADOURS

- Co 1412-D Dixie Dawn/I'm Riding to
Glory
 Co 1694-D I'll Get By/Rose of Man-
dalay
 Co 2220-D Sing/Promises

THE MELODY SHEIKS

- OK 40326 Sob Sister Sadie/Cheatin'
on Me
 OK 40603 The Girl Friend/The Blue
Room

ARKANSAW TRAVELLERS

- OK 40236 Copenhagen/Those Panama
Mamas
 OK 40277 How I Love That Girl/I'll
See You in My Dreams

LPs

SAM LANIN

- TOM 28 (1928-30 RIs)

1067. LANSON, SNOOKY

vo

(ROY LANSON)

Born in Memphis, Tenn.

Good vocalist; smooth, straightforward style. Attained most fame early and mid-50s as star of TV's Hit Parade show. Began on Nashville radio 1934, worked in Nashville area through 30s. With Francis Craig 1939, Ray Noble middle 1941-2. Joined Ted Weems band in military service, World War II. After discharge, with Noble late 1945-7. Own radio show in Nashville later 40s. On early TV, regularly on Hit Parade 1950-7. Settled in Nashville to play clubs, radio and TV late 50s and 60s.

RECORDS

RAY NOBLE

- Co 36271 Harbor of Dreams/If It's
You
 Co 36479 By the Light of the Silv'ry
Moon/While My Lady Sleeps

Co 36893 It Might as Well Be Spring/
Full Moon and Empty Arms
Co 37356 My Heart Is a Hobo/You'll
Know When It Happens
Co 37544 April Showers/I Wonder
Who's Kissing Her Now
Co 38146 Goodnight Sweetheart
CAMARATA (Toots Camarata)
De 28367 Jambalaya/Mademoiselle
SNOOKY LANSON
Mer 5082 You're Too Dangerous,
Cherie/Why Does It Have to Rain
on Sunday?
Mer 5156 You Darlin'/Where the Ap-
ple Blossoms Fall
Mer 5191 On a Slow Boat to China/
Melancholy Minstrel
Lon 555 The Old Master Painter/Did
You Ever See a Dream Walking?
Lon 565 Lies/God's Country
Bell (7'')1008 Crying in the Chapel/
You, You, You
Bell (7'')1016 Ricochet/Istanbul
Tenn 816 Time/Stay Away from
Dixieland

LPs

SNOOKY LANSON
Starday S-426 (S) Nashville Now
Dot DLP-3279 10 Years of Great Hits

1068. LANZA, MARIO vo
(ALFRED ARNOLD COCOZZA)
Born January 31, 1921, Philadelphia,
Pa.
Died October 7, 1959

Tenor star of movies and radio in 50s;
sang with great power and range. Most
famous song *Be My Love*. Late start
singing; studied while working as piano
mover. Military service several years;
sang in Winged Victory and On the Beam
service shows. After discharge played
concerts, graduated to important spots
like Hollywood Bowl. Smash hit in first
MGM movie *THAT MIDNIGHT KISS* (1949)
starring Kathryn Grayson. Starred in
TOAST OF NEW ORLEANS (1950), *THE GREAT
CARUSO* (1951), *BECAUSE YOU'RE MINE*
(1952), *SERENADE* (1956), *THE SEVEN HILLS
OF ROME* (1958), *FOR THE FIRST TIME*
(1959). Singing voice dubbed for Edmund
Purdom in *THE STUDENT PRINCE* (1954).

Own radio show early 50s. During last
years fought weight problem, sometimes
reached gigantic proportions. Died of
heart attack. In movies sang many oper-
atic arias. Best popular songs from mov-
ies:

THAT MIDNIGHT KISS (*I Know, I Know, I
Know*)

TOAST OF NEW ORLEANS (*Be My Love*)
THE GREAT CARUSO (*The Loveliest Night
of the Year*—adapted from old melody:
Over the Waves)

BECAUSE YOU'RE MINE (*Because You're
Mine; The Song Angels Sing*)

SERENADE (*Serenade; My Destiny*)

THE SEVEN HILLS OF ROME (*The Seven
Hills of Rome; Arrivederci Roma; Come
Dance with Me; Lolita*)

FOR THE FIRST TIME (*Neapolitan Dance;
Mazurka; Pineapple Pickers; Tarantella*)

RECORDS

MARIO LANZA

Vi 10-1561 Be My Love/I'll Never
Love You

Vi 10-3300 The Loveliest Night of the
Year/La Donna E Mobile

Vi 10-3639 The Lord's Prayer/Guardi-
an Angels

Vi 10-3914 Because You're Mine/The
Song Angels Sing

Vi 10-3961 You Do Something to Me/
Lee-Ah-Loo

Vi 10-4211 You Are My Love/Call Me
Fool

Vi 10-4216 Beloved/I'll Walk with
God

Vi 10-4218 Deep in My Heart, Dear/
Serenade

LPs

MARIO LANZA

Vi LM-1837 THE STUDENT PRINCE and
Other Great Musical Comedies

Vi LM-1860 A Kiss and Other Love
Songs

Vi LM-2090 A Cavalcade of Show
Tunes

Vi LM-2338 For the First Time

Vi LM-2440 THE DESERT SONG

Vi LM-2454 A Mario Lanza Program

Vi LM-2509 THE VAGABOND KING

Vi (10'')LM-155 Sings Christmas
Songs

Cam CAL-450 You Do Something to
Me (Vi RIs)
(movie soundtracks)
Vi (10'')LM-75 TOAST OF NEW ORLEANS
Vi (10'')LM-86 THAT MIDNIGHT KISS

1069. LaPORTA, JOHN

as ts ss cl ar cm B

Born April 13, 1920, Philadelphia, Pa.

Modern jazzman of many talents, active
40s and early 50s. As youth concentrated
on classical music, became accomplished.
Early 40s with Bob Chester, Richard
Himber, Ray McKinley. With Woody
Herman 1944-6: mostly section man,
sometimes first alto sax. Studied jazz
improvisation and played with Lennie
Tristano. Freelanced, worked with
Charles Mingus, Teo Macero, others. By
late 50s mostly out of jazz. Composed,
occasionally played jazz and classical
jobs. Musical director at Boston's Berklee
School of Music. Appeared at music clin-
ics across U.S. Wrote musical instruction
books including *Developing the School
Stage Band*. Led jazz groups at intervals
in Boston area 60s into 70s. Composed
jazz numbers including *Non-Alcoholic,
Stress, Moods, Quintet, Miniature for
Trumpet, Miniature for Baritone Sax,
Quarto, This Hectic Life, Fringe Area,
Concertina for Clarinet, Fluid Drive, Right
Around Home, The Old Man's Touch*.

RECORDS

LENNIE TRISTANO

Disc 5500 Through These Por-
tals/Speculation

Baronet 49508 New Sound

Baronet 49509 Resemblance

LPs

JOHN LAPORTA

Fan 3-228 Conceptions

Fan 3-237 South American Brothers

KENNY CLARKE

Sav MG-12065 Klook's Clique

CHARLES MINGUS

Sav (10'')MG-15050

ADA MOORE

Debut (10'')15

RUSTY DEDRICK

Mon-Ever MES-7035 (S) The Many
Friends of Rusty Dedrick

(miscellaneous artists)
Sav MG-12064 The Jazz Message

1070. LARKINS, ELLIS

p ar cm B

Born May 15, 1923, Baltimore, Md.

Jazz pianist with subdued style, deft
touch and good chording. Excellent ac-
companist. Attended Peabody Conserva-
tory and Juilliard. With Billy Moore trio
in New York 1940, soon formed group. In
40s and 50s many engagements at New
York's Blue Angel, Cafe Society and
Village Vanguard. Accompanied many
singers. With Ed Hall mid-40s. Early 50s
accompanied harmonica star Larry Adler,
singer Joe Williams. Dropped out of mu-
sic many years. Settled in Hollywood;
occasional studio work, coached singers.
In 70s returned to New York to play
clubs; popular run at Gregory's 1972-3.

RECORDS

MILDRED BAILEY

Maj 1093 I'll Close My Eyes/Me and
the Blues

Maj 1101 At Sundown/Lover, Come
Back to Me

ED HALL

Cont 6018 Continental Blues/Face

Cont 6026 Ellis Island/Lonely Mo-
ments

Br 80125 Besame Mucho/Opus 15

COLEMAN HAWKINS

Si 28101 Voodte/Hawkins Barrel
House

Si 28102 Stumpy/How Deep Is the
Ocean

ANN HATHAWAY

Key 641 Between the Devil and the
Deep Blue Sea/Come Rain or
Come Shine

DICKY WELLS

Si 28115 Linger Awhile>Hello Babe

Si (12'')90002 I Got Rhythm/I'm Fer
It Too

ELLIS LARKINS

De 27982 Ill Wind/Blues in the Night

De 27983 Over the Rainbow/Come
Rain or Come Shine

De 27984 One for My Baby/Stormy
Weather

De 27985 Between the Devil and the
Deep Blue Sea/I Gotta Right to
Sing the Blues

LPs

ELLIS LARKINS

Story 913 Do Nothin' 'Til You Hear from Me

Story (10'')316 Perfume and Rain

De DL-9211 Blue and Sentimental

De (10'')DL-5391 Blues in the Night

RUBY BRAFF-ELLIS LARKINS

Vang VRS-8507 Two by Two: Ruby and Ellis Play Rodgers & Hart

RUBY BRAFF

Beth (10'')BCP-1032 Holiday in Braff

ELLA FITZGERALD

De DL-4451 Ella Sings Gershwin

CHRIS CONNOR

Beth BCP-6004 Sings Lullabies of Birdland

BEVERLY KENNEY

De DL-8743 Sings for Playboys

ED HALL

Br (10'')BL-58042

COLEMAN HAWKINS

Br (10'')BL-58030

1071. LaROCCA, NICK c cm B

(DOMINICK JAMES LA-ROCCA)

Born April 11, 1889, New Orleans, La.
Died February 22, 1961, New Orleans, La.

Organizer-leader, central figure in pioneer jazz group Original Dixieland Jazz Band. Composer of important jazz numbers that became standards. Beginning around 1905 played locally in combos, led band. Many jobs with Papa Laine 1912-16. On job in Chicago organized Original Dixieland Jazz Band. Charter members Larry Shields (cl), Eddie Edwards (tb), Henry Ragas (p), Tony Sbarbaro (d; later used name Spargo). Began Chicago engagement mid-1916, acquired cohesion and balance, attracted devoted fans. Big hit at Reisenweber's in New York early 1917, made famous early jazz recordings. In England April 1919 to mid-1920, recorded there. Resumed in New York spots, broke up early 1925. LaRocca returned to New Orleans, in obscurity many years. Emerged 1936 with 14-piece swing band starring clarinetist Larry Shields. Band moderately successful, later reduced in size, broke up early 1938. LaRocca re-

turned to New Orleans, almost out of music. Compositions include *At the Jazz Band Ball*, *Fidgety Feet*, *Original Dixieland One-Step*, *Sensation Rag*, *Tiger Rag*, *Skeleton Jangle*, *Lazy Daddy*, *Ostrich Walk*, *Livery Stable Blues*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

Co A-2297 Darktown Strutters' Ball/Indiana

Vi 18255 Livery Stable Blues/Dixie Jass Band One-Step

Vi 18457 At the Jazz Band Ball/Ostrich Walk

Vi 18473 Skeleton Jangle/Tiger Rag

Vi 18483 Bluin' the Blues/Sensation Rag

Vi 18513 Mournin' Blues/Clarinet Marmalade

Vi 18564 Fidgety Feet/Lazy Daddy

Vi 18717 Margie/Palesteena

Vi 18722 Broadway Rose/Sweet Mama

Vi 18729 Home Again Blues/Crazy Blues

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Royal Garden Blues/Dangerous Blues

Vi 18850 Bow Wow Blues

Co(E) 735 Barnyard Blues/At the Jazz Band Ball

Co(E) 736 Ostrich Walk/Sensation Rag

Co(E) 759 Satanic Blues/'Lasses Candy

Vi 25502 Barnyard Blues/Original Dixieland One-Step

Vi 25524 Tiger Rag/Skeleton Jangle

Vi 25525 Clarinet Marmalade/Bluin' the Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

"X" (10'')LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

NICK LARocca

Southland 230 His Dixieland Jazz Band (1961)

1071A. LaRUE, GRACE vo

Born c. 1882

Died March 12, 1956, Burlingame, Calif.

Beautiful leading lady and singer in early Broadway musicals. As child on stage with Julia Marlowe company. Broadway debut in *THE BLUE MOON* (1906). Featured singer in first *ZIEGFELD FOLLIES* show (1907). Important roles till 1928, at intervals in vaudeville. Cameo appearance in Bing Crosby movie *IF I HAD MY WAY* (1940).

BROADWAY MUSICALS

1906—*THE BLUE MOON*; *THE TOURISTS*

1907—*ZIEGFELD FOLLIES OF 1907*

1908—*ZIEGFELD FOLLIES OF 1908*

1910—*MADAME TROUBADOUR*; *MOLLY MAY*

1911—*BETSY*; *TEMPTATION*

1917—*HITCHY-KOO*

1921—*DEAR ME* (non-musical)

1922—*MUSIC BOX REVUE OF 1922*

1928—*GREENWICH VILLAGE FOLLIES OF 1928*

1072. LATOUCHE, JOHN lyr

Born November 13, 1917, Richmond, Va.

Lyricist of 40s and 50s, notably for Broadway show *CABIN IN THE SKY* (1940). Best-known songs *Cabin in the Sky* and *Taking a Chance on Love*. Collaborators included composers Vernon Duke, Earl Robinson, Duke Ellington, Jerome Moross, Bronislaw Kaper, Douglas Moore. Educated at Richmond Academy of Arts & Sciences and Columbia University. Sold dramatic sketches for Broadway show *PINS AND NEEDLES* (1937). Wrote *Ballad for Uncle Sam* for WPA production *SING FOR YOUR SUPPER*; revised later with composer Earl Robinson, it became *Ballad for Americans*.

SONGS

(with related shows)

1940—*CABIN IN THE SKY* stage show (*Cabin in the Sky*; *Taking a Chance on Love*); *Ballad for Americans*

1941—*ICE CAPADES OF 1941* stage show (*Oriental Moonrise*; *Somewhere*; *Swing Me a Lullaby*; *Yippi-I-Ay*)

1942—*BANJO EYES* stage show (*Not a Care in the World*; *A Nickel to My Name*); *THE LADY COMES ACROSS* stage show (unsuccessful)

1943—*CABIN IN THE SKY* movie (original

stage score; songs became popular this year)

1944—*RHAPSODY* stage show (unsuccessful)

1945—*POLONAISE* stage show (based on Chopin's music)

1947—*BEGGAR'S HOLIDAY* stage show (*Tomorrow Mountain*)

1954—*THE GOLDEN APPLE* stage show, Jerome Moross-cm (*Lazy Afternoon*; *My Love Is on the Way*; *The Judgment of Paris*)

1956—*THE LITTLEST REVUE* stage show, Vernon Duke-cm (*Summer Is a-Comin' In*); *CANDIDE* stage show (additional lyrics)

1073. LATTIMORE, HARLAN vo

Born 1908, Cincinnati, Ohio

Excellent smooth baritone known for work with Don Redman in 30s. Attended Johnson C. Smith College awhile. Sang on station WLW Cincinnati. Worked at Chicago's Regal Theatre a year. Joined Redman early 1932, featured into late 30s. Also freelance recording. Military service, World War II; dropped out of music.

RECORDS

DON REDMAN

Br 6344 You Gave Me Everything but Love

Br 6368 If It's True

Br 6401 Underneath the Harlem Moon/Ain't I the Lucky One

Br 6412 Pagan Paradise

Br 6560 Blue-Eyed Baby from Memphis

Br 6622 Lazybones

Br 6684 I Found a New Way to Go to Town

Br 6745 I Wanna Be Loved

Br 6935 Lonely Cabin/You Told Me but Half the Story

Vo 3359 Who Wants to Sing My Love Song?

Me 12417 Got the South in My Soul

Me 60709 Lazy Weather/Moonrise on the Lowlands

FLETCHER HENDERSON

Vi 22955 I Wanna Count Sheep

Vi 24008 Poor Old Joe

VICTOR YOUNG

Br 6747 A Day without You
Br 6748 Beloved/Little Women

ABE LYMAN

Br 6380 How Do You Do It?

OWEN FALLON

Pe 15691 A Little Street Where Old
Friends Meet/Take Me in Your
Arms

ROY SMECK

Me 12682 Shuffle Off to Buffalo/In a
Park in Paree

HARLAN LATTIMORE

Co 2671-D With Summer Coming
On/Strange as It Seems
Co 2675-D South in My Soul/Chant of
the Weed
Co 2678-D I Heard/Reefer Man

1074. LAUDER, HARRY vo cm

Born August 4, 1870, in Scotland
Died February 25, 1950, in Scotland

Singing comedian of stage and records; long career beginning pre-1900. Comical, bandy-legged appearance; wore kilts, spoke in thick Scottish burr. Popular in homeland, England, other countries. A hit in London music halls beginning 1900. First in U.S. 1907; many subsequent visits, popular here. Toured with orchestra, pipers, supporting cast. Recorded in U.S. and abroad. 1930 coast-to-coast U.S. tour. Wrote many of novelty songs he performed; chief collaborator Gerald Grafton. Hit compositions *I Love a Lassie*, *A Wee Deoch-an'-Doris*, *She Is My Daisy*, *Roamin' in the Gloamin'*. Knighted in later years.

RECORDS

HARRY LAUDER

Vi 45197 She Is My Rosie/Stop Your
Tickling, Jock
Vi 45208 Queen Among the Heather/
Bonnie Leezie Lindsay
Vi 45210 She's the Lass for Me/Trixie
from Dixie
Vi 45212 I Love a Lassie/I've Loved
Her Ever Since
Vi 45256 Mary of Argyle/Auld Scotch
Sangs
Vi (12'')55117 Nanny/Wedding of
Sandy McNab

Vi (12'')55122 The Picnic/Don't Let
Us Sing
Vi (12'')55128 Rob Roy MacIntosh/
Wedding of Lauchie McGraw
Vi (12'')55179 Sunshine of a Smile/
Bella the Belle
Vi 60001 I Love a Lassie
Vi 60009 I've Loved Her Ever Since
She Was a Baby
Vi 60011 Bonnie Leezie Lindsay
Vi 60028 Wee Jean MacGregor
Vi 60105 Roamin' in the Gloamin'
Vi 60141 Doughie the Baker
Vi 60143 It's Nice to Get Up in the
Mornin'
Vi (12'')70002 I Love a Lassie
Vi (12'')70006 She Is My Daisy
Vi (12'')70009 When I Get Back to
Bonnie Scotland
Vi (12'')70018 The Blarney Stone
Vi (12'')70060 Every Laddie Loves a
Lassie
Vi (12'')70061 Roamin' in the Gloamin'
Vi (12'')70062 A Wee Deoch-an'-Doris
Vi (12'')70115 My Bonnie Bonnie Jean

LPs

HARRY LAUDER

Cam CAL-479 The Immortal Harry
Lauder (Vi RIs)
(miscellaneous artists; one song on each
LP)
Cam CAL-745 Great Personalities of
Broadway (RIs)
Audio Rarities LPA-2290 They Stop-
ped the Show (RIs)

1075. LAVALLE, PAUL reeds ar cm B

Born September 6, 1908, Beacon, N.Y.

Conductor on radio and records and in concert field. Capable on reed instruments. Attended Juilliard three years. Played in various bands early 30s; job in Havana. NBC radio staff 1933, played in NBC Symphony. Early 40s conductor on radio show Chamber Music Society of Lower Basin Street, recorded, arranged for show. During 40s led 50-piece orchestra on Cities Service radio shows. Active in band concerts; 1945 On the Mall show featured band music. In 1948 organized Band of America, led it ever since in radio, concert and record work.

Official band of New York World's Fair 1964-5. Occasionally guest conductor of symphony orchestras and concert bands in various cities. In later years musical director of New York's Radio City Music Hall. Directed McDonald's All-American High School Band on special occasions. Composed concert and novelty numbers *Big Joe the Tuba*, *The Merry-makers*, *United States Overture*, *Good Fellowship*, *Dance of the Woodwinds*, *Deep Melody*, *Memoirs of a Dilemma*.

RECORDS

PAUL LAVALLE

Vi 27303 Runnin' Wild
Vi 27304 Shoemaker's Holiday
Vi 27623 Lady of the Evening
Mus 294 My Wonderful One/A Kiss
in the Dark
Mus 297 Always/Let Me Call You
Sweetheart
Mus Album 81 (78s) Victor Herbert
Waltzes

LPs

PAUL LAVALLE

Vi LPM-1026 Lavalle at Work
Vi LPM-1175 America's Favorite
Marches
Vi LPM-1516 Lavalle in Hi-Fi
Vi (10'')LPM-3206 Concert in the Park
Metro M-566 The Mighty Sousa
Marches
MGM SE-4061 (S) March from Broad-
way to Hollywood
PAUL LAVALLE with MURIEL ANGELUS
Strand SL-1022 Rodgers & Hammer-
stein
(miscellaneous artists)
Cam CAL-321 NBC's Chamber Music
Society of Lower Basin Street (Vi
RIs)

1076. LAWNHURST, VEE cm p vo

*Born November 24, 1905, New York,
N.Y.*

Composer of 30s, collaborated mostly with lyricist Tot Seymour. Output scant but songs popular in mid-30s. At 14 made piano rolls. Staff pianist with New York radio station. Original member of Roxy's Gang on radio, also performed in two-piano radio team with Muriel Pollock.

Sometimes sang on radio. Worked for New York publishing house.

SONGS

(with related shows)

1931—I'm Keepin' Company
1933—I Couldn't Tell Them What to Do
1935—Accent on Youth; And Then
Some; When the Leaves Bid the
Trees Goodbye; No Other One;
An Evening in June
1936—ZIEGFELD FOLLIES OF 1936 stage
show (You Don't Love Right);
Cross Patch; The Day I Let You
Get Away; Mutiny in the Parlor;
Us on a Bus; Please Keep Me in
Your Dreams; What's the Name
of That Song?; The Bride Comes
Home
1937—Alibi Baby
1941—POT O' GOLD movie (Do You Be-
lieve in Fairy Tales?; A Knife, a
Fork and a Spoon; When Johnny
Toots His Horn; Pete the Piper;
Hi, Cy, What's a-Cookin'?)

1077. LAWRENCE, BRIAN v vo B

Swinging English violinist and bandleader of 30s. Led good combos, played clubs, recorded. Some records reissued in U.S.

RECORDS

BRIAN LAWRENCE

Ch 40034 Somebody Stole My Gal/
Ain't She Sweet?
Ch 40046 Shine/Singin' in the Rain
Ch 40058 Tiger Rag/Dinah
Ch 40095 Miss Annabelle Lee/Every-
body Loves My Baby
Ch 40114 China Boy/I'll Take the
South
De 1010 Broken Doll/If You Were the
Only Girl in the World
De 5924 Singin' in the Rain/Dinah
De 5930 Somebody Stole My Gal/
Shine
De(E) 5002 Dancin' in the Moon-
light/Keep On Doin' What You're
Doin'
De(E) 5111 Memphis by Morning/The
Breeze
De(E) 5218 Don't Let Your Love Go
Wrong/Steak and Potatoes
De(E) 5852 Everybody Loves My

Baby/Darktown Strutters' Ball
De(E) 5856 My First Thrill/May All
Your Troubles Be Little Ones
Rex(E) 9053 September in the Rain/
What Will I Tell My Heart?
Rex(E) 9711 Where or When/Good
Morning

1078. LAWRENCE, ELLIOT par cm B
(ELLIOT LAWRENCE BROZA)

Born February 14, 1925, Philadelphia, Pa.

Pianist-leader of dance band along Claude Thornhill lines. Band used woodwinds and French horn, specialized in mood music. Though not a facile jazzman, Lawrence played piano with deft touch and rich modern chords. At four played in father's Children's Hour theatre shows. Led children's band on Philadelphia radio 1937-41. Attended University of Pennsylvania, led swing band playing dances in area, wrote many of band's arrangements. Brought band to New York 1946, played Hotel Pennsylvania. Early hit record *You Broke the Only Heart That Ever Loved You*. Alec Fila played trumpet 1946-7, saxman Gerry Mulligan played and arranged 1949. Lawrence gave up band early 50s, concentrated on radio-TV as arranger-conductor, also played college dates with pickup bands of top studio musicians. Had daily CBS radio show, led jazz combo on it. Musical director for Broadway shows *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, *BYE BYE BIRDIE*, *HERE'S LOVE*, *GOLDEN BOY*, *THE APPLE TREE*. Composer of swing numbers and ballads including *Sugartown Road*, *Sugar Beat*, *Five O'clock Shadow*, *Hunter and Three Dears*, *Box 155*, *Heart to Heart*, *Once Upon a Moon*, *Brown Betty*. Serious work: *Tone Poem*. Active in early 70s. Arranged for 1974 Broadway musical *MUSIC! MUSIC!*.

RECORDS

ELLIOT LAWRENCE

Co 36999 Strange Love/In Apple Blossom Time
Co 37047 I Know/Who Do You Love, I Hope?

Co 37084 You Broke the Only Heart That Ever Loved You/Five O'clock Shadow
Co 37199 Sympathy/Once Upon a Moon
Co 37232 They Can't Convince Me/Let's Put Our Dreams Together
Co 37320 Speaking of Angels/Willie
Co 37542 Heart to Heart
Co 37545 The Echo Said No/As the Years Go By
Co 37838 Near You/How Lucky You Are
Co 37954 Baby Boogie/My, How the Time Goes By
Co 38084 Sugar Beat/Shauy O'Shay
Co 38264 Box 155/If I Could Be the Sweetheart of a Girl Like You
Co 38371 These Will Be the Best Years of Our Lives/Left in the Corner
Co 38497 Elevation/Gigolette
VD (12'')728 Rhapsody in Blue
VD (12'')748 Clair de Lune
De 27123 Once in Awhile/Star Dust
De 27124 Laura/I've Got a Crush on You
De 27612 Flirtation Walk/Down the Old Ox Road
King 15115 Quick/Sixty Minute Man
King 15181 Release Me/A Little Wake Up Music

LPs

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements
Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements
Fan 3-226 Dream
Fan 3-236 Swinging at the Steel Pier
Fan 3-246 Plays for Swinging Dancers
De (10'')DL-5274 College Prom
De (10'')DL-5353
Vik LX-1113 Jazz Goes Broadway
Vik LX-1124 Hi Fi-ing Winds
(as conductor)

ANN GILBERT

Vik LX-1090 In a Swingin' Mood

HONEY DREAMERS

Fan 3-207

(as pianist)

THE FOUR BROTHERS

Vik LX-1096 Together Again!

1079. LAWRENCE, GERTRUDE vo
(GERTRUDE ALEXANDRIA
DAGMAR LAWRENCE-
KLASEN)

*Born July 4, 1898, London, England
Died September 6, 1952, New York, N.Y.*

Singing star of Broadway musicals after performing in English music halls and theatres. Talented singer, dancer and actress; glamorous, vital, extravagant personality. As youngster entertained in English pubs and music halls, eventually worked as chorus girl and understudy to Beatrice Lillie in London show. Broadway debut in *ANDRE CHARLOT REVUE OF 1924*; also in *ANDRE CHARLOT REVUE OF 1925*. Both shows from England with English casts. Starred in important musical *OH, KAY!* (1926). Top New York spots 1927 including Paramount Theatre. Starred in *TREASURE GIRL* (1928); two-month run. In play *CANDLELIGHT* (1929) and musical *INTERNATIONAL REVUE* (1930). Co-starred with playwright Noel Coward in important play *PRIVATE LIVES* (1931), later in *TONIGHT AT 8:30* (1936; series of short plays). Later plays included *SUSAN AND GOD* (1937), *SKYLARK* (1939), *PYGMALION* revival (1945), *TONIGHT AT 8:30* revival (1948). Biggest roles in Broadway musicals *LADY IN THE DARK* (1941) and *THE KING AND I* (1951). In movies *BATTLE OF PARIS* (1929), *NO FUNNY BUSINESS* (1933), *REMBRANDT* and *MIMI* (1936), *MEN ARE NOT GODS* (1937), *THE GLASS MENAGERIE* (1950). During World War II entertained troops in U.S. and abroad. 1968 movie *STAR!* based on Lawrence life; Julie Andrews in title role.

RECORDS

GERTRUDE LAWRENCE

Co 512-D Carrie/A Cup of Coffee, a Sandwich and You (with JACK BUCHANAN)
Co 513-D Poor Little Rich Girl
Co 514-D Russian Blues
Vi 25225 It's Bad for Me/How Could We Be Wrong?
Vi 27330 My Ship/Jenny
Vi 27331 This Is New/One Life to Live
Vi 27332 Princess of Pure Delight/Glamour Music

De 28267 Someday I'll Find You/Do-Do-Do
De 40208 I Whistle a Happy Tune
De 40210 Hello, Young Lovers/Shall I Tell You what I Think of You?
De(E) 3214 Mad About the Boy/Let's Say Goodbye

GERTRUDE LAWRENCE-YUL BRYNNER

De 27777 Shall We Dance?

LPs

GERTRUDE LAWRENCE

De DL-8673 A Remembrance (RIs)
De DL-74940 A Bright Particular Star (RIs; same as above LP)
Vi LPV-503 The Kurt Weill classics (RIs)
Mon-Ever MES-7043 (RIs)
AudFid 709 The Star (RIs)
(original Broadway cast)
De DL-9008 THE KING AND I
NOEL COWARD and GERTRUDE LAWRENCE
Mon-Ever MES-7042 We Were Dancing (RIs)

1080. LAWRENCE, JACK cm lyr vo

Born April 7, 1912, Brooklyn, N.Y.

Songwriter early 30s into 50s, also good baritone singer with romantic style. Mostly wrote lyrics, sometimes music. Best-known songs *Play, Fiddle, Play*; *What Will I Tell My Heart?*; *If I Didn't Care*; *With the Wind and the Rain in Your Hair*; *All or Nothing at All*; *Symphony*; *Linda*; *The Poor People of Paris*; *Tenderly*; *Hold My Hand*. Collaborators included Hoagy Carmichael, Louis Alter, Clara Edwards, Stan Freeman, Walter Gross. Attended Long Island University. Some singing on radio. Military service, World War II; as officer organized service bands.

SONGS

(with related shows)

1932—*Play, Fiddle, Play*
1937—*MANHATTAN MERRY-GO-ROUND* movie (Have You Ever Been in Heaven?); *Big Boy Blue*; *Foolin' Myself*; *All Over Nothing at All*; *What Will I Tell My Heart?*; *Deep in the Heart of the South*
1938—*OUTSIDE OF PARADISE* movie (Outside of Paradise; Shenanigans; A Sweet Irish Sweetheart of Mine);

- I'm Glad for Your Sake; I'm Away from It All
 1939—If I Didn't Care; Sunrise Serenade; Vagabond Dreams; All or Nothing at All (popular 1943)
 1940—A Handful of Stars; Ask Your Heart; With the Wind and the Rain in Your Hair; Yes, My Darling Daughter; Johnson Rag; So Far, So Good
 1941—Moonlight Masquerade; Concerto for Two
 1942—Sleepy Lagoon
 1944—STARS ON PARADE movie (My Heart Isn't in It)
 1945—Symphony
 1946—In the Moon Mist
 1947—A WOMAN OF MY OWN movie (Passing By); Beyond the Sea; I'll Hate Myself in the Morning; Tenderly (popularized 1953); Linda
 1950—Fall into Somebody's Arms
 1951—COURTIN' TIME stage show, Don Walker-cm (unsuccessful)
 1952—Delicado
 1953—Choo Choo Train; Tenderly (from 1947; popularized this year)
 1954—SUSAN SLEPT HERE movie (Hold My Hand); THE FLAME AND THE FLESH movie (No One but You)
 1956—The Poor People of Paris
 1964—I HAD A BALL stage show, Stan Freeman-cm (Faith; The Fickle Finger of Fate; The Other Half of Me)

1081. LAWSON, YANK t cm B
 (JOHN R. LAWSON; originally spelled LAUSEN)

Born May 3, 1911, Trenton, Mo.

Jazz trumpet star early 30s through early 70s. Equally good with swing bands and dixieland groups. Intense, driving style, open horn or growl. Attended University of Missouri; in dance bands there. With Slatz Randall 1930-31, also freelanced. With Ben Pollack 1932-4. Briefly with Will Osborne 1934-early 1935. Original 1935 member of Bob Crosby band formed from nucleus of Pollack band. Left Crosby August 1938, joined Tommy Dorsey for a year. Briefly with Abe Lyman and Richard Himber 1939-40. In pit band

of Broadway musical LOUISIANA PURCHASE one year beginning mid-1940. With Bob Crosby again mid-1941 until disbanding late 1942. Briefly with Benny Goodman late 1942-3. Long period as New York studio musician. In 1951 formed dixieland band with Bob Haggart, made series of good jazz LPs. In Bobby Byrne band 1954 on Steve Allen TV show. In band on Johnny Carson TV show in 60s. During 50s and 60s freelanced with dixieland groups including Crosby. Led band at Eddie Condon's New York club awhile. In late 60s teamed with Haggart to form World's Greatest Jazz Band. Band busy here and abroad into 1974.

RECORDS

BEN POLLACK

Co 2870 Got the Jitters

BOB CROSBY (* BOB CATS)

De 508 Two Together

De 633 Eeny Meeny Miney Mo

De 728 I Don't Want to Make History

De 840 You Can Call It Swing/Swing Me a Lullaby (both with CONNIE BOSWELL)

De 1170 If I Had You

De 1196 The Old Spinning Wheel/Between the Devil and the Deep Blue Sea

De 1539 Nice Work If You Can Get It/A Foggy Day

De 1593 Fidgety Feet*/Stumbling*

De 1680 Can't We Be Friends?*/You're Driving Me Crazy*

De 1865 Who's Sorry Now?*/March of the Bob Cats*

De 2108 Five Point Blues* (Lawson composition)/Big Foot Jump*

De 4290 Don't Sit Under the Apple Tree/I'll Keep the Lovelight Burning

De 4357 I'll Be True to the One I Love*/When You Think of Lovin', Baby, Think of Me*

De 4380 I Don't Care Anymore*/The End of the World* (both with MARY LEE)

De 4415 Black Zephyr/Blue Surreal
 Cor 60254 Charleston

TOMMY DORSEY

Vi 26030 Ya Got Me/There's No Place

- Like Your Arms
 Vi 26097 Down Home Rag
 Vi 26105 Sweet Sue/Tin Roof Blues
 Vi 26126 Hawaiian War Chant
 Vi 26135 Davenport Blues
 Vi 26145 Old Black Joe/Cocktails for Two
 Vi 26195 Got No Time
 Vi 26287 You Don't Know How Much You Can Suffer
 Vi 26313 Go Fly a Kite
 Vi 26321 Tea for Two/Night in Sudan
 Vi 26325 Stop! It's Wonderful
 Vi 26346 March of the Toys/By the River Sainte Marie
 Vi 26370 Alla En El Rancho Grande/Shoot the Sherbert to Me, Herbert (both CLAMBAKE SEVEN)
 Vi 26376 Stomp It Off
 Vi 26437 Milenberg Joys, Pt. 1
 Vi 26439 Losers Weepers
 Vi 26508 The Lonesome Road, Pt. 1

MOUND CITY BLUE BLOWERS

Ch 40059 I'm Sittin' High on a Hill-top/Thanks a Million

Ch 40076 I'm Shooting High/I've Got My Fingers Crossed

Ch 40103 High Society/Muskrat Ramble

JERRY JEROME

Asch 500 Rainbow Blues/Girl of My Dreams

Asch 501 When I Grow Too Old to Dream/Arsenic and Old Face

EDDIE CONDON

Si 28130 Squeeze Me/That's a-Plenty

V-DISC JUMPERS

VD (12'')588 Love Is Just Around the Corner

LAWSON-HAGGART JAZZ BAND

De 27789 Jelly Roll Blues/Wolverine Blues

De 28182 South/Sheik of Araby

De 28577 While We Danced at the Mardi Gras/Two Car Garage

YANK LAWSON

Si 28103 Squeeze Me/Sheik of Araby

Si 28108 Wang Wang Blues/That's a-Plenty

Si 15004 Sugar/Sensation Rag

Si 15044 Sugarfoot Stomp/Yank's Two-Day Toot

Si 15128 Washboard Blues

VD (12'')404 Davenport Blues

LPs

YANK LAWSON

ABC-Para 567 Olé Dixie

LAWSON-HAGGART JAZZ BAND

De DL-8182 Jelly Roll's Jazz

De DL-8195 King Oliver's Jazz

De DL-8198 Windy City Jazz

De (10'')DL-5439 Blues on the River

De (10'')DL-5529 South of the Mason-Dixon Line

CLANCY HAYES with YANK LAWSON

ABC-Para 519 Happy Melodies

BOB CROSBY

Cor (10'')CRL-56018 John Philip Sousa Marches in Dixieland Style

Mon-Ever MES-7026 Mardi Gras Parade

TOMMY DORSEY

Cam CAL-800 Dedicated to You (Vi RIs)

DON REDMAN

Roul R-25070 Dixieland in High Society

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra!

Atl (S)1570 Live at the Roosevelt Grill

1082. LAYTON, TURNER cm p

Pianist and composer of several all-time hits. Usually collaborated with lyricist Henry Creamer. Most famous songs *After You've Gone* (1918), *Dear Old Southland* (1921), *'Way Down Yonder in New Orleans* (1922). Played vaudeville in U.S. and Europe, mostly with Creamer. Considerable recording in England. Material for minor Broadway shows *THREE SHOWERS* (1920), *SPICE OF 1922*, *SOME PARTY* and *STRUT MISS LIZZIE* (1922). Other songs *Everybody's Gone Crazy 'Bout the Doggone Blues*; *Sweet Emalina, My Gal*; *Strut Miss Lizzie*; *Easy Goin' Man*; *Whoa, Tillie, Take Your Time*; *Down by the River*.

RECORDS

TURNER LAYTON (piano solos)

Co(E) 1108 The Song Is You/I've Told Ev'ry Little Star

Co(E) 1300 These Foolish Things/Roadway of Romance

Co(E) 1472 Smoke Gets in Your Eyes/There's No More You Can Say

Co(E) 2020 I Fall in Love with You
Every Day/Says My Heart
Co(E) 2545 Only Forever/Maybe
Co(E) 2665 Dolores/London Pride
Co(E) 2732 Little Grey Home in the
West/Slumber Song
Co(E) 3212 This Heart of Mine/Land
of Beginning Again
Co(E) 3245 Down in the Valley/Sur-
render
Co(E) 4734 Water Boy/Cool River
LAYTON & JOHNSTONE (piano duo)
Co(E) 4696 Tired Hands/Organ and
Rosary
Co(E) 4916 Ol' Man River/Can't Help
Lovin' Dat Man
Co(E) 5459 Weary River/Coquette
Co(E) 5515 A Garden in the Rain/
Dream Mother
Co(E) 5535 Deep Night/I'll Never Ask
for More
Co(E) 5603 My Lucky Star/Button Up
Your Overcoat

1082A. LEAN, CECIL

vo

Born July 7, 1878, London, Ont., Can-
ada

Died July 18, 1935, New York, N.Y.

Star of Broadway musicals. Worked with
partner Cleo Mayfield in 1913-26 shows.

BROADWAY MUSICALS

1907—THE TIME, THE PLACE AND THE GIRL
1908—THE SOUL KISS
1910—BRIGHT EYES
1913—THE MAN WITH THREE WIVES
1915—THE BLUE PARADISE
1917—MISS 1917
1920—LOOK WHO'S HERE
1922—THE BLUSHING BRIDE
1924—INNOCENT EYES
1926—BUBBLING OVER

1083. LEARY, FORD

tb vo

Born September 5, 1908, Lockport, N.Y.
Died June 4, 1949, New York, N.Y.

Trombonist featured on novelty and
jazz-styled vocals with several bands in
late 30s and 40s. Early in career free-
lanced in New York. With Bunny Berigan
late 1936-7, Larry Clinton 1938-40, Char-
lie Barnet late 1940-1, Mike Riley late
1941-2. With Muggsy Spanier big band
briefly 1942. Acting role in Broadway

show FOLLOW THE GIRLS (1944). Free-
lance later 40s. Ill health forced inactivity.

RECORDS

(vocals on all except first record)

BUNNY BERIGAN

Br 7858 Dixieland Shuffle/Let's Do It
Vi 25557 All Dark People Are Light on
Their Feet

Vi 25593 The First Time I Saw You
Vi 25646 Let 'Er Go

LARRY CLINTON

Vi 26056 Shadrach
Vi 26108 Jeepers Creepers/The Devil
with the Devil

Vi 26112 Variety Is the Spice of Life
Vi 26127 The Kerry Dancers

Vi 26131 I Go for That
Vi 26277 Comes Love

Vi 26319 Rockin' Chair/Hezekiah
Vi 26332 An Apple for the Teacher
Vi 26575 The Lady Said "Yes"

CHARLIE BARNET

Bb 10918 Whatcha Know Joe?

Bb 10975 Scrub Me, Mama, with a
Boogie Beat

Bb 11004 He's a Latin from Staten
Island

Bb 11153 You Talk Too Much

Bb 11281 Swingin' on Nothin'

Bb 11417 I'm Coming Virginia

MUGGSY SPANIER

De 4336 Wreck of the Old '97

FORD LEARY

Bb 10652 Hong Kong Blues/On Re-
vival Day

Bb 11031 Muddy Water/I Get a Kick
Outa Corn

1084. LeBARON, WILLIAM

lyr

Born February 16, 1883, Elgin, Ill.

Died February 9, 1958, Santa Monica,
Calif.

Lyricist-librettist of Broadway musicals
1910-24. Educated at University of Chi-
cago and NYU. Writer and assistant
producer of vaudeville and theatre shows
for Jesse L. Lasky. Editorial jobs at
various magazines including *Collier's*
1918-19. Directed and produced silent
movies in 20s. Executive positions in
movie industry later. Film productions
included HUMORESQUE, BEAU GESTE, CIM-
MARON, SHE DONE HIM WRONG, I'M NO

ANGEL, ROSE OF THE RANCHO, RHYTHM ON
THE RIVER, KISS THE BOYS GOODBYE,
WEEKEND IN HAVANA. Songs included *On
Miami Shore, It's Never Too Late to
Learn, 'Twixt Love and Duty, You Are
Free, When the Wedding Bells Are Ring-
ing, The Second Violin, Star of Love, Apple
Blossoms, I'm in Love, Who Can Tell?*

BROADWAY MUSICALS

(wrote book and lyrics unless designated
otherwise)

1910—THE ECHO

1911—HELLO PARIS (book only)

1914—THE RED CANARY

1917—HER REGIMENT

1919—APPLE BLOSSOMS

1920—THE HALF MOON

1921—THE ROSE GIRL; THE LOVE LETTER

1922—THE YANKEE PRINCESS (book only)

1924—MOONLIGHT (book only)

1085. LECUONA, ERNESTO

cm p

Born in Cuba

Outstanding Cuban composer whose
beautiful melodies popular in U.S. Most
of best work in rumba or other exotic
rhythms. Accomplished pianist as young-
ster. Studied at National Conservatory of
Havana. Concerts in South America, Eu-
rope and U.S., featured own compositions.
Collaborators on songs included lyricists
Dolly Morse, L. Wolfe Gilbert, Al Still-
man, Forman Brown, Albert Gamse, Al
Dubin, Kim Gannon, Bob Russell, Harry
Ruby.

SONGS

(with related movies)

1929—Siboney

1930—Jungle Drums

1931—Maria, My Own

1934—Dust on the Moon

1937—It's No Secret I Love You

1940—Say "Si Si"; The Breeze and I

1941—Two Hearts That Pass in the
Night; For Want of a Star; The
Angels Came Thru; From One
Love to Another

1942—ALWAYS IN MY HEART movie (title
song); Cross-Roads

1946—ONE MORE TOMORROW movie (title
song)

1947—CARNIVAL IN COSTA RICA movie

(Mi Vida; Another Night Like
This; others)

1950—DAUGHTER OF ROSIE O'GRADY mov-
ie (As We Are Today)

Other compositions: *Malaguena* (from
suite: *Andalucia*); *La Comparsa, Ante El
Escorial*; *Aragonesa*; *Amor Que No Es
Verdad*; *El Merinaque*; *Cordoba*; *No
Tienes Corazon*; *Gitanerias*; *Amor Que
Bonita Has Vuelto*

1086. LEDBETTER, HUDDIE

g p vo

(nicknamed Leadbelly)

Born January 20, 1889, Mooringsport,
La.

Died December 6, 1949, New York,
N.Y.

Leading blues singer; rough vibrato and
primitive, powerful style. Crowd-pleaser;
played to audience. Learned work, blues,
folk songs as boy. Worked on Texas
farms, sang and played in saloons; col-
orful character. Teamed with Blind Lem-
on Jefferson awhile. Long sentences in
Texas and Louisiana prisons for violent
crimes. After next-to-last release from
prison mid-30s, aided by folklorist John
Lomax and son Alan. Jailed again 1939-
40. Club appearances in New York and
belated recognition. Played 12-string gui-
tar; only accompaniment. Recorded for
Library of Congress in addition to com-
mercial work. Concerts and clubs on west
coast mid-40s. Co-composer with John
Lomax of song *Goodnight, Irene*: hit in
1950 after Ledbetter's death.

RECORDS**HUDDIE LEDBETTER**

Bb 8559 TB Blues/Alberta

Bb 8709 Red Cross Store Blues/
Roberta

Bb 8750 New York City/You Can't
Lose-a Me Cholly

Asch 101 Take This Hammer/Corn
Bread Rough

Asch 102 Rock Island Line/Ol' Riley

Asch 103 Old Man/Haul Away, Joe

Asch 343-1 Good Morning Blues/How
Long Blues

Asch 343-2 Irene/Ain't You Glad

Asch 343-3 On a Monday/John Henry

Disc 3001 Work Songs/Spirituals

Disc 5085 Diggin' My Potatoes/Defense Blues

Mus 311 Roberta/John Hardy

Mus 312 In New Orleans/Where Did You Sleep Last Night?

Cap 10021 Rock Island Line/Eagle Rock Rag

Cap 40038 Sweet Mary Blues/Grasshoppers in My Pillow

Cap 40130 Irene/Backwater Blues

Tempo 11 Pig Foot Papa/Becky Deem

Tempo 13 New Black Snake Moan/Four Day Worry

HUDDIE LEDBETTER with GOLDEN GATE QUARTET

Vi 27266 Midnight Special/Ham and Eggs

Vi 27267 Grey Goose/Stew-Ball

Vi 27268 Pick a Bale of Cotton/Alabama Bound

LPs

HUDDIE LEDBETTER

Cap T-1821 (Cap RIs)

Vi LPM-505 The Midnight Special (RIs)

Stin 19 Leadbelly Memorial, Vol. 2 (RIs)

Folk FP-241 Last Sessions, Vol. 1

Folk FP-242 Last Sessions, Vol. 2

Folk (10'')FP-4 Take This Hammer (Asch, Disc RIs)

Verve-Folk FV-9021 Keep Your Hands Off Her

Elektra 301/2 Leadbelly—The Library of Congress Recordings (RIs)

1087. LEE, JULIA vo p cm B

Born October 31, 1902, Kansas City, Mo.

Died December 8, 1958, Kansas City, Mo.

Jazz-styled vocalist known for records in late 40s and 50s. Records also featured her piano: good boogie woogie. Exuberant entertainer. As youngster sang and played piano in Kansas City. Joined brother George E. Lee's band awhile. Worked Milton's Tap Room as single 1933 through early 40s. Capitol recording began 1946, featured top jazzmen. Continued in Kansas City, occasionally played other locales.

RECORDS

GEORGE E. LEE

Br 4761 He's Tall, Dark and Handsome/Won't You Come Over to My House?

TOMMY DOUGLAS

Mer 8005 If It's Good/Show Me Missouri Blues

Mer 8013 Lotus Blossom/Dream Lucky Blues

JAY MCSHANN

Cap 10030 Trouble in Mind/Come On Over to My House

JULIA LEE

Cap 308 Lies/Gotta Gimme Whatcha Got

Cap 320 Julia's Blues/When a Woman Loves a Man

Cap 340 Oh Marie/On My Way Out

Cap 379 I'll Get Along Somehow/Young Girl's Blues

Cap 1009 There Goes My Heart/Nobody Knows You When You're Down and Out

Cap 1149 Pagan Love Song/I'm Forever Blowing Bubbles

Cap 1589 Mama Don't Allow It/Breeze

Cap 15060 Crazy World/That's What I Like

Cap 15144 Until the Real Thing Comes Along/Tell Me, Daddy

Cap 15300 Back Street/Cold-Hearted Daddy

Cap 15367 Sit Down and Drink It Over/I Didn't Like It the First Time

Cap 40028 Snatch and Grab It/I Was Wrong

Cap 40056 My Sin/Doubtful Blues

Cap 40082 When You're Smiling/King Size Papa

Cap 70006 The Glory of Love/Take It or Leave It

Cap 70013 After Hours Waltz/Tonight's the Night

LPs

JULIA LEE

Cap (10'')H-228 Party Time (Cap RIs) (miscellaneous artists)

Cap (10'')H-240 (RIs; two numbers with Jay McShann)

1088. LEE, LORETTA vo

Born 1914, New Orleans, La.

Good singer with George Hall band 1933-5. Early appearances with Boswell Sisters. Joined Hall at New York's Hotel Taft. After two years left, toured, landed radio shows on CBS and Chicago Mutual station. Late 1935-6 on Hit Parade awhile with Al Goodman and Carl Hoff bands. Later 1936 New York clubs and radio; 1937 with Werner Janssen orchestra on radio. Career waned later 30s.

RECORDS

GEORGE HALL

Bb 5023 Down a Carolina Lane/In My Dixie Hi-Dee Hide-Away

Bb 5112 Blue Prelude

Bb 5113 Remember My Forgotten Man

Bb 5117 Did My Heart Beat, Did I Fall in Love?

Bb 5312 Good Morning Glory/You're Such a Comfort to Me

Bb 5648 What About Me?/How Can You Face Me?

Bb 5662 Okay, Toots

Bb 5663 An Earful of Music

Bb 5709 Mr. and Mrs. Is the Name

Bb 5781 The Night Is Young

Bb 5863 Lovely to Look At/I Won't Dance

Bb 5866 I'm Misunderstood/Dust Off That Old Pianna

1089. LEE, PEGGY vo cm lyr (NORMA JEAN EGSTROM)

Born May 26, 1920, Jamestown, N.D.

Prominent singer three decades; sultry jazz-influenced style. Early singing in church choir; radio in Fargo, N.D. In 1936 toured with Jack Wardlaw band. Clubs in Hollywood and Minneapolis, radio in latter. With Will Osborne band late 1940 to early 1941. Later 1941 in trio at Chicago's Ambassador East Hotel, whence joined Benny Goodman. Adopted name Peggy Lee, began recording with Goodman August 1941. With Goodman band in 1943 movies POWERS GIRL and STAGE DOOR CANTEN. Big hit with Goodman late 1942-early 1943: *Why Don't You Do Right?*. Left Goodman March 1943 to

marry guitarist Dave Barbour. Signed with Capitol Records 1944. On Andy Russell radio show 1945. Teamed with husband to write popular songs; *Manana* 1947 hit. On radio late 40s; periods on Bing Crosby show. Guest appearance in 1950 Crosby movie MISTER MUSIC, good roles in movies THE JAZZ SINGER (1953) and PETE KELLY'S BLUES (1955; nominated for Oscar). Developed into polished song stylist with sex appeal. Frequently on top TV shows 50s and 60s. Featured numbers *Fever*; *Alright, Okay, You Win*; *Hallelujah, I Love Him So*; *The Best Is Yet to Come*; *Is That All There Is?*. Recorded steadily, played top clubs, active in 70s. Other important compositions *What More Can a Woman Do?* and *You Was Right, Baby* (1945), *I Don't Know Enough About You* (1946), *It's a Good Day* (1947), *This Is a Very Special Day* (1953; performed in movie THE JAZZ SINGER), *Where Can I Go without You?* (1954; wrote lyrics to Victor Young's music). Lesser compositions: *Don't Be So Mean to Baby, It Must Be So, When It Rains It Pours*, *Who's Gonna Pay the Check?*, *Straight Ahead, I Love You but I Don't Like You, I Love Being Here with You*, *Bella Notte, Happy with the Blues, Peace on Earth, Goin' Fishin', Embrasse-Moi, I Don't Wanna Leave You Now, The Gypsy with Fire in His Shoes, He's a Tramp, How Strange, In Love Again, So What's New?*.

RECORDS

BENNY GOODMAN

OK 6474 Let's Do It

OK 6497 Somebody Else Is Taking My Place/That Did It, Marie

OK 6533 Blues in the Night/Where or When (both SEXTET)

OK 6561 Winter Weather/Everything I Love

OK 6606 My Little Cousin

Co 36421 I Got It Bad

Co 36580 Not Mine/If You Build a Better Mousetrap

Co 36594 The Way You Look Tonight

Co 36617 On the Sunny Side of the Street (SEXTET)

Co 36652 Why Don't You Do Right?

Co 36754 My Old Flame/How Deep Is the Ocean?

CAPITOL JAZZMEN

Cap 10012 That Old Feeling

PEGGY LEE

Cap 197 What More Can a Woman Do?/You Was Right, Baby

Cap 322 It's a Good Day/He's Just My Kind

Cap 961 Once Around the Moon/Cry, Cry, Cry

Cap 1926 Shame on You/Would You Dance with a Stranger?

Cap 3998 Fever/You Don't Know How Much I Love You

Cap 4115 Alright, Okay, You Win/My Man

Cap 4189 Hallelujah, I Love Him So/I'm Looking Out the Window

Cap 10118 Why Don't You Do Right?/I Can't Give You Anything but Love

Cap 15022 Manana/All Dressed Up with a Broken Heart

Cap 15298 Hold Me/Then I'll Be Happy

Cap 15416 While We're Young/Similau

De 28565 This Is a Very Special Day/I Hear the Music Now

De 28737 I've Got You Under My Skin

De 29003 Where Can I Go Without You?

De 29250 Sisters/Love, You Didn't Do Right by Me

LPs

PEGGY LEE

Cap ST-386 (S) Is That All There Is?

Cap T-1049 Things Are Swingin'

Cap T-1401 Pretty Eyes

Cap T-1743 Sings Her Greatest Hits

Cap T-1776 (includes: The Best Is Yet to Come)

Cap ST-2732 (S) Extra Special

Cap ST-2781 (S) Somethin' Groovy

Cap ST-2887 (S) Hits

Cap (10'')H-151 Rendezvous

De (10'')DL-5482 Black Coffee

PEGGY LEE-ELLA FITZGERALD

De DL-8166 PETE KELLY'S BLUES

PEGGY LEE with GEORGE SHEARING

Cap T-1219 Beauty and the Beat

BENNY GOODMAN

Co (10'')CL-6033 (Co, OK RIs)

Ha HL-7005 Peggy Lee Sings with Benny Goodman (Co, OK RIs)

1090. LEE, SONNY
(THOMAS LEE)

tb

Born August 26, 1904, Huntsville, Texas

Good lead trombonist, jazz soloist and sideman with many bands. Attended Texas State Teachers College. Played several years early 20s with Peck Kelley in Houston. Led band in Mexico City 1923. With Gene Rodemich in St. Louis 1924-5; also with Frankie Trumbauer and Charles Creath there. Periods in Jean Goldkette units 1926-7. Late 1927 began freelancing in New York; with Red Nichols, Cass Hagan, Paul Specht, Harold Leonard, Vincent Lopez. At times in late 20s and early 30s on radio and in pit bands for Broadway shows. Important period 1932-6 with great Isham Jones band. Some work with Artie Shaw 1936. With Charlie Barnet late 1936 to early 1937. Broadway pit band, then Bunny Berigan mid-1937 to early 1938. Then joined Jimmy Dorsey; left mid-1946.

RECORDS

CHARLES CREATH

OK 8257 Way Down in Lover's Lane/Grandpa's Spell

OK 8280 Market Street Stomp/Won't Don't Blues

ISHAM JONES(solos; *probable solos)

Vi 24099 Sentimental Gentleman from Georgia*

Vi 24209 Darkness on the Delta*

Vi 24437 Goodbye Again

Vi 24649 Dallas Blues/China Boy

Vi 24681 For All We Know

Vi 24701 Blue Room/Georgia Jubilee

De 493 Black Magic/Blue Room

De 770 Tormented/I've Had the Blues So Long

De 834 Fan It/Nola

BENNY GOODMAN

Co 2892-D Junk Man

Co 2907-D Emaline

TEDDY GRACE

De 2602 Arkansas Blues/Betty and Dupree

De 2603 Down Home Blues

BUNNY BERIGAN

Vi 25622 Mahogany Hall Stomp

RECORDS

ARTIE SHAW

Bb 7746 Begin the Beguine/Indian Love Call

Bb 7759 Back Bay Shuffle/Any Old Time

Bb 7875 Nightmare/Non-Stop Flight

Bb 10001 Yesterdays/What Is This Thing Called Love?

Bb 1004 Copenhagen/Softly, as in a Morning Sunrise

TOMMY DORSEY

Vi 26346 March of the Toys

Vi 26363 Vol Vistu Gaily Star/It's a Hundred to One (both CLAMBAKE SEVEN)

Vi 26376 Stomp It Off/Night Glow

Vi 26429 Easy Does It/Am I Proud?

CHARLIE BARNET

Bb 10584 Tappin' at the Tappa/Comanche War Dance

Bb 10610 It's a Wonderful World/Busy as a Bee

Bb 10618 So Far, So Good/720 in the Books

Bb 10862 The Sergeant Was Shy/Ring Dem Bells

Bb 10944 Redskin Rhumba/Southern Fried

Cap 15417 Cu-ba/Lonely Street

WOODY HERMAN

De 18577 The Music Stopped/I Couldn't Sleep a Wink Last Night

De 18578 Do Nothin' Till You Hear from Me/By the River of the Roses

De 18603 Milkman, Keep Those Bottles Quiet/Irresistible You

BOBBY HACKETT

Co 39019 Struttin' with Some Barbecue/A Room with a View

Co 39022 Oh, Baby!/What a Difference a Day Made

LAWSON-HAGGART JAZZ BAND

De 27790 Milenberg Joys/Sidewalk Blues

De 27791 Kansas City Stomps/Cannonball Blues

LPs

LAWSON-HAGGART JAZZ BAND

De (10'')DL-5439 Blues on the River

De (10'')DL-5529 South of the Mason-Dixon Line

Vi 25653 A Study in Brown

Vi 26138 Black Bottom

Vi 26152 Can't Help Lovin' Dat Man

Vi (12'')36208 The Prisoner's Song

JIMMY DORSEY

De 3647 Turn Left

De 4356 Murderistic

De (12'')29240 I Cried for You

VD (12'')514 Together

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

BUNNY BERIGAN

Vi LPV-581 His Trumpet and Orchestra, Original 1937-9 Recordings (Vi RIs)

1091. LEEMAN, CLIFF

d

Born September 10, 1913, Portland, Maine

Capable drummer active with swing bands and dixieland combos over long career. Sparked big bands of Artie Shaw and Charlie Barnet during important periods. As teenager played locally, toured in vaudeville as xylophonist. With Henry Biagini 1935, Artie Shaw spring 1937 to late 1938. Joined Tommy Dorsey mid-1939 for several months. With Charlie Barnet late 1939 to mid-1942. Brief periods with Johnny Long 1943 and Woody Herman late 1943-4. Military service briefly 1944. Radio later 1944. Periods with John Kirby 1944-5, Jimmy Dorsey 1945. Retired to Maine most of 1946. Brief periods with Tommy Dorsey late 1946-7, Glen Gray 1947. Freelanced in late 40s, worked with Charlie Barnet (late 1948 to mid-1949), Jimmy Dorsey, Bob Chester. Early 50s radio-TV, including jobs with Raymond Scott big band. Active in dixieland combos in 50s and 60s; many jobs in New York clubs, notably Eddie Condon's. Worked with leading jazzmen Bobby Hackett, Eddie Condon, Billy Butterfield, Peanuts Hucko, Yank Lawson, Wild Bill Davison. With Bob Crosby groups. Tours abroad in 60s. Continued with radio-TV. With Joe Venuti quartet 1969-70. Active into 70s; toured late 1972 with Cavalcade of Bands.

WINGY MANONE

De DL-8473 Trumpet on the Wing

JAZZ RENAISSANCE QUINTET

Mer MG-20605 Movin' Easy

DICK CARY

Co CL-1425 And the Dixieland Doodlers

BOBBY HACKETT

Co (10")CL-6156 Jam Session
Chiaroscuro CR-105 Live at the
Roosevelt Grill with Vic Dickenson

BILLY BUTTERFIELD

Trans-World TWS-200 College Jazz
Sampler

RALPH SUTTON

De (10")DL-5498 I Got Rhythm

BOBBY BYRNE (one side)

GA 33-310 Dixieland Jazz

ARTIE SHAW

Epic LN-3150 (Br, Vo RIs)
Vi LPT-6000 In the Blue Room (1 and
2; airshots)

1092. LEHAR, FRANZ

cm v

*Born April 30, 1870, Hungary (town
later part of Czechoslovakia)
Died October 1948, probably in Switzer-
land or Austria*

Composer of beautiful melodies *Merry Widow Waltz*, *Vilia*, *Gold and Silver Waltz*, *Yours Is My Heart Alone*, *My Little Nest of Heavenly Blue* (*Frasquita Serenade*). His operettas written and presented abroad, then adapted to Broadway stage. Much of music Viennese waltzes. Attended Prague Conservatory, studied violin and composition. Early experience conducting army band and large navy orchestra. At 26 first opera KUKUSCHKA produced in Leipzig. Settled in Vienna, gained prominence. Operetta *THE MERRY WIDOW* performed in Vienna 1905; great success, established career, was presented on Broadway 1907, 416 performances. More Viennese operettas on U.S. stage following years. U.S. collaborators lyricists Adrian Ross, Harry B. Smith, Robert B. Smith, Basil Hood, Glen MacDonough, Carolyn Wells, Matthew C. Woodward. Notable productions abroad not reaching U.S. stage: *PAGANINI* (1925), *THE ZAREVITCH* (1927), *FRIEDERIKE*

(1928) and Lehar's favorite *GIUDITTA* (1935). Last operetta *GARABONCIAS* (1942) produced abroad. Suffered ill health several years before death.

SONGS

*(with related Broadway shows)*1907—*THE MERRY WIDOW* stage show
(*Merry Widow Waltz*; *Vilia*; *Maxim's*; *Girls, Girls, Girls*)1911—*GYPSY LOVE* stage show (*Gypsy Love*; *Lessons in Love*; *Love Is Like the Rose*; *The Land of Fancy*; *Love's Sorcery*; *When I'm Waltzing with You*)1912—*THE COUNT OF LUXEMBOURG* stage
show (*The Count of Luxembourg*; *Say Not Love Is a Dream*; *Carnival*; *Land of Make Believe*; *Make the Most of Carnival*)1913—*EVA* stage show (*Voice of Paris*; *Dreaming of You*; *Cinderella*; *Love Is a Pilgrim*; *On the Day I Marry*); *THE MAN WITH THREE WIVES* stage show (*Rose of Yesterday*; *Love's Fairy Tales*; *All in a Little Dance*; *Vengeance*; *Kisses That I Have Missed*; *The Vale of Dreaming*; *Paris, Oh Festive Land*)1914—*MAIDS OF ATHENS* stage show
(*Waltz, You Siren of Melody*; *Life Is Lonely*; *Bid Me Forget*; *When the Heart Is Young*; *The Girl He Couldn't Kiss*)1915—*ALONE AT LAST* stage show (*Thy Heart My Prize*; *Nature Divine*; *Bright Morning Star*; *Pretty Edelweiss*; *Vict'ry to the Bold*; *Only He Who Has Love*)1917—*THE STARGAZER* stage show (unsuccessful)1937—*FREDERIKA* stage show (*Rising Star*; *Why Did You Kiss My Heart Awake?*; *Rose in the Heather*; *Kiss to Remind You*; *Wayside Rose*)

Other works included important compositions: *Gold and Silver Waltz*; *Gigolette*; *My Little Nest of Heavenly Blue* (*Frasquita Serenade*); *Yours Is My Heart Alone*; *The White Dove*. *THE MERRY WIDOW* made into movies 1934 and 1952.

RECORDS

(LPs)

(artist performing his songs)

AL GOODMAN

Vi LK-1004 Franz Lehar Memorial Album

1093. LEIGHTON, BERNIE par B
(BERNARD LAZEROFF)*Born January 30, 1921, West Haven, Conn.*

Modern-styled pianist, also capable classical performer. Grew up in New Haven. To New York 1938, adopted professional name Bernie Leighton. With Red Stanley combo, Enric Madriguera, Milt Herth trio. With Madriguera again in Chicago 1939. With Raymond Scott big band 1940. Briefly with Benny Goodman late 1940-1; other periods with him during 50s and 60s. Radio in New York awhile. Military service, World War II. After discharge studied at Yale. Freelance arranging for Benny Goodman, Buddy Morrow, others. Late 40s into 70s mostly New York studio musician; some freelance recording and club dates. Backed Bing Crosby, Lena Horne, Rosemary Clooney. Led band backing Tony Bennett on 1973 European tour.

RECORDS

BILLY TAYLOR

HRS 1045 Flight of the Be-Bop

JOE THOMAS

Key 642 You Can Depend on Me/
Black Butterfly

MARIE BRYANT, THE MIDTOWNERS AND ORCHESTRA

Key 632 Blue Skies/Ice Cream Brick

DAVE TOUGH

Jamb 906 East of the Sun/You Were
Meant for MeJamb 907 Love Walked In/When
You're Smiling

BERNIE LEIGHTON

Key 643 Beyond the Moon/Things
Are Looking UpKey 644 Moten Swing/Have You Met
Miss Jones?Key 645 Waiting for Leighton/I See
Your Face Before MeMello-Roll 5004 Smooth Sailing/
WhisperingMello-Roll 5005 Sixty Minute Man/
The World Is Waiting for the Sun-
rise

Hi-Tone 291 Bewitched

LPs

BERNIE LEIGHTON

Co (10")CL-6112 East Side Rendez-
vousHa HL-7068 Soft Lights and Sweet
MusicBERNIE LEIGHTON & JOHNNY GUARNIERI
EmArcy (10")MG-26018 Piano Styl-
ingsSYLVIA SYMS with BERNIE LEIGHTON QUIN-
TETMovietone Records S-72022 (S) In a
Sentimental Mood

JACKIE GLEASON PRESENTS

Cap W-905 "Oooo!"

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

MAXINE SULLIVAN-BOB WILBER

Mon-Ever MES-6919 Close as Pages in
a Book

BENNY GOODMAN

Comm RS921SD (S) Benny Goodman
and Paris

(miscellaneous artists)

Co CL-1050 Oh, Kay!

1094. LEONARD, EDDIE cm lyr vo
(LEMUEL GORDON TOMEY)*Born October 18, 1875, Richmond, Va.
Died July 29, 1941, New York, N.Y.*

Star of minstrels and vaudeville forty years as dancer-singer-comedian. Singing voice with wide theatrical inflections similar to style later used by Al Jolson. Known for own song *Roll Dem Roly Boly Eyes* (1912), later starred in Broadway musical *ROLY BOLY EYES* (1919). Composed all-time popular song *Ida* (1903). In Broadway shows *THE SOUTHERNERS* (1904), *LIFTING THE LID* (1905). Professional baseball player as young man. In army 1895-8, in Spanish-American War. Minstrel shows later; joined Primrose & West 1902. Soon top performer, active many years. Last professional appearance 1940 at Billy Rose's Diamond Horseshoe. Cameo appearance in 1940 Bing Crosby movie *IF I HAD MY WAY*. Other compositions included *Oh Didn't It Rain?*, *Just*

Because She Made Them Goo-Goo Eyes, I'm on My Way, I Lost My Mandy, Sweetness, Don't You Never Tell a Lie, Mandy Jane, Sugar Baby, Molasses Candy, Beautiful, I Wish I Was Some Little Girlie's Beau. Wrote autobiography *What a Life*.

1095. LEONARD, HARLAN

as ss ts cl B

Born 1904, Kansas City, Mo.

Leader of hard-swinging big band called Harlan Leonard & His Rockets. Outstanding recordings in 1940. Leonard sideman with George E. Lee band in Kansas City 1923. Later in year joined Bennie Moten, remained until 1931. Coled band with trombonist Thamon Hayes in Kansas City area early 30s; played Chicago 1934; later sole leader. Formed Moten-style big band in Kansas City 1938. Played alto sax in band; singer Ernie Williams fronted. After hard going, band achieved some success after 1940 recordings, played spots in New York and Los Angeles. Theme *A Mellow Bit of Rhythm*. First to record hit *I Don't Want to Set the World on Fire*. Leonard disbanded mid-40s, left music.

RECORDS

BENNIE MOTEN

Vi 23357 Jones Law Blues

HARLAN LEONARD

Bb 10586 Rockin' with the Rockets/Contact

Bb 10625 Hairy Joe Jump/My Gal Sal

Bb 10736 I'm in a Weary Mood/Parade of the Stompers

Bb 10823 400 Swing/My Pop Gave Me a Nickel

Bb 10883 Snaky Feeling/Rock and Ride

Bb 10899 Please Don't Squabble/A la Bridges

Bb 10919 Skee/I Don't Want to Set the World on Fire

Bb 11032 My Dream/Ride My Blues Away

Bb 11302 Dig It/Keep Rockin'

Bb 11544 Mistreated/Too Much

LPs

HARLAN LEONARD

Vi LPV-531 And His Rockets (Bb RIs)

BENNIE MOTEN

Historical Records Vol. 9 (OK RIs)

"X" (10") LX-3004 Kansas City Jazz, Vol. 1 (Vi RIs)

"X" (10") LVA-3025 Kansas City Jazz, Vol. 2 (Vi RIs)

"X" (10") LVA-3038 Kansas City Jazz, Vol. 3 (Vi RIs)

1096. LEONARD, JACK

vo

Star vocalist with early Tommy Dorsey band. Unusual phrasing, distinctive fibre. Sang with Bert Block band in New York 1935. Joined Tommy Dorsey beginning of 1936, remained till fall 1939. Featured on ballads and famous *Marie* cycle in which bandsmen sang answering lyrics behind Leonard. Left when relations with Dorsey cooled. Embarked on career as single, recorded, appeared on radio. Military service during World War II interrupted career. Entertained at Fort Dix, N.J., later overseas. After discharge resumed career in 1946 without great success, abandoned it not long after. Road manager and radio promotion man for Tommy Dorsey awhile. Settled in Los Angeles, became music executive.

RECORDS

BERT BLOCK

Me 51205 It's Written in the Stars

Me 51206 Will Love Find a Way?

Me 51213 Almost

TOMMY DORSEY

Vi 25246 A Little Rendezvous in Honolulu/That Lovely Night in Budapest

Vi 25335 Where Is My Heart?/Long Ago and Far Away

Vi 25349 No Regrets

Vi 25474 Where Are You?

Vi 25523 Marie

Vi 25532 Sweet Is the Word for You

Vi 25591 Our Penthouse on Third Avenue/Love Is Never Out of Season

Vi 25649 An Old Flame Never Dies

Vi 25663 Who Knows?/In the Still of the Night

Vi 25693 Who?

Vi 25815 Yearning

Vi 25828 You Leave Me Breathless

Vi 26012 I'll See You in My Dreams

Vi 26105 Sweet Sue

Vi 26154 Heaven Can Wait/You Taught Me to Love Again

Vi 26185 Blue Moon

Vi 26281 All I Remember Is You

Vi 26287 Oh, You Crazy Moon

Vi 26294 How Am I to Know?/Guess I'll Go Back Home

Vi 26386 So Many Times

Vi 26390 Indian Summer/A Lover Is Blue

Vi 26401 All the Things You Are/That Lucky Fellow

Vi 26418 After All/Blue Rain

De 27539 Diane/Sweet Adeline

JACK LEONARD

OK 5631 All This and Heaven Too/When the Swallows Come Back to Capistrano

OK 5750 Only Forever/One Look at You

OK 5848 A Nightingale Sang in Berkeley Square/I Never Mention Your Name

OK 6072 The Last Time I Saw Paris/Prairieland Lullaby

OK 6158 My Sister and I/In the Hush of the Night

OK 6647 The Lamp of Memory/I'll Pray for You

Maj 1075 Years and Years Ago/I Knew I'd Fall in Love Tonight

Maj 7267 S'posin'/Tea for Two

LPs

TOMMY DORSEY

Vi LPM-1432 Tribute to Dorsey, Vol. 1 (Vi RIs)

Cam CAL-800 Dedicated to You (Vi RIs)

1097. LERNER, ALAN JAY

lyr p

Born August 31, 1918, New York, N.Y.

Lyricist-librettist noted for collaboration with composer Frederick Loewe in successful Broadway shows, notably *MY FAIR LADY*. Other successes *BRIGADOON*, *PAINT YOUR WAGON*, *CAMELOT*. Lerner's best-known songs *Almost Like Being in Love*, *The Heather on the Hill*, *They Call the Wind Maria*, *I Could Have Danced All Night*, *On the Street Where You Live*, *Gigi*, *Camelot*, *If Ever I Would Leave You*, *On a Clear Day You Can See Forever*. Father

founded Lerner Shops, chain selling women's clothing. Learned piano, studied at Juilliard and in England. Attended Harvard, wrote for shows there. Radio scripts 1940-2. Teamed with composer Frederick Loewe; little early songwriting success. First Broadway shows had modest runs: *WHAT'S UP?* (1943) and *THE DAY BEFORE SPRING* (1945). First success *BRIGADOON* (1947). Collaborated with composer Kurt Weill on successful show *LOVE LIFE* (1948). Collaborated with composer Burton Lane on good score for movie *ROYAL WEDDING* (1951). Lerner and Loewe teamed on successful show *PAINT YOUR WAGON* (1951). Biggest hit *MY FAIR LADY* (1956); team wrote one of all-time greatest scores. Show adapted to music George Bernard Shaw's famed play *PYGMALION*, ran amazing 2717 performances, broke all then records. Road company toured U.S. to capacity crowds. Show made into successful movie 1964. Team scored movie *GIGI* (1958) and Broadway show *CAMELOT* (1960); both popular. Loewe retired; Lerner stayed active, collaborated with Burton Lane on score for 1965 show *ON A CLEAR DAY YOU CAN SEE FOREVER*, with Andre Previn on 1969 show *COCO*.

SONGS

(with related shows; wrote book for all stage shows)

1943—*WHAT'S UP?* stage show (My Last Love; You've Got a Hold on Me; Joshua)

1945—*THE DAY BEFORE SPRING* stage show (The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man)

1947—*BRIGADOON* stage show (The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There But for You Go I; I'll Go Home with Bonnie Jean)

1948—*LOVE LIFE* stage show (Here I'll Stay; Green-up Time)

1951—*PAINT YOUR WAGON* stage show (I Talk to the Trees; I Still See Elisa; All for Him; Wand'rin' Star; They Call the Wind Maria; How Can I

- Wait; Another Autumn); ROYAL WEDDING movie (Too Late Now; I Left My Hat in Haiti; Open Your Eyes; Happiest Day of My Life; You're All the World to Me; Every Night at Seven; How Could You Believe Me; Sunday Jumps; What a Lovely Day for a Wedding)
- 1954—BRIGADOON movie (original stage score)
- 1956—MY FAIR LADY stage show (Get Me to the Church on Time; Wouldn't It Be Lovely; I've Grown Accustomed to Your Face; I Could Have Danced All Night; On the Street Where You Live; The Rain in Spain; Show Me; With a Little Bit of Luck; Why Can't the English?; Ascot Gavotte; The Embassy Waltz)
- 1958—GIGI movie (Gigi; I Remember It Well; Thank Heaven for Little Girls; I'm Glad I'm Not Young Anymore; The Night They Invented Champagne)
- 1960—CAMELOT stage show (Camelot; If Ever I Would Leave You; Follow Me; How to Handle a Woman; What Do the Simple Folk Do?; I Loved You Once in Silence)
- 1964—MY FAIR LADY movie (original stage score)
- 1965—ON A CLEAR DAY YOU CAN SEE FOREVER stage show (On a Clear Day You Can See Forever; What Did I Have That I Don't Have?; Come Back to Me)
- 1967—CAMELOT movie (original stage score)
- 1969—PAINT YOUR WAGON movie (original stage score); COCO stage show (Coco; Fiasco; Mademoiselle Cliche de Paris; Gabrielle; Always Mademoiselle; When Your Lover Says Goodbye)

RECORDS (LPs)

- ALAN JAY LERNER-KAYE BALLARD
Heritage 0600 Lyrics by Lerner
- ALAN JAY LERNER-FREDERICK LOEWE
Vi LPM-6005 (2-LP set) An Evening with Lerner & Loewe

1098. LeROY, HAL vo d (JOHN LEROY SCHOTTE) *Born 1912*

Outstanding dancer in light tap and "eccentric" style; great technique. Sang occasionally in light stage style. Starred in all too few stage and movie musicals. Took up dancing late 20s, worked riverboats and minstrel shows in Memphis area. To New York for professional schooling. Played New York spots, soon became top club entertainer, appeared at Palace Theatre. In short-lived Broadway show THE GANG'S ALL HERE (1931), later in successful show ZIEGFELD FOLLIES OF 1931. To Hollywood for movie shorts. In Broadway show STRIKE ME PINK (1933). Standout dancing in early 1934 movie WONDER BAR. This plus college-boy appearance led to starring role in movie HAROLD TEEN later in year, but youthful looks hindered film career. Returned to Broadway for THUMBS UP (1935); club and theatre dates. Late 30s made many film shorts; in movie START CHEERING (1938). In Broadway show TOO MANY GIRLS (1939), in film version 1940. In Broadway show COUNT ME IN (1942); two-month run. In 40s and 50s played clubs, theatres, stock. On TV occasionally in 50s and 60s, still exciting dancer.

1099. LESBERG, JACK b v *Born February 14, 1920, Boston, Mass.*

Excellent bassist in jazz and dance bands and symphonies. Studied violin, played locally late 30s. Switched to bass, worked with Muggsy Spanier 1940. Member of Mickey Alpert band 1942 at Boston's Cocoanut Grove, escaped when club destroyed late 1942 in fire which took hundreds of lives. 1945-8 frequently with New York Philharmonic. With Eddie Condon often 1945-50. In 50s and 60s freelanced in jazz and classical. In Bobby Byrne band 1954 on Steve Allen TV show. Toured Europe 1956 with Louis Armstrong All-Stars, 1957 with Jack Teagarden-Earl Hines combo. Several overseas tours in 60s. With Joe Venuti quartet 1969-70. Early 70s settled in Australia.

RECORDS

- EDDIE EDWARDS
CMS 610 Tiger Rag/Barnyard Blues
CMS 612 Ostrich Walk/Lazy Daddy
- EDDIE CONDON
De 23431 Oh, Lady Be Good
De 23433 Swanee
De 23719 Farewell Blues/Stars Fell on Alabama
De 24218 My Melancholy Baby/Tulip Time in Holland
De 27095 Charleston/Black Bottom
Atl 661 Time Carries On/Seems Like Old Times
- JO STAFFORD
VD (12") 487 Am I Blue?
- JACK TEAGARDEN
Vi 40-0138 A Jam Session at Victor/Say It Simple
- STELLA BROOKS
Disc 5030 West End Blues/As Long as I Live
- GEORG BRUNIS
CMS 606 I Used to Love You/I'm Gonna Sit Right Down and Write Myself a Letter
CMS 607 D.D.T. Blues/In the Shade of the Old Apple Tree
- SARAH VAUGHAN
Cont 6031 East of the Sun/Interlude
- GEORGE HARTMAN
Key 613 Always/Darktown Strutters' Ball
Key 627 Angry/Hindustan
- WILLIE "THE LION" SMITH
B&W 24 Muskrat Ramble/Bugle Call Rag
- DAVE TOUGH
Jamb 906 East of the Sun/You Were Meant for Me
Jamb 907 Love Walked In/When You're Smiling
- RAY MCKINLEY TRIO
De 28928 Long Gone
- LPs
- BOBBY BYRNE-KAI WINDING
MGM (10") E-231 Dixieland vs. Birdland
- JAZZ RENAISSANCE QUINTET
Mer MG-20605 Movin' Easy
- LOU MCGARITY
Jub 1108 Some Like It Hot

TERRY SNYDER

- Comm RS800SD (S) Persuasive Percussion
- ROYAL GARDEN RAJAHS (one side)
GA 33-313 Dixieland Jazz
- PEANUTS HUCKO (one side)
Jazztone J-1250 Dedicated Jazz
- JIMMY MCPARTLAND
Br (10") BL-58049 Shades of Bix
- MAX KAMINSKY
Jazztone J-1208 Chicago Style
- BOBBY HACKETT
Chiaroscuro CR-105 Live at the Roosevelt Grill with Vic Dickenson

1100. LESLIE, EDGAR lyr *Born December 31, 1885, Stamford, Conn.*

Important lyricist, especially in 30s. Best-known songs *He'd Have to Get Under—Get Out and Get Under; For Me and My Gal; Oh! What a Pal Was Mary; Blue (and Broken-Hearted); Rose of the Rio Grande; Among My Souvenirs; The Moon Was Yellow; In a Little Gypsy Tea Room; A Little Bit Independent; Moon Over Miami; It Looks Like Rain in Cherry Blossom Lane*. Collaborators included composers Al Piantadosi, Maurice Abrahams, Joe Burke, Fred Ahlert, Harry Ruby, James V. Monaco, Walter Donaldson, Archie Gottler, Irving Berlin, Harry Warren, George W. Meyer, Pete Wendling. Educated at Cooper Union in New York. Early in career wrote special material for vaudeville stars Nat Wills, Billy B. Van, Joe Welch, Lew Dockstader, Julian Rose, Belle Baker, James Barton. Founded Songwriters' Protective Association in 1931 with George W. Meyer and Billy Rose. Became publisher later in career.

SONGS

- 1909—I Didn't Go Home at All; Lonesome; Way Down in Cotton Town; Sadie Salome—Go Home
- 1910—I'm Awfully Glad I'm Irish; That Italian Rag
- 1912—Oh, You Little Rascal
- 1913—He'd Have to Get Under—Get Out and Get Under; Oh, You Million Dollar Doll
- 1914—California and You

- 1915—America, I Love You; Hello, Hawaii, How Are You?; In the Gold Fields of Nevada
 1916—Rolling Stones
 1917—For Me and My Gal (revived 1942)
 1918—Come On, Papa; The Dixieland Volunteers
 1919—Down by the Meadow-Brook; Oh! What a Pal Was Mary; Take Your Girlie to the Movies
 1920—What-cha Gonna Do When There Ain't No Jazz?
 1922—Blue (and Broken-Hearted); On the 'Gin 'Gin 'Ginny Shore; Rose of the Rio Grande
 1923—Dirty Hands, Dirty Face
 1925—I'll Take Her Back If She Wants to Come Back
 1927—Among My Souvenirs
 1928—Me and the Man in the Moon
 1929—My Troubles Are Over; Reaching for Someone; Romance; Sweet Suzanne
 1930—I Remember You from Somewhere; Kansas City Kitty; 'Tain't No Sin; Reminiscing; When Kentucky Bids the World "Good Morning"
 1931—By the River Sainte Marie; When the Shepherd Leads the Sheep Back Home; I'm an Unemployed Sweetheart
 1932—Crazy People; Just a Little Home for the Old Folks; You've Got Me in the Palm of Your Hand; I'm Yours for Tonight
 1933—I Wake Up Smiling; Lovely
 1934—And I Still Do; The Moon Was Yellow; Were You Foolin'?
 1935—In a Little Gypsy Tea Room; A Little Bit Independent; Moon Over Miami; On Treasure Island; The Girl I Left Behind Me
 1936—ZIEGFELD FOLLIES OF 1936 stage show (Midnight Blue); Cling to Me; Robins and Roses; When a Great Love Comes Along
 1937—Getting Some Fun Out of Life; It Looks Like Rain in Cherry Blossom Lane
 1938—At a Perfume Counter; Sailing at Midnight; Somewhere with Somebody Else

- 1939—Rainbow Valley
 1949—Lost in a Dream

Other songs: *When Ragtime Rosie Ragged the Rosary*; *Lord, Have Mercy on the Married Man*; *Where Was Moses When the Lights Went Out?*; *All the Quakers Are Shoulder Shakers*; *Take Me to the Land of Jazz*; *Oogie Oogie Wa Wa*; *Home in Pasadena*; *Hay Hay Farmer Gray* (Took Another Load Away); *Mistakes*; *We Must Be Vigilant*; *You're Over the Hill*

1101. LESLIE, JOAN

vo

(JOAN BRODEL)
 Born January 26, 1925, Detroit, Mich.

Pert, pretty movie star of 40s and 50s. As youngster she and sister sang and danced in vaudeville. Small part in 1936 movie CAMILLE. Used real name for first dozen movies, all minor roles. Stardom as Joan Leslie in 1941 movie HIGH SIERRA with Humphrey Bogart. Musical performer in movies YANKEE DOODLE DANDY and THE HARD WAY (1942), THE SKY'S THE LIMIT, THANK YOUR LUCKY STARS and THIS IS THE ARMY (1943), HOLLYWOOD CANTEEN (1944), RHAPSODY IN BLUE and WHERE DO WE GO FROM HERE? (1945). Other important movies SERGEANT YORK (1941), THE MALE ANIMAL (1942), CINDERELLA JONES (1946), REPEAT PERFORMANCE (1947). World War II entertained at camps and Hollywood Canteen. TV appearances in 50s.

1102. LEVANT, OSCAR

p cm lyr

Born December 27, 1906, Pittsburgh, Pa.
 Died August 14, 1972, Beverly Hills, Calif.

Talented classical pianist, composer, actor and wit active late 20s into 50s. Early, lasting friendship with George Gershwin, foremost performer of his works, notably *Rhapsody in Blue*. Played eccentric but amiable grouch in private as in public. Studied piano in New York with Sigismund Stojowski. Lean early career in New York; pianist in bands of Rudy Wiedoeft and Ben Bernie. Club engagements in U.S. and Europe. Role as pianist in Broadway show BURLESQUE (1927), also in movie version THE DANCE OF LIFE

(1929). Studied composition with Arnold Schoenberg and Joseph Schillinger. Composed popular songs late 20s and 30s, some for movies. Score for Broadway show RIPPLES (1930); two-month run. 1930 song *Lady, Play Your Mandolin* popular. Song *Blame It on My Youth* popular in 1934, became standard. Could have become popular song writer. Collaborators included lyricists Dorothy Fields, Stanley Adams, Sam M. Lewis, Joe Young, Sidney Clare, Irving Caesar. Concert pianist in 30s, in special demand for Gershwin music. Fame in late 30s on radio quiz show Information Please and movie shorts of same; registered strongly with wit. Series ran 1938-52. In movies at intervals, a capable actor and wit; sometimes played piano. Radio appearances; own show Your Broadway and Mine in 1943. 1947-9 co-starred on Al Jolson radio show, played piano, exchanged cracks with Jolson. In 50s dropped out of show business due to ill health, became virtual recluse many years. In late 50s Jack Paar had hilarious interviews with Levant on TV. Author of books *A Smattering of Ignorance*, *The Unimportance of Being Oscar*, *Memoirs of an Amnesiac*.

SONGS

(with related shows)

- 1927—Keep Sweeping the Cobwebs Off the Moon
 1928—Just a Little Way Away from Home; If You Want the Rainbow
 1929—THE DELIGHTFUL ROGUE movie (Gay Love); STREET GIRL movie (Lovable and Sweet; My Dream Memory)
 1930—RIPPLES stage show (Is It Love?; There's Nothing Wrong with a Kiss); *Lady, Play Your Mandolin*
 1932—We've Got the Moon and Sixpence
 1934—Blame It on My Youth
 1935—IN PERSON movie (Don't Mention Love to Me; Out of Sight, Out of Mind; I've Got a New Lease on Life); MUSIC IS MAGIC movie (Music Is Magic; La Locamba; Love Is Smiling at Me; Honey Chile); Pardon My Love
 1936—Afterglow; Lazy Weather; Until Today
 1938—Wacky Dust

MOVIES

(as performer)

- 1929—DANCE OF LIFE
 1935—IN PERSON
 1940—RHYTHM ON THE RIVER
 1941—KISS THE BOYS GOODBYE
 1945—RHAPSODY IN BLUE
 1946—HUMORESQUE
 1948—ROMANCE ON THE HIGH SEAS; YOU WERE MEANT FOR ME
 1949—THE BARKLEYS OF BROADWAY
 1951—AN AMERICAN IN PARIS
 1952—O. HENRY'S FULL HOUSE
 1953—THE BAND WAGON; THE "I DON'T CARE" GIRL
 1955—THE COBWEB

RECORDS

(as pianist)

- OSCAR LEVANT with RUDY WIEDOEFT (sax)
 Co 761-D Sax-O-Phun/Valse Mazanetta
 Co 1053-D Melody/Song of the Volga Boatmen
 OSCAR LEVANT with FRANK BLACK ORCHESTRA
 Br (12") 20058 Rhapsody in Blue (1 & 2)
 OSCAR LEVANT
 Co 17403-D Adagio Cantabile (1 & 2)
 Co 17521-D Sabre Dance/Lullaby
 Co 72079-D Malaguena/Fire Dance
 Co 72080-D Clair de Lune/Maid with the Flaxen Hair
 Co Album MM-649 (78s) Oscar Levant Plays Chopin
 Co album MM-710 (78s) Levant Plays Debussy
 Co album MM-905 (78s) Concerto for Piano and Orchestra

LPs

- OSCAR LEVANT
 Co CL-700 Levant Plays Gershwin
 Co (10") ML-2018 Popular Moderns
 Co ML-2156 Concertina for Piano and Orchestra

1103. LEVEY, STAN

d

Born April 5, 1925, Philadelphia, Pa.

Excellent jazz drummer, active during formative years of bop in 40s. Worked locally; to New York 1942. First important job with Oscar Pettiford. Jazz clubs

early and mid-40s with Dizzy Gillespie, Charlie Parker, Allen Eager, George Shearing. With big bands of Charlie Ventura, George Auld, Freddie Slack, Woody Herman later 40s. Joined Stan Kenton mid-1952 for two years. With Howard Rumsey's Lighthouse All-Stars 1954 through remainder of 50s; active in west coast recording. Early 60s with singers Peggy Lee, Ella Fitzgerald, Pat Boone, including tours abroad. Considerable studio work on west coast in 60s. Active into 70s.

RECORDS

BARNEY BIGARD

B&W 13 Sweet Marijuana Brown/Blues for Art's Sake

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

B&W (12'')1206 Poon Tang/Blues Before Dawn

B&W (12'')1207 Nine O'clock Beer/How Long Blues

ETTA JONES

B&W 9 Salty Papa Blues/Blow Top Blues

B&W 10 Evil Gal Blues/Long Long Journey

TEMPO JAZZMEN

Dial 1001 Dynamo (A & B)

Dial 1003 'Round About Midnight

Dial 1004 When I Grow Too Old To

Dial 1005 Diggin' for Diz

Dial 1008 Confirmation

DAVE LAMBERT-BUDDY STEWART

Key 657 Perdido/Gussie G

Key 668 A Cent and a Half/Charge Account

STAN KENTON

Cap 2250 Taboo/Lonesome Train

Cap 2385 Jeepers Creepers/And the Bull Walked Around, Olay!

Cap 2685 Tenderly/The Creep

CLAUDE WILLIAMSON

Cap 7-65003 All God's Chillun Got Rhythm/Woodyn' You

STAN GETZ

NJ 805 Long Island Sound/Marcia

NJ 811 Crazy Chords

LPs

STAN LEVEY

Beth BCP-71 Grand Stan

Mode 101 Stan Levey Quintet

Debut (10'')BCP-1017

STAN LEVEY-CONTE CANDOLI

REP 205 West Coasting

CONTE CANDOLI

Cr CLP-5162 Little Band, Big Jazz

FRANK ROSOLINO

Interlude ST-1000 (S) The Legend of Frank Rosolino

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

BILL PERKINS-RICHIE KAMUCA

Lib LRP-3051 Tenors Head-On

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

LOU LEVY

Philips PHM-200056 The Hymn

Vi LPM-1319 Jazz in Four Colors

STAN KENTON

Cap (10'')L-383 New Concepts of Artistry in Rhythm

SHORTY ROGERS

Vi LPM-1561 Portrait of Shorty

HOWARD RUMSEY

Contemp (10'')C-2515 Lighthouse All-Stars, Vol. 5

1104. LEVINE, HENRY

t B

(nicknamed Hot Lips)

Born November 26, 1907, London, England

Trumpet player and bandleader with varied career; best at dixieland music. Best known as leader of combo on radio show Chamber Music Society of Lower Basin Street in early 40s. Parents brought him to U.S. months after birth, settled in Brooklyn. Learned trumpet, 1926-7 played with revised Original Dixieland Jazz Band after its earlier breakup. With Vincent Lopez briefly 1927. With Ambrose band in England March-October 1927. In late 20s and 30s in pit bands for Broadway shows, also with Rudy Vallee, Cass Hagan, George Olsen, others. NBC staff musician most of 30s. Won prominence on Basin Street show early 40s. Military service mid-1942, led band. After discharge freelanced in radio and TV late 40s and 50s. In 1950 on radio revival of Basin Street show awhile. In 60s led band in Miami and Las Vegas.

RECORDS

FRED ELIZALDE

Br(E) 114 Paree/Rhythm Step

GOOFUS FIVE

OK 40940 Blue Baby, Why Are You Blue?/Is She My Girl Friend?

OK 40997 Where the Cot-Cot-Cotton Grows

CASS HAGAN

Co 1176-D My Lady

Co 1222-D Dear, on a Night Like This

Co 1301-D My Ohio Home

Co 1334-D Golden Gate

OLE OLSEN

Pe 14669 Sadie Green/Snag It

Pe 14691 Take Your Time

VIC BERTON

Vo 2944 Mary Lou/Lonesome and Sorry

Vo 2964 In Blinky Winky Chinky Chinatown

Vo 2974 Blue/Taboo

SIDNEY BECHET with HENRY LEVINE

Vi 27302 Muskrat Ramble

LINDA KEENE with HENRY LEVINE

Vi 27829 Embraceable You

Vi 27830 Georgia on My Mind/'Way Down Yonder in New Orleans

Vi 27831 Somebody Loves Me

Vi 27832 Mound Bayou/Someone to Watch Over Me

HENRY LEVINE

Vi 27304 Basin Street Blues

Vi 27829 Strictly from Dixie

Vi 27831 Shine

LPs

(miscellaneous artists)

Vi LPM-1283 Dixieland Jazz Band (Vi RIs)

Cam CAL-321 NBC's Chamber Music Society of Lower Basin Street (Vi RIs)

1105. LEVINSON, JERRY cm lyr p B

(See biography herein on JERRY LIVINGSTON.)

1106. LEVY, LOU

p ar

Born March 5, 1928, Chicago, Ill.

Good modern pianist. Early job with George Auld 1947. Later 1947-8 with Chubby Jackson, including tour abroad.

Late 40s with Boyd Raeburn and Woody Herman. With Tommy Dorsey mid-1950, George Auld later 1950-1, Flip Phillips 1951. Later 1951 left music, settled in Minneapolis. Returned mid-50s, worked clubs. Late 1955-6 on west coast with Dave Pell Octet, also Shorty Rogers 1956. Late 1956 accompanied singer Peggy Lee. With Howard Rumsey awhile 1957. Accompanied singer Ella Fitzgerald early 60s. Most of 60s and 70s with Peggy Lee as pianist-arranger. Tours abroad with Ella Fitzgerald.

RECORDS

CHUBBY JACKSON

Rbw 111 Crown Pilots/Lemon Drop

Rbw 112 Boonsie/Dee Dee's Dance

Rbw 113 Begin the Beguine/Crying Sands

GEORGE AULD

Roost 523 New Air Mail Special/Out of Nowhere

LPs

LOU LEVY

Vi LPM-1267 Solo Scene

Vi LPM-1319 Jazz in Four Colors

Philips PHM-200056 The Hymn

LOU LEVY-CONTE CANDOLI

Atl 1268 West Coast Wailers

TERRY GIBBS-BILL HARRIS

Premier PS-2006 Woodchoppers' Ball

STAN LEVEY

Mode 101 Stan Levey Quintet

LENNIE NIEHAUS

Contemp (10'')C-2517 Vol. 2: The Octet

SHORTY ROGERS

Vi LPM-1561 Portrait of Shorty

SONNY STITT

Verve MGV-8377 Saxophone Supremacy

STAN GETZ

Verve SW-90946 (S) Award Winner

GERRY MULLIGAN-STAN GETZ

Verve MGV-8249 Gerry Mulligan Meets Stan Getz

JANE FIELDING

Jazz-West 3 Jazz Trio for Voice, Piano and String Bass

CHUBBY JACKSON

Rbw (10'')708

GEORGE AULD

Roost (10'')403

FLIP PHILLIPS
Clef (10'')133

1106A. LEWIS, ADA

vo

Born 1875, New York, N.Y.
Died September 24, 1925, Hollis, L.I., N.Y.

Attractive star of Broadway musicals 1890-1921. Supporting role in play REILLY AND THE 400 (1890), attracted attention as tough Bowery girl. In THE LAST OF THE HOGANS (1891) and other early plays. Important role in THE ROGERS BROTHERS IN WALL STREET (1899). Other musicals followed; most important VERY GOOD, EDDIE (1916) and LISTEN LESTER (1919).

BROADWAY MUSICALS

1899—THE ROGERS BROTHERS IN WALL STREET
1902—THE HALL OF FAME
1905—FRITZ IN TAMMANY HALL
1907—FASCINATING FLORA
1908—NEARLY A HERO
1909—OLD DUTCH
1910—THE SUMMER WIDOWERS
1911—TEMPTATION
1912—HOKEY-POKEY
1913—THE HONEYMOON EXPRESS
1914—THE DANCING DUCHESS (unsuccessful)
1916—VERY GOOD, EDDIE
1917—DOING OUR BIT
1919—LISTEN LESTER
1920—THE NIGHT BOAT
1921—GOOD MORNING, DEARIE

1107. LEWIS, AL

lyr cm

Born April 18, 1901, New York, N.Y.

Songwriter 20s into 50s. Best-known songs *Now's the Time to Fall in Love*; *All-American Girl*; *You Gotta Be a Football Hero*; *No, No, a Thousand Times No!*; *Blueberry Hill*; *Rose O'Day*; *Why Don't You Fall in Love with Me?*. Wrote mostly lyrics, occasionally music. Collaborators included Al Sherman, Larry Stock, Carmen Lombardo, Abner Silver, Vincent Rose, Mabel Wayne. Educated at University of Michigan. Later in career music publisher.

SONGS

(with related movies)

1925—Sweet Child

1927—A Lane in Spain; Gonna Get a Girl

1929—SWEETIE movie (He's So Unusual)

1930—THE BIG POND movie (Livin' in the Sunlight, Lovin' in the Moonlight); Promises; Nine Little Miles from Ten-Ten-Tennessee

1931—PALMY DAYS movie (Now's the Time to Fall in Love); Got the Bench, Got the Park; Ninety-Nine Out of a Hundred

1932—All-American Girl

1933—You Gotta Be a Football Hero

1934—The Breeze; Isn't It a Shame?; Over Somebody Else's Shoulder; No, No, a Thousand Times No!

1935—Every Now and Then; Hypnotized; 'Way Back Home

1936—One Night in Monte Carlo; It's Like Reaching for the Moon; At a Little Church Affair

1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); I'm Hatin' This Waitin' Around

1938—LISTEN, DARLING movie (On the Bumpy Road to Love)

1939—The Creaking Old Mill on the Creek

1940—What's the Matter with Me?; Blueberry Hill

1941—Rose O'Day; Under Blue Canadian Skies

1942—Why Don't You Fall in Love with Me?

1943—Under a Strawberry Moon

1946—The Language of Love

1950—It's Easy for You to Say; Cincinnati Dancing Pig

1951—Invitation to a Broken Heart

1953—Oh Jimmy, Jimmy!

1956—Whispering Heart

Other songs: *You're Irish and You're Beautiful*; *Slowly but Surely*; *Tears on My Pillow*; *The Finger of Suspicion Points at You*; *Madonna Mia*; *When I'm the President (We Want Cantor)*; *Pretty Little Busy-Body*

1108. LEWIS, GEORGE

cl B

Born July 13, 1900, New Orleans, La.
Died December 31, 1968, New Orleans, La.

Jazz clarinetist with simple but effective

traditional style. After lengthy career finally regarded as a top New Orleans clarinetist. Began about 1917; early years with Buddy Petit, Kid Rena, Kid Ory, others in New Orleans area. Many jobs with Eureka Brass Band in 20s, with Olympia Band early 30s. Stevedore during Depression, some musical work. Out of obscurity early 40s in Bunk Johnson dixieland revival. Recorded with Johnson, worked with him in New York 1945-6. Led bands in New Orleans late 40s and 50s. Bands featured trombonist Jim Robinson and trumpeter Kid Howard. Toured U.S. and abroad; substantial recording in 50s. Led band in San Francisco 1957 till illness caused return to New Orleans and curtailed career. In 60s played frequently at Preservation Hall in New Orleans.

RECORDS

BUNK JOHNSON

JM 8 Down by the Riverside/Panama

JM 10 Storyville Blues/Bunk's Blues

JM 16 Pallet on the Floor/Ballin' the Jack

Ji 12 Franklin Street Blues/Weary Blues

Ji 14 Dusty Rag/Sobbin' Blues

AM (12'')251 Tiger Rag/See See Rider

AM (12'')255 Panama/When You Wore a Tulip

De 25131 Tishomingo Blues/You Always Hurt the One You Love

De 25132 My Maryland/Alexander's Ragtime Band

Vi 40-0126 Snag It/When the Saints Go Marching In

Vi 40-0128 Sister Kate/Darktown Strutters' Ball

JIM ROBINSON

AM (12'')254 Ice Cream

ECLIPSE ALLEY FIVE

Ci 1012 The Girls All Love the Way I Drive/Bucket Got a Hole in It

ORIGINAL ZENITH BRASS BAND

Ci 1005 Salutation March/If I Ever Cease to Love

Ci 1006 Bugle Boy March/'Tain't Nobody's Bizness If I Do

Ci 1007 Fidgety Feet/Shake It and Break It

GEORGE LEWIS

Climax (12'')101 Climax Rag/Deep Bayou Blues

Climax (12'')102 Milenberg Joys/Two Jim Blues

AM (12'')254 Burgundy Blues

GTJ 15 Willie the Weeper/Mama Don't Allow

GTJ 16 Burgundy Street Blues/Yaaka Hula Hickey Dula

JM 101 Down by the Riverside/Doctor Jazz

LPs

GEORGE LEWIS

BN 1208 And His New Orleans Stompers

BN (10'')7010 Echoes of New Orleans

Delmark 201 Doctor Jazz

Delmark 202 On Parade

Delmark 203 Memorial Album

Riv 12-207 Classic New Orleans Tradition

Riv (10'')2507 Jazz Band and Quartet

GHB 39 And The Easy Riders Jazz Band

GHB 108 Ragtime Jazz Band

Atl 1411 The George Lewis Band

BUNK JOHNSON and GEORGE LEWIS
Jazztone J-1212

BUNK JOHNSON

CMS 30007 And His New Orleans Band

LOUIS NELSON BIG FOUR

GHB 25 Vol. 1

GHB 26 Vol. 2

KID HOWARD

San Jacinto 1 At the San Jacinto Hall

1109. LEWIS, JERRY

vo

(JOSEPH LEVITCH)

Born March 16, 1926, Newark, N.J.

Top comedian of movies and TV, first as partner of Dean Martin, then as single. After breaking up with Martin mid-50s, successful career as actor-director-producer in movies. Primarily screwball comic, developed into competent song-and-dance man. Could sing novelties and rousers vaudeville style, or dramatic ballads. Displayed keen sense of music directing skits to a swinging recording, cue-

ing in and mugging every intricate line. At 15 played Buffalo burlesque. Toured five years in pantomime act. Met Martin 1946; team played 500 Club in Atlantic City, built comedy-song act to top attraction. First TV spot 1948 on Ed Sullivan show. On radio late 40s. First movie MY FRIEND IRMA (1949) supporting Marie Wilson, scored. In sequel MY FRIEND IRMA GOES WEST (1950), then started in popular series. Martin straight man, romantic lead, sang. Antics of Lewis sparked stories; sometimes sang novelties in juvenile style. Team had radio show early 50s.

After last movie HOLLYWOOD OR BUST (1956) team broke up; relations strained. Each successful as single. Martin surprised many with dramatic ability; equal flair for light comedy. Lewis made money making movies featuring comic antics. Often played sympathetic roles requiring dramatic ability, occasionally performed musical numbers. Active on TV beginning mid-60s in own series and specials and on talk shows. National chairman in campaign against muscular dystrophy; worked tirelessly on fund-raising telethons. Top comedian, but critics rapped lack of discipline; improved in later years. Intelligent, humane, well-liked. Active in 70s.

MOVIES

(with Dean Martin through 1956)

- 1949—MY FRIEND IRMA
- 1950—MY FRIEND IRMA GOES WEST
- 1951—AT WAR WITH THE ARMY; THAT'S MY BOY
- 1952—JUMPING JACKS; SAILOR, BEWARE!
- 1953—THE CADDY; SCARED STIFF; THE STOOGES
- 1954—MONEY FROM HOME; LIVING IT UP; THREE-RING CIRCUS
- 1955—YOU'RE NEVER TOO YOUNG; ARTISTS AND MODELS
- 1956—PARTNERS; HOLLYWOOD OR BUST
- 1957—THE DELICATE DELINQUENT; THE SAD SACK
- 1958—ROCK-A-BYE BABY; THE GEISHA BOY
- 1959—DON'T GIVE UP THE SHIP
- 1960—VISIT TO A SMALL PLANET; CINDERELLA; THE BELLBOY
- 1961—THE LADIES MAN
- 1962—THE ERRAND BOY; IT'S ONLY MONEY

- 1963—THE NUTTY PROFESSOR; WHO'S MINDING THE STORE?
- 1964—THE DISORDERLY ORDERLY; THE PATSY
- 1965—THE FAMILY JEWELS; BOEING! BOEING!
- 1966—THREE ON A COUCH; WAY WAY OUT
- 1967—THE BIG MOUTH
- 1968—DON'T RAISE THE BRIDGE, LOWER THE RIVER
- 1969—WHICH WAY TO THE FRONT?

RECORDS

JERRY LEWIS-DEAN MARTIN

Cap 15249 That Certain Party/The Money Song

JERRY LEWIS and wife PATTI LEWIS

Cap 2481 Little Man, You've Had a Busy Day/If You Loved Me Truly
Cap 2576 Gimme a Little Kiss/Y-Y-Yup!

JERRY LEWIS

Cap 1385 The Navy Gets the Gravy/Pa-Pa-Pa Polka
Cap 1482 A-Hunting We Will Go/Never Been Kissed
Cap 1868 I Love Girls/Lay Somethin' on the Bar
Cap 2121 Crazy Words—Crazy Tune/I Can't Carry a Tune
Cap 2202 They Go Simply Wild Over Me/I Keep Her Picture Hanging Upside Down
Cap 2317 I've Had a Merry Christmas/Strictly for the Birds
Cap 2833 Candelabra Boogie/Please Don't Send Me Down a Baby Brother
De 30124 Rock-a-bye Your Baby with a Dixie Melody/Come Rain or Come Shine

LPs

JERRY LEWIS

De DL-8410 Just Sings
Vo VL-73781 (S) Sings for Children

1110. LEWIS, JOHN A. p ar cm B

Born May 3, 1920, LaGrange, Ill.

Able modern pianist with subtle, subdued style; talented arranger. Dominant force in Modern Jazz Quartet. Grew up in Albuquerque. Attended New Mexico University. Military service, World War

II. After discharge to New York. Early important job as pianist-arranger with Dizzy Gillespie big band late 40s. Arrangements for Gillespie included *Emanon*, *Stay On It*, *Two Bass Hit*, *Minor Walk*. With Illinois Jacquet and Miles Davis, for latter arranged *Budo* and *Move*. Early 50s freelanced; with Gillespie and Lester Young. Original member of Modern Jazz Quartet which began working steadily 1954 (after some work in 1953). Lewis arranging and composing set group's soft, subtle style; piano fit perfectly. Group great success 50s into 70s, maintained constant personnel, recorded steadily, toured abroad. Composer-arranger for 1959 film *ODDS AGAINST TOMORROW*. Composed for movies and TV in 60s, wrote serious concert works. Talent kept developing; among most versatile and important figures in modern jazz.

RECORDS

DIZZY GILLESPIE

Mus 399 Our Delight/Good Dues Blues

Mus 447 Emanon/Things to Come
Vi 20-2603 Two Bass Hit/Stay On It
Vi 20-3186 Minor Walk/Algo Bueno

MILES DAVIS

Sav 934 Milestones/Sippin' at Bell's
Sav 951 Half Nelson
Sav 977 Little Willie Leaps
Cap 57-60011 Boplicity/Israel

MILT JACKSON

Hi-Lo 1405 Heart and Soul/Love Me Pretty Baby
Hi-Lo 1412 True Blues/Softly, as in a Morning Sunrise
DeeGee 3700 Milt Meets Sid/Between the Devil and the Deep Blue Sea

J. J. JOHNSON

NJ 806 Hilo/Opus V

SONNY STITT

NJ 820 Tea Pot/Afternoon in Paris

LESTER YOUNG

Mer 8939 Frenesi/Undercover Girl Blues
Mer 89017 Little Pee Blues/Jeeppers Creepers

KENNY CLARKE

Sw(Fr) 281 Maggie's Draw
Sw(Fr) 289 I'm in the Mood for Love/Annel

LPs

JOHN LEWIS

Atl 1267 Afternoon in Paris (with SACHA DISTEL)
Atl 1272 The John Lewis Piano
Atl 1334 Golden Striker
Atl 1370 Original Sin
Atl 1392 European Encounter
Vi LPM-1742 European Windows

MODERN JAZZ QUARTET

Atl 1231 Fontessa
Atl 1265 The Modern Jazz Quartet
Atl 1299 At Music Inn/Vol. 2

MILT JACKSON

Atl 1242 Ballads and Blues

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

CLIFFORD BROWN

BN (10") 5032

DIZZY GILLESPIE

Vi LJM-1009 Dizzier and Dizzier

1111. LEWIS, MEADE LUX p cm

Born September 4, 1905, Chicago, Ill.
Died June 7, 1964, Minneapolis, Minn., in auto accident

Leading exponent of boogie woogie piano; composed famed *Honky Tonk Train Blues*. Played boogie woogie with driving style, also played blues well. Grew up in Louisville and Chicago. Middle and late 20s played Chicago spots. Non-musical jobs during Depression. Jazz critic John Hammond rediscovered Lewis late 1935, recorded him playing *Honky Tonk Train Blues*. Played Chicago clubs, gained recognition. To New York, teamed with pianists Albert Ammons and Pete Johnson in popularizing boogie woogie late 30s and early 40s. Beginning 1941 based in Los Angeles, toured occasionally. Active into 60s although not prominent. Other compositions included *Yancey Special*, *Bearcat Crawl*, *Bass on Top*, *Six Wheel Chaser*, *Yancey Goes Honky Tonk*, *Glendale Glide*, *Boogie Woogie Prayer*, *Boogie Tidal*, *Lux Boogie*, *Rockin' the Clock*.

RECORDS

SIDNEY BECHET

BN (12") 6 Summertime

ED HALL

BN (12'')17 Celestial Express/Profoundly Blue

BN (12'')18 Edmond Hall Blues/Jammin' in Four

J. C. HIGGINBOTHAM

BN (12'')7 Basin Street Blues

FRANK NEWTON

BN (12'')14 After Hour Blues

PORT OF HARLEM SEVEN

BN (12'')6 Pounding Heart Blues

BN (12'')7 Blues for Tommy

MEADE LUX LEWIS

Para 12896 Honky Tonk Train Blues
De 819 Yancey Special/Celeste Blues
De 3831 Mr. Freddie Blues/Celeste Blues

De 18110 Honky Tonk Train Blues
Vi 25541 Honky Tonk Train Blues/Whistlin' Blues

BN (12'')8 The Blues (1 & 2)

BN (12'')9 The Blues (3 & 4)

BN (12'')15 Honky Tonk Train Blues/Tell Your Story

BN (12'')16 Bass on Top/Six Wheel Chaser

VD (12'')165 Doll House Boogie

Asch 352-1 Yancey's Pride/Boogie Tidal

Asch 352-3 Lux's Boogie/Randini's Boogie

MEADE LUX LEWIS-ALBERT AMMONS-PETE JOHNSON

Vo 4606 Boogie Woogie Prayer (1 & 2)

LPs

MEADE LUX LEWIS

Atl (10'')133 Boogie Woogie Interpretations

BN (10'')7018 Boogie Woogie Classics (BN RIs)

Down Home MGD-7 Yancey's Last Ride

Tops L-1533 Barrel House Piano

Verve MGV-1006 Cat House Piano

Verve MGV-1007 Meade Lux Lewis

ABC-Para 164 Out of the Roaring Twenties

Stin 25 Blues Boogie Woogie

Clef MGC-632

ED HALL

BN 6505 Celestial Express (BN RIs) (miscellaneous artists)

Riv 12-106 Giants of Boogie Woogie

1112. LEWIS, MEL

dB

(MELVIN SOKOLOFF)

Born May 10, 1929, Buffalo, N.Y.

Foremost modern jazz drummer. Capable in combos, best sparking big bands. Father professional drummer. Began early 1945 locally with Harold Austin and Lenny Lewis. To New York later 40s. With Boyd Raeburn 1948, Alvino Rey 1949, Ray Anthony later 1949-50. With Tex Beneke 1950-3, Anthony again 1953-4. 1954-6 mostly with Stan Kenton, including 1956 European tour. Based in Los Angeles beginning 1957, co-led group with Bill Holman. With Terry Gibbs big band 1959. Freelanced, studio work. Early 60s with Gerry Mulligan and Dizzy Gillespie. Russian tour with Benny Goodman mid-1962. Based 1963 in New York; studio work, jobbed, several tours abroad in 60s. Later 60s and 70s co-led big jazz band of New York musicians with Thad Jones, played locally, toured abroad 1972.

RECORDS

(all LPs)

MEL LEWIS

Mode 103 Mel Lewis Sextet

MEL LEWIS-THAD JONES

Solid State 17003 The Jazz Orchestra

Solid State 18016 Live at the Village Vanguard

MAYNARD FERGUSON

Mainstream 56045 The Blues Roar

BUDDY BREGMAN

WP 1263 Swingin' Standards

HERB & LORRAINE GELLER

EmArcy MG-36024 The Gellers

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

PEPPER ADAMS

WP 407 Critics' Choice

BILL PERKINS-ART PEPPER-RICHIE KAMUCA

PJ 401 Just Friends

SONNY STITT

Verve MGV-8377 Saxophone Supremacy

MAX BENNETT

Beth BCP-48

DON RANDI

Verve V-8469 The Don Randi Trio

BARNEY KESSEL-HAROLD LAND

CP 832 El Tigre

(miscellaneous artists)

Interlude ST-1009 (S) Revel without a Pause

Vi LSP-2312 (S) Son of Drum Suite

1113. LEWIS, MONICA

vo

Born May 5, 1925, Chicago, Ill.

Pop singer most active in 40s and 50s. Father conductor-arranger-composer, mother singer in Chicago opera. To New York at 13, studied voice in high school. Attended Hunter College one year. Sang on New York radio and at Stork Club. Scored in unsuccessful Broadway show JOHNNY TWO BY FOUR. On radio with Raymond Scott, Dick Powell, Frank Sinatra; with Johnnie Johnston on Chesterfield Supper Club radio show 1945-6. Own radio singing series 1946. Played night clubs and theatres throughout U.S., recorded late 40s and 50s. Petite beauty, developed into competent movie and TV actress in secondary roles. Movies included THE STRIP, INSIDE STRAIGHT and EXCUSE MY DUST (1951), EVERYTHING I HAVE IS YOURS (1952), AFFAIR WITH A STRANGER (1953), THE D.I. (1957). Active in 60s and 70s, occasionally in TV dramas.

RECORDS

MONICA LEWIS

Si 15016 I Have but One Heart/In Love in Vain

Si 15028 I Got the Sun in the Morning/Blue and Melancholy Mood

Si 15029 Put the Blame on Mame/Should I Tell You I Love You?

Si 15060 A Rainy Night in Rio/By the Light of the Silvery Moon

Si 15072 Why Do I Love You?/I'm in the Mood for Love

Si 15078 Midnight Masquerade/A Thousand and One Nights

MGM 10901 I Only Have Eyes for You/My Lost Melody

Cap 2631 Autumn Leaves/Don't Say Goodbye When You Go

Cap 2729 Don't Make Me Love You/I Have One Gift

Cap 2868 If I Give My Heart to You/When You're Near

De 24253 The Gentleman Is a Dope/Bluest Kind of Blues

De 24411 A Tree in the Meadow

De 24494 An Old Magnolia Tree/In the Market Place of Old Monterey

MONICA LEWIS-BOBBY DOYLE

Si 15037 Two Sleepy People/Why Does It Get So Late So Early?

MONICA LEWIS-BOB EBERLY

De 24325 While We Danced at the Mardi Gras/When Your Hair Has Turned to Silver

MONICA LEWIS with GUY LOMBARDO ORCHESTRA

De 24298 Let's Be Sweethearts Again/Don't Call It Love

LPs

MONICA LEWIS

Jub 1048 But Beautiful

Jub (10'')20 Fools Rush In

MGM E-3313 Easy Come, Easy Go

Verve MGM-2071 Sing It to the Marines

1114. LEWIS, MORGAN

cm

(WILLIAM MORGAN LEWIS, JR.)

Born December 26, 1906, Rockville, Conn.

Composer for Broadway shows, mostly with lyricist Nancy Hamilton. Their most notable song *How High the Moon* favored by jazzmen and singers for improvisations. Song attracted little attention in 1940 Broadway show TWO FOR THE SHOW but in late 40s and 50s became "national anthem" of boppers. Other collaborators Ted Fetter, Edward Eliscu, E. Y. Harburg. Educated at University of Michigan. Wrote score for film documentary THE UNCONQUERED (HELEN KELLER, HER LIFE).

SONGS

(with related shows)

1931—THIRD LITTLE SHOW stage show (You Might as Well Pretend)

1934—NEW FACES OF 1934 stage show ('Cause You Won't Play House)

1939—ONE FOR THE MONEY stage show (Teeter Totter Tessie; Rhapsody; On the Other Hand)

1940—TWO FOR THE SHOW stage show (How High the Moon; A House

with a Little Red Barn; At Last It's Love)

1946—THREE TO MAKE READY stage show (If It's Love; The Old Soft Shoe; A Lovely Lazy Kind of Day; It's a Nice Night for It)

1115. LEWIS, SAM M.

lyr

Born October 25, 1885, New York, N.Y.
Died November 22, 1959, New York, N.Y.

Lyricist with prolific output from 1912 through 30s. 1916-30 teamed on all lyrics with Joe Young, collaborating with various composers. After parting from Young continued through 30s as sole lyricist. Best-known hits *Five Foot Two, Eyes of Blue*; *Just a Baby's Prayer at Twilight*; *How Ya Gonna Keep 'Em Down on the Farm?*; *Rock-a-bye Your Baby with a Dixie Melody*; *My Mammy*; *Dinah*; *I'm Sitting on Top of the World*; *In a Little Spanish Town*; *Laugh, Clown, Laugh*; *I Kiss Your Hand, Madame*; *Just Friends*; *Absence Makes the Heart Grow Fonder*; *Street of Dreams*; *A Beautiful Lady in Blue*; *Gloomy Sunday*. Composer collaborators included George W. Meyer, Jean Schwartz, Ted Snyder, Walter Donaldson, Fred Ahlert, M. K. Jerome, Ray Henderson, Harry Akst, Ted Fio Rito, Oscar Levant, Harry Warren, Victor Young, J. Fred Coots, Pete Wendling. As youth worked as runner for New York brokerage house, sang in cafes. Began writing material for himself, Lew Dockstader, Van & Schenck, others. Contributed a few songs to stage and movies.

SONGS

(with related shows)

(without lyricist Joe Young)

1912—That Mellow Melody

1914—When You're a Long Long Way from Home

1915—My Little Girl; My Mother's Rosary; There's a Little Lane without a Turning

(with lyricist Joe Young 1916-30)

1916—STEP THIS WAY stage show (If I Knock the "L" Out of Kelly); ROBINSON CRUSOE, JR. stage show (Where Did Robinson Crusoe Go with Friday on Saturday Night?);

Arrah Go On, I'm Gonna Go Back to Oregon

1917—Huckleberry Finn; In San Domingo; I'm All Bound 'Round with the Mason Dixon Line; Meet Me at the Station, Dear

1918—SINBAD stage show (Rock-a-bye Your Baby with a Dixie Melody; Hello, Central, Give Me No Man's Land; Why Do They All Take the Night Boat to Albany?; My Mammy); Just a Baby's Prayer at Twilight; Oh, How I Wish I Could Sleep Until My Daddy Comes Home

1919—Desert Gold; How Ya Gonna Keep 'Em Down on the Farm?; I'll Be Happy When the Preacher Makes You Mine; You're a Million Miles from Nowhere; Daddy Long-Legs

1920—I'd Love to Fall Asleep and Wake Up in My Mammy's Arms; Old Pal, Why Don't You Answer Me?; Singin' the Blues (Till My Daddy Comes Home)

1921—Cry Baby Blues; Tuck Me to Sleep in My Old 'Tucky Home

1923—Lovey Came Back

1924—KID BOOTS stage show (Dinah—interpolated in 1925); Cover Me Up with the Sunshine of Virginia; In a Little Rendezvous; Put Away a Little Ray of Golden Sunshine

1925—Dinah; Five Foot Two, Eyes of Blue; I'm Sitting on Top of the World

1926—In a Little Spanish Town; Take In the Sun, Hang Out the Moon

1927—LADY DO stage show (songs unimportant); High-High-High Up in the Hills; Keep Sweeping the Cobwebs Off the Moon; There's a Cradle in Caroline

1928—Happy Go Lucky Lane; In My Bouquet of Memories; Just a Little Way Away from Home; King for a Day; Laugh, Clown, Laugh

1929—I Kiss Your Hand, Madame; I Used to Love Her in the Moonlight; Then You've Never Been Blue

1930—SPRING IS HERE movie (Have a Little Faith in Me; Cryin' for the

Carolines); Absence Makes the Heart Grow Fonder

(without lyricist Joe Young)

1930—Song of the Fool; Telling It to the Daisies

1931—Just Friends; Too Late; I Lost My Gal Again

1932—Lawd, You Made the Night Too Long

1933—One Minute to One; Street of Dreams; This Time It's Love; We Were the Best of Friends

1934—For All We Know

1935—I Believe in Miracles; It Never Dawned on Me; Things Might Have Been So Diff'rent

1936—A Beautiful Lady in Blue; Close to Me; Gloomy Sunday; I'm a Fool for Loving You; Love, What Are You Doing to My Heart?; Now or Never

1938—Don't Wake Up My Heart

1939—The Last Two Weeks in July

1116. LEWIS, TED

cl vo cm lyr B

(THEODORE LEOPOLD FRIEDMAN)

Born June 6, 1892, Circleville, Ohio

Died August 25, 1971, New York, N.Y.

Master showman of entertainment world for 60-year career. Worked mostly as bandleader, featured on clarinet and vocals. Clarinet playing mediocre, cornball. Sang in lazy, half-talking style that earned title *The High-Hat Tragedian of Song*. Famed trademarks: battered top hat, languid but expressive hand motions, catchphrase "Is everybody happy?" Early musical experience locally. Toured in vaudeville 1911-17. In act of Rose, Young & Friedman awhile. Later formed team briefly with comedian Eddie Lewis, billed as Lewis & Lewis, from which came professional name Ted Lewis. Left vaudeville, led combo in New York cafes. Engagement at Rector's helped to fame. Toured and recorded with band in 20s, built popularity. Had own night club in New York middle and late 20s, appeared there often. Played Europe late 20s. Famous for theme song *When My Baby Smiles at Me* and other numbers *Good Night, I'm the Medicine Man for the Blues*,

Wear a Hat with a Silver Lining, Me and My Shadow. On latter performed with "shadow" Eddie Chester, who imitated Lewis gestures simultaneously in shadowy background. Lewis enhanced career starring in Broadway revues GREENWICH VILLAGE FOLLIES OF 1919 (and 1921), ZIEGFELD'S MIDNIGHT FROLICS (1919), TED LEWIS FROLIC (1923), ARTISTS AND MODELS and RUFUS LEMAIRE'S AFFAIRS (1927). Starred in sound movie IS EVERYBODY HAPPY? (1929), appeared in film SHOW OF SHOWS (1929). Other movies HERE COMES THE BAND (1935), MANHATTAN MERRYGO-ROUND (1937), HOLD THAT GHOST (1941), IS EVERYBODY HAPPY? (1943; life story) and FOLLOW THE BOYS (1944).

As bandleader sometimes led combos. Those in middle and late 20s good musically (aside from Lewis on clarinet). Sidemen included jazzmen Georg Brunis (tb) and Muggsy Spanier (t) plus clarinetists Don Murray and Jimmy Dorsey. Recordings 1930-2 often featured good jazz, outstanding personnel including Benny Goodman and Fats Waller. Beginning about 1933 led larger, sweet-styled band. Various-sized groups later 30s. Good bands early 40s, again including Brunis and briefly Spanier, also clarinetist Tony Parenti. Lewis toured early 50s with own show. Intervals of obscurity, sometimes inactive, sometimes a single, especially later in 50s and 60s. Last major engagement at New York's Latin Quarter 1965. Several TV appearances in last years, still showmanly, sharp and witty. Composer or lyricist of several songs including *When My Baby Smiles at Me*, *Bees Knees, Is Everybody Happy Now?*, *While We Danced 'Til Dawn*, *Sing a Little Love Song for Your Baby*.

RECORDS

TED LEWIS

Co A-2908 (theme) *When My Baby Smiles at Me*

Co A-2927 I'll See You in C-U-B-A/When the Moon Shines on the Moonshine

Co A-3730 *Bees Knees/Lovin' Sam*

Co 439-D *Tin Roof Blues/Milenberg Joys*

- Co 697-D My Mama's in Town/The New St. Louis Blues
 Co 770-D Tiger Rag/Blues My Naughty Sweetie Gives to Me
 Co 826-D Bugle Call Rag/Some of These Days (with SOPHIE TUCKER)
 Co 922-D (theme) When My Baby Smiles at Me/Keep a Little Sunshine in Your Heart
 Co 1050-D Memphis Blues/Beale Street Blues
 Co 1296-D Good Night/Sweetheart of Sigma Chi
 Co 1391-D Oh Baby/Start Up the Band
 Co 1485-D King for a Day/Moonlight Madness
 Co 1573-D Clarinet Marmalade/Shim-Me-Sha-Wabble
 Co 1656-D Wear a Hat with a Silver Lining/She's Funny That Way
 Co 1789-D Limehouse Blues/Roses of Picardy
 Co 1882-D I'm the Medicine Man for the Blues/Wouldn't It Be Wonderful?
 Co 2029-D Farewell Blues/Wabash Blues
 Co 2088-D Harmonica Harry/You've Got That Thing
 Co 2181-D Dinah/The Lonesome Road
 Co 2428-D Egyptian Ella/I'm Crazy 'Bout My Baby
 Co 2452 Ho Hum!/One More Time
 Co 2467-D Dip Your Brush in Sunshine/Little Church in the Valley
 Co 2527-D Dallas Blues/Royal Garden Blues
 Co 2560-D Old Playmate/An Ev'ning in Caroline
 Co 2652-D Sweet Sue/In a Shanty in Old Shanty Town
 Co 2774-D Stormy Weather/Moonlight Millionaires
 De 239 Happiness Ahead/Pop! Goes Your Heart
 De 241 My Old Flame/Isn't It a Shame?
 De 2033 I'm the Medicine Man for the Blues/The Old St. Louis Blues
 De 3846 Just Around the Corner/Down the Old Church Aisle

De 24966 King for a Day/Sing You Sinners

LPs

TED LEWIS

- Epic LN-3170 Everybody's Happy! (Co RIs)
 De (10'')DL-5114 (De RIs)
 De (10'')DL-5223
 De DL-4905 (De RIs)
 De DL-8321 (De RIs)
 De DL-8322 (De RIs)
 Unique 108 Me and My Shadow

1117. LEWIS, VIC

c tb g B

Born July 29, 1919, London, England

Leading English bandleader in styles from dixieland to modern. Studied music; early professional experience. To U.S. briefly late 1938, led U.S. jazzmen on records. Military service, World War II, played with Buddy Featherstonhaugh. With Stephane Grappelly combo 1944-5, later with Ted Heath. Outstanding dixieland records with Jack Parnell as co-leader; good soloists and good arrangements slightly modernized. Later 40s and 50s led modern combos and big bands with consistently good musicianship. Late 50s toured U.S. twice with band.

RECORDS

VIC LEWIS-JACK PARNELL JAZZMEN

- Pa(E) 2933 Johnny's Idea/Mean Old Bed Bug Blues
 Pa(E) 2949 Sugar/Why Begin Again?
 Pa(E) 2953 That's a-Plenty/Is You Is or Is You Ain't My Baby?
 Pa(E) 2965 Get Happy/Someday Sweetheart
 Pa(E) 2975 Singin' the Blues/Prince of Wails
 Pa(E) 2986 Ballin' the Jack/Dipper-mouth Blues

VIC LEWIS

- Esq(E) 5-029 You Go to My Head/'Deed I Do
 Esq(E) 10-022 At the Jazz Band Ball/Pennies from Heaven
 Esq(E) 10-124 Solitaire/Lemon Drop
 Esq(E) 10-144 Everywhere/The Apple
 Esq(E) 10-174 The Moon Was Yellow/A Foggy Day

- Esq(E) 10-222 Street Scene/Why Do I Love You?
 Esq(E) 10-421 The Opener/Begin the Beguine
 Pa(E) 3083 Laura/When Your Lover Has Gone
 Pa(E) 3208 High on a Windy Hill/No Orchids
 Pa(E) 3283 Music for Moderns/Pepperpot
 Pa(E) 3315 Love for Sale/Serenade in Blue
 Dis 1752 Solitaire/The Apple

LPs

VIC LEWIS

- De(E) (10'')1157 Mulligan's Music (miscellaneous artists)
 Dis (10'')2001 Panorama of British Jazz

1118. LIGGINS, JOE

p ar cm vo B

(nicknamed "The Honeydripper")

Born 1915, Guthrie, Okla.

Rhythm and blues singer and bandleader noted for tune and recording of *The Honeydripper* in 1945. Played piano and sang in simple, rocking style; good club entertainer. At 19 pianist-arranger at Creole Palace in San Diego. Worked as single in west coast spots. Pianist with Sammy Franklin band in Los Angeles. Defense work, World War II. After 1945-6 popularity from record hit, good bookings and frequent records. Other record hits *I've Got a Right to Cry* and *Pink Champagne*. Continued career in 50s.

RECORDS

JOE LIGGINS

- Excl 207 The Honeydripper (1 & 2)
 Excl 210 I've Got a Right to Cry/Blue Moods
 Excl 212 Harleemesque/I Know My Love Is True
 Excl 216 Caravan/You Ain't Goin' to Heaven No How
 Excl 232 Drippers Boogie (1 & 2)
 Excl 238 Yvette/Someday Sweetheart
 Excl 244 Blues/Blow Mr. Jackson
 Excl 252 Think of Me/Little Willie
 Excl 267 Groovy Groove/Apple of My Eyes

- Excl 271 Drippers Blues/Sweet Georgia Brown
 Excl 1359 Big Baritone/Miss You
 Excl 1455 I Cover the Waterfront/Fascination
 Specialty 338 The Honeydripper/I've Got a Right to Cry
 Specialty 350 Rag Mop/Ramblin' Blues
 Specialty 355 Pink Champagne/Sentimental Lover
 Specialty 453 Freight Train Blues/Blues for Tanya
 Specialty 474 The Big Dipper/Everyone's Down on Me

LPs

JOE LIGGINS

- Mer MG-20731 Honeydripper

1119. LIGHT, ENOCH

v vo cm B

Born August 18, 1907, Canton, Ohio

Bandleader of 30s and 40s, later successful record producer. Attended John Hopkins University. Began professionally late 20s. Led sweet-styled hotel band, toured Europe three years early 30s. By 1935 some popularity in U.S. Band called Enoch Light & His Light Brigade. Played hotels with good radio coverage. Band sometimes swung lightly; continued during 40s and 50s. Long runs at New York's Hotel Taft early 40s, later at La Conga club. At times Light worked as violinist in bands on radio shows including Hit Parade. Had music studio. In 50s active as record conductor-producer. Recorded LPs for Grand Award featuring dixieland and 20s music. For Command label in 60s recorded series specializing in unique arrangements and sounds for stereo market. Featured movie music and big band revival on Project 3 label in late 60s and 70s. Composed novelty and descriptive pieces *Cinderella*; *Rio Junction*; *Daniel Boone, the Daddy of Them All*; *Carribe*; *Via Veneto*; *Big Ben Bossa*; *Private Eye Suite*; *Chuggy the Choo Choo*; *Ca C'est Paris*.

RECORDS

ENOCH LIGHT

- Bb 5346 Throw 'Another Log on the Fire/You Have Taken My Heart

- Bb 5347 Night on the Water/When Tomorrow Comes
 Bb 10597 Run, Rabbit, Run/Someday You'll Find Your Bluebird
 Bb 10611 Tiny Old Town/You're First on Second Avenue
 Pe 70306 Summer Night/The House That Love Built
 Vo 4623 It Took a Million Years/Among Those Sailing
 Rbw 107 Charleston/Black Bottom
 Waldorf 115 Outside of Heaven/Trying
 Prom 1001 Cry/Sin
 Rem 25004 I'm in Love Again/Gimme a Little Kiss
 Rem 25008 Vanity/In the Cool, Cool, Cool of the Evening
 Cont 1186 No Restricted Signs/By the Light of the Silvery Moon
 Cont 1208 Malaguena/Andalucia

LPs

ENOCH LIGHT

- Waldorf 33-1214 Moments to Remember
 Diplomat 2261
 GA 211-SD (S) The Roaring Twenties, Vol. 2
 GA 220-SD (S) The Torchy Thirties
 GA 33-327 The Roaring Twenties
 GA 33-338 The Paris I Love
 Project PR5005SD (S) Film on Film
 Project PR5049 (S) The Big Band Hits of the Thirties
 Project PR5051 (S) Big "Hit Movie" Themes
 Comm 33-826 Sound 35/MM—Recorded at Carnegie Hall

1120. LIGHTNER, WINNIE vo

(WINIFRED HANSON)

Born 1901, New York, N.Y.
 Died March 6, 1971, Sherman Oaks, Calif.

Vaudeville, stage and movie performer as comedienne and singer-dancer. Began in vaudeville act Lightner Sisters & Alexander as teenager. Girl in team named Lightner not really a sister; Winnie later took Lightner name. Played vaudeville several years, then Broadway musicals. In GEORGE WHITE'S SCANDALS OF 1922-1923-1924, GAY PAREE (1925), HARRY DELMAR'S REVELS (1927). Busy performer in

early sound movies, especially musicals and comedies. Career waned after last movie in 1934.

MOVIES

- 1929—GOLD DIGGERS OF BROADWAY; SHOW OF SHOWS
 1930—HOLD EVERYTHING; SHE COULDN'T SAY NO
 1931—THE LIFE OF THE PARTY; SIDE SHOW; SIT TIGHT; WHY CHANGE YOUR HUSBAND?; GOLD DUST GERTIE
 1932—PLAY GIRL; EIGHT TO FIVE; MANHATTAN PARADE
 1933—SHE HAD TO SAY YES; DANCING LADY
 1934—I'LL FIX IT

1121. LILLIE, BEATRICE vo

Born May 29, 1898, Toronto, Canada

Star comedienne of Broadway musicals, also on radio and in movies. Unique comedy style; caricatured British ladies of exaggerated dignity. Great satirist, noted for sophisticated, mildly risqué songs. Formal musical training and professional experience in England, where family moved from Canada. To U.S. with English show on Broadway, ANDRE CHARLOT REVUE OF 1924. Big hit, played other musicals over the years here and in England. Played top U.S. vaudeville spots at intervals, including New York's Palace Theatre. Own radio show mid-30s, on radio shows Hit Parade in 1936, Broadway Merry-Go-Round 1937. Married English nobleman Sir Robert Peel, continued in show business. By 50s activities ebbed; played special engagements, appeared occasionally on TV. Wrote 1972 autobiography *Every Other Inch a Lady*.

BROADWAY MUSICALS

- 1924—ANDRE CHARLOT REVUE OF 1924
 1925—ANDRE CHARLOT REVUE OF 1925
 1926—OH, PLEASE
 1928—SHE'S MY BABY; THIS YEAR OF GRACE
 1931—THE THIRD LITTLE SHOW
 1932—WALK A LITTLE FASTER; TOO TRUE TO BE GOOD (nonmusical)
 1935—AT HOME ABROAD
 1937—THE SHOW IS ON
 1939—SET TO MUSIC

- 1944—SEVEN LIVELY ARTS
 1948—INSIDE U.S.A.
 1952—AN EVENING WITH BEATRICE LILLIE
 1964—HIGH SPIRITS

MOVIES

- 1929—SHOW OF SHOWS
 1930—ARE YOU THERE?
 1938—DOCTOR RHYTHM
 1943—ON APPROVAL
 1956—AROUND THE WORLD IN EIGHTY DAYS (cameo)
 1967—THOROUGHLY MODERN MILLIE

RECORDS

BEATRICE LILLIE

- Co 513-D Susannah's Squeaking Shoes
 Vi 25165 Baby Didn't Know/A Baby's Best Friend
 LMS 189 Paree/Mother Told Me So
 LMS 249 Mad About the Boy (1 & 2)
 LMS 250 I Hate Spring/Weary of It All
 LMS 251 Get Yourself a Geisha/Three White Feathers
 LMS 252 The Gutter Song/Marvelous Party
 Gramo 1002 Snoops the Lawyer/Fairies at the Bottom of the Garden
 Gramo 1003 I'm a Campfire Girl/He Was a Gentleman

LPs

BEATRICE LILLIE

- De (10") DL-5453
 (miscellaneous artists; one song)
 Cam CAL-745 Great Personalities of Broadway (RIs)

1122. LINCOLN, ABE tb B

Born March 29, 1907, Lancaster, Pa.

Underrated jazz trombonist. Powerful, free-wheeling style, bright, brassy tone; at best in dixieland combos. Despite long experience since 20s, virtually unknown until Rampart Street Paraders LPs in 50s. Mid-20s with California Ramblers, Ace Brigode, Arthur Lange, later 20s with Roger Wolfe Kahn, Paul Whiteman, Leo Reisman. With Ozzie Nelson mid-30s. Freelanced on west coast later 30s. With John Scott Trotter on Bing Crosby radio show, with Billy Mills on Fibber McGee & Molly show. Radio work with Victor Young. On movie soundtracks. Early 50s

in bands on west coast TV. More recording later 50s and 60s. Freelanced through 60s; periods with Village Stompers, Wild Bill Davison, own groups.

RECORDS

CALIFORNIA RAMBLERS

- Ed 51737 Shake/What a Man!
 Ed 51897 Stockholm Stomp/Sidewalk Blues

ACE BRIGODE

- Co 398-D Yes, Sir, That's My Baby
 GOOFUS FIVE

- OK 40624 Poor Papa/I Wonder What's Become of Joe

- OK 40661 Mary Lou/Someone Is Losin' Susan

OZZIE NELSON

- Br 7523 Tiger Rag

HOAGY CARMICHAEL

- Br 8255 Hong Kong Blues/Riverboat Shuffle

LPs

RAMPART STREET PARADERS

- Co CL-648 Rampart and Vine
 Co CL-785 Dixieland, My Dixieland
 Co CL-1061 Texas! U.S.A.

MATTY MATLOCK

- WB 1262 And They Called It Dixieland

- Mayfair 9569 Dixieland

- Tops L-1569 And His Dixie-Men

- BING CROSBY with BOB SCOBAY BAND

- Vi LPM-1473 Bing with a Beat

RAY ANTHONY

- Cap T-678 Big Band Dixieland

BOBBY HACKETT

- Cap T-692 Coast Concert

BOB SCOBAY

- Vi LPM-1344 Beauty and the Beat

- Vi LPM-1448 Swingin' on the Golden Gate

(miscellaneous artists)

- Golden Tone C-4021 Dixieland

- Blue Angel 505 (S) Jazz Party at Pasadena 1969, Vol. 1

- Blue Angel 506 (S) Jazz Party at Pasadena 1969, Vol. 2

1123. LINDSAY, JOHN b tb B

Born August 23, 1894, Algiers, La.
 Died July 3, 1950, Chicago, Ill.

Bass man with early jazz greats. Military service, World War I. Played trombone

early in career with John Robichaux and Armand Piron in New Orleans, with Piron in New York. Toured with King Oliver 1924-5. Based in Chicago, took up string bass, doubled. Freelanced later 20s. Toured with Louis Armstrong 1931-2. In 30s in Chicago with Jimmie Noone, Richard M. Jones, Harlem Hamfats, others. In 40s led combo in Chicago, worked with Darnell Howard and Bob Tinsley.

RECORDS

JELLY ROLL MORTON

- Vi 20221 Black Bottom Stomp/The Chant
- Vi 20296 Smoke House Blues/Steamboat Stomp
- Vi 20405 Someday Sweetheart/Original Jelly Roll Blues
- Vi 20431 Grandpa's Spells/Cannon Ball Blues

LOUIS ARMSTRONG

- OK 41497 I Surrender Dear/Walkin' My Baby Back Home
- OK 41498 Blue Again/When Your Lover Has Gone
- OK 41504 You Rascal You/When It's Sleepy Time Down South
- OK 41552 All of Me/Home

JOHNNY DODDS

- De 18094 Red Onion Blues/Gravier Street Blues

HIGHTOWER'S NIGHT HAWKS

- BP 8045 Boar Hog Blues/Squeeze Me

RICHARD M. JONES

- Sess 12006 29th & Dearborn/New Orleans Hop Scop Blues
- Sess 12007 Jazzin' Babies Blues/Canal Street Blues

JIMMIE NOONE

- Vo 2862 Liza/Anything for You
- Vo 2888 Shine/A Porter's Love Song
- De 18095 Keystone Blues/New Orleans Hop Scop Blues

PIRON'S NEW ORLEANS ORCHESTRA

- OK 40021 Bouncing Around/Kiss Me Sweet
- Vi 19233 New Orleans Wiggle/Mama's Gone, Goodbye
- Co 14007-D Sud Bustin' Blues/West Indies Blues

BANJO IKEY ROBINSON

- Ch 40011 Scrunch-Lo/Swing It

Ch 50073 A Minor Stomp/Sunshine

PRESTON JACKSON

- Vi 20-2146 Yancey Blues/That Funny Feelin'

- Vi 20-2306 The Blues Stay with Me/Snuff-Dripping Woman

SIDNEY BECHET

- Vi 26746 Ain't Misbehavin'/Blue for You, Johnny

- Vi 27240 Stompy Jones/Save It, Pretty Mama

LPs

JELLY ROLL MORTON

- "X" (10") LVA-3028 (Vi RIs)
- Vi (10") LPT-23 A Treasury of Immortal Performances (Vi RIs)

RICHARD M. JONES

- Pax (10") 6010 (Sess RIs)

1124. LINEHAN, TOMMY

p o

Born July 22, 1911, North Adams, Mass.

Good blues, boogie woogie and swing pianist featured with Woody Herman band of 30s and early 40s. Later absorbed modern style. Began with Buddy Welcome 1928; with Paul Tremaine, Charlie Boulanger, others. Joined Woody Herman mid-1937; important sideman until late 1942. Possibly in military service, World War II. Early 1946 began as studio musician on CBS radio in Hollywood. Led combos in west coast clubs at intervals. Active into 50s.

RECORDS

WOODY HERMAN

- De 1879 Calliope Blues
- De 2250 Indian Boogie Woogie
- De 2440 Big Wig in the Wigwam
- De 2508 Blues Downstairs/Blues Upstairs
- De 2728 Love Me
- De 3081 Blue Ink
- De 3140 Cousin to Chris
- De 3187 Get Your Boots Laced, Papa (1 & 2)
- De 3272 Jukin'
- De 3577 Chips' Boogie/Chips' Blues (both FOUR CHIPS)
- De 3617 Boogie Woogie Bugle Boy/Bounce Me, Brother, with a Solid Four

De 3761 South/Fan It (both WOOD-CHOPPERS)

De 3973 Concerto No. 1 in B Flat Minor

De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS)

LPs

WOODY HERMAN

De DL-8133 Woodchoppers' Ball (De RIs)

Cor (10") CRL-56005 (De RIs)

1125. LINN, RAY

t B

Born October 20, 1920, Chicago, Ill.

Modern trumpet star, outstanding sideman with swinging, inventive style. With Dean Hudson 1939, Tommy Dorsey 1940, Woody Herman 1941-2. Brief periods with Kay Kyser and Artie Shaw. With Jimmy Dorsey mid-1942 to mid-1944. In 1945 again with Jimmy Dorsey, Herman, Shaw. With Boyd Raeburn 1946. Settled on west coast as studio musician in radio and movies. With Ike Carpenter 1951. Early 50s on west coast TV with Frank DeVol and Al Donahue. Freelanced on jobs and record sessions into 70s. Toured 1972-3 with Big Band Cavalcade.

RECORDS

ABE MOST

Superior 105 Mostly Capers/Dream Man

Superior 106 Who's Sorry Now?/Noise for the Boys

RED NORVO

Cap 15253 Bop!/I'll Follow You

CLIFF LANG

PanAm 141 Let's Try Again/Widow Jenkins Blues

PanAm 142 These Foolish Things/Exactly Like You

JO STAFFORD

Cap 259 Cindy

DAVE BARBOUR

Cap 358 Forever Paganini

Cap 57-60002 Little Boy Blow Your Top/Ensenada

PEGGY LEE

Cap 810 Sugar

Cap 15298 Then I'll Be Happy

KAY STARR

Lamp 110 Sweet Lorraine/Love Me or Leave Me

LAMPLIGHTER ALL-STARS

Lamp 104 Sweet Georgia Brown/My Melancholy Baby

CRYSTALETTE ALL-STARS

Cry 608 Night and Day

RAY LINN

Atomic 220 East Side Jump/Where's Pres?

Atomic 221 The Mad Monk/Blop Blah

Encore 510 Caravan/Tea Time

Encore 512 Serenade in Sevenths/Escape

Si 28122 Caravan/Escape

LPs

DAVE PELL

Cap T-1687 I Remember John Kirby

PAGE CAVANAUGH (six-piece combo)

Cap T-879 Fats Sent Me

MAXWELL DAVIS

Cr CST-134 Tribute to Artie Shaw

BUDDY DEFRANCO

Verve MG-2090 Plays Artie Shaw

GEORGE AULD

EmArcy MG-36090 Dancing in the Land of Hi-Fi

BOYD RAEBURN

Sav (10") MG-15010 Innovations, Vol. 1

Sav (10") MG-15011 Innovations, Vol. 2

Sav (10") MG-15012 Innovations, Vol. 3

PEGGY LEE

Cap (10") H-204 My Best to You

(various artists)

Blue Angel Jazz Club Jazz at Pasadena (1 & 2)

RCA CPL2-0362 (S; 2-LP set) The Big Band Cavalcade

1126. LIPPMAN, JOE

p ar cm B

Born April 23, 1915, Boston, Mass.

Pianist-arranger with dance bands of 30s and early 40s. Known as arranger before piano talent recognized. Arrangements late 1934-5 for Benny Goodman used on Let's Dance radio show. Arranged for Vincent Lopez 1935. Pianist-arranger for Bill Staffon 1935, Irving Aaronson 1936. First important work as pianist with Artie

Shaw string band 1936. With Bunny Berigan 1937-8 as arranger and pianist; notable arrangements of Bix Beiderbecke compositions for Berigan. With Jimmy Dorsey 1939-41 as pianist-arranger, composed and arranged swing numbers Dorsey featured: *Major and Minor Stomp*, *Murderistic*, *Turn Left*, *Turn Right*. Military service, World War II. Later arranged for Perry Como and other singers. Conductor for Nat Cole and Sarah Vaughan. Active in 50s records as arranger-conductor.

RECORDS

ARTIE SHAW

- Br 7787 Love and Learn
- Br 7794 The Same Old Line
- Br 7806 Sobbin' Blues

BUNNY BERIGAN (arranger and pianist)

- Vi 26121 Flashes/Davenport Blues
- Vi 26122 Candlelights/In the Dark
- Vi 26123 In a Mist/Walkin' the Dog

JIMMY DORSEY

- De 2553 An Old Fashioned Song Always Is New

CHARLIE PARKER (conductor and arranger)

- Clef 11096 Night and Day/I Can't Get Started
- Clef 11102 What Is This Thing Called Love?/Almost Like Being in Love

LPs

ARTIE SHAW

- Epic LN-3112 (Br, Vo RIs)

BUNNY BERIGAN

- Cam CAL-550 Bunny (Vi RIs)

JOE LIPPMAN

- MGM E-3353 Manhattan Serenade (as arranger)

MITCHELL AYRES

- Vi LPM-1603 Have a Wonderful Weekend

1127. LIPPMAN, SIDNEY cm ar p

Born March 1, 1914, Minneapolis, Minn.

Composer of 40s and 50s, collaborated mostly with lyricist Sylvia Dee. Best-known songs *These Things You Left Me*, "A" *You're Adorable*, *Too Young*. Educated at University of Minnesota and Juilliard. Arranger for publishing houses

1937-41. Score for Broadway show BAREFOOT BOY WITH CHEEK (1947).

SONGS

- 1940—These Things You Left Me
- 1941—I'm Thrilled
- 1945—Chickery Chick
- 1946—It Couldn't Be True; My Sugar Is So Refined
- 1947—BAREFOOT BOY WITH CHEEK stage show (After Graduation Day; others); Little Lulu
- 1948—Laroo Laroo Lilli Bolero
- 1949—"A" *You're Adorable*; *Your Voice*
- 1951—Too Young
- 1952—Come Back; Play Me a Hurtin' Tune; I'm Lost Again; That's the Chance You Take; My Mother's Pearls
- 1953—Two Kinds of Love
- 1954—Until (melody of *Anema E Core*); *Sleeping Beauty*
- 1955—In an Inn in Indiana
- 1957—Fool's Errand

Other songs: *A House with Love in It*; *Through the Eyes of Love*; *Great Somebody*; *Powder and Paint*

1128. LITTLE, LITTLE JACK

p cm lyr vo B

Born May 28, 1900, London, England
Died April 9, 1956, Hollywood, Fla., a suicide

Popular radio performer of 20s as pianist-singer; bandleader during 30s. To U.S. at early age. Pre-med at University of Iowa, led dance band there. Mostly a single in middle and late 20s. On early radio; own song-patter shows. Speaking and singing voice low, guttural, distinctive. Easy chatter, pleasant tinkling piano. Led band early 30s; theme *Little by Little*. Key bookings 1934 at Atlantic City's Ambassador Hotel and New York's Lexington Hotel; good radio coverage. Sweet band of mid-30s featured lead alto Harry Terrell and Jack's piano and vocals. Big hit late 1935 at Chicago's Palmer House. Periods of inactivity later 30s, came back at various times with new band or as single. In mid-40s mostly a single. In 1947 disc jockey in Washington, D.C. Obscurity in later years. Composer or lyricist of

several popular songs, notably *Jealous* (1924), *In a Shanty in Old Shanty Town* (1932), *Hold Me* (1933). Other songs *After I've Called You Sweetheart* (1927), *Ev'rybody Loves You* (1929), *I May Be Dancing with Somebody Else* (1933), *You're a Heavenly Thing* (1935), *Honestly* (1940), *I Hope to Die (If I Told a Lie)* (1945), *You Broke the Only Heart That Ever Loved You* (1946), *Oh My Achin' Heart* (1947), *If I Could Be the Sweetheart of a Girl Like You* (1948), *Ting-a-Ling* (1949), *Would I Mind?* (1951), *Raindrops* (1952).

RECORDS

LITTLE JACK LITTLE

- Co 1086-D The Rosary/Mother's Prayer at Twilight
- Co 1122-D Who Is Your Who?/Miss Annabelle Lee
- Co 1173-D Pretty Pol'/Are You Lonesome Tonight?
- Co 1589-D What D'Ya Say?/Ev'rybody Loves You
- Co 2895-D You Oughta Be in Pictures/Nothing but the Best
- Co 2969-D Stay as Sweet as You Are/Let's Give Three Cheers for Love
- Co 2978-D June in January/With Every Breath I Take
- Co 2984-D I'm Just a Little Boy Blue/Love Is Just Around the Corner
- Co 3006-D I Believe in Miracles/Don't Be Afraid to Tell Your Mother
- Co 3009-D Lullaby of Broadway/I'm Goin' Shoppin' with You
- Co 3068-D Why Dream?/I Wished on the Moon
- Co 3069-D I'm in the Mood for Love/Speaking Confidentially
- Co 3095-D On Treasure Island/No Other One
- Co 3096-D Where Am I?/Broadway Cinderella
- Co 3107-D Moonburn/My Heart and I
- Co 3108-D Lights Out/I'm Shooting High
- Bb 5014 Hold Me/The Grass Is Getting Greener All the Time
- Bb 5056 We're Together Again/Stay Out of My Dreams
- Bb 5065 Adorable/Hiwatha's Lullaby

Vo 3498 It's Swell of You/Ooh, But I'm Happy

Vo 3521 Turn Off the Moon/On the Isle of Kitchy-Mi-Boko

1129. LIVINGSTON, FUD

as ts cl p ar cm

(JOSEPH ANTHONY LIVINGSTON)

Born April 10, 1906, Charleston, S.C.
Died March 25, 1957, New York, N.Y.

Reed man, worked with jazz greats in 20s and 30s; noted for hot arrangements. Attended The Citadel. Early 20s with Tal Henry in south, Roger Wolfe Kahn in New York. Mid-20s with Ben Pollack, California Ramblers, Jean Goldkette. Leading arranger for early big bands. Freelanced in New York late 20s; with Nat Shilkret, Don Voorhees, Jan Garber. Record sessions with leading jazzmen. Arranged famous *Singin' the Blues* for Frankie Trumbauer. Early 1929 in London with Fred Elizalde. Sideman-arranger for Paul Whiteman 1930-33. Mid-30s mostly arranging, including stocks and scores for first Benny Goodman band. Sideman-arranger with Jimmy Dorsey fall 1935 through 1937. Arranged for radio shows of Bing Crosby, Andre Kostelanetz, Fred Rich. Arranged for Frankie Trumbauer big band 1937-8, Bob Zurke 1939-40, Pinky Tomlin 1940. 40s in Hollywood, arranged for movies and radio. Inactive in later years; drinking problem. Composer of 1931 popular song *I'm Through with Love*. Jazz compositions included *Feelin' No Pain*, *Humpty Dumpty*, *Harlem Twist*, *Imagination*, *Au Reet*, *Inside on the Southside*.

RECORDS

ARKANSAS TRAVELERS

- Ha 505 Birmingham Breakdown/I Ain't Got Nobody
- Ha 601 Red Head Blues

CHARLESTON CHASERS

- Co 1229-D Five Pennies/Feelin' No Pain
- Co 1260-D Imagination/Sugar Foot Strut
- Co 1335-D My Melancholy Baby/Mississippi Mud

FRED ELIZALDE

Pa(E) 1201 Nobody's Sweetheart/
Singapore Sorrows

PHILIP LEWIS

De(E) 1501 My Kinda Love/My
Troubles Are Over

De(E) 1502 A Cute Little Flat/Doin'
the New Low Down

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/
Diga Diga Doo

MISSISSIPPI MAULERS

Co 1545-D My Angeline/Don't Mess
Around with Me

MIFF MOLE

OK 40890 Imagination/Feelin' No
Pain

OK 40932 Original Dixieland One-
Step/My Gal Sal

OK 41098 Crazy Rhythm/You Took
Advantage of Me

BEN POLLACK

Vi 20408 'Deed I Do

Vi 20425 He's the Last Word

BENNY GOODMAN'S BOYS

Br 3975 Shirt Tail Stomp

Br 4013 Room 1411

RED NICHOLS

Br 3627 Eccentric/Riverboat Shuffle

Br 3854 Nobody's Sweetheart/Avalon
PAUL WHITEMAN (probable clarinet and
tenor sax solos)

Vi 24140 You're Telling Me

Vi 24197 Rise 'n' Shine

LPs

CHARLESTON CHASERS

VJM(E) 26 (1925-8 Co RIs)

BEN POLLACK

"X" (10") LX-3003 (Vi RIs)

TOM 22 (Vi RIs)

1130. LIVINGSTON, JAY cm ar p

Born March 28, 1915, McDonald, Pa.

Composer of popular songs mostly for
movies; partner lyricist Ray Evans. Best-
known *To Each His Own*; *Golden Ear-
rings*; *Buttons and Bows*; *Mona Lisa*; *Sil-
ver Bells*; *Que Sera, Sera*; *Dear Heart*;

Tammy. Educated at University of Penn-
sylvania; training in piano, arranging and
composition. Played in college bands.
Met Evans in college, later formed song-
writing team. Livingston did piano work
and vocal arranging for radio. Important
early work by team: special material for
Olsen & Johnson stage hit *HELLZAPOPPIN'*
late 30s, also for comedians' later show
SONS O' FUN early 40s. First successful
song *G'Bye Now* in 1941. Songwriting
interrupted when Livingston entered mil-
itary, World War II. Later resumed, land-
ed movie contract; successful in later 40s.
Many movie scores, title songs, miscel-
laneous songs through 50s into 60s. In
1954 spacious score close to operetta for
movie *RED GARTERS*. Wrote for TV;
theme songs for shows *Bonanza*, *Mr.
Lucky*, *Mr. Ed*. Wrote for night club acts
of Mitzi Gaynor, Betty Hutton, Cyd
Charisse. Score for Broadway shows *OH,
CAPTAIN!* (1958) and *LET IT RIDE* (1961).
Team formed publishing company. At
times team collaborated with composers
Victor Young, Henry Mancini, Max
Steiner.

SONGS

(with related shows; all with Ray Evans)

(See biography herein on RAY EVANS for
song listings.)

1131. LIVINGSTON, JERRY cm lyr p B
(JERRY LEVINSON)

Born March 25, 1909, Denver, Colo.

Composer of popular songs from 30s into
50s. Early collaborated mostly with lyri-
cists Marty Symes and Al Neiburg. Used
real name as composer of some early
songs in 30s. As youth played piano in
southwest dance bands. Attended Uni-
versity of Arizona, led dance band there,
wrote songs for school shows. To New
York 1932. In bands of Art Landry and
Ted Brewer. Tried composing profession-
ally; *Darkness on the Delta* big hit 1933.
Best-known other hits *Under a Blanket of
Blue*; *It's the Talk of the Town*; *Just a Kid
Named Joe*; *Mairzy Doats*; *Chi-Baba*,
Chi-Baba; *Wake the Town and Tell the
People*. Used name Jerry Livingston ex-
clusively beginning 1938. New collabo-

rators included lyricists Mack David, Al
Hoffman, Mann Curtis, Milton Drake,
Sammy Gallop, Paul Francis Webster,
Ralph Freed, Mitchell Parish, Milton
Berle, Bob Merrill, Allan Roberts. Led
dance band 1940-1 in hotels and on radio.
Own publishing company. To Hollywood
1949. Wrote TV title songs.

SONGS

(with related shows; *as Jerry Levinson)

1933—*Darkness on the Delta**; *Under a
Blanket of Blue**; *It's the Talk of
the Town**; *It's Sunday Down in
Caroline*

1934—*In Other Words, We're Through**;
Learning; *Ol' Pappy*

1935—*In a Blue and Pensive Mood**; *I've
Got an Invitation to a Dance**;
*Star Gazing**; *Where There's
Smoke There's Fire**

1936—*HOLLYWOOD REVELS OF 1936* revue
(*When April Comes Again*; *It's a
Lot of Idle Gossip*; *Topic of the
Tropics*)*; *Moonrise on the Low-
lands**; *What You Gonna Do
When There Ain't No Swing**;
*There Goes My Attraction**; *A
Little Bit Later On**

1937—*You're Looking for Romance**;
*I've Got Rain in My Eyes**

1938—*Just a Kid Named Joe*; *My Win-
dow Faces the South*; *Sweet Stran-
ger*; *Sixty Seconds Got Together*;
What Do You Know About Love?

1939—*Take a Tip from the Whippoor-
will*; *But It Didn't Mean a Thing*

1942—*Story of a Starry Night*

1943—*That Wonderful Worrisome Feel-
ing*; *What's the Good Word, Mr.
Bluebird?*

1944—*Mairzy Doats*

1945—*I Don't Want to Be Loved*

1946—*I'm Gonna Lasso a Dream*

1947—*Chi-Baba, Chi-Baba*

1948—*Don't You Love Me Anymore?*

1949—*CINDERELLA* movie cartoon (*Cin-
derella*; *A Dream Is a Wish Your
Heart Makes*; *The Cinderella
Work Song*; *So This Is Love*;
Bibbidi Bobbidi Boo)

1950—*AT WAR WITH THE ARMY* movie
(*The Navy Gets the Gravy* but the
Army Gets the Beans; *Tonda*

Wanda Hoy; *You and Your Beau-
tiful Eyes*); *If I Had Only Known*

1951—*The Mill on the Floss*

1952—*SAILOR BEWARE* movie (*Never Be-
fore*; *Sailors' Polka*; *Merci Beau-
coup*; *The Old Calliope*; *Today*,
Tomorrow, *Forever*)

1953—*THOSE RED HEADS FROM SEATTLE*
movie (*Baby, Baby, Baby*; *I Guess
It Was You All the Time*); *Do You
Know What It Means to Be Lone-
ly?*; *When Someone Wonderful
Thinks You're Wonderful*)

1954—*Unbelievable*; *Jesse James*

1955—*Wake the Town and Tell the Peo-
ple*; *Dawn*

1956—*Who Are We?*

1957—*The Twelfth of Never*

1959—*THE HANGING TREE* movie (title
song); *The Blues Country Style*

1965—*CAT BALLOU* movie (*The Ballad of
Cat Ballou*; others)

Other songs: *I'd Give a Million Tomor-
rows*; *Fuzzy Wuzzy*; *I'm a Big Girl Now*; *I
Had Too Much to Dream Last Night*; *I
Like It, I Like It*; *Young Emotions*; *March
of the Ill-Assorted Guards*

TV title songs: *Caspar the Friendly Ghost*;
77 Sunset Strip; *Bourbon Street Beat*;
Lawman; *Hawaiian Eye*; *Surfside 6*; *The
Roaring Twenties*; *Bugs Bunny Theme*

1132. LOEB, JOHN JACOB cm lyr

Born February 18, 1910, Chicago, Ill.

Songwriter with scant but important out-
put. Best-known songs *Masquerade*,
Sweetie Pie, *Boo-Hoo*, *Seems Like Old
Times*. Collaborators included Paul Fran-
cis Webster, Carmen Lombardo, Edward
Lane. Educated at Woodmere Academy,
N.Y. Won USO award of merit for enter-
taining at hospitals, World War II. Later
scores for *Jones Beach*, N.Y., stage pro-
ductions *ARABIAN NIGHTS*, *PARADISE IS-
LAND*, *MARDI GRAS!*, collaborating with
Carmen Lombardo.

SONGS

1928—*Masquerade*

1931—*Two Little Blue Little Eyes*

1933—*Reflections in the Water*; *Jazz Bo-
lero* (jazz works)

1934—*Got the Jitters*; *Sweetie Pie*

- 1935—Everything Is Okey Dokey
 1937—Boo-Hoo; Love Marches On; Maybe; A Sailboat in the Moonlight; You're Here, You're There
 1939—It's Never Too Late
 1942—There Won't Be a Shortage of Love; Hereafter
 1943—Rosie the Riveter
 1945—DELIGHTFULLY DANGEROUS movie (Once Upon a Song); Seems Like Old Times
 1947—You'll Know When It Happens
 1948—Somebody Else's Picture
 1950—Get Out Those Old Records; Our Little Ranch House; Where Are You Gonna Be When the Moon Shines?; Bubbles
 1952—My Sentimental Heart

Other songs: *The Kid in the Three-Cornered Pants*; *If My Heart Had a Window*; *It's Easier Said Than Done*; *Some Rainy Day*; *Boulevard of Memories*; *Horses Don't Bet on People*; *On the Waterfall*; *Ma, I Miss Your Apple Pie*; *Toodle-oo*; *Rosemary*

1133. LOESSER, FRANK cm lyr p vo

Born June 29, 1910, New York, N.Y.

Major songwriter; long career from 30s into 60s. Early in career wrote lyrics, later music and lyrics. Early collaborators Burton Lane, Hoagy Carmichael, Jule Styne, Jimmy McHugh, Victor Schertzinger, Arthur Schwartz. Best-known songs *Small Fry*; *Two Sleepy People*; *Dolores*; *I Don't Want to Walk without You*; *Kiss the Boys Goodbye*; *Jingle Jangle Jingle*; *Praise the Lord and Pass the Ammunition*; *In My Arms*; *I Wish I Didn't Love You So*; *On a Slow Boat to China*; *Baby, It's Cold Outside*; *Once in Love with Amy*; *Standing on the Corner*. Songs for many movies. Scores for Broadway shows *WHERE'S CHARLEY?* (1948), *GUYS AND DOLLS* (1950), *THE MOST HAPPY FELLA* (1956; also wrote book), *GREENWILLOW* (1960), *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (1961). Most shows successful, later made into movies. Attended CCNY awhile, wrote songs for college shows. Newspaper reporter. In vaudeville as pianist-singer-caricaturist. Songwriting early 30s. Wrote material for vaudeville acts.

Later 30s in Hollywood to write movie songs. Military service, World War II. Wrote service songs *First Class Private Mary Brown*, *The Ballad of Rodger Young*, *What Do You Do in the Infantry?*, *Salute to the Army Service Forces*.

SONGS

(with related shows)

- 1934—I Wish I Were Twins; Junk Man
 1937—VOGUES OF 1938 movie (Lovely One)
 1938—COCOANUT GROVE movie (Says My Heart); COLLEGE SWING movie (Moments Like This; How'dja Like to Love Me?; I Fall in Love with You Every Day; You're a Natural); SING YOU SINNERS movie (Small Fry); THANKS FOR THE MEMORY movie (Two Sleepy People); SPAWN OF THE NORTH movie (I Wish I Was the Willow); ST. LOUIS BLUES movie (I Go for That; Blue Nightfall); HURRICANE movie (The Moon of Manakoorra); Heart and Soul
 1939—HAWAIIAN NIGHTS movie (Hey, Good Looking); MAN ABOUT TOWN movie (Strange Enchantment; That Sentimental Sandwich; Man About Town; Fidgety Joe); SOME LIKE IT HOT movie (Some Like It Hot; The Lady's in Love with You); DESTROY RIDES AGAIN movie (See What the Boys in the Backroom Will Have; Little Joe, the Wrangler; You've Got That Look That Leaves Me Weak); Snug as a Bug in a Rug; Bubbles in the Wine (Lawrence Welk theme); Kiss Me with Your Eyes
 1940—TYPHOON movie (Palms of Paradise); ARIZONA SKETCHES movie (Prairieland Lullaby); BUCK BENNY RIDES AGAIN movie (My! My!; Say It; My Kind of Country); A NIGHT AT EARL CARROLL'S movie (Li'l Boy Love); DANCING ON A DIME movie (Dancing on a Dime; I Hear Music); NORTHWEST MOUNTED POLICE movie (Does the Moon Shine Through the Tall Pine?); SEVEN SINNERS movie (I've Been in Love Before)

- 1941—LAS VEGAS NIGHTS movie (Dolores; I Gotta Ride; Mary, Mary, Quite Contrary); KISS THE BOYS GOODBYE movie (Kiss the Boys Goodbye; Sand in My Shoes; I'll Never Let a Day Pass By); SIS HOPKINS movie (Well! Well!; This Isn't Hay, It's the U.S.A.); CAUGHT IN THE DRAFT movie (Love Me as I Am); HOLD BACK THE DAWN movie (My Boy, My Boy); We're the Couple in the Castle; The Magic of Magnolias
 1942—SWEATER GIRL movie (I Don't Want to Walk Without You; I Said No); PRIORITIES ON PARADE movie (You're in Love with Someone Else); REAP THE WILD WIND movie (Sea Chantey); FOREST RANGERS movie (Jingle Jangle Jingle); THIS GUN FOR HIRE movie (I've Got You; Now You See It); Praise the Lord and Pass the Ammunition
 1943—HAPPY-GO-LUCKY movie (Happy-Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watchmaker); SEVEN DAYS LEAVE movie (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language); THANK YOUR LUCKY STARS movie (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie); In My Arms
 1944—CHRISTMAS HOLIDAY movie (Spring Will Be a Little Late)
 1945—DUFFY'S TAVERN movie (Leave Us Face It); Since You
 1947—PERILS OF PAULINE movie (I Wish I Didn't Love You So; The Sewing Machine; Poppa, Don't Preach to Me); VARIETY GIRL movie (Tallahassee; He Can Waltz; Your Heart Calling Mine; I Must Have Been Madly in Love; I Want My Money Back; Impossible Things; The French); A Tune for Hum-

ming; What Are You Doing New Year's Eve?

- 1948—WHERE'S CHARLEY? stage show (Once in Love with Amy; My Darling, My Darling; Make a Miracle; The New Ashmolean Marching Society Students' Conservatory Band); On a Slow Boat to China
 1949—NEPTUNE'S DAUGHTER movie (Baby, It's Cold Outside; My Heart Beats Faster; I Love Those Men); RED HOT AND BLUE movie (Now That I Need You; I Wake Up in the Morning Feeling Fine; Hamlet; That's Loyalty); Roseanna
 1950—GUYS AND DOLLS stage show (Guys and Dolls; If I Were a Bell; Fugue for Tinhorns; I'll Know; A Bushel and a Peck; I've Never Been in Love Before; Adelaide's Lament; Take Back Your Mink; Sue Me; Luck Be a Lady; More I Cannot Wish You; Sit Down, You're Rockin' the Boat); LET'S DANCE movie (Why Fight the Feeling?; Oh Them Dudes; Can't Stop Talking; Tunnel of Love; The Hyacinth); Hoop-Dee-Do
 1952—WHERE'S CHARLEY? movie (original stage score); HANS CHRISTIAN ANDERSEN movie (Wonderful Copenhagen; No Two People; Thumbelina; Anywhere I Wander; Inchworm)
 1953—Just Another Polka
 1954—All Is Forgiven
 1955—GUYS AND DOLLS movie (original stage score plus new song: A Woman in Love)
 1956—THE MOST HAPPY FELLA stage show (The Most Happy Fella; Standing on the Corner; Big "D"; Joey, Joey, Joey; Happy to Make Your Acquaintance; Young People; My Heart Is So Full of You; Don't Cry; How Beautiful the Days)
 1960—GREENWILLOW stage show (The Music of Home; Summertime Love; Clang Dang the Bell; Walking Away Whistling; Never Will I Marry)
 1961—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING stage

show (I Believe in You; Brotherhood of Man; The Company Way; Grand Old Ivy; Rosemary; A Secretary Is Not a Toy; How to Succeed in Business Without Really Trying; Been a Long Day)

1967—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING movie (original stage score)

1134. LOEWE, FREDERICK cm p

Born June 10, 1904, Vienna, Austria

Composer noted for collaboration with lyricist-librettist Alan Jay Lerner in successful Broadway shows, notably MY FAIR LADY. Other successes BRIGADOON, PAINT YOUR WAGON, CAMELOT. Best-known songs *Almost Like Being in Love*, *The Heather on the Hill*, *They Call the Wind Maria*, *I Could Have Danced All Night*, *On the Street Where You Live*, *Gigi*, *Camelot*, *If Ever I Would Leave You*. Born into theatrical family, child prodigy on piano. At 15 wrote European hit *Katrina*. To U.S. 1924. Jobs as pianist, little musical success. Odd jobs; as bantamweight knocked out by Tony Canzoneri. Ranch jobs in west. By end of 20s jobs again as pianist, settled in New York. Tried composing, wrote popular song *A Waltz Was Born in Vienna* with lyricist Earle Crooker 1936. Collaborated with Crooker on short-lived 1938 Broadway show GREAT LADY. Team also wrote musical for St. Louis Opera. Loewe continued as pianist. Teamed with lyricist Alan Jay Lerner with little early success. First Broadway shows modest runs: WHAT'S UP? (1943) and THE DAY BEFORE SPRING (1945). First success with BRIGADOON (1947); another success PAINT YOUR WAGON (1951). Biggest hit MY FAIR LADY (1956) boasted one of greatest all-time scores, enjoyed immense and lasting popularity. Show a musical version of George Bernard Shaw's famed play PYGMALION; ran an amazing 2717 performances, broke all existing records. Road company toured U.S. to capacity crowds. Show converted into successful 1964 movie. Other hits team scores for movie GIGI (1958) and Broadway show CAMELOT (1960). Loewe retired, Lerner stayed active.

SONGS

(with related shows)

- 1936—A Waltz Was Born in Vienna
- 1938—GREAT LADY stage show (I Have Room in My Heart; May I Suggest Romance?; There Had to Be the Waltz)
- 1943—WHAT'S UP? stage show (My Last Love; You've Got a Hold on Me; Joshua)
- 1945—THE DAY BEFORE SPRING stage show (The Day Before Spring; A Jug of Wine; I Love You This Morning; You Haven't Changed at All; My Love Is a Married Man)
- 1947—BRIGADOON stage show (The Heather on the Hill; Come to Me, Bend to Me; Almost Like Being in Love; There But for You Go I; I'll Go Home with Bonnie Jean)
- 1951—PAINT YOUR WAGON stage show (I Talk to the Trees; I Still See Elisa; All for Him; Wand'rin' Star; They Call the Wind Maria; How Can I Wait?; Another Autumn)
- 1954—BRIGADOON movie (original stage score)
- 1956—MY FAIR LADY stage show (Get Me to the Church on Time; Wouldn't It Be Lovely; I've Grown Accustomed to Your Face; I Could Have Danced All Night; On the Street Where You Live; The Rain in Spain; Show Me; With a Little Bit of Luck; Why Can't the English?; Ascot Gavotte; The Embassy Waltz)
- 1958—GIGI movie score (Gigi; I Remember It Well; Thank Heaven for Little Girls; I'm Glad I'm Not Young Anymore; The Night They Invented Champagne)
- 1960—CAMELOT stage show (Camelot; If Ever I Would Leave You; Follow Me; How to Handle a Woman; What Do the Simple Folk Do?; I Loved You Once in Silence)
- 1964—MY FAIR LADY movie (original stage score)
- 1967—CAMELOT movie (original stage score)
- 1969—PAINT YOUR WAGON movie (original stage score)

RECORDS

(LP)

ALAN JAY LERNER-FREDERICK LOEWE
Vi LPM-6005 (2-LP set) An Evening with Lerner & Loewe

1135. LOGAN, ELLA vo

(ELLA ALLAN)
Born March 6, 1913, Glasgow, Scotland
Died 1969

Scottish lass with winsome personality and singing talent, best known as star of Broadway hit musical FINIAN'S RAINBOW (1947). As youngster theatrical performer in Scotland, England, Holland and Germany. To U.S. 1932. Sang awhile with Abe Lyman band around 1933-4. Minor role in short-lived Broadway musical CALLING ALL STARS (1934). Some radio mid-30s. Featured roles in movies FLYING HOSTESS (1936), TOP OF THE TOWN, WOMAN CHASES MAN and 52ND STREET (1937), GOLDWYN FOLLIES (1938). Through records and radio became known for swinging old airs and novelty tunes. In Broadway shows GEORGE WHITE'S SCANDALS OF 1939 and SONS O' FUN (1941-2). In vaudeville show SHOW TIME in 1942. World War II entertained troops abroad. Mid-40s played clubs. Biggest triumph 1947 in long-running Broadway musical FINIAN'S RAINBOW; associated forever with show's hit *How Are Things in Glocca Morra?*. Yet never played Broadway again. Later years in stock and clubs in U.S., London and Paris. Infrequently on TV in 60s.

RECORDS

- DECCA ALL-STAR REVUE
De 473 'Way Back Home (1 & 2)
- ADRIAN'S RAMBLERS (Rollini)
Br 6889 I Wish I Were Twins
- ABE LYMAN
Br 6674 Doin' the Uptown Lowdown
- HOAGY CARMICHAEL-ELLA LOGAN
Br 8250 Two Sleepy People/New Orleans
- ELLA LOGAN
Br 8057 Oh Dear, What Can the Matter Be?/Jingle (Bingle) Bells
Br 8064 I Was Doing All Right/Love Is Here to Stay
Br 8196 The Blue Bells of Scotland/My Bonnie Lies Over the Ocean

Br 8232 Come to the Fair/Ragtime Cowboy Joe

Br 8277 I'm Forever Blowing Bubbles/Adios Muchachos

Br 8300 Phil the Fluter's Ball/Cielito Lindo

Br 8376 Bonnie Mary of Argyle/The Old Kent Road

Co 35251 Something I Dreamed Last Night/Are You Havin' Any Fun?

Co 35874 Curse of an Aching Heart/Wonder Where My Baby Is Tonight

Co 36313 Come to the Fair/My Bonnie Lies Over the Ocean

Bb 30-0003 Hop-Scotch Polka/Story of Annie Laurie

Maj 1067 There's a Small Hotel/It's a Long Way to Tipperary

LPs

(original Broadway cast)

Co OL-4062 FINIAN'S RAINBOW

(miscellaneous artists; one song)

Epic LN-3188 Here Come the Girls (RIs)

1136. LOMBARDO, CARMEN

as cl f vo cm lyr ar

Born July 16, 1903, London, Ontario, Canada

Died April 17, 1971, Miami, Fla.

Key man in brother Guy Lombardo's dance band for four decades. Played lead sax with heavy vibrato; most important figure in establishing sweet sound of sax section. Handled most vocals and led vocal trio in 30s. Voice soft and wavery, easily identifiable, often imitated by satirists. Kenny Gardner took over vocals in 40s. Carmen arranged for band, composed numerous popular songs. Best-known *Coquette*, *Sweethearts on Parade*, *Snuggled on Your Shoulder*, *Ridin' Around in the Rain*, *Boo-Hoo*, *Confucius Say*, *Seems Like Old Times*, *Powder Your Face with Sunshine*. Wrote mostly music, occasionally lyrics. Collaborators included John Jacob Loeb, Joe Young, Cliff Friend, Johnny Green, Gus Kahn, Charles Newman.

Carmen charter member of band formed by four young Lombardo brothers: Guy leader, Lebert and Victor sidemen. By

1925 band experienced and popular in Canada.

(See biography herein on GUY LOMBARDO for details of band's career.)

Carmen left band late 1970, settled in Miami, died of cancer 1971. Tried to keep semi-active writing until death.

SONGS

(with related shows)

- 1927—A Lane in Spain
- 1928—Coquette; Sweethearts on Parade; Don't Wait Till the Lights Are Low; Last Night I Dreamed You Kissed Me
- 1929—Moonlight March; Why Did You?; Takes You
- 1930—Jungle Drums
- 1931—Give Me Your Affection, Honey; Why Did It Have to Be Me?
- 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (Birds of a Feather; The Waltz You Brought Back to Me); Snuggled on Your Shoulder; There's Something in Your Eyes
- 1933—You're Beautiful Tonight My Dear
- 1934—MANY HAPPY RETURNS movie (The Sweetest Music This Side of Heaven); Ridin' Around in the Rain; Freckle Face, You're Beautiful
- 1935—Footloose and Fancy Free
- 1936—In My Estimation of You; Wake Up and Sing; Oooh, Look-a There, Ain't She Pretty?
- 1937—Boo-Hoo; A Sailboat in the Moonlight
- 1938—THRILL OF A LIFETIME movie (title song)
- 1939—Address Unknown; It's Never Too Late
- 1940—Confucius Say
- 1942—There Won't Be a Shortage of Love; Sometimes
- 1945—Seems Like Old Times
- 1946—What've You Got to Lose (But Your Heart)?
- 1947—You'll Know When It Happens
- 1948—Powder Your Face with Sunshine
- 1950—Get Out Those Old Records; Where Are You Gonna Be When the Moon Shines?; Our Little Ranch House

1952—My Sentimental Heart

1957—Return to Me

In later years wrote scores for Jones Beach, N.Y., stage productions ARABIAN NIGHTS, PARADISE ISLAND, MARDI GRAS!, collaborating with John Jacob Loeb

RECORDS

GUY LOMBARDO

- Co 2107-D With You/There's Danger in Your Eyes, Cherie
- Co 2401-D By the River Sainte Marie/Running Between the Raindrops
- Co 2528-D Blue Kentucky Moon/Now That You're Gone
- Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World
- Co 2567-D You Try Somebody Else/Cuban Love Song
- Br 6653 By a Waterfall/Shanghai Lil
- Br 6781 Little Dutch Mill/You Oughta Be in Pictures
- Me 13123 How Do I Know It's Sunday?/You Oughta Be in Pictures
- Me 13125 Annie Doesn't Live Here Anymore/Shanghai Lil
- Me 13173 The Sweetest Music This Side of Heaven/The Lights Are Low, the Music Is Sweet
- Pe 15982 You're Mine, You/Did You Ever See a Dream Walking?
- Vi 25372 The Way You Look Tonight/A Fine Romance
- Vi 25435 Rainbow on the River/When My Dream Boat Comes Home
- Vi 25522 Boo-Hoo/I Can't Lose That Longing for You
- De 104 Stars Fell on Alabama/Give Me a Heart to Sing To
- De 274 Stay as Sweet as You Are/The Sweetheart Waltz
- De 307 June in January/With Every Breath I Take
- De 2195 I Must See Annie Tonight/The Girl Friend of the Whirling Dervish
- De 3213 When the Swallows Come Back to Capistrano/Where Do I Go from You?
- De 3675 You Stepped Out of a Dream/The Band Played On

CARMEN LOMBARDO with GRADY MARTIN ORCHESTRA
De 28722 Sweethearts on Parade/Coquette

LPs

GUY LOMBARDO

- Cam CAL-255 Guy Lombardo Plays (Vi RIs)
- Cam CAL-445 An Evening with Guy Lombardo (Vi RIs)
- De ST-1598 Your Guy Lombardo Medley, Vol. 3
- De DL-8097 Lombardo Land, U.S.A.
- De DL-8135 Soft and Sweet

1137. LOMBARDO, GUY

v B

Born June 19, 1902, London, Ontario, Canada

Genial leader of probably most commercially successful dance band of all time. Band played top spots over 40 years. Sweet, lilting style, danceable tempos. Guy's brothers charter members: Carmen lead sax and vocals, Lebert lead trumpet, Victor baritone sax. Key man Carmen: vibrato-rich lead sax gave sax section distinctive sound, became band's trademark. Other ingredients of band's style: sweet, often muted brass, tinkling piano (twin pianos in later years), frequent use of cornball ending with cymbals—another trademark. Band called Guy Lombardo & His Royal Canadians. Theme *Auld Lang Syne*. Slogan: "The Sweetest Music This Side of Heaven." Brothers formed band as youngsters in Canada, installed Guy leader. By 1925 band experienced and popular. Played vaudeville in Cleveland, appeared at Lake Road Inn and other spots in area. To Chicago and New York, clicked, began recording 1927. 1929 at New York's Roosevelt Grill, returned regularly into 60s for long runs. Carmen wrote many arrangements, handled solo vocals, led vocal trio in soft, wavery, easily identifiable voice widely satirized. Kenny Gardner took over vocals in 40s. Lombardos' sister Rose Marie sang with band awhile.

Big 1937 band hit *Boo-Hoo* became permanent feature. Had radio show in early 30s on which Guy predicted future hit

songs. Mid-30s co-starred on Burns & Allen show. Own shows into early 50s including Lady Esther Serenade beginning late 1938 after Wayne King left. In movies MANY HAPPY RETURNS (1934); STAGE DOOR CANTEEN (1943); NO LEAVE, NO LOVE (1946). Victor left to lead band 1947-51, returned mid-1951. Despite lean years for big bands, Lombardo worked steadily, recorded, maintained popularity. Late 50s and 60s produced summer extravaganzas at Jones Beach, N.Y. In later years famed for New Year's Eve celebrations on TV—when theme song fit neatly. Band personnel changed in later years as Lebert retired and Carmen died. Guy changed little in appearance or manner; pleasant front man. Originally violinist but never played with band. Leading speedboat driver, won many trophies.

RECORDS

GUY LOMBARDO

- Co 1048-D Charmaine/Under the Moon
- Co 1345-D Coquette/Beloved
- Co 1628-D Sweethearts on Parade/That's How I Feel About You
- Co 1848-D You Want Lovin'/Then We Canoe-dle Along
- Co 2045-D Little by Little/Singin' in the Bathtub
- Co 2062-D Cryin' for the Carolines/Have a Little Faith in Me
- Co 2335-D You're Driving Me Crazy/My Love for You
- Co 2444-D Whistling in the Dark/Building a Home for You
- Co 2547-D Goodnight Sweetheart/I Wouldn't Change You for the World
- Co 2567-D You Try Somebody Else/Cuban Love Song
- Br 6261 Love, You Funny Thing/Too Many Tears
- Br 6290 Paradise/My Extraordinary Gal
- Br 6350 We Just Couldn't Say Goodbye/I'll Never Be the Same
- Br 6781 Little Dutch Mill/You Oughta Be in Pictures
- Pe 15982 You're Mine, You/Did You Ever See a Dream Walking?

- Pe 15987 I Raised My Hat/Stay Out of My Dreams
 Me 13117 Riptide/Little Dutch Mill
 Me 13125 Annie Doesn't Live Here Anymore/Shanghai Lil
 Me 13173 The Sweetest Music This Side of Heaven/The Lights Are Low, the Music Is Sweet
 Vi 25210 The Broken Record/Alone at a Table for Two
 Vi 25271 Lost/No Greater Love
 Vi 25435 Rainbow on the River/When My Dream Boat Comes Home
 Vi 25522 Boo-Hoo/I Can't Lose That Longing for You
 Vi 25786 Ti-Pi-Tin/Let's Sail to Dreamland
 De 103 Moonglow/Blue in Love
 De 307 June in January/With Every Breath I Take
 De 2195 I Must See Annie Tonight/The Girl Friend of the Whirling Dervish
 De 2478 (theme) Auld Lang Syne/St. Louis Blues
 De 2834 Bluebirds in the Moonlight/It's a Hap-Hap-Happy Day
 De 18738 Seems Like Old Times/Symphony
 De 18873 All the Time/Love on a Greyhound Bus
 De 24572 Here I'll Stay/So in Love
 De 27016 Swingin' in a Hammock/Moonlight Saving Time
 De 27398 I Remember the Cornfields/The Most Beautiful Girl in the World

LPs

- GUY LOMBARDO
 Cam CAL-255 Guy Lombardo Plays (Vi RIs)
 Cam CAL-445 An Evening with Guy Lombardo (Vi RIs)
 De ST-1598 Your Guy Lombardo Medley, Vol. 3
 De DL-8097 Lombardo Land, U.S.A.
 De DL-8135 Soft and Sweet
 Cap T-739 Your Guy Lombardo Medley
 Cap T-892 The Lively Guy
 Cap T-1019 Berlin by Lombardo
 Cap T-1393 At Harrah's Club

1138. LONDON, JULIE

vo cm lyr

Born September 26, 1926, Santa Rosa, Calif.

Vocalist with low husky voice and sultry style whose singing success mid-50s revived movie career. As youngster sang on west coast, worked briefly with Matty Malneck. Beauty won movie contract. In low-budget films, mostly secondary roles. Singing career launched by hit record *Cry Me a River* in 1955. LPs followed. Screen career boosted; starring roles in better pictures. On TV shows and commercials late 50s. Pianist-composer Bobby Troup, husband, coach and advisor, sometimes performed with Julie. Later 60s career waned, revived by late 60s. Appeared with Troup on TV series *Emergency* beginning early 1972. Composer or lyricist of *Voice in the Mirror* and *The Freshman*.

MOVIES

- 1944—JUNGLE WOMAN
 1945—NABONGA; ON STAGE EVERYBODY!
 1946—A NIGHT IN PARADISE
 1947—THE RED HOUSE
 1948—TAP ROOTS
 1949—TASK FORCE
 1950—RETURN OF THE FRONTIERSMAN
 1951—THE FAT MAN
 1955—THE FIGHTING CHANCE
 1956—CRIME AGAINST JOE; THE GREAT MAN; THE GIRL CAN'T HELP IT
 1957—DRANGO
 1958—SADDLE THE WIND; VOICE IN THE MIRROR; MAN OF THE WEST
 1959—THE WONDERFUL COUNTRY; NIGHT OF THE QUARTER MOON; A QUESTION OF ADULTERY
 1960—THE THIRD VOICE
 1961—THE GEORGE RAFT STORY; SANCTUARY

RECORDS

- JULIE LONDON
 Lib 55006 Cry Me a River/'S Wonderful
 Lib 55009 Baby, Baby, All the Time/Shadow Woman

LPs

- JULIE LONDON
 Lib 3006 Julie Is Her Name, Vol. 1
 Lib 3060 Make Love to Me

- Lib 3100 Julie Is Her Name, Vol. 2
 Lib 3119 Swing Me an Old Song
 Lib 3171 Send for Me
 Lib 5501 The Best of Julie
 Lib 7434 All Through the Night
 Lib 7493 Nice Girls Don't Stay
 Lib 7514 With Body and Soul
 Lib 7546 Easy Does It
 Lib 7609 Yummy, Yummy, Yummy
 Sun 5161 Soft and Sweet

1139. LONG, JOHNNY

v B

Born c. 1916, Newell, N.C.

Died October 31, 1972

Leader of popular dance band of 30s and 40s. Left-handed violinist, not featured. Band famous for up-tempo arrangements of standards with bandsmen singing parody lyrics in unison; best-known *In a Shanty in Old Shanty Town*. Attended Duke, followed Les Brown leading dance band there. Began professional career around 1937, built up modest following in south, midwest and east. Congenial manner and boyish charm popular at proms. Bob Houston and Helen Young vocalists. Theme *The White Star of Sigma Nu*. Band danceable; by 1943 excellent commercial band with good arrangements. In 1943 movie *HIT THE ICE*, some shorts. Musical peak 1946-7 but no heights of popularity. Continued during 50s, less active in later years.

RECORDS

- JOHNNY LONG
 De 3239 Moonlight on the Ganges/Louise
 De 3409 In a Shanty in Old Shanty Town/Swing Me Bach
 De 3459 I Give You My Word/The Same Old Story
 De 3560 Yes, My Darling Daughter/Johnny Peddler
 De 3574 Shadows on the Sand/When I Grow Too Old to Dream
 De 3660 Walkin' by the River/Accident'ly on Purpose
 De 3905 Boogie Woogie Piggy/Chattanooga Choo Choo
 De 4017 Shepherd Serenade/I Wish I Had a Sweetheart
 De 4241 Wherever You Are/Cocoanut Grove

- De 4350 (theme) The White Star of Sigma Nu/Just Like That
 De 4358 Romance a la Mode/Massachusetts
 De 4439 Time Waits for No One/Featherhead
 De 23622 In a Shanty in Old Shanty Town/Blue Skies
 Vo 3897 This Never Happened Before/Let's Give Love Another Chance
 Si 15064 How Are Things in Glocca Morra?/Last Night on the Back Porch
 Si 15196 Poor Butterfly/Night and Day
 King 15109 Nobody's Sweetheart/The Night Was Made for Love
 Mer 5796 Should I?/Down by the Old Mill Stream
 Mer 70374 Girl of My Dreams/Witchcraft
 DICK ROBERTSON WITH JOHNNY LONG ORCHESTRA
 De 18643 Angelina/Gonna Build a Big Fence Around Texas
 De 18718 Fishin' for the Moon/Waitin' for the Train to Come In
 LPs

- JOHNNY LONG
 Vo VL-73746 Shanty in Old Shanty Town
 Tops L-1575 Plays for Saturday Night Dance Date
 Audio Lab 1503 Sing and Dance Along

1140. LOPEZ, VINCENT

p g man cm lyr B

Born December 30, 1898, Brooklyn, N.Y.

Leader of popular sweet-styled band many years; noted for piano pyrotechnics, especially on *Nola*. Taught music by father. Three years studying for priesthood, left at 16. Attended business college, did office work, soon earned living as cafe pianist. Formed band 1918, played vaudeville, worked up to top hotels and theatres. Broadcast first dance band remote 1921 from Newark on WJZ. Long runs at New York's Hotel Pennsylvania and Hotel St. Regis. Played Hotel Taft 27

years into 60s after George Hall left. Famous radio greeting: "Hello, everybody—Lopez speaking." Showcase and theme *Nola*. Band in Broadway musicals LOVE BIRDS (1921), GREENWICH VILLAGE FOLLIES OF 1924, EARL CARROLL'S VANITIES OF 1928. In movie THE BIG BROADCAST OF 1932. Radio shows included Plough's Musical Courier 1934, Speed Show with Floyd Gibbons 1936, Nash show starring Grace Moore 1937, Show of the Week with Buddy Clark 1940. Early 50s own radio and TV show; TV show late 1956. Singers Betty and Marion Hut-ton with band late 30s; both went on to fame. Good vocalist Sonny Schuyler fea-tured 1939-43. Band in extravaganza Billy Rose's AQUACADE at 1940 New York World's Fair. Excellent entertaining band mid-50s featured former bandleader Johnny Messner as singer-lead sax. Band-leader into 70s. Composer or lyricist of songs *Knock Knock, Rockin' Chair Swing, Silver Head, Piano Echoes, Three Sisters, Since Nellie Came Back from the City, Sky Ride, Capricorn, What's Your Business?, Does a Duck Like Water?, Clarabel, The World Stands Still*.

RECORDS

VINCENT LOPEZ

- OK 40059 Arabianna/Waltz Me to Sleep in Your Arms
- OK 40218 You're Just a Flower from an Old Bouquet/Romany Days
- OK 40307 O, Katharina!/Madeline
- Br 3368 Hello, Bluebird/I'm on My Way Home
- Br 3426 Blue Skies/Since I Found You
- Br 3517 A Lane in Spain/I'll Just Go Along
- Br 3936 You Took Advantage of Me/Do I Hear You Saying "I Love You"?
- Br 4002 Blue Grass/Lonely Little Bluebird
- Br 4059 Blue Shadows/Once in a Life-time
- Ca 0137 Aren't We All?
- Pe 15279 Singing a Vagabond Song/There's Danger in Your Eyes, Cherie
- Pe 15286 Hangin' on the Garden Gate/Watching My Dreams Go By

- HoW 1089 Here Comes the Sun
- HoW 1128 Just a Gigolo
- Bb 5440 Butterfingers / Somebody Cares for You
- Bb 5441 Riptide/An Old Water Mill
- Bb 5442 Ridin' Around in the Rain/Stairways
- Bb 6263 Lovely Lady/A Little Ren-dezvous in Honolulu
- Bb 10283 Swinging with the Goons/Dark Eyes
- Bb 10312 Especially for You/My Love for You
- Bb 10397 All Alone/You're Driving Me Crazy
- Bb 10601 (theme) Nola/How Many Times?
- Me 60503 Lost/Love Is Like a Ciga-rette
- Me 60507 Gloomy Sunday/I Don't Want to Make History
- Me 61005 Knock Knock/Sing, Sing, Sing
- El 5014 When the Roses Bloom Again/Somebody Nobody Loves

LPs

VINCENT LOPEZ

- Cor CRL-57168 The Vincent Lopez Show
- MGM E-4055 More Dance Along with Lopez, Vol. 2
- Waldorf 33-1214 Moments to Remem-ber
- Hollywood Records LPH-130 A Trib-ute to Eddy Duchin

1141. LORRAINE, LILLIAN vo (EALALLEAN DE JACQUES)

Born January 1, 1892, San Francisco, Calif.
Died 1955

Beautiful performer in Broadway musi-cals. After small role in MISS INNOCENCE (1908), won acclaim in ZIEGFELD FOLLIES OF 1909. Ziegfeld's first featured beauty. In early shows displayed beauty in skits and extravaganzas. Later became capable singer-dancer, important performer.

BROADWAY MUSICALS

- 1908—MISS INNOCENCE
- 1909—ZIEGFELD FOLLIES OF 1909
- 1910—ZIEGFELD FOLLIES OF 1910

- 1911—ZIEGFELD FOLLIES OF 1911
- 1912—ZIEGFELD FOLLIES OF 1912; OVER THE RIVER
- 1914—THE PASSING SHOW OF 1914; THE WHIRL OF THE WORLD
- 1917—ODDS AND ENDS OF 1917
- 1918—ZIEGFELD FOLLIES OF 1918; ZIEG-FELD'S 9 O'CLOCK FROLIC
- 1919—THE LITTLE BLUE DEVIL
- 1920—ZIEGFELD GIRLS OF 1920 (or ZIEG-FELD'S 9 O'CLOCK REVUE); ZIEG-FELD MIDNIGHT FROLIC
- 1922—THE BLUE KITTEN

1142. LOWE, MUNDELL g ar cm B

Born April 21, 1922, Laurel, Miss.

Outstanding modern jazz guitarist with top groups. Taught music by father. Grew up in New Orleans, began there profes-sionally. 1939 with Pee Wee King country band, toured, performed at Grand Ole Opry shows. Early 40s with Herbie Kay, Jan Savitt, New Orleans bands. Military service, World War II. After discharge with Ray McKinley late 1945-7. New York clubs late 40s, led combo at times. Studios during 50s, period with Sauter-Finegan band. Late 50s began arranging-composing, in 60s wrote music for TV shows and commercials. Based on west coast since mid-60s. Worked with Peggy Lee.

RECORDS

(all LPs)

MUNDELL LOWE

- Cam CAL-490 PORGY AND BESS
- Cam CAL-522 TV Action Jazz
- Cam CAL-627 Themes from TV Ac-tion Shows
- Offbeat 3010 The Music of Alec Wil-der
- Riv 12-208 Guitar Moods by Mundell Lowe
- Riv 12-219 Alec Wilder (originals)
- Riv 12-238 A Grand Night for Swing-ing
- Vi (10'')LJM-3002 The Mundell Lowe Quintet
- JOE MOONEY
- Co CL-2345 The Happiness of Joe Mooney

SAMMY DAVIS, JR.

- De DL-8676 Mood to Be Wooed
- RUBY BRAFF
- Stereocraft RCS-507 You're Getting to Be a Habit with Me
- PEANUTS HUCKO (one side)
- Jazztone J-1250 Dedicated Jazz
- BENNY GOODMAN
- Co CL-552 The New Benny Goodman Sextet
- BETTE ST. CLAIRE
- Seeco 456 At Basin Street East
- URBIE GREEN
- "X" (10'')LVA-3026 A Cool Yuletide

1143. LOWERY, FRED whistler

Born in Palestine, Texas

Blind whistling virtuoso active in late 30s and 40s. Attended Texas School for the Blind in Austin. Developed whistling, performed on Texas radio. To New York, hired awhile by Vincent Lopez. Joined Horace Heidt, featured on radio with him, attained some prominence early 40s. Later worked as single, then teamed with vocalist Dorothy Rae. Worked clubs and theatres; some recording. Faded by late 40s; a few records early 50s.

RECORDS

LEROY HOLMES

- MGM 11761 The High and the Mighty
- PAUL WESTON
- Co 39736 So Help Me/Beautiful Ohio
- RAY BLOCH
- Cor 61090 Vicki

LARRY COTTON-FRED LOWERY

- Co 35393 Tumbling Tumbleweeds/Leanin' on the Ole Top Rail
- FRED LOWERY-DOROTHY RAE
- Co 36952 Whistlin' Joe/From the Land of the Sky-Blue Water

FRED LOWERY

- Co 36031 Whistle-itis/The World Is Waiting for the Sunrise
- Co 36200 Indian Love Call/I Love You Truly
- Co 36727 Estrellita/Whispering
- Co 38344 Intermezzo/Red Sails in the Sunset
- Co 38631 Boots and Saddle/My Wild Irish Rose
- Co Album C-148 (78s) Whistling for You

LPs

FRED LOWERY

Co (10")CL-6091 Whistling for You

1144. LOWN, BERT

p cm B

Leader of dance band popular in early 30s. In high school took interest in band business as organizer and booker. Later self-taught pianist. Sold cash registers awhile, entered band business with Rudy Vallee late 20s. Rough going early as bandleader, then landed job with pickup group at New York's Biltmore Hotel. Got valuable radio coverage, recording work. Biggest year 1931. Personnel included Ed Farley (t), Al Philburn (tb), Elmer Feldkamp (ts vo), Adrian Rollini (bs-s), Stan King (d). Led band 30s and early 40s, at intervals worked as booker. Co-composer of several popular songs: (theme) *Bye Bye Blues* and *You're the One I Care For* (1930), *By My Side* (1931), *Tired* (1932).

RECORDS

BERT LOWN

- Ha 892 Here Comes My Ball and Chain
- Ha 920 Big City Blues
- Ha 974 Jazz Me Blues
- Pe 15271 The One Girl/Keepin' Myself for You
- Pe 15274 Just Can't Be Bothered with Me
- Pe 15295 I Never Dreamt/Blue Is the Night
- Co 2258-D (theme) Bye Bye Blues/Under the Moon It's You
- Co 2292-D Maybe It's Love/I'll Be Blue Just Thinking of You
- HoW 1090 (theme) Bye Bye Blues
- Vi 22541 I'm Yours/Here Comes the Sun
- Vi 22582 You're Simply Delish/And Then Your Lips Met Mine
- Vi 22583 You're the One I Care For/Crying Myself to Sleep
- Vi 22623 By My Side/I'm So Afraid of You
- Vi 22652 When Your Lover Has Gone/Please Don't Talk About Me When I'm Gone
- Vi 22654 When I Take My Sugar to Tea/Running Between the Raindrops

- Vi 22689 Now You're in My Arms/I Wanna Sing About You
- Vi 22738 The Hour of Parting/That Little Boy of Mine
- Vi 22804 You Call It Madness/Sweet Summer Breeze
- Vi 22810 Blues in My Heart
- Vi 24086 I Can't Believe It's True/Goodbye to Love
- Vi 24087 I'm Yours for Tonight/Over the Weekend
- Bb 5067 Isn't It Heavenly?/It Was a Night in June
- Bb 5068 I Cover the Waterfront/Mississippi Basin
- Bb 5087 My Heart's Desire/I'll Build a Nest
- Bb 5099 Moonstruck/Here You Come with Love

LPs

BERT LOWN

TOM 18 (Ha, Pe, Co, Vi RIs)

1145. LUCAS, CLYDE

tb B

Born 1901

Leader of band originally called Clyde Lucas & His California Dons. Bandsman played many instruments, had reputation for more doubling than any other band. Early 30s based on west coast, attained popularity. Provided music in early sound movies. Mid-30s toured, became known in other locales. Played radio show *The Rendezvous* 1935-6. Good theatre band. Reached musical peak mid-40s despite wartime personnel changes; excellent arrangements. By late 40s band faded.

RECORDS

CLYDE LUCAS

- Vo 3774 Whispers in the Dark/Stop! You're Breaking My Heart
- Vo 3785 Moonlight on the Campus/Little Fraternity Pin
- Vo 3786 Why Talk About Love?/I'd Like to See Samoa of Samoa
- Va 631 The Big Apple/Song of the Samovar
- Va 632 So Many Memories/Gardenias and Kisses
- Va 667 Swingin' in a Jug/Chinese Rhumba

- Co 35935 Chinese Rhumba/She's 'Way Up Thar
- Co 36107 Intermezzo/When Buddha Smiles
- El 5009 How About You?/The Shrine of St. Cecilia
- El 5010 Blues in the Night/I Said No
- El 5016 I'll Pray for You/A String of Pearls
- Philo 57 Deep in the Heart of Texas/Blues in the Night
- Hit 7100 It's a Crying Shame/A Tree Grows in Brooklyn

1146. LUCAS, NICK

vo g bn man B

Born August 22, 1897, Newark, N.J.

Entertainer billed as The Singing Troubadour, gained most fame singing *Tiptoe Through the Tulips with Me* in early sound movie hit *GOLD DIGGERS OF BROADWAY* (1929). Soft, pleasant voice; accompanied self on guitar. Began in vaudeville about 1917, continued many years off and on. Played clubs in New York, Chicago, other cities. Played banjo with Russo-Fio Rito Oriole Orchestra early 20s. Played in London 1926. Substantial recordings beginning mid-20s. Role in 1929 hit movie gave career new impetus for awhile. In Broadway musical *SHOW GIRL* (1929), movie *SHOW OF SHOWS* (1929). In 30s settled in Hollywood, made shorts, played clubs. Featured 100 consecutive weeks at El Capitan Theatre. Led dance band 1934. Guest appearances on radio shows; regular on Al Pearce show 1937. In west coast stage show *KEN MURRAY'S BLACK-OUTS OF 1949*. Inactive in 50s and 60s save for occasional appearances as single or with own combo. Infrequent appearances on TV. Late 60s teenage favorite Tiny Tim hit *Tiptoe Through the Tulips with Me* revived some interest in Lucas. Semi-active in 70s, mostly in clubs. Sang on soundtrack of 1974 film *THE GREAT GATSBY*.

RECORDS

ANGLO-PERSIANS

Br 4954 Siboney

VICTOR YOUNG

Br 6195 Goodnight Sweetheart

NICK LUCAS

Br 2536 Pickin' the Guitar/Teasing the

Frets (guitar solos)

- Br 2803 Because They All Love You/Somebody Like You
- Br 3088 Always/I Don't Believe It
- Br 3370 Hello, Bluebird/I've Got the Girl
- Br 3512 Side by Side/Why Should I Say That I'm Sorry?
- Br 3518 Rosy Cheeks/Underneath the Stars with You
- Br 3602 Sing Me a Baby Song/Broken-Hearted
- Br 3684 My Blue Heaven/Among My Souvenirs
- Br 3925 It Must Be Love/I Can't Do without You
- Br 3965 For Old Times Sake/Just Like a Melody Out of the Sky
- Br 4156 How About Me?/I'll Get By
- Br 4378 Singin' in the Rain/Your Mother and Mine
- Br 4390 When My Dreams Come True/Just Another Kiss
- Br 4418 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
- Br 4834 Dancing with Tears in My Eyes/Telling It to the Daisies
- Br 4896 Don't Tell Her What Happened to Me/Just a Little Closer
- Br 4959 Three Little Words/Wasting My Love on You
- Br 4987 You're Driving Me Crazy/I Miss a Little Miss
- Br 6089 Wabash Moon/I Surrender Dear
- Br 6462 Till Tomorrow/I Called to Say Goodnight
- HoW A-4-B-1 All of Me
- Ba 33124 Moonglow/For All We Know

LPs

NICK LUCAS

De DL-8653

1147. LUDERS, GUSTAV

cm

Born 1866, Germany

Died January 24, 1913

Composer of scores for early Broadway musicals. To U.S. as young man, settled in Milwaukee. To Chicago 1889, met Frank Pixley, teamed with him to write several shows. Pixley chief lyricist, others

George Ade and Joseph Herbert. Leading songs *The Tale of the Kangaroo*, *The Tale of a Bumble Bee*, *Heidelberg Stein Song*, *The Message of the Violet*, *The Tale of the Seashell*, *Tale of the Turtle Dove*, *The Message of Spring*.

BROADWAY MUSICALS

(wrote scores)

- 1901—THE BURGOMASTER
- 1902—KING DODO
- 1903—MAM'SELLE NAPOLEON; THE PRINCE OF PILSEN
- 1904—THE SHO-GUN; WOODLAND
- 1907—THE GRAND MOGUL
- 1908—MARCELLE
- 1909—THE FAIR CO-ED
- 1910—THE OLD TOWN
- 1912—THE GYPSY (unsuccessful)
- 1913—SOMEWHERE ELSE (unsuccessful)

1148. LUNCEFORD, JIMMIE

reeds tb g v p ar cm B

Born June 6, 1902, Fulton, Mo.

Died July 13, 1947, Seaside, Ore., of heart attack

Leader of outstanding, influential hot band of 30s and 40s. Featured two-beat rhythm; flowing, wide-voiced sax section; biting brass, often upper register. Relaxed, lightly swinging yet powerful style. Grew up in Denver, learned many instruments. Played alto sax in local theatre 1922. Attended Fisk University. Studied in New York, played there with Wilbur Sweatman, Elmer Snowden, others. Beginning 1926 taught music in Memphis high school. Formed band for summer, entered field full-time 1929. Early engagements in Memphis, important jobs at Lakeside, Ohio, and Buffalo. Toured, played New York fall 1933. Important run at Cotton Club early 1934. Attracted early attention with hot numbers *White Heat* and *Jazznocracy* (theme), both arranged by Will Hudson. Other theme *Rhythm Is Our Business*. Arranger-trumpeter Sy Oliver mostly responsible for band style. Personnel changed little; happy, proud, busy group. Travelled widely.

Willie Smith featured on lead and jazz alto sax and vocals. Eddie Tompkins jazz and lead trumpet. High, screaming

trumpet by Tommy Stevenson, later by Paul Webster. Other key men Henry Wells (vo tb), Joe Thomas (ts), Earl Carruthers (bs cl), Eddie Durham (g tb ar), Trummy Young (tb), Ed Wilcox (p ar), James Crawford (d), Ed Norris (g). Dan Grissom later joined on alto; featured vocalist after Wells left. Rhythm vocals by Smith, Oliver, Thomas, Young and Lunceford Trio (Tompkins, Smith and Oliver, later replaced by Young). Lunceford fronted, rarely played. During 30s steady recording; most popular *Organ Grinder's Swing*, *The Merry-Go-Round Broke Down*, *Tain't What You Do* and *Margie*. Oliver left 1939 to arrange for Tommy Dorsey; replaced by Gerald Wilson on trumpet, Billy Moore as arranger. In 1941 movie *BLUES IN THE NIGHT*, also shorts. By mid-1942 personnel changes lowered morale, hurt band. Popularity waned. After Lunceford's death 1947 Ed Wilcox and Joe Thomas continued as co-leaders for short period. Lunceford co-composer of *Teasin' Tessie Brown*.

RECORDS

JIMMIE LUNCEFORD

- Vi 24522 (theme) *Jazznocracy/Chillun Get Up*
- Vi 24568 *White Heat/Leaving Me*
- Vi 24601 *Breakfast Ball/Here Goes*
- Vi 24669 *Remember When/Swingin' Uptown*
- De 131 *Mood Indigo/Rose Room*
- De 299 *Stratosphere/Solitude*
- De 369 (theme) *Rhythm Is Our Business/Star Dust*
- De 415 *Rain/Because You're You*
- De 503 *Four or Five Times/Runnin' Wild*
- De 628 *Charmaine/Oh Boy*
- De 682 *I'm Walking Through Heaven with You/I'm Nuts About Screw Music*
- De 712 *My Blue Heaven/Stomp It Off*
- De 765 *Hittin' the Bottle/Dream of You*
- De 788 *Jealous/The Best Things in Life Are Free*
- De 908 *Organ Grinder's Swing/Sleepytime Gal*
- De 980 *Harlem Shout/I Can't Escape from You*

- De 1035 *My Last Affair/Running a Temperature*
- De 1318 *The Merry-Go-Round Broke Down/I'll See You in My Dreams*
- De 1340 *Coquette/For Dancers Only*
- De 1617 *Margie/Like a Ship at Sea*
- De 1734 *Teasin' Tessie Brown/The Love Nest*
- De 1808 *By the River Sainte Marie/My Melancholy Baby*
- Vo 4582 *Cheatin' on Me/Tain't What You Do*
- Vo 4595 *Rainin'/Le Jazz Hot*
- Vo 4831 *Mandy/The Lonesome Road*
- Vo 4875 *Ain't She Sweet?/What Is This Thing Called Swing?*
- Vo 5326 *Wham/Lunceford Special*
- Vo 5362 *Uptown Blues/Put It Away*
- Co 35510 *What's Your Story, Morning Glory?/I Got It*
- Co 35725 *Swinging on C/Let's Try Again*
- Co 35919 *Blue Afterglow/Mixup*
- De 3807 *Battle Axe/Chocolate*
- De 4032 *Hi Spook/Yard Dog Mazurka*
- De 4125 *Blues in the Night (1 & 2)*
- De 18324 *I'm Gonna Move to the Outskirts of Town (1 & 2)*
- De 18534 *Easy Street/You're Always in My Dreams*
- De 18618 *Jeep Rhythm/I Dream a Lot About You*

LPs

JIMMIE LUNCEFORD

- "X" (10") LX-3002 (Vi RIs)
- De DL-8050 *And His Orchestra* (De RIs)
- De DL-79238 *Harlem Shout* (De RIs)
- Co CL-2715 *Lunceford Special* (Co, Vo RIs)

1149. LUND, ART

(originally ART LONDON)

Born April 1, 1915, Salt Lake City, Utah

Strong-voiced baritone; attained first recognition with Benny Goodman in 40s, later as single. Late 30s taught in Kentucky high school, sang with bands in area. Toured with Jimmy Joy band 1939-41. Joined Goodman fall 1941, remained

till May 1942. Called Art London then. Military service, World War II. Rejoined Goodman most of 1946 as Art Lund, then single. 1947 record hit *Mam'selle*. Starring roles in Broadway musicals *THE MOST HAPPY FELLA* (1956) and *DONNYBROOK!* (1961). Occasional appearances on TV. Career faded.

RECORDS

JIMMY JOY

- Vs 8187 *Thank Your Stars/Last Night's Gardenias*

BENNY GOODMAN

- OK 6516 *Winter Weather*
- OK 6534 *Someone's Rocking My Dreamboat/You Don't Know What Love Is*
- OK 6562 *Let's Give Love a Chance*
- OK 6580 *When the Roses Bloom Again*
- OK 6606 *A Zoot Suit*
- Co 36955 *It's the Talk of the Town*
- Co 36967 *Don't Be a Baby, Baby (SEX-TET)*
- Co 36988 *On the Alamo*
- Co 37053 *I Don't Know Enough About You/Blue Skies*
- Co 37077 *Pity the Poor Lobster/Love Doesn't Grow on Trees*
- Co 37091 *Put That Kiss Back Where You Found It/My Blue Heaven*
- Co 37149 *A Kiss in the Night*

HARRY JAMES

- Co 37301 *I Can't Get Up the Nerve to Kiss You/What Am I Gonna Do About You?*

ART LUND

- MGM 10011 *Mam'selle/Sleepy Time Gal*
- MGM 10037 *Peg o' My Heart/On the Old Spanish Trail*
- MGM 10072 *It's a Lonesome Old Town/Sweet as You*
- MGM 10142 *I'll Always Be in Love with You/What'll I Do?*
- MGM 10295 *I Still Get a Thrill/Bluer Than Blue*
- MGM 10444 *Look at Me/It Happens Every Spring*
- MGM 10648 *Sugarfoot Rag/Wilhelmina*
- MGM 10689 *Mona Lisa/When My Stage Coach Reaches Heaven*

MGM 11106 I Can't Get Started/Blue Skies
 Cor 61018 Crying in the Chapel/Love Every Moment You Live
 Cor 61071 Carioca/It Looks Like Rain in Cherry Blossom Lane

LPs

ART LUND

MGM E-3411 (MGM RIs)
 Br BL-54023 This Is Art
 (original Broadway casts)
 Co OL-5118 THE MOST HAPPY FELLA
 Co O3L-240 (3-LP set) THE MOST HAPPY FELLA
 Kapp KDL-8500 DONNYBROOK!

1150. LUTCHER, NELLIE p vo cm

Born October 15, 1915, Lake Charles, La.

Exuberant entertainer whose bouncy piano and vocals won popularity late 40s. As teenager played in local band in which father played bass. Later with big band Southern Rhythm Boys; developed vocal style. To west coast 1935; clubs there over ten years. Engagement at Billy Berg's club in Los Angeles gave career big boost. 1947 record hits *Fine Brown Frame*, *He's a Real Gone Guy* and *Hurry On Down*: own compositions. Other records and good bookings followed. Trips abroad during 50s. By late 50s career faded. Staff job with Hollywood musicians' union from mid-60s to early 70s. Played *Cookery* in New York 1973.

RECORDS

NELLIE LUTCHER

OK 6935 How Many More/Muchly Verily
 Cap 40002 Hurry On Down/The Lady's in Love with You
 Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight
 Cap 40042 My Mother's Eyes/Watch Yourself, Bub
 Cap 40063 The Song Is Ended
 Cap 10108 The One I Love/Chi-Chi-Chi-Chicago
 Cap 15032 Fine Brown Frame/The Pig-Latin Song
 Cap 15112 I Thought About You/Imagine You Having Eyes for Me

Cap 1026 Lovable/Kinda Blue and Low
 Cap 1789 Birth of the Blues/I Want to Be Near You
 Cap 1829 Mean to Me/Let the Worried-bird Worry for You
 Cap 2038 Keepin' Out of Mischief Now/That's How It Goes

LPs

NELLIE LUTCHER

Cap (10'')H-232 REAL Gone
 Lib 3014 Our New Nellie
 Sun 1124 Delightfully Yours

1151. LUTHER, FRANK vo p cm lyr
(real name CROW)

Born August 4, 1905, Kansas

Tenor singer active in radio and record work during 30s. High school in Bakersfield, Calif.; Kansas State Normal College 1922-3. Studied piano and singing. Sang at revival meetings in west and south 1924. Toured as tenor-accompanist with DeReszke Singers quartet 1926. Clubs, radio and recording late 20s. Some work early 30s with vocal groups The Revelers and Men About Town. Toured Europe with former. Prolific freelance recording during 30s, hillbilly and popular songs with wide variety of bands and under own name. Later 30s and 40s made children's records, composed most of material. Director of children's programs on New York radio mid-40s, also recording executive. Lectured on American music, wrote book *Americans and Their Songs*. Composed about 500 children's, cowboy and novelty songs. Best-known compositions *Barnacle Bill the Sailor* and *What Good Will It Do?*. Active in 50s, mostly as executive.

RECORDS

HIGH HATTERS

Vi 22250 Wild Rose/Look for the Silver Lining
 Vi 22404 The "Free and Easy"/It Must Be You

ARDEN-OHMAN ORCHESTRA

Vi 22552 Fine and Dandy/Can This Be Love?
 Vi 22627 I've Got Five Dollars/We'll Be the Same

Vi 22818 Ooh! That Kiss/You're My Everything
 Vi 22892 I Love a Parade/Music in My Fingers
 Vi 24170 Strike Me Pink

JOHNNY HAMP

Vi 22124 Sunny Side Up
 Vi 22462 Nobody Cares If I'm Blue

NAT SHILKRET

Vi 22306 Singing a Vagabond Song
 Vi 22472 Dixiana

LEONARD JOY

Vi 22467 Where Can You Be?/I'm Needin' You

BOB CAUSER

Cq 7996 I'm Yours for Tonight

FRANK LUTHER-LYN MURRAY QUARTET

De 1996 Beautiful Dreamer/My Old Kentucky Home

FRANK LUTHER-ZORA LAYMAN-CENTURY QUARTET

De 2429-30-31-32 Songs of Old New York

FRANK LUTHER-CARSON ROBISON

Ba 6400 The Utah Trail
 Br 4222 Blue Lagoon/Old Kentucky Cabin
 Cr 3055 I'm Alone Because I Love You

FRANK LUTHER

Me 12141 Tell Mother I'll Be There/Will the Circle Be Unbroken?
 Me 12960 Wagon Wheels/Valley of Yesterday
 Me 12989 I'm Laughin'/She's 'Way Up Thar
 Me 13025 Little Man, You've Had a Busy Day
 Me 13050 Don't Let It Happen Again/Spellbound
 Vi 22330 The Moon Is Low/What Is This Thing Called Love?
 Br 4180 Barnacle Bill the Sailor/The Gay Caballero
 Cr 3084 I Wish I Was Single Again/Naw, I Don't Wanna
 De 151 Barnacle Bill the Sailor/Return of Barnacle Bill
 De 435 In the Baggage Coach Ahead/The Letter Edged in Black
 De 5004 Somewhere in Old Wyoming/Mellow Mountain Moon
 De 5009 They Cut Down the Old Pine

Tree/When I Was a Boy from the Mountains

LPs

FRANK LUTHER

De (10'')DL-5096 Gay Nineties
 De (10'')DL-5149 Stephen Foster Melodies
 De (10'')DL-5150 Stephen Foster Melodies, Vol. 2
 Vo VL-3624 Stories for Rainy Days (for children)
 Vo VL-3626 Christmas for Children

1152. LYMAN, ABE d cm B
(ABRAHAM SIMON)

Born August 4, 1897, Chicago, Ill.
 Died October 23, 1957, Beverly Hills, Calif.

Leader of band billed as Abe Lyman & His Californians. Best known for long run on radio show *Waltz Time* in 30s and 40s. Bands solid in musicianship, leaned to sweet but could swing. Lyman learned drums, at 14 played in Chicago's Colonial Cafe. Played in silent movie theatres, worked at jobs outside music including taxi driving. To California 1919. Ability to juggle drumsticks led to jobs in Hollywood restaurants. Led band successfully at Cocoanut Grove in Los Angeles 1921-4, established name. Vaudeville tour early 1924, late in year returned to Cocoanut Grove for another year. Toured, worked in Chicago, late 1926 returned to Cocoanut Grove for another long run. European tour 1929. Played at Grauman's Chinese Restaurant in Los Angeles early 30s. Leading band in 1930 movie musicals; appeared in *GOOD NEWS*, *HOLD EVERYTHING*, *PARAMOUNT ON PARADE*, *MADAME SATAN*. Later movies *BROADWAY THROUGH A KEYHOLE* (1933), *SWEET SURRENDER* (1935), *JUNIOR PROM* (1946). After early 30s band toured. Apt theme *California, Here I Come*. Ella Logan sang briefly with Lyman around 1934, then Rose Blane for over ten years. Band on radio shows *The Big Hollywood Show* 1934, *Melodiana* late 1934-5, *Manhattan Merry-Go-Round* 1937, *Jack Benny* 1938. Important show, *Waltz Time* ran from 1934 to late 40s. Singer Frank Munn

co-starred. Military service, late 1942-3. 1943-4 personnel: Phil Olivella, Si Zentner, Billy Bauer, Bill Clifton, Stanley Worth, Johnny Austin, Wolfe Tanenbaum (or Tayne), Sid Weiss; Van Alexander arrangements. Lyman quit music late 40s, entered restaurant management. Composer or lyricist of important popular songs *I Cried for You* (1923), *Mandalay* (1924), *After I Say I'm Sorry and Mary Lou* (1926), *Did You Mean It?* (1927). Lesser songs included *In the Land of Shady Palm Trees*, *Faithfully Yours*, *I Don't Want You to Cry Over Me*.

RECORDS

ABE LYMAN

- Br 2504 Weary Weazel/Before You Go
- Br 2903 Ukulele Baby/If You Knew Susie
- Br 3994 Down Where the Sun Goes Down/You're a Real Sweetheart
- Br 4117 Sweethearts on Parade/My Suppressed Desire
- Br 4137 Dream Train/Don't Be Like That
- Br 4443 Ain't Misbehavin'/Bashful Baby
- Br 6125 Just One More Chance/Wrap Your Troubles in Dreams
- Br 6208 Ooh! That Kiss/You're My Everything
- Br 6236 All of Me/When We're Alone
- Br 6255 Delicious/Auf Wiedersehen, My Dear
- Br 6572 I Cover the Waterfront/Lyin' in the Hay
- Br 7371 I Was Lucky/Rhythm of the Rain
- Br 7389 March Winds and April Showers/I'm Misunderstood
- Br (12'')20063 GOOD NEWS Medley, 1 & 2
- Br (12'')20103 OF THEE I SING Medley/THE LAUGH PARADE Medley
- Br (12'')20122 GOLD DIGGERS OF 1933 Medley/Stormy Weather
- De 1098 Love, What Are You Doing to My Heart?/Gone
- De 1104 Summer Night/The Little House That Love Built
- De 1105 Wanted/Love and Learn

- De 1120 Smoke Dreams/Little Old Lady
- Bb 7366 On the Sentimental Side/This Is My Night to Dream
- Bb 7379 I Fall in Love with You Every Day/How'dja Like to Love Me?
- Bb 10544 That Naughty Waltz/Debutante Waltz
- Bb 10843 The World Is in My Arms/There's a Great Day Coming Manana
- Co 36775 Since You/Rum and Coca-Cola

LPs

ABE LYMAN

Co (10'')CL-6093 Waltz Time

1153. LYNN, VERA

vo

Born 1917, London, England

Leading English entertainer of 40s and 50s. Excellent straightforward singer; strong, plaintive voice. Mid-30s sang with Joe Loss and Charlie Kunz bands. With Ambrose band later 30s. During World War II headed own company, entertained at London Palladium and on own radio show. By early 40s England's most popular female singer. Noted for tireless entertaining of troops. Retired awhile mid-40s, resumed career late 40s. Attracted attention in U.S. via recordings. Late 1951 to U.S., early 1952 on Big Show radio with Tallulah Bankhead. Own radio series and TV spots, then returned to England. 1952 record hit *Auf Wiedersehen, Sweetheart*. On English TV many years, continued recording. Occasionally toured England and other countries. Still performed in 60s and early 70s but less active. 1967 record hit *It Hurts to Say Goodbye*. Beloved figure in England.

RECORDS

VERA LYNN

- De(E) 7300 A Mother's Prayer at Twilight/Wish Me Luck
- De(E) 8042 When You Come Home Again/You're in My Arms
- De(E) 10009 Trying/Outside of Heaven
- De(E) 41011 Body and Soul/The Man I Love

- Lon(E) 199 Farewell to Arms/The Flower Seller
- Lon(E) 202 Once Upon a Winter-time/You Can't Be True, Dear
- Lon(E) 478 Havin' a Wonderful Wish/You'd Be Hard to Replace
- Lon(E) 480 How Green Was My Valley
- Lon(E) 644 Stay Well/The Little Gray House
- Lon(E) 702 One-Sided Love/On the Outgoing Tide
- Lon(E) 836 A Rainy Day Refrain/It's So Easy
- Lon(E) 1172 Once I Loved You/Tulips and Heather
- Lon(E) 1227 Auf Wiedersehen, Sweetheart/From the Time You Say Goodbye
- Lon(E) 1261 Yours/The Love of My Life
- Lon(E) 1265 What a Day We'll Have/Forget-Me-Not
- Lon(E) 1412 C'est La Vie/If You Love Me

LPs

VERA LYNN

- Lon(E) LL-3294 Vera Lynn's Golden Hits
- Lon(E) (10'')LPB-58 Sincerely Yours
- MGM E-3889 As Time Goes By
- UA 3591 It Hurts to Say Goodbye

1154. LYTELL, JIMMY cl as f p B
(JAMES SARRAPEDE)

Born December 1, 1904, New York, N.Y.

Died November 26, 1972, Kings Point, L.I., N.Y.

Jazz clarinetist with early dixieland groups, later musical director and conductor of large orchestras. Grew up in Brooklyn. First important job with Original Indiana Five fall 1921. Early 1922 with Original Dixieland Jazz Band. Toured and recorded with Original Memphis Five 1922-5. Worked in band at New York's Capitol Theatre 1925-9. In 30s played in pit bands for Broadway shows; sometimes conductor. Radio staff musician, sometimes led bands. Worked on shows The Million Dollar Band, Cham-

ber Music Society of Lower Basin Street, Cavalcade of America. In mid-40s once on 17 radio shows per week. Radio musical director in 40s, associated with Coca Cola band shows 1946-8. Active in 50s with studio and recording work, occasional club jobs. Less active during 60s.

RECORDS

ORIGINAL MEMPHIS FIVE

- Bell 168 Chicago/Got to Cool My Doggies Now
- Bell 210 Farewell Blues/Harmony Blues
- Para 20131 Lonesome Mama Blues/Those Longing for You Blues
- Para 20161 Struttin' at the Strutters' Ball/I Wish I Could Shimmy Like My Sister Kate
- Ba 1132 Bees Knees/Stop Your Kid-din'
- Ba 1143 Loose Feet/Runnin' Wild
- Ba 1193 Shufflin' Mose/Memphis Glide

COTTON PICKERS

- Br 2338 Got to Cool My Doggies Now/I Wish I Could Shimmy Like My Sister Kate
- Br 2382 Runnin' Wild/Loose Feet
- Br 2461 Duck's Quack/My Sweetie Went Away
- Br 2490 Walk, Jenny, Walk/Mama Goes Where Papa Goes
- Br 2507 Just Hot/Shufflin' Mose

ANNETTE HANSHAW

- Pat 32235 Here or There/I Gotta Get Myself Somebody to Love
- Pat 32348 Lila/'Cause I Feel Low Down

LADD'S BLACK ACES

- Ge 4995 Yankee Doodle Blues/Stop Your Kidding

SAVANNAH SIX

- Ha 56 'Tain't Cold/Hot Aire
- Ha 58 Jacksonville Gal

SOUTHLAND SIX

- Vo 14476 Runnin' Wild/Ivy

TENNESSEE TEN

- Vi 19094 Down-Hearted Blues/Gulf Coast Blues

THE THREE BARBERS

- Pe 14595 Down 'Town Fling/Buggy Blues

CHAUNCEY MOREHOUSE

Va 608 On the Alamo/Blues in B Flat
Va 638 My Gal Sal

AL DUFFY

De 1683 Ciribiribin/Oh Marie
De 2799 La Spagnola/Funiculi, Funic-
ula

ERSKINE BUTTERFIELD

De 4400 Birmingham Special/Jumpin'
in a Julep Joint
De 8510 Whatcha Know Joe/Beale
Street Mama
De 8551 Because of You/You Might
Have Belonged to Another

JIMMY LYTELL

Pe 14749 Old Folks Shuffle/Red
House Blues
Pe 14898 Headin' for Harlem/Sugar
Pe 15005 Yellow Dog Blues/Sweet
Emmalina
Lon 680 Basin Street Blues/High So-
ciety
Lon 699 Farewell Blues/Sugar Foot
Stomp

LPs

CONNIE BOSWELL

Vi LPM-1426 And The Original
Memphis Five in Hi-Fi

ORIGINAL MEMPHIS FIVE

Riv (10'')RLP-1048 (RIs)
(miscellaneous artists)

Classic Jazz Masters 11 Headin' for
Harlem 1926-8 (RIs)

1155. LYTTELTON, HUMPHREY tB

Born May 23, 1921, Windsor, England

English trumpet star, leader of combo
simulating early New Orleans style.
Prominent in England with George
Webb's Dixielanders 1947. Formed dixie-
land band, strove for tone, technique and
band balance, featured clarinet star Wally
Fawkes. Later in 50s augmented band to
octet, used swing-style arrangements. Re-
corded, played clubs and concerts. U.S.
tour 1959. European tours mid-60s fea-
turing U.S. trumpet star Buck Clayton.

Disc jockey on BBC radio, periodical
writer. Active into 70s.

RECORDS

CARLO KRAHMER

Esq(E) 10-001 Original Dixieland
One-Step/Bluin' the Blues
Esq(E) 10-014 I'm Coming Virginia/
'Way Down Yonder in New Or-
leans
Esq(E) 10-220 A Monday Date/
Struttin' with Some Barbecue
Esq(E) 12-001 Singin' the Blues/At
Sundown

SIDNEY BECHET with HUMPHREY
LYTTELTON BAND

Sav 744 Black and Blue/Some of
These Days

HUMPHREY LYTTELTON

Pa(E) 3257 Memphis Blues/Maple
Leaf Rag
Pa(E) 3286 Snake Rag/Hopfrog
Pa(E) 3292 Froggie Moore/Ice Cream
Pa(E) 3322 Dallas Blues/Chattanooga
Stomp
Pa(E) 3346 Panama Rag/Trouble in
Mind
Pa(E) 3398 Suffolk Air/The Door-
mouse
Pa(E) 3424 Blues for an Unknown
Gypsy/It Makes My Love Come
Down
Pa(E) 3526 Fidgety Feet/March Hare
Pa(E) 3772 Young Woman Blues/
Four's Company
Jump 18 When the Saints Go March-
ing In/Careless Love
Ramp 11 Get Out of Here/Sunday
Morning

LPs

HUMPHREY LYTTELTON

Angel (10'')60008 Some Like It Hot
Lon(E) LL-3132 Hump Dedicates
Pa(E) PMD-1006 Jazz Concert
Pa(E) PMC-1012 Humph at The Con-
way
Pa(E) PMC-1110 Triple Exposure
Co(E) 33SX1239 Blues in the Night
WRC(E) T-324 Me and Buck

M

1156. **MacDONALD, BALLARD** lyr

Born October 15, 1882, Portland, Ore.

Died November 17, 1935, Forest Hills, N.Y.

Lyricist-librettist of Broadway musicals 1918-35; also wrote songs independently. Best-known songs *Indiana*; *Beautiful Ohio*; *The Trail of the Lonesome Pine*; *Rose of Washington Square*; *Somebody Loves Me*; *Clap Hands! Here Comes Charley!*. Collaborators included Harry Carroll, James F. Hanley, Sigmund Romberg, Joseph Meyer, Walter Rosemont, Walter Donaldson, Martin Broones. Educated at Princeton. Wrote material for vaudeville. Began composing around 1909. In addition to songs and scores for Broadway, librettist for shows **BATTLING BUTTLER** (1923), **PADLOCKS OF 1927**, **RUFUS LEMAIRE'S AFFAIRS** (1927), **HOT RHYTHM** (1930).

SONGS

(with related shows)

- 1909—I Wish I Had My Old Girl Back Again
- 1910—Play That Barber Shop Chord
- 1912—On the Mississippi
- 1913—Nights of Gladness; There's a Girl in the Heart of Maryland; The Trail of the Lonesome Pine
- 1915—Down in Bom-Bombay; The Little House Upon the Hill; Piney Ridge
- 1916—She Is the Sunshine of Virginia
- 1917—Indiana; Never Forget to Write Home

1918—**ATTA BOY** stage show (unsuccessful); *Beautiful Ohio*; *Three Wonderful Letters from Home*

1919—**ZIEGFELD'S MIDNIGHT FROLICS** stage show (*Rose of Washington Square*)

1920—**ZIEGFELD MIDNIGHT FROLIC** stage show (*Rose of Washington Square*—repeated)

1921—**LOVE BIRDS** stage show (*Two Little Love Birds*; *Is It So Hard to Guess?*; *Trousseau Incomplete*); **GEORGE WHITE'S SCANDALS OF 1921** stage show (*Mother Eve*); **ZIEGFELD'S 9 O'CLOCK FROLIC** stage show (songs unimportant)

1922—**PINS AND NEEDLES** stage show (songs unimportant); *Parade of the Wooden Soldiers*

1923—**BATTLING BUTTLER** stage show (*If Every Day Was Sunday*; *Will You Marry Me?*; *Tinkle Tune*); **GEORGE WHITE'S SCANDALS OF 1923** stage show (songs unimportant)

1924—**GEORGE WHITE'S SCANDALS OF 1924** stage show (*Somebody Loves Me*)

1925—**GAY PAREE** stage show (*Bamboo Babies*); *At the End of the Road*; *Clap Hands! Here Comes Charley!*

1926—**SWEETHEART TIME** stage show (songs unimportant); *Bring Back Those Minstrel Days*

1927—**HARRY DELMAR'S REVELS** stage

show (My Rainbow; I Love a Man in a Uniform; Say It with a Solitaire); RUFUS LEMAIRE'S AFFAIRS stage show (Minstrel Days; I Can't Get Over a Girl Like You Loving a Boy Like Me; Land of Broken Dreams)

1930—IT'S A GREAT LIFE movie (I'm Following You); PARAMOUNT ON PARADE movie (We're the Masters of Ceremony)

1931—PALMY DAYS movie (Bend Down, Sister)

1935—THUMBS UP stage show (songs unimportant)

1157. MacDONALD, CHRISTIE vo

Born February 28, 1875, in Nova Scotia
Died 1962.

Important singing star of early Broadway musicals. Settled in Boston at early age. Lovely natural singing voice; studied singing in Paris. Ideal female stage lead, beautiful and talented. First small part in PURITANIA (1892); minor roles followed. Starred in THE BRIDE-ELECT (1898), became top musical star. Two biggest successes THE SPRING MAID (1911) and SWEETHEARTS (1913), latter written especially for her by Victor Herbert—her last Broadway musical except for 1920 revival of FLORODORA.

BROADWAY MUSICALS

1898—THE BRIDE-ELECT
1899—THE MAN IN THE MOON
1900—HODGE, PODGE AND CO.; PRINCESS CHIC
1902—THE TOREADOR
1904—AN ENGLISH DAISY; THE SHO-GUN
1906—THE BELLE OF MAYFAIR; MEXICANA
1908—MISS HOOK OF HOLLAND
1910—PRINCE OF BOHEMIA; THE MIKADO (operetta)
1911—THE SPRING MAID
1913—SWEETHEARTS
1920—FLORODORA (revival)

1158. MacDONALD, JEANETTE vo

Born June 18, 1901, Philadelphia, Pa.
Died January 14, 1965

Lovely, gracious singing star of stage and especially in movies; most popular co-

starring with Nelson Eddy. Soprano voice ideal for operetta-style movie musicals. Singing and dancing lessons as child in Philadelphia. To New York as teenager to study. In chorus of Broadway show THE NIGHT BOAT (1920), understudied star. Minor show roles. Better role in play THE MAGIC RING (1923), toured with show. Supporting roles in Broadway musicals TIP TOES and BUBBLING OVER (1926), first starring role in short-lived YES, YES, YVETTE (1927). Starring roles in SUNNY DAYS (1928) and BOOM! BOOM! (1929). Major star in early movie musicals. Co-starred with new French star Maurice Chevalier in THE LOVE PARADE (1929), established movie career. Later with Chevalier in LOVE ME TONIGHT and ONE HOUR WITH YOU (1932), THE MERRY WIDOW (1934). Co-starred with baritone Nelson Eddy in NAUGHTY MARIETTA (1935) which projected Eddy to stardom. Their subsequent movies top box office through 30s. Miss MacDonald also starred in important movies SAN FRANCISCO (1936) and THE FIREFLY (1937). Latter lifted Allan Jones to stardom. During 30s and 40s devoted husband Gene Raymond also busy in films. Late 30s guest appearances on radio, in 1938 a regular awhile on Vick's Open House show. After early 40s long periods of inactivity. At intervals toured in concerts and musicals.

MOVIES

(*with Nelson Eddy)

1929—THE LOVE PARADE
1930—LET'S GO NATIVE; MONTE CARLO; THE VAGABOND KING; THE LOTTERY BRIDE
1931—ANNABELLE'S AFFAIRS; DON'T BET ON WOMEN
1932—LOVE ME TONIGHT; ONE HOUR WITH YOU
1934—THE CAT AND THE FIDDLE; THE MERRY WIDOW
1935—NAUGHTY MARIETTA*
1936—ROSE-MARIE*; SAN FRANCISCO
1937—MAYTIME*; THE FIREFLY
1938—GIRL OF THE GOLDEN WEST*; SWEETHEARTS*
1939—BROADWAY SERENADE
1940—BITTER SWEET*; NEW MOON*
1941—SMILIN' THROUGH

1942—CAIRO; I MARRIED AN ANGEL*

1944—FOLLOW THE BOYS

1948—THREE DARING DAUGHTERS

1949—THE SUN COMES UP

RECORDS

JEANETTE MACDONALD

Vi 22247 Dream Lover/March of the Grenadiers

Vi 22514 Beyond the Blue Horizon/Always in All Ways

Vi 24013 One Hour with You/We Will Always Be Sweethearts

Vi 24067 Isn't It Romantic?/Love Me Tonight

Vi 24729 Villia/The Merry Widow Waltz

Vi 24754 Try to Forget/Tonight Will Teach Me to Forget

Vi 24896 Ah, Sweet Mystery of Life/Italian Street Song

Vi 10-1420 Where There's Love/Springtide

JEANETTE MACDONALD-NELSON EDDY

Vi 4323 Indian Love Call/Ah, Sweet Mystery of Life

Vi 4329 Will You Remember?/Farewell to Dreams

LPs

JEANETTE MACDONALD

Cam CAL-325 Smilin' Through

JEANETTE MACDONALD-NELSON EDDY

Vi LPV-526 (Vi RIs)

Vi LPM-1738 Favorites in Hi-Fi (Vi RIs)

1159. MacDONOUGH, GLEN lyr

Born November 12, 1870, Brooklyn, N.Y.

Died March 30, 1924, Stamford, Conn.

Leading lyricist-librettist of early Broadway musicals. Noted for collaboration with composer Victor Herbert on shows THE GOLD BUG, BABES IN TOYLAND, IT HAPPENED IN NORDLAND, WONDERLAND, ALGERIA and THE ROSE OF ALGERIA. Other collaborators included John Philip Sousa, Raymond Hubbell, Joseph Meyer, A. Baldwin Sloane. Educated at The Gun-nery and Manhattan College. Many songs effective only within context of shows; some in collaboration with Herbert attained lasting popularity: *Toyland* and *I*

Can't Do That Sum (BABES IN TOYLAND); *Absinthe Frappé* and *A Knot of Blue* (IT HAPPENED IN NORDLAND); *Rose of the World* and *Ask Her While the Band Is Playing* (ALGERIA).

BROADWAY MUSICALS

(wrote book and lyrics except where designated otherwise)

1896—THE GOLD BUG

1900—CHRIS AND THE WONDERFUL LAMP

1901—THE NEW YORKERS (book only); VIENNA LIFE

1903—BABES IN TOYLAND

1904—IT HAPPENED IN NORDLAND

1905—WONDERLAND

1908—ALGERIA

1909—THE ROSE OF ALGERIA; THE MID-NIGHT SONS

1910—THE JOLLY BACHELORS; THE SUMMER WIDOWERS

1911—THE HEN PECKS (book only); THE NEVER HOMES (book only)

1913—EVA

1914—QUEEN OF THE MOVIES

1915—FADS AND FANCIES

1916—COME TO BOHEMIA (additional lyrics only)

1917—HITCHY-KOO

1918—HITCHY-KOO OF 1918; THE KISS BURGLAR

1920—HITCHY-KOO OF 1920

1160. MacDONOUGH, HARRY vo

Popular tenor early in century; prolific recording began around 1908, continued for ten years. Active in concerts.

RECORDS

HARRY MACDONOUGH

Vi 16061 In the Shade of the Palm

Vi 16139 Killarney

Vi 16140 Maryland, My Maryland/Absence Makes the Heart Grow Fonder

Vi 16239 All the Way

Vi 16245 All Through the Night

Vi 16255 Heaven Is My Home

Vi 16389 My Old Kentucky Home

Vi 16408 Holy City/The Palms

Vi 16440 Where the River Shannon Flows

Vi 16658 Dreaming

Vi 17000 Down by the Old Mill Stream

- Vi 17317 When Irish Eyes Are Smiling
 Vi 17338 To Have, to Hold
 Vi 17401 There's a Girl in the Heart of Maryland
 Vi 17723 Sweet Kentucky Lady
 Vi 17778 When I Was a Dreamer
 Vi 17874 It's Tulip Time in Holland
 Vi 17889 Araby
 Vi 17945 The Girl on the Magazine
 Vi 18028 I Love You Best of All
 Vi 18516 It's Never Too Late to Be Sorry
 Vi (12'')35055 Star of Bethlehem
 Vi (12'')35062 Day Dreams
 Vi (12'')35149 When the Mocking Birds Are Singing

1161. MACK, CECIL lyr cm
 (RICHARD C. MCPHERSON)

*Born November 6, 1883, Norfolk, Va.
 Died August 1, 1944, New York, N.Y.*

Early songwriter with scant output but important songs *Shine*, *Charleston*, *Old Fashioned Love*. Scores for Broadway musicals *RUNNING WILD* (1923) and *SWING IT* (1937). Cecil Mack Choir in Broadway musical *RHAPSODY IN BLACK* (1931). Attended Norfolk Mission College, Lincoln University and University of Pennsylvania School of Medicine. Special material for vaudeville team of Bert Williams and George Walker. Chief collaborators Chris Smith and James P. Johnson; others included Eubie Blake, Ford Dabney, Albert Von Tilzer. Founded Gotham-Attucks Music Publishing Company to promote early Negro composers.

SONGS

(with related shows)

- 1901—Good Morning, Carrie; Josephine, My Jo
 1903—I Take Things Easy
 1904—In the Shade of the Pyramids; Teasing
 1906—He's a Cousin of Mine
 1908—Down Among the Sugar Cane; You're in the Right Church but the Wrong Pew
 1910—If He Comes In, I'm Going Out; That Minor Strain
 1923—*RUNNING WILD* stage show (Charleston; Old Fashioned Love; Ginger Brown)

- 1924—*Shine*
 1937—*SWING IT* stage show (Huggin' and Muggin'; By the Sweat of Your Brow)

Other songs: *Never Let the Same Bee Sting You Twice*; *All In, Down and Out*; *You for Me, Me for You*; *The Camel Walk*; *Little Gypsy Maid*; *Look into Your Baby's Eyes and Say Goo Goo*

1162. MacKENZIE, GISELE vo v p
 (GISELE LEFLECHE)

Born c. 1927, Winnipeg, Canada

Thoroughly professional Canadian singer-musician; U.S. debut 1951 after career in Canada. Fame as star of TV show *Lucky Strike Hit Parade*. Strong lyrical voice on legitimate side. Good touch and modern chording in piano work. Talented violinist. Five-year training at Royal Conservatory of Music in Toronto. Musician in Bob Shuttleworth band mid-40s, sang with band. Later Shuttleworth became manager and husband. Gisele top star on Canadian radio late 40s. In spring 1951 on U.S. radio show Bob Crosby's Club 15. On Mario Lanza show and others in early 50s. Toured with Phil Harris 1952, Jack Benny 1953. Prominence in mid-50s on Hit Parade TV show. Guest appearances on other TV shows; own show 1957-8. Hit record *Hard to Get*. Later dramatic roles on TV. Played in stock presentations of *THE KING AND I*, *ANNIE GET YOUR GUN*, *SOUTH PACIFIC*. By late 60s mostly inactive.

RECORDS

GISELE MACKENZIE

- Cap 1722 Fairyland/Jolie Jacqueline
 Cap 1878 Please/Love Makes the World Go 'Round
 Cap 2059 What'll I Do?/I'm So Easy to Satisfy
 Cap 2110 Johnny/Whistle My Love
 Cap 2156 Adios/Darlin', You Can't Love Two
 Cap 2256 My Favorite Song/Don't Let the Stars Get in Your Eyes
 Cap 2307 Gone/The New Wears Off Too Fast

- Cap 2501 I Didn't Want to Love You/I'd Rather Die Young
 Cap 2556 Half-Hearted/Till They've All Gone Home
 Cap 2743 Doggone It, Baby, I'm in Love/Ridin' to Tennessee
 "X" 0137 Hard to Get/Boston Fancy
 GISELE MACKENZIE-HELEN O'CONNELL
 Cap 2266 Water Can't Quench the Fire of Love/A Crazy Waltz
 GISELE MACKENZIE-GORDON MACRAE
 Cap 1807 On Rosary Hill/Lovers' Waltz

LPs

GISELE MACKENZIE

- Cam CAL-532 Gisele MacKenzie
 Vik LX-1055
 Vi LSP-1790 Gisele
 Sun 5155 (S) In Person at the Empire Room of the Waldorf-Astoria

1163. MacMURRAY, FRED vo ts

Born August 30, 1908, Kankakee, Ill.

Important movie star mid-30s through 60s. Earlier musical experience, occasionally sang in movies in soft, high baritone. Primarily an actor, capable at drama, outstanding at comedy. Attended Carroll College, played tenor sax, sang in college dance band. Sideman-vocalist with George Olsen and Gus Arnheim bands early 30s. Minor role in Broadway musical *THREE'S A CROWD* (1930), playing in California Collegians Orchestra. He and group of same name had role in *ROBERTA* (1933). Stage work led to movie contract. After minor roles, smash hit co-starring with Claudette Colbert in early 1935 movie *THE GILDED LILY* (which also furthered Ray Milland's career). During career in over 80 movies, mostly high-grade. Replaced Dick Powell early 1937 on Hollywood Hotel radio show awhile as M.C.-singer. On other radio shows at intervals. Movie musicals included *CHAMPAGNE WALTZ* and *SWING HIGH, SWING LOW* (1937), *COCOANUT GROVE* and *SING YOU SINNERS* (1938), and *THE ANGELS SING* (1944), *WHERE DO WE GO FROM HERE?* (1945). Outstanding non-musicals included *TRAIL OF THE LONESOME PINE* and *THE TEXAS RANGERS* (1936), *TRUE CONFESSION*

(1937), *INVITATION TO HAPPINESS* (1939), *LITTLE OLD NEW YORK* (1940), *VIRGINIA* (1941), *THE FOREST RANGERS* (1942), *DOUBLE INDEMNITY* (1944), *CAPTAIN EDDIE* (1945), *THE EGG AND I* (1947), *THE CAINE MUTINY* (1954), *KISSES FOR MY PRESIDENT* (1964). In 60s in several Walt Disney family movies. In 1959 began TV show *My Three Sons*; successful series, ran into early 70s.

RECORDS

(as vocalist)

GEORGE OLSEN

- Vi 22248 After a Million Dreams

GUS ARNHEIM

- Vi 22384 All I Want Is Just One

LPs

(movie soundtrack)

- Vista 5001 (S) *THE HAPPIEST MILLIONAIRE*

1163A. MACON, UNCLE DAVE

bn vo cm B

Born October 7, 1870, Cannon, County, Texas

Died March 22, 1952, Readyville, Texas

First star of Nashville's Grand Ole Opry beginning late 1925 or early 1926. Energetic oldster: sang, joked, played banjo. Colorful; wore senator's black plug hat, performed in happy vigor. Repertoire amazing in variety and volume of folk material. Local performer many years, began in earnest professionally in his late 40s. Toured years in vaudeville, teamed with Fiddling Sid Harkreader around 1921-5. Often on Grand Ole Opry through 20s into 40s, sometimes with son Dorris.

RECORDS

UNCLE DAVE MACON

- Vo 14849 Bile Them Cabbage Down/Down by the River
 Vo 14904 Hill Billie Blues/All I've Got's Gone
 Vo 15033 Old Dan Tucker/Old Ship of Zion
 Vo 15322 The Bible's True/He Won the Heart of My Sarah Jane
 Vo 15439 Deliverance Will Come/Uncle Dave's Beloved Solo
 Vo 05148 Bake That Chicken Pie/I'm

a-Goin' Away in the Morn
 Vo 05156 Rabbit in the Pea Patch/
 Sleepy Lou
 Vo 05161 Heartaching Blues/The
 Mockingbird Song Medley
 Br 266 Worthy of Estimation/The Gal
 That Got Stuck on Everything She
 Said
 Br 329 From Earth to Heaven/Over
 the Road I'm Bound to Go
 OK 45507 Tennessee Red Fox Chase/
 Wreck of the Tennessee Gravy
 Train
 OK 45522 Mysteries of the World/
 Was You There When They Took
 My Lord Away?
 OK 45552 Oh Baby, You Done Me
 Wrong/She's Got the Money Too
 Bb 5842 When Harvest Days Are
 Over/One More River to Cross
 Bb 5873 I'll Tickle Nancy/Keep Skillet
 Good and Greasy
 Bb 5926 Over the Mountain/Just One
 Way to the Pearly Gates
 Bb 7174 Honest Confession Is Good
 for the Soul/From Jerusalem to
 Jericho
 Bb 7234 Two-in-One Chewing Gum/
 Travelin' Down Road
 Bb 7350 Bum Hotel/All In, Down and
 Out
 Bb 7385 Fame Apart from God's Ap-
 proval
 Bb 7549 He Won the Heart of Sarah
 Jane/She's Got the Money Too
 Vi 27494 Cumberland Mountain
 Race/East Virginia Blues

LPs

UNCLE DAVE MACON

De DL-4760 Uncle Dave Macon (RIs)
 Folk FR-51 Uncle Dave Macon (RIs)
 Ace of Hearts(E) AH-135 (RIs)
 (miscellaneous artists)
 Cam CAL-898 "Maple on the Hill"
 and Other Old Time Country Fa-
 vorites (RIs)
 Vi LPV-507 Rocky Mountain Ballads
 (RIs)

1164. MacRAE, GORDON

vo

Born March 12, 1921, East Orange,
 N.J.

Singing star of movie musicals and radio

during 50s. Strong baritone voice, rich
 and beautifully controlled, enabled him
 to sing show tunes and semi-classics as
 well as pops. Page boy in New York NBC
 studios. Minor role in Broadway play
 JUNIOR MISS (1941). Big break singing with
 Horace Heidt band 1942-3. Military serv-
 ice awhile, World War II. Featured in
 Broadway musical THREE TO MAKE READY
 (1946). Began recording as single. CBS
 sustaining radio show 1946-7; in 1947
 sang on various shows. Began movie
 career 1948 in non-musical, then starred
 in movie musicals, several with Doris
 Day. Best movies OKLAHOMA! and CAR-
 ROUSEL, adaptations from stage. Good role
 in THE BEST THINGS IN LIFE ARE FREE
 portraying lyricist Buddy DeSylva and
 performing many great songs by Hender-
 son-DeSylva-Brown team. Hosted out-
 standing radio show The Railroad Hour
 1948-54. Fall 1954 singing host of Com-
 edy Hour on TV. Many guest appear-
 ances on TV through the years. In 60s
 active in night clubs and summer stock.
 He and wife Sheila (talented mimic and
 singer) played night clubs and TV; act
 ended when divorced. In 1967 MacRae
 replaced lead in Broadway show I DO, I
 DO. Active in club, stock and TV into 70s.

MOVIES

1948—THE BIG PUNCH
 1949—LOOK FOR THE SILVER LINING
 1950—BACKFIRE; RETURN OF THE FRON-
 TIERSMAN; FINE AND DANDY;
 DAUGHTER OF ROSIE O'GRADY; TEA
 FOR TWO; THE WEST POINT STORY
 1951—ON MOONLIGHT BAY; STARLIFT
 1952—ABOUT FACE
 1953—BY THE LIGHT OF THE SILVERY
 MOON; THE DESERT SONG; THREE
 SAILORS AND A GIRL
 1955—OKLAHOMA!
 1956—CAROUSEL; THE BEST THINGS IN
 LIFE ARE FREE

RECORDS

HORACE HEIDT

Co 36610 Heavenly Hideaway
 Co 36645 When Your Lips Met Mine
 GORDON MACRAE-LUCILLE NORMAN

Cap Album CC-217 (78s) Favorite Se-
 lections from NEW MOON
 Cap Album CC-218 (78s) Favorite Se-
 lections from THE VAGABOND KING
 GORDON MACRAE
 Mus 15052 Slowly/It's Anybody's
 Spring
 Mus 15065 Prisoner of Love/They Say
 It's Wonderful
 Cap 463 Body and Soul/A Fellow
 Needs a Girl
 Cap 1545 Cuban Love Song/Last
 Night When We Were Young
 Cap 1941 Baby Doll/Green Acres and
 Purple Mountains
 Cap 1990 Nine Hundred Miles/Call
 Her Your Sweetheart
 Cap 2010 These Things Shall Pass/
 Gentle Hands
 Cap 2114 Mansion Over the Hilltop/
 Peace in the Valley
 Cap 2196 Blame It on My Youth/
 There's a Lull in My Life
 Cap 2352 Congratulations to Some-
 one/How Do You Speak to an
 Angel?
 Cap 2652 Stranger in Paradise/Never
 in a Million Years
 Cap 15002 I Still Get Jealous/I Under-
 stand
 Cap 15072 It's Magic/Spring in De-
 cember
 Cap 15091 Evelyn/Steppin' Out with
 My Baby
 Cap 15154 At Your Command/Win or
 Lose

LPs

GORDON MACRAE

Cap T-537 Romantic Ballads by Gor-
 don MacRae
 Cap T-980 In Concert
 Cap T-1050 This Is Gordon MacRae

GORDON MACRAE-LUCILLE NORMAN

Cap (10")L-351 THE DESERT SONG

GORDON MACRAE-JO STAFFORD

Cap T-428 Memory Songs
 Cap T-1696 Whispering Hope
 Cap (10")H-157 KISS ME, KATE

GORDON MACRAE-SHEILA MACRAE

Cap T-1353 Our Love Story
 (movie soundtracks)
 Cap SWAO-595 OKLAHOMA!
 Cap W-694 CAROUSEL

1165. MADDEN, EDWARD

lyr

Born July 17, 1878, New York, N.Y.
 Died March 11, 1952, Hollywood, Calif.

Early lyricist, scored for Broadway shows.
 Best-known songs *Down in Jungle Town*,
By the Light of the Silvery Moon, *Jimmy*
Valentine, *Moonlight Bay*. Chief collabo-
 rators Theodore Morse, Gus Edwards;
 others wife Dorothy Jardon, Ben Jerome,
 Joseph Daly, Julian Edwards, Louis A.
 Hirsch, Percy Wenrich, Jerome Kern.
 Educated at Fordham. Wrote special ma-
 terial for singers, including Fanny Brice.

SONGS

(with related shows)

1903—Up in the Cocoonut Tree; A Wise
 Old Owl
 1904—Blue Bell; I've Got a Feelin' for
 You; Please Come and Play in My
 Yard; A Little Boy Called "Taps";
 Nan! Nan! Nan!
 1905—Daddy's Little Girl; The Leader of
 the German Band; She Waits by
 the Deep Blue Sea; Starlight
 1906—Just for Auld Lang Syne
 1907—ROGERS BROTHERS IN PANAMA stage
 show (In Panama; Under the Jun-
 gle Moon; Cupid's Gay Bouquet);
 Two Blue Eyes, Two Little Baby
 Shoes
 1908—THE MIMIC WORLD stage show
 (songs unimportant); Down in
 Jungle Town; Consolation; I've
 Taken Quite a Fancy to You
 1909—MR. HAMLET OF BROADWAY stage
 show (many songs, unimportant);
 THE GIRL AND THE WIZARD stage
 show (La Belle Parisienne; Mili-
 tary Mary Ann); By the Light of
 the Silvery Moon; Come On and
 Play Ball with Me; Up, Up, Up in
 My Aeroplane; My Cousin Carus'
 1910—HE CAME FROM MILWAUKEE stage
 show (In Gypsy Land; Sentimen-
 tal Moon; Merry Wedding Bells;
 Love Is Like a Red Red Rose;
 many others); Silver Bell
 1911—LA BELLE PAREE stage show (Look
 Me Over, Dearie; I'm the Human
 Brush; Sing Trovatore); LITTLE
 BOY BLUE stage show (In the Heart
 of the Golden Wine; Love Never
 Dies; The Crystal Ball; Flirt); Jim-

my Valentine; Rum-Tum-Tiddle
1912—Moonlight Bay
1913—That Devil Rag
1920—BUZZIN' AROUND stage show (un-
successful)

Other songs: *The World Can't Go 'Round
without You; What Could Be Sweeter?;
Red Rose Rag; I'd Rather Be a Lobster
Than a Wise Guy; My Only One; Each
Silent Night; When the Whole World Has
Gone Back on You, Come Home*

1166. MADRIGUERA, ENRIC

v cm lyr B

▼ Born February 17, 1904, Barcelona,
Spain
Died September 7, 1973, Danbury,
Conn.

Bandleader of 30s and 40s, pioneer in
popularizing Latin-American music in
U.S. Child prodigy on violin. Studied at
Barcelona Conservatory. Concert tours as
youngster in Spain, France and U.S. Con-
ducted Cuban Philharmonic Orchestra in
Havana awhile. Musical director for Col-
umbia Records in Colombia, South
America. Formed dance band in Cuba
late 20s; U.S. debut 1929 at New York's
Biltmore Roof. Early and mid-30s radio
and record work brought some promi-
nence. Band featured Latin-American
music but not exclusively; performed
popular songs with full ensemble sound in
good sweet style. Theme song *Adios*. Late
30s and early 40s band featured mostly
Latin-American music. Wife Patricia Gil-
more sang with band during this period.
Late 1943 Enric honored by 21 ambas-
sadors of Pan-American nations with
scroll commemorating decade and a half
popularizing Latin-American music in
U.S. In 50s Madriguera faded. Composer
or lyricist of *Adios, Forbidden Love, The
Language of Love, Take It Away, Minute
Samba, Folies of Spain* (ballet).

RECORDS

ENRIC MADRIGUERA

Co 2422-D Mama Inez/African La-
ment
Co 2434-D (theme) *Adios/Siboney*
Co 2690-D If You Were Only Mine/
Please Handle with Care

Co 2850-D One Minute to One/I
Raised My Hat
Co 2885-D Carioca/Orchids in the
Moonlight
Co 2888-D There Goes My Heart/
That's Love
Co 2906-D I Knew You When
Vi 24768 You and the Night and the
Music/If There Is Someone Love-
lier Than You
Vi 25000 The Little Things You Used
to Do/She's a Latin from Man-
hattan
Vi 25047 When a Gypsy Makes His
Violin Cry/Chasing Shadows
Vi 25153 I'd Love to Take Orders from
You/I'd Rather Listen to Your
Eyes
Vi 25163 When the Leaves Bid the
Trees Goodbye/It Never Dawned
on Me
Vi 27355 Intermezzo/A Media Luz
Vi 27365 Cuba/Amor de Guajiro
Vi 27702 Brazil/No! No! No!
Vi 27852 Garden Walls/Russo-Conga
Br 6310 Lullaby of the Leaves/Good-
bye Blues
Br 6316 Living in Dreams/Song That
Broke My Heart
Br 8407 Taboo/Orchids in the Moon-
light
Br 8416 This Is My Thrill/Come to the
Fair
Hit 7077 I Love You/Someday I'll
Meet You Again
Vogue 760 Minute Samba/So It Goes
Maj 7233 (theme) *Adios/The Macheech*
De 24265 Ballerina
De 24878 Jungle Rhumba/El Cum-
banchero

1167. MAGIDSON, HERB

lyr cm

Born January 7, 1906, Braddock, Pa.

Important songwriter of 30s and 40s.
Best-known songs *The Continental; Mid-
night in Paris; Gone with the Wind; Roses
in December; Goodnight Angel; Music,
Maestro, Please; I'll Buy That Dream; I'll
Dance at Your Wedding, Enjoy Yourself*.
Collaborators included Con Conrad, Allie
Wrubel, Ben Oakland, Carl Sigman, Sam
H. Stept, Michael Cleary, Sammy Fain,
Jule Styne. Songs for movies and Broad-

way shows. Educated at University of
Pittsburgh. Worked for publisher in New
York 1928. To Hollywood 1929 to write
for movies.

SONGS

(with related shows)

1928—EARL CARROLL'S VANITIES OF 1928
stage show (Oh, How He Can
Love!); Is There Anything Wrong
in That?
1929—SHOW OF SHOWS movie (Singin' in
the Bathtub); H'lo Baby
1932—GEORGE WHITE'S MUSIC HALL VA-
RIETIES stage show (There'll Never
Be Another Girl Like You; So I
Married the Girl; Oh Lady);
Hummin' to Myself; I Beg Your
Pardon, Mademoiselle
1934—THE GAY DIVORCEE movie (The
Continental; Needle in a Hay-
stack); GIFT OF GAB movie (Blue
Sky Avenue; Talkin' to Myself; I
Ain't Gonna Sin No More; Don't
Let This Waltz Mean Goodbye;
Somebody Looks Good to Me); I
Knew You When
1935—GEORGE WHITE'S SCANDALS OF
1935 movie (According to the
Moonlight); HERE'S TO ROMANCE
movie (Here's to Romance; Mid-
night in Paris)
1936—HATS OFF movie (Twinkle, Twinkle,
Little Star; Where Have You Been
All My Life?; Zilch's Hats);
'Tain't No Use
1937—LIFE OF THE PARTY movie (Roses in
December; Let's Have Another
Cigarette); Gone with the Wind
1938—RADIO CITY REVELS movie (Good-
night Angel; There's a New Moon
Over the Old Mill; Swingin' in the
Corn); Music, Maestro, Please
1939—GEORGE WHITE'S SCANDALS OF
1939 stage show (Something I
Dreamed Last Night); The Mas-
querade Is Over; How Long Has
This Been Going On?
1940—I Can't Love You Anymore; I'm
Stepping Out with a Memory To-
night; Old Old Castle in Scotland
1941—Beau Night in Hotchkiss Corners
1942—SLEEPY TIME GAL movie (I Don't
Want Anybody at All); Barrel-

house Bessie from Basin Street
1943—HERS TO HOLD movie (Say a Prayer
for the Boys Over There); A Pink
Cocktail for a Blue Lady
1945—SING YOUR WAY HOME movie (I'll
Buy That Dream; Heaven Is a
Place Called Home; Who Did It?)
1946—DO YOU LOVE ME? movie (Moon-
light Propaganda); Linger in My
Arms a Little Longer, Baby
1947—SONG OF THE THIN MAN movie
(You're Not So Easy to Forget);
I'll Dance at Your Wedding
1948—We're Not Getting Any Younger,
Baby
1950—MICHAEL TODD'S PEEP SHOW stage
show (Violins from Nowhere); En-
joy Yourself; Johannesburg
1951—Happiness; The Chesapeake &
Ohio

1167A. MAINER, J. E.

bn v vo B

Born July 20, 1898, Weaversville, N.C.

Leader of popular country group
Mainer's Mountaineers. Included brother
Wade, John Love, Morris brothers
(Wiley, Zeke and George). Stressed in-
strumentals; extensive repertoire of folk
material. Featured old-time fiddle num-
bers. Important job on Charlotte radio
middle to late 20s. Later on Raleigh and
New Orleans radio. On southern radio in
30s. One of busiest groups; substantial
recording, sometimes under Wade Main-
er's name. Group active in 50s and 60s.

RECORDS

MAINER'S MOUNTAINEERS

Bb 6065 Maple on the Hill/Take Me
in the Lifeboat
Bb 6104 Let Her Go/New Curly-
Headed Baby
Bb 6194 Letter to Mother/Searching
for a Pair of Blue Eyes
Bb 6385 I Am Walking in the Light/
When I Reach My Home Eternal
Bb 6424 New Lost Train Blues/Num-
ber 111
MW 7452 I'm Living the Right Life
Now/Lamp Lighting Time in
Heaven
J. E. MAINER
Vi 27496 Cold Winter Night

King 622 Big Ball's in Town/Johnson County Blues

King 661 Gathering Flowers from the Hillside/Lonely Tombs

King 819 Shoot the Turkey Buzzard/Run Mountain

WADE MAINER-ZEKE MORRIS

Bb 7201 Little Pal/Little Maggie (with STEVE LEDFORD)

WADE MAINER

Bb 6293 Maple on the Hill

Bb 7274 Memory Lane/Ramshackle Shack

Bb 7695 More Good Women Gone Wrong/Can't Tell About Women

Bb 8887 He Gave His Life/The Precious Jewel

Vi 27497 Down in the Willow/Worried Man Blues

King 574 Dust on the Bible/There'll Come a Time

King 640 Don't Write to Mother Too Late/Awaiting the Return of My Boy

King 872 I'm Glad I'm on the Inside Looking Out/Vision of Mother

LPs

MAINER'S MOUNTAINEERS

Ole Timey 106

Ole Timey 107

J. E. MAINER

Rural 185

Rural 191

Rural 198

Arhoo 500

(miscellaneous artists)

Vi LPV-507 Rocky Mountain Ballads (RIs)

Cam CAL-898 "Maple on the Hill" and Other Old Time Country Favorites (RIs)

1168. MALNECK, MATTY v ar cm B

Born December 10, 1904, Newark, N.J.

Bandleader of 30s and 40s, composer of popular songs. Violinist with Paul Whiteman mid-1927 till 1938, also did arranging. Active in freelance recording. Led combo 1938 into early 40s, featured trumpeter Manny Klein and goofy-acting accordionist Milt DeLugg. Theme *Stairway to the Stars*. Combo in movies *EAST SIDE OF HEAVEN* and *MAN ABOUT TOWN* (1939),

YOU'RE IN THE ARMY NOW (1941), *SHANTYTOWN* (1943). Malneck led big band at times; long 1942 run at Palladium in Los Angeles. Late 1942-3 on Dick Powell radio show. On Joe E. Brown and Duffy's Tavern radio shows in 40s. Composed good songs in 30s, some for movies. Chief collaborator lyricist Johnny Mercer.

SONGS

(with related movies)

1928—Gypsy

1930—And Then Your Lips Met Mine

1931—I'm Through with Love; Old Playmate

1932—I'll Never Be the Same; Tango Americano; So at Last It's Come to This; Till Tomorrow

1934—TRANSATLANTIC MERRY-GO-ROUND movie (If I Had a Million Dollars); Fool That I Am; Pardon My Southern Accent

1935—TO BEAT THE BAND movie (If You Were Mine; Eeny Meeny Miney Mo; Santa Claus Came in the Spring; others); Park Avenue Fantasy

1936—Goody Goody; Mary Had a Little Lamb

1938—ST. LOUIS BLUES movie (I Go for That)

1939—HAWAIIAN NIGHTS movie (Hey, Good Looking); Snug as a Bug in a Rug; Stairway to the Stars

1946—DO YOU LOVE ME? movie (Moonlight Propaganda); Shangri-La

RECORDS

ANNETTE HANSHAW

Pe 12835 Love Me Tonight

Pe 12842 Say It Isn't So/You'll Always Be the Same Sweetheart

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4838 Crazy 'Bout My Gal

Br 4983 Deep Harlem

Br 4998 I Wonder What My Gal Is Doin'

NEW ORLEANS BLACKBIRDS

Vi 38027 Red Head/Playing the Blues

JACK PETTIS

Vi 38105 Bugle Call Blues

FRANKIE TRUMBAUER

OK 40979 Mississippi Mud

OK 41209 Raisin' the Roof

OK 41231 Louise/Wait Till You See Ma Cherie

Eng Par R-420 No One Can Take Your Place

Co 18002 Sizzling One-Step Medley/Medley of Isham Jones Hits

MILDRED BAILEY

Vi 22942 Strangers/Stop the Sun, Stop the Moon

PAUL WHITEMAN

Vi 20627 Side by Side

Vi 20883 Five-Step/It Won't Be Long Now

THE SOPHISTICATES (Matty Malneck)

De 1818 Liebestraum/Swing Low Sweet Chariot

De 1883 Dark Eyes/Song of the Volga Boatmen

BING CROSBY with MATTY MALNECK ORCHESTRA

De 1933 A Blues Serenade

De 2374 Star Dust/Deep Purple

MATTY MALNECK

De 2060 Sing You Sinners/Hearts and Flowers

De 2182 St. Louis Blues/Humoresque

De 2616 Lazy Rhapsody/By the Waters of Minnetonka

Co 35212 Park Avenue Fantasy/Then I Wrote the Minuet in G

Co 35299 Carnival of Venice/William Tell Overture

Co 35308 Song of India/Meditation

Co 36140 An American in Paris/Anvil Chorus

Co 36174 Green Eyes/I Take to You

Co 36184 Little Girl Blue/Hurry Back to Sorrento

Co 37877 Shangri-La (1 & 2)

Br 8396 Souvenir/Flight of the Bumble Bee

Br 8413 Londonderry Air/Listen to the Mocking Bird

1169. MALTBY, RICHARD t ar cm B

Born June 26, 1914, Chicago, Ill.

Bandleader in 50s and 60s after long and varied early career in music. Attended Northwestern briefly. From middle to late 30s with bands of Little Jack Little, Roger Pryor, Bob Strong and Henry Busse; some arranging. In 1940 staff arranger on Chicago radio, arranged for Chicago

bands. Later network conductor-arranger. To New York 1945 to freelance. Formed big band 1955; smooth, modern commercial swing style. Wrote many of band's arrangements. Musical director for Vaughn Monroe TV show 1955. During 50s recorded with band, conducted behind singers on record sessions. Toured with band at intervals in 50s and 60s. Composer of jazz numbers including *Six Flats Unfurnished* (arranged Benny Goodman version), *What's Your Hurry?*, *Manhattan Discotheque*, *Fugue in 5 Flats*. Wrote serious work *Threnody: Requiem for John F. Kennedy*.

RECORDS

RICHARD MALTBY

"X" 0002 Deep Blue Sea/Patrol Polka

"X" 0016 Meadowlark/Black Pearls

"X" 0075 Stardust Mambo/Strictly Instrumental

"X" 0094 Begin the Beguine March/Six Flats Unfurnished

(as conductor)

GISELE MACKENZIE

"X" 0137 Hard to Get/Boston Fancy

JACK HASKELL

Cor 60652 Silver and Gold/Goodbye Sweetheart

Cor 60686 Be Anything/Come Back

HARRY BABBITT

Mer 3026 Sunny Weather/Derry Dum

MARTHA LOU HARP

De 28396 Then You've Never Been Blue/Fall into Somebody's Arms

PHIL BRITO

Mus 560 Rambling Rose/A Boy from Texas—a Girl from Tennessee

VINNI DECAMPO

Cor 60740 I Understand/Raindrops

LPs

RICHARD MALTBY

Vik LX-1051 Hue-Fi Moods by Maltby

Vik LX-1068 Manhattan Bandstand

Co CS-8083 (S) Swingin' Down the Lane

Co CS-8151 (S) Hello, Young Lovers

Cam CAL-526 A Bow to the Big Name Bands

Cam CAL-600 Music from MR. LUCKY

1170. MANCE, JUNIOR p B
(JULIAN CLIFFORD MANCE, JR.)

Born October 10, 1928, Chicago, Ill.

Modern jazz pianist with blues roots. Attended Roosevelt College in Chicago. Late 40s with Jimmy Dale and Gene Ammons. With Lester Young 1949-50, Ammons 1950-1. Later 1951 entered military for two years. Led combo in Chicago 1953-4. Toured with Dinah Washington 1954-5. With Cannonball Adderley 1956-7, Dizzy Gillespie late 1957-9 (including European tour). Toured with Eddie Davis-Johnny Griffin quintet 1960-1. Formed trio spring 1961, continued it into 70s. Trio accompanied Joe Williams on tour 1962-4.

RECORDS

(all LPs)

JUNIOR MANCE

Jazzland 41 At the Village Vanguard
Cap ST-2092 (S)
Cap ST-2218 (S) Straight Ahead
Cap ST-2393 (S) That's Where It Is
Atl S-1479 (S) Harlem Lullaby
Atl S-1496 (S) I Believe to My Soul
Atl S-1521 (S) Live at the Top
Atl S-1562 (S) With a Lotta Help from My Friends

BENNY GREEN

Jazzland 943 Glidin' Along

DIZZY GILLESPIE

Verve MG-8313 Have Trumpet, Will Excite

LESTER YOUNG

Sav (10'')MG-9002

LEO PARKER

Sav (10'')MG-9009

GENE AMMONS

EmArcy (10'')MG-26031 With or Without

DINAH WASHINGTON

EmArcy MG-36000

EmArcy (10'')MG-26032 After Hours with Miss "D"

JOE GORDON

EmArcy (10'')MG-26046

SONNY STITT

Pres (10'')111 Mr. Saxophone—Sonny Stitt

1171. MANCINI, HENRY cm ar p B

Born April 16, 1924, Cleveland, Ohio

Composer who attained fame in 60s with songs for movies. Frequent nominee and winner of Academy Award for best movie song. Best-known songs *Moon River*, *Dear Heart*, *The Days of Wine and Roses*, *Charade*, *The Sweetheart Tree*, *Love Story Theme*. Chief collaborators Johnny Mercer, Mack David, Ray Evans and Jay Livingston. Educated at Carnegie Tech Music School and Juilliard. Pianist in Pittsburgh dance bands. Military service, World War II. Late 40s pianist-arranger with Tex Beneke. Universal Pictures staff composer 1951-7. Scored important movie musicals *THE GLENN MILLER STORY* (1954) and *THE BENNY GOODMAN STORY* (1956). First public attention late 50s with jazz composing-scoring for TV series *Peter Gunn*. Background music for 1960 TV series *Mr. Lucky*. More movie composing. Further fame 1961 with great and enduring hit *Moon River*. This and *The Days of Wine and Roses* (1962) won Academy Awards. Middle and late 60s led large orchestra on records and tours. Co-starred with singer Andy Williams on some tours. Many TV appearances in 60s and early 70s as single or conducting orchestra; often played piano.

COMPOSITIONS

(songs and instrumentals; with related movies)

1951—Palladium Patrol

1954—*THE GLENN MILLER STORY* (Love Theme)

1955—*FOX FIRE* movie (title song); *SIX BRIDGES TO CROSS* movie (title song)

1959—*PETER GUNN* TV series (title number; many other instrumentals)

1960—*MR. LUCKY* TV series (title number; March of the Cue Balls; Blue Satin; Softly; others)

1961—*BREAKFAST AT TIFFANY'S* movie (*Moon River*; *Lovers in New York*); *BACHELOR IN PARADISE* movie (title song)

1962—*THE DAYS OF WINE AND ROSES* movie (title song); *HATARI!* movie (Baby Elephant Walk)

1963—*CHARADE* movie (title song)

1964—*DEAR HEART* movie (title song); *A SHOT IN THE DARK* movie (title song); *THE PINK PANTHER* movie (title song)

1965—*THE GREAT RACE* movie (*The Sweetheart Tree*); *WAIT UNTIL DARK* movie (title song)

1970—*DARLING LILI* movie (*Whistling Away the Dark*)

1971—*LOVE STORY* movie (*Love Story Theme*); *SOMETIMES A GREAT NOTION* movie (*All His Children*)

Other film music included backgrounds for movies *TOUCH OF EVIL* (1958), *THE GREAT IMPOSTER* (1960), *MR. HOBBS TAKES A VACATION* and *EXPERIMENT IN TERROR* (1962), *ARABESQUE* (1966), *TWO FOR THE ROAD* (1967), *THE HAWAIIANS* and *GAILY*, *GAILY* (1969).

RECORDS

(all LPs)

HENRY MANCINI

Vi LPM-1956 Music from *Peter Gunn*

Vi LPM-2040 More Music from *Peter Gunn*

Vi LPM-2101 *The Mancini Touch*

Vi LPM-2147 *The Blues and the Beat*

Vi LPM-2258 *Combo!*

Vi LPM-2604 *Our Man in Hollywood*

Vi LPM-2692 *Uniquely Mancini*

Vi LPM-2693 *The Best of Mancini*

Vi LSP-3694 (S) *Mancini '67*

Vi LSP-3887 (S) *Encore!*

Vi LSP-4140 (S) *Warm Shade of Ivory* (movie soundtrack; as composer-conductor)

Vi LSP-2362 (S) *BREAKFAST AT TIFFANY'S*

(as conductor)

LOLA ALBRIGHT

Co CL-1327 *Dreamsville*

(as arranger)

GUS BIVONA

Mer MG-20304 *Plays the Music of Steve Allen*

1172. MANDEL, JOHNNY tb t ar cm B

Born November 23, 1925, New York, N.Y.

Brilliant arranger during formative years of modern jazz in middle and late 40s; expanded range of work in later years.

Pioneer in successful jazz scoring for movies with 1958 film *I WANT TO LIVE*. Early career on trumpet and trombone with Joe Venuti 1943, Billie Rogers 1944. Middle to late 40s with Alvino Rey, Henry Jerome, Jimmy Dorsey, Buddy Rich, George Auld, Chubby Jackson. Late 40s arranging for bands and for radio-TV (including *Your Show of Shows* on TV). Arranged for 1949 Artie Shaw orchestra. Early 50s with Pupi Campo and Elliot Lawrence. With Count Basie latter half 1953 as trombonist-arranger; work included *Straight Life*. Settled in Los Angeles 1954; active in movie scoring. Credits include *YOU'RE NEVER TOO YOUNG*; *I WANT TO LIVE*; *THE AMERICANIZATION OF EMILY*; *HARPER*; *AN AMERICAN DREAM*; *DRUMS OF AFRICA*; *THE SANDPIPER* and *THE RUSSIANS ARE COMING*, *THE RUSSIANS ARE COMING*. Score for *THE SANDPIPER* produced hit *The Shadow of Your Smile*. Jazz compositions include *Pot Luck* and *Hershey Bar* featured by Stan Getz. In 60s wrote backgrounds for TV shows and arrangements for singers. Active in 70s.

RECORDS

(all LPs)

(as arranger, composer or conductor)

ELLIOT LAWRENCE

Fan 3-219 *Plays Tiny Kahn and Johnny Mandel Arrangements*

FRANK SINATRA

Reprise R-1001 *Ring-a-Ding Ding!*

CY TOUFF

PJ 1211 *His Octet and Quintet*

HOAGY CARMICHAEL

Jazztone J-1266 *Hoagy Sings Carmichael with the Pacific Jazzmen*

MEL TORME

Verve V-8491 *I Dig the Duke, I Dig the Count*

COUNT BASIE

Clef MGC-626

CHET BAKER

PJ (10'')15 *Chet Baker Sextet*

Co CL-549

ANITA O'DAY

Verve V6-2157 (S) *Trav'lin' Light*

(movie soundtracks)

UA 5005 *I WANT TO LIVE*

Mer MG-21032 *THE SANDPIPER*

1173. MANN, DAVID

cm lyr p ar

Born October 3, 1916, Philadelphia, Pa.

Talented arranger and songwriter of 40s and 50s. Best-known songs *There, I've Said It Again* and *There Must Be a Way*; both popular 1945. Educated at Pennsylvania, Villanova and Curtis Institute of Music. Early career in radio piano duo Mann & Irwin. Pianist with Charlie Spivak and Jimmy Dorsey early 40s. Military service, World War II; official pianist for President Truman. After discharge arranged for singers Frank Sinatra, Ella Fitzgerald, Martha Tilton, Billie Holiday, for bands of Ray Bloch, Ray Noble, others. Arranged for radio, TV, stage and movies. Chief song collaborators Bob Hilliard, Redd Evans, John Murray.

SONGS

- 1941—Made Up My Mind
 1945—There, I've Said It Again; There Must Be a Way
 1949—No Moon at All; These Will Be the Best Years of Our Lives
 1950—Dearie
 1951—Jealous Eyes
 1952—Downhearted; I'll Sing to You
 1954—Somebody Bad Stole de Wedding Bell

Other songs: *In the Wee Small Hours of the Morning*; *Don't Go to Strangers*; *Boutonniere*; *Rhyme Your Name*; *Genius at Work*; *I've Only Myself to Blame*; *Passing Fancy*; *Castles in the Sand*; *Come Down to Earth, Mr. Smith*; *The Only Man on the Island*; *I'm in Favor of Friendship*; *I Went Down to Virginia*; *Down in Nashville, Tennessee*

1174. MANN, MARION

vo

Born September 9, 1914

Good band singer with melodious voice, accurate intonation. Known mostly for excellent work with Bob Crosby band 1938-40. Period with Emerson Gill 1935-6. Radio in 40s, including period on Breakfast Club around 1943.

RECORDS

BOB CROSBY

- De 2142 What Have You Got That Gets Me?
 De 2151 Deep in a Dream

- De 2401 At a Little Hot Dog Stand
 De 2402 Don't Worry 'Bout Me
 De 2415 Strange Enchantment
 De 2416 Hang Your Heart on a Hickory Limb/Sing a Song of Sunbeams (both BOB CATS)
 De 2464 I Never Knew Heaven Could Speak
 De 2465 If I Were Sure of You
 De 2663 Sigh No More, Ladies/Blow, Blow, Thou Winter Winds (both BOB CATS)
 De 2991 I've Got My Eyes on You
 De 2992 Ooh! What You Said
 De 3018 You, You Darlin'/With the Wind and the Rain in Your Hair
 De 3039 Up the Chimney Go My Dreams/Run, Rabbit, Run
 De 3070 Angel in Disguise/Moments in the Moonlight
 De 3091 From Another World
 De 3154 Fools Rush In
 De 3179 I'm Nobody's Baby
 De 3248 All by Myself (BOB CATS)
 MARION MANN with BOB HAGGART ORCHESTRA
 Vogue 731 You Took Advantage of Me/Between the Devil and the Deep Blue Sea
 Vogue 758 You're Gonna Hate Yourself in the Morning/Long, Strong and Consecutive

1175. MANN, PEGGY

vo

(MARGARET GERMANO)

Excellent, underrated band singer of 30s and 40s. With Henry Halstead 1936-7, Ben Pollack 1937, Enoch Light 1938-9, Larry Clinton 1940-1, Teddy Powell 1942-4. With Gene Krupa several months mid-1944, left to work as single. Active on radio middle and late 40s. Retired from music early 50s, came out of retirement 1953, pursued career awhile longer.

RECORDS

BEN POLLACK

- De 1465 If It's the Last Thing I Do/You Made Me Love You
 De 1488 I'm in My Glory

LARRY CLINTON

- Vi 26766 I Hear Music
 Bb 10984 Moonlight and Tears
 Bb 11076 Isn't It Time to Fall in Love?

- Bb 11094 Because of You/Sahara
 Bb 11130 The Night We Met in Honolulu
 Bb 11166 You Started Something/Loveliness and Love
 Bb 11318 You'll Never Know/Your Words and My Music

TEDDY POWELL

- Bb 11427 All Through the Night/How Do You Do Without Me?
 Bb 11499 There Won't Be a Shortage of Love/All Those Wonderful Years
 Bb 11520 Somebody's Thinking of You Tonight
 Bb 11554 Be Careful, It's My Heart/Midsummer Matinee
 Bb 11556 Love Is a Song/Tapestry in Blue

BENNY GOODMAN QUINTET

- Co 36767 Ev'ry Time We Say Good-bye

TOMMY DORSEY

- Vi 20-1785 Bill
 Vi 20-1786 Can't Help Lovin' Dat Man

RUSS CASE

- Vi 20-2778 Crying for Joy

PEGGY MANN

- Cor 60965 Changeable/So Did I
 Cor 61007 Lost/When Someone Wonderful Thinks You're Wonderful

1176. MANNE, SHELLY

d cm B

(SHELDON MANNE)

Born June 11, 1920, New York, N.Y.

Excellent modern drummer with great ability to spark combo or big band; capable in any style. One of busiest musicians in 50s on jobs and record sessions. As youth played in bands on New York-to-Europe ships. Small clubs in New York. With Bobby Byrne 1939, Joe Marsala 1940-1, Raymond Scott big band 1941-2. Later 1942 with Will Bradley and Les Brown. Coast guard, World War II; played in service band. First fame with Stan Kenton 1946-7; returned at intervals 1948 and 1950-1. With Charlie Ventura 1947. Co-led combo with Bill Harris 1948. Toured with Jazz at the Philharmonic 1948-9. With Woody Her-

man 1949. Late 1951 joined Howard Rumsey on west coast. Leading early 50s west coast jazzman as sideman or combo leader and in studios. With Shorty Rogers on many jobs. From 1956 mostly led combos, continued freelance and studio work. Late 1960 opened own club Shelly's Manne Hole in Hollywood, booking bands there and performing frequently with own group. Several tours abroad in 60s. Active into 70s. Composed jazz numbers including *Pastorale* and *Grasshopper*. Wrote movie background music.

RECORDS

JOE MARSALA

- De 3715 Bull's Eye/Slow Down
 De 3764 Lower Register/I Know That You Know

STAN KENTON

- Cap 273 Artistry in Boogie/Rika Jika Jack
 Cap 298 Intermission Riff/It's a Pity to Say Goodnight
 Cap 382 Concerto to End All Concertos (1 & 2)
 Cap 754 Artistry in Percussion
 Cap 907 Unison Riff
 Cap 1043 Jolly Rogers/Evening in Pakistan
 Cap 1874 Blues in Burlesque (1 & 2)
 Cap 10127 Fugue for Rhythm Section
 Cap 20086 Artistry in Bolero/Come Back to Sorrento
 Cap (12")28008 Shelly Manne

BARNEY BIGARD TRIO

- Si 28114 Step Steps Up/Step Steps Down
 Si 28116 Tea for Two/Moonglow

DIZZY GILLESPIE

- Manor 1042 Good Bait/I Can't Get Started
 Manor 5000 Salted Peanuts/Be-Bop

COLEMAN HAWKINS

- Si 28101 Voodte/Hawkins Barrel House
 Si 28104 Crazy Rhythm/Get Happy
 Vi 40-0133 Low Flame/Allen's Alley

CHUBBY JACKSON

- Key 625 Head Quarters/Sam's Caravan

FLIP PHILLIPS

- Si 28117 Why Shouldn't I?/Swingin' for Popsie

SANDY WILLIAMS

HRS 1007 Mountain Air/Chili Con Carney

HRS 1008 After Hours on Dream Street/Sumpin' Jumpin' Round Here

METRONOME ALL-STARS

Cap 15039 Metronome Riff

WOODY HERMAN

Cap 57-682 More Moon

KAI WINDING

Sav 590 Always/Grab Your Axe, Max

VIDO MUSSO

Trilon 167 Vido in a Mist/Gone With Vido

SHELLY MANNE

DeeGee 3801 The Count on Rush Street/All of Me

Contemp 353 Gazelle/You and the Night and the Music

Contemp 354 Malletts/La Mucura

Contemp 356 You're My Thrill/Afrodesia

Contemp 357 Sweets/Fugue

LPs

SHELLY MANNE

Cap T-233 That's Gershwin!

Contemp C-3527 And His Friends, Vol. 2 (MY FAIR LADY)

Contemp C-7599 Checkmate

Contemp C-7609 My Son the Drummer

Contemp C-9006 Sounds Unheard Of!

Atl S-1469 (S) Boss Sounds

Atl S-1487 (S) Jazz Gunn

Atl S-8157 (S) Daktari

SHELLY MANNE-RUSS FREEMAN

Contemp (10'')C-2518

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

SHORTY ROGERS

Cap (10'')H-294 Modern Sounds

BENNY CARTER

Contemp C-3561 Swingin' the 20s

UA 4017 Aspects

BARNEY KESSEL

Contemp C-3535 The Poll Winners

Contemp C-3556 The Poll Winners Ride Again!

HAMPTON HAWES

Contemp C-3553 Four!

STAN KENTON

Cap (10'')H-155

Cap (10'')H-167

Cap (10'')H-172

Cap (10'')H-190

WOODY HERMAN

Cap (10'')H-324 Classics in Jazz

1177. MANNING, DICK

lyr cm p

Born June 12, 1912, Gomel, Russia

Songwriter of late 40s and 50s. Best-known songs *Papa Loves Mambo*, *Hot Diggity*, *Allegheny Moon*, *Hawaiian Wedding Song*, *Takes Two to Tango*. Born into theatrical family. Educated at Philadelphia Conservatory and Juilliard. Accomplished pianist at early age, did concert work. Accompanist, arranger and coach for singers. Arranger-conductor in radio, TV and theatre. Song collaborators included Buddy Kaye, Al Stillman, Al Hoffman, Kay Twomey.

SONGS

1947—The Treasure of Sierra Madre

1948—While the Angelus Was Ringing; A Carnival in Venice; Donna Bella

1949—Festival of Roses; Ev'rybody Kiss the Bride

1951—I Still Feel the Same About You

1952—Love, Where Are You Now?

1953—Takes Two to Tango; He Who Has Love; I Can't Get You Out of My Heart

1954—Redwood Smoke; Papa Loves Mambo

1956—Hot Diggity; Allegheny Moon

1957—When You Kiss Me

1958—Hawaiian Wedding Song; Oh Oh, I'm Falling in Love Again

Other songs: *Secretly*; *Torero*; *The Pussy-cat Song* (*Nyot Nyow*); *One More Dream and She's Mine*; *The Morningside of the Mountain*; *Moon Talk*; *Are You Really Mine?*; *Rosanne*; *Like I Do*; *Santo Natale*; *I'm Never Gonna Tell*; *Underneath the Linden Tree*; *Peppermint Stick Parade*; *Ivy Rose*; *The American Rhapsody*; *Don't Stay Away Too Long*; *Mama, Teach Me to Dance*; *The Weather Man Spots* (popular 1948 radio commercial jingle); *Jilted*; *Johnny Jingo*; *Walkin' with My Honey*;

Nickelodeon Song; *My Magic Hour*, *O Dio Mio*

1178. MANONE, WINGY t vo cm B
(JOSEPH MANONE; originally spelled MANNONE)

Born February 13, 1904, New Orleans, La.

Trumpet star in traditional style; heavily influenced by Louis Armstrong. At 8 lost right arm in street-car accident. Learned to play trumpet with left hand, acquired nickname Wingy. Good jazzman-entertainer, injected humor and showmanship. Handled vocals in rough Armstrong style. At 17 in riverboat bands. With Crescent City Jazzers in Mobile 1924; in St. Louis 1924-5 group changed name to Arcadian Serenaders. Played in southwest and west late 1925-6. Own band in Biloxi late 1926-7. Later 20s and early 30s jobbed in Chicago, New York, other cities. Led bands in Chicago 1933, New York 1934-6 (including runs at Adrian's Tap Room and Hickory House). Record hit with jazz spoof of *Isle of Capri* early 1935. Recorded steadily through 30s. Played New Orleans, west coast and Florida later 30s. Good role in 1940 Bing Crosby movie *RHYTHM ON THE RIVER*. Based mostly on west coast until 1954. Sometimes on Bing Crosby radio show. Played leading jazz clubs including Jimmy Ryan's in New York around 1946. In 1943 movie *HI YA, SAILOR*. From 1954 based in Las Vegas. Later work emphasized humor and commercial appeal, not up to earlier standards. Occasionally played jazz festivals in 60s and 70s. Composed jazz numbers including *Tar Paper Stomp* (original version of *In the Mood*), *Nickel in the Slot*, *Tailgate Ramble*, *Jumpy Nerves* (another name for *In the Mood*). Wrote autobiography *Trumpet on the Wing*.

RECORDS

ARCADIAN SERENADERS

OK 40272 Fidgety Feet

OK 40378 San Sue Strut/Bobbed Haired Bobbie

OK 40440 Who Can Your Regular Be Blues

CELLAR BOYS

Vo 1503 Wailing Blues/Barrel House Stomp

BENNY GOODMAN'S BOYS

Br 4968 After Awhile/Muskrat Scramble (Ramble)

GENE GIFFORD

Vi 25041 Nothin' but the Blues

Vi 25065 Squareface/Dizzy Glide

NEW ORLEANS RHYTHM KINGS

De 161 San Antonio Shout/Tin Roof Blues

De 162 Panama/Jazz Me Blues

De 229 Ostrich Walk/Original Dixieland One-Step

De 464 Sensation/Bluin' the Blues

ADRIAN & HIS TAP ROOM GANG (Adrian Rollini)

Vi 25072 Weather Man/Got a Need for You

Vi 25085 Nagasaki/Jazz o' Jazz

Vi 25208 Honeysuckle Rose/Bouncin' in Rhythm

EDDIE MILLER

Cap 40039 Muskrat Ramble

HARLEM HOT SHOTS (Wingy Manone)

Me 13333 March Winds and April Showers/Love Is Just Around the Corner

JOE MANONE

Co 1044-D Up the Country Blues/Ringside Stomp

Vo 15797 Trying to Stop My Crying/Isn't There a Little Love?

WINGY MANONE

Ch 40005 Tar Paper Stomp (actually: In the Mood)/Tin Roof Blues

Ch 40054 Up the Country/Shake That Thing

OK 41569 Just One Girl/She's Crying for Me

OK 41573 Nickel in the Slot/Swing, Brother, Swing

Vo 2913 Isle of Capri/I Believe in Miracles

Vo 2963 Every Little Moment/Black Coffee

Vo 2972 Lulu's Back in Town/Sweet and Slow

Vo 3134 The Music Goes 'Round and Around/I'm Shooting High

Vo 3192 Shoe Shine Boy/West Wind

Bb 6359 Tormented/You Started Me Dreaming

- Bb 6375 Dallas Blues/Swingin' at the Hickory House
 Bb 6411 Basin Street Blues/Panama
 Bb 6473 No Regrets/Summer Holiday
 Bb 6605 Floatin' Down to Cotton Town
 Bb 6806 Boo-Hoo/Oh Say, Can You Swing?
 Bb 7198 I Ain't Got Nobody/Jazz Me Blues
 Bb 7621 Martha/The Flat Foot Floogie
 Bb 10289 Jumpy Nerves (actually: In the Mood)/Casey Jones
 Bb 10331 Royal Garden Blues/In the Barrel
 Bb 10604 South with the Boarder/Put on Your Old Grey Bonnet
 Bb 10844 Rhythm on the River/Ain't It a Shame About Mame
 Bb 11107 Stop the War/Mama's Gone, Goodbye
 Cap 10224 Tailgate Ramble/Sister Kate
 Kem 2702 Flamingo/North Hollywood Blues
 Kem 2704 Japanese Sandman/Dixieland

LPs

WINGY MANONE

- De DL-8473 Trumpet on the Wing
 "X" (10") LVA-3014 (Bb RIs)
 Vi LPV-563 (Bb RIs)
 Riv (10") RLP-1030 (Ch RIs)
 REX STEWART-WINGY MANONE (ONE SIDE)
 Pres 7812 Trumpet Jive!
 GENE GIFFORD-ADRIAN'S TAP ROOM GANG
 "X" (10") LVA-3034 Swing Session (Vi RIs)

1179. MANSFIELD, SAXIE ^{ts}
 (MAYNARD MANSFIELD)

Born 1910, Chillicothe, Ohio

Tenor sax jazzman of 30s and 40s. Soloed in rough-toned, gutty style. Early in career with Ken Middaugh and Henry Lange. Featured with great Isham Jones band early and mid-30s. Charter member late 1936 of Woody Herman's first band, formed from nucleus of Jones band after break-up. With Herman until mid-1942.

RECORDS

ISHAM JONES

- Vi 24098 Music, Music Everywhere
 Vi 24099 Sentimental Gentleman from Georgia
 Vi 24246 Down a Carolina Lane
 Vi 24298 Blue Prelude
 Vi 24421 That Dallas Man
 Vi 24437 Goodbye Again/Life's So Complete
 Vi 24628 Don't Let Your Love Go Wrong
 Vi 24649 China Boy
 Vi 24701 The Blue Room
 De 170 Out of Space
 De 569 Dallas Blues/Blue Lament
 De 713 The Day I Let You Get Away
 De 770 Tormented/I've Had the Blues So Long

WOODY HERMAN

- De 1801 Twin City Blues
 De 2440 Woodchopper's Ball/Big-Wig in the Wigwam
 De 2508 Blues Downstairs
 De 2582 Farewell Blues/Casbah Blues
 De 2629 Dallas Blues
 De 3140 Fine and Dandy
 De 3187 Get Your Boots Laced Papa, pt. 1
 De 3272 Jukin'

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

WOODY HERMAN

- De 74484E Golden Favorites

1180. MANTOVANI ^{vB}
 (ANNUNZIO PAULO MANTOVANI)

Born 1908, Venice, Italy

English bandleader known in U.S. for 50s and 60s recordings with large, lush string orchestra. To England 1912, became professional violinist, led first orchestra at 18. Played top spots in England during 30s, broadcast on BBC radio, toured. After World War II concentrated on broadcasting and recording. Chief arranger Ronald Binge. Featured cascading strings in 50s and 60s. Began recording 1951 for U.S. market; first hit *Charmaine*. Record-

ings popular in U.S. and worldwide. 1956 concert tour of U.S. and Canada.

RECORDS

MANTOVANI

- Co 3097-D Red Sails in the Sunset
 Co 35908 Madame, You're Lovely/Spider of the Night
 Lon(E) 111 Night and Day/Beyond the Sea
 Lon(E) 272 Way to the Stars/Prelude to the Stars
 Lon(E) 1017 Wyoming/Under the Roofs of Paris
 Lon(E) 1020 Charmaine/Just for Awhile
 Lon(E) 1171 Love Makes the World Go 'Round/Greensleeves
 Lon(E) 1174 Lovely Lady/Mexicali Rose
 Lon(E) 1205 Was It a Dream?/It Happened in Monterey
 Lon(E) 1213 Stars Fell on Alabama/If Someone Had Told Me
 Lon(E) 1223 Symphony/Faith
 Lon(E) 1309 Sweethearts/I'm Falling in Love with Someone
 Lon(E) 1328 Moulin Rouge Theme/Vola Columba
 Lon(E) 1354 Royal Blue Waltz/Queen Elizabeth Waltz

LPs

MANTOVANI

- Lon(E) MS-5 Showcase
 Lon(E) LL-570 Greensleeves
 Lon(E) LL-685 Strauss Waltzes
 Lon(E) LL-746 Music of Victor Herbert
 Lon(E) LL-766 Some Enchanted Evening
 Lon(E) LL-1031 Music of Sigmund Romberg
 Lon(E) LL-1150 Music of Rudolf Friml
 Lon(E) LL-1219 Plays Song Hits from Theatreland
 Lon(E) LL-1502 Candlelight
 Lon(E) LL-3117 Film Encores, Vol. 2
 Lon(E) LL-3250 Carnival

1181. MARABLE, FATE ^{pB}

*Born December 2, 1890, Paducah, Ky.
 Died January 16, 1947, St. Louis, Mo.*

Bandleader mostly active on riverboats,

also periodically in St. Louis and nearby. Chief contribution: giving employment to young musicians early in career or to veteran jazzmen needing work. Personnel at times included Louis Armstrong, Johnny Dodds, Baby Dodds, Red Allen, Eugene Sedric, Zutty Singleton, Pops Foster, Jimmy Blanton, Tab Smith, Lonnie Johnson, Earl Bostic. Mother taught him piano. Began professionally 1907. Riverboats on Mississippi and Ohio. Known as top calliope player. Led combos from 20s to early 40s, mostly for Streckfus Steamboat Line. Mid-40s in St. Louis clubs until pneumonia brought death. Made only one recording.

RECORD

FATE MARABLE

- OK 40113 Frankie and Johnny/Piano-flage

1181A. MARCELLINO, MUZZY ^{vo gB}

Guitarist and featured vocalist with Ted Fio Rito around 1932 to late 30s. Later long career as bandleader. Soft, high baritone with smooth delivery. Known from radio and record work with Fio Rito. Featured with band in popular Dick Powell movies *TWENTY MILLION SWEETHEARTS* (1934), *BROADWAY GONDOLIER* (1935) and on late 1934-5 Hollywood Hotel radio show starring Powell. Led band on west coast beginning early 40s. On west coast TV beginning around 1950. With early Art Linkletter TV shows of varying formats. Combo leader on Linkletter's House Party daily daytime show later 50s and through most of 60s. Combo solid in musicianship, accompanied guest singers well. Marcellino melodious whistler, featured on soundtrack of movie *THE HIGH AND THE MIGHTY* (1954).

RECORDS

LOFNER-HARRIS ORCHESTRA

- Vi 22831 Was It Wrong?

TED FIO RITO

- Br 6422 Willow Weep for Me
 Br 6479 Just an Echo in the Valley
 Br 6505 I'll Take an Option on You
 Br 6556 In the Park in Paree/Look What I've Got
 Br 6705 Temptation/Cinderella's Fella
 Br 6736 My Little Grass Shack/What's

Good for the Goose Is Good for the Gander

Br 6746 In Other Words, We're Through/I Had to Change the Words

Br 6859 I'll String Along with You

Br 7315 Blue Moon/Were You Fool-in'?

Br 7327 With Every Breath I Take

Br 7380 Here Comes Cookie

Br 7446 You're All I Need/Love Song of Tahiti

Br 7451 Outside of You/The Rose in Her Hair

De 677 The Broken Record/Hypnotized

De 678 Just One of Those Things/I'm Gonna Sit Right Down and Write Myself a Letter

De 925 Let's Make a Wish/Cabin on a Hilltop

De 2220 They Say / Everybody's Laughing

MUZZY MARCELLINO

Radiotone 7354-4 Who Goes There?/Midnight Kiss

Radiotone 7356-7 At Last I Know It's Love/The Rhythm of My Heart

LPs

MUZZY MARCELLINO

Cap T-1284 Art Linkletter Presents the Muzzy Marcellino Combo

1182. MARES, PAUL

c B

Born June 15, 1900, New Orleans, La.
Died August 18, 1949, Chicago, Ill.

Early cornet star, founder of Friars Society Orchestra (later known as New Orleans Rhythm Kings). Co-composer of jazz standard *Farewell Blues*. Early jobs with clarinetist Leon Rappolo, later closely associated with him. To Chicago 1919; with Tom Brown, Georg Brunis, others. Rappolo joined Mares and Brunis to form Friars Society Orchestra in Chicago 1921-3. Records jazz classics. In 1924 Mares and Rappolo played New York and other locales, then returned to New Orleans and 1925 formed New Orleans Rhythm Kings. Rappolo suffered mental breakdown; confined to sanitarium remainder of life. Mares quit music until

1935, then led combo briefly in Chicago, participated in jazz sessions 1935-6. Had restaurant in Chicago late 30s. Defense work, World War II. Musically active 1945, led combos in Chicago later 40s.

RECORDS

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

NEW ORLEANS RHYTHM KINGS

Ge 5102 Weary Blues/Wolverine Blues

Ge 5104 Maple Leaf Rag/Sweet Lovin' Man

Ge 5105 Tin Roof Blues/That's a Plenty

Ge 5106 That Da Da Strain/Shim-Me-Sha-Wabble

Ge 5217 Milenberg Joys/Marguerite

Ge 5219 Sobbin' Blues/Angry

Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

Ge 5221 London Blues/Mad

ORIGINAL NEW ORLEANS RHYTHM KINGS

OK 40327 Golden Leaf Strut/She's Crying for Me

OK 40422 Baby/I Never Knew What a Gal Could Do

Vi 19645 She's Crying for Me/Everybody Loves Somebody Blues

PAUL MARES & HIS FRIARS SOCIETY ORCHESTRA

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

LPs

GEORG BRUNIS with NEW ORLEANS RHYTHM KINGS

Riv (10'')RLP-1024 (Ge RIs)

(miscellaneous artists)

Co CL-632 Chicago Style Jazz (RIs)

"X" (10'')LVA-3029 New Orleans Styles (RIs)

1183. MARIANO, CHARLIE as ar cm B

Born November 12, 1923, Boston, Mass.

Alto sax star with facile modern style influenced by Charlie Parker. Studied at

Schillinger House in Boston. Began professionally with Charlie Hooks and local bands 1941. Military service, World War II. Back in Boston with Ray Borden, Nat Pierce. Late 40s with Shorty Sherock, Larry Clinton. Toured with Chubby Jackson-Bill Harris group 1953. Established reputation with Stan Kenton 1953-5. On west coast with Shelly Manne 1956-8. Back in Boston late 50s; jobs with Herb Pomeroy. Another Kenton period 1959. Late 1959 married pianist Toshiko Akiyoshi, formed jazz quartet with her 1960, made foreign tours, lived in Japan 1963-4. Mariano teacher at Berklee School of Music in Boston later 60s, appeared at jazz clinics. Composed jazz numbers *The Gambit*, *Vamp's Blues*, *Little T*, *The Shout*, *To Taiho*.

RECORDS

NAT PIERCE

Motif 006 You Don't Know What Love Is/Between the Devil and the Deep Blue Sea

Motif 007 Seersucker Blues/It Might as Well Be Spring

Crystal 524 Pad 458/Gale Boogie

SERGE CHALOFF

Motif 002 King Edward the Flatted Fifth

CHARLIE MARIANO

Motif 004 Sheba/Babylon

LPs

CHARLIE MARIANO

Pres (10'')130 New Sounds from Boston

Fan (10'')3-10 The Charlie Mariano Sextet

Beth BCP-49 Charlie Mariano Plays

Beth (10'')BCP-1022

Atl SD-1608 (S) Mirror

TOSHIKO-MARIANO QUARTET

Candid CM-8012

STAN KENTON

Cap TBO-1327 (2-LP set) Road Show

Cap (10'')H-525

Cap (10'')H-526

SERGE CHALOFF

Story (10'')317

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

MAX BENNETT

Beth BCP-48

Beth (10'')BCP-1028

MEL LEWIS

Mode 103 Mel Lewis Sextet

SHELLY MANNE

Contemp C-3516

CHARLES MINGUS

UA 14024 Town Hall Concert

Impulse A-35 Black Saint and Sinner Lady

1184. MARION, GEORGE, JR. lyr

Born August 30, 1899, Boston, Mass.

Songwriter-librettist-scenarist of 30s and 40s. Best-known songs *My Future Just Passed*, *My Sweeter Than Sweet*, *Adorable*. Collaborators included Richard Whiting, Fats Waller, Sammy Fain, Emmerich Kalman. Educated at La Villa School, Lausanne, Switzerland, and at Harvard. Songs for early sound movies, scripts for LOVE ME TONIGHT (1932), THE BIG BROADCAST OF 1932, ADORABLE (1933), WE'RE NOT DRESSING and THE GAY DIVORCEE (1934), COLLEGE RHYTHM and METROPOLITAN (1935), FIFTY ROADS TO TOWN (1937). Librettist for Broadway musicals TOO MANY GIRLS (1939), BEAT THE BAND (1942), EARLY TO BED (1943), ALLAH BE PRAISED (1944), MARINKA (1945).

SONGS

(with related shows)

1929—SWEETIE movie (My Sweeter Than Sweet; I Think You'll Like It; Prep Step)

1930—SAFETY IN NUMBERS movie (My Future Just Passed; A Bee in Your Boudoir; You Appeal to Me; The Pick Up Business Girl; Do You Play, Madame?); LET'S GO NATIVE movie (It Seems to Be Spring; My Mad Moment)

1933—ADORABLE movie (title song)

1942—BEAT THE BAND stage show (The Steam Is on the Beam; Proud of You; Keep It Casual; The Four Freedoms; unsuccessful show)

1943—EARLY TO BED stage show (Early to Bed; The Ladies Who Sing with a

Band; Slightly Less Than Wonderful; My Old World Charm; There's a Man in My Life)

1945—MARINKA stage show (The Cab Song; Treat a Woman Like a Drum; Sigh by Night; One Touch of Vienna; One Last Love Song; If I Never Waltz Again)

1185. MARKS, GERALD cm p B

Born October 13, 1900, Saginaw, Mich.

Bandleader-composer; best-known songs *All of Me*, *Is It True What They Say About Dixie?*, *That's What I Want for Christmas*. Chief collaborator lyricist Irving Caesar. Pianist in dance bands, led band late 20s. Composing began with 1931 hit *All of Me*. Military service, World War II. In 1954 member of ASCAP group that toured U.S. army bases abroad.

SONGS

(with related shows)

1931—All of Me; I Can't Write the Words

1932—You're the One

1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let the Man Who Makes the Gun); Dust Off That Old Pianna; I Don't Know Your Name

1936—WHITE HORSE INN stage show (I Would Love to Have You Love Me); STOWAWAY movie (That's What I Want for Christmas); Is It True What They Say About Dixie?

1939—Baby, What Else Can I Do?

1942—Dig Down Deep (war bond song)

1943—MY DEAR PUBLIC stage show (Rain on the Sea; There Ain't No Color Line Around the Rainbow)

1948—HOLD IT! stage show (Always You; You Took Possession of Me)

Other songs: *The Night Shall Be Filled with Music*; *Mr. Lincoln and His Gloves*; *Mr. Longfellow and His Boy*; *Today and Tomorrow* (official B'nai B'rith Youth Organization song); *Give Me Your Hand* (B'nai B'rith Girls song); *It's a Wonderful Thing to Be Loved*; *Love Is Such a Cheat*; *Mountain Gal*; *When You Reach the Age of 21*; *Is Your Name in the Book?* (last two

for American Heritage voting campaign). Special works: *Sing a Song of Safety* series for children; *The Ten Jewish Holidays*; *Ten Catholic Holy Days*; *The Ten Protestant Days*; *The A-B-C Stories of Jesus*

RECORDS

GERALD MARKS ORCHESTRA

Co 1049-D I'd Walk a Million Miles/Dawn of Tomorrow

Co 1121-D Slow River/Polly

Co 1343-D Without You, Sweetheart/Together

Co 1375-D Little Log Cabin of Dreams

FRANK LUTHER-GERALD MARKS

De 2831-2-3 (Songs of Safety)

1186. MARKS, JOHNNY cm lyr

Born November 10, 1909, Mt. Vernon, N.Y.

Songwriter from mid-30s through 50s, best known for *Rudolph, the Red-Nosed Reindeer*. Educated at Colgate and Columbia, studied music in Paris. Coached singers, later produced radio programs. Military service, World War II, produced army shows in U.S. and overseas. Formed publishing company 1949. 1949 hit *Rudolph* perennial top record seller. Tried other holiday songs with less success.

SONGS

1936—Summer Holiday

1938—Don't Cross Your Fingers, Cross Your Heart; Neglected; We Speak of You Often; I Can't Find Anything to Suit My Mood

1939—Address Unknown

1941—Who Calls?

1942—She'll Always Remember

1946—What've You Got to Lose (But Your Heart)?

1949—Rudolph, the Red-Nosed Reindeer

1950—Cane Bottom Chair

1958—Rockin' Around the Christmas Tree

Other songs: *I Heard the Bells on Christmas Day*; *A Merry Merry Christmas*; *The Night Before Christmas Song*; *Everyone's a Child at Christmas*; *Happy New Year, Darling*; *When Santa Claus Gets Your Letter*; *I Guess There's an End to Every-*

thing; *How Long Is Forever?*; *A Holly Jolly Christmas*; *Silver and Gold*; *There's Always Tomorrow*; *The Most Wonderful Day of the Year*; *Jingle, Jingle, Jingle*

1187. MARMAROSA, DODO p ar cm B (MICHAEL MARMAROSA)

Born December 12, 1925, Pittsburgh, Pa.

Inventive modern pianist prominent in developing years of bop. Jobbing at 14. Left home at 16 with Scat Davis band about six months. Briefly with Gene Krupa, Ted Fio Rito, Charlie Barnet. Early 1944 with Tommy Dorsey, late 1944-5 with Artie Shaw a year. Based on west coast; 1946 with Boyd Raeburn and Lucky Thompson. Freelanced. With Shaw 1949-50. Some touring with Scat Davis. Comparative obscurity and illness in 50s. Based mostly in Pittsburgh into 70s.

RECORDS

CHARLIE PARKER

Dial 1002 A Night in Tunisia/Ornithology

Dial 1003 Yardbird Suite

Dial 1006 Bird Lore

Dial 1013 Cheers/Carving the Bird

LUCKY THOMPSON

Vi 20-2524 Boppin' the Blues/Just One More Chance

ARTIE SHAW & HIS GRAMERCY FIVE

Vi 20-1647 The Sad Sack/The Grabtown Grapple

Vi 20-1800 Mysterioso/Hop Skip and Jump

Vi 20-1929 Scuttlebutt/The Gentle Grifter

RED NORVO

Cap 15253 Bop!

HOWARD MCGHEE

Dial 1010 Up in Dodo's Room/High Wind in Hollywood

Dial 1011 Dialated Pupils/Midnight at Minton's

SLIM GAILLARD

Atomic 216 Penicillin Boogie/Jumpin' at the Record Shop

Maj 9001 Popity Pop/Slim's Jam

Maj 9002 Dizzy Boogie/Flat Foot Floogie

Maj 9004 Santa Monica Jump

Maj 9005 School Kids Hop/Chicken Rhythm

LESTER YOUNG

Philo 123 D.B. Blues/Lester Blows Again

Philo 124 These Foolish Things/Jumping at Mesner's

LEM DAVIS

Sun 7558 My Blue Heaven/Nothin' from Nothin'

BARNEY KESSEL

Atomic 209 Atom Buster/What Is This Thing Called Love?

Atomic 210 Slick Chick/The Man I Love

DODO MARMAROSA

Atomic 225 Mellow Mood/How High the Moon

Atomic 226 Dodo's Blues/I Surrender Dear

Dial 752 Bopmatism/Trade Winds

Dial 1025 Lover/Dary Departs

Down Beat 100 Dodo's Bounce/Dodo's Lament

LPs

DODO MARMAROSA

Dial (10'')208 Piano Moods

Dial (10'')217 Night Music

Argo 4012 Dodo's Back!

ERROLL GARNER-DODO MARMAROSA (one side each)

Concert Hall CHJ-1001 Piano Contrasts (Dial RIs)

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)

CHARLIE BARNET

De DL-8098 Hop on the Skyliner (De RIs)

ARTIE SHAW

Vi LPM-1241 And His Gramercy Five (Vi RIs)

LESTER YOUNG

Score SLP-4028 Swinging Lester Young (RIs)

BOYD RAEBURN

Sav (10'')MG-15012 Innovations, Vol. 3

(miscellaneous artists)

Mod Rec LMP-1202 Groovin' High

1188. MARSALA, JOE

cl as ts ar cm lyr B

Born January 4, 1907, Chicago, Ill.

Star clarinetist in combo work, live tone and swinging style influenced by Jimmie Noone. Versatile. Older brother of jazz trumpeter Marty Marsala. Began in Chicago clubs 1925, continued through 20s. Early 30s played all over U.S. with minor bands. With Wingy Manone in Chicago 1933 near World's Fair. After 1934 interval in Florida joined Manone at Adrian Rollini's Tap Room in New York early 1935. With Manone at Hickory House later 1935-6, took over combo when Manone left. Freelanced on many records mid-30s; fresh, uninhibited style ideal for jazz combos. Led combo at Hickory House later 30s to 1948, with intervals away. Wife, harpist Adele Girard, sometimes in group, also brother Marty. At times Joe led big band. Retired from full-time music 1948, lived in Colorado several years. In 1954 formed music publishing company in New York. During 1962-7 executive with Seeburg Music Corporation in Chicago. Settled on west coast late 60s, occasionally played jobs. Successful songs *Little Sir Echo* (1939; new arrangement of old song); *Don't Cry, Joe* (1949); *And So to Sleep Again* (1952). Composed jazz numbers featured by his bands.

RECORDS**WINGY MANONE**

- Vo 3134 The Music Goes 'Round and Around/I'm Shooting High
Vo 3135 You Let Me Down/I've Got My Fingers Crossed
Bb 6375 Dallas Blues/Swingin' at the Hickory House
Bb 6605 Floatin' Down to Cotton Town
Bb 7198 Jazz Me Blues/I Ain't Got Nobody

TEMPO KING

- Bb 6533 Organ Grinder's Swing/Bojangles of Harlem
Bb 6643 Swingin' the Jinx Away/I Was Saying to the Moon
Bb 6780 Floating on a Bubble/Swing High, Swing Low

- ADRIAN & HIS TAP ROOM GANG (Adrian Rollini)
Vi 25072 Weather Man/Got a Need for You
Vi 25085 Nagasaki/Jazz o' Jazz
Vi 25208 Bouncin' in Rhythm/Honey-suckle Rose

SHARKEY BONANO

- Vo 3450 Old Fashioned Swing/Big Boy Blue
Vo 3470 Swing Like a Rusty Gate/Swingin' on the Swanee Shore

PETE BROWN

- De 18118 Ocean Motion/Tempo Di Jump

FRANK FROEBA

- Co 3151-D Organ Grinder's Swing/Rhythm Lullaby
Co 3152-D It All Begins and Ends with You/Whatcha Gonna Do When There Ain't No Swing?

JOE MARSALA

- Va 565 Wolverine Blues/Jazz Me Blues
Vo 4116 Woo-Woo/Jim Jam Stomp
Vo 4168 Hot String Beans/Mighty Like the Blues
De 3715 Bull's Eye/Slow Down
De 3764 Lower Register/I Know That You Know
B&W (12")1201 Romance/Zero Hour
B&W (12")1202 Joe Joe Jump/Don't Let It End
Mus 328 Southern Comfort/Gotta Be This or That
Mus 344 East of the Sun/Slightly Dizzy

LPs**JOE MARSALA**

- Hi-Life 65 Chicago Jazz
De (10")DL-5262 (one side) Dixieland Jazz Battle, Vol. 2 (De RIs)
Br (10")BL-58037

WINGY MANONE

- "X" (10")LVA-3014 (Bb RIs)
ADRIAN'S TAP ROOM GANG (one side)
"X" (10")LVA-3034 Swing Session (Vi RIs)

REX STEWART-WINGY MANONE (2nd side)

- Pres 7812 Trumpet Jive!
JAM SESSIONS AT COMMODORE
CMS FL-30006 (CMS RIs)

WILD BILL DAVISON

- CMS (10")FL-20011
(miscellaneous artists)
De DL-8029 Chicago Jazz Album (De RIs)

1189. MARSALA, MARTY

td B

(MARIO SALVATORE MARSALA)

Born April 2, 1909, Chicago, Ill.

Dixieland trumpeter, younger brother of clarinetist Joe Marsala. Early jobs in Chicago late 20s as drummer; switched to trumpet. Played mostly in Chicago early 30s. In 1936 joined brother's band in New York. Records 1936-7 with Tempo King and Bob Howard. Led band in New York 1941-2. Toured with Chico Marx big band spring 1942-3. Led combo in Chicago later 1943. Military service 1944-5. With Miff Mole and Tony Parenti 1946. Mostly led combo in Chicago later 40s, on west coast in 50s. Later 50s illness caused periods of inactivity. Led band in Chicago mid-60s. Mostly inactive later years.

RECORDS**JOE MARSALA**

- Va 565 Wolverine Blues/Jazz Me Blues
Vo 4116 Woo-Woo/Jim Jam Stomp
Vo 4168 Hot String Beans/Mighty Like the Blues
De 3715 Bull's Eye/Slow Down
De 3764 Lower Register/I Know That You Know

BOB HOWARD

- De 917 Bojangles of Harlem/Sing, Baby, Sing
De 1195 Spring Cleaning/You're Just a Little Diff'rent

TEMPO KING

- Bb 6533 Organ Grinder's Swing/Bojangles of Harlem
Bb 6535 Papa Tree-Top Tall/I'll Sing You a Thousand Love Songs
Bb 6643 Swingin' the Jinx Away/I Was Saying to the Moon
Bb 6684 Keepin' Out of Mischief Now/You Turned the Tables on Me

BUDDY CLARK

- Vs 8230 Nothing but You/From Another World
Vs 8233 The Beginning of the End/I Walk with Music

EDDIE CONDON

- CMS 535 Oh Sister, Ain't That Hot?/Pretty Doll
CMS 536 Dancin' Fool/Georgia Grind

BUD FREEMAN

- CMS 507 What's the Use?/LIFE Spears a Jitterbug

CHICAGO RHYTHM KINGS

- Si 104 Song of the Wanderer/There'll Be Some Changes Made
Si 105 Sugar/Randolph Street Rag

LPs**MARTY MARSALA-BURT BALES**

- ABC-Para 181 Jazz from the San Francisco Waterfront

JOE MARSALA

- Br (10")BL-58037

ART HODES

- Riv (10")RLP-1012 (RIs)

1190. MARSHALL, EVERETT

vo

Born December 31, 1901, Lawrence, Mass.

Baritone singing star early to mid-30s. Studied at Cincinnati Conservatory of Music. Sang in movie musicals *DIXIANA* (1930) and *I LIVE FOR LOVE* (1935). In Broadway musicals *GEORGE WHITE'S SCANDALS OF 1931*, *MELODY* (1933), *CALLING ALL STARS* (1934), *ZIEGFELD FOLLIES OF 1934*. Sang on radio in 30s, including Broadway Varieties show late 1934-5.

RECORDS**EVERETT MARSHALL**

- Vi 25164 Mine Alone/Silver Wings
De 225 Song of Love/Yours Is My Heart Alone
De (12")15002 Lonely Heart/Let Me Be Born Again

EVERETT MARSHALL with VICTOR YOUNG ORCHESTRA

- Br 6215 The Thrill Is Gone/That's Why Darkies Were Born

1191. MARSHALL, KAISER dB
(JOSEPH MARSHALL)

Born June 11, 1902, Savannah, Ga.
Died January 3, 1948, New York, N.Y.

Leading drummer of early jazz; featured cymbals. Recorded with jazz greats. Grew up in Boston, early experience there. Early 20s worked in New York, including jobs with Shrimp Jones. Fletcher Henderson used Jones men on records and as nucleus of first regular band 1923. Marshall with Henderson till 1930 (with brief interval away in 1929). Mostly led bands in New York 1931-6, freelanced. Toured Europe with Bobby Martin band 1937-8. With Edgar Hayes 1939. Led band and freelanced in New York early 40s. Later 40s many jobs with Art Hodes; also with Sidney Bechet, Bunk Johnson, others. Died suddenly from food poisoning.

RECORDS

FLETCHER HENDERSON

Br 2592 Sud Bustin' Blues/War Horse Mama

Br 3406 Hot Mustard/Clarinet Marmalade

Co 126-D Somebody Stole My Gal/My Papa Doesn't Two-Time No Time

Co 164-D Houston Blues/Muscle Shoals Blues

Co 1059-D Whiteman Stomp/I'm Coming Virginia

Co 14392-D Come On, Baby/Easy Money

LOUIS ARMSTRONG

OK 8703 Knockin' a Jug

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna Play No Second Fiddle

DIXIE STOMPERS (Fletcher Henderson)

Ha 153 Nervous Charlie Stomp/Black Horse Stomp

Ha 166 Jackass Blues/Tampeekoe

Ha 353 Snag It/Ain't She Sweet?

LOUISIANA STOMPERS

Para 12550 Hop Off/Rough House Blues

MCKINNEY'S COTTON PICKERS

Vi 38097 Plain Dirt/Gee, Ain't I Good to You?

Vi 38102 Miss Hannah/The Way I Feel Today

Vi 38133 Peggy/I'd Love It

FATS WALLER

Vi 38110 When I'm Alone/Lookin' for Another Sweetie

Vi 38119 Ridin' but Walkin'/Won't You Get Off It, Please?

RED ALLEN

Vo 2997 Roll Along Prairie Moon/I Wished on the Moon

Vo 2998 Truckin'/Dinah Lou

LIONEL HAMPTON

Vi 26739 Martin on Every Block/Charlie Was a Sailor

Vi 26793 Just for Laffs/Pig Foot Sonata

MEZZROW-BECHET QUINTET

KJ 140 Gone Away Blues/Deluxe Stomp

KJ 142 Ole Miss/Out of the Gallion

ART HODES

JR 1006 Chimes Blues/Organ Grinder Blues

JR 1007 Wolverine Blues/Someday Sweetheart

LPs

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

Riv (10'')RLP-8813 (1923-7 RIs)

1192. MARTERIE, RALPH t cm B
(name MARTIRE early in career as sideman)

Born December 24, 1914, Naples, Italy

Leader of popular band of 50s and 60s; smooth commercial-swing style with excellent musicianship. Lyrical trumpet featured on ballads. To U.S. as child, grew up in Chicago, worked locally early to late 30s with Danny Russo, Frank Quartell, Enric Madriguera, Joe Sanders, Lou Breese, Billy Mills; played theatre jobs. Radio staff musician around 1937-43. Military service awhile, World War II. After discharge resumed Chicago radio work, later led band on own show. Began recording for Mercury 1949. Gave up radio job 1951 to tour with band, became

popular, especially at colleges. Stressed danceable style and beat, played in excellent taste. As leader, Marterie disciplined, professional. Records well-received; favorites *Caravan*; *Crazy, Man, Crazy*; *Skokiaan*; *Castle Rock*. Continued band through 50s into 60s. Wrote some of band's numbers including *Baby Sitter* and *Trombone Blues*.

RECORDS

RALPH MARTERIE

Universal 8530 On Green Dolphin Street/I Love You

Mer 5481 Summer Night/Scenes

Mer 5507 I Only Have Eyes for You/I'll Never Smile Again

Mer 5658 Castle Rock/September Song

Mer 5716 Tenderly/It's All in the Game

Mer 5767 Perdido/Tell Me Why

Mer 5782 Autumn Leaves/Goodbye Sweetheart

Mer 5827 Stompin' at the Savoy/Boulevard of Broken Dreams

Mer 5852 I'm Yours/The Music Goes 'Round and Around

Mer 5860 Street Scene/In a Persian Market

Mer 70045 Pretend/After Midnight

Mer 70097 Caravan/While We Dream

Mer 70153 Crazy, Man, Crazy/Go Away

Mer 70179 That Old Feeling/Serenade in Blue

Mer 70199 The Moon Is Blue/Girl of the Golden West

Mer 70432 Skokiaan/Crazy 'Bout Lollipop

LPs

RALPH MARTERIE

Mer MG-20010 Sweet and Lovely

Mer MG-20053 Dance Date

Mer MG-20054 Music for Smoochin'

Mer MG-20125 On Bandstand No. 1

Mer MG-20198 Young America Dances

Mer MG-20294 Jumpin' Trumpet

Mer (10'')MG-25121 Junior Prom

Mer-Wing MGW-12154 Marvelous Marterie

1193. MARTIN, DEAN vo
(DINO CROCETTI)

Born June 17, 1917, Steubenville, Ohio

Actor and singing star of movies and TV, first as part of Martin & Lewis team. After breaking up with Jerry Lewis mid-50s, highly successful as single. Surprised critics and fans with dramatic ability in movies, plus flair for lighter comedy than displayed with Lewis. Peak prominence with long-running TV show in 60s and 70s. Surrounded by beautiful girls in movies and on TV, acquired image as ladies' man. Singing voice soft and relaxed along exaggerated Bing Crosby and Perry Como lines. To California 1937, odd jobs. Developed singing, worked way up through small clubs. Full-time professional 1943. Met Lewis 1946, teamed with him at 500 Club in Atlantic City, built comedy-singing act to top night club attraction. First TV spot 1948 on Ed Sullivan. On radio late 40s. Scored in first movie MY FRIEND IRMA (1949) supporting actress Marie Wilson. In sequel MY FRIEND IRMA GOES WEST (1950). Team then starred in series of popular movies. Martin straight man, sometimes romantic lead, sang in each movie. Antics of Lewis sparked stories; he sometimes sang novelties. Team had radio show early 50s. After last movie HOLLYWOOD OR BUST (1956), team broke up due to strained relations. Each successful as single.

Martin starred in top-budget films. Best performances in THE YOUNG LIONS and SOME CAME RUNNING (1958), CAREER (1959), BELLS ARE RINGING and WHO WAS THAT LADY? (1960), ADA (1961), TOYS IN THE ATTIC (1963). Played spy roles late 60s. Own radio show awhile later 50s; vocals backed ably by Dick Stabile band, also on many recordings. Record hits *That's Amore*, *Memories Are Made of This*, *Everybody Loves Somebody* (his TV theme). As movie star stayed off TV many years except for special appearances with friends. Own weekly TV show began 1965, ran into 70s. Performed in nonchalant, tongue-in-cheek manner, drew imitations by mimics.

MOVIES

(with Jerry Lewis through 1956)

- 1949—MY FRIEND IRMA
 1950—MY FRIEND IRMA GOES WEST
 1951—AT WAR WITH THE ARMY; THAT'S MY BOY
 1952—JUMPING JACKS; SAILOR, BEWARE!
 1953—THE STOOGES; THE CADDY; SCARED STIFF
 1954—MONEY FROM HOME; LIVING IT UP; THREE-RING CIRCUS
 1955—YOU'RE NEVER TOO YOUNG; ARTISTS AND MODELS
 1956—PARTNERS; HOLLYWOOD OR BUST
 1957—10,000 BEDROOMS
 1958—THE YOUNG LIONS; SOME CAME RUNNING
 1959—RIO BRAVO; CAREER
 1960—WHO WAS THAT LADY?; BELLS ARE RINGING; OCEAN'S ELEVEN
 1961—ADA; ALL IN A NIGHT'S WORK
 1962—SERGEANTS THREE; WHO'S GOT THE ACTION?
 1963—TOYS IN THE ATTIC; FOUR FOR TEXAS; WHO'S BEEN SLEEPING IN MY BED?
 1964—ROBIN AND THE SEVEN HOODS; KISS ME, STUPID; WHAT A WAY TO GO
 1965—THE SONS OF KATIE ELDER; MARRIAGE ON THE ROCKS
 1966—THE SILENCERS; MURDERERS' ROW; TEXAS ACROSS THE RIVER
 1967—ROUGH NIGHT IN JERICHO; THE AMBUSHERS; THE MAN CALLED GRINGO
 1968—BANDOLERO; HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE; FIVE CARD STUD
 1969—THE WRECKING CREW; HOUSE OF SEVEN JOYS; AIRPORT

RECORDS

DEAN MARTIN

- Cap 726 That Lucky Old Sun/Vieni Su
 Cap 937 Rain
 Cap 1002 I Still Get a Thrill/Be Honest with Me
 Cap 1817 Solitaire/I Ran All the Way Home
 Cap 1938 My Heart Has Found a Home Now/Until
 Cap 2140 Come Back to Sorrento/Oh Marie
 Cap 2485 'Til I Find You/Love Me

- Cap 2555 If I Could Sing Like Bing/Don't You Remember?
 Cap 2589 That's Amore/You're the Right One
 Cap 2749 I'd Cry Like a Baby/Hey, Brother, Pour the Wine
 Cap 2818 Money Burns a Hole in My Pocket/Sway
 Cap 3011 Confused
 Cap 3295 Memories Are Made of This/Change of Heart

LPs

DEAN MARTIN

- Cap T-401 Dean Martin Sings
 Cap T-576 Swingin' Down Yonder
 Cap T-849 Pretty Baby
 Cap T-1047 This Is Dean Martin
 Reprise RS-6130 (S) Everybody Loves Somebody
 Reprise RS-6201 (S) Somewhere There's a Someone
 Reprise RS-6233 (S) The Dean Martin TV Show
 Pick PC-3057 You Can't Love 'Em All
 Tower T-5006 The Lush Years (movie soundtrack)
 Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

1194. MARTIN, FREDDY ts d cm B

✓ Born December 9, 1906, Cleveland, Ohio

Leader of top hotel band beginning early 30s. Distinctive deep ensemble sound due to leader's mellow lead tenor sax. Raised in Springfield, Ohio, orphanage, attended high school in Cleveland. Learned tenor sax and drums, worked at odd jobs, then local musical jobs. Led band at intervals. Sideman early 30s with several bands in other locales, including New York. Formed band 1932. Early important engagements at Brooklyn's Hotel Bossert, New York's Hotel Roosevelt, Waldorf-Astoria, Ritz Carlton, St. Regis, and at Post Lodge in Larchmont, N.Y. In Chicago played Edgewater Beach Hotel, Palmer House, Aragon Ballroom. Prolific output of excellent recordings starting 1932. Early 30s often recorded under pseudonyms of Bob Causer, Albert Taylor, Hotel Bossert Orchestra, Ed Loyd, Allen Burns (on Perfect-Melotone labels). Early sidemen:

Russ Morgan and four Van Eps brothers (George, Bob, Jack, Fred). Early vocalists Elmer Feldkamp and Terry Shand. Pianist Shand composed band's theme *Bye-Lo-Bye Lullaby*. In 1938 band played Cocoanut Grove in Los Angeles, returned periodically through the years for long runs, made it base in later years. On radio shows American Revue 1934, Vick's Open House 1935, Penthouse Serenade late 1936-7, Lady Esther Serenade 1941-2, Jack Carson show 1943-4 and postwar period. Own shows at intervals. Big hit fall 1941 *Tonight We Love*, adapted from Tchaikovsky's *Piano Concerto in B Flat* by arranger Ray Austin and featuring pianist Jack Fina, boosted band to top popularity. This became band theme. Followed with record hit, adaptation of *Grieg Piano Concerto*.

Former Isham Jones vocalist Eddie Stone featured with band late 1939-42. Vocalists in later 40s Stuart Wade and Merv Griffin. Griffin sang band's 1948 hit *I've Got a Lovely Bunch of Cocoanuts*. Earlier pianists Shand and Fina followed in later 40s by Murray Arnold and Barclay Allen, both featured. Band in movies *THE MAYOR OF 44TH STREET* (1942); *HIT PARADE OF 1943*, *SEVEN DAYS LEAVE*, *STAGE DOOR CANTEEN* and *WHAT'S BUZZIN', COUSIN?* (1943); *MELODY TIME* (1948). Martin continued band through 50s into 70s, working rather steadily but not as prominent. Periods of inactivity by late 60s. In later 60s and early 70s occasionally appeared on TV nostalgia shows honoring big bands. Led all-star band on nostalgic big band tour 1972-3 and 1973-4 featuring Frankie Carle (first tour), Bob Crosby, Margaret Whiting and Art Mooney (second tour). Co-composer of *Tonight We Love*; *Carmen*, *Carmela*; *I Look at Heaven*.

RECORDS

(pseudonyms)

HOTEL BOSSERT ORCHESTRA

- Co 2769-D In the Park in Paree/Look What I've Got
 Me 12697 Shadow Waltz/Adorable
 Me 12737 Trouble in Paradise/Can't We Meet Again?

ALLEN BURNS

- Me 12611 A Tree Was a Tree/Why Can't This Night Go On Forever?

BOB CAUSER

- Me 12648 What Have We Got to Lose?/Maybe It's Because I Love You Too Much
 Me 12723 Learn to Croon/Moonstruck

ALBERT TAYLOR

- Me 12768 My Moonlight Madonna/Niagara Moon

FREDDY MARTIN

- Co 2703-D We Just Couldn't Say Goodbye/Goodbye to Love
 Co 2708-D Three on a Match/Nightfall
 Br 6654 Honeymoon Hotel/Sittin' on a Backyard Fence
 Br 6717 April in Paris/Count Your Blessings
 Br 6760 Spin a Little Web of Dreams/When Tomorrow Comes
 Br 6905 So Help Me/Your Love
 Br 6948 I Saw Stars/Then I'll Be Tired of You
 Br 6976 Stars Fell on Alabama/Day Dreams
 Br 7382 When Love Knocks at Your Heart/Whose Honey Are You?
 Br 7406 Love Dropped in for Tea/You Opened My Eyes
 Br 7439 Reckless/Give a Broken Heart a Break
 Br 7459 Paris in Spring/Bon Jour, Mam'selle
 Br 7559 A Little Bit Independent/One Night in Monte Carlo
 Br 7631 You/It's Been So Long
 Bb 7636 Beside a Moonlit Stream/Ride, Tenderfoot, Ride
 Bb 7712 Milenberg Joys/Wolverine Blues
 Bb 10104 (theme) Bye-Lo-Bye Lullaby/Jaywalk
 Bb 10554 One Cigarette for Two/My Rosary of Broken Dreams
 Bb 10921 You Say the Sweetest Things, Baby/My Mother Would Love You
 Bb 10928 I Should Have Known You Years Ago/All or Nothing at All

- Bb 11147 The Hut-Sut Song/Karlstad Ball
 Bb 11167 Flamingo/"Til Reveille
 Bb 11211 (theme) Tonight We Love (Piano Concerto in B Flat)/Why Don't We Do This More Often?
 Bb 11430 Grieg Piano Concerto/Serenade for Strings
 Bb 11495 Last Call for Love/You Can't Hold a Memory in Your Arms
 Vi 27878 My Gal Sal/On the Banks of the Wabash
 Vi 27919 Ev'rything I've Got/Careless Rhapsody
 Vi 27946 White Christmas/Abraham
 Vi 20-1615 Strange Music/Magic Is the Moonlight
 Vi 20-1829 Bumble Boogie/Now and Forever
 Vi 20-1848 I Love an Old Fashioned Song/You're the Cause of It All
 Vi 20-3554 I've Got a Lovely Bunch of Cocoanuts/Bluebird on Your Windowsill

LPs

FREDDY MARTIN

- Vi LPM-1160 Shall We Dance?
 De DL-4839 Most Requested
 De DL-4908 Greatest Hits
 Cap SW-1066 (S) Concerto!
 Cap T-1116 Salute to the Smooth Bands
 Cap T-1269 C'mon Let's Dance
 Cap T-2347 As Time Goes By

1195. MARTIN, HUGH cm lyr ar vo p
 Born August 11, 1914, Birmingham, Ala.

Composer who collaborated with lyricist Ralph Blane on successful scores for stage and movies. Best-known songs *Buckle Down, Winsocki; The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas*. Attended Birmingham Southern. With Blane in cast of 1937 Broadway show HOORAY FOR WHAT?. Vocal arranger for that show plus ONE FOR THE MONEY, TOO MANY GIRLS, DUBARRY WAS A LADY, LOUISIANA PURCHASE, STREETS OF PARIS, STARS IN YOUR EYES. With Blane formed vocal quartet The

Martins, sang on Fred Allen radio show. With Blane produced score for successful 1941 Broadway show BEST FOOT FORWARD, then wrote for movies. Martin wrote music and lyrics for Broadway shows LOOK, MA, I'M DANCIN' (1948) and MAKE A WISH (1951). Active songwriting during 50s. Collaborated with Timothy Gray on score for HIGH SPIRITS (1964).

SONGS

(with related shows; *without Ralph Blane)

- 1941—BEST FOOT FORWARD stage show (Ev'ry Time; Shady Lady Bird; Buckle Down, Winsocki; Who Do You Think I Am?; That's How I Love the Blues)
 1943—BEST FOOT FORWARD movie (original stage score); THOUSANDS CHEER movie (The Joint Is Really Jumping; Carnegie Hall)
 1944—MEET ME IN ST. LOUIS movie (The Trolley Song; The Boy Next Door; Have Yourself a Merry Little Christmas)
 1946—ZIEGFELD FOLLIES movie (Love)
 1947—GOOD NEWS movie (Pass That Peace Pipe); Connecticut
 1948—LOOK, MA, I'M DANCIN' stage show* (Shauny O'Shay; Tiny Room; If You'll Be Mine; I'm Not So Bright; The Little Boy Blues; The Way It Might Have Been)
 1951—MAKE A WISH stage show* (That Face!; When Does This Feeling Go Away?; What I Was Warned About; Over and Over; Paris, France)
 1954—ATHENA movie (Love Can Change the Stars)
 1964—HIGH SPIRITS stage show (You'd Better Love Me; Where Is the Man I Married?; Was She Prettier Than I?; Home Sweet Heaven; If I Gave You; Forever and a Day)

RECORD

(LP)

HUGH MARTIN-RALPH BLANE

Harlequin HQ-701 Sing Martin & Blane

1196. MARTIN, JOE

v vo

Band vocalist of 30s and 40s, best known

for work with Isham Jones 1933-4. Violinist-vocalist with Joe Reichman 1935-6. On 1936 radio show with Jay C. Flippen and Irving Aaronson band, on New York radio 1937. Rejoined Jones 1937-8. With Del Courtney 1939, Jan Savitt 1942-3.

RECORDS

ISHAM JONES

- Vi 24298 Just Born to Be Lonesome
 Vi 24519 There Goes My Heart
 Vi 24633 I've Got a Warm Spot in My Heart for You
 Vi 24643 With My Eyes Wide Open, I'm Dreaming/Do I Love You?
 Vi 24681 For All We Know/Say It
 Vi 24682 A New Moon Is Over My Shoulder
 De 168 I Only Have Eyes for You
 De 171 Then I'll Be Tired of You/Don't Let It Happen Again
 Vo 3486 Thanks for Everything/Just to Remind You
 Vo 3911 Outside of Paradise

JOE REICHMAN

- Me 13420 Paris in Spring
 Me 13446 And Then Some/Star Gazing
 Pe 16141 Love Me Forever/The Gaucho
 Pe 60810 When I'm with You

DEL COURTNEY

- Vo 5306 At the Balalaika
 Radiotone 25313 I'm Terribly Lonesome without You

JAN SAVITT

- Bb 11584 Manhattan Serenade
 Bb 30-0800 If I Cared a Little Bit Less

LPs

ISHAM JONES

- Vi LPV-504 The Great Isham Jones and His Orchestra (Vi RIs)

1197. MARTIN, MARY

vo

Born December 1, 1913, Weatherford, Texas

Leading star of Broadway musicals in 40s and 50s. Most famous roles in SOUTH PACIFIC and THE SOUND OF MUSIC. Some success in movies. Strong soprano equally capable at pop or show songs. Other assets: beauty, compelling personality,

great stage presence. Early vocal training, some night club experience, ran dancing school in home town. To Hollywood, failed screen tests. Small jobs in clubs and radio. Night club appearance led producer Laurence Schwab to sign her for Broadway and eventual secondary role in 1938's LEAVE IT TO ME. Rendition of *My Heart Belongs to Daddy* highlight of show. Successful engagement at New York's Rainbow Room. Began movie career 1939. During 1939-42 sang on radio shows of Walter O'Keefe, Maxwell House Coffee Time, Bing Crosby. Performed well in top movie musicals but no great star. Late 1943 in long-running show ONE TOUCH OF VENUS. Next show LUTE SONG (1946); modest run. Toured awhile with road show ANNIE GET YOUR GUN in lead. Big triumph in SOUTH PACIFIC (1949); great performance in immensely popular, long-running show. In revival of play THE SKIN OF OUR TEETH (1955) for limited New York engagement and on tour. Starred in musical PETER PAN (1954), following year performed role on TV. In 1953 teamed with Ethel Merman on memorable TV special for Ford. Other appearances occasionally on TV. Starred in hit show THE SOUND OF MUSIC (1959). Her show JENNIE (1963) ran only 82 performances. In road show HELLO, DOLLY! 1965. Co-starred with Robert Preston in I DO! I DO! (1966), toured with it 1967. Mostly inactive from later 60s. Moved with husband to Brazil. One TV special 1973.

MOVIES

- 1939—THE GREAT VICTOR HERBERT
 1940—RHYTHM ON THE RIVER; LOVE THY NEIGHBOR
 1941—NEW YORK TOWN; KISS THE BOYS GOODBYE; BIRTH OF THE BLUES
 1942—STAR SPANGLED RHYTHM
 1943—HAPPY-GO-LUCKY; TRUE TO LIFE
 1946—NIGHT AND DAY
 1953—MAIN STREET TO BROADWAY

RECORDS

MARY MARTIN with EDDY DUCHIN ORCHESTRA

- Br 8282 My Heart Belongs to Daddy/
 Most Gentlemen Don't Like Love

MARY MARTIN

De 2265 Listen to the Mocking Bird/
Les Filles de Cadix
De 2362 Deep Purple/Who'll Buy My
Violets?

De 2377 Our Love/Il Bacio
De 18184 Kiss the Boys Goodbye/Do
It Again

De 23148 Why Shouldn't I?/Let's Do
It

De 23149 My Heart Belongs to
Daddy/I Get a Kick Out of You

De 23150 Katie Went to Haiti/What Is
This Thing Called Love?

De 23295 Foolish Heart/That's Him

De 23340 I'll Walk Alone/Goodnight
Wherever You Are

De 23395 Lucky to Be Me/Lonely
Town

De 23536 Mountain High, Valley
Low//Vision Song/Bitter Harvest

De Album A-445 (78s) LUTE SONG

MARY MARTIN-BING CROSBY

De 18278 Lily of Laguna/Wait Till the
Sun Shines, Nellie

MARY MARTIN-ARTHUR GODFREY

Co 38991 A Rainy Day Refrain/C'est
Tout

MARY MARTIN with son LARRY

Co 39115 Get Out Those Old
Records/You're Just in Love

MARY MARTIN with GUY LOMBARDO ORCHESTRA

De 24156 Come to the Mardi Gras/Al-
most Like Being in Love

LPs

MARY MARTIN

Vi LPM-1539 Mary Martin Sings
—Richard Rodgers Plays

Disneyland ST-3943 (S) Sings Walt
Disney Favorites

Co ML-4751 ANYTHING GOES/BAND
WAGON

Co (10'')ML-2061 Sings for You
Co (10'')CL-2582 ANYTHING GOES

MARY MARTIN-ETHEL MERMAN

De (10'')DU-999 Duet from Ford 50th
Anniversary Telecast

MARY MARTIN-JOHN RAITT

Cap W-913 ANNIE GET YOUR GUN
(original Broadway casts)

Co OL-4180 SOUTH PACIFIC

Co KOL-5450 THE SOUND OF MUSIC

Vi LOC-1019 PETER PAN

Vi LOC-1083 JENNIE

(original Drury Lane cast)

Vi RD-7768 HELLO, DOLLY!

1198. MARTIN, SARA

vo

Born c. 1904

Leading blues singer of 20s; prolific re-
cording beginning 1922, aided by Clar-
ence Williams through the years as pianist
or combo leader. Jazz greats accompa-
nied her. Sang vaudeville rousers as well
as blues. Sang in church choirs after
career ended.

RECORDS

SARA MARTIN

OK 8041 Sugar Blues/Achin' Hearted
Blues

OK 8045 Mama's Got the Blues/Last
Go Round Blues

OK 8060 Michigan Water Blues/
Keeps On a-Rainin'

OK 8084 Just Thinkin' Blues/Tired o'
Waitin' Blues

OK 8085 New Orleans Hop Scop
Blues/Uncle Sam Blues

OK 8086 Mistreated Mama Blues/
Runnin' 'Round with the Blues

OK 8090 Blind Man Blues/Atlanta
Blues

OK 8093 Troubled Blues/I'm Satisfied

OK 8146 Got to Leave My Home
Blues/Every Woman Needs a Man

OK 8166 Jug Band Blues/Don't You
Quit Me Daddy

OK 8249 Old Fashioned Sara Blues/
I'm Sorry Blues

OK 8304 Nobody Knows and Nobody
Cares Blues/Give Me Just a Little
of Your Time

OK 8336 What's the Matter Now?/I
Want Every Bit of It

OK 8374 Some Sweet Day/Late Last
Night

QRS 7042 Death Sting Me Blues/
Mistreating Man Blues

QRS 7043 Kitchen Man Blues/Mean
Tight Mama

LPs

KING OLIVER

Riv 12-130 Back o' Town (RIs)

Riv (10'')1007 Plays the Blues (RIs)

(miscellaneous artists)

Pa(E) PMC-1177 Jazz Sounds of the
Twenties, Vol. 4 (RIs)

1199. MARTIN, SKIP as cl bs ar cm B
(LLOYD MARTIN)

Born May 14, 1916, Robinson, Ill.

Talented arranger for big bands, later
arranger-conductor for movies and rec-
ords. Grew up in Indianapolis. As teen-
ager played in local dance bands, clari-
netist with Indianapolis Symphony. With
Gus Arnheim 1935-6. Began arranging
later 30s for Count Basie, Charlie Barnet,
Jan Savitt, Benny Goodman, others. Side-
man with Barnet fall 1939 to mid-1940,
with Goodman about a year late 1940-1.
Goodman arrangements included *Tues-
day at Ten* (own composition) and *Caprice
XXIV Paganini*. Joined Glenn Miller fall
1941 as lead alto, remained till Miller
disbanded fall 1942. Arranged for Les
Brown late 40s, notably all-time hit in-
strumental *I've Got My Love to Keep Me
Warm*. Arranged for Pied Pipers vocal
group and 1951 Vido Musso big band. On
NBC staff in New York awhile. To Holly-
wood early 50s for arranging-conducting
in movies and on records. Freelance band
arranging. Active in 60s.

RECORDS

CHARLIE BARNET

Bb 10530 The Right Idea (composer-
arranger)

Bb 10602 Clap Hands, Here Comes
Charlie (arranger)

Bb 10610 Busy as a Bee (arranger)

Bb 10774 Leapin at the Lincoln (clar-
inet solo)

Bb 10794 Flying Home (arranger)

SKIP MARTIN

MGM 11248 I Concentrate on You/
Vilia

MGM 11342 Rose Room/There's
Danger in Your Eyes, Cherie

(as conductor; probably arranger on
most)

PIED PIPERS

Vi 20-3360 You Broke Your Promise/
Tennessee Saturday Night

BARBARA RUICK

MGM 11555 Just You, Just Me

PEGGY KING

MGM 11260 There's Doubt in My
Mind

PHIL REGAN

Vi 20-3729 Scattered Toys

TONY MARTIN

Vi 20-3454 My Heart Beats Faster/
Angels Never Leave Heaven

Vi 20-3488 Circus/No, No and No

LPs

SKIP MARTIN

Somerset 8800 TV Jazz Themes

Somerset 9700 Scheherajazz

Somerset 12900 Sounds and Songs
from the Era of The Untouchables

Vi LPM-2140 Music from Mickey
Spillane's Mike Hammer

CHARLIE BARNET

Vi LPV-551 Volume 1

Vi LPV-567 Volume 2

(as arranger)

GUS BIVONA

Mer MG-20304 Plays the Music of
Steve Allen

1200. MARTIN, TONY vo ts as cl B
(ALVIN MORRIS)

*Born December 25, 1912, Oakland,
Calif.*

Singing star of movies, radio and records
mid-30s into 50s. As teenager played in
west coast dance bands, including en-
gagement at San Francisco's Palace Ho-
tel. With Tom Coakley 1932-3 and Tom
Gerun 1933. Led band across country,
ending at Chicago World's Fair playing
cafe jobs. In 1934 changed name to Tony
Martin, tried Hollywood with no success.
Bit role in FOLLOW THE FLEET (1936). First
break: small role in late 1936 movie SING,
BABY, SING. Year later married film's star
Alice Faye. After divorce, married danc-
er-actress Cyd Charisse. Sang on Burns &
Allen radio show late 1936-8, helped
establish name. Minor roles in several
movies; by late 1937 featured. Recorded
frequently late 30s and 40s. Late 1939-40
with Andre Kostelanetz orchestra on ra-
dio show Tune-Up Time, on David Rose
show 1941. Own radio series at intervals.
Military service, World War II. Own
radio show 1946, active in various radio

formats into early 50s. Record hits *To Each His Own*, *Begin the Beguine*, *I Get Ideas*, *There's No Tomorrow*, *Domino*. In top movies; best role in *CASBAH* (1948). Occasionally on TV in 50s and 60s; played night clubs into 70s.

MOVIES

- 1936—FOLLOW THE FLEET (bit role); SING, BABY, SING; PIGSKIN PARADE; BANJO ON MY KNEE; EDUCATING FATHER; BACK TO NATURE
 1937—SING AND BE HAPPY; THE HOLY TERROR; YOU CAN'T HAVE EVERYTHING; LIFE BEGINS IN COLLEGE; ALI BABA GOES TO TOWN
 1938—KENTUCKY MOONSHINE; SALLY, IRENE AND MARY; THANKS FOR EVERYTHING; UP THE RIVER
 1939—WINNER TAKE ALL
 1940—MUSIC IN MY HEART
 1941—ZIEGFELD GIRL; THE BIG STORE
 1947—TILL THE CLOUDS ROLL BY
 1948—CASBAH
 1951—TWO TICKETS TO BROADWAY
 1953—HERE COME THE GIRLS; EASY TO LOVE
 1954—DEEP IN MY HEART
 1955—HIT THE DECK
 1957—LET'S BE HAPPY

RECORDS

- TOM COAKLEY
 Br 6577 Here Is My Heart
 TONY MARTIN
 Br 7782 There's Something in the Air/Where the Lazy River Goes By
 Br 7791 Rainbow on the River/So Do I
 De 884 When Did You Leave Heaven?/A Star Fell Out of Heaven
 De 957 It's Love I'm After/You're Slightly Terrific
 De 970 The World Is Mine/Sweetheart, Let's Grow Old Together
 De 2375 September Song/Begin the Beguine
 De 2791 Lilacs in the Rain/Day In—Day Out
 De 2932 It's a Blue World/All the Things You Are
 De 2936 Careless/Indian Summer

- De 3087 A Young Man Sings/Love Song of Renaldo
 De 3247 I'll Never Smile Again/I'm Stepping Out with a Memory Tonight
 De 3645 You Stepped Out of a Dream/Too Beautiful to Last
 De 3988 Tonight We Love/I Guess I'll Have to Dream the Rest
 Vi 20-2478 Begin the Beguine/The Christmas Song
 Vi 20-2689 What's Good About Goodbye?/For Every Man There's a Woman
 Vi 20-2690 Hooray for Love/It Was Written in the Stars
 Vi 20-3488 Circus/No, No and No
 Vi 20-3582 There's No Tomorrow/A Thousand Violins
 Vi 20-4141 I Get Ideas/Tahiti, My Island
 Vi 20-4343 Domino/It's All Over but the Memories
 Vi 20-4671 Kiss of Fire/For the Very First Time
 Vi 20-4944 Forgive and Forget/Don't Tempt Me
 TONY MARTIN with RAY NOBLE ORCHESTRA
 Br 8079 Moon of Manakoora/I Hadn't Anyone Till You
 Br 8153 My Walking Stick/Now It Can Be Told
 TONY MARTIN-FRAN WARREN
 Vi 20-3710 Darn It, Baby—That's Love/That We Is You and Me

LPs

- TONY MARTIN
 De DL-8287 Our Love Affair
 De DL-8366 In the Spotlight
 De AL-12074 A Stroll Through Melody Lane
 Cam CAL-412 I Get Ideas
 Cam CAL-484 Sings of Love
 Cam CAL-576 Tonight
 Dot DLP-3360 His Greatest Hits
 Vo VL-3610 Tony Martin (De RIs)
 Mer MG-20079 Dream Music
 TONY MARTIN-KATHRYN GRAYSON
 Vi (10'')LPM-3105 THE DESERT SONG (movie soundtracks)
 MGM E-3163 HIT THE DECK

Vi (10'')LPM-39 TWO TICKETS TO BROADWAY

1201. MARVIN, JOHNNY

vo c uk cm lyr

Born July 11, 1897, Butler, Okla.
 Died December 20, 1944, North Hollywood, Calif.

Singer of 20s and 30s on radio and records. Own show on NBC radio in New York five years; later prominent on west coast radio. Wrote music for Gene Autry movies, formed music publishing company with Autry. Composer or lyricist of songs including *There's a Little Deserted Town*; *Goodbye, Little Darlin'*; *Goodbye, Goodbye, Pinto*; *I've Learned a Lot About Women*; *Old November Moon*; *As Long as I Love My Horse*; *Listen to the Rhythm of the Range*; *Rhythm of the Hoofbeats*; *Dude Ranch Cow Hands*; *Merry-Go-Roundup*; *Dust*; *At the Close of a Long Long Day*; *I Love the Morning*.

RECORDS

- HIGH HATTERS
 Vi 22566 Overnight/Cheerful Little Earful
 ALL-STAR ORCHESTRA
 Vi 21667 She Didn't Say "Yes", She Didn't Say "No"
 ROGER WOLFE KAHN
 Vi 20338 We'll Have a Kingdom
 Vi 20493 A Little Birdie Told Me So
 NAT SHILKRET
 Vi 20882 Baby's Blue
 Vi 22055 Wouldn't It Be Wonderful?/I'm the Medicine Man for the Blues
 JAN GARBER
 Vi 20848 Sixty Seconds Every Minute/Tired Hands (THE TROUBADOURS)
 JOHNNY MARVIN-AILEEN STANLEY
 Vi 20787 Under the Moon
 Vi 21848 Everybody Loves You
 JOHNNY MARVIN
 OK 40205 Pete the Greek/Mrs. Murphy's Chowder
 OK 40558 In Your Green Hat/Clap Hands, Here Comes Charley!
 OK 40575 So Does Your Old Mandarin/Sleepy Town

- OK 40683 Trudy/Pretty Cinderella
 OK 40802 At Sundown/Wherever You Go
 Co 606-D Thanks for the Buggy Ride/Under the Ukulele Tree
 Co 1020-D Me and My Shadow
 Vi 21376 Angel/Sweetheart o' Mine
 Vi 21435 My Pet/I Still Love You
 Vi 21509 Oh You Have No Idea
 Vi 21609 Old Man Sunshine/If You Don't Love Me
 Vi 22125 Same Old Moon/True Blue Lou
 Vi 22148 If I Had a Talking Picture of You/Aren't We All?
 Vi 22502 Little White Lies/Go Home and Tell Your Mother
 Pe 15536 Lucille/A Faded Summer Love
 Me 12610 I'm Playing with Fire/Rockabye Moon

1202. MARX BROTHERS

comedy group

Chief members:

- JULIUS (GROUCHO), born October 21, 1895 (or as early as 1890), New York, N.Y.
 LEONARD (CHICO), born March 22, 1891, New York, N.Y. (died 1961)
 ARTHUR (HARPO), born November 23, 1893, New York, N.Y. (died 1964)
 Other members in early years HERBERT (ZEPPO) and MILTON (GUMMO)

Zany brother act that starred on stage in 20s and won greater fame in 30s films. Featured low, rowdy, often outrageous comedy. Movies featured musical numbers; each brother performed musically. Groucho sang novelty songs, Chico played piano, Harpo played harp, piano and clarinet, Zeppo sang romantic tunes. Gummo, Zeppo's predecessor in group, also sang. Relatives had been in show business; mother Minna encouraged early efforts. Chico played piano in cabarets. Groucho and Gummo sang, danced and clowned in club and theatre jobs. Harpo played piano and clarinet, then concentrated on harp. Marx Brothers formed

comic act, took individual nicknames around 1914-15. After military service World War I, Gummo quit group, replaced by Zeppo. Top vaudeville bookings in ensuing years. Starred in Broadway shows I'LL SAY SHE IS (1924), THE COCOANUTS (1925), ANIMAL CRACKERS (1928). Sensational in early sound movie THE COCOANUTS (1929). Hit movies followed through 30s.

Groucho ringleader with sarcastic and risqué remarks, famed slouching walk in long-tailed coat, exaggerated eyebrows and mustache, horn-rimmed spectacles, cigar. Chico doubletalked in Italian dialect, played flashy piano in comic style, at times hitting keys with pointed finger. Harpo played mute, pantomimed meanings, chased girls, indulged in wild antics. Always featured in harp solo. Zeppo handsome brother; played straight man, sometimes romantic lead. Dropped out after movie DUCK SOUP (1933). Brothers made 13 movies 1929-49, between movies worked separately. Chico led good dance band 1942-3, assembled by Ben Pollack, had TV show 1951. Groucho made several solo movies, had radio shows including quiz show 1947 into early 50s. Continued latter on TV 1950 into 60s. Occasional TV guest appearances during 60s, sometimes performed novelty songs. Wrote 1967 bestseller *The Groucho Letters*.

MOVIES

1929—THE COCOANUTS
1930—ANIMAL CRACKERS
1931—MONKEY BUSINESS
1932—HORSEFEATHERS
1933—DUCK SOUP
1935—A NIGHT AT THE OPERA
1937—A DAY AT THE RACES
1938—ROOM SERVICE
1939—THE MARX BROTHERS AT THE CIRCUS
1940—THE MARX BROTHERS GO WEST
1941—THE BIG STORE
1946—NIGHT IN CASABLANCA
1949—LOVE HAPPY
(GROUCHO only)
1947—COPACABANA
1950—MISTER MUSIC

1951—DOUBLE DYNAMITE
1952—A GIRL IN EVERY PORT; WILL SUCCESS SPOIL ROCK HUNTER? (cameo)
(HARPO only)
1943—STAGE DOOR CANTEEN

RECORDS

CHICO MARX ORCHESTRA
Hit 7004 Here You Are/Sweet Eloise
GROUCHO MARX-DANNY KAYE-JIMMY DURANTE-JANE WYMAN
De 27748 Black Strap Molasses/How Di Ye Do

LPs

GROUCHO MARX (one side)
Ace of Hearts(E) AH-103
HARPO MARX (harp solos)
Mer MG-20232 Harpo in Hi-Fi

1203. MASSEY, CURT

v p t vo ar cm lyr

Born May 3, 1910, Midland, Texas

Underrated singer and musician. Excellent baritone along Bing Crosby lines, good instrumentalist and arranger-composer. Taught music by father, furthered education at Homer Conservatory in Kansas City. Led band in Kansas City 1930. Joined Massey family country and western group billed first as The Westerners, by mid-30s as Louise Massey & The Westerners. Included sister Louise and brother Allen plus Milt Mabie and Larry Wellington. Members doubled on various instruments, performed vocals well. Recorded steadily; on radio mid-30s into 40s. Curt's vocals featured. Worked as single when group disbanded mid-40s. Own radio show mid-40s, co-starred with Martha Tilton on popular daytime show late 40s to early 50s. Own show on early TV. Musical director of TV shows Beverly Hillbillies and Petticoat Junction. Voice sang title song of latter during most of 60s. Composer or lyricist of songs and instrumentals *Ridin' Down That Old Texas Trail*, *Dude Cowboy*, *The Honey Song*, *I've Been a Fool Again*, *Draggin' the Bow*, *Baby Guitar*, *Petticoat Junction Theme*.

RECORDS

LOUISE MASSEY & THE WESTERNERS
Vo 05147 A Gay Ranchero

Vo 05271 I Only Want a Buddy, Not a Sweetheart
OK 06275 It Was Wonderful Then/Where the Mountains Meet the Moon
OK 06406 Lazy Acres
OK 06462 Always Alone/Don't Be Blue for Me
OK 06502 Ridin' High/Huckleberry Picnic
OK 6687 The Honey Song/Gals Don't Mean a Thing

ISHAM JONES

Coast 8022 On the Alamo/It Had to Be You
Coast 8023 Swingin' Down the Lane/You've Got Me Crying Again
Coast 8025 I'll Never Have to Dream Again/The One I Love

CURT MASSEY

Coast 8012 Why Should I Cry Over You?/How Lucky You Are
Coast 8016 This Christmas Night/Riding in Sleigh
Coast 8039 Love for Love/Thoughtless Co 36885 Don't Lie to Me/The Gang That Sang Heart of My Heart
Lon 772 Blue Christmas/Frosty the Snowman
Lon 790 There's a Star Spangled Banner Waving Somewhere/The Red We Want Is the Red We've Got
Lon 793 So Long Sally/My Baby Called Me Daddy

LPs

CURT MASSEY-MARTHA TILTON

Tops L-1577 We Sing the Old Songs
CURT MASSEY with ISHAM JONES ORCHESTRA
Cap (10")H-230 (Isham Jones songs)
CURT MASSEY
Cap T-1313 Curt Massey Time (miscellaneous artists)
Tops L-1607 PAL JOEY

1204. MASSEY, ILONA

vo

(ILONA HAJMASSEY)
Born July 5, 1912, near Budapest, Hungary

Singing star of several movies in 30s and 40s. Early years abroad held odd jobs,

studied voice. Sang in music halls and opera in Hungary, Germany and Vienna. Beauty and cultured voice led to Hollywood contract. Attempt to team her with Nelson Eddy not accepted by public, who preferred Eddy-Jeanette MacDonald team. Miss Massey in movie musicals, then spy and war movies. Featured in successful Broadway show ZIEGFELD FOLLIES OF 1943. By early 50s mostly inactive.

MOVIES

1937—ROSALIE
1939—BALALAIKA
1941—NEW WINE; INTERNATIONAL LADY
1942—INVISIBLE AGENT
1943—FRANKENSTEIN MEETS THE WOLF MAN
1945—TOKYO ROSE
1946—HOLIDAY IN MEXICO
1947—NORTHWEST OUTPOST
1948—THE PLUNDERERS
1949—LOVE HAPPY
1960—JET OVER THE ATLANTIC

1205. MASSEY, LOUISE

vo cm B

Known for association with country and western group Louise Massey & The Westerners. Group formed about 1930, billed as The Westerners; by mid-30s Louise billed as leader. Group consisted of brothers Curt and Allen, husband Milt Mabie, Larry Wellington. Members doubled on various instruments, performed vocals well, recorded steadily, did radio work mid-30s into 40s. Popular stints on Kansas City and Chicago radio. On radio shows Dude Ranch, Show Boat, WLS Barn Dance, Plantation Party. Early 40s group augmented slightly with excellent personnel, featured solid rhythm and good jazz solos by clarinet and trumpet. Disbanded mid-40s. Louise composed 1947 hit *My Adobe Hacienda*.

RECORDS

LOUISE MASSEY & THE WESTERNERS

Me 13341 Round-up Time in Heaven/Prayer Meetin' Time
Vo 04223 El Rancho Grande/My Gal on the Rio Grande
Vo 04414 Good Old Turnip Greens/The Little Wooden Whistle Wouldn't Whistle

- Vo 05146 Ragtime Cowboy Joe/Bunkhouse Jamboree
 Vo 05271 I Only Want a Buddy, Not a Sweetheart/Dude Cowboy
 Vo 05358 Listen to the Mocking Bird/Billie Boy
 Vo 05425 Little Brown Jug/Put Your Little Foot Right Out
 OK 05740 Goin' Down to Santa Fe Town/Ridin' Down That Old Texas Trail
 OK 05795 Lonesome, That's All/I'll Get By Somehow
 OK 05992 Tears on My Pillow/Mistakes
 OK 06262 My Sister and I/The Band Played On
 OK 06275 It Was Wonderful Then/Where the Mountains Meet the Moon
 OK 06406 Nothing Matters Any-more/Lazy Acres
 OK 06462 Always Alone/Don't Be Blue for Me
 OK 06502 Ridin' High/Huckleberry Picnic
 OK 6687 The Honey Song/Gals Don't Mean a Thing
 Cq 9321 Ragtime Cowboy Joe/I Only Want a Buddy, Not a Sweetheart
 VD (12'')99 Goofus/You Don't Love Me/Wildcat//

1206. MASTERS, FRANKIE

bn vo cm lyr B

Born April 12, 1904, St. Mary's, W. Va.

Leader of sweet-styled hotel and ballroom band in 30s and 40s. Good front man with pleasant personality and singing voice. Grew up in Robinson, Ind. Attended Indiana University, played in dance band there. Worked in Chicago theatre band, later led band in theatres. Bandleader beginning late 20s but attracted little attention nationally until late 30s. On radio show *It Can Be Done* 1937-8. Adopted pyramiding chords style called Bell Tone Music, recorded frequently late 30s and early 40s. Popular runs in Chicago and New York, later on west coast and on tour. Co-composer of 1939 hit *Scatter-brain*, his theme thereafter; former themes *Moonlight and You*

and *A Sweet Dream of You*. Vocalist Phyllis Miles joined band mid-1941 for many years, married Masters. In 1942 David Rose arranged and band improved. On many Fitch Band Wagon broadcasts, also on Lucky Letters and Walgreen Open House shows. TV show in Chicago early 50s, long runs at Conrad Hilton there. Less active later 50s into 70s but still booked jobs in Chicago and midwest, still featuring Phyllis Miles. Composer or lyricist of *Moonlight and You*, *A Sweet Dream of You*, *Charming Little Faker*, *Say When*, *What a Heavenly Night for Love*, *Key to My Heart*, *To Be or Not to Be*.

RECORDS**FRANKIE MASTERS**

- Vi 21102 Bungalow of Dreams/I'm Walkin' on Air
 Vi 21565 My Darling
 Vi 21602 Don't Cry, Baby/Is It Gonna Be Long?
 Vo 4892 When Winter Comes/Back to Back
 Vo 4915 (theme) Scatter-brain/Take Me Out to the Ball Game
 Vo 5158 I Didn't Know What Time It Was/I Like to Recognize the Tune
 Vo 5328 Gaucho Serenade/The Creaking Old Mill on the Creek
 Vo 5352 I've Got My Eyes on You/I Wanna Wrap You Up
 Vo 5394 I Walk with Music/Charming Little Faker
 Vo 5417 Say It/My! My!
 Vo 5443 A Lover's Lullaby/The Woodpecker Song
 Vo 5455 Alice Blue Gown/Irene
 Vo 5528 Hear My Song, Violetta/The Breeze and I
 Vo 5565 Blue Lovebird/Clear Out of This World
 OK 5986 Walkin' by the River/Sunset at Sea
 OK 6223 The Hut-Sut Song/I Went Out of My Way
 OK 6279 Harbor of Dreams/Blue Champagne
 OK 6507 Humpty Dumpty Heart/How Long Did I Dream?
 MGM 10062 Anything You Can Do/Let the Rest of the World Go By

MGM 10099 Twinkletoes/The Little Old Mill

1207. MASTREN, CARMEN

g bn v ar cm B

Born October 6, 1913 or 1914, Cohoes, N.Y.

Able guitarist noted for work with Tommy Dorsey in 30s. Early 30s played locally, including jobs on banjo and violin. Several brothers musicians, had band together. To New York 1935. Joined Wingy Manone mid-year on first big job, remained about a year. With Tommy Dorsey mid-1936 to early 1940; arranged numbers listed below. With Joe Marsala later 1940-1. New York radio staff musician awhile, including work with Raymond Scott big band. In military service with Glenn Miller band overseas. After discharge resumed studio work in New York as sideman-arranger-conductor. Backed Morton Downey many years. Active in TV beginning 1949. NBC staff musician in 50s and 60s. Compositions include *Lament in E*, *Minuet in Miniature*, *Para Mi*, *Two Moods*, *Tempo for Two*, *Banjo Rock*, *Interlude*, *Trumpet Lament*. In pit band of 1974 Broadway musical *OVER HERE*.

RECORDS**WINGY MANONE**

- Vo 2990 Rhythm Is Our Business/Let's Swing It
 Vo 3071 I've Got a Note/Every Now and Then
 Vo 3134 The Music Goes 'Round and Around/I'm Shooting High
 Vo 3192 Shoe Shine Boy/West Wind

TOMMY DORSEY

(arrangements)

- Vi 25519 Melody in F
 Vi 25539 Liebestraum
 Vi 25600 Rollin' Home

(solos)

- Vi 25447 A High Hat, a Piccolo and a Cane
 Vi 25482 There's Frost on the Moon
 Vi 26518 After I Say I'm Sorry

BECHET-SPANIER BIG FOUR

- HRS (12'')2000 Lazy River/Sweet Lorraine
 HRS 2001 Four or Five Times/China Boy

METRONOME ALL STAR BAND

Vi 26144 The Blues

LPs**WINGY MANONE**

"X" (10'')LVA-3014 (Bb RIs)

De DL-8473 Trumpet on the Wing

ADRIAN'S TAP ROOM GANG (one side)

"X" (10'')LVA-3034 Swing Session (Vi RIs)

SIDNEY BECHET

Allegro 1638 All Star Jazz Concert (HRS RIs)

JOE MARSALA

Hi-Life 65 Chicago Jazz

HARRY BREUER

AudFid 7001 (S) Percussive Vaudeville

1208. MATLOCK, MATTY cl ts ar cm B (JULIAN C. MATLOCK)*Born April 27, 1909, Paducah, Ky.*

Jazz clarinetist from late 20s into 70s. Solos improved through the years, peaked late. Outstanding dixieland arranger for small or big bands. Leader in west coast dixieland scene many years. Grew up in Nashville; early work there mid-20s, especially with Beasley Smith. 1928-9 also with Tracy-Brown Orchestra, Jimmy Joy. Joined Ben Pollack late 1929, remained till late 1934 except for interval away 1931. Original member of Bob Crosby band formed 1935 from Pollack nucleus. Featured clarinetist with Crosby till 1938 (save for brief interval with Bunny Berigan early 1937). Late 1938 became band's chief arranger, with Irving Fazola taking over on clarinet. After Fazola left, Matlock again was sideman mid-1940 until Crosby disbanded late 1942. Settled on west coast; with Eddie Miller 1943-4. Prominent freelance musician-arranger; with jazz groups of Red Nichols, Ben Pollack, Pee Wee Hunt. In 50s and 60s in various Bob Crosby combos. Musical director for combo on Bob Crosby daytime TV show mid-50s. Early 50s dixieland group on radio show Pete Kelly's Blues, in 1955 movie of same title and arranged much of music. Recording prolific in 50s and 60s as sideman or leader. Led groups in Las Vegas, Lake Tahoe, other locales in 60s. Periods with Billy Maxted, Phil Harris, Red Nichols. Active into 70s.

Composer of jazz numbers *March of the Bob Cats*, *Paducah Parade*, *Sugar Daddy Strut*, *Dixieland Shuffle*, others.

RECORDS

BOB CROSBY (*BOB CATS; †arranger)

De 479 The Dixieland Band/Beale Street Blues

De 825 Muskrat Ramble/Dixieland Shuffle

De 1094 Savoy Blues/Sugarfoot Strut

De 1170 If I Had You/Gin Mill Blues

De 1576 Sweet Someone/Be a Good Sport

De 1580 Every Day's a Holiday/Thrill of a Lifetime

De 1615 Panama†

De 1680 You're Driving Me Crazy*/Can't We Be Friends?*

De 1756 Coquette*

De 2032 Wolverine Blues†

De 2208 Honky Tonk Train Blues†

De 4415 Black Zephyr/Blue Surreal

De 18355 Sweethearts on Parade*/It's a Long, Long Way to Tipperary*

De 25293 Milenberg Joys/That Da-Da Strain

BUNNY BERIGAN

Br 7858 Dixieland Shuffle/Let's Do It

GENE GIFFORD

Vi 25041 New Orleans Twist/Nothin' but the Blues

Vi 25065 Squareface/Dizzy Glide

WINGY MANONE

OK 41573 Nickel in the Slot/Swing, Brother, Swing

Vo 2913 Isle of Capri/I Believe in Miracles

Bb 6816 Formal Night in Harlem/Sweet Lorraine

Kem 2700 Riders in the Sky/Round Square Dance

EDDIE MILLER

Cap 40039 Muskrat Ramble

LAVERE'S CHICAGO LOOPERS

Jump 2 I'm Coming Virginia/Sunday

Jump 6 Exactly Like You/If I Had You

MACKEY'S MICHIGAN BOULEVARD GANG

Jump 1 At Sundown/Happy Blues

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Royal Garden Blues

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky Town

PETE KELLY'S BIG SEVEN

Cap 1753 Louisiana

Cap 1780 Till We Meet Again

BEN POLLACK

Vi 22267 Keep Your Undershirt On

Vi 24284 Two Tickets to Georgia

Co 2870 Got the Jitters/I'm Full of the Devil

Dis 132 Tin Roof Blues/San Antonio Shout

ModHolly 203 Royal Garden Blues/3rd Man Theme

BING CROSBY-DONALD O'CONNOR

De 29035 Back in the Old Routine/If There's Anybody Here

LPs

MATTY MATLOCK

WB 1262 And They Called It Dixieland

Mayfair 9569 Dixieland

Co CL-690 Pete Kelly's Blues

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

RED NICHOLS

Audiophile XL-326 Syncopated Chamber Music

BOBBY HACKETT

Cap T-692 Coast Concert

RAY ANTHONY

Cap T-678 Big Band Dixieland

BOB CROSBY

De 74856E Greatest Hits

Mon-Ever 6815 Live! at the Rainbow Grill

Mon-Ever 7026 Mardi Gras Parade

MARVIN ASH

De DL-8346 New Orleans at Midnight

WINGY MANONE

"X" (10") LVA-3014 (Bb RIs)

(miscellaneous artists)

Vi LPM-1126 Pete Kelly's Blues

1209. MATTHEWS, DAVE as ts ar cm B

Born June 6, 1911, Chagrin Falls, Ohio

Jazzman-arranger with important bands of 30s and 40s. Excellent hot and lead alto man, gutty-toned tenor sax soloist, Duke Ellington-style arranger. Grew up in

McAlester, Okla. Studied at Chicago Music College. First big job with Ben Pollack 1935-6. With Jimmy Dorsey late 1937-8. With Benny Goodman spring to late 1938, mostly on lead alto sax; featured on hot alto. With young Harry James band early 1939 to late 1940 as arranger and on lead and hot alto; rejoined on tenor two months fall 1941. Joined Hal McIntyre band early 1942. Instrumental in setting band's style through arrangements, tenor solos, rehearsing of band. With Woody Herman fall 1942 to spring 1943. With Stan Kenton and Charlie Barnet 1944. Led band on west coast 1945. 1946-9 with Charlie Barnet off and on, also furnished arrangements. Concentrated on arranging 50s and 60s. Led bands at intervals, mostly in Reno.

RECORDS

(*arranger)

BEN POLLACK

Br 7764 Jimtown Blues

Va 504 The Moon Is Grinning at Me/Deep Elm

Va 556 In a Sentimental Mood

HARRY JAMES

Br 8136 Out of Nowhere

Br 8327 Sweet Georgia Brown

Br 8366 King Porter Stomp*

Co 35242 Willow Weep for Me*

Co 36190 Jeffries' [sic] Blues*

Co 36412 Nobody Knows the Trouble I've Seen*

Vs 8270 The Sheik of Araby*

BENNY GOODMAN

Vi 25871 Flat Foot Floogie

Vi 25880 Wrappin' It Up

Vi 26082 I Had to Do It

Vi 26087 Bumble Bee Stomp

Vi 26095 Farewell Blues

Vi 26125 It Had to Be You

Co 36617 All I Need Is You*

BUD FREEMAN

CMS 507 What's the Use?/LIFE Spears a Jitterbug

CMS 508 Tappin' the Commodore Till/Memories of You

HOT LIPS PAGE

Melrose 1402 Happy Medium/I've Got the World on a String

CAPITOL JAZZMEN

Cap 10009 Clambake in B-Flat/I'm Sorry I Made You Cry

Cap 10010 In My Solitude/Casanova's Lament

HAL MCINTYRE

Vi 27796 The Commando's Serenade

Vi 27855 South Bayou Shuffle

Vi 27872 Daisy May

Vi 27924 Friday Afternoon

Vi 27942 Play No. 49

LPs

HAL MCINTYRE

Cam CAL-302 Hal McIntyre's Best (Vi RIs)

JACK TEAGARDEN

Cap (10") H-240

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

1210. MATTHEWS, JESSIE vo

Born March 11, 1907, London, England

Delightful English musical star, talented singer, expert dancer, winsome personality. Attracted attention in U.S. when her English movies appeared here in 30s. Long career. At 10 starred on stage in BLUEBELL IN FAIRYLAND. Played music halls, by mid-20s in musical revues. Understudy to Gertrude Lawrence in ANDRE CHARLOT'S REVUE OF 1924 in London, starred in 1926 edition. In London revue EARL CARROLL'S VANITIES OF 1926, to U.S. 1927 with part of cast to perform awhile in Broadway version. In Broadway show WAKE UP AND DREAM (1930). Other London stage shows included JORDAN and THIS YEAR OF GRACE (1928), WAKE UP AND DREAM (1929; played in U.S. 1930), EVERGREEN (1930; her best), HOLD MY HAND (1931), SALLY WHO? (1933). In 1931 began in English movies with OUT OF THE BLUE. Then THERE GOES THE BRIDE, THE MIDSHIPMAID and THE MAN FROM TORONTO (1932), THE GOOD COMPANIONS (1933), FRIDAY THE 13TH and WALTZES FROM VIENNA (1934). Biggest movie EVERGREEN (1934) played in U.S. early 1935, brought to popularity songs *Over My Shoulder* and *When You've Got a Little Springtime in Your Heart*. Subsequent English movies

seen in U.S. not quite as good: IT'S LOVE AGAIN and FIRST A GIRL (1936), GANGWAY and HEAD OVER HEELS IN LOVE (1937), SAILING ALONG (1938), CLIMBING HIGH (1939). In 1941 Miss Matthews was scheduled for Broadway show THE LADY COMES ACROSS but personal problems cancelled plans. Starred in 1942 revival of musical SALLY (retitled WILD ROSE because of revisions). In English movies FOREVER AND A DAY (1943) and CANDLES AT NINE (1944). Occasionally in English plays of 50s, some touring, in movie TOM THUMB (1958). In 60s starred in popular daily serial on English radio, Mrs. Dale's Diary. Occasional club dates and special shows into 70s; name kept alive through English revivals of 30s movie musicals.

RECORDS

JESSIE MATTHEWS

- De 863 Got to Dance My Way to Heaven/I Nearly Let Love Go Slipping Thru My Fingers
De 1194 Head Over Heels in Love/May I Have the Next Romance with You?
Co(E) 803 By the Fireside/One More Kiss
Co(E) 1048 One Little Kiss from You/I'll Stay with You
Co(E) 1102 Three Wishes/Let Me Give My Happiness to You
Co(E) 1403 EVERGREEN Medley
Co(E) 1404 EVERGREEN Medley

LPs

JESSIE MATTHEWS-JACK WHITING (one side)
Mon-Ever MES-7049 EVERGREEN

1211. MAXTED, BILLY p ar B

Born January 21, 1917, Racine, Wis.

Jazz pianist mostly with dixieland bands; driving style, adept at boogie woogie. In later years leader of excellent combo. Early work in New York late 30s, studied at Juilliard. With Ben Pollack and Teddy Powell. With Red Nichols big band 1939-40, also arranged. With Will Bradley middle 1941-2, featured on boogie woogie. Military service, World War II. After discharge led combo in New York awhile. Arranger-partner of Ray Eberle band

1947-8. Arranged for Benny Goodman, Will Bradley, Claude Thornhill, others. During 50s mostly at Nick's in New York as house pianist with groups led by Bobby Hackett, Pee Wee Erwin, Phil Napoleon. In 60s led small, tightly-knit band of excellent musicians including Ed Hubble (t) and Jack Lesberg (b). Group featured dixieland but capable in any style, had superb showmanship. Played New York clubs mostly, many jobs at Nick's, occasionally appeared on TV. Led groups in Florida in 70s.

RECORDS

RED NICHOLS

- OK 5648 Meet Miss Eight Beat
OK 5676 Beat Me, Daddy (Eight to the Bar)

WILL BRADLEY

- Co 36340 Basin Street Boogie
Co 36444 The Three B's
Si 15111 Celery Stalks at Midnight, No. 2

PHIL NAPOLEON

- De 27039 When the Saints Go Marching In/Fair Jennie's Lament

ARCHIE BLEYER

- Cad 1313 Jocko's Theme

PEE WEE ERWIN

- King 15073 Eccentric/Music Southern Style
King 15074 Shake It and Break It/Mashuga Over You
King 15075 When the Saints Go Marching In/Tin Roof Blues

BILLY MAXTED

- Br 80221 Black Bear Mash/Cowbell Strut

LPs

BILLY MAXTED

- Cad 1005 Hi-Fi Keyboards
Cad 1012 Jazz at Nick's
Cad 1013 Dixieland, Manhattan Style
Seeco 438 Billy and the Blues
Lib LST-7474 (S) Maxted Makes It
Lib LST-7492 (S) Satin Doll
K&H 103 The Big Swingers

PEE WEE ERWIN

- Jazztone J-1237 New York Dixieland

BOBBY BYRNE (one side)

- GA 33-310 Dixieland Jazz

PHIL NAPOLEON (one side)

De (10'')DL-5261 Dixieland Jazz Battle, Vol. 1

1212. MAXWELL, MARILYN vo
(MARVEL MAXWELL)

*Born August 3, 1922, Clarinda, Iowa
Died March 20, 1972, Beverly Hills, Calif.*

Sexy singer-actress in 40s and 50s movies. Late 30s sang with Amos Otstot and Buddy Rogers bands. After latter broke up, joined Ted Weems, remained as Marvel Maxwell until movie career 1942. Small parts two years, worked up to starring roles. Acquired movie image as blonde menace or "the other woman," became glamour foil for comedians Bob Hope, Red Skelton, Jimmy Durante, Milton Berle. In 40s sang on radio shows including Bing Crosby, Abbott & Costello. In 50s and 60s some night clubs, occasionally on TV. Travelled with some Bob Hope shows to entertain troops overseas.

MOVIES

(small roles 1942-3)

- 1942—STAND BY FOR ACTION
1943—DUBARRY WAS A LADY; PILOT NO. 5; BEST FOOT FORWARD; PRESENTING LILY MARS; SALUTE TO THE MARINES; DR. GILLESPIE'S CRIMINAL CASE; RIGHT ABOUT FACE; SWING FEVER; CRAZY TO KILL; THOUSANDS CHEER
1944—LOST IN A HAREM; THREE MEN IN WHITE
1945—BETWEEN TWO WOMEN
1946—THE SHOW-OFF
1947—HIGH BARBAREE
1948—SUMMER HOLIDAY; RACE STREET
1949—CHAMPION
1950—OUTSIDE THE WALL; KEY TO THE CITY
1951—NEW MEXICO; THE LEMON DROP KID
1953—OFF LIMITS; EAST OF SUMATRA; PARIS MODEL
1955—NEW YORK CONFIDENTIAL
1956—FOREVER, DARLING
1958—ROCK-A-BYE BABY
1963—CRITIC'S CHOICE
1964—STAGECOACH TO THUNDER ROCK; THE LIVELY SET
1968—ARIZONA BUSHWHACKERS

RECORDS

TED WEEMS

- De 2793 Monstro the Whale
MARILYN MAXWELL
Forecast 103 Plaid and Calico/Why Should I Flirt with the Blues?

LPs

- MARILYN MAXWELL-ROBERTA SHERWOOD (one side)
Design DLP-175 Fly Me to the Moon (miscellaneous artists)
Tops L-1607 PAL JOEY

1213. MAY, BILLY t tb p ar cm B

Born November 10, 1916, Pittsburgh, Pa.

Sideman early in career, rose to fame early 50s as leader of Jimmy Lunceford-style band with original voicings and phrasing. Brilliant arranger in any style, attained great success. As youngster learned arranging, piano, trumpet. Early jobs locally with Baron Elliott and on CBS radio. Began arranging for Charlie Barnet 1938, played trumpet in band mid-1939 to late 1940. With Glenn Miller late 1940-2; arrangements included *Delilah*, *Take the "A" Train*, *Long Tall Mama*, *Ida*, *Sweeter Than the Sweetest*, *Always in My Heart*, *At Last*, *Serenade in Blue* (last two with Bill Finegan). Late 1942-3 on NBC radio in New York, played trombone. During same period with Les Brown, Woody Herman; arranged for Alvino Rey orchestra. Except for period with Glenn Miller, as a sideman May seldom was a featured soloist. Wartime defense plant awhile. Based on west coast, active in studios. Played radio shows of Red Skelton, Bing Crosby, Ozzie & Harriett (played and arranged 1944, conductor and arranger 1945). Arranged for Alvino Rey, Woody Herman, Phil Harris; active late 40s as freelance arranger. Conducted bands backing singers on records. Fall 1951 big band recordings created stir. Distinctive sound featured glissing unison saxes and lightly-swinging Lunceford beat. Popularity grew, band toured, was imitated. Glissing unison sax style absorbed into mainstream music permanently. In 1954 May sold band to Ray

Anthony, who installed Sam Donahue as leader. May now established as top arranger, won all types of assignment. On many record sessions in 50s and 60s as arranger-conductor, notably with Frank Sinatra. Occasionally recorded studio groups under own name. Wrote for TV and radio, including commercial jingles. Composed Naked City theme for TV show. Composer-arranger on TV shows of Red Skelton, Ozzie and Harriet, Bob Crosby, Duffy's Tavern. Scored and composed for movies JOHNNY COOL, TONY ROME, SERGEANTS THREE, others. Illness in later 60s curtailed activities somewhat. During career composed original jazz for own bands, Barnet, Miller.

RECORDS

CHARLIE BARNET (arrangements; *composition; †trumpet solo)
 Bb 10191 In a Mizz
 Bb 10373 Cherokee
 Bb 10479 Cuban Boogie Woogie
 Bb 10511 Night Glow
 Bb 10584 Comanche War Dance
 Bb 10721 Afternoon of a Moax
 Bb 10743 Lament for May
 Bb 10785 Rockin' in Rhythm
 Bb 10804 The Wrong Idea*
 Bb 10825 Pompton Turnpike†
 Bb 10862 The Sergeant Was Shy/Ring Dem Bells
 Bb 10885 Wings Over Manhattan (1 & 2)*
 Bb 11014 Lumby/Phyllysse
 GLENN MILLER (trumpet solos)
 Bb 11029 Song of the Volga Boatmen
 Bb 11063 I Dreamt I Dwelt in Harlem
 Bb 11110 Sun Valley Jump
 Bb 11163 Boulder Buff
 Bb 11187 Take the "A" Train
 Vi 27873 American Patrol
 Vi 20-1536 Caribbean Clipper
 CAPITOL JAZZMEN
 Cap 10009 Clambake in B-Flat/I'm Sorry I Made You Cry
 JACK TEAGARDEN
 Cap 10027 'Deed I Do/Stars Fell on Alabama
 WILLIE SMITH
 Key 620 September in the Rain/Willie Weep for Me

LAVERE'S CHICAGO LOOPERS

Jump 1 Baby, Won't You Please Come Home/Subdivided in F
 Jump 2 I'm Coming Virginia/Sunday
 Jump 3 Very 8 'n' Boogie/Lazy River
 Jump 6 Exactly Like You/If I Had You

BILLY MAY

Cap 1795 When My Sugar Walks Down the Street/I Guess I'll Have to Change My Plan
 Cap 1919 When I Take My Sugar to Tea/Charmaine
 Cap 1995 No Greater Love/Always
 Cap 2054 Honest and Truly/When the Swallows Come Back to Capistrano
 Cap 2284 High Noon/Do You Ever Think of Me?
 Cap 2575 Gone with the Wind/Romance
 Cap 2721 The Breeze and I/Whistle Stop

LPs

BILLY MAY

Cap T-329 Big Band Bash!
 Cap T-771 Fancy Dancing
 Cap T-1581 The Great Jimmie Lunceford
 Cap (10'')H-237, 349, 374, 487
 Time S-2064 (S) And His Orchestra

(as arranger)

LIONEL NEWMAN

Lib LRP-3058 The Roaring Twenties in Hi-Fi

DUKE ELLINGTON-FRANK SINATRA

Reprise FS-1024 Francis A. and Edward K.

GEORGE SHEARING

Cap T-1038 Burnished Brass
 (as arranger-conductor)

PEGGY LEE

Cap T-1401 Pretty Eyes

JERI SOUTHERN

Cap T-1173 Meets Cole Porter

BING CROSBY-ROSEMARY CLOONEY

Vi LPM-1854 Fancy Meeting You Here

ELLA FITZGERALD

Verve V-4046-2 (2-LP set) Sings the Harold Arlen Song Book

FRANK SINATRA

Cap W-920 Come Fly with Me
 Cap W-1069 Come Dance with Me

Cap W-1594 Come Swing with Me
 Reprise F-1002 Sinatra Swings

1213A. MAYFIELD, CLEO

vo

Attractive performer in Broadway musicals with partner Cecil Lean.

BROADWAY MUSICALS

1913—THE MAN WITH THREE WIVES

1915—THE BLUE PARADISE

1917—MISS 1917

1920—LOOK WHO'S HERE

1922—THE BLUSHING BRIDE

1924—INNOCENT EYES

1926—BUBBLING OVER

1214. MAYHEW, NYE

as ts cl vo B

Leader of good sweet band of 30s. Mayhew and brother Jack played reeds, brother Gus trombone, brother Bob trumpet. All four with Paul Whiteman and Hal Kemp late 20s. Nye led hotel band from early 30s into 40s. Excellent band but never much popularity. Played New York's Hotel Pennsylvania and Glen Island Casino 1937; popular in Boston.

RECORDS

NYE MAYHEW

Pe 15800 It Isn't Fair/Blue Roses

Pe 15806 This Time It's Love/The Night We Met

Pe 15812 I Loved You Wednesday/There's No Harm in Hoping

Pe 15821 Life Is So Complete/This Is Romance

Vo 2626 Temptation/We'll Make Hay While the Sun Shines

Vo 2627 Carioca/Orchids in the Moonlight

Vo 2691 Baby, Take a Bow/This Is Our Last Night Together

Vo 2692 Cocktails for Two/I'll String Along with You

Vo 2709 Riptide/Mademoiselle

Vo 3606 Dancing Under the Stars/When? (When You Are Mine)

Vo 3617 The Moon Got in My Eyes/It's the Natural Thing to Do

1215. MCAFEE, JOHNNY

as bs cl f vo

(sometimes spelled MacAFEE)

Born July 24, 1913, Dallas, Texas

Sideman with many important bands,

often as lead alto sax. Featured vocalist; good baritone. Attended Baylor. With Paul Pendarvis 1934-5, Johnny Hamp 1935-7, Leighton Noble 1938-9, Eddy Duchin 1939. With Tony Pastor 1940-2, Benny Goodman briefly mid-1942, Harry James late 1942-3. Military service awhile, World War II. Later 40s with Buddy Morrow, Horace Heidt. Period in 50s with Sammy Kaye, including TV show.

RECORDS

(as vocalist)

JOHNNY HAMP

Bb 6745 Smoke Dreams

Bb 6748 Trust in Me/Never Should Have Told You

Bb 6838 My Little Buckaroo

Me 351021 Without a Word of Warning/From the Top of Your Head

EDDY DUCHIN

Co 35296 Speaking of Heaven

Br 8442 Well All Right!

TONY PASTOR

Bb 11127 Made Up My Mind

Bb 11435 The Lamp of Memory/Absent-Minded Moon

Bb 11481 Let's Give Love a Chance/The Mem'ry of This Dance

Bb 11502 That Ain't the Way I Dreamed It

HARRY JAMES

Co 36644 Daybreak

Co 36659 A Poem Set to Music

Co 36668 Moonlight Becomes You

BUDDY MORROW

Mer 3015 I'd Be Lost without You

1216. MCCALL, MARY ANN

vo

Born May 4, 1919, Philadelphia, Pa.

Jazz-influenced band singer of late 30s and 40s. Early in career dancer in Philadelphia club, sang with band there at times. With Tommy Dorsey briefly 1938, Woody Herman about six months early 1939. Attracted attention with Charlie Barnet late 1939 to mid-1940. Later 1940 worked as single. With Tommy Reynolds 1941, then single. Briefly with Barnet early 1944. With Lew Gray early 1945 on west coast. With Allen Kassel 1945-6 in San Diego. With Herman late 1946-9. Single in early 50s, then with Charlie Ventura 1954-5. Inactive several years,

resumed career 1958 into mid-60s. Inactive again, then resumed career mid-1967 for occasional club dates.

RECORDS

WOODY HERMAN

- De 2440 Big Wig in the Wigwam
- De 2728 Love Me
- De 2762 Put That Down in Writing
- De 3081 Can This Be Love?
- Co 37160 Wrap Your Troubles in Dreams
- Co 38102 Swing Low, Sweet Clarinet
- Cap 837 Detour Ahead

CHARLIE BARNET

- Bb 10610 It's a Wonderful World/Busy as a Bee
- Bb 10618 So Far, So Good/720 in the Books
- Bb 10637 Ev'ry Sunday Afternoon/From Another World
- Bb 10644 Castle of Dreams/You've Got Me Out on a Limb
- Bb 10669 Where Was I?/Deed I Do
- Bb 10696 The Fable of the Rose/The Breeze and I
- Bb 10774 Dark Avenue

ARTIE SHAW

- De 24870 Nothin' for Nothin'/There Must Be Somethin' Better Than Love

MARY ANN MCCALL

- Dis 502 You're Mine, You/I Hadn't Anyone Till You
- Dis 512 I'm Yours/Nice Work If You Can Get It
- Co 38131 I Want a Big Butter and Egg Man/Trouble Is Man
- Roost 511 After I Say I'm Sorry/The Sky Is Crying

LPs

MARY ANN MCCALL

- Jub 1078 Detour to the Moon
- Dis (10'')3011 Sings
- Cor CRL-57276 Melancholy Baby
- Regent MG-6040 Easy Living

MARY ANN MCCALL with CHARLIE VENTURA

Verve V-8143

1217. McCARTHY, JOSEPH

lyr vo

Born September 27, 1885, Somerville, Mass.
Died December 18, 1943, New York, N.Y.

Lyricist of many popular songs, collaborated on scores for Broadway shows, notably IRENE (1919), KID BOOTS (1924), RIO RITA (1927). Best-known songs *You Made Me Love You; I'm Always Chasing Rainbows; They Go Wild, Simply Wild, Over Me; Alice Blue Gown; Rio Rita; Through; I'm in the Market for You; Underneath the Arches*. Chief collaborator composer Harry Tierney; others Harry Carroll, Fred Fisher, Al Piantadosi, James V. Monaco. Early career sang in cafes, tried music publishing briefly. Later worked for publishing houses.

SONGS

(with related shows)

- 1910—That Dreamy Italian Waltz
- 1911—That Long Lost Chord
- 1912—That's How I Need You; Love, Honor and Obey
- 1913—I Miss You Most of All; I'm Crying Just for You; Melinda's Wedding Day; You Made Me Love You
- 1914—There's a Little Spark of Love Still Burning
- 1915—If We Can't Be the Same Old Sweethearts; Norway
- 1916—Ireland Must Be Heaven for My Mother Came from There; What Do You Want to Make Those Eyes at Me For?
- 1917—Night Time in Little Italy; They Go Wild, Simply Wild, Over Me
- 1918—OH, LOOK! stage show (I'm Always Chasing Rainbows); EVERYTHING stage show (On Atlantic Beach; Honky Tonk Town); Oui, Oui, Marie; I Found the End of the Rainbow
- 1919—IRENE stage show (Irene; Castle of Dreams; Alice Blue Gown); THE ROYAL VAGABOND stage show (A Wee Bit of Lace; Charming); ZIEGFELD FOLLIES OF 1919 stage show (My Baby's Arms)
- 1920—AFGAR stage show (Why Don't You?; I Hate the Lovely Women; Where Art Thou, Romeo?)
- 1921—THE BROADWAY WHIRL stage show (The Broadway Whirl; All Girls Are Like a Rainbow; Oh Dearie; Saw Mill River Road

1922—UP SHE GOES stage show (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)

1923—GLORY stage show (songs unimportant); Take Oh Take Those Lips Away

1924—KID BOOTS stage show (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game; many others); ZIEGFELD FOLLIES OF 1924 stage show (Adoring You); ANNIE DEAR stage show (Play for the Love of the Play)

1927—RIO RITA stage show (Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)

1928—CROSS MY HEART stage show (Lady Whip-Poor-Will; Dream Sweetheart)

1929—Through

1930—HIGH SOCIETY BLUES movie (High Society Blues; Eleanor; Just Like in a Storybook; I'm in the Market for You; I Don't Know You Well Enough for That); THE BIG PARTY movie (Nobody Knows but Rosie)

1931—Sing Song Girl

1933—Underneath the Arches

1937—There's Music in My Heart, Cherie

1938—LISTEN, DARLING movie (Ten Pins in the Sky); How Little I Knew; There's Rain in My Eyes; Naturally

1939—Basket Weaver Man

1940—BILLY ROSE'S AQUACADE water carnival (You Think of Ev'rything; Eleanor I Adore You; When the Spirit Moves Me); IRENE movie (original stage score; new song: You've Got Me Out on a Limb)

1942—RIO RITA movie (original stage score)

1218. MCCORMACK, JOHN

vo

Born June 14, 1884, Athlone, Ireland
Died September 16, 1945, Ireland

Irish tenor who became top singing star in U.S. Peak popularity in 20s. Studied sing-

ing in Ireland, won many honors. By 22 sang in opera in Italy and England. U.S. debut 1909 at Hammerstein's Manhattan Opera House in New York. Later with Metropolitan Opera, also opera companies in Philadelphia and Chicago. Became American citizen after U.S. entered World War I; tireless fund-raiser for war effort. Long with Victor Records. Famous and beloved renditions: *Mother Machree, The Rosary, Adeste Fidelis*. Featured Irish ballads, also popular and show songs. Toured U.S. and abroad periodically. Highpaid performer, reportedly received \$500,000 to record eleven songs for 1930 starring movie SONG O' MY HEART. Paid handsomely for concerts. Guest or star on radio shows from late 20s to mid-30s.

RECORDS

JOHN MCCORMACK

- Vi 771 A Little Love, a Little Kiss/Love, Here Is My Heart
- Vi 961 Wonderful One/Love Sends a Little Gift of Roses
- Vi 1092 Moonlight and Roses/Sweetest Call
- Vi 1306 None but the Lonely Heart/Who Is Sylvia?
- Vi 64174 I'm Falling in Love with Someone
- Vi 64181 Mother Machree
- Vi 64257 The Rosary
- Vi 64302 At Dawning
- Vi 64375 I Hear You Calling Me
- Vi 64425 Little Grey Home in the West
- Vi 64476 It's a Long Way to Tipperary
- Vi 64543 A Little Bit of Heaven
- Vi 64599 Then You'll Remember Me
- Vi 64622 The Sunshine of Your Smile
- Vi 64694 There's a Long Long Trail
- Vi 64696 Keep the Home-Fires Burning
- Vi 64785 Dear Old Pal of Mine
- Vi 64825 Roses of Picardy
- Vi (12'')74158 Come Back to Erin
- Vi (12'')74204 Drink to Me Only with Thine Eyes
- Vi (12'')74436 Adeste Fidelis
- Vi (12'')88481 Ave Maria (Bach-Gounod)
- Vi (12'')88484 Ave Marie (Schubert)
- Vi 26772 Little Child of Mary/Oh Gathering Clouds

LPs

JOHN MCCORMACK

Vi LCT-1036 In Opera and Song (Vi RIs)

Cam CAL-635 Sings Sacred Music (Vi RIs)

Angel COLH-123 Classical Arias and German Lieder (Vi RIs)

1218A. McCOY, BESSIE

vo

Born c. 1886

Died August 16, 1931, Bayonne, France

Singer star of early Broadway musicals; biggest success *THREE TWINS* (1908). Attractive, vivacious. Starred in first show at New York Hippodrome *A YANKEE CIRCUS ON MARS* (1905). Married Richard Harding Davis, used name Bessie McCoy Davis.

BROADWAY MUSICALS

1903—MAM'SELLE NAPOLEON

1905—A YANKEE CIRCUS ON MARS

1906—THE SPRING CHICKEN

1908—THREE TWINS

1910—THE ECHO

1911—ZIEGFELD FOLLIES OF 1911

1917—MISS 1917

1919—GREENWICH VILLAGE FOLLIES OF 1919

1920—MORRIS GEST'S MIDNIGHT WHIRL

1219. McCOY, CLYDE

tB

Born December 29, 1903, Ashland, Ky.

Trumpeter who won fame with showcase number *Sugar Blues* and general playing; muted wah-wah style with growls, slurs and kissing sounds; almost "made that trumpet talk." As teenager played on riverboats and in theatres. Formed first band 1919. During 20s various music jobs, own band. First national attention 1931 with recordings and good radio coverage; *Sugar Blues* (theme) ear-catching novelty. McCoy featured, backed by capable band. Vocalists during 30s: Bud Prentiss, four Bennett Sisters, Rosalind Marquis, Dick Lee, Wayne Gregg. McCoy and band entered navy as unit late 1942, released 1945. Organized civilian band mid-1945. Out of music late 40s, then resumed bandleading. Active 50s into 70s, later years mostly leading good

dixieland combo. Here McCoy eschewed corn, displayed talent formerly submerged. Occasional TV appearances.

RECORDS

CLYDE MCCOY

Co 2389-D (theme) *Sugar Blues/Readin', Ritin', Rhythm*Co 2531-D *Mood Indigo/I've Found a New Baby*Co 2597-D *Creole Love Call/Old Fashioned Love*Co 2808-D *Wah-Wah Lament/Nobody's Sweetheart*Co 2909-D *Tear It Down/'Way Down Yonder in New Orleans*De 381 (theme) *Sugar Blues/Tear It Down*De 382 *Japanese Sandman/Tea for Two*De 461 *Whispering/There'll Be Some Changes Made*De 758 *Ridin' to Glory on a Trumpet/You Gave Me the Run-Around*De 833 *Roseland Stomp/Blue Sugar*De 1109 *The Goona Goo/When You're Smiling*De 1230 *Doodle Doo Doo/I Can't Give You Anything but Love*De 1766 *The Gypsy in My Soul/One More Dream*De 1917 *Blue Prelude/Blue Fantasy*De 2149 *Ya Got Me/Ten Pins in the Sky*De 3581 *Bugles in the Sky/Love Can Do the Darndest Things*Mer 5118 (theme) *Sugar Blues/'Way Down Yonder in New Orleans*Mer 5551 *When You're Smiling/Stack-o-Lee*Vogue 753 *At Sundown/'Way Down Yonder in New Orleans*Cap 1986 *Hell's Bells/Always Late*Cap 2045 *To Be Loved by You/I Love to Hear a Choo Choo Train*

LPs

CLYDE MCCOY

Mer MG-20110 *The Blues*MG 20677 *Really McCoy*

Mer (10") MG-25034

Cap T-311 *Sugar Blues*Design 28 *The Golden Era of the Sugar Blues (RIs)*

1220. McCOY, VIOLA

vo

Leading blues singer of 20s; prolific recording. Backed by good jazzmen, frequently by Fletcher Henderson as pianist or combo leader.

RECORDS

VIOLA MCCOY

Ge 5151 *Tired o' Waitin' Blues/Gulf Coast Blues*Ge 5162 *Chirpin' the Blues/Just Thinkin'*Vo 14689 *Mistreatin' Daddy/Wish I Had You*Ajax 17010 *Don't Mean You No Good Blues/Lonesome Daddy Blues*Ajax 17066 *Keep On Going*Ba 1357 *Buzzin' Around/Mama's Gone, Goodbye*Ba 1371 *You Don't Know My Mind/How Come You Do Me Like You Do?*Ba 1394 *Clearing House Blues*Ed 51478 *Memphis Bound*Vo 1002 *South Street Blues/Charleston Blues*Ca 1144 *Slow Up Papa/Fortune Teller Blues*Ca 1189 *Back Water Blues/Mama Is Waitin' for You*Co 14395-D *I Want a Good Man/If You Really Love Your Baby*

1221. McCRACKEN, JOAN

vo

Born December 31, 1922, Philadelphia, Pa.

Singer-dancer of Broadway musicals of 40s and 50s. As youngster toured Europe with Catherine Littlefield ballet group. Later Rockette in New York's Radio City Music Hall about a year. With Eugene Loring's Dance Players. First important role in Broadway hit *OKLAHOMA!* (1943). Starred in *BLOOMER GIRL* (1944) and *BILLION DOLLAR BABY* (1946). In good movie musical *GOOD NEWS* (1947). Next Broadway show *DANCE ME A SONG* (1950) ran 35 performances. Starred in play *ANGEL IN THE PAWNSHOP* (1951) and successful musical *ME AND JULIET* (1953).

RECORDS

JOAN MCCRACKEN

MGM 30080 *Good News*MGM 30083 *Pass That Peace Pipe*

LPs

(original Broadway casts)

De DL-79017 *OKLAHOMA!*De DL-79126 *BLOOMER GIRL*Vi LSO-1098 *ME AND JULIET*

1222. McCREE, JUNIE

vo lyr

Born February 15, 1865, Toledo, Ohio

Died November 17, 1918, New York, N.Y.

Actor and sometime singer in early Broadway musicals. Early in career circus performer. Actor in vaudeville and stock companies. Wrote special material for himself and others. Broadway musicals later in career. Wrote book and lyrics for shows *THE HAPPIEST NIGHT OF HIS LIFE* (1911) and *MAMMA'S BABY BOY* (1912), latter unsuccessful. Lyricist of enduring popular song *Put Your Arms Around Me, Honey* (1910; revived 1943). Other songs included *Carrie*; *Take Me Up with You, Dearie*; *Nora Malone*; *Blind Pig*; *Why Doesn't Santa Claus Go Next Door?*; *How Do You Do, Miss Josephine?*; *Just Out of My Teens*.

BROADWAY MUSICALS

1902—THE HALL OF FAME; THE WILD ROSE

1903—THE DARLING OF THE GALLERY GODS

1904—SERGEANT KITTY; THE SOUTHERNERS

1906—THE BABES AND THE BARON

1908—THE GIRL QUESTION

1911—THE HAPPIEST NIGHT OF HIS LIFE

1912—MAMMA'S BABY BOY (unsuccessful)

1223. McDONOUGH, DICK

g bn B

Born 1904

Died May 25, 1938, New York, N.Y.

Excellent guitarist of 30s, good chording and single string style. Busy in freelance recording as sideman or studio bandleader. Played banjo on early jobs in 20s. Late 20s and 30s worked with white jazz greats. In 30s on radio including shows of Willard Robison 1934, *Hit Parade* and Tom Howard's *Jamboree* 1936, *Saturday Night Swing Session* with Leith Stevens band 1937. Outstanding 1936-7 records leading studio band of top musicians at

times including Bunny Berigan, Artie Shaw, Toots Mondello, Sterling Bose, Al Philburn, vocalists Buddy Clark, Chick Bullock, Barry McKinley, Howard Phillips, Larry Stewart.

RECORDS

SMITH BALLEW

Co 2320 You're Simply Delish

CHARLESTON CHASERS

Co 861-D Someday Sweetheart/After You've Gone

Co 1539-D Farewell Blues/My Gal Sal

RED NICHOLS

Br 6266 Sweet Sue/Clarinet Marmalade

Br 6312 Goofus

RUBE BLOOM

Co 2218 On Revival Day/There's a Wah-Wah Gal in Agua Caliente

JOHNNY WALKER (Benny Goodman)

Co 2404 When Your Lover Has Gone

DORSEY BROTHERS

Br 6624 By Heck/Old Man Harlem

ADRIAN ROLLINI

Pe 15855 Sittin' on a Log

BENNY GOODMAN

Co 2835 Ain'tcha Glad

Co 2845 Texas Tea Party

BILLIE HOLIDAY

Vo 3276 Did I Remember?/No Regrets

Vo 3288 Summertime/Billie's Blues

JAM SESSION AT VICTOR

Vi 25569 Honeysuckle Rose/Blues

ETHEL WATERS

Br 6617 Don't Blame Me/Shadows on the Swanee

CARL KRESS-DICK MCDONOUGH

Br 6917 Stage Fright/Danzon

Br 7885 Heat Wave/Chicken alla-Swing

DICK MCDONOUGH

Me 60907 I'm Grateful to You/Summer Holiday

Me 60908 Dear Old Southland/Way Down Yonder in New Orleans

Me 61101 South Sea Island Magic/Afterglow

Me 61104 Midnight Blue/When the Moon Hangs High

Me 61202 Now or Never/I'm One Step Ahead of My Shadow

Me 61203 Love, What Are You Doing

to My Heart?/You're Giving Me a Song and a Dance

Me 70111 There's Frost on the Moon/Tea on the Terrace

Me 70204 Dardanella/Between the Devil and the Deep Blue Sea

Me 70707 And Then They Called It Love/You're Looking for Romance

Me 71102 That Old Feeling/The Big Apple

LPs

RED NORVO

Epic LN-3128 (early Br, Co RIs)

CHARLESTON CHASERS

VJM (E)26 (1925-8 Co RIs)

GENE GIFFORD (one side)

"X" (10") LVA-3034 Swing Session (Vi RIs)

BILL DODGE (Benny Goodman)

Melodeon MLP-7328-9 Swinging '34, Vols. 1 & 2

1224. McEACHERN, MURRAY

tb t as ts cl B

Born 1915, Toronto, Canada

Sideman with bands of 30s and 40s, capable soloist on trombone and alto sax. Learned many instruments as youngster in Canada, played there. In Chicago 1936 worked in act featuring his musical versatility. With Jack Hylton's American band spring 1936, Benny Goodman mid-1936 till late 1937. With Glen Gray late 1937-41. Early 40s with Paul Whiteman; active in west coast studios. Own band periods during 40s. Briefly with Harry James early 1943. Military service 1944. Studios after discharge. With Jerry Gray on radio 1950. Joined Freddy Martin early 1953 for awhile. Heard on movie soundtrack of THE GLENN MILLER STORY in 1954 playing much of trombone simulated by actor James Stewart in Miller role. Worked on movie THE BENNY GOODMAN STORY released 1956. Active in studios during 50s. Jobbed in 60s and 70s. Joined Duke Ellington 1973, left 1974 to form a Tommy Dorsey revival band.

RECORDS

BENNY GOODMAN

Vi 25351 These Foolish Things/In a Sentimental Mood

Vi 25387 Pick Yourself Up

Vi 25391 Here's Love in Your Eye

Vi 25467 Bugle Call Rag

Vi 25510 Rosetta

GLEN GRAY

De 2396 Moon Country

De 2399 Georgia on My Mind/Boneyard Shuffle

De 3089 No Name Jive, pt. 2

De 3122 Soft Winds

De (12") 15042 Sleepy Time Gal

CLYDE HURLEY

Key 633 Out of Nowhere/On the Trail

WILLIE SMITH

Key 620 September in the Rain/Willie Weep for Me

LPs

MURRAY MCEACHERN

Cap T-899 Caress

Key 711 Music for Sleepwalkers Only

CONRAD GOZZO

Vi LPM-1124 The Great Goz

BENNY GOODMAN

Vi LPT-6073 (5-LP set) The Golden Age of Swing

Co SL-180 (2-LP set) 1937/38 Jazz Concert No. 2 (airchecks)

Co CL-1579 Goodman Swings Again
MGM 3E9 (3-LP set) The Benny Goodman Treasure Chest (1937-8 airchecks)

RUSS GARCIA

Kapp KL-1050 Listen to the Music of Russ Garcia & His Orchestra

GLEN GRAY

Cor (10") CRL-56006 Hoagy Carmichael Songs (De RIs)

(miscellaneous artists)

Blue Angel BAJC-507/508 (2-LP set)-
The Complete 1970 Pasadena Jazz Party

1225. MCGARITY, LOU

tb v vo

Born July 22, 1917, Athens, Ga.

Died August 24, 1971, Alexandria, Va.

Excellent jazz trombonist with big tone and forceful, gutty style. Capable classical violinist as youngster. Attended University of Georgia, played in Atlanta dance bands 1936. With Nye Mayhew in New York 1937, Ben Bernie 1938-40. Joined Benny Goodman fall 1940 for two years,

won acclaim. Studio musician in New York awhile, then military service. With Goodman early to mid-1946, late 1946 to late 1947. West coast studios latter part 1946. Later 40s in New York studios. With Claude Thornhill 1950, Goodman 1951. Freelanced several years; many jobs with Eddie Condon. Illness in 1957 curtailed activities late 50s. Resumed in 60s; periods with Bob Crosby. In band on Arthur Godfrey's daytime radio show during 60s into 70s. In late 60s charter member of World's Greatest Jazz Band, left 1970 because of ill health, jobbed till death.

RECORDS

BENNY GOODMAN (*SEXTET)

Co 35863 Hard to Get

Co 35977 You're Dangerous

Co 35992 Corn Silk/The Memory of a Rose

Co 36067 Take It/Yours

Co 36180 Scarecrow

Co 36254 Tuesday at Ten

Co 36411 I'm Here

Co 36560 Not Mine/If You Build a Better Mousetrap

Co 36699 After You've Gone/Darktown Strutters' Ball

Co 36955 Swing Angel

Co 39564 King Porter Stomp

Co (12") 55039 Oh Baby (1 & 2)

OK 6486 Limehouse Blues*/If I Had You*

OK 6516 Winter Weather

OK 6553 Blues in the Night*/Where or When*

OK 6590 Jersey Bounce/A String of Pearls

MUGGSY SPANIER

CMS 576 Whistlin' the Blues/The Lady's in Love with You

VD (12") 511 China Boy

VD (12") 588 Tin Roof Blues/Cherry

EDDIE CONDON

CMS 551 Back in Your Own Backyard/All the Wrongs You've Done to Me

De 23431 Oh, Lady Be Good/My One and Only

EMPERORS OF JAZZ

Swan 7507 Clarinet Marmalade/Musk-rat Ramble

- Swan 7509 Emperor Blues/Tiger Rag
 RED MCKENZIE
 CMS 572 Through a Veil of Indifference
 MEL POWELL
 CMS 543 When Did You Leave Heaven?/Blue Skies
 CMS 544 Mood at Twilight
 ELLA FITZGERALD
 VD(12'')569 I'll Always Be in Love with You
 YANK LAWSON
 Si 28107 Stumbling
 Si 28108 Wang Wang Blues/That's a Plenty
 JO STAFFORD
 VD(12'')487 Am I Blue?
 COOTIE WILLIAMS
 OK 6224 Ain't Misbehavin'/Blues in My Condition
 OK 6370 West End Blues/G-Men

LPs

- LOU MCGARITY
 Argo 654 Blue Lou
 Jub 1108 Some Like It Hot
 BENNY GOODMAN
 Co GL-523 Benny Goodman Presents Eddie Sauter Arrangements
 Epic EE-22025 Clarinet a la King
 BOB CROSBY
 Mon-Ever MES-6815 Live! at the Rainbow Grill
 Mon-Ever MES-7026 Mardi Gras Parade
 EDDIE CONDON
 De (10'')DL-5137 George Gershwin Jazz Concert
 WINGY MANONE
 De DL-8473 Trumpet on the Wing
 PHIL NAPOLEON
 EmArcy (10'')MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)
 LAWSON-HAGGART JAZZ BAND
 De (10'')DL-5439 Blues on the River
 De (10'')DL-5529 South of the Mason-Dixon Line (jazz violin solo on *Tennessee Waltz*)
 EDGAR SAMPSON
 Cor CRL-57049 Swing Softly Sweet Sampson
 BOBBY SHORT
 Atl 1302 The Mad Twenties

- RUSTY DEDRICK
 4 Corners FCL-4207 The Big Band Sound
 THE WORLD'S GREATEST JAZZ BAND
 Project 3 Stereo PR5033SD

1226. MCGHEE, HOWARD

t ts cl ar cm B

Born February 6, 1918, Tulsa, Okla.

Important trumpet star of early bop era. Grew up in Detroit, learned clarinet and saxes. To California 1934, played tenor sax. Switched to trumpet 1935 in Art Bronson band. 1936-40 with west coast bands, 1941 in Detroit. 1941-2 with Lionel Hampton, Karl George, Ernie Royal, Joe Newman, Andy Kirk. With Charlie Barnet late 1942 till early 1944. Rejoined Kirk awhile; also with George Auld 1944. With Coleman Hawkins late 1944-5 on west coast, opened Billy Berg's club. Led combo 1945-7, disbanded and joined Jazz at the Philharmonic 1947-8. Developed as arranger late 40s for Woody Herman, Auld, Billy Eckstine, Kirk, Barnet. With Machito and Oscar Pettiford early 50s. During 50s led group at intervals and freelanced. Co-led quintet 1956 with Allen Eager on west coast. In obscurity later 50s, more active in 60s with freelance and records. Led big band 1966. Composer of jazz numbers *McGhee Special*, *Strollin'*, *Midnight at Minton's*, *Cheers*, *Carving the Bird*, *Dilated Pupils*, others.

RECORDS

- ANDY KIRK
 De 4405 McGhee Special
 CHARLIE VENTURA
 Sun 10051 Tea for Two/A Ghost of a Chance
 Sun 10054 "C.V." Jump/I Surrender Dear
 COLEMAN HAWKINS
 Cap 205 Stuffy
 Cap 10036 Hollywood Stampede
 Asch 3551 Bean Stalking/Leave My Heart Alone
 Asch 3552 Ladies' Lullaby/Night Ramble
 CHARLIE PARKER
 Dial 1013 Cheers/Carving the Bird
 GENE NORMAN'S "JUST JAZZ"
 Vogue 2022 Hot House (1 & 2)

- CHUBBY JACKSON
 Key 616 Cryin' Sands/Northwest Passage
 SLIM GAILLARD
 Maj 9004 Santa Monica Jump/That Ain't Right, Baby
 Maj 9005 Chicken Rhythm/School Kids Hop
 JAZZ AT THE PHILHARMONIC
 Disc 2001 Blues for Norman (1 & 2)
 Disc 2002 I Can't Get Started (1 & 2)
 Disc 2005 Lady Be Good (1 & 2)
 Disc 11000-1-2 Perdido (1 thru 6)
 LESTER YOUNG
 Alad 127 It's Only a Paper Moon/After You've Gone
 Alad 128 Lover, Come Back to Me/Jammin' with Lester
 KENNY CLARKE
 Sw(Fr) 281 Maggie's Draw
 Sw(Fr) 289 Annel/I'm in the Mood for Love
 SONNY CRISS
 Bop 104 The Hunt
 Bop 108 Bopera
 HOWARD MCGHEE
 MM 111 Deep Meditation
 MM 136 McGhee Special/McGhee Jumps
 Dial 1005 Trumpet at Tempo
 Dial 1007 Be-Bop
 Dial 1010 Up in Dodo's Room/High Wind in Hollywood
 Dial 1011 Dilated Pupils/Midnight at Minton's
 Dial 1027 Dorothy/Night Mist
 Hi-Lo 1414 Man with a Horn/12th Street Bop
 Esq(E) 10-020 Donna Lee/Nicole
 B&W 150 Oodie Coo Bop (1 & 2)
 HOWARD MCGHEE-FATS NAVARRO
 BN 557 Double Talk (1 & 2)
 BN 558 Boperation/The Skunk

LPs

- HOWARD MCGHEE
 Beth 42 The Return of Howard McGhee
 Beth 61 Life Is Just a Bowl of Cherries
 Argo 4020 House Warmin'
 Hi-Lo 6002 Jazz Goes to the Battlefront
 Vogue(E) (10'')LDE-008 Howard McGhee Sextet

- JAZZ AT THE PHILHARMONIC ALL-STARS
 Verve VSP-16 Perdido/Mordido
 PHIL PORTER
 UA 6319 And His Organ
 KENNY CLARKE
 Pres 7605 The Paris Be-Bop Sessions (RIs)
 WARDELL GRAY
 Cr 5004 Way Out Wardell (miscellaneous artists)
 Tops (10'')L-928-69 Junior Jazz at the Auditorium
 ModRec LMP-1202 Groovin' High
 FATS NAVARRO
 BN (10'')5004
 FLIP PHILLIPS
 Clef (10'')MGC-109

1227. MCHARGUE, ROSY cl as ar B
(JAMES EUGENE MCHARGUE)

Born April 6, 1907, Danville, Ill.

Jazz clarinetist who achieved most prominence later in career during dixieland revival of late 40s and early 50s. In mid-20s with The Wolverines and Seattle Harmony Kings. In Chicago with Sig Meyers late 20s, Maurie Sherman early 30s. With Ted Weems 1934-42 as sideman-arranger. Settled on west coast, briefly with Eddie Miller 1943. With Kay Kyser middle 1943-6. 1947-51 many jobs with Red Nichols; also with Pete Daily and Pee Wee Hunt. Led combo during 50s and 60s on west coast.

RECORDS

- JIMMY MCPARTLAND
 De 3363 Panama/Eccentric
 De 18441 I'm All Bound 'Round with the Mason-Dixon Line/Original Dixieland One-Step
 PETE DAILY
 Sun 7559 Sugarfoot Strut/Red Light Rag
 Sun 7566 Skeleton Jangle/Roundhouse Rag
 Jump 12 Wolverine Blues/Livery Stable Blues
 Jump 14 Bluin' the Blues / 5:30 A.M. Blues
 Jump 24 Lazy Daddy/Shake It and Break It

Cap 1624 South/I Want to Linger
 JM 29 Jazz Man Strut/Sobbin' Blues
 JM 30 Clarinet Marmalade/Yelping
 Hound Blues

PEE WEE HUNT

Cap 57-569 Clarinet Marmalade/
 Bessie Couldn't Help It
 Cap 57-773 Dill Pickles/Tiger Rag
 Cap 15105 12th Street Rag/Somebody
 Else, Not Me
 Cap 15299 Wabash Blues/High Socie-
 ty

ROSY MCHARGUE

Jump 13 We Called It Dixieland/Orig-
 inal Dixieland One-Step
 Jump 28 Sweet Woman/I Wonder
 What's Become of Joe

LPs

ROSY MCHARGUE

Jump (10'')JL-8
 JM (10'')334 (one side)
 Audiophile XL-330 (one side) Dixie-
 land Jazz

PETE DAILY (one side)

De (10'')DL-5261 Dixieland Jazz Bat-
 tle, Vol. 1

1228. McHUGH, JIMMY

cm p

Born July 10, 1894, Boston, Mass.

Important composer of popular songs over long, prolific career. Known for collaboration with lyricist Dorothy Fields on successful early songs. Later Harold Adamson important collaborator. Others included Johnny Mercer, Ted Koehler, Ned Washington, Al Dubin, Frank Loesser. Many songs for Broadway stage and movies. Wrote for Harlem's Cotton Club revues. Best-known songs *When My Sugar Walks Down the Street*, *I Can't Give You Anything but Love*, *I Can't Believe That You're in Love with Me*, *Blue Again*, *Exactly Like You*, *On the Sunny Side of the Street*, *Cuban Love Song*, *Don't Blame Me*, *I'm in the Mood for Love*, *I'm Shooting High*, *You're a Sweetheart*, *Where Are You?*, *My Own*, *How Blue the Night*, *A Lovely Way to Spend an Evening*, *It's a Most Unusual Day*. Educated at St. John's Prep in Boston. Office boy at Boston Opera House, later worked there as rehearsal pianist. With New York publishing houses. Early fame with popular

score for Broadway show *BLACKBIRDS OF 1928*. During 30s and 40s active and popular composer for movies. Awarded Presidential Certificate of Merit for bond drives and other activities, World War II. During 50s organized Jimmy McHugh Polio Foundation and Jimmy McHugh Charities. Founded publishing company 1959.

SONGS

(with related shows)

- 1916—*Carolina, I'm Coming Back to You*
 1924—*When My Sugar Walks Down the Street*
 1925—*Everything Is Hotsy Totsy Now; The Lonesomest Girl in Town*
 1926—*My Dream of the Big Parade; There's a New Star in Heaven Tonight—Rudolph Valentino*
 1927—*I Can't Believe That You're in Love with Me*
 1928—*BLACKBIRDS OF 1928 stage show (I Can't Give You Anything but Love; Diga Diga Doo; I Must Have That Man; Porgy; Doin' the New Low Down; Baby; Bandanna Babies); Collegiana*
 1929—*HELLO DADDY stage show (In a Great Big Way; Let's Sit and Talk About You; Out Where the Blues Begin; Futuristic Rhythm)*
 1930—*INTERNATIONAL REVUE stage show (On the Sunny Side of the Street; Exactly Like You); VANDERBILT REVUE stage show (Blue Again; Button Up Your Heart; unsuccessful show); LOVE IN THE ROUGH movie (Go Home and Tell Your Mother; One More Waltz)*
 1931—*SHOOT THE WORKS stage show (How's Your Uncle?); RHAPSODY IN BLACK stage show (I'm Feelin' Blue); CUBAN LOVE SONG movie (title song); SINGIN' THE BLUES movie (Singin' the Blues; It's the Darndest Thing)*
 1932—*Goodbye Blues*
 1933—*DANCING LADY movie (My Danc- ing Lady); Dinner at Eight; Don't Blame Me; Hey, Young Fella*
 1934—*Lost in a Fog; Thank You for a Lovely Evening*
 1935—*EVERY NIGHT AT EIGHT movie (I'm*

in the Mood for Love; I Feel a Song Comin' On; Speaking Con- fidentially; Take It Easy); ROBERTA movie (lyrics for new songs: Lovely to Look At; I Won't Dance); THE NITWITS movie (Mu- sic in My Heart); HOORAY FOR LOVE movie (Hooray for Love; Livin' in a Great Big Way; I'm in Love All Over Again; You're an Angel); Every Little Moment

- 1936—*KING OF BURLESQUE movie (I've Got My Fingers Crossed; I'm Shooting High; Lovely Lady; Spreading Rhythm Around; Too Good to Be True); DIMPLES movie (Picture Me Without You; Hey, What Did the Bluebird Say?; He Was a Dandy); LET'S SING AGAIN movie (title song); BANJO ON MY KNEE movie (There's Something in the Air; Where the Lazy River Goes By; With a Banjo on My Knee); HER MASTER'S VOICE movie (With All My Heart); It's Great to Be in Love Again*
 1937—*TOP OF THE TOWN movie (Top of the Town; Where Are You?; That Foolish Feeling; Jamboree; Blame It on the Rhumba; There's No Two Ways About It; Fireman, Save My Child); HITTING A NEW HIGH movie (Let's Give Love An- other Chance; This Never Hap- pened Before; I Hit a New High); YOU'RE A SWEETHEART movie (You're a Sweetheart; My Fine Feathered Friend; Broadway Jam- boree; So It's Love; Scrapin' the Toast); WHEN LOVE IS YOUNG mov- ie (When Love Is Young; Did Anyone Ever Tell You?); MERRY- GO-ROUND OF 1938 movie (More Power to You; You're My Dish)*
 1938—*MAD ABOUT MUSIC movie (A Ser- enade to the Stars; Chapel Bells; I Love to Whistle); THAT CERTAIN AGE movie (That Certain Age; My Own; You're as Pretty as a Pic- ture; Be a Good Scout)*
 1939—*STREETS OF PARIS stage show (Is It Possible?; Rendezvous Time in Paree; South American Way;*

Doin' the Chamberlain; Danger in the Dark; Robert the Roué)

- 1940—*KEEP OFF THE GRASS stage show (Clear Out of This World; A Latin Tune, a Manhattan Moon and You); YOU'LL FIND OUT movie (You've Got Me This Way; I'd Know You Anywhere; The Bad Humor Man; I've Got a One- Track Mind; Don't Think It Ain't Been Charming); BUCK BENNY RIDES AGAIN movie (My! My!; Say It; My Kind of Country)*
 1941—*YOU'RE THE ONE movie (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother)*
 1943—*HAPPY-GO-LUCKY movie (Happy- Go-Lucky; Let's Get Lost; Sing a Tropical Song; "Murder" He Says; The Fuddy Duddy Watch- maker); HERS TO HOLD movie (Say a Prayer for the Boys Over There); SEVEN DAYS LEAVE movie (Can't Get Out of This Mood; A Touch of Texas; Soft-Hearted; I Get the Neck of the Chicken; Please, Won't You Leave My Girl Alone; Baby; Puerto Rico; You Speak My Language) Comin' in on a Wing and a Prayer; You Send Me*
 1944—*FOUR JILLS IN A JEEP movie (How Blue the Night; How Many Times Do I Have to Tell You?); HIGHER AND HIGHER movie (The Music Stopped; I Couldn't Sleep a Wink Last Night; A Lovely Way to Spend an Evening; I Saw You First; You're on Your Own; Min- uet in Boogie); SOMETHING FOR THE BOYS movie (In the Middle of Nowhere; Wouldn't It Be Nice?); AROUND THE WORLD movie (Can- dlelight and Wine; Don't Believe Everything You Dream; Great News Is in the Making; They Just Chopped Down the Old Apple Tree; He's Got a Secret Weapon); TWO GIRLS AND A SAILOR movie (In a Moment of Madness); THE PRIN- CESS AND THE PIRATE movie (How Would You Like to Kiss Me in the Moonlight?)*

1945—NOB HILL movie (I Walked In; I Don't Care Who Knows It; Touring San Francisco); BRING ON THE GIRLS movie (You Moved Right In)

1946—DOLL FACE movie (Here Comes Heaven Again; Somebody's Walkin' in My Dreams; Red Hot and Beautiful; Dig You Later; Chico-Chico); DO YOU LOVE ME? movie (I Didn't Mean a Word I Said); SMASH-UP movie (Life Can Be Beautiful; I Miss That Feeling; Hush-a-bye Island)

1947—HIT PARADE OF 1947 movie score; CALENDAR GIRL movie (I'm Telling You Now; Lovely Night to Go Dancing)

1948—AS THE GIRLS GO stage show (As the Girls Go; I Got Lucky in the Rain; You Say the Nicest Things, Baby; It's More Fun Than a Picnic; Father's Day); A DATE WITH JUDY movie (It's a Most Unusual Day); IF YOU KNEW SUSIE movie (My, How the Time Goes By; My Brooklyn Love Song; We're Living the Life We Love; What Do I Want with Money?)

1951—HIS KIND OF WOMAN movie (You'll Know)

1954—Dream, Dream, Dream

1955—Too Young to Go Steady

Other songs; *For the First Time*; *Buy, Buy, Buy a Bond* (7th War Bond Drive song); *We've Got Another Bond to Buy* (8th War Bond Drive song); *Love Me as Though There Were No Tomorrow*; *I Just Found Out About Love and I Like It*; *Warm and Willing*; *The Star You Wished Upon Last Night*; *Where the Hot Wind Blows*; *The First Lady Waltz*; *Massachusetts*.

1229. McINTYRE, HAL as cl ar B

Born November 29, 1914, Cromwell, Conn.

Died May 5, 1959, in California apartment fire

Excellent musician, gained fame as lead altoist with Glenn Miller and later as bandleader. Led band in Connecticut 1935-6. With Glenn Miller early 1937 at start of original band. On third alto, a

year later switched to first alto. Left fall 1941 to start band. Miller helped, gave him about 40 unused arrangements. Band opened at Glen Island Casino, New Rochelle, N.Y. Dave Matthews early key man as arranger and tenor sax soloist; delicately-shaded arrangements (some Ellington-influenced) set style of band. McIntyre's sensitive, beautiful alto featured on ballads and mood pieces. Later arrangers in mid-40s Howard Gibeling, Danny Hurd, Sid Schwartz. Featured sidemen Joe Weidman (t), Eddie Safranski (b), Jimmy Emert (tb), Johnny Hayes (ts). Helen Ward featured vocalist around 1943, Ruth Gaylor 1945-6. Band worked fairly regularly in late 40s and 50s. Late 1958 band to west coast, by early 1959 ran out of jobs and broke up. McIntyre planning comeback, booking tour and writing arrangements when died in fire apparently started by cigarette.

RECORDS

GLENN MILLER

- Bb 10455 Speaking of Heaven
- Bb 10465 Faithful Forever
- Bb 10520 Vagabond Dreams
- Bb 10526 It's a Blue World
- Bb 10631 Say It
- Bb 10638 Sierra Sue
- Bb 10657 Polka Dots and Moonbeams
- Bb 10689 Boog-It
- Bb 10694 April Played the Fiddle
- Bb 10701 Wonderful One

HAL MCINTYRE

- Vi 27777 Fooled/I'll Never Forget
- Vi 27796 The Commando's Serenade/How Do I Know It's Real?
- Vi 27803 Tangerine/When the Roses Bloom Again
- Vi 27855 South Bayou Shuffle/I'll Keep the Lovelight Burning
- Vi 27872 Daisy May/I Threw a Kiss in the Ocean
- Vi 27942 Play #49/When You're a Long Long Way from Home
- Bb 30-0831 I'm Making Believe/I'm in a Jam with Baby
- Bb 30-0837 Saturday Night/My Funny Valentine
- Cos 478 Song of the Bayou/I've Got the Sun in the Morning

Cos 505 Summer Night/September Song

MGM 10090 Jumpin' Jubilee/Love for Love

MGM 10167 Spring in December/Bim Bam Boogie

De 28724 By the Light of the Silvery Moon/Swingin' Down the Lane

LPs

HAL MCINTYRE

Co (10'')CL-6124 Dance Date with Hal McIntyre

Cam CAL-302 Hal McIntyre's Best (Vi RIS)

Roul R-25079

Forum SF-9018 It Seems Like Only Yesterday

FTR 1518 Hal McIntyre & His Orchestra 1944-5

GLENN MILLER

Vi (10'')LPM-3001, 3002, 3036

Vi LPM-2080

1230. McKENZIE, RED vo kazoo B (WILLIAM McKENZIE)

Born October 14, c. 1899-1903, St. Louis, Mo

Died February 7, 1948, New York, N.Y.

Important figure in 20s and 30s jazz as organizer-bandleader-vocalist. Warm, sincere vocal style, husky, virile voice. Grew up in Washington, D.C. As young man worked at non-musical jobs; period as jockey. Though unable to play an instrument, attracted to music. About 1923 formed Mound City Blue Blowers in St. Louis. Members and "instruments" were McKenzie (comb and paper), Dick Slevin (kazoo), Jack Bland (banjo). Group was aided in obtaining Brunswick record contract by bandleaders Gene Rodemich and Isham Jones. Early records attracted attention, led to theatre tours. Guitarist Eddie Lang joined awhile, toured England with group late 1924-5. After mid-20s group's novelty wore off but McKenzie continued it off and on during 20s, augmented it for later record sessions. Good organizer and booker, McKenzie assembled top jazzmen for classic record sessions. Recorded as free-lance vocalist. Vocalist with Paul White-

man late 1932-3. During swing craze 1935-6 major figure around New York's 52nd Street, booked and led combos, had own club awhile. Led swinging combos of outstanding jazzmen, sang and recorded with them. Late 30s returned to St. Louis, mostly away from music. Club job in New York 1939. In 40s some club work and records. Ill health in last years.

RECORDS

MOUND CITY BLUE BLOWERS

- Br 2581 Arkansas Blues/Blue Blues
- Br 2602 San/Red Hot
- Br 2648 Barb Wire Blues/You Ain't Got Nothin' I Want
- Co 1946-D Firehouse Blues/Indiana
- Vi 38087 Tailspin Blues/Never Had a Reason to Believe in You
- Vi 38100 Hello, Lola/One Hour
- OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me
- OK 41526 Darktown Strutters' Ball/You Rascal You

PAUL WHITEMAN

- Vi 22984 Lawd, You Made the Night Too Long
- Vi 24017 Daybreak
- Vi 24089 Three on a Match
- Vi 24141 I'll Follow You

RED NICHOLS

- Br 4778 Who Cares?
- Br 6133 You Rascal You/Just a Crazy Song
- Br 6160 Fan It/How Long Blues

NEW ORLEANS RHYTHM KINGS

- De 401 No Lovers Allowed/Baby Brown

ADRIAN ROLLINI

- Me 12756 I've Gotta Get Up and Go to Work
- Me 12766 Dream On

THE MIDNIGHT AIREDALES

- Co 1981-D I Gotta Have You

VICTOR YOUNG

- Br 6692 Goodnight, Little Girl of My Dreams/Just a Year Ago Tonight

MCKENZIE'S CANDY KIDS

- Vo 15539 Nervous Puppies/What Do I Care What Somebody Said?

MCKENZIE-CONDON CHICAGOANS

- OK 40971 Lizá/Nobody's Sweetheart
- OK 41011 Sugar/China Boy

RED MCKENZIE

- Co 2587-D I'm Sorry Dear/I Found You
 Vo 2534 This Time It's Love/It's the Talk of the Town
 Vo 2973 You've Been Takin' Lessons in Love/Indiana
 De 507 Murder in the Moonlight/Let's Swing It
 De 667 Sing an Old Fashioned Song/I'm Building Up to an Awful Let-down
 De 721 I Don't Know Your Name/Don't Count Your Kisses
 De 790 I Can't Get Started/I Can Pull a Rabbit Out of My Hat
 Va 520 Sweet Lorraine/Wanted
 Vo 3898 You're Out of This World/Georgianna
 CMS 562 It's the Talk of the Town/Wherever There's Love
 CMS 572 Through a Veil of Indifference/Sweet Lorraine
 Nat 9027 Ace in the Hole/Peg o' My Heart

LPs

BUNNY BERIGAN-RED MCKENZIE

- Jazz Archives JA-3 (1935-6 Vo, De RIs)

EDDIE CONDON

- "X" (10") LX-3005 (Bb, Vi RIs)

BILL DODGE

- Melodeon MLP-7328 (one side) Swing-in '34; Bill Dodge and His All-Star Orchestra (1934 ETs by Benny Goodman and pickup groups)

1231. McKIBBON, AL
 (ALFRED McKIBBON)

b

Born January 1, 1919, Chicago, Ill.

Outstanding bass man with good beat and tone. Early work local; to New York 1943 with Lucky Millinder. Mid-40s with Tab Smith, Coleman Hawkins, J. C. Heard. With Dizzy Gillespie 1947-50, including 1948 European tour. With Count Basie 1950. With George Shearing 1951-8, with Cal Tjader 1958-9. Freelanced west coast in 60s with Calvin Jackson, Neal Hefti, Ray Charles, Ernie Freeman. Some studio work.

RECORDS

BUCK CLAYTON

- HRS 1027 Saratoga Special/Sentimental Summer
 HRS 1028 Harlem Cradle Song/My Good Man Sam
 HRS 1029 I Want a Little Girl

DIZZY GILLESPIE

- Vi 20-2480 Ow!/Ooopapada
 Vi 20-2603 Two Bass Hit/Stay on It
 Vi 20-3023 Manteca/Cool Breeze
 Vi 20-3457 I Should Care/Swedish Suite

- Cap 797 Say When/You Stole My Wife, You Horse Thief

- Cap 892 Honeysuckle Rose/Carambola

COLEMAN HAWKINS

- Vi 40-0131 Spotlight/Say It Isn't So
 Vi 40-0133 Low Flame/Allen's Alley

J. C. HEARD

- Cont 6022 The Walk/Heard but Not Seen

- Cont 6027 Azure/Bouncing for Barney

DICKY WELLS

- HRS 1018 Drag Nasty/Opera in Blue
 HRS 1019 Bed Rock/We're Through

GEORGE SHEARING

- MGM 11282 Five O'clock Whistle/Simplicity?

- MGM 11677 Mood for Milt/A Sinner Kissed an Angel

- MGM 30627 A Ghost of a Chance/How High the Moon

CAL TJADER

- Sav 1117 Tangerine/Love Me or Leave Me

LPs

TERRY GIBBS

- Verve MG V-2136 Music from Cole Porter's CAN-CAN

COLEMAN HAWKINS

- Vi LJM-1017 The Hawk in Flight (Bb, Vi RIs)

GEORGE SHEARING

- MGM (10") E-155
 MGM (10") E-226

DIZZY GILLESPIE

- Vi LJM-1009 Dizzier and Dizzier

BILLY TAYLOR

- Atl (10") 113 Piano Panorama, Vol. 1

CAL TJADER

- Fan 3211 Plays Jazz

1232. McKINLEY, BARRY

vo

Excellent freelance vocalist of 30s; rich baritone with good phrasing. Began early 30s; on radio station WLW Cincinnati. Beginning 1934 often on network radio shows, many sustaining. Own 15-minute shows mid-30s. In 1937 on shows Tic-Toc Revue, Melody Revue, Time to Shine. Early 1937 led Joe Haymes band awhile with Haymes writing arrangements. With Al Donahue 1935-6 and 1938, Emery Deutsch late 1937-8. Active early 40s in clubs, then faded.

RECORDS

AL DONAHUE

- De 626 Alone/Winter Waltz
 De 630 You Took My Breath Away/How Do I Rate with You?
 De 665 Please Believe Me/Too Much Imagination
 De 981 It's Love I'm After/To Mary—with Love
 De 989 I Want the Whole World to Love You
 Vo 4178 When Mother Nature Sings Her Lullaby
 Vo 4195 Beside a Moonlit Stream

DICK MCDONOUGH

- Me 70502 The Mood That I'm In
 Me 70707 And Then They Called It Love/You're Looking for Romance
 Me 71004 Have You Got Any Castles, Baby?/Love Is on the Air Tonight

JOE HAYMES

- Me 60806 No Regrets/River Man

RUBY NEWMAN

- Vi 25401 Make Believe Ball Room/Sing, Baby, Sing
 Vi 25468 One Never Knows, Does One?/An Apple a Day

NAT BRANDWYNNE

- Br 7772 In the Chapel in the Moonlight/Never Should Have Told You
 Br 7774 Tea on the Terrace/Under Your Spell

TOOTS MONDELLO

- Br 8031 Thanks for the Memory/Let That Be a Lesson to You
 Br 8061 You're in Love with Love/N naughty Naughty
 Br 8094 Let Me Day Dream/I Love You Just Because

CLAUDE THORNHILL

- Br 7951 You and I Know/An Old Flame Never Dies
 Br 7957 Ebb Tide

EMERY DEUTSCH

- Br 7894 You Can't Run Away from Love Tonight
 Br 7909 Love Is Never Out of Season/Our Penthouse on Third Avenue
 Br 7972 Vieni Vieni/You Can't Stop Me from Dreaming
 Br 8159 Spring Is Here/Did You Ever Get Stung?

1233. McKINLEY, RAY

d vo cm lyr B

✓ *Born June 18, 1910, Fort Worth, Texas*

Excellent drummer in jazz combos or big bands, personable singer and bandleader. Novelty and rhythm vocals musicianly, showmanly. Early 30s in various locales with Tracy-Brown Orchestra, Jimmy Joy, Milt Shaw, Smith Ballew. Joined Dorsey Brothers band spring 1934. When Dorseys separated mid-1935, McKinley continued in band under leader Jimmy. Left mid-1939, joined Will Bradley as co-leader of big band (though Bradley publicized as leader). Band featured boogie woogie, McKinley vocals, superb ballads, crisp white swing. Popular early 40s. (See WILL BRADLEY biography herein for star personnel and hit records.) McKinley wanted to feature more boogie woogie, differed with Bradley, quit early 1942, formed band featuring Dick Cathcart (t), Mahlon Clark (cl), Lou Stein (p), Brad Gowans (tb). Played New York and California; in movie HIT PARADE OF 1943. 1943-5 military service with Glenn Miller's AAF orchestra here and overseas; leader (with Jerry Gray) after Miller's death late 1944. Formed band 1946 featuring Eddie Sauter's progressive arrangements; Deane Kincaide also arranged. Good personnel but featured many novelties. Popular records *Hoodle Addle* and *You've Come a Long Way from St. Louis*. Theme *Howdy, Friends*. Personnel included Peanuts Hucko (cl), Vern Friley (tb), Lou Stein (p), Mundell Lowe (g), Nick Travis (t). McKinley continued band till

1950, then worked as single and led band occasionally. Worked awhile as disc jockey. Mid-1956 led Glenn Miller Orchestra, with approval of Miller's widow Helen. Played U.S. military bases in many countries 1957, worked into 60s, perpetuated Miller sound and former hits, performed new material. Used mostly young musicians; Lennie Hambro lead alto and clarinetist several years. McKinley ideal front man, performed on drums and vocals. Quit music 1965, band continuing under Buddy DeFranco. Returned in 70s for occasional jobs leading orchestra in Miller style. McKinley composer or lyricist of novelty numbers *Hoodle Addle*; *Strange Cargo*; *Arizay*; *My Guy's Come Back*; *Howdy, Friends*; *Comin' Out (Drums Away)*.

RECORDS

RED NICHOLS

Br 6149 Moan You Moaners

BENNY GOODMAN

Co 2923-D I Ain't Lazy—I'm Just Dreamin'/As Long as I Live

Co 2927-D Moonglow/Breakfast Ball

DORSEY BROTHERS ORCHESTRA

De 118 By Heck/Basin Street Blues

De 208 Stop, Look and Listen/Heat Wave

De 296 Honeysuckle Rose (1 & 2)

De 560 Tailspin/I've Got a Feelin' You're Foolin'

De 561 Dippermouth Blues/The Gentleman Obviously Doesn't Believe

JIMMY DORSEY

De 655 Washington Grays/Tap Dancer's Nightmare

De 941 Parade of the Milk Bottle Caps/Don't Look Now

De 1187 Listen to the Mocking Bird/The Love Bug Will Bite You

De 1200 Hollywood Pastime/Jamboree

De 1508 I Got Rhythm/Flight of the Bumble Bee

De 1799 Popcorn Man/Cowboy from Brooklyn

De 1939 Dusk in Upper Sandusky/Darktown Strutters' Ball

De 1961 Killy-Ka-Lee

De 2523 Show Your Linen, Miss Richardson

WILL BRADLEY (Ray McKinley co-leader)

Vo 5130 Old Doc Yak/Memphis Blues

Vo 5262 Swingin' a Dream/This Changing World

Co 35464 Rhumboogie/This Is the Beginning of the End

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35707 Down the Road a Piece (trio)/Celery Stalks at Midnight

Co 35793 Dearest, Darest I?/Five O'clock Whistle

Co 35849 The Lonesome Road/You're Lucky to Me

Co 36101 (theme) Think of Me/Tea for Two (RAY MCKINLEY QUARTET)

RAY MCKINLEY

De 1019 Love in the First Degree/New Orleans Parade

De 1020 Shack in the Back/Finger-wave

Cap 117 Manhattan Serenade/Without a Song

Cap 131 Big Boy/Hard Hearted Hannah

Hit 7006 This Is Worth Fighting For/Got the Moon in My Pocket

Jazz Club(Fr) 131 China Boy/Shoemaker's Apron

Maj 1185 You Don't Have to Know the Language/Over the Rainbow

Maj 7206 Borderline/Tumblebug

Maj 7207 Hoodle Addle/Passé

Maj 7211 (theme) Howdy, Friends/That's Where I Came In

Vi 20-2913 You Came a Long Way from St. Louis/For Heaven's Sake

Vi 20-3334 Little Jack Frost Get Lost/Sunflower

Vi 20-3660 Blue Moon/My Heart Stood Still

LPs

RAY MCKINLEY

Allegro (10'')4015 Plays Sauter (RIs)

Cam CAL-295 (Vi RIs)

De (10'')DL-5262 (one side) Dixieland Jazz Battle, Vol. 2 (De RIs)

GA 33-333 (one side) The Swingin' Thirties

GLENN MILLER

Vi LPT-6702 (5-LP set) Army Air Force Band

RAY MCKINLEY & THE GLENN MILLER ORCHESTRA

Vi LSP-1522 (S) The New Glenn Miller Orchestra in Hi-Fi

Vi LSP-1678 (S) Something Old, New, Borrowed and Blue

Vi LSP-1948 (S) On Tour

WILL BRADLEY (Ray McKinley co-leader) Epic LN-3115 Boogie Woogie (Co RIs)

DORSEY BROTHERS ORCHESTRA

Cor CP-27 The Fabulous Dorseys Play Dixieland Jazz (De RIs)

1234. MCKINNEY'S COTTON PICKERS

✓ (leader WILLIAM "BILL" MCKINNEY, born c. 1894, Paducah, Ky.)

Top Negro band of 20s to early 30s. Excellent arrangements, good ensemble sound, infectious rhythm. Played jazz in style attractive to popular audiences. Outstanding personnel included capable jazz soloists and vocalists. McKinney formed Synco Septet in Springfield, Ohio, around 1920. Group's early emphasis on comedy and vaudeville. McKinney played drums several years, then turned chair over to Cuba Austin and worked as leader-manager. Group gradually increased in size and improved musically. In 1926 booked by Jean Goldkette for Detroit's Greystone Ballroom, given name McKinney's Cotton Pickers. Played New York, Philadelphia, Minneapolis, Atlantic City and elsewhere. Don Redman musical director-arranger-sideman 1927-31, fashioned great band. Outstanding Victor records 1928-31. 1930 commercial hits *If I Could Be with You* and *Baby, Won't You Please Come Home?*. Mid-1931 Redman replaced by Benny Carter for a year. Band broke up in Baltimore 1934. Outstanding jazzmen included John Nesbitt (t), Claude Jones (tb), Don Redman (as), Prince Robinson (cl, ts), Joe Smith (t), Benny Carter (as), Coleman Hawkins (ts), Fats Waller (p), Cuba Austin (d), Todd Rhodes (p), Ed Cuffee (tb), Rex Stewart (t), Quentin Jackson (tb), Billy Taylor (b), Edward Inge (cl), Doc Cheatham (t),

Hilton Jefferson (as), James P. Johnson (p). Vocalists George Thomas, Don Redman, Dave Wilborn, Lois Deppe, Quentin Jackson. Detroit musicians revived band, played old book in 70s, appeared at 1974 Newport/New York jazz festival.

RECORDS

MCKINNEY'S COTTON PICKERS

Vi 38000 Crying and Sighing/Nobody's Sweetheart

Vi 38013 It's Tight Like This/There's a Rainbow 'Round My Shoulder

Vi 38025 Put It There/Stop Kidding

Vi 38051 A Precious Little Thing Called Love/Do Something

Vi 38052 Beedle Um Bum/Sellin' That Stuff

Vi 38061 Save It Pretty Mama/I've Found a New Baby

Vi 38097 Plain Dirt/Gee, Ain't I Good to You

Vi 38102 Miss Hannah/The Way I Feel Today

Vi 38112 Travelin' All Alone/Words Can't Express

Vi 38118 If I Could Be with You/Zonky

Vi 38133 Peggy/I'd Love It

Vi 23000 Okay Baby/I Want a Little Girl

Vi 23020 Laughing at Life/Never Swat a Fly

Vi 21611 Milenberg Joys/Shim-Me-Sha-Wabble

Vi 21730 Cherry/Some Sweet Day

Vi 22511 Baby, Won't You Please Come Home/Hullabaloo

Vi 22628 It's a Lonesome Old Town/She's My Secret Passion

Vi 40-0116 Blues Sure Have Got Me

LPs

MCKINNEY'S COTTON PICKERS

Vi (10'')LPT-24 (Vi RIs)

"X" (10'')LVA-3031 (Vi RIs)

1235. MCKUSICK, HAL

as cl B

Born June 1, 1924, Medford, Mass.

Modern jazzman with light swinging style, active in experimental and workshop jazz. Grew up in Newton, Kansas. With Don Bestor and Les Brown 1942, Dean Hudson and Woody Herman 1943.

With Boyd Raeburn 1944-5, ably replaced star lead alto Johnny Bothwell. With Johnny Otis and Alvino Rey on west coast, with Al Donahue and Buddy Rich in New York. With Claude Thornhill 1948-9, Terry Gibbs combo 1950-1. Mostly with Elliot Lawrence 1951-6. Later 50s freelanced, did studio work, led group at times. Active through 60s in New York.

RECORDS

TERRY GIBBS

Sav 818 Serenade in Blue/I've Got You Under My Skin

LPs

HAL MCKUSICK

Vi LPM-1164 In a 20th-Century Drawing Room

Vi LPM-1366 Jazz Workshop

De DL-9209 Cross Section—Saxes

Beth BCP-16 East Coast Jazz, Vol. 8

Cor CRL-57116 Jazz at The Academy

Cor CRL-57131 Hal McKusick Quintet

Pres 7135 Triple Exposure

BETTY ST. CLAIRE with HAL MCKUSICK

Jub (10'')15

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

Fan 3-236 Swinging at The Steel Pier

URBIE GREEN

ABC-Para 137 All About Urbie Green & His Big Band

ANDY KIRK

Vi LPM-1302 A Mellow Bit of Rhythm

MANNIE ALBAM

Vi LPM-1211 The Jazz Workshop

NAT PIERCE

Cor CRL-57091 Kansas City Memories

MANHATTAN JAZZ SEPTETTE

Cor CRL-57090

BOBBY SCOTT

Beth (10'')BCP-1009

AL COHN

Vi LJM-1024 Mr. Music

DON ELLIOTT

Beth BCP-12 Don Elliott: Mellophone (miscellaneous artists)

Vi LPM-1107 Basses Loaded

1235A. McMICHEN, CLAYTON

v cm B

(nicknamed Pappy)

Born January 26, 1900, Allatoona, Ga.

Champion fiddler and leader of country group many years. Member of Skillet Lickers group around 1924-31. Other members included leader Gid Tanner, Riley Puckett, Fate Norris. Group on Nashville radio. McMichen won several national fiddling contests. Led bands in 30s called Clayton McMichen's Georgia Wildcats or Melody Men. At intervals with other top country groups. Close association and some records with great Jimmie Rodgers. On radio in Cincinnati, Pittsburgh, Atlanta, Chicago, Cleveland. Settled in Louisville, on radio-TV. Retired 1954. Composer of *My Carolina Home*, *Corn Licker Still in Georgia*, *Dear Old Dixie Land*, *Way Down in Caroline*, *Peach Picking Time in Georgia*, *Down on the Old Ozark Trail*, *Yum Yum Blues*.

RECORDS

GID TANNER & HIS SKILLET LICKERS with

RILEY PUCKETT

Co 15074-D Bully of the Town/Pass Around the Bottle and We'll All Take a Drink

Co 15084-D Turkey in the Straw/Ya Gotta Quit Kickin' My Dog Aroun'

Co 15091-D Hand Me Down My Walking Cane/Watermelon on the Vine

CLAYTON MCMICHEN

Co 15111-D Let Me Call You Sweetheart/Sweet Bunch of Daisies

Co 15130-D House of David Blues/Down Yonder

Vo 02919 House of David Blues/Down Yonder

De 5448 Under Old Kentucky Moon/In the Pines

De 5574 I'm as Free a Little Bird as I Can Be/Anna from Indiana

De 5646 Wang Wang Blues/Downhearted Blues

De 5670 Just an Old Chimney Stack/Put Your Arms Around Me, Honey

De 5701 My Gal's a Lulu/Free Little Bird, #2

De 5714 I'm Ridin' the Trail Back Home/Don't Trouble Me

De 5780 Old Fashioned Locket/Put on Your Old Grey Bonnet

De 6091 Put Your Arms Around Me, Honey/Don't Sell Pappy No More Rum

De 2647-8-9 (Old Time Fiddlin' Pieces)

JD 3551 Ida Red/Old Joe Clark

Cont 3016 Free Wheelin' Hobo

1236. McPARTLAND, JIMMY ctB

Born March 15, 1907, Chicago, Ill.

Dixieland cornet star in Bix Beiderbecke tradition; clean, lyrical style. Playing constantly improved, reached peak in 50s. Member of Chicago's famed Austin High Gang in 20s. Group played under name Blue Friars, included Bud Freeman (ts), Frank Teschemacher (cl), brother Dick McPartland (bn g), Dave Tough (d). Jimmy replaced Beiderbecke with Wolverines late 1924-5: cornet style resembled Bix's. With Art Kassel 1926-7. Featured with Ben Pollack late 1927 to mid-1929. Late 20s and early 30s considerable jazz freelance recording. In pit bands of Broadway musicals 1929-30. With Russ Columbo 1931-2. With Smith Ballew, Horace Heidt, Harry Reser. In 1935 he and brother Dick led Embassy Four in Chicago; long tours later. Led band 1937-40 mostly in Chicago, in New York awhile 1941. Led mostly combos, had big band 1939. With Jack Teagarden late 1941-2. Military service late 1942. In Europe married English jazz pianist Marian Turner (working professionally as Marian Page) early 1945 in Germany. After discharge led combo later 40s mostly in Chicago, sometimes with wife. Active 50s into 70s; led groups and freelanced. Periods working with Bud Freeman, Peanuts Hucko, Tony Parenti.

RECORDS

THE WOLVERINES

Ge 5620 When My Sugar Walks Down the Street/Prince of Wails

ORIGINAL WOLVERINES

Br 3707 The New Twister/Shim-Me-Sha-Wabble

Br 4000 Royal Garden Blues/A Good Man Is Hard to Find

BEN POLLACK

Vi 21437 Singapore Sorrows

Vi 21743 Buy Buy for Baby/She's One Sweet Show Girl

Vi 21858 Futuristic Rhythm

Vi 21944 My Kinda Love

Vi 22074 Bashful Baby

Vi 22147 Song of the Blues

BEN'S BAD BOYS (Ben Pollack)

Vi 21971 Wang Wang Blues/Yellow Dog Blues

THE LUMBERJACKS

Ca 9030 Whoopee Stomp

WHOOPEE MAKERS

Pe 15126 Bugle Call Rag

IRVING MILLS & HIS HOTSY TOSTY GANG

Br 4014 Doin' the New Low Down/Diga Diga Doo

Br 4122 Since You Went Away

Br 4200 Futuristic Rhythm/Out Where the Blues Begin

MILLS MUSICAL CLOWNS

Pe 15111 Baby

GOODY AND HIS GOOD TIMERS

Pe 15083 Diga Diga Doo

BENNY GOODMAN'S BOYS

Vo 15656 A Jazz Holiday/Wolverine Blues

Br 4013 Jungle Blues/Room 1411

MCKENZIE-CONDON CHICAGOANS

OK 40971 Nobody's Sweetheart/Liza

OK 41011 Sugar/China Boy

JIMMY MCPARTLAND

De 3363 Eccentric/Panama

De 18042 Jazz Me Blues/China Boy

De 18043 Sugar/The World Is Waiting for the Sunrise

De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason-Dixon Line

Pres 302 In a Mist/Royal Garden Blues

Pres 303 Manhattan/Come Back Sweet Papa

Pres 304 Use Your Imagination/Davenport Blues

Unison 501 In a Mist/Daughter of Sister Kate

LPs

JIMMY MCPARTLAND

Br BL-54018 And His Dixieland Band

Br (10'')BL-58049 Shades of Bix

Cam CAL-549 That Happy Dixieland

Jazztone J-1227 The Middle Road
Jazztone J-1241 Dixieland Now and Then

Epic LN-3371 Jimmy McPartland's Dixieland

Mer MG-20460 (one side) Meet Me in Chicago

MGM E-3286 (one side) Hot vs. Cool

BEN POLLACK

"X" (10") LX-3003 (Vi RIs)

TOM 22 (Vi RIs)

BENNY GOODMAN

Br (10") BL-58015 (RIs)

1237. McPARTLAND, MARIAN p c m B
(MARGARET MARIAN TURNER)

Born March 20, 1920, Slough (near Windsor), England

One of best female jazz musicians, strong soloist in modern style. Former wife of dixieland cornet star Jimmy McPartland. Attended Guildhall School of Music in London. Studied classical, later turned to jazz. Joined piano quartet headed by Billy Mayerl, toured about a year. Played in vaudeville show Carroll Levi's Discoverers. Took professional name Marian Page. Some radio. Married Jimmy in Aachen, Germany, early 1945. To U.S. early 1946, worked in Jimmy's dixieland groups in Chicago later 40s. Beginning 1951 worked mostly with own trio in modern style. Used name Marian McPartland. During 50s mostly at Hickory House in New York; best trio featured Bill Crow (b) and Joe Morello (d). Active in 60s at top jazz clubs, on radio and records. With Benny Goodman awhile 1963. Divorced Jimmy. Composing in 60s, appearances in England. Some disc jockey work. Taught and performed at college clinics. Founded own record label Halcyon. Active in early 70s, based in New York. Composed *Twilight World*: lyrics by Johnny Mercer, recorded 1973 by Tony Bennett.

RECORDS

JIMMY MCPARTLAND

Pres 302 In a Mist/Royal Garden Blues

Pres 303 Manhattan/Come Back Sweet Papa

Pres 304 Use Your Imagination/Davenport Blues
Unison 501 In a Mist/Daughter of Sister Kate

MARIAN MCPARTLAND

Fed 12029 It's De-Lovely/Flamingo
Fed 12034 Four Brothers/Liebestraum
Sav 856 It Might as Well Be Spring/The Gypsy in My Soul
Sav 880 It's Only a Paper Moon/Moonlight in Vermont

LPs

MARIAN MCPARTLAND

Cap T-574 At the Hickory House
Cap T-699 After Dark
Cap T-785 Marian McPartland Trio
Cap T-895 With You in Mind
Sav (10") MG-15027 Marian McPartland Moods
Sav (10") MG-15032 Jazz at the Hickory House
Dot 25907 (S) Performs the Classic Hits of Sam Coslow
Halcyon 100 (S) Interplay
Time 52013 Music of Leonard Bernstein
Argo 640 At the London House
Sav 12005 Lullaby of Birdland
Sav 12016 "Great" Britains

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road
Jazztone J-1241 Dixieland Now and Then

1238. McSHANN, JAY

✓ p o celeste vo c m B
(nicknamed Hootie)

Born January 12, 1909, Muskogee, Okla.

Good mainstream pianist adept at blues and boogie woogie, leader first of good swing band, later rhythm and blues bands. Learned piano early, sometimes played church organ. Attended Fisk briefly, Winfield College one year. Toured southwest two years early 30s with Eddie Hill band. Based in Kansas City around 1934, worked in combos three years. Formed band late 1937; early runs at Martin's club. Based in Kansas City late 30s and early 40s, toured, played New York. Theme *Jiggin' with Jay*. Hard-swinging band with good personnel in-

cluding sax stars Charlie Parker and Paul Quinichette, drummer Gus Johnson, Jr. Blues vocalist Walter Brown featured on hit *Confessin' the Blues*. Military service, late 1943-4. Formed new band early 1945, played New York, Los Angeles, Kansas City. In 50s and 60s based mostly in Kansas City, featured rhythm and blues. European tour 1969. Composed jazz numbers featured by his bands including *Hootie Blues*; *The Jumpin' Blues*; *Dexter Blues*; *Confessin' the Blues*; *Swingmatism*; *Sepian Bounce*; *Say Forward, I'll March*; *Crown Prince Boogie*.

RECORDS

JAY McSHANN

De 8559 Hootie Blues/Confessin' the Blues
De 8570 Swingmatism/Vine Street Boogie
De 8583 Dexter Blues/Hold 'Em Hootie
De 8595 New Confessin' the Blues/Red River Blues
De 8607 So You Won't Jump/One Woman's Man
De 8623 Baby Heart Blues/Cryin' Won't Make Me Stay
De 8635 'Fore Day Rider/Hootie's Ignorant Oil
De 4387 Lonely Boy Blues/Sepian Bounce
De 4418 Get Me on Your Mind/The Jumpin' Blues
Cap 10030 Trouble in Mind/Come On Over to My House
Cap 10039 Moten Swing/On the Sunny Side of the Street
Alad 107 McShann's Boogie Blues
Alad 108 Walking Blues/Confessin' the Blues
Alad 109 When I've Been Drinking Blues/Hard-Working Man Blues
Alad 110 Merry-Go-Round Blues/Bad Tale Boogie
Premier 29011 Shipyard Woman Blues/Crown Prince Boogie
Mer 8002 Hootie Boogie/Garfield Avenue Blues
Mer 8020 Voodoo Woman/Bucktown Boogie
Mer 8283 Duke and the Brute/Got You Begging

LPs

JAY McSHANN

De DL-79236 New York—1208 Miles (De RIs)
De (10") DL-5503 Kansas City Memories (De RIs)
Cap 2645 McShann's Piano
MJR 8113 Going to Kansas City (trio)
Sackville 3005 The Man From Muskogee (quartet)

1239. MELROSE, FRANK p v c m
(FRANKLYN TAFT MELROSE)

Born November 26, 1907, Sumner, Ill.
Died c. September 1, 1941, Hammond, Ind.; killed under unknown circumstances

Jazz pianist with delicate but rhythmic style, influenced by Negro pianists. Talented violinist, switched to piano when teenager. Mid-20s played speakeasies in St. Louis, Kansas City, Detroit. To Chicago late 20s; jobs with Cellar Boys, other top jazzmen. Intervals in Kansas City and Detroit. With Bud Jacobson at Chicago World's Fair 1933. Middle and late 30s abandoned full-time music. 1940-1 played Calumet City and Chicago clubs, worked as machinist in Hegewisch factory near Chicago 1941. Over Labor Day weekend visit to Chicago, dead and mutilated body found alongside road near Hammond, Ind.

RECORDS

BEALE STREET WASHBOARD BAND

Vo 1403 Forty and Tight/Piggly Wiggly (RIs on Br 80076 as JOHNNY DODDS)

AL MILLER & HIS MARKET STREET BOYS

Br 7063 I Would If I Could/Somebody's Been Using That Thing

KANSAS CITY TIN ROOF STOMPERS

Br 7066 Aunt Jemima Stomp/St. Louis Bound

BUD JACOBSON

Para 14026 Blue Slug (1 & 2)

FRANK MELROSE

Ge 6774 Pass the Jug/Jelly Roll Stomp

KANSAS CITY FRANK (Melrose)

Br 7062 Pass the Jug/Jelly Roll Stomp (RIs on Br 80031 as FRANK MELROSE)

Para 12898 Wailing Blues/St. James Infirmary Blues
BROADWAY RASTUS (Melrose)
Para 12764 Rock My Soul/Whoopee Stomp

LPs

FRANK MELROSE
Para (10'')CJS-103 Kansas City Frank (RIs)
(miscellaneous artists)
Br (10'')BL-58022 Barrelhouse Piano (RIs)

1240. MELTON, JAMES vo as cl
*Born January 1904, Moultrie, Ga.
Died April 21, 1961, New York, N.Y., of pneumonia*

Outstanding classical tenor who often bridged gap to popular music. Attended Vanderbilt, studied voice in Nashville, worked with Francis Craig band there as saxman-vocalist around late 20s. Active on network radio early 30s. Replaced Franklyn Baur in The Revelers vocal quartet, worked with Sieberling Singers. Concert debut 1932, in ensuing years sang with opera companies in several cities. Popular soloist on radio shows Voice of Firestone, Palmolive, Ward's Family Theatre, Fred Allen. Starred briefly in movies STARS OVER BROADWAY (1935), SING ME A LOVE SONG (1936), MELODY FOR TWO (1937), ZIEGFELD FOLLIES (1946). In movies introduced popular songs *Where Am I?*, *Summer Night*, *The Little House That Love Built*, *Melody for Two*, *September in the Rain*. Late 30s starred on radio show Saturday Night Party, later changed to Sunday Night Party. In 1939 on Ford Summer Hour. With Chicago Opera Company late 30s and early 40s. Debut at Metropolitan 1942. Concert tours periodically. Active on 40s radio. Featured on Telephone Hour with Don Voorhees, Texaco Show, Andre Kostelanetz shows at various times. Own radio shows, including Harvest of Stars series middle and late 40s. Own TV show 1951. Retired from music, collected antique automobiles.

RECORDS

BEN SELVIN
Co 1337-D Ramona/In My Bouquet of Memories

FRED RICH
Co 1389-D You Took Advantage of Me/Do I Hear You Saying "I Love You"?

NAT SHILKRET
Vi 22290 Blue Is the Night

JAMES MELTON
Co 1206-D Diane/An Old Guitar and an Old Refrain
Co 1238-D Dear, on a Night Like This/Among My Souvenirs
Co 1400-D La Rosita/When Love Comes Stealing
Co 1614-D Sally of My Dreams/I Loved You Then
Co 1711-D The Song I Love/My Tonia
Co 1853-D Pagan Love Song/With a Song in My Heart
Co 2050-D Chant of the Jungle/Love
Co 2065-D Mary/A Bundle of Old Love Letters
Co 2465-D Beautiful Love/Now You're in My Arms
Co (12'')55006 You Are Love/Make Believe
Vi 22335 A Year from Today/There's Danger in Your Eyes, Cherie
Vi 22336 The Hills of Home/The Old Refrain
Vi 22439 Blue Is the Night/I Remember You from Somewhere
Vi 25185 Where Am I?/Bury Me Not on the Lone Prairie
Vi 10-1472 I Hear You Calling Me/Yours Is My Heart Alone
Vi 10-1533 Carry Me Back to the Lone Prairie/A Cow, and a Plow, and a Frau
Vi (12'')11-8746 Strange Music/Beauty Everywhere
Br 6428 I May Never Pass Your Way Again/Deep in Your Eyes
Br 7396 The Palms/Agnus Dei
De 1093 Summer Night/The Little House That Love Built
De 1247 September in the Rain/Melody for Two

LPs

JAMES MELTON
Mayfair 9609 James Melton Sings Craftsmen 8031 Sings George Gershwin and Cole Porter Favorites

1241. MEMPHIS MINNIE vo g
(MINNIE DOUGLAS)

Blues singer with prolific recording career in 30s and 40s. Second husband Joe McCoy often accompanist on guitar (also worked as Kansas Joe) until two divorced 1935. Minnie married Ernest Lawlars (Little Son Joe), who accompanied her on guitar beginning 1939.

RECORDS

MEMPHIS MINNIE
Vo 1476 I'm Talking About You/Bumble Bee
Vo 1500 What Fault You Find of Me? (1 & 2)
Vo 1618 New Bumble Bee/New Dirty Dozen
Vo 1638 Dirty Dauber Blues/You Dirty Mistreater
Vo 1665 Lay Money Down/Hard Down Lie
OK 8948 My Butcher Man/Too Late
De 7037 Keep It to Yourself/Moaning the Blues
De 7125 Jockey Man Blues/Weary Woman's Blues
Vo 03187 Minnie's Lonesome Song/Ain't Nobody Home but Me
Vo 03581 Black Cat Blues/Haunted House
Vo 03697 You Can't Rule Me/No Need You Doggin' Me
Vo 04356 I Hate to See the Sun Go Down/Keep On Walking
Vo 04694 Black Widow Spider/Keep Soppin'
OK 06288 Me and My Chauffeur Blues/Can't Afford to Lose My Man
OK 06410 In My Girlish Days/My Gage Is Going Up
OK 06624 I'm Not a Bad Gal/It Was You, Baby

1242. MENCHER, MURRAY cm p
(TED MURRY)

Born October 5, 1898, Boston, Mass.

Composer of popular 30s songs. Best-known *Throw Another Log on the Fire*, *Flowers for Madame*, *I Want a Little Girl*, *You Can't Pull the Wool Over My Eyes*. Collaborators included lyricists Billy

Moll, Charles Tobias, Jack Scholl, Charles Newman, composer Milton Ager. Played piano in vaudeville and in movie theatres. Worked for publishing houses. Wrote special material for night club acts and revues.

SONGS

(with related shows)

1930—I Want a Little Girl; Ro-Ro-Rollin' Along
1931—Under Your Window Tonight
1933—Sing a Little Lowdown Tune
1934—Alice in Wonderland; In an Old Log Cabin; An Old Water Mill; Throw Another Log on the Fire
1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let's Swing It; Moonlight and Violins; Silhouettes Under the Stars); Flowers for Madame; Dancing on the Moon
1936—It's No Fun; Take Another Guess; West Wind; You Can't Pull the Wool Over My Eyes
1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); I'm Hatin' This Waitin' Around
1938—LISTEN, DARLING movie (On the Bumpy Road to Love)
Other songs: *Making the Best of Each Day*; *Please Think of Me*; *Whose Heart Are You Breaking Tonight?*; *Don't Break the Heart That Loves You*; *Little Sing-a-Lee*; *Sing a Low Down Tune*; *You're the Dream*; *He's a Colonel from Kentucky*; *Merrily We Roll Along*; *I See God*

1243. MENDEZ, RAFAEL t cm B
Born March 26, 1906, Jiquilpan, Michoacan, Mexico

Trumpet virtuoso with beautiful tone, great technique. Born into musical family, child prodigy on trumpet. At ten heard by bandit Pancho Villa, who took Mendez family with him several months for entertainment. Later in circus bands. Studied at Mexico City Conservatory. To cousin's home in Gary, Ind., in mid-20s; worked in Buick factory. 1927-32 in pit band at Fox Theatre in Detroit. 1934 featured soloist with Chicago Symphony at Chicago World's Fair. Mouth infection forced him out of music awhile. Resumed

in Detroit, joined Rudy Vallee band there awhile. Featured solo spots on Al Pearce radio show late 30s attracted attention. On Hollywood radio 1941, including work with David Rose orchestra. Hollywood studio musician in 40s and 50s. Played concerts there, performed on radio. In 40s in movies *HOLIDAY IN MEXICO*, *FIESTA*, *LUXURY LINER*. Later in concerts and clinics throughout U.S. Sons Robert and Ralph sometimes joined to form trumpet trio. Composed instrumentals *The Elf Trumpeter*, *Valse Suriano*, others.

RECORDS

JACK SMITH

Cap 15185 A Carnival in Venice

CURT MASSEY with RAFAEL MENDEZ ORCHESTRA

Coast 8039 Love for Love/Thoughtless

RAFAEL MENDEZ

Pan-Am 022 El Rancho Grande/La Bamba

Pan-Am 032 Jalousie/Porque

Pan-Am 111 Tea for Two/I Know That You Know

Pan-Am 112 In a Little Spanish Town/Kitten on the Keys

Coast 8049 Bell Song (Lakme)/Concerto

Coast 8050 Czardas/Farewell, My Granada

Coast 8051 Gypsy Dance/La Virgin De La Macarena

De 23640 Hora Staccata/Flight of the Bumble Bee

LPs

RAFAEL MENDEZ

De DL-4210 The Majestic Sound of Rafael Mendez and His Trumpet

De DL-4351 Trumpet Spectacular

De DL-4636 Trumpet Showcase

De DL-4932 Magnificent

De DL-5055 Concerto for Mendez

De DL-8427 Trumpet Extraordinary

De DL-8869 The Singing Trumpet

De (10")DL-5385 Trumpet Solos Extraordinary

RAFAEL MENDEZ-LAURINDO ALMEIDA

De DL-4921 Together

1244. MERCER, JOHNNY lyr cm vo

Born November 18, 1909, Savannah, Ga.

Leading lyricist from 30s into 60s, one of

most prolific of all time. Credits embrace more than 1,000 songs. Sometimes wrote music too. Singer on radio, records and TV. Southern drawl came through in singing. Sharp, witty conversationalist, one of most clever of lyricists. Collaborated on songs with top composers including Hoagy Carmichael, Harry Warren, Henry Mancini, Richard Whiting, Harold Arlen, Jerome Kern, Jimmy McHugh, Gordon Jenkins, Rube Bloom, Jimmy Van Heusen, Victor Schertzinger, Gene DePaul, Arthur Schwartz, Bernie Hanighen, Matty Malneck. Wrote songs for Broadway shows *WALK WITH MUSIC*; *ST. LOUIS WOMAN*; *TEXAS, LI'L DARLIN'*; *TOP BANANA* (music and lyrics); *LI'L ABNER*; *SARATOGA*; *FOXY*. Wrote probably more movie songs than any other writer. Best-known songs *Lazybones*; *P.S., I Love You*; *I'm an Old Cowhand*; *Goody Goody*; *Pardon My Southern Accent*; *Too Marvelous for Words*; *Bob White*; *Jeepers Creepers*; *Hooray for Hollywood*; *You Must Have Been a Beautiful Baby*; *And the Angels Sing*; *Fools Rush In*; *Mister Meadowlark*; *Blues in the Night*; *The Strip Polka*; *Skylark*; *Tangerine*; *Arthur Murray Taught Me Dancing in a Hurry*; *You Were Never Lovelier*; *Dearly Beloved*; *I'm Old Fashioned*; *That Old Black Magic*; *One for My Baby*; *G.I. Jive*; *Ac-cent-tchu-ate the Positive*; *Dream*; *Laura*; *Come Rain or Come Shine*; *On the Atchison, Topeka & Santa Fe*; *Autumn Leaves*; *Something's Gotta Give*; *I Wanna Be Around*; *Moon River*; *Charade*; *The Days of Wine and Roses*. Educated at Woodbury Forest Prep, Orange, Va. Actor in little theatre groups. To New York late 20s, took non-theatrical jobs. Teamed with Everett Miller on first song *Out of Breath and Scared to Death of You* used in Broadway show *GARRICK GAIETIES OF 1930*. Writing job with publishing company several years. Successful songwriter by 1934. Periods in 30s as M.C.-singer with Paul Whiteman. In 1935 movie musical *OLD MAN RHYTHM* and *TO BEAT THE BAND*. With Benny Goodman on Camel Caravan radio show winter-spring 1939, then hosted summer show with Bob Crosby. Own radio series at intervals including popular 1943-4 show Johnny Mercer's

Music Shop with Paul Whiteman as musical director of band featuring former Bob Crosby jazzmen. Many guest appearances on 30s and 40s radio. A founder of Capitol Records early 40s, made popular records for label. Guest on TV in 50s and 60s, often performing own songs. In 60s collaborated with composer Henry Mancini on Academy Award nominees or winners *Moon River*, *Charade*, *The Days of Wine and Roses*, *The Sweetheart Tree*.

SONGS

(with related shows)

1930—*GARRICK GAIETIES OF 1930* stage show (*Out of Breath and Scared to Death of You*)

1932—*AMERICANA* stage show (*Whistling for a Kiss*; *Satan's Little Lamb*); *It's About Time*; *Thanksgivin'*; *While We Danced at the Mardi Gras*

1933—*Lazybones*; *It Might Have Been a Diff'rent Story*

1934—*TRANSATLANTIC MERRY-GO-ROUND* movie (*If I Had a Million Dollars*); *Fare-Thee-Well to Harlem*; *Moon Country*; *Here Come the British*; *Pardon My Southern Accent*; *Fool That I Am*; *When a Woman Loves a Man*; *P.S., I Love You*; *You Have Taken My Heart*

1935—*OLD MAN RHYTHM* movie (*I Never Saw a Better Night*); *TO BEAT THE BAND* movie (*If You Were Mine*; *Eeny Meeny Miney Mo*; *Santa Claus Came in the Spring*; *Meet Miss America*; *I Saw Her at Eight O'clock*); *The Dixieland Band*; *Down t' Uncle Bill's*

1936—*RHYTHM ON THE RANGE* movie (*I'm an Old Cowhand*); *Goody Goody*; *Dream Awhile*; *Peter Piper*; *Lost*; *Welcome Stranger*; *I'm Building Up to an Awful Letdown*

1937—*READY, WILLING AND ABLE* movie (*Too Marvelous for Words*; *Just a Quiet Evening*; *Sentimental and Melancholy*; *Handy with Your Feet*); *THE SINGING MARINE* movie (*Night Over Shanghai*); *VARSITY SHOW* movie (*Have You Got Any*

Castles, Baby?; *You've Got Something There*; *Old King Cole*; *We're Working Our Way Through College*; *On with the Dance*; *Moonlight on the Campus*; *Love Is on the Air Tonight*; *Bob White*; *Love Is a Merry-Go-Round*; *Jamboree Jones*

1938—*HOLLYWOOD HOTEL* movie (*Hooray for Hollywood*; *I've Hitched My Wagon to a Star*; *Silhouetted in the Moonlight*; *Can't Teach My Old Heart New Tricks*; *Let That Be a Lesson to You*; *I'm Like a Fish Out of Water*); *COWBOY FROM BROOKLYN* movie (*Cowboy from Brooklyn*; *I'll Dream Tonight*; *Ride, Tenderfoot, Ride*; *I've Got a Heart Full of Music*); *GOING PLACES* movie (*Jeepers Creepers*; *Say It with a Kiss*; *Mutiny in the Nursery*); *GARDEN OF THE MOON* movie (*Garden of the Moon*; *Love Is Where You Find It*; *Girl Friend of the Whirling Dervish*; *Confidentially*; *The Lady on the Two-Cent Stamp*); *GOLD DIGGERS IN PARIS* movie (*Day Dreaming*); *JEZEBEL* movie (title song); *The Weekend of a Private Secretary*; *You Must Have Been a Beautiful Baby*; *Something Tells Me*

1939—*NAUGHTY BUT NICE* movie (*In a Moment of Weakness*; *Hooray for Spinach*; *I'm Happy About the Whole Thing*; *Corn Pickin'*); *And the Angels Sing*; *Blue Rain*; *Could Be*; *Cuckoo in the Clock*; *Gotta Get Some Shut-eye*; *Day In—Day Out*; *Make with the Kisses*; *You and Your Love*; *I Thought About You*; *Show Your Linen*; *Miss Richardson*; *You Grow Sweeter as the Years Go By*

1940—*WALK WITH MUSIC* stage show (*I Walk with Music*; *What'll They Think of Next?*; *Ooh, What You Said*; *'Way Back in 1939 A.D.*; *The Rhumba Jumps*); *YOU'LL FIND OUT* movie (*You've Got Me This Way*; *I'd Know You Anywhere*; *The Bad Humor Man*; *I've Got a One-Track Mind*; *Don't Think It*

- Ain't Been Charming); Fools Rush In; Holy Smoke; Mister Meadow-lark
- 1941—SECOND CHORUS movie (Love of My Life); BIRTH OF THE BLUES movie (The Waiter and the Porter and the Upstairs Maid); NAVY BLUES movie (You're a Natural; In Waikiki; When Are We Going to Land Abroad?); BLUES IN THE NIGHT movie (Blues in the Night; This Time the Dream's on Me; Says Who? Says You, Says I!); YOU'RE THE ONE movie (You're the One; Strawberry Lane; I Could Kiss You for That; Gee, I Wish I'd Listened to My Mother); Peekaboo to You; The Air-Minded Executive
- 1942—THE FLEET'S IN movie (Tangerine; I Remember You; Not Mine; Arthur Murray Taught Me Dancing in a Hurry; If You Build a Better Mousetrap; When You Hear the Time Signal; The Fleet's In); YOU WERE NEVER LOVELIER movie (You Were Never Lovelier; Dearly Beloved; I'm Old Fashioned; Wedding in the Spring; The Shorty George; On the Beam); STAR SPANGLED RHYTHM movie (That Old Black Magic; Hit the Road to Dreamland; Old Glory; I'm Doing It for Defense; A Sweater, a Sarong and a Peekaboo Bang; Sharp as a Tack; On the Swing Shift; He Loved Me Till the All-Clear Came); CAPTAINS OF THE CLOUDS movie (title song—official song of Royal Canadian Air Force); Skylark; Windmill Under the Stars; The Strip Polka; Mandy Is Two
- 1943—THE SKY'S THE LIMIT movie (My Shining Hour; One for My Baby; I've Got a Lot in Common with You); RIDING HIGH movie (He Loved Me Till the All-Clear Came); TRUE TO LIFE movie (The Old Music Master; There She Was; Mister Pollyana); Trav'lin' Light; Harlem Butterfly
- 1944—HERE COME THE WAVES movie (Accent-tchu-ate the Positive; I Promise You; Let's Take the Long Way Home; There's a Fellow Waiting in Poughkeepsie; My Mama Thinks I'm a Star; Here Come the Waves); TO HAVE AND HAVE NOT movie (How Little We Know); G.I. Jive; Duration Blues
- 1945—OUT OF THIS WORLD movie (Out of This World; I'd Rather Be Me; June Comes Around Every Year); Dream; Laura
- 1946—ST. LOUIS WOMAN stage show (Come Rain or Come Shine; Legalize My Name; Any Place I Hang My Hat Is Home; Ridin' on the Moon; A Woman's Prerogative; I Had Myself a True Love); THE HARVEY GIRLS movie (On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)
- 1947—FOREVER AMBER movie (title song); DEAR RUTH movie (Fine Thing); Every So Often; Midnight Sun
- 1949—TEXAS, LI'L DARLIN' stage show (Texas, Li'l Darlin'; Big Movie Show in the Sky; Horseshoes Are Lucky; They Talk a Different Language; It's Great to Be Alive)
- 1950—THE PETTY GIRL movie (Fancy Free); When the World Was Young (added English lyrics; from Fr—Ah, The Apple Trees)
- 1951—TOP BANANA stage show (cm-lyr: Top Banana; A Word a Day; I Fought Every Step of the Way; Sans Souci; Only If You're in Love); HERE COMES THE GROOM movie (In the Cool Cool Cool of the Evening)
- 1952—THE BELLE OF NEW YORK movie, Harry Warren-cm (The Belle of New York; Baby Doll; I Want to Be a Dancin' Man; Naughty but Nice; Bachelor Dinner Song; Oops; Seeing's Believing); Early Autumn (added lyrics); Here's to My Lady; The Glow-Worm (added lyrics)
- 1953—DANGEROUS WHEN WET movie score
- 1954—TOP BANANA movie (original stage

- score); SEVEN BRIDES FOR SEVEN BROTHERS movie, Gene DePaul-cm (Spring, Spring, Spring; Bless Your Beautiful Hide; Sobbin' Women; June Bride; When You're in Love; Lament; Goin' Courtin')
- 1955—I'LL CRY TOMORROW movie (title song); DADDY LONG LEGS movie (Something's Gotta Give; Slue-foot; History of the Beat; Welcome Egghead; C-A-T Spells Cat; old song—Dream); Autumn Leaves (added English lyrics)
- 1956—LI'L ABNER stage show, Gene DePaul-cm (Namely You; If I Had My Druthers; Love in a Home; Jubilation T. Cornpone; Oh Happy Day; The Country's in the Very Best of Hands)
- 1957—BERNADINE movie (title song)
- 1958—MERRY ANDREW movie score; Satin Doll (added lyrics)
- 1959—SARATOGA stage show, Harold Arlen-cm (Dog Eat Dog; A Game of Poker; Goose Never Be a Peacock; Love Held Lightly; The Man in My Life; The Parks of Paris; Petticoat High; You for Me; Saratoga); LI'L ABNER movie (original stage score); I Wanna Be Around
- 1960—THE FACTS OF LIFE movie (title song)
- 1961—BREAKFAST AT TIFFANY'S movie (Moon River); Bilbao Song (added English lyrics to Kurt Weill's 1929 song)
- 1962—THE DAYS OF WINE AND ROSES movie (title song); HATARI! movie (Just for Tonight)
- 1963—CHARADE movie (title song); HOW THE WEST WAS WON movie (Raise a Ruckus; Wait for the Hoedown; What Was Your Name in the States?)
- 1964—FOXY stage show, Robert Emmett Dolan-cm (Talk to Me, Baby; This Is My Night to Howl; Many Ways to Skin a Cat; Rollin' in Gold; Money Isn't Everything; Bon Vivant; It's Easy When You Know How); LOVE WITH THE PROPER STRANGER movie (title song)
- 1965—THE GREAT RACE movie (The Sweetheart Tree)
- 1967—BAREFOOT IN THE PARK movie (title song)
- 1970—DARLING LILI movie (Whistling Away the Dark)
- 1971—KOTCH movie (Life Is What You Make It)
- 1973—Twilight World

RECORDS

(as vocalist)

PAUL WHITEMAN

- Vi 24704 Pardon My Southern Accent/Here Come the British
Bb 10969 Fare Thee Well to Harlem/Christmas Night in Harlem

RICHARD HIMBER

- Vo 2572 Doin' the Uptown Lowdown

BENNY GOODMAN

- Vi 26170 Sent for You Yesterday
Vi 26175 Cuckoo in the Clock
Cap 376 It Takes Time/Moon-Faced, Starry-Eyed

GINGER ROGERS-JOHNNY MERCER

- De 638 Eeny Meeny Miney Mo

MARTHA TILTON-JOHNNY MERCER

- Cap 10087 If I Had a Talking Picture of You

JOHNYY MERCER

- De 142 Lord I Give You My Children/The Bathtub Ran Over Again
Br 7988 Bob White/Jamboree Jones
Br 8011 Murder of J.B. Markham/Last Night on the Back Porch
Vs 8031 Cabin in the Pines/Lazybones
Cap 103 The Strip Polka/The Air-Minded Executive
Cap 129 They Didn't Believe Me
Cap 137 The Old Music Master/Waitin' for the Evenin' Mail
Cap 141 G.I. Jive/I'm Gonna Sit Right Down and Write Myself a Letter
Cap 180 Accent-tchu-ate the Positive
Cap 183 I'm Gonna See My Baby/Candy (with JO STAFFORD)
Cap 195 On the Atchison, Topeka & Santa Fe/Conversation While Dancing
Cap 230 Personality/If I Knew Then
Cap 448 Sugar Blues/Why Should I Cry Over You?

- Cap 2218 Memphis in June/Hello Out There, Hello
 Cap 10004 The Dixieland Band/Jamboree Jones
 Cap 10064 One for My Baby/Alexander's Ragtime Band
 Cap 10065 I Guess I'll Have to Change My Plan
 Cap 15051 Goofus/The Hills of California
 Cap 15134 I Don't Care If It Rains All Night/Limehouse Blues

LPs

JOHNNY MERCER

- Cap T-907 Ac-cent-tchu-ate the Positive

- Cap (10'')H-214 Songs

BOBBY DARIN-JOHNNY MERCER

- Atco 33-126 (S) Two of a Kind

1245. MERCER, MABEL

vo

Born 1900, Staffordshire, England

Singing star of intimate New York clubs. Repertoire dominated by obscure songs of value. Singing style subtle, sophisticated. From theatrical family. Toured English vaudeville as dancer. Performed in English musical comedies, then in clubs. Great success in Paris starring for years at Bricktop's Club. To U.S. 1938, big hit at Ruban Bleu club in New York. Worked in Bahamas awhile. Returned to U.S. 1941, based in New York. Successful return engagement at Ruban Bleu, then good runs at Tony's 1942-9, Byline Room 1949-55, new Byline Room 1955-7. Played RSVP Club, later had own club and performed there. Usually only piano accompaniment. Set magic nostalgic moods with soft, subdued music, intelligently phrased lyrics, sometimes arcane songs (many from Broadway musicals). Admired by top singers, composers, personalities and just plain romanticists. Still active at intervals early 70s. Played Cafe Carlyle, Downstairs at the Upstairs, St. Regis Room.

RECORDS

(all LPs)

MABEL MERCER

- Atl 1213 Sings Cole Porter
 Atl 1244 Midnight at Mabel Mercer's

- Atl 1301 Once in a Blue Moon
 Atl 1322 Merely Marvelous
 Atl 2-602 (2-LP set) The Art of Mabel Mercer
 Atl S-604 (2-LP set) (S) At Town Hall
 Atl (10'')402 Songs by Mabel Mercer
 Atl (10'')403
 De DL-4472 Mabel Mercer Sings

1246. MERCER, TOMMY

vo

Born c. 1925, Ossining, N.Y.

Good singer with important bands of 40s and 50s. Military service, World War II; radio work in service, gained vocal experience. Joined Charlie Spivak late 1946 for two years. With Eddy Duchin late 1948-9, Buddy Morrow 1950-1. Early 1951 joined Ray Anthony, remained till December 1954, featured during Anthony's top popularity. Thereafter worked mostly as single. Joined Jimmy Dorsey band early 1957 a few months before leader's death. Fronted bands on and off during 60s and early 70s, often at Riverboat in New York.

RECORDS

CHARLIE SPIVAK

- Vi 20-2047 Linda
 Vi 20-2166 Why Did It Have to End So Soon?
 Vi 20-2500 How Lucky You Are
 Vi 20-2600 You Are Never Away
 Vi 20-2678 One Raindrop Doesn't Make a Shower/Springtime in Charleston
 Vi 20-2716 You Were Meant for Me
 Vi 20-2777 But None Like You

EDDY DUCHIN

- Co 38724 Spring Made a Fool of Me/As We Are Today
 Co 38740 Let's Go West Again/I Never Knew I Loved You

BUDDY MORROW

- Vi 20-3946 Strangers/Autumn Leaves
 Vi 20-4025 In the Land of Make Believe/The Happiest Day of My Life

RAY ANTHONY

- Cap 1522 Here's to Your Illusions/These Things I Offer You
 Cap 1835 My Concerto
 Cap 2104 As Time Goes By
 Cap 2293 People in Love

LPs

RAY ANTHONY

- Cap (10'')H-476 I Remember Glenn Miller
 Cap (10'')H-9118 TV's Top Tunes

1247. MERMAN, ETHEL

vo

(ETHEL ZIMMERMAN)

Born January 16, 1909, Astoria, N.Y.

Top performer in Broadway musicals from 30s into 50s. Brash style, loud theatrical singing, quavery vibrato in spots. Vibrant entertainer, sparked shows; widely acclaimed by critics and fans. Also in movies and on radio and TV. Often imitated. As child in amateur shows. Worked as secretary. Began singing in clubs, worked up to top spots. Big break in Broadway show GIRL CRAZY (1930), forever after associated with her feature in show, *I Got Rhythm*. Starred in 13 Broadway shows; most memorable ANYTHING GOES (1934; also in movie version), ANNIE GET YOUR GUN (1946), CALL ME MADAM (1950; also in movie version), GYPSY (1959). Latter climaxed illustrious stage career; remained with show two years. Other show songs associated with Miss Merman: *Eadie Was a Lady*; *I Get a Kick Out of You*; *Blow, Gabriel, Blow*; *They Say It's Wonderful*; *You're Just in Love*; *There's No Business Like Show Business*; *Everything's Coming Up Roses*. Featured in good movie musicals but never reached stage success in films. Radio guest spots occasionally; own 1935 show with Johnny Green band. In 1953 teamed with Mary Martin on TV for memorable Ford 50th Anniversary Show. Many TV appearances from 50s into 70s in specials and guest spots. Less active by later 60s.

BROADWAY MUSICALS

- 1930—GIRL CRAZY
 1931—GEORGE WHITE'S SCANDALS OF 1931
 1932—TAKE A CHANCE
 1934—ANYTHING GOES
 1936—RED HOT AND BLUE
 1939—STARS IN YOUR EYES; DUBARRY WAS A LADY
 1940—PANAMA HATTIE

- 1943—SOMETHING FOR THE BOYS
 1946—ANNIE GET YOUR GUN
 1950—CALL ME MADAM
 1956—HAPPY HUNTING
 1959—GYPSY

MOVIES

- 1930—FOLLOW THE LEADER
 1932—BIG BROADCAST OF 1932
 1934—WE'RE NOT DRESSING; KID MILLIONS
 1935—BIG BROADCAST OF 1936
 1936—ANYTHING GOES; STRIKE ME PINK
 1938—HAPPY LANDING; ALEXANDER'S RAGTIME BAND; STRAIGHT, PLACE AND SHOW
 1943—STAGE DOOR CANTEEN
 1953—CALL ME MADAM
 1954—THERE'S NO BUSINESS LIKE SHOW BUSINESS
 1963—IT'S A MAD MAD MAD MAD WORLD
 1965—THE ART OF LOVE

RECORDS

ETHEL MERMAN

- Vi 24145 Satan's Little Lamb/I Gotta Right to Sing the Blues
 Vi 24146 I'll Follow You/How Deep Is the Ocean?
 Br 6456 Eadie Was a Lady (1 & 2)
 Br 6995 You're a Builder Upper/An Earful of Music
 Br 7342 I Get a Kick Out of You/You're the Top
 Br 7491 The Lady in Red/It's the Animal in Me
 LMS 206 It's De-Lovely/Down in the Depths
 LMS 255 This Is It/Just a Little Bit More
 LMS 256 A Lady Needs a Change/I'll Pay the Check
 Vi 20-1521 Marching Through Berlin/Move It Over
 De 23584-5-6-7 ANNIE GET YOUR GUN (by original Broadway cast)
 De 24866 A Little Girl from Little Rock/Diamonds Are a Girl's Best Friend
 De 27317 Something to Dance About/You're Just in Love (with DICK HAYMES)
 De 27354 The Best Thing for You/Marrying for Love
 De 27654 The World Is Your Bal-

RECORDS

BENNY MEROFF

OK 40847 That's Dolly/There's a Trick in Pickin' a Chick-Chick-Chicken

OK 40967 Lonely Melody/When You're with Somebody Else

OK 41171 Me and the Man in the Moon/Smiling Skies

Br 4709 Happy Days Are Here Again/Talk of the Town

Co 3065-D Aristocrat of Harlem/The Pleasure Was All Mine

Co 3072-D Yankee in Havana/Cowboy in Manhattan

(pseudonym for FRANKIE TRUMBAUER ORCHESTRA)

OK 40912 Just an Hour of Love/I'm Wonderin' Who

(pseudonym for SAM LANIN ORCHESTRA)

OK 41079 Too Busy

1249. MERRILL, BOB

cm lyr p

Born May 17, 1921, Atlantic City, N.J.

Leading composer of 50s novelty songs, best-known *Candy and Cake*; *How Much Is That Doggie in the Window?*; *My Truly, Truly Fair*; *If I Knew You Were Comin' I'd've Baked a Cake*; *Take Me Along*; *Love Makes the World Go 'Round*; *People*; *Don't Rain on My Parade*. Scores for Broadway shows *NEW GIRL IN TOWN* (1957), *TAKE ME ALONG* (1959), *CARNIVAL* (1961), *FUNNY GIRL* (1964) and *HENRY*. *SWEET HENRY* (1967). Usually wrote music and lyrics. Wrote lyrics to Jule Styne's music for *FUNNY GIRL*. Grew up in Philadelphia. Worked at acting career as teenager. Military service, World War II. Writer for NBC radio in Hollywood, rose to important niche. Later 40s dialogue director for Columbia Pictures, then TV casting director for CBS 1948-9. TV producer. Began songwriting late 40s, several hits 1950, others during 50s. Songs recorded by leading pop singers Arthur Godfrey, Eileen Barton, Patti Page, Perry Como, Guy Mitchell, Teresa Brewer.

SONGS

(with related shows)

1947—Why Does It Have to Rain on Sunday?

loon/Don't Believe It (with RAY BOLGER)

ETHEL MERMAN-RAY BOLGER

De 24873 Dearie/I Said My Pajamas LPs

ETHEL MERMAN

De DX-153 (2-LP set) A Musical Autobiography

Reprise R-6032 Her Greatest

Reprise R-6062 Merman in Vegas

JJC M-3004 Sings Cole Porter (LMS RIs)

ETHEL MERMAN-MARY MARTIN

De (10'')DU-999 Duet from Ford 50th Anniversary Telecast

(original Broadway casts)

De DL-79018 ANNIE GET YOUR GUN

De DL-79022 CALL ME MADAM

Co OL-5420 GYPSY

(Lincoln Center cast)

Vi LOC-1124 ANNIE GET YOUR GUN

(movie soundtrack)

De DL-8091 THERE'S NO BUSINESS LIKE SHOW BUSINESS

1248. MEROFF, BENNY reeds v cm B

Born April 19, 1901, New York, N.Y.
Died 1973

Bandleader from mid-20s into 40s, concentrated on stage work. Born into theatrical family, as youngster danced in vaudeville. At 16 led band on vaudeville tours. Co-led dance band with Milt Britton 1923, stressed comedy and played vaudeville. Formed dance band mid-20s. Learned reed instruments and violin, sometimes performed with band but not featured. Band of late 20s musically sound, once included jazzman Wild Bill Davison. Worked in Chicago 1926-31: good show band, many jobs at Granada Theatre. Excellent M.C., handled lavish stage shows well. Played New York 1932, other top hotel and theatre spots. Theme *Diane*. Produced and led 1940 musical show titled *FUNZAFIRE*, toured service camps with it early 40s. Activities dropped off in later years. Co-composer of two worthy popular numbers *Lonely Melody* (1928) and *That Little Boy of Mine* (1931). Others included *What's the Use of Crying the Blues?* and *Wherever You Go*.

1949—Lover's Gold; Fool's Paradise

1950—Candy and Cake; If I Knew You Were Comin' I'd've Baked a Cake; You Don't Have to Be a Baby to Cry; So Long, Sally

1951—My Truly, Truly Fair; Belle, Belle, My Liberty Belle; Sparrow in the Tree Top; A Beggar in Love; Let Me In

1952—Under the Lamp Post; We Won't Live in a Castle; Walkin' to Missouri; A Little Kiss Goodnight; Pittsburgh, Pa.

1953—All the Time and Everywhere; Barrels 'n' Barrels of Roses; When I Was Young; The Mexican Maidens; Wise Man or Fool; Walkin' and Wond'rin'; How Much Is That Doggie in the Window?

1954—Baton Rouge; Make Yourself Comfortable; Mambo Italiano; Toys; Honeycomb; And So I Walked Home; Tina Marie

1955—You're the Heart That Loves Me; The Moon Is on Fire

1956—Sweet Old Fashioned Girl; Love's Little Island; A Little Girl at Heart; The Key to My Heart; Miracle of Love

1957—NEW GIRL IN TOWN stage show (cm-lyr: It's Good to Be Alive; If That Was Love; Sunshine Girl; Ven I Valse; Did You Close Your Eyes?; Look at 'Er; Flings)

1959—TAKE ME ALONG stage show (cm-lyr: Take Me Along; Staying Young; We're Home; Promise Me a Rose; Nine O'clock)

1961—CARNIVAL stage show (cm-lyr: Love Makes the World Go 'Round; Yes, My Heart; Always Always You; Direct from Vienna); Above the Stars

1962—THE WONDERFUL WORLD OF THE BROTHERS GRIMM movie (songs included title theme)

1964—FUNNY GIRL stage show, Jule Styne-cm (Funny Girl; People; You Are Woman; Don't Rain on My Parade; I'm the Greatest Star)

1967—HENRY, SWEET HENRY stage show (cm-lyr: Henry, Sweet Henry; In Some Little World; I Wonder

How It Is; Do You Ever Go to Boston?)

1968—FUNNY GIRL movie (original stage score)

1250. MERRILL, ROBERT

vo

Born June 4, 1919, Brooklyn, N.Y.

Opera singer with superb baritone, ability to perform show music and pop songs. Studied voice in New York. Early job singing at Radio City Music Hall. Concert tour 1944. Metropolitan Opera debut late 1945. On radio beginning 1946 with RCA Victor show, guest spots, own series. Minor role in 1952 movie *AARON SLICK FROM PUNKIN CRICK*. On TV in 50s and 60s, particularly on late-night shows of 60s. Continued opera and concert tours in U.S. and abroad.

RECORDS

ROBERT MERRILL

Vi 10-1218 In the Gloaming/Drink to Me Only with Thine Eyes

Vi 10-1239 Ma Belle/Juanita

Vi 10-1273 The Last Round-up/Home on the Range

Vi 10-1303 Sweet Little Jesus Boy/To My Mother

Vi 10-1313 Whiffenpoof Song/Sweetheart of Sigma Chi

Vi 10-1408 Gentle Annie/Annie Laurie

Vi 10-1427 Shadrach/Nobody Knows the Trouble I See

Vi 10-1474 Mah Lindy Lou/The Green-Eyed Dragon

Vi 10-1542 Wanderin'/Valencia

Vi 20-5656 A Red, Red Rose/The Matador's Prayer

ROBERT MERRILL-DOROTHY KIRSTEN

Vi 10-1398 I'll See You Again/Why Do I Love You?

Vi 10-1423 Wanting You/When I Grow Too Old to Dream

LPs

ROBERT MERRILL

Vi LSC-2780 Tribute

Lon(E) LL-5833 Recital

ROBERT MERRILL-JUST BOERLING

Vi LM-1841 Great Operatic Arias

(miscellaneous artists)

Vi LM-1124 PORGY AND BESS

1251. MERRY MACS, THE

vocal group

(original members McMICHAEL brothers JOE, TED and JUDD, with CHERRY MACKAY)

Pioneer vocal group in four-part modern harmony and phrasing; excellent musicianship. Three males and one female achieved particular blend because male voices all similar (no bass). Three brothers began career 1931 as The Personality Trio, travelled with Joe Haines band, had rough times. Cherry Mackay joined mid-30s, changed blend. Group took name The Merry Macs. On CBS radio in Chicago, later NBC. Toured briefly with Jack Hylton early 1936, came to New York, on radio there. 1938-40 run on Fred Allen show brought prominence. On George Jessel's Celebrity Program 1939. Herbert Marshall show late 1941-2. Began recording late 30s, played clubs and theatres. Often featured vibes, piano and guitar (often Carl Kress) background. In movies LOVE THY NEIGHBOR (1940), MOONLIGHT IN HAWAII and SAN ANTONIO ROSE (1941), RIDE 'EM, COWBOY (1942), MISTER MUSIC (1950). Joe McMichael died early 1944 in military service, Lynn Allen having taken over in 1943. Female spot filled during 40s by Helen Carroll, Mary Lou Cook, Marjorie Garland, Virginia Rees, Imogene Lynn. Jimmie Garland sang with group late 40s. Continued into 50s, including work abroad.

RECORDS

RAY NOBLE

Vi 25504 Long as You Got Your Health

Vi 25507 Slumming on Park Avenue

BING CROSBY and THE MERRY MACS

De 3423 Do You Ever Think of Me?/
You Made Me Love You

THE MERRY MACS with GLEN GRAY ORCHESTRA

De 2397 Moon Country/Lazy River

THE MERRY MACS

Vi 24313 Love Songs of the Nile/
We're Together Again

De 1968 Pop Goes the Weasel/Stop

Beatin' 'Round the Mulberry Bush

De 1969 On the Bumpy Road to

Love/There's Honey on the Moon
Tonight

De 2471 Chinatown, My Chinatown/
Hello 'Frisco

De 2495 Rumpel-Stilts-Kin/Too Tired

De 2759 Vol Vistu Gaily Star/My Cat
Fell in the Well

De 2842 In the Mood/Shoot the Sher-
bert to Me, Herbert

De 2877 Clap Yo' Hands/I Got
Rhythm

De 3025 Breezin' Along with the
Breeze/Ma

De 3347 I Get the Blues When It
Rains/The Way You Look Tonight

De 3390 Red Wing/Dry Bones

De 3810 Mary Lou/The Hut-Sut Song

De 4023 Rose O'Day/By-U By-O

De 4265 Breathless/Hey Mabel

De 4313 Idaho/Olivia

De 18361 Jingle, Jangle, Jingle/
Cheatin' on the Sandman

De 18478 Under a Strawberry Moon/
Pass the Biscuits, Mirandy

De 18715 Through Rose-Colored
Glasses/Just a Blue Serge Suit

De 18811 Laughing on the Outside/
Ashby De La Zooch

Maj 1084 Sooner or Later

Maj 1102 I Can't Get Started/You
Turned the Tables on Me

LPs

THE MERRY MACS

ERA 20006 Something Old, New, Bor-
rowed and Blue

GLEN GRAY

Cor (10") CRL-56006 Hoagy Car-
michael Songs (De RIs)

1252. MESKILL, JACK

lyr

Born March 21, 1897, New York, N.Y.

Died May 18, 1973, California

Lyricist of 30s popular songs, scant but worthwhile output. Best-known songs *There's Danger in Your Eyes*, *Cherie*; *Pardon Me*, *Pretty Baby*; *Smile, Darn Ya, Smile*; *On the Beach at Bali Bali*. Collaborators included composers Jack Stern, Jean Schwartz, Vincent Rose. Played professional baseball. Wrote special material for vaudeville. Continued writing in 40s and 50s without earlier success.

SONGS

(with related movies)

1930—PUTTIN' ON THE RITZ movie
(*There's Danger in Your Eyes*,
Cherie); Au Revoir, Pleasant
Dreams (Ben Bernie theme); Here
Comes Emily Brown

1931—One Little Raindrop; Were You
Sincere?; Pardon Me, Pretty Baby;
Smile, Darn Ya, Smile

1932—Kiss by Kiss

1935—FOLLIES BERGERE movie (I Was
Lucky; Rhythm of the Rain; Sing-
ing a Happy Song; Au Revoir,
L'Amour)

1936—On the Beach at Bali Bali

1937—When the Organ Played "O Prom-
ise Me"

1938—You'll Be Reminded of Me

1940—My Fantasy (based on Alexander
P. Borodin melody)

1945—THRILL OF A ROMANCE movie (Ser-
enade)

Other songs: *Don't Let This Waltz Mean
Goodbye*; *I Sent a Letter to Santa*; *Oh Gee,
Georgie*; *The Day You Said Goodbye to
Old Hawaii*; *What, No Women*; *Adios, My
Madonna*; *Cheer Up and Smile*; *Mama
Macushla*; *Santa Claus Is Riding the Trail*;
I've Been Around; *Burning Sands*; *Make
with the Music*; *You'd Be a Vision in
Television*; *Buenos Noches Mi Amor*; *June,
July and Always*; *Nothing Ever Lasts For-
ever*; *It's Always June in Miami*; *St. An-
drews by the Sea*; *Telling All My Troubles
to the Daisies*; *Pancho's Rancho*

1253. MESSNER, JOHNNY

as ts cl vo ar cm lyr B

✓ Born October 13, 1909, New York, N.Y.

Versatile musician-bandleader in 30s and 40s. Personable front man. Four brothers musicians: Dick (p), Bill (d), Fred (v), Charlie (reeds). Training at Juilliard for Johnny. Early 30s brothers formed part-time group The Five Messner Brothers, played radio in New York, theatres and hotels. Johnny with Walter Damrosch and Frank Black classical orchestras. In 1933 brothers became full-time group augmented to eleven. Dick listed as leader, Johnny featured vocalist. After band broke up mid-30s, Johnny formed band.

Theme *Can't We Be Friends?*. Late 30s featured toy piano played by "Professor Coleslaw" (Paul Kuhlthau). Musically sound band with good arrangements; known for risqué novelty *She Had to Go and Lose It at the Astor*. Military service, World War II; led band in Special Services. Bandleader after discharge; not prominent. Joined Vincent Lopez in 50s as saxman-vocalist. Composer of swing numbers *Mobile Flag Stop*, *Johnny's Messin' 'Round*, *Stuff*; popular songs *Rich or Poor* and *What Can I Tell My Heart?*.

RECORDS

DICK MESSNER

Me 51110 The Oregon Trail/Wouldn't
I Be a Wonder?

Me 51202 I Live for Love

Me 60107 You Stayed Away Too Long

JOHNNY MESSNER

Vo 4088 Garden in Granada/Stop and
Reconsider

Vo 4112 Cowboy from Brooklyn/You
Didn't Have to Tell Me

Bb 10058 Please Come Out of Your
Dream/Among Those Sailing

Bb 10110 Singin' in the Saddle/Let's
Stop the Clock

Bb 10348 Start the Day Right/I Must
Have One More Kiss, Kiss, Kiss

De 3777 Toy Piano Minuet/Alexander
the Swoose

De 3816 Mobile Flag Stop/Daddy

De 3817 The Hut-Sut Song/At a Geor-
gia Camp Meeting

De 4040 Concerto for Two/A Clarinet
in a Haunted House

De 4192 The Moon Was Dreaming/If
I Could Only Play a Concertina

Vs 8074 Faithful Forever/It's a Hap-
Hap-Happy Day

Vs 8083 She Had to Go and Lose It at
the Astor/Johnny's Messin' 'Round

Vs 8122 Careless/Slow Poke

Vs 8160 Make Love with a Guitar/I've
Got My Eyes on You

Vs 8191 Too Romantic/Sweet Potato
Piper

Vs 8238 Polka Dots and Moonbeams/
Little Curly Hair

Vs 8356 Blueberry Hill/All This and
Heaven Too

Vs 8357 Can't Get Indiana Off My

Mind/Bessie Couldn't Help It
JOHNNY MESSNER ARMY SERVICE FORCES
DANCE BAND
VD (12'')545 Cradle Song/I Know
That You Know

1254. METTOME, DOUG

tB

Born March 19, 1925, Salt Lake City,
Utah
Died February 17, 1964, Salt Lake City,
Utah

Modern jazz trumpeter late 40s and 50s; never reached prominence deserved. Early 40s jobbed locally, led band. Military service three years. With Billy Eckstine 1946-7, Benny Goodman late 1948-9, Herbie Fields 1948 and 1950. With Woody Herman 1951-2; brief period early 1952 with Fields. 1953-5 with Tommy Dorsey, Pete Rugolo, Johnny Richards. Later 50s inactive awhile due to illness. Early 60s freelanced in New York, led combo.

RECORDS

URBIE GREEN
BN 1627 Skylark/Dansero
BENNY GOODMAN
Cap 57-568 Shishkabop
Cap 57-621 Oo-Bla-Dee/Bedlam (both
SEXTET)
Cap 15409 Undercurrent Blues
Cap 60009 Blue Lou (SEXTET)
ALLEN EAGER
Sav 932 Jane's Bounce
Sav 958 Nightmare Allen/Church
Mouse

LPs

ALLEN EAGER
Sav (10'')MG-9015 New Trends of
Jazz, Vol. 2
Sav (10'')MG-15044 Vol. 2
URBIE GREEN
Beth BCP-14 Urbie
PETE RUGOLO
Co CL-689 Rugolomania
SAM MOST
Debut (10'')DLP-11
NAT PIERCE
Key 1101 Jazz Romp
Vang (10'')VRS-8017 The Nat Pierce
Bandstand

1255. MEYER, GEORGE W.

cm p

Born January 1, 1884, Boston, Mass.
Died August 28, 1959, New York, N.Y.

Composer of many popular songs 1909 through 40s. Best-known *For Me and My Gal*; *My Song of the Nile*; *Mandy, Make up Your Mind*; *Tuck Me to Sleep in My Old 'Tucky Home*; *I Believe in Miracles*; *There Are Such Things*. Collaborators included lyricists Alfred Bryan, Jack Drislane, Sam M. Lewis, Joe Young, Edgar Leslie, Grant Clarke, Roy Turk, composer Pete Wendling. Score for Broadway show *DIXIE TO BROADWAY* (1924). Worked in department store accounting offices in Boston and New York. Self-taught on piano, worked as songplugger, turned to songwriting. With Edgar Leslie and Billy Rose founded Songwriters' Protective Association in 1931.

SONGS

(with related shows)

- 1909—I'm Awfully Glad I Met You; Lonesome; You Taught Me How to Love You, Now Teach Me to Forget
1910—I've Got Your Number
1911—Bring Back My Golden Dream; That Was Before I Met You; Honey-Love
1912—In Dixie Land with Dixie Lou; Oh, You Little Rascal; That Mellow Melody; Dear Old Rose
1914—When You're a Long Long Way from Home
1915—My Mother's Rosary; There's a Little Lane Without a Turning
1916—ROBINSON CRUSOE, JR. stage show (Where Did Robinson Crusoe Go with Friday on Saturday Night?); If You Were the Only Girl
1917—For Me and My Gal (revived 1942); Bring Back My Daddy to Me
1918—Everything Is Peaches Down in Georgia; If He Can Fight Like He Can Love, Good Night Germany; In the Land of Beginning Again
1920—Beautiful Anna Bell Lee; Now I Lay Me Down to Sleep
1921—Cry Baby Blues; Tuck Me to Sleep in My Old 'Tucky Home
1923—Sittin' in a Corner

- 1924—*DIXIE TO BROADWAY* stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird); Cover Me Up with the Sunshine of Virginia
1925—Brown Eyes, Why Are You Blue?
1926—Her Beaus Are Only Rainbows; Someone Is Losin' Susan
1929—*DRAG* movie (My Song of the Nile); *CAREERS* movie (I Love You, I Hate You)
1930—To Whom It May Concern
1932—I'm Sure of Everything but You
1933—We Were the Best of Friends; Did My Heart Beat, Did I Fall in Love?
1935—I Believe in Miracles; The Girl I Left Behind Me; I'm Growing Fonder of You
1936—Quicker Than You Can Say Jack Robinson
1938—Don't Wake Up My Heart
1942—There Are Such Things
1945—BELLS OF ST. MARY'S movie (In the Land of Beginning Again)
1947—If I Only Had a Match
1948—In a Little Book Shop

1256. MEYER, JOSEPH

cm v

Born March 12, 1894, Modesto, Calif.

Composer from early 20s through 40s. Best-known songs *My Honey's Lovin' Arms*; *California, Here I Come*; *If You Knew Susie*; *Clap Hands! Here Comes Charley!*; *Crazy Rhythm*; *Hurry Home*. Scores for Broadway shows *BIG BOY* (1925), *JUST FANCY* (1927), *HERE'S HOWE* (1928), *LADY FINGERS* (1929). Collaborators included lyricists Buddy DeSylva, Billy Rose, Irving Caesar, Frank Loesser, Carl Sigman. Studied violin in Paris, returned to U.S. 1908. Cafe jobs as violinist. Military service awhile, World War I. In mercantile business several years before songwriting.

SONGS

(with related shows)

- 1922—My Honey's Lovin' Arms
1923—*BATTLING BUTTLER* stage show (You're So Sweet; As We Leave the Years Behind)

- 1924—California, Here I Come
1925—*BIG BOY* stage show (California, Here I Come; If You Knew Susie; Hello 'Tucky); *GAY PAREE* stage show (Bamboo Babies; My Sugar Plum); *ANDRE CHARLOT REVUE OF 1925* stage show (A Cup of Coffee, a Sandwich and You); *Headin' for Louisville*; *Clap Hands! Here Comes Charley!*
1926—*SWEETHEART TIME* stage show (Sweetheart Time; Who Loves You as I Do?)
1927—*JUST FANCY* stage show (You Came Along; Humpty Dumpty); *Blue River*
1928—*HERE'S HOWE* stage show (Crazy Rhythm; Imagination); *Golden Gate*; *Sweet So and So*; *Happy Go Lucky Lane*;
1929—*LADY FINGERS* stage show (There's Something in That; I Love You More Than Yesterday; All Aboard; You're Perfect; An Open Book) *Buy Buy for Baby*
1930—*THOSE THREE FRENCH GIRLS* movie (You're Simply Delish); *Just a Little Closer*; *Singing a Song to the Stars*
1931—*SHOOT THE WORKS* stage show (Chirp, Chirp)
1932—How Long Will It Last?
1933—Isn't It Heavenly
1934—I Wish I Were Twins; *Junk Man*
1935—GEORGE WHITE'S *SCANDALS OF 1935* movie (According to the Moonlight; It's an Old Southern Custom; Hunkadola)
1937—And Then They Called It Love
1938—Hurry Home
1939—Do You Remember Last Night?
1940—Love Lies; *Busy as a Bee*
1941—*Cherry Blossoms on Capitol Hill*; *Peekaboo to You*
1942—Let's Give Love a Chance
1944—But I Did
1946—Passé
1948—Scalawag

Other songs: *Falling in Love*; *Fancy Our Meeting*; *The One I'm Looking For*; *Watching the Clock*; *Meadows of Heaven*; *I've Got a Heart Filled with Love*; *Idle Gossip*; *There's No Fool Like an Old Fool*

1257. MEZZROW, MEZZ cl ts B
(MILTON MESIROW)

*Born November 9, 1899, Chicago, Ill.
Died August 5, 1972, Paris, France*

Colorful jazz character prominent in 30s and 40s. Sometime musician, not always popular; more acclaim later abroad. Rough life told candidly in engrossing autobiography *Really the Blues* published 1946. Loved Negro jazz, often played jobs and lived among Negroes, listed himself as Negro when jailed on dope charge 1940-42. Began jobbing in Chicago about 1923, occasionally with famed Austin High Gang. Freelanced in New York late 20s. Organized record sessions in 30s, sometimes performed on them. Led first big mixed band in Harlem 1937, flopped. Late 1938 located obscure trumpeter Tommy Ladnier, teamed on memorable jazz records. Led combo at intervals 1939-40. Mostly with Art Hodes 1943-4. Mid-40s had own King Jazz record company, recorded for it with Sidney Bechet as co-leader of combo. Toured France 1948, returned 1951 permanently. Toured Europe leading groups; well-regarded there. Based in Paris, occasionally active in 60s.

RECORDS**JUNGLE KINGS**

Para 12654 Friars Point Shuffle/
Darktown Strutters' Ball

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/
There'll Be Some Changes Made

EDDIE CONDON

OK 41142 I'm Sorry I Made You
Cry/Makin' Friends

EDDIE'S HOT SHOTS (Eddie Condon)

Vi 38046 I'm Gonna Stomp, Mr. Hen-
ry Lee/That's a Serious Thing

ART HODES

Sess 10-007 Feather's Lament/Mezzin'
Around

Sess 10-008 Really the Blues/Milk for
Mezz

FRANKIE NEWTON

Bb 10176 Rosetta/The World Is
Waiting for the Sunrise
Bb 10186 Minor Jive/Rompin'

FATS WALLER

Vi 24737 Sweetie Pie/How Can You
Face Me?

Vi 24738 Mandy

Vi 24742 Let's Pretend There's a
Moon/You're Not the Only Oyster
in the Stew

GEORGE WETTLING

B&W 27 That's a-Plenty/China Boy

ART KARLE

Vo 3146 Moon Over Miami/I Feel
Like a Feather in the Breeze

Vo 3147 Susannah/Lights Out

TOMMY LADNIER

Bb 10086 Ja-da/Weary Blues

Bb 10089 Really the Blues/When You
and I Were Young, Maggie

MEZZROW-LADNIER QUINTET

Bb 10087 Royal Garden Blues/If You
See Me Comin'

Bb 10088 Gettin' Together

Bb 10090 I Ain't Gonna Give Nobody
None of My Jelly Roll/Everybody
Loves My Baby

MEZZROW-BECHET SEPTET

KJ 143 House Party/Blood on the
Moon

KJ 144 Levee Blues/Saw Mill Man
Blues

MEZZ MEZZROW

Br 6778 Swinging with Mezz/Love
You're Not the One for Me

Br 7551 Free Love/Dissonance

Vi 25019 Apologies/Sendin' the Vipers
Vi 25202 Old Fashioned Love/35th &
Calumet

Vi 25612 Hot Club Stomp/The Swing
Session's Called to Order

Vi 25636 Blues in Disguise/That's
How I Feel Today

Bb 6319 Mutiny in the Parlor/The
Panic Is On

Bb 6320 Lost/A Melody from the Sky

LPs**MEZZ MEZZROW**

"X" (10") LVA-3015 Swing Session (Vi
RIs)

BN (10") 7023 And His Band

Jazztone J-1233 (one side) (with
CLAUDE LUTER ORCHESTRA in
France)

TOMMY LADNIER-MEZZ MEZZROW

"X" (10") LVA-3027 (Bb RIs)

EDDIE CONDON

"X" (10") LX-3005 (Bb, Vi RIs)

BUCK CLAYTON

Jazztone J-1225 Meet Buck Clayton
(miscellaneous artists)

Pax (10") 6009 Americans Abroad

Pax (10") 6015 Americans Abroad

Vi LPV-542 The Panassie Sessions (Vi
RIs)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1257A. MICHELENA, VERA vo

Born c. 1884

*Died August 26, 1961, Bayside, Queens,
N.Y.*

Attractive singer-actress of early Broad-
way musicals.

BROADWAY MUSICALS

1906—THE TOURISTS

1907—THE GIRLS OF HOLLAND

1908—FUNABASHI; THE WALTZ DREAM (re-
placed Magda Dahl)

1910—THE GIRL IN THE TRAIN

1914—ZIEGFELD FOLLIES OF 1914

1915—NED WAYBURN'S TOWN TOPICS

1918—FLO FLO

1919—TAKE IT FROM ME

1921—LOVE DREAMS; ZIEGFELD FOLLIES
OF 1921

1258. MIDDLETON, RAY vo

Born February 8, 1907, Chicago, Ill.

Baritone in Broadway shows. Best roles in
ROBERTA (1933) and ANNIE GET YOUR GUN
(1946). In several movies. Succeeded Ezio
Pinza in stage hit SOUTH PACIFIC in 1950.
Toured in many shows.

BROADWAY MUSICALS

1933—ROBERTA

1938—KNICKERBOCKER HOLIDAY

1939—GEORGE WHITE'S SCANDALS OF
1939

1940—AMERICAN JUBILEE (revue for New
York World's Fair)

1946—ANNIE GET YOUR GUN

1948—LOVE LIFE

1963—TOO TRUE TO BE GOOD (non-mu-
sical; revival)

1965—MAN OF LA MANCHA (supporting
role)

MOVIES

1940—GANGS OF CHICAGO

1941—LADY FROM LOUISIANA

1942—LADY FOR A NIGHT

1952—I DREAM OF JEANIE

1954—JUBILEE TRAIL

RECORDS**ETHEL MERMAN-RAY MIDDLETON**

De 23586 Anything You Can Do/They
Say It's Wonderful

LPs

(original Broadway cast)

De DL-79018 ANNIE GET YOUR GUN

1259. MILES, LIZZIE vo

(ELIZABETH MARY LAN-
DREAUX)

*Born March 31, 1895, New Orleans, La.
Died March 17, 1963, New Orleans, La.*

One of most entertaining blues singers.
Could sing blues, vaudeville, pop. Belted
out songs in earthy fashion. Left home
around 1909 with circus as minor non-
musical performer. Toured with minstrel
and tent shows, developed gradually as
soloist. Worked in Chicago around 1919-
20, New York early and mid-20s. Began
recording in New York 1922. Toured
Europe with show around 1925. Work
alternated with periods of inactivity. Dur-
ing 50s worked on west coast and in New
Orleans. Many jobs with Bob Scobey and
Joe Darensbourg. Settled in New Orleans
in 60s, occasionally active in music.

RECORDS**LIZZIE MILES**

OK 8031 Muscle Shoals Blues/She
Walked Right Up and Took My
Man Away

OK 8032 Virginia Blues/State Street
Blues

OK 8050 The Black Bottom Blues

OK 8456 Grieving' Mama Blues/Slow
Up Papa

Emer 10586 Four O'clock Blues/
Aggravatin' Papa

Emer 10613 Your Time Now/Haitian
Blues

Co A-3920 Triflin' Man / Family
Trouble Blues

Vi 19124 Cotton Belt Blues

Vi 23298 Electrician Blues/Too Slow Blues

Vi 38571 I Hate a Man Like You/Don't Tell Me Nothin' 'Bout My Man

Ba 7048 If You Can't Control Your Man/Lonesome Ghost Blues

Ba 7075 Second Hand Daddy/No-body Shows What My Baby Shows

Vo 05165 That's All Right Daddy/Keep Knockin'

Vo 05392 Stranger Blues/Twenty Grand Blues

Cap 2341 A Good Man Is Hard to Find/Salty Dog

LPs

LIZZIE MILES

Cook 1182 Moans and Blues

Cook 1183 Hot Songs My Mother Taught Me

Cook 1184 Torchy Lullabies My Mother Taught Me

LIZZIE MILES-SHARKEY BONANO

Cap T-792 A Night in Old New Orleans

LIZZIE MILES-BOB SCOBAY

Verve MGV-1009 Bourbon Street

1260. MILEY, BUBBER t cm B
(JAMES WESLEY MILEY)

Born 1903, Aiken, S.C.

Died May 20, 1932, Welfare Island, N.Y.

Trumpet star of 20s, pioneer in growl style achieved with plunger mute. Grew up in New York; in combos there beginning about 1919. Early 20s toured with revue and with Mamie Smith. In 1923 with The Washingtonians led by Elmer Snowden, remained when Duke Ellington took over in 1924. Influential in fashioning Ellington style. Left early 1929; mid-1929 brief European tour with Noble Sissle. Later 1929 New York theatre job with Zutty Singleton, club job with Allie Ross. 1930-1 occasionally with Leo Reisman band as soloist. Played for SWEET AND LOW revue in 1931. Late 1931 formed band, played revue in Philadelphia. Opened in New York early 1932, soon forced to quit due to tuberculosis. Collaborated with Ellington on compositions *Black and Tan Fantasy*, *Blue Bubbles*,

Goin' to Town, *Blues I Love to Sing*, early Ellington theme *East St. Louis Toodle-oo*.

RECORDS

PERRY BRADFORD

OK 8416 Original Black Bottom Dance/Kansas City Blues

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

GULF COAST SEVEN

Co 14373-D Daylight Savin' Blues/Georgia Sweet Thing

KANSAS CITY FIVE

Pat 036175 Get Yourself a Monkey Man

Pat 036196 Louisville Blues

JELLY ROLL MORTON

Vi 38125 Fussy Mabel/Ponchartrain

Vi 38135 Little Lawrence/Harmony Blues

LEO REISMAN

Vi 22282 What Is This Thing Called Love?

Vi 22746 Without That Gal

Vi 22757 It's the Girl/Take It from Me

TEXAS BLUES DESTROYERS

Pe 14341 Down in the Mouth Blues/Lenox Avenue Shuffle

CLARENCE WILLIAMS

OK 40598 Jackass Blues/What's the Matter Now?

KING OLIVER

Vi 22298 St. James Infirmary

DUKE ELLINGTON

Vo 1086 Song of the Cotton Field/New Orleans Low Down

OK 8623 The Mooche

OK 41013 Jubilee Stomp

Co 953-D (theme) East St. Louis Toodle-oo/Hop Head

Co 1076-D Down in Our Alley Blues

Co 35955 The Blues with a Feelin'

Br 3987 Tishomingo Blues (muted solo)

Vi 21137 Creole Love Call/Black and Tan Fantasy

Vi 21490 The Blues I Love to Sing

Vi 21703 Got Everything but You

Vi 38035 Flaming Youth

BUBBER MILEY & HIS MILEAGE MAKERS

Vi 38138 I Lost My Gal from Memphis/Without You, Emaline

Vi 38146 Black Maria/Chinnin' and Chattin' with May

Vi 23010 The Penalty of Love/Loving You the Way I Do

LPs

DUKE ELLINGTON

Br (10'')BL-58002 (RIs)

Br (10'')BL-58012 (RIs)

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

De DL-9224 The Beginning (RIs)

Collector's Classics CC-4 The Perfect Era (Pe RIs)

Jazz Panorama LP-6 And His Orchestra 1928-31 (RIs)

Vi LPV-568 Flaming Youth (Vi RIs)

1261. MILLER, ANN vo
(LUCILLE ANN COLLIER)

Born April 12, 1919, Chireno, Texas

Vivacious, long-legged tap dancing movie star of 30s and 40s. Combined beauty, talent, showmanship, sang capably, acted in light comedy roles. As teenager danced in night clubs. Work in Hollywood club led to first role in *NEW FACES OF 1937*. In several movies of late 30s, Broadway show *GEORGE WHITE'S SCANDALS OF 1939*. Mature beauty by 1941, enhanced movies even in specialty or supporting roles. Last movie 1956, less active in show business. Resumed career late 60s with road shows and TV; replaced lead in Broadway musical *MAME*, got raves. Autobiography *Miller's High Life* published 1972. Toured 1974 in revival of *ANYTHING GOES*.

MOVIES

1937—*NEW FACES OF 1937*; *LIFE OF THE PARTY*; *STAGE DOOR*

1938—*RADIO CITY REVELS*; *HAVING A WONDERFUL TIME*; *ROOM SERVICE*; *TARNISHED ANGEL*; *YOU CAN'T TAKE IT WITH YOU*

1940—*TOO MANY GIRLS*; *MELODY RANCH*; *HIT PARADE OF 1941*

1941—*TIME OUT FOR RHYTHM*; *GO WEST*, *YOUNG LADY*

1942—*PRIORITIES ON PARADE*; *TRUE TO THE ARMY*

1943—*REVEILLE WITH BEVERLY*; *WHAT'S BUZZIN'*, *COUSIN?*

1944—*CAROLINA BLUES*; *JAM SESSION*;

HEY, ROOKIE!

1945—*EADIE WAS A LADY*; *EVE KNEW HER APPLES*

1946—*THRILL OF BRAZIL*

1947—*THE PETTY GIRL*

1948—*EASTER PARADE*; *THE KISSING BANDIT*

1949—*ON THE TOWN*

1950—*WATCH THE BIRDIE*

1951—*TEXAS CARNIVAL*; *TWO TICKETS TO BROADWAY*

1952—*LOVELY TO LOOK AT*

1953—*SMALL TOWN GIRL*; *KISS ME, KATE*

1954—*DEEP IN MY HEART*

1955—*HIT THE DECK*

1956—*THE OPPOSITE SEX*; *THE GREAT AMERICAN PASTIME*

RECORDS

(all LPs)

(movie soundtracks)

MGM E-3077 *KISS ME, KATE*

MGM E-3163 *HIT THE DECK*

MGM (10'')E-150 *LOVELY TO LOOK AT*

1262. MILLER, BILL p cm ar

Pianist known for work with Charlie Barnet and Red Norvo in 30s and 40s, Frank Sinatra 50s and 60s. With Barnet late 1933-4, Joe Haymes late 1935 to mid-1936, Norvo two years beginning spring 1937. Rejoined Barnet spring 1939, remained till late 1942, rejoined 1946-7. With Jimmy Dorsey fall 1943. Sinatra accompanist late 1951 till early 70s, music coordinator for 1973 Sinatra TV comeback. Led trio in Los Angeles 1973. Led band backing Frank Sinatra on 1974 comeback tour. Composed and arranged *Riffin' at the Ritz* for Benny Goodman 1936.

RECORDS

JOE HAYMES

Pe 6-02-07 *Rhythm in My Nursery Rhymes*

Me 6-04-04 *Wah-Hoo!*

Me 6-10-13 *Bye, Bye, Baby*

RED NORVO

Br 8171 *A Cigarette and a Silhouette*

Br 8240 *Just You, Just Me*

CHARLIE BARNET

Bb 10341 *Lament for a Lost Love*

Bb 10453 *The Count's Idea*

Bb 10721 *Wanderin' Blues*

Bb 10737 No Name Jive, pt. 2
 Bb 10743 Lament for May
 Bb 10888 Night and Day
 Bb 11321 Mother Fuzzy
 De 18378 I Like to Riff

LPs

CHARLIE BARNET

Vi LPV-551 Volume 1 (Bb RIs)
 Vi LPV-567 Volume 2 (Bb RIs)

FRANK SINATRA

Cap W-653
 Cap W-1429
 Reprise 1001 Ring-a-Ding-Ding
 Reprise 1005

1263. MILLER, EDDIE ts cl bs vo B

Born June 23, 1911, New Orleans, La.

Leading tenor sax soloist in dixieland groups and big bands, especially prominent with Bob Crosby in 30s and 40s. Influential saxist of white school with swinging style, warm, tender tone. Local jobs late 20s, including 1928 period with New Orleans Owls. To New York early 1930, freelanced, joined Ben Pollack fall 1930 for first big job, remained till late 1934. Original member of Bob Crosby band formed 1935 from Pollack nucleus. Most featured soloist with Crosby. Remained till disbanding late 1942, took over band and library 1943-4. Bob Haggart added arrangements. Military service briefly 1944, upon release led big band 1944-5. West coast studio musician, freelanced on dance jobs and records. Later 40s many jobs with Nappy Lamare; many records 40s and 50s with Paul Weston. In 50s and 60s with Bob Crosby groups; regular on Crosby's daytime TV show mid-50s. In dixieland combo in 1955 movie PETE KELLY'S BLUES; Miller heard on other movie soundtracks. In 60s worked New Orleans spots, including many jobs with Pete Fountain. Toured with Bob Crosby combos. On Red Nichols final engagement in Las Vegas 1965. Active into 70s, mostly with Pete Fountain in New Orleans.

RECORDS

(*vocal; †BOBCATS)

BEN POLLACK

Pe 15424 Sing Song Baby

Vi 24284 Two Tickets to Georgia/Linger a Little Longer
 Co 2870-D I'm Full of the Devil

BOB CROSBY

De 825 Muskrat Ramble/Dixieland Shuffle
 De 1593 Stumbling†/Fidgety Feet† (clarinet)
 De 1680 Can't We Be Friends†/You're Driving Me Crazy†
 De 1850 Tea for Two/Royal Garden Blues
 De 2011 Slow Mood†/Palestena†
 De 2209 Loopin' the Loop†
 De 2210 Swingin' at the Sugar Bowl
 De 2482 Hindustan†
 De 2789 Peruna†
 De 2935 Between 18th and 19th on Chestnut Street*

De 3054 Reminiscing Time/Tit Willow
 De 3248 Spain†/All by Myself†
 De 3271 Shortenin' Bread/Embraceable You

De 4137 It Was Only a Dream*
 De 4390 Sugar Foot Stomp/King Porter Stomp
 De 4415 Black Zephyr/Blue Surreal

MOUND CITY BLUE BLOWERS

Ch 40060 On Treasure Island/Red Sails in the Sunset
 Ch 40103 High Society/Muskrat Ramble

NEW ORLEANS RHYTHM KINGS

De 388 Dust Off That Old Pianna/Since We Fell Out of Love
 De 401 Baby Brown/No Lovers Allowed

LOUIS PRIMA

Br 7376 House Rent Party Day/Bright Eyes
 Br 7471 It's the Rhythm in Me/Worry Blues

METRONOME ALL-STAR BAND

Vi 26144 Blue Lou
 Co 35389 All-Star Strut (ALL-STAR NINE)

WINGY MANONE

Br 6911 No Calling Card/Strange Blues
 Br 6940 Send Me/Walkin' the Streets
 Bb 6359 You Started Me Dreaming/Tormented
 Bb 6375 Dallas Blues/Swingin' at The Hickory House

BUNNY BERIGAN

De 18116 I'm Coming Virginia/Blues
 De 18117 Chicken and Waffles/You Took Advantage of Me

RAY BAUDUC

Cap 919 Susie/Down in Honky Tonky Town

MARVIN ASH

Cap 855 Sweethearts on Parade/Pearl House Rag

CAPITOL JAZZMEN

Cap 10011 Sugar/Ain't Goin' No Place
 Cap 10012 Someday Sweetheart/That Old Feeling

MARTHA TILTON

Cap 184 Stranger in Town/I Should Care

JO STAFFORD

Cap 277 This is Always

RED NORVO

Cap 15083 Under a Blanket of Blue/Hollyridge Drive

EDDIE MILLER

Cap 170 Yesterdays/Stomp, Mr. Henry Lee
 Cap 10023 Cajun Love Song
 Cap 10040 Our Monday Date
 Cap 40039 You Oughta Be in Pictures/Muskrat Ramble
 Cap 48015 Just One More Chance
 Jump 16 Back Home/It's Easy to Remember
 De 27603 Ellington Echoes (1 & 2)

LPs

EDDIE MILLER

Jump (10'')5
 Tops L-1571
 Blue Angel 509 A Portrait of Eddie
 Cor CRL-757502 (S) With a Little Help from My Friend Pete Fountain

BOB CROSBY

De DL-8061 Bob Crosby's Bob Cats (De RIs)
 Cor CRL-57089 (De RIs)
 Mon-Ever MES-6815 Live! At The Rainbow Grill
 Mon-Ever MES-7026 Mardi Gras Parade

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine
 Co CL-785 Dixieland, My Dixieland

Co CL-1061 Texas! U.S.A.

JACK TEAGARDEN

Cap T-721 This Is Teagarden!

RAY BAUDUC-NAPPY LAMARE

Cap ST-1198 (S) Two-Beat Generation
 JO STAFFORD

Co CL-1332 Ballad of the Blues

PAUL WESTON

Co CL-693 Mood for 12
 Co CL-879 Solo Mood
 Cap T-1154 Music for Dreaming

1264. MILLER, GLENN tb ar cm B (ALTON GLENN MILLER)

✓ *Born March 1, 1904, Clarinda, Iowa
 Lost in plane flight from England to France; left December 15, 1944, declared dead December 18, 1944*

Leader of most popular dance band of all time. Featured impeccable musicianship, unique reed sound with high-register clarinet doubling lead over the sax section. Average trombonist but talented organizer-leader-arranger. Younger brother Herb led a band at times, never prominent. Glenn grew up in Nebraska, Oklahoma and Colorado. With Boyd Senter late 1921-2. Attended University of Colorado, quit to become musician. On west coast awhile; early 1926 to Chicago with Ben Pollack's star-studded band. Left Pollack in New York mid-1928 for jobbing and freelance arranging. Recorded with top jazzmen; good section man, adequate soloist. 1929-31 off and on with Red Nichols, Benny Goodman, Dorsey Brothers. In pit bands of Broadway shows. Toured with Smith Ballew as band musical director and arranger 1932-4. With Dorsey Brothers band spring 1934 till year end. Early 1935 organized and joined Ray Noble's first U.S. band which included outstanding jazzmen. Around this time wrote comic song *When Icky Morgan Plays the Organ, Watch Out*.

Spring 1935 first records under Miller name with some Noble men augmented by other jazz greats. 1936 arranging for Glen Gray, Ozzie Nelson, others. Radio with Freddie Rich, stint with Vincent Lopez orchestra. Formed band early 1937. Good personnel, recorded for Decca and Brunswick. Best engagement

mid-year at Hotel Roosevelt's Blue Room in New Orleans. Toured, broke up at year end in financial failure. Spring 1938 organized new band, again with good personnel. Virtually unknown 1938. Developed famed reed sound, by spring 1939 attracted attention. Early hits coupled on same record: beautiful theme *Moonlight Serenade* (composed and arranged by Miller) and *Sunrise Serenade*. Spring date at Frank Dailey's Meadowbrook in Cedar Grove, N.J., followed by May-August engagement at Glen Island Casino in New Rochelle, N.Y., received good radio coverage. Band clicked helped by steady flow of Bluebird records. Important early hits *Little Brown Jug* and *In the Mood*; many popular ballads. December 1939 began radio series for Chesterfield that ran till September 1942. 1940 hits *Pennsylvania 6-5000*, *Tuxedo Junction*, *Blueberry Hill*, *Falling Leaves*. Featured vocalists Ray Eberle and Marion Hutton. Tenor sax star Tex Beneke chief jazz soloist, novelty vocalist. Key sidemen Al Klink (ts), Billy May (tar), Hal McIntyre (as), Clyde Hurley (t), Johnny Best (t), Ernie Caceres (cl as), Moe Purtill (d), "Chummy" MacGregor (p). Clarinetist Wilbur Schwartz played lead, helped reeds achieve beautiful sound. Some arrangements by Miller; chief arranger Jerry Gray. Bill Finegan important arranger, later Billy May. The Modernaires vocal quartet joined January 1941; Paula Kelly sang with group March-August 1941. Band starred in 1941 movie *SUN VALLEY SERENADE*. Important record coupling two of movie's hits *Chattanooga Choo Choo* and *I Know Why*. Other 1941 hits *Anvil Chorus*, *A String of Pearls* and *Elmer's Tune*. 1942 starring movie *ORCHESTRA WIVES* yielded hits *I've Got a Gal in Kalamazoo*, *At Last* and *Serenade in Blue*. Other 1942 hits *Don't Sit Under the Apple Tree*, *American Patrol*, *Juke Box Saturday Night*, *Moonlight Cocktail*. Band switched from Bluebird to more expensive Victor label 1942. Bobby Hackett with band 1941-2, featured occasionally on cornet, mostly played rhythm guitar.

Great band broke up September 1942 with Miller enlistment in army air force as

captain (later promoted to major). Directed large AAF dance band with strings. First duty in U.S., broadcast regularly in 1943, recorded on V-Discs. Early 1944 to England. Band's most famous number *St. Louis Blues March*. Jazz personnel included Mel Powell (p), Peanuts Hucko (cl), Ray McKinley (d), Bernie Privin (t). Featured vocalist Johnny Desmond, chief arranger Jerry Gray. December 15, 1944, Miller and AAF colonel took off in plane for Paris. Plane reported missing, never found. But Miller never forgotten. After Miller's death air force band led by McKinley and Gray. Style of band revived postwar and in 50s by Tex Beneke, Ralph Flanagan, Jerry Gray, Art Mooney, Ray Anthony, continued in 50s and 60s by Ray McKinley, in 60s and 70s by Buddy De Franco. Miller revival featured numerous LP reissues. 1954 movie *THE GLENN MILLER STORY* starred James Stewart in title role. Definitive biography, *Glenn Miller and His Orchestra* by George T. Simon, published 1974. Exhaustive bio-discography of civilian band by John Flower, *Moonlight Serenade*, published 1972. When music fans wax nostalgic on great era of big bands, Miller name usually leads the rest.

RECORDS

BEN POLLACK

- Vi 20408 Deed I Do
- Vi 20425 He's the Last Word
- Vi 21184 Waitin' for Katie/Memphis Blues
- Vi 21437 Singapore Sorrows

BENNY GOODMAN

- Vo 15656 A Jazz Holiday/Wolverine Blues

- Br 3975 Shirt Tail Stomp
- Br 4013 Jungle Blues

CHARLESTON CHASERS (Benny Goodman)

- Co 2415 Basin Street Blues/Beale Street Blues (Miller arrangements)

RED NICHOLS (*Miller arrangements)

- Vi 23033 At Last I'm Happy
- Br 4373 Indiana*
- Br 4724 Tea for Two*/I Want to Be Happy*
- Br 4885 The Sheik (lead trombone)
- Br 6133 You Rascal You/Just a Crazy Song

- Br 6149 Moan You Moaners/How Come You Do Me Like You Do?
- Br 6160 How Long How Long Blues?/Fan It
- Br 20091 (12") I'll See You in My Dreams*

MOUND CITY BLUE BLOWERS

- Vi 38100 Hello Lola/One Hour
- RAY NOBLE (Miller arrangements; *trombone solo)
- Vi 25040 Way Down Yonder in New Orleans
- Vi 25070 Chinatown, My Chinatown/Let's Swing It
- Vi 25104 Why Dream?
- Vi 25105 Double Trouble*
- Vi 25223 Dinah/Bugle Call Rag
- Vi 25346 Big Chief De Sota

DORSEY BROTHERS

- De 117 Annie's Cousin Fanny (Miller vocal and composition)
- De 469 Dese Dem Dose (Miller composition and arrangement)
- De 29238 (12") Weary Blues (Miller arrangement)

GLENN MILLER

- Co 3051-D A Blues Serenade/Moonlight on the Ganges
- Co 3058-D Solo Hop/In a Little Spanish Town
- De 1239 Moonlight Bay/How Am I to Know?
- De 1342 Peg o' My Heart/I'm Sittin' on Top of the World
- Br 7915 I Got Rhythm/Time on My Hands
- Br 8062 Humoresque/Doin' the Jive
- Bb 7853 My Reverie/King Porter Stomp
- Bb 10214 (theme) Moonlight Serenade/Sunrise Serenade
- Bb 10286 Little Brown Jug/Pavanne
- Bb 10290 Blue Evening/The Lamp Is Low
- Bb 10416 In the Mood/I Want to Be Happy
- Bb 10495 Indian Summer/Farewell Blues
- Bb 10570 The Gaucho Serenade/When You Wish Upon a Star
- Bb 10612 Danny Boy/Tuxedo Junction
- Bb 10665 Star Dust/My Melancholy Baby

- Bb 10754 Pennsylvania 6-5000/Rug Cutter's Swing
- Bb 10768 Blueberry Hill/A Million Dreams Ago
- Bb 10876 Falling Leaves/Beat Me, Daddy (Eight to the Bar)
- Bb 10970 Along the Santa Fe Trail/Yes, My Darling Daughter
- Bb 10982 Anvil Chorus (1 & 2)
- Bb 11063 A Stone's Throw from Heaven/I Dreamt I Dwelt in Harlem
- Bb 11230 Chattanooga Choo Choo/I Know Why
- Bb 11235 The Cowboy Serenade/Below the Equator
- Bb 11274 Elmer's Tune/Delilah
- Bb 11382 A String of Pearls/Day Dreaming
- Bb 11401 Moonlight Cocktail/Happy in Love
- Bb 11462 Skylark/The Story of a Starry Night
- Bb 11474 Don't Sit Under the Apple Tree/The Lamplighter's Serenade
- Vi 27873 American Patrol/Soldier, Let Me Read Your Letter
- Vi 27934 At Last/I've Got a Gal in Kalamazoo
- Vi 27935 Serenade in Blue/That's Sabotage
- Vi 20-1509 Juke Box Saturday Night/Sleepy Town Train
- Vi 20-1523 A Pink Cocktail for a Blue Lady/That Old Black Magic

GLENN MILLER AAF ORCHESTRA

- VD (12") 183 Embraceable You/G.I. Jive
- VD (12") 264 The Army Air Corps/I Hear You Screamin'
- VD (12") 522 St. Louis Blues March

LPs

GLENN MILLER

- Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
- Vi LPT-1031 The Nearness of You (Bb, Vi RIs)
- Vi LPM-2080 (Bb RIs)
- Vi LPM-3657 Never Before on LP! (Bb RIs)
- Vi LPT-6702 (5-LP set) (Third Limited Edition) Army Air Force Band
- Ha HS-11393 Collector's Choice, Vintage Glenn Miller (Br RIs)

20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

BEN POLLACK

"X" (10") LX-3003 (Vi RIs)

LOUISIANA RHYTHM KINGS

TOM 35 (Br RIs)

RED NICHOLS

Br (10") BL-58008 (Br RIs)

1265. MILLER, MARILYN vo (MARY ELLEN REYNOLDS)

*Born September 1, 1898, Evansville, Ind.
Died April 7, 1936, New York, N.Y.*

Petite singing and dancing star of Broadway musicals. Biggest success in *SALLY* (1921), associated with show's hit *Look for the Silver Lining*. Popular during 20s, vivacious and enchanting personality. Parents in vaudeville; she and two sisters with them in act *The Five Columbians* across U.S. and abroad. Later took name Marilyn Miller. Adept at toe-dancing and impersonations. First Broadway show *THE PASSING SHOW OF 1914*. Starred in others including *ZIEGFELD FOLLIES OF 1918*, 1919. Ziegfeld helped develop her into top star. Starred in movie versions of *SUNNY and SALLY* (1930) and *HER MAJESTY, LOVE* (1931). Last stage appearance in successful musical *AS THOUSANDS CHEER* (1933). 1949 movie on her life *LOOK FOR THE SILVER LINING* starred June Haver as Miller.

BROADWAY MUSICALS

1914—*THE PASSING SHOW OF 1914*

1915—*THE PASSING SHOW OF 1915*

1916—*THE SHOW OF WONDERS*

1918—*FANCY FREE; ZIEGFELD FOLLIES OF 1918*

1919—*ZIEGFELD FOLLIES OF 1919*

1921—*SALLY*

1925—*SUNNY*

1928—*ROSALIE*

1930—*SMILES*

1933—*AS THOUSANDS CHEER*

Also in revivals of *PETER PAN*, *SUNNY, ROSALIE, SMILES*.

RECORDS

(LP)

(miscellaneous artists; one number with Leon Errol on *Baby*)

Pelican 102 Stars of the Ziegfeld Follies (RIs)

1266. MILLER, MITCH oboe E-h p ar B *Born July 4, 1911, Rochester, N.Y.*

Successful record conductor-producer; conductor of popular TV and LP "sing-along" series. Studied at Rochester's Eastman School of Music. Oboist in area symphony orchestras. Later played in various New York orchestras. With *PORGY AND BESS* road show 1936. Later 30s and early 40s worked for CBS radio with Andre Kostelanetz and other large orchestras. Later 40s record producer with Keynote, then Mercury, finally Columbia Records. In 50s well known conductor-producer under own name or accompanying singers, e.g., Guy Mitchell on record hits *The Roving Kind* and *My Truly, Truly Fair*, own record hit *The Yellow Rose of Texas*. Sing-along LPs led to popular TV series late 50s to early 60s. On TV directed large all-male chorus of middle-aged professional singers, used simple choreography, featured solo singers Leslie Uggams, Louise O'Brien, Diana Trask, Victor Griffin, pianist Dick Hyman, occasionally guests.

RECORDS

MITCH MILLER

Co 38964 In My Arms/Au Revoir Again

Co 38971 Autumn Leaves/The Song of Delilah

Co 39727 Serenade for Horns/Horn Belt Boogie

Co 40540 The Yellow Rose of Texas/Blackberry Winter

(as conductor-producer)

GUY MITCHELL

Co 39067 The Roving Kind/My Heart Cries for You

Co 39190 Christopher Columbus/Sparrow in the Tree Top

Co 39415 My Truly, Truly Fair/Who Knows Love?

Co 39555 I Can't Help It/There's Always Room at Our House

Co 40175 A Dime and a Dollar/Tear Down the Mountains

TONY BENNETT

Co 40048 Rags to Riches

DORIS DAY

Co 40704 Que Sera, Sera

ALAN DALE

Co 38814 Ride the Magic Carpet/Today, Tomorrow and Forever

HERB JEFFRIES

Co 38769 There Goes My Heart/Swamp Girl

PATTI PAGE

Mer 5707 Whispering/Cabaret

RICHARD HAYES

Mer 5362 My Foolish Heart/The Flying Dutchman

LPs

MITCH MILLER

Co CL-1331 Party Sing Along with Mitch

Co CL-1414 Saturday Night (Sing Along)

Co CL-1628 TV Sing Along with Mitch

Co CS-8004 (S) Sing Along with Mitch

Co (10") CL-6222 With Horns and Chorus

Ha HL-11273 Everybody Sing Along

MITCH MILLER (English horn and oboe) with PERCY FAITH ORCHESTRA

Co CL-779 It's So Peaceful in the Country

CHARLIE PARKER (as instrumentalist)

Clef MGC-675 With Strings

ERROLL GARNER (as conductor)

Co CL-1014 Other Voices

LESLIE UGGAMS (as conductor)

Co CS-8506 (S) On TV

1267. MILLER, PUNCH t vo B (ERNEST MILLER; also called Kid Punch)

Born c. 1894-7, Raceland, La. (near New Orleans)

Died December 4, 1971, New Orleans, La.

Trumpet player in New Orleans tradition, played there early in career. Bugler in military service. After 1919 discharge resumed work in New Orleans. Own band early 20s, toured with it and with several revues. To Chicago 1926, played clubs and theatres. 1927-8 with Jelly Roll Morton, Albert Wynn, Tiny Parham, Erskine Tate, Freddie Keppard. 1929-31 at Gold-

en Lily in Frankie Franko band; also later jobs with Franko. Led band at intervals. Pit bands awhile in New York early 1935. Toured with Walter Barnes late 30s, left few months before Barnes band trapped in fatal 1940 club fire in Natchez, Miss. Early 40s mostly led combo in Chicago clubs. Later 40s and 50s toured with carnivals, circus bands, revues. Beginning mid-50s worked mostly in New Orleans. Active in 60s; some work with George Lewis including 1964 Japan tour.

RECORDS

ALBERT WYNN

Vo 1218 Crying My Blues Away

Vo 1220 Down by the Levee/Parkway Stomp

Vo 1252 She's Crying for Me

FRANKIE FRANKO

Me 12009 Golden Lily Blues/Somebody Stole My Gal

FRANKIE "HALF PINT" JAXON

Vo 1472 You Got to Wet It/Down Home in Kentucky

JIMMY BERTRAND

Vo 1280 Isabella/I Won't Give You None

JUNIE COBB

Vo 1263 Shake That Jelly Roll/Don't Cry, Honey

TINY PARHAM

Vi 22842 Rock Bottom

Vi 23027 Doin' the Jug-Jug/Blue Moon Blues

Vi 23386 Nervous Tension/Memphis Mamie

JIMMY WADE

Vo 1236 Mississippi Wobble/Gates Blues

BIG BILL (BROONZY)

OK 6651 I'm Gonna Move to the Outskirts of Town/Hard Hearted Woman

OK 6688 Tell Me Baby

OK 6724 I'm Woke Up Now

PUNCH MILLER

Cent 4005 Shine/There's a Small Hotel

Cent 4006 Some of These Days/Exactly Like You

Cent 4012 Panama/Down by the Riverside

Sess (12") 12-014 West End Blues/

Sugarfoot Stomp
Sess (12'')12-015 Muscle Shoals
Blues/Boy in the Boat
LPs

PUNCH MILLER

Jazz Crusade 2016 Oh! Lady Be Good
PUNCH MILLER-MUTT CAREY
Sav MG-12038 (one side) New Orleans
Jazz, Vol. 1
Sav MG-12050 (one side) New Orleans
Jazz, Vol. 2
PUNCH MILLER-PAUL BARBARIN
Atl 1410

1268. MILLER, RAY

d B

Bandleader of competent 20s and early 30s band in semi-hot style. Early band called Ray Miller & His Black and White Melody Boys. Began recording 1920. Record hit *Tessie* mid-20s. Band in Broadway show ED WYNN'S CARNIVAL in 1920. Good personnel through the years including jazzman Muggsy Spanier late 1928-9.

RECORDS

RAY MILLER

OK 4119 Rose of Spain
OK 4274 Beale Street Blues
Ge 4859 Georgia/Canary Isle
Co A-3550 On the 'Gin 'Gin 'Ginny Shore
Co A-3611 Stumbling
Vo 14164 Underneath Hawaiian Skies/Molly
Br 2669 Somebody Loves Me/Lonely Little Melody
Br 2681 Bagdad/Red Hot Mama
Br 2830 Tessie/Will You Remember Me?
Br 2855 Red Hot Henry Brown/Let It Rain, Let It Pour
Br 2989 Spanish Shawl/Lonesome
Br 3287 I've Lost My Dog/Dreaming and Wondering
Br 3676 Blue Baby/'Long About June
Br 3677 Weary Blues/I Ain't Got Nobody
Br 3828 Sorry/My Honey's Lovin' Arms
Br 4108 I'm Sorry Sally/Mia Bella Rosa
Br 4131 Who Wouldn't Be Jealous of You?/Rose of Mandalay

Br 4224 Angry/That's a-Plenty
Br 4675 Finesse/Funny, Dear, What Love Can Do
Br 4687 Nobody's Using It Now/Hoosier Hop
Br 4735 When It's Springtime in the Rockies/Kiss Me with Your Eyes
LP

(miscellaneous artists)

Radio Rarities 100 (includes five 12" transcription RIs by 1929 Ray Miller band)

1269. MILLINDER, LUCKY

vo B

(LUCIUS MILLINDER)

Born August 8, 1900, Anniston, Ala.
Died September 28, 1966, New York, N.Y.

Non-musician who fronted hot bands over long career. Grew up in Chicago. First band in New York at 17. During 20s worked in Chicago as M.C. at ballrooms, clubs and theatres. Led band on theatre tours. Led band in New York club 1932, following year took a group on European tour. Late 1933 began fronting Mills Blue Rhythm Band, big swing band that produced good, underrated recordings. Excellent personnel included at times Red Allen (t vo), Edgar Hayes (p), J. C. Higginbotham (tb), Buster Bailey (cl), O'Neill Spencer (d), Charlie Holmes (as), Tab Smith (as), Billy Kyle (p), John Kirby (b), Charlie Shavers (t), Harry Edison (t). Millinder billed as leader 1937-8. After several band failures, successful in 40s with hard-swinging band adept at blues-type swingers and novelties. Featured blues shouter-guitarist Sister Rosetta Tharpe; biggest hit *Shout, Sister, Shout*. Personnel included at times Freddie Webster (t), Dizzy Gillespie (t), Tab Smith (as), Bill Doggett (p), Joe Guy (t), Trevor Bacon (g vo), George Duvivier (b), Ellis Larkins (p), Lockjaw Davis (ts), Lucky Thompson (ts), Sir Charles Thompson (p). Other hits *Are You Ready?*, *Who Threw the Whiskey in the Well?*, *When the Lights Go On Again*. Millinder continued band till 1952, in later years mostly out of music. Worked awhile as disc jockey, occasionally booked and fronted bands.

RECORDS

MILLS BLUE RHYTHM BAND

Co 3087-D Ride, Red, Ride (vocal)
Co 3111-D Yes! Yes! (vocal)

LUCKY MILLINDER with MILLS BLUE RHYTHM BAND

Va 503 Blue Rhythm Fantasy/Jungle Madness
Va 546 Prelude to a Stomp/Rhythm Jam

LUCKY MILLINDER

De 3956 Slide Mr. Trombone/Rock Daniel
De 4099 Let Me Off Uptown/How About That Mess
De 4146 Ride, Red, Ride/Hey Huss
De 18353 Rock Me/Savoy
De 18386 Shout, Sister, Shout/I Want a Tall Skinny Papa
De 18496 When the Lights Go On Again/That's All
De 18529 Are You Ready?/Apollo Jump
De 18609 Hurry Hurry/I Can't See for Lookin'
De 18674 Who Threw the Whiskey in the Well?/Shipyard Social Function
De 18779 Darlin'/All the Time
Vi 20-3351 "D" Natural Blues/Little Girl, Don't Cry
Vi 20-3496 Tomorrow/I Ain't Got Nothin' to Love
Vi 20-3622 I'll Never Be Free/Journey's End
King 4436 Jumpin' Jack/Mr. Trumpet Man
King 4557 Lord Knows I Tried/Heavy Sugar
De 23825 More, More, More/How Big Can You Get, Little Man?
De 24384 Tonight He Sailed Again/Don't Hesitate

LP

MILLS BLUE RHYTHM BAND

Jazz Archives JA-10 Keep the Rhythm Going (1934-6 Co RIs)

1270. MILLS BROTHERS vocal group

Three brothers constant members:

Herbert—born April 2, 1912, Piqua, Ohio

Harry—born August 19, 1913, Piqua, Ohio
Donald—born April 29, 1915, Piqua, Ohio

Successful vocal group early 30s into 70s. Occasional record hits. Besides three constant members, older brother John added vocal notes in string bass style and played guitar. As youngsters had WLW radio show in Cincinnati. To New York 1930. Own network broadcasts 1931, recorded, became popular. Theme *Goodbye Blues*. Along with singing, in early days group imitated band instruments in their numbers. Singing boasted smooth blend and relaxed style, remained virtually the same throughout career. In movie *THE BIG BROADCAST OF 1932*, Dick Powell films *TWENTY MILLION SWEETHEARTS* (1934) and *BROADWAY GONDOLIER* (1935). Late 1935 John died; father John Sr. took over bass-note singing, retired 1956, died 1967. Group toured U.S. and abroad; often on radio, including Bing Crosby shows. Biggest hit *Paper Doll* 1943. Later hits: *The Glow-Worm*, *Lazy River*, *Opus One*, *Be My Life's Companion*, *Cab Driver*. In 1943 movie musicals *CHATTERBOX*, *HE'S MY GUY* and *REVEILLE WITH BEVERLY*, in 1950 movie *WHEN YOU'RE SMILING*. Continued in 50s into 70s. Frequently on TV. After father retired, three worked as trio usually with guitar accompanist. Always smooth, highly professional unit with great stage presence and infectious personalities.

RECORDS

MILLS BROTHERS

Br 6197 Tiger Rag/Nobody's Sweetheart
Br 6269 How'm I Doin'?/I Heard
Br 6278 (theme) Goodbye Blues/Rockin' Chair
Br 6305 Chinatown, My Chinatown/Loveless Love
Br 6330 Sweet Sue/St. Louis Blues
Br 6357 Bugle Call Rag/Old Man of the Mountain
Me 13177 Jungle Fever/Sleepy Head
De 166 Miss Otis' Regrets/Old Fashioned Love
De 402 What's the Reason?/Don't Be Afraid to Tell Your Mother

- De 961 Shoe Shine Boy/Rhythm Saved the World
 De 1227 The Love Bug Will Bite You/Rockin' Chair Swing
 De 2285 You Tell Me Your Dream/Sweet Adeline
 De 2982 It Don't Mean a Thing/Put on Your Old Grey Bonnet
 De 3291 Sleepy Time Gal/Marie (with LOUIS ARMSTRONG)
 De 18318 Paper Doll/I'll Be Around
 De 18599 Till Then/You Always Hurt the One You Love
 De 24509 Gloria/I Want to Be the Only One
 De 27889 Be My Life's Companion/Love Lies
 De 28384 The Glow-Worm/After All
 De 28458 Lazy River/Wish Me Good Luck, Amigo
 De 29853 Dream of You/In a Mellow Tone

LPs

MILLS BROTHERS

- De DL-4084 Our Golden Favorites (De RIs)
 Ace of Hearts(E) AH-98 (early RIs)
 Vo VL-3607 In a Mellow Tone
 Dot DLP-3157 The Mills Brothers' Greatest Hits
 Dot DLP-3237 The Mills Brothers Sing
 Dot DLP-3363 San Antonio Rose
 Dot DLP-3508 The End of the World
 Dot DLP-3652 Ten Years of Hits
 Dot DLP-25809 Fortuosity (includes *Cab Driver*)
 Dot DLP-25960 In Motion

1271. MILLS, BILLY

p cm B

*Born September 6, 1894, Flint, Mich.
 Died October 21, 1971, Glendale, Calif.*

Bandleader on Fibber McGee & Molly radio show late 30s to early 50s. Studied at Michigan, worked on side as pianist-conductor at theatre. Military service as bandmaster, World War I. With Frank Westphal, Isham Jones, Ted Fio Rito, Seymour Simons, Victor Young. Arrangements for various bands. Formed band in Chicago 1922. Later organized chain of bands in northern Michigan. On Flint radio 1925. Musical supervisor on CBS

radio Chicago 1933; general musical director for western division 1934. Joined Fibber McGee & Molly show on NBC 1938, replacing Ted Weems. Program moved from Chicago to Hollywood 1939; Mills put together new band there. Featured on show; good band with outstanding arrangements, jazzmen. Personnel at times included Archie Rosati (cl), Dick Clark (ts), Jack Stacey (as), Perry Botkin (g), Abe Lincoln (tb), Andy Secrest (t), Les Robinson (as), Spike Jones (d). Mid-1941 Mills performed on 10,000th broadcast since start of career. Booked dance jobs with radio band on west coast. Continued with Fibber McGee & Molly show till 1953. Composer of *Wing to Wing*, *We Two*, *One Magic Hour*, *I Sang a Song*, *Mister Rainbow*, *99 Years Is a Long Time*, *I'm in Love with the Sound Effects Man*, *Fidoodlin'*, *California Sketches* (organ suite), *Flint Centennial March*, *American Heroes* (collection of children's songs).

1272. MILLS, IRVING

lyr cm B

Born January 16, 1894, New York, N.Y.

Lyricist of 20s and 30s. Active as music publisher, bandleader for recording sessions, talent scout. Manager for Duke Ellington awhile early 30s; valuable during band's early years. Aided record careers of Gene Austin, Nick Lucas, Rudy Vallee, Adelaide Hall. Father of Paul Mills, also songwriter-publisher-bandleader. Best-known songs *Minnie the Moocher*, *When My Sugar Walks Down the Street*, *It Don't Mean a Thing*, *In a Sentimental Mood*, *Organ Grinder's Swing*, *Caravan*, *Sophisticated Lady*, *Moonglow*, *Solitude*, *I Let a Song Go Out of My Heart*, *Straighten Up and Fly Right*. Chief collaborators composers Duke Ellington, Sammy Fain, Cliff Friend, Jimmy McHugh, Will Hudson. Mostly wrote lyrics, occasionally composed. Partner or executive in publishing companies Mills Music, American Academy of Music, Ranger Music, Gotham Music, Pampa Music. As head of Mills Artists & Exclusive Publications produced movie musical shorts and radio shows. Organized classic jazz record sessions with all-star person-

nel under name Irving Mills & His Hotsy Totsy Gang during 1928-30. Titular head of Mills Blue Rhythm Band during 30s.

SONGS

- 1922—Lovesick Blues
 1924—When My Sugar Walks Down the Street
 1925—Everything Is Hotsy Totsy Now; The Lonesomest Girl in Town; Nobody Knows What a Red Headed Mama Can Do; Riverboat Shuffle
 1926—There's a New Star in Heaven Tonight—Rudolph Valentino
 1931—Blues in My Heart; Minnie the Moocher; Mood Indigo
 1932—It Don't Mean a Thing; Someone Stole Gabriel's Horn
 1933—Blue Interlude; Sophisticated Lady
 1934—Moonglow; Sidewalks of Cuba
 1935—Devil in the Moon; I'm a Hundred Percent for You; Like a Bolt from the Blue; Solitude
 1936—I'll Never Tell You I Love You; In a Sentimental Mood; Organ Grinder's Swing; You're Not the Kind
 1937—Caravan; Mr. Ghost Goes to Town; You're My Desire
 1938—I Let a Song Go Out of My Heart; If Dreams Come True; If You Were in My Place; Prelude to a Kiss; There's Something About an Old Love
 1939—Blame It on My Last Affair
 1944—Straighten Up and Fly Right

RECORDS

- IRVING MILLS & HIS HOTSY TOTSY GANG
 Br 4014 Doin' the New Low Down/Diga Diga Doo
 Br 4044 Don't Mess Around with Me
 Br 4112 I Couldn't If I Wanted To
 Br 4122 Since You Went Away
 Br 4200 Futuristic Rhythm/Out Where the Blues Begin
 Br 4482 Can't We Get Together?/Sweet Savannah Sue
 Br 4498 Some Fun
 Br 4559 Harvey/March of the Hoodlums
 Br 4587 Star Dust
 Br 4641 Manhattan Rag/What Kind o' Man Is You?
 Br 4674 My Little Honey and Me

- Br 4838 Crazy 'Bout My Gal/Railroad Man
 Br 4983 Deep Harlem/Strut, Miss Lizzie
 Br 4998 I Wonder What My Gal Is Doin'/?/What a Night!
 (as THE WHOOPPEE MAKERS)
 Vo 15763 Dardanella
 (as JACK WYNN'S DALLAS DANDIES)
 Vo 15860 St. Louis Blues/Loved One
 BILL ROBINSON with IRVING MILLS & HIS HOTSY TOTSY GANG
 Br 4535 Ain't Misbehavin'/Doin' the New Low Down
 IRVING MILLS ORCHESTRA
 Vi 22669 So Sweet/Doin' the Rhumba
 IRVING MILLS & HIS SWYNGPHONIC ORCHESTRA
 Ma 126 Merry Widow on a Spree/Dear, Dear, What Can the Matter Be?

1273. MILLS, KERRY

cm

Composer during decade around turn of century. Most famous songs *Meet Me in St. Louis*, *Louis* and *Red Wing*. Chief collaborator lyricist Andrew B. Sterling; others Alfred Bryan, Thurland Chattaway, Ed Rose, Arthur J. Lamb, Ren Shields.

SONGS

- 1895—Rastus on Parade
 1896—Happy Days in Dixie
 1897—At a Georgia Camp Meeting; Let Bygones Be Bygones
 1902—Fare Thee Well, Molly Darling; In the City of Sighs and Tears
 1904—Meet Me in St. Louis, Louis; When the Bees Are in the Hive
 1907—Red Wing; Take Me Around Again
 1908—Any Old Port in a Storm; The Longest Way 'Round Is the Shortest Way Home
 1909—Take Me Out for a Joy Ride
 1911—Love Is the Theme of My Dreams

1274. MINCE, JOHNNY

cl as ts

(JOHN HENRY MUENZENBERGER)

Born July 8, 1912, Chicago Heights, Ill.

Excellent jazz clarinetist in Benny Good-

man style. With Joe Haymes 1929-31, remained when Buddy Rogers assumed leadership. Spring 1935 joined Ray Noble's first, star-studded U.S. band; featured on clarinet. Joined Tommy Dorsey spring 1937 for four years. Featured prominently. Freelanced 1941; briefly with Bob Strong late 1941-2. Military service in army shows, World War II. Studio musician in New York remainder of career. From 1946 into 60s on Arthur Godfrey radio and TV shows, frequently featured. Long span in studios reduced Mince to obscurity. Active into 70s. Featured in Tommy Dorsey revival band led by Warren Covington on 1974 English tour.

RECORDS

RED NORVO

Co 3026 With All My Heart and Soul
Co 3059-D Honeysuckle Rose
Co 3079-D Bughouse/Blues in E Flat

TAFT JORDAN & THE MOB

Me 13352 Night Wind/If the Moon Turns Green
Me 13365 Devil in the Moon/Louisiana Fairy Tale

GLENN MILLER

Co 3058-D Solo Hop/In a Little Spanish Town

FRANKIE TRUMBAUER

Br 7613 Breakin' in a Pair of Shoes/I Hope Gabriel Likes My Music
Br 7629 Announcer's Blues/Flight of a Haybag

RAY NOBLE

Vi 25070 Chinatown, My Chinatown/Let's Swing It
Vi 25105 Double Trouble
Vi 25190 I'm the Fellow Who Loves You
Vi 25223 Dinah
Vi 25241 Let Yourself Go
Vi 25336 But Definitely/When I'm with You
Vi 25428 One, Two, Button Your Shoe
Vi 25448 Now
Vi 25504 Long as You Got Your Health

TOMMY DORSEY (*CLAMBAKE SEVEN)

Vi 25553 Jammin'
Vi 25568 The Milkman's Matinee*/Twilight in Turkey*

Vi 25678 If the Man in the Moon Were a Coon
Vi 25780 Oh Promise Me/Shine On Harvest Moon
Vi 25815 Yearning/Deed I Do
Vi 25887 Canadian Capers/Barcarolle
Vi 26023 Chinatown, My Chinatown*/The Sheik of Araby*
Vi 26105 Sweet Sue/Tin Roof Blues
Vi 26135 Davenport Blues
Vi 26145 Cocktails for Two/Old Black Joe
Vi 26185 Blue Moon/Panama
Vi 26259 Hymn to the Sun
Vi 26321 Tea for Two/Night in Sudan
Vi 26346 March of the Toys/By the River Sainte Marie
Vi 26376 Stomp It Off/Night Glow
Vi 26437 Milenberg Joys, pt. 2

THE GO BOYS

Zod 106 Johnny's Tune

DEAN MARTIN

Apo 1088 Walkin' My Baby Back Home

LPs

RED NORVO

Epic LN-3128 And His All-Stars (Br, Co RIs)

TOMMY DORSEY

Cam CAL-800 Dedicated to You (Vi RIs)

LEE WILEY

Mon-Ever MES-7041 (S) Back Home Again

CHICK WEBB

Co CL-2639 (Co, Vo RIs; also includes four Taft Jordan Me RIs)

RAY NOBLE

Vi LPV-536 (Vi RIs)
Vi (10'')LPM-3015 (Vi RIs)

GEORG BRUNIS

CMS (10'')FL-20008

1275. MINGUS, CHARLES b p ar cm B

Born April 22, 1922, Nogales, Ariz.

Virtuoso bassist and avant garde composer-arranger-bandleader. Also pianist with thick, warm, unorthodox style. Later career mostly composing and jazz workshops. Good musical training in Los Angeles. Played professionally in high school

late 30s. Early 40s with Lee Young, Louis Armstrong, Barney Bigard, Kid Ory, Alvino Rey. With Lionel Hampton 1947-8, Red Norvo trio 1950-1. Settled in New York late 1951 to freelance. With Billy Taylor trio 1952-3. Middle and late 50s with Charlie Parker, Stan Getz, Duke Ellington, Bud Powell, Art Tatum, others. Own record company Debut early 50s. Mid-50s began leading experimental groups. Fused various types of music to utilize veteran and new jazzmen. Used top musicians; regular drummer Dannie Richmond. In 60s used Eric Dolphy, other rising new stars. Toured abroad. Active in 70s, including work with Roland Kirk. Wrote scathing autobiography *Beneath the Underdog* 1971.

RECORDS

LIONEL HAMPTON

De 24428 Mingus Fingers

RED NORVO

Dis 134 Time and Tide/Cheek to Cheek

Dis 135 Swedish Pastry/Night and Day

Dis 147 Zing! Went the Strings of My Heart/September Song

DINAH WASHINGTON

Apo 368 Wise Woman Blues/No Voot, No Boot

Apo 374 Walking Blues/Rich Man's Blues

ILLINOIS JACQUET

Apo 756 Bottoms Up/A Ghost of a Chance

Apo 758 What's This?/Wondering and Thinking of You

Apo 760 Memories of You/Merle's Mood

Apo 769 Jacquet Mood

HOWARD MCGHEE

MM 111 Deep Meditation

IVY ANDERSON

B&W 771 I Got It Bad/On the Sunny Side of the Street

B&W 772 I Thought You Ought to Know/The Voot Is Here to Stay

CHARLES MINGUS

Debut 101 Precognition/Portrait

Debut 102 Make Believe/Paris in Blue

Debut 103 Montage/Extrasensory Perception

LPs

CHARLES MINGUS

Jub 1054 Mingus Three
Mer MG-20627 Pre-Bird
UA 15005 (S) Wonderland
Impulse A-60 Mingus Plays Piano
Atl 1237 Pithecanthropus Erectus
Atl 1260 The Clown
Atl 1416 Tonight at Noon
Candid 8005 Mingus Presents Mingus
Period 1107 Jazz Experiments of Charles Mingus

THAD JONES-CHARLES MINGUS

Debut (10'')17

DUKE ELLINGTON-CHARLES MINGUS-MAX ROACH

UA 14017 Money Jungle

1276. MIRANDA, CARMEN

vo

(MARIA DO CARMO MIRANDA DA CUNHA)

Born February 9, 1909, near Lisbon, Portugal

Died August 5, 1955, California

Flamboyant, peppery entertainer in top movie musicals of 40s. Called The Brazilian Bombshell. Sang novelties in South American style with fast tempos embellished with gyrating hip movements, gestures and facial expressions. Famous for elaborately jeweled costumes and turbans decorated with artificial fruit. Spoke and sang with comical double-talking accent. Grew up in Rio de Janeiro, sang on radio there in 20s. Star in Brazil during 30s in night clubs and movies; also recorded. Played top clubs and theatres throughout South America. Lee Shubert signed her. Arrived U.S. May 1939, spoke little English. Exotic dress and style made her instant hit with press. Sensation in Broadway and road show *STREETS OF PARIS* (1939). Featured in important movie musical *DOWN ARGENTINE WAY* (1940). Others followed. Secondary but important roles; excellent comedienne. In Broadway show *SONS O' FUN* (1941-2). Movie career waned late 40s; turned to night clubs. Successful at top clubs in New York and Las Vegas, London's Palladium theatre. Continued night clubs in 50s, toured Cuba 1955. August 4 that year, while taping TV number with Jim-

my Durante and Eddie Jackson, slipped and complained she was out of breath. Later that night collapsed, died of heart attack.

MOVIES

1940—DOWN ARGENTINE WAY

1941—THAT NIGHT IN RIO; WEEKEND IN HAVANA

1942—SPRINGTIME IN THE ROCKIES

1943—THE GANG'S ALL HERE

1944—FOUR JILLS IN A JEEP; GREENWICH VILLAGE; SOMETHING FOR THE BOYS

1946—DOLL FACE; IF I'M LUCKY

1947—COPACABANA

1948—A DATE WITH JUDY

1950—NANCY GOES TO RIO

1953—SCARED STIFF

RECORDS

CARMEN MIRANDA-ANDREWS SISTERS

De 24479 Cuanto La Gusta/The Matador

De 24841 The Wedding Samba/I See, I See

CARMEN MIRANDA

De 23130 South American Way/Touradas Em Madrid

De 23132 Bambu-Bambu/Mama Eu Quero

De 23210 Chica Chica Boom Chic/Bambalé

De 23226 Manuêlo/Thank You, North America

De 23239 Weekend in Havana/Diz Que Tem

De 23241 Man with the Lollypop Song/Chupeta

De 23414 Tico-Tico/Upa Upa

De 30311 I, Yi, Yi, Yi, Yi/Chica Chica Boom Chic

LPs

CARMEN MIRANDA

Ace of Hearts(E) AH-99 The Brazilian Bombshell (De RIs)

1277. MITCHELL, GEORGE c

Born March 8, 1899, Louisville, Ky.

Early cornet star, worked with jazz greats. Brass bands locally 1916-17. Toured south with minstrel shows, returned to Louisville jobs. To Chicago 1919; club and theatre work. Late 1920-1 with Tony Jackson. Toured with show 1921-2, work-

ed in various locales. Back to Chicago 1923. 1923-6 with Carroll Dickerson, Doc Cook, Jimmie Noone, Lil Armstrong. Late 20s with various bands, record sessions. Mostly with Earl Hines 1929-31. Quit full-time music early 30s, worked as Chicago bank messenger.

RECORDS

DOC COOK

Co 862-D Sidewalk Blues

Co 1070-D Willie the Weeper/Slue Foot

Co 1298-D Alligator Crawl/Brainstorm

JOHNNY DODDS

Br 3568 After You've Gone/Come On and Stomp, Stomp, Stomp

Br 3997 When Erastus Plays His Old Kazoo

WALLIE COULTER

Ge 6369 Good Stuff/Hollywood Shuffle

JELLY ROLL MORTON

Vi 20221 Black Bottom Stomp/The Chant

Vi 20296 Smoke-House Blues

Vi 20405 Someday Sweetheart/Original Jelly Roll Blues

Vi 20415 Doctor Jazz

Vi 20431 Grandpa's Spells/Cannon Ball Blues

Vi 20772 Hyena Stomp/Billy Goat Stomp

Bb 10256 Jungle Blues/Wild Man Blues

NEW ORLEANS BOOTBLACKS

Co 14337-D Flat Foot/Mad Dog

Co 14465-D Mixed Salad/I Can't Say

NEW ORLEANS WANDERERS

Co 698-D Perdido Street Blues/Gate Mouth

Co 735-D Too Tight/Papa Dip

JIMMIE NOONE

Vo 1238 It's Tight Like That/Let's Sow a Wild Oat

Vo 1240 Some Rainy Day/She's Funny That Way

LUIS RUSSELL

Vo 1010 Sweet Mumtaz/29th & Dearborn

LPs

JOHNNY DODDS and KID ORY

Epic LN-3207 (Co RIs of New Orleans

Wanderers, New Orleans Boot-blacks)

JELLY ROLL MORTON

"X" (10") LVA-3028 (Vi RIs)

Vi LPM-1649 The King of New Orleans Jazz (Vi RIs)

Vi (10") LPT-23 A Treasury of Immortal Performances (Vi RIs)

1278. MITCHELL, GUY vo

Born February 27, 1927, Detroit, Mich.

Top pop singer of early 50s specializing in robust songs with big orchestra. Strong baritone with accompaniment to match. As child signed with Warner Brothers movie studio as future singer-dancer. Sang on San Francisco radio. Military service 1946-7. With Carmen Cavallaro band about a year. Late 1949 on Arthur Godfrey's Talent Scouts radio show. Signed with Columbia Records in 1950; two hits with Mitch Miller's orchestra *The Roving Kind* and *My Truly, Truly Fair*. Popular recordings in 50s. Many appearances on radio and TV early and mid-50s, own TV show awhile. Good roles in movies *THOSE RED HEADS FROM SEATTLE* (1953) and *RED GARTERS* (1954). Popularity waned by late 50s; activities ebbed.

RECORDS

GUY MITCHELL

Co 38822 Where in the World?/Giddy-Up!

Co 38872 Me and My Imagination/To Me You're a Song

Co 38931 Angels Cry/You're Not in My Arms Tonight

Co 39067 The Roving Kind/My Heart Cries for You

Co 39190 Christopher Columbus/Sparrow in the Tree Top

Co 39331 Unless/A Beggar in Love

Co 39415 My Truly, Truly Fair/Who Knows Love?

Co 39555 I Can't Help It/There's Always Room at Our House

Co 39909 She Wears Red Feathers/Pretty Little Black-Eyed Susie

Co 39962 Wise Man or Fool/Walkin' and Wond'rin'

Co 40175 A Dime and a Dollar/Tear Down the Mountains

GUY MITCHELL-MINDY CARSON

Co 39950 I Want You for a Sunbeam/So Am I

GUY MITCHELL-ROSEMARY CLOONEY

Co 39052 You're Just in Love/Marrying for Love

LPs

GUY MITCHELL

Co CS-8011 (S) A Guy in Love

Starday S-412 Traveling Shoes

Starday S-432 Singin' Up a Storm (movie soundtrack)

Co (10") CL-6282 RED GARTERS

1279. MITCHELL, RED b p B (KEITH MITCHELL)

Born September 20, 1927, New York, N.Y.

Top bassist with modern groups. Excellent tone, drive, solo ability. Played piano and alto sax in army, then concentrated on bass. Late 40s with Jackie Paris, Mundell Lowe, Charlie Ventura, Chubby Jackson (as pianist). With Woody Herman 1949-51, Red Norvo 1952-4, Gerry Mulligan 1954. 1955-8 teamed with pianist Hampton Hawes, sometimes added drums: mostly in Los Angeles area, sometimes in east. Later 50s and 60s Mitchell freelanced, did studio work. Co-led group with Harold Land 1961-2. Took up cello and bass guitar. Active into 70s.

RECORDS

(all LPs)

RED MITCHELL

Contemp C-3538 Presenting Red Mitchell

Beth (10") BCP-1033 Red Mitchell

HAMPTON HAWES

Contemp C-3505 Vol. 1: The Trio

Contemp C-3515 Vol. 2: The Trio

Contemp C-3553 Four!

TAL FARLOW

Norg MGN-1027 The Interpretations of Tal Farlow

BOB BROOKMEYER

PJ (10") 16 Bob Brookmeyer Quartet

TERRY GIBBS-BILL HARRIS

Premier 2006 Woodchoppers' Ball

BILL PERKINS-RICHIE KAMUCA

Lib 3051 Tenors Head-On

SHELLY MANNE

Contemp C-3559 Bells Are Ringing

BARNEY KESSEL

Contemp C-3513 Vol. 3

BOBBY ENEVOLDSEN

Lib 6008 Smorgasbord

RED NORVO

Fan 3-218 With Strings

Fan 3-244 The Red Norvo Trios

JANE FIELDING

Jazz: West 3 Jazz Trio for Voice, Piano
and String Bass

BARNEY KESSEL-HAROLD LANG

CP 832 El Tigre

MARTY PAICH

Mode 105 Marty Paich Trio

1280. MITCHELL, SIDNEY D. lyr

Born June 15, 1888, Baltimore, Md.

Died February 25, 1942, Los Angeles,
Calif.

Lyricist of 20s and 30s. Best-known songs *A Melody from the Sky*, *Twilight on the Trail*, *You Turned the Tables on Me*. Chief collaborator composer Lew Pollack; others Louis Alter, Archie Gottler, Con Conrad. Educated at Baltimore Polytechnic Institute and Cornell. Newspaper reporter in Baltimore five years. Executive with New York publishing company. Began songwriting with a few minor songs 1918-20, success beginning 1929. Wrote for movies late 20s and 30s.

SONGS

(with related shows)

1918—ZIEGFELD FOLLIES OF 1918 stage show (Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee?); Mammy's Soldier Boy

1920—Now I Lay Me Down to Sleep

1929—BROADWAY movie (Hittin' the Ceiling; Sing a Little Love Song); FOX MOVIE TONE FOLLIES OF 1929 movie (Big City Blues; Breakaway; Walking with Susie; That's You, Baby); THE COCK-EYED WORLD movie (So Long; Elenita; So Dear to Me); Look What You've Done to Me

1930—HAPPY DAYS movie (Mona; Crazy Feet); To Whom It May Concern

1932—DOWN TO THE LAST YACHT movie (There's Nothing Else to Do in Na-La-Ka-Mo-Ka-Lu)

1936—CAPTAIN JANUARY movie (At the Codfish Ball; Early Bird); PIGSKIN PARADE movie (It's Love I'm After; You Do the Darndest Things, Baby; You're Slightly Terrific; The Balboa; The Texas Tornado; Hold That Bulldog; T.S.U. Alma Mater); SING, BABY, SING movie (You Turned the Tables on Me); FOLLOW YOUR HEART movie (title song); LAUGHING IRISH EYES movie (Laughing Irish Eyes; All My Life); TRAIL OF THE LONESOME PINE movie (A Melody from the Sky; Twilight on the Trail)

1937—LIFE BEGINS IN COLLEGE movie (Big Chief Swing It; Our Team Is on the Warpath; The Rhumba Goes Collegiate; Why Talk About Love?); ONE IN A MILLION movie (One in a Million; Who's Afraid of Love?; We're Back in Circulation Again; Lovely Lady in White; The Moonlit Waltz); THIN ICE movie (My Secret Love Affair; My Swiss Hill Billy; Overnight); Seventh Heaven

1938—IN OLD CHICAGO movie (I've Taken a Fancy to You; I'll Never Let You Cry; Take a Dip in the Sea); KENTUCKY MOONSHINE movie (Moonshine Over Kentucky)

1281. MIZZY, VIC cm ar p

Born January 9, 1916, Brooklyn, N.Y.

Composer of popular songs late 30s into 50s. Best-known *Three Little Sisters*, *My Dreams Are Getting Better All the Time*, *The Whole World Is Singing My Song*, *The Jones Boy*. Chief collaborators lyricists Mann Curtis, Irving Taylor. Educated at NYU, wrote for college shows. Won Fred Allen songwriting contest. Arranging for radio. Military service, World War II. Background music for TV shows *Klon-dike*, *Outlaws*, *Shirley Temple Show*, *Moment of Fear*, *The Addams Family*, *Kentucky Jones*, *Richard Boone Show*, others; for movies including *A VERY SPE-*

CIAL FAVOR, THE NIGHT WALKER, DON'T MAKE WAVES.

SONGS

(with related movies)

1938—I'll Never Fail You; There's a Far Away Look in Your Eye

1939—I Can't Get You Out of My Mind

1942—PRIVATE BUCKAROO movie (Three Little Sisters)

1944—TWO GIRLS AND A SAILOR movie (Take It Easy)

1945—IN SOCIETY movie (My Dreams Are Getting Better All the Time)

1946—The Whole World Is Singing My Song

1948—You Grew Up to Be Some Baby

1949—Johnny Get Your Girl

1951—Wedding Invitations

1953—EASY TO LOVE movie (That's What a Rainy Day Is For; Look Out, I'm Romantic)

1954—The Jones Boy

Other songs: *I Had a Little Talk with the Lord*; *Loop De Loo*; *With a Hey and a Hi and a Ho-Ho-Ho*; *Pretty Kitty Blue Eyes*; *Choo'n Gum*

1282. MODERNAIRES, THE vocal group

(original members HAL DICKINSON, RALPH BREWSTER, CHUCK GOLDSTEIN, BILL CONWAY)

Pioneer vocal group in modern style, used advanced harmonics and phrasing in mid-30s. Hal Dickinson founder-leader, remained as personnel changed. He started with vocal trio in Buffalo, used various names for group. Augmented to quartet, adopted name The Modernaires. Sang as half of octet featured with Fred Waring 1936. Gained first attention recording with Charlie Barnet band 1936. Played clubs, theatres and radio. With Paul Whiteman 1938-40. Some recording for Glenn Miller fall 1940, joined band January 1941. Dickinson's wife Paula Kelly with band March to August 1941, worked with vocal group. Modernaires prominent with Miller; in band's movies *SUN VALLEY SERENADE* (1941) and *ORCHESTRA WIVES* (1942). Most popular records with Miller *Chattanooga Choo Choo*, *I Know Why, I've*

Got a Gal in Kalamazoo, *Juke Box Saturday Night*, *Moonlight Cocktail*, *Don't Sit Under the Apple Tree*. After Miller disbanded fall 1942, group did theatre tour with band's singers Ray Eberle and Marion Hutton.

Chuck Goldstein first to leave group; Bill Green early replacement. Paula Kelly permanent member mid-40s as group became quintet. 1944-5 new members Fran Scott and Bob Lang (replaced by Johnny Drake by 1946). Male lineup usually Dickinson, Brewster, Scott and Drake into mid-50s. Remainder of 40s and 50s group recorded, played radio, clubs, theatres as single act. Toured with Bob Crosby band 1951. On Club 15 radio show 1952. Featured on Bob Crosby daytime TV show mid-50s. During later stages of show Allan Copeland and Dick Cathcart sang with group. At one point in 50s personnel included Copeland, Vernon Polk, Chuck Kelly. In 1954 movie *THE GLENN MILLER STORY*; had appeared in *CRAZY HOUSE* (1943) and *WHEN YOU'RE SMILING* (1950). Dickinson and wife led group in later 50s and 60s, inactive at intervals. Other personnel varied in later years. Semi-active until illness of Dickinson early 1970 (he died November 18, 1970). Dickinson composer-lyricist of songs *The Whistler*, *The Jingle Bell Polka*, *These Things You Left Me*, *Everytime I See You*, *Tabby the Cat*, *Romantic*, *Too Young to Know*, *Birds and Puppies and Tropical Fish*. Group active in 70s with Tex Beneke band and Ray Eberle in Glenn Miller revivals.

RECORDS

CHARLIE BARNET

Bb 6504 Bye Bye Baby/Make-Believe Ballroom (theme of Martin Block record show 1936-40)

Bb 6593 The Milkman's Matinee (theme of WNEW New York all-night record show)

GEORGE HALL

Va 530 The Love Bug Will Bite You/Spring Cleaning

PAUL WHITEMAN

De 2075 All Ashore

De 2222 Jeepers Creepers/Mutiny in the Nursery

- De 2417 Now and Then/Three Little Fishies
 De 2695 Alexander's Ragtime Band/Nobody Knows
 De 2913 That Lucky Fellow (HAL DICKINSON vo)
 De 2937 Darn That Dream

GLENN MILLER

- Bb 10913 Make Believe Ballroom Time (theme of Martin Block record show starting late 1940)
 Bb 11042 You Stepped Out of a Dream
 Bb 11095 Perfidia
 Bb 11163 The Boogie Woogie Piggy
 Bb 11183 Sweeter Than the Sweetest
 Bb 11203 Peekaboo to You
 Bb 11230 Chattanooga Choo Choo/I Know Why
 Bb 11263 It Happened in Sun Valley/The Kiss Polka
 Bb 11274 Elmer's Tune/Delilah
 Bb 11401 Moonlight Cocktail
 Bb 11474 Don't Sit Under the Apple Tree/The Lamplighter's Serenade
 Vi 27879 Sweet Eloise/Sleep Song
 Vi 27934 I've Got a Gal in Kalamazoo
 Vi 27935 Serenade in Blue
 Vi 20-1509 Juke Box Saturday Night
 Vi 20-1546 It Must Be Jelly

PAULA KELLY & THE MODERNAIRES

- Co 36800 You Belong to My Heart/There, I've Said It Again
 Co 36992 Salute to Glenn Miller/Juke Box Saturday Night
 Co 37147 Zip-a-Dee-Doo-Dah/Too Many Irons in the Fire
 Co 37220 Connecticut/My Heart Goes Crazy
 Co 37569 Something in the Wind/The Turntable Song
 Co 37980 The Whistler/The Jingle Bell Polka
 Co 38403 Margie/Ain't Misbehavin'
 Cor 60726 Goody Goody/Bugle Call Rag

LPs

GLENN MILLER

- Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)
 Vi LPM-2080 (Bb RIs)

BOB CROSBY

- Co CL-766 The Bob Crosby Show (TV cast)
 (miscellaneous artists)
 WB 1505 Something Old, Something New

THE MODERNAIRES

- Cor (10'')CRL-56084 Stop, Look and Listen
 Co (10'')CL-6043 Tributes in Tempo
 Mer MG-20546 Like Swing

1283. MOLE, MIFF tb v p B
(IRVING MILFRED MOLE)

↓ *Born March 11, 1898, Long Island, N.Y.*

Died April 29, 1961, New York, N.Y.

Jazz trombonist particularly important in early white jazz of 20s. Style thoughtful, lightly swinging. Excellent musician with easy command of upper and lower registers. Pioneer in establishing trombone as jazz solo instrument. Learned piano and violin, at 14 played piano in movie house. Switched to trombone, at 16 played in Brooklyn cafe. With Original Memphis Five and Sam Lanin early 20s. With Ray Miller 1924, Ross Gorman 1925 (including Broadway show EARL CARROLL'S VANITIES). Associated with Red Nichols, Bix Beiderbecke, other top jazzmen; prolific recording. With Roger Wolfe Kahn early 1926 to late 1927. Joined Don Voorhees-Red Nichols group playing WOR radio (as CBS network began). Late 1929 switched to NBC, remained most of 30s, played classical and pop. Late 1938 joined Paul Whiteman, remained till 1940. After studios and teaching, with Benny Goodman first seven months 1943. Late 1943 to early 1947 led good dixieland combo mostly at Nick's in New York. Jazz clubs in Chicago late 1947-53 with own combo and with Muggsy Spanier and others. Hip operation in New York 1954. Other operations followed, curtailing activities. Resumed playing 1956, continued semi-active.

RECORDS

ARKANSAS TRAVELERS

- Ha 332 Washboard Blues/Boneyard Shuffle
 Ha 421 Ja-da/Sensation

CHARLESTON CHASERS

- Co 861-D Someday Sweetheart/After You've Gone
 Co 1539-D Farewell Blues/My Gal Sal
 Co 1891-D Ain't Misbehavin'/Moan-in' Low

COTTON PICKERS

- Br 2766 Prince of Wails/Jimtown Blues
 Br 2818 Jacksonville Gal/Mishawaka Blues

ROGER WOLFE KAHN

- Vi 20827 The Tap-Tap
 Vi 21368 Crazy Rhythm
 Vi 21507 Say "Yes" Today

DON VOORHEES

- Co 1124-D When the Morning Glories Wake Up in the Morning

LOUISIANA RHYTHM KINGS

- Vo 15779 Futuristic Rhythm/Out Where the Blues Begin
 Vo 15784 That's a-Plenty

RED NICHOLS

- Br 3477 Buddy's Habits/Boneyard Shuffle
 Br 3490 Bugle Call Rag/Back Beats
 Br 4286 Allah's Holiday/Roses of Picardy

RED & MIFF'S STOMPERS (Red Nichols-Miff Mole)

- Vi 20778 Delirium/Davenport Blues
 Vi 21183 Feelin' No Pain
 Vi 21397 Slippin' Around

SIOUX CITY SIX

- Ge 5569 Flock o' Blues/I'm Glad

TENNESSEE TOOTERS

- Vo 14952 Prince of Wails/I Ain't Got Nobody to Love
 Vo 14985 Everybody Loves My Baby/Jacksonville Gal

SOPHIE TUCKER with MIFF MOLE'S MOLERS

- OK 40837 After You've Gone/I Ain't Got Nobody

PAUL WHITEMAN

- De 2418 Step Up and Shake My Hand/Hooray for Spinach

YANK LAWSON

- Si 28107 Too Many Times

MUGGSY SPANIER

- CMS 586 Rosetta/Riverside Blues
 CMS (12'')1519 Sweet Sue/Memphis Blues

MIFF MOLE

- OK 40758 Alexander's Ragtime

Band/Some Sweet Day

- OK 40890 Imagination/Feelin' No Pain
 OK 40984 Honolulu Blues/The New Twister
 OK 41098 Crazy Rhythm/You Took Advantage of Me
 OK 41232 I've Got a Feeling I'm Falling/That's a-Plenty
 OK 41273 Birmingham Bertha/Moan-in' Low
 Br 7842 On a Little Bamboo Bridge/How Could You?
 Vo 3468 Love and Learn/I Can't Break the Habit of You
 CMS (12'')1518 Peg o' My Heart/St. Louis Blues
 Co 35953 One Step to Heaven

LPs

MIFF MOLE

- CMS (10'')FL-20010 (RIs)
 Br (10'')BL-58042 (one side) Battle of Jazz, Vol. 4 (RIs)

MIFF MOLE-CY TOUFF (four tracks)

- Argo 606 Doorway to Dixie

MAX KAMINSKY

- Jazztone J-1208 Chicago Style

CHARLESTON CHASERS

- VJM(E) 26 (1925-8 Co RIs)

RED NICHOLS

- Br (10'')BL-58009 (Br RIs)

MUGGSY SPANIER

- CMS 30016 Chicago Jazz (CMS RIs)

CONNIE BOSWELL

- Vi LPM-1426 And The Original Memphis Five in Hi-Fi

(miscellaneous artists)

- Jazz Ltd (10'')2064-5 A Tribute to Jazz Ltd.

- CMS 30006 Jam Sessions at the Commodore (CMS RIs)

1284. MOLL, BILLY

cm lyr

Born April 18, 1905, Madison, Wis.

Songwriter of 20s and 30s; output scant but important. Collaborators included Harry Barris, Joseph Meyer, Beasley Smith, Murray Mencher, Bob King. Most popular songs *I Scream, You Scream (We All Scream for Ice Cream)* (1927); *I Want a Little Girl, Ro-Ro-Rollin' Along* and *Moonlight on the Colorado* (1930); *Hang Out the Stars in Indiana* and *Wrap Your*

Troubles in Dreams (1931). Other songs *Honeymoon Lane*; *'Long About Sundown*; *Me and the Girl Next Door*; *There's a House on a Hill*; *I Love You in the Same Sweet Way*; *At the Close of a Long Long Day*; *A Man and a Mountain*; *Sweetheart of Sweet Sixteen*; *All the World's a Choir*. Collaborated with composer Joseph Meyer on score for Broadway show *JONICA* (1930; 40 performances).

1285. MONACO, JAMES V. cm p

Born January 13, 1885, Fornia, Italy
Died October 16, 1945, Beverly Hills, Calif.

Important composer almost half a century. Best-known songs *Row, Row, Row; You Made Me Love You; Through; You're Gonna Lose Your Gal; I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; On the Sentimental Side; I'm Making Believe; I Can't Begin to Tell You*. Chief collaborators lyricists Johnny Burke, Joseph McCarthy, Mack Gordon, Edgar Leslie, Grant Clarke, Sidney Clare. To U.S. 1891. Self-taught in music, at 17 played piano in New York clubs. Led dance band awhile mid-30s. Most prominence late 30s and 40s writing songs for Bing Crosby movies. Died late 1945 while latest hit *I Can't Begin to Tell You* enjoying great popularity.

SONGS

(with related shows)

- 1911—Oh, Mr. Dream Man
- 1912—HANKY-PANKY stage show (Oh! You Circus Day); ZIEGFELD FOLLIES OF 1912 stage show (Row, Row, Row); Mister Fortune Tell-in' Man
- 1913—I Miss You Most of All; I'm Crying Just for You; You Made Me Love You
- 1914—Pigeon Walk
- 1915—If We Can't Be the Same Old Sweethearts
- 1916—ROBINSON CRUSOE, JR. stage show (You're a Dog Gone Dangerous Girl); What Do You Want to Make Those Eyes at Me For?
- 1920—AFGAR stage show (Caresses)
- 1922—You Know You Belong to Somebody Else

- 1923—Dirty Hands, Dirty Face
- 1924—Me and the Boy Friend
- 1925—We're Back Together Again; I'll Take Her Back If She Wants to Come Back
- 1927—HARRY DELMAR'S REVELS stage show (My Rainbow; I Love a Man in a Uniform; Say It with a Solitaire); I'll Take Care of Your Cares; Nesting Time; Red Lips, Kiss My Blues Away
- 1928—Me and the Man in the Moon
- 1929—My Troubles Are Over; Through
- 1930—THE GOLDEN CALF movie (Can I Help It?; Modernistic; I'm Tellin' the World About You; Maybe, Someday); Lonesome Lover
- 1931—I'm an Unemployed Sweetheart
- 1932—Crazy People; I'm Yours for Tonight; You've Got Me in the Palm of Your Hand; Over the Weekend
- 1933—You're Gonna Lose Your Gal; It Might Have Been a Different Story
- 1938—DOCTOR RHYTHM movie (On the Sentimental Side; My Heart Is Taking Lessons; This Is My Night to Dream; Doctor Rhythm); SING YOU SINNERS movie (I've Got a Pocketful of Dreams; Don't Let That Moon Get Away; Laugh and Call It Love; Where Is Central Park?)
- 1939—EAST SIDE OF HEAVEN movie (East Side of Heaven; Sing a Song of Sunbeams; Hang Your Heart on a Hickory Limb; That Sly Old Gentleman); THE STAR MAKER movie (An Apple for the Teacher; Still the Bluebird Sings; Go Fly a Kite; A Man and His Dream); It's a Whole New Thing
- 1940—IF I HAD MY WAY movie (April Played the Fiddle; I Haven't Time to Be a Millionaire; Meet the Sun Half-Way; The Pessimistic Character); ROAD TO SINGAPORE movie (I'm Too Romantic; Sweet Potato Piper; Kaigoon); RHYTHM ON THE RIVER movie (Rhythm on the River; That's for Me; The Moon Over Madison Square; Only Forever); Six Lessons from Madame LaZonga
- 1942—Ev'ry Night About This Time

1943—STAGE DOOR CANTEEN movie (We Mustn't Say Goodbye; The Machine Gun Song; American Boy; Don't Worry Island; Quick Sands; A Rookie and His Rhythm; Sleep Baby Sleep; We Meet in the Funniest Places; You're Pretty Terrific Yourself; She's a Bombshell from Brooklyn)

1944—PIN-UP GIRL movie (Time Alone Will Tell; Once Too Often; Don't Carry Tales Out of School); IRISH EYES ARE SMILING movie (Bessie in a Bustle; I Don't Want a Million Dollars); SWEET AND LOWDOWN movie (I'm Making Believe; Ten Days with Baby; Hey Bub, Let's Have a Ball; Chug Chug, Choo-Choo, Chug)

1945—THE DOLLY SISTERS movie (I Can't Begin to Tell You; Don't Be Too Old Fashioned)

1946—More Now Than Ever

1286. MONCKTON, LIONEL cm

Composer for Broadway musicals beginning around turn of century. Collaborated with composer Ivan Caryll and with lyricists Percy Greenbank, Adrian Ross. Songs attained little popularity outside context of shows.

BROADWAY MUSICALS

(wrote music)

- 1898—A RUNAWAY GIRL
- 1901—THE MESSENGER BOY
- 1902—THE TOREADOR
- 1904—THE CINGALEE
- 1907—THE ORCHID
- 1908—THE GIRLS OF GOTTENBURG
- 1909—KITTY GREY
- 1910—THE ARCADIAN; OUR MISS GIBBS
- 1911—THE QUAKER GIRL
- 1914—THE BELLE OF BOND STREET
- 1919—GOOD MORNING, JUDGE

1287. MONDELLO, TOOTS

as cl vo cm ar B
(NUNCIO MONDELLO)

Born c. 1910-12, Boston, Mass.

Excellent lead alto man and jazz soloist with beautiful tone, charging, intense yet flowing style. Occasionally novelty vocals

early in career. At 14 first job with Lew Conrad. Mostly with Mal Hallett locally 1927 into early 30s; intervals with Roger Wolfe Kahn and Irving Aaronson. With Joe Haymes 1932-4. Joined Benny Goodman late 1934, played famed Let's Dance radio show through May 1935. Briefly with Ray Noble's star-studded first U.S. band, later with Phil Harris. In 1936 began three years as New York studio musician; lead sax for Andre Kostelanetz and on Hit Parade radio shows. With Goodman May 1939 to July 1940 as lead and jazz altoist. Composed *Beyond the Moon* featured by Goodman band. Studios for remainder of career, interrupted by military service, World War II. Active into 70s.

RECORDS

MAL HALLETT

Co 996-D You Gonna Be Home Tonight?/Weeping Willow

JOE HAYMES

Me 13451 Swinging for the King

BUNNY BERIGAN

Br 7784 That Foolish Feeling/Where Are You?

SE 5004 In a Little Spanish Town

ZIGGY ELMAN

Bb 10663 Something to Remember You By

BENNY GOODMAN

Co 3015 Night Wind

Co 35201 Comes Love

Co 35210 Jumpin' at the Woodside

Co 35230 Love Never Went to College

Co 35241 Scatter-Brain

Co 35301 (theme) Let's Dance

Co 35319 Spring Song

Co 35331 Peace, Brother

Co 35356 Zaggin' with Zig

Co 35410 Beyond the Moon

Co 35426 The Sky Fell Down

Co 35445 Down by the Old Mill Stream

Co 35487 I Can't Love You Anymore

Co 35527 The Hour of Parting

Co 35594 Nostalgia

METRONOME ALL-STAR BAND

Co 35389 King Porter Stomp

Vi 27314 Bugle Call Rag

LIONEL HAMPTON

Vi 26423 Gin for Christmas

Vi 26604 Shades of Jade/Till Tom Special

CLAUDE THORNHILL

Vo 3616 Stop! You're Breaking My Heart/Whispers in the Dark

REGINALD FORESYTHE

Co 3012-D Dodging a Divorcee

DICK MCDONOUGH

Me 61102 It Ain't Right/In a Sentimental Mood

Me 70204 Dardanella/Between the Devil and the Deep Blue Sea

TOOTS MONDELLO

Br 8031 Thanks for the Memory/Let That Be a Lesson to You

Br 8061 You're in Love with Love/N naughty, Naughty

Br 8094 Let Me Day Dream/I Love You Just Because

Br 8105 At Sundown/I'll See You in My Dreams

Vs 8110 Sweet Lorraine/Beyond the Moon

Vs 8118 St. Louis Gal/Louisiana

Roy 1817 Here's Your Change/Burnin' Sticks

Roy 1823 Sunset Lullaby/Shades of Jade

LPs

BENNY GOODMAN

Sunbeam SB-101-2-3 (3 LPs) Thesaurus Rhythm Makers Orchestra (1935 ET RIs)

Sunbeam SB-104 The Let's Dance Broadcasts 1934-35, Vol. 2 (airchecks)

BILLY BUTTERFIELD

Vi LPM-1590 Thank You for a Lovely Evening

SAMMY SPEAR

Lon LA-38001 Plays a Little Traveling Music

THE COMMAND ALL-STARS

Comm RS820SD (S) Reeds and Percussion

METRONOME ALL-STARS

Vi (10'')LPT-21 (RIs)

1288. MONK, THELONIOUS p ar cm B

Born October 10, 1917, Rocky Mount, N.C.

Jazz pianist especially important developing bop early and mid-40s. Limited

training and technique overcome with unorthodox, inventive style. Noted for subtleties and distinctive chord structures, melody lines and use of dynamics. Talented composer whose works favored as standards by modern jazzmen. Began in Harlem clubs late 30s. Gained attention early 40s in late-hour jam sessions at Minton's and Uptown House where bop born. With Lucky Millinder 1942, Coleman Hawkins 1944. During career mostly solo or led combo. Real recognition mid-50s. Quartet in 60s featured tenor sax star Charlie Rouse. Active into 70s. Compositions include *Straight, No Chaser*; *In Walked Bud*; *Well, You Needn't*; *Epistrophy*; *Ruby My Dear*; *Rhythm-a-ning*; *'Round About Midnight*; *Off Minor*; *Stickball (I Mean You)*; *Thelonious*; *Misterioso*; *Introspection*.

RECORDS

CHARLIE PARKER

Clef 89576 Leap Frog/Relaxing with Lee

Mer 11058 Bloomdido/My Melancholy Baby

Mer 11082 Mohawk/An Oscar for Treadwell

CHARLIE CHRISTIAN

Vox Album 302 (78s) Charlie's Choice (1,2,3)/Stompin' at the Savoy (1,2,3)

COLEMAN HAWKINS

JD 8250 Drifting on a Reed/Flying Hawk

JD 8251 On the Bean/Recollections

THELONIOUS MONK

Pres 795 Sweet and Lovely/Bye-Ya

Pres 850 Little Rootie Tootie/Monk's Dream

BN 542 Thelonious/Suburban Eyes

BN 548 In Walked Bud/Epistrophy

BN 1575 Nice Work If You Can Get It/April in Paris

BN 1589 Four in One/Straight, No Chaser

BN 1590 Eronel/Criss-Cross

BN 1602 Let's Cool One/Skippy

LPs

THELONIOUS MONK

Riv 12-201 Plays the Music of Duke Ellington

Riv 12-209 The Unique Thelonious Monk

Riv 12-235 Thelonious Himself (solos)

Riv 12-300 The Thelonious Monk Orchestra at Town Hall

BN 1510 Genius of Modern Music, Vol. 1

BN 1511 Genius of Modern Music, Vol. 2

Co CL-2164 Monk Big Band and Quartet in Concert

Co CL-2184 It's Monk's Time

Co CL-2349 Solo Monk

Co CL-2651 Monk Straight, No Chaser

Pres (10'')166 Thelonious Monk Quintet Blows for LP

Pres (10'')180 Thelonious Monk Quintet

MILT JACKSON

BN (10'')5011

SONNY ROLLINS

Pres (10'')190

MILES DAVIS

Pres (10'')196

Pres (10'')200

(miscellaneous artists)

Eso ES-548 The Harlem Jazz Scene —1941 (at Minton's and Uptown House)

1288A. MONROE, BILL

g man vo cm lyr B

Born September 3, 1911, Rosine, Ky.

Country performer and leader of group Bill Monroe & The Blue Grass Boys. Described as Father of Bluegrass Music. Alumni went on to other bands or became leaders, helped popularize bluegrass music. Lester Flatt and Earl Scruggs group members 1945-8. Member Chubby Wise created bluegrass fiddle style now widespread. Other alumni included banjoists Don Reno and Bill Keith, singer Mac Wiseman, bandleader Jimmy Martin. Monroe began professionally late 20s with brothers Charlie and Birch. Monroe Brothers on radio in 30s, including National Barn Dance from Chicago. Bill formed band 1938. On Nashville's Grand Ole Opry 1939 and often thereafter. Maintained traditional folk style with unamplified instruments. Good country

singer with wide voice range, excellent on mandolin. By 1944 settled into now-standard instrumental format of bluegrass bands. Five-string banjo lead and background instrument. Fiddle, banjo and "dobro" guitar (using metal resonator to amplify sound) interwoven in vigorous, driving, strongly syncopated style. Monroe composed country songs; most famous *Blue Moon of Kentucky* and *Kentucky Waltz*. Others include *Gotta Travel On*, *Cheyenne*, *Memories of Mother and Dad*, *Scotland*, *On the Kentucky Shore*. Active in 50s and 60s with concerts, recordings, TV.

RECORDS

MONROE BROTHERS

Bb 6762 Where Is My Sailor Boy?

Bb 6773 Thinking Tonight of the Old Folks/Roll in My Sweet Baby's Arms

Bb 6820 When the Saints Go Marching In/Will the Circle Be Unbroken?

Bb 6829 Forgotten Soldier Boy/Watermelon Hangin' on That Vine

Bb 6866 I Am Ready to Go/Some Glad Day

Bb 7122 What Will You Give Me in Exchange?

Bb 7191 All Good Times Passed and Gone/Let Us Be Lovers

Bb 7385 On the Banks of the Ohio

Bb 7508 Have a Feast Here Tonight/Goodbye, Maggie

BILL MONROE

Co 36907 Kentucky Waltz/Rocky Road Blues

Co 37888 Blue Moon of Kentucky/Goodbye, Old Pal

Co 20503 Summertime Is Past and Gone/Wicked Path of Sin

Co 20526 It's Mighty Dark to Travel/When You Are Lonely

Co 20552 Blue Grass Breakdown/Toy Heart

Co 20595 Along About Daybreak/Heavy Traffic Ahead

Co 20648 Blue Grass Stomp/The Girl in the Blue Velvet Band

De 46344 Lonesome Truck Drivers Blues/Rotation Blues

LPs

MONROE BROTHERS

Cam CAL-774

BILL MONROE

Vo 3702 Songs with the Bluegrass Boys
Ha HL-7290

De DL-4080 Mr. Blue Grass

De DL-4266 Bluegrass Ramble

De DL-4327 My All Time Country Favorites

De DL-4382 Bluegrass Special

De DL-8731 Knee Deep in Blue Grass

De DL-75010 Bill Monroe's Greatest Hits

1289. MONROE, MARILYN vo
(NORMA JEAN BAKER or MORTENSON)*Born June 1, 1926, Los Angeles, Calif.
Died August 5, 1962, Brentwood, Calif.,
from overdose of sedatives*

Movie star of phenomenal popularity as sex symbol of 50s. Full, beautiful figure, blonde hair; spoke in breathless small voice. Primarily actress but performed song and dance numbers in important movies. Unhappy personal life despite success. Developed as actress and comedienne but felt insecure. Possibly in awe of important co-stars but invariably held her own with the best. At 5 a ward of Los Angeles County, lived in foster homes. Father (believed to be Edward Mortenson) disappeared years earlier. Mother Gladys Baker often in sanitariums. Marilyn attended Van Nuys High School awhile. At 16 married aircraft worker John Dougherty who went overseas during World War II. Divorced 1946. Worked in defense plant; beauty attracted attention, led to cover poses on men's magazines. Signed August 1946 with 20th Century-Fox, adopted name Marilyn Monroe. Received professional instruction, played bit parts in two movies. Signed with Columbia 1948; secondary singing role in movie *LADIES OF THE CHORUS* (1948). Columbia dropped option, Marilyn did modeling, including two later-famous nude calendar poses 1949.

1949-50 small roles for several studios. Under contract again with 20th Century-Fox beginning 1951, having attracted at-

tention with walk-on part in *THE ASPHALT JUNGLE*. Quick stardom early 50s. Important early movie *MONKEY BUSINESS* (1952) with Cary Grant. First real starring movie *NIAGARA* (1953). Later 1953 coveted role in movie *GENTLEMEN PREFER BLONDES*, co-starred with Jane Russell, performed musical numbers. Henceforth starred in top movies with leading stars. 1959 film with music *SOME LIKE IT HOT* comedy classic. Marriages to baseball immortal Joe DiMaggio 1954 and playwright Arthur Miller 1956, both ending in divorce. In later career displays of temperament and bickering with studio widely considered as efforts to conceal shyness and insecurity. Lost role in movie *SOMETHING'S GOT TO GIVE* because of expensive delays caused by absences from set. Career seemed in jeopardy. World shocked when Marilyn found dead in Brentwood home on morning of August 5, 1962. Empty sedative bottle lay nearby; appeared she had tried to telephone someone from bed. DiMaggio handled funeral arrangements in dignified manner. Years later TV documentaries depicted life and legend. 1963 Fox issued film *MARILYN*, full-length compilation of clips from 15 movies narrated by Rock Hudson. Subject of biographies by Norman Mailer, Maurice Zolotow, Robert F. Slatzer, others.

MOVIES

1948—SCUDDA-HOO! SCUDDA-HAY!; DANGEROUS YEARS; LADIES OF THE CHORUS

1949—LOVE HAPPY

1950—A TICKET TO TOMAHAWK; THE ASPHALT JUNGLE; ALL ABOUT EVE; THE FIREBALL; RIGHT CROSS

1951—HOMETOWN STORY; AS YOUNG AS YOU FEEL; LOVE NEST; LET'S MAKE IT LEGAL

1952—CLASH BY NIGHT; DON'T BOTHER TO KNOCK; WE'RE NOT MARRIED; O. HENRY'S FULL HOUSE; MONKEY BUSINESS

1953—NIAGARA; GENTLEMEN PREFER BLONDES; HOW TO MARRY A MILLIONAIRE

1954—RIVER OF NO RETURN; THERE'S NO BUSINESS LIKE SHOW BUSINESS

1955—THE SEVEN YEAR ITCH

1956—BUS STOP

1957—THE PRINCE AND THE SHOWGIRL

1959—SOME LIKE IT HOT

1960—LET'S MAKE LOVE

1961—THE MISFITS

1963—MARILYN (documentary)

RECORDS

MARILYN MONROE

Vi 20-5745 The River of No Return/
I'm Gonna File My Claim

LPs

MARILYN MONROE (tracks from various movies)

Movietone 71016 The Unforgettable Marilyn Monroe

20th-Fox FAG-5000 Marilyn
(movie soundtrack)

MGM (10'')E-208 GENTLEMEN PREFER BLONDES

1290. MONROE, VAUGHN

t tb vo cm lyr B

*Born October 7, 1911, Akron, Ohio
Died May 21, 1973, Stuart, Fla.*

Popular bandleader and singing star of 40s and 50s. Powerful, virile baritone with legitimate quality. Wisconsin state champion trumpet soloist at 15. Studied for opera at Carnegie Tech School of Music, played trumpet in dance bands during same period, finally full-time musician. With Austin Wylie 1933-4. Joined Larry Funk 1934-5 on trumpet and vocals. Settled in Boston mid-30s, hired by Jack Marshard to front small society combo. Studied voice at New England Conservatory of Music. Organized big band 1940; excellent arrangements and sound. Opened at Seiler's Ten Acres, Wayland, Mass., to good radio coverage. Adapted big voice to pop tunes but somewhat overpowering at times. Voice often part of comic imitators' acts in later years.

Theme *Racing with the Moon*. Early 1941 band at Frank Dailey's Meadowbrook, Cedar Grove, N.J. Later in year hit in New York at Hotel Commodore and Paramount Theatre. Good female vocalist Marilyn Duke. On 1941 radio show *Penthouse Party*. Through the years on own radio series, including popular show 1946

into early 50s. Big hit early 1945 *There, I've Said It Again*. Others theme, *Ballerina, Riders in the Sky*. As popularity grew as singer, featured band less, added vocal groups for background. Prolific recording 40s and 50s, mostly featuring own vocals. Monroe and band in movies *MEET THE PEOPLE* (1944) and *CARNEGIE HALL* (1947); Monroe starred in acting role in *SINGING GUNS* (1950). TV show 1950-1, occasional guest appearances later years. Mid-1953 abandoned regular band, continued as nominal leader on records and radio. Publicity man for RCA Victor 1955, advertised products on TV and in newspaper and magazine ads. TV show 1955. By late 50s recordings dwindled. Out of music several years, in 1964 resumed leading band semi-actively. Later years occasionally on TV shows with nostalgic theme. Semi-active early 70s. Composer or lyricist of songs and swing numbers *Racing with the Moon, Something Sentimental, Boston Rocker, A Man's Best Friend Is His Horse, The Pleasure's All Mine, Let's Have a Cigarette Together, Caboose on a Slow Freight, Cry Cry Cry, Chocolate Choo Choo, I'm Easy to Get Along With, Rasputin's Tootin', Candy's Classy Classics, Singin' My Way Back Home, Mexicali Trail*.

RECORDS

LARRY FUNK

Me 13186 Rain/Lonesome for You,
CarolineMe 13204 Too Beautiful for Words/
When You're in Love

JACK MARSHARD

Br 8398 My Love for You

Br 8417 'S Wonderful/In the Still of
the Night

VAUGHN MONROE

Bb 10848 There I Go/Whatever Happened to You?

Bb 10976 The Last Time I Saw Paris/
High on a Windy HillBb 11025 Dardanella/There'll Be
Some Changes MadeBb 11070 (theme). *Racing with the Moon/Requestfully Yours*Bb 11260 Sam, You Made the Pants
Too Long/Two Pair of Shoes

Bb 11273 Two in Love/Cherry Bloss-

- soms on Capitol Hill
 Bb 11399 I Don't Want to Walk Without You/I Guess I'll Be on My Way
 Bb 11433 Tangerine/Tica Ti, Tica Ta
 Bb 11483 Me and My Melinda/Tom Thumb
 Bb 11488 My Little Cousin/Commodore Clipper
 Vi 27910 All I Need Is You/Coming Out Party
 Vi 27925 My Devotion/When I Grow Up
 Vi 27945 When the Lights Go On Again/Hip Hip Hooray
 Vi 27958 You Were Never Lovelier/After It's Over
 Vi 20-1524 Happy-Go-Lucky/Let's Get Lost
 Vi 20-1619 The Love I Long For/This Heart of Mine
 Vi 20-1637 There, I've Said It Again/Rum and Coca Cola
 Vi 20-1707 (theme) Racing with the Moon/Moon Over Miami
 Vi 20-2433 Ballerina/The Stars Will Remember
 Vi 20-3411 Riders in the Sky/Single Saddle
 Vi 20-4942 You'll Never Get Away
 Vi 20-5286 Ruby/Less Than Tomorrow
 Vi 20-5767 Mister Sandman/They Were Doin' the Mambo

LPs

VAUGHN MONROE

- Vi LPM-1799 There I Sing/Swing It Again
 Vi LSP-3817 (S) Best
 Cam CAL-354 (Vi, Bb RIs)
 Dot DLP-3431 His Greatest Hits
 Dot DLP-3470 Sings Great Themes of Famous Bands and Singers

1291. MONTALBAN, RICARDO vo

Born November 25, 1920, Mexico City, Mexico

Movie star late 40s into 70s, excellent actor with warmth and charm. Mexican accent. Started as dancer-singer in musicals starring Esther Williams. Graduated to dramatic and light comedy roles. Starred in Broadway musicals SEVENTH

HEAVEN (1955) and JAMAICA (1957). Frequently on TV 60s and early 70s as variety or talk-show guest and in many dramas. Musical movies included FIESTA (1947), ON AN ISLAND WITH YOU (1948), NEPTUNE'S DAUGHTER (1949), TWO WEEKS WITH LOVE (1950). Outstanding performances in dramas BATTLEGROUNDS and BORDER INCIDENT (1949), ACROSS THE WIDE MISSOURI (1951), SAYONARA (1957). On Broadway 1972-3 in play DON JUAN IN HELL.

RECORDS

RICARDO MONTALBAN

- MGM 30197 My Heart Beats Faster/Baby, It's Cold Outside (with ESTHER WILLIAMS)

LPs

(original Broadway casts)

Vi LSO-1103 JAMAICA

De DL-9001 SEVENTH HEAVEN

1291A. MONTANA, PATSY vo g cm lyr (RUBY BLEVINS)

Born October 30, 1914, Hot Springs, Ark.

Western singer popular particularly in 30s and 40s. Began early 30s. Featured with Prairie Ramblers group 1934-48. Group began broadcasts on National Barn Dance from Chicago 1935, did many. Patsy known for cowboy and cowgirl songs. Recorded frequently under own name. On radio shows including National Barn Dance 40s and 50s. Movies and TV. Semi-active in 60s. Compositions include *My Baby's Lullaby*, *My Poncho Pony*, *Swing Time Cowgirl*, *Cowboy Rhythm*, *A Cowboy's Gal*, *Me and My Cowboy Sweetheart*, *The Buckaroo*, *Sweetheart of the Saddle*, *The Moon Hangs Low*, *I'm a Little Cowboy Girl*, *I've Found My Cowboy Sweetheart*, *Put a Little Fuel on the Flame*.

RECORDS

PATSY MONTANA

- Me 70152 I'm an Old Cowhand/Echoes from the Hills
 Cq 8654 The Wheel of the Wagon Is Broken/Give Me a Home in Montana
 Cq 9192 That's Where the West Begins/You're the Only Star

- Cq 9424 Leanin' on the Ole Top Rail/Swing Time Cowgirl
 Vo 03292 I Only Want a Buddy/Pride of the Prairie
 Vo 04023 Little Sweetheart of the Ozarks/Cowboy Rhythm
 Vo 04076 Rodeo Sweetheart/The Waltz of the Hills
 Vo 04247 My Dear Old Arizona Home/Little Rose of the Prairie
 Vo 04469 Gold Coast Express/Woman's Answer to Nobody's Darling
 Vo 04482 The Strawberry Roan/High Falutin' Newton
 Vo 04568 You're the Only Star/That's Where the West Begins
 Vo 05164 Old Nevada Moon/My Million Dollar Smile
 Vo 05334 My Poncho Pony/Back on the Montana Plains
 De 5972 I'm Gonna Have a Cowboy Weddin'/Sunny San Antone
 De 6101 Good Night, Soldier/Drive Your Blues Away
 Vogue 721 You're Only in My Arms/When I Get to Where I'm Goin'

LPs

PATSY MONTANA

Starday 376 Sweetheart

1292. MONTGOMERY & STONE

(DAVE MONTGOMERY, born April 21, 1870, St. Joseph, Mo., died April 20, 1917)

(FRED STONE, born August 19, 1873, Valmont, Colo., died March 6, 1959)

Top musical comedy team on Broadway beginning around turn of century. Most famous shows THE WIZARD OF OZ (1903) and THE RED MILL (1906). Formed team 1894 as song-and-dance act in Kansas City. Performed blackface in minstrels, played vaudeville. Broadway debut 1901. Montgomery died 1917 while team still at peak. Stone continued to star in Broadway shows, sometimes with wife and daughters. Character actor in movies 1935-40; outstanding in important early technicolor 1936 movie THE TRAIL OF THE LONESOME PINE. As youth tight-rope walker in circus, played medicine shows. Before teaming with Montgomery per-

formed in minstrel and variety shows, also in London music halls.

BROADWAY MUSICALS

(MONTGOMERY & STONE)

1901—THE GIRL FROM UP THERE

1903—THE WIZARD OF OZ

1906—THE RED MILL

1910—THE OLD TOWN

1912—THE LADY OF THE SLIPPER

1914—CHIN-CHIN

(FRED STONE)

1917—JACK O' LANTERN

1920—TIP TOP

1923—STEPPING STONES

1926—CRISS CROSS

1930—RIPPLES

1932—SMILING FACES

Stone also in plays JAYHAWKER (1934), LIGHTNIN' (1938; revival)

MOVIES

(FRED STONE)

1935—ALICE ADAMS

1936—THE TRAIL OF THE LONESOME PINE; THE FARMER IN THE DELL; MY AMERICAN WIFE; GRAND JURY

1937—HIDEAWAY; LIFE BEGINS IN COLLEGE

1938—QUICK MONEY

1939—NO PLACE TO GO

1940—KONGA, THE WILD STALLION; THE WESTERNER

RECORDS

MONTGOMERY & STONE

Vi (12") 70033 Travel, Travel, Little Star

Vi (12") 70042 Gay Paree—Comic Specialty

Vi (12") 70044 Scotch Medley

LPs

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

1293. MOODY, JAMES

ts as f B

Born February 26, 1925, Savannah, Ga.

Versatile modern instrumentalist. Early in career somewhat undisciplined tone and style, later outstanding jazz soloist. Tenor sax facile and forceful; leading jazzman on flute. Swinging, inventive style. Bands full, tightly-knit, provided good back-

grounds for soloists. Military service 1943-6. First important job with Dizzy Gillespie big band 1947. Led groups in Europe 1948-51. Popular 1949 record *I'm in the Mood for Love*. Began leading band in U.S. 1951, toured and recorded into 60s. Early 60s teamed with Gene Ammons and Sonny Stitt awhile, featured sax duels. Rejoined Dizzy Gillespie, toured U.S. and abroad several years. Active early 70s.

RECORDS

JAMES MOODY

- Dial 1042 Oh Well
Roost 545 Deep Purple/More Than You Know
BN 553 Fuller Bop Man/Tropicana
BN 556 Workshop/Mood's All Frantic
Pres 703 I'm in the Mood for Love/The Flight
Pres 716 Good Bait/Dexterious
Pres 730 Body and Soul/Blue and Moody
Pres 738 Again/Moody's Got Rhythm
Pres 756 Pennies from Heaven/Cherokee
Pres 854 Am I Blue?/How Deep Is the Ocean?
Pres 881 A Hundred Years from Today/NJR
Mer 70001 Moody's Theme/My Ideal
Mer 70185 Wail Bait/Feelin' Low

LPs

JAMES MOODY

- Pres (10'')110 Sax Favorites, Vol. 1
Pres (10'')125 Sax Favorites, Vol. 2
Argo 637 Last Train from Overbrook
Argo 648 James Moody
Argo 740 Comin' On Strong
Argo 756 Cookin' the Blues
Milestone 9005 Moody and Brass Figures
Cadet 603 Flute 'n the Blues
Cadet 613 Mood for Love
Cadet 695 Another Bag

DIZZY GILLESPIE

- Philips PHM-200091 Something Old/Something New
Impulse A-9149 Swing Low, Sweet Cadillac

KENNY CLARKE

- Pres 7605 The Paris Bebop Sessions

HOWARD MCGHEE

Vogue(E) (10'')LDE-008 Howard McGhee Sextet

MAX ROACH

BN (10'')5010

1294. MOONEY, ART

B

Bandleader popular in late 40s and 50s. Led band middle and late 30s, mostly in Detroit. Military service, World War II. After discharge formed band again; New York debut early 1945. In later 40s sudden popularity with big hit in corny 20s style *I'm Looking Over a Four-Leaf Clover*. Band had good ensemble sound, often with Glenn Miller reed voicing. Some arrangements by Neal Hefti, George Williams, Jimmy Mundy. Early 50s band more commercial, featured *Four-Leaf Clover* style with unison singing and banjo. Theme *Sunset to Sunrise*. By late 50s popularity waned. Continued through 60s into 70s. Toured 1973-4 with Big Band Cavalcade.

RECORDS

ART MOONEY

- MGM 10119 I'm Looking Over a Four-Leaf Clover/Big Brass Band from Brazil
MGM 10156 Baby Face/Encore, Cherie
MGM 10207 (theme) Sunset to Sunrise/Bluebird of Happiness
MGM 10398 Again/Five Foot Two
MGM 10405 Heart of Loch Lomond/Merry-Go-Round Waltz
MGM 10548 Toot Toot Tootsie/I Never See Maggie Alone
MGM 10676 Stay with the Happy People/Love Me a Little Little Bit
MGM 10822 Aren't We All?/Serenade in Blue
MGM 10839 I'll Never Be Free/To Think You've Chosen Me
MGM 11347 Lazy River/Honestly
MGM 11386 Winter/Heartbreaker
MGM 11514 Kentucky/720 in the Books
MGM 11542 "O"/Cloverleaf Special
MGM 11570 Night Must Fall/Love Bird
MGM 30483 (theme) Sunset to Sunrise/Moonglow

MGM 30484 Three O'clock in the Morning

LPs

ART MOONEY

- MGM E-3649 Art Mooney & His Orchestra in Hi-Fi Play for Dancing
MGM (10'')E-206 Banjo Bonanza
Vi LPM-3739 The Best of Art Mooney
Coronet CX-220 Dance and Dream

1295. MOONEY, HAL

p ar cm B

Born February 4, 1911, Brooklyn, N.Y.

Talented arranger-conductor; later career active in TV composing-arranging. Attended St. John's in Brooklyn and Brooklyn Law School. Musical training. Freelance arranging early and mid-30s. Composed two swing numbers widely used by bands in mid-30s, *Swamp Fire* and *Rigamarole*. Joined Hal Kemp 1937 as pianist-arranger, remained till late 30s. Early 40s arranged for Jimmy Dorsey and Bob Allen. Military service 1943-6. Settled in California, arranged for singers Bing Crosby, Dick Haymes, Helen Forrest, Peggy Lee, Kay Starr, Judy Garland, Frank Sinatra, Sarah Vaughan. Late 40s and 50s arranger-conductor for singers on records. 1956 into 60s musical director for Mercury Records. Later 60s and early 70s important arranger-composer-musical director on TV; backgrounds for many shows. Other compositions include *Hoi Polloi*, *Stratosphere*, *Hodge Podge*, *Jumpin' Jiminy*, *Goin' to Town* and 1932 pop song *Sing (It's Good for You)*.

RECORDS

HAL KEMP (pianist/arranger)

Vi 26179 Hoi Polloi/Blue Moonlight

JIMMY DORSEY (arranger)

De 2918 Swamp Fire/Rigamarole

De 18385 Blue Skies

Br(E) 03521 Sackhouse Stomp

HAL MOONEY

Elec 1910 'Long About Sundown/Beside the Sunset Trail

(as conductor and/or arranger)

CONNIE RUSSELL

Cap 2623 My Kinda Love/I Want a Boy

Cap 2666 You've Changed/That's What a Rainy Day Is For

KAY STARR

Cap 1964 Wheel of Fortune/I Wanna Love You

Cap 2213 Comes a-Long a-Love/Three Letters

Cap 2334 Side by Side

Cap 2887 Fortune in Dreams/Am I a Toy or a Treasure?

BOB EBERLY

Cap 1533 Alone/I Made a Promise

BOB EBERLY-HELEN O'CONNELL

Cap 1725 The Little Things in Life

HELEN O'CONNELL

Cap 1568 Wonder Why

Cap 2487 No Other Love/Night for Love

Cap 2619 In the Still of the Night

MEL TORME

Mus 558 Gone with the Wind/Little White Lies

Cap 880 I Hadn't Anyone Till You/Cross Your Heart

HELEN FORREST

MGM 10040 Don't Tell Me/I Wish I Didn't Love You So

LPs

HAL MOONEY

Mer MG-20420 An Affair to Remember

(as conductor and/or arranger)

BILLY ECKSTINE-SARAH VAUGHAN

Mer MG-20316 Sing the Best of Irving Berlin

HELEN MERRILL

EmArcy MG-36107 Merrill at Midnight

KAY STARR

Cam CAL-567

DINAH WASHINGTON

EmArcy MG-36065 Dinah!

1296. MOONEY, JOE

acc p o vo ar B

Born 1911, New Jersey

Talented, versatile musician despite blindness. Adept on accordion with beautifully-chorded, swinging style. Singing voice whisper-soft, jazz-influenced. Early experience on New Jersey radio. Later with brother Danny as The Sunshine Boys vocal duo on New York network show. Early 30s on WLW radio in Cincinnati. Left radio 1936 for arranging.

Led combo awhile, then it joined Frank Dailey band 1937. Mooney also arranged for Dailey. With Buddy Rogers band 1938 as pianist-vocalist-arranger. Late 30s and early 40s arranged for Paul Whiteman, The Modernaires, Vincent Lopez, Les Brown. 1941 wrote library for Frank Dailey. Led quartet 1943, integrated it with Russ Morgan band awhile. Quartet became prominent 1946-7 thanks to intricate, intimate style and plugs by *Down Beat*. Mooney accordion and vocalist; other group instruments were clarinet (Andy Fitzgerald), guitar and bass. Recordings failed to capture magic of group's club performances. Quartet broke up late 1949. Mooney worked as single, often as organist. Settled in Florida, played clubs there 50s and early 60s. In New York 1963-6, then returned to Florida.

RECORDS

THE SUNSHINE BOYS

Co 1790-D My Troubles Are Over/
Huggable Kissable You

Co 1834-D Do Something / I'm
Crooning a Tune About June

Co 2075-D Does My Baby Love Me?/I
Have to Have You

Co 2489-D I'm Keepin' Company/
Take It from Me

THE MELOTONE BOYS

Me 12103 Would You Like to Take a
Walk?/When I Take My Sugar to
Tea

BUDDY ROGERS

Vo 4240 The Sunny Side of Things

SAUTER-FINEGAN ORCHESTRA

Vi 20-5065 Nina Never Knew

JOE MOONEY QUARTET

De 23790 Just a Gigolo/September
Song

De 23842 Tea for Two/Warm Kiss
and a Cold Heart

De 23909 Meet Me at No Special
Place/I Can't Get Up the Nerve to
Kiss You

De 24174 Lazy Countryside/Stars in
My Eyes

LPs

JOE MOONEY QUARTET

De (10'')DL-5555 You Go to My Head
Atl 1255 Lush Life

Co CL-2186 The Greatness of Joe
Mooney

Co CL-2345 The Happiness of Joe
Mooney

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1009

1297. MOORE, CONSTANCE vo

*Born January 18, 1920, Sioux City,
Iowa*

Attractive singer-actress, starred in almost 40 low-budget movies of 40s, particularly musicals. Performed musical numbers well. Star of successful Broadway musical *BY JUPITER* (1942). Movie musicals included *FRESHMAN YEAR* (1938), *HAWAIIAN NIGHTS* (1939), *ARGENTINE NIGHTS* (1940), *LAS VEGAS NIGHTS* (1941), *ATLANTIC CITY* and *SHOW BUSINESS* (1944), *DELIGHTFULLY DANGEROUS* and *EARL CARROLL'S VANITIES* (1945), *EARL CARROLL'S SKETCH BOOK* (1946), *HIT PARADE OF 1947*, *HATS OFF TO RHYTHM* (1948). Played night clubs after career waned at end of 40s.

1298. MOORE, GRACE vo

*Born December 5, 1901, Jellicoe, Tenn.
Died January 26, 1947, Denmark, in
plane crash*

Attractive operatic soprano; peak popularity during 30s. Star of opera, Broadway musicals, movies and radio. Attended finishing school in Nashville. Studied at Wilson-Green Music School near Washington, D.C., then in New York. At one time lost voice, had to seek specialist and rest for six months. Had early experience singing in road show. Understudied Julia Sanderson in Broadway show *HITCHY-KOO* OF 1920. In shows *UP IN THE CLOUDS* (1922), *MUSIC BOX REVUE OF 1923* (and 1924), *THE DUBARRY* (1932). First try for Metropolitan Opera unsuccessful. Studied intensely two years in Italy, then accepted by Met, debuted 1928. Starred in movie musicals *A LADY'S MORALS* (1930) and *NEW MOON* (1931), attracted little attention. Came back to star in excellent movie *ONE NIGHT OF LOVE* (1934), revived career. Other movie musicals *LOVE ME FOREVER* (1935), *THE KING STEPS OUT* (1936), *I'LL*

TAKE ROMANCE and *WHEN YOU'RE IN LOVE* (1937), *LOUISE* (1940). Starred on radio middle and late 30s; own shows *Open House* late 1935-6, *General Motors Concert* 1936, *Nash show* 1937. April 1938 joined Andre Kostelanetz on *Chesterfield* show. During peak years popularized most featured songs *Ciribiribin* and movie hit *One Night of Love*. Popularity waned by 40s, performed in concert, still active at death. 1953 movie *SO THIS IS LOVE* based on life story; Moore role played by Kathryn Grayson.

RECORDS

GRACE MOORE

Br 6994 One Night of Love/Ciribiribin
Vi 1614 The DuBarry/I Give My
Heart

Vi 10-1018 Psyche/If My Poetry Had
Wings

Vi 10-1152 Ciribiribin/The Old Re-
frain

Vi 10-1171 Always/You Are Love

De 23023 Our Song/The Whistling
Boy

GRACE MOORE-RICHARD CROOKS

Vi 1615 Without Your Love

LPs

GRACE MOORE

Cam CAL-519 The Art of Grace
Moore (Vi RIs)

(miscellaneous artists; one song)

Epic LN-3188 Here Come the Girls
(RIs)

1299. MOORE, OSCAR g B

Born December 25, 1916, Austin, Texas

Jazz guitarist with relaxed style; fame with King Cole Trio. Amplified chording and single-string solos integral part of combo's appealing sound. Educated in Phoenix. With guitarist brother Johnny formed band mid-30s. Joined Nat "King" Cole late 1937, remained ten years. Late 1947 in Los Angeles with brother's combo *The Three Blazers*, again later. Freelanced on west coast, studio work, sometimes led group. Out of music awhile late 50s, then back. Active in 60s and early 70s.

RECORDS

KING COLE TRIO

De 8520 Sweet Lorraine/This Side Up
De 8535 Honeysuckle Rose/Gone with
the Draft

De 8556 Scotchin' with the Soda/Slow
Down

De 8604 Call the Police/Are You Fer
It?

Excel 105 Pitchin' Up a Boogie/I'm
Lost

Excel 106 Beautiful Moons Ago/Let's
Spring One

Cap 154 Straighten Up and Fly
Right/I Can't See for Lookin'

Cap 239 Sweet Georgia Brown/It Is
Better to Be by Yourself

Cap 256 Route 66/Everyone Is Saying
"Hello" Again

Cap 20010 The Man I Love/Body and
Soul

Cap 20011 Prelude in C Sharp Minor/
What Is This Thing Called Love?

Cap 20012 It's Only a Paper Moon/
Easy Listening Blues

Cap 20063 To a Wild Rose/I'm in the
Mood for Love

Cap 10038 Jumpin' at Capitol

THE INTERNATIONAL JAZZMEN

Cap 283 You Can Depend on Me/
Stormy Weather

Cap 10031 Riffamarole/If I Could Be
with You

LIONEL HAMPTON

Vi 26652 Jack the Bellboy/Central Av-
enue Breakdown

Vi 26696 Dough-Ra-Me/A Ghost of a
Chance

Vi 26724 Jivin' with Jarvis/Blue

Vi 26751 House of Morgan/I'd Be
Lost without You

ART TATUM

De 8563 Corrine Corrina/Lonesome
Graveyard Blues

De 8577 Lucille/Rock Me Mama

LPs

KING COLE TRIO

De DL-8260 In the Beginning! (De
RIs)

Cap (10'')H-220

OSCAR MOORE

Skylark (10'')19

(miscellaneous artists)

Norg MGN-1033 Swing Guitars
ModRec LMP-1202 Groovin' High

1300. MOORE, PHIL p vo ar cm B

Born February 20, 1918, Portland, Ore.

Combo leader, pioneer in block-chord piano style, later important arranger-conductor. Learned piano and arranging, attended University of Washington and Cornish Institute. To Hollywood 1937, did arranging and composing. With Les Hite 1939 as pianist-arranger, later in year led big band in Los Angeles club. Early 40s arranger-conductor for MGM studio. Wrote arrangements for Jack Teagarden and for Mildred Bailey's radio show. Mid-40s led Phil Moore Four (four men and himself). On New York's Gloom Dodgers radio show 1945. Later led bands accompanying singers on records. Toured U.S. and abroad accompanying singers Dorothy Dandridge and Lena Horne. Coached Hollywood singers in 50s and 60s. Composer of 1943 hit song *Shoo Shoo, Baby*. Other songs *I'm Gonna See My Baby*, *A Little on the Lonely Side*, *There'll Be a Jubilee*, *Sweet Eileen*, *I Feel So Smoochie*, *Blow Out the Candle*, *Life's Not the Same without You*, jazz compositions *Black Zephyr* and *Blue Surreal*. Credited with Milt Buckner with development early or mid-40s of block-chord or locked-hands piano style later popularized by George Shearing.

RECORDS

PHIL MOORE

B&W 803 Over the Rainbow/Bidin' My Time

B&W 804 This Love of Mine/If You Were the Only Girl in the World
Vi 20-1624 And Her Tears Flowed Like Wine/My Baby Said Yes

Mus 15048 I Loves You, Porgy/Symphony

Mus 15055 Ol' Man River/I've Got Sixpence

Mus 15076 Romance without Finance Is a Nuisance/She's a Rank Chick

Dis 100 Cornucopia/125th Street Prophet

Dis 101 Misty Moon Blues/Barroom Piano

(composer-arranger)

BOB CROSBY

De 4415 Black Zephyr/Blue Surreal

(as conductor)

MARTHA RAYE

Dis 505 Miss Otis Regrets/Life's Only Joy

LENA HORNE

B&W 818 Blue Prelude/More Than You Know

HELENE DIXON

Epic 9002 Don't Ever Change/Life's Not the Same without You

LPs

PHIL MOORE

Mer MG-20763 New York Sweet

Strand SL-1004 Polynesian Paradise

Tops (10'')L-952 Over the Rainbow

Dis DL-4002 Fantasy for Girl and Orchestra

Dis (10'')DL-3005 Eventide

Dis (10'')DL-3006 Reminiscing

(as conductor)

BOBBY SHORT

Atl 1302 The Mad Twenties

DON ELLIOTT

ABC-Para 190 The Voices of Don Elliott

ROSEMARY CLOONEY-JOSE FERRER

MGM E-3687 OH CAPTAIN!

MARTHA RAYE

Dis (10'')DL-3010

MARY ANN MCCALL

Dis (10'')DL-3011

1301. MOORE, VICTOR vo

Born February 24, 1876, Hammononton, N.J.

Died 1962

Comedian, star of Broadway musicals and movies. Baldish, plump little man, played stock role of shy faltering bungler. Best-known Broadway roles in first musical to win Pulitzer Prize OF THEE I SING (1932) and LOUISIANA PURCHASE (1940; same role in 1941 movie version). Though not a musical performer, contribution to musical stage and movies extensive. Novelty vocals on occasion. Began in Boston at 17, toured with play two years. First Broadway minor role in play ROSEMARY (1896). Success in George M. Cohan's musical FORTY-FIVE MINUTES FROM

BROADWAY (1906; without Cohan). After two Broadway shows 1907 and 1911 active mostly in vaudeville. With wife Emma Littlefield featured sketch "Change Your Act—or Back to the Woods." Returned to Broadway 1926 for series of top shows, several with William Gaxton. During 30s and 40s well-known in movies. On radio also at intervals, including 1937 show co-starring Helen Broderick.

BROADWAY MUSICALS

1906—FORTY-FIVE MINUTES FROM BROADWAY

1907—THE TALK OF NEW YORK

1911—THE HAPPIEST NIGHT OF HIS LIFE

1926—OH, KAY!

1927—ALLEZ-OOP; FUNNY FACE

1928—HOLD EVERYTHING

1929—HEADS UP

1930—PRINCESS CHARMING

1932—OF THEE I SING

1933—LET 'EM EAT CAKE

1934—ANYTHING GOES

1938—LEAVE IT TO ME

1940—LOUISIANA PURCHASE

1946—NELLIE BLY (unsuccessful)

MOVIES

1930—DANGEROUS NAN MCGREW; HEADS UP

1934—GIFT OF GAB; ROMANCE IN THE RAIN

1936—SWING TIME

1937—GOLD DIGGERS OF 1937; LIFE OF THE PARTY; WE'RE ON THE JURY; MEET THE MISSUS; MAKE WAY FOR TOMORROW

1938—RADIO CITY REVELS; THIS MARRIAGE BUSINESS; SHE'S GOT EVERYTHING

1941—LOUISIANA PURCHASE

1942—STAR SPANGLED RHYTHM

1943—TRUE TO LIFE; THE HEAT'S ON; RIDING HIGH

1944—CAROLINA BLUES

1945—DUFFY'S TAVERN; IT'S IN THE BAG

1946—ZIEGFELD FOLLIES

1947—IT HAPPENED ON FIFTH AVENUE

1948—A MIRACLE CAN HAPPEN

1949—A KISS IN THE DARK

1952—WE'RE NOT MARRIED

1955—THE SEVEN YEAR ITCH

1301A. MONTANA SLIM

(See biography herein on WILF CARTER)

1302. MOREHOUSE, CHAUNCEY d

Born March 11, 1902, Niagara Falls, N.Y.

Drummer with jazz greats in 20s and 30s, then long career as studio musician. Grew up in Chambersburg, Pa., played with pianist father as duo in silent movie theatre. After early jobs joined Paul Specht 1922 for several years. With Howard Lanin and Ted Weems briefly 1925, Jean Goldkette late 1925-7. With Don Voorhees in late 20s. Considerable recording 1927-30 with jazz greats. Studio drummer 1929 through 60s.

RECORDS

JEAN GOLDKETTE

Vi 19947 Dinah/After I Say I'm Sorry

Vi 20273 Sunday/I'd Rather Be the Girl in Your Arms

Vi 20471 Hoosier Sweetheart

Vi 20675 I'm Gonna Meet My Sweetie Now

Vi 20926 Slow River

RED NICHOLS

Br 3955 Whispering

Vi 21560 Harlem Twist/Five Pennies

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4559 Harvey/March of the Hoodlums

Br 4641 Manhattan Rag/What Kind of Man Is You?

HOAGY CARMICHAEL

Vi 22864 Bessie Couldn't Help It

Vi 23013 Georgia on My Mind/One Night in Havana

BIX BEIDERBECKE

OK 40923 At the Jazz Band Ball/Jazz Me Blues

OK 41001 Sorry/Since My Best Gal Turned Me Down

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade

OK 40822 Ostrich Walk/Riverboat Shuffle

OK 40926 Humpty Dumpty/Baltimore

JOE VENUTI

OK 41051 I Must Be Dreaming/'Tain't So, Honey, 'Tain't So

OK 41087 Pickin' Cotton/I'm on the Crest of a Wave

CASPER REARDON

Sch 511 Easy to Love/I Can't Give
You Anything but Love
Sch 512 I Got Rhythm/They Didn't
Believe Me

CLAUDE THORNHILL

Vo 3595 Harbor Lights/Gone with the
Wind
Vo 3616 Stop! You're Breaking My
Heart/Whispers in the Dark

CHAUNCEY MOREHOUSE

Va 608 Blues in B Flat/On the Alamo
Va 638 My Gal Sal
Br 8122 Plastered in Paris/Mazi-Pani
Br 8142 Oriental Nocturne/Ku-Li-A

LPs

IRVING MILLS & HIS HOTSY TOTSY GANG
TOM 12 (Br RIs)

BIX BEIDERBECKE

Co CL-844-5-6 (3-LP set) The Bix
Beiderbecke Story (RIs)

JOE VENUTI-EDDIE LANG

TOM 8 (OK RIs)

1303. MORELLO, JOE

d B

Born July 17, 1928, Springfield, Mass.

Jazz drummer of precision and finesse. Early experience locally. With Glen Gray 1950. Began freelancing in New York 1952. Briefly with Johnny Smith, Stan Kenton. With Marian McPartland combos 1954-6. Late 1956 joined Dave Brubeck quartet at its height, attracted attention, fit into tightly-knit combo perfectly. Continued with Brubeck later 50s and 60s, mid-1970 formed group.

RECORDS

(all LPs)

MARIAN MCPARTLAND

Sav (10'')MG-15032 Jazz at the Hick-
ory House

Cap T-574 At the Hickory House
Cap T-699 After Dark

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road

DAVE BRUBECK QUARTET

Co CS-8058 (S) Impressions of Eurasia
Co CS-8082 (S) Newport 1958
Co CS-8156 (S) Gone with the Wind
Co CS-9284 (S) Dave Brubeck's Great-
est Hits

Co G-30625 (2-LP set) Adventures in
Time

SAM MOST

Beth BCP-6008 Musically Yours

TAL FARLOW

Norg (10'')MGN-19

GIL MELLE

BN (10'')5020

BN (10'')5033

JIMMY RANEY

NJ (10'')1103

BOB ALEXANDER (one side)

GA 33-325 Progressive Jazz

JOE MORELLO

Ovation 14-02 Another Step Forward
Vi LPM-2486 It's About Time

1304. MORET, NEIL

cm lyr

(CHARLES N. DANIELS)

Born April 12, 1878, Leavenworth, Kan-
sas

Died January 23, 1943, Los Angeles,
Calif.

Composer with scant but important out-
put. Best-known songs *You Tell Me Your
Dream*, *Mickey*, *Moonlight and Roses*,
Song of the Wanderer, *Persian Rug*, *Chlo-e*,
She's Funny That Way, *Wild Honey*.
Mostly wrote music, occasionally lyrics.
Collaborators included James O'Dea,
Harry H. Williams, Ben Black, Gus
Kahn, Gus Arnheim, Richard Whiting,
Edwin Lemare, Harry Tobias. At 17 be-
gan composing; some success a few years
later. 1904 co-founded Daniels & Russell
Publishing Company in St. Louis. Exec-
utive with Remick Music Company
awhile. Own publishing firm 1915. Pres-
ident of Villa Moret in San Francisco
1924-31. Freelance writer in Los Angeles.

SONGS

(with related shows)

1896—Margery

1901—Hiawatha

1905—Silverheels; Moonlight

1908—You Tell Me Your Dream

1910—On Mobile Bay

1912—THE GIRL FROM BRIGHTON stage
show (After Vespers); HOKEY-
POKEY stage show (The Island of
Roses and Love)

1918—Mickey

1919—Peggy

1925—Moonlight and Roses

1926—Song of the Wanderer; Don't Sing
Aloha When I Go

1927—Chlo-e; Persian Rug

1928—Ready for the River; She's Funny
That Way; Slue Foot

1933—Here You Come with Love

1934—Wild Honey; A Pretty Girl—a
Lovely Evening

1937—Lovely Debutante

Other songs: *Poppies*; *Autumn*; *Democ-
racy*; *Heartsease*; *Cavalcade of Marches*
(book of marches)

1305. MORGAN, AL

b B

Born August 19, 1908, New Orleans, La.

Died April 14, 1974, Los Angeles,
Calif.

Jazz tuba and bass player. Brother of
bandleader Sam Morgan; two other
brothers lesser-known musicians. To Flo-
rida 1923 with Lee Collins, worked there
awhile with other groups. Many jobs with
Fate Marable on riverboats middle and
late 20s; jobs in St. Louis. To New York
late 1929; jobs with Lee Collins, Red
Allen. 1930-2 with Otto Hardwick and
Vernon Andrade. With Cab Calloway
mid-1932 to early 1936. Freelance on west
coast, led band at intervals. With Les Hite
about 1938-41. Later 1941 with Zutty
Singleton. With Sabby Lewis in Boston
1942-4, with Louis Jordan 1944-5. Re-
joined Lewis later 1945, remained till
1957, mostly in Boston. Late 50s
again to west coast with Joe Darensbourg,
Jack McVea, Nellie Lutcher, others. In
60s teamed with pianist Buddy Banks
until death.

RECORDS

JONES-COLLINS ASTORIA HOT EIGHT

Vi 38576 Duet Stomp/Astoria Strut

Bb 10952 Damp Weather Blues/Tip
Easy Blues

MOUND CITY BLUE BLOWERS

OK 41515 Georgia on My Mind/I
Can't Believe That You're in Love
with Me

OK 41526 Darktown Strutters' Ball/
You Rascal You

FATS WALLER

Vi 25749 Every Day's a Holiday/
Neglected

Vi 25753 My First Impression of
You/Am I in Another World?

CAB CALLOWAY

Pe 15659 How Come You Do Me Like
You Do?/Swanee Lullaby

Br 6340 Reefer Man/You Gotta Hi-
De-Ho

Br 6473 Gotta Go Places and Do
Things/Sweet Rhythm

Br 6540 My Sunday Gal/The Man
from Harlem

Br 6992 Chinese Rhythm/Weakness

EDDIE CONDON

CMS 542 Don't Leave Me Daddy/
Fidgety Feet

CMS (12'')1509 Mammy o' Mine/Tor-
tilla B Flat

LOUIS JORDAN

De 8668 Mop Mop/You Can't Get
That No More

De 8670 Caldonia Boogie/Somebody
Done Changed the Lock

WINGY MANONE

Bb 11107 Stop the War/Mama's Gone,
Goodbye

MEL POWELL

CMS 543 Blue Skies/When Did You
Leave Heaven?

CMS 544 Mood at Twilight/The
World Is Waiting for the Sunrise

CHU BERRY

CMS 541 Blowing Up a Breeze/Mon-
day at Minton's

CMS (12'')1508 On the Sunny Side of
the Street/Gee, Baby, Ain't I Good
to You

LPs

JONES-COLLINS ASTORIA HOT EIGHT (one
side)

"X" (10'')LVA-3029 (Vi, Bb RIs)

EDDIE CONDON

"X" (10'')LX-3005 (Vi, Bb RIs)

CHU BERRY

CMS (10'')FL-20024

1306. MORGAN, DENNIS

vo

(STANLEY MORNER)

Born December 20 or 30, 1910, Prentice,
Wis.

Movie star of 40s and 50s; Irish tenor

voice featured in many musicals. Attended Carroll College. Musical training at Wisconsin Conservatory of Music and Chicago's American Conservatory. Early singing in Chicago, toured with operatic troupe. Sang on Milwaukee radio. Screen test won contract with MGM. Mostly inactive there; bit singing role in important 1936 movie *THE GREAT ZIEGFELD* but Allan Jones voice. Later to Paramount, little success. Signed with Warner Brothers 1939, took name Dennis Morgan. Loan-out to RKO for movie *KITTY FOYLE* (1940) won stardom. Leading Warner's star in action and musical films; with Jack Carson in several of latter. Best movie musicals *SHINE ON HARVEST MOON*, *THE DESERT SONG*, *MY WILD IRISH ROSE*, *TWO GUYS FROM TEXAS*, *IT'S A GREAT FEELING*, *PAINTING THE CLOUDS WITH SUNSHINE*. On personal appearances usually sang songs of current movie. On TV in 50s and early 60s; own series *21 Beacon Street* briefly 1960. Later years mostly business man.

MOVIES

(excluding early minor roles as Stanley Morner)

- 1939—*WATERFRONT*; *RETURN OF DR. X*; *NO PLACE TO GO*
 1940—*THE FIGHTING 69TH*; *THREE CHEERS FOR THE IRISH*; *FLIGHT ANGELS*; *TEAR GAS SQUAD*; *RIVER'S END*; *KITTY FOYLE*
 1941—*AFFECTIONATELY YOURS*; *BAD MEN OF MISSOURI*
 1942—*IN THIS OUR LIFE*; *CAPTAINS OF THE CLOUDS*; *WINGS FOR THE EAGLE*; *THE HARD WAY*
 1943—*THANK YOUR LUCKY STARS*
 1944—*THE DESERT SONG*; *HOLLYWOOD CANTEN*; *SHINE ON HARVEST MOON*; *THE VERY THOUGHT OF YOU*
 1945—*CHRISTMAS IN CONNECTICUT*; *GOD IS MY CO-PILOT*
 1946—*THE TIME, THE PLACE AND THE GIRL*; *TWO GUYS FROM MILWAUKEE*; *ONE MORE TOMORROW*
 1947—*MY WILD IRISH ROSE*; *CHEYENNE*
 1948—*TWO GUYS FROM TEXAS*; *ONE SUNDAY AFTERNOON*; *TO THE VICTOR*
 1949—*IT'S A GREAT FEELING*; *THE LADY TAKES A SAILOR*

- 1950—*PERFECT STRANGERS*; *PRETTY BABY*
 1951—*RATON PASS*; *PAINTING THE CLOUDS WITH SUNSHINE*
 1952—*CATTLE TOWN*; *THIS WOMAN IS DANGEROUS*
 1955—*THE GUN THAT WON THE WEST*; *PEARL OF THE SOUTH PACIFIC*
 1956—*URANIUM BOOM*

RECORDS

DENNIS MORGAN

- Co 4336-M *The Desert Song/One Flower Grows Alone in Your Garden*
 Co 4337-M *One Alone/The Riff Song*
 Co 7442-M *The Lost Chord/The Battle Hymn of the Republic*
 Co Album MM-849 (78s) (Franz Lehar songs)
 Co Album MM-879 (78s) (Irish songs)

LPs

DENNIS MORGAN

- Co ML-4272 *THE DESERT SONG* (and other works)

1307. MORGAN, HELEN vo

Born 1900, Danville, Ill.

Died October 8, 1941, Chicago, Ill.

Sad, sweet-faced singer of melancholy ballads. Prominent in 20s and 30s. Prime example of popular image of torch singer. Favorite gimmick: sitting on top of piano while singing. As youngster to Chicago, worked at odd jobs, began singing in honkytonks. To New York, worked in small clubs. First big job at Billy Rose's Backstage Club. Played vaudeville, toured Europe. Began on Broadway in *GEORGE WHITE'S SCANDALS OF 1925*. Most memorable roles starring in *SHOW BOAT* (1928) and *SWEET ADELIN* (1929). Identified with show songs *Bill* and *Why Was I Born?*. Late 20s owned night club *The House of Morgan*. In several movies 1929-30 and in mid-30s. In 1936 toured with *GEORGE WHITE'S SCANDALS OF 1936*. Mid-30s on radio, including Broadway Melodies show 1934 and Ken Murray show 1936. Morgan revival sparked mid-50s with TV musical drama *THE HELEN MORGAN STORY* starring Polly Bergen, later with 1957 movie of same title starring

Ann Blyth (with Gogi Grant's singing dubbed).

BROADWAY MUSICALS

- 1925—*GEORGE WHITE'S SCANDALS OF 1925*
 1926—*AMERICAN*
 1928—*SHOW BOAT*
 1929—*SWEET ADELIN*
 1931—*ZIEGFELD FOLLIES OF 1931*

MOVIES

- 1929—*APPLAUSE*; *SHOW BOAT*
 1930—*ROADHOUSE NIHTS*; *GLORIFYING THE AMERICAN GIRL*
 1934—*MARIE GALANTE*; *YOU BELONG TO ME*
 1935—*SWEET MUSIC*; *GO INTO YOUR DANCE*
 1936—*SHOW BOAT*; *FRANKIE AND JOHNNIE*

RECORDS

HELEN MORGAN

- Vi 21238 *Bill/Can't Help Lovin' Dat Man*
 Vi 21930 *Mean to Me/Who Cares What You've Been?*
 Vi 22149 *More Than You Know/What Wouldn't I Do for That Man*
 Vi 22199 *Why Was I Born?/Don't Ever Leave Me*
 Vi 22532 *Body and Soul/Something to Remember You By*
 Vi 24650 *Give Me a Heart to Sing To/Frankie and Johnnie*
 Vi 27681 *Bill/Can't Help Lovin' Dat Man (RIs)*
 Vi 27682 *Why Was I Born?/Don't Ever Leave Me (RIs)*
 Vi 27683 *Body and Soul/Something to Remember You By (RIs)*
 Vi 27684 *More Than You Know/Give Me a Heart to Sing To (RIs)*
 Br 6984 *Sand in My Shoes/When He Comes Home*
 Br 7329 *Song of a Dreamer/It's Home*
 Br 7391 *I See Two Lovers/Winter Overnight*
 Br 7424 *The Little Things You Used to Do/I Was Taken by Storm*

LPs

- HELEN MORGAN-FANNY BRICE (one side)
 Vi LPV-561 (Vi RIs)
 HELEN MORGAN
 Audio Rarities 2330 *Sings the Songs*

She Made Famous (RIs)
 (miscellaneous artists; one song on each)
 Vi LCT-1112 *Old Curiosity Shop (RIs)*
 Cam CAL-745 *Great Personalities of Broadway (RIs)*
 Epic LN-3188 *Here Come the Girls (RIs)*

1308. MORGAN, MARION vo

Born December 14, 1924

Good singer with Harry James band mid-1946 through 1948. Worked as single late 40s and early 50s. Some TV in 50s.

RECORDS

HARRY JAMES

- Co 37156 *Life Can Be Beautiful*
 Co 37305 *Heartaches*
 Co 37851 *My Future Just Passed*
 Co 37955 *White Christmas*
 Co 38152 *You Can't Run Away from Love*
 Co 38156 *You Can Do No Wrong/Love of My Life*
 Co 38245 *There's Music in the Land/Every Day I Love You*
 Co 38342 *What Did I Do?*
 Co 38380 *Love, Your Magic Spell Is Everywhere*

BOB CROSBY-MARION MORGAN

- Co 38504 *Maybe It's Because/Be My Little Baby Bumble Bee*

MARION MORGAN

- Co 38349 *Is It Time?/Embraceable You*
 MGM 10999 *So This Is Paradise/Lonely Little Robin*
 MGM 11034 *Deep Night/Got Him Off My Hands*
 MGM 11152 *Always/Take Me Home*
 MGM 11219 *There's a Cloud in My Valley of Sunshine/The Little Train a-Chuggin' in My Heart*
 MGM 11292 *I Gotta Right to Sing the Blues/Never Again*

1309. MORGAN, RUSS tb p vo ar cm B

Born April 29, 1904, Scranton, Pa.

Died August 8, 1969, Las Vegas, Nev.

Bandleader especially popular in 30s and 40s. Versatile musician: capable trombonist and pianist, good arranger, composer of enduring songs. Worked in coal mines.

Pianist awhile in Scranton theatre. In 1921 with Scranton Sirens, top local group. To New York early 20s. Arranging for Victor Herbert and John Philip Sousa. With Paul Specht band, including European tour. Joined Jean Goldkette in Detroit 1926 as arranger; scored *Dinah*. Helped get top musicians for Goldkette. Musical director and arranger on Detroit radio. To New York late 20s and early 30s. Arrangements for Fletcher Henderson (*Tidal Wave*, *Phantom Fantasia*, *Wild Party*), Louis Armstrong, Chick Webb, Dorsey Brothers, Boswell Sisters. Conducted large orchestra at Broadway's Capitol Theatre. Wrote for Harlem's Cotton Club revues. Musical director for Brunswick Records awhile. Recorded with various groups, sometimes featured on vocals.

In 1934 with Freddy Martin as trombonist-arranger, developed muted wah-wah style later identified with him. With aid of Rudy Vallee formed hotel-style band, quickly caught on. Long stay at New York's Biltmore Hotel, then key engagements at Chicago's Edgewater Beach Hotel, Los Angeles' Biltmore Hotel and Berkeley's Claremont Hotel. Early radio coverage important. Wah-wah trombone featured sparingly but effectively, sang in distinctive soft voice. Excellent front man, free and easy. Composed theme *Does Your Heart Beat for Me?*. Network radio for Lever Brothers 1936. Used slogan Music in the Morgan Manner. 1937 through late 30s played Philip Morris radio show, others in 40s.

Renown grew as songwriter, featured hits with band: *Somebody Else Is Taking My Place* (1937, popular 1942); *Flower of Dawn* (1940); *Please Think of Me* and *Sweet Eloise* (1942); *You're Nobody Till Somebody Loves You* (1944; popularized in 50s by Dean Martin); *So Tired* (1948); *California Orange Blossom* (1949). Lesser compositions *So Long*; *Don't Cry, Sweetheart*; *Whisper*; *Homespun*; *Tell Me You Love Me*; *Wise Guy*; *Goodnight, Little Angel*; *You Gorgeous Dancing Doll*; *It Only Takes a Minute*; *It's All Over but the Crying*. Band kept working late 40s and 50s. Several hits: *So Tired*, *Sunflower*,

Cruising Down the River, *Forever and Ever*. In 50s on TV; own show summer 1956 with singer Helen O'Connell. Morgan a natural for TV, unruffled by pressure. Band in 1951 movie *DISC JOCKEY*; Morgan effective in acting bit in important 1956 movie *THE GREAT MAN*. Part-time bandleader late 50s and 60s. Son carried on band in Las Vegas early 70s.

RECORDS

ARCHIE BLEYER

Pe 351023 Broadway Rhythm/You Are My Lucky Star

ALBERT TAYLOR

Cq 8267 Throw Another Log on the Fire

VINCENT ROSE

Me 13394 The Image of You

BOB CAUSER

Pe 51211 I Found a Dream

DAN RITCHIE

Me 12908 Spin a Little Web of Dreams/Orchids in the Moonlight

ORIGINAL DIXIELAND JAZZ BAND

Vo 3084 I Live for Love/I'm Sittin' High on a Hill-top

Vo 3099 You Stayed Away Too Long/I Nearly Let Love Go Slipping Through My Fingers

JOE VENUTI-RUSS MORGAN

Co 3105-D Black Satin/Red Velvet

De 27137 Flower of Dawn/Garden Dance

RUSS MORGAN

Co 3050-D Tidal Wave/Midnight Oil

Co 3067-D Phantom Fantasia/Slip-horn Sam

Me 13205 Be Still, My Heart/Must We Say Goodnight So Soon?

Me 13321 I Threw a Bean Bag at the Moon/It's You I Adore

Pe 16075 The Words Are in My Heart/I'm Goin' Shoppin' with You

Br 7637 Hills of Old Wyomin'/It's a Sin to Tell a Lie

Br 7672 (theme) Does Your Heart Beat for Me?/I Found a Rose

Br 7799 Timber/Gee, But You're Swell

Br 7955 Goodbye Jonah/If You Were Someone Else

Br 8009 True Confession/Farewell My Love

De 1935 Small Fry/Laugh and Call It Love

De 2436 Wishing/Little Genius

De 2479 (theme) Does Your Heart Beat for Me?/The Girl Behind the Venetian Blind

De 2822 Flower of Dawn/Vagabond Dreams

De 2954 Woodpecker Song/In an Old Dutch Garden

De 3029 Rose of the World/Love Song of Renaldo

De 3606 Dolores/The Last Time I Saw Paris

De 4098 Prisonero Del Mar/Somebody Else Is Taking My Place

De 4300 Sweet, Eloise/All Those Wonderful Years

De 18702 The Wish That I Wish Tonight/Remember When

De 24521 So Tired/I Hear Music

De 24568 Sunflower/Cruising Down the River

De 24569 Forever and Ever/You, You, You Are the One

LPs

RUSS MORGAN

De DL-4292 Golden Favorites

De DL-8332 Does Your Heart Beat for Me?

De DL-8423 Songs of Jimmy McHugh

De DL-8581 Songs of Harry Warren

De (10'')DL-5098 Music in the Morgan Manner

Vo VL-3601 Let's Dance

Pick SPC-3016 (S) There Goes That Song Again

VJ 1139 Red Roses for a Blue Lady

1310. MORISON, PATRICIA

vo

Born 1915

Beautiful star of almost 30 movies from late 30s to late 40s. Well-trained soprano voice overlooked in films. Lead roles early in career, later spy and heavy roles. Public surprised when Miss Morison starred in hit Broadway musical *KISS ME, KATE* (1949). Previously in short-run Broadway musicals *TWO BOUQUETS* (1938) and *ALLAH BE PRAISED* (1944). Occasionally on TV in 50s.

1311. MORRISON, JOE

vo

Born November 19, 1908, Grand Rapids, Mich.

Irish tenor, some popularity mid-30s. Studied for priesthood, switched to vocal career. With vocal quartet awhile; minor stage and radio work. Sang on NBC radio in New York. Fall 1933 a sensation at New York's Paramount Theatre with George Olsen band singing Billy Hill's new song *The Last Round-up*. Brief movie career began with singing-acting in 1934 W. C. Fields film *THE OLD FASHIONED WAY*. Other movies *LOVE IN BLOOM* and *ONE HOUR LATE* (1935), *IT'S A GREAT LIFE* (1936). Faded by late 30s.

RECORDS

GEORGE OLSEN

Co 2791-D The Last Round-up

JOE MORRISON

Co 2805-D Love Is the Sweetest Thing/Sweetheart of Sixteen

Br 6959 Rolling in Love/Two Cigarettes in the Dark

Br 7347 Me Without You/A Little Angel Told Me So

Br 7359 Ole Faithful/Home on the Range

Br 7574 I Lost My Head/Lazybones Got a Job Now

Br 7583 When April Comes Again/A Little Bit Independent

Br 7588 Moonburn/I Dream Too Much

1312. MORROW, BUDDY

tb cm B

(MUNI "MOE" ZUDEKOFF or ZUDECOFF)

Born February 8, 1919, New Haven, Conn.

Brilliant trombonist with great technique, tone and range. Led good big band in 50s. Studied at Juilliard 1934. Middle and late 30s with Paul Whiteman, Artie Shaw, Eddy Duchin, Tommy Dorsey. 1939-41 studio work, periods with Vincent Lopez and Shaw. With Bob Crosby 1941-2. Military service, World War II. With Jimmy Dorsey 1945; own band late 1945-6. Formed another band 1951 with considerable success. Band smooth and swinging, with big ensemble sound.

Sometimes played rhythm and blues, as on hit *Night Train*. In 60s Morrow returned to studios, including stints on Johnny Carson TV show. Composed *Should I Believe My Heart?, When the Moon Is Gone, Our Song of Love*. Led jazz quartet awhile in early 70s, jobbed with dixieland combos. Featured on Big Band Cavalcade 1973-4 tour.

RECORDS

DICK ROBERTSON

De 1367 A Sailboat in the Moonlight/
Strangers in the Dark

De 1374 My Cabin of Dreams/Heaven
Help This Heart of Mine

De 1498 Rollin' Plains/I Want You for
Christmas

JOHNNY WILLIAMS

Vo 5077 Milenberg Joys/Ma Curly-
Headed Babby

Vo 5213 Clarinet Marmalade/Memory
Lane

ARTIE SHAW

Br 7787 Moon Face

Br 7794 The Same Old Line

Br 7806 Sobbin' Blues

Br 7827 Copenhagen

Br 7835 No More Tears

BOB CROSBY

De 4290 I'll Keep the Lovelight Burn-
ing

De 4415 Black Zephyr

RED MCKENZIE

CMS 572 Through a Veil of Indiffer-
ence

SHARKEY BONANO

Vo 3400 Mister Brown Goes to
Town/When You're Smiling

Vo 3410 Blowing Off Steam/Wash It
Clean

BUDDY MORROW

Vi 20-3946 Strangers/Autumn Leaves

Vi 20-3993 Little Grey Home in the
West/I'm Moving On

Vi 20-3994 Rio Rita/Shadow Waltz

Vi 20-4084 Solo/Silver Moon

Vi 20-4195 It Never Entered My
Mind/Everything I Have Is Yours

Vi 20-4451 That Old Black Magic/The
Way I Feel

Vi 20-4543 Lassus Trombone/That
Everlovin' Rag

Vi 20-4693 Night Train/Vereda Tropi-
cal

Vi 20-5658 Tara Theme/A Hundred
Years from Today

Vi 47-5212 I Can't Get Started/Train,
Train, Train

Mer 2057 I'm Always Chasing Rain-
bows/Lullaby

Mer 3015 I'd Be Lost without You/
Smoke Gets in Your Eyes

Mer 3020 I've Got the Sun in the
Morning/When the Moon Is Gone

Mer 70477 Mister Sandman/Rock-a-
Beatin' Boogie

LPs

BUDDY MORROW

Cam CAL-381 Let's Have a Dance
Party!

Mer MG-20062 Shall We Dance

Mer MG-20221 Golden Trombone

Mer MG-20702 Night Train Goes to
Hollywood

Mer-Wing MGW-12105 Tribute to a
Sentimental Gentleman (Tommy
Dorsey)

LEE WILEY

Mon-Ever MES-7041 (S) Back Home
Again

PHIL BODNER

Cam CAL-985 A Lover's Concerto

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo
RIs)

1313. MORSE, ELLA MAE

vo

Born September 12, 1924, Mansfield,
Texas

Jazz-styled vocalist, rose to fame late 1942-3 with Freddie Slack record *Cow Cow Boogie*, which helped establish new Capitol label. Style apt for blues and rhythm songs. Sang on Dallas radio, worked with bands there. Worked in New York awhile, including brief stint with Jimmy Dorsey 1939. To California, joined young Freddie Slack band early 40s. After record hit began working as single. On Johnny Mercer radio show middle 1943-4. In movies *REVEILLE WITH BEVERLY* (1943), *SOUTH OF DIXIE* and *THE GHOST CATCHERS* (1944), *HOW DO YOU DO?* (1945). Retired about four years, come-back early 50s. 1952 hit *The Blacksmith Blues* revived career. Occasionally on TV.

RECORDS

FREDDIE SLACK

Cap 102 Cow Cow Boogie

Cap 113 He's My Guy

Cap 115 Mr. Five by Five/The Thrill
Is Gone

ELLA MAE MORSE

Cap 143 Shoo Shoo, Baby/No Love,
No Nothin'

Cap 151 Milkman, Keep Those Bottles
Quiet/Tess's Torch Song

Cap 163 Invitation to the Blues/The
Patty Cake Man

Cap 193 Captain Kidd/Ya' Betcha

Cap 226 Buzz Me/Rip Van Winkle

Cap 251 Hey, Mr. Postman / The
House of Blue Lights

Cap 278 Pig Foot Pete/Your Con-
science Tells You So

Cap 370 Hoodle Addle/Pine Top
Schwartz

Cap 424 Old Shank's Mare/Get Off It
and Go

Cap 487 Early in the Morning/On the
Sunny Side of the Street

Cap 1903 Sensational/Tennessee Sat-
urday Night

Cap 1922 The Blacksmith Blues/Love
Me or Leave Me

Cap 2072 Oakie Boogie/Love Ya' Like
Mad!

Cap 2186 Male Call/Sleepin' at the
Foot of the Bed

Cap 2441 Big Mamou/Is It Any Won-
der?

Cap 2539 Oh, You Crazy Moon/40
Cups of Coffee

Cap 15188 Cow Cow Boogie/The
House of Blue Lights

LPs

ELLA MAE MORSE

Cap (10'')H-513 Barrelhouse, Boogie
and the Blues

FREDDIE SLACK

Cap T-1802 The Hits of Ella Mae
Morse and Freddie Slack (Cap RIs)

1314. MORSE, LEE

vo

Born c.1900

Died 1954

Female vocal stylist of 20s and 30s. Throaty, jazz-phrased, rather uninhibited style. Sometimes easy swinging style

along Gene Austin lines with voice raised in a slight yodel. Extensive recording, often used outstanding musicians in 30s including Benny Goodman, Manny Klein, Tommy Dorsey, Adrian Rollini, Eddie Lang, Rube Bloom. Usually billed as Lee Morse & Her Blue Grass Boys. Played vaudeville many years.

RECORDS

LEE MORSE

Pat 36556 Tuck in Kentucky and Smile

Pur 11636 With All My Heart/Jersey
Walk

Pe 12165 Mail Man Blues/Bring Back
Those Rock-a-Bye Baby Days

Pe 14726 Look Up and Smile

Co 974-D Side by Side/My Idea of
Heaven

Co 1199-D Old Fashioned Romance/
Did You Mean It?

Co 1381-D I'm Lonely/In the Sing
Song Sycamore Tree

Co 1584-D Mississippi Mud/I Must
Have That Man

Co 1621-D Don't Be Like That/Old
Man Sunshine

Co 1922-D Moanin' Low/Sweetness

Co 1972-D Love Me/Sweethearts Hol-
iday

Co 2101-D Blue, Turning Grey Over
You/Until Love Comes Along

Co 2136-D I'm Following You/'Tain't
No Sin

Co 2225-D Swingin' in a Hammock/
Seems to Me

Co 2248-D Little White Lies/Nobody
Cares If I'm Blue

Co 2348-D You're Driving Me Crazy/
He's My Secret Passion

Co 2388-D Blue Again/I'm One of
God's Children

Co 2417-D I've Got Five Dollars/
Walkin' My Baby Back Home

Co 2497-D It's the Girl/I'm an Un-
employed Sweetheart

Co 2530-D Love Letters in the Sand/
Mood Indigo

De 1919 When I Lost You/Shadows
on the Wall

LPs

(miscellaneous artists)

Co C3L35 (3-LP set) The Original
Sounds of the 20s (Co RIs)

Sunbeam SB-111 Benny Goodman Accompanies "The Girls" (4 tracks; Co RIs)

1315. MORSE, THEODORE F. cm p v

Born April 13, 1873, Washington, D.C.

Died May 25, 1924, New York, N.Y.

Important composer before World War I. Best-known songs *Dear Old Girl*; *M-O-T-H-E-R, a Word That Means the World to Me*; *Down in Jungle Town*; *Hail, Hail, the Gang's All Here* (adaptation). Collaborators included lyricists Edward Madden, Howard Johnson, Richard Buck, Alfred Bryan, R. A. Browne, Jack Mahoney, Jack Drislane, wife Theodora. Educated at Maryland Military Academy, also had private music tutoring. Clerk in publishing company, later had own firm 1898-1900.

SONGS

(with related shows)

- 1901—Sweet Morning Glory
- 1902—THE TOREADOR stage show (In the Moonlight)
- 1903—THE WIZARD OF OZ stage show (Hurray for Baffin's Bay); *Dear Old Girl*; In the Valley of Broken Hearts; Up in the Coconut Tree; A Wise Old Owl
- 1904—Blue Bell; Can't You See My Heart Beats All for You?; I've Got a Feelin' for You; My Faithful Rose; Please Come and Play in My Yard; Where the Southern Roses Grow
- 1905—Daddy's Little Girl; Just a Little Rocking Chair and You; Keep a Little Cozy Corner in Your Heart for Me; Longing for You; The Leader of the German Band; She Waits by the Deep Blue Sea; Starlight
- 1906—The Good Old U.S.A.; Keep on the Sunny Side
- 1907—It's Great to Be a Soldier Man; Nobody's Little Girl; She's the Fairest Little Flower Dear Old Dixie Ever Grew; Two Blue Eyes, Two Little Baby Shoes; Won't You Be My Honey?
- 1908—Consolation; Down in Jungle Town; I've Taken Quite a Fancy

to You; The Land of the Heart's Desire

- 1909—He's a College Boy
- 1911—Another Rag
- 1912—When Uncle Joe Plays a Rag on His Old Banjo
- 1913—Bobbin' Up and Down
- 1915—M-O-T-H-E-R, a Word That Means the World to Me
- 1917—Hail, Hail, the Gang's All Here (adaptation); Sing Me Love's Lullaby

1316. MORTON, BENNY tb B (HENRY STERLING MORTON)

Born January 31, 1907, New York, N.Y.

Trombone star of 30s and 40s particularly. With Billy Fowler middle and late 20s. With Chick Webb and Fletcher Henderson at intervals 1926 into 1932. With Don Redman 1932-7, Count Basie late 1937 to early 1940. Later 1940 with Joe Sullivan, Benny Carter briefly. With Teddy Wilson combo late 1940-3. In 1944 freelanced, worked with Ed Hall and on radio with Raymond Scott. Led combo 1944-6 mostly in New York. In pit bands of some 20 Broadway shows 1944-59. In 50s and 60s active freelancing with combos, led groups. With Red Allen several years starting 1959. Tours abroad. With Wild Bill Davison 1968-9, Bobby Hackett 1970. Filled in with World's Greatest Jazz Band at intervals 1972-3, joined permanently 1973-4.

RECORDS

- FLETCHER HENDERSON
Br 4119 Hop Off
Co 2513 Clarinet Marmalade/Sugarfoot Stomp
- CONNIE'S INN ORCHESTRA (Fletcher Henderson)
Vi 22698 Roll On, Mississippi, Roll On
Br 6176 Radio Rhythm/Low Down on the Bayou
Me 12216 The "House of David" Blues
- TEDDY WILSON
Br 7554 If You Were Mine/Eeny Meeny Miney Mo
Br 7640 All My Life
Br 8053 If Dreams Come True/My First Impression of You

- Br 8259 Here It Is Tomorrow Again
- Br 8270 Say It with a Kiss
- Co 35862 My Melancholy Baby
- Co 38218 Embraceable You

COUNT BASIE

- De 1880 Swinging the Blues
- De 2631 Lady Be Good

JOE SULLIVAN

- Vo 5496 Oh, Lady Be Good/I Can't Give You Anything But Love

ZUTTY SINGLETON

- De 18093 King Porter Stomp/Shim-Me-Sha-Wabble

JAM SESSION AT COMMODORE

- CMS (12") 1513 Basin Street Blues/O, Katharina

EDDIE CONDON

- CMS 603 Rose Room/Nobody Knows You When You're Down and Out

ED HALL

- BN 511 It's Been So Long/I Can't Believe That You're in Love with Me

WARREN EVANS

- Nat 9004 I'm Lost

RED ALLEN

- De 18092 Down in Jungle Town/Canal Street Blues

BENNY MORTON

- Co 2902-D Get Goin'/Fare Thee Well to Harlem
- Co 2924-D Tailor Made/The Gold Diggers Song
- BN (12") 46 The Sheik of Araby/Conversing in Blue
- BN (12") 47 Limehouse Blues/My Old Flame

BENNY MORTON'S TROMBONE CHOIR

- Key (12") 1309 Liza/Once in Awhile
- Key (12") 1315 Sliphorn Outing/Where or When

LPs

BENNY MORTON

- Mer (10") MG-25071 Trombone Time (including Key RIs)

FLETCHER HENDERSON

- "X" (10") LVA-3013 Connie's Inn Orchestra (Vi RIs)
- Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)
- De DL-9227 First Impressions, Vol. 1, 1924-1931
- De DL-9228 Swing's the Thing, Vol. 2, 1931-1934

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion

RUBY BRAFF

Vi LPM-1510 Hi-Fi Salute to Bunny

ROY ELDRIDGE

Verve V-1010 Swing Goes Dixie

JOHN HANDY

Vi LSP-3762 (S) Introducing Cap'n John Handy

BUCK CLAYTON

Vang (10") VRS-8008

COUNT BASIE

Co G-31224 (2-LP set) Super Chief

1317. MORTON, JELLY ROLL

p vo ar cm B

(FERDINAND JOSEPH MORTON)

Born September 20, 1885, probably Gulfport, Miss. (near New Orleans, La.)

Died July 10, 1941, Los Angeles, Calif.

Major early jazz figure as pianist, combo leader and composer. Piano in New Orleans style with ragtime roots, but style unique. Advanced in harmony, composition and solo conception. Early 1900s played in New Orleans sporting houses. Jobs throughout Louisiana and Mississippi. Toured south with minstrel show around 1909-11. 1911-17 jobbed in St. Louis, Kansas City, Chicago. Jazz composition *Jelly Roll Blues* published in Chicago 1917. Based in California five years, worked all over west coast. Back in Chicago 1923, worked for Melrose Brothers Music Company, had more jazz pieces published. Began extensive recording 1923 using small groups of excellent jazzmen. Greatest recording period 1926-30 for Victor. During this period toured with other bands, led groups. In 1928 led band at New York's Rose Danceland. Jobbed in New York early 30s. Led band 1935-6, settled in Washington, D.C., 1937-8 in comparative obscurity. Managed jazz club, also performed. Alan Lomax recorded him solo on long series of records for archives of Library of Congress. More record sessions 1939-40, limited engagements in New York 1939 and California 1940. Ill health 1940-1 before death. Other compositions *The*

Pearls, King Porter Stomp, Winin' Boy Blues, Wolverine Blues, Milenberg Joys, Wild Man Blues, Shoe Shiner's Drag, The Crave, Buddy Bolden's Blues, Perfect Rag, Frog-I-More Rag, Kansas City Stomp.

RECORDS

WILTON CRAWLEY

Vi 38116 Keep Your Business to Yourself/She's Got What I Need

Vi 38136 Futuristic Blues/You Oughta See My Gal

JOHNNY DUNN

Co 14306-D Buffalo Blues/Sergeant Dunn's Bugle Call Blues

Co 14358-D Ham and Eggs/You Need Some Loving

LEEVEE SERENADERS

Vo 1154 Midnight Mama/Mr. Jelly Lord

NEW ORLEANS RHYTHM KINGS

Ge 5219 Sobbin' Blues/Angry

Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

JELLY ROLL MORTON

Ge 5218 Grandpa's Spells/Kansas City Stomp

Ge 5323 The Pearls

Ge 5552 Jelly Roll Blues/Big Fat Ham Para 12050 Muddy Water Blues/Big Fat Ham

Vi 20221 Black Bottom Stomp/The Chant

Vi 20252 Sidewalk Blues/Dead Man Blues

Vi 20296 Smoke House Blues/Steamboat Stomp

Vi 20405 Someday Sweetheart/Original Jelly Roll Blues

Vi 20431 Grandpa's Spells/Cannon Ball Blues

Vi 38055 Red Hot Pepper/Deep Creek Blues

Vi 38108 Turtle Twist/Smilin' the Blues Away

Vi 38125 Fussy Mabel/Pontchartrain

Bb 10434 High Society/I Thought I Heard Buddy Bolden Say

Bb 10450 Ballin' the Jack/Don't You Leave Me Here

Gen 1704 Good Old New York/Big Lip Blues

Bilt 1067 Shoe Shiner's Drag/Boogaboo (RIs)

Bilt 1068 Kansas City Stomp/Low Gravy (RIs)

Vi 40-0120 Burnin' the Iceberg/Pretty Lil (RIs)

Vi 40-0121 Little Lawrence/Pontchartrain (RIs)

LPs

JELLY ROLL MORTON

Vi LPM-1649 The King of New Orleans Jazz (Vi RIs)

"X" (10") LVA-3028 (Vi RIs)

Jazztone J-1211 (Gen RIs)

CMS (10") FL-20018 (Gen RIs)

Riv 12-111 (Ge RIs)

Riv 12-128 (Para, Autograph RIs)

Riv 12-132 (selections from Library of Congress works, RIs)

1318. MOSLEY, SNUB tb vo B (LAWRENCE LEO MOSLEY)

Born December 29, 1909, Little Rock, Ark.

Blues-styled trombonist from mid-20s into 60s. Sometimes played odd instrument called "slide saxophone." Attended Cutaire School of Music in Cincinnati. Late 20s and early 30s with Alphonso Trent, mostly in Texas. 1934-7 with Claude Hopkins, Louis Armstrong, Fats Waller, others. Formed combo 1938 for remainder of career. Worked mostly New York area, Chicago and west coast. Toured for USO in 40s and 50s, including tour of England 1952, received citations from U.S. government. Active into 60s, mostly in New York and New Jersey.

RECORDS

SNUB MOSLEY

De 7728 Swingin' with Mose/The Man with the Funny Little Horn

De 7768 Ol' Man River/I'm Just a Substitute for Love

De 8586 Hey Man, Hey Man!/Sing a Little Ditty

De 8614 Blues at High Noon/Between You and the Devil

De 8626 'Deed I Do/Case of the Blues

De 8636 Swamp Land/Snub's Blues

Son 500 Hinky Man/You and the Devil

Son 521 Blues at High Noon/Snub's Boogie

1319. MOST, ABE cl as f B

Born February 27, 1920, New York, N.Y.

Underrated clarinetist submerged in studios most of career. Played Benny Goodman style. Used plastic reed to achieve piercing tone. After high school led combo in New York. With Les Brown early 1941-2. Military service 1942-5. Led co-op group including accordionist Milt DeLugg; successful at Billy Berg's club in Los Angeles. Brief period with Tommy Dorsey mid-1946. Led combo at New York's Hickory House. To California to rejoin Les Brown late 40s into 1950. Late 1950 into 70s movie studio musician. Also TV and occasional freelance recording. Active in early 70s, sometimes leading big band of stellar studio musicians.

RECORDS

LES BROWN

OK 6049 Broomstick

OK 6293 Funiculi, Funicula/The Procession of the Sardar

OK 6367 It's You Again

OK 6377 The Nickel Serenade

OK 6696 Mexican Hat Dance

ABE MOST

Superior 105 Mostly Capers/Dream Man

Superior 106 Who's Sorry Now?/Noise for the Boys

LPs

ABE MOST

Lib 6004 Mr. Clarinet

LES BROWN

Co (10") CL-6123 Dance Date with Les Brown

GLEN GRAY

Cap T-1739 They All Swung the Blues!

Cap T-1938 Today's Best

PAUL SMITH

Cap T-757 Cool and Sparkling

Cap (10") H-493 Liquid Sounds

(miscellaneous artists)

Blue Angel BAJC-505 (S) Jazz Party at Pasadena 1969, Vol.1

Blue Angel BAJC-506 (S) Jazz Party at Pasadena 1969, Vol.2

1320. MOSTEL, ZERO vo

(SAMUEL JOEL)

Born February 28, 1915, Brooklyn, N.Y.

Heavyweight night club comic and star of

Broadway stage. Most renown as masterful star of all-time Broadway musical hit FIDDLER ON THE ROOF (1964). Starred in RHINOCEROS (1961) and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1962). In various plays including LUNATICS AND LOVERS (1954). In over a dozen movies. Following 1964 stage triumph occasional TV appearances later 60s and early 70s.

MOVIES

1943—DUBARRY WAS A LADY

1950—PANIC IN THE STREETS

1951—THE ENFORCER; SIROCCO; THE GUY WHO CAME BACK; MR. BELVEDERE RINGS THE BELL

1952—THE MODEL AND THE MARRIAGE BROKER

1959—ZERO

1966—A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

1967—THE GREAT CATHERINE

1968—THE PRODUCERS

1969—THE GREAT BANK ROBBERY; MASTERMIND; THE ANGEL LEVINE

RECORDS

(all LPs)

(original Broadway casts)

Cap SW-1717 (S) A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Vi LSO-1093 (S) FIDDLER ON THE ROOF (movie soundtrack)

UA 5144 (S) A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

1321. MOTEN, BENNIE p ar cm B

Born November 13, 1894, Kansas City, Mo.

Died April 2, 1935, Kansas City, Mo.

Bandleader and pianist, pioneer in Kansas City jazz style, mostly two-beat but hard-swinging. Early career pianist in local bands. Led combo early 20s which grew by 1926 into large band. Extensive recording later 20s and early 30s. Good personnel at times included Hot Lips Page (t), Eddie Durham (tb), Eddie Barefield (cl as), Ben Webster (ts), Buster Smith (as), Walter Page (b), nephew Bus Moten (acc), Count Basie (p), Jimmy Rushing (vo). Played Kansas City and midwest most of 20s. First trip east 1928-

9, a hit in New York. Erred in turning down job at New York's Connie's Inn to return to Kansas City. On return to New York 1930 could not regain popularity, returned to Kansas City. After death in 1935 Count Basie and Bus Moten led band several months to fulfill bookings. Moten composer of jazz numbers, notably *South* and theme *Moten Stomp* (also called *Moten Swing*).

RECORDS

BENNIE MOTEN

- OK 8184 Tulsa Blues/Goofy Dust
- OK 8194 South/Vine Street Blues
- OK 8255 She's Sweeter Than Sugar/South Street Blues
- Vi 20406 Harmony Blues/Thick Lip Stomp
- Vi 20485 Kansas City Shuffle/Yazoo Blues
- Vi 20855 Sugar/Dear Heart
- Vi 20955 (theme) Moten Stomp
- Vi 21584 New Tulsa Blues
- Vi 23007 Band Box Shuffle/New Vine Street Blues
- Vi 23023 Liza Lee/Get Goin'
- Vi 23384 (theme) Toby/Moten Swing
- Vi 24216 Lafayette/New Orleans
- Vi 38021 South/She's No Trouble
- Vi 38037 It's Hard to Laugh or Smile/Tough Breaks
- Vi 38081 Terrific Stomp/That's What I'm Talking About
- Vi 38091 New Goofy Dust Rag/Kansas City Squabble
- Vi 38114 Mary Lee/Sweetheart of Yesterday
- Vi 38123 Loose Like a Goose/It Won't Be Long

LPs

BENNIE MOTEN

- "X" (10") LX-3004 Bennie Moten's Kansas City Jazz, Vol. 1 (Vi RIs)
- "X" (10") LVA-3025 Bennie Moten's Kansas City Jazz, Vol. 2 (Vi RIs)
- "X" (10") LVA-3038 Bennie Moten's Kansas City Jazz, Vol. 3 (Vi RIs)
- Historical Records, Vol. 9 Bennie Moten's Kansas City Orchestra (OK RIs)

COUNT BASIE IN KANSAS CITY

- Vi LPV-514 Bennie Moten's Great Band of 1930-2 (Vi RIs)

1322. MOTTOLA, TONY g cm ar B
(nicknamed Mr. Big)
Born April 18, 1918, Kearney, N.J.

Talented, versatile guitarist in classical, swing or modern style. Much in demand after attaining TV prominence during 50s and 60s. First important work 1939-41 with George Hall band. Staff musician with CBS radio 1941-6, including work with Raymond Scott big band. Active on radio into 50s; often on shows of Frank Sinatra and Perry Como. Led groups at intervals. On early New York and network TV. Composed and played background music on TV series *Danger*. Played for early TV shows of Kate Smith, Cliff Edwards, Cities Service, Face the Music. Occasionally featured on Perry Como TV show of late 50s and early 60s. Most prominence in band on Johnny Carson TV show early 60s into 70s. Busy freelance recording. Compositions include *Hoedown*, *Beguine Tampico*, *Guitar Espanol*, *Mitzie*.

RECORDS

JOHNNIE GUARNIERI

- Maj 1094 My Gal Sal
- Maj 1096 Temptation

ROSEMARY CALVIN

- Maj 1119 You Don't Learn That in School/Mama, Do I Gotta?

JOHNNY DESMOND with TONY MOTTOLA ORCHESTRA

- Cor 60736 How Much Will I Miss You?/Battle Hymn of the Republic

TONY MOTTOLA

- Maj 1106 Guilty/Trigger Fantasy
- Maj 1125 Tony's Touch/Coquette
- MGM 11593 Violetta/Beguine Tampico
- MGM 11720 Paraguay / Melancholy Moon

LPs

TONY MOTTOLA

- MGM (10") E-300 His Guitar and Orchestra
- Grand Prix 413 (Maj RIs)
- Comm RS-807 (S) Mr. Big
- Comm RS-823 (S) Folk Songs
- Comm RS-908 (S) Guitar...U.S.A.
- Comm 40001 (S) Guitar...Paris

Project 3 Stereo 5025 Warm, Wild and Wonderful

Project 3 Stereo 5050 Close to You

Project 3 Stereo 5058 Warm Feelings

Project 3 Stereo 5062 Superstar Guitar

COMMAND ALL-STARS

Comm RS820SD (S) Reeds and Percussion

TERRY SNYDER

Comm RS800SD (S) Persuasive Percussion

BOBBY BYRNE

GA 33-416 The Jazzbone's Connected to the Trombone

JOHNNY MATHIS

Co CS-8056 (S) Open Fire, Two Guitars

JOHNNIE GUARNIERI

Roy (10") VLP-6047

YANK LAWSON

ABC-Para 567 Ole Dixie

JOHNNY DESMOND

Co CL-1477 Blue Smoke

1323. MULLIGAN, GERRY

bs ts cl p ar cm B

Born April 6, 1927, New York, N.Y.

Superb modern musician in all jazz styles. Versatile soloist, leader, arranger and composer. Top artist on baritone sax; great facility, solos warm and well-conceived. Important in jazz from late 40s into 70s. Grew up in Philadelphia. Early experience playing there; arranged for radio band. Toured with Tommy Tucker 1944. To New York 1946. With Gene Krupa, for whom wrote and arranged *Disc Jockey Jump*. With Miles Davis big band 1948, arranged *Jeru*, *Boplicity*, *Venus de Milo*, *Godchild*. With Elliot Lawrence 1950, for whom wrote and arranged *Elevation*. With Claude Thornhill as sideman-arranger. 1952 organized different quartet on west coast: no piano or guitar to provide chording. Personnel: Chet Baker (t), Chico Hamilton (d), Bob Whitlock (b), Mulligan (bs). Required great musicianship by all, complex, integrated playing by Mulligan and Baker. Personnel changed but continued to win renown in mid-50s. Baker emerged as new trumpet star. 1956-7 Mulligan played abroad at times, later led larger groups. Top

modern arranger for many jazz groups, in demand as freelance sideman. Popular at jazz festivals in 50s and 60s. TV appearances. Took big band on European tour 1960, toured Japan 1964. In 1960 movies *Jazz on a Summer's Day*, *The Rat Race*, *The Subterraneans*. Active into 70s with all types of jazz groups including Dave Brubeck quartet. Great enthusiast and goodwill ambassador for jazz.

RECORDS

MILES DAVIS

- Cap 15404 Move/Budo
- Cap 57-60005 Jeru/Godchild
- Cap 57-60011 Boplicity/Israel

GERRY MULLIGAN QUARTET

- Fan 522 Line for Lyons/Carioca
- Fan 525 My Funny Valentine/Bark for Barksdale
- PJ 601 Lullaby of the Leaves/Bernie's Tune
- PJ 604 Makin' Whoopee/Motel
- PJ 611 Cherry/Carson City Stage
- Pres 607 Freeway/Aren't You Glad You're You?
- Pres 761 Ide's Side/Roundhouse
- Pres 763 Funhouse/Mullenium

LPs

GERRY MULLIGAN QUARTET

- PJ (10") 1, 2 and 5
- Fan (10") 3-6
- WP 1207

GERRY MULLIGAN (various-sized groups)

- EmArcy MG-36056 Presenting the Gerry Mulligan Sextet
- EmArcy MG-36101 Mainstream of Jazz
- Jazztone J-1253 (one side) Mulligan and Baker!
- Co CS-8116 (S) What Is There to Say?
- WP 1228 At Storyville
- Verve MGV-8388 Concert Jazz Band
- Limelight 86021 If You Can't Beat 'Em
- Limelight 86030 Feelin' Good
- PJ 20102 Paris Concert
- Pres 7251 (S) Historically Speaking

GERRY MULLIGAN-STAN GETZ

- Verve MGV-8249 Gerry Mulligan Meets Stan Getz

GERRY MULLIGAN-JOHN HODGES

- Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

GERRY MULLIGAN-JOHNNY DESMOND

Vi LPM-2624 Two of a Mind

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

(as arranger)

GENE KRUPA

Verve MGV-8292 Plays Gerry Mulligan Arrangements

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

CLAUDE THORNHILL

Trend (10'')1002 Plays the Arrangements of Mulligan and Aldridge

1324. MUNDY, JAMES ts p ar cm B*Born June 28, 1907, Cincinnati, Ohio*

Important swing arranger of 30s and 40s; capable sideman on tenor sax. Famed for compositions and arrangements for Benny Goodman band. Well-known among musicians in middle and late 30s for stock arrangements. Mid-20s to early 30s with bands of Erskine Tate, Carroll Dickerson, Tommy Myles. Important period with Earl Hines late 1932-6 as sideman-arranger. First scores for Goodman 1935; joined as full-time arranger 1936. Compositions-arrangements for Goodman included *Madhouse*, *Swingtime in the Rockies* (originally *Cavernism* for Hines), *Jam Session*, *House Hop*. Led big band briefly beginning late 1939. Late 30s and early 40s arranged for Goodman, Count Basie, Earl Hines, Gene Krupa, Charlie Spivak, Paul Whiteman, Glen Gray. Military service 1943-5. Resumed arranging for Basie, Art Mooney, Harry James, many commercial bands. In 1959 settled in Paris awhile for musical work, returned to U.S. in 60s, resumed freelance arranging. Composer of popular songs *A Lover Is Blue* (1939); *So Far, So Good* (1940); *Trav'lin' Light* (1943); *Don'cha Go 'Way Mad* (1950; from jazz number *Black Velvet*). Other jazz compositions included *Bolero at the Savoy*; *Solo Flight*; *Queer Street*; *Killer Diller*; *Take It Easy*; *Mush Mouth*; *Cavernism*; *Night in Sudan*; *Futile Frustration*; *Hello, Goodbye, Forget It*; *Fat Babes*; *Rock and Rye*.

ARRANGEMENTS

EARL HINES

Copenhagen; Cavernism; Take It Easy; Disappointed in Love; Bubbling Over; After All I've Been to You; Madhouse; Solid Mama; Maple Leaf Rag; Fat Babes. Japanese Sandman; Easy Rhythm; Up Jumped the Devil; Jersey Bounce

BENNY GOODMAN

Madhouse; Swingtime in the Rockies; Jam Session; House Hop; Sing Me a Swing Song; Bugle Call Rag; Did You Mean It?; In a Sentimental Mood; There's a Small Hotel; These Foolish Things; Sing, Sing, Sing; Swing Low Sweet Chariot; When You and I Were Young, Maggie; Ridin' High; Solo Flight; Air Mail Special; Fiesta in Blue; Cherry; Good Evenin', Good Lookin'; You Can't Pull the Wool Over My Eyes; He Ain't Got Rhythm; Clarinet Marmalade; Farewell Blues

COUNT BASIE

Miss Thing; Rock-a-Bye Basie; Super Chief; Tune Town Shuffle; Coming-Out Party; Feather Merchant; Fiesta in Blue; Queer Street; John's Idea; Blue Skies; Shorty George; Cherokee; Easy Does It; I Want a Little Girl; I Do Mean You; My Old Flame; Something New

METRONOME ALL-STAR BAND

Bugle Call Rag

RECORDS

EARL HINES

De 182 Sweet Georgia Brown
De 183 Angry
De 337 Copenhagen
De 389 Disappointed in Love
De 577 Rock and Rye

JIMMY MUNDY

VD (12'')678 Fiesta in Blue
Alad 131 One O'clock Boogie/Bumble Boogie

LPs

JIMMY MUNDY

Epic LN-3475 On a Mundy Flight
Epic LN-3557 Swing with Jimmy Mundy

BOB HAYMES-JIMMY MUNDY ORCHESTRA

20th Fox TFM-3142

EARL HINES

De DL-9221 South Side Swing 1934-1935 (De RIs)

(as conductor; probably arranger also)

BILLY DANIELS

Mer (10'')MGD-25207 Love Me or Leave Me

SONNY STITT

Atl 1395 And the Top Brass

CARMEN MCRAE

De DL-8347 Blue Moon

1325. MUNN, FRANK

vo

*Born February 27, 1895, New York, N.Y.**Died October 1, 1953*

Popular singer on radio and records 20s to late 40s. Smooth, melodious tenor capable on semi-classical and popular numbers. Freelanced as singer on records with many bands early 20s, recorded under own name. Early 30s teamed with Virginia Rea on Palmolive show under pseudonyms of Paul Oliver and Olive Palmer. Many guest appearances on radio shows. Regular on Bayer Musical Review 1935, Lavendar and Old Lace 1934-6, Sweetest Love Songs Ever Sung 1937. Top star on long-running shows Waltz Time with Abe Lyman Orchestra and American Album of Familiar Music, both from mid-30s to mid-40s. Retired mid-1947.

RECORDS

THE TROUBADOURS

Vi 21802 Love Dreams

Vi 21931 Pagan Love Song

ROGER WOLFE KAHN

Br 4374 Pretty Little Thing

Vi 21675 Anything You Say/In a Bamboo Garden

NAT SHILKRET

Vi 22012 Your Mother and Mine

Vi 22477 Roses Are Forget-Me-Nots

BERNIE CUMMINS

Vi 22351 A Cottage for Sale

Vi 22567 I Love Love/I'll Never Leave You

COPLEY PLAZA ORCHESTRA

Br 4321 Pagan Love Song

EDWIN J. MCENELLY ORCHESTRA

Vi 21910 Raquel/Dear, When I Met You

BEN SELVIN

Co 1512-D Grieving/Jeanine, I Dream of Lilac Time

JEAN GOLDKETTE

Vi 22027 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine

JACQUES RENARD

Br 6136 Dancing in the Dark/High and Low

ALL-STAR ORCHESTRA

Vi 22104 Too Wonderful for Words

ARDEN-OHMAN ORCHESTRA

Vi 22910 When We're Alone

Vi 24170 Let's Call It a Day

LEO REISMAN

Vi 22668 Out of Nowhere/Yours Is My Heart Alone

TED BLACK

Vi 22872 Two Loves Have I

VICTOR YOUNG

Br 6123 Falling in Love/You Forgot Your Gloves

Br 6309 Tell Me Why You Smile, Mona Lisa

PAUL OLIVER (Frank Munn)

Vi 21878 Yo Te Amo Means I Love You

Vi 21898 Coquette/Lady Divine

FRANK MUNN-COUNTESS ALBANI

Co (12'')55007 Why Do I Love You?

FRANK MUNN

Br 2821 Memory's Garden/Our Yesterdays

Br 3300 There's a New Star in Heaven Tonight—Rudolph Valentino

Br 3413 The Little White House/One Alone

Br 3510 A Lane in Spain/Just an Ivy Covered Shack

Br 4167 Somewhere a Voice Is Calling/I'll Take You Home Again, Kathleen

Br 4209 My Mother's Eyes

Br 4683 Charming/Shepherd's Serenade

Co 1770-D My Castle in Spain/My Angeline

Vi 27753 Loch Lomond/I Love You Truly

1326. MUNSHIN, JULES

vo

Born 1915

Comedian of stage and movies, excellent entertainer. Occasionally on TV.

BROADWAY MUSICALS

1946—CALL ME MISTER

1950—BLESS YOU ALL

1961—SHOW GIRL; THE GAY LIFE

Also in plays THE GOOD SOUP with Ruth Gordon, MRS. MCTHING with Helen Hayes.

MOVIES

1948—EASTER PARADE

1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME; THAT MIDNIGHT KISS

1957—10,000 BEDROOMS; SILK STOCKINGS

1964—WILD AND WONDERFUL; MONTE CARLO BABY

1967—MONKEYS, GO HOME!

RECORDS*(all LPs)**(original Broadway casts)*

Roul R-80001 SHOW GIRL

Cap WAO-1560 THE GAY LIFE

De (10")DL-7005 CALL ME MISTER

1327. MURPHY, GEORGE

vo

Born July 4, 1902, New Haven, Conn.

Dancer-singer-actor of stage and movies in 30s and 40s. Elected U.S. Senator from California 1964, defeated 1970. Breezy personality, effective in films. Early in career joined future wife Julie Johnson in dance team at New York hotels and clubs, worked spots with bands of Emil Coleman and George Olsen; in London production of GOOD NEWS. Minor roles in Broadway musical SHOOT THE WORKS (1931). George had minor role in OF THEE I SING (1932), featured role in ROBERTA (1933). Spot in Eddie Cantor movie KID MILLIONS (1934) began Hollywood career, which by 1952 totalled over 50 movies. Outstanding musicals TOP OF THE TOWN, BROADWAY MELODY OF 1938 and YOU'RE A SWEETHEART (1937); LITTLE MISS BROADWAY (1938); BROADWAY MELODY OF 1940 and LITTLE NELLIE KELLY (1940); RISE 'N' SHINE (1941); FOR ME AND MY GAL (1942); THIS IS THE ARMY (1943); BROADWAY

RHYTHM and SHOW BUSINESS (1944). Best non-musicals TOM, DICK AND HARRY (1941); BATAAN (1943); BATTLEGROUND (1949). Occasionally on radio, in 1939 M.C. of Screen Guild show. Active in Screen Actors Guild. As movie work waned in 50s, active in business and public relations, then in California Republican politics. After election to Senate throat surgery caused him to speak in hoarse whisper, hampered political activities. Wrote 1970 autobiography, "Say, Didn't You Used to Be George Murphy?".

1328. MURPHY, ROSE

p vo cm

*(nicknamed The Chee-Chee Girl)**Born Xenia, Ohio*

Bubbly, energetic, funny pianist-singer popular in late 40s and 50s. Known for squeaky voice and "Chee-Chee" interjections in vocals. Popular in clubs and theatres, on radio and records. Bassist Slam Stewart often with her trio late 50s and 60s. Tours abroad. Played in New York 1973-4.

RECORDS

ROSE MURPHY

Maj 1204 When I Grow Too Old to Dream/I Can't Give You Anything but Love

Maj 1213 Miss Annabelle Lee/Cecilia

Maj 1219 Wishing/Time on My Hands

Maj 1271 Honeysuckle Rose/Sweet Georgia Brown

Mer 8128 Jim/The Best Things in Life Are Free

Vi 20-3320 Baby, Baby/A Little Bird Told Me

Vi 20-3341 Busy Line/Girls Were Made to Take Care of Boys

Vi 22-0028 Honeysuckle Rose/You Were Meant for Me

De 27268 I Wanna Be Loved by You/Button Up Your Overcoat

LPs

PEARL BAILEY-ROSE MURPHY-IVY ANDERSON

Design 238

ROSE MURPHY

Big A's Records MB-658-659 Featuring Slam Stewart

1329. MURPHY, SPUD

as ts cl t ar cm B

*(LYLE MURPHY)**Born August 19, 1908, Salt Lake City, Utah*

Versatile musician as sideman, band-leader and arranger, mostly active late 20s into 40s. Began either with Art Landry band 1924 in California or 1925 in Mexico City. Late 20s on reeds with Jimmy Joy, Ross Gorman, Tracy-Brown Orchestra. Early 30s with Austin Wylie, Jan Garber, Mal Hallett, Joe Haymes; some arranging. Scores for Benny Goodman mid-30s included *Ballad in Blue*, *Jingle Bells*, *Get Happy*, *Restless*, *No Other One*, *Santa Claus Came in the Spring*, *The Glory of Love*. Arranged for Glen Gray in 30s, also stock arrangements. Arranged for Walt Disney cartoons and Fletcher Henderson orchestra 1936, Seger Ellis band 1937. Led band 1938-41 with moderate success. Arranged for Art Jarrett early 40s. Military service, World War II. Settled in Hollywood; successful arranger for Columbia Pictures 12 years. Tapered off, studied 12-tone harmony and composition, recorded system with select musicians. In 50s and 60s taught arranging, furnished arrangements for California bands. Composer of instrumentals *Warm Winds*, *Caleta*, *Illusion*, *Dizzy Dialogue*, *Pemba*, *Seismograph*, *Fourth Dimension*.

RECORDS

SPUD MURPHY

De 1853 Transcontinental/My Little Girl

De 2040 Cherokee/Quaker City Jazz

De 2109 Ecstasy/Dancing with a Debutante

Bb 10151 Blame It on My Last Affair/It's Easy to Blame the Weather

Bb 10157 Just a Phrase/Hold Out for Love

Bb 10539 Dance of the Doinks/Booly-Ja-Ja

Bb 10875 Sand Dune/Pinetop Breakaway

LPs

SPUD MURPHY

GNP 9 Four Saxophones in Twelve Tones

GNP 33 New Orbits in Sound

Contemp C-3506 12-Tone Compositions and Arrangements by Lyle Murphy

(as arranger)

BENNY GOODMAN

Sunbeam SB-128-130-131-132 (4 LPs)

From the Congress Hotel (1935-6 airchecks)

1330. MURPHY, TURK

tb ar cm B

*(MELVIN E. MURPHY)**Born December 16, 1915, Palermo, Calif.*

Leader in New Orleans jazz revival of late 40s and 50s. Trombonist in traditional tailgate style, leader of popular combo mostly in San Francisco. Grew up in Williams, Calif. After high school joined Merle Howard band. Mid-30s with Val Bender, Will Osborne and Mal Hallett; some arranging. Late 30s jobbed in Oakland, studied music. Joined Lu Watters Yerba Buena Jazz Band in San Francisco 1940. Military service 1942-5. Rejoined Watters when band reformed. Beginning 1947 led combo at intervals. With Marty Marsala 1951. Became regular band-leader, by mid-50s popular. Sidemen at times Bob Scobey (t), Wally Rose (p), Clancy Hayes (bn vo). Continued late 50s into 70s. Had own club Earthquake McGoon's in San Francisco beginning 1960, worked there. Composed jazz numbers including *Something for Annie*, *Ballad for Marie Brizzard*.

RECORDS

LU WATTERS

JM 5 Riverside Blues/Cake Walking Babies

JM 7 Fidgety Feet/Temptation Rag

WC 109 I'm Goin' Huntin'/Friendless Blues

TURK MURPHY

JM 31 Kansas City Man Blues/Shake That Thing

JM 32 Brother Lowdown/Yellow Dog Blues

GTJ 3 Chimes Blues/When My Sugar Walks Down the Street

GTJ 4 Papa Dip/Turk's Blues

GTJ 8 Grandpa's Spells/All the Wrongs You've Done to Me

GTJ 12 Struttin' with Some Barbecue/Waiting for the Robert E. Lee
 GTJ 17 Irish Black Bottom/Darktown Strutters' Ball
 GTJ 18 Trombone Rag/Ragtime Dance
 GTJ 40 Canal Street Blues/Down by the Riverside
 GTJ 62 Minstrels of Annie Street/Hot Time in the Old Town

LPs

TURK MURPHY

Co CL-546 When the Saints Go Marching In
 Co CL-650 Dancing Jazz
 Co CL-793 New Orleans Jazz Festival
 Co CL-927 New Orleans Shuffle
 Co (10'')CL-6257 Barrelhouse Jazz
 Verve V-1013 Music for Losers
 Forum SF-9017 (S) At the Roundtable
 Roul SR-25076 (S) At The Roundtable
 Vi 2501 Let the Good Times Roll

TURK MURPHY-WALLY ROSE

Co CL-559 Music of Jelly Roll Morton

LU WATTERS

GTJ 12003 Yerba Buena Jazz Band

LU WATTERS-BUNK JOHNSON

GTJ 12024

CLANCY HAYES with TURK MURPHY

ABC-Para 591 Live at Earthquake
 McGoon's

1330A. MURRAY, BILLY

vo

Early entertainer beginning shortly after turn of century. Recording prolific from industry's beginnings around 1909 to early 30s. Specialized in novelty, humorous and topical songs. Recorded mostly under own name, occasionally with bands.

RECORDS

JACK SHILKRET

Vi 19922 Roll 'Em Girls

NAT SHILKRET

Vi 20474 The Kinkajou

Vi 21802 Jimmy Valentine

GEORGE OLSEN

Vi 19419 My Papa Doesn't Two-Time No Time

PHIL NAPOLEON

Vi 20605 Take Your Finger Out of Your Mouth

YUBAN RADIO ORCHESTRA

Pe 15177 I'm All a-Twitter

Pe 15234 He's a Good Man to Have Around

BILLY MURRAY-AILEEN STANLEY

Vi 18876 Oh! You Beautiful Baby

Vi 20148 I Can't Get Over a Girl Like You/Who Wouldn't?

BILLY MURRAY-IRVING KAUFMAN

Vi 17942 Are You from Dixie?

BILLY MURRAY-ADA JONES

Vi 17152 Be My Little Baby Bumble Bee

Vi 18224 What Do You Want to Make Those Eyes at Me For?

Vi 18830 When Francis Dances with Me

BILLY MURRAY

Ed 50248 There Must Be Little Cupids in the Briny

Vi 16510 I've Got Rings on My Fingers

Vi 16799 You're a Grand Old Flag/The Yankee Doodle Boy

Vi 17031 Any Place the Old Flag Flies
 Vi 17885 I've Been Floating Down the Old Green River/Ballymooney

Vi 17945 I Love a Piano

Vi 18455 K-K-K-Katy

Vi 18634 You'd Be Surprised/Freckles
 Vi 18991 Jimbo Jambo/I Was Married Up in the Air

BILLY MURRAY with BRADLEY BARKER & CO.

Br 7567-8-9 Aesop's Fables

1331. MURRAY, DON

cl ts as bs

Born c. 1904

Died June 1929, Los Angeles, Calif.

Good clarinet soloist of 20s with piercing tone and rapid flow of notes. Grew up in Chicago. Attended Northwestern. Joined New Orleans Rhythm Kings around 1923, played tenor sax. 1924-7 mostly with Jean Goldkette in Detroit, featured on clarinet. Freelance recording with jazz greats. With Ted Lewis 1928-9. Died in 1929 under vague circumstances, presumably from a fall. With band making movie is EVERYBODY HAPPY? starring Ted Lewis; found unconscious after leaving set, died later.

RECORDS

NEW ORLEANS RHYTHM KINGS

Ge 5219 Angry/Sobbin' Blues

Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

Ge 5221 London Blues/Mad

Ge 3076 Milenberg Joys

JEAN GOLDKETTE

Vi 20273 Sunday

Vi 20926 Slow River

Vi 20994 Clementine

BIX (BEIDERBECKE) & HIS RHYTHM JUGGLERS

Ge 5654 Toddlin' Blues/Davenport Blues

BIX BEIDERBECKE

OK 8544 Royal Garden Blues/Goose Pimples

OK 40923 At the Jazz Band Ball/Jazz Me Blues

OK 41001 Sorry/Since My Best Girl Turned Me Down

CHICAGO LOOPERS

Pat 36724 I'm More Than Satisfied

Pat 36729 Clorinda/Three Blind Mice

TED LEWIS

Co 1391-D Start Up the Band/Oh Baby

Co 1525-D Jungle Blues

Co 1573-D Shim-Me-Sha-Wabble / Clarinet Marmalade

Co 1789-D Limehouse Blues

JACK PETTIS & HIS PETS

Vi 21559 Spanish Dream/Doin' the New Low Down

FRANKIE TRUMBAUER

OK 40822 Ostrich Walk/Riverboat Shuffle

OK 40843 'Way Down Yonder in New Orleans

OK 40879 There's a Cradle in Caroline

JOE VENUTI

OK 40947 Penn Beach Blues/Four-String Joe

OK 41025 Dinah/The Wild Dog

OK 41076 Man from the South/Pretty Trix

LPs

TED LEWIS

Epic LN-3170 Everybody's Happy! (Co RIs)

BIX BEIDERBECKE

Co CL-844-5-6 (3-LP set) The Bix

Beiderbecke Story (RIs)

JOE VENUTI-EDDIE LANG

TOM 8 (1927-8 RIs)

1331A. MURRAY, J. HAROLD

vo

Born February 17, 1891, South Berwick, Me.

Died December 11, 1940, Killingsworth, Conn.

Song and dance man, star of Broadway musicals of 20s and 30s. Most important show RIO RITA (1927). Starred in MARRIED IN HOLLYWOOD (1930), early movie musical in Viennese operetta style.

BROADWAY MUSICALS

1921—MIDNIGHT ROUNDERS OF 1921; THE PASSING SHOW OF 1921; THE WHIRL OF NEW YORK

1922—MAKE IT SNAPPY; SPRINGTIME OF YOUTH

1923—CAROLINE

1924—VOGUES OF 1924

1925—CAPTAIN JINKS; CHINA ROSE

1926—CASTLES IN THE AIR

1927—RIO RITA

1931—EAST WIND

1932—FACE THE MUSIC

1935—THUMBS UP

RECORDS

J. HAROLD MURRAY

Br 4836 Smile, Legionnaire/Beware of Love

1332. MURRAY, MAE (MARIE KOENIG)

vo

Born c. 1889-1890

Died 1965

Singer-dancer in early Broadway shows, beautiful and glamorous. Later important actress in silent movies. As youngster in Gus Edwards troupe. Later vaudeville and cabarets. Began Broadway career in musical ABOUT TOWN (1906). Most important subsequent shows three editions of ZIEGFELD FOLLIES. During dance team craze created by Castles, she and Clifton Webb formed successful society dance team. High-priced silent film star middle and late 20s. Leading silents FASHION ROW and CIRCE THE ENCHANTRESS (1924), THE MERRY WIDOW (1925), VALENCIA (1926). In early sound movies PEACOCK

ALLEY (1930), BACHELOR APARTMENT and HIGH STAKES (1931).

BROADWAY MUSICALS

1906—ABOUT TOWN
1907—THE HOYDEN
1908—ZIEGFELD FOLLIES OF 1908
1909—ZIEGFELD FOLLIES OF 1909
1910—THE BACHELOR BELLES; THE YOUNG TURK
1913—HER LITTLE HIGHNESS
1914—MISS DAISY
1915—ZIEGFELD FOLLIES OF 1915

1333. MUSSO, VIDO ts as cl B

Born January 17, 1913, Carrini, Sicily

Tenor sax star particularly in 30s and 40s. Uninhibited, gummy Coleman Hawkins style; also played good clarinet. To U.S. 1920, settled in Detroit, learned music early, jobbed mostly on alto sax. Sometimes with Jean Goldkette units. To California around 1930. Early 30s with Nick Pontrelli, Smith Ballew, Everett Hoagland; switched to tenor sax. Located awhile in Hawaii. Led band early 1936, then with Gil Evans. Joined Benny Goodman August 1936, won fast fame. With Goodman till late 1937. With first Gene Krupa band much of 1938; late in year formed band on west coast. Made transcriptions early 1939; pianist Stan Kenton in band. Mid-1939 with Scat Davis; free-lanced, led band at intervals. With Harry James early 1940 to mid-1941. Rejoined Goodman for a year, left June 1942 to take leadership of Berigan band on Bunny's death. Disbanded after several months. With Woody Herman late 1942-3, briefly early 1944. Military service 1944-5. With Tommy Dorsey several months around mid-1945, led band later in year. With Stan Kenton 1946-7 as most important soloist. Tone now bigger and rougher than in 30s and early 40s. Late 40s formed band, based mostly on west coast. 1951 band featured arrangements by Skip Martin. Late 50s and 60s Musso mostly in Las Vegas with combo. Active early 70s, sometimes as single with house band backing.

RECORDS

BENNY GOODMAN

Vi 25406 Love Me or Leave Me

Vi 25434 You're Giving Me a Song and Dance
Vi 25442 Organ Grinder's Swing
Vi 25445 Riffin' at the Ritz
Vi 25461 Goodnight My Love
Vi 25492 Swing Low, Sweet Chariot
Vi 25497 Somebody Loves Me/Jam Session
Vi 25505 This Year's Kisses
Vi 25510 Rosetta/I Want to Be Happy
Vi 25626 Can't We Be Friends?/Peckin'
Vi 25634 Changes/When It's Sleepy Time Down South
Vi 25714 Camel Hop
Vi 25726 If Dreams Come True/LIFE Goes to a Party
Vi 25727 It's Wonderful
Vi (12'')36205 Sing, Sing, Sing, pt. 2
Co 36379 The Count
Co 36429 Shady Lady Bird
OK 6497 Somebody Else Is Taking My Place
OK 6562 Somebody Nobody Loves/Let's Give Love a Chance
OK 6590 Jersey Bounce/A String of Pearls

GENE KRUPA

Br 8139 Prelude to a Stomp/Fare Thee Well, Annie Laurie
Br 8188 Meet the Beat of My Heart

HARRY JAMES

Vs 8201 Alice Blue Gown
Vs 8270 The Sheik of Araby
Co 36190 Sharp as a Tack/Jeffrie's [sic] Blues
Co 36487 Jughead

LIONEL HAMPTON

Vi 25682 I Just Couldn't Take It, Baby/Everybody Loves My Baby

TEDDY WILSON

Br 7736 You Turned the Tables on Me/Sing, Baby, Sing
Br 7739 You Came to My Rescue/Here's Love in Your Eye
Br 7768 Who Loves You?/With Thee I Swing
Br 7954 You Can't Stop Me from Dreaming/The Big Apple

STAN KENTON

Cap 250 Painted Rhythm
Cap 273 Artistry in Boogie
Cap 298 Intermission Riff

Cap 382 Concerto to End All Concertos, pt. 1
Cap 631 Ecuador
Cap 754 Come Back to Sorrento
Cap 904 Lover
Cap 7-1306 Santa Lucia/Pagliacci
WILLIE SMITH
Sun 7560 All the Things You Are
GENE NORMAN'S "JUST JAZZ"
ModHolly 623 Just Bop (3 & 4)
VIDO MUSSO
Sav 599 Vido in a Jam/Moose on a Loose
Sav 622 My Jo-Ann
Trilon 167 Vido in a Mist/Gone with Vido
Trilon 183 Trees/Unfinished Boogie
Trilon 184 Checkerboard/The Day I Left Alsace-Lorraine
Galaxy 704 Cuttin' the Nut/Come Back to Sorrento
Cr 100 Russian Lullaby/Roseland Boogie
RPM 387 Vido's Boogie/Blue Night LPs

VIDO MUSSO

Cr CLP-5007 The Swingin'st Modern LMP-1207

STAN KENTON

Cap T-167 Artistry in Rhythm (Cap RIs)
Cap W-724 In Hi-Fi

WARDELL GRAY

Cr CLP-5004 Way Out Wardell

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
Co SL-180 (2-LP set) 1937/38 Jazz Concert No. 2

MGM 3E9 (3-LP set) Treasure Chest Performance Recordings 1937-1938

MAXWELL DAVIS

Cr CLP-5093 Salute to Stan Kenton (by members of Stan Kenton Orchestra)

1334. MUSSULLI, BOOTS

as bs cl ar cm

(HENRY W. MUSSULLI)

Born November 18, 1917, Milford, Mass.

Died September 23, 1967, Norfolk, Mass.

Alto sax star with beautiful tone, fresh modern style. Featured with Stan Kenton mid-40s. Early experience with bands in Boston area, including Mal Hallett. With Teddy Powell 1942-4, some arranging. Most prominent period 1944-7 with Kenton. With Gene Krupa 1948, Charlie Ventura 1949, Vido Musso 1951. Rejoined Kenton awhile 1952, also fall 1954. Based in Boston later 50s and 60s in comparative obscurity. Taught music privately and in school system. Performed occasionally in jazz clubs and concerts. Composer of several jazz numbers including *Boptura*, *Vido in a Mist*, *Gone with Vido*.

RECORDS

STAN KENTON

Cap 298 Intermission Riff
Cap 382 Concerto to End All Concertos, pt. 1
Cap 10040 Balboa Bash
Cap 10185 Capitol Punishment
Cap 20087 Fantasy
Cap 20089 Ain't No Misery in Me

CHARLIE VENTURA

Vi 20-3552 Boptura/Yankee Clipper

VIDO MUSSO

Trilon 167 Vido in a Mist/Gone with Vido

BOOTS MUSSULLI

Cap 65002 Lullaby in Rhythm/Diga Diga Doo
Cap 65006 Little Man/Blues in the Night

LPs

BOOTS MUSSULLI

Cap T-6506 The Boots Mussulli Quartet

SERGE CHALOFF-BOOTS MUSSULLI

Story (10'')310

SERGE CHALOFF

Cap T-6510 Boston Blow-Up!

CHARLIE VENTURA

Vi LPM-1135 It's All Bop to Me

STAN KENTON

Cap (10'')H-167 (Cap RIs)
Cap (10'')H-190 (Cap RIs)

1335. MYERS, RICHARD

cm

Born March 25, 1901, Philadelphia, Pa.

Composer of 20s and 30s for Broadway shows including *BUBBLING OVER* (1926), *ALLEZ-OOP* (1927), *HELLO YOURSELF* (1928). Best-known songs *Jericho*, *My Darling*, *Hold My Hand*, *Me for You Forever*. Collaborators included lyricists Leo Robin, Ed Heyman, Jack Lawrence, E. Y. Harburg, Johnny Mercer. Educated at William Penn Charter School. Later produced plays including *MY DEAR CHILDREN*, *MARGIN FOR ERROR*, *MRS. JANUARY AND MR. EX*, *THE IMPORTANCE OF BEING ERNEST*, *CAESAR AND CLEOPATRA*, *GOOD-BYE MY FANCY*, *THE DEVIL'S DISCIPLE*.

SONGS*(with related shows)*

- 1926—*GREENWICH VILLAGE FOLLIES OF 1925-6* stage show (*Go South*; *Whistle Away Your Blues*); *BY THE WAY* stage show (*I've Found the Bluebird*; *Looking Around*); *BUBBLING OVER* stage show (*Bubbling Over*; *Breezin' Along*; *I'm a One-Man Girl*; *True to Two*; *Say It with a Uke*)
- 1927—*ALLEZ-OOP* stage show (*Where Have You Been All My Life?*; *Pull Yourself Together*; *Blow Hot and Heavy*)
- 1928—*HELLO YOURSELF* stage show (*Say That You Love Me*; *I Want the World to Know*)
- 1929—*SYNCPATION* movie (*Jericho*)
- 1930—*GARRICK GAIETIES* stage show (*Ankle Up the Altar with Me*)
- 1932—*AMERICANA* stage show (*Whistling for a Kiss*); *EARL CARROLL'S VANITIES OF 1932* stage show (*My Darling*; *Forsaken Again*); *Music in My Fingers*
- 1933—*MURDER AT THE VANITIES* stage show (*Me for You Forever*)
- 1936—*NEW FACES OF 1936* stage show (*It's High Time I Got the Lowdown on You*)
- 1954—*SUSAN SLEPT HERE* movie (*Hold My Hand*)

1336. MYROW, JOSEF

cm p

Born February 28, 1910, Russia

Composer of 40s and 50s, mostly for

movies. Best-known songs *The Five O'clock Whistle*; *Autumn Nocturne*; *You Make Me Feel So Young*; *On the Boardwalk in Atlantic City*; *You Do*; *Kokomo, Indiana*; *This Is Always*; *Baby, Won't You Say You Love Me?*. Chief collaborators lyricists Mack Gordon, Kim Gannon, Eddie DeLange, Bickley Reichner, Jean Stone. To U.S. 1912. Educated at University of Pennsylvania, Philadelphia Conservatory of Music, Curtis Institute of Music. Accomplished pianist, guest soloist with symphony orchestras of Philadelphia, Cleveland, others. Program and musical director of Philadelphia radio stations. Conducted stock musicals in Canada. Began career composing for night club revues in New York and Florida.

SONGS*(with related movies)*

- 1935—*Haunting Me*
- 1937—*Overheard in a Cocktail Lounge*
- 1940—*The Fable of the Rose*; *The Five O'clock Whistle*; *I Love to Watch the Moonlight*
- 1942—*Autumn Nocturne*; *Velvet Moon*
- 1946—*THREE LITTLE GIRLS IN BLUE* movie (*You Make Me Feel So Young*; *This Is Always*; *Somewhere in the Night*; *On the Boardwalk in Atlantic City*); *IF I'M LUCKY* movie (*If I'm Lucky*; *One More Vote*; *Bottom Dollar*; *Follow the Band*); *ONE MORE TOMORROW* movie (title song)
- 1947—*MOTHER WORE TIGHTS* movie (*You Do*; *Kokomo, Indiana*; *This Is My Favorite City*; *There's Nothing Like a Song*; *On a Little Two-Seat Tandem*; *Rolling Down to Bowling Green*; *Fare-Thee-Well Dear Alma Mater*)
- 1948—*WHEN MY BABY SMILES AT ME* movie (*By the Way*; *What Did I Do?*)
- 1949—*IT HAPPENS EVERY SPRING* movie (title song); *THE BEAUTIFUL BLONDE FROM BASHFUL BEND* movie (*Everytime I Meet You*; others)
- 1950—*WABASH AVENUE* movie (*Baby, Won't You Say You Love Me?*; *Wilhelmina*; *Down on Wabash Avenue*)

1953—*I LOVE MELVIN* movie, Mack Gordon-lyr (*Where Did You Learn to Dance?*; *A Lady Loves to Love*; *I Know What He'll Look Like*; *Saturday Afternoon Before the Game*); *THE GIRL NEXT DOOR* movie (*Nowhere Guy*; *You*; *If I Love You a Mountain*; *The Girl Next Door*)

1954—*THE FRENCH LINE* movie (*Well, I'll Be Switched*; *What Is This That I Feel?*)

1955—*Love Is Eternal*

1956—*BUNDLE OF JOY* movie (songs unimportant)

1957—*Endless Love*

Other songs: *Five Four Blues*; *Soft and Warm*; *Three Quarter Blues*; *Moon of Jade*; *A Lady Loves*; *All About Love*; *Someday Soon*; *The River and I*; *A-Weepin' and a-Wailin' Song*; *The CAP Is on the Go* (official Civil Air Patrol song); *I'm in Love*; *Ode to a Marine*

1337. MYRTIL, ODETTE

vo

Born 1898

Beautiful singing star of Broadway musicals. On radio; regular on Evening in Paris show 1935-6. Character roles in about a dozen movies 1936-51 including *DODSWORTH* (1936), *KITTY FOYLE* (1940), *I MARRIED AN ANGEL* and *YANKEE DOODLE DANDY* (1942).

BROADWAY MUSICALS

- 1924—*VOGUES OF 1924*
- 1926—*COUNTESS MARITZA*
- 1928—*WHITE LILACS*
- 1929—*BROADWAY NIGHTS*
- 1931—*THE CAT AND THE FIDDLE*
- 1945—*THE RED MILL* (revival)
- 1959—*SARATOGA*

1338. MYSELS, SAMMY

cm lyr p

Born November 17, 1906, Pittsburgh, Pa.

Songwriter of 30s and 40s. Best-known songs *The Singing Hills* and *We Three*. Collaborated on music and lyrics with Dick Sanford, Dick Robertson, Nelson Cogane, Nat Simon, Bob Hilliard, James Cavanaugh, others. At ten scholarship in sculpture at Carnegie Tech. Assistant instructor several years. Pianist in vaudeville, cabarets, night clubs and on radio. Worked awhile for publishing company. Military service, World War II; first ASCAP casualty, wounded 1944.

SONGS

- 1935—*Throwin' Stones at the Sun*
- 1937—*A Strange Loneliness*
- 1939—*At Least You Could Say Hello*
- 1940—*Is There Somebody Else?*; *The Singing Hills*; *We Three*; *You Forgot About Me*
- 1942—*Yesterday's Gardenias*
- 1947—*Dreams Are a Dime a Dozen*; *Mention My Name in Sheboygan*; *Red Silk Stockings and Green Perfume*; *His Feet Too Big for the Bed*
- 1948—*A Strawberry Moon*
- 1952—*Heaven Drops Her Curtain Down*; *Idaho State Fair*
- Other songs: *The Horse with the Lavender Eyes*; *Chocolate Whiskey and Vanilla Gin*; *Michigan Bank Roll*; *Time Alone*; *Somebody Else's Roses*; *I'm in Love*; *Walkin' Down to Washington* (1960 Democratic campaign song); *Never Make a Promise in Vain*; *The Address Is Still the Same*; *Them Hillbillies Are Mountain Williams Now*; *I'll Be Hanged If They're Gonna Hang Me*



1339. NANCE, RAY
(WILLIS NANCE)

t v vo B

Born December 10, 1913, Chicago, Ill.

Versatile musician; vocalist and jazz soloist on trumpet and violin. Attained most fame with Duke Ellington in 40s and 50s. Extensive musical training including study at Chicago Musical College. Beginning 1932 performed in Chicago night clubs, led combo several years. With Earl Hines 1937-8, Horace Henderson 1939-40. Joined Ellington late 1940 to replace Cootie Williams, left 1944 to lead band and perform as single. Rejoined late 1945, remained almost continuously till 1963. Featured on novelty and rhythm vocals, jazz trumpet and occasionally violin. Mid-60s led band and freelanced. Performed abroad as solo 1966 and 1967. Late 60s mostly with Sol Yaged combo in New York. Active into 70s.

RECORDS

HORACE HENDERSON
Vo 5433 Kitty on Toast

DUKE ELLINGTON
Vi 27380 Take the "A" Train
Vi 27502 Bakiff
Vi 27639 Bli-Blip
Vi 27856 C-Jam Blues/Moon Mist
Vi 27880 Perdido/Raincheck
Vi 20-1528 A Slip of the Lip
Vi 20-1992 Just Squeeze Me
Mus 483 Tulip or Turnip
Co 39942 Rock Skippin' at the Blue Note

EARL HINES

Vo 4272 Jack Climbed a Beanstalk
Apo 356 Life with Fatha
Apo 357 Design for Jiving

JOHNNY HODGES

Bb 11447 Things Ain't What They Used to Be

BARNEY BIGARD

Bb 11581 "C" Blues

UNA MAE CARLISLE

Bea 7170 'Tain't Yours/Without Your Baby

Bea 7171 You Gotta Take Your Time/I Like It 'Cause I Love You

EDDIE HEYWOOD

Si (12") 40001 Them There Eyes/Penthouse Serenade

Si (12") 40002 How High the Moon/Sarcastic Lady

JIMMY HAMILTON

JS(Fr) 580 Old Uncle Bud/Blues in My Music Room

AL HIBBLER

Sunrise 2001 Fat and Forty/My Little Brown Book

LPs

RAY NANCE

Solid State 18062 Body and Soul

DUKE ELLINGTON

Co CL-1085 Ellington Indigos

Co CS-8072 (S) Newport 1958

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Beth BCP-60 Historically Speaking

—The Duke

Cap W-521 Ellington '55

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

CAT ANDERSON

LaBrea L-8026 In the Elegant Ellington Manner

JOHNNY HODGES and THE ELLINGTON MEN

Verve MGV-8271 The Big Sound

JOHNNY HODGES

Verve MGV-8150 Used to Be Duke

JIMMY RUSHING

Vi LSP-4566 (S) The You and Me That Used to Be

SOL YAGED

Lane 154 One More Time

1340. NANTON, "TRICKY SAM" tb cm (JOSEPH NANTON)

Born February 1, 1904, New York, N.Y. Died July 20, 1946, San Francisco, Calif.

Jazz trombonist noted for work with Duke Ellington particularly in 20s and 30s. Pioneered growl trombone sound made with plunger mute, similar to trumpet style of bandmates Bubber Miley and Cootie Williams. Distinctive style earned nickname "Tricky Sam," served as an Ellington trademark. Began early 20s with Cliff Jackson. With Frazier's Harmony Five 1923-4, with Jackson again and Elmer Snowden in mid-20s. Joined Ellington mid-1926, remained until stroke late 1945. Resumed with Ellington mid-1946, died on tour. Composed *Saddest Tale*, used by Ellington.

RECORDS

DUKE ELLINGTON

Vo 1064 (theme) East St. Louis Toodle-oo

Vo 1086 New Orleans Low-Down

Vo 1153 Red Hot Band

OK 40955 Black and Tan Fantasy

Co 953-D (theme) East St. Louis Toodle-oo

Br 3987 Yellow Dog Blues

Br 4238 Tiger Rag, pt. 2

Br 6336 The Sheik of Araby

Br 7310 Saddest Tale

Br 8001 All God's Chillun Got Rhythm

Br 8004 Diminuendo in Blue

Br 8293 Jazz Potpourri

Br 8297 Slap Happy

Vi 38045 Harlemania

Vi 38053 Stevedore Stomp

Vi 21137 Black and Tan Fantasy

Vi 22743 Echoes of the Jungle

Vi 24501 Dear Old Southland

Vi 26310 Rockin' in Rhythm

Vi 26536 Jack the Bear

Vi 26644 A Portrait of Bert Williams

Vi 26796 The Flaming Sword

Vi 27235 Chlo-e

Vi 20-1718 Time's a-Wastin'

THE WASHINGTONIANS (Duke Ellington)

Br 3526 Black and Tan Fantasy

SONNY GREER

Co 1868-D Beggar's Blues/Saturday Night Function

REX STEWART

Vo 5448 I'll Come Back for More/Fat Stuff Serenade

Vo 5510 San Juan Hill

COOTIE WILLIAMS

Va 527 Downtown Uproar/Blue Reverie

Va 555 Diga Diga Doo/I Can't Believe That You're in Love with Me

LPs

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Vi LPM-1715 At His Very Best—Duke Ellington (Vi RIs)

Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

REX STEWART

CBS(E) 52628 (Vo RIs)

1341. NAPOLEON, MARTY p cm B

Born June 2, 1921, Brooklyn, N.Y.

Jazz pianist with leading combos of 40s and 50s; good backer for soloists. Brother of pianist Teddy Napoleon, nephew of veteran dixieland trumpet star Phil Napoleon. Early 40s with Bob Chester, Chico Marx, George Auld, Joe Venuti. Mid-40s with Teddy Powell, Lee Castle, Charlie Barnet, Henry Jerome. Mid-1946 with Gene Krupa briefly. Freelanced several years; around 1949-50 with Phil Napoleon. 1950 in Charlie Ventura group and accompanist for singer Alan Dale. With The Big Four in 1951 (other members

Charlie Ventura, Buddy Rich, Chubby Jackson). With Louis Armstrong All-Stars 1952-3, including European tour. Beginning 1953 freelanced in New York several years. Teamed with Teddy Napoleon awhile 1955 in jazz quartet featuring two pianos. Led trio New York 1956-8. With Coleman Hawkins and Charlie Shavers about a year. Led trio 1959 and in 60s. Freelancing in 60s included TV. Rejoined Armstrong 1966 for another period. Active into 70s. Composer of *Little Marty*; *But, Baby*; *Napoleon in Paris*; *Cha-Cha Blues*; *MT Blues*; *Straight Ahead*; *Whistle Your Blues Away*; *Take Care*; *M-M-M*.

RECORDS

VIDO MUSSO

Sav 599 Moose on a Loose/Vido in a Jam

Sav 601 Spellbound

Sav 622 My Jo-Ann

AL KILLIAN

Manor 1098 You're the One/Goin' Down

LPs

CHARLIE VENTURA

Mer (10") MGC-117 Charlie Ventura Collates

RED ALLEN

Vi LPM-1509 Ride, Red, Ride in Hi-Fi

RUBY BRAFF

Concert Hall CHJ-1210 Little Big Horn

Jazztone J-1210 Swinging with Ruby Braff

ALLEN EAGER

Sav (10") MG-15044 Vol. 2

KAI WINDING

Sav (10") 9017

MICKEY SHEEN

Herald 0105

THE BIG 3 (with Chubby Jackson, Mickey Sheen)

Everest SDBR-1041 (S) Jazz From Then Till Now

1342. NAPOLEON, PHIL t cm B

Born September 2, 1901, Boston, Mass.

Dixieland trumpet star over 50 years. Uncle of jazz pianists-brothers Marty and Teddy Napoleon. Founder and leader of

Original Memphis Five around 1922. Most of career led groups. Strong lead trumpet, gutty solos. Improved steadily, maintained high level of musicianship throughout career. Other members of Original Memphis Five Jimmy Lytell (cl), Frank Signorelli (p), Jack Roth (d) and at intervals Miff Mole (tb). Prolific recording 1922-6, occasional personnel changes. Broke up around 1927-8. Napoleon freelanced in New York; with Sam Lanin, Red Nichols, Joe Venuti. Extensive recording in 20s. Radio late 20s to mid-30s in bands of B. A. Rolfe, Nat Shilkret, Leo Reisman. Later 30s led groups including big band at Brooklyn's Roseland and other locales 1938. Resumed studio and freelance 40s. Led band at Nick's in New York for years beginning 1949. Billed as Phil Napoleon & His Memphis Five, featured excellent jazzmen in tasteful, disciplined style. Napoleon's trumpet work held up through the years; good leader-organizer. Left New York mid-1956; semi-active in Miami. In 1966 opened club Phil Napoleon's Retreat outside Miami, led combo there. Active into 70s. Composer of *Just Hot*, *At Dusk*, *Anything*.

RECORDS

ORIGINAL MEMPHIS FIVE

Arto 9140 Gypsy Blues/My Honey's Lovin' Arms

Arto 9149 Cuddle Up Blues/Lonesome Mama Blues

Bell 210 Farewell Blues/Harmony Blues

Para 20139 Deedle-Deedle-Dum/Buzz Mirandy

Ba 1193 Shufflin' Mose/Memphis Glide

Br 3713 Lovey Lee/How Come You Do Me Like You Do?

Co 502-D Jacksonville Gal/'Tain't Cold

Co 2577-D St. Louis Gal/My Honey's Lovin' Arms

Co 2588-D Jazz Me Blues/Anything

COTTON PICKERS

Br 2766 Prince of Wails/Jimtown Blues

Br 2818 Mishawaka Blues/Jacksonville Gal

LPs

- Br 4404 Sweet Ida Joy/Sugar Is Back in Town
 Br 4440 No Parking/St. Louis Gal
 CHARLESTON CHASERS
 Co 2133-D Cinderella Brown/Sing You Sinners
 Co 2219-D Wasn't It Nice?/Here Comes Emily Brown
 SEGER ELLIS
 OK 41321 If I Had a Talking Picture of You/Aren't We All?
 RUTH ETTING
 Co 1762-D Button Up Your Overcoat/Mean to Me
 GENE FOSDICK
 Vo 14473 One Night in June/Lost (a Wonderful Girl)
 Vo 14496 You've Got to See Mama Ev'ry Night
 THE HOT AIR MEN
 Co 1850-D Gotta Feelin' for You/Low Down Rhythm
 SAVANNAH SIX
 Ha 56 Hot Aire/'Tain't Cold
 Ha 58 Jacksonville Gal
 JOE VENUTI
 Vi 23039 Gettin' Hot
 MIFF MOLE
 OK 41445 After You've Gone
 EMPERORS OF JAZZ (Phil Napoleon)
 Swan 7506 Royal Garden Blues/No-body's Sweetheart
 Swan 7507 Muskrat Ramble/Clarinet Marmalade
 Swan 7508 Fidgety Feet/At the Jazz Band Ball
 Swan 7509 Tiger Rag/Little Emperor Blues
 PHIL NAPOLEON
 Ed 51908 Tiger Rag/Go, Joe, Go
 Vi 20605 Go, Joe, Go/Take Your Finger Out of Your Mouth
 Vi 20647 Clarinet Marmalade
 Vi 38057 Mean to Me/My Kinda Love
 Vi 38069 Anything/You Can't Cheat a Cheater
 Va 656 Blue Bayou
 Va 669 That's a-Plenty/Swing Patrol
 De 27039 When the Saints Go Marching In/Fair Jennie's Lament
 Co 38820 Copenhagen/Sioux City Sue
 Co 38891 Fidgety Feet/Bonaparte's Retreat

PHIL NAPOLEON

- EmArcy (10'')MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)
 EmArcy (10'')MG-26009 Dixieland Classics, Vol. 2 (Swan RIs)
 Cap T-1344 And His Memphis Five
 Cap T-1533 Tenderloin Dixieland
 De (10'')DL-5261 Dixieland Jazz Battle, Vol. 1
 TOM 13 (early RIs of own and other groups)

JOE VENUTI-EDDIE LANG

- "X" (10'')LVA-3036 (Vi RIs)
 ORIGINAL MEMPHIS FIVE
 Riv (10'')1048 (RIs)

1343. NAPOLEON, TEDDY

p

Born January 23, 1914, Brooklyn, N.Y.
 Died July 5, 1964, Elmhurst, N.Y.

Jazz pianist known for work in Gene Krupa bands, good backer for jazz soloists. Brother of pianist Marty, nephew of veteran dixieland trumpet star Phil Napoleon. Began professionally 1933. Toured several years with Tommy Tompkins band, jobbed in New York area late 30s. Early 40s with Johnny Messner and Bob Chester. With Gene Krupa big band 1944-6 except for brief 1945 interval with Art Mooney. With Krupa off and on later 40s. With Gene Williams band 1950. Joined Krupa Trio 1952, toured abroad. Late 1953-4 with Eddie Shu combo. Later 1954 Napoleon and Shu joined Krupa, took Australian tour. In 1955 Teddy teamed with brother Marty awhile in jazz quartet featuring two pianos. With Krupa combos later 50s. Freelanced in New York and Florida in 60s, sometimes led combo. Illness curtailed career; died of cancer 1964.

RECORDS

GENE KRUPA ORCHESTRA

- Co 36986 Boogie Blues/Lover
 Co 38141 Teach Me, Teach Me, Baby
 Co 38382 Calling Doctor Gillespie

GENE KRUPA TRIO

- Co 36802 Dark Eyes/Leave Us Leap (ORCHESTRA)
 Co 38214 Body and Soul
 Mer 8983 St. Louis Blues/Star Dust

- Mer 8984 Drumboogie/Please Don't Talk About Me When I'm Gone
 Mer 8990 Perdido/Fine's Idea
 Clef 89104 September Song/Harmonica Shu Boogie
 Clef 89114 This Can't Be Love/Don't Be That Way
 Clef 89134 How High the Moon/Love for Sale

CHARLIE VENTURA

- B&W (12'')1220 Nobody Knows the Trouble I've Seen/'S Wonderful
 B&W (12'')1221 Chopin's Minute Waltz/Slow Joe
 B&W (12'')1222 What Is This Thing Called Love?/I'm in the Mood for Love

TEDDY NAPOLEON

- Manor 1172 Bop 69/Out of Nowhere
 LPs

GENE KRUPA

- Clef MGC-500 The Gene Krupa Trio at Jazz at the Philharmonic
 Clef MGC-600
 Clef MGC-627 Sing Sing Sing
 Clef MGC-703 Drum Boogie
 Clef (10'')MGC-121
 Verve MGV-8276 Krupa Rocks

1344. NASH, DICK

tb

Born January 26, 1928, Somerville, Mass.

Talented modern trombonist, good ballad style. Younger brother of reed star Ted Nash. Brothers grew up apart as orphans. First important job with Sam Donahue mid-1947 into 1948. With Glen Gray awhile, then with Tex Beneke 1950. Military service late 1950 for two years. Late 1952-3 with Billy May. Mid-1953 became studio musician on west coast. Active in radio, TV and movie work 50s into 70s.

RECORDS

(all LPs)

TED NASH-DICK NASH

- Lib 6011 The Brothers Nash

TED NASH

- Starlight (10'')6001

TONY RIZZI

- Starlight (10'')6002

TUTTI CAMARATA

- Vista 4048 (S) Tutti's Trombones

KEN HANNA

- Trend (10'')1007 The Bright New Orchestra

HENRY MANCINI

- Vi LPM-2258 Combo!

(miscellaneous artists)

- WB 1272 (S) The Trombones, Inc.

1345. NASH, JOEY

vo reeds

Excellent vocalist featured with Richard Himber 1933-5 on radio and records. Warm tenor voice and smooth delivery, fit lush sweet style of Himber band. While high school student worked as sideman-vocalist with Vincent Lopez at New York's Hotel Pennsylvania. Played alto sax with Rudy Vallee. Left to join Himber about mid-1933, featured with Himber 1934-5 on radio show starring Eddie Peabody. Featured on Himber's Studebaker Champions show starting fall 1934. Some prominence by mid-1935 but quit Himber over personal differences. Worked as single on radio, including appearances on Major Bowes Sunday noon Capitol Hour. Quit music, joined FBI. Contributed article on big bands to *Signature Magazine* 1973.

RECORDS

RICHARD HIMBER

- Vo 2526 Love Is the Sweetest Thing/Love Is the Thing
 Vo 2538 My Love/Life's So Complete
 Vo 2551 The Last Round-up
 Bb 5419 May I?/Love Thy Neighbor
 Bb 5421 Ending with a Kiss
 Vi 24662 Night on the Desert
 Vi 24679 You're a Builder Upper/What Can You Say in a Love Song?
 Vi 24680 Let's Take a Walk Around the Block/Fun to Be Fooled
 Vi 24745 Stars Fell on Alabama/If I Had a Million Dollars
 Vi 24756 Must We Say Goodnight So Soon?/What a Difference a Day Made
 Vi 24757 Winter Wonderland/Were You Foolin'?
 Vi 24764 Say When/When Love Comes Swinging Along
 Vi 24811 June in January/With Every Breath I Take

- Vi 24823 Autumn in New York
 Vi 24824 I Woke Up Too Soon/In a
 Blue and Pensive Mood
 Vi 24868 Lullaby of Broadway/Zing!
 Went the Strings of My Heart
 Vi 24869 Things Might Have Been So
 Diff'rent/Why Have a Falling Out?

ARTHUR NICHOLS

- Vo 2645 That's Love/Why Do I
 Dream Those Dreams?

ADRIAN ROLLINI

- Vo 2672 A Thousand Goodnights/
 Butterfingers
 Vo 2673 Little Did I Dream/Waitin' at
 the Gate for Katy
 Vo 2675 How Can It Be a Beautiful
 Day?

LOU RADERMAN

- Va 646 I Still Love to Kiss You Good-
 night/Don't Save Your Love

JOEY NASH

- Happiness 105 It Isn't Fair/If I Forget
 You

1346. NASH, TED

reeds

*Born October 31, 1922, Somerville,
 Mass.*

Outstanding on most reeds; impeccable
 taste and musicianship, excellent jazz so-
 loist. Featured on tenor sax with Les
 Brown mid-40s, then studio musician on
 west coast. Older brother of trombonist
 Dick Nash. Brothers grew up apart as
 orphans. Left high school at 17 to travel
 with band. Early 40s with Dick Rogers,
 Johnny Long, Clyde Lucas, Van Alex-
 ander. With Bob Chester 1942, Horace
 Heidt late 1942 to early 1943, Phil Harris
 '1943. Featured with Les Brown 1943-7 on
 upper-register, soft-tone modern solos.
 With Jerry Gray later 40s into 50s, with
 Ike Carpenter awhile 1951. Studio musi-
 cian in radio, movies, recording. Active in
 60s; with Mort Lindsay band on Merv
 Griffin TV show late 60s and 70s.

RECORDS

LES BROWN

- Co 36769 Twilight Time
 Co 36828 Till the End of Time/He'll
 Have to Cross the Atlantic
 Co 36896 We'll Be Together Again
 Co 37061 Lovers' Leap/High on a
 Windy Trumpet

- Co 37066 The Whole World Is Singing
 My Song/I Guess I'll Get the
 Papers
 Co 37208 You Should Have Told Me/
 My Number One Dream Came
 True
 Co 37497 Oh! My Aching Heart
 Co 38324 I've Got My Love to Keep
 Me Warm

JIMMY JONES

- HRS 1014 Muddy Miss/Old Juice on
 the Loose
 HRS 1015 Departure from Dixie

JOE THOMAS

- HRS 1016 Riff Street/A Touch of Blue
 HARRY CARNEY
 HRS 1020 Minor Mirage/Candy Cane
 HRS 1021 Jamaica Rumble/Shadowy
 Sands

DAVE TOUGH

- Jamb 906 You Were Meant for Me/
 East of the Sun
 Jamb 907 Love Walked In/When
 You're Smiling

TED NASH

- Key 628 I've Got a Pocketful of
 Dreams/The Girl in My Dreams
 Tries to Look Like You
 Key 656 Wicks Kicks
 Sav 604 Cocktails for Two/Annie Lau-
 rie

LPs

TED NASH

- Co CL-989 Star Eyes
 Starlight (10'')6001

TED NASH-DICK NASH

- Lib 6011 The Brothers Nash

TONY RIZZI

- Starlight (10'')6002

HENRY MANCINI

- Vi LPM-2258 Combo!

ELLA FITZGERALD

- Verve MG-4004 Like Someone in
 Love

ELMER BERNSTEIN

- Choreo A-11 Movie and TV Themes

HEINIE BEAU

- Cor CRL-57247 And Hollywood Jazz
 Stars

BILLY MAY

- Cap T-677

(miscellaneous artists)

- EmArcy MG-36023 Battle of the Saxs
 (RIs)

1347. NAVARRO, FATS t ts B
(THEODORE NAVARRO)

*Born September 24, 1923, Key West,
 Fla.*

Died July 7, 1950, New York, N.Y.

Leading bop trumpet star in 40s. Early
 death from tuberculosis 1950. Clear tone,
 effervescent conceptions. Began at 16 in
 Miami on tenor sax, switched to trumpet
 early 40s. Toured with Sol Allbright 1941,
 Snookum Russell 1941-2. With Andy
 Kirk 1943-5, Billy Eckstine 1945-6. Jam-
 med in Harlem, soon important in new
 jazz. Later 40s with Illinois Jacquet, Lio-
 nel Hampton, Tommy Reynolds, Cole-
 man Hawkins, Tadd Dameron, own com-
 bos. Last job mid-1950 with Charlie Par-
 ker.

RECORDS

BILLY ECKSTINE

- Nat 9018 Second Balcony Jump
 Nat 9019 Tell Me Pretty Baby

EDDIE DAVIS

- Sav 904 Hollerin' and Screaming/Ma-
 ternity
 Sav 907 Calling Dr. Jazz/Stealin'
 Trash

BENNY GOODMAN SEPTET

- Cap 10173 Stealin' Apples

THE BE-BOP BOYS

- Sav 900 Webb City (1 & 2)
 Sav 901 Fat Boy (1 & 2)

COLEMAN HAWKINS

- Son 3024 Bean and the Boys
 Son 3027 I Mean You

KENNY CLARKE

- Sw(Fr) 224 Epistrophy/Oop Bop Sh-
 Bam
 Sw(Fr) 244 52nd Street Theme/Rue
 Chaptal
 Vi 20-3144 Royal Roost (Rue
 Chaptal)/Epistrophy

HOWARD MCGHEE-FATS NAVARRO

- BN 557 Double Talk (1 & 2)
 BN 558 Boperation/The Skunk

EARL COLEMAN

- Dial 753 Yardbird Suite/Stranger in
 Town

TADD DAMERON

- BN 540 Our Delight/The Squirrel

- BN 541 Dameronia/The Chase
 BN 559 Jahbero/Lady Bird
 BN 1564 Symphonette
 Sav 931 A Be-Bop Carroll/The Tadd
 Walk

- Cap 57-60006 Sid's Delight/Casbah

DEXTER GORDON

- Sav 955 Dextrose

JAZZ OFF THE AIR

- Vox 16102-3-4 (set) Sweet Georgia
 Brown (1-2-3)/High on an Open
 Mike (1-2-3)

ILLINOIS JACQUET

- Alad 179 You Left Me All Alone/
 Jivin' with Jack the Bellboy
 Alad 180 For Europeans Only/Big
 Dog

FATS NAVARRO

- Sav 905 Eb-Pob/O-Go-Mo
 Sav 906 Fat Girl
 Sav 976 Ice Freezes Red

LPs

FATS NAVARRO

- BN 1531 The Fabulous Fats Navarro,
 Vol. 1 (RIs)
 BN 1532 The Fabulous Fats Navarro,
 Vol. 2 (RIs)
 Sav (10'')MG-9005
 Sav (10'')MG-9019
 Jazzland 50 Fats Navarro with the
 Tadd Dameron Quintet (RIs)

DEXTER GORDON

- Sav (10'')MG-9016 New Trends in
 Modern Music, Vol. 3

SONNY STITT

- Sav (10'')MG-9006

(miscellaneous artists)

- Vi LPV-519 The Be-Bop Era (Vi RIs)
 Sav MG-12133 Nostalgia (Sav RIs)
 EmArcy MG-36016 Advance Guard
 of the 40s (RIs)
 Everest FS-231 1947 WNEW Saturday
 Night Swing Session(JAZZ OFF THE
 AIR Vox RIs)

1348. NEIBURG, AL J.

lyr

(ALLEN J. NEIBURG)

*Born November 22, 1902, St. Albans,
 Vt.*

Lyricist of 30s and 40s; to mid-30s col-
 laborated mostly with composer Jerry
 Livingston and lyricist Marty Symes.

Best-known songs *Confessin'*, *Darkness on the Delta*, *It's the Talk of the Town*, *Under a Blanket of Blue*, *It's a Hap-Hap-Happy Day*. Educated at Boston University. Worked in music publishing before composing. Freelanced after parting from Livingston and Symes. Wrote for movie cartoon series Popeye, Raggedy Ann. Author of books *In the Language of the Songwriter* and *Rhyme and Reason*.

SONGS

(with related shows)

- 1930—*Confessin'*
 1933—*Darkness on the Delta*; *Under a Blanket of Blue*; *It's the Talk of the Town*; *It's Sunday Down in Caroline*
 1934—*In Other Words, We're Through*; *Learning*; *Ol' Pappy*
 1935—*In a Blue and Pensive Mood*; *I've Got an Invitation to a Dance*; *Star Gazing*; *Where There's Smoke There's Fire*
 1936—*HOLLYWOOD REVELS OF 1936* revue (When April Comes Again; It's a Lot of Idle Gossip; Topic of the Tropics); *Moonrise on the Lowlands*; *What You Gonna Do When There Ain't No Swing?*; *A Little Bit Later On*; *There Goes My Attraction*
 1937—*You're Looking for Romance*; *I've Got Rain in My Eyes*
 1940—*GULLIVER'S TRAVELS* movie cartoon (It's a Hap-Hap-Happy Day)
 1947—*Moonlight Whispers*
 1952—*The Bluest Word I Know Is "Lonesome"*; *That's How It Goes*; *You Intrigue Me*

1349. NELSON, GENE vo
 (GENE BERG NELSON)

Born 1920

Dancing star and actor in movies; largely in musical films till later in career. Sang occasionally in pleasant manner. Probably strongest, most agile movie dancer. Performed strenuous gymnastic dance in 1952 movie *SHE'S WORKING HER WAY THROUGH COLLEGE*. Early career skater-dancer in Broadway show *IT HAPPENS ON ICE* (1940). Star in Broadway show *LEND AN EAR* (1949). After minor parts scored in

1950 musicals. Outstanding movies *DAUGHTER OF ROSIE O'GRADY*, *TEA FOR TWO* and *THE WEST POINT STORY* (1950), *LULLABY OF BROADWAY* and *PAINTING THE CLOUDS WITH SUNSHINE* (1951), *SHE'S WORKING HER WAY THROUGH COLLEGE* (1952), *SO THIS IS PARIS* (1954), *OKLAHOMA!* and *HIT THE DECK* (1955). In 60s successful movie and TV director. In 1972 resumed performing in nostalgic Broadway musical *FOLLIES*.

RECORDS

DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO

- Co 38951 *Crazy Rhythm/Here in My Arms*
 Co 38954 *Oh Me! Oh My!/Tea for Two*

LPs

DORIS DAY-GENE NELSON-PAGE CAVANAUGH TRIO

- Co (10")CL-6149 *TEA FOR TWO* (movie soundtracks)
 De (10")DL-5553 *SO THIS IS PARIS*
 Cap SWAO-595 *OKLAHOMA!*

1350. NELSON, OZZIE

vo v bn as ts cm lyr B
 (OSWALD GEORGE NELSON)

Born March 20, 1906, Jersey City, N.J.

Popular bandleader of 30s, later with wife Harriet Hilliard great success in long-running show on radio and TV. Band had crisp, full ensemble sound; excellent at sweet music, swung occasionally. Nelson sang along lines of Rudy Vallee and Will Osborne but slightly huskier. Outstanding young man, all-around athlete at Rutgers, graduated from law school. Led dance band during college, then professionally 1930. Broke in on Station WMCA, New York, 1930. Important 1930-32 engagements at Glen Island Casino in New Rochelle, N.Y. Other key spots New York's Barbizon Plaza and Ritz Tower hotels 1930-1, Pelham Heath Inn 1931, Paramount Grill 1932. Played Miami 1931. Singer Harriet Hilliard joined band 1932, married Nelson 1935. Band's real prominence late 1933-5 on radio show of sensational new comic Joe Penner. Also on Ripley's *Believe It or Not* show mid-

30s, own show 1936, Bakers' Broadcast show 1937. During most of 30s featured excellent trumpeters Bo Ashford and Harry Johnson, trombonist Abe Lincoln. Middle and late 30s featured lyrical trumpet lead of Johnson and Charles Bubeck's booming baritone sax in obligato style on last chorus of most numbers. Theme *Loyal Sons of Rutgers*. Played New York's Park Central, Terrace Room and Hotel Lexington mid-30s, Cocoanut Grove in Los Angeles 1935. Dates at Hollywood's Palomar 1938, Chicago's Drake 1938 and Blackhawk 1940, Billy Rose's Casa Manana in New York 1939. Band on Red Skelton's first radio show 1941, Harriet playing Red's mother in "mean little kid" skits. Ozzie continued band early 40s, played Florentine Gardens and Biltmore in Los Angeles, later 40s disbanded. In 1944 Nelsons began long-running radio show *The Adventures of Ozzie and Harriet* on which young sons appeared. Transferred to TV 1952, ran to 1968 as two sons grew to adults. Son Rick teenage rock idol early 60s. Couple toured in road shows *MARRIAGE-GO-ROUND* (1962, 1972, 1973), *THE IMPOSSIBLE YEARS* (1968), *STATE FAIR* (1969). Ozzie appeared with band or as single in movies *THE LETTER* (1940), *SWEETHEART OF THE CAMPUS* (1941), *THE BIG STREET* and *STRICTLY IN THE GROOVE* (1942), *SECOND HONEYMOON* (1943), *HI, GOOD LOOKIN'* and *TAKE IT BIG* (1944), *PEOPLE ARE FUNNY* (1946), *HERE COME THE NELSONS* (1952), *THE IMPOSSIBLE YEARS* (1968). Producer, director and scenario writer of 1965 movie *LOVE AND KISSES*. Composer of good pop song *And Then Your Lips Met Mine* (1930) and novelty tune *I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on Clarinet and Wears a Size 37 Suit* (1940). Wrote 1973 autobiography *Ozzie*. Couple returned to TV 1973 in series *Ozzie's Girls*.

RECORDS

OZZIE NELSON

- Br 4922 *Body and Soul/Something to Remember You By*
 Br 4979 *And Then Your Lips Met Mine/Who's Calling You Sweetheart Tonight?*
 Br 6186 *Old Playmate/Guilty*

- Br 6347 *It Was So Beauthiful/Yes, Suh!*
 Br 6447 *Look What You've Done/What a Perfect Combination*
 Br 6796 *I Hate Myself/Poor Girl*
 Br 6999 *It's Dark on Observatory Hill/You're Not the Only Oyster in the Stew*
 Br 7426 *I'm Just an Ordinary Human/I'll Never Say "Never Again" Again*
 Br 7548 *The Oregon Trail/At a Little Church Affair*
 Br 7607 *But Where Are You?/Get Thee Behind Me, Satan*
 Br 7620 *What's the Name of That Song?/In My Estimation of You*
 Br 7770 *Sophisticated Swing/'Tain't Good*
 Vo 2547 *By a Waterfall/Honeymoon Hotel*
 Vo 2558 *I'll Be Faithful/Just a Year Ago Tonight*
 Bb 6873 *They All Laughed / They Can't Take That Away from Me*
 Bb 6896 *Never in a Million Years/It's Swell of You*
 Bb 6907 *I'll Never Tell You I Love You/To a Sweet Pretty Thing*
 Bb 6987 *Our Penthouse on Third Avenue/Love Is Never Out of Season*
 Bb 7034 *Roses in December/Let's Have Another Cigarette*
 Bb 7050 *The Folks Who Live on the Hill/Can I Forget You?*
 Bb 7528 *Says My Heart/You Leave Me Breathless*
 Bb 7678 *My Own/How Can I Thank You?*
 Bb 7723 *Rambling Wreck from Georgia Tech/On, Wisconsin*
 Bb 10293 *I Love You/Say "Si Si"*
 Bb 10311 *White Sails/You and Your Love*
 Bb 10666 *I'm Looking for a Guy Who Plays Alto and Baritone, Doubles on Clarinet and Wears a Size 37 Suit/Make Believe Danceland*
 Vi 27426 *The Eyes of Texas/Cornell Alma Mater*

LPs

OZZIE & HARRIET NELSON

- Imperial 9049 (semi-rock and roll backing)

1351. NEMO, HENRY

cm lyr

(nicknamed The Neem)

Born June 8, 1914, New York, N.Y.

Composer of 30s and 40s, ballads and swing tunes. Colorful, zany character on Gotham scene in swing era. Best-known songs *I Let a Song Go Out of My Heart*, *'Tis Autumn*, *Don't Take Your Love from Me*. Early career entertainer in vaudeville and night clubs; minor acting in movies. Began furnishing lyrics 1938 for Duke Ellington swing numbers and ballads. Later wrote music and lyrics for most of own songs.

SONGS

- 1938—I Let a Song Go Out of My Heart; If You Were in My Place; Swing-time in Honolulu; Carnival in Caroline; Skrontch; I'm Slappin' Seventh Avenue; Born to Swing; Jump Jump's Here; I Haven't Changed a Thing
 1939—Blame It on My Last Affair; If What You Say Is True; You're the Moment in My Life
 1940—Somebody Told Me; A Bee Ge-zindt; Be Happy
 1941—Don't Take Your Love from Me; 'Tis Autumn
 1942—Hip Hip Hooray; Please Be There
 1947—But I Do Mind If Ya Don't
 1949—Tell Me How Long the Train's Been Gone
 1950—I Was Dancing with Someone
 1953—Do You Know Why?

1352. NERO, PAUL

v cm ar B

(KURT POLNARIOFF)

Born April 29, 1917, Hamburg, Germany, of Russian parents
 Died May 21, 1958, Hollywood, Calif.

Talented violinist of 40s and 50s, known for composition *The Hot Canary*. To U.S. as child 1923, settled in New York, became U.S. citizen 1929. Attended Curtis Institute of Music in Philadelphia. On Philadelphia radio 1937 with Jan Savitt band. On CBS network shows; some conducting work. First violinist awhile with Pittsburgh Symphony. Military service 1942-4, conducted navy dance orchestra in Washington, D.C. Later 1944

on radio work, then joined Gene Krupa. Left early 1945, joined George Paxton March 1945. Concert in later 40s. Taught at Juilliard awhile. On west coast radio late 40s into 50s. Taught at Los Angeles Conservatory. Ill in last years. Other compositions *Suite for Hot Fiddle*, *A Cat and His Fiddle* (in 3 parts), *Prelude and Allegro* (for oboe and strings), *7 Etudes for Violin*, *The Hot Gavotte*, *Oh Fiddlesticks!*, *Eight Bells and All's Jumpin'*, *Frantic Fantasy for Four Fiddles*, *Duet for Two Luke-warm Fiddles*.

RECORDS

PAUL NERO with JAN GARBER ORCHESTRA
 Cap 1430 *The Hot Canary*

PAUL NERO

De 23166 *In the Blue/On the Beam*
 De 23167 *Happy Landing/Tailspin*
 Cap 1859 *Cool Turkey/Frustrated Woodpecker*

Rhythm Records 1002 *Whistler's Father/Sittin' Neath the Willow Tree*
 Rhythm Records 1003 *Lover, Come Back to Me/The Do-Do Song*

LPs

PAUL NERO

Cap (10") H-236 *Nero Fiddles*
 Sunset 303 *And His Hi-Fiddles*

1353. NEVIN, ETHELBERT

cm p

Born November 25, 1862, Edgeworth, Pa.

Died February 17, 1901, New Haven, Conn.

Composer of enduring songs *Narcissus* (from *Water Scenes*, 1891) and *Mighty Lak' a Rose* (1901). Other songs *Oh! That We Two Were Maying* (1898), *Little Boy Blue* (1891), *The Rosary* (1898). Composed piano suites *May in Tuscany* and *A Day in Venice*. Cantata *The Quest* completed after Nevin's death by Horatio Parker. Educated at Williams Conservatory in Pittsburgh. Studied music abroad one year, completed education at Western University in Pittsburgh. Teacher and concert pianist. In Europe 1891-7. In New York 1897 as teacher and composer. Settled in New Haven 1900.

1354. NEWMAN, ALFRED

cm ar p B

Born March 17, 1901, New Haven, Conn.

Important movie composer, arranger, conductor and musical director. Composed immortal *Street Scene*, familiar theme in countless films since early 30s, moody and mournful background music to depict despair of big-city slums. Other well-known songs *Moon of Manakoora* and *Through a Long and Sleepless Night*. Background music and title songs for many movies. Collaborators included lyricists Otto Harbach, Frank Loesser, Mack Gordon, Paul Francis Webster, Ken Darby, Sammy Cahn. Extensive musical training, at 13 accomplished pianist. Concert work, accompanist in vaudeville, later conductor. To Hollywood 1930, associated with important movies from 30s into 60s. Lengthy prologue of 1953 color movie *HOW TO MARRY A MILLIONAIRE* presented Newman directing studio orchestra performing *Street Scene*. Academy Awards for scores of *THE SONG OF BERNADETTE* (1943) and *LOVE IS A MANY-SPLENDORED THING* (1955), for arranging of *ALEXANDER'S RAGTIME BAND* (1938), *TIN PAN ALLEY* (1940), *MOTHER WORE TIGHTS* (1947), with *A SONG IN MY HEART* (1952), *CALL ME MADAM* (1953), *THE KING AND I* (1956). Musical director of 20th Century-Fox. Guest conductor of symphony orchestras in Hollywood Bowl and various cities.

SONGS

(with related shows)

- 1923—JACK AND JILL stage show (*Voodoo Man*)
 1931—Who Am I?; *STREET SCENE* movie (*Street Scene*; song copyrighted 1933; in 1942 Harold Adamson added lyrics to produce song *Sentimental Rhapsody*)
 1938—HURRICANE movie (*Moon of Manakoora*)
 1940—LILLIAN RUSSELL movie (*Adored One*; *Back in the Days of Old Broadway*)
 1941—HOW GREEN WAS MY VALLEY movie (title song)
 1943—CLAUDIA movie (*From Yesterday to Tomorrow*)

1949—COME TO THE STABLE movie (*Through a Long and Sleepless Night*); *PINKY* movie (*With You or Without You*)

1956—ANASTASIA movie (title song)

1959—THE BEST OF EVERYTHING movie (title song)

1963—HOW THE WEST WAS WON movie (*How the West Was Won*; *Home in the Meadow*; *Raise a Ruckus*; *Wait for the Hoedown*; *What Was Your Name in the States?*)

1969—AIRPORT movie ("Airport" Love Theme)

MOVIES

(as composer, arranger, conductor or musical director)

- 1930—THE DEVIL TO PAY; WHOOPEE
 1931—ARROWSMITH
 1932—CYNARA
 1933—THE BOWERY
 1934—THE HOUSE OF ROTHSCHILD; THE COUNT OF MONTE CRISTO; NANA
 1935—LES MISERABLES
 1936—DODSWORTH; BORN TO DANCE
 1937—THE PRISONER OF ZENDA; DEAD END
 1938—GOLDWYN FOLLIES; THE COWBOY AND THE LADY; ALEXANDER'S RAGTIME BAND; HURRICANE
 1939—THE HUNCHBACK OF NOTRE DAME; THEY SHALL HAVE MUSIC; THE RAINS CAME; WUTHERING HEIGHTS; GUNGA DIN
 1940—TIN PAN ALLEY; THE MASK OF ZORRO; THE GRAPES OF WRATH; FOREIGN CORRESPONDENT; THE BLUE-BIRD; LILLIAN RUSSELL
 1941—BALL OF FIRE; HOW GREEN WAS MY VALLEY; CHARLEY'S AUNT; BLOOD AND SAND
 1942—THE BLACK SWAN; MY GAL SAL; THE PIED PIPER; SON OF FURY
 1943—THE SONG OF BERNADETTE; CONEY ISLAND; THE GANG'S ALL HERE; HEAVEN CAN WAIT; CLAUDIA; SWEET ROSIE O'GRADY
 1944—WILSON; IRISH EYES ARE SMILING
 1945—THE DOLLY SISTERS; KEYS OF THE KINGDOM; STATE FAIR; A TREE GROWS IN BROOKLYN; LEAVE HER TO HEAVEN; DIAMOND HORSESHOE
 1946—THE RAZOR'S EDGE; DRAGONWYCK;

- MY DARLING CLEMENTINE; CENTENNIAL SUMMER
- 1947—CAPTAIN FROM CASTILE; BOOMERANG; GENTLEMAN'S AGREEMENT; MOTHER WORE TIGHTS; I WONDER WHO'S KISSING HER NOW; FOREVER AMBER; THE FOXES OF HARROW; MIRACLE ON 34TH STREET
- 1948—THE SNAKE PIT; WHEN MY BABY SMILES AT ME; A LETTER TO THREE WIVES; YELLOW SKY; UNFAITHFULLY YOURS
- 1949—TWELVE O'CLOCK HIGH; MR. BELVEDERE GOES TO COLLEGE; PINKY; COME TO THE STABLE
- 1950—ALL ABOUT EVE; NO WAY OUT; PANIC IN THE STREETS; BROKEN ARROW
- 1951—DAVID AND BATHSHEBA; ON THE RIVIERA; FOURTEEN HOURS
- 1952—WITH A SONG IN MY HEART; VIVA ZAPATA!; STARS AND STRIPES FOREVER; THE SNOWS OF KILIMINJARO
- 1953—CALL ME MADAM
- 1954—THERE'S NO BUSINESS LIKE SHOW BUSINESS; DESIREE; DEMETRIUS AND THE GLADIATORS; THE EGYPTIAN
- 1955—LOVE IS A MANY-SPLENDORED THING; A MAN CALLED PETER; DADDY LONG LEGS; THE SEVEN YEAR ITCH
- 1956—ANASTASIA; THE KING AND I; BUS STOP
- 1958—SOUTH PACIFIC
- 1959—THE DIARY OF ANNE FRANK; THE BEST OF EVERYTHING
- 1961—FLOWER DRUM SONG
- 1962—THE COUNTERFEIT TRAITOR
- 1963—HOW THE WEST WAS WON
- 1965—THE GREATEST STORY EVER TOLD
- 1966—NEVADA SMITH

(said to have contributed music to over 250 movies)

RECORDS

- ALFRED NEWMAN ORCHESTRA
Maj 1158 Alt Wien/Tambourin Chinois
- Maj 20002 Jalousie/Hora Staccata
- Maj 20006 None but the Lonely Heart/Intermezzo
- Maj 20008 Street Scene/How Green Was My Valley
- Maj 20009 They Didn't Believe Me/I

- Only Have Eyes for You
Maj 20010 Long Ago and Far Away/A Foggy Day
- Maj Album MZ-1 (78s) Sweetheart Music
- Mer 4013 Street Scene/How Green Was My Valley
- Mer 4016 September in the Rain/Younger Than Springtime
- Mer 5887 Banjo and Fiddle/Jamaican Rhumba

LPs

- ALFRED NEWMAN ORCHESTRA
Mer MG-20000 Popular Classics
Mer MG-20037 Motion Picture Music
Mer MG-20038 Listening Pleasure
Mer (10'')MG-25067
Mer (10'')MG-25094
De DL-8194 String Enchantment (movie soundtrack; as conductor)
MGM (10'')E-176 STARS AND STRIPES FOREVER

1355. NEWMAN, CHARLES lyr

Born February 22, 1901, Chicago, Ill.

Lyricist of popular songs in 30s and 40s. Best known *Sweethearts on Parade*, *Dream Train*, *I Can't Believe It's True*, *What's the Use?*, *Why Can't This Night Go On Forever?*, *You Can't Pull the Wool Over My Eyes*, *The Wooden Soldier and the China Doll*, *You've Got Me Crying Again*, *Six Lessons from Madame LaZonga*, *Flowers for Madame*, *Why Don't We Do This More Often?*. Chief collaborators composers Isham Jones, Carmen Lombardo, James V. Monaco, Victor Young, Allie Wrubel, Lew Pollack, Charles Tobias, Murray Mencher, Milton Ager. Educated at Columbia.

SONGS

(with related shows)

- 1928—Sweethearts on Parade; That's What Puts the "Sweet" in Home Sweet Home
- 1929—Dream Train; Moonlight March
- 1930—What's the Use?
- 1931—I Keep Remembering Slow But Sure; I Wouldn't Change You for the World; You're Just a Dream Come True; My Cradle Sweetheart

- 1932—I Can't Believe It's True; If You Were Only Mine; I'll Never Have to Dream Again; The Wooden Soldier and the China Doll; Let's Try Again; Was I to Blame?
- 1933—You've Got Me Crying Again; Why Can't This Night Go On Forever?; Honestly
- 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let's Swing It); Flowers for Madame; I'm Painting the Town Red; Tiny Little Fingerprints
- 1936—It's No Fun; West Wind; You Can't Pull the Wool Over My Eyes; Take Another Guess
- 1937—In Your Own Little Way
- 1938—Summer Souvenirs
- 1939—THAT'S RIGHT—YOU'RE WRONG movie (The Answer Is Love); It's a Whole New Thing
- 1940—Six Lessons from Madame LaZonga
- 1941—Why Don't We Do This More Often?; Rancho Pillow
- 1942—A Boy in Khaki, a Girl in Lace; I Met Her on Monday; Private Buckaroo; It Isn't a Dream Any-more
- 1944—LADY, LET'S DANCE movie (Silver Shadows and Golden Dreams)
- 1946—There's Nothing the Matter with Me
- 1950—Don't Throw Cold Water on the Flame of Love

1356. NEWMAN, JOE tB

Born September 7, 1922, New Orleans, La.

Trumpet star known for work with Count Basie off and on 1943 to 1961. Excellent technique, fresh ideas in modern and mainstream styles. Musical scholarship to Alabama State Teachers College. Left college to play in Lionel Hampton band 1941-3. With Basie late 1943 mostly till 1947. With J. C. Heard awhile 1947, Illinois Jacquet later 1947-50. 1951 freelanced in New York. Early 1952 with Jacquet big band. Rejoined Basie later in year till 1961. Freelance recording 50s and 60s. Based in New York, mostly led combo early and mid-60s. With Benny

Goodman on Russian tour 1962 and jobs off and on in 60s. In pit band of 1964-5 Broadway musical WHAT MAKES SAMMY RUN?. Active into 70s.

RECORDS

- COUNT BASIE
Mer 8987 Why Not?
Mer 8988 Jive at Five
Mer 89033 I Want a Little Girl/Oh, Lady Be Good
- ILLINOIS JACQUET
Apo 766 Jumpin' at Apollo/Jacquet Bounce
Apo 769 Robbins Nest/Jacquet Mood
Apo 777 Jumpin' at the Woodside/Music Hall Beat
- SIR CHARLES & HIS ALL-STARS
Apo 782 Strange Hour
- J. C. HEARD
Apo 783 Ollopa/This Is It
- ETTA JONES with J. C. HEARD ORCHESTRA
Vi 20-2231 My Sleepy Head/I Sold My Heart to the Junk Man
Vi 20-2310 The Richest Guy in the Graveyard/Ain't No Hurry Baby

LPs

- JOE NEWMAN
Cor CRL-57121 The Happy Cats
Vi LPM-1118 All I Wanna Do Is Swing
Vi LPM-1198 I'm Still Swinging
Vi LPM-1324 Salute to Satch
Vik LX-1060 The Midgets
Roul R-52014 With Woodwinds
Story (10'')318 And the Boys in the Band
Vang (10'')8007 And His Band
- COUNT BASIE
Clef MGC-647 Dance Session Album No. 2
Clef MGC-666 Basie
Clef (10'')MGC-146
- BUDD JOHNSON
Argo 748 Off the Wall
- ERNE WILKINS
Everest 5077 Here Comes the Swingin' Mr. Wilkins!
- JON HENDRICKS
Co CL-1805 Fast Livin' Blues
- ANDY KIRK
Vi LPM-1302 A Mellow Bit of Rhythm

PAUL QUINICHETTE

Dawn DLP-1109 The Kid from Denver

BENNY GOODMAN

Vi LOC-6008-1/2 (2-LP set) Benny Goodman in Moscow

Comm RS921SD (S) Benny Goodman and Paris

AL COHN

Vi LPM-1161 The Jazz Workshop

Vi LPM-1207 That Old Feeling

1357. NEWMAN, LIONEL cm ar B

Composer, arranger, conductor and musical director in movies from late 30s into 60s. Wrote 1948 hit *Again* for movie ROAD HOUSE.

SONGS

(with related movies)

1938—THE COWBOY AND THE LADY movie (title song)

1946—DO YOU LOVE ME? movie (As If I Didn't Have Enough on My Mind)

1947—Sentimental Souvenirs

1948—ROAD HOUSE movie (Again); IF THIS BE MY DESTINY movie (The Morning Glory Road); Ramblin' Around

1950—Don't Be Afraid

1951—GOLDEN GIRL movie (Never; California Moon); Dear! Dear! Dear!

1953—People in Love; Kiss

1954—RIVER OF NO RETURN movie (River of No Return; One Silver Dollar; I'm Going to File My Claim)

MOVIES

(as composer, arranger, conductor and/or musical director; partial list)

1938—THE COWBOY AND THE LADY

1946—DO YOU LOVE ME?

1948—ROAD HOUSE; IF THIS BE MY DESTINY; APARTMENT FOR PEGGY

1949—I WAS A MALE WAR BRIDE

1950—I'LL GET BY; CHEAPER BY THE DOZEN; HALLS OF MONTEZUMA

1951—GOLDEN GIRL

1953—GENTLEMEN PREFER BLONDES

1954—RIVER OF NO RETURN; THERE'S NO BUSINESS LIKE SHOW BUSINESS

1956—LOVE ME TENDER; THE BEST THINGS IN LIFE ARE FREE; THE SOLID GOLD CADILLAC

1957—THE ENEMY BELOW

1958—MARDI GRAS; RALLY 'ROUND THE FLAG, BOYS; THE YOUNG LIONS; TEN NORTH FREDERICK

1959—SAY ONE FOR ME; THE SOUND AND THE FURY

1960—LET'S MAKE LOVE; NORTH TO ALASKA

1963—MOVE OVER, DARLING

1966—THE SAND PEBBLES

1967—DOCTOR DOLITTLE

RECORDS

(all LPs)

LIONEL NEWMAN

20th Fox TFM-3105 1963's Major Motion Picture and TV Themes

Lib LRP-3058 The Roaring Twenties in Hi-Fi

(movie soundtrack; as conductor)

De DL-8885 THE SOUND AND THE FURY

1358. NEWMAN, RUBY v B

Born c. 1902, Boston, Mass.

Leader of good hotel-style band late 20s into 40s. Theme *Nothing Seems to Matter Any More*. Featured himself on violin solos. Played New England early years. Mid-30s began playing New York and other locales. Booked debutante dances and White House affairs. Important engagement at New York's Rainbow Room late 30s. In 1945 led orchestra behind Danny O'Neil on CBS radio.

RECORDS

RUBY NEWMAN

Vi 22931 Can't We Talk It Over?/Because I Worship You

Vi 22934 Laffin' at the Funnies/Winnie the Wailer

Vi 24042 My Silent Love/Am I Wasting My Time?

Vi 24043 I Send My Love/Three Guesses

Vi 24072 Strange Interlude/Another Night Alone

Vi 24073 My Heart's at Ease/So Ashamed

Vi 24894 About a Quarter to Nine/Little Picture Playhouse in My Heart

Vi 25401 Sing, Baby, Sing/Make Believe Ballroom

Vi 25402 Magnolias in the Moonlight/Never Gonna Dance

Vi 25405 Now or Never/Darling, Not without You

Vi 25468 One Never Knows, Does One?/Am Apple a Day

Vi 25543 Swing High, Swing Low/Sweet Leilani

Br 7632 Welcome Stranger/Moonrise on the Lowlands

Br 7633 On Your Toes/Quiet Night

De 1709 Just Let Me Look at You/You Couldn't Be Cuter

De 1810 Lovelight in the Starlight/Kiss Me Goodnight

De 1848 Music, Maestro, Please/Rainbow in the Night

De 1883 Now It Can Be Told/My Walking Stick

De 1962 Ti-Pi-Tin/Moon of Manakora

De 2192 Get Out of Town/From Now On

De 2905 The Wind at My Window/I Was Afraid of That

1359. NEWTON, FRANKIE t vo B

Born January 4, 1906, Emory, Va.

Died March 11, 1954, New York, N.Y.

Swing trumpet player of 30s and 40s. Early job with Lloyd Scott on tour 1926, ended in New York, freelanced. With Cecil Scott 1929-30. Early 30s with Elmer Snowden, Sam Wooding, others. With Charlie Johnson 1933-5, Teddy Hill 1936-7. Later 1937 with John Kirby at Onyx club on 52nd street, then with Mezz Mezzrow, Lucky Millinder into 1938. Led band 1938 to mid-1944, mostly in New York. In James P. Johnson combo later 1944. Led band in Boston 1945, New York 1946. Illness curtailed activities 1947. Freelanced in Boston 1948-9, joined Ed Hall there mid-1949. Led band in Boston awhile 1950, then retired from music almost entirely.

RECORDS

BESSIE SMITH

OK 8945 Do Your Duty/I'm Down in the Dumps

OK 8949 Gimme a Pigfoot/Take Me for a Buggy Ride

TEDDY WILSON

Br 7640 Christopher Columbus/All My Life

Br 7729 My Melancholy Baby

WILLIE "THE LION" SMITH

De 1366 Knock Wood/Peace, Brother, Peace

De 1380 Get Acquainted with Yourself/The Old Stamping Ground

ART KARLE

Vo 3146 Moon Over Miami/I Feel Like a Feather in the Breeze

Vo 3147 Susannah/Lights Out

MEZZ MEZZROW

Bb 6319 The Panic Is On/Mutiny in the Parlor

Bb 6320 Lost/A Melody from the Sky

BUSTER BAILEY

Va 668 Dizzy Debutante/Afternoon in Africa

Vo 4564 Light Up/Man with a Horn Goes Berserk

HANK D'AMICO

Nat 9003 Gone at Dawn

Nat 9004 Shy Little Witch from Greenwich

MARY LOU WILLIAMS

Asch (12")1002 Little Joe

Asch (12")1003 Roll 'Em

PORT OF HARLEM JAZZMEN

BN (12")3 Mighty Blues/Rocking the Blues

BN (12")6 Pounding Heart Blues

BN (12")7 Blues for Tommy

BN (12")14 Port of Harlem Blues

FRANKIE NEWTON

Va 518 You Showed Me the Way/Please Don't Talk About Me When I'm Gone

Va 616 Easy Living/Where or When

Va 647 The Onyx Hop/Who's Sorry Now?

Vo 4821 Frankie's Jump/Tab's Blues

Vo 4851 Jam Fever/Jitters

Bb 10176 Rosetta/The World Is Waiting for the Sunrise

Bb 10186 Rompin'/Minor Jive

BN (12")14 After Hour Blues

LPs

FRANKIE NEWTON

Jazz Archives JA-9 Swinging on 52nd Street 1937-1939 (Vo, Var RIs)

JOE TURNER-PETE JOHNSON

EmArcy MG-36014

BILLIE HOLIDAY

CMS (10'')FL-20005 (CMS RIs)

CMS (10'')FL-20006 (CMS RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)

TEDDY HILL

"X" (10'')LVA-3030 (RIs)

THE PANASSIE SESSIONS

Vi LPV-542 (miscellaneous artists; Vi,
Bb RIs)

(miscellaneous artists)

Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1360. NICHOLAS, ALBERT

cl B

*Born May 27, 1900, New Orleans, La.**Died September 3, 1973, Basel, Switzer-
land following surgery*

All-time clarinet great in New Orleans tradition. Live, raspy tone and fluent style. Began locally about 1916. In merchant navy, World War I. With various New Orleans groups 1920-3, led band 1923-4. With King Oliver 1924-6 in Chicago and other locales. 1926-8 with various groups in China, India, Egypt, France. Joined Luis Russell late 1928 for five years. 1934 with Chick Webb and Sam Wooding. 1935-6 with combos at Adrian's Tap Room in New York, led group there. With Louis Armstrong 1937-9 (old Luis Russell band). Joined Zutty Singleton late 1939 for a year. With John Kirby awhile 1941; left music four years. Joined Art Hodes in New York late 1945. With Kid Ory on west coast 1946. With New York dixieland groups late 40s. Led groups mostly in Los Angeles area 1949-53. To France 1953; remainder of career abroad. Visited U.S. to perform 1959 and 1960. Active into 70s.

RECORDS

KING OLIVER

Br 3361 Sugarfoot Stomp

Vo 1007 Too Bad/Snag It

LOUIS ARMSTRONG

OK 8669 I Can't Give You Anything
but Love

OK 8680 Mahogany Hall Stomp

LILLIE DELK CHRISTIAN

OK 8475 Ain't She Sweet/It All De-
pends on You

LUIS RUSSELL

OK 8734 The New Call of the Freaks/
Jersey LightningOK 8780 Saratoga Shout/Song of the
Swanee

RED ALLEN

Vi 38073 It Should Be You/Biffly
BluesVo 2997 I Wished on the Moon/Roll
Along Prairie Moon

Vo 2998 Truckin'/Dinah Lou

BERNARD ADDISON

Bb 6144 Lovely Liza Lee

Bb 6174 I Can't Dance/Toledo Shuffle

LITTLE RAMBLERS

Bb 6130 I'm on a See-Saw/I'm Paint-
ing the Town RedBb 6131 Red Sails in the Sunset/
Tender Is the Night

BABY DODDS

BN 519 Feelin' at Ease/High Society

JELLY ROLL MORTON

Bb 8201 Blue Blood Blues / Mush-
mouth Shuffle

Bb 8302 Low Gravy/Strokin' Away

Bb 10442 Climax Rag/West End Blues

Bb 10450 Ballin' the Jack/Don't You
Leave Me Here

BOB SCOBAY

GTJ 50 That's a-Plenty/Beale Street
Mama

PETE JOHNSON

Nat 4008 Mr. Clarinet Knocks Twice

BECHET-NICHOLAS BLUE FIVE

BN 517 Quincy Street Stomp/Weary
Way Blues

ALL-STAR STOMPERS

Ci 1023 Eccentric/Tishomingo Blues

Ci 1024 Baby, Won't You Please Come
Home?/Butter and Egg Man**LPs**

ALBERT NICHOLAS

Delmar DL-207 The Albert Nicholas
QuartetVi LPV-566 (one side) (Bernard Addi-
son, Little Ramblers Bb RIs)Jazztone J-1233 (one side) (with Andre
Reweliotty Orchestra in France)ALBERT NICHOLAS with ART HODES ALL-
STAR STOMPERS

Delmark 209

MUGGSY SPANIER

Ci (10'')L-423 This Is Jazz

LUIS RUSSELL

Pa(E) PMC-7025 (OK RIs)

JELLY ROLL MORTON

CMS (10'')FL-20018 (Gen RIs)

BOB SCOBAY

GTJ (10'')9

1361. NICHOLS, RED

c cm B

(ERNEST LORING NICHOLS)

✓

*Born May 8, 1905, Ogden, Utah**Died June 28, 1965, Las Vegas, Nev.*

Leading figure in jazz history as cornetist and leader of jazz groups beginning mid-20s. Solos not overpowering but palatable with good Bix Beiderbecke-style phrasing. Prolific recording 20s and early 30s helped popularize jazz. Billed as Red Nichols & His Five Pennies (suggested by Vic Berton), though later groups grew in size. Featured stars like Benny Goodman (cl), Jimmy Dorsey (cl), Tommy Dorsey (tb), Eddie Lang (g), Jack Teagarden (tb), Arthur Schutt (p), Vic Berton (d), Miff Mole (tb), Pee Wee Russell (cl), Joe Venuti (v), Adrian Rollini (bs), Carl Kress (g), Fud Livingston (ts cl), Manny Klein (t), Glenn Miller (tb), Babe Russin (ts), Gene Krupa (d), Bud Freeman (ts), Joe Sullivan (p), Dave Tough (d). At early age played locally in father's brass band. Attended Culver Military Academy one year late 1919-20. Returned to Ogden, played in vaudeville pit band. At 17 joined dance band The Syncopating Five in Piqua, Ohio. In 1923 group played Ambassador Hotel in Atlantic City as Royal Palms Orchestra. Late 1923-4 with Johnny Johnson band in New York area, led the band awhile at Pelham Heath Inn, Bronx 1924. In 1924 also with George Olsen, Vincent Lopez, Bennie Krueger. 1925-6 mostly in New York with Sam Lanin, Harry Reser, California Ramblers, Ross Gorman, Don Voorhees, others. Recorded with jazz groups and under own name. With Paul Whiteman spring 1927. Late 1927 with Don Voorhees formed staff band for Newark radio station WOR. Soon switched to new CBS network. Voorhees conducted same band in

pit of Broadway show RAIN OR SHINE in 1928 without Nichols.

Later 1928 Nichols formed good band with Cass Hagan, toured to west coast. Led bands in Broadway shows JOHN MURRAY ANDERSON'S ALMANAC (1929), STRIKE UP THE BAND and GIRL CRAZY (1930), played in pit band of 9:15 REVUE (1930). Early 30s led band at New York's Hollywood Hotel and Park Central Hotel, toured other cities. In 1932 began using famous mournful theme *Wail of the Winds* (composed by Harry Warren). Led big band in sweet-swing style mid-30s. On radio show College Prom starring Ruth Etting 1935-6, on Frank Parker show 1936. Faded awhile, came back late 30s with big swing band featuring vocalist Bill Darnell, Billy Maxted's arrangements, dixieland combo within band. Spring 1942 retired to do defense work in California. Came back with Glen Gray spring 1944, later in year led combo. Key engagements at Hayward Hotel and El Morocco Club in Los Angeles. At Hangover Club in San Francisco 1948-51.

Bass sax star Joe Rushton a stalwart with Nichols in 50s and 60s, added depth to combo. Nichols freelanced on records with singers Bing Crosby, Julia Lee, Phil Harris, Kay Starr, others. Led combo on west coast during 50s; long run at Marineland in Los Angeles. 1959 movie THE FIVE PENNIES based on Red's life, Danny Kaye portraying Nichols. Red played cornet on soundtrack, got career boost, played on TV, served as subject of This Is Your Life show. In 1959 movie THE GENE KRUPA STORY. Led group in 60s; tours abroad 1960 and 1964. Active until death from heart attack during booking at Top of the Mint in Las Vegas. Composed about 20 jazz numbers, mostly performed by own groups.

RECORDS

MIFF MOLE

OK 40758 Alexander's Ragtime
Band/Some Sweet DayOK 40890 Imagination/Feelin' No
Pain

ARKANSAS TRAVELLERS

OK 40640 When the Red Red Robin
Comes Bob-Bob-Bobbin' Along/

Breezin' Along with the Breeze
OK 40724 Take In the Sun, Hang Out
the Moon
JOE CANDULLO
Ca 1048 Brown Sugar
Ba 1784 Deep Henderson/Jackass
Blues
ROSS GORMAN
Co 498-D Rhythm of the Day/I'm Sit-
ting on Top of the World
Co 516-D Sleepy Time Gal/I Never
Knew
CASS HAGAN
Co 1089-D Broken-Hearted/Havana
Co 1114-D The Varsity Drag
LANIN'S RED HEADS
Co 483-D Five Feet Two, Eyes of
Blue/I'm Gonna Hang Around My
Sugar
DON VOORHEES
Ca 1134 Pardon the Glove
Co 881-D Who Do You Love?/Muddy
Water
PAUL WHITEMAN
Vi 20627 Side by Side
Vi 20751 I'm Coming Virginia
THE HOTTENTOTS (Red Nichols)
Vo 15161 The Camel Walk/Down and
Out Blues
Vo 15209 Nobody's Rose/Pensacola
SIX HOTTENTOTS (Red Nichols)
Ba 6009 Melancholy Charlie/Hurri-
cane
LOUISIANA RHYTHM KINGS (Red Nichols)
Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin
Vo 15828 Ballin' the Jack/That Da Da
Strain
THE RED HEADS (Red Nichols)
Pat 36347 Nervous Charlie/Headin'
for Louisville
Pat 36458 Dynamite / Hi-Diddle-Did-
dle
Pat 36527 Alabama Stomp/Brown
Sugar
CHARLESTON CHASERS (Red Nichols)
Co 861-D Someday Sweetheart/After
You've Gone
Co 909-D Davenport Blues/Wabash
Blues
RED & MIFF'S STOMPERS (Red Nichols-
Miff Mole)
Ed 51854 Stampede/Alabama Stomp

Vi 20778 Delirium/Davenport Blues
RED NICHOLS
Br 3407 Washboard Blues/That's No
Bargain
Br 3477 Buddy's Habits/Boneyard
Shuffle
Br 3854 Nobody's Sweetheart/Avalon
Br 4373 Indiana/Dinah
Br 4651 Say It with Music/They
Didn't Believe Me
Br 4724 I Want to Be Happy/Tea for
Two
Br 4877 Peg o' My Heart/China Boy
Br 6014 Blue Again/When Kentucky
Bids the World Good Morning
Br 6451 Heat Waves/Love, Nuts and
Noodles
Br 7460 Three Little Words/Harlem
Va 545 Troublesome Trumpet/Love's
Old Sweet Song
Bb 5547 Jungle Fever/Rockin' in
Rhythm
Bb 10200 I Never Knew Heaven Could
Speak/Tears from My Inkwell
Bb 10360 (theme) Wail of the Winds/
Davenport Blues
Bb 10522 Poor Butterfly/A Pretty Girl
Is Like a Melody
OK 5648 Overnight Hop/Meet Miss
Eight Beat
Jump 21 Battle Hymn of the Republic
(1 & 2)
Cap 3554 (theme) Wail of the Winds/
Corky
Cap 40062 Little by Little/When You
Wish Upon a Star
LPs

RED NICHOLS
Br BL-54008 The Red Nichols Story
(Br RIs)
Br (10'')BL-58008 (Br RIs)
Br (10'')BL-58009 (Br RIs)
Audiophile XL-326 Syncopated Cham-
ber Music
Cap ST-1163 (S) At Marineland
Cap ST-1228 (S) Meet the Five Pen-
nies
Cap ST-1297 (S) Dixieland Dinner
Dance
LOUISIANA RHYTHM KINGS
TOM 35 (Br RIs)
CHARLESTON CHASERS
VJM 26 (1925-8 Co RIs)

1362. NIESEN, GERTRUDE v o p
*Born July 8, 1910, Brooklyn, N.Y. or at
sea*

Classic torch singer of 30s and 40s known
for low, throaty voice and sultry pres-
entation. Minor roles as teenager in road
shows. Early 30s in vaudeville, worked up
to top night clubs. Guest appearances on
Rudy Vallee radio show and at New
York's Palace Theatre and Radio City
Music Hall. Active on radio mid-30s. On
The Big Show with Isham Jones and later
Lud Gluskin, also on Block & Sully show.
In Broadway musicals CALLING ALL STARS
(1934), ZIEGFELD FOLLIES OF 1936, FOL-
LOW THE GIRLS (1944). In play NO SKY IS
BLUE in London (1938). Good role in
movie TOP OF THE TOWN (1937). Other
movies START CHEERING (1938), ROOKIES
ON PARADE (1941), HE'S MY GUY and THIS
IS THE ARMY (1943), THE BABE RUTH STORY
(1948). In 1950 in GENTLEMEN PREFER
BLONDES show in Los Angeles. Inactive
since early 50s.

RECORDS

LEO REISMAN
Vi 26421 Katie Went to Haiti
Vi 26434 When Love Beckoned
GERTRUDE NIESEN
Vi 24435 Supper Time/Harlem on My
Mind
Vi 24454 Jealousy/Smoke Gets in
Your Eyes
Co 2759-D Tony's Wife/You're Mine,
You
Co 2787-D Hold Your Man/I've Got
to Pass Your House
Co 2972-D The Continental/Be Still,
My Heart
Co 3021-D Would There Be Love?/
Devil in the Moon
Co 3047-D In the Middle of a Kiss/
She's a Latin from Manhattan
Br 7818 Top of the Town/Blame It on
the Rhumba
Br 7837 Where Are You?/Jamboree
De 18284 Skylark/Lamplighter's Sere-
nade
De 18351 Body and Soul/Temptation
De 23382 I Wanna Get Married
De 23499 Legalize My Name/I'm a
Big Girl Now

De 23715 Sooner or Later/That's
Good Enough for Me
LPs

GERTRUDE NIESEN
De (10'')DL-5138 Souvenir Album
GERTRUDE NIESEN-ETHEL MERMAN (one
side)
"X" LVA-1003
(miscellaneous artists; one song)
Epic LN-3188 Here Come the Girls
(RIs)

1363. NOBLE, LEIGHTON p v o B

Featured vocalist with Orville Knapp
band in mid-30s. Noble fronted band
awhile after Knapp death 1936. Soon
formed band along Knapp lines, aided by
pianist-arranger Chick Floyd. Featured
vocalist Edith Caldwell. Moderate success
later 30s into early 40s. Actor in 1943
movies CRAZY HOUSE and IT AIN'T HAY.
Led band at intervals in 40s and 50s.
Active on early west coast TV; in 1955
hosted Bandstand Revue TV show.

RECORDS

ORVILLE KNAPP
Br 7649 Robins and Roses
Br 7654 Small Town Girl
Br 7671 Tonight's the Night
Br 7675 I'm Just Beginning to Care/
The State of My Heart
LEIGHTON NOBLE
Cor 60579 The White Star of Sigma
Nu/The Sweetheart of Sigma Chi
Vo 4385 Why Doesn't Somebody Tell
Me These Things?/I've Got a
Heart Full of Rhythm
Vo 4410 My Heart Is Unemployed/
How Long Can Love Keep Laugh-
ing?

1364. NOBLE, RAY p ar cm B

*Born December 17, 1903, near London,
England*

Leader of outstanding English and U.S.
dance bands of impeccable musicianship
and taste, deep ensemble sound, strong
beat, sweet-swing style. Arrangements su-
perior, many by Noble (who played piano
at times). Star vocalist Al Bowlly widely
considered best singer of 30s. Noble at-
tended Cambridge; extensive musical

training. Musical director of HMV Records in England 1929-34. Earliest records, billed as New Mayfair Orchestra, ordinary, mostly featured now-obscure English show and novelty tunes. Bowllly began recording with Noble late 1930. Band developed, used Noble's name, recorded U.S. song hits and liting English tunes. Featured occasional jazz solos by Freddy Gardner (as), Max Goldberg (t), Nat Gonella (t), Lew Davis (tb). Recordings prolific, many issued in U.S. Favorites: *Goodnight Sweetheart*, (theme) *The Very Thought of You, By the Fireside, Got a Date with an Angel, Who Walks In When I Walk Out?*. Early 30s Noble noted composer. Leading songs *Goodnight Sweetheart* and *I Found You* (1931); *By the Fireside* (1932); *Love Is the Sweetest Thing* and *What More Can I Ask?* (1933); *The Very Thought of You, Love Locked Out* and *It's All Forgotten Now* (1934); *Why Stars Come Out at Night* (1935); *If You Love Me* and *The Touch of Your Lips* (1936); *I Hadn't Anyone Till You, You That I Loved* and *You're So Desirable* (1938). Most notable instrumentals *Cherokee* (1938) and *Seminole* (1940).

Noble to U.S. late 1934, brought Bowllly and drummer-manager Bill Harty. Great musicians assembled by Glenn Miller for Noble's U.S. band: Miller (tb ar), Pee Wee Erwin (t), Charlie Spivak (t), Sterling Bose (t), Will Bradley (tb), Milt Yaner (as), Johnny Mince (cl), Bud Freeman (ts), Claude Thornhill (p), George Van Eps (g). Recorded for Victor. Key engagement New York's Rainbow Room. On show Magic Key of Radio with Lanny Ross early 1936, Refreshment Time later 1936. Late 30s on Burns & Allen show displayed flair for comedy as dim-witted Englishman. In 1940 on Burns & Allen show and Alec Templeton Time. Beginning 1941 into 50s on Edgar Bergen & Charlie McCarthy show.

Bowllly returned to England late 1936. Noble broke up band early 1937, later reorganized. Later vocalists Howard Phillips, Larry Stewart, Snooky Lanson. 1940-1 band featured Harry Johnson on lead and jazz trumpet. Noble especially proud of late 30s-early 40s band, though

recordings not representative. Record hits of 40s *By the Light of the Silv'ry Moon, It Might as Well Be Spring, The Wish That I Wish Tonight*. Band backed singer Buddy Clark on hit records *I'll Dance at Your Wedding* and *Linda*. Late 40s band mostly on radio, occasional dance engagements and records. Noble retired around mid-50s, spent time in England, returned to U.S. Noble and band in movies *BIG BROADCAST OF 1936* (1935), *A DAMSEL IN DISTRESS* (1937), *HERE WE GO AGAIN* (1942), *LAKE PLACID SERENADE* (1945). Noble pianist in *OUT OF THIS WORLD* (1945). Major contributions: most songs all-time standards; British and early U.S. records acme of 30s dance music.

RECORDS

- NEW MAYFAIR ORCHESTRA (Ray Noble)
 HMV(E) 3775 Puzzle Record No. 1 (1 & 2)
 HMV(E) 4012 Tunes of Not So Long Ago, 1923 & 1924
 HMV(E) 5984 Goodnight Sweetheart/Shout for Happiness
 HMV(E) 6058 Honeymoon Lane/Hang Out the Stars in Indiana
 Vi 22953 Got a Date with an Angel
- RAY NOBLE
 HMV(E) 6131 By the Fireside/Put Your Little Arms Around Me
 HMV(E) 6250 A Bedtime Story/Rock Your Cares Away
 HMV(E) 6306 Wanderer/Lying in the Hay
 HMV(E) 6332 Three Wishes/Let Me Give My Happiness to You
 HMV(E) 6347 Maybe It's Because I Love You Too Much/It's Within Your Power
 HMV(E) 6380 Roll Up the Carpet/On the Other Side of Lovers' Lane
 Vi 24333 Love Is the Sweetest Thing/I'll Do My Best to Make You Happy
 Vi 24485 Love Locked Out/On the Other Side of Lovers' Lane
 Vi 24594 Who Walks In When I Walk Out?
 Vi 24657 (theme) The Very Thought of You/I'll Be Good Because of You
 Vi 24865 Clouds/Flowers for Madame

- Vi 25070 Chinatown, My Chinatown/Let's Swing It
 Vi 25105 Why Stars Come Out at Night/Double Trouble
 Vi 25232 My Sweet/It's Great to Be in Love
 Vi 25336 When I'm with You/But Definitely
 Vi 25459 There's Something in the Air/Where the Lazy River Goes By
 Br 8079 I Hadn't Anyone Till You/Moon of Manakoor
 Br 8247 Cherokee/By the Waters of Minnetonka
 Br 8262 You That I Loved/You're So Desirable
 Co 35557 Seminole/Sleepy Time Gal
 Co 35708 Harlem Nocturne/From Oakland to Burbank
 Co 36479 By the Light of the Silv'ry Moon/While My Lady Sleeps
 Co 36834 The Wish That I Wish Tonight/So-o-o in Love
 Co 36893 It Might as Well Be Spring/Full Moon and Empty Arms
 Co 38658 Come Dance with Me/It's Delightful Down in Chile
- BUDDY CLARK with RAY NOBLE ORCHESTRA
 Co 37985 I'll Dance at Your Wedding
 Co 38625 Linda

LPs

- RAY NOBLE
 Vi LPV-536 (Vi RIs)
 Cap TBO-10312 (2-LP set) 24 Distinguished Dance Arrangements by Ray Noble (HMV RIs)
 Mon-Ever MES-6816 Vol. 1 (HMV, Vi RIs)
 Mon-Ever MES-7021 Vol. 2 (HMV, Vi RIs)
 Mon-Ever MES-7027 Vol. 3 (HMV, Vi RIs)
 Mon-Ever MES-7039 Vol. 4 (HMV, Vi RIs)
 Mon-Ever MES-7040 Vol. 5 (HMV, Vi RIs)
 Mon-Ever MES-7056 Vol. 6 (HMV, Vi RIs)
 Co (10'')CL-6065 Dance Parade (Co RIs)
- FRED ASTAIRE
 Epic LN-3137 The Best of Fred Astaire (Br RIs)

BUDDY CLARK
 Co CL-2634 Greatest Hits (Co RIs)

1365. NOONE, JIMMIE cl as ss B
 Born April 23, 1895, near New Orleans, La.
 Died April 19, 1944, Los Angeles, Calif.

Sweet-toned, important early jazz clarinetist. Attractive flowing style. 1913-17 in New Orleans with Freddie Keppard, Kid Ory, Papa Celestin, own groups. With Keppard in Chicago and on tour late 1917. In Chicago 1918; two years with Bill Johnson, led group. Mostly with Doc Cook 1920-6. Led band at Apex Club 1926-8 with unusual instrumentation: four rhythm plus two front-line reeds, Noone clarinet plus alto sax. 1928 great year with pianist Earl Hines in band. Led band at other Chicago clubs 1928 through 30s with intervals in Detroit, New York, on tour. Early 40s engagements included The Coach in Chicago. Based on west coast 1943, led group at Streets of Paris in Hollywood awhile. 1944 in new Creole Jazz Band led by Kid Ory on Orson Welles radio show. Died suddenly of heart attack.

RECORDS

- COOKIE'S GINGERSNAPS (Doc Cook)
 OK 8369 High Fever/Here Comes the Hot Tamale Man
 OK 8390 Messin' Around
- OLLIE POWERS
 Para 12059 Play That Thing/Jazzbo Jenkins
- LILLIE DELK CHRISTIAN
 OK 8596 Too Busy/Was It a Dream?
 OK 8650 Sweethearts on Parade/I Can't Give You Anything but Love
- CAPITOL JAZZMEN
 Cap 10009 Clambake in B Flat/I'm Sorry I Made You Cry
- KID ORY
 Carousel 2501 Mutt's Blues/High Society
- JIMMIE NOONE
 Vo 1184 I Know That You Know/Sweet Sue
 Vo 1185 Every Evening/Four or Five Times
 Vo 1207 Sweet Lorraine/Apex Blues
 Vo 1272 Love Me or Leave Me/Wake

Up, Chillun, Wake Up
 Vo 1296 Birmingham Bertha/Am I Blue?
 Vo 2620 Dixie Lee/Delta Bound
 Br 6174 I Need You/When It's Sleepy Time Down South
 Br 6192 It's You/River, Stay 'Way from My Door
 Bb 8649 I'm Going Home/Then You're Drunk
 De 1584 Bump It/I Know That You Know
 De 1730 I'm Walkin' This Town/Call Me Darling
 De 18095 Keystone Blues/New Orleans Hop Scop Blues
 De 18439 Sweet Georgia Brown/'Way Down Yonder in New Orleans
 De 18440 He's a Different Type of Guy/The Blues Jumped a Rabbit

LPs

JIMMIE NOONE
 Br (10'')BL-58006 (RIs)
 Ace of Hearts(E) AH-84 Jazz at the Apex Club (RIs)
 JIMMIE NOONE-JOHNNY DODDS (one side)
 Br (10'')BL-58046 Battle of Jazz, Vol. 8 (RIs)
 JIMMIE NOONE and EARL HINES
 De DL-9235 At the Apex Club (Vo RIs)
 TOMMY LADNIER
 Riv (10'')1026 Blues and Stomps (RIs)

1366. NORMAN, PATRICIA vo
 Born c. 1916 on King's Ranch, Kingsville, Texas

Vocalist of 30s who achieved most recognition with Eddy Duchin band on 1938 record *Ol' Man Mose*. Began with Paul Pendarvis band 1934. Radio work included Lucky Strike Hit Parade early and mid-1937. Joined Duchin mid-1937, with Duchin on Kopper's Coke radio show late 1937-8. Late 1938 joined Jan Garber in Chicago as featured act. Worked as single late 30s. Specialty novelty vocals, handled ballads well.

RECORDS

PAUL PENDARVIS
 Co 2973-D The Object of My Affection

EDDY DUCHIN
 Br 8155 Ol' Man Mose/Between the Devil and the Deep Blue Sea
 PATRICIA NORMAN
 Vo 4419 Sister Kate/Long Long Ago
 Vo 4547 Pluckin' on a Golden Harp/Flow Gently, Sweet Afton
 Vo 4609 Tale of the Groom
 Vo 4763 I'm Sorry I Made You Cry/The Debutante Lament
 Vo 4954 Horse Eats Buggy/Sweet Little Buttercup
 Vo 5037 Shadows/I Wanna Hat with Cherries
 Vo 5252 Don't Make Me Laugh/How Ya Gonna Keep 'Em Down on the Farm?
 Vo 5280 My Cat Fell in the Well/I Wanna Wrap You Up
 Vo 5318 Flower of Dawn/Mean to Me

1366A. NORRIS, WILLIAM vo
 Born June 15, 1870, New York, N.Y.
 Died March 20, 1929, New York, N.Y.

Singer-actor in Broadway shows beginning turn of century. Supporting role in play IN THE PALACE OF THE KING (1900) led to musicals. Other plays included A GOOD LITTLE DEVIL (1913). Most important musicals BABES IN TOYLAND (1903), MAYTIME (1917), A CONNECTICUT YANKEE (1927).

BROADWAY MUSICALS

1902—A COUNTRY GIRL
 1903—BABES IN TOYLAND
 1904—THE CINGALEE
 1907—THE LAND OF NOD (unsuccessful); TOM JONES
 1910—THE KING OF CADONIA (unsuccessful)
 1911—WHEN SWEET SIXTEEN (unsuccessful)
 1914—THE LAUGHING HUSBAND
 1915—AROUND THE MAP; A MODERN EVE
 1917—MAYTIME
 1927—A CONNECTICUT YANKEE

1366B. NORTH, ALEX cm ar p B
 Born December 4, 1910, Chester, Pa.

Composer-arranger of movie background music 50s into 70s. Educated at Curtis Institute, Juilliard, Moscow Conservato-

ry. Scores for Federal Theatre Project late 30s, later for dozens of government films. Composed *Revue for Clarinet, Orchestra* for Benny Goodman. Taught at Sarah Lawrence, Briarcliff, Finch. Incidental music for play DEATH OF A SALESMAN (1949) led to important job composing-arranging for movie A STREETCAR NAMED DESIRE (1951); innovative, successful score simulated jazz in classical structure. Acclaimed score for VIVA ZAPATA! (1952) established movie career. Many important movies of 50s and 60s, including heralded CLEOPATRA (1963) and WHO'S AFRAID OF VIRGINIA WOOLF? (1966). Good pop song *Who's Afraid?* from latter; hit song *Unchained Melody* from movie UNCHAINED (1955). Several movie title songs include *The Long Hot Summer*, *I'll Cry Tomorrow*. Music for TV, notably Playhouse 90 theme and score for documentary AFRICA (1967). Serious works include *Rhapsody for Orchestra, Piano*; *Morning Star* (cantata); *Mal de Siecle* (jazz ballet); *Holiday Set*.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1951—A STREETCAR NAMED DESIRE; THE 13TH LETTER; DEATH OF A SALESMAN
 1952—VIVA ZAPATA!; LES MISERABLES; THE MEMBER OF THE WEDDING
 1953—DESIREE
 1955—UNCHAINED; THE RACERS; THE ROSE TATTOO
 1956—I'LL CRY TOMORROW; THE BAD SEED; THE RAINMAKER; FOUR GIRLS IN TOWN; THE KING AND FOUR QUEENS
 1957—THE BACHELOR PARTY
 1958—THE LONG HOT SUMMER; STAGE STRUCK
 1959—THE SOUND AND THE FURY; THE WONDERFUL COUNTRY
 1960—SPARTACUS
 1961—THE MISFITS; SANCTUARY; THE CHILDREN'S HOUR
 1962—ALL FALL DOWN
 1963—CLEOPATRA
 1964—THE OUTRAGE
 1965—THE AGONY AND THE ECSTASY; CHEYENNE AUTUMN

1966—WHO'S AFRAID OF VIRGINIA WOOLF?
 1968—THE SHOES OF THE FISHERMAN; THE DEVIL'S BRIGADE
 1969—A DREAM OF KINGS; HARD CONTRACT
 1971—WILLARD

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Cap (10'') P-387 A STREETCAR NAMED DESIRE (conducted by Ray Heindorf)
 Vi LPM-1395 THE BAD SEED (conducted by Ray Heindorf)
 Vi LPM-1434 THE RAINMAKER
 Vi LPM-1445 (themes from various movies; conducted by Lionel Newman)
 UA 4050 THE WONDERFUL COUNTRY
 UA 5087 THE MISFITS
 Co CL-727 THE ROSE TATTOO
 Roul 25026 THE LONG HOT SUMMER (conducted by Lionel Newman)
 De DL-9092 SPARTACUS
 20th-Fox 5008 CLEOPATRA
 WB 1656 WHO'S AFRAID OF VIRGINIA WOOLF?
 MGM SIE-15 THE SHOES OF THE FISHERMAN
 MGM SE-4462 AFRICA (TV score)

1367. NORVO, RED vb xyl mar p cm B (KENNETH NORVILLE)

Born March 31, 1908, Beardstown, Ill.
 Important jazz figure as soloist and leader mid-20s into 70s. Pioneer on jazz xylophone, later took up vibraphone. Crisp, inventive soloist with impeccable swing and exquisite taste. Leader of advanced big band in middle and late 30s featuring brilliant Eddie Sauter arrangements. Though swing-school musician, Norvo blended easily into progressive styles in mid-40s. Good showman. Mostly self-taught, as youth switched from piano to xylophone. At 17 led marimba group The Collegians on vaudeville tour. With Paul Ash at Chicago's Oriental Theatre 1926, later toured as vaudeville solo act. Led first band in Milwaukee 1928. In Chicago later 1928-30 as radio staff musician with Victor Young. Early 30s with Paul White-

man, married featured singer Mildred Bailey. Freelanced in New York 1934-5, led combo at Famous Door late 1935. Augmented to big band spring 1936, featured vocalist Bailey, billed as Mr. and Mrs. Swing. Theme *Mr. and Mrs. Swing*. Subtle swing charted by Sauter arrangements, admired by musicians. Norvo solos prominent, provided unique sound. Band's outstanding jazzmen Herbie Haymer (ts), Hank D'Amico (cl), Stew Pletcher (t), George Wettling (d). Disbanded mid-1939, led bands of varying sizes in 40s, usually without wife. Early 40s switched to vibes. On Mildred Bailey radio show 1944. Late 1944-5 with Benny Goodman Quintet in Broadway musical SEVEN LIVELY ARTS and with Sextet when Goodman reorganized band 1945. Left in December to join Woody Herman for a year as featured soloist and assistant leader. Freelanced and led group on west coast 1947-8. To New York 1949. Beginning 1950 mostly led trio, sometimes enlarged it. Played subtle modern jazz that required great technique. Early sidemen Tal Farlow (g) and Charlie Mingus (b), later Jimmy Raney (g) and Red Mitchell (b). Personnel changed through the years. Norvo toured Europe 1954, Australia 1956, Europe 1959 with Benny Goodman, Europe 1968 as soloist. Occasionally on TV in 50s and 60s. During 60s mostly on west coast and in Las Vegas; with singer Mavis Rivers on many jobs. Jobbed late 60s with George Wein combo, Newport All-Stars. Active into 70s, always improving. Played mostly in Las Vegas. Featured on 1974 Benny Goodman TV special. Composer or co-composer of *The Night Is Blue; Knockin' on Wood; Easy on the Eyes; Just a Mood; Sunrise Blues; Hole in the Wall; Tomboy; Dance of the Octopus; Bughouse; Blues in E Flat; Porsche; Rhee! Oh Rhee!; Decca Stomp; Jiving the Jeep; Jump Jump's Here; Red's Stuff; Band in Boston; I Can Read Between the Lines*.

RECORDS

MILDRED BAILEY

- Vo 3508 Never in a Million Years/
There's a Lull in My Life
Vo 4016 Don't Be That Way/I Can't
Face the Music

TEDDY WILSON

- Br 7964 Ain't Misbehavin'/Honey-
suckle Rose
Br 7973 Just a Mood (1 & 2)
Mus 317 Ev'ry Time We Say Good-
bye/This Heart of Mine

BENNY GOODMAN QUINTET

- Co 36767 Ev'ry Time We Say Good-
bye/Only Another Boy and Girl

BENNY GOODMAN SEXTET

- Co 36781 After You've Gone
Co 36817 Slipped Disc/Oomph Fah
Fah

- Cap 462 Hi Ya Sophia/Baby, Have
You Got a Little Love to Spare?
Cap 15069 The World Is Waiting for
the Sunrise/Shirley Steps Out

BENNY GOODMAN ORCHESTRA

- Co 36813 Gotta Be This or That (pt. 2)

WOODY HERMAN

- Co 37226 I Surrender Dear/Someday
Sweetheart (both WOODCHOPPERS)
MGM 30607 The Man I Love

ED HALL

- BN (12'')30 Rompin' in 44/Smooth
Sailing

- BN (12'')31 Seein' Red/Blue Interval

HOLLYWOOD HUCKSTERS

- Cap 40022 Them There Eyes/Happy
Blues

STAN HASSELGARD

- Cap 15062 Who Sleeps/Swedish Pastry

SLAM STEWART

- Cont 10002 A Bell for Norvo/On the
Upside Looking Down
Cont 10003 Jingle Bells/Honeysuckle
Rose

JULIA LEE

- Cap 40056 My Sin/Doubtful Blues
Cap 40082 When You're Smiling

RED NORVO

- Br 6562 Knockin' on Wood/Hole in
the Wall (xylophone solos)

- Br 6906 In a Mist/Dance of the Oc-
topus (xylophone solos)

RED NORVO SWING OCTET

- Co 3059-D Old-Fashioned Love/Hon-
eysuckle Rose

- Co 3079-D Bughouse/Blues in E Flat

RED NORVO SWING SEXTETTE

- De 779 I Got Rhythm/Oh, Lady Be
Good

RED NORVO ORCHESTRA

- Br 7732 Picture Me without You/It All

- Begins and Ends with You
Br 7813 Slumming on Park Avenue/
I've Got My Love to Keep Me
Warm

- Br 7868 Liza/I Would Do Anything
for You

- Br 7896 Jivin' the Jeep/Remember

- Br 7975 Russian Lullaby/Clap Hands!
Here Comes Charley

- Br 8069 Always and Always/It's Won-
derful

- Br 8103 Tea Time/Jeanine (I Dream
of Lilac Time)

- Vo 4833 Blue Evening/Rehearsin' for
a Nervous Breakdown

- Vo 5009 Some Like It Hot/Have Mer-
cy

- Co 36557 Jersey Bounce/Arthur Mur-
ray Taught Me Dancing in a Hurry

RED NORVO SEXTET

- Key (12'')1314 Seven Come Eleven/
The Man I Love

- Comet (12'')7 Congo Blues/Get Hap-
py

RED NORVO TRIO

- Dis 147 Zing! Went the Strings of My
Heart/September Song

LPs

RED NORVO

- Epic LN-3128 And His All-Stars (Br,
Co RIs)

- Fan 3-218 With Strings

- Fan 3-244 The Red Norvo Trios

- Fan (10'')3-12 Red Norvo Trio

- Vi LPM-1711 In Hi-Fi

- Vi LPM-1729 Red Plays the Blues

- Contemp C-3534 Music to Listen to
Red Norvo By

- Dot DLP-3126 Windjammer City Style
Jazztone J-1219 Jazz Concert (RIs)

MAVIS RIVERS with RED NORVO

- VJ 1132 We Remember Mildred Bai-
ley

TEDDY WILSON

- MGM (10'')E-129 Runnin' Wild (Mus
RIs)

BENNY GOODMAN

- Co CL-1579 Goodman Swings Again

- MGM E-3810 THE SOUND OF MUSIC

- Cap (10'')H-202 Session for Six

WOODY HERMAN

- MGM (10'')159 At Carnegie Hall

1368. NORWORTH, JACK vo cm lyr

Born January 5, 1879, Philadelphia, Pa.
Died September 1, 1959, Laguna Beach,
Calif.

Early entertainer in vaudeville, blackface comedian in minstrels. Husband of star Nora Bayes, co-starred with her in shows and song writing. Six years at sea, then in vaudeville and minstrels. In Broadway musical ABOUT TOWN (1906). Co-starred with Miss Bayes in Broadway shows ZIEGFELD FOLLIES OF 1908 and 1909, THE JOLLY BACHELORS (1910), LITTLE MISS FIX-IT (1911), ROLY-POLY (1912). Between shows team top vaudeville act. Their most famous composition *Shine On Harvest Moon* introduced by them in ZIEGFELD FOLLIES OF 1908; another collaboration *Turn Off Your Light, Mr. Moon Man* featured in their show LITTLE MISS FIX-IT (1911). Norworth wrote lyrics to Albert Von Tilzer's classic *Take Me Out to the Ball Game* (1908). Other compositions included *I'm Sorry; Young America; Come Along, My Mandy; Honey Boy; Good Evening, Caroline; Smarty; Fancy You Fancying Me; Way Down in Cuba*—several in collaboration with Albert Von Tilzer. Norworth in Broadway show ODDS AND ENDS OF 1917 as single. Good movie SHINE ON HARVEST MOON made 1944 on lives of Bayes and Norworth, portrayed by Ann Sheridan and Dennis Morgan.

RECORDS

JACK NORWORTH

- Vi 60014 College Medley (parody on
college songs)

- Vi 60020 Back to My Old Home Town

- Vi 60030 For Months and Months and
Months

- PatFreres 20466 The Body's Upstairs/
Lonesome Alimony Blues

NORA BAYES-JACK NORWORTH

- Vi (12'')70016 Come Along, My Man-
dy

- Vi (12'')70019 Rosa Rosetta

- Vi (12'')70038 Turn Off Your Light,
Mr. Moon Man

LPs

(miscellaneous artists; one song)

- Vi LCT-1112 Old Curiosity Shop (RIs)

1369. NOTTINGHAM, JIMMY t

Born December 15, 1925, Brooklyn, N.Y.

Trumpet jazzman combining mainstream and modern styles. Capable lead with strong tone, good upper register. As youngster in combo at New York World's Fair 1939. Jobbed around New York early 40s. In navy service band 1944-5. First important job with Lionel Hampton late 1945-7. Later 1947 with Charlie Barnett and Lucky Millinder. With Count Basie 1948-50, Millinder late 1950-1, Herbie Fields 1951. With Latin bands including Perez Prado. In pit band of 1953 Broadway musical HAZEL FLAGG. Freelanced later 50s and 60s, including records, radio and TV in New York. With Thad Jones-Mel Lewis big band 1966. Active into 70s.

RECORDS

(all LPs)

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

LIONEL HAMPTON

De (10'')DL-5230 Hamp's Boogie Woogie (De RIs)

MANNY ALBAM

Vi LPM-1211 The Jazz Workshop

CHARLIE BARNET

Co CL-639 Town Hall Jazz Concert

Clef (10'')MGC-164

Clef (10'')MGC-165

SAMMY SPEAR

Lon LA-38001 Plays a Little Traveling Music

TONY SCOTT

Vi LJM-1002 Scott's Fling

SONNY STITT

Roost 2204

SELDON POWELL

Roost 2205

1370. NOVARRO, RAMON vo p
(RAMON SAMANIEGOS)

Born February 6, 1899, Durango, Mexico

Died 1968, killed by two itinerants

Handsome romantic star of silent and early sound movies. Primarily actor but gained fame as romantic singer in early

sound movies. Associated with hit *Pagan Love Song* from movie THE PAGAN (1929). Sang in movies DEVIL MAY CARE, IN GAY MADRID and SINGER OF SEVILLE (1930), THE BARBARIAN (1933), THE CAT AND THE FIDDLE (1934), THE NIGHT IS YOUNG (1935). Non-musicals of note MATA HARI and THE SON-DAUGHTER (1932), LAUGHING BOY (1934). Small roles in silent movies 1918 into early 20s. Best films as star SCARAMOUCHE (1922), WHERE THE PAVEMENT ENDS (1923), THE STUDENT PRINCE and THE MIDSHIPMAN (1925), capped by sensational BEN HUR (1926). Made easy transition to sound movies. Occasional minor roles later years after career as star ended mid-30s.

1371. NOVIS, DONALD vo

Born 1906

Died July 23, 1966, Norwalk, Calif.

Tenor star of 30s radio. Clear voice and smooth delivery. Grew up in Canada, moved to Pasadena. Early singing on west coast. To New York around 1929, won Atwater Kent radio contest for young singers. 1930 role in Broadway musical LUANA; 21 performances. Early 30s guest appearances on radio established reputation. 1932 bit role in movie ONE HOUR WITH YOU; one song in movie THE BIG BROADCAST OF 1932. Radio shows mid-30s included Colgate House Party 1934 and Billy Rose's Jumbo Show 1936. Prominent role late 1935-6 in successful Broadway musical JUMBO. Faded 1937-8, performed in clubs and on west coast radio. Early 1939 joined Fibber McGee & Molly radio show, made many radio transcriptions. Career waned in 40s; comeback attempt 1944. Occasional small acting roles in movies. Active in show business but later years in obscurity. Retired 1963 after many performances at Golden Horseshoe, Disneyland.

RECORDS

GUS ARNHEIM

Vi 22702 To Whisper, Dear, I Love You

JIMMIE GRIER

Vi 22970 Bon Voyage to Your Ship of Dreams

Vi 22971 One Hour with You/Music in the Moonlight

ANSON WEEKS

Br 6524 Farewell to Arms/Meet Me in the Gloaming

PAUL WHITEMAN

Vi 25269 My Romance

GEORGE OLSEN

Vi 22370 Song of the Dawn

DONALD NOVIS with EDDIE DUNSTEDTER (organ)

De 2047 Diane/Alice Blue Gown

DONALD NOVIS with VICTOR YOUNG ORCHESTRA

De 133 A Perfect Day/Beautiful Love

DONALD NOVIS

Vi 22286 Alone in the Rain

Vi 24020 By the Fireside/Goodnight My Love

Vi 24021 Deep in Your Eyes/The Voice in the Old Village Choir

Vi 24071 As You Desire Me/Some-where in the West

Br 6489 The Whisper Waltz/Rock-a-Bye Moon

Br 6538 Trees/The Rosary

Br 6557 I Lay Me Down to Sleep/When the Sun Bids the Moon

Goodnight

De 1833 Charmaine/Angela Mia

De 2058 Dancing in the Dark/I Kiss Your Hand, Madame

De 2186 Trees/The Song of Songs

Tempo 582 Dream/Over the Rainbow

Tempo 586 Lili Marlene/It's a Long Way to Tipperary

LPs

(miscellaneous artists)

Disneyland WDL-3013 Golden Horseshoe Review



1372. OAKIE, JACK
(LEWIS D. OFFIELD)

vo

*Born November 12, 1902 or 1903, Queen
City of the Prairie, Okla.*

Movie comedian late 20s through 50s. Known for bubbly, cheerful personality, fast talk, startled double-takes. Most in demand during early sound era; in 15 movies 1929-30. Primarily comedian-actor, sang and danced occasionally in movie musicals. Grew up in Muskogee, Okla., and Sedalia, Mo. Attended school in New York. Clerk in brokerage firm. Entertained at parties as sideline, then professionally. Adopted name Oakie after native Oklahoma and favorite expression "O.K." Small parts in Broadway musicals *INNOCENT EYES* (1924), *ARTISTS AND MODELS OF 1925*, *PEGGY ANN* (1927). In 1928 silent movies *FINDERS KEEPERS*, *THE FLEET'S IN*, *SOMEONE TO LOVE*. Ideal personality for sound movies. Figure trim early in career, by late 30s ballooned. After early starring, mostly important secondary roles as buddy of leading man. On radio at intervals in 30s. In 1937 hosted Jack Oakie Caravan show featuring young singer Judy Garland, left June 1937 when Benny Goodman took over. Late 1937-8 radio show Jack Oakie's College with Harry Barris and Georgie Stoll band. Movie roles dwindled after mid-40s. Made over 80 movies, all in prominent roles. Notable role of Mussolini in 1940 Charlie Chaplin film *THE GREAT DICTATOR*.

MOVIES

(partial listing of better ones)

- 1929—*CLOSE HARMONY*; *STREET GIRL*; *SWEETIE*
1930—*HIT THE DECK*; *LET'S GO NATIVE*; *PARAMOUNT ON PARADE*; *THE SAP FROM SYRACUSE*
1931—*JUNE MOON*
1932—*MILLION DOLLAR LEGS*; *MAKE ME A STAR*
1933—*COLLEGE HUMOR*; *TOO MUCH HARMONY*
1934—*SITTING PRETTY*; *SHOOT THE WORKS*; *COLLEGE RHYTHM*; *MURDER AT THE VANITIES*
1935—*BIG BROADCAST OF 1936*
1936—*COLLEEN*; *COLLEGIATE*; *KING OF BURLESQUE*
1937—*CHAMPAGNE WALTZ*; *HITTING A NEW HIGH*; *THAT GIRL FROM PARIS*; *FIGHT FOR YOUR LADY*
1938—*RADIO CITY REVELS*; *THANKS FOR EVERYTHING*; *AFFAIRS OF ANNABEL*
1940—*THE GREAT DICTATOR*; *TIN PAN ALLEY*; *YOUNG PEOPLE*
1941—*THE GREAT AMERICAN BROADCAST*; *NAVY BLUES*; *RISE 'N' SHINE*
1942—*ICELAND*; *SONG OF THE ISLANDS*
1943—*HELLO, FRISCO, HELLO*; *WINTER-TIME*; *SOMETHING TO SHOUT ABOUT*
1944—*BOWERY TO BROADWAY*; *THE MERRY MONAHANS*; *SWEET AND LOW-DOWN*
1945—*ON STAGE EVERYBODY*; *THAT'S THE SPIRIT*
1948—*WHEN MY BABY SMILES AT ME*

RECORDS

JACK OAKIE

Pe 13087 College Rhythm/Take a Number from One to Ten
Me 351001 Miss Brown to You/Why Dream?

1373. OAKLAND, BEN

cm p

Born September 24, 1907, Brooklyn, N.Y.

Composer of 30s and 40s; some songs for stage and movies. Best-known *Champagne Waltz*, *If I Love Again*, *Sidewalks of Cuba*, *A Pink Cocktail for a Blue Lady*, *I'll Take Romance*, *Roses in December*, *I'll Dance at Your Wedding*. Collaborators included lyricists Oscar Hammerstein II, Herb Magidson, Paul Francis Webster, Milton Drake, L. Wolfe Gilbert, Don Raye, Bob Russell. Learned piano, at nine played Carnegie Hall concert. Later vaudeville accompanist for Helen Morgan and George Jessel. With USO camp shows, World War II. Wrote and directed night club acts of Jeanette MacDonald, Nelson Eddy, Josephine Baker, Van Johnson, Tony Martin, Joe E. Lewis, Nanette Fabray, Gisele MacKenzie. Produced TV shows of George Jessel and Down Tin Pan Alley in early 50s.

SONGS

(with related shows)

- 1931—ZIEGFELD FOLLIES OF 1931 stage show (Do the New York)
1933—HOLD YOUR HORSES stage show (If I Love Again)
1934—Champagne Waltz; I'm Counting on You; Sidewalks of Cuba
1935—I'm a Hundred Percent for You; Valse Moderne; Like a Bolt from the Blue
1936—HATS OFF movie (Twinkle, Twinkle, Little Star; Where Have You Been All My Life?; Zilch's Hats)
1937—THE AWFUL TRUTH movie (I Don't Like Music; My Dreams Have Gone with the Wind); I'LL TAKE ROMANCE movie (title song); LIFE OF THE PARTY movie (Roses in December)
1938—THE LADY OBJECTS movie (When You're in the Room; That Week in Paris; A Mist Is Over the Moon);

- Everybody's Laughing
1939—I Promise You; Y' Had It Comin' to You
1940—If It's You (used in THE BIG STORE movie 1941)
1941—Java Jive; Beau Night in Hotchkiss Corners
1943—A Pink Cocktail for a Blue Lady
1944—SHOW BUSINESS movie (minor new material)
1946—Dixieland Rendezvous
1947—SONG OF THE THIN MAN movie (You're Not So Easy to Forget); I'll Dance at Your Wedding; I'll Never Make the Same Mistake Again
1948—We're Not Getting Any Younger, Baby
1950—Johannesburg
1951—The Kissing Song; Happiness
1952—Don't Play That Song; Goodbye Little Girl; Puppy Love
1954—Summer Vacation

Other songs: *River, River*; *Golden Wedding Waltz*; *Cool Tango*; *Li'l Abner*; *Dimples and Cherry Cheeks*; *Winter Sun*

1374. O'BRIEN, FLOYD

tb

Born May 7, 1904, Chicago, Ill.

Died November 26, 1968, Chicago, Ill.

Trombonist in swing and dixieland bands beginning mid-20s. Important early job 1925-6 with Husk O'Hare's Wolverines. Later 20s with Henri Gendron, Earl Fuller, Thelma Terry, Joe Kayser, Charles Pierce, others. Pit bands in Des Moines 1930-1. With Floyd Towne, Smith Ballew, Mal Hallett, Mezz Mezzrow, Joe Venuti, Mike Durso. With Phil Harris 1935-9. Joined Gene Krupa mid-1939 for a year. With Bob Crosby mid-1940 to disbanding late 1942. On west coast 1943-8 with leading dixieland and swing groups of Eddie Miller, Red Nichols, Wingy Manone, Jack Teagarden, Shorty Sherock, Freddie Slack. Freelanced in Chicago 1948 through 50s, worked as music teacher and piano tuner. Early 60s to west coast; jobs with Smoky Stover. To Chicago 1962, freelanced semi-actively later 60s.

RECORDS

CHOCOLATE DANDIES

Co 2875-D I Never Knew

EDDIE CONDON

Br 6743 Home Cooking/The Eel

Co 35680 Home Cooking/The Eel

Co 36009 Tennessee Twilight

BUD FREEMAN

OK 41168 Craze-o-logy/Can't Help Lovin' Dat Man

FATS WALLER

Vi 24737 How Can You Face Me?

GEORGE WETTLING

De 18044 Bugle Call Rag/Sister Kate

De 18045 Darktown Strutters' Ball/I've Found a New Baby

GENE KRUPA

Co 35444 Manhattan Transfer

BOB CROSBY BOB CATS

De 4357 I'll Be True to the One I Love

De 18355 Sweethearts on Parade

CHUCK MACKAY

Jump 10 You Took Advantage of Me/Charley My Boy

Jump 11 At Sundown/Happy Blues

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Royal Reserve Blues

LPs

MEZZ MEZZROW

"X" (10") LVA-3015 Swing Session (Vi RIs)

BENNY CARTER

Pres 7643 (miscellaneous early RIs)

CHARLIE LAVERE

Jump (10") 1

CHUCK MACKAY

Jump (10") 6

ALBERT NICHOLAS with ART HODES ALL-STAR STOMPERS

Delmark 209

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (including George Wettling De RIs)

1375. O'BRIEN, VIRGINIA

vo

Born c. 1921

Poker-faced singer in movie musicals of 40s. Won laughs from deliberately expressionless face and vocals devoid of feeling. Hit upon style early when she froze in fright on stage. Graduated to important

acting roles in non-musicals. Sang straight occasionally, including work on radio and records.

MOVIES

- 1940—SKY MURDER; HULLABALOO
1941—THE BIG STORE; LADY BE GOOD; RINGSIDE MAISIE
1942—SHIP AHOY; PANAMA HATTIE
1943—DUBARRY WAS A LADY; THOUSANDS CHEER
1944—MEET THE PEOPLE; TWO GIRLS AND A SAILOR
1946—THE HARVEY GIRLS; ZIEGFELD FOLLIES
1947—MERTON OF THE MOVIES; THE SHOW OFF

RECORDS

VIRGINIA O'BRIEN

Co 35578 Clear Out of This World/Two in a Taxi

Co 35632 I'm an Old Jitterbug/Spring MGM 30002 Life Upon the Wicked Stage

De 23460 The Wild Wild West/It's a Great Big World (with JUDY GARLAND and BETTY RUSSELL)

De 24622 In a Little Spanish Town/A Bird in a Gilded Cage

1376. O'BRYANT, JIMMY

cl B

Born c. 1900, possibly in St. Louis, Mo.
Died 1928, Chicago, Ill.

Jazz clarinetist of 20s, adept at blues. With Lovie Austin & Her Blues Serenaders; backed blues singers on records. Recorded with own groups.

RECORDS

IDA COX

Para 12044 Graveyard Dream Blues/Weary Way Blues

Para 12064 Lawdy Lawdy Blues/Moanin' Groanin' Blues

MA RAINEY

Para 12080 Bo-Weavil Blues/Last Minute Blues

Para 12081 Bad Luck Blues/Those All Night Long Blues

Para 12082 Barrel House Blues/Walking Blues

Para 12083 Moonshine Blues/Southern Blues

LOVIE AUSTIN & HER BLUES SERENADERS
 Para 12255 Steppin' on the Blues/
 Travelin' Blues
 Para 12278 Charleston Mad / Charle-
 ston, South Carolina
 Para 12283 Heebie Jeebies/Mojo Blues
 Para 12300 Don't Shake It No More/
 Rampart Street Blues

JIMMY O'BRYANT

Para 12246 Drunk Man's Strut/Red-
 Hot Mama
 Para 12265 Brand-New Charleston/
 Washboard Blues
 Para 12287 Clarinet Getaway/Back
 Alley Rub
 Para 12321 Milenberg Joys/Sugar
 Baby
 Para 12339 My Man Rocks Me/Chi-
 cago Skiffle
 Para 12346 Shake That Thing

LPs

TOMMY LADNIER with LOVIE AUSTIN'S BLUE
 SERENADERS

Riv (10'')1026 (Para RIs)
 (miscellaneous artists)
 Biograph 12002 Washboard Wonders
 (1924-6 RIs)

1377. O'CONNELL, HELEN vo

Born May 23, 1920, Lima, Ohio

Popular vocalist with Jimmy Dorsey 1939-43. Sometimes sang in part-talking style; emphasized phrasing, feeling and personality. Later adopted more orthodox style. Educated in Toledo, as youngster sang on radio there. Mid-30s sang with Jimmy Richards and Austin Wylie bands in midwest. With Larry Funk 1938-9, hired by Jimmy Dorsey early 1939. She and Bob Eberly became ultimate dance-band male-female singing pair. Early 40s both sang on Dorsey hits *Amapola*, *Green Eyes*, *Yours*, *Time Was*, *Tangerine*. Helen with Dorsey band on radio show *Your Happy Birthday* first half 1941, in movies *THE FLEET'S IN* (1942) and *I DOOD IT* (1943). Left Dorsey early 1943, sang awhile on Lower Basin Street radio show. Remaining 40s mostly out of show business; in movie *THE FABULOUS DORSEYS* (1947). Came back early 50s on TV and records, often with Frank DeVol orchestra. Beauty, personality and showmanship

ideal for TV. In 1953 on TV show with Bob Eberly and Ray Anthony band, in 1956 co-starred with Russ Morgan. Later 50s on TV interview show and Today show. Active 60s on various TV shows, including nostalgic shows featuring artists of big-band era. Played nightclubs in 70s.

RECORDS

JIMMY DORSEY

De 2332 It's All Yours
 De 2352 All of Me
 De 2523 All I Remember Is You
 De 2554 Back to Back/Especially for You
 De 2577 Is It Possible?
 De 2612 The Jumpin' Jive
 De 2702 One Sweet Letter from You
 De 2810 You're the Greatest Discovery
 De 2980 Keep a-Knockin'
 De 3152 Boog-It/Six Lessons from Madame LaZonga
 De 3280 Blue
 De 3322 While the Music Plays On
 De 3435 The Bad Humor Man/You've Got Me This Way
 De 3629 Amapola
 De 3657 Yours/When the Sun Comes Out
 De 3698 Green Eyes
 De 3710 In the Hush of the Night
 De 3772 Aurora
 De 3859 Time Was
 De 3928 Embraceable You
 De 3963 Jim
 De 4122 Arthur Murray Taught Me Dancing in a Hurry/Not Mine
 De 4123 Tangerine
 De 18376 Take Me
 De 18460 Brazil

HELEN O'CONNELL-BOB EBERLY

Cap 1725 The Little Things in Life/If You're Gonna Love Me, Love Me
 Cap 1802 It's Dark on Observatory Hill/In a Little Spanish Town

HELEN O'CONNELL

Cap 1408 Arthur Murray Taught Me Dancing in a Hurry/The Loveliest Night of the Year
 Cap 1568 Wonder Why
 Cap 1895 Any Time/Crazy Heart
 Cap 2137 Body and Soul/Zing a Little Zong

Cap 2487 No Other Love/Night for Love
 Cap 2679 In the Still of the Night
 LPs

HELEN O'CONNELL

Vi VPM-6076 (2 LPs) This Is Helen O'Connell
 Vik LX-1093 Green Eyes
 Cam CAL-529 Green Eyes
 Cam CAL-706 Helen O'Connell To-day

BOB EBERLY-HELEN O'CONNELL

WB 1403 Recapturing the Excitement of the Jimmy Dorsey Era (modern versions)

JIMMY DORSEY

De DL-4248 Remember Jimmy (De RIs)
 De DL-4853 Jimmy Dorsey's Greatest Hits (De RIs)
 De DL-8153 Latin American Favorites (De RIs)

1378. O'CONNOR, DONALD vo cm

Born August 30, 1925, Chicago, Ill.

Multi-talented star of 40s and 50s movies. Played youthful roles well into manhood. Good singer, dancer, comedian and actor. At early age in family vaudeville act. Sensation in 1938 movie *SING YOU SINNERS* with Bing Crosby and Fred MacMurray; featured in movie's hit *Small Fry*. Several movies followed but career faded in growing-up years. Lean period 1940-1, returned to vaudeville with brother and sister; funny and polished act. Bit parts in early 40s low-budget Universal musicals; talent shone through, led to larger roles and eventual stardom in low-budget musicals mid-40s. Late 40s and 50s in better movies, some for other studios. Outstanding in important MGM musical *SINGIN' IN THE RAIN* (1952). Other top movies *ARE YOU WITH IT?* (1948); *YES, SIR, THAT'S MY BABY* (1949); *WALKING MY BABY BACK HOME*, *CALL ME MADAM* and *I LOVE MELVIN* (1953); *THERE'S NO BUSINESS LIKE SHOW BUSINESS* (1954); *ANYTHING GOES* (1956); *THE BUSTER KEATON STORY* (1957). Also known for film series featuring Francis the "talking" mule. On TV in 50s and 60s, including own variety series. Collaborated with actor Sidney

Miller composing theatrical patter songs on the spot in TV skits. Played night clubs later years after movie activities lessened. Active early 70s with road work and occasional TV appearances.

MOVIES

1938—*SING YOU SINNERS*; *SONS OF THE LEGION*; *MEN WITH WINGS*; *TOM SAWYER*, DETECTIVE
 1939—*UNMARRIED*; *MILLION DOLLAR LEGS*; *ON YOUR TOES*; *BEAU GESTE*; *NIGHT WORK*; *DEATH OF A CHAMPION*
 1942—*GET HEP TO LOVE*; *GIVE OUT, SISTERS*; *PRIVATE BUCKAROO*; *STRICTLY IN THE GROOVE*; *WHAT'S COOKIN'?*; *WHEN JOHNNY COMES MARCHING HOME*
 1943—*IT COMES UP LOVE*; *MISTER BIG*; *TOP MAN*
 1944—*THIS IS THE LIFE*; *BOWERY TO BROADWAY*; *CHIP OFF THE OLD BLOCK*; *THE MERRY MONAHANS*; *FOLLOW THE BOYS*
 1945—*PATRICK THE GREAT*
 1947—*SOMETHING IN THE WIND*
 1948—*ARE YOU WITH IT?*; *FEUDIN'*, *FUSSIN'* AND A-FIGHTIN'
 1949—*YES, SIR, THAT'S MY BABY*
 1950—*FRANCIS*; *THE MILKMAN*; *CURTAIN CALL AT CACTUS CREEK*; *DOUBLE CROSSBONES*
 1951—*FRANCIS GOES TO THE RACES*
 1952—*FRANCIS GOES TO WEST POINT*; *SINGIN' IN THE RAIN*
 1953—*I LOVE MELVIN*; *CALL ME MADAM*; *WALKING MY BABY BACK HOME*; *FRANCIS COVERS THE BIG TOWN*
 1954—*THERE'S NO BUSINESS LIKE SHOW BUSINESS*; *FRANCIS JOINS THE WACS*
 1955—*FRANCIS JOINS THE NAVY*
 1956—*ANYTHING GOES*
 1957—*THE BUSTER KEATON STORY*
 1961—*CRY FOR HAPPY*; *THE WONDERS OF ALADDIN*
 1965—*THAT FUNNY FEELING*
 1969—*THE TOURIST*; *DO NOT THROW THE CUSHIONS INTO THE RING*

RECORDS

DONALD O'CONNOR.

De 28692 I'm Walking Behind You/Crash!

De 28816 Love Is in the Air/Biggest Bloomin' Bumbershoot in the World

DONALD O'CONNOR-BING CROSBY

De 29035 Back in the Old Routine/If There's Anybody Here

DONALD O'CONNOR-DORIS DAY

Co 39863 No Two People/You Can't Lose Me

DONALD O'CONNOR-GENE KELLY

MGM 30559 Moses/Good Morning (also with DEBBIE REYNOLDS)

LPs

(movie soundtracks)

MGM (10'')E-113 SINGIN' IN THE RAIN

De DL-8091 THERE'S NO BUSINESS LIKE SHOW BUSINESS

De DL-8381 ANYTHING GOES

1379. O'DAY, ANITA

vo

Born December 18, 1919, Chicago, Ill.

Singer who came to fore in 40s with Gene Krupa and Stan Kenton. Husky voice and jazz-phrased style established trend among female singers. As teenager participated in Chicago dance marathons around 1936. First singing job 1939 with Max Miller combo at Chicago's Three Deuces club. With Krupa 1941-3, attained prominence with rhythm and novelty numbers, sometimes sharing vocals with trumpet star Roy Eldridge. Hits with Krupa *Let Me Off Uptown*, *That's What You Think*, *Thanks for the Boogie Ride*, *Boogie Blues*. Retired briefly 1943, then worked as single. With Kenton about a year early 1944-5; on Kenton hit *And Her Tears Flowed Like Wine*. Rejoined Krupa most of 1945. Later 40s worked as single, late 1948 with own combo of bop musicians. Inactive long periods in 50s due to drug problem. In 1959 movie *THE GENE KRUPA STORY*. 1959 European tour with Benny Goodman. LPs in 50s and 60s. Active 60s and 70s. Several jobs in Sweden, also in Japan and England.

RECORDS

GENE KRUPA

OK 6118 Alreet/Georgia on My Mind

OK 6130 Just a Little Bit South of North Carolina/Let's Get Away from It All

OK 6154 Slow Down/Fool Am I

OK 6210 Let Me Off Uptown

OK 6411 Stop! The Red Light's On

OK 6447 Two in Love

OK 6506 Thanks for the Boogie Ride

OK 6607 Skylark

OK 6695 Massachusetts/"Murder" He Says

Co 36621 That's What You Think

Co 36726 Side by Side/Bolero at the Savoy

Co 36877 Chickery Chick

Co 36931 Hop, Skip and Jump

Co 36986 Boogie Blues

Co 37224 Opus No. 1

STAN KENTON

Cap 166 And Her Tears Flowed Like Wine

Cap 178 Gotta Be Gettin'

Cap 187 Ev'ry Time We Say Good-bye/Are You Livin', Old Man?

Cap 48012 Travelin' Man

ANITA O'DAY

Si 15127 Sometimes I'm Happy/Ace in the Hole

Si 15185 How High the Moon/Key Largo

Mer 89012 The Lady Is a Tramp/No Soap, No Hope Blues

Mer 89032 Pagan Love Song/Somebody's Crying

Mer 89047 Vaya Con Dios/Ain't This a Wonderful Day

Lon 958 Lovesick Blues/Once There Lived a Fool

Lon 964 I Apologize/You Took Advantage of Me

Lon 975 Black Moonlight/Something I Dreamed Last Night

LPs

ANITA O'DAY

Verve MGV-2043 Pick Yourself Up with Anita O'Day

Verve MGV-2050 An Evening with Anita O'Day

Verve MGV-2113 At Mister Kelly's

Verve MGV-2145 Waiter, Make Mine Blues

Verve MGV-2157 Trav'lin' Light

Verve MGV-6059 Swings Cole Porter with Billy May

Verve MGV-8259 Sings the Most

Verve MGV-8442 All the Sad Young Men

Verve MGV-8472 Time for Two

Verve MGV-8485 Sings the Winners

GENE KRUPA

Co (10'')CL-6017 (Co RIs)

Verve MGV-2008 Drummer Man

1380. O'HARE, HUSK

B

Born c. 1890, possibly Chicago, Ill.

Died April 29, 1970, Chicago, Ill.

Active as leader, organizer and booker. Early acquaintance with Gennett Records personnel led to use of name as musical director of 1922 recordings by Friars Society Orchestra (later New Orleans Rhythm Kings). Other Gennett records same year listed as Husk O'Hare band, personnel unknown. Late 1924 took over combo called Blue Friars, changed name to O'Hare's Red Dragons, later Husk O'Hare's Wolverines. Group, formed from musicians at Chicago's Austin High, boasted future greats Frank Teschemacher (cl), Jimmy McPartland (c), Dick McPartland (bn), Bud Freeman (ts), Dave Tough (d), Jimmy Lannigan (p). Floyd O'Brien (tb) and Dave North (p) added; Lannigan switched to bass. O'Hare booked jobs and radio time for group into 1926. Led other bands late 20s and 30s mostly in Chicago and midwest. Led band in Pittsburgh 1934, Baltimore 1935-6. Retired from show business 1941, became manufacturer-distributor in Chicago, operated novelty T-shirt firm.

RECORDS

FRIARS SOCIETY ORCHESTRA (as musical director)

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

HUSK O'HARE

Ge 4850 Tiger Rag/Boo Hoo Hoo

Ge 4921 Clover Blossom Blues/Night

Ge 4983 Swanee Smiles/You Gave Me Your Heart

Ge 5009 San

Vo 15646 Milenberg Joys/My Daddy Rocks Me

LPs

(miscellaneous jazz groups)

De DL-9231 The Chicagoans (1928-30 RIs including two by O'Hare)

1381. OHMAN, PHIL

p o cm B

Born October 7, 1896, New Britain, Conn.

Died August 8, 1954, Santa Monica, Calif.

Co-leader with Victor Arden of Arden-Ohman orchestra in 20s and 30s; later led own orchestra. Worked in New York as pianist-organist. With Paul Whiteman 1922-3. Toured as accompanist for concert singers. Teamed with Arden on piano-duo records and in Broadway musicals *LADY BE GOOD* (1924), *TIP TOES* and *OH, KAY!* (1926), *FUNNY FACE* (1927), *SPRING IS HERE* (1929). Ohman pianist in *HEADS UP* (1929). Duo guests on many radio shows late 20s to mid-30s, regulars on American Album of Familiar Music 1934-5 and Bayer Musical Review 1935. Their orchestra featured good arrangements and musicianship, recorded show tunes predominately. Mid-30s two split, each leading own orchestra. Ohman on west coast, did movie writing and radio work. Led band 30s and 40s; long runs at Hollywood's Mocambo. Active into 50s. Composed popular song *Lost* (1936). Other compositions *Dream Awhile*, *Lazy Rolls the Rio Grande*, *Hilda*, *The Cowboy and the Senorita*, *Strawberry Samba*, *Each Time You Say Goodbye*, *Only One*, *I Close My Eyes*, *Don't Believe All You Hear About Love*, *What'll I Use for Money?*, *If You Are There*, *Dreaming to Music*, *The Girl with the High-Buttoned Shoes*.

RECORDS

(as pianist)

DUNCAN SISTERS

Vi 19050 The Music Lesson

CARL FENTON

Br 2640 NO, NO, NANETTE Medley

MARION HARRIS

Br 2836 No One/When You and I Were Seventeen

PHIL OHMAN-HARRY RESER (piano-banjo)

Co A-3785 Don't Say Goodbye/I Gave You Up Just Before You Threw Me Down

FRANCES LANGFORD with PHIL OHMAN ORCHESTRA

De 1464 Everything You Said Came True

PHIL OHMAN ORCHESTRA

Co 3076-D Isn't This a Lovely Day?/No Strings

Co 3077-D Cheek to Cheek/Top Hat, White Tie and Tails

(See biography herein on VICTOR ARDEN for listing of recordings by the duo as piano team and as leaders of Arden-Ohman orchestra.)

1382. OLCOTT, CHAUNCEY vo cm lyr

Born July 21, 1858, Buffalo, N.Y. or July 21, 1857, Providence, R.I.

Died March 18, 1932, Monte Carlo

Tenor star who specialized in Irish songs. Featured own compositions *My Wild Irish Rose* and *Olcott's Lullaby* (1899), *I Love the Name of Mary* and *Mother Machree* (1910), *When Irish Eyes Are Smiling* and *The Isle o' Dreams* (1913). Educated in Buffalo, studied voice in London. Early career in minstrels. Toured in early stage productions *THE MINSTREL OF CLAIRE* (1896), *SWEET INNISCARRA* (1897), *THE ROMANCE OF ATHLONE* (1899; sang *My Wild Irish Rose*). Other shows *GARRETT O'MAGH* (1901), *OLD LIMERICK TOWN* (1902), *TERENCE* (1904), *EDMUND BURKE* (1905). Began on Broadway in *BARRY OF BALLYMORE* (1910), then *THE ISLE O' DREAMS* (1913), *HEART OF PADDY WHACK* (1914), *MACUSHLA* (1915), *THE VOICE OF MCCONNELL* (1919). In 1918 Red Cross production of *OUT THERE*. In Broadway revival of play *THE RIVALS* (1925). Retired 1927. Other compositions *In the Sunshine of Your Love*; *Goodbye, My Emerald Land*; *Wearers of the Green*; *Every Star Falls in Love*; *Your Heart Alone Must Tell*; *Day Dreams*; *Laugh with a Tear in It*; *Tic Tac Toe*. Ernest R. Ball, renowned composer of Irish songs, collaborated with Olcott on some songs. 1947 movie *MY WILD IRISH ROSE* featured Olcott life and songs, his role performed by Dennis Morgan.

RECORDS

CHAUNCEY OLCOTT

Co A-1308 *My Wild Irish Rose/I Used*

to Believe in Fairies
Co A-1309 *Sweet Inniscarra/Molly O*
Co A-1310 *When Irish Eyes Are Smiling/I Love the Name of Mary*
Co A-1337 *Mother Machree/My Beautiful Irish Maid*
Co A-1410 *Dream Girl of Mine/Too-Ra-Loo-Ra-Loo-Ral*
Co A-1411 *Peggy Darlin'/Me Little Dudeen*
Co A-2988 *Macushla Asthore/'Tis an Irish Girl I Love and She's Just Like You*
Co A-3525 *I'll Miss You Old Ireland, God Bless You, Goodbye/That's How the Shannon Flows*

1383. OLIVER, KING c cm B (JOSEPH OLIVER)

Born May 11, 1885, possibly New Orleans, La.

Died April 8, 1938, Savannah, Ga.

Pioneer jazz great as cornetist and band-leader. Composer of important jazz standards. Early bands close-knit and disciplined, dominated by his cornet. Outstanding balance and control for early period. Oliver playing influenced contemporaries. At early age played in New Orleans parades and funerals. Important dance band work with Kid Ory around 1914, again 1917-18. Also with Richard M. Jones, own band. To Chicago 1918, with Bill Johnson and Lawrence Duhé bands. Led band in Chicago 1920-1 mostly at Dreamland Cafe. Mid-1921 took band to west coast, mostly in San Francisco. Returned to old Chicago spot (now Lincoln Gardens) mid-1922 to late 1924, with intervals touring. Young cornetist Louis Armstrong joined at start of engagement. Recording began 1923. When Lincoln Gardens burned late 1924, Oliver disbanded. Played cornet for Dave Peyton at Plantation Cafe several months, later led band there 1925-7. Early 1927 toured various locales including Milwaukee, Detroit, St. Louis, New York. Erred in turning down offer to play New York's new Cotton Club. Duke Ellington took job, won prominence with club's popularity and radio coverage.

Beginning late 1927 Oliver had no band

for almost three years. Filled contract with Vocalion-Brunswick with top freelance jazzmen. Late 1928 signed with Victor, used larger band and quieter jazz style. Much arranging by trumpeter-nephew Dave Nelson. Oliver led band on tour June to October 1930 mostly in midwest, then disbanded. Inactive after end of Victor contract. Later 1931 formed new, younger band, toured south and southwest. Aged prematurely, had trouble with teeth, difficulty fitting in with changing personnel, financial woes. By mid-30s could hardly play, had to abandon music. Last years at menial jobs in Savannah. Most famous composition *Dippermouth Blues*, also called *Sugarfoot Stomp*. Other compositions *Snag It*, *West End Blues*, *Chimes Blues*, *Doctor Jazz*, *Canal Street Blues*, *Riverside Blues* (or *Jazzin' Babies Blues*).

RECORDS

SIPPY WALLACE

OK 8205 *Morning Dove Blues/Every Dog Must Have His Day*

OK 8206 *Devil Dance Blues*

VICTORIA SPIVEY

OK 8615 *My Handy Man/Organ Grinder Blues*

TEXAS ALEXANDER

OK 8658 *'Frisco Train Blues*

OK 8673 *Tell Me Woman Blues*

BLIND WILLIE DUNN

OK 8689 *Jet Black Blues/Blue Blood Blues*

CLARENCE WILLIAMS

OK 8645 *In the Bottle Blues/What You Want Me to Do?*

KING OLIVER

Para 12088 *Southern Stomp*

Para 20292 *Mabel's Dream/Riverside Blues*

Ge 5132 *Dippermouth Blues/Weather Bird Blues*

Ge 5134 *Mandy Lee Blues/I'm Going Away to Wear You Off My Mind*

Ge 5135 *Chimes Blues*

Ge 5275 *Zulu's Ball/Working Man Blues*

OK 4933 *Snake Rag/High Society Rag*

Co 13003-D *Chattanooga Stomp/New Orleans Stomp*

Co 14003-D *Camp Meeting Blues/London Cafe Blues*
Vo 1007 *Too Bad/Snag It*
Vo 1014 *Deep Henderson/Jackass Blues*
Vo 1059 *Someday Sweetheart/Dead Man Blues*
Br 3361 *Sugarfoot Stomp/Snag It*
Vi 38039 *Call of the Freaks/The Trumpet's Prayer*
Vi 38134 *Boogie Woogie/Mule Face Blues*
Vi 22298 *St. James Infirmary/When You're Smiling*
Vi 23009 *Stingaree Blues/Shake It and Break It*
Bilt 1049 *Room Rent Blues/I Ain't Gonna Tell Nobody (OK RIs)*
Bilt 1050 *Mabel's Dream/Baby Doll (OK RIs)*
Bilt 1053 *Sobbin' Blues/Sweet Lovin' Man (OK RIs)*

LPs

KING OLIVER

"X" (10") LVA-3018 (Vi RIs)

Vi LPV-529 *In New York (Vi RIs)*

Epic LN-3208 (OK RIs)

Br (10") BL-58020 (Vo, Br RIs)

Cam CAL-383 (Vi RIs)

Riv 12-122 (Ge RIs)

Riv 12-130 (RIs with various singers and groups)

LOUIS ARMSTRONG with KING OLIVER'S CREOLE JAZZ BAND

Riv (10") 1029 (Ge RIs)

CLARENCE WILLIAMS

Riv (10") 1033 (RIs)

1384. OLIVER, SY t vo ar cm B (MELVIN JAMES OLIVER)

Born December 17, 1910, Battle Creek, Mich.

Versatile musician, most important as arranger with bands of Jimmie Lunceford in 30s, Tommy Dorsey in 40s. Arranged in powerful two-beat style that produced infectious sound. Ranks with Fletcher Henderson as most influential and imitated big-band arranger. Grew up in Zanesville, Ohio. Played trumpet professionally while in high school. Late 20s with Zach Whyte, mostly on tour. Settled in Columbus, jobbed and taught music.

With Alphonso Trent around 1932. Worked at arranging, self-taught. Joined Lunceford late 1933 as sideman-arranger, did novelty vocals, sang with Lunceford Trio, remained till mid-1939. Arrangements chiefly responsible for band's unique style. Arrangements of *Margie*, *Dream of You*, *My Blue Heaven*, *Organ Grinder's Swing*, *For Dancers Only*, *Cheatin' on Me* *The Merry-Go-Round Broke Down*, *'Tain't What You Do* and *Ain't She Sweet?* produced hits. Joined Dorsey mid-1939, composed and arranged many of band's leading numbers including *Easy Does It*, *Opus No. 1*, *Yes Indeed* and *Well, Git It!*. Occasionally featured on vocals with Dorsey. Played little trumpet after Lunceford. Military service 1943-5 as bandmaster. After discharge wrote for Dorsey, freelanced. Led big band 1946-7 with great jazz personnel. In 50s and 60s continued arranging, led bands on records. Musical director awhile for Decca, later Bethlehem Records. Extensive arranging for Peggy Lee, Johnny Carson TV show, Ray Bolger, Frank Sinatra, Jackie Gleason, Charles Aznavour, Jo Stafford, Louis Armstrong, Chubby Checker, Ella Fitzgerald, the Buffalo Symphony, the Andrews Sisters, the McGuire Sisters, the Mills Brothers, Della Reese, Sammy Davis, Jr., Arthur Prysock, Bing Crosby. Musical director in Paris 1968. Early 70s toured with medium-sized band, enthusiastically received. Toured England 1974 with Tommy Dorsey revival band led by Warren Covington. Led big band for New York Jazz Repertory Company 1974 in several Carnegie Hall concerts. Composer of *Stomp It Off*, *Dream of You*, *For Dancers Only*, *Easy Does It*, *Swing High*, *Opus No. 1*, *Losers Weepers*, *'Tain't What You Do*, *Yes Indeed*, *Blue Blazes*, *Serenade to the Spot*, *Because You're You*, *Another One of Them Things*, *Well, Git It!*, *Swingin' Uptown*, *The Melody Man*, *I Wanna Hear Swing Songs*, *Make Me Know It*.

ARRANGEMENTS

JIMMIE LUNCEFORD

Margie; *By the River Sainte Marie*; *My Blue Heaven*; *Organ Grinder's*

Swing; *Stomp It Off*; *For Dancers Only*; *Mandy*, *Make Up Your Mind*; *Dream of You*; *Four or Five Times*; *My Last Affair*; *Cheatin' on Me*; *Ain't She Sweet?*; *Swanee River*; *Linger Awhile*; *Raggin' the Scale*; *Charmaine*; *Running a Temperature*; *On the Beach at Bali Bali*; *Me and the Moon*; *Annie Laurie*; *Sweet Sue*; *Swingin' Uptown*; *Breakfast Ball*; *Nana*; *Unsophisticated Sue*; *Black and Tan Fantasy*; *Because You're You*; *Rain*; *Since My Best Gal Turned Me Down*; *The Melody Man*; *I'll Take the South*; *Muddy Water*; *Posin'*; *Coquette*; *The Love Nest*; *I'm Laughing Up My Sleeve*; *Down by the Old Mill Stream*; *Le Jazz Hot*; *Time's a-Wastin'*; *You're Just a Dream*; *You Set Me on Fire*; *The Lonesome Road*; *Baby*, *Won't You Please Come Home?*; *I've Only Myself to Blame*; *Shoemaker's Holiday*; *What Is This Thing Called Swing?*; *Blue Blazes*; *Easter Parade*; *I Love You*; *Oh Why*, *Oh Why*; *Dinah*; *I Want the Waiter*; *Shake Your Head from Side to Side*; *Slumming on Park Avenue*; *The Merry-Go-Round Broke Down*; *'Tain't What You Do*

TOMMY DORSEY

I'm Nobody's Baby; *So What*; *Easy Does It*; *Opus No. 1*; *Yes Indeed*; *Swing High*; *Well, Git It!*; *Mandy*, *Make Up Your Mind*; *Quiet Please*; *Swanee River*; *Dream of You*; *On the Sunny Side of the Street*; *Loose Lid Special*; *Make Me Know It*; *Not So Quiet Please*; *Serenade to the Spot*; *Chicago*; *Take It*; *Blue Blazes*; *Swingin' on Nothin'*; *Another One of Them Things*; *At the Fat Man's*; *Stomp It Off*; *Deep River*; *Swing Time in Harlem*; *Let Me Call You Sweetheart*; *The Minor Goes Muggin'*; *You Know What the Trouble Is*, *Baby*; *Losers Weepers*; *Whatcha Know Joe?*; *Baby*, *What Else Can I Do?*; *After I Say I'm Sorry*; *For You*

RECORDS

(as trumpeter or vocalist)

JIMMIE LUNCEFORD

Vi 24601 Breakfast Ball
De 131 Mood Indigo
De 369 Rhythm Is Our Business
De 503 Four or Five Times/Runnin' Wild
De 712 My Blue Heaven/Stomp It Off
De 765 Dream of You/Hittin' the Bottle
De 805 The Melody Man
De 908 Organ Grinder's Swing
De 915 On the Beach at Bali Bali
De 1035 Running a Temperature/My Last Affair
De 1659 I'm Laughing Up My Sleeve
De 1734 The Love Nest
De 1927 Sweet Sue
Vo 4667 Baby, Won't You Please Come Home?
Vo 4887 Time's a-Wastin'/Well All Right Then

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order
Vi 25636 Blues in Disguise/That's How I Feel Today

TOMMY DORSEY

Vi 27421 Yes Indeed
Vi 27578 Swingin' on Nothin'
Vi 20-1842 There's Good Blues Tonight/Don't Be a Baby, Baby
Vi 20-2008 Chicago

SY OLIVER ORCHESTRA

MGM 10004 Slow Burn/Hey Daddy-O
MGM 10133 Lammar's Boogie/You Know What the Trouble Is, Baby
MGM 10335 Sad Story Blues/Four to Go
De 24653 Caravan/That's the Gal for Me
De 24662 When My Sugar Walks Down the Street/Nine O'clock Gal
De 27065 Four or Five Times/For Dancers Only
De 27094 Wagon Wheels/I Ain't Got Nobody
De 27315 By the River Sainte Marie/Cheatin' on Me

De 27418 Ain't She Sweet?/'Tain't What You Do
De 27991 House Party/On My Way
 (as conductor)

MILLS BROTHERS

De 27889 Be My Life's Companion/Love Lies
De 29853 Dream of You/In a Mellow Tone

DOLORES GRAY

De 27942 I've Got a Feelin' You're Foolin'/Did Anyone Call?
De 28032 Beware/Frankie

MONICA LEWIS

De 24754 My One, My Only, My All/The One Who Gets Me

ARTHUR PRY SOCK

De 27967 Wheel of Fortune/Till All the Stars Fall in the Ocean
De 27978 I Hear a Rhapsody/Am I to Blame?

DON CHERRY

De 28768 If You See Sally/I've Got to Pass Your House

BETTY MCLAURIN

Cor 61076 Only a Rose

LPs

SY OLIVER

De DL-8636 Jimmie Lunceford Arrangements in Hi-Fi (modern versions)
Dot DLP-3132 Sentimental Sy
Design DLP-174 The Big Sound!
Co CL-1815 I CAN GET IT FOR YOU WHOLESALE

MEZZ MEZZROW

"X" (10") LVA-3015 Swing Session (Vi RIs)
 (as arranger)

JIMMIE LUNCEFORD

De DL-8050 And His Orchestra (De RIs)
De DL-9238 Harlem Shout (De RIs)

JEAN GOLDKETTE

Cam CAL-548 (modern versions)

FRANK SINATRA

Reprise R-1003 I Remember Tommy

TOMMY DORSEY

Vi LSP-3674 Best of
Vi VPM-6038 (2-LP set) This Is Tommy Dorsey

1385. OLSEN, GEORGE

dB

Born March 18, 1893, Portland, Ore.
Died March 18, 1971, Paramus, N.J.

Bandleader particularly popular during 20s and early 30s. Featured vocalist-wife Ethel Shutta and male vocalist Fran Frey. Consistent sweet style ideal for hotels. Attended University of Michigan, had band there. In 1919 led band in Portland, by 1923 well-known on west coast. Work with entertainer Fanny Brice led to stage work for impresario Flo Ziegfeld. First big break in hit Broadway musical KID BOOTS (1924), later in year ZIEGFELD FOLLIES OF 1924. In hit musical SUNNY (1925); 1925 hit record *Who?* from show thereafter associated song with Olsen. In hit shows GOOD NEWS (1927) and WHOOPEE (1928), early sound movies HAPPY DAYS and WHOOPEE (1930). Between shows played New York clubs and hotels. Olsen married Ethel Shutta 1926, featured her through the years. Recorded leading show and popular tunes late 20s and early 30s. Many radio appearances included Jack Pearl show 1934, Tim & Irene show 1938, own show 1936 featuring wife. In 30s on west coast. By mid-30s popularity and recording waned. Olsen took over Orville Knapp band 1936 shortly after Knapp's death. World War II entertained U.S. troops. Late 30s and 40s band dated. Olsen retired as bandleader 1951, later had restaurant in Paramus, N.J. that featured tapes of his old records.

RECORDS**GEORGE OLSEN**

- Vi 19375 He's the Hottest Man in Town/A New Kind of Man
- Vi 19834 Paddlin' Madelin' Home/Just a Little Thing Called Rhythm
- Vi 19840 Who?/Sunny
- Vi 20476 At Sundown
- Vi 20872 Lucky in Love/The Best Things in Life Are Free
- Vi 20875 Good News/The Varsity Drag
- Vi 21034 My Heart Stood Still/I Feel at Home with You
- Vi 21683 Sonny Boy
- Vi 21701 Doin' the Raccoon
- Vi 21816 Makin' Whoopee/Until You Get Somebody Else

- Vi 21832 A Precious Little Thing Called Love/I Faw Down and Go Boom!
- Vi 21961 Big City Blues/Breakaway
- Vi 22370 Song of the Dawn/It Happened in Monterey
- Vi 22392 The Moon Is Low/Montana Call
- Vi 22967 My Mom/Downhearted
- Vi 22998 Lullaby of the Leaves
- Vi 24124 Say It Isn't So/Love Me Tonight
- Vi 24125 All-American Girl/And So to Bed
- Vi 24139 Please/It's Gonna Be You
- Co 2791-D The Last Round-up/Rollin' on Our Roller Skates
- Co 2803-D Bless Your Heart/This Time It's Love
- Co 2811-D Night Owl/It's Only a Paper Moon
- Co 2842-D Everything I Have Is Yours/Let's Go Bavarian
- Co 2878-D This Little Piggie/In Other Words, We're Through
- De 1786 Little Lady Make-Believe/Sixty Seconds Got Together
- Maj 7204 Through a Thousand Dreams/Zip-a-Dee-Doo-Dah
- Maj 7210 Who?/Secrets

LPs**GEORGE OLSEN**

- Vi LPV-549 And His Music (Vi RIs)

1386. O'NEAL, ZELMA

vo

Born May 29, 1907, Rock Falls, Ind.

Cute musical comedy star of Broadway shows and movies 1927-31. Spirited performances in big Broadway musicals GOOD NEWS (1927) and FOLLOW THROUGH (1929), played in latter in 1930 movie version and in 1930 movie PARAMOUNT ON PARADE. In short-run Broadway show THE GANG'S ALL HERE (1931), then career waned.

RECORDS

- ZELMA O'NEAL with AL GOODMAN'S "FOLLOW THROUGH" ORCHESTRA
- Br 4207 Button Up Your Overcoat/I Want to Be Bad

ZELMA O'NEAL

- Br 3864 Varsity Drag/Can't Help Lovin' Dat Man
- Br 4322 I'm Krazy for You/I Got a "Code" in My "Doze"
- Br 4330 Do Something/What Didja Want to Make Me Love You For?
- Br 4476 Do What You Do/I've Made a Habit of You

1387. O'NEILL, DOLORES

vo

(nicknamed Dodie)

Born August 25, 1917, Scranton, Pa.

Underrated band vocalist 30s and 40s with intimate style, musicianly phrasing. Began singing locally around 1936. With Artie Shaw briefly late 1937, Jack Teagarden briefly 1939. Most prominent with Bob Chester 1939-40. Married Chester trumpet star Alec Fila, left Chester when Fila left. Worked at intervals later; 1943 on Philadelphia radio. Fila formed band 1948, featured wife. With Shaw 1950-1, Gene Krupa mid-1951. Continued as single at intervals, stopped by ill health in mid-50s.

RECORDS**BOB CHESTER**

- Bb 10470 After All/Love Never Went to College
- Bb 10614 I Walk with Music/With the Wind and the Rain in Your Hair
- Bb 10735 Orchids for Remembrance/The Moon Won't Talk
- Bb 10752 Pushin' the Conversation Along/Maybe
- Bb 10842 There Shall Be No Night/One Look at You
- Bb 10865 We Three
- Bb 10904 May I Never Love Again
- Bb 10916 Talkin' to My Heart/An Old, Old Castle in Scotland
- Bb 10941 Who Am I?/When I Leave the World Behind

ARTIE SHAW

- Br 7986 A Strange Loneliness

1387A. O'RAMEY, GEORGIA

vo

Born December 31, 1886, Mansfield, Ohio

Died April 2, 1928, New Haven, Conn.

Capable singer-actress-comedienne of

Broadway musicals, mostly important shows with good runs.

BROADWAY MUSICALS

- 1908—LONESOME TOWN
- 1909—SEVEN DAYS (non-musical)
- 1914—DANCING AROUND
- 1915—AROUND THE MAP
- 1916—MISS SPRINGTIME
- 1917—LEAVE IT TO JANE
- 1919—THE VELVET LADY
- 1922—DAFFY DILL
- 1923—JACK AND JILL
- 1925—NO, NO, NANETTE
- 1926—THE RAMBLERS

1388. ORIGINAL DIXIELAND JAZZ BAND

Pioneer group in popularizing jazz 1916-25. Original members Nick LaRocca (c), Larry Shields (cl), Eddie Edwards (tb), Henry Ragas (p), Tony Sbarbaro (d; later used name Spargo). Later replacements Emile Christian (tb), J. Russel Robinson (p), Benny Krueger (as). Group formed by New Orleans musicians in Chicago mid-1916. Big hit at Reisenweber's in New York early 1917; began recording. Played in England spring 1919 to mid-1920, recorded there. Resumed at New York spots, broke up early 1925. During height of swing craze 1936, LaRocca organized 14-piece swing band called Original Dixieland Jazz Band and starring clarinetist Shields. Band moderately successful, later reduced in size. Broke up early 1938.

(See biography herein on NICK LAROCKA for listing of ORIGINAL DIXIELAND JAZZ BAND records.)

1389. ORY, KID (EDWARD ORY)

tb c as b cm B

Born December 25, 1886, LaPlace, La.
Died January 23, 1973, Honolulu, Hawaii

Jazz trombonist in traditional tailgate style. Career spanned early century into 70s with great names of jazz. As beginner sat in with legendary Buddy Bolden in New Orleans. At times during career played alto sax, cornet and string bass but concentrated on trombone. Led leading band in New Orleans 1912-19. Personnel

at times included cornetists King Oliver and Louis Armstrong, clarinetists Johnny Dodds, Sidney Bechet, Jimmie Noone and George Lewis. To west coast 1919 for health, led combo there until late 1925. Turned band over to Mutt Carey, went to Chicago, recorded jazz classics with Louis Armstrong. With Oliver late 1925-7 in Chicago and on tour. Late 20s in Chicago with Dave Peyton, Boyd Atkins, others. On west coast early 30s with Mutt Carey and others; theatre tour with Leon René. Beginning 1933 out of music almost decade; chicken farmer much of time. Mid-1942 with Barney Bigard combo in Los Angeles. Freelanced and led combo; in band on Orson Welles radio show 1944. Led band on west coast later 40s and 50s; extensive tour 1948, European tours 1956 and 1959. Had club On the Levee, San Francisco, played there mostly 1954-61. Semi-active early 60s, retired to Honolulu 1966. In movies *NEW ORLEANS* with Louis Armstrong combo and *CROSSFIRE* (1947), *MAHOGANY MAGIC* (1950), *THE BENNY GOODMAN STORY* (1956). Among other numbers composed jazz classic *Muskrat Ramble*; first recorded 1926, popularized mid-50s when lyrics added.

RECORDS

KING OLIVER

- Vo 1014 Jackass Blues/Deep Henderson
- Vo 1049 Tack Annie
- Vo 1059 Someday Sweetheart/Dead Man Blues
- Vo 1112 Black Snake Blues/Willie the Weeper

LOUIS ARMSTRONG

- OK 8261 Yes, I'm in the Barrel/Gut Bucket Blues
- OK 8299 Oriental Strut/You're Next
- OK 8300 Muskrat Ramble/Heebie Jeebies

LIL'S HOT SHOTS

- Vo 1037 Drop That Sack/Georgia Bo Bo

LUIS RUSSELL

- Vo 1010 29th & Dearborn/Sweet Mumtaz

JELLY ROLL MORTON

- Vi 20221 Black Bottom Stomp/The Chant

Vi 20431 Cannon Ball Blues/Grandpa's Spells

NEW ORLEANS WANDERERS

- Co 689-D Perdido Street Blues/Gate-mouth
- Co 735-D Papa Dip/Too Tight

KID ORY

- Cres 1 South/Creole Song
- Cres 2 Blues for Jimmy/Get Out of Here
- Cres 3 Maryland/Oh Didn't He Ramble
- Cres 5 Do What Ory Say/Careless Love
- Cres 7 Panama/Under the Bamboo Tree
- De 25133 Muskrat Ramble/The Girls Go Crazy About the Way I Walk
- De 25134 High Society/Blanche Touquatoux
- Carousel 2501 Mutt's Blues/High Society
- GTJ 48 Ory's Boogie/St. Louis Blues
- GTJ 55 Blues for Home (1 & 2)
- GTJ 70 Down Home Rag/1919 Rag
- Co 37274 Tiger Rag/Bucket Got a Hole in It
- Co 38958 Yaaka Hula Hickey Dula/Go Back Where You Stayed Last Night

LPs

KID ORY

- Co CL-835 Kid Ory
- Co (10'')CL-6145 Ory Creole Dixie Band
- GTJ 12022 Tailgate!
- GTJ (10'')21 Kid Ory's Creole Jazz Band
- Verve MGV-1017 Plays W. C. Handy

BUNK JOHNSON and KID ORY

- Riv (10'')1047

JOHNNY DODDS and KID ORY

- Epic LN-3207 (RIs)

1390. OSBORNE, MARY g vo B

Born July 17, 1921, Minot, N.D.

Jazz guitarist active in 40s and 50s. Began professionally at 15. Led combo locally, played in Montana. Late 30s led trio in Pittsburgh one year, then trio toured as act with Buddy Rogers band one year. Guitarist with Dick Stabile several months. With Jean Wald all-girl orchestra

in Florida awhile. Joined Terry Shand late 1941 several months. With Joe Venuti most of 1942, with Bob Chester briefly. Late 1942 jobbed in New York. Married trumpet player Ralph Scaffidi; with him to Chicago to join Russ Morgan. In 1943 Joe Mooney quartet integrated into Morgan band; Mary featured with Mooney. With Gay Claridge 1943-4 almost one year. Retired awhile, came back late 40s with group on 52nd Street in New York. On TV early 50s. Combo featured 1952-60 on Jack Sterling's daily radio show.

RECORDS

MARY LOU WILLIAMS

- Vi 20-2174 It Must Be True/Harmony Grits

MARY LOU WILLIAMS-MARY OSBORNE

- Cont 6001 D.D.T./He's Funny That Way

COLEMAN HAWKINS

- Vi 40-0131 Say It Isn't So/Spotlite
- Vi 40-0133 Low Flame/Allen's Alley

ETHEL WATERS

- Cont 10006 Cabin in the Sky/Taking a Chance on Love

- Cont 10007 Dinah/Man Wanted

TERRY SHAND

- De 3783 K-K-K-Katy

BERYL BOOKER

- Vi 40-0147 Low Ceiling/Don't Blame Me

MARY OSBORNE

- Alad 530 Honey/What Will I Tell My Heart?

- Alad 3010 I Cover the Waterfront/You've Changed

- MGM 11387 Twilight on the Trail/Easy to Love

- Si 15076 Hoodle Addle/What to Do

- Si 15077 The One I Love/Mary's Guitar Boogie

- Si 15087 Oops My Lady/Blues in Mary's Flats

- De 24308 You're Gonna Get a Letter in the Morning/Wonder Where's My Man Tonight

- Cor 60058 No Moon at All/Thank You Mother Nature

LPs

MARY OSBORNE

- Warwick 2004

COLEMAN HAWKINS

- Vi LJM-1017 The Hawk in Flight (Bb, Vi RIs)

TYREE GLENN

- Forum SF-9068 (S) At The Embers

JACK STERLING QUINTET

- Ha HL-7202 Cocktail Swing

ETHEL WATERS

- Rem (10'')1025 (Cont RIs)

1391. OSBORNE, WILL vo cm d B (WILLIAM OLIPHANT)

✓ *Born November 25, 1906, Toronto, Canada*

Suave, personable bandleader popular particularly in 30s. Did all vocals with early band in smooth, melodious voice along Rudy Vallee lines though stronger. Led good hotel-style band. Led combo in New York mid-20s, played drums. By 1930 band large, played top spots. Osborne imitated and feuded with Vallee. Extensive recording during 30s. Late 30s changed band style to sweet-swing, added gimmick of glissing trombones, billed band as Will Osborne & His Slide Music. Added distinctive four-bar vamp before each vocal. Continued Slide Music into 1940. Featured other band singers including manager-sideman Dick "Stinky" Rogers. Theme *The Gentleman Awaits*; Osborne co-composer. Band in 1941 movie *BLUES IN THE NIGHT*. Late 1940 Osborne retired awhile, turned band over to Rogers. Came back with more orthodox band. In Abbott & Costello movie *IN SOCIETY* and on team's radio show 1945. Continued band later 40s and 50s, mostly on west coast. Ran Los Angeles talent agency. Collaborated on beautiful 1930 songs *On a Blue and Moonless Night* and *Beside an Open Fireplace*. Co-composer of 1940 novelty song hits *Between 18th and 19th on Chestnut Street* and *Wouldst Could I But Kiss Thy Hand, Oh Babe*. Other songs *Imagine*, *Roses Are Forget-Me-Nots*, *Just Think of Me Sometime*; instrumentals *Pompton Turnpike* and *Missouri Scrambler*.

RECORDS

WILL OSBORNE

- Co 2128-D On a Blue and Moonless Night/Imagine

Co 2269-D So Beats My Heart for
You/When I Close My Eyes and
Dream

Co 3080-D That's What You Think/If
You Were as Lovely

Me 12078 Heartaches/When Your
Hair Has Turned to Silver

Me 12102 By My Side/By the River
Sainte Marie

Me 12461 I Can't Believe It's True/
Music, Music, Everywhere

Me 12473 Moon/You'll Always Be the
Same Sweetheart

Me 12474 Three on a Match/Say It
Isn't So

Me 12736 Under a Blanket of Blue/I
Couldn't Tell Them What to Do

Me 12777 Thanks/The Day You Came
Along

Me 12972 How Do I Know It's Sun-
day?/Simple and Sweet

Me 12996 Cocktails for Two/Live and
Love Tonight

Me 13329 It's Easy to Remember/
Down by the River

Me 13435 Outside of You/The Rose in
Her Hair

Pe 15773 I Cover the Waterfront/Isn't
It Heavenly?

Pe 15792 Isn't This a Night for Love/I
May Be Dancing with Somebody
Else

Ba 33363 Soon/Would There Be Love?
De 1058 It's De-Lovely/Tea on the
Terrace

De 1075 Where Are You?/That Fool-
ish Feeling

De 1361 Till the Clock Strikes Three/
Don't Ever Change

De 1951 Silver on the Sage/When Twi-
light Comes

De 2442 (theme) The Gentleman
Awaits/Tell Me Pretty Maiden

Vs 8104 This Changing World/It's a
Whole New Thing

Vs 8113 Between 18th and 19th on
Chestnut Street/Hungry for a
Rhapsody

Vs 8143 Wouldst Could I But Kiss Thy
Hand, Oh Babe/The Man Who
Comes Around

MW 10046 I'm Stepping Out with a
Memory Tonight/Yours Is My

Heart Alone
B&W 770 In the Moon Mist/Some-
thing Old, Something New

1392. OSSER, GLENN p o ar cm B

Born August 28, 1914, Munising, Mich.

Talented arranger, conductor on radio and records. Late 1937 roomed with Les Brown in New York as both did freelance arranging, then played with and arranged for Brown mid-1938. Arranged for Charlie Barnet, Bunny Berigan, Bob Crosby, Benny Goodman, Paul Whiteman, Al Roth, Al Goodman, Shep Fields (all-reed band). Military service, World War II. Staff conductor and arranger on ABC radio 1947; on many shows including own. Arranging-conducting on records and TV in 40s and 50s. TV commercials and musical backgrounds. Composed songs and instrumentals *Jet Out of Town*; *Ah Yes, There's Good Blues Tonight*; *Roseanne*; *Young Man with the Blues*; *Carol*; *Studio One*; *Seascape*; *Tango for Band*; *Bandolero*; *Beguine for Band*; *Hiawathaland*; *Music for a Summer Night*; *Holiday for Winds*. Chief collaborator wife Edna Osser.

RECORDS

GLENN OSSER

Silvertone (12") 10 Star Dust/Whispering
Silvertone (12") 13 Temptation / How
Deep Is the Ocean?

Silvertone (12") 17 Night and Day/
What Is This Thing Called Love?

Silvertone (12") 29 The Song Is You/A
Kiss in the Dark

(as conductor; arranger on many)

GEORGIA GIBBS

Mer 5681 While We're Young/While
You Danced, Danced, Danced

Mer 5823 Kiss of Fire/A Lasting
Thing

Mer 70238 The Bridge of Sighs/A
Home Lovin' Man

Mer 70339 My Sin/I'll Always Be
Happy with You

Mer 70517 Tweedle Dee / You're
Wrong, All Wrong

VIC DAMONE

Mer 5090 Serenade of the Bells/I'll
Dance at Your Wedding

Mer 5429 I Hadn't Anyone Till You/
Vagabond Shoes

BOB SANTA MARIA

MGM 11564 If You Said Goodbye/
The Night Holds No Fear

MGM 11666 I Really Don't Want to
Know/The Big Dream

MINDY CARSON

Mus 574 You Took Advantage of
Me/Some Things Will Never
Change

LPs

GLENN OSSER

Mer (10") MG-25050 Song Hits

Kapp KL-1022 But Beautiful

Kapp KL-1078 Love Songs from the
Hollywood Screen and the Broad-
way Stage

(as conductor; arranger on many)

VIVIAN BLAINE

Mer-Wing MGW-12166 Broadway's All
Time Hits

LEE EVANS

MGM SE-4497 (S) Cinnamon and
Cloves

EARL WRIGHTSON

Ha HS-11001 KISS ME, KATE

JOHNNY MATHIS

Co CS-8152 (S) Heavenly

DIANA TRASK

Co CL-1601 Diana Trask

MAURICE CHEVALIER

MGM E-3738 Sings Broadway

GUY MITCHELL

Co CS-8011 (S) A Guy in Love

JERRY VALE

Co CL-1114 I Remember Buddy
(Clark)

DELLA REESE

Vi LPM-2204 Della by Starlight

SAM COOKE

Vi LSP-2236 (S) Hits of the 50s
(as arranger; organist on first two)

BOBBY HACKETT

Co CL-1602 Dream Awhile

Co CL-1729 The Most Beautiful Horn
in the World

LES BROWN

De DL-4607 Les Brown's in Town

1393. OSSMAN, VESS bn (SYLVESTER LOUIS OSSMAN)

All-time great banjoist. Extensive record-

ing 1897-1916, most on early cylinders. Composed some numbers he featured including *A Bunch of Rags*, *Old Plunk's New Coon Medley*.

RECORDS

(cylinders excluded)

VESS OSSMAN

Vi 16092 St. Louis Tickle/Gay Gos-
soon

Vi 16266 Keep Off the Grass

Vi 16667 Dixie Girl/A Bunch of Rags

Vi 16779 The Buffalo Rag

Vi (12") 35536 Kangaroo Hop/Merry
Whirl

1394. OWENS, HARRY cm lyr B

Born April 18, 1902, O'Neil, Neb.

Bandleader-composer, chief exponent of Hawaiian music in U.S. in 30s and 40s. Led Royal Hawaiians band. Composer of hits *Linger Awhile* (1923), *Sweet Leilani* (1937; theme), *Cocoanut Grove* (1938), many Hawaiian songs. Educated at Loyola University in Los Angeles. Led band in U.S. before going to Hawaii 1934. There organized band featuring Hawaiian music. After mid-30s to U.S., toured and recorded. In movies *COCOANUT GROVE* (1938), *IT'S A DATE* (1940), *SONG OF THE ISLANDS* (1942), *LAKE PLACID SERENADE* (1945). Own show on California TV 12 years.

SONGS

(with related movies)

1923—*Linger Awhile*

1936—*To You, Sweetheart, Aloha; Ha-
waiian Paradise*

1937—*WAIKIKI WEDDING* movie (*Sweet
Leilani*); *Dancing Under the Stars*;
Syncopated Hula Love Song; *If
Your Aloha Means I Love You*

1938—*COCOANUT GROVE* movie (*Cocoa-
nut Grove*; *Dreamy Hawaiian
Moon*); *HAWAII CALLS* movie (*Ha-
waii Calls*; *Down Where the Trade
Winds Blow*; *That's the Hawaiian
in Me*)

1939—*Little Angel*

1942—*SONG OF THE ISLANDS* movie (*Sing
Me a Song of the Islands*; *Blue
Shadows and White Gardenias*;

What's Buzzin', Cousin?; O'Brien Has Gone Hawaiian; Down on Ami Ami Oni Oni Isle; Maluna Melolo Mawaena)

Other songs: *Hospitality; Let's Go for Broke; Voice of the Tradewinds; Maui Girl; O-Ko-Le-Ma-Lu-Na; Princess Poo-pooly Has Plenty Papaya; Hula Breeze; Palace in Paradise; Mauna Lua; Do Unto Others; Timmy; Little Butch; Melinda; The Laughing Song; When You Dream, Dream of Me; The Hula-Rhumba; South of Paradise; The Feeling of Aloha; Menehune Lullaby; Hawaii Will Be Paradise Once More.*

RECORDS

HARRY OWENS

- De 1243 Down Where the Trade Winds Blow/Syncopated Hula Love Song
- De 1244 Dancing Under the Stars/My Flow'r of Paradise
- De 1265 Hawaii Calls/Imi Au Ia Oe
- De 1381 If Your Aloha Means I Love You/Ta-Hu-Wa-Hu-Wa-I
- De 1645 Hula Blues/Tomi Tomi
- De 1798 Cocoanut Grove/Dreamy Hawaiian Moon

- De 1906 Song of the Islands/Kahala
- De 1907 Aloha Oe/Kaneohe
- De 1908 Hawaiian Paradise/My Isle of Golden Dreams
- De 2039 Sing a Hula Song/O Ma Ka Pua
- De 2228 Little Angel/Do the Hula
- De 2314 Ukulele Lady/It Happened on the Island of Hawaii
- De 2420 Song of the Sea/Along the Way to Waikiki
- De 2504 Sweet Hawaiian Moonlight/Happy Hawaiian Beach Boy
- De 2528 Calling All Lovers/Hula Blues
- De 3049 Poi My Boy Will Make a Man of You/Sand
- De 3058 It Happened in Kaloha/Rhythm of the Islands
- De 3191 Purple Hills of Hawaii/Ka-Lu-A

LPs

HARRY OWENS

- Co (10'')CL-6030 Hawaiian Melodies
- Cap (10'')H-166
- Cap (10'')H-238



✓ **1395. PAGE, HOT LIPS** t mel vo B
(ORAN THADDEUS PAGE)

*Born January 27, 1908, Dallas, Texas
Died November 5, 1954, New York,
N.Y.*

Good jazz and blues trumpet player with power and big tone; husky-voiced blues singer. At 12 played locally in brass bands. Away from music awhile as teenager, worked in Texas oil fields. To Kansas City around 1926-7, jammed with leading musicians. Accompanied blues singers on tours. With Walter Page band in Oklahoma City 1928-30. Early 30s mostly in Kansas City with Bennie Moten until Moten's death 1935. Led combo 1935-6 in Kansas City, worked briefly with Count Basie combo 1936. Later 1936 to New York, freelanced. Led big band mostly in New York 1937-41; intervals in 1940 with Bud Freeman and Joe Marsala. With Artie Shaw fall 1941 to early 1942; sang and played on Shaw hit *Blues in the Night*. Remaining 40s mostly led big band or combo in New York, Boston, Chicago, on tour. Appeared at Paris Jazz Festival 1949. Early 50s performed in several European countries. In U.S. led combo at intervals and worked as single, mostly in New York. Active until death from heart attack.

RECORDS

PETE JOHNSON

Vo 4997 Cherry Red/Baby, Look at You

CHU BERRY

Va 532 Too Marvelous for Words/
Now You're Talking My Language
Va 587 Limehouse Blues/Indiana
CMS 541 Blowing Up a Storm/Mon-
day at Minton's
CMS (12'')1508 Gee, Baby, Ain't I
Good to You/On the Sunny Side of
the Street

MEZZROW-BECHET QUINTET

KJ 143 House Party/Blood on the
Moon
KJ 144 Levee Blues/Saw Mill Man
Blues

IDA COX

Vo 05298 Four Day Creep/Hard
Times Blues
Vo 05336 Deep Sea Blues/Death Let-
ter Blues

ALBERT AMMONS

CMS (12'')1516 Jammin' the Boogie/
Bottom Blues

ARTIE SHAW

Vi 27609 Blues in the Night
Vi 27705 Solid Sam
Vi 27719 Take Your Shoes Off, Baby
Vi 27806 Sometimes I Feel Like a
Motherless Child/Just Kiddin'
Around
Vi 27860 Carnival/Needlenose
Vi 27895 St. James Infirmary (1 & 2)

HOT LIPS PAGE

Bb 7567 Rock It for Me/I Let a Song
Go Out of My Heart
Bb 7569 Feelin' High and Happy/At
Your Beck and Call

Bb 7583 Jumpin'/Skull Duggery
 Bb 8660 Just Another Woman/My Fightin' Gal
 De 7433 Down on the Levee/Old Man Ben
 De 7699 I Would Do Anything for You/I Won't Be Here Long
 De 18124 South/Lafayette
 CMS 558 You Need Coachin'/Fish for Supper
 CMS 571 Rockin' at Ryan's/You'd Be Frantic Too
 Sav 520 Uncle Sam's Blues/Paging Mr. Page
 Melrose 1402 Happy Medium/I've Got the World on a String
 Cont 6003 Big "D" Blues/It Ain't Like That
 Ci 3004 Main Street/Sunny's Jungle

LPs

HOT LIPS PAGE
 Vi LPV-576 Feelin' High and Happy (Bb RIs)
 Onyx 207 After Hours in Harlem (1940-1 in-person performances)
 CHU BERRY
 Epic LN-3124 "Chu" (Va, Vo RIs)
 BILLIE HOLIDAY
 ESP 3002 The Lady Lives (1949-52 air-checks)
 ARTIE SHAW
 Vi LPM-1570 Any Old Time (Vi RIs)
 Cam CAL-465 The Great Artie Shaw
 COUNT BASIE with BENNIE MOTEN ORCHESTRA
 Vi LPV-514 In Kansas City (Vi RIs)

1396. PAGE, PATTI vo (CLARA ANN FOWLER)

Born November 8, 1927, Muskogee, Okla. (Claremore, Okla., also listed)

Pop singer of late 40s and 50s; many best-selling records. Grew up in Tulsa, active in school plays and on local radio. Sang with Jimmy Joy band on Chicago radio early 1947. Joy's road manager Jack Rael became Patti's manager, booked her for club and radio work. First important job on Chicago radio show The Breakfast Club. Records for Mercury late 40s; 1948 hit *Confess*. Spring 1948 with Benny

Goodman Septet. Early records often used good jazz-styled backgrounds by combos of Eddie Getz and George Barnes. Hit record *Tennessee Waltz* in 1951, identified with song thereafter. Other hits of 50s *With My Eyes Wide Open, I'm Dreaming*; *Mockin' Bird Hill*; *Would I Love You; I Went to Your Wedding*; *This Is My Song*; *Changing Partners*; *Why Don't You Believe Me?*; *Cross Over the Bridge*; *The Doggie in the Window*; *Allegheny Moon*; *Mama from the Train*; *Old Cape Cod*. Frequent TV in 50s, own series. In important 1960 movie *ELMER GANTRY*. In 60s less active; rare appearances on TV late 60s and early 70s, some recording. Early 70s entered country and western field with successful LPs.

RECORDS

PATTI PAGE
 Mer 1217 Leanin' on the Ole Top Rail/Down in the Valley
 Mer 1218 Tumbling Tumbleweeds/Cowboy's Sweetheart
 Mer 5129 Confess
 Mer 5344 With My Eyes Wide Open, I'm Dreaming/Oklahoma Blues
 Mer 5463 Back in Your Own Backyard/The Right Kind of Love
 Mer 5534 Tennessee Waltz/Boogie Woogie Santa Claus
 Mer 5571 Would I Love You/Sentimental Music
 Mer 5595 Mockin' Bird Hill/I Love You Because
 Mer 5706 One Sweet Letter/And So to Sleep Again
 Mer 5707 Whispering/Cabaret
 Mer 5816 Love, Where Are You Now?/Whispering Winds
 Mer 5867 Once in Awhile/I'm Glad You're Happy with Somebody Else
 Mer 5899 You Belong to Me/I Went to Your Wedding
 Mer 70025 Why Don't You Believe Me?/Conquest
 Mer 70070 The Doggie in the Window/My Jealous Eyes
 Mer 70183 This Is My Song/Butterflies
 Mer 70260 Changing Partners/Where Did My Snow Man Go?

Mer 70302 Cross Over the Bridge/My Restless Lover
 Mer 70878 Allegheny Moon/The Strangest Romance
 Mer 70971 Mama from the Train/Every Time
 Mer 71101 Old Cape Cod/Wondering LPs

PATTI PAGE

Mer MG-20098 You Go to My Head
 Mer MG-20099 Music for Two in Love
 Mer MG-20102 This Is My Song
 Mer MG-20387 Let's Get Away from It All
 Mer MG-20495 Golden Hits
 Mer MG-20794 Golden Hits, Vol. 2
 Mer (10'')MG-25059 Patti Page
 EmArcy MG-37074 In the Land of Hi-Fi
 Mer 60615 Country Hits
 Co CS-9666 (S) Gentle on My Mind

1397. PAGE, WALTER b tu B

Born February 9, 1900, Gallatin, Mo. Died December 20, 1957, New York, N.Y.

Bassist best known as member of Count Basie's celebrated rhythm section of late 30s and 40s. Played tuba early in career, switched to string bass. At 18 to Kansas City, soon joined leading band of Bennie Moten 1918-23. Left to tour in band with Billy King's Road Show, which closed in Oklahoma City 1925. Took over band, Walter Page's Original Blue Devils; based in Oklahoma City 1925-31. Excellent personnel at times included Hot Lips Page (t), Buster Smith (as), Basie (p), Jimmy Rushing (vo). In 1931 turned band over to trumpeter James Simpson, returned to Kansas City. Freelanced, rejoined Moten 1931-4. Worked in St. Louis mid-30s; stint with Jeter-Pillars band. With Basie combo in Kansas City around late 1935-6. With Basie in Chicago and New York late 1936, stayed as combo grew to large swing band. With Freddie Green (g), Jo Jones (d) and Basie (p) formed all-time great rhythm section. Left Basie fall 1942, jobbed in New York several years. With Jesse Price in Joplin, Mo. With Basie 1946-8, Hot Lips Page awhile 1949. Early

50s freelanced in New York, toured with Jimmy Rushing. Mid-50s with dixieland stars Eddie Condon, Wild Bill Davison, Jimmy McPartland. With Roy Eldridge late 1956. Active until pneumonia caused death.

RECORDS

JONES-SMITH, INC.

Vo 3441 Shoe Shine Swing/Evenin'
 Vo 3459 Boogie Woogie/Oh, Lady Be Good

COUNT BASIE

De 2355 Boogie Woogie/How Long Blues
 De 2498 When the Sun Goes Down
 De 2780 Oh! Red/Fare Thee Honey, Fare Thee Well
 De 3071 Dupree Blues
 Vo 5118 Dickie's Dream/Lester Leaps In

TEDDY WILSON

Br 7824 He Ain't Got Rhythm/This Year's Kisses
 Br 7859 Why Was I Born?/I Must Have That Man
 Br 7911 Fooling Myself/Easy Living

BILLIE HOLIDAY

Vo 3593 Me, Myself and I/Without Your Love
 Vo 3605 A Sailboat in the Moonlight/Born to Love

TIMME ROSENKRANTZ

Vi 25876 A Wee Bit of Swing/Is This to Be My Souvenir?
 Vi 25883 The Song Is Ended/When Day Is Done

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

KANSAS CITY SIX

CMS 509 Countless Blues/I Want a Little Girl
 CMS 512 Pagine the Devil/'Way Down Yonder in New Orleans

WALTER PAGE

Vo 1463 Blue Devil Blues/Squabblin'

LPs

JO JONES

Jazztone J-1242 The Jo Jones Special

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

De DL-8049 And His Orchestra (De RIs)
 EDDIE CONDON
 Co CL-881 Treasury of Jazz
 ROY ELDRIDGE
 Verve V-1010 Swing Goes Dixie
 RUBY BRAFF
 Vang 8504 The Ruby Braff Special
 JOE TURNER
 Atl 1234 Boss of the Blues
 BENNIE MOTEN
 "X" (10") LX-3004 Bennie Moten's
 Kansas City Jazz, Vol. 1 (Vi RIs)
 "X" (10") LVA-3025 Bennie Moten's
 Kansas City Jazz, Vol. 2 (Vi RIs)
 COUNT BASIE with BENNIE MOTEN ORCHESTRA
 Vi LPV-514 In Kansas City (Vi RIs)

1398. PAICH, MARTY p ar cm B

Born January 23, 1925, Oakland, Calif.

Talented modern pianist-arranger of 40s and 50s; most prominent 60s and 70s as arranger-conductor for movies, TV, records. Worked locally early 40s. Military service 1943-6, led band in AAF. Later 40s studied at Los Angeles Conservatory; other extensive musical training. With Bobby Sherwood band awhile. Arranging for Count Basie, Woody Herman, Stan Kenton, Terry Gibbs, others. With Jerry Gray 1951, Shelly Manne 1952. Arranger-accompanist for Peggy Lee 1953. With Shorty Rogers 1954. Important in west coast modern jazz; considerable freelance recording. Clever and colorful arranging in demand late 50s. Wrote for movie cartoons LADY AND THE TRAMP and HEY THERE, IT'S YOGI BEAR. In 60s active on TV as arranger-conductor for shows of Dinah Shore, Andy Williams, Glen Campbell, others. Composing included *Gray Flannel*, *Suze Bluze*, *Neophonic Impressions 65*, *Color It Brass*. Active early 70s.

RECORDS (all LPs)

MARTY PAICH
 WB 1349 (S) I Get a Boot Out of You
 Mode 105 Marty Paich Trio
 Tampa 28 Marty Paich Quartet
 Cad 3010 Marty Paich

MARTY PAICH-RUSS GARCIA
 Beth 6039 Jazz Music for the Birds and the Hep Cats
 MARTY PAICH-LARRY BUNKER
 Tampa 23 Jazz for Relaxation
 SHELLEY MANNE
 Contemp (10") C-2503 And His Men
 HERBIE HARPER
 Noc (10") 7
 MEL TORME with MARTY PAICH DEK-TETTE
 Beth BCP-52
 MEL LEWIS
 Mode 103 Mel Lewis Sextet
 BOB ENEVOLDSEN
 Noc (10") 6 Bob Enevoldsen Quintet
 Tampa 14 Reflections in Jazz
 SHORTY ROGERS
 Vi LJM-1004 Courts the Count (miscellaneous artists)
 Interlude ST-1009 (S) Revel Without a Pause
 Beth BCP-44 Jazz City Workshop (as arranger)
 ANITA O'DAY
 Verve V-8485 Sings the Winners
 RAY BROWN
 Verve V-8022 Bass Hit! (as conductor)
 ELLA FITZGERALD
 Verve V-4071 Whisper Not
 JERI SOUTHERN
 Roul R-52010 Southern Breeze
 MAVIS RIVERS
 Reprise R-2002 Mavis

1399. PAIGE, JANIS vo (DONNA MAE TJADEN)

Born September 16, 1922, Tacoma, Wash.

Singing star and actress in movies, stage and TV mid-40s into 70s. Excellent singer with vibrant personality and forceful style. Studied voice in Hollywood. Small parts in three 1944 movies. Beauty and singing scored in 1946 dramatic movie HER KIND OF MAN. Later same year good dramatic role in OF HUMAN BONDAGE. Most later movies musicals or comedies. Later career played sirens and glamour foil for comedians. Night clubs at intervals, 1949 theatre tour with Freddy Martin band. In Broadway shows REMAINS TO BE SEEN (1951), THE PAJAMA GAME (1954),

HERE'S LOVE (1963). Own TV series mid-50s, on many shows through the years as singer or actress. Accompanied Bob Hope on overseas tours entertaining U.S. troops in 60s. Active in 70s.

MOVIES

1944—BATHING BEAUTY; HOLLYWOOD CANTEEN; I WON'T PLAY
 1946—HER KIND OF MAN; OF HUMAN BONDAGE; THE TIME, THE PLACE AND THE GIRL; TWO GUYS FROM MILWAUKEE
 1947—CHEYENNE; LOVE AND LEARN
 1948—ROMANCE ON THE HIGH SEAS; WALLFLOWER; ONE SUNDAY AFTERNOON; WINTER MEETING
 1949—THE HOUSE ACROSS THE STREET; THE YOUNGER BROTHERS
 1950—THIS SIDE OF THE LAW
 1951—MR. UNIVERSE; TWO GALS AND A GUY; FUGITIVE LADY
 1953—REMAINS TO BE SEEN
 1957—SILK STOCKINGS
 1960—PLEASE DON'T EAT THE DAISIES
 1961—BACHELOR IN PARADISE
 1963—THE CARETAKERS; FOLLOW THE BOYS
 1967—WELCOME TO HARD TIMES

RECORDS (all LPs)

BOB HOPE
 Cadet 4046 On the Road to Vietnam (1964)
 (original Broadway casts)
 Co OL-4840 THE PAJAMA GAME
 Co KOS-2400 HERE'S LOVE

1400. PAIGE, RAYMOND v B *Died August 7, 1965*

Bandleader on radio shows of 30s and 40s. Violinist late 20s in theatre bands on west coast. 1934 conducted big orchestras on radio shows Pontiac Surprise Party, Louella Parsons, California Melodies. Replaced Ted Fio Rito on Hollywood Hotel show 1935-7. Fall 1937-8 on Packard Hour starring Lanny Ross. Other shows: 100 Men and a Girl 1939, Musical Americana 1940, Walter O'Keefe 1942, Salute to Youth 1943. With orchestra in 1938 movies HOLLYWOOD HOTEL and HAWAII CALLS. Later directed orchestra at New York's Radio City Music Hall.

RECORDS

RAYMOND PAIGE
 Vi 24604 Love Thy Neighbor/Once in a Blue Moon
 Vi 24703 Talkin' to Myself/You're Nothin' but a Nothin'
 Vi 24706 Pop! Goes Your Heart/Beauty Must Be Loved
 Vi (12") 36381 Beautiful Ohio/Lady of the Evening//Moonlight and Roses/Louisiana Hayride

LPs

RAYMOND PAIGE
 Forum SF-16003 (S) An Evening at Radio City Music Hall

1400A. PAINTER, ELEANOR vo Singing star of Broadway musicals 1914-27.

BROADWAY MUSICALS

1914—THE LILAC DOMINO
 1915—PRINCESS PAT
 1918—GLORIANNA
 1920—FLORODORA (revival)
 1921—THE LAST WALTZ
 1924—THE CHIFFON GIRL
 1927—THE NIGHTINGALE

1401. PALMER, JIMMY t vo B
 Leader of good dance band of 40s through 60s; a favorite of ballroom operators. Early career danced, sang, played trumpet. Late 30s and early 40s sideman-vocalist with Blue Barron, Lou Breese, Bobby Byrne. Joined Dick Stabile, remained while Stabile's wife Gracie Barrie fronted band when Stabile in coast guard. Took over band early 1944 when Gracie embarked on career as single. Featured hotel-style music with emphasis on standard songs. Band sometimes featured unison singing a la Johnny Long. Active 50s into 70s.

RECORDS

BOBBY BYRNE
 De 3279 Orchids for Remembrance
 De 3313 Only Forever
 De 3325 Love Lies/Trade Winds
 De 3392 Maybe/One Look at You
 De 3442 Maria Elena

JIMMY PALMER

- Mer 5786 It's a Lonesome Old Town/
Who?
Mer 5814 Toot Toot Tootsie/Dancin'
Shoes
Mer 5836 Hindustan/I Don't Mind
Mer 5904 Trying/Down by the O-H-
I-O
Mer 70013 Yearning/Secrets
Mer 70058 I Love My Baby/Someday
Sweetheart
Mer 70126 Somebody Stole My Gal/
Never, Never, Never
Mer 70162 Say "Si Si"/Zinnzinatti
Polka
Mer 70234 Soft Shoulders/Mama's
Gone, Goodbye
Mer 70305 Here Comes My Ball and
Chain/Three Little Words
Mer 70928 Robin Hood/Summit
Ridge Drive

LPs

JIMMY PALMER

- Mer MG-20191 First on Wax
Mer MG-20423 At the Roosevelt
UA 3207 Favorite Dance Music from
the World Famous Roseland Ball-
room

1402. PARENTI, TONY cl saxes B

*Born August 6, 1900, New Orleans, La.
Died April 17, 1972, New York, N.Y.*

Dixieland clarinetist active over 50 years. Fluent style, good technique and tone; capable classical musician. Began professionally around 1915-16. Early jobs locally with Papa Laine, Nick LaRocca, Johnny Dedroit. In 1921 led group at Bienville Roof, 1922-4 at LaVida Club. To New York late 20s; with Paul Ash, Henry Busse, Arnold Johnson, Ross Gorman. Society jobs with Meyer Davis and Mike Markel. Radio on early Palmolive Hour, Ed Wynn, Joe Palooka Story. In B. A. Rolfe's band on Lucky Strike radio shows 1930-1, on Kate Smith show 1932-4. More radio with Fred Rich and Nat Brusiloff bands. With Erno Rapee several years at Radio City Music Hall. With Ted Lewis 1938-44. Settled in New York 1945, played in dixieland combos. With Eddie Condon and Georg Brunis 1946, late in year led group. Late 1947 to early 1949 in

Chicago with Muggsy Spanier, Miff Mole, others. Led combo at Ryan's in New York 1949. Early 50s played Florida, mostly with Preacher Rollo. To New York 1954; many jobs at Metropole and Central Plaza remainder of 50s. In 60s mostly led combo. At Condon's 1962-3, at Ryan's 1963-9. Had own club in New York, led combo there. Played at Ryan's till shortly before death.

RECORDS

- DUBIN'S DANDIES
Ba 0569 In Harlem's Araby
MAJESTIC DANCE ORCHESTRA
Ca 0190 The Man from the South
IRVING MILLS
Vi 38105 At the Prom/Bugle Call
Blues (JACK PETTIS)
KATE SMITH
Clar 5359 Makin' Faces at the Man in
the Moon
DIXIE DAISIES
Ca 9204 It Took a Lot of Blue
COTTON PICKERS
Ca 9207 Hot Heels/Some of These
Days
GEORG BRUNIS
CMS 608 Sweet Lovin' Man/Wang
Wang Blues
EDDIE CONDON
De 23600 Improvisation for the March
of Time
De 23719 Farewell Blues
PREACHER ROLLO
MGM 30445 Trombonium/Tiger Rag
DOC EVANS
Disc 6073 Bugle Call Rag/Tin Roof
Blues
Disc 6074 That's a-Plenty/That Da Da
Strain
Disc 6075 Panama Rag/Farewell
Blues
TONY PARENTI
OK 40308 Cabaret Echoes/That's a-
Plenty
Vi 19697 Dizzy Lizzy/French Market
Blues
Vi 19698 LaVida Medley/Be Yourself
Co 545-D Cabaret Echoes/Midnight
Papa
Co 1549-D Strut Yo' Stuff/I Need
Some Lovin'

- Br 4184 Gumbo/You Made Me Like
It, Baby
Ci 1030 Grace and Beauty/Praline
Ci 1031 Hiawatha/Swipesy Cake Walk
Jazzology 3 Sunday/There'll Be Some
Changes Made
Jazzology 4 Moonlight on the Ganges/
Dipperrmouth Blues

LPs

TONY PARENTI

- Riv 12-205 Tony Parenti's Ragtime
Band (1947-8 RIs)
Jazzology 31 A Night at Jimmy Ryan's
Jazztone J-1215 Happy Jazz

PREACHER ROLLO

- MGM E-3259 Dixieland Favorites
Lion L-70073 Ostrich Walk

WILD BILL DAVISON

- Jazzology 2 Wild Bill Davison's Jazz-
ologists

GEORG BRUNIS

- CMS (10'')FL-20008

1403. PARHAM, TINY p o ar cm B
(HARTZELL STRATHDENE
PARHAM)

*Born February 25, 1900, Kansas City,
Mo.*

Died April 4, 1943, Milwaukee, Wis.

Huge-sized pianist with forceful jazz style; also able arranger. Led bands in Chicago late 20s to mid-30s. Arranged for King Oliver, Earl Hines, others. 1933-9 wrote and arranged for floor shows in Dennis Cooney's Royal Frolics club. Worked in Chicago as organist in clubs, hotels and theatres. Early 40s worked in other locales.

RECORDS

BRADY'S CLARINET BAND

- Ge 6393 Lazybone Blues/Embarrass-
ment Blues

JOHNNY DODDS-TINY PARHAM

- Para 12471 Oh Daddy
Para 12483 Loveless Love/19th Street
Blues

PICKETT-PARHAM APOLLO SYNCOPATORS

- Para 12441 Alexander, Where's That
Band?/Mojo Strut

JASPER TAYLOR

- Para 12409 Stomp Time Blues/It Must
Be the Blues

PRISCILLA STEWART

- Para 12740 A Little Bit Closer/I Want
to See My Baby

ARDELL BRAGG

- Para 12398 Pig Meat Blues/Canebreak
Blues

- Para 12410 Bird Nest Blues/Don't Fail
on Me, Bones

- Para 12458 Wolf Man/Doggin' Me

DANIEL BROWN

- Para 12663 Now Is the Needy Time/
Beulah Land

ORA BROWN

- Para 12481 Jinx Blues/Twa Twa Twa
Blues

SHARLIE ENGLISH

- Para 12610 Transom Blues/Tuba Law-
dy Blues

HATTIE MCDANIELS

- OK 8569 I Thought I'd Do It/Just One
Sorrowing Heart

TINY PARHAM

- Para 12586 Jim Jackson's Kansas City
Blues/A Little Bit Closer

- Vi 21553 The Head-Hunter's Dream/
Cuckoo Blues

- Vi 21659 Clarice/Snake Eyes

- Vi 22778 Sud Buster's Dream/Now
That I've Found You

- Vi 23027 Blue Moon Blues/Doin' the
Jug-Jug

- Vi 38009 Jogo Rhythm/Stuttering
Blues

- Vi 38041 Subway Sobs/Blue Island
Blues

- Vi 38054 Skag-a-Lag/Voodoo

- Vi 38060 Tiny's Stomp/Stompin' On
Down

- Vi 38126 Black Cat Moan/Fat Man
Blues

- De 7780 Frogtown Blues/Spo-De-O-
Dee

LPs

TINY PARHAM

- "X" (10'')LVA-3039 Tiny Parham's
South Side Jazz (Vi RIs)

1404. PARISH, MITCHELL lyr

Born July 10, 1900, Shreveport, La.

Distinguished lyricist from 20s through 50s. Best-known of numerous hits *Star Dust*, *Sweet Lorraine*, *Sophisticated Lady*, *The Lamp Is Low*, *Stars Fell on Alabama*,

Deep Purple, Lilacs in the Rain, Moonlight Serenade, Does Your Heart Beat for Me?, Stairway to the Stars, Starlit Hour, Ruby. Added lyrics to such tuneful descriptive works of Leroy Anderson as *Sleigh Ride, Blue Tango, Belle of the Ball*. Added lyrics to Italian song *Volare*, big hit in U.S. Chief collaborators composers Hoagy Carmichael, Duke Ellington, Sammy Fain, Will Hudson, Peter DeRose, Frank Perkins, Ben Oakland, lyricist Irving Mills. Grew up in New York. Educated at Columbia and NYU. Staff writer for music publisher. Wrote lyrics to a few popular songs during 20s, began in earnest in early 30s.

SONGS

(with related shows)

- 1925—Washboard Blues
- 1927—Bells of Avalon
- 1928—Sweet Lorraine
- 1929—Missouri Moon
- 1930—Is That Religion?
- 1931—Star Dust; Corrine Corrina
- 1932—Cabin in the Cotton; The Scat Song; Sentimental Gentleman from Georgia; Take Me in Your Arms
- 1933—Down a Carolina Lane; Sophisticated Lady
- 1934—BLACKBIRDS OF 1934 stage show (Christmas Night in Harlem); Emaline; Evenin'; Hands Across the Table; One Morning in May; Stars Fell on Alabama; It Happens to the Best of Friends; Side-walks of Cuba
- 1935—A Blues Serenade; I'm a Hundred Percent for You; Like a Bolt from the Blue; Louisiana Fairy Tale
- 1936—Does Your Heart Beat for Me?; Organ Grinder's Swing
- 1937—Mr. Ghost Goes to Town; Sophisticated Swing
- 1938—Don't Be That Way; I'm in a Happy Frame of Mind; It's Wonderful; Who Blew Out the Flame?; My Window Faces the South
- 1939—BLACKBIRDS OF 1939 stage show (When a Blackbird Is Blue; You're So Different; unsuccessful show); Deep Purple; The Lamp Is Low; Lilacs in the Rain; The Moon Is a

- Silver Dollar; Moonlight Serenade; Stairway to the Stars
- 1940—EARL CARROLL'S VANITIES stage show (Starlit Hour; Angel); IT HAPPENS ON ICE stage show (The Moon Fell in the River); Orchids for Remembrance
- 1941—Orange Blossom Lane
- 1942—All I Need Is You
- 1944—Let Me Love You Tonight
- 1948—The Blue Skirt Waltz; Mademoiselle de Paree
- 1950—All My Love; Tzena, Tzena, Tzena
- 1953—RUBY GENTRY movie (Ruby)
- 1954—Dream, Dream, Dream
- 1955—Heart of Paris
- 1958—Volare

1405. PARKER, CHARLIE as cm B (nicknamed Yardbird or Bird)

✓ Born August 29, 1920, Kansas City, Mo. Died March 12, 1955, New York, N.Y.

Jazz giant, chief founder of bop or progressive jazz. Distinctive alto sax tone with little vibrato, driving style, great facility. Inventive patterns and solo lines main inspiration for bop style, widely copied from bop's formative years on. Influenced early by altoist Buster Smith in Kansas City; with Smith's band summer 1938. With Jay McShann off and on in late 30s; period with Harlan Leonard. While with McShann and in jam sessions at Minton's club in Harlem early 40s, Parker experimented with new ideas. Discovered revolutionary bop style by using higher interval of a chord as a melody line, with related changes. Style enabled Parker and others to use chords of well-known standards, add original melody lines and become composers of original numbers that never sounded like melodies from which they were adopted. Leader with Parker in developing early bop: trumpeter Dizzy Gillespie. Others Charlie Christian (g), Thelonious Monk (p), Kenny Clarke (d)—Lester Young having laid groundwork with cool tone and clean solo lines on tenor sax with Count Basie band late 30s.

During 1942-4 Parker with Noble Sissle, Earl Hines, Cootie Williams, Andy Kirk, Carroll Dickerson. Toured awhile 1944

with Billy Eckstine band, proving ground for bop musicians. After recording ban ended mid-40s, Parker cut many combo records that spread new style. Based in New York, became legend in his own time. To Los Angeles late 1945. Drug addiction caused breakdown mid-1946; several months in Camarillo State Hospital. Came back 1947 to lead combo, worked with Jazz at the Philharmonic. Played Paris 1949, Scandinavia 1950. Broke new ground 1950 recording with strings and woodwinds. In 50s mostly single backed by house combos. Health deteriorated, causing periods of inactivity. Work became erratic. Death at 34 shocked jazz world, fed legend. Jazz compositions included *Bloomdido, Confirmation, Yardbird Suite, Now's the Time, Relaxin' at Camarillo, Anthropology, Bird Lore*. Subject of celebrated 1973 Ross Russell biography *Bird Lives! The High Life and Hard Times of Charlie (Yardbird) Parker*.

RECORDS

- JAY MCSHANN
 - De 4387 Sepian Bounce
 - De 4418 The Jumpin' Blues
 - De 8559 Hootie Blues
- DIZZY GILLESPIE
 - Mus 485 Groovin' High
 - Mus 486 Hot House/Blue 'n Boogie
 - Mus 488 Dizzy Atmosphere/All the Things You Are
 - Guild 1002 Shaw 'Nuff/Lover Man
 - Guild 1003 Salt Peanuts/Hot House
- TINY GRIMES
 - Sav 541 Tiny's Tempo/Red Cross
 - Sav 613 Romance Without Finance/I'll Always Love You Just the Same
- SLIM GAILLARD
 - Maj 9001 Slim's Jam/Popity Pop
 - Maj 9002 Dizzy Boogie/Flat Foot Floogie
- CLYDE HART
 - Cont 6013 What's the Matter Now?/That's the Blues
- JAZZ AT THE PHILHARMONIC
 - Disc 2001 Blues for Norman (1 & 2)
 - Disc 2002 I Can't Get Started (1 & 2)
 - Disc 2005 Lady Be Good (1 & 2)
- HOWARD MCGHEE
 - Dial 1007 Be-Bop

- RED NORVO
 - Comet (12'')6 Slam Slam Blues/Hallelujah
 - Comet (12'')7 Congo Blues/Get Happy
- CHARLIE PARKER
 - Dial 1002 A Night in Tunisia/Ornithology
 - Dial 1006 Bird Lore
 - Dial 1007 Lover Man
 - Dial 1012 Relaxin' at Camarillo
 - Dial 1013 Cheers/Carvin' the Bird
 - Dial 1015 Blow Top Blues/Cool Blues
 - Sav 573 Now's the Time / Billie's Bounce
 - Sav 597 Ko-Ko
 - Mer 11036 Just Friends/Everything Happens to Me
 - Mer 11058 Bloomdido/My Melancholy Baby
 - Mer 11089 Lover/Stella by Starlight
 - Mer 11096 I Can't Get Started/Night and Day
 - Clef 11103 Swedish Schnaaps/Si Si
 - Clef 89576 Leap Frog/Relaxing with Lee

LPs

- CHARLIE PARKER
 - Jazztone J-1214 The Fabulous Bird (Dial RIs)
 - Dial (10'')DLP-1 The Bird Blows the Blues
 - Clef MGC-609 Big Band
 - Clef MGC-675 With Strings
 - Verve V-8409 The Essential Charlie Parker (RIs)
 - Baronet 107 The Early Bird (Dial RIs)
- CHARLIE PARKER-DIZZY GILLESPIE
 - Jazztone J-1204 Giants of Modern Jazz (Dial RIs)
- DIZZY GILLESPIE
 - Sav MG-12020 Groovin' High (Mus RIs)
- JAY MCSHANN
 - De (10'')DL-5503 Kansas City Memories (De RIs)
- JAZZ AT THE PHILHARMONIC
 - Clef (10'')MG-6 JATP Blues (miscellaneous artists)
 - Masterseal MSLP-5013 Hi-Fi Jazz Session (RIs)

1406. PARKER, FRANK
(FRANK CICCIO)

vo

Born c. 1906, New York, N.Y.

Popular radio tenor in 30s and 40s. Sang as choir boy. Chorus boy in Broadway shows LITTLE NELLIE KELLY (1922) and NO, NO, NANETTE (1925). In vaudeville act with parents of later singing star Art Jarrett. Radio late 20s. Member of The Revelers vocal quartet early 30s. With Harry Horlick orchestra on radio early and mid-30s. First singer on early Jack Benny show 1933-5. In movies TRANS-ATLANTIC MERRY-GO-ROUND (1934) and SWEET SURRENDER (1935). Radio shows Gulf Headliners late 1934-5, own show Atlantic Family on Tour 1935-6 (Bob Hope and girl stooge added 1936), Paul Whiteman late 1936, Shep Fields Rippling Rhythm Revue early 1937, Chesterfield show 1937, Hollywood Hotel early 1938, Burns & Allen 1938-40, own song series early and mid-40s. In successful Broadway musical FOLLOW THE GIRLS (1944). Career waned later 40s, revived early 50s on TV with Arthur Godfrey till mid-50s; often in duets with Marion Marlowe. Career ebbed after Godfrey left TV, remained active in small clubs and private dates around New York into 70s.

RECORDS

TED BLACK

Cq 7808 Why Shouldn't I?

PARAMOUNT-PUBLIX RECORDING ORCHESTRA

Or 2224 I'm Crazy 'Bout My Baby/
The Same as We Used to Do

FRANK PARKER

Vo 2606 The Old Spinning Wheel/
Close to MeCo 2490-D Come to Me/Many Happy
Returns of the DayCo 2525-D Sweet and Lovely/Life Is
Just a Bowl of CherriesCo 2944-D It Was Sweet of You/Two
Cigarettes in the DarkCo 2996-D Blue Moon/So Red the
Rose

Vi 27308 Rose-Marie

Vi 27310 Donkey Serenade

Mer 1008 You and the Night and the
Music/Quiereme Mucho

FRANK PARKER-MARGARET DAUM

Vi 27309 L'Amour, Toujours, L'A-
mour

FRANK PARKER-MARION MARLOWE

Co 39923 Take Me in Your Arms/
Moonlight and RosesCo 40032 An Old Fashioned Picture/
The Melba Waltz**LPs**

FRANK PARKER

Cor CRL-57101 Requests from the
Mail BagLib 3252 Golden Favorites of Broad-
way

FRANK PARKER-MARION MARLOWE

Co (10'')CL-6241 Sweethearts

Co (10'')CL-6267 Romance

Ha HL-7022 Sweethearts

ARTHUR GODFREY

Co GL-521 TV Calendar Show

1407. PARKER, KNOCKY
(JOHN WILLIAM PARKER)

p

Born August 18, 1918, Palmer, Texas

Good pianist, adept at blues, boogie woogie, rags and stomps. Attended Trinity University one year. Late 30s with Blackie Simmons in Dallas and on tour, then with Light Crust Doughboys in Fort Worth, on radio and recordings. Bob Wills and Bill Boyd sometimes used Doughboys on records. College degree from TCU. Military service awhile, World War II. M.A. degree from USC. In 50s English professor at various colleges with music sideline. Favorite of traditional jazz buffs. Many LPs late 50s into 70s, often with cornet star Doc Evans. Taught years at Kentucky Wesleyan in Owensboro.

RECORDS

LIGHT CRUST DOUGHBOYS

Vo 04403 Knocky-Knocky

Vo 04560 Gin Mill Blues/Pussy, Pussy,
PussyOK 06016 Little Rock Getaway/Tea
for Two

KNOCKY PARKER

Paradox 7 Grandpa's Spells/Wolver-
ine BluesParadox 8 Grace and Beauty Rag/
Wildflower RagParadox 9 Crazy Kid Blues/Pretty
Baby**LPs**

KNOCKY PARKER

Audiophile AP 71-2 (2-LP set) The
Complete Works of Scott JoplinAudiophile AP-102-3-4-5 (4-LP
set) The Complete Works of Jelly
Roll Morton

Audiophile AP-28 Piano Artistry

Audiophile AP-49 Old Rags

Audiophile AP-60 Old Blues

Audiophile AP-89-90-91-92 (4-LP
set) The Golden Treasury of Rag-
time

Dixie (10'')101

KNOCKY PARKER-DICK WELLSTOOD

GHB 1 In Gay Old New Orleans

DOC EVANS

Audiophile AP-33 Dixieland Classics

Audiophile AP-56 Muskrat Ramble

Audiophile AP-57 The Sweetest Since
GabrielAudiophile AP-68 Reminiscing in
Dixieland**1408. PARKER, LEO**

bs B

*Born 1925, Washington, D.C.**Died February 11, 1962, New York,
N.Y.*

Modern jazzman on baritone sax; some prominence middle and late 40s. With Billy Eckstine, Benny Carter, Illinois Jacquet, Dizzy Gillespie. Led band. Often inactive during 50s. Comeback early 60s ended by fatal heart attack.

RECORDS

SIR CHARLES THOMPSON

Apo 773 Mad Lad/Tunis In

ILLINOIS JACQUET

Apo 777 Jumpin' at the Woodside/
Music Hall BeatApo 785 Diggin' the Count / South
Street Special

Alad 3011 Goofin' Off/It's Wild

Vi 20-3060 Mutton Leg/Symphony in
Sid

GENE AMMONS

Alad 3012 Blowing Red's Bop/Con-
centration

DEXTER GORDON

Sav 913 Settin' the Pace (1 & 2)

Sav 960 So Easy/Dexter's Riff

LEO PARKER

Sav 912 Wild Leo/El Sino

Sav 929 Solitude/Mad Lad Boogie
Sav 935 Chasin' the Lion/Senor Leo
Sav 954 Ineta
Go 262 Woody/Rolling with Parker
Pres 720 Mad Lad Returns/I Cross
My Fingers
Chess 1477 Reed Rock/Candlelight
Serenade

LPs

LEO PARKER

Sav (10'')MG-9009

Sav (10'')MG-9018

Chess 413 The Late Great King of the
Baritone (RIs)

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

Sav (10'')MG-9003

Sav (10'')MG-9016

FATS NAVARRO

Sav (10'')MG-9005

1409. PARNELL, JACK

d B

Born August 6, 1923, London, England

Leading English bandleader in styles from dixieland to modern. Outstanding dixieland records with Vic Lewis as co-leader; good soloists and slightly modernized arrangements. Drummer with Buddy Featherstonhaugh 1943-4, with Ted Heath mid-40s to 1951. Led combos and big bands. Modern groups used excellent arrangements patterned after U.S. bands. Top conductor for English TV. On many U.S. TV shows taped in England, including popular Tom Jones show 1969-70.

RECORDS

BUDDY FEATHERSTONHAUGH

HMV(E) 9331 Clarinet Marmalade/
Rug Cutter's SwingHMV(E) 9347 Christopher Colum-
bus/Sweet Georgia BrownHMV(E) 9350 295 Jump/Heartbreak
BluesHMV(E) 9361 King Porter Stomp/Big
Noise from WinnetkaHMV(E) 9367 One O'clock Jump/
Ain't Misbehavin'

TED HEATH

De(E) 8602 Soft Noodles/Just You,
Just Me

De(E) 8795 Ad Lib Frolic/Route 66

- De(E) 9313 Euphoria/Move
 VIC LEWIS-JACK PARNELL JAZZMEN
 Pa(E) 2933 Johnny's Idea/Mean Old
 Bed Bug Blues
 Pa(E) 2949 Sugar/Why Begin Again?
 Pa(E) 2975 Singin' the Blues/Prince of
 Wails
 Pa(E) 2986 Ballin' the Jack/Dipper-
 mouth Blues

JACK PARNELL

- Pa(E) 3682 The Hawk Talks/Night
 Train
 Pa(E) 3710 Topaz/Carioca
 Pa(E) 3733 Cotton Tail/April in Paris
 Pa(E) 3773 Dragnet/Fuller Bounce
 Pa(E) 3852 Blowin' Wild/Knock Out
 Pa(E) 3904 Sure Thing/Kick Off
 Pa(E) 4009 Ting-a-ling/The Fish
 Lon(E) 139 Old Man Re-Bop/Sweet
 Lorraine
 De(E) 8662 Can't We Be Friends?/
 Stompin' at the Savoy
 De(E) 8758 Scrubber Time/On the
 Sunny Side of the Street
 De(E) 9374 Quickie/Jukebox Jumba

LPs

JACK PARNELL

- Lon(E) (10'')373
 (miscellaneous artists)
 Dis (10'')2001 Panorama of British
 Jazz
 BN (10'')5019 New Sounds from Old
 World

1410. PARRY, HARRY

cl as B

Born 1912, Bangor, England

English combo leader of 30s and 40s. Played clarinet along Artie Shaw lines with swinging style and good tone. To London early 30s; with Louis Levy band. On Arthur Askey's Band Wagon Show on BBC radio. Led quintet late 30s featuring pianist George Shearing. Over two years on Radio Rhythm Club show. Solid combo with tightly-knit arrangements. Active in 40s on tour and in London, including runs at Potomac Restaurant, radio and records.

RECORDS

HARRY PARRY

- Pa(E) 2842 Sweet Georgia Brown/
 Doggin' Around

- Pa(E) 2854 Who's Sorry Now?/Poto-
 mac Jump
 Pa(E) 2873 You Are My Lucky Star/
 Blue Train Blues
 Pa(E) 2882 A Hundred Years from To-
 day/Tea for Two
 Pa(E) 2889 Rosetta/Ida
 Pa(E) 2950 Gone with the Wind/Parry
 Party
 Pa(E) 3004 Was It a Dream?/Glen Is-
 land Special
 Pa(E) 3057 She's Funny That Way/
 China Boy
 Pa(E) 3091 Davenport Blues/Stars Fell
 on Alabama
 Pa(E) 3110 Memories of You/I Got
 Rhythm
 Pa(E) 3119 Clarinet Blues/At the Jazz
 Band Ball

1411. PASTOR, TONY

ts vo B

(ANTONIO PESTRITTO)

*Born October 26, 1907, Middletown,
 Conn.
 Died October 31, 1969, Old Lyme,
 Conn.*

Sideman-vocalist with Artie Shaw late 30s, bandleader 40s and 50s. Warm, singing tone on tenor sax, quietly urgent swing style. Novelty and rhythm vocals in Louis Armstrong style with good phrasing. Began in local bands. First big job with Irving Aaronson 1928-30; long engagements in Hollywood. With Austin Wylie awhile around late 1930-1. Led band in Hartford 1931-4. 1934-6 with Vincent Lopez, Smith Ballew, Joe Venuti. In 1936 joined Artie Shaw's string-dominated orchestra, stayed when Shaw reorganized into conventional swing band. Key man in band's rise. Early featured tenor sax soloist; later George Auld took over most hot work. Fame from rhythm vocals. When Shaw abandoned band late 1939, Pastor formed band. Excellent ensemble sound, some Shaw-type swing arrangements by Shaw-Pastor guitarist Al Avola. Distinctive theme *Blossoms*. John McAfee good lead sax, romantic baritone vocals. Band's early hits *Brother Bill*, *Let's Do It* and *Paradiddle Joe* (featuring drummer Johnny Morris). Later 40s band modernized somewhat, featured arrange-

ments by Ralph Flanagan, Budd Johnson, Walter Fuller. Tony's younger brother Sal featured trumpet. Clooney Sisters (Rosemary and Betty) featured on vocals. But band and singers leaned toward novelties and mediocre material, seldom displayed band's excellent musicianship. Pastor bandleader through 50s. During 60s mostly act in night clubs, usually with sons Guy and Tony Jr.

RECORDS

ARTIE SHAW

- Br 7750 One, Two, Button Your Shoe
 Br 7806 Sobbin' Blues
 Br 7895 All God's Chillun Got
 Rhythm/It Goes to Your Feet
 Bb 7746 Indian Love Call/Begin the
 Beguine
 Bb 7759 Back Bay Shuffle
 Bb 7875 Non-Stop Flight
 Bb 10091 Jungle Drums
 Bb 10126 Rosalie
 Bb 10307 When Winter Comes
 Bb 10320 Out of Nowhere
 Bb 10324 I Can't Afford to Dream
 Bb 10482 You're a Lucky Guy

TONY PASTOR

- Bb 10902 Let's Do It/Ready, Get Set,
 Jump
 Bb 11008 Paradiddle Joe/Adios
 Bb 11105 Confessin'/I Close My Eyes
 Bb 11127 Maria Elena/Made Up My
 Mind
 Bb 11139 Helen of Troy/Hurry Back
 to Sorrento
 Bb 11376 (theme) Blossoms/Get Hap-
 py
 Bb 11421 Flag Waver/Doin' the Rata-
 macue
 Bb 11435 The Lamp of Memory/Ab-
 sent-Minded Moon
 Bb 11467 I'll Pray for You/Not Mine
 Bb 11550 Ain't Misbehavin'/Brother
 Bill
 Co 37973 Your Red Wagon/Gonna
 Get a Girl
 Co 38521 There's Yes Yes in Your
 Eyes/Baby Talk
 Co 38577 My Mammy/If I Had a Mil-
 lion Dollars
 Co 38962 La Rosita/Bread and Butter
 Woman

LPs

TONY PASTOR

- Co (10'')CL-6070 Dance Parade
 Co CL-6122 Dance Date
 Ha HL-7011 Hey, Tony
 "X" (10'')LXA-3025 Tony Pastor's
 Best
 Forum F-9009 Let's Dance with Tony
 Pastor
 Everest 5031 Plays and Sings Shaw
 FTR 1516 And His Orchestra (1945-9)
 GUY PASTOR with TONY PASTOR ORCHES-
 TRA

- Roul R-25027 A Guy and His Dad

ARTIE SHAW

- Epic LN-3112 (Br, Vo RIs)
 Epic LN-3150 (Br, Vo RIs)
 Vi LPM-1244 Moonglow (Bb, Vi RIs)

1412. PAUL, LES

g ar

Born June 9, 1916, Waukesha, Wis.

Talented guitarist, rose to prominence in 50s with popular records featuring own technique of multi-recording his guitar and vocals of wife Mary Ford. On radio early 30s in Racine, Wis. Staff radio in Milwaukee, Chicago, St. Louis. Commercial shows on NBC, CBS, MBS networks. Featured with Fred Waring 1938-41. Chicago radio 1941-2, Hollywood studios 1943. Military service 1944. Led trio from mid-40s. With early Jazz at the Philharmonic concerts. Big hit record *How High the Moon* with Mary Ford early 50s. Multi-recorded process superimposed his several guitar parts backing wife's voice. Success prompted well-received follow-up records during 50s. Big 1953 record hit *Vaya Con Dios*. Couple guests on TV 50s and early 60s, later separated.

RECORDS

KAY STARR

- VD (12'')602 There's a Lull in My
 Life/What Goes Up Must Come
 Down

JAZZ AT THE PHILHARMONIC

- Disc 6024 Blues (1 & 2)
 Disc 6025 Blues (3)/Lester Leaps In
 (1)
 Disc 6026 Lester Leaps In (2 & 3)

RED CALLENDER

Sun 10056 These Foolish Things/Get Happy

WILLIE SMITH

Key 620 September in the Rain/Willie Weep for Me

LES PAUL (*with MARY FORD)

Cap 15037 Lover/Brazil

Cap 1316 Little Rock Getaway/Tennessee Waltz

Cap 1451 How High the Moon*/Walkin' and Whistlin' Blues

Cap 1748 Whispering/The World Is Waiting for the Sunrise*

Cap 1825 Just One More Chance*/Jazz Me Blues

Cap 1920 It's a Lonesome Old Town*/Tiger Rag*

Cap 2123 Smoke Rings*/In the Good Old Summertime*

Cap 2193 Meet Mister Callaghan/Take Me in Your Arms*

Cap 2400 Sleep/I'm Sitting on Top of the World*

Cap 2486 Vaya Con Dios*/Johnny

Cap 2735 I Really Don't Want to Know*/South

LES PAUL with CLANCY HAYES (vo)

Mer 5103 My Extraordinary Gal/Now Is the Hour

Mer 5137 On the Street of Regret/Nobody but You

LPs

LES PAUL

Vo 73849 Guitar Artistry

De (10'')DL-5018 Hawaiian Paradise

Tops L-1602 Les Paul and Trio

Cap (10'')H-226 The New Sound

Cap (10'')H-286

Lon 44101 Now!

LES PAUL and MARY FORD

Cap T-802 Time to Dream

Cap T-1476 Hits of Les and Mary

Cap (10'')H-416 The Hit Makers!

Co CS-8086 (S)

Ha HS-11133 (S) The Fabulous Les Paul and Mary Ford

JAZZ AT THE PHILHARMONIC

Clef (10'')MG-7 Tea for Two/I've Found a New Baby

1413. PAXTON, GEORGE tb ts p ar B

Born March 4, 1916

Bandleader of some popularity mid-40s.

Sideman with George Hall late 30s, with Ina Ray Hutton all-male band 1939 into early 40s. Arranged for latter and for Bunny Berigan, Teddy Powell, Vaughn Monroe, Charlie Spivak. Formed band mid-1944, used mostly own arrangements. Good vocalists Alan Dale and Liza Morrow; Boomie Richman featured awhile on tenor sax. Band never attained heights, folded late 40s when Paxton entered music publishing and recording.

RECORDS

GEORGE PAXTON

Hit 7121 Ev'ry Time We Say Good-bye/Only Another Boy and Girl

VD (12'')388 Mary/Louise/Margie

VD 523 You're So Worth the Waiting For/While You're Away

VD 553 The Touch of Your Lips/My Devotion/You've Got Me Crying Again

Guild 131 This Can't Be Love/Out of This World

Guild 132 I'll See You in My Dreams/Streamliner

Mus 15115 Yale Blues / Sweet and Lovely

Maj 7167 You Are Too Beautiful/Wave to Me, My Lady

Maj 7203 I've Got You Under My Skin/Gotta Get Me Somebody to Love

Maj 7208 It's Dreamtime/In the Wee Small Hours of the Morning

MGM 10128 Lost Moment/Mistakes

MGM 10153 Haunted Heart/Dream Girl

MGM 10169 The Loveliness of You/I've Only Myself to Blame

MGM 10219 Judaline

1414. PAYNE, BENNY p o vo ar B (sometimes spelt PAINE)

Born June 18, 1907, Philadelphia, Pa.

Good pianist with easy swing style; known from long tenure with Cab Calloway band, later as accompanist for singer Billy Daniels. Good vocalist on novelty and rhythm numbers. Began locally mid-20s. With Wilbur Sweatman 1928. Joined BLACKBIRDS OF 1929 show which toured Europe. Jobbed in New York 1930-1. Joined Calloway late 1931

till late 1943. Military service, World War II. With Calloway 1946, left late in year to do arranging. Led combo awhile. Beginning 1950 accompanist for Daniels; important asset thanks to competent accompaniment, clowning and joining in vocals. They made several European tours, appeared in movies and on TV. Payne conducted house bands behind Daniels in night clubs. With Daniels in movies WHEN YOU'RE SMILING (1950) and CRUISIN' DOWN THE RIVER (1953). In 60s work with Daniels declined as singer's activities lessened. Became based on west coast.

RECORDS

CHU BERRY

Va 657 My Secret Love Affair/Ebb Tide

Co 37571 Chuberry Jam/Maelstrom

DUKE ELLINGTON

Br 6003 Wang Wang Blues

Vi 22587 When a Black Man's Blue

THE JUNGLE BAND (Duke Ellington)

Br 6038 12th Street Rag

Br 6732 Rockin' Chair

ADELAIDE HALL

Br(E) 1217 Rhapsody in Love/Minnie the Moocher

Or(E) P-108 Too Darn Fickle/I'm Red-Hot from Harlem

Or(E) P-109 I Got Rhythm/Baby Mine

CAB CALLOWAY

Vi 24511 There's a Cabin in the Cotton

Br 6272 There's a Cabin in the Cotton/The Scat Song

Va 644 Go South Young Man

FATS WALLER-BENNY PAYNE (piano duets)

Vi 22371 St. Louis Blues/After You've Gone

BILLY DANIELS

Mer 1235 That Old Black Magic/Diane

Mer 5721 That Old Black Magic/I Concentrate on You

Mer 5806 Diane/September Song

Mer 5868 After You've Gone/Must You Go?

LPs

BENNY PAYNE

Kapp KL-1004 Sunny Side Up

BILLY DANIELS

Mer MG-20104 Around That Time

Jub 5014 At Basin Street East

CHU BERRY

Epic LN-3124 "Chu" (Va, Vo RIs)

1415. PAYNE, CECIL

bs as

Born December 14, 1922, Brooklyn, N.Y.

Modern jazzman with strong swinging style on baritone sax. Began professionally after military service, World War II. Early work with Roy Eldridge. With Dizzy Gillespie late 1946 to early 1949, including European tour 1948. Freelanced in New York with bop combos including Tadd Dameron and James Moody. With Illinois Jacquet middle 1952-3. In music part-time several years, mostly in real estate. 1956 European tour with Rolf Ericson. 1958-60 mostly with Randy Weston combo. In 60s several trips abroad including European tours with Lionel Hampton 1964 and Weston 1966. Active into 70s.

RECORDS

J. J. JOHNSON

Sav 615 Coppin' the Bop/Jay Jay

Sav 930 Mad Be Bop

Sav 975 Jay Bird

TADD DAMERON

Cap 57-60006 Sid's Delight/Casbah

Cap 57-60015 Focus/John's Delight

KENNY CLARKE

Sw(Fr) 277 Confirmation/A La Collette

Sw(Fr) 281 Jay Mac

COLEMAN HAWKINS

Mer 8909 Platinum Love/The Big Head

Mer 8918 Skippy/There's a Small Hotel

JOE HOLIDAY

De 29707 Love Is a Many-Splendored Thing/Opening Night

ILLINOIS JACQUET

Clef 89121 Little Jeff/Heads

LPS

CECIL PAYNE

Signal S-1203 Cecil Payne

CP 801

DIZZY GILLESPIE

Vi LJM-1009 Dizzier and Dizzier

TADD DAMERON

Pres 7037 Fontainebleau

RANDY WESTON

Dawn DLP-1116 The Modern Art of Jazz, Vol. 3

Riv 12-232 Jazz a la Bohemia

ROLF ERICSON

EmArcy MG-36106 And His American All-Stars

DUKE JORDAN

CP 805 East and West of Jazz

KENNY BURRELL

Pres 7308 Blue Moods

JOE HOLIDAY

De DL-8487 Holiday for Jazz

MATTHEW GEE

Riv 12-221 Jazz by Gee!

KENNY CLARKE

Pres 7605 The Paris Bebop Sessions (RIs)

JAMES MOODY

BN (10'')5006

ILLINOIS JACQUET

Clef (10'')MGC-167

1416. PAYNE, JACK

vo B

Born 1899, Leamington Spa, Warwickshire, England
Died 1970

Leader of good English ballroom band particularly during 30s. Excellent ensemble sound, danceable beat, good sweet arrangements. Fighter pilot, World War I. Led combo touring England. Early important engagement at London's Hotel Cecil; band enlarged. One of first bands to broadcast on BBC radio. Payne director of dance music for BBC 1928-32, succeeded by Henry Hall. Early and mid-30s band outstanding. Payne's soft voice featured on many vocals, Billy Scott-Coomber on others. Band in English movies SAY IT WITH MUSIC and SUNSHINE AHEAD. After World War II Payne theatrical agent. Had TV show Off the Record in 50s, featured popular artists.

RECORDS

JACK PAYNE

Co(E) CB-84 Blue Is the Night/Exactly Like You

Co(E) CB-154 My Baby Just Cares for

Me/I'll Still Belong to You
Co(E) CB-328 I'm Just a Dancing Sweetheart/Whistling in the Dark
Co(E) CB-348 Time Will Tell/When It's Night Time in Nevada
Co(E) CB-356 Just One More Chance/Today I Feel So Happy
Imp(E) 2665 Now That You're Gone/Blues in My Heart
Imp(E) 2676 Was That the Human Thing to Do?/She Didn't Say Yes
Imp(E) 2707 Auf Wiedersehen, My Dear/Good Evening
Imp(E) 2754 Underneath the Arches/Clouds Will Soon Roll By
Imp(E) 2757 Ooh! That Kiss/Masquerade
Imp(E) 2774 Love Is the Sweetest Thing/I'll Do My Best to Make You Happy
Imp(E) 2820 Please/Here Lies Love
Imp(E) 2879 In the Valley of the Moon/I Can't Remember
Rex(E) 8330 Heat Wave/Smoke Gets in Your Eyes
Rex(E) 8751 Alone/The Star and the Rose
HMV(E) 5886 We'll Gather Lilacs/Love Is My Reason
Co 2603-D Kiss Me Goodnight/Hosanna
Co 2621-D Time Alone Will Tell/Over the Clouds
Me 60701 Everything Stops for Tea
Pe 16123 Back to Those Happy Days

LPs

JACK PAYNE

WorldSound(E) SH-143 (RIs)

1417. PAYNE, JOHN

vo

Born May 23, 1912, Roanoke, Va.

Leading man and singer in movies mid-30s through 50s. Sang capably in strong baritone. Sang on radio at intervals, including west coast show Song Time with Betty Grable mid-1937. Minor role in 1936 movie DODSWORTH, then starred in musical film HATS OFF. By late 30s important star. Early 40s co-starred with Betty Grable, Alice Faye, June Haver, Sonja Henie in top movie musicals TIN PAN ALLEY (1940); SUN VALLEY SERENADE, THE

GREAT AMERICAN BROADCAST and WEEKEND IN HAVANA (1941); FOOTLIGHT SERENADE, SPRINGTIME IN THE ROCKIES and ICELAND (1942); HELLO, FRISCO, HELLO (1943); THE DOLLY SISTERS and WAKE UP AND DREAM (1945). Payne discontinued singing, performed exclusively in dramas. On TV at intervals; own western series The Restless Gun. Career curtailed when struck by car; almost lost life. Mostly inactive since 50s. Returned 1974 to co-star with Alice Faye in Broadway revival of 1927 musical GOOD NEWS.

MOVIES

1936—DODSWORTH HATS OFF
1937—FAIR WARNING
1938—COLLEGE SWING; GARDEN OF THE MOON; LOVE ON TOAST
1939—WINGS OF THE NAVY; KID NIGHTINGALE; INDIANAPOLIS SPEEDWAY
1940—STAR DUST; MARYLAND; TIN PAN ALLEY; THE GREAT PROFILE; KING OF THE LUMBERJACKS; TEAR GAS SQUAD
1941—THE GREAT AMERICAN BROADCAST; SUN VALLEY SERENADE; WEEKEND IN HAVANA; REMEMBER THE DAY
1942—SPRINGTIME IN THE ROCKIES; FOOTLIGHT SERENADE; ICELAND; TO THE SHORES OF TRIPOLI; KATINA
1943—HELLO, FRISCO, HELLO
1945—THE DOLLY SISTERS; WAKE UP AND DREAM
1946—SENTIMENTAL JOURNEY; THE RAZOR'S EDGE
1947—MIRACLE ON 34TH STREET
1948—LARCENY; THE SAXON CHARM
1949—CAPTAIN CHINA; EL PASO; THE CROOKED WAY
1950—TRIPOLI; THE EAGLE AND THE HAWK
1951—PASSAGE WEST; CROSSWINDS
1952—BLAZING FOREST; CARIBBEAN; KANSAS CITY CONFIDENTIAL
1953—RAIDERS OF THE SEVEN SEAS; 99 RIVER STREET; THE VANQUISHED
1954—RAILS INTO LARAMIE; THE SILVER LODE
1955—HELL'S ISLAND; SANTA FE PASSAGE; ROAD TO DENVER; TENNESSEE'S PARTNER
1956—SLIGHTLY SCARLET; REBEL IN

TOWN; THE BOSS; HOLD BACK THE NIGHT

1957—BAILOUT AT 43,000 FEET; HIDDEN FEAR

RECORDS

(LP)

GLENN MILLER (movie soundtracks)

20thFox TCF-100-2 (2-LP set) Original Film Sound Tracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

1418. PEABODY, EDDIE

bn g v B

Born c. 1901

Died November 7, 1970, Covington, Ky.

Most famous banjoist, known as The Banjo King. Small, puckish figure, excellent showman and talented musician. U.S. navy, World War I; entertained shipmates on banjo. Performed in vaudeville on violin, guitar and banjo. Turned to banjo predominately as banjo performances drew most applause. Busy in vaudeville through 20s into 30s. At times led combo or band. 1934 radio show with Richard Himber band. On National Barn Dance radio show late 30s into early 40s. High-ranking World War II officer at Great Lakes Naval Training Center, handled entertainment. Resumed in show business, played occasionally on TV in 50s and 60s. Collapsed during night club performance, died.

RECORDS

EDDIE PEABODY

Vi 20698 Doll Dance/St. Louis Blues
Do 3627 It Must Be You
Do 4475 If I Had a Talking Picture of You/Little by Little
Pe 11287 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
Ba 1620 Sentimental Me
Ba 1643 Whoopee/Clap Hands! Here Comes Charley
Ba 1880 Sweet Thing/Mary Lou
Re 8111 Bye Bye Blackbird
Re 10175 Bye Bye Blues/Never Too Busy

LPs

EDDIE PEABODY

Dot DLP-110 Man with the Banjo

Dot DLP-3052 Mr. Banjo Himself
 Dot DLP-3112 Me and My Banjo
 Dot DLP-3491 Plays Smoothies
 Dot DLP-3518 On Stage, Vol. 2
 Dot DLP-3553 Man with the Banjo,
 Vol. 2

1419. PECORA, SANTO tb B
 (SANTO J. PECORARO)

Born March 31, 1902, New Orleans, La.

Trombonist in traditional New Orleans tailgate style; capable section man. Early work in New Orleans theatre orchestra. With New Orleans Rhythm Kings 1924-5, Johnny Bayersdorffer 1926. Late 1926 joined Louis Panico in Chicago, jobbed several years there, including theatre band work. During 30s with Buddy Rogers, Will Osborne, Benny Meroff, Ben Pollack. In 1934 with O'Hara band at Irish Village at Chicago World's Fair. With Paul Mares in Chicago 1935, Sharkey Bonano in New York 1936. Based on west coast with Spud Murphy, Wingy Manone, own groups. Hollywood studio musician 1939-42. To New Orleans 1942, led band there at intervals in 40s and 50s. Often with Sharkey Bonano. Led band in Chicago 1959, mostly in New Orleans during 60s with long runs at Dream Room and Famous Door.

RECORDS

NEW ORLEANS RHYTHM KINGS

OK 40327 Golden Leaf Strut/She's Crying for Me
 OK 40422 Baby/I Never Knew What a Gal Could Do
 Vi 19645 Everybody Loves Somebody Blues/She's Crying for Me

SHARKEY (BONANO) & HIS SHARKS OF RHYTHM

Vo 3353 Mudhole Blues/Swing In, Swing Out
 Vo 3380 High Society/I'm Satisfied with My Gal

WINGY MANONE

OK 41569 Just One Girl/She's Crying for Me
 OK 41570 Zero/Royal Garden Blues

PAUL MARES

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

SHARKEY BONANO

Cap 951 In the Mood/Sole Mio Stomp
 Cap 1452 Sharkey Strut
 Kappa 121 Shine/High Society
 Dixieland Records 1002 Milenberg Joys/I Like Bananas

JOHNNY WIGGS

New Orleans Record Shop 1 Ultra Canal/Two Wing Temple in the Sky
 New Orleans Record Shop 3 Congo Square/Bourbon Street Bounce

SANTO PECORA

Co 36159 Magnolia Blues/I Never Knew What a Gal Could Do
 Mer 8914 Rose of the Rio Grande/Canal Street Romp
 Mer 8925 Basin Street Blues / 12th Street Rag
 Mer 8928 My Louisiana/March of the Mardi Gras

LPs

SANTO PECORA

Vik LX-1081 Dixieland Mardi Gras
 Southland 213 New Orleans Rhythm Kings
 Verve V-1008 (one side) Dixieland Jamboree

SHARKEY BONANO

Cap (10'')CCN-266 Sharkey's Southern Comfort

JOHNNY WIGGS

Southland 204 And His New Orleans Kings

TURK MURPHY

Co CL-793

(miscellaneous artists)

Co CL-632 Chicago Style Jazz (including Paul Mares RIs)

1420. PEERCE, JAN vo v

Born June 3, 1904, New York, N.Y.

Talented tenor with Metropolitan Opera. Excellent performer on radio, TV, records and stage. Effective on popular and show music as well as classical. Played violin in New York dance orchestras 20s and early 30s while studying voice. Radio singer mid-30s on Musical Mosaics 1934, Dave Rubinoff show 1935-6. Concert debut in Cleveland 1937. Concert tours and opera in various cities. On 1939 radio show with

Jane Froman and Erno Rapee orchestra. Often at New York's Radio City Music Hall in 30s and early 40s. Metropolitan Opera debut late 1941, often there 40s into 70s. On radio shows Great Moments in Music 1942, Treasure Hour of Song late 40s. In movies CARNEGIE HALL and SOMETHING IN THE WIND (1947), OF MEN AND MUSIC (1951). 1948 record hit *Bluebird of Happiness*. New popularity in 60s from frequent appearances on late-night TV.

RECORDS

JAN PEERCE

Br 7635 My Romance/A Beautiful Lady in Blue
 Maj 1137 Vesti La Giubba/La Danza
 Roy 1803 Mattinata/La Danza
 Roy 1869 Ay Ay Ay/O Sole Mio
 Roy 1873 Without a Song/One Alone
 Vi 10-1145 O Sole Mio/La Danza
 Vi 10-1146 Torna a Surriento/Mattinata
 Vi 10-1454 Bluebird of Happiness/Because
 Vi 10-3468 The Rose I Bring You/What Is a Girl?
 Vi 10-3802 These Things Are Known/A Mother as Lovely as You
 Vi 11-9760 Kol Nidrei/A Plea to God
 Vi 12-0376 A Cantor for a Sabbath/Eili, Eili
 Vi 12-0795 Oh, Promise Me/Serenade
 Vi 20-4318 Once/How Do I Love Thee?
 Vi 20-5096 Intermezzo/Half a Heart
 Vi 20-5338 Just for Awhile/I'll Know My Love

LPs

JAN PEERCE

Vs (10'')VLP-6020 Recital
 Rondo-lette A-29 The Lord's Prayer
 --First Recordings

HARRY HORLICK (Jan Peerce guest soloist)
 Design DLP-92 Concert Under the Stars

1421. PEERLESS QUARTET vocal group

Popular singing group in concert and recording work. Recording around 1910 to late 20s. Frank C. Stanley sang bass,

served as manager. Other early members Henry Burr, Albert Campbell, Arthur Collins. Personnel changed through the years.

RECORDS

PEERLESS QUARTET

Vi 16507 Big Bass Viol (featuring FRANK C. STANLEY)
 Vi 16646 Silver Bell
 Vi 16663 Come Where My Love Lies Dreaming
 Vi 16904 Mandy Lou
 Vi 17036 Jimmy Valentine
 Vi 17320 Those Ragtime Melodies
 Vi 17341 That Raggedy Rag
 Vi 17534 If I Had My Way
 Vi 17652 Red, White and Blue
 Vi 17748 Syncopated Walk
 Vi 17892 My Bird of Paradise
 Vi 17983 Down Where the Swanee River Flows
 Vi 18134 Mississippi Days
 Vi 18254 Ghost of the Ukulele/Those Hawaiian Melodies
 Vi 18377 Sweet Emalina, My Gal
 Vi 18609 When I'm Gone You'll Soon Forget
 Vi 20055 In the Evening by the Moonlight/Sweet Adeline
 Vi 20283 Sweet Genevieve
 Co A-1509 This Is the Life
 Co A-1628 He's a Rag Picker
 Co A-2647 Ding Dong
 OK 40790 Onward, Christian Soldiers/Rejoice, Ye Pure in Heart

1422. PELL, DAVE ts cl as bs B

Born February 26, 1925, Brooklyn, N.Y.

Versatile jazzman of impeccable musicianship on reeds. Facile soloist, beautiful tone, modern style. Attained prominence as tenor saxist in Les Brown band. Early 40s with Bob Astor and Bobby Sherwood. With Tony Pastor 1944-5. With Bob Crosby's Ford Show on radio two years. Freelanced, led combos on west coast. Joined Brown late 1947, became band's leading soloist. Occasionally played clarinet and baritone sax. Left Brown 1955, formed octet in California. About two dozen octet LPs 1958-60 featured Brown sidemen and alumni, swinging, tightly knit arrangements, good soloists, slick

and tasty modern jazz. Pell also recorded big band LPs simulating styles of famous bands; two featured masterful Pell clarinet tributes to clarinetists Benny Goodman and Artie Shaw. A&R man for Liberty Records in 60s, occasionally led groups on records and special dates. Jobbed in Los Angeles 1974.

RECORDS

LES BROWN

- Co 38444 A Fine Romance/1400 Dream Street
- Co 38616 Tenderly
- Co 38838 Taking a Chance on Love/Turkey Hop
- Co 39188 Columbia, the Gem of the Ocean
- Cor 60492 The Moon Was Yellow
- Cor 60493 Azure
- Cor 60605 You Are My Sunshine
- Cor 60671 Who's Excited?
- Cor 60785 You Forgot Your Gloves/Few and Far Between
- Cor 60819 Clouds
- Cor 60820 Rain
- Cor 60822 Lost in a Fog
- Cor 61047 Invitation
- Cor 61087 Flip Lid/Rough Ridin'
- Cor 61114 One O'clock Jump
- Cor 61162 How About You?
- Cap 3170 Simplicity

DAVE PELL

- UA 138 Rootbeer/Fillet
- Trend 58 Russian Lullaby/Better Luck Next Time

LPs

DAVE PELL

- Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart
- Trend (10'')TL-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin
- Tops L-1748 Green Eyes
- Tops L-1751 When the Saints Go Marching In
- Cap T-1309 The Big Small Bands
- Cap T-1687 I Remember John Kirby
- PRI 3002 Harry James' Big Band Sounds
- PRI 3003 Artie Shaw's Big Band Sounds

- PRI 3004 Benny Goodman's Big Band Sounds
- PRI 3007 Duke Ellington's Big Band Sounds
- PRI 3010 The Dorsey Brothers' Big Band Sounds
- PRI 3011 Plays Big Band Sounds

LES BROWN

- Cor (10'')CRL-56026 Over the Rainbow
- Cor (10'')CRL-56077 Musical Weather Vane
- Cor (10'')CRL-56109 Time to Dance
- Cor CX-1 (2-LP set) Concert at The Palladium
- Cor CRL-57030 That Band of Renown
- Cor CRL-57039 All-Weather Music

LES BROWN ALL-STARs

- Cap T-659

LUCY ANN POLK with DAVE PELL OCTET

- Trend (10'')TL-1008 (Jimmy Van Heusen songs)

1423. PENDARVIS, PAUL

v as B

Born 1907, Enid, Okla.

Leader of good stylized sweet band of 30s. Featured changes in tonal color as sidemen doubled many instruments to achieve different voicings. Arrangements and ensemble sound distinctive. Leader's violin featured. Band theme *My Sweetheart*. From six to 14 Pendarvis studied violin at Phillips University in Enid. Moved to California, attended UCLA, graduated 1930. Three years in bond business, also played bits in movies. May 1933 newly-formed band hit in first job in Kansas City, had long run. Bookings followed at top hotels including Congress in Chicago 1934. Popular runs in Cincinnati, Pittsburgh, Kansas City, Buffalo. Most popularity in mid-30s but musical peak around 1939-40. Disbanded early 40s. Later musical director of Los Angeles radio station, led radio combo briefly.

RECORDS

PAUL PENDARVIS

- Co 2973-D The Object of My Affection/Mississippi Honeymoon
- Co 2974-D I've Got an Invitation to a Dance/A Little Angel Told Me So
- Co 3025-D Soon/It's Easy to Remember

- Co 3032-D I'm in Love All Over Again/Would There Be Love?
- Co 3082-D Accent on Youth/Page Miss Glory
- Co 3091-D Thanks a Million/I'm Sitting High on a Hilltop

1424. PENNINGTON, ANN

vo

Performer in many Broadway musical extravaganzas. Featured beauty with ZIEGFELD FOLLIES, gradually worked up to more important roles as competent singer-dancer-actress. Some silent movies from 1917. In early sound movie musicals GOLD DIGGERS OF BROADWAY, IS EVERYBODY HAPPY? and TANNED LEGS (1929), HAPPY DAYS (1930). In 1936 emerged from obscurity to portray herself in small role in big movie musical THE GREAT ZIEGFELD.

BROADWAY MUSICALS

- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—MISS 1917
- 1918—ZIEGFELD FOLLIES OF 1918
- 1919—GEORGE WHITE'S SCANDALS
- 1920—GEORGE WHITE'S SCANDALS OF 1920
- 1921—GEORGE WHITE'S SCANDALS OF 1921
- 1923—ZIEGFELD FOLLIES OF 1923; JACK AND JILL
- 1924—ZIEGFELD FOLLIES OF 1924
- 1926—GEORGE WHITE'S SCANDALS OF 1926
- 1928—GEORGE WHITE'S SCANDALS OF 1928
- 1930—THE NEW YORKERS
- 1931—EVERYBODY'S WELCOME

1425. PEPPER, ART

as ts cl B

Born September 1, 1925, Gardena, Calif.

Top modern altoist with good tone, facile, swinging style and well-conceived solos. First big band job 1942 with Gus Arnheim briefly. In 1943 with Lee Young and Benny Carter. Joined Stan Kenton several months beginning late 1943. Military service 1944-5. Freelanced on west coast. Rejoined Kenton fall 1947, remained off

and on till early 1952. 1949 period with Earle Spencer. Led first combo 1952 on west coast. Came into prominence early 50s through recordings, especially with Shorty Rogers. Inactive 1953, came back middle and late 50s. Mostly led combo, freelanced at intervals. Leading figure in west coast school of jazz. Late 50s and 60s jailed long stretches for narcotics violations. Style changed somewhat late 60s to conform to radical modern jazz trends.

RECORDS

STAN KENTON

- Cap 145 Harlem Folk Dance
- Cap 888 Blues in Riff
- Cap 1043 Jolly Roger
- Cap 1279 Viva Prado
- Cap 1535 Dynaflo
- Cap 1704 Jump for Joe
- Cap 1823 Street of Dreams
- Cap 28008 Art Pepper

THE POLL CATS

- Atl 851 Sa-frantic

SHELLY MANNE

- DeeGee 3801 The Count on Rush Street/All of Me

ART PEPPER

- Dis 157 These Foolish Things/Brown Gold
- Dis 158 Surf Ride/Holiday Flight
- Dis 170 Tickle Toe/Suzy the Poodle
- Dis 171 Chili Pepper/Everything Happens to Me

LPs

ART PEPPER

- Dis (10'')DL-3023
- Tampa RS-1001 The Art Pepper Quartet
- Contemp C-3532 Meets the Rhythm Section
- Contemp M-3568 Plus Eleven
- Contemp M-3607 Intensity

ART PEPPER-CHET BAKER

- WP 1234 Playboys

ART PEPPER-BILL PERKINS-RICHIE KAMUCA

- PJ 401 Just Friends

SHELLY MANNE

- Contemp (10'')C-2503 And His Men

SHORTY ROGERS

- Cap (10'')H-294 Modern Sounds
- Vi LPM-3137

STAN KENTON

- Cap (10'')H-248, 325, 328

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

HENRY MANCINI

Vi LPM-2258 Combo!

MARTY PAICH

WB 1349 I Get a Boot Out of You
Tampa 28 Marty Paich Quartet

1426. PERKINS, FRANK cm ar

Born April 21, 1908, Salem, Mass.

Composer during 30s, output scant but some songs important and enduring: *Cabin in the Cotton*, *The Scat Song* and *Sentimental Gentleman from Georgia* (1932), *Down a Carolina Lane* (1933), *Emaline* and *Stars Fell on Alabama* (1934). Collaborated with lyricist Mitchell Parish. Educated at Brown. Composer-arranger for publishing firm 1929-34. Vocal and dance band arranging several years. Beginning 1937 composer-arranger-conductor in movies *LOOK FOR THE SILVER LINING*, *THE DAUGHTER OF ROSIE O'GRADY*, *THE WEST POINT STORY*, *LULLABY OF BROADWAY*, others. In various musical capacities with TV series *Hawaiian Eye*, *The Dakotas*, *77 Sunset Strip*.

1427. PETERSON, OSCAR p vo cm

Born August 15, 1925, Montreal, Quebec, Canada

Leading modern jazz pianist with dazzling technique, rich chording. Good classical background. At 14 on Canadian radio, acquired reputation, led trio. First U.S. performance late 1949 in Jazz at the Philharmonic concert at New York's Carnegie Hall. Club jobs and record contract followed. Toured with Jazz at the Philharmonic early 50s. Recognized as top pianist, led trio with bassist Ray Brown 1951 through 1965, guitarists Irving Ashby 1951-2, Barney Kessel 1952-3, Herb Ellis 1953-8. Replaced guitar with drummer Ed Thigpen 1959-65. Personnel changed during 60s. Peterson sometimes sang along Nat Cole lines. Many tours in England, often with singer Ella Fitzgerald. Occasionally on TV 60s and early 70s. Later years composed works including *Canadian Suite*, *Lovers' Promenade*, *Hallelujah Time*, *Children's Tune*.

RECORDS

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

ROY ELDRIDGE

Mer 89056 Love for Sale/Dale's Wail
Mer 89110 Willow Weep for Me/
Somebody Loves Me
Mer 89123 I Can't Get Started/When
Your Lover Has Gone

BEN WEBSTER

Norg 103 That's All/Jive at Six

BILLIE HOLIDAY

Clef 89108 If the Moon Turns Green/
Autumn in New York

BENNY CARTER

Norg 111 Gone with the Wind/I've
Got the World on a String

OSCAR PETERSON

Mer 8917 Tenderly/Debut
Mer 8930 Robbins Nest/Exactly Like
You
Mer 8940 Squatty Roo/Salute to Garner
Mer 8959 Love for Sale/Until the Real
Thing Comes Along
Mer 8999 Just One of Those Things/
Willow Weep for Me
Mer 89039 Blue Skies/Isn't This a
Lovely Day?
Clef 89106 Polka Dots and Moon-
beams/One for My Baby
Clef 89113 It's Easy to Remember/
Pooper

LPs

OSCAR PETERSON

Mer (10'')MGC-119 Plays Pretty
Clef MGC-648 Plays Harry Warren
Clef MGC-708 Plays Count Basie
Verve V-8606 We Get Requests
Verve V-8660 Put on a Happy Face
Verve V-8681 Something Warm
Verve MGVS-6084 (S) Plays Irving
Berlin Song Book
Limelight 86023 Eloquence
Limelight 86029 With Respect to Nat
Metro M-524 Oscar Peterson

OSCAR PETERSON-BUDDY DEFRANCO

Norg MGN-1016 Play George Gershwin

OSCAR PETERSON with NELSON RIDDLE ORCHESTRA

Verve V-8562

BEN WEBSTER

Norg MGN-1001 The Consummate
Artistry of Ben Webster

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

BILLIE HOLIDAY

Clef MGC-686 Recital by Billie Holiday

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred
Astaire Story

1428. PETKERE, BERNICE cm lyr p

Born August 11, 1906, Chicago, Ill.

Composer of 30s; scant output included popular and worthwhile songs *Lullaby of the Leaves*, *By a Rippling Stream*, *The Lady I Love*, *Starlight and Close Your Eyes* (1932), *Stay Out of My Dreams* (1933), *It's All So New to Me* (1939). Joe Young supplied lyrics on several. As youngster pianist in vaudeville, then for music publishing firms. Lesser songs *Dancing Butterfly*, *Tell the Truth*, *That's You, Sweetheart*, *Go, Go, Heart!* (Heart Association campaign song); *Lonesome Melody*, *Christmas Cha Cha*, *Live Like an Angel*, *A Mile a Minute*, *Maria, the Lady Matador*, *Happy Little Farmer*, *My River Home*, *Did You Mean What You Said Last Night?*.

1429. PETRILLO, CAESAR tb cm B

Born August 1, 1898, Chicago, Ill.

Died November 22, 1963, Chicago, Ill.

Conductor on Chicago radio many years. Younger brother of James Petrillo, president of American Federation of Musicians. After service in World War I, long musical career. Trombonist in Chicago theatre bands, assistant conductor at times. In bands of Paul Whiteman, Vincent Lopez, Paul Ash, Art Kassel. Joined WBBM radio staff in Chicago 1937, conductor of studio orchestra 1940-63. Well known in midwest from extensive radio and TV. Large orchestra with strings included excellent jazzmen, accompanied singers in addition to featured performances. Composed popular 1941 song *Jim*. Other compositions *We'll Never Know*, *We, Darling, You and I*, *Smile the While*

We Say Goodbye; *Song of the West*; *No Words of Mine*; *Miss Americana*; *Without a Nickel in My Pocket*; *My Thoughts Take Wing*; *United National March to Victory*; *Looks Like a Cold, Cold Winter*; *Face to Face*.

1430. PETRILLO, JAMES C. c

Born c. 1893, Chicago, Ill.

Chicago musician best known as fiery president of American Federation of Musicians 1940 until retirement 1958. Headed Chicago Local 10 many years previously. Fame in 40s and 50s when union negotiations affected public, most notably during recording bans of August 1, 1942 to September 18, 1943 (November 1944 for Victor and Columbia) and in 1948. Retired 1958, succeeded by Herman Kenin.

1431. PETTI, EMILE B

Leader of hotel band popular late 30s into 50s. Featured bland society music, usually by ensemble smaller than typical hotel group. Repertoire predominately standard songs. Played plush spots, served as musical director of floor shows as needed. Long bookings at Chicago's Pump Room, New York's Savoy Plaza and Biltmore Hotel, Everglades Club in Palm Beach, Fla.

RECORDS

EMILE PETTI

LMS 252-3-4-5 Melody Bouquet medleys
LMS 272-3-4-5 Melodies of the Twenties medleys
LMS 313-4-5-6-7 Melodies of the Thirties medleys

LPs

EMILE PETTI

LMS (10'')1001 Melodies of the Thirties
LMS (10'')1006 Melody Bouquet

1432. PETTIFORD, OSCAR .b cel cm B

Born September 30, 1922, Okmulgee, Okla.

Died September 8, 1960, Copenhagen, Denmark

Excellent bassist with modern and swing

bands beginning early 40s, also led small groups. Took up cello later, played well. Grew up in Minneapolis. Late 30s into 1941 in father's big family band, often toured midwest. With bands in Minneapolis. First big job with Charlie Barnet 1943. Later 1943 with Roy Eldridge, co-led pioneer bop group with Dizzy Gillespie in New York. Led combo awhile 1944, with Boyd Raeburn 1944-5. Early 1945 with Coleman Hawkins, opened Billy Berg's club in Los Angeles. Joined Duke Ellington late 1945, remained till early 1948, rejoined for brief periods later years. With Woody Herman 1949, Louis Bellson-Charlie Shavers combo 1950. Beginning early 50s mostly led groups and freelanced, based in New York. Took up cello seriously. Toured Japan-Korea with group late 1951-2. Late 1958 toured England. Worked abroad in several countries last two years of life, mostly in Copenhagen. Jazz compositions included *Swingin' 'Til the Girls Come Home*, *Tri-crotism*, *Black-Eyed Peas and Collard Greens*.

RECORDS

DIZZY GILLESPIE

Manor 1042 Good Bait/I Can't Get Started

Manor 5000 Salted Peanuts/Be-Bop

COLEMAN HAWKINS

Cap 10036 Hollywood Stampede/I'm Through with Love

Cap 15335 Riffide/What Is There to Say?

Si 28102 Stomp/How Deep Is the Ocean?

Si (12")90001 The Man I Love/Sweet Lorraine

BEN WEBSTER

Sav 553 Blue Skies/Honeysuckle Rose

ESQUIRE ALL-STARS

VD (12")152 Mop Mop

VD (12")163 Blues/Esquire Bounce/Tea for Two

LEONARD FEATHER'S ALL-STARS

CMS 547 Esquire Bounce/Esquire Blues

CMS 548 My Ideal/Mop Mop

SONNY GREER

Apo 354 Sleepy Baboon/Kansas City Caboose

Apo 355 Ration Stomp/Helena's Dream

CLYDE HART

Sav 598 Dee Dee's Dance/Little Benny

Regis 7002 All the Things You Are/Riding on 52nd Street

IKE QUEBEC

BN 510 If I Had You/Hard Tack

WYNONIE HARRIS with OSCAR PETTIFORD ORCHESTRA

Apo 378 Time to Change Your Town/Everybody's Boogie

WOODY HERMAN

Cap 57-682 More Moon/The Crickets

OSCAR PETTIFORD

Manor 1952 Perdido/Oscalypso

Manor 1959 Blues for Blanton/Take the "A" Train

Manor 1966 Bei Mir Bist du Schon/Swingin' 'Til the Girls Come Home

Roost 4561 Ah-Dee Dong Blues/I'm Beginning to See the Light

LPs

OSCAR PETTIFORD

Pres 7813 Memorial Album (RIs)

ABC-Para 135 Oscar Pettiford Orchestra in Hi-Fi

ABC-Para 227 Oscar Pettiford Orchestra in Hi-Fi, Vol. 2

Beth (10")BCP-1019 Basically Duke Jazzland 64 Classics of Modern Jazz, Vol. 2

OSCAR PETTIFORD-SERGE CHALOFF

Mercer (10")103 New Stars, New Sounds

JIMMY HAMILTON

Urania (10")1003

Jazztone J-1238 Accent on Clarinet

LUCKY THOMPSON

ABC-Para 171 (featuring Oscar Pettiford)

MILT JACKSON

Atl 1242 Ballads and Blues

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

DUKE ELLINGTON

Pres P-24029 (2-LP set) The Golden Duke

DUKE ELLINGTON-BILLY STRAYHORN

Riv 475 Great Times!

THAD JONES

BN 1513 Detroit-New York Function

NAT PIERCE

Cor CRL-57128 Chamber Music for Moderns

1433. PETTIS, JACK ts C-mel cm B

Born 1902, Danville, Ill.

Sideman-bandleader active mostly during 20s. Organizer-leader of record sessions using top jazzmen Joe Venuti (v), Eddie Lang (g), Tommy Dorsey (tb), Jack Teagarden (tb), Benny Goodman (cl), others. Recorded jazz classics with various outfits. Grew up in Chicago, early jobs there. With Elmer Schoebel; co-composer with Schoebel of jazz standard *Bugle Call Rag*. With Ben Bernie middle to late 20s. Led band on tours and in Chicago, New York, Hollywood. Less active in 30s, performed occasionally into late 30s. Led band in Los Angeles 1937.

RECORDS

THE AMBASSADORS

Vo 14933 Throw Down Blues/Oh! How I Love My Darling

THE CHARLESTON SEVEN

Ed 51446 Nashville Nightingale/Toodles

AL GOERING'S COLLEGIANS

Ba 1693 Up and at 'Em

IRVING MILLS & HIS HOTSY TOSY GANG

Br 4838 Railroad Man

Br 4998 I Wonder What My Gal Is Doin'?

NEW ORLEANS RHYTHM KINGS

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

Para 14028 Livery Stable Blues

WHOOPEE MAKERS

Vo 15769 Freshman Hop/Rush Inn Blues

JACK PETTIS

Ba 1907 Stockholm Stomp

Ba 1908 St. Louis Shuffle

Ba 1927 It All Depends on You/Muddy Water

Ba 7005 Steppin' It Off

Do 4080 Candied Sweets

Vo 15703 Dry Martini/Hot Heels

Vi 21559 Spanish Dream/Doin' the New Low Down

Vi 21793 A Bag o' Blues/Freshman Hop

Vi 38105 Bugle Call Blues

OK 41410 Bag o' Blues

OK 41411 Freshman Hop/Sweetest Melody

LPs

GEORG BRUNIS with NEW ORLEANS RHYTHM KINGS

Riv (10")RLP-1024 (Ge RIs)

BENNY GOODMAN

Sunbeam SB-113 With the Hotsy Totsy Gang (1928-30 RIs)

1434. PHILBURN, AL

tb B

Born August 24, 1902, Newark, N.J.

Died February 29, 1972, Glen Cove, N.Y.

Capable trombone soloist and section man with many bands beginning mid-20s. Early experience local. With Eddie Elkins 1924, Paul Specht 1925, Cass Hagan 1927. Late 20s often with California Ramblers groups on records. With Bert Lown early 30s. Freelanced several years in New York. Radio staff musician there 1936-48. Active in freelance recording 30s through 50s, mostly as section man. With Tony Parenti awhile 1962. Led band at Freedomland in Bronx 1962-4, worked there with Paul Lavalle 1964-5. Last job with Willis Kelly at New York's El Morocco 1969.

RECORDS

GEORGIA MELODIANS

Ed 51336 Wop Blues

Ed 51347 Tea Pot Dome Blues

THE GEORGIANS

Co 634-D Spring Is Here/Horses

GOOFUS FIVE

OK 40841 Lazy Weather/Vo-Do-Do-De-O Blues

RUSSELL GRAY

OK 40846 Ain't That a Grand and Glorious Feeling?

BERT LOWN

Co 2258-D Bye Bye Blues

PAUL SPECHT

Co 627-D Static Strut

CONNIE BOSWELL

De 747 The Panic Is On/Mama Don't Allow It

ERSKINE BUTTERFIELD

De 3209 What's Cooking?/Your Feet's Too Big

De 3252 The Down Home Blues/Nothin' to Do

BOB HOWARD

De 720 Spreadin' Rhythm Around/Wake Up and Sing

HENRY LEVINE

Vi 27829 Strictly from Dixie

DICK ROBERTSON

De 1209 Too Marvelous for Words/Little Old Lady

De 1215 September in the Rain/My Little Buckaroo

De 1335 Gone with the Wind/The Miller's Daughter Marianne

De 1620 Bob White/You Started Something

ADRIAN ROLLINI

Me 12756 Ah, But Is It Love?/I Gotta Get Up and Go to Work

Me 12766 Dream On/If I Had Somebody to Love

BERT SHEFTER

De 2525 Trammin' at the Fair/Monkey on a String

BOB TERRY

Ch 40093 Moonburn/My Heart and I

Ch 40094 It's Been So Long/Sing an Old Fashioned Song

1435. PHILLIPS, FLIP ts cl B (JOSEPH EDWARD PHILLIPS)

Born February 26, 1915, Brooklyn, N.Y.

Tenor sax star of postwar era. Solos driving and well-conceived, with good tone. Mostly led combo on clarinet in Brooklyn middle to late 30s. Played in New York with Frankie Newton 1940-1, Larry Bennett 1942-3; began to concentrate on tenor sax. Key member of Woody Herman pioneer progressive band 1944-6; exciting solos acclaimed by critics and fans. Freelanced later 40s and early 50s; tours with Jazz at the Philharmonic shows, including overseas in 1952, 1953 and 1954. Played abroad 1952 with Gene Krupa trio, 1959 with Benny Goodman. Led combo at intervals in 50s. Recorded under own name, extensively as freelance

with modern stars. Settled in Florida in 60s; semi-active, led combo at intervals, appeared at jazz festivals.

RECORDS

WOODY HERMAN

Co 36789 Caldonia

Co 36803 Apple Honey

Co 36815 Goosey Gander

Co 36835 Northwest Passage

Co 36870 Your Father's Mustache/Gee, It's Good to Hold You

Co 36897 I've Got the World on a String/Love Me

Co 36949 Wild Root

Co 36985 The Good Earth

Co 37059 Blowin' Up a Storm/Fan It (WOODCHOPPERS)

Co 37238 Woodchoppers Ball/With Someone New

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

SONNY BERMAN

Dial 1006 Curbstone Scuffle

METRONOME ALL-STARS

Cap 15039 Metronome Riff/Leap Here

JAZZ AT THE PHILHARMONIC

Clef 2001 Bell Boy Blues (1 & 2)

Mer 11054-5-6 The Opener (1-2-3)/Lester Leaps In (1-2-3)

BUCK CLAYTON

Melrose 1201 Diga Diga Doo/Love Me or Leave Me

Melrose 1202 We're in the Money/B.C. Blues

BILL HARRIS

Key 618 Mean to Me/Cross Country

Dial 1009 Woodchopper's Holiday

J. C. HEARD

Key 623 All My Life/Groovin' with J.C.

RED NORVO

Comet (12'')6 Slam Slam Blues/Hallelujah

Comet (12'')7 Congo Blues/Get Happy

FLIP PHILLIPS

Mer 8903 My Old Flame/Znarg Blues

Mer 8908 This Can't Be Love/Cookie

Mer 8920 Flip's Boogie/Feelin' the Blues

Mer 8938 But Beautiful/Bright Blues

Mer 8953 Cheek to Cheek/I've Got My Love to Keep Me Warm

Mer 8960 Apple Honey/Broadway

Mer 11018 Caravan/Flying Home

Mer 89022 Cottontail/Blues for the Midgets

Mer 89030 Carioca/Three Little Words

Mer 89111 Singin' in the Rain/I'm Putting All My Eggs in One Basket

LPs

FLIP PHILLIPS

Clef MGC-637 The Flip Phillips Quintet

Clef (10'')MGC-133 Flip Phillips Col-lates

Clef (10'')MGC-158

Mer (10'')C-105 Flip Phillips

WOODY HERMAN

Co (10'')CL-6026, 6049, 6092

Ha HL-7013 Bijou (Co RIs)

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

BENNY GOODMAN

Co CL-1579 Goodman Swings Again

BUDDY RICH

Verve MGV-8285 In Miami

JAZZ AT THE PHILHARMONIC

Verve MG-Vol. 1 How High the Moon (and others)

Verve VSP-16 Perdido/Mordido

1436. PHILLIPS, HOWARD vo lyr cm

Born April 12, 1909, New York, N.Y.

Freelance vocalist of 30s with many bands on jobs and records. Strong baritone, unusual heavy style of phrasing. Attended Columbia. First radio singing job 1930. Sang on 1937 show Song Time several times a week. Later several years with NBC radio as creative director. Wrote for radio, movies and TV. Composer or lyricist of *I'd Do It All Over Again*; *I Ain't Talkin'*; *Livin', Lovin', Laughin'*; *Carry On, Brother, Carry On*; *The Bachelor and the Bobby Soxer*; *Holiday Forever*; *Where in the World Is Love?*; *I'm Getting Nowhere Fast*; *It Used to Be Me*; *April Smiles Again*; *Will You Promise?*

RECORDS

LEO REISMAN

Vi 24192 And Love Was Born/We Be-long Together

Vi 24312 Love Songs of the Nile

Vi 24359 Don't Blame Me

HAROLD STERN

Br 4357 Just Suppose

JOE VENUTI

Me 12838 My Dancing Lady/Every-thing I Have Is Yours

Me 12839 No More Love/Build a Lit-tle Home

Me 12882 One Minute to One/You Have Taken My Heart

BEN SELVIN

Co 2936-D I Only Have Eyes for You/Born to Be Kissed

JOHNNY GREEN

Br 6797 Cocktails for Two/Live and Love Tonight

ADRIAN ROLLINI

Co 2785-D Blue Prelude/Happy as the Day Is Long

Me 12756 Ah, But Is It Love?

Me 12866 Song of Surrender/Coffee in the Morning, Kisses at Night

Pe 15819 I'll Be Faithful/Beloved

TED FIO RITO

Br 7327 June in January

DICK MCDONOUGH

Me 71102 That Old Feeling/The Big Apple

Me 71111 You and I Know/An Old Flame Never Dies

RAY NOBLE (*vocalist listed as HOWARD BARRIE; possibly HOWARD PHILLIPS)

Vi 25504 To Love You and to Lose You*

Vi 25507 I've Got My Love to Keep Me Warm*

Br 8262 You're So Desirable/You That I Loved

1436A. PHILLIPS, SID

cl as bs p cm ar B

*Born June 14, 1907, London, England
Died May 24 or 25, 1973, England*

Important English composer-arranger-bandleader; talented jazz clarinetist with good tone and swing style. Best known in U.S. as composer-arranger for own recording groups and Ambrose. Formed

first band 1925, toured and recorded on Continent. Formed six-piece Melodians 1927 including his two brothers. Band grew, later disbanded. Phillips staff arranger for Lawrence Wright music publishers. Prominence as sideman with popular Ambrose band 1933-7. Important arrangements for band included theme *Hors d'Oeuvres* and *Deep Henderson*, own compositions *Night Ride*, *Plain Jane*, *Hullabaloo*, *Cotton Pickers' Congregation*, *Streamline Strut*. Later 30s with various groups. As leader used top English jazzmen on records. Recorded in U.S. 1938. Featured simple, clean-swinging arrangements, compact sound, jazz soloists. Continued arranging and occasionally playing for Ambrose. In RAF, World War II. Formed regular band 1946, gained success and title of England's King of the Clarinet. Featured good swing, polished dixieland. Led band into early 60s until rock took over, recorded for HMV. Comeback in 70s, some success. Other compositions include *Damask*, *Escapada*, *Stratton Street Strut*. Serious works: *Piano Concerto* and *Overture Russe*.

RECORDS

SID PHILLIPS (compositions-arrangements*)

Va 654 Annie Laurie/Comin' Through the Rye

Vo 3934 Message from Mars*/Swing Patrol*

Br 8113 Champagne Cocktail*

Br 8187 Dinner and Dance*/An Amazon Goes a-Wooing*

Br 8332 Voodoo*/Hullabaloo*

Br 8384 Music for You*/Wedding of a Sophisticated Dutch Doll*

Br 8403 Plain Jane*/Mr. Renard's Nightmare*

Pa(E) 1661 Yodel in Swing/Give Out

Pa(E) 1699 Music for All*/In the Mood

Pa(E) 1803 I Got Rhythm/I Never Knew

De(E) 7696 Southern Fried/Pennsylvania 6-5000

De(E) 7723 Hawaiian War Chant/Ridin' High

De(E) 7972 Man About Town*/Royal Garden Blues

De(E) 8147 Yankee Doodle Blues/Runnin' Wild

AMBROSE (compositions-arrangements*)

De 500 (theme) Hors d'Oeuvres*/Streamline Strut*

De 726 B'wanga*

De 992 Night Ride*

De 1206 Tarantula*/Champagne Cocktail*

De 1233 Hick Stomp*

De 1526 Cotton Pickers' Congregation*

De 2667 Plain Jane*

De 2743 Hullabaloo*

LPs

SID PHILLIPS

Halcyon(E) 3 Sid's Back in Town

AMBROSE

Ace of Clubs ACL-1246 Champagne Cocktail

1437. PIAF, EDITH

vo cm

Born December 19, 1915, Paris, France

Died October 11, 1963, Paris, France

Petite but dynamic French song stylist who captured U.S. audiences late 40s and 50s. Excellent entertainer, artist in her field. As youngster sang in Paris streets; hard early life. During 30s sang in minor clubs and halls; leading star by late 30s. In several films; recorded. First U.S. visit 1947; a hit at New York's Playhouse and The Versailles. Other U.S. visits late 40s and 50s; played top clubs, made TV appearances and records. Associated here with song *La Vie en Rose*. Composed several songs she featured such as *What Can I Do?* and *'Cause I Love You*. Performed in France early 60s until health failed 1963.

RECORDS

EDITH PIAF

Co 39320 'Cause I Love You/I Shouldn't Care

Co 4014-F La Vie en Rose/C'est Merveilleux

Vox Album 305 (78s) La Rue Pigalle

LPs

EDITH PIAF

Cap T-10210 Piaf

Cap T-10283 More Piaf of Paris

Cap T-10328 Piaf/Chansons

Cap T-10348 Piaf and Sarapo at the Bobino

Cap T-10368 Piaf at the Olympia

Cap TBL-2193 (3-LP set) Piaf

De (10'')DL-6004 Chansons Des Cafes de Paris

Co (10'')FL-9501 Chansons Parisiennes

Co (10'')FL-9507 Chansons Parisiennes, Vol. 2

Co (10'')FL-9510 Edith Piaf Sings

1438. PIANTADOSI, AL

cm p

Born July 18, 1884, New York, N.Y.

Died April 8, 1955, Encino, Calif.

Composer of early popular songs, best-known *The Curse of an Aching Heart* and *Pal of My Cradle Days*. Collaborators included lyricists Alfred Bryan, Grant Clarke, Joe Goodwin, Joseph McCarthy, Edgar Leslie. Pianist in night clubs and resorts in New York area. Accompanist in vaudeville; toured U.S., Europe and Australia, pioneering in popularizing ragtime. Worked for New York publishing house.

SONGS

1906—My Mariuccia Take a Steamboat

1909—Way Down in Cotton Town

1910—I'm Always Watching Clouds Roll By; I'm Awfully Glad I'm Irish; That Dreamy Italian Waltz; That Italian Rag

1911—That Long Lost Chord

1912—That's How I Need You

1913—The Curse of an Aching Heart; Melinda's Wedding Day; When You Play in the Game of Love

1915—I Didn't Raise My Boy to Be a Soldier; What a Wonderful Mother You'd Be

1916—Baby Shoes; Blue Bird; If You Had All the World and Its Gold

1917—Send Me Away with a Smile

1925—Pal of My Cradle Days

1930—Hurt

1439. PICKENS, JANE

(See PICKENS SISTERS entry herein.)

1440. PICKENS SISTERS

vocal trio

(PATTI, JANE, HELEN)

Born in Macon, Ga.

Female singing trio of early and mid-30s.

Girls had extensive musical training; Paris study for Helen and Jane. Sang on NBC sustaining programs, soon had own radio show. On 1934 radio show starring Irving Berlin. Recordings 1932-4. In movie *SITTING PRETTY* (1934) and Broadway musical *THUMBS UP* (1935). Another sister, Grace, filled in singing, wrote and handled business. Trio broke up 1935, Jane continuing as single.

As single in clubs, Jane sang and played piano. Sang on radio shows *Lucky Strike Hit Parade* (a few in spring 1935), *Evening in Paris* late 1935-6, *Saturday Night Party* late 1936-7 (in 1937 changed to *Sunday Night Party*), *Ben Bernie* 1938. In Broadway musicals *ZIEGFELD FOLLIES OF 1936*, *BOYS AND GIRLS TOGETHER* (1940), *REGINA* (1949). Clubs and theatrical productions (dramatic and musical) in 40s. Summer radio show 1949. Mid-1950 featured vocalist on revival of radio show *Chamber Music Society of Lower Basin Street*. Radio-TV shows early 50s; active in telethon charities.

RECORDS

PICKENS SISTERS

Vi 22929 Goodnight Moon/Was That the Human Thing to Do?

Vi 22965 Too Many Tears/Somebody Loves You

Vi 22975 Dream Sweetheart/Lawd, You Made the Night Too Long

Vi 24025 Sweet Georgia Brown/San

Vi 24180 Back in Sunday School/When Mother Played the Organ

Vi 24190 Sentimental Gentleman from Georgia

Vi 24355 Darktown Strutters' Ball/-China Boy

Vi 24468 Did You Ever See a Dream Walking?/Good Morning Glory

Vi 24471 Many Moons Ago/You're Such a Comfort to Me

Vi 24625 Beat o' My Heart/May I?

Vi 24630 Little Man, You've Had a Busy Day/Riptide

Vi 24751 Be Still, My Heart/Happiness Ahead

Vi 24753 Thief of Bagdad

JANE PICKENS

Co 35580 Summertime/Negro Spirituals

- Co 35581 Lover/The Man I Love
Co 35582 I'm Nobody's Baby/Lindy Lou
Co 35583 When a Gypsy Makes His Violin Cry/When I Grow Too Old to Dream
Co 36460 Baby Mine/When I See an Elephant Fly
Vi 20-3458 Dixie/I Only Have Eyes for You

1441. PIDGEON, WALTER

vo

Born September 23, 1897, East St. John, New Brunswick, Canada

Important movie star 30s into 60s; excellent dramatic actor also adept at comedy. Public largely unaware of early singing. Studied singing, attended University of New Brunswick. Acting experience in Boston. To London with star Elsie Janis in show AT HOME, later toured with show in U.S. With Miss Janis in Broadway show PUZZLES OF 1925. In silent movies late 20s. Starred in early movie musicals BRIDE OF THE REGIMENT, SWEET KITTY BELLAIRS and VIENNESE NIGHTS (1930), THE HOT HEIRESS and KISS ME AGAIN (1931). Sang in pleasant baritone. When movie musicals declined next two years, Pidgeon abandoned singing and turned to dramatic roles. Sparse movie work mid-30s. Supported Tallulah Bankhead and sang in 1935 Broadway play SOMETHING GAY. Late 30s prominent from more and better movie roles. Top star of important 40s movies. Best movies included MAN HUNT, HOW GREEN WAS MY VALLEY and BLOSSOMS IN THE DUST (1941), MRS. MINIVER (1942), MADAME CURIE (1943), COMMAND DECISION (1948), THAT FORESYTE WOMAN (1949), THE MINIVER STORY (1950). Dramatic roles occasionally on radio; 1944 M.C. of drama series The Star and the Story. Starred in 1956 Broadway play THE HAPPIEST MILLIONAIRE, toured with it 1957. Supporting role in Broadway musical TAKE ME ALONG in 1959, starred in 1966 revival of DINNER AT EIGHT. On TV occasionally in 60s and early 70s, mostly on talk shows.

RECORD
(LP)

Mon-Ever MES-7031 A Nostalgia Trip to the Stars, Vol. 2 (one track)

1442. PIED PIPERS, THE vocal group
Excellent singing group, notable for modern harmony and good phrasing. Rose to fame with Tommy Dorsey band early 40s. Group previously on radio late 30s. Original seven male members John Huddleston, Chuck Lowry, Hal Hopper, Woody Newbury, Whit Whittinghill, Bud Hervey, George Tait. Group became eight when female vocalist Jo Stafford joined. Began with Dorsey early 1940, having appeared on Dorsey's Raleigh-Kool radio show 1938 as octet. Other male singers at times included Lee Gotch, Allan Davies, Billy Wilson and Dorsey guitarist Clark Yocum. Group usually consisted of Miss Stafford and three male singers. Personnel late 1942 consisted of Jo Stafford and husband John Huddleston, Clark Yocum, Chuck Lowry. Jo sometimes featured solo vocalist. She and Pied Pipers left band late 1942, appeared on radio shows of Bob Crosby, Johnny Mercer, Frank Sinatra, Lucky Strike Hit Parade. Movie and record work. June Hutton replaced Jo mid-1944. 1945 personnel Hutton, Lowry, Yocum, Hal Hopper. Miss Hutton remained till early 1950; later female singers Virginia Marcy and Sue Allen. Group in movies GALS, INC. (1943), SWEET AND LOWDOWN (1944), RHYTHM ROUNDUP (1945), MAKE MINE MUSIC (1946; soundtrack only), LUXURY LINER (1948). TV with Al Donahue band in California. Active at intervals during 50s and 60s. Sometimes reorganized for special dates or tours, e.g., stint with Sam Donahue-Tommy Dorsey revival band early 60s.

RECORDS

TOMMY DORSEY

- Bb 10771 Whispering/Funny Little Pedro
Vi 26500 Sweet Potato Piper
Vi 26518 After I Say I'm Sorry
Vi 26628 I'll Never Smile Again
Vi 26770 You've Got Me This Way
Vi 27317 Dolores
Vi 27338 Do I Worry?
Vi 27483 Nine Old Men
Vi 27849 The Last Call for Love
Vi 27974 There Are Such Things
Vi 20-1522 It Started All Over Again

- JOHNNY MERCER and THE PIED PIPERS
Cap 448 Why Should I Cry Over You?
Cap 15051 The Hills of California
Cap Album CD-36 (78s)
ANDY RUSSELL with THE PIED PIPERS
Cap 15183 Underneath the Arches/Just for Me
Cap 15281 It's Too Soon to Know/If We Can't Be the Same Old Sweethearts
THE PIED PIPERS
Vi 26320 Sugar Foot Stomp/Polly Wolly Doodle
Vi 26364 In a Little Spanish Town/What Is This Thing Called Love?
Cap 185 Dream/Tabby the Cat
Cap 207 We'll Be Together Again/Lily Belle
Cap 225 Aren't You Glad You're You?/In the Middle of May
Cap 264 Remember Me?/Walk It Off
Cap 306 Either It's Love or It Isn't/Walkin' Away with My Heart
Cap 396 Mam'selle/It's the Same Old Dream
Cap 495 I'll See You in My Dreams/Ok'l Baby Dok'l
Cap 10063 Should I?
Cap 10065 Embraceable You
Cap 10087 Avalon

LPs

THE PIED PIPERS

- Tops L-1570 Tribute to Tommy Dorsey
Cap (10'')H-212 Harvest Moon
Sutton 318 (one side) The Smooth Stylings of the Pied Pipers

JOHNNY MERCER

- Cap T-907 Ac-cent-tchu-ate the Positive (Cap RIs)

JERRY GRAY

WB 1446

SAM DONAHUE & THE NEW TOMMY DORSEY ORCHESTRA

- Vi LPM-2830 Recorded Live at the Royal Box of the Americana, New York

1443. PIERCE, NAT

p o ar cm B

Born July 16, 1925, Somerville, Mass.

Modern pianist with blues and mainstream roots; influenced by Count Basie.

Excellent arranger. Studied at New England Conservatory. Began 1943 with Boston bands. With Larry Clinton late 1948-9. 1949-51 mostly led combo in Boston. With Woody Herman late 1951-5, gained first prominence. Arranged for Herman, co-composer of *Buck Dance* featured by band. 1955 began busy freelancing in New York, led big band at Savoy in Harlem. Arranged for leading bands and singers, worked jobs and record sessions with various groups. Rejoined Herman from 1962 to 1966 as arranger and road manager. Led groups at intervals. Active through 60s into 70s. Other compositions include *The Middle Man*, *Tunin' In*, *Captain Ahab*, *The Creeper*, *Poor House Blues*, *Dr. Wong's Bag*, *Kissin' Cousins*, *Stingray*, *The Ballad of Jazz Street*.

RECORDS

NAT PIERCE

- Motif 006 You Don't Know What Love Is/Between the Devil and the Deep Blue Sea
Motif 007 Seersucker Blues/It Might as Well Be Spring
DeeGee 3501 I'll Be Seeing You/Eeph
Crystal 524 Pad 458/Gale Boogie

WOODY HERMAN

- Mars 200 Stompin' at the Savoy
Mars 300 Celestial Blues
Mars 900 Beau Jazz
Mars 1005 Mess Around

LPs

NAT PIERCE

- Vang (10'')VRS-8017 The Nat Pierce Bandstand
Vang VRS-8519 (one side) Easy Swing
Cor CRL-57091 Kansas City Memories
Cor CRL-57128 Chamber Music for Moderns
Fan (10'')3-14 And The Herdsmen
Vi LPM-2543 Big Band at the Savoy Ballroom
Key 1101 Jazz Romp

WOODY HERMAN

- Mars (10'')LP-1
Cap T-658 Road Band!
MGM (10'')E-192 And the Third Herd
Philips PHM-200092 Encore

Everest 1003 The Herd Rides Again
... in Stereo

RUBY BRAFF

Vang VRS-8504 The Ruby Braff Special

PAUL QUINICHETTE

UA 4054 Like Who?

DICK COLLINS

Vi LJM-1027 King Richard the Swing Hearted

JO JONES

Jazztone J-1242 The Jo Jones Special

JOE NEWMAN

Vi LPM-1118 All I Wanna Do Is Swing

FREDDIE GREEN

Vi LPM-1210 Mr. Rhythm

AL COHN

Vi LPM-1116 The Natural Seven

1443A. PIERCE, WEBB vo g cm lyr B

Born August 8, 1926, West Monroe, La.

Popular country singer of 50s and 60s. Top record seller of 50s. After military service mid-40s began career in earnest. Played and sang with bands in Louisiana, Texas, Arkansas. Formed band late 40s. On Louisiana Hayride radio show from Shreveport several years. Own show. Began on Nashville's Grand Ole Opry 1952. Began recording early 50s, quickly reached stardom. Active in 60s and 70s but less prominent. Composer and co-composer of songs *That Heart Belongs to Me*, *New Silver Bells*, *So Used to Loving You*, *I'll Always Take Care of You*, *The Last Waltz*, *Slowly*, *Too Late to Worry Now*, *Don't Throw Your Life Away*, *Just Imagination*, *Tupelo County Jail*, *Have I Waited Too Long?*, *Whirlpool of Love*, *You Make Me Live Again*, *A Thousand Miles Ago*, *Even Though You're Not Mine Anymore*, *Those Wonderful Years*, *Crazy Wild Desire*, *Sands of Gold*.

RECORDS

WEBB PIERCE

De 28091 That Heart Belongs to Me/
So Used to Loving You

De 28369 Back Street Affair/I'll Always Take Care of You

De 28431 Bow Thy Head/Country Church

De 28534 I'll Go On Alone/That's Me without You

De 28594 I Haven't Got the Heart/
The Last Waltz

De 28725 Don't Throw Your Life Away/It's Been So Long

De 28834 There Stands the Glass/I'm Walkin' the Dog

De 28991 You Just Can't Be True/
Slowly

De 29107 Even Tho/Sparkling Brown Eyes

De 29252 You're Not Mine Anymore/More and More

De 29805 'Cause I Love You/Yes I Know Why

De 30155 I'm Tired/It's My Way

De 31298 Walkin' the Streets/How Do You Talk to a Baby?

De 46364 Wondering/New Silver Bells

De 46385 I'm Gonna See My Baby/
You Know I'm Still in Love with You

LPs

WEBB PIERCE

De DL-4015 Webb with a Beat!

•De DL-4079 Walking the Streets

De DL-4110 Golden Favorites

De DL-4782 Webb Pierce Choice

De DL-8899 Webb!

De DL-74999 Webb Pierce's Greatest Hits

De DL-75168 Love Ain't Never Gonna Be No Better

De DX-181 (2-LP set) The Webb Pierce Story

Vo 3766

1444. PINKARD, MACEO cm lyr B

Born June 27, 1897, Bluefield, W. Va.

Died July 21, 1962, New York, N.Y.

Composer of 20s and early 30s; output scant but included popular and enduring songs *Sweet Georgia Brown* (1925); *Gimme a Little Kiss*, *Will Ya, Huh?* (1926); *Here Comes the Showboat* (1927); *Sugar and Don't Be Like That* (1928); *Congratulations*, *Them There Eyes* and *Is That Religion?* (1930). Wrote score for successful all-Negro musical *LIZA* (1922), lyrics by Nat Vincent. Educated at Bluefield Institute. Toured with own orchestra. Founded theatrical agency in Omaha.

Later musical producer in New York. Had publishing firm Pinkard Publications. Other songs *Mammy o' Mine*; *Okay, Baby*; *At Twilight*; *Sweet Man*; *I'll Be a Friend with Pleasure*; *Don't Cry, Little Girl*, *Don't Cry*; *There Must Be Somebody Else*; *That Wonderful Boy Friend of Mine*; *Let's Have a Showdown*; *Wonderful Pal*; *Dawning*.

1445. PINKETT, WARD

tvo

Born April 29, 1906, Newport News, Va.

Died March 15, 1937, New York, N.Y.

Underrated trumpet player with combos, scat vocalist. Musical education at Hampton Institute, Va., and Conservatory of Music, Meridian, Miss. Early job with White Brothers band in Washington, D.C. In New York 1926 with Charlie Johnson, Willie Gant, James Hogan. Late 20s with Joe Steele, Lloyd Scott, Jelly Roll Morton. Recorded jazz classics with Morton. Early 30s with Chick Webb, Bingie Madison, Earl Magee, Rex Stewart. With Teddy Hill 1934 at Lafayette Theatre, Harlem. Late 1935 with Adrian Rollini. Featured on trumpet and vocals on excellent records with Rollini under name of The Little Ramblers. Early death from pneumonia.

RECORDS

JELLY ROLL MORTON

Vi 38010 Kansas City Stomps/Boogaboo

Vi 38024 Mournful Serenade/Georgia Swing

Vi 21658 Shreveport/Shoe Shiners Drag

Vi 22681 Blue Blood Blues

Vi 23019 Fickle Fay Creep

Bb 8302 Low Gravy/Strokin' Away

JOE STEELE

Vi 38066 Top and Bottom/Coal-Yard Shuffle

CLARENCE WILLIAMS

Or 2141 Papa De Da Da

THE LITTLE RAMBLERS

Bb 6130 I'm Painting the Town Red/
I'm on a See-Saw

Bb 6131 Red Sails in the Sunset/
Tender Is the Night

Bb 6144 Everything Is Okey-Dokey

Bb 6193 Tap Room Special

LPs

JELLY ROLL MORTON

Vi LPV-508 Stomps and Joys (Vi RIs)

Vi LPM-1649 The King of New Orleans Jazz (Vi RIs)

ADRIAN ROLLINI

Vi (G)LPM-10125 (Tap Room Gang and The Little Ramblers RIs)

1446. PINZA, EZIO

vo

Born May 18, 1892, Rome, Italy

Died 1957, Stamford, Conn.

Operatic singer with rich basso; rose to greatest prominence as star of all-time hit Broadway musical *SOUTH PACIFIC* (1949). Long prior career in opera. As young man in Italy small operatic roles, worked up to roles at La Scala in Milan several years. Military service, World War I. Metropolitan Opera debut 1926, remained 23 years. Sang on radio at intervals in 30s and 40s. Success in *SOUTH PACIFIC* led to movie, stage and TV work early 50s. Starred in movies *MR. IMPERIUM* and *STRICTLY DISHONORABLE* (1951), *TONIGHT WE SING* (1953). Had sung in movie *CARNEGIE HALL* (1947). Starring role in Broadway musical *FANNY* (1954). On early TV; own series 1952-3.

RECORDS

EZIO PINZA

Co 4578-M Some Enchanted Evening/This Nearly Was Mine

Co 17383-M Deep River/Thunderin', Wonderin'

Vi 10-3391 Andiamo/Let Me Look at You

Vi 20-4313 I Still See Elisa/My Concerto

Vi 1467 Don Giovanni (1 & 2)

Vi (12'')7552 Ernani/Favorita

Vi (12'')8111 Aida—Temple Scene (1 & 2)

EZIO PINZA-LILY PONS-RISE STEVENS

Co Album MM-676 (78s) A Night at Carnegie Hall

LPs

EZIO PINZA

Vi LM-1751 Sings Verdi and Mozart Arias

Cam CAL-401 The Art of Ezio Pinza (original Broadway casts)

Co OL-4180 SOUTH PACIFIC
Vi LSO-1015 FANNY
(miscellaneous artists; one song each)
Cam CAL-745 Great Personalities of
Broadway
Cam SP-33-18 All Star Spectacular

1447. PLETCHER, STEW t vo B

Born February 21, 1907, Chicago, Ill.

Trumpeter best known for period with Red Norvo in 30s. Attended Yale. With Yale Collegians c. 1930-31. Led band early 30s. With Smith Ballew 1934, Norvo small combo early 1936, then Norvo big band spring 1936. Featured jazz trumpet soloist with band till late 1937, except for brief interval summer 1937. Late 1939 with Tony Pastor briefly, then with Billy Bissett in Salt Lake City. With Jack Teagarden 1945, again 1955. Late 40s and early 50s mostly on west coast; with combos and dixieland groups including Ace Hudkins and Nappy Lamare. Out of music at intervals.

RECORDS

RED NORVO SWING OCTET

De 670 Polly Wolly Doodle/The Wedding of Jack and Jill

De 691 Gramercy Square/Decca Stomp

RED NORVO ORCHESTRA

Br 7744 A Porter's Love Song to a Chambermaid/I Know That You Know

Br 7761 It Can Happen to You/When Is a Kiss Not a Kiss?

Br 7767 Peter Piper

Br 7815 Smoke Dreams

Br 7868 I Would Do Anything for You

Br 7896 Remember/Jiving the Jeep

KEN KENNY (Red Norvo)

Ch 40100 Let Yourself Go/If You Love Me

Ch 40101 Life Begins When You're in Love/Misty Islands of the Highlands

Ch 40107 What's the Name of That Song?/You Started Me Dreaming

PLETCHER'S ELI PROM TROTTERS

QRS 1055 I Like to Do Things for You/That's Where You're Wrong

STEW PLETCHER

Bb 6343 You/You Never Looked So Beautiful

Bb 6344 I Don't Want to Make History/Will I Ever Know?

Bb 6345 The Touch of Your Lips/I Hope Gabriel Likes My Music

1448. POLA, EDWARD cm lyr

Born June 23, 1907, New York, N.Y.

U.S. songwriter, worked mostly in London early in career. Several songs popular in U.S.: *I Raised My Hat*, *Marching Along Together* and *Standing on the Corner* (1933), *The Gentleman Obviously Doesn't Believe* (1935), *She'll Always Remember* (1942). Collaborators Franz Steininger, Michael Carr, George Wyle, Fred Spielman, Mort Dixon. Educated at London University. Many years writing music for movies and revues in London, also acting roles. Radio work for BBC. Executive with Granada, English TV network, seven years. Other songs *Whistle My Love*; *I Love the Way You Say Goodnight*; *The Longest Walk*; *I Said My Pajamas*; *This Must Be the Place*; *I Was in the Mood*; *I Didn't Slip, I Wasn't Pushed, I Fell*; *The Girl with the Dreamy Eyes*; *I've Forgotten You*; *You Broke Your Promise*; *Wasn't It Wonderful?*; *For Love of You*; *Carramba, It's the Samba*; *One Night in Napoli*; *The Wedding of Mr. Mickey Mouse*; *Quicksilver*; *Sleep, My Baby, Sleep*; *Till the Lights of London Shine Again*.

1449. POLK, LUCY ANN vo

Good jazz-influenced singer known for work with Les Brown early and mid-50s. As youngster sang with brothers and sisters in vocal group The Town Criers on Spokane radio. Al Pearce hired group for radio show six months. Early 40s Miss Polk sang with Bobby Sherwood, Brown, Bob Crosby bands. With Kay Kyser 1946-7, Tommy Dorsey 1947-9. Rejoined Brown for most productive period in 50s. Later radio and TV; concerts with Dave Pell Octet.

RECORDS

KAY KYSER

Co 36900 I Don't Wanna Do It Alone

Co 36979 Love on a Greyhound Bus
Co 36989 You're the Cause of It All

TOMMY DORSEY

Vi 20-2371 Just an Old Love of Mine

Vi 20-2468 The Old Chaperone

Vi 20-2912 Baby, Baby, All the Time

Vi 20-3236 You Know What the Trouble Is, Baby

Vi 20-3317 Down by the Station

LES BROWN

Co 38687 Waitin' at the Station

Cor 60622 I'll Never Let You Cry/Let It Be

Cor 60671 Love Letters in the Sand/Who's Excited?

Cor 60814 Where You Are/Just When We're Falling in Love

Cor 60946 Back in Your Own Backyard

LUCY ANN POLK

Bb 30-0023 Crazy He Calls Me/Don't Do Something to Someone Else

LPs

LUCY ANN POLK with DAVE PELL OCTET

Trend (10") TL-1008 (Jimmy Van Heusen songs)

LES BROWN

Cor (10") CRL-56109

1450. POLLACK, BEN d vo cm B

Born June 22, 1903, Chicago, Ill.

Died June 7, 1971, Palm Springs, Calif.; hanged himself

Leader of all-star bands in 20s and 30s admired by jazz cognoscenti but no great commercial success. Good drummer particularly in dixieland combos. Early 20s drummed in Chicago; first important job with New Orleans Rhythm Kings at Friars Inn. With Harry Bastin 1923-4 at Venice Ballroom in Los Angeles, then returned to Chicago. Late 1924-5 took over band at Venice Ballroom, lined up good personnel, brought band to Chicago early 1926. Late 20s led band there, Atlantic City, New York. Began recording fall 1926; mostly pops, used star soloists Benny Goodman (cl), Jack Teagarden (tb), Glenn Miller (tb ar), Jimmy McPartland (c), Bud Freeman (ts), Harry Goodman (b), Fud Livingston (ts). Pollack played drums, occasionally sang. Sometimes rated best white band of 20s.

Late 1928-9 band in Broadway musical HELLO DADDY with Pollack conducting and Ray Bauduc on drums.

Early 30s band mostly in Chicago. Personnel included Charlie Teagarden (t), Matty Matlock (cl), Babe Russin (ts), Charlie Spivak (t), Joe Harris (tb), Sterling Bose (t), Gil Rodin (as), Eddie Miller (ts cl), Nappy Lamare (g), Bauduc (d), Yank Lawson (t), Deane Kincaide (ts ar). Disbanded December 1934 in Los Angeles. Rodin organized nucleus to job around, early 1935 headed cooperative band fronted by singer Bob Crosby. Pollack came back 1936 with probably best band. Featured swing arrangements and jazz stars Harry James (t), Irving Fazola (cl), Dave Matthews (ts), Bruce Squires (tb), with Muggsy Spanier (t) and Ted Vesely (tb) joining 1937. Pollack lost most of these later but continued band. Theme *Song of the Islands*. Best vocalists Peggy Mann, Frances Hunt, Paula Gayle. On Joe Penner radio show 1938-9. In 1942 Pollack organized band for comedian Chico Marx, played theatre tour. Opened talent agency in Hollywood 1943. In 1945 had interest in Jewel Records. Inactive as bandleader much of 40s. During dixieland revival led all-star combos on west coast 1949 into 50s. In 1956 movie THE BENNY GOODMAN STORY. During 60s mostly away from music, ran restaurant in Palm Springs, Calif. Co-composer of novelty *Peckin'* and jazz classic *Tin Roof Blues* (latter adapted as popular song *Make Love to Me* in 1954).

RECORDS

BENNY GOODMAN'S BOYS

Br 3975 Blue/Shirt Tail Stomp

Br 4013 Jungle Blues/Room 1411

IRVING MILLS & HIS HOTSY TOTSY GANG

Br 4014 Doin' the New Low Down/Diga Diga Doo

NEW ORLEANS RHYTHM KINGS

Ge 5102 Wolverine Blues/Weary Blues

Ge 5104 Sweet Lovin' Man/Maple Leaf Rag

Ge 5105 That's a-Plenty/Tin Roof Blues

LOUISVILLE RHYTHM KINGS (Ben Pollack)

OK 41189 Let's Sit and Talk About You/In a Great Big Way

BEN'S BAD BOYS (Ben Pollack)

Vi 21971 Yellow Dog Blues/Wang
Wang Blues

BEN POLLACK

Vi 20408 'Deed I Do
Vi 20425 He's the Last Word
Vi 21184 Waitin' for Katy/Memphis
Blues
Vi 21437 Singapore Sorrows/Sweet
Sue
Vi 21743 Buy Buy for Baby/She's One
Sweet Show Girl
Vi 21858 Futuristic Rhythm/Let's Sit
and Talk About You
Vi 21941 Louise/Wait Till You See Ma
Cherie
Vi 21944 My Kinda Love/On with the
Dance
Vi 22101 Sweetheart, We Need Each
Other/You're Always in My Arms
Vi 22158 From Now On/You've Made
Me Happy Today
Vi 24284 Two Tickets to Georgia/Lin-
ger a Little Longer in the Twilight
Pe 15325 If I Could Be with You/
There's a Wah Wah Girl in Agua
Caliente
Co 2879-D Deep Jungle/Swing Out
Co 2905-D Here Goes/The Beat o' My
Heart
Br 7764 (theme) Song of the Islands/
Jintown Blues
Va 504 Deep Elm/The Moon Is Grin-
ning at Me
Va 556 In a Sentimental Mood/
Peckin'
De 1424 (theme) Song of the Islands/
I'm Yours for the Asking
De 1546 Alice Blue Gown/Cuddle Up
a Little Closer (both PICK-A-RIB
BOYS—combo within band)
Dis 131 I Can't Give You Anything
but Love/San Sue Strut
Dis 132 Tin Roof Blues/San Antonio
Shout

LPs

BEN POLLACK

"X" (10") LX-3003 (Vi RIs)
TOM 22 (Vi RIs)
Cor (10") BL-58025 Pick-a-Rib Boys
(De RIs)
Sav MG-12090 Dixieland (RIs of 40s)
GEORG BRUNIS with NEW ORLEANS

RHYTHM KINGS

Riv (10") RLP-1024 (Ge RIs)

1451. POLLACK, LEW cm lyr p vo

Born June 16, 1895, New York, N.Y.
Died January 18, 1946, Hollywood,
Calif.

Composer of many popular songs of 20s
and 30s. Best-known *Charmaine*; jazz ev-
ergreen *That's a-Plenty*; *Cheatin' on Me*;
Miss Annabelle Lee; *Diane*; *Two Ciga-
rettes in the Dark*; *Sing, Baby, Sing*; *One
in a Million*. Songs for stage and movies.
Chief collaborator lyricist Sidney D.
Mitchell, others Erno Rapee, Paul Fran-
cis Webster, Sidney Clare, Ned Washing-
ton, Jack Yellen, Ray Gilbert. At 14 sang
with Walter Damrosch choral group as
boy soprano. Played piano in movie the-
atre at early age. Vaudeville many years
as singer-pianist. Wrote material for his
and other vaudeville acts.

SONGS

(with related shows)

1914—That's a-Plenty
1919—Buddha
1921—THE WHIRL OF NEW YORK stage
score (collaborated with Al Good-
man-cm; large score but songs
unimportant); MIDNIGHT ROUND-
ERS OF 1921 stage show (songs
unimportant)
1925—Cheatin' on Me; My Yiddishe
Momme; No Man's Mama
1926—I Wish I Had My Old Gal Back
Again
1927—Cobblestones; Diane; Charmaine;
A Siren Dream; Miss Annabelle
Lee
1928—LUCKEE GIRL stage show (A Flat in
Montmartre; In Our Little Studio)
1929—Some Sweet Day
1934—Two Cigarettes in the Dark; Water
Under the Bridge
1936—CAPTAIN JANUARY movie (At the
Codfish Ball; The Right Some-
body to Love; Early Bird); PIG-
SKIN PARADE movie (It's Love I'm
After; You Do the Darndest
Things, Baby; You're Slightly Ter-
rific; The Balboa; The Texas Tor-
nado; Hold That Bulldog; T.S.U.
Alma Mater); SING, BABY, SING

movie (Sing, Baby, Sing; Love
Will Tell); KING OF BURLESQUE
movie (I Love to Ride the Horses
on the Merry-Go-Round)

1937—ONE IN A MILLION movie (One in a
Million; Who's Afraid of Love?;
We're Back in Circulation Again;
Lovely Lady in White; The Moon-
lit Waltz); LIFE BEGINS IN COLLEGE
movie (Big Chief Swing It; Our
Team Is on the Warpath; The
Rhumba Goes Collegiate; Why
Talk About Love?); THIN ICE mov-
ie (My Secret Love Affair; My
Swiss Hill Billy; Overnight); SEV-
ENTH HEAVEN movie (Seventh
Heaven)

1938—IN OLD CHICAGO movie (I've Taken
a Fancy to You; I'll Never Let
You Cry; Take a Dip in the Sea);
KENTUCKY MOONSHINE movie
(Moonshine Over Kentucky);
STRAIGHT, PLACE AND SHOW movie
(Why Not String Along with Me?;
With You on My Mind)

1940—MY SON, MY SON movie (My Son,
My Son)

1944—LADY, LET'S DANCE movie (Silver
Shadows and Golden Dreams)

1452. POLO, DANNY cl as ts bs B

Born 1901, Clinton, Ind. or 1902,
Chicago, Ill.

Died July 11, 1949, Chicago, Ill.

Excellent jazz clarinetist, worked abroad
most of 30s. Began early 20s in Chicago
with Elmer Schoebel and others. With
Arnold Johnson in Florida around 1925.
With Ben Bernie 1926, Jean Goldkette
several months late 1926-7, Paul Ash
early 1927. Mid-1927 to Europe with
drummer Dave Tough. Late 20s in Eur-
ope with George Carhart, Arthur Briggs,
Lud Gluskin; led combo in Paris. Early
30s with Bert Ambrose and Gluskin.
Rejoined Ambrose in London late 1932,
remained till August 1938 (except for late
1935 visit to U.S.). Solos with Ambrose
established reputation abroad and here.
Late 1938-9 with Ray Ventura in Paris.
Late 1939 settled in New York. With Joe
Sullivan late 1939-40, Jack Teagarden
mid-1940 to early 1942. With Claude

Thornhill awhile 1942 until Thornhill en-
tered military service. Mid-40s led com-
bos in Flint, Mich.; Newport, Ky.; else-
where. Rejoined Thornhill spring 1947.
With Dave Barbour awhile 1948. Re-
joined Thornhill 1948-9, with band in
Chicago at death.

RECORDS

JEAN GOLDKETTE

Vi 20466 I'm Looking Over a Four-
Leaf Clover
Vi 20588 My Pretty Girl
Vi 20675 I'm Gonna Meet My Sweetie
Now

AMBROSE

HMV 5847 'Leven-Thirty Saturday
Night
Br(E) 9686 Okay Toots / College
Rhythm
De 457 Dodging a Divorcee
De 500 Streamline Strut
De 1233 Hick Stomp/We're Tops on
Saturday Night
De 1351 Rhythm's Okay in Harlem/
Swing Is in the Air

EMBASSY RHYTHM EIGHT (Ambrose)

De(E) 5435 Hitchy Koo/He's a Rag-
picker
De(E) 5467 Back Home in Tennessee/
Where the Black-Eyed Susans
Grow

SPIKE HUGHES

De(E) 1747 Zonky
De(E) 1787 The Mooche

HOT CLUB SWING STARS

Sw(Fr) 48 Every Tub/Morning Feeling
Sw(Fr) 55 Swinging at the Sugar Bowl

PHILIP LEWIS

De(E) 1557 Button Up Your Over-
coat/You Wouldn't Fool Me,
Would You?

NIGHT CLUB KINGS

HMV(E) 5776 In the Moonlight/
Someone

RHYTHM MANIACS

De(E) 1542 Raisin' the Roof/I'm
Feathering a Nest
De(E) 1543 Sweetness/That's How I
Feel About You

SEXTET OF THE RHYTHM CLUB OF LONDON

Bb 10529 Calling All Bars/Mighty
Like the Blues

Bb 10557 You Gave Me the Go-By/
Why Didn't William Tell?

COLEMAN HAWKINS

Bb 10693 Bouncing with Bean/When
Day Is Done

Bb 10770 My Blue Heaven/The Sheik
of Araby

JOE SULLIVAN

OK 5496 I Can't Give You Anything
but Love/Oh, Lady Be Good

GEORGE WETTLING

De 18044 Bugle Call Rag/I Wish I
Could Shimmy Like My Sister Kate

De 18045 Darktown Strutters' Ball/
I've Found a New Baby

DANNY POLO

De(E) 6518 More Than Somewhat/
Stratton Street Strut

De(E) 6550 Blue Murder/That's a-
Plenty

De(E) 6578 Mr. Polo Takes a Solo/
Money for Jam

De(E) 6989 Doing the Gorgonzola/
Montparnasse Jump

De(E) 7126 China Boy/Polo-Naise

De 1718 Blue Murder/More Than
Somewhat

LPs

AMBROSE

Mon-Ever MES-7032 (1928-32 RIs)

Music for Pleasure(E) MFP-1258 The
Best of Ambrose at the Mayfair
Hotel, London, 1928-32 (RIs)

Ace of Clubs(E) ACL-1246 Cham-
pagne Cocktail (1935-39 RIs)

DANNY POLO

TOM 41 (1937-9 RIs)

COLEMAN HAWKINS

Vi LJM-1017 The Hawk in Flight (Bb,
Vi RIs)

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (in-
cluding George Wettling De RIs)

1453. PONS, LILY

vo p

Born April 12, 1904, France

Petite, vivacious operatic soprano popular in 30s and 40s. Beautiful voice, wide range. Studied voice abroad, sang in theatres in Italy and France. To U.S. 1930, won job at Metropolitan Opera; a sensation in debut early 1931. Remained

with Met through 30s, sang with other opera companies in U.S. and abroad. Married conductor Andre Kostelanetz; often on his radio shows middle and late 30s, and with him in concerts. Major fame for Miss Pons from several movies: *I DREAM TOO MUCH* (1935), *THAT GIRL FROM PARIS* and *HITTING A NEW HIGH* (1937), appearance in *CARNEGIE HALL* (1947). During World War II she and husband entertained troops U.S. and overseas. Miss Pons active 40s into 50s with radio, concerts, records, early TV. Mostly inactive later years.

RECORDS

LILY PONS

Vi 1502 Bell Song (1 & 2)

Vi 4304 I Dream Too Much/I'm the
Echo

Vi (12'')7369 Lucia di Lammermoor (1
& 2)

Vi 12'')7383 Rigoletto (1 & 2)

Vi (12'')8733 Lo, Hear the Gentle
Lark/Magic Flute

Co 40176 Mimosas/Le Loup, La
Biche, et Le Chevalier

Co 71698-D The Jockey on the Car-
ousel/L'Amour, Toujours, L'A-
mour

Co 71731-D Kiss Me Again/Tell Me
That You Love Me Tonight

Co 71732-D I'll Follow My Secret
Heart/I'll See You Again

LILY PONS with ANDRE KOSTELANETZ OR-
CHESTRA

Co 72049-D A Cupidon/A Une Fon-
taine

Co 72460-D The Blue Danube Waltz/
Estrellita

Co 72463-D The Last Rose of Sum-
mer/Les Filles de Cadiz

(miscellaneous artists)

Co Album MM-676 (78s) A Night at
Carnegie Hall

1454. PORTER, COLE

cm lyr p

Born June 9, 1892, Peru, Ind.

*Died October 15, 1964, Santa Monica,
Calif.*

All-time great composer. Prolific over long career, wrote music and lyrics. Latter notably witty and sophisticated, fit per-

fectly his tuneful, well-constructed musical patterns. Excellent scores for Broadway shows, notably *THE NEW YORKERS* (1930); *GAY DIVORCE* (1932); *ANYTHING GOES* (1934); *JUBILEE* (1935); *LEAVE IT TO ME* (1938); *DUBARRY WAS A LADY* (1939); *PANAMA HATTIE* (1940); *MEXICAN HAYRIDE* (1944); *KISS ME, KATE* (1949); *CAN-CAN* (1953); *SILK STOCKINGS* (1955). Many songs for movies beginning mid-30s. Most-famous songs *Let's Do It, You Do Something to Me*, *Love for Sale*, *What Is This Thing Called Love?*, *Night and Day*, *I Get a Kick Out of You*, *Begin the Beguine*, *Just One of Those Things*, *It's De-Lovely*, *Easy to Love*, *I've Got You Under My Skin*, *Rosalie*, *In the Still of the Night*, *My Heart Belongs to Daddy*, *Get Out of Town*, *Do I Love You?*, *Friendship*, *I've Got My Eyes on You*, *I Concentrate on You*, *You'd Be So Nice to Come Home To*, *I Love You, Don't Fence Me In*, *Why Can't You Behave?*, *Ev'ry Time We Say Goodbye*, *Always True to You in My Fashion*, *Wunderbar*, *From This Moment On*, *I Love Paris*, *It's All Right with Me*, *All of You*, *True Love*.

Born on farm near Peru, Ind.; family wealthy. Attended Yale and Harvard Law, switched to Harvard School of Music. Studied music at Schola Cantorum in Paris. Early writing produced one song for Broadway show *MISS INFORMATION* (1915) and score for unsuccessful show *SEE AMERICA FIRST* (1916). In Paris when World War I began. Joined French Foreign Legion; later French artillery officer. At times entertained soldiers on small portable piano. After war inherited fortune, married, led merry life during 20s mostly in Europe. Continued composing sporadically; scores for Broadway shows *HITCHY-KOO OF 1919* and *GREENWICH VILLAGE FOLLIES OF 1924*. Returned to U.S. permanently 1928, wrote song hit *Let's Do It* for Broadway show *PARIS*, began songwriting in earnest. By early 30s talent acclaimed; during 30s wrote phenomenal string of hits. Suffered smashed legs in 1937 riding accident when horse fell on him. Crippled, endured countless operations and continuing pain through the years, finally lost right leg 1958. Still kept up composing. Productive in 40s and 50s with stage successes and

movie work. At height of career honored by 1946 movie *NIGHT AND DAY* based on his life and songs, Cary Grant in Porter role. Biographies of Porter: *The Cole Porter Story* by Richard Hubler; *Cole Porter: The Life That Late He Led* by George Eells; *Cole* by Brendan Gill, edited by Robert Kimball.

SONGS

(with related shows)

1915—*MISS INFORMATION* stage show
(Two Big Eyes)

1916—*SEE AMERICA FIRST* stage show
(unsuccessful; See America First;
I've a Shooting Box in Scotland;
Ever and Ever Yours; Buy Her a
Box at the Opera)

1919—*HITCHY-KOO OF 1919* stage show
(My Cozy Little Corner in the
Ritz; Another Sentimental Song;
Old-Fashioned Garden; When I
Had a Uniform On); *BUDDIES*
stage show (I Never Realized)

1920—*AS YOU WERE* stage show (Wash-
ington Square)

1924—*GREENWICH VILLAGE FOLLIES OF*
1924 stage show (I'm in Love
Again; Two Little Babes in the
Wood; Make Every Day a Holi-
day; Brittany)

1925—*GREENWICH VILLAGE FOLLIES OF*
1925-6 stage show (I'm in Love
Again—repeated from 1924 *FOL-*
LIES)

1928—*PARIS* stage show (*Let's Do It*;
Let's Misbehave—deleted from
show)

1929—*FIFTY MILLION FRENCHMEN* stage
show (*You Do Something to Me*;
You've Got That Thing; *Find Me*
a Primitive Man); *BATTLE OF PARIS*
movie (*They All Fall in Love*)

1930—*WAKE UP AND DREAM* stage show
(*What Is This Thing Called Love?*;
Looking at You); *THE NEW YOR-*
KERS stage show (*Love for Sale*;
Where Have You Been?; *I Happen*
to Like New York; *Let's Fly*
Away; *I'm Getting Myself Ready*
for You; *Take Me Back to Man-*
hattan); *PARIS* movie (part of orig-
inal stage score)

1932—*GAY DIVORCE* stage show (*Night*

- and Day; I've Got You on My Mind; I Still Love the Red, White and Blue; How's Your Romance?)
- 1933—**NYMPH ERRANT** English stage show (Experiment; How Could We Be Wrong?)
- 1934—**ANYTHING GOES** stage show (Anything Goes; You're the Top; All Through the Night; I Get a Kick Out of You; Blow, Gabriel, Blow); Miss Otis Regrets
- 1935—**JUBILEE** stage show (Begin the Beguine; Just One of Those Things; Why Shouldn't I?; Me and Marie; When Love Comes Your Way; A Picture of Me without You; Waltz Down the Aisle)
- 1936—**RED HOT AND BLUE** stage show (Down in the Depths; It's De-Lovely; You've Got Something; Ridin' High; Red Hot and Blue); **BORN TO DANCE** movie (Easy to Love; I've Got You Under My Skin; Rap-Tap on Wood; Swingin' the Jinx Away; I'm Nuts About You; Hey, Babe, Hey; Rolling Home; Love Me, Love My Pekinese); **ANYTHING GOES** movie (original stage score)
- 1937—**ROSALIE** movie (Rosalie; In the Still of the Night; Who Knows?; Close; Why Should I Care?; I've a Strange New Rhythm in My Heart)
- 1938—**LEAVE IT TO ME** stage show (Get Out of Town; From Now On; My Heart Belongs to Daddy; Most Gentlemen Don't Like Love); **YOU NEVER KNOW** stage show (You Never Know; At Long Last Love; For No Rhyme or Reason; Don't Let It Get You Down; From Alpha to Omega)
- 1939—**DUBARRY WAS A LADY** stage show (When Love Beckoned; Do I Love You?; DuBarry Was a Lady; Katie Went to Haiti; Friendship; It Was Written in the Stars)
- 1940—**PANAMA HATTIE** stage show (Let's Be Buddies; Fresh as a Daisy; My Mother Would Love You; Make It Another Old-Fashioned, Please; Visit Panama); **BROADWAY MELODY OF 1940** movie (I've Got My Eyes on You; I Concentrate on You; Between You and Me; I Happen to Be in Love; Please Don't Monkey with Broadway)
- 1941—**LET'S FACE IT** stage show (Let's Face It; Ev'rything I Love; Let's Not Talk About Love; I Hate You, Darling); **YOU'LL NEVER GET RICH** movie (So Near and Yet So Far; Dream Dancing; The Wedding Cake-Walk; Since I Kissed My Baby Goodbye; Shootin' the Works for Uncle Sam; The Boogie Barcarolle)
- 1942—**PANAMA HATTIE** movie (original stage score)
- 1943—**SOMETHING FOR THE BOYS** stage show (Something for the Boys; He's a Right Guy; Could It Be You?; I'm in Love with a Soldier Boy; There's a Happy Land in the Sky; Hey, Good Looking; The Leader of a Big Time Band); **DUBARRY WAS A LADY** movie (original stage score); **LET'S FACE IT** movie (original stage score; new song: Who Did? I Did, Yes I Did); **SOMETHING TO SHOUT ABOUT** movie (You'd Be So Nice to Come Home To; I Always Knew; Something to Shout About; Through Thick and Thin; It Might Have Been; Hasta Luego; Lotus Bloom)
- 1944—**MEXICAN HAYRIDE** stage show (I Love You; There Must Be Someone for Me; Sing to Me, Guitar); **SEVEN LIVELY ARTS** stage show (Ev'ry Time We Say Goodbye; Only Another Boy and Girl); **HOLLYWOOD CANTEEN** movie (Don't Fence Me In); **SOMETHING FOR THE BOYS** movie (original stage score)
- 1946—**AROUND THE WORLD IN EIGHTY DAYS** stage show (Look What I Found; Pipe Dreaming; Should I Tell You I Love You?; If You Smile at Me)
- 1948—**THE PIRATE** movie (Be a Clown; You Can Do No Wrong; Love of My Life)
- 1949—**KISS ME, KATE** stage show (Wonderbar; Why Can't You Behave?; Bianca; Another Op'nin', Another

- Show; So in Love; Were Thine That Special Face; Too Darn Hot; Where Is the Life That Late I Led?; Always True to You in My Fashion; Brush Up on Your Shakespeare); **ADAM'S RIB** movie (Farewell Amanda)
- 1950—**OUT OF THIS WORLD** stage show (Use Your Imagination; Nobody's Chasing Me; Climb Up the Mountain; Where, Oh Where?; I Am Loved; From This Moment On—dropped from show)
- 1953—**CAN-CAN** stage show (I Love Paris; It's All Right with Me; C'est Magnifique; Come Along with Me; Can-Can; Allez-Vous-En); **KISS ME, KATE** movie (original stage score plus: From This Moment On)
- 1955—**SILK STOCKINGS** stage show (Silk Stockings; All of You; Paris Loves Lovers; Josephine; As on Through the Seasons We Sail)
- 1956—**HIGH SOCIETY** movie (You're Sensational; True Love; Little Girl; I Love You, Samantha; Who Wants to Be a Millionaire?; Now You Has Jazz; Well, Did You Evah?; Mind If I Make Love to You?); **ANYTHING GOES** movie (original stage score)
- 1957—**LES GIRLS** movie (Les Girls; Ladies in Waiting; Flower Song; Ca C'est L'Amour; You're Just Too Too; Why Am I So Gone About That Gal?); **SILK STOCKINGS** movie (original stage score)

RECORDS

- COLE PORTER**
Vi 24766 You're the Top/Thank You So Much, Mrs. Lowsborough—Goodbye

LP

- COLE PORTER and HAROLD ARLEN**
"X" LVA-1003 Composers at Play (singing their own compositions)

- 1455. POTTER, TOMMY**
(CHARLES THOMAS POTTER)
Born September 21, 1918, Philadelphia, Pa.
Bassist with leading modern jazz groups

late 40s into 60s. Grew up in Cape May, N.J. First important job with Billy Eckstine band 1944-5. Later 40s freelanced in New York, often with Charlie Parker and Jazz at the Philharmonic troupe. Early 50s with Stan Getz, Count Basie, Billy Eckstine. With Earl Hines 1952-3, Artie Shaw later 1953-4, Eddie Heywood 1955. 1956 with Bud Powell, European tour with Rolf Ericson. Late 1956-60 mostly with Tyree Glenn. With Harry Edison mid-1960 to early 1961. Freelance later 60s with Buck Clayton, Cecil Lloyd, Al Cohn, George Wein, Zoot Sims, others.

RECORDS

- STAN GETZ**
Birdland 6001 I've Got You Under My Skin/There's a Small Hotel
Pres 729 Too Marvelous for Words/What's New?
Roost 512 Sweetie Pie/Yesterdays
Roost 516 Hershey Bar/Gone with the Wind

- WARDELL GRAY**
Pres 707 Easy Living/Twisted
Pres 711 Sweet Lorraine/South Side
JUNIOR PARKER
Birdland 6002 Star Dust/Goodnight My Love

- AL HAIG**
NJ 822 Liza/Stars Fell on Alabama
NJ 823 Stairway to the Stars/Opus Caprice

- CHARLIE PARKER**
Dial 1021 Little Bo-Peep/Don't Blame Me

LPs

- ARTIE SHAW & HIS GRAMERCY FIVE**
Clef WGC-630 Album No. 3
WARDELL GRAY
Pres 7343 (2-LP set) Memorial Album (RIs)
DICK CARY
Co CL-1425 And the Dixieland Doodlers
TYREE GLENN
Forum SF-9068 (S) At The Embers
CECIL PAYNE
Signal S-1203 Cecil Payne
MAX ROACH
BN (10'')5010
BUD POWELL
BN (10'')5003

BENNY GREEN

Pres (10'')123 Modern Jazz Trombone,
Vol. 2

MILES DAVIS

Pres (10'')124

Pres (10'')140

STAN GETZ

Pres (10'')104 Vol. 2

Roost (10'')417

1456. POWELL, BUD (EARL POWELL)

p cm

*Born September 27, 1924, New York,
N.Y.*

Died August 1, 1966

Important bop pianist. Played dynamic physical style, constantly striving for new ideas and patterns, highly individualistic. Began in New York area around 1940, developed in early bop sessions at Minton's club in Harlem. With Cootie Williams 1943-4. Mid-40s active in bop with Dizzy Gillespie, Allen Eager, Don Byas, others. Nervous ailments and narcotics curtailed career long periods late 40s and early 50s. Mostly led trio in 50s. Worked mostly in Paris 1959-64; illness halted playing 1963-4. To U.S. August 1964, mostly sick, died 1966. Later playing deteriorated. Composer of jazz numbers, notably *Budo*.

RECORDS

SONNY STITT

Pres 722 Sonny Side/Taking a Chance
on Love

BE-BOP BOYS

Sav 900 Webb City (1 & 2)

Sav 901 Fat Boy (1 & 2)

J. J. JOHNSON

Sav 615 Jay Jay/Coppin' the Bop

Sav 930 Mad Be Bop

Sav 975 Jay Bird

BUD POWELL

BN 1566 Ornithology/You Go to My
Head

Roost 509 Somebody Loves Me/Bud's
Bubble

Roost 521 I Should Care/Nice Work If
You Can Get It

Mer 11046 All God's Chillun Got
Rhythm/Celia

Mer 11047 Yesterdays/Strictly Confi-
dential

Mer 11069 Tea for Two/Hallelujah
LPs

BUD POWELL

BN 1503 The Amazing Bud Powell,
Vol. 1 (RIs)

BN 1504 The Amazing Bud Powell,
Vol. 2 (RIs)

Verve VSP-37 This Was Bud Powell

Vi LPM-1423 Strictly Powell

Vi LPM-1507 Swingin' with Bud

Norg MGN-1077 Piano Interpreta-
tions by Bud Powell

Reprise R-6098 In Paris

Co CL-2292 A Portrait of Thelonious

Mer MGC-610 Bud Powell's Moods

Mer (10'')C-102 Bud Powell

SONNY STITT-BUD POWELL

Pres (10'')103

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

BN 4146 Our Man in Paris

FATS NAVARRO

BN 1531 The Fabulous Fats Navarro,
Vol. 1 (RIs)

1457. POWELL, DICK

vo

*Born November 14, 1904, Mountain
View, Ark.*

Died January 3, 1963

Popular singing star of movies during 30s. Later turned to tough-guy roles in non-musicals. Handsome and personable, pleasant tenor voice with smooth delivery. Films introduced hit songs *42nd Street*; *Shuffle Off to Buffalo*; *Shadow Waltz*; *By a Waterfall*; *Honeymoon Hotel*; *I Only Have Eyes for You*; *Happiness Ahead*; *Pop! Goes Your Heart*; *Flirtation Walk*; *I'll String Along with You*; *Lulu's Back in Town*; *Lullaby of Broadway*; *Thanks a Million*; *I Know Now*; *With Plenty of Money and You*; many more. Most songs by top movie composing teams Harry Warren & Al Dubin, Allie Wrubel & Mort Dixon, Harold Arlen & E. Y. Harburg, Sammy Fain & Irving Kahal, Richard Whiting & Johnny Mercer. Late 20s sang with Charlie Davis and other bands mostly in midwest, made obscure recordings. Early 30s worked midwest theatre circuit as M.C.-singer. Stint at Circle

Theatre, Indianapolis. Minor parts in movies *STREET SCENE* (1931), *BLESSED EVENT* and *TOO BUSY TO WORK* (1932), *THE KING'S VACATION* (1933).

As virtual unknown burst upon screen in big movie musical *42ND STREET* spring 1933. Clicked with excellent singing, natural charm. Another newcomer, dancer Ruby Keeler, also sensation in same movie. She and Powell co-starred in other top movie musicals *GOLD DIGGERS OF 1933* and *FOOTLIGHT PARADE* (1933), *DAMES* and *FLIRTATION WALK* (1934), *SHIPMATES FOREVER* (1935), *COLLEEN* (1936). Powell in other musicals with various female leads and entertainers. Co-starred with wife Joan Blondell in several movies. Active on radio 30s and 40s. Starred on *Old Gold* radio show with Ted Fio Rito band 1934, *Hollywood Hotel* (with Frances Langford) late 1934-7 (with Fio Rito awhile, later Raymond Paige orchestra). Late 1937-8 Powell show *Your Hollywood Party* launched comedian Bob Hope to stardom. Other radio shows *Tuesday Night Party* 1939, *American Cruise* (with Frances Langford) 1941, *Dick Powell Serenade* 1942-3. Mid-40s to early 50s mystery and private-eye radio shows, including *Richard Diamond—Private Detective*. Musical career waned by late 30s; last two big musicals *VARSETY SHOW* (1937) and *HOLLYWOOD HOTEL* (1938). Early 40s in several lesser musicals. In better movies *HAPPY-GO-LUCKY* (1943) and *MEET THE PEOPLE* (1944) singing limited.

Powell then turned to hard-boiled roles in crime and detective movies, comedy occasionally. New roles as successful as previous singing career. Top star into early 50s, then director. Entered TV early 50s; important performer-director-producer. He and later wife June Allyson in separate TV series. Active nearly until death 1963 from cancer. Well-liked performer, never returned to singing despite wishes of many fans.

MOVIES

1931—*STREET SCENE*

1932—*BLESSED EVENT*; *TOO BUSY TO WORK*

1933—*THE KING'S VACATION*; *42ND STREET*;

GOLD DIGGERS OF 1933; *FOOTLIGHT PARADE*; *COLLEGE COACH*; *CONVENTION CITY*

1934—*WONDER BAR*; *TWENTY MILLION SWEETHEARTS*; *DAMES*; *HAPPINESS AHEAD*; *FLIRTATION WALK*

1935—*GOLD DIGGERS OF 1935*; *PAGE MISS GLORY*; *BROADWAY GONDOLIER*; *A MIDSUMMER NIGHT'S DREAM*; *SHIPMATES FOREVER*; *THANKS A MILLION*; *IF YOU COULD ONLY COOK*

1936—*COLLEEN*; *HEARTS DIVIDED*; *STAGE STRUCK*

1937—*GOLD DIGGERS OF 1937*; *ON THE AVENUE*; *THE SINGING MARINE*; *VARSETY SHOW*

1938—*HOLLYWOOD HOTEL*; *COWBOY FROM BROOKLYN*; *GOING PLACES*; *HARD TO GET*

1939—*NAUGHTY BUT NICE*

1940—*CHRISTMAS IN JULY*; *I WANT A DIVORCE*

1941—*MODEL WIFE*; *IN THE NAVY*

1942—*STAR SPANGLED RHYTHM*

1943—*HAPPY-GO-LUCKY*; *TRUE TO LIFE*; *RIDING HIGH*

1944—*MEET THE PEOPLE*; *IT HAPPENED TOMORROW*; *MURDER, MY SWEET*

1945—*CORNERED*

1947—*JOHNNY O'CLOCK*

1948—*TO THE ENDS OF THE EARTH*; *PITFALL*; *STATION WEST*; *ROGUE'S REGIMENT*

1949—*MRS. MIKE*

1950—*THE REFORMER AND THE REDHEAD*; *RIGHT CROSS*

1951—*CRY DANGER*; *THE TALL TARGET*; *YOU NEVER CAN TELL*

1952—*THE BAD AND THE BEAUTIFUL*

1954—*SUSAN SLEPT HERE*

RECORDS

CHARLIE DAVIS

Br 4037 Suppose Nobody Cared

DICK POWELL

Vo 15647 Beautiful/Is She My Girl
Friend?

Vo 15675 Coquette/Together

Vo 15699 Last Night I Dreamed You
Kissed Me/Was It a Dream?

Pe 12919 I've Got to Sing a Torch
Song/Gold Digger's Song

Pe 12920 Shadow Waltz/Pettin' in the
Park

- Br 4884 June Kisses/With My Guitar and You
 Br 6667 Honeymoon Hotel/By a Waterfall
 Br 6793 I'll String Along with You/Don't Say Goodnight
 Br 6979 Happiness Ahead/Pop! Goes Your Heart
 Br 7328 Flirtation Walk/Mr. and Mrs. Is the Name
 Br 7374 Lullaby of Broadway/I Believe in Miracles
 Br 7407 I'm Goin' Shoppin' with You/The Words Are in My Heart
 Br 7469 Lulu's Back in Town/The Rose in Her Hair
 De 612 Thanks a Million/I've Got a Pocket Full of Sunshine
 De 613 Don't Give Up the Ship/I'm Sittin' High on a Hill-top
 De 900 My Kingdom for a Kiss/Two Hearts Divided
 De 924 Fancy Meeting You/Two Sides to Every Story
 De 1067 With Plenty of Money and You/Speaking of the Weather
 De 1149 This Year's Kisses/I've Got My Love to Keep Me Warm
 De 1310 I Know Now/'Cause My Baby Says It's So
 De 1430 Have You Got Any Castles, Baby?/Moonlight on the Campus
 De 1431 You've Got Something There/Love Is on the Air Tonight
 De 1820 Ride, Tenderfoot, Ride/Daddy's Boy
 De 2875 Marines' Hymn/The Army Air Corps
 De 3458 He's My Uncle/America, I Love You
 De 24229 I Know Now/I'll String Along with You (not RIs)
 De 24230 The Rose in Her Hair/Shadow Waltz (not RIs)
 De 24231 Happiness Ahead/I Only Have Eyes for You (not RIs)
 De 24232 By a Waterfall/Mr. and Mrs. Is the Name (not RIs)

LPs

DICK POWELL

- De DL-8837 The Dick Powell Song Book (De RIs)

Co C2L44 (2-LP set) Hollywood 1933-5 (RIs)

1458. POWELL, ELEANOR vo

Born November 21, 1912, Springfield, Mass.

Beautiful tap dancer, occasional singer, performed with style on stage and in movies. Featured heel-and-toe style dancing, more sophisticated than ordinary hoofing. At 13 in Gus Edwards troupe in Atlantic City during summer, returned several summers. Valuable dancing instruction from entertainer Jack Donahue. Worked various spots until talent brought her to Broadway. In short-run show THE OPTIMISTS (1928). Supporting role in successful show FOLLOW THROUGH (1929). In Maurice Chevalier's 1929 stage presentation of an evening of French songs. In shows FINE AND DANDY (1930), HOT-CHA and GEORGE WHITE'S MUSIC HALL VARIETIES (1932), AT HOME ABROAD (1935). Began movie career 1935 as featured dancer-singer, worked up to leading roles in musicals. In 1935-6 featured on radio show The Flying Red Horse Tavern. Intervals in top night clubs and theatres, London's Palladium. Married actor Glenn Ford and retired mid-40s. In mid-50s three-year TV series Faith of Our Children. After 1959 divorce from Ford, comeback in 1961 awhile with elaborate night club act, well-received.

MOVIES

- 1935—GEORGE WHITE'S SCANDALS OF 1935; BROADWAY MELODY OF 1936
 1936—BORN TO DANCE
 1937—BROADWAY MELODY OF 1938; ROSALIE
 1939—HONOLULU
 1940—BROADWAY MELODY OF 1940
 1941—LADY BE GOOD
 1942—SHIP AHOY
 1943—I DOOD IT; THOUSANDS CHEER
 1944—SENSATIONS OF 1945
 1950—DUCHESS OF IDAHO

RECORDS

- ELEANOR POWELL with TOMMY DORSEY ORCHESTRA
 Vi 25158 You Are My Lucky Star/I've Got a Feelin' You're Foolin'

Vi 25173 Got a Bran' New Suit/That's Not Cricket

1459. POWELL, JANE vo
(SUZANNE BURCE)

Born April 1, 1929, Portland, Ore.

Petite soprano singing star of movie musicals from teenager to adult. Performed classical and operatic airs, pop songs. As youngster sang on Portland radio and nearby, changed professional name to Jane Powell. At 14 sang on Hollywood radio, landed MGM contract. First movie 1944, same year sang on Edgar Bergen radio show. Starred in popular movie musicals dealing with trials of teenager, graduated to more mature roles. Movie career waned late 50s; turned to night club and stock work. Appearances on TV in 50s and 60s. Replaced Debbie Reynolds 1974 in title role of revival of Broadway musical IRENE, won plaudits.

MOVIES

- 1944—SONG OF THE OPEN ROAD
 1945—DELIGHTFULLY DANGEROUS
 1946—HOLIDAY IN MEXICO
 1948—THREE DARING DAUGHTERS; A DATE WITH JUDY; LUXURY LINER
 1950—NANCY GOES TO RIO; TWO WEEKS WITH LOVE
 1951—ROYAL WEDDING; RICH, YOUNG AND PRETTY
 1953—SMALL TOWN GIRL; THREE SAILORS AND A GIRL
 1954—SEVEN BRIDES FOR SEVEN BROTHERS; ATHENA; DEEP IN MY HEART
 1955—HIT THE DECK
 1957—THE GIRL MOST LIKELY
 1958—THE FEMALE ANIMAL; ENCHANTED ISLAND

RECORDS

JANE POWELL

- Co 4352-M Ave Maria/Maids of Cadiz
 Co 4353-M Italian Street Song/I Think of You
 Co Album MX-271 (78s) Songs by Jane Powell
 Co Album MM-713 (78s) Alice in Wonderland (for children)
 MGM 30281 By the Light of the Silvery Moon/Oceana Roll

MGM 30316 Too Late Now/How Could You Believe Me? (with FRED ASTAIRE)

- MGM 30318 Open Your Eyes/Happiest Day of My Life
 MGM 30351 Something Wonderful/Whistle a Happy Tune
 MGM 30358 We Kiss in a Shadow/Hello, Young Lovers
 MGM 30386 Paris/The Echo Song
 LPs

JANE POWELL

- Lion L-70111 Jane Powell Sings
 Co ML-4148 Alice in Wonderland (for children)
 (movie soundtracks)
 MGM E-3163 HIT THE DECK
 MGM E-3679 (2-LP set) SEVEN BRIDES FOR SEVEN BROTHERS (other LP ROSE-MARIE)
 MGM (10'')E-86 RICH, YOUNG AND PRETTY
 MGM (10'')E-508 NANCY GOES TO RIO
 MGM (10'')E-530 TWO WEEKS WITH LOVE
 MGM (10'')E-543 ROYAL WEDDING

1460. POWELL, MEL p ar cm B

Born February 12, 1923, New York, N.Y.

Swing pianist-arranger prominent in 40s with Benny Goodman and Glenn Miller's AAF band. Mastered fundamentals, could play serious works. Jazz style influenced mainly by Teddy Wilson, also by Fats Waller, Art Tatum, Earl Hines. At 12 led combo awhile professionally. After early graduation from high school began playing with jazzmen Georg Brunis, Bobby Hackett, Pee Wee Russell, Jimmy McPartland, sometimes at Nick's in Greenwich Village. Sideman-arranger with Zutty Singleton 1939, Muggsy Spanier 1940. Joined Goodman mid-1941, featured on piano, attained prominence fast. Left Goodman August 1942, on radio with Raymond Scott big band later 1942-3. Featured with Miller's AAF band 1943-5 here and overseas. Rejoined Goodman August 1945, left mid-1946. With Goodman fall 1947-8 and at other intervals 40s and 50s. With all-star group in 1948 movie A SONG IS BORN. Intervals

in Hollywood studios as pianist-arranger. Further formal musical training, more active composing. Taught music at Queens College, New York, and Yale School of Music. Some recording mid-50s but mostly out of jazz. In 70s was dean of music at California Institute of Art. Composed and arranged for Goodman *The Earl, Clarinade, I'm Here, Mission to Moscow*; composed popular song *My Guy's Come Back*. Arrangements for Goodman: *The Count; My Guy's Come Back; Let's Do It; How Long Has This Been Going On?; Jersey Bounce; At the Darktown Strutters' Ball; A Zoot Suit; A String of Pearls; My Little Cousin; Take Me; I've Got a Gal in Kalamazoo; Why Don't You Do Right?; It's the Talk of the Town; Oh, Baby!*. In later years composer of serious works *Trio for Violin, Cello, Piano; Filigree Setting for String Quartet; Divertimento for 5 Woodwinds; Divertimento for Violin, Harp; Haiku Settings; Electronic Setting; Improvisation for Clarinet, Viola, Piano*.

RECORDS

BENNY GOODMAN (*SEXTET)

- OK 6474 The Earl
- OK 6486 Limehouse Blues*/If I Had You*
- OK 6533 Blues in the Night*/Where or When*
- OK 6544 How Long Has This Been Going On?
- OK 6590 A String of Pearls/Jersey Bounce
- Co 36379 The Count/I See a Million People
- Co 36421 Pound Ridge
- Co 36652 Six Flats Unfurnished
- Co 36680 Mission to Moscow
- Co 36684 The World Is Waiting for the Sunrise (QUARTET)
- Co 36925 Shine*
- Co 36988 On the Alamo/Rattle and Roll
- Co 55038 (12") I Got Rhythm*
- Cap 15069 The World Is Waiting for the Sunrise*/Shirley Steps Out*

JAZZ AT THE PHILHARMONIC

- Disc 2003 Crazy Rhythm (1 & 2)
- Disc 2004 Sweet Georgia Brown (1 & 2)

WINGY MANONE

- Bb 11107 Mama's Gone, Goodbye/Stop the War
- Bb 11298 The Boogie Beat'll Getcha/Ochi Chornya

JAZZ CLUB MYSTERY HOT BAND

- Jazz Club(Fr) 120 How High the Moon/Please Don't Talk About Me When I'm Gone
- Jazz Club(Fr) 121 Blue Skies/If Dreams Come True

RAY MCKINLEY TRIO

- Jazz Club(Fr) 130 Sugar/After You've Gone
- Jazz Club(Fr) 131 China Boy/Shoemaker's Apron

JAZZ CLUB AMERICAN HOT BAND

- Jazz Club(Fr) 132 Red Light/You're Driving Me Crazy
- Jazz Club(Fr) 133 Indiana/On the Sunny Side of the Street

MEL POWELL

- CMS 543 When Did You Leave Heaven?/Blue Skies
- CMS 544 The World Is Waiting for the Sunrise/Mood at Twilight
- CMS (12") 1522 Lover Man/Avalon
- Jazz Club(Fr) 140 Hommage à Fats Waller/Hommage à Debussy
- Jazz Club(Fr) 141 For "Miss Black"/Don't Blame Me
- Cap 15056 Anything Goes/That Old Black Magic

LPs

MEL POWELL

- Vang VRS-8501 Borderline
- Vang VRS-8502 Thingamagig
- Vang VRS-8506 Out on a Limb
- Vang VRS-8519 (one side) Easy Swing
- Co CL-557 Jam Session at Carnegie Hall
- ARS 446 (one side)

BENNY GOODMAN

- Co GL-523 Plays Arrangements of Eddie Sauter (Co RIs)
- Co (10") CL-6052 Sextet Session
- Cap T-1514 The Hits of Benny Goodman (RIs)
- Cap (10") H-202 Session for Six

GLENN MILLER AAF ORCHESTRA

- Vi LPT-6702 (5-LP set) 3rd Limited Edition

1461. POWELL, RUDY as cl v p (EVERARD STEPHEN POWELL)

Born October 28, 1907, New York, N.Y.

Good lead saxman and jazz soloist on alto sax and clarinet. As youngster also played piano and violin. With minor groups in New York around 1927-8. With Cliff Jackson's Krazy Kats 1928-31, played Lenox Club and Cotton Club. Later 1931-3 with Elmer Snowden, Dave Nelson, Rex Stewart, Dave Martin, others. With Fats Waller 1935 off and on. With Edgar Hayes spring 1937 to late 1938, including European tour. Several months 1939 with Claude Hopkins, later 1939-40 in Teddy Wilson big band. With Andy Kirk 1940, Fletcher Henderson 1941-2, Eddie South 1942-3, Don Redman 1943. With Chris Columbus and Hopkins 1944, Cab Calloway 1945-8, Lucky Millinder 1948-50. Club and theatre jobs with Jimmy Rushing band 1951-2. With Buddy Tate 1953. Later 1953-61 mostly with Benton Heath band in New York. Early 60s with Ray Charles and Buddy Johnson. Member of The Saints and Sinners jazz group mid-60s till 1969 when illness curtailed playing. Jobbed occasionally around New York in 70s.

RECORDS

RED ALLEN

- Vo 3292 Am I Asking Too Much?/Until Today
- Vo 3302 Algiers Stomp/When Did You Leave Heaven?

REX STEWART

- Vo 2880 Stingaree/Baby, Ain't You Satisfied?

EDGAR HAYES

- De 1416 Stomping at the Renny/Laughing at Life
- De 1684 Blue Skies/Sweetheart

TEDDY WILSON

- Br 7612 Life Begins When You're in Love/Rhythm in My Nursery Rhymes

FATS WALLER

- Vi 24889 Pardon My Love/What's the Reason?
- Vi 24892 Rosetta/Whose Honey Are You?
- Vi 25044 You've Been Taking Lessons

- in Love/I'm Gonna Sit Right Down and Write Myself a Letter
- Vi 25063 Lulu's Back in Town/Sweet and Slow
- Vi 25116 Truckin'/The Girl I Left Behind Me
- Vi 25120 You're So Darn Charming/I'm on a See-Saw
- Vi 25131 Rhythm and Romance/A Sweet Beginning Like This

LPs

FATS WALLER

- Vi(E) RD-7552 Fats on the Air, Vol. 1
- Collector's 12-9 And His Rhythm, Vol. 4
- Vi LPV-516 '34/'35 Fats Waller
- Vi LPV-525 Valentine Stomp

JIMMY RUSHING

- Vang VRS-8508 Listen to the Blues

CAT ANDERSON

- LaBrea L-8026 In the Elegant Ellington Manner

THE SAINTS AND SINNERS

- MPS 15174 In Europe

AL CASEY

- Pres 2007 Buck Jumpin'

1462. POWELL, SELDON ts f

Born November 15, 1928, Lawrenceville, Va.

Tenor sax jazzman with good modern swing style. Extensive musical study at Brooklyn and New York conservatories late 40s, Juilliard 1954-6. Early jobs 1949 with Betty Mays & Her Swingtet, also Tab Smith. With Lucky Millinder late 1949 to early 1951. Military service 1951-2. 1952-5 with Sy Oliver, Erskine Hawkins, Neal Hefti, Don Redman, others. Later 50s with Louis Bellson, Johnny Richards, Benny Goodman on 1958 European tour. In 60s with Buddy Rich, Bellson, Clark Terry; freelancing and TV studios. Active into 70s.

RECORDS

(all LPs)

SELDON POWELL

- Roost 2205
- Roost 2220 The Seldon Powell Sextet
- SELDON POWELL-CHARLIE ROUSE
- Epic 16018 We Paid Our Dues

BILLY VER PLANCK

Sav MG-12121 Jazz for Play Girls

TONY ALESS

Roost 2202 Long Island Suite

LOUIS BELLSON

Norg 1020 The Driving Louis Bellson

NEAL HEFTI

Epic LN-3187 Hefti, Hot 'n Hearty

1463. POWELL, SPECS

(GORDON POWELL)

Born June 5, 1922, New York, N.Y.

Excellent drummer with swing combos and big bands early in career, then studio musician. First important job with Edgar Hayes 1939. With Eddie South later 1939-40, John Kirby 1941, Benny Carter 1941-2, Red Norvo and Benny Goodman 1942. With Raymond Scott big band on radio 1943-4. On many important 40s record sessions. Later 40s through 60s became permanent studio musician; in bands on numerous TV shows.

RECORDS

EDDIE SOUTH

Co 35633 A Pretty Girl Is Like a Melody/Pardon, Madame

Co 35634 Zigeuner/Melodie in A

Co 36193 Oh, Lady Be Good/Stompin' at the Savoy

JOHN KIRBY

Vi 27667 Night Whispers/Tweed Me

Vi 27712 Move Over/Wondering Where

Vi 27926 No Blues at All/St. Louis Blues

AULD-HAWKINS-WEBSTER SAXTET

Apo 754 Pick Up Boys/Porgy

Apo 755 Uptown Lullaby/Salt Peanuts

JOE BUSHKIN

CMS 565 Pickin' at the Pic/Georgia on My Mind

DEPARIS BROTHERS ORCHESTRA

CMS 552 Black and Blue/I've Found a New Baby

CMS 567 Change o' Key Boogie/The Sheik of Araby

LEONARD FEATHER'S ALL-STARS

Cont 6009 Esquire Stomp/Esquire Jump

JERRY JEROME

Asch 503 Jamming with Jerry/Walking with Jerry

Asch 504 People Will Say We're in Love/Rose of Washington Heights

RED NORVO

Comet (12'')6 Slam Slam Blues/Hallelujah

Comet (12'')7 Congo Blues/Get Happy

TIMME ROSENKRANTZ

Cont 6012 Bouncy/Blues at Dawn

CHARLIE VENTURA

B&W 37 Out You Go/C.V. Jam

TEDDY WILSON

Mus 318 Bugle Call Rag/Memories of You

Mus 319 Runnin' Wild/I Surrender Dear

LPs

SPECS POWELL

Roul R-52004 Movin' In

Strand 1027 Big Band Jazz

CHARLIE VENTURA (one side)

Regent MG-6047 (Sav RIs)

TEDDY WILSON

MGM (10'')E-129 Runnin' Wild (Mus RIs)

GEORGE AULD

Apo (10'')102 Concert in Jazz

1464. POWELL, TEDDY

bn v g vo ar cm B

(ALFRED PAOLELLA)

Born March 1, c. 1905-6, Oakland, Calif.

Leader of excellent sweet-swing band of 40s. Boasted outstanding arrangements, full ensemble sound, capable sidemen. Successful composer of popular songs and swing numbers. Educated at San Francisco Conservatory. Sideman with Ray West on west coast. With Abe Lyman 1926-34 on banjo and guitar, sang in band trio. Executive for Lyman's radio shows. Mid-30s began composing; 1935 hit *Boots and Saddle*. Collaborated with songwriters Walter Samuels and Leonard Whitcup. During career had two music publishing companies. Formed first band fall 1939, New York debut at Famous Door. Band folded mid-1940 despite good personnel and swing. Another good band early 1941 featured vocalist Ruth Gaylor. Late in year fire destroyed band's spot, Rustic Cabin in New Jersey, and band's

instruments. Excellent band early 1942 featured clarinetist Irving Fazola, vocalists Peggy Mann and Tommy Taylor. Never attained deserved success. Prison sentence 1945-6 for draft evasion. Later 40s resumed composing. Mid-1950 led big band with strings and sweet arrangements; moderately successful awhile. Composed swing numbers featured by his early 40s band including *Flea on a Spree*, *The Sphinx* and *Teddy Bear Boogie*.

SONGS

1935—Boots and Saddle; Precious Little One; I Couldn't Believe My Eyes; March Winds and April Showers

1936—Cottage by the Moon

1937—If My Heart Could Only Talk; The Lady from Fifth Avenue; Rollin' Plains; Spring Cleaning; Heaven Help This Heart of Mine; The Snake Charmer (swing number)

1938—Bewildered; Love of My Life

1939—Little Genius; Singin' in the Saddle

1940—Am I Proud

1942—Somebody's Thinking of You Tonight

1948—If I Could Be the Sweetheart of a Girl Like You

1952—Raindrops

1954—My Love Is Yours

RECORDS

TEDDY POWELL

De 2806 Teddy's Boogie Woogie/Jamaica Jam

De 2906 In a Persian Market/March of the Toys

De 2941 Pussy in the Corner/Some Day

De 2985 Flea on a Spree/The Sphinx

De 3094 Ridin' the Subways/Am I Blue?

De 3234 Teddy Bear Boogie/Feather Merchant's Ball

Bb 10974 Sad but True/I Can't Rub You Out of My Eyes

Bb 11000 It All Comes Back to Me Now/Sunset at Sea

Bb 11016 Taking a Chance on Love/Here's My Heart

Bb 11089 Two Hearts That Pass in the Night/The Wise Old Owl

Bb 11092 Talking to the Wind/

Straight Eight Boogie

Bb 11113 The Things I Love/Friendly Tavern Polka

Bb 11176 Boogin' on the Downbeat/Time on My Hands

Bb 11213 Jim/Steady Teddy

Bb 11232 I See a Million People/Jungle Boogie

Bb 11276 Mickey/In Pinetop's Footsteps

Bb 11300 Birth of the Blues/Make Love to Me

Bb 11373 Serenade to a Maid/I Love You Best of All

Bb 11520 Got the Moon in My Pocket/Somebody's Thinking of You Tonight

Bb 11554 Midsummer Matinee/Be Careful, It's My Heart

Bb 11556 Tapestry in Blue/Love Is a Song

LPs

TEDDY POWELL

FTR 1509 And His Orchestra (1942-3) Sounds of Swing 110 (De, Bb RIs)

1464A. POWERS, JAMES T.

vo

Comedy star of early Broadway musicals. Role in 1891 show *A STRAIGHT TIP* brought stardom. Performed in non-musicals.

BROADWAY MUSICALS

1898—THE RUNAWAY GIRL

1900—SAN TOY

1901—THE MESSENGER BOY

1903—THE JEWEL OF ASIA; A PRINCESS OF KENSINGTON

1904—THE MEDAL AND THE MAID

1906—THE BLUE MOON

1909—HAVANA (also collaborated on book)

1912—TWO LITTLE BRIDES (also collaborated on book and lyrics)

1913—THE GEISHA (operetta revival)

1918—OUT THERE (Red Cross production)

1922—THE RIVALS (nonmusical revival)

1925—THE RIVALS (nonmusical revival)

1931—THE GEISHA (operetta revival)

1935—SEVEN KEYS TO BALDPATE (non-musical revival)

1465. PRESTON, ROBERT vo
(ROBERT MESERVEY)

Born June 8, 1917, Newton, Mass.

Rugged, personable leading man in movies beginning late 30s. When movie roles palled, turned to Broadway, starred in plays *THE MALE ANIMAL* (1952), *THE TENDER TRAP* (1954), *JANUS* (1955). Astounded theatrical world with vocal ability in hit musical *THE MUSIC MAN* (1957); great performance in fast-talking con artist role, handled especially well the intricate song *Trouble*. Reprised role in 1962 movie version. Stage success led to better movie roles, more Broadway shows. Starred in plays *TOO TRUE TO BE GOOD* (1963; revival), *NOBODY LOVES AN ALBATROSS* (1963), *THE LION IN WINTER* (1966); musicals *BEN FRANKLIN IN PARIS* (1964) and *I DO! I DO!* (1966). Co-starred in latter with Mary Martin; they toured in it following year. Occasionally on TV in 60s. In over 40 movies, mostly dramas. Best included *TYPHOON* (1940), *REAP THE WILD WIND* (1942), *THE MACOMBER AFFAIR* and *WILD HARVEST* (1947), *TULSA* (1949), *THE SUNDOWNERS* (1950), *THE DARK AT THE TOP OF THE STAIRS* (1960; excellent performance), *HOW THE WEST WAS WON* (1963).

RECORDS

(all LPs)

(original Broadway casts)

Cap WAO-990 *THE MUSIC MAN*Vi LSO-1128 *I DO! I DO!*

(movie soundtrack)

WB 1459 *THE MUSIC MAN***1466. PREVIN, ANDRE** p ar cm B

Born April 6, 1929, Berlin, Germany

Talented classical and jazz pianist. Solid classical background before turning to jazz. Capable conductor in movies and concerts, successful arranger and composer. Early jazz piano style along Art Tatum lines with rich modern chords, later funky, less commercial blues style. Studied in conservatories in Berlin and Paris. To U.S. 1939, settled in Los Angeles. Early 40s played classical concerts on west coast, became active in jazz. Arranged boogie woogie number for pianist Jose Iturbi in 1946 movie *HOLIDAY IN MEXICO*. In 1948 began arranging for

movies. Regular on Frank Sinatra radio show. Military service 1950-2. Important musical director at MGM; scored and arranged. Through 50s also recorded, played clubs, concerts and TV. Excellent scoring for movies *GIGI* (1958), *PORGY AND BESS* (1959). Important composing in 60s films included song *You're Gonna Hear from Me* in *INSIDE DAISY CLOVER* (1966). Chief collaborators Betty Comden, Adolph Green, Bob Russell, Paul Francis Webster, wife Dory Langdon (earlier wife singer Betty Bennett). During 60s often with symphony orchestras as guest pianist or conductor. Later 60s and 70s lived abroad with later wife Mia Farrow; active musically. Compositions include *You're Gonna Hear from Me*; *Like Love*; *The Faraway Part of Town*; *Valley of the Dolls*; *Come Live with Me*; *Give a Little More*; *I'll Plant My Own Tree*; *Music Is Better Than Words*; *Second Chance*; *Where, I Wonder*; *Like Young*; *Just for Now*; *Control Yourself*; *Lose Me Now*; *Change of Heart*; *The Runaround*; *You're Married*; *Look Again*; *The One Two Three Waltz*. Serious works include *Portrait for Strings*; *Invitation to the Dance* (ballet); *Violin Sonata*; *Overture to a Comedy*; *Impressions for Piano*. Score for late 1969-70 Broadway show *COCO*, Alan Jay Lerner-lyr (*Coco*; *Fiasco*; *Mademoiselle Cliche de Paris*; *Gabrielle*; *Always Mademoiselle*; *When Your Lover Says Goodbye*).

MOVIES

(as arranger, composer, conductor and/or musical director; partial listing)

1950—THREE LITTLE WORDS; KIM

1953—KISS ME, KATE

1954—BAD DAY AT BLACK ROCK

1955—IT'S ALWAYS FAIR WEATHER; KISS ME

1956—THE CATERED AFFAIR

1958—GIGI

1959—PORGY AND BESS

1960—ELMER GANTRY; WHO WAS THAT LADY?; PEPE; BELLS ARE RINGING; THE SUBTERRANEANS

1961—ONE, TWO, THREE; WHERE, I WONDER

1962—THE 4 HORSEMEN OF THE APOCALYPSE; TWO FOR THE SEE-SAW

1963—IRMA LA DOUCE

1964—MY FAIR LADY; JUST FOR NOW; KISS ME, STUPID

1966—THE FORTUNE COOKIE; INSIDE DAISY CLOVER

1967—THOROUGHLY MODERN MILLIE; VALLEY OF THE DOLLS

1970—PAINT YOUR WAGON (additional songs)

RECORDS

ANDRE PREVIN

Sun 7563 Take the "A" Train/I Got It Bad

Sun 7564 Main Stem/Something to Live For

Sun 7565 Subtle Slough/Warm Valley

Sun 10057 Blue Skies/Good Enough to Keep

Vi 20-3040 But Not for Me/Hallelujah

Vi 47-2765 My Shining Hour/This Can't Be Love

LPs

ANDRE PREVIN

Vi LPM-1356 Three Little Words

Vi (10'')LPM-7

Vi (10'')LPM-34 Previn Plays the Piano

Vi (10'')LPM-3002 (music of Harry Warren)

Cam CAL-406 Mad About the Boy (Vi RIs)

Co CL-1649 A Touch of Elegance

Tops L-1593 Plays Fats Waller

Contemp C-7558 Plays Vernon Duke

Contemp C-7570 Jazz Trio, King Size

Contemp C-7575 Like Previn

Contemp C-7586 Songs by Harold Arlen

ANDRE PREVIN-SHORTY ROGERS

Vi LJM-1018 Collaboration

DORIS DAY-ANDRE PREVIN

Co CL-1752 Duet

SHELLY MANNE

Contemp C-3527 MY FAIR LADY

Contemp M-3559 BELLS ARE RINGING

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

BETTY BENNETT

Trend (10'')1006

Atl 1226 Nobody Else but Me

DIAHANN CARROLL

UA 3229 The Fabulous Diahann Carroll

(as conductor; movie soundtracks)

MGM E-3077 KISS ME, KATE

MGM E-3281 KISMET

MGM E-3641 GIGI

UA 5145 (S) THE FORTUNE COOKIE

1467. PRICE, GEORGIE vo lyr

Born January 5, 1900, New York, N.Y.

Died May 10, 1964, New York, N.Y.

Singer-comedian-mimic of vaudeville, night clubs and Broadway stage. Sang in theatrical voice along Al Jolson lines. With Gus Edwards vaudeville act 1914. In Broadway musicals *ZIEGFELD'S 9 O'CLOCK FROLIC* (1918), *CINDERELLA ON BROADWAY* (1920), *SPICE OF 1922*; collaborated as lyricist of song *Angel Child* for last. Lyricist of songs *Normandy* and *Sing Me a Song of the South*. On radio at intervals, including *Passing Show* of the Air in 1937. Worked in brokerage beginning mid-30s, played top clubs late 40s.

RECORDS

GEORGIE PRICE

Vi 19047 Dearest/Morning Will Come

Vi 19065 Beside a Babbling Brook

Vi 19066 Barney Google

Vi 19261 California, Here I Come/I'm Goin' South

Vi 19355 You Know Me Alabam'/Nobody's Child

Vi 19465 My Best Girl/Bring Back Those Rock-a-bye Baby Days

Vi 19654 Swanee Butterfly/Isn't She the Sweetest Thing

Vi 19680 All Aboard for Heaven

Vi 19826 Mother Me, Tennessee

Br 4997 Song of the Fool/Mender of Broken Dreams

Ba 33107 I Only Have Eyes for You/I Never Had a Chance

Ba 33137 Love in Bloom/A New Moon Is Over My Shoulder

Stin MC1-2 Broken Hearted/Pushcart Serenade

1468. PRICE, JESSE d vo B

Born c. 1910, Kansas City, Mo.

Died April 19, 1974, Los Angeles, Calif., of cancer

Good swing band drummer, rhythm and novelty vocalist. During 30s with George E. Lee, Thamon Hayes, Count Basie, Prince Stewart, own band at times. Tour

backing blues singer Ida Cox. With Bill Martin 1939. Late 1939 to mid-1941 important job sparking Harlan Leonard big band. With Ella Fitzgerald band several months 1941. 1942 and early 1943 mostly led band in Kansas City. Later 1943 with Leonard, then Louis Armstrong. Brief periods 1944 with Stan Kenton and Count Basie. Later 40s freelanced, led groups, period with Jay McShann. Made excellent recordings with small, swinging blues band featuring good personnel and arrangements. In 50s and 60s mostly on west coast. 1969 stroke slowed career. Prime mover in reunion of Kansas City musicians at 1972 Monterey Jazz Festival.

RECORDS

HARLAN LEONARD

- Bb 10586 Contact/Rockin' with the Rockets
 Bb 10625 Hairy Joe Jump/My Gal Sal
 Bb 10736 Parade of the Stompers/I'm in a Weary Mood
 Bb 10883 Rock and Ride/Snaky Feeling
 Bb 10899 Please Don't Squabble/A la Bridges
 Bb 10919 Skee/I Don't Want to Set the World on Fire
 Bb 11302 Keep Rockin'/Dig It

ELLA FITZGERALD

- De 3968 I Got It Bad/Melinda the Mousie
 De 18421 I Can't Believe That You're in Love with Me/Can't Help Lovin' Dat Man
 De 18530 I Must Have That Man
 De 18587 When My Sugar Walks Down the Street

STAN KENTON

- Cap 166 And Her Tears Flowed Like Wine/How Many Hearts Have You Broken?

JAY MCSHANN

- Mer 8020 Bucktown Boogie/Voodoo Woman

HOT LIPS PAGE

- Cont 6002 The Lady in Bed/Gee, Baby, Ain't I Good to You
 Cont 6003 Big "D" Blues/It Ain't Like That

VERNON "GEECHIE" SMITH

- Cap 303 The Kaycee Kid/T-Town Jump

RED NORVO

- Cap 15083 Hollyridge Drive/Under a Blanket of Blue

JESSE PRICE

- Cap 295 Kansas City Mama/You Satisfy
 Cap 391 Big Town Blues/You Can't Take It with You
 Cap 40014 Blue Book Boogie/That's the Way She Feels
 Cap 40047 Nagasaki/Jump It with a Shuffle
 Cap 40093 Froggy Bottom/Frettin' for Some Pettin'

LPs

HARLAN LEONARD

- Vi LPV-531 And His Rockets (Bb RIs)

JAY MCSHANN

- Cap T-2645 McShann's Piano

1469. PRICE, SAM

p ar B

Born October 6, 1908, Honey Grove, Texas

Jazz pianist with forceful style, adept at blues and boogie woogie. Often billed combos His Texas Bluesicians. Grew up in Dallas, began professionally there 1923. Worked as dancer, toured eight months with Alphonso Trent. Pianist in mid-20s. 1926-7 led band, worked with Lee Collins. Toured with road show in theatres 1927-8. Worked in Oklahoma City 1929, Kansas City 1930-3; with top jazzmen there. Jobs next several years in Chicago, Detroit, New York; settled in last late 1937. Staff accompanist and arranger many years for blues singers on Decca Records. Worked solo and with combos at New York jazz clubs early 40s. Mid-40s staged jazz concerts in Philadelphia; good M.C. and organizer. In France 1948 with Mezz Mezzrow. With Sidney Bechet 1948-9. Played in Dallas 1951-4; night club operator awhile. Late 1955-6 led combo on European and North African tour. Other tours abroad late 50s and 60s. Often with Red Allen in New York. Active into 70s.

RECORDS

BERT JOHNSON

- Br 7136 Nasty but Nice/Blue Rhythm Stomp (SAM PRICE)

PETE BROWN

- De 8613 Mound Bayou/Unlucky Woman

- De 8625 Cannon Ball/Gonna Buy Me a Telephone

TRIXIE SMITH

- De 7469 Trixie Blues/My Daddy Rocks Me
 De 7489 Freight Train Blues/My Unusual Man

MEZZROW-BECHET SEPTET

- KJ 143 House Party/Blood on the Moon
 KJ 144 Levee Blues/Saw Mill Man Blues

COW COW DAVENPORT

- De 7462 I Ain't No Ice Man/Railroad Blues
 De 7486 That'll Get It/Don't You Loud Mouth Me

ALBINIA JONES

- Nat 9012 Evil Gal Blues/Don't Wear No Black
 De 48069 I Have a Way of Lovin'/Give It Up Daddy Blues

JOE TURNER

- De 7856 Ice Man/Somebody's Got to Go
 De 7868 Nobody in Mind/Chewed Up Grass

COUSIN JOE

- De 48045 Bad Luck Blues/Box Car Shorty and Peter Blue
 De 48061 Evolution Blues/Sadie Brown

LEM JOHNSON

- De 7895 Goin' Down Slow/Candy Blues

LEE BROWN

- De 7575 Moanin' Dove/New Little Girl
 De 7587 Down by the M & O/Jeff Davis Highway

RANDY BROOKS

- De 23869 After Hours/Tippin' In

SAM PRICE

- De 7732 Cow Cow Blues/Swing Out in the Groove
 De 7811 Oh Lawdy Mama/The Dirty Dozens
 De 8505 How About That Mess/Oh Red
 De 8515 Jumping the Boogie/Thinking
 De 8575 Do You Dig My Jive/Boogie Woogie Moan
 De 8609 Harlem Gin Blues/Why Don't You Love Me Any More?
 De 8642 Teed Up/Frantic

LPs

SAM PRICE

- Kapp KL-1267 The Blues Ain't Nothin' but a Good Man Feelin' Bad
 Jazztone J-1207 Barrelhouse and Blues
 Jazztone J-1236 In Concert
 Jazztone J-1260 The Price Is Right
 Sav MG-14004 Rock with Sam Price
 Br (10")BL-58045 (one side) Battle of Jazz, Vol. 7

JIMMY RUSHING

- Vang VRS-8518 Goin' to Chicago
 Vang (10")VRS-8011 Sings the Blues

JONAH JONES

- Baronet 103 Trumpet on Tour

OMER SIMEON (one side)

- Jazztone J-1213 Jazz a la Creole

IDA COX

- Riv RLP-374 Blues for Rampart Street

1470. PRIMA, LOUIS

t vo cm B

Born December 7, 1911, New Orleans, La.

Jazz trumpeter, singer, leader of hot combo early in career. Later success leading combo specializing in comedy and showmanship mixed with jazz. Played traditional New Orleans trumpet, performed rhythm and novelty vocals well in Louis Armstrong style. Able front man. Younger brother of trumpeter Leon Prima. As teenager led combo in local clubs, worked in theatre band. Mid-30s gained prominence leading group on 52nd Street in New York and recording. Noticed in 1936 Bing Crosby movie RHYTHM ON THE RANGE, which also launched comedienne-singer Martha Raye, previously with Prima in clubs. Both on Rudy Vallee radio show. Prima wrote song hit *Sing, Sing, Sing*: pop song in 1936, gradually built on by Benny Goodman to become basis for famed nine-minute jazz classic in 1937. With band in movies MANHATTAN MERRY-GO-ROUND and YOU CAN'T HAVE EVERYTHING (1937), START CHEERING (1938). During 30s featured jazz; outstanding sidemen at times included Georg Brunis (tb), Pee Wee Russell (cl), Eddie Miller (ts), George Van Eps (g), Nappy Lamare (g), Ray Bauduc (d), Claude Thornhill (p). Led big band 1936, again in 40s. Theme *Way Down Yonder in New Orleans*. Concentrated on pops and nov-

elties. Known for zany lyrics on Italian songs. Composed *Robin Hood*, popular 1944 and featured by his band. Around 1943-4 band unfolded good Stan Kenton-influenced arrangements; cf. recordings on Hit. Co-composer of big 1946 hit *A Sunday Kind of Love*. Band scored with novelty hit *Civilization* in 1947.

In 50s and 60s Prima fronted combo featuring talented showman Sam Butera on tenor sax and occasional vocals. Prima's wife Keely Smith big hit on vocals, clowning poker-face with Prima. Arrangements often fast and intricate, required good musicianship. Group's showmanship kept it in demand; often in Las Vegas. Louis and Keely frequently on TV, sometimes with band. They starred in movie *HEY BOY! HEY GIRL!* (1959). After divorce, other female singers featured. Butera featured more, on vocals and gutty sax. He and combo called Sam Butera & the Witnesses. Prima active into 70s. Other compositions included *Sing a Spell*, *Little Boy Blew His Top*, *Marguerita*, *Bridget O'Brien*, *Boogie in Chicago*, *It's the Rhythm in Me*, *Boogie in the Bronx*, *New Aulins*.

RECORDS

LOUIS PRIMA

- Br 7335 'Long About Midnight/Star Dust
- Br 7448 Chasing Shadows/The Lady in Red
- Br 7456 Basin Street Blues/Chinatown
- Br 7524 That's Where the South Begins/Jamaica Shout
- Br 7531 Solitude/How'm I Doin'?
- Br 7628 Sing, Sing, Sing/It's Been So Long
- Br 7680 Swing Me a Lullaby/Cross Patch
- Vo 3388 Mr. Ghost Goes to Town/The Goose Hangs High
- Vo 3506 The Love Bug Will Bite You/52nd Street
- Vo 3657 Tin Roof Blues/You Can't Have Everything
- De 1953 Doin' the Serpentine/Why Should I Pretend?
- De 2242 Jitterbugs on Parade/Show Me the Way to Go Home

- De 2279 Exactly Like You/Now and Then
- Hit 7083 Robin Hood/I'll Walk Alone
- Hit 7095 There's a Lot of Moonlight Being Wasted/Louise
- Hit 7096 Kentucky/A Fellow on a Furlough
- Maj 1107 Anniversary Song/That's How Much I Love You
- Maj 1113 A Sunday Kind of Love/A Nickel for a Memory
- Maj 1131 Sing, Sing, Sing/Chinatown, My Chinatown
- Maj 7106 Angelina/Oh, Marie
- Maj 7163 Some Sunday Morning/Everybody Knew but Me
- Vi 20-2400 Civilization/Forsaking All Others
- Vi 20-3034 All of Me/Sweet Nothings
- Mer 5361 Enjoy Yourself/I Ain't Gonna Take It Settin' Down
- Co 39823 One Mint Julep/Chili Sauce
- Co 39969 Oh, Marie/Luigi

LPs

LOUIS PRIMA

- Tom 37, 38, 39 (3 LPs of 1934-6 RIs)
- Cap T-755 The Wildest
- Cap T-908 The Wildest Show at Tahoe
- Dot DLP-3262 His Greatest Hits
- Dot DLP-3352 Wonderland by Night

LOUIS PRIMA-KEELY SMITH

- Dot DLP-3210 Louis and Keely
- Dot DLP-3263 Together
- Cap T-1010 Las Vegas Prima Style

1471. PRIME, HARRY

vo

Excellent band vocalist of late 40s and 50s with Randy Brooks, Tommy Dorsey, Jack Fina, Ralph Flanagan. Best known for work with last 1950-3. Left Flanagan mid-1953 to work awhile as single.

RECORDS

RANDY BROOKS

- De 18897 One Love/Surrender
- De 24161 Lamplight

TOMMY DORSEY

- Vi 20-2665 You Can't Make Money Dreaming
- Vi 20-2724 Starlight Rendezvous/My Gal Is Mine Once More
- Vi 20-2779 Evelyn
- Vi 20-3061 Until

Vi 20-3348 Where Is the One?

JACK FINA

- MGM 10085 Golden Earrings/So Far
- MGM 10122 Music from Beyond the Moon/Song of New Orleans
- MGM 10149 At the Candlelight Cafe

RALPH FLANAGAN

- Bb 30-0006 Tell Me Why
- Bb 30-0008 Whispering Hope
- Vi 20-3724 Spring Will Be a Little Late This Year
- Vi 20-3904 Nevertheless
- Vi 20-3949 I've Never Been in Love Before
- Vi 20-4008 I Remember the Cornfields/Beautiful
- Vi 20-4885 I Should Care

1471A. PRIVIN, BERNIE

t

Born February 12, 1919, Brooklyn, N.Y.

Able jazz trumpeter with leading bands late 30s and 40s. Later studio musician. With Harry Reser 1937, brief periods 1938 with Bunny Berigan and Tommy Dorsey. With Artie Shaw late 1938-9. When Shaw abandoned band fall 1939, Privin remained till early 1940 under George Auld leadership. With Charlie Barnet a year beginning mid-1940. With Benny Goodman late 1941 to mid-1942. 1943 with Charlie Barnet and Jerry Wald. Featured with Glenn Miller AAF band overseas. With Goodman late 1945 to mid-1946. Played NBC radio, freelanced. Studio musician on New York radio-TV 1950 through 60s. Featured on Benny Goodman TV special for Monsanto early 1974. Toured England 1974 with Tommy Dorsey revival band led by Warren Covington.

RECORDS

ARTIE SHAW

- Bb 10125 My Heart Stood Still/The Donkey Serenade
- Bb 10127 Lover, Come Back to Me
- Bb 10134 Delightful Delirium
- Bb 10148 Rose Room
- Bb 10178 Pastel Blue
- Bb 10202 One Night Stand
- Bb 10319 Octoroon
- Bb 10482 You're a Lucky Guy

CHARLIE BARNET

- Bb 11037 Charleston Alley (first trumpet solo)

LPs

BERNIE PRIVIN

- Regent MG-6027 Dancing and Dreaming

ARTIE SHAW

- Vi LPT-6000 (2-LP set) In the Blue Room/In the Cafe Rouge (1938-9 airchecks)

- Cap ST-2992 (S) Re-Creates His Great '38 Band

BOB WILBER & MAXINE SULLIVAN

- Mon-Ever MES-6917 The Music of Hoagy Carmichael

GLENN MILLER

- Vi LPT-6702 (5-LP set) Army Air Force Band

1472. PROCOPE, RUSSELL

as cl

Born August 11, 1908, New York, N.Y.

Distinguished career as sideman with top bands. Good lead alto sax; clear-toned, facile jazz soloist on alto sax and clarinet. Around 1926 with minor bands. With Charlie Skeets 1927, Billy Kato late 1927-8. More important jobs with Jelly Roll Morton summer 1928, Benny Carter 1929, Chick Webb 1929-30. With Fletcher Henderson 1931-4, Tiny Bradshaw late 1934-5, Teddy Hill 1936-7 (including European tour). With Willie Bryant early 1938. Mid-1938 joined John Kirby combo, became known for lithe alto in group's intricate arrangements. Stayed during combo's most popular years, served in army late 1943-5. Joined Duke Ellington late 1945 into 1974 except for spell away in 1971 due to illness. Valuable section man, occasionally featured on alto solos, more often on clarinet in recent years. Left after Duke's death to form trio with Sonny Greer (d) and Brooks Kerr (p).

RECORDS

BUSTER BAILEY

- Vo 4564 Light Up/Man with a Horn Goes Berserk
- Vs 8333 The Blue Room/Am I Blue?
- Vs 8337 Should I?/April in Paris

FLETCHER HENDERSON

Co 2513 Clarinet Marmalade
 Vi 22698 Roll On, Mississippi, Roll On
 Vi 22775 Malinda's Wedding Day
 Vi 22786 My Sweet Tooth Says I
 Wanna
 De 555 Liza

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

Me 12145 Sugarfoot Stomp/Singin' the
 Blues
 Br 6176 Radio Rhythm

HORACE HENDERSON

De 18171 Minnie the Moocher's Wed-
 ding Day
 De 18254 Ain'tcha Glad?

JELLY ROLL MORTON

Vi 38055 Red Hot Pepper/Deep Creek
 Blues

MILDRED BAILEY

Vo 4966 The Little Man Who Wasn't
 There

TIMME ROSENKRANTZ

Vi 25876 A Wee Bit of Swing/Is This
 to Be My Souvenir?
 Vi 25883 The Song Is Ended/When
 Day Is Done

JOHN KIRBY

De 2216 Undecided/From A Flat to C
 Vo 4624 Effervescent Blues/It Feels So
 Good
 Vo 4653 Dawn on the Desert/The Turf
 Vo 4890 Anitra's Dance/Drink to Me
 Only with Thine Eyes
 Vo 5187 Blue Skies/Royal Garden
 Blues
 OK 5705 Frasquita Serenade/Sextet
 from Lucia

TEDDY HILL

Bb 6989 Blue Rhythm Fantasy/I'm
 Happy, Darling, Dancing with You

FRANK NEWTON

Var 550 'Cause My Baby Says It's So
 (solo behind vocal)

BOB HOWARD

De 460 Ev'ry Day/A Porter's Love
 Song
 De 484 Corrine Corrina/I Can't Dance

JOHN LEWIS

Sw(Fr) 345 Period Suite (1 & 2)

RUSSELL PROCOPE

HRS 1034 Denzil's Best/Right Foot
 Then Left Foot
 HRS 1035 Four Wheel Drive/Bottle It

LPs

FLETCHER HENDERSON

De DL-9227 First Impressions, Vol. 1
 (1924-1931)
 De DL-9228 Swing's the Thing, Vol. 2
 (1931-1934)

DUKE ELLINGTON, FLETCHER & HORACE HENDERSON

Pres 7645 The Big Bands/1933

RUSSELL PROCOPE

Dot DLP-3010 The Persuasive Sax of
 Russ Procope

DUKE ELLINGTON

Co CS-8072 (S) Newport 1958
 Beth BCP-60 Historically Speaking,
 The Duke
 Cap W-521 Ellington '55
 Vi LPM-3782 Far East Suite

TEDDY HILL

"X" (10") LVA-3030 (RIs)

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi
 RIs)

CAT ANDERSON

Emidisc C-048-50665 Plays at 4 A.M.

JOHN KIRBY

Co GL-502 (RIs)

1473. PRYOR, ROGER cl sax p tb B

Born c. 1901, New York, N.Y.

*Died January 31, 1974, Puerto Vallarta,
 Mexico, of heart attack while on trip*

Debonair actor of 30s and 40s. Son of famous concert bandmaster Arthur Pryor. Led dance band middle and late 30s, taking over Buddy Rogers band 1936. Theme father's old composition *The Whistler and His Dog*. Around 1919 with stock company. Roles in 15 Broadway plays including SATURDAY'S CHILDREN (1927), BLESSED EVENT (1932), MESSAGE FOR MARGARET (1947). In movie MOONLIGHT AND PRETZELS (1933), over 20 films during career. Probably best role in Mae West success BELLE OF THE NINETIES (1934). Other popular movies ROMANCE IN THE RAIN, LADY BY CHOICE and WAKE UP AND DREAM (1934); THE GIRL FRIEND (1935; with wife Ann Sothorn), TICKET TO PARADISE (1936). Late 1939-42 M.C. of Screen Guild Theatre radio show. By late 40s show business career waned. Entered advertising, became a vice president for

broadcasting at Foote, Cone & Belding advertising agency, retired 1962.

RECORDS

ROGER PRYOR

Vo 4164 My Walking Stick/Now It
 Can Be Told
 Vo 4256 (theme) The Whistler and His
 Dog/Marche Slav

1474. PRY SOCK, ARTHUR vo

Deep-toned baritone specializing in slow ballads in heavily romantic style. Joined Buddy Johnson band 1944, hit with first record *They All Say I'm the Biggest Fool*. Featured with Johnson, left mid-1952 to work as single. In 50s and 60s recorded, played clubs, appeared on TV (mostly late-night shows). Active into 70s.

RECORDS

BUDDY JOHNSON

De 11000 They All Say I'm the Biggest
 Fool
 De 24920 When Day Is Done
 De 27416 Jet
 De 27711 I'm in Your Power
 De 27814 Ever Since the One I Love's
 Been Gone
 De 27998 At Last

ARTHUR PRY SOCK

Mer 70352 I'll Never Let You Cry/
 Take Care of Yourself
 De 27769 It's No Sin/The Love of a
 Gypsy
 De 27967 Wheel of Fortune/Till All
 the Stars Fall in the Ocean
 De 27978 I Hear a Rhapsody/Am I to
 Blame
 De 28270 School of Love/Sentimental
 Fool
 De 28700 I'd Give Anything/This Is
 the Time

LPs

ARTHUR PRY SOCK

De DL-4628 Songs That Made Him
 Famous, Featured with Buddy
 Johnson Orchestra (Johnson De
 RIs)
 MGM SE-4694 (S) Arthur Prysock
 Verve V-5011 The Best of Arthur Pry-
 sock
 Verve V-5029 Love Me

Verve V-5038 The Best of Arthur Pry-
 sock, No. 2

Verve V-5048 To Love or Not to Love
 Verve V-8646 Arthur Prysock-Count
 Basie

Old Town 2006 A Portrait of Arthur
 Prysock

Old Town 2007 Everlasting Songs for
 Everlasting Lovers

King S-1064 (S) Country Side

King S-1066 (S) Where the Soul Trees
 Grow

King S-1067 (S) The Lord Is My Shep-
 herd

1474A. PUCKETT, RILEY gp vo B

Born in Alpharetta, Ark.

Died July 13, 1946, Atlanta, Ga.

Blind guitarist and singer, pioneer in country field. Attended Georgia School for the Blind in Macon. On radio in Atlanta, Cincinnati, Memphis and Huntington, W. Va. Around 1924-31 important member of Skillet Lickers group led by Gid Tanner. Later worked as single. Radio shows included Midwestern Hayride on WLW, Cincinnati. Heavy recording.

RECORDS

GID TANNER & HIS SKILLET LICKERS with
 RILEY PUCKETT

Co 15074-D Bully of the Town/Pass
 Around the Bottle and We'll All
 Take a Drink

Co 15084-D Turkey in the Straw/Ya
 Gotta Quit Kickin' My Dog Aroun'

Co 15091-D Hand Me Down My
 Walkin' Cane/Watermelon on the
 Vine

Co 15108-D Old Joe Clark/Dance All
 Night with a Bottle in Your Hand

GID TANNER-RILEY PUCKETT

Co 110-D Buckin' Mule

Co 119-D Alabama Gal/Black-Eyed
 Susie

Co 245-D Cumberland Gap / Sour-
 wood Mountain

RILEY PUCKETT-RED JONES

De 5540 The Broken Engagement/
 Moonlight on the Colorado

RILEY PUCKETT-BOB NICHOLS

Co 15304-D Trail of the Lonesome
 Pine/'Neath the Old Apple Tree

RILEY PUCKETT

- Co 107-D Little Old Cabin in the Lane/Rock All Our Babies to Sleep
 Co 254-D Blue Ridge Mountain Blues/Bile Dem Cabbage Down
 Co 405-D Let Me Call You Sweetheart/Silver Threads Among the Gold
 Co 15015-D Burglar Man/When I Had but Fifty Cents
 Co 15050-D Orphan Girl/Boston Burglar
 Co 15073-D Send Back My Wedding Ring/Wait Till the Sun Shines, Nellie
 Co 15102-D Ida Red/Sally Goodwin
 Co 15250-D All Bound 'Round with the Mason Dixon Line/Mother
 Co 15605-D Waitin' for the Evenin' Mail/Ramblin' Boy
 Bb 5442 Old Spinning Wheel/Waitin' for the Evenin' Mail
 Bb 5471 My Carolina Home/Kansas City Railroad
 Bb 5532 Drifting Back to Dreamland/Careless Love
 Bb 5587 I'm Gettin' Ready to Go/Ragged but Right
 Bb 5666 I Only Want a Buddy/Lost Love
 Bb 8335 Red River Valley/I Told Them All About You
 Bb 8621 Playmates/Nobody's Business
 Bb 8989 Railroad Boomer/Where the Shy Little Violets Grow
 Vo 02940 Ida Red/Sally Goodwin

LPs

(miscellaneous artists)

- Cam CAL-898 "Maple on the Hill" and Other Old Time Country Favorites (RIs)
 Vi 507 Rocky Mountain Ballads (RIs)

1475. PUMIGLIO, PETE cl as

Jazz clarinetist with many bands, strong tone and good swing style in Benny Goodman tradition. Best known for facile work with Raymond Scott Quintette late 30s. Extensive freelance recording late 20s and early 30s, especially with California Ramblers. With Cass Hagan and Arnold Johnson 1928, Smith Ballew 1929-30. Some radio in 30s. With Raymond Scott

Quintette early 1937 to mid-1939. With Scott's big band fall 1939 to early 1940; stints again in 1942. On radio shows later 40s and 50s, including Lucky Strike Hit Parade.

RECORDS

SMITH BALLEW

- OK 41254 Hittin' the Ceiling/Sing a Little Love Song

CALIFORNIA RAMBLERS

- Ed 52109 Clementine
 Ed 52164 Make My Cot Where the Cot-Cot-Cotton Grows/For My Baby
 Ed 52206 I Ain't Got Nobody/Third Rail

GOOFUS FIVE

- OK 40940 Blue Baby, Why Are You Blue?/Is She My Girl Friend?
 OK 40997 Make My Cot Where the Cot-Cot-Cotton Grows

THE HOT AIR MEN

- Co 1850-D Gotta Feelin' for You/Low Down Rhythm

IPANA TROUBADOURS

- Co 1920-D Hang on to Me

GRACE JOHNSTON

- Me 12010 Sweet Jennie Lee/Loving You the Way I Do
 Me 12168 Roll On, Mississippi, Roll On/One More Time

JOE VENUTI

- Vi 23021 The Wild Dog/Really Blue

RED MCKENZIE

- Va 520 Sweet Lorraine/Wanted

RAYMOND SCOTT QUINTETTE

- Br 7992 Twilight in Turkey/Minuet in Jazz

- Br 7993 Powerhouse/The Toy Trumpet

- Br 8058 War Dance for Wooden Indians/The Penguin

- Br 8144 The Happy Farmer/Egyptian Barn Dance

- Br 8404 In an 18th Century Drawing Room/Boy Scout in Switzerland

- Co 35247 New Year's Eve in a Haunted House/The Girl with the Light Blue Hair

RAYMOND SCOTT BIG BAND

- Co 35363 Just a Gigolo/Huckleberry Duck

- Co 35364 The Peanut Vendor/Business Men's Bounce

LPs

RAYMOND SCOTT QUINTETTE

- Co (10") CL-6083 Raymond Scott's Drawing Room (RIs)

CALIFORNIA RAMBLERS

- TOM 25 Vol. Two (1927-8 RIs)

1475A. PURCELL, CHARLES vo

Handsome star of Broadway musicals.

BROADWAY MUSICALS

- 1908—THE GOLDEN BUTTERFLY

- 1914—PRETTY MRS. SMITH

- 1916—FLORA BELLA

- 1917—MAYTIME; MY LADY'S GLOVE

- 1918—THE MELTING OF MOLLY

- 1919—MONTE CRISTO, JR.; THE MAGIC MELODY

- 1920—POOR LITTLE RITZ GIRL

- 1921—THE RIGHT GIRL; THE ROSE GIRL

- 1925—DEAREST ENEMY

- 1926—OH, PLEASE

- 1927—JUDY

- 1930—CHOCOLATE SOLDIER (revival)

- 1933—SHADY LADY

- 1946—PARK AVENUE

1476. PURTILL, MAURICE d

(nicknamed Moe)
 Born May 4, 1916, Huntington, L.I., N.Y.

Big band drummer best known for tenure with Glenn Miller band during heyday. With Bob Sylvester late 1935-6. Early 1936 with Red Norvo combo, continued in Norvo big band later 1936 to summer 1937. With Tommy Dorsey 1938. Joined Miller April 1939 till disbanding September 1942. With Kay Kyser late 1942-4, helped band transform to semi-swing. Military service 1944-6. Early 1946 joined Tex Beneke band. With Richard Himber 1948. Freelance radio and recording in New York in 50s. Settled in upstate New York, taught and jobbed there in 70s.

RECORDS

FRANK FROEBA

- Co 3131-D Just to Be in Caroline/It Ain't Nobody's Business What I Do

RED NORVO

- Br 7732 Picture Me without You/It All Begins and Ends with You

- Br 7744 I Know That You Know/A Porter's Love Song

- Br 7868 Liza/I Would Do Anything for You

- Br 7896 Jiving the Jeep/Remember

MILDRED BAILEY

- Vo 3508 Never in a Million Years/There's a Lull in My Life

- Vo 3553 Little Joe/Rockin' Chair

TOMMY DORSEY (*CLAMBAKE SEVEN)

- Vi 25780 Oh, Promise Me/Shine On, Harvest Moon

- Vi 26016 Copenhagen

- Vi 26023 Chinatown, My Chinatown*/The Sheik of Araby*

- Vi 26054 Boogie Woogie

- Vi 26085 Lightly and Politely/Washboard Blues

- Vi 26097 Down Home Rag

- Vi 26105 Tin Roof Blues/Sweet Sue

- Vi 26126 Hawaiian War Chant

- Vi 26145 Cocktails for Two/Old Black Joe

- Vi 26163 Symphony in Riffs

- Vi 26185 Panama

GLENN MILLER

- Bb 10269 Runnin' Wild

- Bb 10286 Little Brown Jug/Pavanne

- Bb 10416 In the Mood/I Want to Be Happy

- Bb 10495 Farewell Blues/Indian Summer

- Bb 10740 Bugle Call Rag

- Bb 10754 Rug Cutter's Swing/Pennsylvania 6-5000

- Bb 10982 Anvil Chorus (1 & 2)

- Bb 10994 My Blue Heaven

- Vi 27873 American Patrol

- Vi 20-1546 It Must Be Jelly

KAY KYSER

- Co 36676 Pushin' Sand/You're So Good to Me

LPs

GLENN MILLER

- Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)

- Vi LPT-1031 The Nearness of You (Bb, Vi RIs)

- Vi LPM-2080 (Bb RIs)

- Vi LPM-3657 Never Before on LP! (Bb RIs)

- 20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

1477. PURVIS, JACK t tb vo ar B*Born c. 1906, Kokomo, Ind.**Died March 30, 1962, San Francisco, Calif.*

Powerful jazz trumpeter of 20s and early 30s. Colorful, legendary figure. Early jobs with Original Kentucky Night Hawks and Whitey Kaufman. In France 1928 with George Carhart band. With Hal Kemp late 1929 to early 1930. 1930-1 off and on with Ed Kirkeby units. Freelanced early 30s, also worked at non-musical jobs. Airplane pilot awhile; had learned to fly in mid-20s. Led combo in New York awhile 1935. Played in minor groups, often quit or disappeared during engagement. Worked way west. In jail 1937-47 in El Paso on robbery. Later activities obscure.

RECORDS

CALIFORNIA RAMBLERS (possibility)

Co 2351-D The Peanut Vendor/Twenty Swedes Ran Through the Weeds

WALLY EDWARDS (possibility)

Ha 1278 In My Story Book of Dreams

Clar 5199 I Love You More and More

Clar 5201 Think About Me

ROY WILSON & HIS GEORGIA CRACKERS

Me 12026 Deserted Blues/Swamp Blues

FRANK FROEBA

Co 3110-D The Music Goes 'Round and Around/There'll Be a Great Day

JACK PURVIS

OK 8782 Poor Richard/Down Georgia Way

OK 8808 Dismal Dan/Be Bo Bo

OK 41404 Copyin' Louis/Mental Strain at Dawn

Pa(E) R890 When You're Feeling Blue

Pa(E) R1669 What's the Use of Cryin', Baby?

LPs

HAL KEMP

TOM 24 (1927-31 Br RIs)



Q



1478. QUEBEC, IKE

ts p B

Born August 17, 1918, Newark, N.J.

Died January 16, 1963, New York, N.Y.

Tenor sax jazzman with big-toned swing style. Brief prominence mid-40s. Early career pianist and dancer. Changed to tenor sax, worked with Barons of Rhythm in 1940. Early and mid-40s jobbed in New York with Roy Eldridge, Ella Fitzgerald, Coleman Hawkins, Benny Carter, Frankie Newton, Hot Lips Page, Kenny Clarke, Trummy Young, others. 1944 recordings of *Blue Harlem* and *If I Had You* acclaimed. With Cab Calloway at intervals 1944-7 and 1950-1. Led group awhile. In obscurity much of 50s but still performed. Small comeback with early 60s LPs. Died of lung cancer.

RECORDS

JONAH JONES

CMS 602 *Rose of the Rio Grande/Stomping at the Savoy*

CMS (12'')1520 *Hubba Hubba Hub/You Brought a New Kind of Love to Me*

Sw(Fr) 228 *That's the Lick/I Can't Give You Anything but Love*

Sw(Fr) 248 *I'm Headin' for Paris/Jonah's Wail*

TRUMMY YOUNG

Duke 110 *Good and Groovy/I'm Living for Today*

Cos 901 *Rattle and Roll/Behind the Eight Bar*

IKE QUEBEC

BN 510 *If I Had You/Hard Tack*

BN 515 *Topsy/Cup-Mute Clayton*

BN 516 *Dolores/Sweethearts on Parade*

BN 539 *Basically Blue/The Masquerade Is Over*

BN (12'')37 *Blue Harlem/Tiny's Exercise*

BN (12'')38 *She's Funny That Way/Indiana*

BN (12'')42 *Mad About You/Facin' the Face*

Sav 570 *Jim Dawgs/I.Q. Blues*

Sav 620 *Girl of My Dreams*

LPs

IKE QUEBEC

BN 4093 *Heavy Soul*

BN 4105 *It Might as Well Be Spring*

DODO GREENE with IKE QUEBEC COMBO

BN 89001 *My Hour of Need*

(miscellaneous artists)

BN 6507 *Swing Hi—Swing Lo* (BN RIs)

BN (10'')5001 *Mellow the Mood*

Br (10'')BL-58045 *Battle of Jazz*

1479. QUEENER, CHARLIE

p

Born July 27, 1921, Pineville, Ky.

Pianist mostly with dixieland groups in 40s and 50s. Began freelancing in New York 1940. First important job 1942 with Muggsy Spanier big band. 1943-5 with Harry James, Glen Gray, Joe Marsala.

Joined Benny Goodman early 1945, remained most of year. Later 40s in New York dixieland groups, mostly at Nick's. In 50s with Phil Napoleon, Jimmy McPartland, Phil Olivella, Bobby Hackett, Ruby Braff, others. Active into 60s.

RECORDS

MUGGSY SPANIER

De 4336 Two O'clock Jump

JOE MARSALA

B&W (12'')1201 Romance/Zero Hour
B&W (12'')1202 Joe Joe Jump/Don't
Let It End

Mus 328 Southern Comfort/Gotta Be
This or That

Mus 329 Lover/Don't Let It End

BENNY GOODMAN

Co 36787 Close as Pages in a Book
Co 36823 Clarinade/June Is Bustin'
Out All Over

BOBBY HACKETT

VD (12'')871 My Honey's Lovin' Arms
VD (12'')880 Fidgety Feet

Co 39019 Struttin' with Some Barbe-
cue/A Room with a View

Co 39020 I've Got the World on a
String/Fidgety Feet

Co 39021 Royal Garden Blues/Tin
Roof Blues

Co 39022 Oh, Baby!/What a Differ-
ence a Day Made

LPs

BOBBY HACKETT

Co (10'')CL-6156 Jam Session

MUGGSY SPANIER

Ci (10'')L-423 This Is Jazz

WINGY MANONE

De DL-8473 Trumpet on the Wing

1480. QUILL, GENE

as cl B

*Born December 15, 1927, Atlantic City,
N.J.*

Modern alto sax jazzman with beautiful tone, subdued and relaxed style. Early local job with Alex Barthia at Steel Pier. Late 40s and early 50s with Jerry Wald, Art Mooney, Miguelito Valdes, Claude Thornhill, Gene Krupa, Dan Terry, Buddy DeFranco big band. In 1957-8 co-led combo in New York with altoist Phil Woods. With Johnny Richards and Nat Pierce. Early 60s with Gerry Mulligan

concert band. With Benny Goodman summer 1962. Freelanced later 60s, led combo at intervals based in New York.

RECORDS

(all LPs)

GENE QUILL-PHIL WOODS

Vi LPM-1284 Phil and Quill

GENE QUILL-DICK SHERMAN QUINTET (one
side)

Dawn DLP-1101 Jazzville '56

MANNY ALBAM

Dot DLP-9004 Jazz New York

DICK GARCIA

Dawn DLP-1106 A Message from
Garcia

TITO PUENTE

Vi LPM-1447 Night Beat

CHUCK WAYNE

Vik LX-1098 String Fever

BILLY BYERS

Concert Hall CHJ-1217 Byers' Guide

JOE NEWMAN

Vi LPM-1198 I'm Still Swinging

Story 905 I Feel Like a Newman

MUNDELL LOWE

Riv 12-238 A Grand Night for Swing-
ing

AL COHN

Vi LJM-1024 Mr. Music

TEDDI KING

Vi LPM-1147 Bidin' My Time

CLAUDE THORNHILL

Trend (10'')TL-1002 Plays the Ar-
rangements of Mulligan and Al-
dridge

BILLY BYERS-JOE NEWMAN

Jazztone J-1217 New Sounds in Swing
(miscellaneous artists, Elliot Lawrence
leader)

Vik LX-1113 Jazz Goes Broadway

1481. QUINICHETTE, PAUL

ts B

(nicknamed Vice Pres)

Born May 7, 1921, Denver, Colo.

Tenor sax star with cool swinging style along Lester Young lines. Dubbed "Vice Pres," since Young called "Pres." Attended Denver University and Tennessee State College. First important job with Jay McShann 1942-3 in Kansas City and on tour. With Johnny Otis awhile on west coast. In New York middle and late 40s with Louis Jordan, Lucky Millinder, Ed-

die Wilcox, J. C. Heard. With Hot Lips Page 1950-1, Count Basie 1951-3, with whom first prominence. Early 1953 formed combo. Worked as leader and free-lanced till 1958, then quit music for job in electronics. Returned early 1974 with Brooks Kerr combo in New York.

RECORDS

JOHNNY OTIS

Excel 153 Sgt. Barksdale (1 & 2)

Excel 157 Omaha Flash/Jeff-Hi Jinks

COUNT BASIE

Mer 8987 Why Not?

Mer 8988 Jive at Five/Jumping at the
Woodside

Mer 89033 I Want a Little Girl/Oh,
Lady Be Good

PAUL QUINICHETTE

Mer 8272 I'll Always Be in Love with
You/Sequel

Mer 8287 Shad Roe/The Hook

Mer 70020 Paul's Bunion/Samie

Mer 70086 People Will Say We're in
Love/No Parking

Mer 70138 Rose of Birdland/Galoshes
and Rubbers

De 29056 Swinging the Blues/I Re-
member Harlem

De 29197 I Can't Give You Anything
but Love/Humpty Dumpty

LPs

PAUL QUINICHETTE

EmArcy (10'')MG-26022 The Vice
Pres

EmArcy MG-36003 Moods

Dawn DLP-1109 The Kid from Den-
ver

UA 4054 Like Who?

JAY MCSHANN

De (10'')DL-5503 Kansas City Memo-
ries

PAUL QUINICHETTE-JOHN COLTRANE

Pres 7158 Cattin' with Coltrane and
Quinichette

WOODY HERMAN

Everest SDBR-1003 The Herd Rides
Again ... in Stereo

MEL POWELL

Vang VRS-8501 Borderline

GENE AMMONS

Pres 7132 The Big Sound

NAT PIERCE

Vi LPM-2543 Big Band at the Savoy
Ballroom

COUNT BASIE

Clef MGC-633 Basie Jazz

Clef (10'')MGC-120, 146, 148

(miscellaneous artists)

Pres 7131 Wheelin' and Dealin'

1482. QUINTET OF THE HOT CLUB OF FRANCE

Jazz group formed 1934 under auspices of Hot Club of France. Recordings won international acclaim. Stars Stephane Grappelly (v) and Django Reinhardt (g). Other original members Roger Chaput (g), Joseph Reinhardt (g), Louis Vola (b) played rhythm. Later rhythm replacements Pierre Ferret (g), Lucien Simoens (b), Marcel Bianchi (g), Eugene Vees (g), Roger Grasset (b), Emmanuel Soudieux (b). Group played mostly in France, occasionally elsewhere. Grappelly left 1940, settled in England. Reinhardt continued during 40s with various sidemen, usually clarinetist in Grappelly spot.

(See biographies herein on STEPHANE GRAPPELLE and DJANGO REINHARDT for further data and record listings.)



1483. RAEURN, BOYD

ts bs bs-s ar cm B

*Born October 27, 1913, on farm near
Faith, S.D.*

Died August 2, 1966

Leader of pioneering progressive big band middle and late 40s. Studied medicine University of Chicago, led band, won 1933 college band contest held by Chicago's Hotel Sherman which led to job playing at restaurant at World's Fair. Worked in Chicago and midwest. Played reeds. Band 1934-6 hotel style, changed to swing 1937. Paul Whiteman helped band to good job 1940 at Chicago's Chez Paree club; there good radio coverage. Boyd and several bandsmen injured late 1940 in traffic accident, many instruments destroyed. Played Chez Paree 1942, went to New York first time. Early 1943 began long run at Chicago's new Band Box club; good radio coverage. Assembled top musicians, moved into modern jazz. Played top eastern hotels 1944, won acclaim. Altoist Johnny Bothwell featured star. Other sidemen at times Dizzy Gillespie (t), Trummy Young (tb), Earl Swope (tb), Benny Harris (t), Don Lamond (d), Oscar Pettiford (b), Ike Carpenter (p), Hal McKusick (as), Dodo Marmarosa (p), Buddy DeFranco (cl). Important arrangers Ed Finckel, George Handy, Johnny Richards. Featured vocalists Don Darcy, David Allyn, Ginnie Powell (whom Raeburn married). Late 1944 band lost instruments and library in fire. First impor-

tant recordings 1945. Bothwell left to form band; other changes. Raeburn fronted various bands middle and late 40s with idle intervals. DeFranco starred awhile 1947, Richards arrangements featured. Recordings displayed innovations in harmony, mood and patterns, at times embraced classical themes. Records of note *Tonsilectomy*, *Summertime*, *Boyd Meets Stravinsky*. Raeburn won little commercial success, by 50s disbanded. Freelance arranging. Late 50s lived awhile in Nassau. Late 1955 organized band for college dates. Later 50s tried again, emphasized danceable beat rather than far-out jazz, moderately successful awhile.

RECORDS

BOYD RAEURN

- Grand 1004 Starlight Avenue
- Grand 1005 I Dream of You
- Grand 1006 This Must Be Love
- Grand 1007 It Could Happen to You
- Guild 104 Prisoner of Love/I Wanna Get Married
- Guild 107 Interlude/I Didn't Know About You
- Guild 108 I Promised You/This Heart of Mine
- Guild 111 Summertime/March of the Boyds
- Guild 133 Boyd's Nest/Out of Nowhere
- Guild 134 Blue Prelude/You've Got Me Crying Again
- Je 10000 Tonsilectomy/Forgetful

- Je 10001 Yerxa/Rip Van Winkle
 Je 10002 Boyd Meets Stravinsky/I
 Only Have Eyes for You
 Je 10003 The Man with the Horn/Hip
 Boyds
 Je 10004 Prelude to the Dawn/Duck
 Waddle
 Je D1-2-3 Over the Rainbow/Body
 and Soul
 Je D1-4-6 Blue Echoes/Little Boyd
 Blue

LPs

BOYD RAE BURN

- Sav MG-12025 (Je RIs)
 Sav (10'')MG-15010 Innovations, Vol.
 1
 Sav (10'')MG-15011 Innovations, Vol.
 2
 Sav (10'')MG-15012 Innovations, Vol.
 3
 Co CL-889 Dance Spectacular
 Co CL-957 Fraternity Rush
 FTR 1515 And His Orchestra (1944-6)

1484. RAGAS, HENRY

p

Original member of pioneer jazz group
 Original Dixieland Jazz Band, formed
 mid-1916 by New Orleans musicians
 working in Chicago. Remained with band
 until England trip 1919.

(See biography herein on NICK LARocca
 for details of group's career.)

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/
 Indiana
 Vi 18255 Livery Stable Blues/Dixie-
 land Jazz Band One-Step
 Vi 18457 At the Jazz Band Ball/Os-
 trich Walk
 Vi 18472 Skeleton Jangle/Tiger Rag
 Vi 18483 Bluin' the Blues/Sensation
 Rag
 Vi 18513 Mournin' Blues/Clarinet
 Marmalade
 Vi 18564 Lazy Daddy/Fidgety Feet

LPs

ORIGINAL DIXIELAND JAZZ BAND

- "X" (10'')LX-3007 (Vi RIs)

1485. RAINEY, MA

vo

(GERTRUDE PRIDGETT)

Born April 26, 1886, Columbus, Ga.
 Died December 22, 1939, possibly Rome,
 Ga.

Major early blues singer. Straightforward
 style, eschewed risqué or commercial ma-
 terial. Married William "Pa" Rainey
 1904. Toured with minstrel show early
 career. Began recording late 1923. Early
 records accompanied by Lovie Austin &
 Her Blues Serenaders with Tommy Lad-
 nier (c) and Jimmy O'Bryant (cl). Led
 show on theatre tours from 20s into early
 30s. Called accompanying group Georgia
 Jazz Band, used it on recordings. Great
 blues singer Bessie Smith member of
 Rainey troupe as young teenager, became
 protege. Rainey retired 1933, settled in
 Rome, Ga., later 30s.

RECORDS

MA RAINEY

- Para 12080 Bo-Weavil Blues/Last
 Minute Blues
 Para 12081 Bad Luck Blues/Those All
 Night Long Blues
 Para 12082 Barrel House Blues/Walk-
 ing Blues
 Para 12083 Moonshine Blues/South-
 ern Blues
 Para 12215 Those Dogs of Mine/
 Lucky Rock Blues
 Para 12227 South Bound Blues/Lawd
 Send Me a Man Blues
 Para 12242 Booze and Blues/Toad
 Frog Blues
 Para 12252 See See Rider Blues/Jeal-
 ous Hearted Blues
 Para 12295 Stormy Sea Blues/Levee
 Camp Moan
 Para 12364 Broken Hearted Blues/
 Jealousy Blues
 Para 12395 Down in the Basement/
 Trust No Man
 Para 12590 Georgia Cake Walk/"Ma"
 Rainey's Black Bottom
 Para 12647 Blues the World Forgot (1
 & 2)
 Para 12706 Traveling Blues/Deep
 Moaning Blues
 Para 1 (RI label) Blues the World For-
 got (1 & 2; RIs)

- Para 2 (RI label) New Bo-Weavil
 Blues/Moonshine Blues (RIs)
 Para 3 (RI label) Slow Driving Moan/
 Gone Daddy Blues (RIs)
 Para 4 (RI label) Blues Oh Blues/Oh
 Papa Blues (RIs)

LPs

MA RAINEY

- Riv 12-108 Ma Rainey (1923-8 Para
 RIs)
 Riv (10'')1003 Vol. 1 (Para RIs)
 Riv (10'')1016 Vol. 2 (Para RIs)
 Riv (10'')1045 (Para RIs)
 Roman Record Company LPD-
 7801 The Immortal Ma Rainey
 (Para RIs)

1486. RAINGER, RALPH

cm p ar

Born October 7, 1901, New York, N.Y.
 Died October 23, 1942, near Palm
 Springs, Calif., in plane crash

Prolific composer of 30s noted for mem-
 orable songs in collaboration with lyricist
 Leo Robin. Wrote for Broadway shows
 early career; most later work for movies.
 Other collaborators lyricists Howard
 Dietz, Sam Coslow, Dorothy Parker.
 Best-known songs *Moanin' Low*; *Please*;
Love in Bloom; *June in January*; *Give Me*
Liberty or Give Me Love; *With Every*
Breath I Take; *I Wished on the Moon*; *If I*
Should Lose You; *Blue Hawaii*; *Blossoms*
on Broadway; *Easy Living*; *Thanks for the*
Memory; *You're a Sweet Little Headache*;
Faithful Forever; *Mama, That Moon Is*
Here Again; *Bluebirds in the Moonlight*.
 Educated at Damrosch Institute of Mu-
 sical Art, Brown University law school.
 Graduate lawyer, became professional pi-
 anist. Piano duo with Edgar Fairchild in
 Broadway musicals *QUEEN HIGH* (1926),
ZIEGFELD FOLLIES OF 1927; they co-led
 orchestra in *CROSS MY HEART* (1928).
 Rainger teamed with Adam Carroll in
 piano duo in *THE LITTLE SHOW* (1929);
 first song hit *Moanin' Low* from show.
 Accompanist and arranger for singers and
 vaudeville acts. Teamed with Leo Robin
 1932 for songwriting in Hollywood. Lead-
 ing film songwriting pair into early 40s.

Songs for important early Bing Crosby
 movies. Worked for Paramount 1932-8,
 20th Century-Fox 1938-42.

SONGS

(with related shows)

- 1926—*QUEEN HIGH* stage show (I'm
 Afraid of You; Seems to Me;
 Brother, Just Laugh It Off)
 1929—*THE LITTLE SHOW* stage show
 (Moanin' Low)
 1930—*BE YOURSELF* movie (When a
 Woman Loves a Man)
 1932—*THE BIG BROADCAST OF 1932* movie
 (Please; Here Lies Love)
 1933—*TATTLE TALES* stage show (I'll Take
 an Option on You); *TORCH SINGER*
 movie (Give Me Liberty or Give
 Me Love); *A BEDTIME STORY* movie
 (In the Park in Paree; Look What
 I've Got); *INTERNATIONAL HOUSE*
 movie (Thank Heaven for You;
 She Was a China Tea-cup and He
 Was Just a Mug; My Bluebird's
 Singin' the Blues)
 1934—*LITTLE MISS MARKER* movie (I'm a
 Black Sheep Who Is Blue; Low
 Down Lullaby; Laugh, You Son-
 of-a-Gun); *SHOOT THE WORKS*
 movie (Take a Lesson from the
 Lark); *SHE LOVES ME NOT* movie
 (Love in Bloom)
 1935—*HERE IS MY HEART* movie (Here Is
 My Heart; June in January; With
 Every Breath I Take); *BIG BROAD-
 CAST OF 1936* movie (I Wished on
 the Moon; Why Dream?; Double
 Trouble; Miss Brown to You)
 1936—*BIG BROADCAST OF 1937* movie
 (Here's Love in Your Eye; You
 Came to My Rescue; I'm Talking
 Through My Heart; Vote for Mr.
 Rhythm; Night in Manhattan);
PALM SPRINGS movie (Hills of Old
 Wyomin'; I Don't Want to Make
 History; Will I Ever Know?);
THREE CHEERS FOR LOVE movie
 (Where Is My Heart?; Long Ago
 and Far Away; The Swing Tap);
ROSE OF THE RANCHO movie (Little
 Rose of the Rancho; If I Should
 Lose You; Thunder Over Para-
 dise); *RHYTHM ON THE RANGE* mov-

- ie (Drink It Down); POPPY movie (Rendezvous with a Dream)
- 1937—COLLEGE HOLIDAY movie (I Adore You; A Rhyme for Love; So What?); SWING HIGH, SWING LOW movie (If It Isn't Pain, Then It Isn't Love); WAIKIKI WEDDING movie (Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); BLOSSOMS ON BROADWAY movie (Blossoms on Broadway); EBB TIDE movie (Ebb Tide); Easy Living
- 1938—ARTISTS AND MODELS ABROAD movie (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo); BIG BROADCAST OF 1938 movie (Thanks for the Memory; You Took the Words Right Out of My Heart; Mama, That Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm); GIVE ME A SAILOR movie (A Little Kiss at Twilight; What Goes On Here in My Heart?; The U.S.A. and You); PARIS HONEYMOON movie (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joobalai); TROPIC HOLIDAY movie (Havin' Myself a Time; The Lamp on the Corner); Silver on the Sage
- 1939—\$1000 A TOUCHDOWN movie (Love with a Capital "You"); NICE GOIN' movie (The Wind at My Window; I Was Afraid of That; I Shoulda Stood in Bed)
- 1940—GULLIVER'S TRAVELS movie cartoon (Faithful Forever; Bluebirds in the Moonlight; We're All Together Now; All's Well; I Hear a Dream)
- 1941—MOON OVER MIAMI movie (Love-liness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?); RISE 'N' SHINE movie (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh); TALL, DARK AND HANDSOME movie (Wishful Thinking; Hello, Ma! I Done It Again)
- 1942—MY GAL SAL movie (Here You Are;

Oh, the Pity of It All; On the Gay White Way; Midnight at the Masquerade; Me and My Fella and a Big Umbrella); FOOTLIGHT SERE-NADE movie (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You)

- 1943—CONEY ISLAND movie (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum); RIDING HIGH movie (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan)

(1943 movies appeared after Rainger's death.)

1487. RAITT, JOHN

vo

Born January 19, 1917, Santa Ana, Calif.

Singing star of stage and TV, excellent voice and winning personality. Best known as star in successful Broadway musical CAROUSEL (1945). Earlier on Chicago radio, played lead in Chicago company of musical OKLAHOMA!. Starred in short-run musical MAGDALENA (1948), play THREE WISHES FOR JAMIE (1952). Another success in Broadway musical THE PAJAMA GAME (1954) and in 1957 movie version. Frequent guest on TV mid-50s into 60s. Toured in various productions and concerts. Active into 70s but less prominent.

RECORDS

(all LPs)

JOHN RAITT-MARY MARTIN

Cap W-913 ANNIE GET YOUR GUN

JOHN RAITT

Vi (10") LPM-3150 OKLAHOMA!/CAROUSEL

(original Broadway casts)

De DL-9020 CAROUSEL

Co OL-4840 THE PAJAMA GAME

(movie soundtrack)

Co OL-5210 THE PAJAMA GAME

(miscellaneous artists)

Co OL-5820 SHOW BOAT

1487A. RAKSIN, DAVID

cm lyr ar reeds B

Born August 4, 1912, Philadelphia, Pa.

Composer-arranger of movie background music mid-40s into 70s. Wrote famous movie title song *Laura* (1944; song popular 1945). Other movie songs include *Slowly* (1945 movie *FALLEN ANGEL*), *Forever Amber*, *The Bad and the Beautiful*, *The Secret Life of Walter Mitty*, *A Song After Sundown*. Wrote TV themes *Ben Casey*, *The Breaking Point*, *Report from America* (USIA series). Collaborators include Johnny Mercer, Paul Francis Webster, Sammy Cahn, Dory Previn, Kermit Goell, June Carroll, Mack David, Jay Livingston, Ray Evans. Educated at Pennsylvania; solo clarinetist and assistant conductor of university band. Extensive musical training, including aid from father Isidor. Sideman in Philadelphia society bands; sideman-composer-arranger there on radio station WCAU. Early 30s sideman-arranger with New York bands. Two years with Harms publishing house. First movie work arranging Charlie Chaplin's music for *MODERN TIMES* (1936). Remainder of 30s and early 40s composed-arranged partial scores for many movies. Prominence with scoring for *LAURA* (1944); many important movies followed. Extraordinary volume of period music for lavish *FOREVER AMBER* (1947). Notable work for *TOO LATE BLUES* (1962); story of jazz musicians featured many jazz-oriented Raksin originals. Wrote for movie cartoons *GIDDYAP*, *SLOPPY JALOPY* (MR. MAGOO), *MADLINE*, *THE UNICORN IN THE GARDEN*. Incidental music for Broadway plays *MOTHER COURAGE*, *NOAH*, *THE PRODIGAL*, *VOLPONE*, *THE CHINESE WALL*. Serious works include *Nocturne*, *Montage*, *Toy Concerto*, *Morning Revisited*, *Paseo Del Gallo*.

MOVIES

(as composer and probable arranger-conductor of background music; partial listing)

1944—TAMPICO; LAURA

1945—FALLEN ANGEL; WHERE DO WE GO FROM HERE?

1946—SMOKY

- 1947—THE SHOCKING MISS PILGRIM; THE SECRET LIFE OF WALTER MITTY; FOREVER AMBER; DAISY KENYON
- 1948—APARTMENT FOR PEGGY
- 1949—FORCE OF EVIL
- 1950—RIGHT CROSS; THE NEXT VOICE YOU HEAR; WHIRLPOOL
- 1951—THE MAGNIFICENT YANKEE; KIND LADY; ACROSS THE WIDE MISSOURI
- 1952—THE GIRL IN WHITE; CARRIE
- 1953—THE BAD AND THE BEAUTIFUL
- 1954—APACHE; SUDDENLY
- 1955—THE BIG COMBO
- 1956—HILDA CRANE; BIGGER THAN LIFE; SEVEN WONDERS OF THE WORLD (Cinerama)
- 1957—MAN ON FIRE; UNTIL THEY SAIL
- 1958—SEPARATE TABLES; TWILIGHT FOR THE GODS
- 1959—AL CAPONE
- 1960—PAY OR DIE
- 1962—TOO LATE BLUES; TWO WEEKS IN ANOTHER TOWN
- 1964—THE PATSY; SYLVIA; INVITATION TO A GUNFIGHTER
- 1965—LOVE HAS MANY FACES
- 1966—A BIG HAND FOR THE LITTLE LADY; THE REDEEMER
- 1968—WILL PENNY
- 1970—GLASS HOUSES
- 1971—WHAT'S THE MATTER WITH HELEN?

RECORDS

(all LPs)

(movie soundtracks; as composer and probable arranger-conductor)

Dot DLP-25844 WILL PENNY and TOO LATE BLUES

Mer MG-21004 SYLVIA

Co CL-577 THE BAD AND THE BEAUTIFUL (concert version of main theme; conducted by Percy Faith)

Co CS-8913 LAURA (concert version of main theme)

1488. RAMONA

p vo B

(RAMONA MYERS, later Ramona Davies)

Born March 11, c. 1909-10, Cincinnati, Ohio

Vocalist-pianist featured with Paul Whiteman 1932-7. Played mildly jazz-influ-

enced piano, sang sophisticated songs. Sometimes featured by Whiteman with small jazz group within band. Early in career own radio show in Cincinnati, also worked with Don Bestor. Joined Whiteman around mid-1932, billed merely as Ramona. Attained prominence on band's records and radio shows. On Whiteman's radio show 1933, Al Jolson show 1933-4, Kraft Music Hall late 1934-5 (before Bing Crosby took over 1936). While with Whiteman recorded under own name. In 1935 movie THANKS A MILLION with Whiteman band. Left band around early 1937, worked as single. Late 30s led male big band; some radio work with it. 1942 radio show Ramona & Her Tune Twisters. Career waned later 40s. Married sports announcer Al Helfer.

RECORDS

PAUL WHITEMAN

- Vi 24097 I Guess I'll Have to Change My Plan
- Vi 24140 Let's Put Out the Lights
- Vi 24365 Are You Makin' Any Money?
- Vi 24455 Something Had to Happen
- Vi 24670 Born to Be Kissed
- Vi 24705 I'm Counting on You
- Vi 24769 I Get a Kick Out of You
- Vi 24770 Anything Goes
- Vi 24860 If the Moon Turns Green
- Vi 25022 Now I'm a Lady
- Vi 25091 I'm in the Mood for Love/I Feel a Song Comin' On
- Vi 25134 Why Shouldn't I?
- Vi 25356 On Your Toes

ROY BARGY and RAMONA

- Vi 24440 I'm No Angel/I've Found a New Way to Go to Town
- Vi 24445 Not for All the Rice in China/Annie Doesn't Live Here Anymore

RAMONA

- Vi 24260 A Penny for Your Thoughts/My Cousin in Milwaukee
- Vi 24304 I've Got to Sing a Torch Song
- Vi 24310 And Yet the World Rolls On/Was My Face Red (with ROY BARGY)
- Vi 24389 Come Up and See Me Sometime/You Excite Me
- Vi 24408 Ah, the Moon Is Here/Turn

- Back the Clock
- Vi 24597 Beat o' My Heart/The House Is Haunted
- Vi 25138 No Strings/Every Now and Then
- Vi 25156 Barrel-House Music/I Can't Give You Anything but Love
- LMS 194 Too Good for the Average Man/The Heart Is Quicker Than the Eye
- LMS 210 Long as You Got Your Health/The Ozarks Are Callin' Me
- RAMONA & HER MEN OF MUSIC
- Vs 8080 Can I Help It?/Stop! It's Wonderful

1488A. RANDALL, CARL

vo

Handsome singer, dancer and leading man of Broadway musicals. Choreographer for musicals late in career.

BROADWAY MUSICALS

- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1918—OH, LADY! LADY!
- 1920—ZIEGFELD MIDNIGHT FROLICS
- 1921—ZIEGFELD'S MIDNIGHT FROLIC
- 1922—GREENWICH VILLAGE FOLLIES OF 1922
- 1924—MUSIC BOX REVUE OF 1924
- 1926—COUNTESS MARITZA
- 1928—SUNNY DAYS
- 1931—THE THIRD LITTLE SHOW
- 1932—A LITTLE RACKETEER
- 1933—PARDON MY ENGLISH
- 1941—CRAZY WITH THE HEAT

1489. RANDOLPH, IRVING

t

(nicknamed Mouse)

Born June 22, 1909, St. Louis, Mo.

Jazz trumpeter with top bands. Early with Fate Marable on riverboats, Norman Mason, Floyd Campbell. Good run with Alphonso Trent at Adolphus Hotel in Dallas late 20s. In Kansas City with Andy Kirk early 30s, then to New York. With Benny Carter and Fletcher Henderson 1934, Cab Calloway 1935-9, Ella Fitzgerald 1940-1. With Don Redman 1943, Earl Bostic 1944, Ed Hall 1944-8. Freelanced in New York. Early 50s toured with Marcelino Guerra Latin-American band. Late 50s into 60s mostly with Chick Morrison band in New York.

RECORDS

CHU BERRY

- Va 657 Ebb Tide/My Secret Love Afair

- Co 37571 Chuberry Jam/Maelstrom

CAB CALLOWAY

- Br 7685 Are You in Love with Me Again?

- Vo 3995 I Like Music (with a Swing Like That)

LIONEL HAMPTON,

- Vi 26209 High Society
- Vi 26254 It Don't Mean a Thing
- Vi 26343 I Can Give You Love/Johnny Get Your Horn

TEDDY WILSON

- Br 7762 Easy to Love/The Way You Look Tonight

- Br 7768 Who Loves You?/With Thee I Swing

- Br 7797 Right or Wrong/Where the Lazy River Goes By

- Br 7816 Tea for Two/I'll See You in My Dreams

ED HALL

- Cont 6018 Continental Blues/Face
- Cont 6026 Ellis Island/Lonely Moments

LPs

LIONEL HAMPTON

- Cam CAL-402 Jivin' the Vibes (Vi RIs)

CHU BERRY

- Epic LN-3124 "Chu" (Va, Vo RIs)

1490. RANEY, JIMMY

g cm B

Born August 20, 1927, Louisville, Ky.

Modern jazz guitarist, facile and inventive. Brief early job with Jerry Wald 1944. Jobbed in Chicago, joined Max Miller trio there late 1945. With Chicago groups 1946-7. Joined Woody Herman early 1948. With Al Haig and Buddy DeFranco 1948-9, intervals with Artie Shaw 1949-50. With Stan Getz 1950-2, DeFranco 1952, Jimmy Lyon 1953. Year with Red Norvo trio beginning mid-1953, including European tour. Later 1954 joined Les Elgart several months. Remainder of 50s mostly with Jimmy Lyon trio in New York. Early 60s with Getz. Freelanced, recorded, wrote TV jingles, taught music. Active

into 70s; returned to New York 1972 after long absence. Composed jazz numbers including *Five, Minor, Signal, Motion, Lee*.

RECORDS

BUDDY DEFRANCO

- Cap 57-757 Extrovert/When We're Alone

- MGM 11007 Rumpus Room/Body and Soul

LESTER YOUNG

- Mer 89017 Little Pee Blues/Jeepest Creepers

HELEN MERRILL

- Roost 575 The More I See You/My Funny Valentine

AL HAIG

- Seeco 10-002 Sugar Hill Bop/Five Star
- Seeco 10-005 It's the Talk of the Town/In a Pinch

- Seeco 10-006 Pennies from Heaven/Poop Deck

- Jade 701 Haig 'n' Haig/Bow Tie

STAN GETZ

- Sav 947 Fast
- Sav 966 Stan Getz Along

- Jade 702 Pardon My Bop

ARTIE SHAW

- De 24869 Love Walked In/I Get a Kick Out of You

- De 27196 Shekomeko Shuffle

LPs

JIMMY RANEY

- Dawn DLP-1120 Visits Paris
- EmArcy MG-36121 (one side) Swingin' in Sweden

- Pres (10'')179 In Sweden
- Pres (10'')199 Jimmy Raney 1955

- ABC-Para 167 In Three Attitudes/Seeco 1120 (with French jazzmen)

RANEY-WAYNE-GARCIA-PUMA

- ABC-Para 109 The Fourmost Guitars

RED NORVO TRIO

- Fan 3-244 The Red Norvo Trios
- Fan (10'')3-12 The Red Norvo Trio

RALPH BURNS

- Jazztone (10'')J-1036 Bijou

STAN GETZ

- Roost (10'')420 Jazz at Storyville, Vol. 3

- Jazztone J-1230

TEDDY CHARLES

- Pres (10'')143

BUDDY DEFRANCO

Cap (10")H-371 Cool and Quiet
MGM (10")E-177 King of the Clarinet

ARTIE SHAW

De DL-4462 Dance to Artie Show
Sounds of Swing LP-118 The Dancing Years

1491. RANK, BILL

tb B

Born June 8, 1904, Lafayette, Ind.

Jazz trombonist known for work in 20s and 30s with Jean Goldkette and Paul Whiteman. Recorded with jazz greats Bix Beiderbecke and Frankie Trumbauer. Began around 1921, worked in Florida awhile. With Goldkette 1924-7, Whiteman late 1927-38 with brief intervals away. Played in Hollywood studio bands from 1938 into early 40s. Remainder of 40s mostly led band in Cincinnati. Active in music as sideline 50s into 1973.

RECORDS

JEAN GOLDKETTE

Vi 20273 Sunday
Vi 20471 Hoosier Sweetheart
Vi 20675 I'm Gonna Meet My Sweetie Now
Vi 20994 Clementine

PAUL WHITEMAN

Co 1822 Reaching for Someone
Vi 21464 Sugar
Vi 24140 You're Telling Me
Vi 24365 Are You Making Any Money?
Vi 24403 Sittin' on a Backyard Fence

JOE VENUTI

OK 41320 That Wonderful Something

BIX BEIDERBECKE

OK 8544 Royal Garden Blues/Goose Pimples
OK 40923 At the Jazz Band Ball/Jazz Me Blues
OK 41030 Thou Swell/Somebody Stole My Gal
OK 41088 Ol' Man River/Wa-Da-Da
OK 41173 Rhythm King/Louisiana

FRANKIE TRUMBAUER

OK 40772 Clarinet Marmalade
OK 40822 Riverboat Shuffle/Ostrich Walk
OK 41145 Take Your Tomorrow
OK 41209 Futuristic Rhythm
OK 41231 Wait Till You See Ma Cherie

OK 41252 Gotta Feelin' for You/Nobody but You

OK 41286 I Like That

OK 41313 Turn On the Heat

OK 41326 My Sweeter Than Sweet

Br 6159 Honeysuckle Rose

Co 2710 I Think You're a Honey

Co 2729 Between the Devil and the Deep Blue Sea

Co 2879 Bass Drum Dan

BROADWAY BELLHOPS

Ha 504 There Ain't No Land Like Dixieland/There's a Cradle in Caroline

EDDIE LANG

OK 41344 Walkin' the Dog/March of the Hoodlums

MASON-DIXON ORCHESTRA

Co 1861-D What a Day!/Alabama Snow

LPs

JEAN GOLDKETTE

"X" (10")LVA-3017 (Vi RIs)

PAUL WHITEMAN

"X" (10")LVA-3040 (Vi RIs)

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (Vi RIs)

Co CL-844-6 (3-LP set) The Bix Beiderbecke Story (RIs)

Par PMC-7100 Bix and Tram-1928 (OK RIs)

Par PMC-7113 Bix and Tram-1929 Plus (OK RIs)

FRANK TRUMBAUER

TOM 26 And His Orchestra 1931-1932 (Co, Br RIs)

1492. RAPEE, ERNO

p ar cm B

Born June 4, 1891, Budapest, Hungary

Died June 26, 1945, New York, N.Y.

Noted conductor of large orchestras on radio and in theatres particularly in 30s and early 40s. Early successful career abroad. Assistant conductor at Dresden Opera House, later conducted at opera houses in Magdeburg and Kattowitz. 1912 concert tour of Latin America. 1917 conductor at Rialto Theatre in New York. Later conducted at Philadelphia's Fox Theatre with Frank Black as assistant. Active conducting and arranging. Collaborated with Lew Pollack on popular songs *Charmaine* and *Diane* (1927), *An-*

gela Mia (1928). Musical director at New York's Radio City Music Hall from opening December 1932 until death 1945. Active in 30s radio. Shows included Seven Star Revue early 1934, The Big Show 1934 (following Isham Jones band), Radio City Concert 1934, Grace Moore show 1936, own General Motors Concert shows 1937-8, own show with Jane Froman and Jan Peerce 1939, Radio City Music Hall Symphony Orchestra concerts 1941.

RECORDS

ERNO RAPEE

HoW M-5-A-1 River, Stay 'Way from My Door/Some of These Days

HoW B-2-3 Save the Last Dance for Me

HoW B-4-C-1 This Is the Missus

1493. RAPP, BARNEY

B

Died c. 1970, Cincinnati, Ohio

Bandleader early 20s to mid-40s; bands never attained deserved prominence. Began in Connecticut, eventually popular in midwest. Early 30s good sweet band. Late 30s featured personable singer Ruby Wright; Doris Day with band 1939. Rapp took over night club 1939 in Cincinnati, mostly based there remainder of career to mid-40s.

RECORDS

BARNEY RAPP

Vi 19182 Walk, Jennie, Walk/Somebody Else Took You Out of My Arms

Vi 19341 I Need Some Pettin'/When Dixie Stars Are Playing Peek-a-boo

Vi 19497 Because They All Love You
Bb 5237 And So Goodbye/When Shall We Meet Again?

Bb 5238 Heaven Only Knows/Chimes in the Chapel

Bb 5239 How Do I Look?

Bb 5250 Build a Little Home/No More Love

1494. RAPPOLO, LEON

cl cm

Born March 16, 1902, Lutheran, La.

Died October 5, 1943

Outstanding New Orleans jazz clarinetist, influenced later players. Career brief and tragic, later became legend. Co-composer of jazz standard *Farewell Blues*. Left

home around 1916 to play in New Orleans area. With Georg Brunis, Eddie Shields, Santo Pecora. Later riverboat and other jobs in various locales. Joined Paul Mares and Brunis in Chicago to form Friars Society Orchestra 1921-3. Group later called New Orleans Rhythm Kings, recorded jazz classics. Mares and Rappolo in New York awhile 1924. Rappolo briefly with Peck Kelley in Texas same year. Returned to New Orleans, briefly with Abbie Brunis. 1925 Mares and Rappolo formed new group, also called New Orleans Rhythm Kings. Soon Rappolo suffered mental breakdown; confined to sanatorium remainder of life.

RECORDS

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

NEW ORLEANS RHYTHM KINGS

Ge 5102 Weary Blues/Wolverine Blues

Ge 5104 Maple Leaf Rag/Sweet Lovin' Man

Ge 5105 Tin Roof Blues/That's a Plenty

Ge 5106 That Da Da Strain/Shim-Me-Sha-Wabble

Ge 5217 Milenberg Joys/Marguerite

Ge 5219 Sobbin' Blues/Angry

Ge 5220 Clarinet Marmalade/Mr. Jelly Lord

Ge 5221 London Blues/Mad

ORIGINAL NEW ORLEANS RHYTHM KINGS

OK 40327 Golden Leaf Strut/She's Crying for Me

OK 40422 Baby/I Never Knew What a Gal Could Do

HALFWAY HOUSE ORCHESTRA

OK 40318 Pussy Cat Rag/Barataria

LPs

GEORG BRUNIS with NEW ORLEANS RHYTHM KINGS

Riv (10")RLP-1024 (Ge RIs)

1494A. RAUCH, BILLY

tb

(RUSSELL RAUCH)

Born 1910, Dayton, Ohio

Important sideman with Glen Gray band during 30s and 40s. Trombonist effective

on pretty solos or leading trombone choir featured by band. Beautiful tone, smooth delivery, good in upper register. Featured on band's famed theme *Smoke Rings*.

RECORDS

(as lead and/or sweet trombonist)

GLEN GRAY & THE CASA LOMA ORCHESTRA

- Br 6252 Starlight
- Br 6289 Smoke Rings
- Br 6513 Blue Prelude
- Br 6626 It's the Talk of the Town
- De 200 P.S. I Love You
- De 312 Where There's Smoke There's Fire/Blue Moon
- De 2292 I Won't Believe It
- De (12'')29241 Sleepy Time Gal/Drifting Apart

LPs

GLEN GRAY & THE CASA LOMA ORCHESTRA

- Ha HL-7045 The Great Recordings of Glen Gray (Br RIs)
- De DL-8570 (De RIs)
- De (10'')DL-5089 Musical Smoke Rings (De RIs)
- Cor (10'')CRL-56006 Hoagy Carmichael Songs (De RIs)

1495. RAVAZZA, CARL v vo B

(also as CARL RAVELL)

Born c. 1912-15, Alameda, Calif.
Died July 29, 1968

Smooth-voiced band singer and later bandleader in 30s and 40s. Vocalist with Anson Weeks 1933, Tom Coakley later 1933-5. Took over band briefly around 1935 when Coakley quit. Carole Landis vocalist. Led band late 30s as Carl Ravell. Band played soothing sweet style, worked hotel spots on west coast. By 40s reverted to name Carl Ravazza. Known for beautiful theme *Vieni Su*. In 40s worked top spots in Chicago, New York, New Orleans, other locales. Band taken over 1945 by Harry Cool. Ravazza later single; on early TV. Active into 50s.

RECORDS

ANSON WEEKS

- Br 6604 Louisville Lady
- Br 6619 Blue Roses
- Br 6665 Buckin' the Wind

TOM COAKLEY

- Br 6702 Lucky Fellow

- Vi 24480 Good Morning Glory
- Vi 24600 I'll String Along with You/Fair and Warmer
- Vi 24610 I'm Satisfied
- Vi 24741 Your Head on My Shoulder
- Vi 25058 I'm Just an Ordinary Human/Rainbow

CARL RAVELL (Carl Ravazza)

- Pe 70718 When Two Love Each Other/You'll Never Go to Heaven
- Pe 70804 Love Is a Merry-Go-Round/Harbor Lights
- Pe 70807 So Rare/Gone with the Wind

CARL RAVAZZA

- Bb 10583 (theme) Vieni Su/Crazy Little Dream
- Bb 10833 Love Tales/South of Pago Pago
- Bb 10882 The Night Has a Thousand Eyes/Tessie, Stop Teasin' Me
- WOR 1009 How Deep Is the Ocean?/Blue Skies
- WOR 1010 This Heart of Mine/Waiting
- De 24136 (theme) Vieni Su/Pedro
- De 24782 (theme) Vieni Su/There's No Tomorrow

LPs

CARL RAVAZZA

- Jub 1063 Hold Hands

1496. RAY, JIMMY vo v ts B

(JAMES GENOVESE)

Born c. 1915

Good baritone active in 30s recording with various groups. Recorded under own name as bandleader. Early 30s sideman-vocalist in bands around Stamford, Conn. Sang on Bridgeport radio 1934, New York radio shows 1935-6. Victor Young liked Ray's singing, used him on recordings. Ray signed for vocals on Victor and Bluebird records. Dance dates with Xavier Cugat, Harry Salters, others. 1940 left music to become Brooklyn podiatrist.

RECORDS

VICTOR YOUNG

- De 377 According to the Moonlight/It's an Old Southern Custom
- De 378 March Winds and April Showers/When Love Knocks at Your Heart

XAVIER CUGAT

- Vi 25207 Little Rose of the Rancho/Cosi Cosa
- Vi 25213 Cigarette/Just Once Around the Clock
- Vi 25237 A Street in Old Seville

KEN DRAKE

- Bb 7023 Posin'/If You Ever Should Leave
- Bb 7025 The Miller's Daughter Marianne/You'll Never Go to Heaven

- Bb 7035 Dixianna Brown

SOUTHERN SERENADERS

- Bb 7307 On the Sunny Side of the Rockies/When the Band Played "Home Sweet Home"

MUSICAL MUSKETEERS

- Bb 7080 Song of the Marines/The Dream in My Heart

OLD TIMER'S ORCHESTRA

- Bb 7346 My Gal Sal/I Wonder What's Become of Sally?

- Bb 10818 Auld Lang Syne

HARRY'S TAVERN BAND

- Bb 10935 Windmill Tillie

JIMMIE RAY

- Bb 6128 On Treasure Island/Boots and Saddle

- Bb 7077 So Rare/You're My Desire

- Bb 7084 Shame on You/Sticks and Stones

- Bb 7282 I Want You for Christmas/I Told Santa Claus to Bring Me You

- Bb 7285 Rollin' Plains/Be a Good Sport

1497. RAYE, DON lyr cm p vo

(DONALD MACRAE WILHOITE, JR.)

Born March 16, 1909, Washington, D.C.

Songwriter of 40s and 50s. Collaborated with composer Gene DePaul on much early work, also with Hughie Prince. Best-known songs *Yodelin' Jive*; *Beat Me, Daddy (Eight to the Bar)*; *Rhumboogie*; *Milkman, Keep Those Bottles Quiet*; *This Is My Country*; *I'll Remember April*; *Star Eyes*; *Irresistible You*; *Mr. Five by Five*; *Cow Cow Boogie*; *He's My Guy*; *Boogie Woogie Bugle Boy*. Both lyricist and composer. As youngster danced and sang in vaudeville beginning mid-20s all over U.S., in England and France. In 30s

played night clubs. Attended NYU 1937. Worked for New York publishing house late 30s. Success 1940 setting lyrics to boogie woogie numbers, mostly featured by Will Bradley band. With DePaul wrote successful songs for movies early 40s. Military service awhile, World War II. Later resumed songwriting to lesser extent.

SONGS

(with related movies)

1935—*Rhythm in My Nursery Rhymes*
1939—*Yodelin' Jive*; *Well, All Right!*; *Casbah Blues*; *Why Begin Again?* (Pastel Blue)

1940—*ARGENTINE NIGHTS* movie (Rhumboogie; *Amigo, We Go Riding Tonight*; *Brooklynonga*; *Oh, He Loves Me!*); *DOWN ARGENTINE WAY* (Rhumboogie); *Beat Me, Daddy (Eight to the Bar)*; *Down the Road a Piece*; *Rock-a-bye the Boogie*; *Scrub Me, Mama, with a Boogie Beat*; *This Is My Country*; *I Love You Much Too Much*; *Your Red Wagon*

1941—*BUCK PRIVATES* movie (Boogie Woogie Bugle Boy; *Bounce Me, Brother, with a Solid Four*; *You're a Lucky Fellow, Mr. Smith*; *I Wish You Were Here*; *When Private Brown Becomes a Captain*); *IN THE NAVY* movie (We're in the Navy; *Starlight, Starbright*); *KEEP 'EM FLYING* movie (Pig Foot Pete; *You Don't Know What Love Is*; *Let's Keep 'Em Flying*; *The Boy with the Wistful Eyes*); *Music Makers*

1942—*BEHIND THE EIGHT BALL* movie (Mr. Five by Five); *RIDE 'EM, COWBOY* movie (I'll Remember April; *Rockin' and Reelin'*; *Give Me My Saddle*; *Wake Up, Jacob*; *Beside the Rio Tonto*); *HELLZAPOPPIN'* movie (You Were There); *He's My Guy*

1943—*I DOOD IT* movie (Star Eyes); *WHAT'S BUZZIN', COUSIN?* movie (Ain't That Just Like a Man); *FOLLOW THE BAND* movie (He's My Guy—from 1942); *Cow Cow Boogie*

1944—*BROADWAY RHYTHM* movie (Irresis-

- tible You; Milkman, Keep Those Bottles Quiet)
 1946—The House of Blue Lights
 1947—LOVE THAT BOY movie (The Night Has a Thousand Eyes)
 1948—A DATE WITH JUDY movie (Judaline); A SONG IS BORN movie (A Song Is Born; Daddy-O); SO DEAR TO MY HEART movie cartoon (It's Whatcha Do with Whatcha Got)
 1949—ICHABOD AND MR. TOAD movie cartoon (Katrina; The Headless Horseman)
 1950—Your Eyes; I'm in Love with You
 1952—ALICE IN WONDERLAND movie cartoon ('Twas Brillig); I Love to Hear a Choo Choo Train; Don't Play That Song; Domino; Puppy Love
 1953—Your Home Is in My Arms
 1954—They Were Doing the Mambo
 1955—Roses and Revolvers
 Other songs: *Traveling Down a Lonesome Road; Too Little Time; Ballad of Thunder Road; I'm Looking Out the Window; I Know What God Is; Gentle Is My Love*

1498. RAYE, MARTHA (MARTHA REED)

vo

Born August 27, 1916, Butte, Montana

Popular comedienne of movies and TV known for boisterous comedy style. Large mouth butt of jokes. As singer performed mostly novelties, occasionally ballads. Supporting role in 1936 Bing Crosby movie RHYTHM ON THE RANGE brought stardom. Associated with song *You'll Have to Swing It (Mr. Paganini)* from movie. At three with parents in vaudeville. Minor role in Broadway musical CALLING ALL STARS (1934). Reportedly sang with Paul Ash orchestra. 1935 worked in New York with Louis Prima; on Rudy Vallee radio show. Night club hit in Hollywood 1936 led to movies. Popular on radio; regular on Al Jolson show late 1936-9, on Tuesday Night Party mid-1939. Co-starred with Jolson in Broadway musical HOLD ON TO YOUR HATS (1940). Movie career waned mid-40s. Played clubs and theatres. Frequently on TV in 50s and 60s. Belated recognition for en-

tertaining troops in U.S. and abroad especially during 60s. In 1967 played lead awhile as replacement in Broadway show HELLO, DOLLY!. Active and still popular late 60s and 70s in road companies. Late 1972-3 replaced Patsy Kelly in popular Broadway musical revival of NO, NO, NANETTE.

MOVIES

- 1936—RHYTHM ON THE RANGE; BIG BROADCAST OF 1937
 1937—COLLEGE HOLIDAY; HIDEAWAY GIRL; ARTISTS AND MODELS; WAIKIKI WEDDING; DOUBLE OR NOTHING; MOUNTAIN MUSIC
 1938—BIG BROADCAST OF 1938; COLLEGE SWING; GIVE ME A SAILOR; TROPIC HOLIDAY
 1939—NEVER SAY DIE; \$1000 A TOUCH-DOWN
 1940—THE BOYS FROM SYRACUSE; THE FARMER'S DAUGHTER
 1941—KEEP 'EM FLYING; NAVY BLUES
 1942—HELLZAPOPPIN'
 1944—PIN-UP GIRL; FOUR JILLS IN A JEEP
 1947—MONSIEUR VERDOUX
 1962—JUMBO

RECORDS

MARTHA RAYE

- Br 8394 Stairway to the Stars/Melancholy Mood
 Br 8433 You'll Have to Swing It (Mr. Paganini)/Ol' Man River
 Co 35260 Once in Awhile/I Walk Alone
 Co 35305 Yesterdays/Jeanie with the Light Brown Hair
 Co 35394 Gone with the Wind/It Ain't Necessarily So
 Co 35522 Body and Soul/Peter Peter Pumpkin Eater
 De 18279 My Little Cousin/Oh, the Pity of It All
 De 18298 Three Little Sisters/Pig Foot Pete
 Dis 503 Ooh, Doctor Kinsey!/After You've Gone
 Dis 505 Miss Otis Regrets/Life's Only Joy
 Mer 70294 Blues in the Night/Wolf Boy
 Mer 70364 That Old Black Magic/Close to Me

LPs

MARTHA RAYE

- Dis (10") 3010 Martha Raye Sings
 Epic LN-3061 Here's Martha Raye (Br, Co RIs)

MARTHA RAYE-CAROL BURNETT

- Tetragrammaton T-106 Together Again for the First Time
 (movie soundtrack)
 Co OL-5860 JUMBO

1499. RAZAF, ANDY

lyr

(ANDREA PAUL RAZAFKER-IEFO or Andreamenentania Paul Razafinkeriefio)

Born December 16, 1895, Washington, D.C.

Died February 3, 1973, North Hollywood, Calif.

Noted lyricist of 20s and 30s. Son of Malagasy nobleman, Grand Duke and nephew of Queen Ranavadona III of Madagascar. Best-known songs *Louisiana, Ain't Misbehavin', Honeysuckle Rose, Black and Blue, S'posin', Massachusetts, Memories of You, Keepin' Out of Mischief Now, I'm Gonna Move to the Outskirts of Town*. Collaborators included composers Fats Waller, J. C. Johnson, James P. Johnson, Eubie Blake, Paul Denniker, Joe Garland. Wrote lyrics and book for Broadway shows HOT CHOCOLATES (1929) and BLACKBIRDS OF 1930, lyrics for KEEP SHUFFLIN' (1928). Wrote for many night club floor shows in New York, Chicago, Cleveland. Cited by U.S. Treasury Department for songs aiding bond drives World War II. Settled in California early 50s. Suffered stroke, confined to wheelchair many years.

SONGS

(with related shows)

- 1928—KEEP SHUFFLIN' stage show (Willow Tree); Dusky Stevedore; Louisiana; My Handy Man; Take Your Tomorrow; When
 1929—HOT CHOCOLATES stage show (Ain't Misbehavin'; Black and Blue; Song of the Cotton Fields; Sweet Savannah Sue); S'posin'; Honeysuckle Rose; My Fate Is in Your Hands; Gee, Baby, Ain't I Good to You?

1930—BLACKBIRDS OF 1930 stage show (Memories of You; You're Lucky to Me; That Lindy Hop; Baby Mine; Green Pastures); On Revival Day; Blue, Turning Grey Over You

- 1931—Concentratin' (on You)
 1932—Keepin' Out of Mischief Now; Lonesome Me
 1933—Ain'tcha Glad?; Deep Forest; Mississippi Basin
 1934—How Can You Face Me?; A Porter's Love Song to a Chambermaid
 1936—Big Chief DeSota; Christopher Columbus; Make Believe Ball Room; Stealin' Apples; Stompin' at the Savoy; You're Everything Sweet; The Milkman's Matinee
 1937—I Can't Break the Habit of You
 1939—In the Mood
 1940—A Lover's Lullaby; The Joint Is Jumpin'
 1942—Massachusetts; Knock Me a Kiss; I'm Gonna Move to the Outskirts of Town
 1944—That's What I Like About the South

Other songs: *My Special Friend; Shoutin' in the Amen Corner; The Burning Bush of Israel; Am I My Brother's Keeper?; Seeds of Brotherhood; Precious Rosary; That's Why I Buy Bonds; The War Bond Man; Alligator Crawl*

RECORDS

RAZAF & JOHNSON (Andy Razaf & J. C. Johnson)

- Ca 1285 Two Watermelon Seeds (1 & 2)
 Ca 8128 Two Watermelon Seeds (3 & 4)

1500. REA, VIRGINIA

vo

Radio and concert singer of 30s. Early 30s sang as Olive Palmer with Frank Munn (as Paul Oliver) on Palm Olive radio show. 1934-5 with Munn on American Album of Familiar Music and Lavendar & Old Lace shows. On Dave Rubinoff show 1935-7.

RECORDS

VIRGINIA REA

- Br 2707 Lo, Hear the Gentle Lark/The

Lass with the Delicate Air
Br 2711 Chanson/L'Heure Exquise
Br 2717 Italian Street Song/A Kiss in the Dark
Br 2721 Carmina/Break o' Day
Br 2812 Giannina Mia/Indian Love Call
Br 3101 Land of Romance/I Dare Not Love You
Vi 4015 Indian Love Call

1501. REARDON, CASPAR harp

Born April 15, 1907, Little Falls, N.Y.
Died March 9, 1941, New York, N.Y.

Foremost jazz harpist, pioneer in field. Accomplished classical harpist. Debut with Leopold Stokowski and Philadelphia Symphony. Attended Curtis Institute. At 19 harpist with Cincinnati Symphony, remained five years. Taught at Cincinnati Conservatory of Music, performed over Cincinnati radio. Known to jazz fans through 1934 records with Jack Teagarden all-star group. Dance jobs with Jack Denny, Jolly Coburn, Glen Gray. Freelance radio mid-30s on shows of Bing Crosby, Camel Caravan, Richard Himber, General Motors Symphony, Radio Guide's Court of Honor. On radio with bands of Paul Whiteman, Gus Haenschen, Al Goodman. Frequent appearances late 30s on radio show Saturday Night Swing Session. Concerts with symphony orchestras in various cities. In movie YOU'RE A SWEETHEART (1937), Broadway musical I MARRIED AN ANGEL (1938). Led groups in Chicago and New York jazz clubs. Working at New York club before 1941 death.

RECORDS

JACK TEAGARDEN

Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine
Br 7652 Junk Man

JACK FULTON

Vo 2793 Two Cigarettes in the Dark/One Night of Love
Vo 2800 P.S., I Love You/If I Had a Million Dollars

BOB TERRY

Ch 40093 Moonburn/My Heart and I
Ch 40094 It's Been So Long/Sing an Old-Fashioned Song

PAUL WHITEMAN

Vi 24852 Deep Forest/Serenade to a Wealthy Widow

CASPAR REARDON

LMS 193 In a Sentimental Mood/Tormented

LMS 199 Summertime/You'll Have to Swing It

LMS 218 Washboard Blues/What Is This Thing Called Love?

Ma 133 Ain't Misbehavin'/In a Sentimental Mood

Sch 511 Easy to Love/I Can't Give You Anything but Love

Sch 512 I Got Rhythm/They Didn't Believe Me

LPs

JACK TEAGARDEN

Jolly Roger (10'')5026 (Br RIs)

1502. REDMAN, DON

as ss bs vo ar cm B

Born July 29, 1900, Piedmont, W. Va.
Died November 30, 1964, New York, N.Y.

Important jazz figure particularly in 20s and 30s as sideman-arranger-bandleader. Major influence in big-band swing arranging. Played hot alto sax but not outstanding. Father music teacher. At twelve Don played reeds and woodwinds proficiently. Furthered musical training (including arranging) at Storer's College and Boston Conservatory. Early New York job 1923 with Billy Paige band. With Fletcher Henderson 1923-7; arrangements important to band. To Detroit as musical director, sideman and arranger for McKinney's Cotton Pickers. Sometimes sang novelties in humorous or insinuating small voice. Excellent arranging far ahead of its time. With McKinney till mid-1931; later in year formed big band. Excellent personnel featured outstanding vocalist Harlan Lattimore till late 30s. Led band till January 1940 with moderate success. Personnel at times included Red Allen (t), Edward Inge (cl), Claude Jones (tb), Benny Morton (tb), Horace Henderson (p ar), Shirley Clay (t), Sidney DeParis (t), Reunald Jones (t), Harold Baker (t), Sid Catlett (d), Eddie Barefield (as cl), Quentin Jackson (tb),

Gene Sedric (ts). Theme Redman composition-arrangement *Chant of the Weed*. Band had commercial radio show 1932. Redman arranged for other bands including Louis Armstrong, Isham Jones, Jimmie Lunceford, Jimmy Dorsey. Led band at intervals in 40s including 1946 European tour. In 40s arranged for Paul Whiteman, Harry James, Bobby Byrne, Charlie Barnet, Count Basie. Musical director early 50s for singer Pearl Bailey. Mostly inactive later 50s and 60s. Composer of popular songs *Cherry* (1928); *Gee, Baby, Ain't I Good to You?* (1929); *I Heard* (1931); *How'm I Doin'?* and *If It's True* (1932); *Who Wants to Sing My Love Song?* (1936). Jazz compositions include *Chant of the Weed*; *The Flight of the Jitterbug*; *Paducah*; *Plain Dirt*; *The Way I Feel Today*; *Save It, Pretty Mama*.

ARRANGEMENTS

(partial listing)

FLETCHER HENDERSON

Teapot Dome; TNT; I'm Crazy 'Bout My Baby; Sugar Foot Stomp; Henderson Stomp; Tozo; Hot Mustard; Whiteman Stomp; The Chant; The Stampede; I'm Coming, Virginia; (most others till leaving band 1927)

CHOCOLATE DANDIES

Birmingham Breakdown

MCKINNEY'S COTTON PICKERS

Shim-Me-Sha-Wabble; Blues Sure Have Got Me; Baby, Won't You Please Come Home?; Rocky Road; Zonky; Never Swat a Fly; Cherry; Gee, Baby, Ain't I Good to You?; Beedle Um Bum; Plain Dirt; Four or Five Times; Milenberg Joys; Nobody's Sweetheart; Save It, Pretty Mama; Sellin' That Stuff; The Way I Feel Today

DON REDMAN

Chant of the Weed; *Shakin' the African*; *Got the Jitters*; *I Got Rhythm*; *Sophisticated Lady*; *That Blue-Eyed Baby* from Memphis; *Got the South in My Soul*; *I Heard*; *How'm I Doin'*, *Hey, Hey*; *Reefer Man*; *Tea for Two*; *Nagasaki*; *Bugle Call Rag*; *Sweet Sue*; *Exactly Like You*; *Sunny Side of the Street*

JIMMIE LUNCEFORD

Flight of the Jitterbug

JIMMY DORSEY

Deep Purple; *Don't Be That Way*

RECORDS

FLETCHER HENDERSON

Co 970-D Tozo

Ba 1654 Then I'll Be Happy

DIXIE STOMPERS (Fletcher Henderson)

Ha 70 Spanish Shawl/Clap Hands!

Here Comes Charley

Ha 88 Get It Fixed/Florida Stomp

Ha 121 I've Found a New Baby

MCKINNEY'S COTTON PICKERS

Vi 38025 Stop Kidding

Vi 38097 Gee, Baby, Ain't I Good to You?/Plain Dirt

Vi 38102 The Way I Feel Today/Miss Hannah

Vi 22640 Talk to Me

Vi 22932 Rocky Road

Vi 40-0116 Blues Sure Have Got Me

LOUIS ARMSTRONG

OK 8657 Save It, Pretty Mama

OK 8669 No One Else but You

OK 8680 Beau Koo Jack

CLARENCE WILLIAMS

OK 8254 Squeeze Me

BESSIE SMITH

Co 14115-D Red Mountain Blues

Co 14123-D Golden Rule Blues

PERRY BRADFORD

Vo 15165 Lucy Long/I Ain't Gonna Play No Second Fiddle

SEVEN BROWN BABIES

Ajax 17009 Do Oodle Oom/West Indies Blues

Ajax 17011 Dicty Blues/Charleston Crazy

EARL HARLAN (Don Redman)

Me 12739 Sophisticated Lady

Me 12840 Our Big Love Scene/After Sundown

DON REDMAN

Br 6211 (theme) *Chant of the Weed*/Shakin' the African

Br 6233 I Heard/Trouble, Why Pick on Me?

Br 6273 How'm I Doin'?/Try Gettin' a Good Night's Sleep

Br 6354 I Got Rhythm/Tea for Two

Br 6368 Hot and Anxious/If It's True

Br 6401 Underneath the Harlem

Moon/Ain't I the Lucky One?
Br 6745 I Wanna Be Loved/Got the Jitters
Me 60709 Moonrise on the Lowlands/Lazy Weather
Vo 3359 Who Wants to Sing My Love Song?/We Don't Know from Nothin'
Vo 3823 Exactly Like You/On the Sunny Side of the Street
Bb 10061 Down Home Rag/Margie
Bb 10765 (theme) Chant of the Weed/Shim-Me-Sha-Wabble
Vi 26206 Jump Session/Class Will Tell (as conductor)

PEARL BAILEY

Cor 60817 Takes Two to Tango/Let There Be Love
Cor 60877 Toot Toot Tootsie/My Ideal

UNA MAE CARLISLE

Co 38864 Tired Hands/Strange
LPs

DON REDMAN

Vi LPV-520 Master of the Big Band (McKinney's Cotton Pickers and own band RIs)

Roul R-25070 Dixieland in High Society

Golden Crest 3017 Park Avenue Patter Jazz Archives JA-5 (1932-3 RIs)

Collectors 12-5 (RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

MCKINNEY'S COTTON PICKERS

"X" (10") LVA-3031 (Vi RIs)

Vi (10") LPT-24 (Vi RIs)

(as conductor)

PEARL BAILEY

Mer MG-20187 The One and Only Pearl Bailey Sings

1503. REGAN, PHIL

vo

Born 1906

Irish tenor in 30s and 40s radio, movies and recording. Well known but never real star. Guest spots on radio, regular on 1936 Ken Murray show. Movie roles usually as singer or secondary lead, sometimes lead in low-budget films. Singing bit in important 1950 movie THREE LITTLE

WORDS. On early TV, by later 50s career faded.

MOVIES

1934—STUDENT TOUR; THE KEY; HOUSEWIFE; DAMES

1935—GO INTO YOUR DANCE; STARS OVER BROADWAY; BROADWAY HOSTESS; IN CALIENTE; THE GIRL FROM TENTH AVENUE; SWEET ADELIN; WE'RE IN THE MONEY

1936—LAUGHING IRISH EYES; HAPPY GO LUCKY

1937—THE HIT PARADE; MANHATTAN MERRY-GO-ROUND

1938—OUTSIDE OF PARADISE

1939—SHE MARRIED A COP; FLIGHT AT MIDNIGHT

1940—TUGBOAT ANNIE SAILS AGAIN

1941—LAS VEGAS NIGHTS

1943—SWEET ROSIE O'GRADY

1944—MEET THE PEOPLE

1945—SUNBONNET SUE

1946—SWEETHEART OF SIGMA CHI; SWING PARADE OF 1946

1950—THREE LITTLE WORDS

RECORDS

FRED RICH

Co 2868-D Let's Fall in Love

PHIL REGAN

Co 2942-D I Only Have Eyes for You/My Journey's End

Co 2948-D A New Moon Is Over My Shoulder/By the Taj Mahal

Co 2990-D We Were So Young/Molly O'Donahue

Co 3035-D To Call You My Own/Muchacha

Co 3075-D So Nice Seeing You Again/A Sunbonnet Blue

Co 3106-D Weary/Let It Be Me

Br 7623 Laughing Irish Eyes/All My Life

Br 7864 Was It Rain?/Last Night I Dreamed of You

Br 7869 Sweet Heartache/Seventh Heaven

Br 8051 Outside of Paradise/Sweet Irish Sweetheart

Br 8086 Come Back to Erin/When Irish Eyes Are Smiling

De 2666 I'll Remember/I Never Thought I'd Fall in Love Again

De 2945-6-7 (Irish songs)

De 3465 Nellie Kelly, I Love You/You Remind Me of My Mother
De 3594-5-6-7 (Irish songs)
De 25076 Peg o' My Heart/The Daughter of Peggy O'Neil
Maj 7161 Sunbonnet Sue/By the Light of the Silvery Moon
Maj 7212 If I Had My Way/Cuddle Up a Little Closer
Vi 20-3550 Daddy's Little Girl/Oh Eleanor
Vi 20-3729 Scattered Toys/On the Other Side of the Water
Vi 20-3833 Three Little Words/You Are My Lucky Star
Vi 20-4423 Oh How I Miss You Tonight/Nothin' Else to Do

1504. REICHMAN, JOE

p cm B

Born c. 1898, St. Louis, Mo.

Died April 14, 1970

Leader of popular hotel-styled orchestra of 30s and 40s. Known as The Pagliacci of the Piano: clowning and rocking on piano bench, used exaggerated flourishes in playing. Attended Washington University of St. Louis. With Henry Thies and Art Landry mid-20s, other bands late 20s. Formed band 1931; moderate success for ten years. Good sweet records mid-30s. Early 1941 clicked at New York's Essex House, won more recordings and better bookings. Great success at Hotel Biltmore in Los Angeles 1942 to mid-40s. Reichman pianist in 1945 movie OUT OF THIS WORLD. Later 40s band toured, played Dallas and New Orleans. Band less prominent during 50s. Theme *Little Thoughts* composed by Reichman.

RECORDS

JOE REICHMAN

Ba 33221 Ha-Cha-Cha/Wine Song

Ba 33270 Hands Across the Table/The Object of My Affection

Me 13094 From Now On/A New Moon Is Over My Shoulder

Me 13153 You're a Builder Upper/Why Am I Blue?

Me 13164 Isn't It a Shame?/Somewhere in Your Heart

Me 13256 A Little Angel Told Me So/Me Without You

Me 13257 Dancing with My Shadow/

Where There's Smoke There's Fire
Me 13267 I Woke Up Too Soon/I Thrill When They Mention Your Name
Me 13421 Love Song of Tahiti/Kiss Me Goodnight
Me 13446 And Then Some/Star Gazing
Me 60810 When I'm with You/But Definitely
Me 61007 Follow Your Heart/Magnolias in the Moonlight
Vi 27225 I Hear a Rhapsody/I Could Write a Book
Vi 27357 Number Ten Lullaby Lane/Afraid to Say Hello
Vi 27360 The Wise Old Owl/Toy Piano Minuet
Vi 27618 Tonight We Love/I Wish I Had a Sweetheart
Vi 27975 (theme) Little Thoughts/Kashmiri Song

(piano solos)

Vi 27395 Can't We Be Friends?/Tea for Two

Vi 27396 Easy to Love/Stormy Weather

Vi 27658 Make Believe/A Pretty Girl Is Like a Melody

Vi 27659 The Very Thought of You/I'm in the Mood for Love

LPs

JOE REICHMAN

Cam CAL-133 Tea for Two (piano solos, Vi RIs)

Cam CAL-230 Show Tunes of Broadway

Co (10") CL-6172 Piano Moods

1505. REINHARDT, DJANGO

g v bn cm B

(JEAN BAPTISTE REINHARDT)

Born January 23, 1910, Belgium

Died May 16, 1953, Fontainebleau, France

Great swing guitarist; teamed with violinist Stephane Grappelly to form Quintet of Hot Club of France. Son of Gypsy violinist, early years in Gypsy caravan. Learned violin, then banjo and guitar. Permanently injured two fingers of left hand in caravan fire, developed special

guitar technique to compensate. Remarkable command of instrument; blended Gypsy style with jazz. During wanderings early 30s worked with groups in Belgium and France. With Grappelly formed famed Quintet 1934. Substantial recording abroad and on U.S. labels. Grappelly left late 1939, settled in England 1940. Reinhardt continued Quintet awhile, used clarinetist Hubert Rostaing in Grappelly's place. Reinhardt to U.S. late 1946 for concerts with Duke Ellington; played New York clubs 1947. Used amplified guitar then, with no great success. Active in France till death. Composed *Direct Appeal*, *Swing from Paris*, *Swing '39*, *Tears*, *Mystery Pacific*, *Ultrafox*, *Djangology*, *Black and White*, *Souvenirs*, *My Sweet*, *Stomping at Decca*, *H.C.Q. Strut*, *Daphne*, *Twelfth Year*, *Love Letters*, *Sweet Chorus*, *Minor's Swing*, *Swinging with Django*, *Paramount Stomp*, *Nocturne*—all with Grappelly. Solo compositions include *Nuages*, *Belleville*, *Love's Melody*.

RECORDS

QUINTET OF HOT CLUB OF FRANCE

- Roy 1753 Dinah/Tiger Rag
 - Roy 1780 Avalon/Sweet Sue
 - Roy 1788 Smoke Rings/Confessin'
 - Roy 1798 Chasing Shadows/I've Had My Moments
 - Vs 8380 Tiger Rag/Your Sweet Smile
 - Vi 25511 Limehouse Blues/After You've Gone
 - Vi 25558 Nagasaki/Shine
 - Vi 25601 Swing Guitars
 - Vi 26733 Exactly Like You/You're Driving Me Crazy
 - Vi 40-0123 Ain't Misbehavin'/When Day Is Done
 - Vi 40-0124 Solitude/Runnin' Wild
 - De 23262 Them There Eyes/Swing '39
 - Sw(Fr) 23 Minor Swing/Viper's Dream
 - Sw(Fr) 40 Paramount Stomp/Swinging with Django
 - De(E) 6616 Night and Day/Stompin' at Decca
 - De(E) 6639 Honeysuckle Rose/Souvenirs
- (without Stephane Grappelly)
- Sw(Fr) 88 Nuages/Les Yeux Noirs

- Sw(Fr) 118 Sweet Sue/Exactly Like You
- Sw(Fr) 137 Mabel/Swing 42
- Sw(Fr) 162 Belleville
- Sw(Fr) 176 Swing de Paris

BENNY CARTER

- Sw(Fr) 20 I'm Coming Virginia/Blue Light Blues

- Sw(Fr) 36 Farewell Blues

NOEL CHIBOUST

- Sw(Fr) 97 Noel Blues/Margie

ANDRE EKYAN

- Sw(Fr) 67 Dream Ship/I Can't Believe That You're in Love with Me

DICKIE WELLS

- Vi 26220 Bugle Call Rag/Between the Devil and the Deep Blue Sea

- Vi 26617 Hangin' Around Boudon

- Sw(Fr) 27 Japanese Sandman

COLEMAN HAWKINS

- Vi 26219 Honeysuckle Rose

BILL COLEMAN

- Vi 26223 Big Boy Blues/Swing Guitars

- Vi 27318 Bill Coleman Blues

DJANGO REINHARDT

- Dial 754 Swing 49/Blues Barbizon

LPs

QUINTET OF HOT CLUB OF FRANCE

- Ace of Clubs(E) ACL-1158 Django Reinhardt-Stephane Grappelly (RIs)

- Pres 7614 First Recordings! (RIs)

DJANGO REINHARDT

- Pres 7633 And the American Jazz Giants (RIs)

- Verve MGV-8015 (one side) Jazz from Paris

- Dial (10'')214 And the Quintet of French Hot Club (RIs)

- Dial 218 Vol. 2 (RIs)

- Lon(E) LL-1344 Swing from Paris (RIs)

- Vi LPM-1100 Django Reinhardt (RIs)

- Cap TBO-10226 Best of Django (RIs)

DICKIE WELLS

- Pres 7593 In Paris 1937 (RIs)

1506. REISMAN, LEO

v B

Born 1897, Boston, Mass.
Died December 18, 1961

Bandleader from 1916 into 50s, most prominent in 30s. Excellent arrangements

and musicianship, melodic style adapted well to radio and recordings with show personalities. As youth talented concert violinist. Attended New England Conservatory of Music. In 1916 led salon orchestra. Important job 1919 at Boston's Hotel Brunswick, many return dates in ensuing years. Began recording 1921. Mostly in Boston during 20s and intervals early 30s. Featured Negro jazz trumpeter Bubber Miley in 1930 records and sometimes in person. Popular early 30s at New York's Central Park Casino. Featured pianists Eddy Duchin, Johnny Green and Nat Brandwynne awhile, till each became bandleader. *What Is This Thing Called Love?* theme song. Band on radio show featuring Lee Wiley 1931-2, in 1933 on shows for Borden's and Philip Morris. Played latter several years, replaced by Horace Heidt early 1937. Had 1937 radio show Nine O'clock Revue, then Schaefer Revue late 1937-8. Band to west coast for first time 1938, later returned to New York. Less prominent during 40s. Popular in Cincinnati 1942, played New York's Waldorf-Astoria early and late 40s, Plaza Hotel late 40s. Early 50s led combo in Beverly Hills hotel.

RECORDS

LEO REISMAN

(famous vocalists listed; *BUBBER MILEY—trumpet)

- Co A-3366 Love Bird/Bright Eyes

- Co 517-D Song of the Vagabonds/A Cup of Coffee, a Sandwich and You

- Co 1780-D Wedding of the Painted Doll

- Vi 21923 Yours Sincerely/With a Song in My Heart

- Vi 22047 Moanin' Low/Ain't Misbehavin'

- Vi 22233 Charming/Shepherd's Serenade

- Vi 22282 (theme) What Is This Thing Called Love?*/You're Such a Comfort to Me

- Vi 22306 Puttin' On the Ritz*

- Vi 22398 Happy Feet*

- Vi 22538 Sing Something Simple/Lucky Seven

- Vi 22755 New Sun in the Sky/I Love Louisa (FRED ASTAIRE vocals)

- Vi 22757 Take It from Me (LEE WILEY vocal)

- Vi 22836 White Heat (FRED ASTAIRE vocal)

- Vi 22839 Time on My Hands (LEE WILEY vocal)

- Vi 22851 There's Nothing Too Good for My Baby (EDDIE CANTOR vocal)

- Vi 24157 A Rainy Day (CLIFTON WEBB vocal)

- Vi 24193 Night and Day/I've Got You on My Mind (FRED ASTAIRE vocals)

- Vi 24262 Stormy Weather (HAROLD ARLEN vocal)

- Vi 24359 Don't Blame Me/Here You Come with Love

- Vi 24398 Sweet Madness/Me for You Forever

- Vi 24418 Easter Parade / How's Chances? (CLIFTON WEBB vocals)

- Vi 25715 Let's Give Love Another Chance/This Never Happened Before

- Vi 27223 The Last Time I Saw Paris/What Makes a Song?

- Vi 27344 Bewitched/Flamingos and Moonlight

- Br 6715 Smoke Gets in Your Eyes/The Touch of Your Hand

- Br 6869 Beat o' My Heart/I've Had My Moments

- Br 6980 Lost in a Fog/Talkin' to Myself

- Br 7624 It's Great to Be in Love Again/That Never-to-Be-Forgotten Night

- Br 7985 Who Knows?/In the Still of the Night

FRED ASTAIRE with LEO REISMAN ORCHESTRA

- Br 7486 Cheek to Cheek/No Strings

JERRY COOPER with LEO REISMAN ORCHESTRA

- Anchor 14 I'm Sorry I Made You Cry

LPs

LEO REISMAN

- Vi LPV-565 (Vi RIs)

- De (10'')DL-5160 Three Little Words

FRED ASTAIRE

- "X" LVA-1001 (Vi RIs)

1507. RENARD, JACQUES

B

Leader of sweet band on radio and records late 20s and 30s. Radio shows included Manhattan Merry-Go-Round in mid-30s, Burns & Allen 1935-6, Eddie Cantor 1936-8, Texaco Town 1937, Joe Penner late 1939-40, 1940 summer show with Ella Logan and Igor Gorin. 1931 record of *As Time Goes By* popular reissue 1943 when song revived during record ban.

RECORDS**JACQUES RENARD**

- Vi 20487 Lonely/You Went Away Too Far
 Vi 20728 Just Call on Me/Close to Your Heart
 Vi 21093 Lonely in a Crowd/Beneath Venetian Skies
 Vi 21107 Rain
 Vi 21601 Sweet Ella May/There'll Never Be Another You
 Br 4919 Can This Be Love?/Loving You the Way I Do
 Br 4939 Three Little Words/A Girl Friend of a Boy Friend of Mine
 Br 4994 He's My Secret Passion/We're Friends Again
 Br 6106 Come to Me/If You Haven't Got Love
 Br 6136 Dancing in the Dark/High and Low
 Br 6139 I'm Through with Love/Many Happy Returns of the Day
 Br 6205 I'm Sorry Dear/As Time Goes By
 Br 6244 How Long Will It Last?/Just Friends
 Br 6378 Love Me Tonight/Isn't It Romantic?
 Br 7527 I'd Rather Listen to Your Eyes/I'd Love to Take Orders from You
 Vo 2524 This Time It's Love/Close Your Eyes
 Vo 2525 It's the Talk of the Town/Time to Go
 Vo 2549 Dinner at Eight/Give Me Liberty or Give Me Love

1508. RENÉ, HENRI

bn g p ar B

Important recording bandleader late 40s

and 50s. Grew up in Germany, studied piano at Royal Academy of Music in Berlin. Played piano-banjo-guitar in U.S. orchestras. Led orchestra on 1926 European tour. Remained in Berlin, arranged for record company. Later musical director for German sound movies. Returned to U.S. 1936, became director of international music branch of Victor Records. In 1941 formed musette orchestra, played music with continental flavor. World War II instructor for soldier shows in Special Services. In 1946 returned to Victor as musical director. Began recording pops, semi-classical and descriptive works. Accompanied singers on records. Victor west coast A&R manager. Resigned 1957 to concentrate on creative work.

RECORDS**HENRI RENÉ**

- Vi 20-4250 Intermezzo/Moonlight Sonata
 Vi 20-4587 Beware/Stop the Music
 Vi 20-5715 The Happy Wanderer/My Impossible Love
 Vi 20-5962 You, My Love/Paris Loves Lovers
 Vi 25-0057 Meadowlands/Scarlet Sarafan
 Vi 25-0112 The Hour of Parting/Vilia
 Vi 47-5264 The Song from Moulin Rouge/Street of Shadows

(as conductor)

PERRY COMO

- Vi 20-5317 No Other Love/Keep It Gay

MAURICE CHEVALIER

- Vi 25-0093 Louise/Just a Bum

LISA KIRK

- Vi 20-3989 Ja-da

MINDY CARSON

- Vi 20-3508 Blame My Absent-Minded Heart/Song of Surrender
 Vi 20-3681 My Foolish Heart/Candy and Cake

DINAH SHORE

- Vi 20-3978 Nobody's Chasing Me/My Heart Cries for You

WYOMA WINTERS

- Vi 20-5603 Where Can I Go Without You?/Repeat Performance

TONY MARTIN

- Vi 20-4836 Some Day/Luna Rossa

DOLORES MARTEL

- Vi 20-5399 There Must Be a Way/The Hard Way

FRAN WARREN

- Vi 20-3318 Why Is It?/Joe

BILL LAWRENCE

- Vi 20-3589 Why Was I Born?/Festival of Roses

LPs**HENRI RENÉ**

- Vi LPM-1046 Music for Bachelors
 Vi LPM-1947 Compulsion to Swing
 Vi LPM-2002 Riot in Rhythm
 Vi (10'')LPM-3076 Listen to Henri René

(as conductor)

EDDIE CANTOR

- Vik LX-1119 The Best of Eddie Cantor

GOGI GRANT

- Vi LPM-1940 Torch Time

HOWARD KEEL (with GOGI GRANT, ANNE JEFFREYS)

- Vi LOP-1505 SHOW BOAT

EARTHA KITT

- Vi LPM-1109 Down to Eartha
 Vi (10'')LPM-3187 That Bad Eartha

1509. RESER, HARRY

bn g B

Died September 27, 1965

Foremost banjoist-bandleader many years. Conducted Clicquot Club Eskimos group on middle and late 20s radio. Prolific recording from early 20s. Musical director of Okeh Syncopators, Jazz Pilots, Six Hayseeds, Six Jumping Jacks, others. Led dance bands of various sizes under own name. Early bands semi-hot, featured his banjo. Specialty: raucous novelty numbers. Vocalist-drummer Tom Stacks featured. Early and mid-30s band capable in sweet style. Own radio show mid-30s. Composed 1937 swing number *The Goona Goo*. Active bandleader during 40s, then faded.

RECORDS

- PHIL OHMAN-HARRY RESER (piano-banjo)
 Co A-3785 Don't Say Goodbye/I Gave You Up Just Before You Threw Me Down

HARRY RESER (banjo solos)

- Br 2308 Crazy Jo'/Pickin's
 Br 3100 Tamiami Trail/An Island Made for Two
 Br 4991 Cracker Jack/Flapperette
 Vi 20439 Lolly Pops/Clock and the Banjo

HARRY RESER ORCHESTRA

- Co 366-D By the Light of the Stars/Sing-Loo
 Co 393-D The Flapper Wife/Craving
 Co 725-D Turkish Towel/Wasn't It Nice?
 Co 857-D Where's That Rainbow?/A Tree in the Park
 Co 1109-D Shaking the Blues Away/Ooh, Maybe It's You
 Co 1378-D Crazy Rhythm/Imagination
 Co 2840-D You're Gonna Lose Your Gal/My Galveston Gal
 Re 8416 Kiss and Make Up/Highways Are Happy Ways
 OK 40759 What Does It Matter?/Just Wond'ring
 HoW 1122 Sweet Jennie Lee
 Br 6081 Egyptian Ella/I'm the Last One Left on the Corner
 De 285 Rock and Roll/One Little Kiss
 Me 12804 You Gotta Be a Football Hero/Who's Afraid of the Big Bad Wolf?

- Apo 1085 Banjo Boogie/Jazz Legato

CLICQUOT CLUB ESKIMOS (Harry Reser)

- Co 570-D Chinky Butterfly/I'd Rather Be Alone
 Co 912-D Look at the World and Smile/You and I Love You and Me
 Co 921-D At Sundown/My Sunday Girl

OKEH SYNCOPATORS (Harry Reser)

- OK 40072 Nobody's Sweetheart/Why Did I Kiss That Girl?
 OK 40100 Shine/Savannah

SIX JUMPING JACKS (Harry Reser)

- Br 3169 There's a Trick in Pickin' a Chick-Chick-Chicken/Rah Rah Rah
 Br 3254 How Could Red Riding Hood/Dunk a Doughnut
 Br 3524 The More We Are Together/Never Get Nowhere

LPs

HARRY RESER
Co CL-1285 Vamp! Dance the
Charleston
GA 33-359 Happy Days Are Here
Again

1510. REUSS, ALLAN g B

Born June 15, 1915, New York, N.Y.

Good rhythm guitarist, underrated soloist—unamplified in 30s, amplified later. Best known as rock of Benny Goodman's excellent early rhythm section. Radio staff musician in Chicago early 30s. With Goodman mid-1935 to early 1938. With Les Brown band several months late 1938-9. Briefly early 1939 with Glenn Miller on record sessions. With Jack Teagarden one year early 1939-40, Paul Whiteman 1940, Ted Weems 1940-1, Jimmy Dorsey 1941-2. Left Dorsey late 1942 to take studio job in Chicago. Mid-1943 rejoined Benny Goodman till disbanding early 1944, then year with Harry James. Beginning mid-1945 led trio in Los Angeles awhile. Settled on west coast, freelanced and taught music. Active into 70s.

RECORDS

BENNY GOODMAN
Vi 25290 If I Could Be with You
Vi 25406 Love Me or Leave Me
Vi 25510 Rosetta
LIONEL HAMPTON
Vi 25535 Stomp
Vi 25586 Rhythm, Rhythm
TEDDY WILSON
Br 7739 Here's Love in Your Eye
Br 7943 Coquette/The Hour of Parting
JACK TEAGARDEN
Br 8401 Pickin' for Patsy
Co 35297 Wolverine Blues
Co 35450 Somewhere a Voice Is Calling
JIMMY DORSEY
De 18372 Sorghum Switch
HARRY JAMES
Co 36758 I'm Beginning to See the Light

LPs

COLEMAN HAWKINS
Cap (10")H-327
EASY WILLIAMS
Dot DLP-3059

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
ARNOLD ROSS (one side)
EmArcy (10")MG-26029 Holiday in Piano

GEORG BRUNIS

Maximum 2584 Have a Good Time with Big Georg Brunis (miscellaneous artists)
Vi LPV-578 Swing, Vol. 1 (Vi, Bb RIs)

1511. REVEL, HARRY cm p

Born December 21, 1905, London, England
Died November 3, 1958, New York, N.Y.

Prolific composer mainly in collaboration with lyricist Mack Gordon for 30s movie musicals. Best-known songs *Underneath the Harlem Moon*; *With My Eyes Wide Open, I'm Dreaming*; *Did You Ever See a Dream Walking?*; *Stay as Sweet as You Are*; *May I?*; *Love Thy Neighbor*; *Without a Word of Warning*; *I Feel Like a Feather in the Breeze*; *When I'm with You*; *But Definitely*; *Goodnight, My Love*; *A Star Fell Out of Heaven*; *Never in a Million Years*; *There's a Lull in My Life*; *Afraid to Dream*; *You Can't Have Everything*; *I've Got a Date with a Dream*; *I Never Knew Heaven Could Speak*; *Jet*. Other collaborators lyricists Paul Francis Webster, Mort Greene, Arnold Horwitt. Wrote a few songs for Broadway shows, including successful *ARE YOU WITH IT?* (1945). Educated at Guild Hall of Music in London. Mostly self-taught pianist. At 15 toured Europe in orchestra. Began composing early for musical productions in Paris, Copenhagen, Vienna, Berlin, Rome, London. Acquired reputation. To U.S. 1929, where reputation meant little. After hard going, met Mack Gordon, formed ace songwriting team. Scores for unsuccessful Broadway shows: all-Negro revue *FAST AND FURIOUS* (1931), *MARCHING BY* (1932), *SMILING FACES* (1932). Several popular songs independent of shows 1932. 1933-7 team successful writing for movies. Outstanding scores for *COLLEGE RHYTHM* and *WE'RE NOT DRESSING* (1934), *TWO FOR TONIGHT* (1935), *WAKE UP AND LIVE* (1937). Team separated and each collab-

orated with others. During World War II Revel helped organize military entertainment. Published two magazines for disabled vets and hospital patients. Continued songwriting in 40s but less frequently and with less success. Author of book *Meet the Musikids—They Wrote Your Songs*.

SONGS

(with related shows)

- 1931—*FAST AND FURIOUS* stage show (unsuccessful); *EVERYBODY'S WELCOME* stage show (All Wrapped Up in You); *ZIEGFELD FOLLIES OF 1931* stage show (Cigarettes, Cigars; Help Yourself to Happiness)
1932—*MARCHING BY* stage show (unsuccessful); *SMILING FACES* stage show (short run, songs unimportant); *And So to Bed*; *A Boy and a Girl Were Dancing*; *I Played Fiddle for the Czar*; *Listen to the German Band*; *Underneath the Harlem Moon*
1933—*BROADWAY THROUGH A KEYHOLE* movie (Doin' the Uptown Low-down; You're My Past, Present and Future); *It Was a Night in June*; *An Orchid to You*; *It's within Your Power*; *A Tree Was a Tree*
1934—*SITTING PRETTY* movie (Did You Ever See a Dream Walking?; You're Such a Comfort to Me; Many Moons Ago; Good Morning Glory); *WE'RE NOT DRESSING* movie (May I?; Love Thy Neighbor; She Reminds Me of You; Goodnight, Lovely Little Lady; Once in a Blue Moon); *SHOOT THE WORKS* movie (With My Eyes Wide Open, I'm Dreaming); *SHE LOVES ME NOT* movie (Straight from the Shoulder; I'm Hummin', I'm Whistlin', I'm Singin'); *Put a Little Rhyme in Everything You Do*; *THE GAY DIVORCEE* movie (Don't Let It Bother You; Let's Knock K-neeze); *COLLEGE RHYTHM* movie (College Rhythm; Stay as Sweet as You Are; Take a Number from One to Ten; Let's Give Three Cheers for Love)
1935—*LOVE IN BLOOM* movie (Here Comes Cookie; Got Me Doin'

Things; *My Heart Is an Open Book*); *PARIS IN SPRING* movie (Paris in Spring); *TWO FOR TONIGHT* movie (Two for Tonight; Without a Word of Warning; I Wish I Were Aladdin; Takes Two to Make a Bargain; From the Top of Your Head)

- 1936—*COLLEGIATE* movie (You Hit the Spot; I Feel Like a Feather in the Breeze); *POOR LITTLE RICH GIRL* movie (When I'm with You; But Definitely; You Gotta Eat Your Spinach, Baby; Oh, My Goodness; I Like a Military Man; Where There's Life There's Soap); *STOW-AWAY* movie (Goodnight, My Love; One Never Knows, Does One?; I Wanna Go to the Zoo); *A Star Fell Out of Heaven*

- 1937—*WAKE UP AND LIVE* movie (Wake Up and Live; Never in a Million Years; There's a Lull in My Life; It's Swell of You; I'm Bubbling Over); *THIN ICE* movie (I'm Olga from the Volga); *YOU CAN'T HAVE EVERYTHING* movie (You Can't Have Everything; Afraid to Dream; The Loveliness of You; Danger, Love at Work; Please Pardon Us, We're in Love); *HEAD OVER HEELS IN LOVE* movie (Head Over Heels in Love; May I Have the Next Romance with You?; Looking Around Corners for You; There's That Look in Your Eyes Again; Don't Give a Good Gosh Darn); *ALI BABA GOES TO TOWN* movie (I've Got My Heart Set on You; Swing Is Here to Sway)

- 1938—*SALLY, IRENE AND MARY* movie (Sweet as a Song; Got My Mind on Music); *IN OLD CHICAGO* movie (In Old Chicago); *REBECCA OF SUNNYBROOK FARM* movie (An Old Straw Hat); *MY LUCKY STAR* movie (I've Got a Date with a Dream; Could You Pass in Love?; This May Be the Night; By a Wishing Well; The All American Swing); *THANKS FOR EVERYTHING* movie (Thanks for Everything); *JOSETTE* movie (Where in the World; In Any Language; May I Drop a

Petal in Your Glass of Wine?); LOVE AND HISSES movie (Sweet Someone; I Wanna Be in Winchell's Column; Be a Good Sport; Broadway's Gone Hawaii); LOVE FINDS ANDY HARDY movie (Meet the Beat of My Heart; What Do You Know About Love?; It Never Rains but It Pours); TAILSPIN movie (Are You in the Mood for Mischief?)

- 1939—ROSE OF WASHINGTON SQUARE movie (I Never Knew Heaven Could Speak); THE RAINS CAME movie (The Rains Came)
- 1941—FOUR JACKS AND A JILL movie (You Go Your Way)
- 1942—THE MAYOR OF FORTY-FOURTH STREET movie (Heavenly, Isn't It?; When There's a Breeze on Lake Louise); CALL OUT THE MARINES movie (5 songs)
- 1943—HIT THE ICE movie (I'd Like to Set You to Music; I'm Like a Fish Out of Water; The Slap Polka; Happiness Bound)
- 1944—MINSTREL MAN movie (Remember Me to Carolina)
- 1945—ARE YOU WITH IT? stage show (Are You with It?; Slightly Perfect; Poor Little Me; Here I Go Again; Just Beyond the Rainbow; In Our Cozy Little Cottage of Tomorrow); THE DOLLY SISTERS movie (Powder, Lipstick and Rouge)
- 1946—THE STORK CLUB movie (If I Had a Dozen Hearts)
- 1947—IT HAPPENED ON FIFTH AVENUE movie (You're Everywhere)
- 1948—ARE YOU WITH IT? movie (original stage score)
- 1950—Jet
- 1952—Yes, My Dear

1512. REVELERS, THE vocal quartet
Male vocal quartet on radio and records from mid-20s into mid-30s; also performed in concert. Early members: first tenor Franklyn Baur, bass Wilfred Glenn, tenor Lewis James, baritone Elliott Shaw. Later lead James Melton, then Frank Parker. Frank Luther also with group. Early record hit *Dinah* later used as

theme. Regular radio series included Will Rogers show and Gulf Headliners in mid-30s, plus guest spots.

RECORDS

THE REVELERS

- Vi 19796 (theme) Dinah/Oh, Miss Hannah
- Vi 20082 The Blue Room/Valencia
- Vi 20111 Lucky Day/The Birth of the Blues
- Vi 20140 Moonlight on the Ganges/Breezin' Along with the Breeze
- Vi 20380 Mary Lou/I Know That You Know
- Vi 20457 In a Little Spanish Town
- Vi 20609 Hallelujah
- Vi 20678 I'm Looking Over a Four-Leaf Clover/I'm in Love Again
- Vi 21100 Among My Souvenirs/Nola
- Vi 21241 Ol' Man River/Oh, Lucindy
- Vi 21316 Was It a Dream?
- Vi 21765 Blue Shadows/Dusky Steve-dore
- Vi 22270 Chant of the Jungle/Waiting at the End of the Road
- Vi 22382 A Cottage for Sale/The Woman in the Shoe
- Vi 22422 Sing You Sinners
- Vi 22547 Sing Something Simple/Happy Feet
- Vi 22622 Lady, Play Your Mandolin/Blue Again
- Vi 22772 Dancing in the Dark/When Yuba Plays the Rumba on the Tuba
- Vi (12")35811 Gems from OH KAY

1512A. REY, ALVINO g bn B (ALVIN MCBURNEY)

Born July 1, 1911, Oakland, Calif.

Pioneer in development of electric guitar as solo instrument. Known for beautiful chord structure and touch, not for jazz. Leader of good band popular early 40s. Grew up in Cleveland, began there professionally. With Phil Spitalny around 1930-1 (before all-girl orchestra). NBC radio staff work in San Francisco. Joined Horace Heidt there 1934, rose to fame with innovating guitar work. Left Heidt 1939 to form band, featured Four King Sisters (married Louise). Many arrangements written by Frank DeVol. Opening

theme *Blue Rey*, closing theme *Nighty Night*. Rey's guitar important in band's big, melodious sound. Skeets Herfurt lead and jazz altoist, jazz clarinetist; he and rhythm guitarist Dick Morgan sang novelty. Buddy Cole on piano. Later Jerry Fielding arranged. On 1942 radio show Alvino Rey Matinee. Musical peak late 1942 but no recording then due to Petrillo ban. Band in movies *SING YOUR WORRIES AWAY* (1942), *LARCENY WITH MUSIC* (1943). Rey appeared as single in *SYN-COPATION* (1942; in jam session sequence). Disbanded for military service 1944-5. Formed new band late 1945 with modern arrangements by Billy May and Deane Kincaide but little commercial success. Rey studio musician in Los Angeles, occasionally on early TV. After years of obscurity, came back on 60s TV on King Family series. Cast consisted of four King Sisters plus huge clan. Rey featured often, usually on novelty guitar, occasionally on banjo.

RECORDS

HORACE HEIDT

- Br 7913 Gone with the Wind
- Br 7916 The Bells of St. Mary's
- Br 7946 Little Heaven of the Seven Seas
- Br 7977 Once in Awhile
- Br 7981 I'll Love You in My Dreams
- Br 8021 There's a Gold Mine in the Sky
- Br 8028 Sail Along, Silv'ry Moon
- Br 8175 Beside a Moonlit Stream
- Br 8309 Little Sir Echo
- Co 35253 South of the Border

ALVINO REY

- Bb 11002 Rose Room/Tiger Rag
- Bb 11041 (theme) Nighty Night/My Prodigal
- Bb 11072 William Tell (1 & 2)
- Bb 11108 Amapola/Light Cavalry
- Bb 11136 Hindustan/Everything Happens to Me
- Bb 11170 If It's True/Saturday Night
- Bb 11196 Kiss the Boys Goodbye/It's Yours
- Bb 11216 Harbor of Dreams/In the Hall of the Mountain King
- Bb 11238 How Green Was My Valley/Drowsy Old Riff

- Bb 11272 Jealous/Don't Take Your Love from Me
- Bb 11319 On the Alamo/Who Calls?
- Bb 11331 Idaho/It Isn't a Dream Any-more
- Bb 11391 Deep in the Heart of Texas/I Said No
- Bb 11404 Liebestraum/Not a Star in Sight
- Bb 11476 Little Hawk/The Army Air Corps
- Bb 11517 My Buddy/Music 'Til Dawn
- Bb 11573 The Major and the Minor/The Strip Polka
- Vi 27920 He Wears a Pair of Silver Wings/The Ferris Wheel
- Vi 27936 The Singing Sands of Alamosa/Keep Smilin'
- Cap 57-644 Cheek to Cheek/Strummin' on the Old Banjo
- Cap 10206 Pagan Love Song/Moon of Manakoora
- Cap 15167 Spanish Boogie/I Wish I Had a Girl

KING SISTERS with ALVINO REY ORCHESTRA
Bb 10856 The Ferryboat Serenade/I'll Get By

Bb 11055 Miss Otis Regrets/Whatcha Know Joe?

METRONOME ALL-STAR LEADERS
Co 364990 I Got Rhythm

LPs

ALVINO REY

Cap ST-1085 (S) Swingin' Fling

KING SISTERS with ALVINO REY ORCHESTRA
Cap T-919 Imagination

KING FAMILY

WB 1601 (S) The King Family Show

1513. REYNOLDS, DEBBIE vo (MARY FRANCES REYNOLDS)

Born April 1, 1932, El Paso, Texas

Energetic, talented singer-dancer-comedienne in movies of 50s and 60s. Matured in roles from youngster to adult. Good in song and dance numbers, became capable dramatic actress. Grew up in Burbank, Cal. Late 40s spotted by talent scout in Miss Burbank beauty contest and signed for movies. Sparkled in small roles, rose to stardom in *SINGIN' IN THE RAIN* (1952) and *I LOVE MELVIN* (1953). Starred in popular movie musicals and comedies.

Outstanding in *THE UNSINKABLE MOLLY BROWN* (1964) and *HOW THE WEST WAS WON* (1963; key dramatic role). Successful 1957 recording *Tammy* from her movie *TAMMY AND THE BACHELOR*. Married singer Eddie Fisher 1955; divorce 1959. Occasionally on TV in 60s and early 70s. In 1972-3 starred in hit Broadway musical revival *IRENE*.

MOVIES

1948—JUNE BRIDE
 1950—DAUGHTER OF ROSIE O'GRADY; THREE LITTLE WORDS; TWO WEEKS WITH LOVE
 1951—MR. IMPERIUM
 1952—SINGIN' IN THE RAIN; SKIRTS AHOY!
 1953—I LOVE MELVIN; GIVE THE GIRL A BREAK; AFFAIRS OF DOBIE GILLIS
 1954—SUSAN SLEPT HERE; ATHENA
 1955—HIT THE DECK; THE TENDER TRAP
 1956—THE CATERED AFFAIR; BUNDLE OF JOY
 1957—TAMMY AND THE BACHELOR
 1958—THIS HAPPY FEELING
 1959—THE MATING GAME; SAY ONE FOR ME; IT STARTED WITH A KISS; THE GAZEBO
 1960—THE RAT RACE; PEPE (cameo)
 1961—THE PLEASURE OF HIS COMPANY; THE SECOND TIME AROUND
 1963—HOW THE WEST WAS WON; MARY, MARY; MY SIX LOVES
 1964—THE UNSINKABLE MOLLY BROWN; GOODBYE CHARLIE
 1966—THE SINGING NUN
 1967—DIVORCE AMERICAN STYLE
 1968—HOW SWEET IT IS

RECORDS

DEBBIE REYNOLDS
 Cor 61851 *Tammy/French Heels*
 DEBBIE REYNOLDS-CARLETON CARPENTER
 MGM 30282 *Abba Daba Honey-moon/Row, Row, Row*
 DONALD O'CONNOR-GENE KELLY-DEBBIE REYNOLDS
 MGM 30559 *Good Morning*

LPs

DEBBIE REYNOLDS
 MGM E-3806 *From Debbie with Love*
 Metro M-535 *Raise a Ruckus*
 Dot DLP-3191 *Debbie*

Dot DLP-3295 *Am I That Easy to Forget?*
 (movie soundtracks)
 MGM E-3163 *HIT THE DECK*
 MGM E-4232 *THE UNSINKABLE MOLLY BROWN*
 MGM 1E5 *HOW THE WEST WAS WON*

1514. REYNOLDS, TOMMY cl cm lyr B

Born January 17, c. 1915-17, Akron, Ohio

Leader of hard-swinging band of 40s billed as *The Band of Tomorrow*. Band sound crisp and live with good sax and brass sections. Reynolds clarinet featured; style along Artie Shaw lines but with harsh tone devoid of vibrato. Composed theme *Pipe Dreams*, showcased clarinet. Attended Akron University. Sideman 1938-9 with Isham Jones. Late 1939 formed band, attracted some attention 1940 via records and radio. Sally Richards good vocalist. Early popularity in Cleveland and midwest. Middle and late 40s played west coast, Chicago, New York. Big hit 1946 at Chicago's *Band Box*. Continued to mid-50s; on New York TV. Late 1955 Canadian tour with Bob Hope. Later led band infrequently, sometimes combo. Musical director for New York's WOR radio-TV 1955-9, produced well-known show *Bandstand*, U.S.A. Director of operations WOR beginning 1959. Other compositions included *Once Over Lightly* and *I'll Tell It to the Breeze*.

RECORDS

TOMMY REYNOLDS
 Vo 5317 *It's a Blue World/Night After Night After You*
 Vo 5339 *Marcheta/Deep Night*
 Vo 5373 *Make Love with a Guitar/Wouldn't Could I but Kiss Thy Hand, Oh Babe*
 Vo 5431 *If It Weren't for You/Moments in the Moonlight*
 Vo 5468 *Whispering Grass/Just a Memory*
 Vo 5569 *On a Simmery Summery Day/I Love to Watch the Moonlight*
 Vo 5594 *Missouri Scrambler/I'll Wait for You Forever*

OK 5418 (theme) *Pipe Dreams/Now You Know*
 OK 5521 *Sierra Sue/I Can't Love You Anymore*
 OK 5718 *I Don't Want to Cry Anymore/Stop Pretending*
 OK 5807 *If You See Margie/Half-Way Down the Street*
 OK 5902 *Something to Live For/A Nickel's Worth of Rhythm*
 Derby 820 *It's a Wonderful World/I Ain't Got Nobody*

LPs

TOMMY REYNOLDS
 Swing Era 1005 *Band of Tomorrow (RIs)*
 King 395-510 *Jazz for Happy Feet*
 Roy (10'') 18117 (one side) (with Bon Bon Tunnell)

1515. RHODES, BETTY JANE vo

Born 1921

Singer of 40s in movies, on radio and records. Radio shows included *Fred Allen* 1940, *David Rose* 1942, own series 1943, *Parkyakarkus* late 1945-6. Small movie roles beginning 1936, featured in 40s. Recorded middle and late 40s.

MOVIES

1940—OH JOHNNY, HOW YOU CAN LOVE!
 1941—MOUNTAIN MOONLIGHT; ALONG THE RIO GRANDE
 1942—SWEATER GIRL; PRIORITIES ON PARADE; STAR-SPANGLED RHYTHM; THE FLEET'S IN
 1943—SALUTE FOR THREE
 1944—YOU CAN'T RATION LOVE; PRACTICALLY YOURS

RECORDS

BETTY JANE RHODES
 De 4186 *I Don't Want to Walk without You/I Said No*
 Vi 20-1885 *This Is Always/Somewhere in the Night*
 Vi 20-1886 *I'd Be Lost without You/What Has She Got That I Haven't Got?*
 Vi 20-1944 *Rumors Are Flying/How Could I?*
 Vi 20-2043 *Bless You/You'll Always Be the One I Love*

Vi 20-2189 *Maybe You'll Be There/You're Everywhere*
 Vi 20-2547 *Why Should I Cry Over You?/Those Things Money Can't Buy*
 Vi 20-2559 *Put Yourself in My Place, Baby/Just Around the Corner*
 Vi 20-2735 *I Remember Mama/Long After Tonight*
 Vi 20-3078 *Buttons and Bows*

1516. RICCI, PAUL as cl ts

Born April 6, 1914, New York, N.Y.

Good section man and jazz soloist during 30s and 40s. Freelanced on many records, featured mostly on hot clarinet, sometimes on tenor sax. Began professionally at twelve in taxi dance spots several years. Early and mid-30s with *Lud Gluskin*, *Richard Himber* and others on radio. With *Joe Haymes* 1932-4 off and on, *Red Nichols* 1934, *Joe Venuti* 1935, *Richard Himber* late 30s. In 1940 became NBC staff musician, worked *Andre Kostelanetz* shows. During 50s and 60s movie studios on west coast. Later 60s settled in Miami, played hotel jobs and TV, including *Jackie Gleason* show.

RECORDS

JOE HAYMES
 Me 12740 *Lazybones/Happy as the Day Is Long*
 Me 13190 *Cross-Eyed Kelly/There's Gonna Be a Wedding in the Band*
 Me 13225 *Singing Between Kisses*
 Me 13305 *Squeeze Me*
 Me 13451 *Lost Motion/Swingin' for the King*
 BUNNY BERIGAN
 Vo 3224 *A Little Bit Later On*
 Vo 3225 *Rhythm Saved the World*
 CONNIE BOSWELL
 De 747 *The Panic Is On/Mama Don't Allow It*
 BOB HOWARD
 De 720 *Spreadin' Rhythm Around/Wake Up and Sing*
 De 839 *The Best Things Happen at Night*
 De 862 *If Love Is Blind*
 RED MCKENZIE
 De 790 *I Can't Get Started with You/I*

Can Pull a Rabbit out of My Hat
LOUIS ARMSTRONG
De 698 I'm Putting All My Eggs in
One Basket

BERT SHEFTER
Vi 25622 Chopin's Ghost

DICK ROBERTSON
De 1209 Little Old Lady/Too Marvel-
ous for Words
De 1215 My Little Buckaroo/Septem-
ber in the Rain

ADRIAN ROLLINI
De 1973 Singin' the Blues/The Sweet-
est Story Ever Told

WILL BRADLEY
Beacon 7013 Jingle Bells Boogie

LPs

BUNNY BERIGAN
Epic LN-3109 Take It, Bunny (Vo, Br
RIs)

JIMMY MCPARTLAND
Br (10'')BL-58049 Shades of Bix

BRAD GOWANS
Vi (10'')LJM-3000

CARL KRESS
Cap (10'')H-368

1517. RICH, BUDDY d vo B

(BERNARD RICH)

*Born September 30, 1917, Brooklyn,
N.Y.*

All-time great drummer with masterful technique, tremendous drive. Exciting soloist. With top bands many years, later led bands. Parents vaudevillians; Rich grew up performing. At six toured U.S. and Australia as boy wonder on drums, at eleven led band on stage. Around 1936 began freelancing in New York dance bands. First important job late 1937-1938 with Joe Marsala; later 1938 with Leith Stevens on CBS radio and Bunny Berigan. 1939 fame with Artie Shaw till Shaw disbanded late in year. More prominence with Tommy Dorsey late 1939-42. Military service 1942-4. Rejoined Dorsey 1944-5. Led band late 1945-6. Early 1947 toured with Jazz at the Philharmonic. About six months with Les Brown last half 1949. Led band at intervals late 40s, accompanied Josephine Baker on tour 1951, then formed Big Four combo with

Charlie Ventura, Chubby Jackson, Marty Napoleon. Toured with Jazz at the Philharmonic early 50s; featured in drum duels with Gene Krupa. With Harry James 1953-4, Tommy Dorsey 1954-5. In 1956 worked awhile as song and dance act. Rejoined James 1956-7, including European tour. Acting role in Marge and Gower Champion TV series 1957. Led combo later 50s. With James 1961-6. Late 1966 formed big band featuring swinging modern arrangements. Often on TV. Heart trouble curtailed activities at times, but Rich always bounced back. Broke up big band 1974, formed combo to play own New York club.

RECORDS

JOE MARSALA
Vo 4116 Jim Jam Stomp/Woo-Woo
Vo 4168 Mighty Like the Blues/Hot
String Beans

BUNNY BERIGAN
Vi 26068 Livery Stable Blues/High So-
ciety
Vi 26077 Button, Button/Rockin' Roll-
ers' Jubilee
Vi 26113 Jelly Roll Blues/'Deed I Do
Vi 26116 Sobbin' Blues/I Cried for
You
Vi 26121 Flashes/Davenport Blues

ARTIE SHAW
Bb 10124 Carioca/Bill
Bb 10125 My Heart Stood Still/The
Donkey Serenade
Bb 10128 Vilia/The Man I Love
Bb 10148 Rose Room/Alone Together
Bb 10188 Prosschai/I'm in Love with
the Honorable Mr. So-and-So
Bb 10202 One Night Stand/One Foot
in the Groove
Bb 10430 Oh, Lady Be Good/I Sur-
render Dear

TOMMY DORSEY
Vi 26439 Losers Weepers/Faithful to
You
Vi 26535 My! My!/Say It
Vi 27208 Another One of Them
Things/Anything
Vi 27249 Swing High/Swing Time in
Harlem
Vi 27591 Hallelujah!/Pale Moon
Vi 27869 Not So Quiet Please/Poor
You

Vi 27887 Well, Git It!/Somewhere a
Voice Is Calling
Vi 36396 (12'') Deep River/Without a
Song

Bb 10810 Quiet Please/So What

BENNY GOODMAN
Co 36988 Rattle and Roll

JAZZ AT THE PHILHARMONIC
Clef 107 How High the Moon (1 & 2)
Clef 108 How High the Moon (3 & 4)

CHARLIE PARKER
Clef 89576 Leap Frog/Relaxing with
Lee

Mer 11058 Bloomdido / My Melan-
choly Baby

COUNT BASIE
Co 38888 The Golden Bullet/Blue-
beard Blues

LES BROWN
Co 38687 Carioca/Waitin' at the Sta-
tion

BUD POWELL
Mer 11069 Tea for Two/Hallelujah

BUDDY RICH
Mer 2060 Desperate Desmond/You've
Got Me Crying Again

Mer 3001 It Couldn't Be True/Date-
less Brown

Mer 3025 Route 66/The Iggedy Song
Mer 3037 Ready to Go Steady/Oop-
Bop-Sha-Bam

VD (12'')705 A Little Handicap
VD (12'')802 I Believe/Just You, Just
Me

LPs

BUDDY RICH
Verve MGV-2075 Just Sings
Verve MGV-8285 In Miami
PJ 10117 Big Swing Face
PJ 20113 (S) Swingin' New Big Band
PJ 20126 (S) The New One
PJ 20158 (S) Buddy and Soul
Vi LSP-4666 (S) In London

BUDDY RICH-MAX ROACH
Mer MG-20448 Rich vs. Roach

ARTIE SHAW
Vi LPM-1244 Moonglow (Bb, Vi RIs)

TOMMY DORSEY
Vi LPM-6003
Vi VPM-6038 (2-LP set) This Is
Tommy Dorsey
Vi VPM-6064 (2-LP set) This Is
Tommy Dorsey, Vol. 2

HARRY JAMES
MGM E-4265 New Version of Down
Beat Favorites

JAZZ AT THE PHILHARMONIC
Clef (10'')MG-6 J.A.T.P. Blues
FLIP PHILLIPS
Clef MGC-637 The Flip Phillips Quint-
tet

BUNNY BERIGAN
Vi LPV-581 His Trumpet and Orches-
tra, Original 1937-9 Recordings (Vi
RIs)

1518. RICH, FRED p ar cm B

(sometimes billed FREDDIE
RICH)

*Born January 3, 1898, Warsaw, Poland
Died September 8, 1956, Beverly Hills,
Calif.*

Bandleader prominent particularly in 30s on radio and records. U.S. musical career began early 20s. Became citizen 1934. Led band at New York's Astor Hotel 1922-8. Musical conductor for CBS radio network 1928-38. On shows of George Jessel 1934, The Family Hotel 1935, own show Penthouse Party 1935-6, Lucky Strike Hit Parade awhile 1936, Quaker Party 1940, Abbott & Costello 1945. Extensive recording late 20s and 30s with top studio musicians. Some records under pseudonyms. Featured outstanding jazzmen Jimmy and Tommy Dorsey, Bunny Berigan, Tony Parenti, Manny Klein, Joe Venuti, Eddie Lang. Early 1940 fronted all-star band for record date organized by Benny Carter and featuring Carter (as ar), Roy Eldridge (t) and Babe Russin (t). (See last two 78s below.) In 40s composer-director of movie background music. Musical director for important 1943 movie STAGE DOOR CANTEN. Background scores for movies JACK LONDON (1943) and A WALK IN THE SUN (1945). Compositions included *Blue Tahitian Moonlight*, *I'm Just Wild About Animal Crackers*, *On the Riviera*, *Time Will Tell*, *Donn-Ama*, *Cap and Gown*, *Penthouse*.

RECORDS

FRED RICH-ALAN MORAN (piano duo)
Co 690-D Valencia/Barcelona
FRED RICH
Ca 9166 When My Dreams Come True

- Ca 9233 Piccolo Pete
 Ha 64 I'm Sitting on Top of the World
 Ha 119 Poor Papa/Bell Hoppin' Blues
 Pe 14541 A Cup of Coffee, a Sandwich and You
 Pe 15336 Sing Something Simple
 Pe 15372 Can This Be Love?
 Co 660-D The Blue Room/Katinka
 Co 773-D Just a Little Longer/That's a Good Girl
 Co 802-D Clap Yo' Hands/Do-Do-Do
 Co 1389-D You Took Advantage of Me/Do I Hear You Saying "I Love You"?
 Co 1893-D Don't Hang Your Dreams on a Rainbow/Song of the Moonbeams
 Co 2427-D Got the Bench, Got the Park/I'm the Last One Left on the Corner
 Co 2484-D At Your Command/Pardon Me, Pretty Baby
 Co 2536-D If I Didn't Have You
 Co 2868-D Let's Fall in Love/Love Is Love Anywhere
 HoW J-4 Little Girl
 HoW K-1 It's the Girl
 De 1632 Heigh-Ho/Some Day My Prince Will Come
 De 1633 One Song/With a Smile and a Song
 Vo 5420 How High the Moon/A House with a Little Red Barn
 Vo 5507 Till We Meet Again/I'm Forever Blowing Bubbles

LPs

FRED RICH

TOM 27 (1929-30 Co RIs)

1519. RICHARDS, JOHNNY

ar cm bn t v g ts cl B

(JOHN CASCALES)

Born November 2, 1911, Schenectady, N.Y.

Died 1968

Important modern jazz composer-arranger. Wrote colorful, stimulating arrangements for all styles of music. Mother French concert pianist. Richards learned many instruments as youth, at ten in vaudeville as boy wonder musician. Learned arranging early. Attended Syracuse University. Scored movies in England 1932-3. Remainder of 30s in Hollywood

wood scoring movies; Victor Young's assistant. Early 40s led band, featured himself on various instruments. Won some acclaim, played long-run engagements. Disbanded in Chicago August 1945, returned to arranging awhile in Hollywood. Gained attention 1946-7 arranging for Boyd Raeburn's progressive band. Scores included *Prelude to Dawn*, *Soft and Warm*, *Man with a Horn*. Arranged for Dizzy Gillespie, Charlie Barnett, Stan Kenton, many singers. Led band briefly late 40s. Based in New York early 50s for freelance arranging and record dates as arranger-conductor. Led big band 1957-8, recorded LPs. Led band 1964-5. Composed jazz originals featured mostly by own band. Composed 1954 hit *Young at Heart* sung by Frank Sinatra.

RECORDS

JOHNNY RICHARDS

- Mus 15025 Hey Jack/Sleepy Time Gal
 Mus 15032 Any Old Time/Jealousy

LPs

JOHNNY RICHARDS

- Cap T-885 Wide Range
 Cap T-981 Experiments in Sound
 Cor CRL-57304 Walk Softly—Run Wild
 Roul R-25351 Aqui Se Habla Espanol
 Roul R-52114 MY FAIR LADY—My Way
 Creative World ST-1052 (S) Wide Range

DIZZY GILLESPIE-JOHNNY RICHARDS

- Dis (10'')DL-3013 Dizzy Gillespie Plays, Johnny Richards Conducts (as arranger)

BOYD RAEburn

- Sav (10'')MG-15010 Innovations, Vol. 1
 Sav (10'')MG-15011 Innovations, Vol. 2
 Sav (10'')MG-15012 Innovations, Vol. 3

MARY ANN MCCALL

- Cor CRL-57276 Melancholy Baby

1520. RICHARDSON, JEROME

ts f as ss B

Born December 25, 1920, Oakland, Calif.

Versatile modern musician particularly

talented on tenor sax and flute. Years of experience with west coast groups before coming to New York early 50s. With Jimmie Lunceford, Earl Hines, Lionel Hampton, Lucky Millinder. Beginning mid-50s played tenor sax on rhythm and blues records and with modern groups. During 60s often with Quincy Jones. Led group with Les Spann 1962-3. With Thad Jones-Mel Lewis band, rock groups, own band at intervals. Worked night clubs behind singers. Active early 70s.

RECORDS

(all LPs)

JEROME RICHARDSON

- Verve V6-8729 (S) Groove Merchant
 UA 15006

EDDIE BERT

- Jazztone J-1223 Modern Moods

OSCAR PETTIFORD

- ABC-Para 227 The Oscar Pettiford Orchestra in Hi-Fi
 Beth BCP-33

EARL HINES

- Tops L-1599 (band of 50s)

CANNONBALL ADDERLEY

- EmArcy MG-36043

NEAL HEFTI

- Epic LN-3187 Hefti, Hot 'n Hearty

JIMMY CLEVELAND

- EmArcy MG-36066

(miscellaneous artists)

- Sav MG-12017 Bohemia After Dark
 Sav MG-12022 Flutes and Reeds

1521. RICHMAN, BOOMIE ^{ts cl f}
(ABRAHAM SAMUEL RICHMOND)

Born April 2, 1921, Brockton, Mass.

Tenor sax jazzman in traditional yet modernized Eddie Miller style. Early work in Boston clubs. To New York 1942; with Muggsy Spanier, Jerry Wald, George Paxton. With Tommy Dorsey late 1945-50 except for several intervals. Records and radio with Benny Goodman at intervals during 50s. Active in 50s and 60s in freelance and studio work. Played Miami 1973.

RECORDS

LT. BOB CROSBY

- VD (12'')480 Pack Up Your Troubles

- VD 508 When I Grow Too Old to Dream

- VD 554 It's a Long Way to Tipperary

JO STAFFORD

- VD (12'')487 Am I Blue?

TOMMY DORSEY

- Vi 20-3492 Pussy Willow

- Vi 20-3626 Puddle Wump

MUGGSY SPANIER

- CMS 586 Rosetta/Riverside Blues

- CMS (12'')1519 Sweet Sue/Memphis Blues

- VD (12'')424 That's a-Plenty

- VD (12'')507 Jazz Me Blues

LES ELGART

- Co 40179 The Varsity Drag
 LPs

TOMMY DORSEY

- 20th Fox TCF-101-2 (2-LP set) Tommy Dorsey's Greatest Band (transcription RIs)

TOMMY REYNOLDS

- King 395-510 Jazz for Happy Feet

PEANUTS HUCKO (one side on each)

- Jazztone J-1250 Dedicated Jazz

- GA 33-333 The Swinging 30s

GEORGE SIRAVO

- Kapp KL-1016 Polite Jazz

EDGAR SAMPSON

- Cor CRL-57049 Swing Softly Sweet Sampson

PHIL SILVERS

- Co CL-1011 And Swinging Brass

BOBBY BYRNE

- GA 33-416 The Jazzbone's Connected to the Trombone

MUGGSY SPANIER

- De (10'')DL-5552 Hot Horn

ENOCH LIGHT

- Project 3 Stereo 5049 Big Band Hits of the 30s

NEAL HEFTI

- Epic LN-3440 Singing Instrumentals

BENNY GOODMAN

- Cap W-565 In Hi-Fi

1522. RICHMAN, HARRY ^{vo p cm lyr}
(HARRY REICHMAN)

Born August 10, 1895, Cincinnati, Ohio
 Died November 3, 1972, Calif.

Top night club entertainer of 20s and 30s, colorful and high-living. Sang in robust theatrical style, used cane and top hat or straw hat as props. Presented image of

dapper man about town. Act often imitated. As youngster on stage in blackface act. As pianist-singer played small vaudeville houses in west and midwest, worked way to New York. Pianist for Dolly Sisters, Nora Bayes, Mae West. Developed act, played top vaudeville spots including New York's Palace Theatre. In short-run Broadway musical *QUEEN O' HEARTS* (1922). Starred in *GEORGE WHITE'S SCANDALS OF 1926* and 1928; scored in former with *Birth of the Blues*. Associated with songs *Singing a Vagabond Song*; *Ro-Ro-Rollin' Along*; *Puttin' on the Ritz*; *I Love a Parade*. Owned speakeasy Club Richman in New York.

During 30s starred in Broadway musicals *INTERNATIONAL REVUE* (1930), *ZIEGFELD FOLLIES OF 1931*, *GEORGE WHITE'S MUSIC HALL VARIETIES* (1932), *SAY WHEN* (1934). Starred in movies *PUTTIN' ON THE RITZ* (1930), *THE MUSIC GOES 'ROUND* (1936), *STARS OVER ARIZONA* (1937), English movie *KICKIN' THE MOON AROUND* (1938). Played Palladium and other spots in England several times during 30s. Starred on radio show for Conoco 1934-5, on Dodge All-Star Revue 1936. Many radio guest appearances. In stage revue *NEW PRIORITIES OF 1943*. Played clubs and theatres during 40s. Semi-active after late 40s, performed occasionally to early 60s.

Composer or lyricist of important popular songs earlier in career. Collaborators included Roy Turk, Pete Wendling, Fred Ahlert, Jack Meskill, Abner Silver, Little Jack Little, Irving Kahal, Mack Gordon, Harry Revel, Val Burton, Sam Messenheimer. Flew as sideline; capable pilot, logged many hours. Set world altitude record 1935 for single motor amphibious plane (over 19,000 feet). In 1936 teamed with Dick Merrill to make first trans-ocean round-trip flight in history. Wrote autobiography *A Hell of a Life*.

SONGS

(with related shows)

- 1926—I Found a Roundabout Way to Heaven; Muddy Water; (I Don't Believe It But) Say It Again
1927—C'est Vous (It's You); Miss Anabelle Lee

- 1930—Singing a Vagabond Song; Ro-Ro-Rollin' Along; There's Danger in Your Eyes, Cherie
1931—ZIEGFELD FOLLIES OF 1931 stage show (Help Yourself to Happiness); Moonlight Saving Time; One Little Raindrop
1936—THE MUSIC GOES 'ROUND movie (Life Begins When You're in Love)

RECORDS

HARRY RICHMAN

- Vo 15412 Birth of the Blues/Lucky Day
Vo 15511 Blue Skies/Mine
Vo 15540 So Blue/Moonbeam, Kiss Her for Me
Br 3435 Muddy Water/Ain't She Sweet?
Br 3501 It All Depends on You/What Does It Matter?
Br 3569 Just Like a Butterfly/Hallelujah
Br 3889 Laugh, Clown, Laugh/I Just Roll Along
Br 4035 I Can't Give You Anything but Love/King for a Day
Br 4173 She's Funny That Way/You're the Cream in My Coffee
Br 4197 Makin' Whoopee/Don't Be Like That
Br 4677 Puttin' on the Ritz/There's Danger in Your Eyes, Cherie
Br 4678 Singing a Vagabond Song/With You
Br 4747 Exactly Like You/On the Sunny Side of the Street
Br 4817 Ro-Ro-Rollin' Along/Dream Avenue
Br 6052 Just a Gigolo/When Your Lover Has Gone
Co 2701-D I Love a Parade/It Was So Beautiful
Co 2965-D Say When/When Love Comes Swinging Along
Co 2995-D June in January/With Every Breath I Take
Co 3017-D According to the Moonlight/I'm Facing the Music
De 700 Life Begins When You're in Love/Let's Go
De 701 Suzannah/There'll Be No South
De 702 Alone/If I Should Lose You

LPs

HARRY RICHMAN-SOPHIE TUCKER (one side each)

Mon-Ever MES-7048 His Broadway and Hers (RIs of English records) (miscellaneous artists)

De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

1523. RICHMOND, JUNE

vo

Born July 9, 1915, Chicago, Ill.

Died August 14, 1962, Gothenburg, Sweden

Good band singer of late 30s and 40s. With Les Hite 1937, Jimmy Dorsey spring 1938. Joined Cab Calloway late 1938 for several months but Calloway vocals predominated. Best period spring 1939 to 1943 with Andy Kirk. In 1945 Broadway show *ARE YOU WITH IT?*. Mid-1948 in England, France, Spain, Italy, Switzerland. Big hit in Scandinavia 1949. Settled in France.

RECORDS

JIMMY DORSEY

De 1746 I Can't Face the Music

De 1809 If You Were in My Place/I

Let a Song Go Out of My Heart

De 1939 Darktown Strutters' Ball

De 1961 I Haven't Changed a Thing

CAB CALLOWAY

Vo 4498 Angels with Dirty Faces

ANDY KIRK

De 2723 Then I'll Be Happy

De 2957 It Always Will Be You

De 2962 Wham

De 3282 Fine and Mellow/Fifteen Minute Intermission

De 3293 Take Those Blues Away

De 3350 Midnight Stroll

De 3663 Cuban Boogie Woogie

De 4042 47th Street Jive

De 4366 Hip Hip Hooray

De 4405 Hey Lawdy Mama

De 4436 Ride On, Ride On

De 4449 Fare Thee Honey, Fare Thee Well/Baby Don't You Tell Me No Lie

JUNE RICHMOND

Mer 2004 After You've Gone / I Haven't Changed a Thing

Mer 2039 Are You with It?/Just Beyond the Rainbow

1524. RIDDLE, NELSON

tb p ar cm B

Born June 1, 1921, Oradell, N.J.

Prominent pop and jazz arranger-conductor in 50s and 60s. With Charlie Spivak early 1941 as trombonist-arranger. With Jerry Wald, Tommy Dorsey. Military service, World War II. With Bob Crosby on west coast. In 1947 arranged for Tommy Dorsey. Staff arranger for NBC radio. Prominence in 50s with freelance arranging-conducting on record sessions, especially for Frank Sinatra. Adept at arranging backgrounds for singers. Wrote musical background for successful TV series *The Untouchables*. In 60s active on TV leading background bands on series and specials. Beginning late 50s arranger-composer-conductor-musical director in films. In various capacities associated with movies *PAL JOEY* and *THE PAJAMA GAME* (1957); *A HOLE IN THE HEAD* and *L'I ABNER* (1959); *CAN-CAN* and *OCEAN'S 11* (1960); *LOLITA* (1962); *COME BLOW YOUR HORN* (1963); *ROBIN AND THE SEVEN HOODS*, *PARIS WHEN IT SIZZLES* and *WHAT A WAY TO GO!* (1964); *HARLOW* and *A RAGE TO LIVE* (1965); *CAMELOT* and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (1967). Active early 70s; led band on Julie Andrews TV show 1972-3 season.

RECORDS

NELSON RIDDLE

Cap 2609 Martin Kane Theme/Make Believe That You're in Love with Me

Cap 2648 Drive-In/You Won't Forget Me

Cap 2744 Brother John/The Deep Blue Sea

Cap 2846 In the Chapel in the Moonlight/Shadow Waltz

(as conductor; arranger on many)

JIMMY WAKELY

Cap 2221 I Went to Your Wedding/Pale Moon

BETTY HUTTON

Cap 2522 Goin' Steady/No Matter How You Say Goodbye

Cap 2608 I'm Nobody's Baby/Hot Dog! That Made Him Mad

GEORGIA CARR

Cap 2277 I Dream of You/I Let a Song Go Out of My Heart

ELLA MAE MORSE

- Cap 1922 The Blacksmith Blues/Love Me or Leave Me
Cap 2441 Is It Any Wonder?/Big Mamou

NAT COLE

- Cap 2069 Somewhere Along the Way
Cap 2754 It Happens to Be Me/Alone Too Long

LOUIS JORDAN

- De 28664 Just Like a Butterfly/It's Better to Wait for Love

MARGARET WHITING

- Cap 2599 I Just Love You/The Night Holds No Fear

FRANK SINATRA

- Cap 2560 From Here to Eternity/Anytime—Anywhere
Cap 2703 Young at Heart/Take a Chance

MONICA LEWIS

- Cap 2631 Autumn Leaves/Don't Say Goodbye When You Go

LPs

NELSON RIDDLE

- Cap T-814 Hey, Let Yourself Go
Cap T-1148 The Joy of Living
Cap T-1869 More Hit TV Themes

OSCAR PETERSON and NELSON RIDDLE

- Verve V-8562

(as conductor; arranger on many)

FRANK SINATRA

- Cap (10'')H-488 Songs for Young Lovers

ELLA FITZGERALD

- Verve V-4054 Swings Brightly with Nelson

ROSEMARY CLOONEY

- Reprise R-6088 Love

JUDY GARLAND

- Cap T-734 Judy

PHIL SILVERS

- Co CL-1011 And Swinging Brass

(movie soundtracks)

- WB 1599 HARLOW

- Cap W-912 PAL JOEY

- MGM E-4050 LOLITA

- Reprise FS-2021 (S) ROBIN AND THE SEVEN HOODS

1525. RILEY, MIKE tb t vo cm lyr B
(sometimes spelled REILLY)

Born January 5, 1904, Fall River, Mass.

Co-leader of Riley-Farley band which

rose to quick fame early 1936 with fantastic novelty hit *The Music Goes 'Round and Around*. Band competent combo playing swing and dixieland. Riley in New York late 20s and early 30s with Jimmy Durante combo, Irving Aaronson, Rudy Vallee, Ben Bernie, Vincent Lopez, Will Osborne. Met trumpeter Eddie Farley 1931 in Osborne band. They formed combo 1934, played New York jazz clubs. First big job at Onyx club in 1935. Two leaders plus Red Hodgson credited as composers of famed hit. It began to catch on last week of 1935. First two weeks of 1936 enjoyed probably greatest overnight popularity attained by any song for like period. Leaders won brief renown, featured spot for band in 1936 movie *THE MUSIC GOES 'ROUND*. They composed 1936 pop tunes *I'm Gonna Clap My Hands* and *Lookin' for Love*. Late 1936 two separated, each led own band. Reunited briefly 1940. Riley led good dixieland group late 30s into 50s. Theme *The Music Goes 'Round and Around*. In 1943 movie *SLEEPY LAGOON*. Riley owned night club in Hollywood. Toured in 60s leading band in revues. Other compositions *Oooh Boom!*; *Not Enough*; *Hey-Hey*; *Looks Like a Cruller*; *Doughnut*; *Laughing Through Tears*; *No Nothin'*; *Rip Van Winkle*.

RECORDS

RILEY-FARLEY ORCHESTRA

- De 578 The Music Goes 'Round and Around/Lookin' for Love

- De 619 South/I Never Knew

- De 641 Blue Clarinet Stomp/Wabash Blues

- De 683 I'm Gonna Clap My Hands/Not Enough

- De 684 I Wish I Were Aladdin/You're Wicky, You're Wacky, You're Wonderful

- De 994 Trouble Don't Like Music/A High Hat, a Piccolo and a Cane

- De 1041 Hey-Hey/With Thee I Swing

MIKE RILEY

- De 1263 I'm Hatin' This Waitin' Around/Spending All My Time with the Blues

- De 1271 That's Southern Hospitality/Jammin'

- De 1655 Oooh Boom!/You're Giving Me the Run-Around

De 1662 Cachita/Oh, Dear, What Can the Matter Be?

NOTE: These records are said to be RILEY-FARLEY ORCHESTRA:

TED RUSSELL

- Ch 40040, 40041, 40042, 40056, 40057, 40065, 40066, 40079, 40089, 40109, 40110

TOP HATTERS

- Ch 40067

1526. RING, BLANCHE

vo

Born April 24, 1877

Died January 13, 1961, Santa Monica, Calif.

Important star of early Broadway musicals as singer-dancer-actress-comedienne. Featured songs *I've Got Rings on My Fingers*; *Waltz Me Around Again*, *Willie*; *The Belle of Avenue A*; *Yip-I-Addy-I-Ay*. Daughter of actor James F. Ring; brother and sisters also on stage. First stage appearance at 16. Early dramatic experience enabled her later to present songs more effectively. Began Broadway musical career in three 1902 short-run shows. Attracted attention in *THE DEFENDER* singing *In the Good Old Summertime*. Following years in many shows, extensive vaudeville. Important role in Broadway musical *STRIKE UP THE BAND* (1930). Last Broadway show *RIGHT THIS WAY* (1938) flopped. On radio 1936 in Billy Rose's Jumbo Show. Cameo appearance in 1940 Bing Crosby movie *IF I HAD MY WAY*.

BROADWAY MUSICALS

1902—*THE DEFENDER*; *FAD AND FOLLY*; *TOMMY ROT*

1903—*THE BLONDE IN BLACK*; *THE JEWEL OF ASIA*; *THE JERSEY LILY*

1905—*SERGEANT BRUE*

1906—*ABOUT TOWN*; *HIS MAJESTY*; *HIS HONOR THE MAYOR*

1907—*THE GAY WHITE WAY*

1909—*THE MIDNIGHT SONS*

1910—*THE YANKEE GIRL*

1912—*WALL STREET GIRL*

1914—*WHEN CLAUDIA SMILES*

1916—*BROADWAY AND BUTTERMILK*

1919—*THE PASSING SHOW OF 1919*

1921—*THE BROADWAY WHIRL*

1930—*STRIKE UP THE BAND*

1938—*RIGHT THIS WAY*

RECORDS

BLANCHE RING

- Vi 5737 I've Got Rings on My Fingers
Vi 45188 I've Got Rings on My Fingers/Yip-I-Addy-I-Ay

- Vi 60015 The Billiken Man

- Vi 60016 I've Got Rings on My Fingers

- Vi 60017 Yip-I-Addy-I-Ay

- Vi 60024 Nora Malone

- Vi 60025 Top o' the Morning

- Vi 60032 Come, Josephine, in My Flying Machine

- Pat 22419 Barney Come Over Here

LPs

(miscellaneous artists; one song)

Audio Rarities LPA-2290 They Stopped the Show (RIs)

1527. RINKER, AL

vo cm

Born December 20, 1907, Tekoa, Wash.

Member of famed Rhythm Boys vocal trio with Paul Whiteman late 20s. Other members Bing Crosby, Harry Barris. Brother of great vocalist Mildred Bailey. In 1926 teamed with Crosby in novelty duo; worked way to Los Angeles playing small jobs. Hired by Whiteman late 1926. Joined by Harry Barris to form trio; top attraction with band. Bing also soloed. After 1930 movie *KING OF JAZZ*, trio left Whiteman. Later in year with Gus Arnheim at Cocoanut Grove in Los Angeles. Bing's solos clicked, prompted him to become a single. Trio broke up. Rinker career faded. Had vocal quartet 1936 which joined quartet on Fred Waring radio show to become *The V-Eight Octet* (1936-7). In 40s Rinker CBS radio producer. Composed songs *Dreamsville, Ohio*; *Peter Peter Pumpkin Eater*; *Suspense*; *Highway to Love*; *Just for Laughs*; *Of All Things*; *My Song to You*; *Every Song That I Sing*; *Let's Choo Choo to Idaho*; *You Can't Do Wrong Doin' Right*. Latter two in 1950 movie *DUCHESS OF IDAHO*.

RECORDS

PAUL WHITEMAN'S RHYTHM BOYS

- Vi 20783 Sweet Li'l/Ain't She Sweet?/
/Mississippi Mud/I Left My Sugar Standing in the Rain

- Vi 21104 Miss Annabelle Lee

Vi 21302 From Monday On/What Price Lyrics

Vi 27688 That's Grandma

Co 1455-D That's Grandma/Wa Da Da

Co 1629-D Rhythm King/My Suppressed Desire

Co 1819-D Louise/So the Bluebirds and Blackbirds Got Together

Co 2223-D A Bench in the Park

PAUL WHITEMAN (vocals by THE RHYTHM BOYS)

Vi 20627 Side by Side/Pretty Lips

Vi 21103 Changes

Vi 21274 Mississippi Mud

Vi 21464 There Ain't No Sweet Man

FRANK FROEBA (vocals by AL RINKER TRIO)

De 1401 The Big Apple

De 1500 My Swiss Hilly Billy

De 1525 Danger, Love at Work

LPs

PAUL WHITEMAN

Vi LPV-570 Vol. 2 (Vi RIs)

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (Vi RIs)

BING CROSBY

"X" LVA-1000 Young Bing Crosby (Vi RIs)

Epic E2E-200 (S;2-LP set) The Bing Crosby Story; Vol. I, The Early Jazz Years, 1928-1932 (Co, Br RIs)

1527A. RITCHIE, ADELE

vo

Born December 21, 1874, Philadelphia, Pa.

Died April 24, 1930, Laguna Beach, Calif.

Beautiful singer-actress-comedienne of Broadway stage. Began around 1893 in minor productions; important by 1900. In 1902 played in THE TOREADOR, then in long-running A CHINESE HONEYMOON. After two unsuccessful shows 1904, starred in long-running FANTANA (1905). After last Broadway show 1913, starred in vaudeville many years.

BROADWAY MUSICALS

1900—THE CADET GIRL

1901—THE KING'S CARNIVAL

1902—THE TOREADOR; A CHINESE HONEYMOON

1904—GLITTERING GLORIA (unsuccessful); MY LADY MOLLY (unsuccessful)

1905—FANTANA

1906—THE SOCIAL WHIRL

1907—FASCINATING FLORA

1913—ALL FOR THE LADIES

1527B. RITTER, TEX

g vo cm lyr

(MAURICE WOODWARD RITTER)

Born January 12, 1906, Panola County, Texas

Died January 2, 1974, Nashville, Tenn.

Popular western singer particularly in 30s and 40s. Important career in radio, records, movies. Grew up on father's ranch, worked as cowboy. Attended Texas University and Northwestern Law School, ended schooling to enter music. Sang on Chicago radio, then Houston radio 1929. On New York radio including role on The Lone Ranger. In Broadway play GREEN GROW THE LILACS (1931) sang western songs, understudied star Franchot Tone. On leading country radio shows early to mid-30s; own show Tex Ritter's Camp Fire. Began in movies 1936, became singing star of westerns, made over 50. Sang title song in important 1952 movie HIGH NOON; associated with song thereafter. Substantial recording. Performed in 50s and 60s, not as active later years. Occasional TV. In 70s occasionally on Nashville's Grand Ole Opry radio show; often on in earlier years. Composer or co-composer of *Sweet Chiquita*, *Boss Jack*, *Sing Cowboy Sing*, *Headin' for the Rio Grande*, *I'm Wasting My Tears on You*, *There's a Gold Star in Her Window*, *I Dreamed of a Hillbilly Heaven*.

RECORDS

TEX RITTER

De 5306 Headin' for the Rio Grande/Jail House Lament

De 5315 Arizona Days/High, Wide and Handsome

De 5389 I'm a Natural Born Cowboy/Down the Colorado Trail

De 5405 Hitting the Trail/Riding Down the Trail to Albuquerque

De 5648 When It's Lamp Lighting Time in the Valley/Sundown on the Prairie

De 5922 Hills of Old Wyomin'/A Melody from the Sky

MW 8020 Answer to Nobody's Darling but Mine/We'll Rest at the End of the Trail

Cq 8073 Every Day in the Saddle/Goodbye, Old Paint

Cq 8144 A-Ridin' Old Paint/Rye Whiskey, Rye Whiskey

Cap 110 Jingle Jangle Jingle/Goodbye, My Little Cherokee

Cap 174 There's a New Moon Over My Shoulder/I'm Wasting My Tears on You

Cap 179 Jealous Heart/We Live in Two Different Worlds

Cap 296 Have I Told You Lately That I Love You?/When You Leave Don't Slam the Door

Cap 1977 When My Blue Moon Turns to Gold Again/As Long as the River Flows On

Cap 2120 High Noon/Go On! Get Out!

Cap 3324 These Hands/The Last Frontier

Cap 3430 Wayward Wind/The Searchers

Cap 4006 Jealous Heart/Burning Sand

Cap 15309 It's Never Too Late/Double Dealin' Darlin'

Cap 20065 San Antonio Rose / Chisholm Trail

Cap 20067 Blood on the Saddle/Rounded Up in Glory

Cap 40114 Deck of Cards/Rounded Up in Glory

Cap 40155 Careless Hands/Ol' Shorty

Cap 48004 Fort Worth Jail

LPs

TEX RITTER

Cap T-971 Songs from the Western Screen

Cap T-1292 Blood on the Saddle

Cap T-1623 Hillbilly Heaven

Cap T-1910 Border Affair

Cap T-2595 The Best of Tex Ritter

Cap T-2786 Just Beyond the Moon

Cap (10'')H-4004 Cowboy Favorites

1528. RIVERS, MAVIS

vo

Excellent singer with outstanding intonation and phrasing. Equally adept at jazz

and ballads; her jazz passages smoother than most singers'. Early days in British Samoa, moved to Pago Pago. Joined father's band World War II, sang for U.S. troops in area; well-received. Moved to New Zealand, sang in clubs, shows and on radio. Very popular. Mid-50s to California, played clubs, recorded excellent LPs. Active during 60s mostly in clubs. Many jobs with Red Norvo combo.

RECORDS

(all LPs)

MAVIS RIVERS

Cap T-1210 Take a Number

Cap T-1294 Hooray for Love

Cap T-1408 The Simple Life

Reprise R-2002 Mavis

MAVIS RIVERS with RED NORVO

VJ 1132 We Remember Mildred Bailey

1529. ROACH, MAX

d cm B

Born January 10, 1925, Brooklyn, N.Y.

Top drummer 40s into 70s, important establishing bop drumming. Began in New York 1942; early work with Charlie Parker. Frequented Minton's club in Harlem as bop developed. In pioneer 1943 bop group co-led by Oscar Pettiford and Dizzy Gillespie. With Benny Carter on west coast awhile 1944. Mid-40s in demand in New York for bop combos. With Lester Young, Miles Davis, Allen Eager, others. In 1952 with Jazz at the Philharmonic, including European tour. Freelanced on west coast, worked with Howard Rumsey. Formed combo mid-50s featuring fast-rising trumpet star Clifford Brown. Tragedy struck in 1956 when auto accident killed Brown and pianist-arranger Richard Powell. Continued combo later 50s and 60s. Prolific recording as leader and sideman. Later years worked at composing; notable work *Freedom Now Suite*.

RECORDS

CHARLIE PARKER

Sav 573 Billie's Bounce/Now's the Time

Sav 597 Ko-Ko

MILES DAVIS

Sav 934 Milestones/Sippin' at Bells

Sav 977 Little Willie Leaps

Cap 15404 Move/Budo
Cap 57-60005 Jeru/Godchild

COLEMAN HAWKINS

Apo 751 Woody'n' You/Rainbow Mist
Apo 752 Bu-Bee-Daht/Yesterdays
Apo 753 Feeling Zero/Disorder at the Border

FLIP PHILLIPS

Mer 8908 This Can't Be Love/Cookie

METRONOME ALL-STARS

Cap 1530 Early Spring/Local 802 Blues
Co 38734 No Figs/Double Date

BUDDY DEFRANCO

Cap 57-757 Extrovert/When We're Alone

SONNY STITT

NJ 820 Tea Pot/Afternoon in Paris
Pres 722 Sonny Side/Taking a Chance on Love

STAN GETZ

Norg 119 By the Sycamore Tree/I Hadn't Anyone 'Til You

MAX ROACH

Pres 702 Maxology (1 & 2)
Vogue(Fr) 5012 Maximum/Ham and Haig
Esq(E) 10-084 Baby Sis (1 & 2)

LPs

MAX ROACH

Time 52087 Max Roach
EmArcy MG-36098 Max Roach Plus Four
EmArcy MG-36132 On the Chicago Scene
Mer MG-20491 Quiet as It's Kept
Mer MG-20911 The Many Sides of Max
Riv S-3018 (S) Deeds Not Words
Atl S-1467 (S) Drums Unlimited
Atl S-1510 (S) Members Don't Get Weary

Impulse S-16 (S) It's Time

CLIFFORD BROWN-MAX ROACH

EmArcy MG-36070 At Basin Street

CLIFFORD BROWN

EmArcy MG-36102 All-Stars

BUDDY RICH-MAX ROACH

Mer MG-20448 Rich vs. Roach

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

CHARLIE PARKER

Sav MG-12014 The Genius of Charlie Parker (1944-8 RIs)

BUD POWELL

Verve VSP-37 This Was Bud Powell (1949-56 RIs)

DUKE ELLINGTON-CHARLIE MINGUS-MAX ROACH

UA 14017 Money Jungle

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

J. J. JOHNSON

Co CS-8109 (S) Blue Trombone

1530. ROBERTI, LYDA

vo

Born 1910

Died March 1938

German-Polish singer and comedienne of Broadway stage and movies. Attractive, had charming accent and personality. Best roles in movies THE KID FROM SPAIN (1932), THREE-CORNERED MOON (1933), COLLEGE RHYTHM (1934). Played vaudeville, including New York's Palace Theatre. In March 1938 on two Al Jolson radio shows; died a few days later from heart attack.

BROADWAY MUSICALS

1931—YOU SAID IT

1933—PARDON MY ENGLISH; ROBERTA

MOVIES

1932—MILLION DOLLAR LEGS; THE KID FROM SPAIN

1933—THREE-CORNERED MOON; TORCH SINGER

1934—COLLEGE RHYTHM

1935—BIG BROADCAST OF 1936; GEORGE WHITE'S SCANDALS OF 1935

1937—PICK A STAR; NOBODY'S BABY

1938—WIDE OPEN FACES

RECORDS

LYDA ROBERTI

Co 2967-D College Rhythm/Take a Number from One to Ten

LPs

(miscellaneous artists)

Co CL-2751 (RIs)

1530A. ROBERTS, ALLAN

cm lyr p

Born March 12, 1905, Brooklyn, N.Y.

Died January 14, 1966, Hollywood, Fla.

Songwriter from mid-30s into 50s. On much of 40s work teamed on both music and lyrics with Doris Fisher. Best-known songs *Me, Myself and I*; *You Always Hurt the One You Love*; *Put the Blame on Mame*; *The River Seine*. Other collaborators Al Kaufman, Irving Gordon, Al Goodhart, Kay Twomey, Al Hoffman, Jerry Livingston, Lester Lee, Robert Allen. Early work as auditor for New York hotel; began writing material for burlesque and night club acts. Associated with Mike Todd 1936-40.

SONGS

(with related movies)

1935—You Opened My Eyes; Ev'ry Single Little Tingle of My Heart

1937—Me, Myself and I

1938—Teacher's Pet

1939—THAT'S RIGHT—YOU'RE WRONG movie (Chatterbox)

1943—That Wonderful Worrisome Feeling; What's the Good Word, Mr. Bluebird?

1944—A SMALL WORLD movie (A Tender Word Will Mend It All); Into Each Life Some Rain Must Fall; You Always Hurt the One You Love; Saltin' Away My Sweet Dreams; Angelina

1945—Tampico; Jodie Man; Good, Good, Good; Benny's Coming Home on Saturday; You Can't See the Sun When You're Crying

1946—GILDA movie (Put the Blame on Mame; Amado Mio); DEAD RECKONING movie (Either It's Love or It Isn't); THRILL OF BRAZIL movie (A Man Is a Brother to a Mule)

1947—DOWN TO EARTH movie (They Can't Convince Me; Let's Stay Young Forever; People Have More Fun Than Anyone); VARIETY GIRL movie (Tired); That's Good Enough for Me; I'm Sorry I Didn't Say I'm Sorry

1948—THE LADY FROM SHANGHAI movie (Please Don't Kiss Me); My Heart's in the Middle of May; I Wish I Knew the Name (of the Girl in My Dreams)

1949—The River Seine

1950—Dreamer with a Penny

1951—Nobody's Tears Are Falling but Mine; I Wish Somebody Knew I Was Lonesome

1952—Find Me; To Know You (Is to Love You); Sweethearts Holiday; Noodlin' Rag; Neither Am I

1953—Someone Loves Someone

1531. ROBERTSON, DICK vo cm lyr B

Born July 3, 1903, Brooklyn, N.Y.

Freelance singer with prolific recording output particularly during 30s. Sang with both studio and name bands in all styles from sweet to hot. Used pseudonyms on some records. Recorded 1937-42 for Decca under own name with good combos using top jazzmen. Soft voice and style easily identifiable, at best on tunes requiring sly humor or novelty touch. At times performed in clubs and theatres over U.S. and in Canada, England, France. On radio, including 1935 show Music by Gershwin. Modest success as songwriter; collaborated on *At Least You Could Say Hello* (1939); *Is There Somebody Else?*, *We Three* and *You Forgot About Me* (1940); *Yesterday's Gardenias* (1942); *A Little on the Lonely Side* and *Goodnight, Wherever You Are* (1944); *I'd Do It All Over Again* (1945); *Why Did It Have to End So Soon?* (1947); *A Lovely Rainy Afternoon* (1948). Collaborators Sammy Mysels, Nelson Cogane, Frank Weldon, James Cavanaugh. Career waned late 40s.

RECORDS

BUDDY CAMPBELL

OK 41543 Bend Down, Sister

THE KNICKERBOCKERS

Co 2052-D Me!

Co 2591-D With Love in My Heart/Who's Your Little Who-zis?

ED LOYD

Pe 15761 Look What I've Got/In the Park in Paree

Me 12606 Young and Healthy/You're Getting to Be a Habit with Me

DUKE ELLINGTON

Vi 22586 What Good Am I without You?

JOE MOSS

Br 7545 On Treasure Island/Boots and Saddle

HOAGY CARMICHAEL

Vi 24119 After Twelve O'clock
Vi 24182 Thanksgivin'

ADRIAN ROLLINI

Vo 15886 Have You Ever Been Lonely?

Me 12630 Hustlin' and Bustlin' for Baby/You've Got Me Crying Again

GENE KARDOS

Vi 22865 Now's the Time to Fall in Love

BEN SELVIN

Co 2585-D All of Me/I Found You
Co 2592-D Oh, What a Thrill/Good-night Moon

TED BLACK

Vi 22854 You Try Somebody Else
Vi 24050 Rain, Rain, Go Away

LLOYD KEATING

Ha 1383 It's Love/I'm for You a Hundred Percent
Clar 5350 When Yuba Plays the Rumba on the Tuba

HIT OF THE WEEK ORCHESTRA

HoW 1135 The King's Horses

IRVING AARONSON

Vo 25004 Shadows on the Swanee/Lazybones

RUSS MORGAN

Br 7637 Hills of Old Wyomin'/It's a Sin to Tell a Lie

SHEP FIELDS

Bb 6592 Easy to Love/I've Got You Under My Skin

VICTOR YOUNG

De 703 Lights Out/West Wind

DICK ROBERTSON

Br 4481 True Blue Lou / Ain't Misbehavin'

Me 12162 Ho Hum/Moonlight Saving Time

Bb 5153 It's the Talk of the Town/Swingy Little Thingy

Bb 5851 Soon/It's Easy to Remember
Ch 40077 Cling to Me/Moon Over Miami

Ch 40078 With All My Heart/Lovely Lady

De 1209 Too Marvelous for Words/Little Old Lady

De 1335 Gone with the Wind/The Miller's Daughter Marianne

De 1498 I Want You for Christmas/Rollin' Plains

De 2765 Baby Me/What Good Would It Do?

De 3659 The Sidewalk Serenade/The Wise Old Owl

De 4373 Under a Strawberry Moon/Oh! Pardon Me

LPs

GENE KARDOS

TOM 21 (1931-3 Vi RIs)

1531A. ROBERTSON, GUY

vo

Born January 26, 1892, Denver, Colo.

Handsome leading man and singer of Broadway stage.

BROADWAY MUSICALS

1919—SEE-SAW

1921—THE PERFECT FOOL

1922—DAFFY DILL

1923—WILDFLOWER

1926—A SONG OF THE FLAME

1927—THE CIRCUS PRINCESS

1928—LOVELY LADY; WHITE LILACS

1929—THE STREET SINGER

1930—NINA ROSA

1932—MARCHING BY (unsuccessful)

1934—ALL THE KING'S HORSES; THE GREAT WALTZ

1938—RIGHT THIS WAY (unsuccessful)

1532. ROBESON, PAUL

vo

Born April 9, 1898, Princeton, N.J.

Robust bass, sometimes billed as baritone. Specialized in spirituals and work songs. Starred on stage and screen. All-American end at Rutgers; starred in other sports. Attended Columbia Law, worked in law offices. Became interested in theatre after performing spirituals. In stage productions; starred in play *EMPEROR JONES*, toured U.S. in it 1923-4, London 1925. Also toured several years in European concerts. In play *OTHELLO* in London 1930. In 1932 Broadway revival of musical *SHOW BOAT*. Starred in movie version of *EMPEROR JONES* in 1933. In other movies, plays and concerts, on radio and records. Known for dramatic rendition of *Ol' Man River* from *SHOW BOAT*.

Associated with 1940 patriotic number *Ballad for Americans*. Dramatic triumph in 1943 Broadway version of *OTHELLO*. In 40s and 50s encountered controversy over alleged Communism. Late 50s and early 60s mostly concerts in Europe. Illness in 1963 halted career; retired in Harlem.

MOVIES

1933—*EMPEROR JONES*

1935—*SANDERS OF THE RIVER*

1936—*SHOW BOAT*

1937—*KING SOLOMON'S MINES*

1938—*THE SONG OF FREEDOM; DARK SANDS; JERICHO*

1941—*THE PROUD VALLEY*

1942—*NATIVE LAND; TALES OF MANHATTAN*

RECORDS

PAUL ROBESON

Vi 19742 Were You There?/Steal Away

Vi 20013 On Ma' Journey/Sometimes I Feel Like a Motherless Child

Vi 20068 Swing Low Sweet Chariot/Nobody Knows the Trouble I've Seen

Vi 20793 Deep River/I'm Goin' to Tell God All My Troubles

Vi 22225 Get on Board, Li'l Children/Weepin' Mary

Vi 22446 Religion in Rhythm/Don't Ever Be Afraid

Vi 22889 River, Stay 'Way from My Door/Rockin' Chair

Vi 24318 'Round the Bend of the Road/Take Me from the River

Vi 24635 Wagon Wheels/St. Louis Blues

Vi 25106 Congo Lullaby/The Killing Song

Vi 25107 Canoe Song/Love Song

Vi 25376 Ol' Man River/Ah Still Suits Me

Vi 25873 Just a-Wearyin' for You/At Dawning

Vi 26168 Trees/Drink to Me Only with Thine Eyes

Vi 26498 A Perfect Day/The Rosary

Vi 26516 Ballad for Americans (1 & 2)

Vi 26517 Ballad for Americans (3 & 4)

Vi 26741 Dear Old Southland/Nothin'

Vi 27430 Shenandoah/Down de Lovers' Lane

Co 17469-D John Henry/Water Boy
Co 17517-D It Ain't Necessarily So/Ol' Man River

Co 17520-D The House I Live In/Mah Lindy Lou

Co Album M-610 (78s) Spirituals

Co (12") 55004 Ol' Man River

HMV(E) 8423 Gloomy Sunday/Honey

PAUL ROBESON with COUNT BASIE ORCHESTRA

OK 6475 King Joe (1 & 2)

LPs

PAUL ROBESON

CBS(E) 52300 Spirituals and a Robeson Recital of Popular Favorites

1533. ROBIN, LEO

lyr

Born April 6, 1900, Pittsburgh, Pa.

Prolific lyricist mid-20s into 50s; noted for memorable songs in collaboration with composer Ralph Rainger. Before teaming with Rainger wrote for Broadway musicals *BUBBLING OVER* (1926); *ALLEZ-OOP, HIT THE DECK, JUDY and JUST FANCY* (1927); *HELLO YOURSELF* (1928). Wrote for early movie musicals 1929-30. Later wrote for Broadway musicals *GENTLEMEN PREFER BLONDES* (1949) and *THE GIRL IN PINK TIGHTS* (1954). Other collaborators included composers Richard Myers, Vincent Youmans, Clifford Grey, Sam Coslow, Richard Whiting, W. Franke Harling, Nacio Herb Brown, Jerome Kern, Harold Arlen, Johnny Green, Jule Styne, Sigmund Romberg, Fred Hollander, Harry Warren, Arthur Schwartz, Lewis Gensler. Best-known songs *Hallelujah; Louise; Beyond the Blue Horizon; My Ideal; Prisoner of Love; Please; Give Me Liberty or Give Me Love; One Hour with You; Love in Bloom; Love Is Just Around the Corner; I Can't Escape from You; June in January; With Every Breath I Take; Moonlight and Shadows; Mama, That Moon Is Here Again; If I Should Lose You; Blue Hawaii; Blossoms on Broadway; Easy Living; Thanks for the Memory; You're a Sweet Little Headache; Faithful Forever; Bluebirds in the Moonlight; No Love, No Nothin'; In Love in Vain; A Gal in Calico*. Educated at University of Pittsburgh law school, Carnegie

Tech drama school. Newspaper reporter, then publicist. Teamed with Rainger 1932 for songwriting in Hollywood. Leading songwriting pair for movies into early 40s. Furnished songs for important early Bing Crosby movies. Team worked for Paramount 1932-8, 20th Century-Fox 1938-42 until Rainger died in plane crash October 23, 1942. Robin then collaborated with others; active into 50s.

SONGS

(with related shows)

- 1926—BY THE WAY stage show (Looking Around; I've Found the Bluebird); BUBBLING OVER stage show (Bubbling Over; Breezin' Along; I'm a One-Man Girl; True to Two; Say It with a Uke); My Cutey's Due at Two to Two Today
- 1927—ALLEZ-OOP stage show (Where Have You Been All My Life?; Pull Yourself Together; Blow Hot and Heavy); A LA CARTE stage show (Give Trouble the Air); HIT THE DECK stage show (Hallelujah; Why, Oh Why?; Harbor of My Heart; Join the Navy); JUDY stage show (Judy, Who D'Ya Love?; Poor Cinderella; Looking for a Thrill; Wear Your Sunday Smile; Pretty Little Stranger); JUST FANCY stage show (You Came Along; Humpty Dumpty); Paree!
- 1928—HELLO YOURSELF stage show (Say That You Love Me; I Want the World to Know)
- 1929—CLOSE HARMONY movie (I Wanna Go Places and Do Things; I'm All a-Twitter); THE DANCE OF LIFE movie (True Blue Lou; The Flip-pity Flop); INNOCENTS OF PARIS movie (Louise; Wait Till You See Ma Cherie; It's a Habit of Mine; On Top of the World Alone); SYNCOPATION movie (Jericho)
- 1930—DANGEROUS NAN MCGREW movie (Aw C'mon, Whatta Ya Got to Lose?); HIT THE DECK movie (original stage score); MONTE CARLO movie (Beyond the Blue Horizon; Always in All Ways; Give Me a Moment Please; She'll Love Me and Like It); PARAMOUNT ON PA-

RADE movie (All I Want Is Just One); PLAYBOY OF PARIS movie (My Ideal; It's a Great Life); POINTED HEELS movie (I Have to Have You); THE VAGABOND KING movie (If I Were King)

- 1931—PRISONER OF LOVE; Have You Forgotten (the Thrill?)
- 1932—ONE HOUR WITH YOU movie (One Hour with You; Oh! That Mitzi!; What Would You Do?; Three Times a Day); THE BIG BROADCAST OF 1932 movie (Please; Here Lies Love); We Will Always Be Sweethearts
- 1933—TATTLE TALES stage show (I'll Take an Option on You); MY WEAKNESS movie (Gather Lip Rouge While You May; Be Careful; How Do I Look?); TORCH SINGER movie (Give Me Liberty or Give Me Love); A BEDTIME STORY movie (In the Park in Paree; Look What I've Got); INTERNATIONAL HOUSE movie (Thank Heaven for You; She Was a China Tea-cup and He Was Just a Mug; My Bluebird's Singin' the Blues)
- 1934—LITTLE MISS MARKER movie (I'm a Black Sheep Who Is Blue; Low Down Lullaby; Laugh, You Son-of-a-Gun); SHOOT THE WORKS movie (Take a Lesson from the Lark); SHE LOVES ME NOT movie (Love in Bloom)
- 1935—THE CRUSADES movie (Song of the Crusades); HERE IS MY HEART movie (Here is My Heart; Love Is Just Around the Corner; June in January; With Every Breath I Take); BIG BROADCAST OF 1936 movie (Why Dream?; Double Trouble; Miss Brown to You)
- 1936—ANYTHING GOES movie (My Heart and I); BIG BROADCAST OF 1937 movie (Here's Love in Your Eye; You Came to My Rescue; I'm Talking Through My Heart; Vote for Mr. Rhythm; Night in Manhattan); PALM SPRINGS movie (Hills of Old Wyomin'; I Don't Want to Make History; Will I Ever Know?); THREE CHEERS FOR LOVE movie (Where Is My Heart?;

Long Ago and Far Away; The Swing Tap); ROSE OF THE RANCHO movie (Little Rose of the Rancho; If I Should Lose You; Thunder Over Paradise); RHYTHM ON THE RANGE movie (I Can't Escape from You; The House Jack Built for Jill; Drink It Down)

- 1937—MAKE WAY FOR TOMORROW movie (Make Way for Tomorrow); JUNGLE PRINCESS movie (Moonlight and Shadows); ARTISTS AND MODELS movie (Whispers in the Dark); COLLEGE HOLIDAY movie (I Adore You; A Rhyme for Love; So What?); SWING HIGH, SWING LOW movie (If It Isn't Pain, Then It Isn't Love); WAIKIKI WEDDING movie (Blue Hawaii; In a Little Hula Heaven; Sweet Is the Word for You); BLOSSOMS ON BROADWAY movie (Blossoms on Broadway); EBB TIDE movie (Ebb Tide); Easy Living
- 1938—ST. LOUIS BLUES movie (Kinda Lonesome); ARTISTS AND MODELS ABROAD movie (You're Lovely, Madame; What Have You Got That Gets Me?; Do the Buckaroo); BIG BROADCAST OF 1938 movie (Thanks for the Memory; You Took the Words Right Out of My Heart; Mama, That Moon Is Here Again; The Waltz Lives On; This Little Ripple Had Rhythm); GIVE ME A SAILOR movie (A Little Kiss at Twilight; What Goes on Here in My Heart?; The U.S.A. and You); PARIS HONEYMOON movie (I Have Eyes; You're a Sweet Little Headache; The Funny Old Hills; Joo-balai); TROPIC HOLIDAY movie (Havin' Myself a Time; The Lamp on the Corner); Silver on the Sage
- 1939—\$1000 A TOUCHDOWN movie (Love with a Capital "You"); NICE GOIN' movie (The Wind at My Window; I Was Afraid of That; I Shoulda Stood in Bed)
- 1940—GULLIVER'S TRAVELS movie cartoon (Faithful Forever; Bluebirds in the Moonlight; We're All Together Now; All's Well; I Hear a Dream)
- 1941—MOON OVER MIAMI movie (Love-

liness and Love; You Started Something; I've Got You All to Myself; Hurrah for Today; Is That Good?); RISE 'N' SHINE movie (I Want to Be the Guy; I'm Making a Play for You; Central Two-Two-Oh-Oh-Oh); TALL, DARK AND HANDSOME movie (Wishful Thinking; Hello, Ma! I Done It Again)

- 1942—MY GAL SAL movie (Here You Are; Oh, the Pity of It All; On the Gay White Way; Midnight at the Masquerade; Me and My Fella and a Big Umbrella); FOOTLIGHT SERENADE movie (I'm Still Crazy for You; I'll Be Marching to a Love Song; I Heard the Birdies Sing; Are You Kidding Me?; Except with You)
- 1943—CONEY ISLAND movie (Beautiful Coney Island; Take It from There; Miss Lulu from Louisville; Get the Money; There's Danger in a Dance; Old Demon Rum); RIDING HIGH movie (You're the Rainbow; Whistling in the Light; I'm the Secretary to the Sultan); WINTER-TIME movie (Later Tonight; I Like It Here; Dancing in the Dawn; I'm All a-Twitter Over You; We Always Get Our Girl; Wintertime); THE GANG'S ALL HERE movie (No Love, No Nothin'; Paducah; Minnie's in the Money; A Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Senorita)
- 1945—WONDER MAN movie (So-o-o-o-o in Love)
- 1946—CENTENNIAL SUMMER movie (In Love in Vain; Up with the Lark; The Right Romance; Railroad Song); THE TIME, THE PLACE AND THE GIRL movie (Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street)
- 1947—SOMETHING IN THE WIND movie (Something in the Wind; The Turntable Song; You Wanna

- Keep Your Baby Lookin' Right)
 1948—CASBAH movie (What's Good About Goodbye?; It Was Written in the Stars; Hooray for Love; For Every Man There's a Woman); THAT LADY IN ERMINE movie (This Is the Moment; The Melody Has to Be Right)
 1949—GENTLEMEN PREFER BLONDES stage show (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine)
 1951—MEET ME AFTER THE SHOW movie, Jule Styne-cm (songs unimportant); TWO TICKETS TO BROADWAY movie, Jule Styne-cm (Let the Worrybird Worry for You)
 1952—JUST FOR YOU movie, Harry Warren-cm (Just for You; A Flight of Fancy; I'm Checking My Heart; He's Just Crazy for Me; Zing a Little Zong; I'll Si-Si Ya in Bahia; Live Oak Tree; The Maiden of Guadalupe)
 1953—LATIN LOVERS movie (A Little More of Your Amor; I Had to Kiss You); SMALL TOWN GIRL movie (My Flaming Heart); GENTLEMEN PREFER BLONDES movie (original stage score)
 1954—THE GIRL IN PINK TIGHTS stage show, Sigmund Romberg-cm; score completed by Don Walker after Romberg's death (Lost in Loveliness; In Paris and in Love; Up in the Elevated Railway; You've Got to Be a Little Crazy; My Heart Won't Say Goodbye; Love Is the Funniest Thing)

1534. ROBINSON, BILL vo
 (nicknamed Bojangles)

*Born May 25, 1878, Richmond, Va.
 Died November 1949, New York, N.Y.*

Famed entertainer of stage and screen, all-time great tap dancer. Occasionally sang; known for number *Doin' the New Low Down*. Amiable personality and talent brought great popularity. Famed for stairsteps dance and clowning while dancing. Started dancing at five. Worked as single and in such acts as Robinson &

Cooper and Buttler & Robinson. Worked up to top vaudeville spots. Beginning late 20s starred in several all-Negro Broadway productions. Reached greatest fame beginning mid-30s in movies of child star Shirley Temple: THE LITTLE COLONEL, THE LITTLEST REBEL, REBECCA OF SUNNYBROOK FARM, JUST AROUND THE CORNER. Hailed for years as "The Mayor of Harlem." After early 40s activities slowed. Death in 1949 widely mourned.

BROADWAY MUSICALS

- 1928—BLACKBIRDS OF 1928
 1930—BROWN BUDDIES
 1933—BLACKBIRDS OF 1933
 1934—BLACKBIRDS OF 1934
 1939—THE HOT MIKADO
 1945—MEMPHIS BOUND

MOVIES

- 1930—DIXIANA
 1935—THE LITTLE COLONEL; HOORAY FOR LOVE; IN OLD KENTUCKY; BIG BROADCAST OF 1936
 1937—ONE MILE FROM HEAVEN
 1938—THE LITTLEST REBEL; REBECCA OF SUNNYBROOK FARM; JUST AROUND THE CORNER; UP THE RIVER
 1943—STORMY WEATHER

RECORDS

- BILL ROBINSON
 Br 4535 Ain't Misbehavin'/Doin' the New Low Down
 Br 7705 Keep a Song in Your Soul/Just a Crazy Song
 Co 30184 Doin' the New Low Down/Just a Crazy Song
 DON REDMAN
 Br 6520 Doin' the New Low Down

LPs

- (miscellaneous artists)
 De DEA-7-2 (2-LP set) Those Wonderful Thirties (RIs)

1535. ROBINSON, FRED tb
Born February 20, 1901, Memphis, Tenn.

Good ensemble and solo trombonist in New Orleans style. Began career in earnest in Chicago 1927. With Carroll Dickerson and Louis Armstrong late 20s. To New York early 1929; theatre job with Edgar Hayes late 1929-30. Early 30s with

Marion Hardy, Charlie Turner (latter toured theatres with Fats Waller as leader). With Benny Carter, Fletcher Henderson, Don Redman. With Andy Kirk 1939-40, Fletcher Henderson off and on early 40s. With George James 1943, Cab Calloway 1945, Sy Oliver 1946-50 off and on, Noble Sissle 1951. After early 50s in music as sideline.

RECORDS

- LOUIS ARMSTRONG
 OK 41180 Save It Pretty Mama
 OK 41204 No One Else but You
 OK 41281 That Rhythm Man
 OK 41298 Some of These Days
 JELLY ROLL MORTON
 Bb 10442 West End Blues/Climax Rag
 Bb 10450 Ballin' the Jack/Don't You Leave Me Here

LPs

- LOUIS ARMSTRONG
 Co G-30416 (2-LP set) The Genius of Louis Armstrong, Vol. 1, 1923-33

1536. ROBINSON, JIM tb g B
 (NATHAN ROBINSON)

Born December 25, 1892, Louisiana

Early jazz trombonist most prominent during dixieland revival of 40s. Military service, World War I. Took up trombone in France; had studied guitar earlier. Early 20s in New Orleans with Kid Rena, Jessie Jackson, Tuxedo Brass Band. Mostly with Sam Morgan middle 20s till band broke up 1933; toured south and played in Chicago. Led band in New Orleans at intervals. Often with Kid Howard later 30s. First fame with Bunk Johnson and George Lewis middle and late 40s. With Lewis in 50s. Active during 60s mostly in New Orleans clubs, concerts and festivals with dixieland groups.

RECORDS

- SAM MORGAN
 Co 14213-D Sing On/Everybody's Talking About Sammy
 Co 14258-D Steppin' on the Gas/Mobile Stomp
 Co 14267-D Down by the Riverside/Over in the Glory Land
 Co 14351-D Short Dress Gal/Bogalousa Strut

- KID RENA
 Delta 800 Panama
 Delta 801 Gettysburg March
 Delta 802 Milenberg Joys
 BUNK JOHNSON
 JM 8 Panama/Down by the Riverside
 JM 10 Storyville Blues/Bunk's Blues
 JM 16 Ballin' the Jack/Pallet on the Floor
 AM (12'')251 Tiger Rag
 AM (12'')252 St. Louis Blues/When the Saints Go Marching In
 AM (12'')256 Darktown Strutters' Ball/Careless Love
 De 25131 Tishomingo Blues/You Always Hurt the One You Love
 De 25132 Maryland, My Maryland/Alexander's Ragtime Band
 Vi 40-0126 Snag It/When the Saints Go Marching In
 GEORGE LEWIS
 GTJ 15 Willie the Weeper/Mama Don't Allow
 GTJ 16 Yaaka Hula Hickey Dula
 JM 101 Doctor Jazz/Down by the Riverside
 ECLIPSE ALLEY FIVE
 Ci 1012 The Girls All Love the Way I Drive/Bucket's Got a Hole in It
 Ci 1068 Bill Bailey/Far Away Blues

LPs

- JIM ROBINSON
 Riv RLP-393 Jim Robinson's New Orleans Band
 Jazz Crusade 2010 Big Jim's Little Six
 GHB 28 Jacinto Ballroom
 GEORGE LEWIS
 BN 1208 And His New Orleans Stompers
 BN (10'')7010 Echoes of New Orleans
 Delmark 202 On Parade
 Delmark 203 Memorial Album
 GHB 108 Ragtime Jazz Band
 LEWIS-EWELL BIG FOUR
 GHB 68
 KID HOWARD
 San Jacinto I At the San Jacinto Hall

1537. ROBINSON, J. RUSSEL cm lyr p

*Born July 8, 1892, Indianapolis, Ind.
 Died September 30, 1963, Palmsdale, Calif.*

Composer of 20s and 30s; best-known

songs *Margie*, *Singin' the Blues*, *Mary Lou*. Chief collaborators lyricists Roy Turk, Al Bernard, Benny Davis, Addy Britt, Con Conrad, Noble Sissle. As teenager played piano and composed. During 1909-18 played theatres in Robinson Brothers team or as single. With Original Dixieland Jazz Band in London in 1919, in U.S. 1920. Wrote songs for London revues *BRAN PIE REVUE*, *PICCADILLY JIM*, *PIP PIP*, *TOOT TOOT*, *GOODBYE-EE*, *COME ALONG MARY*. Made piano rolls in U.S. Early 20s accompanist for singers Marion Harris, Lucille Hegamin, Lizzie Miles. Worked with Al Bernard as The Dixie Stars. Pianist and vocal coach for radio show *Children's Hour*. Rejoined Original Dixieland Jazz Band during group's 1936 revival.

SONGS

(with related shows)

- 1920—*Margie*; *Palesteena*; *Singin' the Blues*
 1922—*PLANTATION REVUE* stage show (short run, songs unimportant); *Tomorrow*; *Aggravatin' Papa*
 1923—*Beale Street Mamma*; *St. Louis Gal*
 1925—*Blue-Eyed Sally*
 1926—*Mary Lou*
 1928—*Half-Way to Heaven*; *Memories of France*; *Rhythm King*
 1929—*Rampart Street Blues*
 1930—*WHAT A WIDOW* movie (*Love Is Like a Song*; *Say "Oui" Cherie*; *You're the One*)
 1931—*A Little Less of Moonlight*
 1932—*Is I in Love? I Is*; *Reefer Man*; *You Gotta Ho-De-Ho*
 1934—*Is I Gotta Go to School, Ma?*
 1935—*Get Rhythm in Your Feet*; *I've Got a New Deal in Love*
 1936—*Swing, Mr. Charlie*
 1939—*I Won't Believe It*

Other songs: *Pipe Dream Blues*; *The Girl Who Broke My Heart*; *Hello Sweetheart Hello*; *I'll Be in My Dixie Home Again*; *There's No Other Girl*; *Portrait of Jennie*; *Israeli Lullaby*; *Sweet Land of Israel*; *Hebrew Nocturne*; *Yemenite Love Song*; *On the Eight O'clock Train*; *Let Me Be the First to Kiss You Good Morning*; *When*

Dixie Stars Are Playing Peek-a-boo; *Meet Me at No Special Place*

RECORDS

(as pianist)

ANNETTE HANSHAW

- Pe 12334 *So Blue/My Idea of Heaven*
 Pe 12346 *Aw Gee! Don't Be That Way Now*

AL BERNARD

- Br 3547 *St. Louis Blues/Beale Street Blues*
 Br 3553 *Memphis Blues/Hesitation Blues*

RUDY WIEDOEFT

- OK 4260 *St. Louis Blues*

ORIGINAL DIXIELAND JAZZ BAND

- Co(E) 735 *Barnyard Blues/At the Jazz Band Ball*
 Co(E) 736 *Ostrich Walk/Sensation Rag*
 Co(E) 748 *Tiger Rag/Look at 'Em Doing It*
 Co(E) 759 *Satanic Blues/'Lasses Candy*
 Vi 18717 *Margie/Palesteena*
 Vi 18722 *Broadway Rose/Sweet Mama*
 Vi 18729 *Home Again Blues/Crazy Blues*

THE DIXIE STARS (Al Bernard & J. Russel Robinson)

- Br 2689 *Never Gettin' No Place Blues/Blue-Eyed Sally*
 Br 2762 *Keep On Going/My Poodle-ooodle Dog*
 Br 2813 *Let My Home Be Your Home/Birmingham Papa*
 Co 389-D *New York Ain't New York Anymore/What Do I Care?*

1538. ROBINSON, LES

as ts cl

Born November 10, 1914, Chicago, Ill.

Masterful lead saxman, capable soloist but seldom featured except with Artie Shaw's 1941-2 band. With Al Katz 1933, Henry Biagini 1934-5. With Artie Shaw spring 1937 to late 1939; lead alto in beautiful, featured sax section boasting superior blend and smooth flow. When Shaw disbanded late 1939, Robinson remained under leadership of George Auld till early 1940. With Tommy Dorsey and

Benny Goodman briefly in 1940. Rejoined Shaw fall 1940 to early 1941. With Goodman again briefly, then another period with Shaw later 1941-2. Lead sax with Jerry Wald mid-1942, Woody Herman late 1942-3. Late 1943 lead sax for Billy Mills band on *Fibber McGee & Molly* radio show. Settled in California, freelanced, taught music, played studios. In 1950 with Jerry Gray on radio. Comparative obscurity since.

RECORDS

CAPITOL JAZZMEN

- Cap 10011 *Sugar/Ain't Goin' No Place*

- Cap 10012 *Someday Sweetheart*

COOTIE WILLIAMS

- OK 6224 *Ain't Misbehavin'/Blues in My Condition*

- OK 6370 *West End Blues/G-Men*

BUDDY BAKER

- Excl 10 *Baker's Dozen*

- Excl 11 *When It's Sleepy Time Down South*

FRANCES WAYNE

- Excl 20X9 *Lullaby of the Leaves/A Gal Who Understands*

SLIM COATES

- Excl 13 *I Can't Give You Anything But Love/Hot Rod*

(first alto in outstanding sax sections; *solo)

ARTIE SHAW

- Br 8010 *I'm Yours/Just You, Just Me*
 Br 8054 *Goodnight Angel/There's a New Moon Over the Old Mill*

- Bb 7746 *Begin the Beguine/Indian Love Call*

- Bb 7751 *Back Bay Shuffle/Any Old Time*

- Bb 10126 *Lover, Come Back to Me/Rosalie*

- Bb 10128 *Vilia/The Man I Love*

- Bb 10148 *Rose Room/Alone Together*
 Bb 10502 *Shadows/I Didn't Know What Time It Was*

- Vi 26760 *If It's You*

- Vi 27411 *The Blues* (pt. 1)*

- Vi 27432 *What Is There to Say?*/Prelude in C Major*

- Vi 27499 *Georgia on My Mind*/Why Shouldn't I?*

- Vi 27703 *Nocturne*/Through the Years*

- Vi 27719 *I Ask the Stars*/Take Your Shoes Off, Baby*

- Vi 27806 *Sometimes I Feel Like a Motherless Child*/Just Kiddin' Around*

- Vi 27779 *Absent-Minded Moon*/Not Mine*

- Vi 36383(12") *Concerto for Clarinet* (pt. 1)*

BENNY GOODMAN

- Co 36209 *Something New**

GEORGE AULD

- Vs 8159 *The Juke Box Jump*

LPs

ARTIE SHAW

- Vi LPM-1244 *Moonglow* (Vi, Bb RIs)

- Vi LPT-6000 (2-LP set) *In the Blue Room/In the Cafe Rouge* (1938-9 airchecks)

- Cam CAL-465 *The Great Artie Shaw* (Bb, Vi RIs)

- Cam Cal-515 *Swings Show Tunes* (Bb RIs)

- Epic LN-3150 (Br, Vo RIs)

MAXWELL DAVIS

- Cr CST-134 *Tribute to Artie Shaw*

GUS BIVONA

- Mer MG-20304 *Plays the Music of Steve Allen*

1539. ROBINSON, PRINCE

cl ts B

Born June 7, 1902, Portsmouth, Va.

Died July 23, 1960, New York, N.Y.

Early jazzman on tenor sax and clarinet, best known for work with McKinney's Cotton Pickers late 20s to early 30s. Began with Lillian Jones Jazz Hounds in Norfolk early 20s. To New York 1923, mostly with Elmer Snowden two years. Mid-20s with Duke Ellington and Billy Fowler. 1927 South American tour with Leon Abbey. With McKinney's Cotton Pickers 1928-31 during band's great years; important soloist. Again with band 1932-5. With Blanche Calloway 1935-7, Willie Bryant 1937-8, Roy Eldridge 1939-40. With Louis Armstrong 1940-2, Lucky Millinder 1942-3, Benny Morton 1944. 1945-52 mostly with Claude Hopkins. Led combos at intervals in 50s; periods with

Dickie Wells and Red Allen. Active till late 50s.

RECORDS

MCKINNEY'S COTTON PICKERS

- Vi 21730 Cherry/Some Sweet Day
- Vi 22511 Baby, Won't You Please Come Home/Hullabaloo
- Vi 22811 Wrap Your Troubles in Dreams/Do You Believe in Love at Sight?
- Vi 23000 I Want a Little Girl/Okay, Baby
- Vi 23020 Never Swat a Fly/Laughing at Life
- Vi 38051 Do Something/It's a Precious Little Thing Called Love

DUKE ELLINGTON

- Pe 14514 Trombone Blues/I'm Gonna Hang Around My Sugar

GULF COAST SEVEN

- Co 14107-D Keep Your Temper/Santa Claus Blues

SEMINOLE SYNCOPATORS

- OK 40228 Blue Grass Blues/Sailing on Lake Pontchartrain

BLANCHE CALLOWAY

- Vo 3112 Liza/I Gotta Swing

LIL ARMSTRONG

- De 1388 Lindy Hop/When I Went Back Home
- De 1502 Let's Call It Love/You Mean So Much to Me

LOUIS ARMSTRONG

- De 3900 I'll Get Mine Bye and Bye/Yes Suh!

TEDDY WILSON

- Br 7840 You Showed Me the Way/My Last Affair
- Br 7844 The Mood That I'm In/Sentimental and Melancholy
- Br 8015 Nice Work If You Can Get It/Things Are Looking Up

LPs

MCKINNEY'S COTTON PICKERS

- "X" (10") LVA-3031 (Vi RIs)
- Vi (10") LPT-24 (Vi RIs)

ANDY GIBSON

- Cam CAL-554 Mainsteam Jazz

1539A. ROBISON, CARSON

vo g cm lyr B

Born August 4, 1890, Oswego, Kansas
Died March 24, 1957, Pleasant Valley, N.Y.

Pioneer country and western performer-composer. To Kansas City 1920. Little success; with Jack Riley band as guitarist-whistler-singer. To New York 1924, aided by entertainer Wendell Hall. Radio and records mid-20s; some work with Vernon Dalhart. Well-known in New York late 20s. 1932 formed group Carson Robison & His Buckaroos. Toured U.S., England, Scotland, Ireland. Radio in 30s. Based in Pleasant Valley, N.Y., in 40s and 50s, called groups The Pleasant Valley Boys. Best-known compositions *Barnacle Bill the Sailor*, *Carry Me Back to the Lone Prairie*, *Way Out West in Kansas*, *My Blue Ridge Mountain Home*, *The Wreck of Shenandoah*, *New River Train*, *Left My Gal in the Mountains*, *Life Gets Tee-jis Don't It?*, *Settin' by the Fire*, *Goin' Back to Texas*, *Down on the Old Plantation*, *Little Green Valley*, *Wreck of the No. 9*, *The Miami Storm*, *I'm Going Back to Whur I Came From*, *In the Cumberland Mountains*, *Home Sweet Home on the Prairie*, *There's a Bridle Hangin' on the Wall*, *The Charms of the City Ain't Fer Me*. Composed World War II novelty songs *1942 Turkey in the Straw*, *Mussolini's Letter to Hitler*, *Hitler's Reply*.

RECORDS

WENDELL HALL-CARSON ROBISON

- Vi 19479 Swanee River Dreams

VERNON DALHART-CARSON ROBISON

- Vi 20369 Just a Melody/Far Away in Hawaii

- Br 149 When the Moon Shines Down Upon the Mountain/Sing On, Brother, Sing (with ADELYNE HOOD)
- Pe 12375 Picture from Life's Other Side/Where We Never Grow Old (with ADELYNE HOOD)

CARSON ROBISON-FRANK LUTHER

- Br 4222 Blue Lagoon/Old Kentucky Cabin
- Cr 3055 I'm Alone Because I Love You

CARSON ROBISON-BUD BILLINGS

- MW 3297 Round-up Time in Texas
- MW 4046 In the Cumberland Mountains
- Vi 22556 Drifting and Dreaming/Somewhere in Old Wyoming
- Vi 22771 Sleepy Hollow/When the Moon Comes Over the Mountain

CARSON ROBISON

- Br 442 So I Joined the Navy/I Don't Wanna Be Rich
- Pat 32411 Sinking of the Vestris/Will the Angels Play Their Harps for Me?
- OK 41389 Nothin'/Less Than That
- Vi 20382 Whistle-itis/Nola
- Ba 0615 Red River Valley/Down on the Old Plantation
- Do 4549 Smoky Mountain Bill/His Old Cornet
- Ca 9219 Baby on the Door Step
- Pe 12571 When It's Springtime in the Rockies
- Pe 12759 In the Cumberland Mountains/Twenty-One Years
- Cr 3100 Sleepy Hollow/I Want to Dream by the Old Mill Stream
- Cr 3140 Pretty Quadroon/Bring Your Roses to Her Now
- Cr 3221 Give My Love to Nellie, Jack/I'll Be Thinking of You, Little Girl
- Bb 11459 Mussolini's Letter to Hitler/Hitler's Reply
- Bb 11460 Here I Go to Tokio/1942 Turkey in the Straw
- MGM 10224 Life Gets Tee-jis Don't It?/Wind in the Willows

1540. ROBISON, WILLARD

cm lyr p vo B

Born September 18, 1894, Shelbina, Mo.
Died June 24, 1968, Peekskill, N.Y.

Composer, recording artist and radio performer most active in 20s and 30s. Best-known songs *Peaceful Valley*, *A Cottage for Sale*, *Old Folks*. Formed orchestra 1917, toured. Usually billed as Deep River Orchestra. Often featured Negro folk music and spirituals. In 20s recorded as singer-pianist and with orchestra. On radio late 20s with "Deep River Music." Own show *Plantation Echoes* mid-30s, plus others in 30s. Active in 40s and 50s but less prominent; continued to write songs.

SONGS

(with related shows)

- 1925—Peaceful Valley
- 1927—The Devil Is Afraid of Music; We'll Have a New Home in the Mornin'

- 1928—Truthful Parson Brown; 'Tain't So, Honey, 'Tain't So; June of Long Ago
 - 1929—BROADWAY MELODY movie (Truthful Parson Brown); Wake Up, Chillun, Wake Up
 - 1930—GARRICK GAIETIES OF 1930 stage show (Lazy Levee Loungers); A Cottage for Sale
 - 1938—Old Folks; 'Round the Old Deserted Farm
 - 1939—Guess I'll Go Back Home This Summer; The All Night Record Man
 - 1940—Now We Know
 - 1947—Something for Nothing
 - 1948—The Missouri Walking Preacher
 - 1949—Thank the Man Upstairs
 - 1950—Cane Bottom Chair
 - 1953—Hurry, Hurry, Hurry (Darling, Come Home)
 - 1954—If There's Anybody Here (from Out of Town)
 - 1955—A Woman Alone with the Blues
- Other songs: *Lonely Acres*; *Round House Nellie*; *Don't Smoke in Bed*; *Share Crop-pin' Blues*. Serious works: *Six Studies in Modern Syncopation*; *Rural Revelations*.

RECORDS

NAT SHILKRET (as vocalist)

- Vi 21458 The Devil Is Afraid of Music/Truthful Parson Brown
- Vi 21976 I'm Crazy Over You

WILLARD ROBISON

- Pe 12287 Mary Lou/Why Do You Roll Those Eyes?
- Pe 12304 Harlem Blues/Moonlight on the Ganges
- Pe 12311 Thinking of You/Clap Yo' Hands
- Pe 12322 Yellow Dog Blues/What's the Use of Crying?
- Pe 14747 Take in the Sun, Hang out the Moon/Calling
- Pe 14805 The More We Are Together
- Pe 14811 At Sundown
- Pe 14883 Together, We Two
- Pe 14919 June of Long Ago/Girl of My Dreams
- Pe 14938 There Must Be a Silver Lining
- Pe 14942 I Just Roll Along
- Pe 14946 Can't Help Lovin' Dat Man/Why Do I Love You?

Ve 1870 We'll Have a New Home in the Mornin'
Co 1772-D A Garden in the Rain/Blue Hawaii
Vi 21866 If I Had You

1540A. RODEMICH, GENE pB

Pianist and leader of semi-hot dance band early and mid-20s. In 1934 led orchestra on Manhattan Merry-Go-Round radio show.

RECORDS

GENE RODEMICH

Br 2059 Castle of Dreams/Snap Your Fingers at Care
Br 2060 Margie/Home Again Blues
Br 2169 April Showers/Snowflake
Br 2399 Railroad Man
Br 2455 When June Comes Along/Wolverine Blues
Br 2480 St. Louis Tickle/Rose of Sunny Italy
Br 2599 Mobile Blues/Tenth Interval Rag
Br 2663 Wond'ring Blues/Scissor Grinder Joe
Br 2760 Shanghai Shuffle/Honolulu
Br 2775 Lonely and Blue/Choo Choo
Br 2824 One Stolen Kiss/How Come You Do Me Like You Do?
Br 2843 Everybody Loves My Baby/When I Think of You
Br 3073 Hot Notes/I'm Lonely Without You

1540B. RODGERS, JIMMIE

vo g cm lyr B

*Born September 8, 1897, Meridian, Miss.
Died May 26, 1933, New York, N.Y.*

All-time great country music performer and composer. Known as The Singing Brakeman, also Father of Country Music. Songs expressed moods of southern country folk and conditions. Compositions derived from traditional Negro and country folk music as well as pop field. Soft-voiced style laid foundation for commercialization of country music. Legend in country music at death 1933; legend grew after death. Early years railroad work, mostly as brakeman. Contracted almost fatal tuberculosis late 1924; slow recovery

ended railroad work. Turned to composing and performing. Travelled about south, sometimes with tent shows. Led group Jimmie Rodgers Entertainers on radio in Asheville, N.C., toured southeast. Summer 1927 signed by Victor. Records brought quick wealth and prominence. 1927-33 recorded over 100 sides, including dozen versions of *Blue Yodel* (jazz backing by Louis and Lil Armstrong on No. 9). Late 1929 in ten-minute sound movie short. Busy with recording and theatre appearances. Aware of fragile health and desiring to aid needy friends, spent heavily as fast as money came in. Periods of illness and convalescence. Though health failing fast, to New York May 1933 to record because of financial need. Died in New York with session half completed. Compositions include *Blue Yodel* (No. 1 through 12), *Daddy and Home*, *Lullaby Yodel*, *Mississippi Moon*, *Waiting for a Train*, *Yodeling Cowboy*, *Never No Mo' Blues*, *Home Call*, *You and My Old Guitar*, *In the Jailhouse Now*, *Why Should I Be Lonely?*, *I'm Lonesome Too*, *My Old Pal*, *Desert Blues*, *Soldier's Sweetheart*, *Train Whistle Blues*, *Brakeman's Blues*, *Any Old Time*.

RECORDS

JIMMIE RODGERS

Vi 21142 *Blue Yodel/Away Out on the Mountains*
Vi 21245 *In the Jailhouse Now/Ben Dewberry's Final Run*
Vi 21291 *Brakeman's Blues/Blue Yodel* (No. 2)
Vi 21433 *If Brother Jack Were Here/Treasure Untold*
Vi 21636 *Lullaby Yodel/Memphis Yodel*
Vi 21757 *Daddy and Home/My Old Pal*
Vi 22072 *I'm Sorry We Met/Blue Yodel* (No. 5)
Vi 22271 *Yodeling Cowboy/Blue Yodel* (No. 6)
Vi 22319 *Drunkard's Child/Whisper Your Mother's Name*
Vi 22379 *Jimmie's Texas Blues/Train Whistle Blues*
Vi 22488 *Any Old Time/Anniversary Blue Yodel*

Vi 22554 *Gambler's Blues/Pistol Packin' Papa*
Vi 23580 *Blue Yodel* (No. 9)
Vi 40014 *Waiting for a Train/Blue Yodel* (No. 4)
Vi 40054 *I'm Lonely and Blue/The Sailor's Plea*
Vi 40072 *My Little Lady/You and My Old Guitar*
MW 4058 *Yodeling Cowboy*
MW 4067 *T.B. Blues*
MW 4200 *In the Hills of Tennessee/Peach Picking Time in Georgia*
Bb 5076 *Prairie Lullaby/Whippin' That Old T.B.*
Bb 5136 *Old Pal of My Heart/Mississippi Moon*
Bb 5163 *When the Cactus Is in Bloom/Waiting for a Train*
Bb 5393 *Mississippi River Blues/My Blue-Eyed Jane*
Bb 6810 *I've Only Loved Three Women/The Wonderful City* (with SARA CARTER)
Bb 33-0513 *Soldier's Sweetheart/The Sailor's Plea*

JIMMIE RODGERS-CARTER FAMILY

Bb 6762 *In Texas***LPs**

JIMMIE RODGERS

Vi LPM-1232 *Never No Mo' Blues* (Vi RIs)
Vi LPM-1640 *Train Whistle Blues* (Vi RIs)
Vi LPM-2112 *My Rough and Rowdy Way* (Vi RIs)
Vi LPM-2213 *Jimmie the Kid* (Vi RIs)
Vi LPM-2531 *Country Music Hall of Fame* (Vi RIs)
Vi LPM-2634 *Short But Brilliant Life* (Vi RIs)
Vi LPM-2865 *My Time Ain't Long* (Vi RIs)
Vi LPM-3315 *The Best of the Legendary Jimmie Rodgers* (Vi RIs)

1541. RODGERS, RICHARD cm lyr p

Born June 28, 1902, New York, N.Y.

All-time composing great; prolific. Collaborated with outstanding lyricists Lorenz Hart 1919-43, Oscar Hammerstein II 1943-59. Scores for hit Broadway shows, notably *THE GIRL FRIEND* (1926),

PEGGY and *A CONNECTICUT YANKEE* (1927), *JUMBO* (1935), *ON YOUR TOES* (1936), *BABES IN ARMS* (1937), *I MARRIED AN ANGEL* and *THE BOYS FROM SYRACUSE* (1938), *TOO MANY GIRLS* (1939), *PAL JOEY* (1941), *BY JUPITER* (1942), *OKLAHOMA!* (1943), *CAROUSEL* (1945), *SOUTH PACIFIC* (1949), *THE KING AND I* (1951), *FLOWER DRUM SONG* (1958), *THE SOUND OF MUSIC* (1959), *NO STRINGS* (1962), *DO I HEAR A WALTZ?* (1965). Scores for movies, notably *LOVE ME TONIGHT* (1932), *MISSISSIPPI* (1935), *STATE FAIR* (1945). Rodgers songs had special character and substance; blessed with witty, elegant lyrics of Hart and Hammerstein. Multitude of hits and all-time standards include *Manhattan*; *The Blue Room*; *The Girl Friend*; *Mountain Greenery*; *Thou Swell*; *My Heart Stood Still*; *You Took Advantage of Me*; *With a Song in My Heart*; *Ten Cents a Dance*; *Isn't It Romantic?*; *Mimi*; *Lover*; *Blue Moon*; *Soon*; *Dancing on the Ceiling*; *It's Easy to Remember*; *My Romance*; *Little Girl Blue*; *There's a Small Hotel*; *The Lady Is a Tramp*; *My Funny Valentine*; *Where or When*; *Have You Met Miss Jones?*; *I Married an Angel*; *Spring Is Here*; *Slaughter on Tenth Avenue*; *This Can't Be Love*; *I Didn't Know What Time It Was*; *Falling in Love with Love*; *People Will Say We're in Love*; *The Surrey with the Fringe on Top*; *Oh, What a Beautiful Mornin'!*; *If I Loved You*; *It Might as Well Be Spring*; *Bali Ha'i*; *Some Enchanted Evening*; *Younger Than Springtime*; *Bewitched*; *I Could Write a Book*; *A Wonderful Guy*; *I'm Gonna Wash That Man Right Outa My Hair*; *Getting to Know You*; *Shall We Dance?*; *No Other Love*; *I Enjoy Being a Girl*; *The Sound of Music*; *Climb Ev'ry Mountain*; *The Gentleman Is a Dope*; *My Favorite Things*; *The Sweetest Sounds*; *Do I Hear a Waltz?*

Rodgers educated at Columbia, met lyricist-writer Lorenz Hart there, formed songwriting team. First success with song *Any Old Place with You* in 1919 Broadway show *A LONELY ROMEO*. Seven songs for 1920 show *POOR LITTLE RITZ GIRL*. Little success for several years. Wrote for amateur shows and minor stage productions, had to abandon songwriting awhile. Rod-

gers took musical training at New York's Institute of Musical Art 1921-3. Team scores successful in 1925 Broadway shows *THE GARRICK GAIETIES* and *DEAREST ENEMY*, became established. Successes followed along with shows of modest runs. Wrote for movies early and mid-30s. Several earlier stage hits made into movies. Returned to Broadway 1935, wrote series of hit shows, many later made into movies. Former hit show *A CONNECTICUT YANKEE* revived on Broadway November 1943. Hart's eccentric, dissipated life affected his health. Died of pneumonia late 1943.

Rodgers began collaborating around 1942 with talented veteran lyricist Oscar Hammerstein II. First show *OKLAHOMA!* opened spring 1943; smash hit, ran 2,248 performances! Innovative, made stage history by veering from musical comedy tradition. Team had numerous long-running shows in 40s and 50s; later made into lavish movies with top stars. Team wrote score for 1957 TV production of *CINDERELLA*. 1952 TV film series *VICTORY AT SEA* (World War II documentary with emphasis on naval battles) featured background symphony written by Rodgers. Abridged film version in 1954. 1960 TV production Winston Churchill—*The Valiant Years* featured background music by Rodgers; acclaimed by music critics. Team produced shows other than those they wrote: *I REMEMBER MAMA*, *ANNIE GET YOUR GUN*, *HAPPY BIRTHDAY*, *JOHN LOVES MARY*, *THE HAPPY TIME*. Pulitzer Prize 1944 for *OKLAHOMA!*, 1950 for *SOUTH PACIFIC*. Various critics awards. Hammerstein died 1960. Rodgers wrote music and lyrics for next show *NO STRINGS* (1962). Collaborated with lyricist Stephen Sondheim on *DO I HEAR A WALTZ?* (1965), lyricist Martin Charnin on *TWO BY TWO* (1970). Occasionally on TV in 50s and 60s, usually on shows honoring his music. 1948 movie *WORDS AND MUSIC* based on story of Rodgers & Hart, roles portrayed by Tom Drake and Mickey Rooney. Rodgers biographies include *Some Enchanted Evenings* by Deems Taylor, *Richard Rodgers* by David Ewen, *The Rodgers and Hammerstein Story* by Stanley Green.

SONGS

(with related shows)

- 1919—*A LONELY ROMEO* stage show (Any Old Place with You)
- 1920—*POOR LITTLE RITZ GIRL* stage show (You Can't Fool Your Dreams; What Happened Nobody Knows; Mary, Queen of Scots; others)
- 1925—*GARRICK GAIETIES* stage show (Manhattan; Sentimental Me; Do You Love Me?; On with the Dance); *DEAREST ENEMY* stage show (Here in My Arms; Cheerio; Bye and Bye; Here's a Kiss; Old Enough to Love)
- 1926—*THE GIRL FRIEND* stage show (The Girl Friend; The Blue Room); *GARRICK GAIETIES* stage show (Mountain Greenery; What's the Use of Talking?)
- 1927—*PEGGY ANN* stage show (Where's That Rainbow?; A Tree in the Park; A Little Birdie Told Me So; Havana; Maybe It's Me); *A CONNECTICUT YANKEE* stage show (Thou Swell; My Heart Stood Still; On a Desert Island with Thee; I Feel at Home with You); *BETSY* stage show (Sing; If I Were You)
- 1928—*PRESENT ARMS* stage show (You Took Advantage of Me; Do I Hear You Saying "I Love You"?; A Kiss for Cinderella); *SHE'S MY BABY* stage show (My Lucky Star; You're What I Need; Try Again Tomorrow); *CHEE-CHEE* stage show (Singing a Love Song; I Must Love You; Moon of My Delight; Dear, Oh Dear)
- 1929—*SPRING IS HERE* stage show (Spring Is Here; Yours Sincerely; With a Song in My Heart; Why Can't I?); *HEADS UP* stage show (Why Do You Suppose?; My Man Is on the Make; A Ship without a Sail; It Must Be Heaven)
- 1930—*SIMPLE SIMON* stage show (Ten Cents a Dance; Send for Me; many more; Dancing on the Ceiling—dropped before show opening); *LEATHERNECKING* movie (version of 1928 stage show *PRESENT*

ARMS, featured original score); *HEADS UP* movie (original stage score); *SPRING IS HERE* movie (Yours Sincerely; With a Song in My Heart—from original stage score)

- 1931—*AMERICA'S SWEETHEART* stage show (I've Got Five Dollars; We'll Be the Same; How About It?); *BILLY ROSE'S CRAZY QUILT* stage show (Rest Room Rose); *THE HOT HEIRESS* movie (Nobody Loves a Riveter; Like Ordinary People Do; You're the Cats)
- 1932—*LOVE ME TONIGHT* movie (Love Me Tonight; Isn't It Romantic?; Mimi; Lover; The Song of Patee; How Are You?; A Woman Needs Something Like That; Poor Apache); *THE PHANTOM PRESIDENT* movie (The Country Needs a Man; Somebody Ought to Wave a Flag; Give Her a Kiss; The Convention); *Dancing on the Ceiling* (reached popularity this year)
- 1933—*HALLELUJAH, I'M A BUM* movie (You Are Too Beautiful; I'll Do It Again; I've Gotta Get Back to New York; What Do You Want with Money?); *DANCING LADY* movie (That's the Rhythm of the Day)
- 1934—*HOLLYWOOD PARTY* movie (Hollywood Party; Hello; Reincarnation); *EVERGREEN* English movie (old song: *Dancing on the Ceiling*; new songs: *If I Give in to You*; *Dear, Dear*); *NANA* movie (That's Love); *MANHATTAN MELODRAMA* movie (The Bad in Every Man; later changed to: *Blue Moon*)
- 1935—*MISSISSIPPI* movie (Soon; It's Easy to Remember; Down by the River); *JUMBO* stage show (My Romance; Little Girl Blue; The Most Beautiful Girl in the World; Over and Over Again; The Circus Is on Parade; There's a Small Hotel—dropped before show opening); *Blue Moon* (reached popularity this year)
- 1936—*ON YOUR TOES* stage show (On Your Toes; There's a Small Hotel;

It's Got to Be Love; *Quiet Night*; *Glad to Be Unhappy*; *Slaughter on Tenth Avenue*—ballet music); *DANCING PIRATE* movie (Are You My Love?; When You're Dancing the Waltz)

- 1937—*BABES IN ARMS* stage show (Babes In Arms; Where or When; The Lady Is a Tramp; My Funny Valentine; I Wish I Were in Love Again; Johnny One Note; All at Once; 'Way Out West); *THE SHOW IS ON* stage show (old song: *I've Got Five Dollars*; new song: *Rhythm*); *I'D RATHER BE RIGHT* stage show (I'd Rather Be Right; Have You Met Miss Jones?; many more)
- 1938—*I MARRIED AN ANGEL* stage show (I Married an Angel; Spring Is Here; I'll Tell the Man in the Street; Did You Ever Get Stung?; How to Win Friends and Influence People); *THE BOYS FROM SYRACUSE* stage show (This Can't Be Love; Sing for Your Supper; Falling in Love with Love; The Shortest Day of the Year; You Have Cast Your Shadow on the Sea; He and She); *FOOLS FOR SCANDAL* movie (Fools for Scandal; How Can You Forget?; There's a Boy in Harlem)
- 1939—*TOO MANY GIRLS* stage show (I Didn't Know What Time It Was; Love Never Went to College; Give It Back to the Indians; I Like to Recognize the Tune; Spic and Spanish); *BABES IN ARMS* movie (original stage score); *ON YOUR TOES* movie (original stage score)
- 1940—*HIGHER AND HIGHER* stage show (From Another World; Nothing but You; It Never Entered My Mind; Ev'ry Sunday Afternoon); *THE BOYS FROM SYRACUSE* movie (original stage score); *TOO MANY GIRLS* movie (original stage score)
- 1941—*PAL JOEY* stage show (Bewitched; I Could Write a Book; many others); *THEY MET IN ARGENTINA* movie (Amarillo; Simpatica; You've Got the Best of Me)
- 1942—*BY JUPITER* stage show (Ev'rything

- I've Got; Wait Till You See Her; Careless Rhapsody; Nobody's Heart Belongs to Me); I MARRIED AN ANGEL movie (original stage score)
- 1943—STAGE DOOR CANTEEN movie (The Girl I Love to Leave Behind); A CONNECTICUT YANKEE stage show revival (new song: To Keep My Love Alive); OKLAHOMA! stage show (Oklahoma; People Will Say We're in Love; The Surrey with the Fringe on Top; Oh, What a Beautiful Mornin'; Kansas City; I Cain't Say No; Out of My Dreams; All or Nothin'; The Farmer and the Cowman; Pore Jud)
- 1945—CAROUSEL stage show (If I Loved You; June Is Bustin' Out All Over; You'll Never Walk Alone; Soliloquy; What's the Use of Wond'rin'; This Was a Real Nice Clambake; When the Children Are Asleep; When I Marry Mr. Snow); STATE FAIR movie (It Might as Well Be Spring; That's for Me; It's a Grand Night for Singing; Isn't It Kinda Fun?; All I Owe I Owe I-oway; Our State Fair)
- 1947—ALLEGRO stage show (So Far; A Fellow Needs a Girl; You Are Never Away; The Gentleman Is a Dope)
- 1949—SOUTH PACIFIC stage show (Some Enchanted Evening; Bali Ha'i; Younger Than Springtime; Honey Bun; A Wonderful Guy; I'm Gonna Wash That Man Right Outa My Hair; This Nearly Was Mine; Happy Talk; There Is Nothin' Like a Dame; A Cock-Eyed Optimist; Bloody Mary Is the Girl I Love)
- 1951—THE KING AND I stage show (Getting to Know You; Shall We Dance?; We Kiss in a Shadow; I Whistle a Happy Tune; I Have Dreamed; March of the Siamese Children; Hello, Young Lovers; Something Wonderful)
- 1953—ME AND JULIET stage show (No Other Love; Marriage-Type Love; Keep It Gay; I'm Your Girl; We Deserve Each Other; It's Me);
- MAIN STREET TO BROADWAY movie (There's Music in You)
- 1955—PIPE DREAM stage show (Everybody's Got a Home But Me; All at Once You Love Her; The Man I Used to Be; Sweet Thursday; Think; A Lopsided Bus; The Happiest House on the Block); OKLAHOMA! movie (original stage score)
- 1956—CAROUSEL movie (original stage score); THE KING AND I movie (original stage score)
- 1957—CINDERELLA TV show (Do I Love You Because You're Beautiful?; A Lovely Night; In My Own Little Corner; Ten Minutes Ago); PAL JOEY movie (original stage score plus old songs: My Funny Valentine; I Didn't Know What Time It Was; There's a Small Hotel; The Lady Is a Tramp)
- 1958—FLOWER DRUM SONG stage show (Love, Look Away; I Enjoy Being a Girl; Sunday; Grant Avenue; You Are Beautiful; Like a God; The Other Generation; Don't Marry Me); SOUTH PACIFIC movie (original stage score)
- 1959—THE SOUND OF MUSIC stage show (The Sound of Music; Climb Ev'ry Mountain; My Favorite Things; Maria; Edelweiss; Do-Re-Mi)
- 1961—FLOWER DRUM SONG movie (original stage score)
- 1962—NO STRINGS stage show (No Strings; The Sweetest Sounds; Loads of Love; Nobody Told Me; Look No Further)
- 1965—DO I HEAR A WALTZ? stage show (Do I Hear a Waltz?; Someone Like You; Take the Moment; Moon in My Window); THE SOUND OF MUSIC movie (original stage score)
- 1970—TWO BY TWO stage show (Two by Two; I Do Not Know a Day I Did Not Love You; Why Me?; Something, Somewhere; The Golden Ram; Something Doesn't Happen)
- RECORDS**
(LP)
- MARY MARTIN
Vi LPM-1539 Mary Martin Sings
—Richard Rodgers Plays

1542. RODIN, GIL as ts cl f cm B

Born December 9, 1906, Chicago, Ill.
Died June 17, 1974, Palm Springs, Calif.

Band organizer of 30s and good reed section man; not a soloist. With Art Kahn in Chicago 1924-5. Joined Ben Pollack on west coast, returned to Chicago with him early 1926. Late 20s and early 30s on many records for minor labels with top jazzmen under pseudonyms. Mostly with Pollack till disbanding 1934. Rodin organized cooperative band from nucleus including Yank Lawson (t), Matty Matlock (cl), Eddie Miller (ts), Nappy Lammare (g), Ray Bauduc (d), Gil Bowers (p), Deane Kincaide (ts ar), jobbed till early 1935, recorded under names of Gil Rodin and Clark Randall. Landed job on Ruth Etting radio show with group augmented. Rodin got Rockwell-O'Keefe booking agency interested, landed singer Bob Crosby to front with Rodin as 4th tenor sax, general manager, president of corporation. Composed *Boogie Woogie Maxixe* featured by band. Military service 1942-4. Early 1945 partner-manager-side-man in big band with Ray Bauduc as leader. Late 40s and 50s helped Bob Crosby assemble dixieland groups at intervals. Later successful Los Angeles TV producer of several series plus excellent specials on jazz.

RECORDS

- GIL RODIN
Ba 6483 It's So Good
Cr 3016 If I Could Be with You
Cr 3017 Beale Street Blues
Cr 3045 Ninety-Nine Out of a Hundred
Cr 3046 Hello, Beautiful!
Me 13376 Right About Face/Love's Serenade
Me 13377 Restless/What's the Reason
- CLARK RANDALL (Gil Rodin)
Br 7415 Troublesome Trumpet/When Icky Morgan Plays the Organ
Br 7436 Drifting Tide/Here Comes Your Pappy
Br 7466 Jitter Bug/If You're Looking for Someone to Love

(Above as leader. Little if any solo work by Rodin except probably Ben Pollack's

He's the Last Word (Vi 20425) and *Memphis Blues* (Vi 21184). On many records in sax section with Bob Crosby and Ben Pollack.)

1543. RODNEY, RED t B
(ROBERT CHUDNICK)

Born September 27, 1927, Philadelphia, Pa.

Modern trumpet star prominent in bop middle and late 40s. Big tone, facile fingering. Began professionally at 15. Early 40s with Jerry Wald, Jimmy Dorsey, Tony Pastor, Les Brown, George Auld, Claude Thornhill. With Elliot Lawrence 1945, Gene Krupa 1946, Kai Winding 1948, Woody Herman 1948-9, Chubby Jackson big band 1949. With Charlie Parker late 1949-50, Tex Beneke 1950, Charlie Ventura 1950-1, Elliot Lawrence late 1951-2. Jobbed in Philadelphia, name faded. With Terry Gibbs 1953, Oscar Pettiford 1957. Played years in Las Vegas, suffered stroke 1972. Came back with modern jazz combo in Los Angeles 1973.

RECORDS

- JIMMY DORSEY
De 18664 Oh, What a Beautiful Morning!
- GENE KRUPA
Co 38345 How High the Moon
- WOODY HERMAN
Cap 15365 Lemon Drop
Cap 15427 That's Right
- CHARLIE VENTURA
B&W (12'')1219 Who's Sorry Now?/
The Man I Love
B&W (12'')1220 'S Wonderful / No-
body Knows the Trouble I've Seen
B&W (12'')1222 What Is This Thing
Called Love?/I'm in the Mood for
Love
- SERGE CHALOFF
Sav 978 Gabardine and Serge
Fut 3003 Chickasaw/Bopscotch
Fut 3004 The Most!/Chasin' the Bass
- DAVE LAMBERT-BUDDY STEWART with RED
RODNEY BE-BOPPERS
Key 657 Perdido/Gussie G
Key 668 Charge Account/A Cent and
a Half
- RED RODNEY
Key 670 Elevation/Fine and Dandy

Lighthouse equalled by few jazz clubs.

RECORDS

STAN KENTON

De 4254 Concerto for Doghouse

HOWARD RUMSEY

Contemp 359 Witch Doctor/Mambo
Los Feliz

Light 351 Out of Somewhere/Viva Zapata

LPs

HOWARD RUMSEY

Contemp C-3504 Lighthouse All-Stars, Vol. 6

Contemp C-3509 Lighthouse at Laguna Concert

Contemp C-3517 In the Solo Spotlight

Contemp C-3528 Music for Lighthousekeeping

Contemp (10'')C-2501 Lighthouse All-Stars, Vol. 2

Contemp (10'')C-2506 Lighthouse All-Stars, Vol. 3

Contemp (10'')C-2510 Lighthouse All-Stars, Vol. 4

Contemp (10'')C-2515 Lighthouse All-Stars, Vol. 5

STAN KENTON

De DL-8259 Formative Years (De RIs)

BOOTS BROWN

Vi LG-1000

BILL PERKINS-RICHIE KAMUCA

Lib 3051 Tenors Head-On

1579. RUSHING, JIMMY vo p cm lyr B

Born August 26, 1903, Oklahoma City, Okla.

Died June 8, 1972, New York, N.Y.

Jazz singer known for shouting blues style. High, clear voice, good intonation. Exuberant, rhythmic style attractive even to commercial public. Known best for work with Count Basie 1936-48. Short and fat, inspired 1942 novelty hit *Mr. Five by Five*. Learned piano and singing as youth. Early work in midwest, then on west coast 1923-4. Toured awhile with road show. With Walter Page band in Oklahoma City 1927-9. With Bennie Moten in Kansas City late 1929 till Moten's death 1935. Pianist Basie of Moten band formed combo featuring Rushing later 1935, played Reno Club in Kansas City.

Group evolved early 1936 into Basie's big band. Late 1936 with Basie to Chicago and New York. Band had rough going for a year, personnel changes. Attained success early 1938 at New York's Savoy Ballroom, later at Famous Door. Rushing's singing important band asset. Quit late 1948, returned for periods 1949-50. Led band late 1950-2, key residency at Savoy Ballroom, toured and played theatres. Mid-1952 worked as single; occasionally on radio, TV. Toured Europe 1957. With Benny Goodman at Brussels World's Fair 1958, toured Europe with Buck Clayton 1959. Appearances with Basie, Harry James, Goodman. With Eddie Condon 1964 on tour of Japan and Australia; later 1964 toured Europe with Basie. From mid-60s into 70s many jobs at New York's Half Note; last job before death. Wrote blues songs *Sent for You Yesterday*; *Undecided Blues*; *Take Me Back, Baby*; *Blues in the Dark*; *Bran' New Wagon*; *Baby, Don't Tell on Me*; *Good Morning Blues*; *You Can't Run Around*; *Evil Blues*; *Don't You Miss Your Baby?*; *Bye, Bye, Baby*; *I'm Gonna Move to the Outskirts of Town*; *Don't You Want a Man Like Me?*.

RECORDS

BENNIE MOTEN

Vi 22660 As Long as I Love You

Vi 22734 I Wish I Could Be Blue/
When I'm Alone

Vi 23023 Liza Lee/Get Goin'

Vi 23028 Won't You Be My Baby?

Vi 24216 New Orleans

Vi 38114 Sweethearts of Yesterday

JONES-SMITH INCORPORATED (Count Basie combo)

Vo 3441 Evenin'

Vo 3459 Boogie Woogie

COUNT BASIE

De 1252 Exactly Like You/Boogie Woogie

De 1379 Listen, My Children, and You Shall Hear

De 1446 Good Morning Blues

De 1682 Blues in the Dark/Georgianna

De 1880 Sent for You Yesterday

De 2284 The Blues I Like to Hear

De 2631 You Can Depend on Me

Vo 5010 How Long Blues

Vo 5036 I Can't Believe That You're in Love with Me

OK 5773 I Want a Little Girl

OK 6244 Goin' to Chicago

OK 6564 Harvard Blues

VD (12'')552 Gee, Baby, Ain't I Good to You?

Co 36601 I'm Gonna Move to the Outskirts of Town

Co 36831 Jimmy's Blues

Co 37070 Blue Skies

Vi 20-2771 Money Is Honey

Vi 20-3051 Bye, Bye, Baby

BENNY GOODMAN

Vi 25505 He Ain't Got Rhythm

JOHNNY OTIS

Excel 141 My Baby's Business

Excel 142 Jimmy's 'Round the Clock Blues

LPs

JIMMY RUSHING

Co CL-963 The Jazz Odyssey of Jimmy Rushing, Esq.

Co CL-1152 Little Jimmy Rushing and the Big Brass

Co CL-1605 The Smith Girls

Vi LSP-4566 (S) The You and Me That Used to Be

Vang VRS-8508 Listen to the Blues

Vang VRS-8513 If This Ain't the Blues

Vang VRS-8518 Goin' to Chicago

Vang (10'')VRS-8011 Sings the Blues

Colpix 446 Five Feet of Soul

COUNT BASIE

Cam CAL-497 Basie's Basement (Vi RIs)

De DL-8049 (De RIs)

Co CL-754 Count Basie Classics (Co RIs)

BENNY GOODMAN

Co CL-1247-8 (2 LPs) Benny in Brussels

1580. RUSHTON, JOE

bs-s cl B

Born April 19, 1907, Evanston, Ill.

Died March 2, 1964, San Francisco, Calif.

Leading dixieland jazzman on bass sax, successor to Adrian Rollini. Big, powerful tone, driving solo style on unusual instrument. Provided solid backing on ballads. Learned most reeds, concentrated on bass sax. Led group in Chicago 1928-

32, freelanced. Briefly 1934 with Ted Weems. With Chicago bands in 30s, including Frank Snyder, Jimmy McPartland and Bud Freeman. At times in 30s and 40s worked in aircraft plants. With Benny Goodman late 1942 through summer 1943. Settled on west coast. With Horace Heidt early 1944-5. Joined Red Nichols early 1947, stayed mostly till spring 1963. Bulwark of group, added depth to ensemble sound. Also freelanced and did studio work on west coast. Active till death from heart attack.

RECORDS

HOAGY CARMICHAEL

De 24871 That's a-Plenty/Darktown Strutters' Ball

PETE DAILY

Sun 7559 Redlight Rag/Sugarfoot Strut

Sun 7566 Skeleton Jangle/Roundhouse Rag

Jump 12 Livery Stable Blues/Wolverine Blues

Jump 14 Bluin' the Blues/5:30 A.M. Blues

ZEP MEISSNER

MGM 30166 Dixie Downbeat/Who's Sorry Now?

FLOYD O'BRIEN

Jump 4 Carolina in the Morning/Royal Garden Blues

BOB ANDERSON

Jump 17 September in the Rain/I'm Gonna Sit Right Down and Write Myself a Letter

SQUIRREL ASHCRAFTSMEN

Para 14013 (RI label) Sunday/Riverboat Shuffle

JOE RUSHTON

Jump 19 Ja-da/Oh, Baby

Jump 23 The Girl Friend/After You've Gone

Jump 31 Lonesome Lovesick Blues/Green Applejack Blues

LPs

RED NICHOLS

Cap T-775 Hot Pennies

Cap T-1051 Parade of the Pennies

Cap ST-1163 (S) And The Five Pennies at Marineland

Cap ST-1297 (S) Dixieland Dinner Dance

Audiophile XL-326 Syncopated Chamber Music

RAMPART STREET PARADERS

Co CL-648 Rampart & Vine

Co CL-785 Dixieland, My Dixieland

PETE DAILY (one side)

De (10")DL-5261 Dixieland Jazz Battle, Vol. 1

ROSY McHARGUE

Jump (10")19

1581. RUSSELL, ANDY dvo
(ANDY RABAJOS)

Popular singer of 40s with smooth romantic style. Brief periods in early 40s as drummer-singer with Johnny Richards, Gus Arnheim, Sonny Dunham, Alvino Rey. Parents Mexican-Spanish; Russell sang in Spanish on Latin-American numbers. Attracted attention with Alvino Rey but no records due to recording ban. Most prominent 1944-5 as single in radio. Sustaining show 1944, Old Gold show 1945. Record hits *Besame Mucho* and *Amor*. In movies STORK CLUB and BREAKFAST IN HOLLYWOOD (1946), MAKE MINE MUSIC (1946; on soundtrack), COPACABANA (1947). On Lucky Strike Hit Parade radio show 1946-7. Later large following in Mexico City; radio, TV and movies there. Occasionally visited U.S. late 60s and 70s for TV appearances; voice still good.

RECORDS

ANDY RUSSELL

Cap 149 Besame Mucho/You're the Dream, I'm the Dreamer

Cap 156 Amor/The Day After Forever

Cap 175 I Dream of You/Magic Is the Moonlight

Cap 221 Love Me/I Can't Begin to Tell You

Cap 234 If I Had a Wishing Ring/Without You

Cap 342 It's Dreamtime/I'll Close My Eyes

Cap 368 Anniversary Song/My Best to You

Cap 432 All of My Love/On the Old Spanish Trail

Cap 450 True/When the White Roses Bloom

Cap 10085 Just a Memory

Cap 10111 Did I Remember?/Dearly Beloved

Cap 10112 Don't Blame Me/Yours

Cap 15006 Love for Love/Muchachita

Cap 15063 Blue Shadows on the Trail/Love of My Life

Cap 15158 Cielito Lindo/Sunday in Old Santa Fe

Cap 15183 Underneath the Arches/Just for Me

Cap 15281 It's Too Soon to Know/If We Can't Be the Same Old Sweethearts

Cap 20034 Imagination/Let's Fall in Love

Cap 20036 Just Friends/I'll See You in My Dreams

VD (12")341 Notice Anything New?/I'll See You in My Dreams

1582. RUSSELL, BOB lyr cm
(SIDNEY KEITH RUSSELL;
early listed on several songs as S. K. RUSSELL)

Born April 25, 1914, Passaic, N.J.

Lyricist in 40s and 50s. Best-known songs *Frenesi*, *Maria Elena*, *Brazil*, *Don't Get Around Much Anymore*, *Do Nothin' Till You Hear from Me*, *Time Was*, *At the Crossroads*, *I Didn't Know About You*, *Ballerina*, *You Came a Long Way from St. Louis*, *Would I Love You*, *Just When We're Falling in Love*. Collaborators composers Duke Ellington, Harry Warren, Louis Alter, Carl Sigman, Lester Lee, Harold Spina, Bronislaw Kaper, Peter DeRose. Mostly wrote lyrics; later some composing for movie backgrounds. Outstanding writing for movies REACH FOR GLORY and JACK AND THE BEANSTALK. Title songs for movies THE GIRL MOST LIKELY and BLUE GARDENIA. Other movie music for SOUND OFF, AFFAIR IN TRINIDAD, THAT MIDNIGHT KISS, TICKET TO TOMAHAWK, MEET CAPTAIN KIDD, THE GIRL CAN'T HELP IT.

SONGS

1940—Busy as a Bee; *Frenesi*

1941—*Maria Elena*; *Time Was*

1942—*At the Cross-Roads*; *Foiled*; *Taboo*; *Don't Get Around Much Anymore*

1943—*Do Nothin' Till You Hear from Me*; *Brazil*

1944—I Didn't Know About You

1947—*Ballerina*

1948—*Matinee*; *May I Still Hold You?*; *It's a Quiet Town*; *You Came a Long Way from St. Louis*

1949—*Circus*; *The Story of My Life*

1950—*Crazy He Calls Me*

1951—*Would I Love You*; *Dear! Dear! Dear!*

1952—*Just When We're Falling in Love* (lyrics set to jazz number—Robbins Nest); *Lady Love*; *Once*; *Mambo on My Mind*; *Trinidad* *Lady*; *I've Been Kissed Before*

1953—I Didn't Want to Love You

1954—I Have One Gift

Other songs: *I Know, I Know, I Know*; *It's the Beast in Me*; *The Matador*; *Interlude*; *The Color of Love*; *A Lonesome Cup of Coffee*; *Bugle Blues*; *The Sandman Cometh*; *I Happen to Love You*; *Dreamer's Cloth*; *Darlene*; *He Never Looked Better in His Life*; *I Fear Nothing*

1583. RUSSELL, CURLY b
(DILLON RUSSELL)

Born March 19, 1920, New York, N.Y.

Top bop bassist of middle and late 40s. Played mostly in New York with Benny Carter, Dizzy Gillespie, Charlie Parker, Dexter Gordon, Stan Getz, Coleman Hawkins, Miles Davis, Bud Powell. First big job with Don Redman 1941. Early 50s with George Auld and Buddy DeFranco. Later freelanced in New York.

RECORDS

COLEMAN HAWKINS

Son 3024 Cocktails for Two/Bean and the Boys

Son 3027 You Go to My Head/I Mean You

ALLEN EAGER

Sav 908 Donald Jay/Meeskite

SONNY STITT

Pres 722 Sonny Side/Taking a Chance on Love

CHARLIE PARKER

Sav 573 Billie's Bounce/Now's the Time

Sav 597 Ko-Ko

Sav 903 Thriving from a Riff

Mer 11058 Bloomdido/My Melancholy Baby

THE BE-BOP BOYS

Sav 903 Opus de Bop

SARAH VAUGHAN

Cont 6008 What More Can a Woman Do?/I'd Rather Have a Memory Than a Dream

DEXTER GORDON

Sav 603 Long, Tall, Dexter/Dexter Digs In

Sav 623 Dexter Rides Again

DIZZY GILLESPIE

Guild 1002 Shaw 'Nuff/Lover Man

Guild 1003 Salt Peanuts/Hot House

STAN GETZ

Sav 909 And the Angels Swing

Sav 932 Don't Worry 'Bout Me

Sav 954 Running Water

LPs

DEXTER GORDON

Sav MG-12130 Dexter Rides Again

THELONIOUS MONK

Pres (10")180 Thelonious Monk Quintet

ART BLAKEY

BN 1521 A Night at Birdland, Vol. 1

BN 1522 A Night at Birdland, Vol. 2

ALLEN EAGER

Sav (10")MG-15044 Vol. 2 (1946-7 sessions)

KENNY DREW

BN (10")5023 Kenny Drew Trio

HORACE SILVER

BN (10")5018

CHARLIE PARKER

Sav (10")MG-9000 Vol. 1

Sav (10")MG-9001 Vol. 2

KAI WINDING

Pres (10")109

Roost (10")408 All-Stars

1584. RUSSELL, JANE vo

Born June 21, 1921, Bemidji, Minn.

Buxom beauty, sensation in long-delayed Howard Hughes movie THE OUTLAW (1943). Censor trouble held up movie three years. Though crude actress at start, Miss Russell studied, improved in next movie YOUNG WIDOW (1946). Became capable actress, comedienne, singer. Sang on Kay Kyser radio show 1947. Films in

50s good at box office but career waned by 60s. With other female celebrities sang in gospel quartet awhile. On TV occasionally in 60s, mostly talk shows. Became active in humanitarian work. TV commercials in 70s, religious records, clubs, road shows of musicals like MAME, six months on Broadway in musical COMPANY.

MOVIES

- 1943—THE OUTLAW
 1946—YOUNG WIDOW
 1948—THE PALEFACE
 1951—HIS KIND OF WOMAN; DOUBLE DYNAMITE
 1952—MONTANA BELLE; MACAO; SON OF PALEFACE; LAS VEGAS STORY
 1953—GENTLEMEN PREFER BLONDES
 1954—THE FRENCH LINE
 1955—UNDERWATER!; GENTLEMEN MARRY BRUNETTES; FOXFIRE; THE TALL MEN
 1956—HOT BLOOD; THE REVOLT OF MAMIE STOVER
 1957—THE FUZZY PINK NIGHTGOWN
 1964—FATE IS THE HUNTER
 1966—JOHNNY RENO; WACO
 1967—BORN LOSERS

RECORDS

- JANE RUSSELL with KAY KYSER ORCHESTRA
 Co 37292 As Long as I Live
 Co 37338 Boin-n-n-ng
 JANE RUSSELL-BOB HOPE
 Cap 2109 Wing Ding/Am I in Love?
 JANE RUSSELL-JOHNNY DESMOND
 Cor 61198 Forevermore / Backward, Turn Backward
 JANE RUSSELL-CONNIE HAINES-BERYL DAVIS-DELLA RUSSELL
 Cor 61113 Make a Joyful Noise unto the Lord/Do Lord
 JANE RUSSELL-CONNIE HAINES-BERYL DAVIS-RHONDA FLEMING
 Cor 61243 Give Me That Old Time Religion/Jacob's Ladder
 JANE RUSSELL
 Mer 70282 What Is This That I Feel?/Well, I'll Be Switched
 MGM 30784 Bye Bye Baby
 Lon 969 You'll Know/Five Little Miles from San Berdoo
 American 100 The Wrong Kind of Love/The Gilded Lily
 Co Album C-157 (78s) Let's Put Out

the Lights

LPs

- JANE RUSSELL
 MGM E-3715 Jane Russell
 (movie soundtracks)
 Mer (10") THE FRENCH LINE
 MGM (10") E-208 GENTLEMEN PREFER BLONDES
 Cor CRL-57013 GENTLEMEN MARRY BRUNETTES

1585. RUSSELL, LILLIAN vo
(HELEN LOUISE LEONARD)

Born December 4, 1861, Clinton, Iowa
 Died June 6, 1922, Pittsburgh, Pa.

Famed entertainer from 1880s to pre-World War I period. Leading stage beauty despite large, buxom build. Educated in Chicago. As teenager to New York to study opera; turned to lighter singing. First noticed late 1880-1 singing at Tony Pastor's, adopted name of Lillian Russell. Later 1881 starred in comic opera THE SNAKE CHARMER at Bijou Opera House. 1883 began long series of Broadway musicals. Some productions Weber & Fields shows. Most successful musicals POOR JONATHAN (1890), WHIRL-I-GIG (1899), FIDDLE DEE DEE (1900), HOITY TOITY (1901), TWIRLY WHIRLY (1902). In latter sang *Come Down, Ma Evenin' Star*; long associated with song. Around 1905 began in vaudeville in U.S. and abroad. Unsuccessful road tour resulted in retirement 1912. Came back 1917 for vaudeville war bond drives. Movie of life LILLIAN RUSSELL (1940) starred Alice Faye appropriately in title role.

BROADWAY MUSICALS

- 1883—THE SORCERER; THE PRINCESS OF TREBIZONDE
 1885—BILLIE TAYLOR; POLLY, THE PRIDE OF THE REGIMENT
 1886—PEPITA (OR THE GIRL WITH THE GLASS EYES)
 1887—DOROTHY
 1889—NADJY; THE BRIGANDS
 1890—POOR JONATHAN
 1892—LA CIGALE
 1893—PRINCESS NICOTINE
 1895—THE TZIGANE; THE LITTLE DUKE
 1896—THE GODDESS OF TRUTH; AN AMERICAN BEAUTY

- 1899—WHIRL-I-GIG
 1900—FIDDLE DEE DEE
 1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—WHOO-DEE-DO
 1904—LADY TEAZLE
 1906—BARBARA'S MILLIONS (first non-musical)
 1908—WILDFIRE (nonmusical)
 1909—THE WIDOW'S MIGHT (nonmusical)
 1912—HOKEY-POKEY

RECORDS

(LP)

(miscellaneous artists; one song)
 Audio Rarities LPA-2290 They Stopped the Show (RIs)

1586. RUSSELL, LUIS p ar cm B

Born August 6, 1902, Panama
 Died December 11, 1963, New York, N.Y., of cancer

Pianist-leader of good hot band beginning late 20s. Began in Panama 1917 as pianist in movie house, then club jobs. To U.S. 1919, settled in New Orleans, jobbed. With Albert Nicholas band 1923; took over when Nicholas left. To Chicago late 1924; with King Oliver and Doc Cook. With Oliver 1925-7 for long run at Plantation Club. Band left Chicago, toured, ended in New York. Left Oliver mid-1927 to join George Howe band at Nest Club in Harlem, soon became leader. Led band late 20s to mid-30s in New York at Roseland, Saratoga Club, Arcadia Ballroom, Connie's Inn, Savoy Ballroom. Fall 1935 Louis Armstrong took over band, Russell remaining as pianist-arranger-rehearsal leader. Armstrong led band through early 40s. Russell left 1944, formed big band based mostly in New York with some touring. Bandleader till 1948. Later years shopkeeper, chauffeur, taught music, booked occasional combo jobs. Outstanding personnel of 20s and 30s band Albert Nicholas (cl), J. C. Higginbotham (tb), Charlie Holmes (as), Paul Barbarin (d), Louis Metcalf (t), Red Allen (t), Bill Coleman (t), Pops Foster (b), Dickey Wells (tb), James Archey (tb). Jazz compositions or co-compositions include *Jersey Lightning*, *Feeling the Spirit*, *Song of the Swanee*, *Saratoga*

Shout, Sweet Mumtaz, Call of the Freaks, Dolly Mine, Savoy Shout, The Ghost of the Freaks, Hokus Pocus, Muggin' Lightly, Louisiana Swing, Higginbotham Blues, Doctor Blues.

RECORDS

- KING OLIVER
 Vo 1112 Black Snake Blues/Willie the Weeper
 Vo 1114 Showboat/Every Tub
 Vo 1225 Aunt Hagar's Blues/Speak-easy Blues
 Br 3361 Sugar Foot Stomp/Snag It
 HENRY ALLEN, JR. Luis Russell Orchestra
 Vi 38073 Biff'ly Blues/It Should Be You
 Vi 38080 Feeling Drowsy/Swing Out
 Vi 38088 Funny Feathers' Blues/How Do They Do It That Way?
 Vi 38107 Pleasin' Paul/Make a Country Bird Fly Wild
 LOUIS ARMSTRONG
 OK 8774 Dallas Blues
 OK 41241 Basin Street Blues
 OK 41375 Blue, Turning Gray Over You
 De 622 Old Man Mose/Falling in Love with You
 De 623 I'm Shooting High
 De 1049 Red Nose
 De 1822 Mexican Swing
 De 3756 Hey Lawdy Mama
 WILTON CRAWLEY
 Vi 38094 Snake Hip Dance/She's Driving Me Wild
 J. C. HIGGINBOTHAM
 OK 8772 Give Me Your Telephone Number/Higginbotham Blues
 W. C. HANDY
 Vs 8162 Loveless Love/'Way Down South Where the Blues Begin
 Vs 8163 Beale Street Blues/St. Louis Blues
 LOU & HIS GINGER SNAPS (Luis Russell Orchestra)
 Ba 6536 Broadway Rhythm
 Ba 6540 The Way He Loves Is Just Too Bad
 LUIS RUSSELL
 Vo 1010 Sweet Mumtaz/29th & Dearborn
 Vo 1579 Saratoga Drag/Case on Dawn
 OK 8424 Plantation Joys/Please Don't Turn Me Down

- OK 8656 Call of the Freaks/It's Tight Like That
 OK 8734 New Call of the Freaks/Jersey Lightning
 OK 8766 Feelin' the Spirit/Doctor Blues
 OK 8849 Panama/High Tension
 Vi 22789 Goin' to Town/Say the Word
 Me 13334 Ghost of the Freaks/Hokus Pokus
 Me 13366 Primitive/My Blue Heaven
 Apo 1035 My Silent Love/All the Things You Are

LPs

LUIS RUSSELL

- Pa(E) PMC-7025 (OK RIs)
 Co KG-32338 (2-LP set) And His Louisiana Swing Orchestra (1926-34 RIs)

HENRY ALLEN (Luis Russell Orchestra)

- Vi LPV-556 (Vi RIs)
 "X" (10") LVA-3033 Ridin' with Red Allen (Vi RIs)

LOUIS ARMSTRONG

- De DL-8284 Jazz Classics (De RIs)
 De DL-9225 Rare Items 1935-44 (De RIs)

1587. RUSSELL, PEE WEE cl as ts B
 (CHARLES ELLSWORTH RUSSELL)

*Born March 27, 1906, Maplewood, Mo. (St. Louis suburb)
 Died February 15, 1969, Alexandria, Va.*

Jazz clarinetist with eccentric, unpredictable style all his own. Raspy, dirty tone and sometimes faltering phrases drew criticism but admirers unstinting in praise. Mostly with dixieland combos. Grew up in Muskogee, Okla., played professionally early. Moved back to St. Louis around 1920, attended Western Military Academy, Alton, Ill., one year late 1920-1. Attended University of Missouri briefly. With Herbert Berger band locally and in Mexico 1922-3. Critically ill around this time; most of life looked undernourished, drank heavily, ate little. Tent and vaudeville shows with southwest bands. With Peck Kelley in Houston 1924. Rejoined Berger in St. Louis late 1924. 1925 with Gene Rodemich, Joe Gill,

others locally. Late 1925 with Frankie Trumbauer at Arcadia Ballroom, combo later joined by Bix Beiderbecke. Three worked 1926 summer job at Hudson Lake, Ind. Russell joined Red Nichols in New York early 1927; with him off and on into early 30s. With Paul Specht, Louis Panico, Cass Hagan, Austin Wylie, Don Voorhees. 1933-4 in Boston, including jobs with Bobby Hackett. Freelanced in New York later 1934. With Louis Prima 1935-7 in various locales. In New York with Bobby Hackett big band 1938-9, Bud Freeman combo 1939-40. In New York dixieland groups during 40s, mainly at Nick's, later at Eddie Condon's. Worked with Condon, Georg Brunis, Brad Gowans, Wild Bill Davison, Miff Mole, James P. Johnson. Led combo at intervals beginning late 1945. Late 40s in New York with Condon, Billy Butterfield, Art Hodes, in Chicago with Hodes, Muggsy Spanier, Mole. Late 1950-1 critically ill in San Francisco, had major operation, expected to die. Benefits held as plight publicized in national magazines. Came back to lead band in Denver late 1951, Boston 1952, New York 1953. Remainder of 50s freelanced with dixieland groups. During 60s several tours abroad. Health poor at times but revived. Worked with Condon, George Wein's Newport All-Stars, Ruby Braff, Bobby Hackett during 60s. Grew interested in more modern jazz, jobbed with valve trombonist Marshall Brown. Active until shortly before death.

RECORDS

RED NICHOLS

- Br 3626 Ida/Feelin' No Pain
 Br 3627 Eccentric/Riverboat Shuffle
 Br 4778 Rose of Washington Square/Who Cares?

CASS HAGAN

- Co 1114-D The Varsity Drag

LOUISIANA RHYTHM KINGS

- Vo 15815 Basin Street Blues/Last Cent
 Vo 15828 That Da Da Strain

MOUND CITY BLUE BLOWERS

- Vi 38100 Hello, Lola/One Hour

EDDIE CONDON

- Br 6743 Home Cooking/The Eel
 CMS 500 Ja-da/Love Is Just Around the Corner

- CMS (12") 1509 Mammy o' Mine/Tortilla B Flat
 De 18040 Friars Point Shuffle/Nobody's Sweetheart
 GEORG BRUNIS
 CMS 546 Ugly Chile/That Da Da Strain
 MUGGSY SPANIER
 CMS 576 Whistlin' the Blues/The Lady's in Love with You
 WILD BILL DAVISON
 CMS 618 Riverboat Shuffle/Muskrat Ramble
 CMS (12") 1511 Panama/That's a Plenty
 THREE DEUCES
 CMS 539 Jig Walk/About Face
 BUD FREEMAN
 De 2781 Satanic Blues/The Sail Fish
 Co Album C-40(78s) Comes Jazz
 BOBBY HACKETT
 Vo 4047 At the Jazz Band Ball/If Dreams Come True
 LOUIS PRIMA
 Br 7456 Chinatown/Basin Street Blues
 ADRIAN ROLLINI
 Me 12756 Ah, But Is It Love?/I Gotta Get Up and Go to Work
 PEE WEE RUSSELL
 CMS 627 Rose of Washington Square/Keepin' Out of Mischief Now
 HRS 1000 Dinah/Baby, Won't You Please Come Home
 HRS 1002 Everybody Loves My Baby/I've Found a New Baby
 Disc 5053 Muskogee Blues/Since My Best Gal Turned Me Down

LPs

PEE WEE RUSSELL

- Story (10") 909 We're in the Money (one side) Allegro 1633 Dixieland
 CMS (10") FL-20014 Hot Three and Four (CMS RIs)
 Pres 7672 Memorial Album (RIs)
 Sav MG-12034 Jazz at Storyville, Vol. 1
 BILLY BANKS & THE RHYTHMAKERS
 IAJRC 4 (1932 Me-Pe RIs)
 YANK LAWSON
 ABC-Para 567 Ole Dixie
 EDDIE CONDON
 Mainstream 56024 A Legend (CMS RIs)
 Co CL-881 Treasury of Jazz

BOBBY HACKETT

- Epic LN-3106 The Hackett Horn (Vo RIs)

RUBY BRAFF

- Vi LPM-1510 Hi-Fi Salute to Bunny (miscellaneous artists)
 Mainstream 56003 Dixieland New Orleans (CMS RIs)

1588. RUSSIN, BABE
 (IRVING RUSSIN)

ts B

Born June 18, 1911, Pittsburgh, Pa.

Tenor sax jazzman with gutty tone and superb chord sense. Prominent in 30s and 40s yet underrated. With California Ramblers 1926. Sometimes jobbed with pianist-brother Jack Russin. In Europe awhile 1928 with George Carhart. Late 20s with Red Nichols, Smith Ballew, Roger Wolfe Kahn. With Ballew and Ben Pollack 1930, Red Nichols 1930-2 off and on, Russ Columbo late 1932-3. Radio staff musician in New York 1934-8 interrupted by several months late 1937-8 with Benny Goodman, including Carnegie Hall concert Jan. 16, 1938. With Tommy Dorsey fall 1938 to early 1940. Led band 1940-1 mostly in New York. With Jimmy Dorsey 1942-3 till military service. Freelanced on west coast; brief periods with Benny Goodman in 40s. Worked in band in movie THE BENNY GOODMAN STORY (1956). West coast studio musician in 50s and 60s; on many record sessions. Periods with Bobby Hammack staff orchestra. Style progressed as jazz developed. Still active in 70s; toured with nostalgic big band group featuring Bob Crosby, Margaret Whiting, Frankie Carle, Freddie Martin.

RECORDS

RUBE BLOOM & HIS BAYOU BOYS

- Co 2186-D Mysterious Mose/Bessie Couldn't Help It

RED NICHOLS

- Br 4695 Strike Up the Band
 Br 4701 Hallelujah/Sometimes I'm Happy
 Br 4724 I Want to Be Happy
 Br 4839 After You've Gone/I'm Just Wild About Harry
 Br 4877 Peg o' My Heart

- Br 4885 Shim-Me-Sha-Wabble
 Br 4944 Sweet Georgia Brown
 Br 4953 Sweet Sue/Squeeze Me
 Br 6133 You Rascal You/Just a Crazy Song
 Br 6160 Fan It
 Br 6241 My Sweetie Went Away/ Twenty-One Years
 Br 6312 Goofus/Goin' to Town
 Br 6767 Slow and Easy/Waitin' for the Evenin' Mail
 CHICK BULLOCK
 Pe 7-11-03 Blossoms on Broadway
 Pe 7-12-02 I Owe You
 DICK MCDONOUGH
 Me 6-12-02 I'm One Step Ahead of My Shadow
 LARRY CLINTON
 Vi 25707 Abba Dabba/The Campbells Are Swinging
 Vi 25724 The One Rose
 WINGY MANONE
 Bb 7198 Jazz Me Blues/I Ain't Got Nobody
 RED MCKENZIE
 De 667 Sing an Old-Fashioned Song/ I'm Building Up to an Awful Let-down
 Vo 3898 Georgianna/You're Out of This World
 MIFF MOLE
 OK 41371 Navy Blues/Lucky Little Devil
 TOMMY DORSEY
 Vi 26105 Tin Roof Blues
 Vi 26115 Between a Kiss and a Sigh
 Vi 26119 Do You Remember Last Night?
 Vi 26126 Hawaiian War Chant
 Vi 26135 Davenport Blues
 Vi 26140 An Old Curiosity Shop
 Vi 26145 Cocktails for Two
 Vi 26149 It's All Yours
 Vi 26154 Heaven Can Wait
 Vi 26172 This Night
 Vi 26195 Got No Time
 Vi 26202 Only When You're in My Arms
 Vi 26287 You Don't Know How Much You Can Suffer
 Vi 26294 How Am I to Know?
 Vi 26313 Go Fly a Kite
 Vi 26321 Tea for Two/Night in Sudan

- Vi 26335 Are You Having Any Fun?
 Vi 26346 By the River Sainte Marie
 Vi 26370 Alla En El Rancho Grande (CLAMBAKE SEVEN)
 Vi 26376 Stomp It Off
 Vi 26429 Easy Does It/Am I Proud?
 Vi 26437 Milenberg Joys (1 & 2)
 Vi 26439 Losers Weepers
 Vi 26508 The Lonesome Road (pt. 1)
 BUNNY BERIGAN
 SE 5004 In a Little Spanish Town
 BENNY GOODMAN
 Vi 25808 Ooooh Boom!
 BILL DARNELL with BABE RUSSIN ORCHESTRA
 Key 665 Let's Fall in Love/Walkin' My Baby Back Home
 BABE RUSSIN
 Va 636 Roses in December/Is It Love or Infatuation?
 Key 630 All the Things You Are/Like Someone in Love
 Key 654 5054 Whitsett
 LPs
 BABE RUSSIN
 Dot DLP-3060 To Soothe the Savage
 RED NICHOLS
 Br (10'')BL-58008 (Br RIs)
 LOUISIANA RHYTHM KINGS
 TOM 35 (Br RIs)
 BENNY GOODMAN
 Co SL-160 (2-LP set) Carnegie Hall Jazz Concert
 MAXWELL DAVIS
 Cr CST-134 Tribute to Artie Shaw
 JESS STACY
 Atl 1225 Tribute to Benny Goodman
 GLEN GRAY
 Cap W-1022 Sounds of the Great Bands, Vol. 1
 Cap T-1739 They All Swung the Blues!
 Cap T-1938 Today's Best
 SCAT MAN CROTHERS
 Tops L-1511 Rock and Roll with "Scat Man"
 NORMAN LUBOFF CHOIR
 Co CL-1296 But Beautiful (members of BENNY GOODMAN Brussels World's Fair Orchestra)
 Cr CLP-5090 Salute to Benny Goodman (miscellaneous artists)
 Cap T-707 Session at Midnight

EmArcy (10'')MG-26026 Holiday in Sax
 RCA CPL2-0362 (S; 2-LP set) The Big Band Cavalcade

1589. RUSSO, BILL tb ar cm B

Born June 25, 1928, Chicago, Ill.

Talented modern trombonist-arranger-composer. Attended several colleges briefly; extensive musical training. As teenager around 1944-5 in bands of Billie Rogers, Orrin Tucker, Clyde McCoy. Sideman-arranger with Johnny "Scat" Davis 1945-6. Late 40s with Chicago rehearsal band developed arranging-composing. Arranger for Stan Kenton 1950-5, attracted attention. Sometimes played trombone with Kenton. Later 50s led band in Chicago at intervals. 1961-5 in Rome and London, composed serious works performed abroad, commissioned by Yehudi Menuhin, Ted Heath, Koussevitzky Foundation, BBC, London Festival Ballet. Taught at Columbia College in Chicago, Manhattan School of Music. On board of trustees, School of Jazz, Lenox, Mass. Jazz work occasionally later 60s. Composed jazz instrumentals. Serious works include *Fugue for Jazz Orchestra*; *Les Deux Errants* (ballet); *Variations on an American Theme*; *The English Suite*; *Concerto Grosso*; *Cello Concerto*; *Seven Deadly Sins*; *Music for Violin, Jazz Orchestra*; *School of Rebellion*; *The Island* (opera); *John Hooten* (opera); *The Rivals* (opera); *The Land of Milk and Honey* (opera); *In Memoriam (To the Memory of Philip Ball)*.

RECORDS
 (all LPs)

BILL RUSSO
 Roul SR-52063 (S) Seven Deadly Sins FM 302 Stereophony
 DeeGee (10'')1001 A Recital in New

American Music
 Atl 1241 The World of Alcina
 SHELLY MANNE
 DeeGee (10'')1003
 (as arranger and/or composer)
 STAN KENTON
 Cap (10'')H-525 The Music of Bill Russo
 Cap (10'')H-383 New Concepts of Artistry in Rhythm
 Cap (10'')H-426
 Cap (10'')H-462
 LEE KONITZ
 Verve MGV-8286 An Image (miscellaneous artists)
 Sav MG-12045 Jazz Composers' Workshop

1590. RYAN, TOMMY vo g B

Tenor with Sammy Kaye band late 30s to early 40s. Took over Blue Barron band 1944 when Barron entered military. Band-leader through 40s. Song series on radio early 50s.

RECORDS

SAMMY KAYE
 Vs 8368 Love Lies
 Vi 26059 All Ashore
 Vi 26075 They Say
 Vi 26080 From Now On
 Vi 26133 A Song of Old Hawaii/Little Lad
 Vi 26178 Rainbow Valley/We've Come a Long Way Together
 Vi 26186 In a Moment of Weakness
 Vi 26472 Last Night's Gardenias
 Vi 26795 A Nightingale Sang in Berkeley Square
 Vi 27232 High on a Windy Hill/Isola Bella
 Vi 27476 Sand in My Shoes
 Vi 27498 Harbor of Dreams
 Vi 27567 Wasn't It You?
 Vi 27972 Taboo



1591. SACCO, TONY vo v g p cm lyr

Born March 28, 1908, Waterbury, Conn.

Band singer and sideman of early and mid-30s. Sang competently in soft tenor. Attended Yale Music Conservatory, studied violin. Symphonic work, then dance and pit bands on violin-guitar. Jobs with Red Nichols early 30s, Enric Madriguera 1934-5. Military service, World War II. Pianist-vocalist in hotels into 50s. Wrote popular song *The Breeze* (1934). Other compositions *I Thrill When They Mention Your Name*, *It's Slumbertime Along the Swanee*, *Mail Call*, *Waiting for the Twilight*, *The Merry-Go-Round Song*, *Tally-Ho*. Wrote autobiography *The Adventures of a Guitar Player*.

RECORDS

RED NICHOLS

Br 6461 I'm Sorry I Made You Cry

VINCENT ROSE (Benny Goodman)

Me 13158 Stars Fell on Alabama/
Learning

THE MODERNISTS (Benny Goodman)

Me 13159 I'm Getting Sentimental
Over You

ENRIC MADRIGUERA

Co 2888-D There Goes My Heart/
That's Love

Co 2896-D True

Co 2906-D I Knew You When

Vi 24768 You and the Night and the
Music/If There Is Someone Love-
lier Than You

Vi 25000 She's a Latin from Man-

hattan/The Little Things You Used
to Do

Vi 25111 So Nice Seeing You Again

Vi 25153 I'd Rather Listen to Your
Eyes

Vi 25162 Tender Is the Night

Vi 25163 It Never Dawned on Me

EDDIE PAUL

Me 51203 Here's to Romance

Me 350920 Page Miss Glory/Two To-
gether

Me 350921 I Never Saw a Better
Night/When You Are in My Arms

1592. SACHS, AARON ts as cl f ar B

Born July 4, 1923, Bronx, N.Y.

Sideman beginning early 40s; good modern reed jazzman. Excellent arranger, especially for small jazz groups. First important job with Babe Russin 1941. With Red Norvo 1941-2, Van Alexander 1942-3, Norvo combo 1943-4. With Benny Goodman early to mid-1945. Freelanced in New York until illness late 40s. With Earl Hines combo 1952-3. Worked off and on with Tito Rodriguez. Led band at intervals, arranged.

RECORDS

(all LPs)

AARON SACHS

Rama 1004 Clarinet & Co.

Beth (10") BCP-1008

SPECS POWELL

Roul R-52004 Movin' In

GENE KRUPA
Verve MGV-2008 Drummer Man

LOUIS BELLSON
Verve MGV-2123 The Brilliant Bellson Sound

EDDIE HEYWOOD
Br (10'')BL-58036

RED NORVO
CMS (10'')FL-20023
CMS (10'')FL-20027
Br (10'')BL-58044 (one side) Battle of Jazz, Vol. 6
EmArcy (10'')MG-26002

1593. SAFRANSKI, EDDIE b ar cm B
Born December 25, 1918, Pittsburgh, Pa.
Died January 10, 1974, Los Angeles, Calif., of heart attack

Excellent modern bassist, most prominent in 40s with Stan Kenton. Began locally late 30s. Important period 1941-5 with Hal McIntyre band, some arranging. With Kenton 1945-8, attracted attention on featured numbers *Southern Scandal* and *Safranski*. With Charlie Barnet 1948-9. Studio musician in New York radio-TV during 50s and 60s. Led combo at intervals on radio-TV, also played on Tonight Show and under Arturo Toscanini. To Los Angeles 1969 for studio work. Composed jazz numbers *Concerto for Bass*, *Sa-Frantic*, *Bass Mood*.

RECORDS

HAL MCINTYRE
Vi 27796 The Commando's Serenade/How Do I Know It's Real?
Vi 27855 South Bayou Shuffle/I'll Keep the Lovelight Burning
Vi 27872 Daisy May/I Threw a Kiss in the Ocean

STAN KENTON
Cap 250 Painted Rhythm
Cap 298 Intermission Riff
Cap 382 Concerto to End All Concertos (1 & 2)
Cap 15031 Lover
Cap 20088 Safranski

CHARLIE BARNET
Cap 15417 Cu-ba/Lonely Street
Cap 57-592 O'Henry/Easy Living

METRONOME ALL-STARS
Cap 1550 Early Spring/Local Blues

Co 38734 No Figs/Double Date

JOHNNY SMITH
Roost 547 Moonlight in Vermont/Tabu

DON BYAS
Jamb 902 Little White Lies/Out of Nowhere
Jamb 903 Deep Purple/Them There Eyes

VIDO MUSSO
Trilon 167 Vido in a Mist/Gone with Vido

BENNY GOODMAN
Co 39564 Farewell Blues (SEXTET)
Co 39976 What a Little Moonlight Can Do/I'll Never Say "Never Again" Again

THE POLL CATS (directed by Eddie Safranski)
Atl 851 Sa-Frantic/Bass Mood

EYDIE GORME
Cor 60879 Night of Heaven

EDDIE SAFRANSKI
Sav 601 Lem Me Go/Spellbound

LPs

HAL MCINTYRE
Cam CAL-302 Hal McIntyre's Best (VIRIs)

STAN KENTON
Cap (10'')H-155
Cap (10'')H-167
Cap (10'')H-172 Concert in Progressive Jazz

CHARLIE BARNET
Cap T-624 Classics in Jazz

BOBBY BYRNE (one side)
GA 33-310 Dixieland Jazz

GEORGE AULD (one side)
Br BL-54001 Jazztime U.S.A., Vol. 2

JOE BUSHKIN
Epic LN-3345 Piano After Midnight

BENNY GOODMAN
Co CL-552 The New Benny Goodman Sextet

DON ELLIOTT-RUSTY DEDRICK
Riv 12-218 Counterpoint for Six Valves

JOHNNY SMITH
Roost (10'')410 (miscellaneous artists)
Blue Angel BAJC-507/508 (2-LP set)-The Complete 1970 Pasadena Jazz Party

1594. SALVADOR, SAL g cm B
Born November 21, 1925, Monson, Mass.

Capable modern guitarist first prominent with Stan Kenton early 50s. Grew up in Stafford Springs, Conn. Began 1945 with bands around Springfield, Mass. To New York 1949; with Terry Gibbs, others. With Kenton mid-1952 through 1953. Freelanced in New York, beginning fall 1954 mostly led groups there and on occasional tours. Led large band at intervals late 50s and early 60s. Worked with Allen Hanlon in guitar duo early 70s.

RECORDS

(all LPs)

SAL SALVADOR
Beth BCP-39 Shades of Sal Salvador
Beth BCP-59 Frivolous Sal
Beth BCP-74 A Tribute to the Greats
Cap T-6505 The Sal Salvador Quartet
De DL-9210 Colors in Sound
De DL-74026 The Beat for This Generation
Roul R-25262 Music to Stop Smoking By
BN (10'')5035
Golden Crest S-1001 (S) Jazz Unlimited

FRANK SOCOLOW
Beth BCP-70 Sounds by Socolow

EDDIE BERT
Dis (10'')DL-3020

STAN KENTON
Cap (10'')H-383 New Concepts of Artistry in Rhythm

MUNDELL LOWE
Vi (10'')LJM-3002

1595. SAMPSON, EDGAR

v as ts bs cl ar cm B

Born August 31, 1907, New York, N.Y.
Died January 16 or 17, 1973, Englewood, N.J.

Important arranger-composer of swing era. Most famous compositions *Blue Lou* (1934); *Stompin' at the Savoy* (1935); *Don't Be That Way*, *Lullaby in Rhythm* and *If Dreams Come True* (1938). Others *Blue Minor*; *Serenade to a Sleeping Beauty*; *Sampson Stomp*; *That Man's Here Again*; *Don't Try Your Jive on Me*;

Jumpin' for Joy; *March of the Swing Parade*; *Hoopdee Whodee*; *Happy and Satisfied*; *I'll Be Back for More*; *Cool and Groovy*; *Dark Rapture*; *Lucky*; *The Blues Made Me Feel This Way*; *Light and Sweet*; *I'm Not Complaining*; *The Sweetness of You*. Actually composed and arranged Chick Webb theme *Let's Get Together*, usually credited to Webb. Began 1924 in club job as violinist in duo. Concentrated mostly on alto sax as sideman. With Duke Ellington and Arthur Gibbs 1927, Charlie Johnson 1928-30, Rex Stewart 1933. Important periods as sideman-arranger with Fletcher Henderson 1931-3, Chick Webb 1933-7. Then quit playing to concentrate on arranging. Attained prominence in middle and late 30s with success of his jazz compositions. Wrote arrangements for Chick Webb, Richard Himber, Benny Goodman, Teddy Wilson big band, others. Wrote famous Goodman arrangements *Stompin' at the Savoy*, *Don't Be That Way*, *Lullaby in Rhythm*, *If Dreams Come True*. Resumed playing mid-40s, switched to tenor sax. Led band 1949-51. Freelanced in 50s; with mambo bands of Tito Puente and Tito Rodriguez. Later mostly arranged.

RECORDS

CONNIE'S INN ORCHESTRA (Fletcher Henderson)
Me 12216 The House of David Blues (on violin)

CHARLIE JOHNSON
Vi 21247 Hot Tempered Blues (on violin)

CHICK WEBB
Co 2883-D (theme) Let's Get Together/When Dreams Come True
De 172 Blue Minor
De 483 Don't Be That Way
De 830 Facts and Figures
De 1087 What a Shuffle

BUNNY BERIGAN
De 18116 I'm Coming Virginia/Blues
De 18117 Chicken and Waffles/You Took Advantage of Me

BILLIE HOLIDAY
Vo 3431 One Never Knows, Does One?/I've Got My Love to Keep Me Warm
Vo 3440 If My Heart Could Only

Talk/Please Keep Me in Your Dreams

LIONEL HAMPTON

Vi 25771 You're My Ideal/The Sun Will Shine Tonight

Vi 26017 Ring Dem Bells

Vi 26173 Don't Be That Way

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

EDGAR SAMPSON

Vo 4942 Don't Try Your Jive on Me/Pick Your Own Lick

LPs

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs)

LIONEL HAMPTON

Vi LJM-1000 (Vi RIs)

Vi (10'')LPT-18 (Vi RIs)

(miscellaneous artists)

"X" (10'')LVA-3026 Harlem in the '20s (RIs)

(as arranger)

MEZZ MEZZROW

"X" (10'')LVA-3015 (Vi RIs)

1596. SAMUELS, WALTER cm lyr p

Born February 2, 1908, New York, N.Y.

Songwriter of 30s and 40s; mostly teamed with Teddy Powell and Leonard Whitcup (all collaborating on music and lyrics). Best-known songs *Fiesta*, *Boots and Saddle*, *March Winds and April Showers*, *Rollin' Plains*. Other collaborators composer Maria Grever, lyricists Charles Newman and Ralph Freed. Studied classical piano and harmony, attended NYU. Little success until joining Powell and Whitcup 1935-9. Military service World War II in South Pacific; produced shows and wrote battalion songs.

SONGS

1931—*Fiesta*

1934—*True*

1935—*March Winds and April Showers*;

Boots and Saddle; I Couldn't Believe My Eyes; Precious Little One

1936—*Cottage by the Moon*

1937—*If My Heart Could Only Talk*; The Lady from Fifth Avenue; Rollin' Plains; Spring Cleaning; Heaven Help This Heart of Mine

1939—*Little Genius*

1940—*The Swiss Bellringer*

1942—*It Isn't a Dream Anymore*; Lamento Gitano

1946—*There's Nothing the Matter with Me*

Other compositions: *I Gotta Have You*; *Blue Mist*; *The Mailman's Got My Letter*; *Flamenco* (rhapsody); *Hollywood* (tone poem); *Prayer of Liberation*

1597. SANDERS, JOE p vo ar cm B

(nicknamed The Old Lefthander)

Born October 15, 1896, Thayer, Kansas

Died May 15, 1965, Kansas City, Mo.

Co-leader of popular Coon-Sanders Orchestra in 20s and early 30s.

(See biography herein on COON-SANDERS ORCHESTRA for details on orchestra's activities and record listings.)

After Carleton Coon's death May 1932, Sanders led own band. Entertaining hotel group with good arrangements and musicianship. Theme songs *Do You Miss Me?* and *I'll Never Forget I Love You*. Sanders fine showman, featured on vocals. Known as The Old Lefthander from early days as amateur baseball pitcher. In 40s played in Hollywood studios and led band at Trianon Ballroom, Los Angeles. Disbanded in 50s, played with Kansas City Opera Company. Composed numbers featured by Coon-Sanders band including *High Fever*, *Blazin'*, *Tennessee Lady*, *The Wail*, *Bluefoot*, *Little Orphan Annie*. Composed popular songs *What a Girl*, *What a Night* and *Got a Great Big Date with a Little Bitta Girl* (1929); *Beloved* (1933); *I'll Never Forget I Love You*, *I Found a Rose in the Snow* and *Nighty Night Dear* (1936).

RECORDS

JOE SANDERS

De 658 Weary/Let It Be

De 659 I Found a Rose in the Snow/

I'll Never Forget I Love You (theme)

De 676 Hollywood at Vine/I Got Love

De 692 Here Comes My Ball and Chain/Nighty Night Dear

De 843 These Foolish Things/My First Thrill

De 850 I'm One Step Ahead of My Shadow/I'll Never Let You Go

De 952 You're Slightly Terrific/You Do the Darndest Things, Baby

De 955 There Goes My Attraction/And They Said It Wouldn't Last

De 956 I Could Be in Heaven/Anything Your Little Heart Desires

Universal 45 Over the Rim of the Sun/Here Comes My Ball and Chain

1598. SANDERSON, JULIA vo

(JULIA SACKETT)

Born August 20, 1887, Springfield, Mass.

Singing star of stage and radio from around turn of century. At 13 appeared with actor-father Albert Sackett in stock. First on Broadway in chorus of WINSOME WINNIE (1903). First minor, then starring roles. Most important shows THE SUNSHINE GIRL (1913), THE GIRL FROM UTAH (1914), SYBIL (1916), TANGERINE (1921). In last started with future (third) husband Frank Crumit. Team took over leads in MOONLIGHT (1924) after show started. Married 1927, retired from show business two years. Came back 1929 to co-star on radio through 30s on musical shows. Known as The Singing Sweethearts; peak of radio popularity 1933-4. 1939 began Battle of the Sexes game show which ran until Crumit's death 1943. Julia had own show Let's Be Charming late 1943-4 but soon retired.

BROADWAY MUSICALS

1905—FANTANA

1906—THE TOURISTS

1907—THE DAIRY MAIDS

1909—KITTY GREY

1910—THE ARCADIANs

1911—THE SIREN

1913—THE SUNSHINE GIRL

1914—THE GIRL FROM UTAH

1916—SYBIL

1917—RAMBLER ROSE

1918—THE CANARY

1920—HITCHY-KOO OF 1920

1921—TANGERINE

RECORDS

FRANK CRUMIT-JULIA SANDERSON

Vi 22630 Would You Like to Take a Walk?

De 18154 Sweet Lady/Hello, I've Been Looking for You

De 18155 We'll Never Grow Old/Same Sort of Girl

De 18156 You're Here and I'm Here/Bring Me a Rose

De 18157 They Didn't Believe Me/The Girl with a Brogue

1599. SANNELLA, ANDY as cl bn vb v p o g B

Born March 11, 1900, New York, N.Y.

Died 1961

Sideman-bandleader of 20s and 30s. Played sweet alto sax, mostly Hawaiian-style steel guitar. Military service, World War I. Began early 20s in Panama City. With Ray Miller band mid-20s. Extensive recording as sideman and leader. Staff musician on New York network radio late 20s to late 30s. Led band on Manhattan Merry-Go-Round radio show late 1934-7. Other shows included Community Sing starring Milton Berle late 1936-7 (later 1937 became Gillette Show, ended August 1937). On Hollywood radio late 30s. Jobs as pianist or organist. Active in late 40s; on early TV.

RECORDS

SEGER ELLIS

OK 41160 Blue Shadows

OK 41190 The Song I Love/My Inspiration Is You

GAY ELLIS (Annette Hanshaw)

Ha 706 I Can't Give You Anything but Love/I Must Have That Man

Ha 785 You're the Cream in My Coffee/My Inspiration Is You

ALMA HENDERSON

OK 40889 Someday You'll Say "O.K."

JOHNNY MARVIN

Vi 21650 Crazy Rhythm/Heartbroken and Lonely

NOVELTY BLUE BOYS

GG 1464 St. Louis Blues

Rad 1479 Beale Street Blues

ANDY SANNELLA-BILL WIRGES (guitar-piano)

Br 3502 Mother Machree/Macushla

ANDY SANNELLA

Br 4484 Sliding on the Frets/Blues of the Guitar (guitar solos)

Ve 1574 My Melancholy Baby/After My Laughter Came Tears

Ve 1613 Beautiful/I Can't Do without You

Di 2599 I Still Love You/Auf Wiedersehen

OK 41278 At Close of Day/Ich Liebe Dich

Co 1804-D Lady of the Morning/Perfume of Roses

Co 1846-D Dream Mother/Evangeline

Co 2060-D Serenading the Moon/I'll See You Through

HoW F-1-2 One Hour with You/I Beg Your Pardon, Mademoiselle

Vi 22675 I'm Mad About You/Let's Get Friendly

Vi 22678 Bubbling Over with Love

Cr 3023 Moonlight on the Colorado/Somewhere in Old Wyoming

Pe 15438 Please Don't Talk About Me When I'm Gone/Running Between the Raindrops

Va 561 Tea for Two / Yaaka Hula Hickey Dula

1600. SANTLEY, JOSEPH vo (JOSEPH MANSFIELD)*Born January 10, 1890, Salt Lake City, Utah*

Handsome leading man, singer and dancer in Broadway musicals beginning 1910. Mother stock company actress. Child star, toured several years in plays *A BOY OF THE STREETS*, *LUCKY JIM*, *FROM RAGS TO RICHES*, *BILLY THE KID*. Later star on Broadway. Married leading lady Ivy Sawyer 1917 after co-starring with her in *BETTY* (1916). With her in later shows. Supporting roles in 30s and 40s films.

BROADWAY MUSICALS

1910—JUDY FORGOT; A MATINEE IDOL

1911—THE NEVER HOMES

1912—THE WOMAN HATERS

1913—WHEN DREAMS COME TRUE

1915—ALL OVER TOWN (also wrote book)

1916—STOP! LOOK! LISTEN!; BETTY

1918—OH, MY DEAR!

1919—SHE'S A GOOD FELLOW

1920—THE HALF MOON

1921—MUSIC BOX REVUE

1923—MUSIC BOX REVUE OF 1923

1925—MAYFLOWERS

1926—THE WILD ROSE

1927—JUST FANCY (also wrote book); LUCKY

1601. SARGENT, KENNY vo ts B*Born March 3, 1906, Centralia, Ill.**Died December 20, 1969, Dallas, Texas*

Popular vocalist with Glen Gray band during 30s. Tenor sax with local bands 1925. Toured as sideman-vocalist with Charlie Fulcher 1928-9, Blue Steele 1929-30. With Francis Craig in Nashville 1930-1. Joined Glen Gray 1931-1942. Handled romantic ballads smoothly. Hits with Gray: *For You*, *It's the Talk of the Town*, *Under a Blanket of Blue*. On Memphis radio 1943. Led band 1946-8. Long late-night disc jockey on Dallas radio.

RECORDS

KENNETH SARGENT

Co 1255-D Four Walls/Lonely in a Crowd

BOB CAUSER

Pe 15556 Delicious/Somebody from Somewhere

GLEN GRAY & THE CASA LOMA ORCHESTRA

Br 6318 Happy-Go-Lucky You/All of a Sudden

Br 6584 Under a Blanket of Blue/Love Is the Thing

Br 6606 For You/I Love You Truly

Br 6626 It's the Talk of the Town

Br 6642 This Is Romance/My Love

Br 6726 Tired of It All

Br 6954 Two Cigarettes in the Dark

Br 6964 Out in the Cold Again/Learning

Vo 4713 Under a Blanket of Blue/It's the Talk of the Town

De 200 P.S., I Love You

De 286 Irresistible

De 334 I Woke Up Too Soon

De 603 Will Love Find a Way?

De 1530 I've Got My Heart Set on

You/I Remember

De 1607 I Can Dream, Can't I?

De 1783 You Go to My Head/Daddy's Boy

De 1864 Time on My Hands/I Cried for You

De 2388 Tears from My Inkwell/You Grow Sweeter as the Years Go By

De 2777 Through/Tumbling Tumbleweeds

De 3006 I Concentrate on You/Last Night's Gardenias

De 3068 The Fable of the Rose

De 4048 City Called Heaven/I Found You in the Rain

De 18481 I'm Old Fashioned

De 18546 I'm Through with Love/Just Friends

LPs

GLEN GRAY & THE CASA LOMA ORCHESTRA

De (10'')DL-5089 Musical Smoke Rings (De RIs)

Cor (10'')CRL-56006 Hoagy Carmichael Songs (De RIs)

Cap T-856 Casa Loma Caravan

1602. SAUTER, EDDIE t mel ar cm B*Born December 2, 1914, Brooklyn, N.Y.*

Giant arranger, trailblazer in late 30s and early 40s with advanced harmonics and voicings. Later prominent in 50s as co-leader of Sauter-Finegan band featuring innovating arrangements of both leaders and unusual instrumentation. As teenager played in ship bands. Educated at Columbia and Juilliard. In various dance bands early and mid-30s; 1932 stint with Archie Bleyer. First important jobs in 1935 with Charlie Barnet orchestra, then with Red Norvo combo; played trumpet and mellophone, arranged. Wrote for Norvo's big swing band beginning mid-1936; sideman in band late 1936 to early 1938. Outstanding arrangements for Norvo won fame among aficionados, set band's subtle style. More prominent arranging for Benny Goodman mid-1939 through early 40s. Composed jazz originals *Superman*, *Benny Rides Again*, *Clarinet a la King* and *All the Cats Join In* featured by Goodman. Mid-40s arranged for Goodman, Artie Shaw, Tommy Dorsey, Woody Herman.

Arranged for Ray McKinley 1946-7 and when he led New Glenn Miller Orchestra later 50s. Teamed with arranger Bill Finegan mid-1952 to form Sauter-Finegan band. Successful several years despite early doubts about commercial appeal due to unconventional style. Leaders' arrangements provided constant change of mood, featured seldom-used instruments like piccolo, flute, oboe, bass clarinet, harp, English horn and recorder (giving light, feathery tone). Odd percussion effects. Sally Sweetland and Andy Roberts good singers. Band broke up early 1957. Sauter on German radio 1957-9. 1959 into 60s teamed with Finegan to produce TV and radio jingles. Arranged for Andre Kostelanetz and Broadway musicals 60s and 70s. Other compositions *Night Rider*, *Caesar and Cleopatra*, *Harold in Italy*, *McKinley for President*, *The Seventh Veil*, *Cyclops*, *Idiots Delight*, *The Maid with the Flaccid Air*, *A Summer Afternoon*, *Focus*, *Concerto for Jazz Band and Symphony Orchestra*, *10,000 B.C.*, *Wild Wings in the Woods*, *Eddie and the Witch Doctor*, *September's Sorrow*, *When Two Trees Fall in Love*, *Tweedle Dee and Tweedle Dum*, *Yankee Doodletown*, *Horseplay*, *Solo for Joe*, *Sleepy Village*, *Pictures from Sauter-Finegan Land*, *The Loop*, *The Land Between*, *Madame X*, *Sadie Thompson*, *Whirlpool*, *Scotch and Sauter*, *Jiving the Jeep*, *Pete's Cafe*. Background music for movie *MICKEY ONE* in 1965.

ARRANGEMENTS

RED NORVO

Sauter arranged entire (or almost entire) Norvo book 1936 to mid-39 (including most records issued under name of MILDRED BAILEY). A selection of the best:

Remember; There Will Never Be Another You; Toadie Toddle; Who Blew Out the Flame?; It Can Happen to You; Smoke Dreams; There's a Lull in My Life; Never in a Million Years; Everyone's Wrong but Me; The Morning After; Worried Over You; Loving You; It's Wonderful; Love Is Here to Stay; I Was Doing All Right; A Serenade to the Stars; More Than Ever;

Please Be Kind; Bewildered; At Your Beck and Call; I Can't Face the Music; You Leave Me Breathless; If You Were in My Place; Moonshine Over Kentucky; After Dinner Speech; A Cigarette and a Silhouette; How Can I Thank You?; I Used to Be Color Blind; Now It Can Be Told; I Haven't Changed a Thing; This Is Madness; I Have Eyes; We'll Never Know; Blue Evening

BENNY GOODMAN

Rendezvous Time in Paree; Comes Love; Love Never Went to College; Scatter-brain; Faithful Forever; Darn That Dream; Peace, Brother; Zaggin' with Zig; How High the Moon; The Fable of the Rose; Shake Down the Stars; Coconut Grove; The Hour of Parting; Who Cares?; The Moon Won't Talk; I Can't Resist You; Dreaming Out Loud; Nobody; The Man I Love; Benny Rides Again; Hard to Get; Superman; More Than You Know; I'm Always Chasing Rainbows; I Hear a Rhapsody; It's Always You; Corn Silk; Time on My Hands; Perfidia; My Sister and I; Intermezzo; I Found a Million Dollar Baby; Something New; When the Sun Comes Out; From One Love to Another; My Old Flame; 'Tis Autumn; That's the Way It Goes; Not a Care in the World; Tangerine; Ramona; Dearly Beloved; I'm Old-Fashioned; I Thought About You; Heaven in My Arms; Smoke Gets in Your Eyes; Soft as Spring; Down, Down, Down; La Rosita; Birth of the Blues; I See a Million People; I Got It Bad; How Deep Is the Ocean?; Clarinet a la King; That Did It, Marie; Ev'rything I Love; Serenade in Blue; Close as Pages in a Book; Love Walked In; Bolero; Blue Orchids; I Thought About You; Nostalgia; These Things You Left Me; Moonlight on the Ganges; This Is New; Bewitched; Lazy River; It Never Entered My Mind; You're

Dangerous; The Mem'ry of a Rose; Anything

RECORDS

MILDRED BAILEY with EDDIE SAUTER ORCHESTRA

Maj 1034 All That Glitters Is Not Gold/In Love in Vain

SAUTER-FINEGAN ORCHESTRA

Vi 20-4866 Doodletown Fifers/Azure-Te

Vi 20-4927 Moonlight on the Ganges/April in Paris

Vi 20-4995 Midnight Sleighride/When Hearts Are Young

Vi 20-5065 Nina Never Knew/Love Is a Simple Thing

Vi 20-5248 Yankee Doodletown/Now That I'm in Love

Vi 20-5506 Joey's Theme/Doodletown Races

Vi 47-5359 "O"/The Moon Is Blue

LPs

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1003 Inside Sauter-Finegan

Vi LPM-1051 Concert Jazz

Vi LPM-1240 Adventure in Time

Vi LPM-1634 Memories of Goodman and Miller

Vi LPM-2474 Inside Sauter-Finegan Revisited

Vi LPM-3115 New Directions in Music

THE SONS OF SAUTER-FINEGAN

Vi LPM-1104

(as arranger)

BENNY GOODMAN

Co GL-523 Plays the Arrangements of Eddie Sauter (Co RIs)

RAY MCKINLEY

Allegro (10'') 4015 Plays Sauter

Cam CAL-295 One Band—Two Styles

RED NORVO

Epic EE-22009-10 (2-LP set)(S) And His All-Stars (1933-38 Co, Br RIs)

Sounds of Swing LP-112 And His Big Band (1937-42 Br Co RIs)

STAN GETZ with EDDIE SAUTER'S ORCHESTRA

MGM E-4312(S)

1603. SAVITT, JAN

v ar cm B

Born September 4, 1913, Petrograd, Russia

Died October 4, 1948, Sacramento, Calif.

Leader of popular dance band late 30s to early 40s billed as Jan Savitt & His Top Hatters. Savitt to U.S. as child 1914. Grew up in Philadelphia, studied at Curtis Institute there. Child prodigy on violin, concert master and assistant conductor of Philadelphia Symphony at early age. Musical training in Europe. Formed Savitt String Quartet early 30s. Turned to popular music; musical director on Philadelphia radio 1934. Formed dance band 1937 for radio show Music for Moderns over WCAU. Unique modernistic theme *Quaker City Jazz*. Late 1938 left Philadelphia to tour. Excellent vocalists Bon Bon (George Tunnell) and Carlotta Dale; later Phil Brito, Clyde Burke, Allan DeWitt. Band had beautiful ensemble sound on ballads, used double-time "shuffle rhythm" on swing. Arrangements by Johnny Watson, later Jack Pleis, occasionally by Savitt. Soloists Johnny Austin (t), Pleis (p), Gabe Galinas (as), Al Leopold (tb), Fran Ludwig (ts). Good recordings and air time helped rise. Successes: *720 in the Books* and *It's a Wonderful World*. Savitt added strings mid-1942 but due to recording ban only four sides made by this band. In low-budget movies 1946-7. Savitt faded but active till death 1948 of cerebral hemorrhage while travelling to engagement. Composer or co-composer of *720 in the Books*, *It's a Wonderful World*, *Meadowbrook Shuffle*, *Green Goon Jive*, *Moonrise*, *Now and Forever*, *It's the Tune That Counts*, *Beloved Friend*, *It Must Be Love*; serious work: *String Quartet Interpretation*. Collaborators Al Stillman, Harold Adamson, Johnny Watson.

RECORDS

JAN SAVITT

Bb 7283 A Kiss for Consolation/You Started Something

Bb 7295 Gypsy in My Soul/I Live the Life I Love

Bb 7504 Lovelight in the Starlight/

Moonshine Over Kentucky

Bb 7733 Futuristic Shuffle/That's a Plenty

Bb 7786 When I Go a-Dreamin'/Sweetheart of Sigma Chi

Bb 7797 Ya Got Me/There's No Place Like Your Arms

Bb 10005 (theme) Quaker City Jazz/Sugar Foot Stomp

De 2600 Moonlight Serenade/Shabby Old Cabby

De 2614 Running Through My Mind/You Taught Me to Love Again

De 2771 720 in the Books/El Rancho Grande

De 2805 Good Morning / Many Dreams Ago

De 2836 It's a Wonderful World/Honestly

De 2989 Kansas City Moods/Tuxedo Junction

De 3019 Rose of the Rio Grande/Blues in the Groove

De 3153 Where Was I?/Secrets in the Moonlight

De 3671 Green Goon Jive/Les Preludes

De 3695 April Showers/Big Beaver

De 3876 Meadowbrook Shuffle/Liebesträume

Vi 27464 It's So Peaceful in the Country/Sugar Foot Strut

Vi 27573 As We Walk into the Sunset/Chattanooga Choo Choo

Vi 27643 'Tis Autumn/Who Calls?

ARA 150 Surrender/Along with Me

LPs

JAN SAVITT

De DL-79243 The Top Hatters (1939-41 De RIs)

FTR 1505 And His Orchestra (1938-9 ETs)

Sounds of Swing 104 (Vi RIs)

Cor (10'') BL-58028 Swinging the Classics

1603A. SAWYER, IVY

vo

Born 1896, London, England

Beautiful star of Broadway musicals. Married leading man Joseph Santley 1917 after co-starring with him in show BETTY (1916). Couple worked in later shows.

BROADWAY MUSICALS

1916—BETTY
 1918—OH, MY DEAR!
 1919—SHE'S A GOOD FELLOW
 1920—THE HALF MOON
 1921—MUSIC BOX REVUE
 1923—MUSIC BOX REVUE OF 1923
 1925—MAYFLOWERS
 1927—JUST FANCY; LUCKY

1604. SCHEFF, FRITZI

vo

*Born August 30, 1879, Vienna, Austria
 Died April 8, 1954, New York, N.Y.*

Vivacious singing star of early Broadway musicals. Operatic education in Germany. At 18 performed in Nuremberg Opera House; star within three years. Performed at leading music houses including Vienna Opera House. U.S. debut at Metropolitan Opera December 1900. Sang in over 30 roles there with opera greats, then light opera and stage. Greatest Broadway success in *MLLE. MODISTE* (1906); popularized song *Kiss Me Again*. In vaudeville at intervals. Appeared in revivals of *MLLE. MODISTE* 1913 and 1929, latter after years in retirement. Sang on radio at times; regular on *Lavender and Old Lace* show 1935-6. Last Broadway role in play *BRAVO* (1948).

BROADWAY MUSICALS

1903—BABETTE
 1904—THE TWO ROSES
 1906—MLLE. MODISTE
 1908—THE PRIMA DONNA
 1910—THE MIKADO (operetta)
 1911—THE DUCHESS
 1914—PRETTY MRS. SMITH

1605. SCHERTZER, HYMIE

as cl f v

(HERMAN SCHERTZER; sometimes spelt Shertzer)

Born April 2, 1909, New York, N.Y.

Often regarded as best first alto saxman of 30s and 40s. Alternated several times between bands of Benny Goodman and Tommy Dorsey. Had limpid tone; swung sax section. First alto sax for Gene Kardos when hired by Goodman summer 1934. Played *Let's Dance* radio show with Goodman late 1934 to May 1935. Lead work important, unsung asset of great

band. Seldom soloed. Left Goodman spring 1938, joined Dorsey remainder of year. With Goodman early to mid-1939. Periods again with Dorsey summer 1939 and spring through fall 1940. Rejoined Goodman mid-1942 to early 1944. Career as New York studio musician. With Goodman on special jobs and records later 40s and 50s including several months summer 1946. In band for movie *THE BENNY GOODMAN STORY* (1956). During 60s often in band on Johnny Carson TV show.

RECORDS

(first alto sax on records featuring sax section)

BENNY GOODMAN

Vi 25090 Sometimes I'm Happy
 Vi 25215 Sandman
 Vi 25245 It's Been So Long/Goody Goody
 Vi 25258 When Buddha Smiles
 Vi 25355 Swingtime in the Rockies
 Vi 25411 St. Louis Blues
 Vi 25497 Somebody Loves Me
 Vi 25500 Never Should Have Told You
 Vi 25531 Chlo-e

TOMMY DORSEY

Vi 26054 Boogie Woogie
 Vi 26105 Sweet Sue/Tin Roof Blues
 Vi 26145 Cocktails for Two/Old Black Joe
 Vi 26376 Night Glow/Stomp It Off
 Vi 26747 We Three

ALL-STAR BAND

Vi 26144 Blue Lou/The Blues

BUNNY BERIGAN

Br 7823 Who's Afraid of Love?/One in a Million
 Br 7832 Blue Lou/The Goona Goo

ZIGGY ELMAN

Bb 10316 You're Mine, You/Zaggin' with Zig
 Bb 10342 Let's Fall in Love/I'll Never Be the Same
 Bb 10413 I'm Yours/You Took Advantage of Me

LPs

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)
 (movie soundtrack)

De DL-8252 THE BENNY GOODMAN STORY, Vol. 1

De DL-8253 THE BENNY GOODMAN STORY, Vol. 2

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

PHIL SILVERS

Co CL-1011 And Swinging Brass

RUBY BRAFF

Beth (10'')BCP-1032 Holiday in Braff

LIONEL HAMPTON

Cam CAL-402 Jivin' the Vibes (Vi RIs)

1606. SCHERTZINGER, VICTOR

cm lyr v B

*Born April 8, 1890, Mahanoy City, Pa.
 Died October 26, 1941, Hollywood, Calif.*

Important movie composer-conductor of 30s and early 40s. Also wrote scenarios and directed. Best-known songs *Marcheta*, *Dream Lover*, *One Night of Love*, *Kiss the Boys Goodbye*, *Tangerine*. Collaborators included lyricists Clifford Grey, Gus Kahn, Johnny Burke, Johnny Mercer, Frank Loesser. Child prodigy on violin; at eight concert soloist with Victor Herbert orchestra. As teenager toured U.S. and abroad in concert. Private study at University of Brussels School of Music. Conducted orchestras in Los Angeles, pit bands for Broadway shows. To Hollywood late 20s to write for movies. Wrote music for *CIVILIZATION*, one of first full-length silents with original background music. Sacrificed composing for directing; could otherwise have written many more hits. Posthumous score for movie *THE FLEET'S IN* (1942).

SONGS

(with related movies)

1913—*Marcheta*; *My Wonderful Dream Girl*

1929—*THE LOVE PARADE* movie (*Dream Lover*; *My Love Parade*; *Nobody's Using It Now*; *March of the Grenadiers*; *Let's Be Common*; *Anything to Please the Queen*; *Paris, Stay the Same*; *The Queen Is Always Right*; *Oo La La La*)

1930—*HEADS UP* movie (If I Knew You Better)

1934—*ONE NIGHT OF LOVE* movie (One Night of Love)

1935—*LOVE ME FOREVER* movie (Love Me Forever)

1936—*FOLLOW YOUR HEART* movie (Follow Your Heart; *Magnolias in the Moonlight*; *Who Minds About Me?*); *THE MUSIC GOES 'ROUND* movie (Life Begins When You're in Love)

1937—*SOMETHING TO SING ABOUT* movie (Something to Sing About; *Right or Wrong*; *Loving You*; *Out of the Blue*; *Any Old Love*)

1940—*ROAD TO SINGAPORE* movie (The Moon and the Willow Tree; *Captain Custard*); *RHYTHM ON THE RIVER* movie (I Don't Want to Cry Anymore)

1941—*KISS THE BOYS GOODBYE* movie (Kiss the Boys Goodbye; *Sand in My Shoes*; *I'll Never Let a Day Pass By*)

1942—*THE FLEET'S IN* movie (*Tangerine*; *I Remember You*; *Not Mine*; *Arthur Murray Taught Me Dancing in a Hurry*; *If You Build a Better Mousetrap*; *When You Hear the Time Signal*; *The Fleet's In*)

1607. SCHOEBEL, ELMER

p o ar cm B

Born September 8, 1896, East St. Louis, Ill.

Died December 1970

Jazz pianist-composer important during 20s. As teenager played piano and organ in silent movie theatres. Toured several years as accompanist to vaudeville acts. Military service, World War I. To Chicago 1920, with Friars Society Orchestra 1922-3. Led band at Midway Gardens. With Isham Jones mid-20s, played in New York. Later 20s led band in Chicago; with Louis Panico and Art Kassel. Worked for Melrose Publishing House; pioneer arranging jazz tunes. In 30s and 40s concentrated on arranging. With Warner Brothers publishing company in New York ten years. Resumed playing late 40s. With Conrad Janis dixieland band early 50s around New York. Played

regularly in Florida, mid-50s into 60s. Composer or co-composer of important jazz numbers *Bugle Call Rag*, *Farewell Blues*, *Nobody's Sweetheart*, *Prince of Wails*, *House of David Blues*, *Spanish Shawl*, *Everybody Step*, and 1928 pop tune *Ten Little Miles from Town*.

RECORDS

CHICAGO BLUES DANCE ORCHESTRA

Co A-3923 Blue Grass Blues/House of David Blues

MIDWAY GARDEN ORCHESTRA

Co 33-D Lots o' Mama/The Black Sheep Blues

Co 51-D Cotton Pickers' Ball/Buddy's Habits

Para 20272 Black Sheep Blues

Para 20273 Lots o' Mama/Sobbin' Blues

FRIARS SOCIETY ORCHESTRA

Ge 4966 Farewell Blues/Oriental

Ge 4967 Discontented Blues/Bugle Call Blues

Ge 4968 Panama/Tiger Rag

Ge 5009 Eccentric

Para 14028 Livery Stable Blues

ORIGINAL MEMPHIS MELODY BOYS

Ge 5123 Wonderful Dream/Made a Monkey Out of Me

Ge 5157 There's No Gal Like My Gal/Blue Grass Blues

CONRAD JANIS

Ci 3006 Willie the Weeper/Eh La Bas

Ci 3007 When You and I Were Young, Maggie/Down by the Riverside

ELMER SCHOEBEL

Br 4652 Copenhagen/Prince of Wails

LPs

GEORG BRUNIS with the NEW ORLEANS

RHYTHM KINGS

Riv (10'')RLP-1024 (Ge RIs)

CONRAD JANIS

Riv 12-215 Dixieland Jam Session

1608. SCHOEN, VIC

d t ar cm B

Born c. 1917

Arranger for big bands from 30s into 50s. Leading stock arranger. Sideman with Gene Kardos 1934, Leon Belasco 1936-7. Arranged for Glen Gray, Fred Waring, Glenn Miller, Jimmy Dorsey, Count Basie. Arranger and musical director for Andrews Sisters on records late 1937 to

early 1942; played trumpet in accompanying band. Arranger-conductor on 40s and 50s record sessions. Composed *Amen* (1942), *Hopeless Heart* (1949), others; serious works include *Stereophonic Suite for Two Bands*. Married singer Marion Hutton, settled in California.

RECORDS

VIC SCHOEN

De 3227 Hit the Road/Arabian Nights

De 3237 Serenade to the Stars/Of Maestro and Man

De 24789 Hopeless Heart/Give Me Your Hand

De 27078 I Could Write a Book/I Cross My Fingers

De 29178 September in the Rain/Too Much Tequila

(as conductor or musical director; arranger on many)

ANDREWS SISTERS

De 1496 Why Talk About Love?/Just a Simple Melody

De 1562 Bei Mir Bist du Schon/Nice Work If You Can Get It

De 1691 Joseph Joseph/It's Easier Said Than Done

De 24424 Alexander's Ragtime Band/I Want to Go Back to Michigan

De 27760 Lying in the Hay/Love Is such a Cheat

ANDREWS SISTERS-BURL IVES

De 24463 Blue Tail Fly/I'm Goin' Down the Road

ANDREWS SISTERS-DICK HAYMES

De 23412 Great Day/Smile, Smile, Smile!

DANNY KAYE

De 24401 St. Louis Blues

De 24623 Candy Kisses/Thank You

THE WEAVERS

De 27515 On Top of Old Smoky/Across the Wide Missouri

BING CROSBY-ANDREWS SISTERS

De 24827 Have I Told You Lately That I Love You?/Quicksilver

De 27173 High on the List/Life Is So Peculiar

ELLA FITZGERALD

De 23956 Flying Home

PATTI PAGE

Mer 70971 Mama from the Train/Every Time

JUNE HUTTON

De 24918 Be Mine/Tenderly

LPs

VIC SCHOEN

Mainstream MMS-705 (S) Girls with Brass

Mainstream 56036 (S) Corcovado Trumpets

VIC SCHOEN-LES BROWN

Kapp KL-7003 Stereophonic Suite for Two Bands

(as conductor)

PATTI PAGE

Mer MG-20318 The Waltz Queen

1609. SCHOLL, JACK

lyr

Born March 19, 1903, New York, N.Y.

Lyricist of 30s and 40s; best-known songs *Throw Another Log on the Fire*, *My Little Buckaroo*, *The Wish That I Wish Tonight*. Chief collaborators composers M. K. Jerome and Murray Mencher, lyricist Charles Tobias. Educated at Phelps School in London, U.S. Military Academy. Associated with father in theatrical productions. Member of Roxy's Gang on radio. Wrote radio scripts. Worked for New York publishing house. Wrote material for vaudeville and night club acts. Active in movies as writer, producer and director. With Warner Brothers 1935-47, MGM 1947-9. Wrote for New York TV early 50s. Began in California 1954 as writer-director for U.S. Air Force documentary films.

SONGS

(with related movies)

1933—Sing a Little Lowdown Tune; The Girl in the Little Green Hat

1934—Alice in Wonderland; Throw Another Log on the Fire; An Old Water Mill

1936—HERE COMES CARTER movie (Thru the Courtesy of Love)

1937—CHEROKEE STRIP movie (My Little Buckaroo); MELODY FOR TWO movie (Dangerous Rhythm; An Excuse for Dancing; A Flat in Manhattan; Jose O'Neill, the Cuban Heel); Little Heaven of the Seven Seas

1938—SWING YOUR LADY movie (The Old Apple Tree)

1940—ALL THIS AND HEAVEN TOO movie (Lotus Song; The War of Roses); Moonlight and Tears; You, You Darlin'

1942—THE HARD WAY movie (Youth Must Have Its Fling; Goodnight Oh My Darling)

1943—CASABLANCA movie (Knock on Wood; That's What Noah Done; Muse's Call)

1945—CHRISTMAS IN CONNECTICUT movie (The Wish That I Wish Tonight)

1948—Makin' Love Mountain Style; Mother Nature's Lullaby

1610. SCHROEDER, GENE

p B

Born February 5, 1915, Madison, Wis.

Capable jazz pianist with dixieland groups. As teenager played local dance jobs. Attended University of Wisconsin Musical School one year. Moved to Milwaukee 1933, played there till 1939. With various bands including long stint with Stan Jacobson; led band at intervals. Freelanced and led group in New York beginning 1939. With Joe Marsala 1940, Marty Marsala 1941. With Wild Bill Davison 1942-3 in several cities. Mostly at Nick's in Greenwich Village fall 1943-5 under Miff Mole and Eddie Condon. Remainder of 40s and 50s mostly at Condon's jazz clubs. Freelanced in New York early 60s. With Dukes of Dixieland awhile 1964, including Japanese tour. With Tony Parenti late 60s. Illness curtailed career.

RECORDS

GEORGE WETTLING

B&W 7 Some of These Days/Everybody Loves My Baby

B&W 27 That's a-Plenty/China Boy

EDDIE CONDON

CMS 551 Back in Your Own Backyard/All the Wrongs You've Done to Me

CMS 568 Singin' the Blues/Pray for the Lights to Go Out

CMS 605 Save Your Sorrow/You Can't Cheat a Cheater

De 23430 'S Wonderful

De 23721 Some Sunny Day/The Way
You Look Tonight

De 24219 Down Among the Sheltering
Palms

TOMMY DORSEY

Vi 20-3791 'Way Down Yonder in
New Orleans/Tiger Rag

MIFF MOLE

CMS (12'')1518 Peg o' My Heart/St.
Louis Blues

WILD BILL DAVISON

CMS 618 Riverboat Shuffle

BUD FREEMAN

Key 638 Town Hall Blues

JOE MARSALA

Sav 10-001 Clarinet Marmalade/Tiger
Rag

HOT LIPS PAGE

VD (12'')191 Uncle Sam Blues

MUGGSY SPANIER

CMS 586 Rosetta/Riverside Blues

CMS (12'')1519 Sweet Sue/Memphis
Blues

GENE SCHROEDER

B&W 5 Sweet Georgia Brown/Tea for
Two

B&W 33 Liza/I Ain't Got Nobody

LPs

JACK TEAGARDEN

Verve V-8495 Jack Teagarden

EDDIE CONDON

Co CL-547 Jam Session Coast-to-
Coast (one side)

Co CL-616 Jammin' at Condon's

Co CL-719 Bixieland

De (10'')DL-5218

BUD FREEMAN

EmArcy MG-36013 Midnight at Eddie
Condon's

MIFF MOLE (one side)

Br (10'')BL-58042 Battle of Jazz, Vol. 4
(RIs)

WILD BILL DAVISON

CMS (10'')FL-20011 (RIs)

1611. SCHUTT, ARTHUR p cm B

*Born November 21, 1902, Reading, Pa.
Died January 28, 1965, San Francisco,
Calif.*

Leading pianist of 20s and early 30s,
worked with top jazzmen on jobs and
records. At 13 began playing in local
movie theatres. Mostly with Paul Specht

in New York around 1918-24, including
London trip 1923. Recordings with The
Georgians late 1922-5. With Roger Wolfe
Kahn 1926-7. With Don Voorhees, Red
Nichols, Miff Mole. Active freelance re-
cording. Radio staff work early 30s with
bands of Nat Shilkret, Fred Rich, others.
Led band in New York at intervals late
30s and early 40s. 40s and 50s mostly
Hollywood studio musician. Largely in-
active in 60s.

RECORDS

BOB EFFROS

Br 4620 Tin Ear

CHARLESTON CHASERS

Co 1891-D Ain't Misbehavin'/Moan-
in' Low

Co 1925-D Red Hair and Freckles/
Lovable and Sweet

RED NICHOLS

Br 3407 Washboard Blues/That's No
Bargain

Br 3477 Buddy's Habits/Boneyard
Shuffle

Br 3854 Nobody's Sweetheart/Avalon

LOUISIANA RHYTHM KINGS

Vo 15779 Futuristic Rhythm/Out
Where the Blues Begin

Vo 15784 That's a-Plenty

MIFF MOLE

OK 40758 Alexander's Ragtime
Band/Some Sweet Day

OK 40848 Hurricane/Davenport Blues

OK 40890 Imagination/Feelin' No
Pain

EDDIE LANG

OK 41253 Freeze an' Melt/Hot Heels

THE GEORGIANS

Co 30-D Shake Your Feet/Old Fash-
ioned Love

Co 407-D Are They Pickin' on Your
Baby?/Charleston Baby o' Mine

ARTHUR SCHUTT-MARLENE FINGERLE (pi-
ano duo)

De 24048-49-50-51 1929 Song Hits
Medleys

ARTHUR SCHUTT

OK 41243 Lover, Come Back to Me/
Piano Puzzle (piano solos)

OK 41346 My Fate Is in Your
Hands/If I'm Dreaming

OK 41359 Have a Little Faith in Me/
Cryin' for the Carolines

OK 41360 I'm Following You

OK 41391 The Moon Is Low/Mon-
tana Call

OK 41400 'Leven Thirty Saturday
Night

Cr 3258 How Long Will It Last?/Was
That the Human Thing to Do?

LPs

ARTHUR SCHUTT-MARLENE FINGERLE (pi-
ano duo)

Vo 3648 1936 Song Hits Medleys

CHARLESTON CHASERS

VJM (E)26 (1925-8 Co RIs)

EMMETT MILLER

TOM 1 (OK RIs)

BILL DODGE

Melodeon MLP-7328 (2 LPs) Swingin'
'34: Bill Dodge and His All-Star
Orchestra (1934 ETs by Benny
Goodman and pickup groups)

1612. SCHUYLER, SONNY vo cm lyr

(later spelled SUNNY SKYLAR
as composer)

Born October 11, 1913, Brooklyn, N.Y.

Good band singer of 30s and early 40s,
later successful composing popular songs.
Freelanced with bands on jobs and rec-
ords during 30s. Sang with George Hall
late 1934-6, Abe Lyman late 1936-7, Vin-
cent Lopez 1939-43. Left Lopez August
1943 to sing on New York radio and do
more composing. As composer-lyricist
wrote many songs during 40s and 50s.
Best-known *Besame Mucho*, *Amor*, *Gotta
Be This or That*, *You're Breaking My
Heart*. Later consultant on foreign songs
for Southern Music Company. Moved to
Brazil 1965.

SONGS

1940—Louisville, K-Y

1941—Just a Little Bit South of North
Carolina

1943—Besame Mucho; Don't Cry

1944—Amor

1945—Gotta Be This or That; Are These
Really Mine?; Put That Ring on
My Finger; Waitin' for the Train
to Come In

1946—Atlanta, G.A.; Wherever There's
Me There's You; I'd Be Lost with-
out You; It's All Over Now

1947—I Used to Work in Chicago; I'm
a-Rollin'; It All Came True; Song
of New Orleans; You'll Always Be
the One I Love; Too Many Times

1948—Hair of Gold, Eyes of Blue; Love
Is So Terrific

1949—You're Breaking My Heart

1950—Mexicali Trail; A Little Golden
Cross; Faith and Determination

1951—Runnin' Around; Pretty Little
Bells

1952—Who Knows?; Mandolino-Mand-
olino; Be Mine Tonight; And So
to Sleep Again; Your Happiness Is
Mine; Since You Said Goodbye;
Baby Come Home

1953—If I Could Make You Mine; This
Is Fiesta; I Saw You Again

1954—Danger (TV theme)

1955—Whistling in the Rain

1956—Capri in May

1959—Nola (added lyrics to old instru-
mental)

1963—Don't Wait Too Long

RECORDS

GEORGE HALL

Bb 5709 Flirtation Walk/Mr. and Mrs.
Is the Name

Bb 5781 When I Grow Too Old to
Dream

Bb 5866 Dust Off That Old Pianna

Bb 6015 My Very Good Friend the
Milkman

Bb 6099 Every Now and Then

Bb 6101 It Never Dawned on Me

Bb 6127 A Picture of Me without You

ABE LYMAN

De 1098 Love, What Are You Doing
to My Heart?/Gone

De 1104 Summer Night/The Little
House That Love Built

De 1119 Trust in Me/A Thousand
Dreams of You

De 1120 Smoke Dreams/Little Old
Lady

De 1127 This Year's Kisses/The Girl
on the Police Gazette

De 1130 Floating on a Bubble/On a
Little Bamboo Bridge

VINCENT LOPEZ

Bb 10312 Especially for You/My Love
for You

El 5014 When the Roses Bloom Again

JACK DENNY

Ma 113 Just to Remind You

HENRY KING

De 1767 You Are Music/A Garden in Granada

FRED RICH

De 1633 One Song/With a Smile and a Song

ADRIAN ROLLINI

De 1639 You're a Sweetheart/Josephine

De 1654 I've Hitched My Wagon to a Star/True Confession

LEW WHITE ORCHESTRA

Ma 110 Was It Rain?/Seventh Heaven

BOB WHITE

Va 549 Toodle-oo/It Looks Like Rain in Cherry Blossom Lane

CAMARATA

De 28332 Mandolino-Mandolino/Who Knows?

JANE FROMAN (and Sonny Schuyler)

Vi (12'')12332 (medleys)

Vi (12'')12335 (medleys)

SUNNY SKYLAR

Mer 5004 Last Night on the Back Porch/The Best Man

LPs

JANE FROMAN (and Sonny Schuyler)

Vi (10'')LPT-3055 Gems from Gershwin

1613. SCHWARTZ, ARTHUR cm

Born November 25, 1900, Brooklyn, N.Y.

Important composer especially in 30s and 40s. Wrote mostly for Broadway musicals. Notable scores for *THE LITTLE SHOW* (1929), *THREE'S A CROWD* (1930), *THE BAND WAGON* (1931), *FLYING COLORS* (1932), *REVENGE WITH MUSIC* (1934), *AT HOME ABROAD* (1935), *BETWEEN THE DEVIL* (1938), *INSIDE U.S.A.* (1948). Best-known songs *I Guess I'll Have to Change My Plan*, *Something to Remember You By*, *Dancing in the Dark*, *Louisiana Hayride*, *Alone Together*, *A Shine on Your Shoes*, *You and the Night and the Music*, *You and I Know*, *Born to Be Kissed*, *Love and Learn*, *I See Your Face Before Me*, *By Myself*, *A Gal in Calico*, *They're Either Too Young or Too Old*, *That's Entertainment*. Chief collaborator in early years

lyricist Howard Dietz. Later collaborators Dorothy Fields, Frank Loesser, Johnny Mercer, Ed Heyman, Ira Gershwin, Oscar Hammerstein II, Leo Robin, Al Stillman. Educated at NYU and Columbia. Taught English in New York high schools early 20s. Practiced law in New York 1924-8. Began composing full-time 1929. Little musical training. Wrote at intervals for movies in 30s and 40s and for London stage. Scores for *The Gibson Family* radio show, first musical radio serial. Producer of movies *COVER GIRL* and *NIGHT AND DAY*, Broadway musical *INSIDE U.S.A.* and play *HILDA CRANE*. Scores for TV productions *High Tor* and *A Bell for Adano*.

SONGS

(with related shows)

- 1923—*POPPY* stage show (Alibi Baby)
 1926—*QUEEN HIGH* stage show (Brother, Just Laugh It Off; I'm Afraid of You); *GRAND STREET FOLLIES OF 1926* (Little Igloo for Two; Polar Bear Strut)
 1927—*THE NEW YORKERS* stage show (Romany)
 1928—*GOOD BOY* stage show (You're the One)
 1929—*THE LITTLE SHOW* stage show (I Guess I'll Have to Change My Plan; I've Made a Habit of You; Little Old New York); *GRAND STREET FOLLIES* stage show (I Need You So; I Love You and I Like You)
 1930—*THREE'S A CROWD* stage show (The Moment I Saw You; Right at the Start of It; Something to Remember You By); *THE SECOND LITTLE SHOW* stage show (Lucky Seven; What a Case I've Got on You; Sunrise; I Like Your Face); *PRINCESS CHARMING* stage show (I'll Never Leave You; You; Trailing a Shooting Star); *WAKE UP AND DREAM* stage show (She's Such a Comfort to Me)
 1931—*THE BAND WAGON* stage show (Dancing in the Dark; I Love Louisa; High and Low; New Sun in the Sky; Where Can He Be?; Hoops; White Heat; Sweet Music)

1932—*FLYING COLORS* stage show (Louisiana Hayride; A Shine on Your Shoes; Alone Together)
 1933—*Trouble in Paradise*

1934—*REVENGE WITH MUSIC* stage show (You and the Night and the Music; If There Is Someone Lovelier Than You; When You Love Only One; That Fellow Manuella); *SHE LOVES ME NOT* movie (After All You're All I'm After); *THE GIRL FROM MISSOURI* movie (Born to Be Kissed); Then I'll Be Tired of You
 1935—*AT HOME ABROAD* stage show (Got a Bran' New Suit; Farewell, My Lovely; Thief in the Night; Love Is a Dancing Thing; Oh, Leo!; That's Not Cricket; What a Wonderful World)

1937—*VIRGINIA* stage show (Goodbye, Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing); *THAT GIRL FROM PARIS* movie (Love and Learn; Seal It with a Kiss; The Call to Arms; Moon Face; My Nephew from Nice); *UNDER YOUR SPELL* movie (Under Your Spell)

1938—*BETWEEN THE DEVIL* stage show (I See Your Face Before Me; By Myself; You Have Everything; I'm Against Rhythm; Triplets)

1939—*STARS IN YOUR EYES* stage show (This Is It; It's All Yours; Okay for Sound; A Lady Needs a Change)

1940—*AMERICAN JUBILEE* revue (How Can I Ever Be Alone?; Tennessee Fish Fry)

1941—*NAVY BLUES* movie (You're a Natural; In Waikiki; When Are We Going to Land Abroad?)

1943—*THANK YOUR LUCKY STARS* movie (Thank Your Lucky Stars; They're Either Too Young or Too Old; How Sweet You Are; I'm Ridin' for a Fall; The Dreamer; Good Night, Neighbor; Love Isn't Born; Ice Cold Katie)

1946—*PARK AVENUE* stage show (For the Life of Me; Sweet Nevada; Goodbye to All That; There's No Holding Me); *THE TIME, THE PLACE AND*

THE GIRL movie (Oh, But I Do; A Gal in Calico; A Rainy Night in Rio; Through a Thousand Dreams; A Solid Citizen of the Solid South; I Happened to Walk Down First Street)

1948—*INSIDE U.S.A.* stage show (Haunted Heart; Rhode Island Is Famous for You; My Gal Is Mine Once More; First Prize at the Fair)

1950—*DANCING IN THE DARK* movie (Dancing in the Dark; other old songs)

1951—*A TREE GROWS IN BROOKLYN* stage show, Dorothy Fields-lyr (If You Haven't Got a Sweetheart; Make the Man Love Me; Love Is the Reason; I'll Buy You a Star; Payday; Look Who's Dancing)

1953—*THE BAND WAGON* movie (original stage score; new song: That's Entertainment; Howard Dietz-lyr)

1954—*BY THE BEAUTIFUL SEA* stage show, Dorothy Fields-lyr (Hang Up; Happy Habit; Alone Too Long; More Love Than Your Love; Conney Island Boat; I'd Rather Wake Up by Myself)

1961—*THE GAY LIFE* stage show, Howard Dietz-lyr (Magic Moment; Why Go Anywhere at All?; Who Can? You Can!; Something You Never Had Before; You're Not the Type; Come a-Wanderin' with Me)

1963—*JENNIE* stage show, Howard Dietz-lyr (Waitin' for the Evening Train; When You're Far Away from New York Town; Where You Are; I Still Look at You That Way; Before I Kiss the World Goodbye)

Also wrote music for movies *EXCUSE MY DUST*, *DANGEROUS WHEN WET*, *YOU'RE NEVER TOO YOUNG*.

1614. SCHWARTZ, JEAN cm p

Born November 4, 1878, Budapest, Hungary

Died November 30, 1956, Sherman Oaks, Calif.

Prolific leading composer from turn of century. Collaborated with lyricist William Jerome during early years. After

1915 collaborators included lyricists Harold Atteridge, Anne Caldwell, Harry Williams, Clifford Grey, Alfred Bryan, William Cary Duncan, Grant Clarke, Sam M. Lewis, Joe Young, Jack Meskill, Milton Ager. Songs for numerous Broadway musicals, mostly effective only within context of shows. Best-known songs *Bedelia*; *Chinatown*, *My Chinatown*; *Hello, Central*, *Give Me No Man's Land*; *One Little Raindrop*; *Rock-a-bye Your Baby with a Dixie Melody*; *Any Old Place I Hang My Hat Is Home Sweet Home to Me*; *Au Revoir*, *Pleasant Dreams* (Ben Bernie theme); *Trust in Me*. His family emigrated to New York 1888. Learned piano, worked at odd jobs. Pianist in cafes, then at publishing houses. Early instrumental cakewalk *Dusky Dudes* published 1899. Teamed with William Jerome on successful scores for Broadway shows, performed with him in vaudeville. Accompanist for Dolly Sisters, married Rosie Dolly.

SONGS

(with related shows)

- 1899—*Dusky Dudes*
 1901—THE SLEEPING BEAUTY AND THE BEAST stage show (Rip Van Winkle Was a Lucky Man); THE STROLLERS stage show (I'm Tired); HOITY TOITY stage show (When Mr. Shakespeare Comes to Town); *Any Old Place I Hang My Hat Is Home Sweet Home to Me*; *It's All Right*; *Mayme*
 1902—A CHINESE HONEYMOON stage show (Mister Dooley); THE WILD ROSE stage show (I'm Unlucky); *Back to the Woods*; *Just Kiss Yourself Goodbye*
 1903—THE JERSEY LILY stage show (*Bedelia*); MOTHER GOOSE stage show (The Story Adam Told to Eve); MR. BLUEBEARD stage show (I'm a Poor Unhappy Maid; *Hamlet Was a Melancholy Dane*; *Julie*); *My Hula Lula Girl*
 1904—PIFF! PAFF!! POUF!!! stage show (The Ghost That Never Walked; *Love, Love, Love*; *Goodnight, My Own True Love*; many more); *When You're Broke*

- 1905—A YANKEE CIRCUS ON MARS stage show (Hold Your Horses; The Boogie Man; *Get a Horse*; *Aurora Borealis*); FRITZ IN TAMMANY HALL stage show (In Tammany Hall; *My Irish Daisy*; *East Side Lil*; *When You're in Love*; many more); THE HAM TREE stage show (The Merry Minstrel Man; *Desdemona*; *Sweethearts in Every Town*); THE WHITE CAT stage show (*My Lady of Japan*; *Highland Mary*); LIFTING THE LID stage show (*Oh, Marie*; *Nothing Doing in the Old, Old Town*; *Home with the Milk in the Morning*; *Albany*); *My Irish Molly-O*
 1906—THE RICH MR. HOGGENHEIMER stage show (*Any Old Time at All*); THE LITTLE CHERUB stage show (*My Irish Rosie*)
 1907—ZIEGFELD FOLLIES OF 1907 stage show (*Handle Me with Care*); LOLA FROM BERLIN stage show (unsuccessful; songs unimportant); *Miss Killarney*
 1908—ZIEGFELD FOLLIES OF 1908 stage show (*When the Girl You Love Is Loving*); *Goodbye, Mr. Ragtime*; *Kiss Your Minstrel Boy Goodbye*; *Love Days*; *Over the Hills and Far Away*
 1909—IN HAYTI stage show (*My Haytian Queen*; *The Revolutionary Man*; *Come Toddle Along*; *Everybody's Rhythm Crazy*); THE SILVER STAR stage show (The Cooney-Spooney Dance; *Franco-American Ragtime*); *The Hat My Father Wore on St. Patrick's Day*; *Honey on Our Honeymoon*
 1910—UP AND DOWN BROADWAY stage show (*Chinatown*, *My Chinatown*; *The Military Glide*; *I'm the Lily*; *Dreamy Fandango Tune*); *I'll Make a Ring Around Rosie*
 1911—VERA VIOLETTA stage show (*Rum Tum Tiddle*); *I'm Going Back to Reno*; *Come, Love, and Play Peek-a-Boo*
 1912—BROADWAY TO PARIS stage show (*You're the Kind of a Girl for Me*); HOKEY-POKEY stage show (If

- It Wasn't for the Irish and the Jews*); MODEST SUZANNE stage show (songs unimportant); MY BEST GIRL stage show (*Daphne*); WALL STREET GIRL stage show (*Whistle It*); A WINSOME WIDOW stage show (*String a Ring of Roses*)
 1913—THE HONEYMOON EXPRESS stage show (*Ragtime Express*; *That Gal of Mine*; *Upon the Hudson Shore*; *When Gaby Did the Gaby Glide*; *When the Honeymoon Stops Shining*; many more); THE PASSING SHOW OF 1913 stage show (*Flordora Slide*; *Strongheart*; *The White House Glide*; many more); *Sit Down, You're Rocking the Boat!*
 1914—WHEN CLAUDIA SMILES stage show (*I've Got Everything I Want but You*; *Everybody Sometime Must Love Someone*; *Grand Old Life*); *I Love the Ladies*; *Back to the Carolina You Love*
 1915—HANDS UP stage show (*I'm Simply Crazy Over You*); *Hello, Hawaii, How Are You?*
 1916—BETTY stage show (*When I Was Twenty-One*)
 1917—WORDS AND MUSIC stage show (*Handle Me with Care*; *They'll Be Whistling It All Over Town*); *I'm All Bound 'Round with the Mason Dixon Line*
 1918—SINBAD stage show (*Rock-a-bye Your Baby with a Dixie Melody*; *Hello, Central*, *Give Me No Man's Land*; *Why Do They All Take the Night Boat to Albany?*); THE PASSING SHOW OF 1918 stage show (collaborated with Sigmund Romberg on several songs)
 1919—MONTE CRISTO, JR. stage show (*Sahara*); THE PASSING SHOW OF 1919 stage show (collaborated with Sigmund Romberg on several songs); SHUBERT'S GAIETIES OF 1919 stage show (*Lamp of Love*; *My Tiger Girl*; *Cherry Blossom Lane*; *Please Don't Take Away the Girls*; *Rainbow Ball*; many more); HELLO, ALEXANDER stage show (*Those Dixie Melodies*; *You're Living Right Next Door to Heaven When You Live in Dixieland*)
 1920—CENTURY REVUE stage show (*The Sphinx*; *Millions of Tunes*; *Marcelle*); MIDNIGHT ROUNDERS OF 1920 stage show (*Beauty Is Like a Rose*; *Whisper in My Ear*; *Romantic Blues*; *Heart Breakers*; *Lady of the Cameo*; many more)
 1921—MIDNIGHT ROUNDERS OF 1921 stage show (*Scandinavia*; *Dapper Dan*; *The Ladies Man*; *I'd Love to Be in Ireland*); THE PASSING SHOW OF 1921 stage show (*In Little Old New York*; *When There's No One to Love*; *Charm School*; *Let's Have a Rattling Good Time*; many more); TANGERINE stage show (*Man Is the Lord of It All*; *Lords of Creation*)
 1922—MAKE IT SNAPPY stage show (*Bouquet of Girls*; *Won't You Buy a Flower?*; *To Make Them Beautiful Ladies*; *Desert Rose*; many more)
 1923—ARTISTS AND MODELS OF 1923 stage show (*Music of Love*; *Somehow*; *Carmencita*); TOPICS OF 1923 stage show (*When You Love*; *Lotus Flower*; *A Beautiful Evening*; *Queens of Long Ago*); THE PASSING SHOW OF 1923 stage show (collaborated with Sigmund Romberg on several songs)
 1924—INNOCENT EYES stage show (collaborated with Sigmund Romberg on several songs); THE PASSING SHOW OF 1924 stage show (collaborated with Sigmund Romberg on several songs)
 1927—A NIGHT IN SPAIN stage show (*Argentine*; *International Vamp*; *My Rose of Spain*; *Bambazoola*)
 1928—SUNNY DAYS stage show (*One Sunny Day*; *Orange Blossoms*; *So Do I*; *Really and Truly*)
 1930—*Au Revoir, Pleasant Dreams* (Ben Bernie theme)
 1931—*One Little Raindrop*
 1933—*If I Didn't Care*
 1934—*In a Little Red Barn*
 1937—MAKE WAY FOR TOMORROW movie (*Make Way for Tomorrow*); *Trust in Me*
 1938—*There's Rain in My Eyes*

1615. SCHWARTZ, WILBUR cl as*Born March 17, 1918, Newark, N.J.*

Musician little known to general public, key man with Glenn Miller band 1939-42. Played lead clarinet over sax section to produce famed, beautiful Miller reed sound. Earlier with Julie Wintz and Paul Tremaine bands. Freelanced after Miller band broke up. With Boyd Raeburn 1946. During Miller revival of 50s played lead clarinet in Jerry Gray's Miller-styled band, helped it sound authentic. Freelanced in Los Angeles area into 70s.

RECORDS*(lead clarinet featuring famed Miller reed sound)***GLENN MILLER**

Bb 10214 Moonlight Serenade/Sunrise Serenade

Bb 10290 Blue Evening/The Lamp Is Low

Bb 10486 Blue Rain

Bb 10495 Indian Summer

Bb 10520 Careless/Vagabond Dreams

Bb 10665 Star Dust

Bb 10768 Blueberry Hill/A Million Dreams Ago

Bb 10970 Along the Santa Fe Trail

Bb 11063 A Stone's Throw from Heaven

Bb 11230 I Know Why/Chattanooga Choo Choo

Bb 11287 I'm Thrilled/From One Love to Another

Vi 27934 At Last

Vi 27935 Serenade in Blue

JERRY GRAY (probably present)

De 24956 Star Dust/All the Things You Are

De 24980 Blue Skies/This Can't Be Love

De 27402 Would I Love You/Say It with Your Kisses

De 27976 Unforgettable/A Garden in the Rain

LPs**GLENN MILLER**

Vi LPT-1016 Juke Box Saturday Night (Bb, Vi RIs)

Vi LPT-1031 The Nearness of You (Bb, Vi RIs)

Vi LPM-2080 (Bb RIs)

Vi LPM-3657 Never Before on LP! (Bb RIs)

20th Fox TCF-100-2 (2-LP set) Original Film Soundtracks (SUN VALLEY SERENADE and ORCHESTRA WIVES)

JERRY GRAY (probably present)

De (10'')DL-5312 In the Mood

De (10'')DL-5375 A Tribute to Glenn Miller

Golden Tone C-4005 Plays Glenn Miller Favorites

MAXWELL DAVIS

Cr CLP-5050 A Tribute to Glenn Miller

1616. SCOBAY, BOB

tB

*Born December 9, 1916, Tucumcari, N.M.**Died June 12, 1963, Montreal, Canada*

Dixieland trumpet star of 40s and 50s with driving style. Worked mostly on west coast. Grew up in Stockton and Berkeley, Cal. After high school worked in Bay area on radio, in pit bands and ballrooms. Joined Lu Watters & Yerba Buena Jazz Band in 1940. Except for several years in military service, with Watters through 40s. Attained recognition, formed similar band late 1949. Played San Francisco and Oakland mostly, also Chicago and Las Vegas. Jobs and records with Turk Murphy during 50s. Played Chicago awhile. In New Orleans early 60s. Died of cancer.

RECORDS**LU WATTERS**

JM 2 Irish Black Bottom/Memphis Blues

JM 3 Muskrat Ramble / Smokey Mokes

JM 4 At a Georgia Camp Meeting/Original Jelly Roll Blues

JM 5 Riverside Blues/Cake Walkin' Babies

WC 101 Antigua Blues/Canal Street Blues

WC 102 Chattanooga Stomp/Creole Belles

TURK MURPHY

JM 31 Kansas City Man Blues/Shake That Thing

JM 32 Brother Lowdown/Yellow Dog Blues

GTJ 50 That's a-Plenty/Beale Street Mama

GTJ 66 Do You Know What It Means to Miss New Orleans?/Blues My Naughty Sweetie Gives to Me

BOB SCOBAY

GTJ 49 Wolverine Blues/Coney Island Washboard

GTJ 60 Melancholy/South

GTJ 93 Mobile/Battle Hymn of the Republic

GTJ 94 Sweet Georgia Brown/Beale Street Blues

Trilon 220 Wild Man Blues/I'm Looking Over a Four-Leaf Clover

Trilon 221 Ace in the Hole/Ballin' the Jack

Trilon 242 Weary Blues/Sister Kate

Ragtime Records 1050 Wang Wang Blues/How Come You Do Me Like You Do?

LPs**BOB SCOBAY**

GTJ 12006 Bob Scobey's Frisco Band

GTJ 12023 Direct from San Francisco

GTJ 12032 The Scobey Story, Vol. 1

ARS 408 The Dixieland Jazz of Bob Scobey

Vi LPM-1344 Beauty and the Beat

Vi LPM-1448 Swingin' on the Golden Gate

Vi LPM-2086 Rompin' and Stompin'

Verve V-1001 Bob Scobey's Band

Verve V-1009 Bourbon Street

BING CROSBY with BOB SCOBAY BAND

Vi LPM-1473 Bing with a Beat

LU WATTERS

GTJ 12003 Yerba Buena Jazz Band

CLAIRE AUSTIN

Contemp C-5002 When Your Lover Has Gone

1617. SCOTT, BUD

g bn vo

(ARTHUR SCOTT)

*Born January 11, 1890, New Orleans, La.**Died July 2, 1949, Los Angeles, Calif.*

Rhythm guitarist and banjoist, worked with leading early jazzmen. With New Orleans bands around 1904. Jobs with John Robichaux, Freddie Keppard. Toured with shows, sang. Mostly in New York 1915-21. To Chicago; periods with King

Oliver late 1923-6. With Kid Ory on west coast twice during 1924-5. In Chicago with Erskine Tate and Dave Peyton 1926-7, Jimmie Noone 1928. In 1929 jobbed with Fess Williams and Dave Peyton. Settled in Los Angeles fall 1929. With Mutt Carey and other west coast bands; led trio at intervals. Non-musical jobs at times late 30s and early 40s. More active 1944-8, mostly with Kid Ory till ill health curtailed career.

RECORDS**KING OLIVER**

OK 4906 Sweet Lovin' Man/Sobbin' Blues

OK 4918 Dipper Mouth Blues/Where Did You Stay Last Night?

OK 4933 Snake Rag/High Society Rag

OK 4975 Jazzin' Babies Blues

Vo 1007 Snag It/Too Bad

Vo 1014 Deep Henderson/Jackass Blues

JOHNNY DODDS

Br 3567 Wild Man Blues/Melancholy

Br 3574 San/Clarinet Wobble

Br 3585 The New St. Louis Blues/Oh! Lizzie

Vo 15632 Weary Blues/New Orleans Stomp

HIGHTOWER'S NIGHT HAWKS

BP 8045 Boar Hog Blues/Squeeze Me

JELLY ROLL MORTON

Vi 20772 Hyena Stomp/Billy Goat Stomp

Vi 20948 Beale Street Blues/The Pearls

Vi 21345 Jungle Blues

Bb 10256 Wild Man Blues/Jungle Blues

JIMMIE NOONE

Vo 1184 I Know That You Know/Sweet Sue

Vo 1185 Four or Five Times/Every Evening

ZUTTY SINGLETON

Cap 10023 Crawfish Blues

KID ORY

Cres 1 South/Creole Song

Cres 2 Blues for Jimmy/Get Out of Here

Exner 3 Dippermouth Blues/Savoy Blues

Exner 4 High Society/Ballin' the Jack

De 25133 Muskrat Ramble/The Girls

Go Crazy About the Way I Walk
De 25134 High Society/Blanche Tou-
quatoux

LPs

JIMMIE NOONE and EARL HINES
De DL-9235 At the Apex Club, Vol. 1
(Vo RIs)
JIMMIE NOONE
Br (10'')BL-58006 (RIs)
LOUIS ARMSTRONG
Vi LJM-1005 Sings the Blues
KID ORY
GTJ (10'')10
GTJ (10'')11

1618. SCOTT, CECIL ts cl bs B

Born November 22, 1905, Springfield,
Ohio
Died January 5, 1964, New York, N.Y.

Jazzman on tenor sax and clarinet early 20s until death. Older brother Lloyd played drums. As youngsters two led Scott's Symphonic Syncopators throughout mid-west early 20s, New York and Pittsburgh middle and late 20s. Several runs at Harlem's Savoy Ballroom late 20s. Cecil's injury from fall forced inactivity awhile early 30s, caused leg amputation. Resumed career filling in several times with Fletcher Henderson; regularly with Vernon Andrade. With Teddy Hill 1936-7. Later 30s to early 40s with Alberto Socarras. Led band at New York's Ubangi Club 1942, various spots later. Mid-40s with Hot Lips Page in Chicago, Art Hodes in New York. Freelanced in New York later 40s and 50s, led band at intervals. With Chick Morrison and Jimmy McPartland early 50s. Active in New York till death.

RECORDS

RED ALLEN
Vo 2956 Get Rhythm in Your Feet/I'll
Never Say "Never Again" Again
Vo 2965 Rosetta
Vo 2997 Roll Along Prairie Moon/I
Wished on the Moon
Vo 2998 Dinah Lou/Truckin'
WILLIE "THE LION" SMITH
De 7073 There's Gonna Be the Devil
to Pay/What Can I Do with a

Foolish Little Girl Like You?
De 7074 Harlem Joys/Streamline Joys
De 7090 Swing, Brother, Swing/Echo
of Spring

CLARENCE WILLIAMS

OK 8798 He Wouldn't Stop Doin' It/
You're Bound to Look Like a Mon-
key

Vo 2854 Chizzlin' Sam/Jerry the Junk-
er

Vo 25010 High Society/I Like to Go
Back in the Evening

Co 2829-D Chizzlin' Sam

TEDDY WILSON

Br 7520 Sweet Lorraine

ART HODES

JR 1006 Chimes Blues/Organ Grinder
Blues

JR 1007 Wolverine Blues/Someday
Sweetheart

SEVEN GALLON JUG BAND

Co 2087-D Wipe 'Em Off/What If I
Do?

BOB HOWARD

De 504 If the Moon Turns Green/
Lulu's Back in Town

De 524 I'm Painting the Town Red/I
Never Saw a Better Night

FRANKIE NEWTON

Va 518 You Showed Me the Way/
Please Don't Talk About Me When
I'm Gone

Va 647 The Onyx Hop

LLOYD SCOTT

Vi 20495 Symphonic Scronch/Happy
Hour Stomp

Vi 21491 Harlem Shuffle

CECIL SCOTT

Vi 38098 Lawd, Lawd/In a Corner

Vi 38117 Bright Boy Blues/Springfield
Stomp

LPs

REX STEWART (one side)

Pres 7812 Trumpet Jive!

HENRY ALLEN

Collector's Classics CC-13 (1934-5 Vo
RIs)

TEDDY HILL

"X" (10'')LVA-3030 (RIs)

(miscellaneous artists)

Riv RLP-145 Giants of Small-Band
Swing (HRS RIs)

1619. SCOTT, HAZEL

p vo

Born June 11, 1920, Port of Spain,
Trinidad

Pianist-singer popular particularly during 40s. To U.S. 1924. Child prodigy at eight, studied classical piano at Juilliard. As teenager in mother's all-girl orchestra American Creolians. Acquired some jazz technique. New York radio series 1936-7, New York clubs late 30s. Spot in 1938 Broadway musical SING OUT THE NEWS, performed its hit *F.D.R. Jones* on piano. Played two Cafe Society clubs, other top New York spots, reached popularity peak early 40s. Married, divorced preacher-Congressman Adam Clayton Powell Jr. Performed in vaudeville-type Broadway show PRIORITIES OF 1942. In movies I DOOD IT, THE HEAT'S ON, SOMETHING TO SHOUT ABOUT (1943), BROADWAY RHYTHM (1944), RHAPSODY IN BLUE (1945). Played jazz and classical music in concerts, mixed styles, swung classics. Own show on early TV. Performed at intervals 50s into 70s but less prominent.

RECORDS

HAZEL SCOTT

Si 15023 I Guess I'll Have to Change
My Plan/Valse in C Sharp Minor

Si 15024 Fantasie Impromptu/Noc-
turne in B Flat Minor

Si 15025 How High the Moon/A
Rainy Night in G

De 18128 Prelude in C Sharp Minor/
Country Gardens

De 18129 Hungarian Rhapsody No.
2/Minute Waltz

De 18340 Hazel's Boogie Woogie/
Blues in B Flat

De 18341 Embraceable You/Three
Little Words

De 23429 Fascinating Rhythm/The
Man I Love

De 23551 Take Me in Your Arms/I'm
Glad There Is You

Co 37997 Emaline/Love Will Find a
Way

Co 37998 Dancing on the Ceiling/
Mary Lou

LPs

HAZEL SCOTT

Debut (10'')DLP-16 Relaxed Piano
Moods

De DL-8474 'Round Midnight
De (10'')DL-5130 Swinging the Clas-
sics

Co (10'')CL-6090 Great Scott

Cap (10'')H-364

Cor (10'')CRL-56057

1620. SCOTT, RAYMOND p cm ar B
(HARRY WARNOW)

Born September 10, 1909 or 1910,
Brooklyn, N.Y.

Talented arranger-composer, combo and big band leader. First prominence late 30s leading Raymond Scott Quintette; featured own clever, zany-titled compositions. More prominence in 50s as orchestra leader on TV show Your Hit Parade. Younger brother of Mark Warnow, radio conductor many years. Studied at New York's Institute of Musical Art. CBS staff musician 1934 in radio bands of Andre Kostelanetz, Fred Rich, Mark Warnow. First Quintette (actually six men) formed 1936, played Saturday Night Swing Club on CBS radio. Records early 1937 caused talk. Scott's arrangements tightly-knit and intricate, required capable musicians. Best-known early compositions *In an 18th Century Drawing Room*, *Boy Scout in Switzerland*, *Twilight in Turkey*, *The Toy Trumpet*, *Powerhouse*. Earlier wrote *Christmas Night in Harlem* for show BLACKBIRDS OF 1934. Other compositions *Reckless Night on Board an Ocean Liner*, *Dinner Music for a Pack of Hungry Cannibals*, *Siberian Sleigh Ride*, *Minuet in Jazz*, *War Dance for Wooden Indians*, *New Year's Eve in a Haunted House*, *The Girl at the Typewriter*, *Huckleberry Duck*, many others. Original Quintette personnel Dave Wade (t), Pete Pumiglio (cl), Dave Harris (ts), Lou Shoo-be (b), Johnny Williams (d), Scott (p). In 1937 movie ALI BABA GOES TO TOWN and 1938 movies HAPPY LANDING, LOVE AND HISSES and SALLY, IRENE AND MARY. Early 1939 on Hit Parade. Scott led big band 1939-41. On 1939 summer radio shows, late 1939 on Concert in Rhythm series with vocalist Judith Arlen. Early hits *Just a Gigolo*, *The Peanut Vendor*, *Huckleberry Duck*. Themes Scott's *Pretty Little Petticoat*, also *The Toy Trumpet*. Hugo Win-

terhalter furnished some arrangements. 1942-5 Scott musical director for CBS radio, led big all-star band featuring Cozy Cole (d), Ben Webster (ts), Charlie Shavers (t), Johnny Guarnieri (p), Mel Powell (p), Israel Crosby (b), Specs Powell (d), Benny Morton (tb), Emmett Berry (t), Jerry Jerome (ts) at various times on own show *Powerhouse* 1942, other series later. Scored 1946 Broadway musical *LUTE SONG*; top song *Mountain High, Valley Low*. Toured with big band 1945-6. Later 40s led combos and big bands, including two years on Herb Shriner show with spot featuring new Quintet. Coached singing protegee Dorothy Collins to stardom, married her 1953. Divorced later. Conductor on *Lucky Strike Hit Parade* radio show late 1949 on death of brother Mark. Show to TV 1950; Scott conductor until program folded later 50s. Miss Collins first did *Lucky Strike* commercial, then featured singer on show. Late 50s and 60s Scott less prominent. Wrote commercial jingles, became successful manufacturer of electronic musical instruments as head of Raymond Scott Enterprises on Long Island.

RECORDS

RAYMOND SCOTT QUINTETTE

- Br 7992 *Twilight in Turkey/Minuet in Jazz*
- Br 7993 (theme) *The Toy Trumpet/Powerhouse*
- Br 8058 *War Dance for Wooden Indians/The Penguin*
- Br 8144 *Egyptian Barn Dance/The Happy Farmer*
- Br 8404 *In an 18th Century Drawing Room/Boy Scout in Switzerland*
- Br 8452 *Siberian Sleigh Ride/The Tobacco Auctioneer*
- Ma 136 *Reckless Night on Board an Ocean Liner/Dinner Music for a Pack of Hungry Cannibals*
- Co 35585 *Bumpy Weather Over Newark/Peter Tambourine*

RAYMOND SCOTT ORCHESTRA

- Co 35363 *Just a Gigolo/Huckleberry Duck*
- Co 35364 *The Peanut Vendor/Business Men's Bounce*
- Co 35698 *A Million Dreams Ago/In a*

Moonboat

- Co 35745 *Yesterthoughts/Stranger*
- Co 35803 (theme) *Pretty Little Petticoat/A Nice Day in the Country*
- Co 35911 *Eagle Beak/Copyright 1950*
- Co 35940 *When Cootie Left the Duke/Petite*
- Co 36090 *Let's Get Away from It All/The Band Played On*
- Co 36410 *Key West/On the Jersey Side*
- De 18264 *Caterpillar Creep/Symphony Under the Stars*
- De 18276 *Eight Letters in the Mailbox/Kodachrome*
- Son 3003 *Toonerville Trolley/Enchanted Forest*
- Son 3008 *Mr. Basie Goes to Washington/Magic Garden*
- DOROTHY COLLINS with RAYMOND SCOTT ORCHESTRA
- MGM 11036 *Mountain High, Valley Low/Yesterday's Ice Cubes*
- Audivox 102 *Mother Talk/Tico Tico*
- Audivox 104 *Singin' in the Rain/Tiger Rag*
- Audivox 107 *Crazy Rhythm/Mountain High, Valley Low*
- LPs

RAYMOND SCOTT

- Co (10'')CL-6083 *Raymond Scott's Drawing Room (RIs)*
- MGM (10'')E-549
- Top Rank RM-335 *The Unexpected Sounds of Swing 107 (RIs)*
- Swing Era LP-1013 *Get Happy (Co, De RIs and ETs)*

1621. SCOTT, TONY

cl as ts bs p ar cm B

(ANTHONY SCIACCA)

Born June 17, 1921, Morristown, N.J.

Top modern jazz clarinetist of 50s and 60s. Facile style, harsh tone dominated by high register. Attended Juilliard. Military service, World War II. Middle to late 40s with Tommy Dorsey, Charlie Ventura, Earl Bostic, Buddy Rich, Trummy Young, Claude Thornhill, Ben Webster, Dizzy Gillespie. Mid-1949 led combo. Arranged for singers and bands in 50s, led combo at intervals. Active recording.

By mid-50s recognized as important. Toured abroad 1957. Late 1959 to mid-1965 worked outside U.S., toured Far East. Adapted folk songs of various countries to jazz. Later 60s based in New York. Led combo in long run at club The Dom. Active in 70s.

RECORDS

- EARL BOSTIC
- Go 104 *Tippin' In/That's the Groovy Thing*
- CHARLIE VENTURA
- Nat 7015 *How High the Moon*
- BROTHER JOSHUA
- Go 119 *If I Just Keep Still/When Your Mother's Gone*
- COUSIN JOE
- Go 500 *Fly Hen Blues/Lonesome Man Blues*
- King 4186 *You Ain't Such a Much/Little Eva*
- BILL D'ARANGO
- Haven 802 *Blues Mister Brim/The Jeep Is Jumpin'*
- Haven 803 *I've Got It Bad/Dark Corner*
- BABS GONZALES
- Apo 776 *Everything Is Cool/1280 Special*
- Apo 787 *Ray's Groove/Phipps' Deep*
- TONY SCOTT
- Go 105 *Ten Lessons with Timothy/All Too Soon*
- Go 117 *You're Only Happy When I'm Blue*
- Br 80242 *I Cover the Waterfront/Goodbye*

LPs

TONY SCOTT

- Br (10'')BL-58056 *Tony Scott Quartet Vi LJM-1022 Scott's Fling Vi LPM-1268 Both Sides of Tony Scott Vi LPM-1353 The Touch of Tony Scott Vi LPM-1452 The Complete Tony Scott*
- Seeco 425 *Modern Art of Jazz*
- Seeco 428 *Hi-Fi Land of Jazz*
- Verve 68634 *Music for Zen Meditation*
- Verve 68742 *Music for Yoga Meditation*
- Verve 68788 *Tony Scott*

CARMEN MCRAE

- Beth (10'')BCP-1023 *Carmen McRae*
- DICK GARCIA
- Dawn DLP-1106 *A Message from Garcia*
- MEL POWELL
- Co CL-557 *Jam Session at Carnegie Hall*
- BILLIE HOLIDAY
- Clef MGC-721 *Lady Sings the Blues*
- TRIGGER ALPERT
- Riv 12-225 *Trigger Happy*
- MUNDELL LOWE
- Cam CAL-522 *TV Action Jazz!*
- CHARLIE VENTURA
- EmArcy MG-36015 *Jumping with Ventura (Nat RIs)*

1621A. SCRUGGS, EARL

bn g vo cm lyr B

Born January 6, 1924, Cleveland County, N.C.

Country and western performer, teamed with Lester Flatt to form group *Foggy Mountain Boys* 1948-69. Leading exponents of bluegrass style of folk music.

(See biography herein on LESTER FLATT for details on activities and records of group.)

Outstanding banjoist; unique three-finger picking produced swift flow of notes. Devised Scruggs peg, gimmick used in solos by many performers. By placing cam near tuning keys, performer can change pitch on any string, then quickly return to proper pitch. Composer or co-composer of country songs including *Foggy Mountain Special*, *Foggy Mountain Chimes*, *Rocky Mountain Rock*, *Randy Lynn Rag*, *Flint Hill Special*, *Earl's Breakdown*, *Building on Sand*, *Crying My Heart Out Over You*, *Someone You Have Forgotten*, *I Won't Be Hanging Around*, *Shuckin' the Corn*.

1622. SEARS, AL

ts ar cm B

Born February 22, 1910, Macomb, Ill.

Gutty tenor sax jazzman. Began in Buffalo late 20s. To New York 1928; in Chick Webb band awhile. Toured in *Keep Shuffling* revue. Early 30s with Zach Whyte, Bernie Young, Elmer Snowden. Later 30s

led band at intervals in Buffalo, Cincinnati and Newport, Ky. With Andy Kirk 1941-2. Led band on lengthy U.S.O. tour 1943. With Lionel Hampton late 1943-4. Important period with Duke Ellington spring 1944 until fall 1949. With Johnny Hodges 1951-2. Composed swing hit *Castle Rock*; success led to founding publishing company. Later years active mostly with company; freelanced.

RECORDS

REX STEWART

Cap 10035 Dutch Treat/Rexercice

DUKE ELLINGTON

Vi 20-1623 I Ain't Got Nothin' but the Blues

Vi 20-1644 Carnegie Blues

Vi 20-1992 Swamp Fire

VD (12'')480 It Don't Mean a Thing

Mus 464 Beautiful Indians (1 & 2)

JOHNNY HODGES

Mer 8937 Something to Put Your Foot To/Rabbit's Blues

Mer 8944 Castle Rock

LEONARD FEATHER

Philo 115 My Love Comes Tumbling Down

Philo 117 Just Another Woman

AL SEARS

King 4520 Marshall Plan/Berry Well

LPs

AL SEARS-TAFT JORDAN-HILTON JEFFERSON
Pres SVLP-2010 The Swingsville All Stars

DUKE ELLINGTON

Vi LPM-1715 At His Very Best

JOHNNY HODGES

Mer (10'')MGC-111 Johnny Hodges Collates

Clef (10'')MGC-128

1623. SECREST, ANDY

c

Born August 2, 1907, Muncie, Ind.

Excellent jazz cornetist with lyrical style; often mistaken for great Bix Beiderbecke. Began mid-20s with Ted Weems and Ray Miller. With Jean Goldkette late 1927 to spring 1928. With Paul Whiteman late 1928-32. Many record sessions with Frankie Trumbauer 1929-30. Radio and movie musician in Hollywood 1933-42. Shows included Fibber McGee & Molly

with Billy Mills band, Joe Penner with Ben Pollack band, Bing Crosby with John Scott Trotter band. On radio with Victor Young and Rudy Vallee. Military service, World War II. Resumed as studio musician into early 50s. Left music for real estate.

RECORDS

EDDIE LANG

Pa(E) 840 What Kind o' Man Is You?

OK 41344 Walkin' the Dog/March of the Hoodlums

FRANK TRUMBAUER

OK 41209 Raisin' the Roof

OK 41252 Nobody but You/Gotta Feelin' for You

OK 41286 Baby, Won't You Please Come Home?

OK 41301 Love Ain't Nothin' but the Blues

OK 41313 Turn On the Heat/Sunny Side Up

OK 41326 My Sweeter Than Sweet

OK 41330 Manhattan Rag

OK 41450 Bye Bye Blues

Co 2729 The Newest St. Louis Blues

PAUL WHITEMAN

Co 1683 Makin' Whoopee!

Co 1771 Louise

Co 1822 Reaching for Someone

Co 2010 If I Had a Talking Picture of You

Co 2098 After You've Gone

Co 2164 Happy Feet

Co 2170 I Like to Do Things for You

Co 2171 Livin' in the Sunlight, Lovin' in the Moonlight

BING CROSBY

De 1375 Smarty

De 1376 It's the Natural Thing to Do

De 1648 My Heart Is Taking Lessons

De 1794 Don't Be That Way

De 1934 Don't Let That Moon Get Away

JOHN SCOTT TROTTER

De 4216 Kitten on the Keys

CONNIE BOSWELL

De 3893 Sand in My Shoes

De 3959 Sweethearts or Strangers

PINKY TOMLIN

De 1821 Smiles/The Old Oaken Bucket

NAPPY LAMARE

Cap 884 Washington & Lee Swing/
How Come You Do Me Like You Do?

MARVIN ASH

Cap 855 Sweethearts on Parade/Pearl House Rag

LPs

BING CROSBY

Epic E2E-202 (2-LP set)(S) The Bing Crosby Story—Vol. 1: The Early Jazz Years, 1928-1932

Co C2L-43 (2-LP set)(S) Bing Crosby in Hollywood 1930-1934

1624. SEDRIC, EUGENE

ts as cl B

(nicknamed Honey Bear)

Born June 17, 1907, St. Louis, Mo.

Died April 3, 1963, New York, N.Y.

Good jazzman on tenor sax and clarinet, at best in combos. Known for work with Fats Waller 1934-42. Began locally 1922 with Charlie Creath; on riverboats with Fate Marable and Dewey Jackson. Late 1922 to New Orleans with Ed Allen. Toured with revue, jobbed in New York. 1924-32 mostly with Sam Wooding, including tours abroad. Briefly with Fletcher Henderson. Joined Waller combo mid-1934, remained mostly till late 1942, featured on excellent free-wheeling jazz. Several months 1939 with Don Redman. Led group 1943-4 in New York, Chicago, other locales. With Phil Moore Four late 1944-5. Later 1945 toured with Hazel Scott. Late 40s led group mostly in New York. Early 50s with Bobby Hackett, Jimmy McPartland. Toured Europe with Mezz Mezzrow 1953. Later in year joined Conrad Janis for long period. Later 50s freelanced. Illness in 60s curtailed activities.

RECORDS

FATS WALLER

Vi 24714 Don't Let It Bother You/
Georgia May

Vi 24826 Breakin' the Ice/Honeysuckle Rose

Vi 24846 Baby Brown

Vi 24863 I'm a Hundred Percent for You

Vi 25281 Moon Rose

Vi 25348 Let's Sing Again/The More I Know You

Vi 25388 Bye Bye Baby

Vi 25499 One in a Million

Vi 25530 You're Laughing at Me

Bb 10008 You Look Good to Me

Bb 10624 The Moon Is Low

Bb 11469 Winter Weather/Clarinet Marmalade

JIMMY JOHNSON

Vo 4768 Harlem Woogie/After Tonight

CLIFF JACKSON

B&W (12'')1204 Walking and Talking to Myself/Quiet Please

B&W (12'')1205 Cliff's Boogie Blues/Jeepest Creepers

JIMMY MCPARTLAND

Pres 303 Come Back Sweet Papa/Manhattan

Pres 304 Davenport Blues/Use Your Imagination

TEDDY WILSON

Br 8112 Moments Like This

Br 8116 Don't Be That Way

GENE SEDRIC

Vo 4552 Choo-Choo/The Wail of the Scromph

Vo 4576 The Joint Is Jumpin'/Off Time

Sw(Fr) 231 Clarinet Blues/Honeysuckle Rose

Sw(Fr) 248 These Foolish Things/The Session Jumped

LPs

FATS WALLER

Vi LPM-537 Fractious Fingering (Vi RIs)

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi LPT-1340 (Vi RIs)

Vi LPM-1502 Handful of Keys (Vi RIs)

Jazztone J-1247 Plays and Sings (Bb RIs)

BUCK CLAYTON

Jazztone J-1225 Meet Buck Clayton

(miscellaneous artists)

Pax (10'')6009 Americans Abroad

Pax (10'')6015 Americans Abroad

EmArcy MG-36023 Battle of the Saxes

1625. SEEGER, PETE

g bn cm vo

Born May 3, 1919, New York, N.Y.

Folksinger-composer active 40s into 70s. Best-known compositions *If I Had a Hammer*, *Where Have All the Flowers Gone?*, *The Happy Whistler*, *Kisses Sweeter Than Wine*, *I'll Sing Me a Love Song*. At 16 became attracted to folk music. Attended Harvard 1936-8, turned to music. In late 30s travelled over U.S., playing banjo and learning folk songs. Organized Almanac Singers including Woody Guthrie 1940, toured with group till 1942. Military service, World War II. National director of People's Songs, Inc., beginning 1945. Sang with The Weavers folk vocal quartet 1949-52 and 1955-7, played guitar and banjo. Group hits *Goodnight, Irene*; *On Top of Old Smoky*; *So Long*, *It's Been Good to Know You*. Declined to answer questions on Communist activities before House Committee on Un-American Activities 1955. Cited for contempt of Congress 1956, convicted on ten counts 1961. Conviction overturned 1962. Concert tours in 50s and 60s. Key figure in folk music revival. Co-lyricist of protest song *We Shall Overcome*.

RECORDS**THE WEAVERS**

- De 27077 *Goodnight, Irene*/Tzena Tzena Tzena
 De 27376 *So Long, It's Been Good to Know You*/Lonesome Traveler
 De 27515 *On Top of Old Smoky*/Across the Wide Missouri
 De 27670 *Kisses Sweeter Than Wine*/When the Saints Go Marching In

LPs**PETE SEEGER**

- Folk 2412 *At Carnegie Hall*
 Folk 5251 *American Industrial Ballads*
 Archive of Folk Music FM-101 *Pete Seeger*
 Co CL-1668 *Story Songs* (American Ballads)
 Co CL-2616 *Greatest Hits*
 Cap T-2718 *Freight Train*

PETE SEEGER-BIG BILL BROONZYVerve-Folk VLP-5006 *In Concert***THE WEAVERS**Vang VRS-9010 *At Carnegie Hall*Vang VRS-9013 *On Tour*Vang VRS-9043 *Travelling On* with the Weavers**1626. SEELEY, BLOSSOM**

vo

Born July 16, 1891, San Francisco, Calif.

Died April 17, 1974, New York, N.Y.

Performer in Broadway musicals, lusty entertainer in cabarets and vaudeville. Sang, danced, told Negro dialect stories. First wife of Hall of Fame pitcher Rube Marquard, with whom wrote song *Marquard Glide*. Teamed with later husband Lew Fields many years in vaudeville; songwriter Benny Davis in act awhile. Broadway debut with Fields in *THE HEN PECKS*. Famed in vaudeville for songs *I Cried for You*, *Jealous*, *'Way Down Yonder in New Orleans*, *Somebody Love Me*, *Smiles*. 1952 movie *SOMEBODY LOVES ME* based on life of Seeley and Fields, roles portrayed by Betty Hutton and Ralph Meeker. Seeley several times on TV in 50s.

BROADWAY MUSICALS

- 1911—*THE HEN PECKS*
 1912—*THE CHARITY GIRL*; *THE WHIRL OF SOCIETY*
 1915—*MAID IN AMERICA*; *NED WAYBURN'S TOWN TOPICS*
 1916—*STOP! LOOK! LISTEN!*
 1928—*GREENWICH VILLAGE FOLLIES OF 1928*

RECORDS**BLOSSOM SEELEY**

- Co A-1042 *Run Home and Tell Your Mother*/He's Coming Back
 Co A-3382 *Funeral Blues*
 Co A-3731 *'Way Down Yonder in New Orleans*/Mississippi Choo Choo
 Co 304-D *Everybody Loves My Baby*/Alabama Bound
 Co 386-D *Yes, Sir, That's My Baby*/Just That Feeling for Home
 Co 613-D *Spanish Shawl*/I Found a Roundabout Way to Heaven
 MGM 30510 *Rose Room*/I'm Nobody's Baby
 MGM 30512 *'Way Down Yonder in New Orleans*

BLOSSOM SEELEY with THE GEORGIANS

- Co 114-D *Lazy/Don't Mind the Rain*
 Co 136-D *Bringin' Home the Bacon*/A New Kind of Man

LPs**THE GEORGIANS**

- VJM(E) 14 (Co RIs)
 (miscellaneous artists)
 Co C3L35 (3-LP set) *The Original Sound of the 20s* (RIs)

1627. SEGAL, VIVIANNE

vo

Born 1897, Philadelphia, Pa.

Singing star of Broadway musicals; had beauty, charm, talent. Formal training; as girl sang locally. Broadway debut in *THE BLUE PARADISE* (1915) acclaimed by critics and theatre-goers. Greatest triumphs in *THE DESERT SONG* (1926), *THE THREE MUSKETEERS* (1928), *I MARRIED AN ANGEL* (1938), *PAL JOEY* (1941). In four movies 1930; *VIENNESE NIGHTS* best, with excellent score. Her movies not popular; last *THE CAT AND THE FIDDLE* (1934), secondary role to star Jeanette MacDonald. Radio with Abe Lyman 1934-5 on *Waltz Time* and *Melodiana* shows, on *Bayer Musical Review* 1935.

BROADWAY MUSICALS

- 1915—*THE BLUE PARADISE*
 1917—*MISS 1917*; *MY LADY'S GLOVE*
 1918—*OH, LADY! LADY!*
 1919—*THE LITTLE WHOPPER*
 1922—*THE YANKEE PRINCESS*
 1923—*ADRIENNE*
 1924—*ZIEGFELD FOLLIES OF 1924*
 1925—*FLORIDA GIRL*
 1926—*CASTLES IN THE AIR*; *THE DESERT SONG*
 1928—*THE THREE MUSKETEERS*
 1938—*I MARRIED AN ANGEL*
 1941—*PAL JOEY*
 1943—*A CONNECTICUT YANKEE* (revival)
 1947—*MUSIC IN MY HEART*
 1950—*GREAT TO BE ALIVE*
 1952—*PAL JOEY* (revival)

MOVIES

- 1930—*BRIDE OF THE REGIMENT*; *SONG OF THE WEST*; *GOLDEN DAWN*; *VIENNESE NIGHTS*
 1934—*THE CAT AND THE FIDDLE*

RECORDS**VIVIANNE SEGAL**

- Co *What Is a Man?*
 VIVIANNE SEGAL-DICK FORAN
 De 23315 *Can't You Do a Friend a Favor?*

LPs

- (revival Broadway cast)
 Co ML-4364 *PAL JOEY*

1628. SELVIN, BEN

v vo B

Born c. 1900

Bandleader-contractor, recordings prolific in 20s and 30s. Led orchestra at New York's *Moulin Rouge* 1917-24. Recorded for Vocalion, often under such pseudonyms as *Bar Harbor Society Orchestra*, *Broadway Syncopators*, *Southampton Serenaders*. Recorded for Brunswick mostly under own name. Best records for Columbia late 20s to early 30s; used top studio musicians and freelance jazzmen. Though just recording bands, better than most organized bands of period. Personnel at times included jazz greats Benny Goodman, Tommy and Jimmy Dorsey, Joe Venuti, Eddie Lang, Manny Klein, Miff Mole, Red Nichols. Recordings often issued on *Harmony*, *Velvetone*, *Clarion*, *Diva* labels under pseudonyms. Selvin quit as record session organizer mid-30s, continued as Columbia executive into 40s. Later manager of music publishing company and Muzak executive.

RECORDS

- BROADWAY SYNCOPATORS** (Ben Selvin)
 Vo 14475 *Burning Sands*/Without You
 Vo 14498 *Starlight Bay*
FRANK AUBURN (Ben Selvin)
 Ha 1344 *Hikin' Down the Highway*/The Hour of Parting
 Ha 1357 *Me! Give Me Your Affection*, Honey
ROY CARROLL (Ben Selvin)
 Ha 1322 *Roll On, Mississippi*, Roll On/Moonlight Saving Time
 Ve 2402 *Let's Get Friendly*/One More Time
LLOYD KEATING (Ben Selvin)
 Ve 2388 *Wrap Your Troubles in Dreams*/I Wanna Sing About You
 Ha 1343 *I'm an Unemployed Sweet-*

heart/Let's Drink a Drink to the Future

BEN SELVIN

Vi 18633 Dardanella/My Isle of Golden Dreams

Vo 14660 Dirty Hands, Dirty Face/Other Lips

Br 3425 Sam, the Old Accordion Man/Here or There

Br 3639 Shaking the Blues Away/Ooh, Maybe It's You

Co 1490-D Just Imagine/Dream House

Co 1693-D Room with a View/Dance, Little Lady

Co 1956-D Selections from THE BROADWAY MELODY/Selections from HOLLYWOOD REVUE OF 1929

Co 2024-D Don't Ever Leave Me/Here Am I

Co 2150-D Let Me Sing and I'm Happy/Looking at You

Co 2473-D Dancing in the Dark/High and Low

Co 2585-D All of Me/I Found You

Co 2592-D Goodnight Moon/Oh, What a Thrill

Co 2596-D You're My Everything/When We're Alone

Co 2618-D Dancing on the Ceiling/Just Friends

Co 2731-D You're Getting to Be a Habit with Me/Young and Healthy

Co 2844-D My Dancing Lady

Co 2936-D I Only Have Eyes for You/Born to Be Kissed

LPs

BEN SELVIN

TOM 16 Vol.1 (1931 Co RIs)

TOM 17 Vol.2 (1929-30 Co RIs)

1629. SENTER, BOYD cl v d saxes B

Born November 30, 1899, Lyons, Neb.

Hot clarinetist and bandleader of 20s and early 30s; sometimes billed Boyd Senter & His Senterpedes. Learned many instruments, at 17 played in theatre bands. Led band 1921-2 in Atlantic City. With Chicago DeLuxe Orchestra 1923. Later 20s led various-sized groups at intervals. On some recordings used top studio musicians and jazzmen. In 30s directed orchestra at Detroit's Colonial Theatre.

During World War II own factory did defense work. Later 40s led band mostly in Detroit area, continued at intervals in 50s and 60s. Operated Boyd's Sport Senter in Mio, Mich.

RECORDS

CALIFORNIA RAMBLERS

Co A-3979 Louisville/That Big Blonde Mama

JELLY ROLL MORTON

Para 20332 Mr. Jelly Lord

JIMMIE RODGERS

Vi 23503 Jimmie's Mean Mama Blues

Vi 23549 My Blue-Eyed Jane

BOYD SENTER

Para 20341 St. Louis Blues/Mobile Blues

Para 20364 Fat Mama Blues/Gin Houn' Blues

Pe 14437 Slippery Elm/It's Time to Keep Away from You

Pe 14451 Gertie/Craving

Pe 14501 Milenberg Joys/Sugar Babe

Pe 14664 Hobo's Prayer/Yes, Sir, and How!

OK 40755 Bad Habits/The New St. Louis Blues

OK 40777 Clarinet Tickle/Bluin' the Blues

OK 40836 Beale Street Blues/Not Maybe

OK 40861 I Ain't Got Nobody/Sigh and Cry Blues

OK 40949 Wabash Blues/Boss of the Stomps

OK 41115 Original Stack o' Lee Blues/Down-Hearted Blues

OK 41163 Prickly Heat/Original Chinese Blues

Vi 21864 Wabash Blues/Goin' Back to Tennessee

Vi 21912 Doin' You Good/Shine

Vi 22303 Copenhagen/Beale Street Blues

Vi 23032 Smiles/Give It to Me Right Away

1630. SEVERINSEN, DOC t B (CARL H. SEVERINSEN)

Born July 7, 1927, Arlington, Ore.

Trumpet star prominent on Johnny Carson TV show of 60s and 70s, first as sideman, then leader. Powerful, brassy

tone, great technique, especially in upper register. Nicknamed Little Doc in school, then just Doc; doctor-father called Big Doc. With Ted Fio Rito 1945. With Charlie Barnet at intervals 1947-9, Sam Donahue 1948. With Tommy Dorsey late 1949-50, Noro Morales late 1950-1. 1951 with Vaughn Monroe, Dorsey, Ray McKinley. Late 1951-2 with Tex Beneke. NBC staff musician; in Skitch Henderson band on Steve Allen's Tonight show mid-50s. Featured in 60s under Henderson, then Milton DeLugg, when Johnny Carson took over show. Leader late 60s into 70s. Displayed wit, became known for wild dress, served occasionally as announcer. Toured in concerts and clinics; guest with symphony orchestras and college bands in half-time ceremonies at football games. Led separate groups on dance jobs in New York area. Active in 70s.

RECORDS

(all LPs)

DOC SEVERINSEN

ABC 737 (S) 16 Great Performances

Comm RS837SD (S) The Big Band's Back in Town

Comm RS917SD (S) The New Sound of Today's Big Band

Comm RS950SD (S) Doc Severinsen's Closet

Comm RS33883 (S) High, Wide and Wonderful

Comm RS33893 (S) Fever!

Comm RS33901 (S) Live!

Comm RS859 (S) Torch Songs for Trumpet

STEVE ALLEN

Cor CRL-57019 Steve Allen Sings

CHARLIE BARNET

Cap T-624 Classics in Jazz

BOBBY BYRNE

GA 33-416 The Jazzbone's Connected to the Trombone

JIM TIMMENS

WB 1324 Show Boat Revisited

GEORGE SIRAVO

Time S-2019 (S) Seductive Strings

TITO PUENTE

Vi LPM-1447 Night Beat

DEE LAWSON

Roul R-52017

TOMMY DORSEY

Vi (10'')LPM-22

1631. SEYMOUR, TOT

lyr

Born New York, N.Y.

Lyricist of 30s, collaborated mostly with composer Vee Lawnhurst. Best-known songs *Swingin' in a Hammock*, *Accent on Youth*, *No Other One*, *What's the Name of That Song?*. Her other collaborators included Jesse Greer, J. Fred Coots, Pete Wendling, Jean Schwartz. Educated at Miss Ely's School. Worked for New York publishing house. Special material for Fanny Brice, Belle Baker, Sophie Tucker, Mae West. Songs and scripts for radio shows. In 1924 contributed minor songs to Broadway musical *INNOCENT EYES* but really began composing 1930.

SONGS

1930—I Miss a Little Miss; *Swingin' in a Hammock*; *Good Evenin'*

1931—On the Beach with You

1935—An Evening in June; *Accent on Youth*; *And Then Some*; *No Other One*; *When the Leaves Bid the Trees Goodbye*

1936—ZIEGFELD FOLLIES OF 1936 stage show (*You Don't Love Right*); *Cross Patch*; *Please Keep Me in Your Dreams*; *Us on a Bus*; *What's the Name of That Song?*; *The Day I Let You Get Away*; *The Bride Comes Home*

1937—Alibi Baby

1940—A Cabana in Havana

Other songs: *Watchin' the Trains Go By*; *Pretending You Care*; *Arlene*; *I'm Making Hay in the Moonlight*; *Sunday Go to Meetin' Time*

1632. SHAND, TERRY p vo cm lyr B

Born October 1, 1904, Uvalde, Texas

Pianist-vocalist with Freddy Martin 1933-8, later bandleader. Good pianist and personable singer-entertainer. Successful composer or lyricist of popular songs; chief collaborators Jimmy Eaton and Bob Merrill. Songs include *My Extraordinary Gal* (1931); *I Double Dare You* (1937); *Cry, Baby, Cry* (1938); *Why Doesn't Somebody Tell Me These Things?*

(1938); *I'm Gonna Lock My Heart* (1938); *What's the Matter with Me?* (1940); *I Wanna Wrap You Up* (1940); *Dance with a Dolly* (1944); *If You're Ever Down in Texas, Look Me Up* (1947); *You Don't Have to Be a Baby to Cry* (1950); *If There's Anybody Here (from Out of Town)* (1954). Lesser songs *Your Eyes Are Bigger Than Your Heart*; *I'm a-Whistlin'*; *The Ukulele Song*; *I Ain't Gonna Take It Settin' Down*; *Who Threw Confetti in Angelo's Spaghetti?*. Composed Martin's distinctive first theme *Bye-Lo-Bye Lullaby*. Early in career pianist in silent movie theatres. In combo with Jack Teagarden 1920-1 in San Antonio and Shreveport. Drummed with Peck Kelley in Houston and on tour 1921-2; Teagarden in band. Conducted orchestra on early radio. Featured on Martin band's 1935 radio show *Vick's Open House*. Early 1938 formed good musical and entertaining band, played hotels mostly. Bandleader during 40s.

RECORDS

FREDDY MARTIN

Br 6631 Shame on You
Br 6654 Honeymoon Hotel/Sittin' on a Backyard Fence
Br 6659 Beautiful Girl
Br 7361 Throwin' Stones at the Sun
Be 7579 Just One of Those Things

HOTEL BOSSERT ORCHESTRA (Freddie Martin)

Or 2732 Here You Come with Love

ED LOYD (probably Freddy Martin)

Pe 15788 Lying in the Hay
Me 12891 Music Makes Me

ORIGINAL DIXIELAND JAZZ BAND (as pianist)

Vo 3084 I'm Sittin' High on a Hill-top/I Live for Love

NEW ORLEANS RHYTHM KINGS (as pianist)

De 161 San Antonio Shout/Tin Roof Blues

De 162 Panama/Jazz It Blues [*sic*; actually Jazz Me Blues]

De 388 Dust Off That Old Pianna/Since We Fell Out of Love

De 401 No Lovers Allowed/Baby Brown

MILT HERTH TRIO

De 2336 Annabelle

De 4285 Pennsylvania Polka/Jersey Bounce

JIMMY DORSEY

Co 38879 You Don't Have to Be a Baby to Cry

HARLEM HOT SHOTS

Pe 16081 The Blues Have Got Me

TERRY SHAND

De 1918 I Wish I Was the Willow/Let's Break the Good News

De 1928 On the Bumpy Road to Love/Hold My Hand

De 2927 Dance with a Dolly/Don't Make Me Laugh

De 3127 Pretty Baby/I Can't Love You Anymore

De 3136 Ain't We Got Fun?/I Need Lovin'

De 3250 Scared/Give Me the Moonlight, Give Me the Girl

De 3399 Practice Makes Perfect/Willie, Willie, Willie

De 3472 Missouri Scrambler/Southern Fried

De 3783 Wabash Cannon Ball/K-K-K-Katy

De 4256 It's Been a Long Long Time/Pay Me No Mind

Vo 4113 When the Circus Came to Town/Back Home

1633. SHANK, BUD as f cm B (CLIFFORD EVERETT SHANK)

Born May 27, 1926, Dayton, Ohio

Outstanding modern jazzman on alto sax and flute with beautiful tone and superior command of instruments. Influenced by Charlie Parker. Extensive LPs. Attended University of North Carolina. To west coast 1947; first important job with Charlie Barnet 1947-8. With Alvino Rey and Art Mooney 1949, Stan Kenton 1950-1. Late 1951 military service. Later developed jazz style with west coast jazzmen. Leading figure mid-50s. With Howard Rumsey's Lighthouse All-Stars at intervals through the years, freelanced, led groups. Studio musician in TV and movies. Wrote backgrounds for movies *SLIPPERY WHEN WET*, *BAREFOOT ADVENTURE*, *WAR HUNT*. In 60s many appearances in Latin America, France, Switzerland, Italy, Yugoslavia. Active in 70s.

RECORDS

(all LPs)

BUD SHANK

PJ 1205 Bud Shank Quintet

PJ 1215 Bud Shank Quartet

PJ 1219 Jazz at Cal Tech

PJ 1230 Bud Shank Quartet

WP 1259 Holiday in Brazil

WP 1845 California Dreamin'

WP ST-20157 (S) Windmills of Your Mind

BUD SHANK-BOB COOPER

PJ 1226 The Flute and the Oboe

BUD SHANK-BOB BROOKMEYER

PJ (10'')20 Bud Shank and Bob Brookmeyer

JOHN GRAAS

Trend (10'')TL-1005 The French Horn

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

MAYNARD FERGUSON

EmArcy (10'')MG-26024 Dimensions

BARNEY KESSEL

Contemp (10'')C-2508 Barney Kessel

MAXWELL DAVIS

Cr CLP-5093 Salute to Stan Kenton

CHET BAKER

PJ 15 Chet Baker Sextet

HOWARD RUMSEY

Contemp (10'')C-2510 Lighthouse All-Stars, Vol. 4

Contemp (10'')C-2515 Lighthouse All-Stars, Vol. 5

SHORTY ROGERS

Vi LJM-1004 Courts the Count

PETE RUGOLO

EmArcy MG-36115 Out on a Limb

ELMER BERNSTEIN

Choreo A-11 Movie and TV Themes (miscellaneous artists)

WP 404 Jazz Swings Broadway

1634. SHAPIRO, ART

Born 1916, Denver, Colo.

Bassist with many bands from 30s into 70s. Grew up in New York. First important job 1935-6 with Wingy Manone. With Joe Marsala 1937-8, Paul Whiteman late 1938-41 except for 1940 interval with Marsala, Bobby Hackett. Prolific recording in 30s and 40s, mostly in dixieland

and other jazz groups. On west coast beginning 1941. Military service, World War II. With Benny Goodman later 1947. Studio musician on west coast from 40s into 70s.

RECORDS

WINGY MANONE

Bb 6359 You Started Me Dreaming/Tormented

Bb 6360 It's No Fun/Rhythm Saved the World

Bb 6411 Basin Street Blues/Panama

Bb 6806 Oh Say, Can You Swing?/Boo-Hoo

JOE MARSALA

Va 565 Wolverine Blues/Jazz Me Blues

Vo 4116 Woo-Woo/Jim Jam Stomp

Vo 4168 Mighty Like the Blues/Hot String Beans

RED MCKENZIE

Vo 3875 Farewell, My Love/Sail Along Silvery Moon

Vo 3898 You're Out of This World/Georgianna

FRANK FROEBA

Co 3151-D Organ Grinder's Swing/Rhythm Lullaby

Co 3152-D It All Begins and Ends with You/Whatcha Gonna Do When There Ain't No Swing?

ORIGINAL DIXIELAND JAZZ BAND

Bb 7442 Ooooo-oh Boom!/Please Be Kind

Bb 7444 In My Little Red Book/Goodnight, Sweet Dreams, Goodnight

SHARKEY BONANO

Vo 3400 When You're Smiling/Mr. Brown Goes to Town

Vo 3410 Blowin' Off Steam/Wash It Clean

CHU BERRY

CMS 516 Forty Six West Fifty Two/Sitting In

CMS (12'')1502 Star Dust/Body and Soul

EDDIE CONDON

CMS 515 Sunday/California, Here I Come

CMS 531 Ballin' the Jack/I Ain't Gonna Give Nobody None of My Jelly Roll

BUD FREEMAN

CMS 507 LIFE Spears a Jitterbug/
What's the Use

CMS 508 Tappin' the Commodore
Till/Memories of You

CHARLES LAVERE

Jump 2 Sunday/I'm Coming Virginia
Jump 5 Blue Lou/Can't We Talk It
Over?

Jump 6 Exactly Like You/If I Had
You

CHARLIE VENTURA

Sun 10051 Tea for Two/A Ghost of a
Chance

Sun 10054 "C.V." Jump/I Surrender
Dear

LPs

WINGY MANONE

"X" (10") LVA-3014 Vol. 1 (Bb RIs)
(miscellaneous artists)

De DL-8027 Chicago Jazz Album (in-
cluding George Wettling De RIs)

1635. SHARON, RALPH

p ar B

*Born September 17, 1923, London, Eng-
land*

English pianist in modern style, active in U.S. in 50s and 60s. Studied piano at Royal Academy of Music, studied U.S. jazz records later. With English bands of Ted Heath, Jack Parnell, Frank Weir. Led combo at clubs and on radio; recognized as leading English jazz pianist. To U.S. 1953; played clubs, recorded. With singer Chris Connor. Freelance arranging for singers and bands. Mid-1957 into 60s musical director for singer Tony Bennett. Arranging during 60s, led groups at intervals.

RECORDS

JACK PARNELL QUARTET

De(E) 8607 Soft Noodles/Just You,
Just Me

De(E) 8662 Can't We Be Friends?/
Stomping at the Savoy

De(E) 8690 On the Alamo/I'll Never
Be the Same

RALPH SHARON

Lon(E) 1362 A Garden in the Rain/
One Morning in May

Lon(E) 1438 Lullaby of the Leaves/
Love Is Here to Stay

Lon(E) 1453 A Nightingale Sang in
Berkeley Square/A Foggy Day

LPs

RALPH SHARON

Lon(E) LL-1488 All Star Sextet

Lon(E) (10") LB-733 Spring Fever

Lon(E) (10") LB-842 Autumn Leaves

Beth BCP-41 The Ralph Sharon Trio

Argo 635 Ralph Sharon and Friend

Gordy 903 Modern Innovations on

Country and Western Themes

Co CL-2321 Do I Hear a Waltz?

RALPH AND SUE SHARON

Beth BCP-13 Mr. and Mrs. Jazz

CHRIS CONNOR

Beth BCP-20 This Is Chris

Beth BCP-56 Chris

TONY BENNETT with RALPH SHARON TRIO

Co CL-2285 Who Can I Turn To?

TERRY MOREL

Beth BCP-47

(as musical director)

TONY BENNETT

Co C2L23 (2-LP set) At Carnegie Hall
6-9-62

1636. SHAUGHNESSY, EDDIE d vb
(EDWIN THOMAS SHAUGH-
NESSY)

Born January 29, 1929, Jersey City, N.J.

Drummer with jazz groups, later New York studios. First important jobs in New York 1948 with George Shearing and Bobby Byrne. With Charlie Ventura in Chicago late 1948-50. European tour 1950 with Benny Goodman. Later 1950 with Don Warner and Tommy Dorsey, briefly 1951 with Lucky Millinder. New York studio musician, freelanced in 50s with Charlie Mingus, Elliot Lawrence, Johnny Richards, Duke Ellington. Late 50s with Teddy Charles. 1964 into 70s in band on Johnny Carson TV show. Special jobs with Doc Severinsen and other bands. To Los Angeles when Carson show moved there.

RECORDS

(all LPs)

CHARLIE VENTURA

Vi LPM-1135 It's All Bop to Me

JACK TEAGARDEN

Verve V-8495 Jack Teagarden

MUNDELL LOWE

Riv 12-208 Guitar Moods by Mundell
Lowe

Cam CAS-490 PORGY AND BESS

Cam CAL-522 TV Action Jazz!

Cam CAL-627 Themes from TV Ac-
tion Shows

Offbeat 3010 The Music of Alec Wild-
er

COUNT BASIE

Verve V-8687 Basie's Beat

BETTE ST. CLAIRE

Seeco 456 At Basin Street East

DOC SEVERINSEN

Comm RSSD950 Doc Severinsen's
Closet

MANHATTAN JAZZ ALL-STARS

Co OL-1426 Swinging GUYS AND
DOLLS

TEDDY CHARLES

Pres (10") 143 New Directions, Vol. 1

Pres (10") 178 (featuring Bob Brook-
meyer)

CHUCK WAYNE

Sav (10") 15035

JOHN LAPORTA

Debut (10") 10

AL KLINK

GA 33-325 Progressive Jazz

1637. SHAVERS, CHARLIE

t vo ar cm B

*Born August 3, 1917, New York, N.Y.
Died July 8, 1971, New York, N.Y.*

Trumpet star with flashy jazz style; facile, adept at high notes. Handled novelty vocals well, good showman. Worked in Philadelphia 1935. With Tiny Bradshaw in New York 1936, Mills Blue Rhythm Band late 1936-7. Late 1937 joined John Kirby, gained fame in sextet's rise late 30s. Facile trumpet work suited group's intricate numbers. Primary arranger for combo. Composed *Undecided*; featured by Benny Goodman, became jazz stand-ard. Quit Kirby 1944 to join Raymond Scott New York radio band 1944. Much freelance recording. With Tommy Dorsey 1945-9 except for intervals; featured. With Dorsey on and off early and mid-50s. With Jazz at the Philharmonic, including European tours. With Goodman combo mid-1954. Freelanced, led

groups in New York clubs. Early 60s toured with Sam Donahue & The Tommy Dorsey Orchestra. Beginning 1965 several years with touring show featuring Frank Sinatra Jr. Toured Europe as soloist 1969 and 1970. Other jazz compositions included *Pastel Blue* (*Why Begin Again?*); *Dawn on the Desert*; *A Waltz for Tommy*; *Don't Be Late*; *I Kid You Not*; *Period of Adjustment*; *Minor Blues*; *Big Time Blues*; *Coronation Hop*.

RECORDS

MILLS BLUE RHYTHM BAND

Vo 3808 Blue Rhythm Fantasy

JOHN KIRBY

De 2216 Undecided/From A Flat to C

De 2367 Pastel Blue/Rehearsin' for a
Nervous Breakdown

Vo 4653 Dawn on the Desert/The Turf

Vo 5187 Blue Skies/Royal Garden
Blues

BUSTER BAILEY

Vs 8333 The Blue Room/Am I Blue?

Vs 8337 Should I?/April in Paris

TOMMY DORSEY

Vi 20-1710 That's It

Vi 20-1737 At the Fat Man's

Vi 20-3061 After Hour Stuff

Vi 20-3427 The Huckle-Buck

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn

De 7413 Blues Galore/Shake Your
Can

SIDNEY BECHET

Vi 27600 Limehouse Blues/Texas
Moaner

Vi 27707 Rose Room/Lady Be Good

Vi 27904 I'm Coming Virginia/Geor-
gia Cabin

JERRY JEROME

Asch 504 People Will Say We're in
Love/Rose of Washington Heights

HERBIE HAYMER

Sun 7561 Black Market Stuff/Laguna
Leap

Sun 10055 Swinging on Central/I'll
Never Be the Same

GENE KRUPA

Mer 89057 Coronation Hop/Paradise

TEDDY WILSON

Mus 316 Just You, Just Me/Just for
You Blues

Mus 318 Bugle Call Rag/Memories of You

CHARLIE VENTURA

Nat 9066 Stop 'n Go

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

CHARLIE BARNET

Mer 89015 Let's Blow the Blues

Mer 89016 Fur Trapper's Boogie/Wosie-Posie

CHARLIE SHAVERS

Key 619 My Man/El Salon De Gutbucket

Key (12'')1304 Rosetta/Mountain Air

Key (12'')1305 Star Dust/Curry in a Hurry

Vogue 754 She's Funny That Way/Dizzy's Dilemma

Vogue 755 Broadjump/Serenade to a Pair of Nylons

LPs

CHARLIE SHAVERS

Beth BCP-27 Gershwin, Shavers and Strings

Beth BCP-67 The Complete Charlie Shavers with Maxine Sullivan

AAMCO 310 The Most Intimate

MGM E-3675 Digs Paree

Everest LPBR-5108 Here Comes Charlie

Sun 1165 Paris Jazz

RED ALLEN-CHARLIE SHAVERS (one side)

Beth BCP-21 Jazz at The Metropole

JOHN KIRBY

Co GL-502 (RIs)

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

TEDDY WILSON

MGM (10'')E-129 Runnin' Wild (Mus RIs)

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

TOMMY DORSEY

20th Fox TCF-101-2 (2-LP set)-Tommy Dorsey's Greatest Band (transcription RIs)

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

GENE KRUPA

Clef (10'')MGC-152 The Gene Krupa Sextet No. 2

1638. SHAW, ARTIE cl as cm ar B (ARTHUR ARSHAWSKY)

Born May 23, 1910, New York, N.Y.

Giant bandleader of 30s and 40s, led varied, consistently superior groups. All-time great clarinetist. Well-conceived solos moved in clean-swinging lines. Gorgeous tone and vibrato especially effective on ballads and show tunes. Intelligent, articulate, sometimes controversial man. Grew up in New Haven, learned music, at 15 worked local jobs. Restaurant job in Cleveland 1926; with Austin Wylie there off and on 1927-9. Joined Irving Aaronson in California 1929, persuaded by tenor saxist-friend Tony Pastor in band. Intense and eager to improve musically, took up arranging. With Aaronson band on tour, in Chicago and New York. Remained in New York when band left. With Red Nichols, Paul Specht, Vincent Lopez, Roger Wolfe Kahn. Early and mid-30s on radio with Fred Rich, Ray Sinatra, Andre Kostelanetz, Howard Barlow, Peter Van Steeden, Richard Himber, Paul Whiteman. Out of music 1934-5, lived on farm, tried writing book. Later 1935 performed at New York jazz concert with small string ensemble; hit of show. Augmented strings to form dance band 1936-7 with little success. Spring 1937 formed orthodox swing band. Wrote some arrangements, worked band into prime unit. Good radio coverage in Boston 1938. Featured vocalist Billie Holiday awhile. Arranger Jerry Gray provided outstanding swing arrangements including big hit *Begin the Beguine* which rocketed band to number one late 1938.

Extensive recordings, top bookings and Old Gold radio show kept band at or near top 1939. Helen Forrest excellent vocalist. Tony Pastor featured on novelty and rhythm tunes, early hot tenor sax solos. George Auld took over most sax solos 1939. Les Robinson's alto sax led rich-sounding section, key to band's style and success. Drummer Buddy Rich sparked rhythm section 1939. Theme dirge-like

Nightmare, showcase for Shaw's poignant, brilliant clarinet. Band in 1939 movie DANCING CO-ED. Shaw married movie's sensational young star Lana Turner—one of eight beautiful wives. Others included novelist Kathleen Winsor, actresses Ava Gardner, Doris Dowling, Evelyn Keyes. At height of success late 1939 pressure became too much. Shaw abruptly left band, went to Mexico to rest. Band continued briefly under George Auld. In spring 1940 Shaw came back with new band including strings; big record hit *Frenesi*. Played on Burns & Allen radio show late 1940-1. Formed Gramercy Five within band, used Johnny Guarneri on harpsichord to produce unusual sound. Group coupling of *Summit Ridge Drive/Cross Your Heart* attained greatest success 1943-4 during record ban. Band hits *Star Dust* in 1940, *Moonglow* in 1941. Shaw's work on *Concerto for Clarinet* also attracted attention. Featured early 40s: Billy Butterfield (t), Jack Jenney (tb), Jerry Jerome and George Auld (ts), Hot Lips Page (t vo), Al Hendrickson (g), Nick Fatool and Dave Tough (d), Les Robinson (as). Band in 1941 movie SECOND CHORUS.

Shaw entered navy early 1942, led outstanding band overseas featuring Tough, Claude Thornhill (p), Max Kaminsky and John Best (t), Sam Donahue (ts). After constant playing and hardships band returned to U.S. late 1943 exhausted. Shaw given medical discharge early 1944. Led big band late 1944-5 featuring Roy Eldridge (t), Jon Walton (ts), Dodo Mar-marosa (p), Barney Kessel (g). Later 40s and 50s led various bands, sometimes in modern style. Led modernized Gramercy Five late 1953-4, proved able to play progressive patterns but not in modernists' cool vibrato-less tone. Played in Australia 1954. Gave up playing, lived in Spain 1955-9. Lived with wife Evelyn Keyes in Lakeville, Conn., in 60s and 70s. Late 60s became New York theatrical and film producer. Occasionally on TV talk shows, articulate, unconventional and interesting. Wrote 1952 autobiography *The Trouble with Cinderella*, in 1965 three novellas under title *I Love You, I Hate You, Drop Dead!*. Composed jazz num-

bers *Nightmare*; *Non-Stop Flight*; *Man from Mars*; *Prelude in C Major*; *Scuttlebutt*; *Mysterioso*; *The Gentle Grifter*; *Crumbun*; *Back Bay Shuffle*; *Hop, Skip and Jump*; *Free Wheeling*; *Traffic Jam*; *One Night Stand*; *The Shekomeko Shuffle*; *Let's Walk*; *Just Floatin' Along*; *I Ask the Stars*; *Shoot the Likker to Me, John Boy*; *Everything's Jumpin'*; *The Sad Sack*; *Who's Excited?*; *The Grabtown Grapple*; *Summit Ridge Drive*; *The Chant*; *Fee Fi Fo Fum*; *Monsoon*; *Free for All*; *Concerto for Clarinet*; *One Foot in the Groove*; *Comin' On*. Composed melodious ballads *Any Old Time* (1937); *Easy to Say*, *Moon-ray*, *Why Begin Again?* (originally *Pastel Blue*), *Without a Dream to My Name* and *Love Is Here* (1939); *Whispers in the Night*, *If It's You* and *Love of My Life* (1940), *Natch* (1945).

RECORDS

ROGER WOLFE KAHN

Co 2697 Sheltered by the Stars, Cradled by the Moon

Co 2722-D It Don't Mean a Thing/A Shine on Your Shoes

Co 2726-D Fit as a Fiddle

RED NORVO

Co 2977-D I Surrender Dear/Tomboy

Co 3059-D Old Fashioned Love

RICHARD HIMBER

Vi 25293 Every Once in Awhile/Tormented

Vi 25298 I've Got a Heavy Date

Vi 25299 When You Love

Vi 25365 Midnight Blue/Me and the Moon

BOSWELL SISTERS

De 671 The Music Goes 'Round and Around/I'm Gonna Sit Right Down and Write Myself a Letter

BUNNY BERIGAN

Vo 3224 A Melody from the Sky

BILLIE HOLIDAY

Vo 3276 No Regrets/Did I Remember?

Vo 3288 Billie's Blues/Summertime

DICK MCDONOUGH

Me 60907 I'm Grateful to You/Summer Holiday

Me 60908 'Way-Down Yonder in New Orleans/Dear Old Southland

Me 61104 Midnight Blue/When the

- Moon Hangs High
DICK HAYMES with ARTIE SHAW
De 27042 Count Every Star/If You Were Only Mine
ARTIE SHAW
Br 7698 No Regrets/I Used to Be Above Love
Br 7794 The Same Old Line/You Can Tell She Comes from Dixie
Br 7852 Sweet Lorraine/Streamline
Br 8010 I'm Yours/Just You, Just Me
Bb 7746 Begin the Beguine/Indian Love Call
Bb 7759 Back Bay Shuffle/Any Old Time
Bb 7875 (theme) Nightmare/Non-Stop Flight
Bb 10054 Copenhagen/Softly, as in a Morning Sunrise
Bb 10079 Say It with a Kiss/It Took a Million Years
Bb 10091 It Had to Be You/Jungle Drums
Bb 10124 Bill/Carioca
Bb 10125 My Heart Stood Still/The Donkey Serenade
Bb 10128 Vilia/The Man I Love
Bb 10148 Rose Room/Alone Together
Bb 10188 I'm in Love with the Honorable Mr. So and So/Prosschai
Bb 10202 One Foot in the Groove/One Night Stand
Bb 10307 I Poured My Heart into a Song/When Winter Comes
Bb 10319 Octoroon/All I Remember Is You
Bb 10320 Out of Nowhere/I'm Comin' Virginia
Bb 10385 Serenade to a Savage/Traffic Jam
Bb 10430 Oh, Lady Be Good/I Surrender Dear
Bb 10502 Shadows/I Didn't Know What Time It Was
Vi 26542 Frenesi/Adios, Marquita Linda
Vi 26760 If It's You/Old Old Castle in Scotland
Vi 27230 Star Dust/Temptation
Vi 27256 You Forgot About Me/Whispers in the Night
Vi 27411 The Blues (1 & 2)
Vi 27609 Blues in the Night/This Time the Dream's on Me

- Vi 20-1638 'S Wonderful/I'll Never Be the Same
Vi 20-1668 September Song/Little Jazz
Vi (12'')36383 Concerto for Clarinet (1 & 2)
Mus 378 Love of My Life/The Glider
Mus 409 How Deep Is the Ocean?/The Hornet
De 27009 He's Gone Away/Foggy Foggy Dew
ARTIE SHAW & HIS GRAMERCY FIVE
Vi 26763 Summit Ridge Drive/Cross Your Heart
Vi 27335 Smoke Gets in Your Eyes/Dancing in the Dark (ORCHESTRA)
Vi 27405 My Blue Heaven/Moonglow (ORCHESTRA)

LPs

- ARTIE SHAW
Epic LN-3112 With Strings (Br, Vo RIs)
Epic LN-3150 Artie Shaw (Br, Vo RIs)
Vi LPV-582 Featuring Roy Eldridge (1945 Vi RIs)
Vi LPM-1241 And His Gramercy Five (Vi RIs)
Vi LPM-1244 Moonglow (Bb, Vi RIs)
Vi LPT-6000-1-(2-LP set) In the Blue Room/In the Cafe Rouge (1938-9 airchecks)
Vi VPM-6039 (2-LP set) This Is Artie Shaw
Cam CAL-465 The Great Artie Shaw (Bb, Vi RIs)
Cam CAL-515 Swings Show Tunes (Bb RIs)
Roy 1405 An Hour with Artie Shaw (Mus RIs)
Roy 1466 Artie Shaw Hour (Mus RIs)
De DL-4462 Dance to Artie Shaw
Clef MGC-630 And His Gramercy Five, Album No. 3

RED NORVO

- Epic LN-3128 And His All-Stars (Co, Br RIs)

BUNNY BERIGAN

- Epic LN-3109 Take It, Bunny (Br, Vo RIs)

1639. SHAW, OSCAR

vo

Born c. 1891

Died March 6, 1967, Little Neck, N.Y.

Leading man and singer in Broadway

musicals. Biggest successes VERY GOOD, EDDIE (1916); GOOD MORNING, DEARIE (1921); OH, KAY! (1926); FIVE O'CLOCK GIRL (1927); FLYING HIGH (1930). Supporting role in Marx Brothers movie THE COCOANUTS (1929).

BROADWAY MUSICALS

- 1916—VERY GOOD, EDDIE
1917—LEAVE IT TO JANE
1919—THE ROSE OF CHINA
1920—THE HALF MOON
1921—GOOD MORNING, DEARIE; TWO LITTLE GIRLS IN BLUE; ZIEGFELD'S 9 O'CLOCK FROLIC
1923—ONE KISS
1924—DEAR SIR; MUSIC BOX REVUE OF 1924
1926—OH, KAY!
1927—FIVE O'CLOCK GIRL
1930—FLYING HIGH
1931—EVERYBODY'S WELCOME

1640. SHAW, WINI

vo

(WINIFRED SHAW)

Born c. 1900

Sexy torch singer who attained some prominence in movie musicals mid-30s. Registered in supporting or song specialty roles. Best-known songs *Lullaby of Broadway* in GOLD DIGGERS OF 1935, *The Lady in Red* in IN CALIENTE (1935). Earlier career in clubs and theatres. With Ed Wynn in brief Broadway revival of SIMPLE SIMON (1931). Early 40s entertained troops in U.S. and abroad.

RECORDS

WINIFRED SHAW

- De 408 Lullaby of Broadway/I'm Goin' Shoppin' with You

MOVIES

- 1934—GIFT OF GAB; WAKE UP AND DREAM; MILLION DOLLAR RANSOM
1935—GOLD DIGGERS OF 1935; SWEET ADELIN; IN CALIENTE; THE CASE OF THE CURIOUS BRIDE; FRONT PAGE WOMAN; BROADWAY HOSTESS
1936—THE SINGING KID; SONS O' GUNS; SATAN MET A LADY; THE CASE OF THE VELVET CLAWS
1937—SMART BLONDE; FUGITIVE IN THE SKY; READY, WILLING AND ABLE; MELODY FOR TWO

1641. SHAY, DOROTHY

vo

Born 1923

Singer popular in 40s, billed as The Park Avenue Hillbilly. Presented incongruous effect as attractive, smartly-gowned woman singing hillbilly and novelty songs. Played clubs, radio and records. Popularized song *Feudin' and Fightin'* in 1947, two years after it attracted little attention in Broadway musical LAFFING ROOM ONLY. In 1951 Abbott & Costello movie COMIN' 'ROUND THE MOUNTAIN.

RECORDS

DOROTHY SHAY

- Co 37189 Feudin' and Fightin'/Say That We're Sweethearts Again
Co 37190 Efficiency/Mountain Gal
Co 37192 I'm in Love with a Married Man/Uncle Fud
Co 37890 Just a Friendly Feeling/Mountain Lullaby
Co 37891 He's the One/The Style to Which I'm Accustomed
Co 37892 With a Little Indiscretion on the Side/It's the Little Things That Count
Co 38238 Makin' Love Mountain Style/Finishing School Was the Finish of Me
Co 38307 No Ring on Her Finger/Why Don't Someone Marry Mary Anne
Co 38508 Another Notch on Father's Shotgun/Pappy's Predicament
Co 38669 Diamonds Are a Girl's Best Friend/A Little Girl from Little Rock
Co 38861 Jenny/Home Cookin'

LPs

DOROTHY SHAY

- Co (10'')CL-6003 Songs
Co (10'')CL-6089 Coming 'Round the Mountain
Ha HL-7017 Coming 'Round the Mountain (Co RIs)

1642. SHAY, LARRY

cm ar p

Born August 10, 1897, Chicago, Ill.

Composer with scant output but songs of popularity 1925-30. Chief collaborators lyricists Joe Goodwin, Haven Gillespie, Charles Tobias. Educated at Bush Con-

servatory of Music. Military service, World War I. Professional pianist and arranger. Musical director for MGM. Program director for NBC radio in New York.

SONGS

- 1925—Tie Me to Your Apron Strings Again; I'm Knee Deep in Daisies
1927—Highways Are Happy Ways; Beautiful; Everywhere You Go
1928—Get Out and Get Under the Moon
1929—Who Wouldn't Be Jealous of You?
1930—When You're Smiling; Gee, I'd Like to Make You Happy

1643. SHEARING, GEORGE

p acc ar cm B

Born August 13, 1919, London, England

English pianist with long and successful U.S. career beginning late 40s. Leading exponent of block-chord or locked-hands piano style created by Milt Buckner and Phil Moore. Shearing played simple but effective modern solo lines. Born blind, studied music at Linden Lodge School for the Blind. Played classical music, learned jazz from records. Began professionally in small clubs mid-30s. Toured with Claude Bampton band of blind musicians. Early 40s with Ambrose band. With Harry Parry Radio Rhythm Club Sextet on BBC radio. With Stephane Grappelly and Harry Hayes during 40s. To U.S. 1947 to stay, aided by writer Leonard Feather. Worked solo or led combo. Formed quintet with light, unusual, attractive sound, won popularity 1949. Vibes and guitar blended in unison with piano melody line, backed by rich Shearing block chords. Shearing conceived most arrangements, which others orchestrated. Early hit *September in the Rain*. Great popularity in 50s. Recorded for MGM 1949-55, Capitol till early 70s, then formed own Sheba label. Original combo Marge Hyams (vb), Chuck Wayne (g), John Levy (b), Denzil Best (d). Later vibists Don Elliott, Joe Roland, Cal Tjader. Toots Thielemans later played guitar and occasionally harmonica. Combo based in New York in 50s, west coast in 60s. Early 60s included Gary Burton (vb) and Joe Pass (g). Toured Europe 1962, Japan 1963. Shearing disc jockey 1963-4.

Later own TV show awhile on west coast. On network TV occasionally as soloist or with combo. Active into 70s. Featured performer in the 1974 tour of the Big Band Cavalcade. Composed many jazz tunes featured by combo. Best-known *Lullaby of Birdland*. Others include *Consternation*, *The Fourth Deuce*, *The Man from Minton's*, *To Be or Not to Bop*, *Changing with the Times*, *So This Is Cuba?*, *Midnight Mood*, *Carnegie Horizons*, *Brain Wave*.

RECORDS

STEPHANE GRAPPELLE

- De(E) 8375 Star Eyes/Heavenly Music
Lon(E) 101 Don't You Know I Care?/No One Else Will Do
Lon(E) 154 Star Eyes/That Old Black Magic
Lon(E) 155 Heavenly Music/Confessin'

HARRY HAYES

- HMV(E) 9512 Blue Charm/Familiar Moe
HMV(E) 9516 High as a Kite/A Flat to C

GEORGE SHEARING

- De(E) 7038 Blue Boogie/Squeezin' the Blues
De(E) 7832 Missouri Scrambler/Overnight Hop
De(E) 8454 Riff Up Them Stairs/Five Flat Flurry
Dis 103 Moon Over Miami/Life with Feather
Dis 105 Midnight on Cloud 69/Be-bop's Fables
Dis 107 Cherokee/Four Bars Short
Sav 708 Sweet and Lovely/When Darkness Falls
Sav 718 Sophisticated Lady/Bop's Your Uncle
Lon 412 I Only Have Eyes for You
Lon 444 Poinciana/To Be or Not to Bop
MGM 10426 September in the Rain/Bop, Look and Listen
MGM 10596 The Continental/Nothing But D. Best
MGM 10687 I'll Remember April/Jumping with Symphony Sid
MGM 10763 When Your Lover Has Gone/Carnegie Horizons

- MGM 10859 Roses of Picardy/Pick Yourself Up
MGM 10907 Little White Lies/For You
MGM 10986 I Remember You/The Breeze and I
MGM 11199 To a Wild Rose/Swedish Pastry
MGM 11282 Five O'clock Whistle/Simplicity?
MGM 11354 Lullaby of Birdland/When Lights Are Low
MGM 11425 There's a Lull in My Life/Midnight Belongs to You
MGM 30627 How High the Moon/A Ghost of a Chance

LPs

GEORGE SHEARING

- Lon(E) LL-1343 Shearing ... by Request (Lon RIs)
Dis (10'')3002
Sav (10'')MG-15003
MGM E-3122 An Evening with Shearing
MGM E-3175 A Shearing Caravan
MGM E-3216 You're Hearing George Shearing
MGM E-3265 Touch of Genius
Cap T-1038 Burnished Brass
Cap T-2104 The Best of George Shearing
Cap T-2143 Deep Velvet
Cap T-2372 Here and Now!
Cap T-2637 New Look!
Metro M-534 I Hear Music
Everest FS-223 The Young George Shearing (pre-modern style RIs)
Sheba 101 The Young George Shearing
Sheba 106 Music to Hear
JOE WILLIAMS with GEORGE SHEARING
Sheba ST-102 (S) The Heart and Soul of Joe Williams and George Shearing
PEGGY LEE with GEORGE SHEARING
Cap T-1219 Beauty and the Beat

1644. SHERMAN, AL

cm lyr p

Born September 7, 1897, Kiev, Russia
Died September 15, 1973, Los Angeles, Calif.

Songwriter active mostly in 20s and 30s. Wrote music and lyrics. Best-known

songs *Save Your Sorrow*; *On a Dew-Dew-Dewy Day*; *Now's the Time to Fall in Love*; *You Gotta Be a Football Hero*; *No, No, a Thousand Times No!*; *On the Beach at Bali Bali*. Chief collaborator Al Lewis; others Abner Silver, Ed Heyman, Harry Tobias. To U.S. 1911. As pianist provided mood music for silent movies in Hollywood. Pianist for publishing house.

SONGS

(with related movies)

- 1925—Save Your Sorrow
1926—Me Too
1927—Everything's Made for Love; A Siren Dream; Lindbergh, the Eagle of the U.S.A.; On a Dew-Dew-Dewy Day
1928—I Must Be Dreaming
1929—SWEETIE movie (He's So Unusual)
1930—THE BIG POND movie (Livin' in the Sunlight, Lovin' in the Moonlight); Promises; Nine Little Miles from Ten-Ten-Tennessee
1931—PALMY DAYS movie (Now's the Time to Fall in Love); Got the Bench, Got the Park; Ninety-Nine Out of a Hundred
1933—You Gotta Be a Football Hero
1934—Isn't It a Shame?; No, No, a Thousand Times No!; Over Somebody Else's Shoulder; Somebody Cares for You
1935—Every Now and Then; Hypnotized
1936—One Night in Monte Carlo; It's Like Reaching for the Moon; Darling, Not without You; For Sentimental Reasons; On the Beach at Bali Bali; Take Another Guess
1937—The Mood That I'm In; On a Little Bamboo Bridge; Today I Am a Man!; When the Organ Played "O Promise Me"
1946—Pretending
1950—The Pigskin Polka
1953—Comes a-Long a-Love
Other songs:; *Roses Remind Me of You*; *In God We Trust*; *Woodland Reverie*; *Never a Dream Goes By*; *When You Waltz with the One You Love*; *When I'm the President (We Want Cantor)*; *Thy Will Be Done*; *Cross-Eyed Kelly*; *Light of the World*; *Wear a Hat with a Silver Lining*; *I'm Marching Home to You*

1645. SHEROCK, SHORTY tB
(CLARENCE FRANCIS
CHEROCK)

*Born November 17, 1915, Minneapolis,
Minn.*

Swing trumpet star of 30s and 40s, good soloist and section man. Grew up in Gary, Ind. First important job with Ben Pollack 1936. With Frankie Masters, Jacques Renard, Jack Pettis, Santo Pecora, Seger Ellis. With Jimmy Dorsey late 1937-9, Bob Crosby mid-1939 to January 1940. With Gene Krupa early 1940-1, Tommy Dorsey and Raymond Scott briefly mid-1941. Late 1941-2 with Bob Strong. Brief periods with Alvino Rey, Max Miller. With Horace Heidt 1944-5. Later 40s led band at intervals and freelanced. Brief periods with Jimmy Dorsey again 1950 and 1952. Many jobs with George Auld in 1954. Settled in California, worked mostly as studio musician in 50s and 60s. Often with Mort Lindsay band on Merv Griffin TV show early 70s.

RECORDS

JIMMY DORSEY

- De 1652 My First Impression of You
- De 1746 Lost and Found
- De 1834 There's a Faraway Look in Your Eye
- De 1860 John Silver
- De 2002 The Yam

SANTO PECORA

- Co 36159 Magnolia Blues/I Never Knew What a Gal Could Do

CAPITOL JAZZMEN

- Cap 10011 Sugar/Ain't Goin' No Place
- Cap 10012 Someday Sweetheart

JAZZ AT THE PHILHARMONIC

- Disc 6027 Rosetta (1 & 2)

GENE KRUPA

- OK 6118 Alreet
- OK 6154 Slow Down

SHORTY SHEROCK

- Si 28113 Meandering/It's the Talk of the Town
- Si 28118 The Willies/Snafu
- CMS 7500 Wabash Blues / Organ Grinder
- CMS 7501 You Take the Sunshine/Johnny Take My Wife

LPs

GLEN GRAY

- Cap T-1739 They All Swung the Blues!
- Cap T-1938 Today's Best

VAN ALEXANDER

- Cap T-1243 The Home of Happy Feet (The Savoy)

- Cap T-1635 Swing! Staged for Sound

JAZZ AT THE PHILHARMONIC

- Clef (10'')MG-7 Found a New Baby

TUTTI'S TRUMPETS

- Disneyland 3011

(miscellaneous artists)

- Cap T-707 Session at Midnight

1646. SHERRILL, JOYA vo

Born August 20, 1927, Bayonne, N.J.

Jazz-influenced singer with Duke Ellington. First with Ellington briefly in 1942, then in band's female trio around 1943-4; featured vocalist 1944-6. Worked as single late 40s into 60s at top clubs and on TV.

RECORDS

DUKE ELLINGTON

- Vi 20-1618 I'm Beginning to See the Light

- Vi 20-1670 Kissing Bug

- Vi 20-1697 Everything but You

- Vi 20-1748 Come to Baby, Do

- Vi 20-1799 The Wonder of You

LPs

DUKE ELLINGTON

- Vi LPT-1004 Duke Ellington's Greatest

- Co CL-951 A Drum Is a Woman

SAMMY DAVIS, JR. (with JOYA SHERRILL)

- Design DLP-22 Jumps with Joya

- Design DLP-1467 Spotlight on Sammy Davis, Jr.

JOYA SHERRILL

- Co CS-8207 (S) Sugar and Spice

- 20th Fox 4170 Sings Duke Ellington

1647. SHERWOOD, BOBBY

g t tb bn p vo ar cm B

Born May 30, 1914, Indianapolis, Ind.

Multi-talented musician and bandleader from 30s into 50s. Big-toned, lyrical trumpet along Bobby Hackett lines. Sensitive guitarist with good chording. Parents vaudeville team; Bobby on stage as youngster. Settled in California, began as

professional musician late 20s, mostly in Los Angeles area. Upon Eddie Lang's death early 1933, Sherwood became guitar accompanist for Bing Crosby on records and Woodbury Soap radio show. Mid-30s on Shell Oil radio show with Georgie Stoll band, Burns & Allen show, Lucky Strike Hit Parade with Lennie Hayton band. Heard on soundtrack of 1936 movie musical ANYTHING GOES backing Bing Crosby vocal on *Moonburn*. With Nat Shilkret 1936 on Camel Caravan show, played several instruments. Arranged and conducted on Eddie Cantor show 1939-41. Guitarist with Artie Shaw's large orchestra with strings 1940. Led combo at intervals in Hollywood. Staff musician for MGM around 1937-42. Formed big band 1942, wrote and arranged early hit *The Elks' Parade*. Impressive leader, played trumpet, guitar and trombone, sang capably. Wrote some arrangements. Band popular on west coast; later some success in east. Sherwood led several bands later 40s. In short-run 1946 Broadway play HEAR THAT TRUMPET. 1950-1 on many New York radio and TV shows as musician, actor or M.C. Worked Milton Berle radio show 1952-3, own show 1953. Middle and late 50s continued on TV mostly on panel shows, sometimes performed musically. Effective as bandleader in 1957 movie musical PAL JOEY.

RECORDS

BING CROSBY

- De 617 Moonburn

RED NORVO

- Cap 15083 Under a Blanket of Blue/Hollyridge Drive

JULIA LEE

- Cap 838 Ain't It a Shame?

- Cap 1589 Mama Don't Allow It

- Cap 40056 Doubtful Blues

JUDY GARLAND with BOBBY SHERWOOD

ORCHESTRA

- De 3174 I'm Nobody's Baby/Buds

- Won't Bud

- De 4081 The End of the Rainbow

BOSWELL SISTERS

- Br 7412 Dinah

CLEO BROWN

- De 632 When/When Hollywood Goes

Black and Tan

- De 718 You're My Fever/Breakin' in a Pair of Shoes

ARTIE SHAW

- Vi 26642 Dreaming Out Loud

BLUE STONE-BOBBY SHERWOOD (Harry

Bluestone violinist, Sherwood guitarist)

- De 2063 Kiddin' on the Strings/Am I Blue?

BOBBY SHERWOOD

- Cap 107 The Elks' Parade/I Don't Know Why

- Cap 123 Moonlight Becomes You/Harlem Butterfly

- Cap 161 Arkansas/Swingin' at the Semloh

- Cap 231 Cottontail/Snap Your Fingers

- Cap 257 Seems Like Old Times/I Fall in Love with You Ev'ry Day

- Cap 286 Sherwood's Forest/'Least That's My Opinion

- Cap 404 We Knew It All the Time/There's Them That Do

- Cap 468 Aren't We All?/Julie

- Cap 477 Forever Amber/Pardon Me, Pretty Baby

- Cap 10037 In the Dark

- Cap 15211 Floatin'/Let's Eat

LPs

BOBBY SHERWOOD

- Cap T-320 Classics in Jazz (Cap RIs)

- Big Band Archives 1201 Sherwood's Forest (RIs)

1648. SHERWOOD, LEW t vo

Featured vocalist and trumpeter with Eddy Duchin around 1933-41, band's greatest years. Aide and close friend to Duchin. Around 1944-5 top trumpet man with Nat Brandwynne. In 1956 movie THE EDDY DUCHIN STORY James Whitmore played Sherwood role.

RECORDS

EDDY DUCHIN

- Br 6481 Try a Little Tenderness/I May Never Pass Your Way Again

- Vi 24280 Hold Me/I Can't Remember

- Vi 24325 I Cover the Waterfront/Isn't It Heavenly?

- Vi 24479 A Hundred Years from Today/I Just Couldn't Take It, Baby

- Vi 24492 Song of Surrender/Coffee in the Morning, Kisses at Night
 Vi 24510 Let's Fall in Love/Love Is Love Anywhere
 Vi 24579 Ill Wind/As Long as I Live
 Vi 24591 May I?/She Reminds Me of You
 Vi 24736 Flirtation Walk/I See Two Lovers
 Vi 24805 Hands Across the Table/Life Begins with Love
 Vi 25093 Isn't This a Lovely Day?/Cheek to Cheek
 Vi 25125 You Are My Lucky Star/I've Got a Feelin' you're Foolin'
 Vi 25212 Moon Over Miami/Lights Out
 Vi 25431 Pennies from Heaven/So Do I
 Vi 25583 You're Looking for Romance/Moonlight on the Highway
 Co 36150 The Daughter of Jeanie

LPs

EDDY DUCHIN

- Vik LX-1043 The Fabulous Eddy Duchin (Vi RIs)

1649. SHIELDS, LARRY

cl cm

Born September 13, 1893, New Orleans, La.

Died November 21, 1953, Los Angeles, Calif.

Good New Orleans clarinetist, star of pioneer Original Dixieland Jazz Band. Formulated hot style emulated by other clarinetists. As teenager jobbed in New Orleans; early engagements with Nick LaRocca. In Chicago 1915, New York late 1915-16. LaRocca formed Original Dixieland Jazz Band in Chicago mid-1916; Shields charter member.

(See biography herein on NICK LARocca for details on career of Original Dixieland Jazz Band.)

Remained until December 1921. Based on west coast, led bands, freelanced. Worked mostly in Los Angeles, toured California late 20s. Returned to New Orleans early 30s. By mid-30s semi-active in music. At height of swing craze 1936, LaRocca formed 14-piece swing band, starred Shields as answer to Benny Goodman.

Shields with band till breakup early 1938. With Eddie Edwards awhile 1938. Settled in Los Angeles remainder of life, out of music. Collaborated with LaRocca on jazz numbers *At the Jazz Band Ball*, *Fidgety Feet*, *Lazy Daddy*.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/Indiana

- Vi 18255 Livery Stable Blues/Dixie Jass Band One-Step

- Vi 18457 At the Jazz Band Ball/Ostrich Walk

- Vi 18473 Skeleton Jangle/Tiger Rag

- Vi 18483 Bluin' the Blues/Sensation Rag

- Vi 18513 Mournin' Blues/Clarinet Marmalade

- Vi 18564 Fidgety Feet/Lazy Daddy

- Vi 18717 Margie/Palesteena

- Vi 18722 Broadway Rose/Sweet Mama

- Vi 18729 Home Again Blues/Crazy Blues

- Vi 18772 Jazz Me Blues/St. Louis Blues

- Vi 18798 Royal Garden Blues/Dangerous Blues

- Co(E) 735 Barnyard Blues/At the Jazz Band Ball

- Co(E) 736 Ostrich Walk/Sensation Rag

- Co(E) 759 Santanic Blues/'Lasses Candy

- Vi 25502 Barnyard Blues/Original Dixieland One-Step

- Vi 25524 Tiger Rag/Skeleton Jangle

- Vi 25525 Clarinet Marmalade/Bluin' the Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

- "X" (10'') LX-3007 (Vi RIs)

- Vi LPV-547 (Vi RIs)

1650. SHIELDS, REN

lyr cm vo

Born February 22, 1868, Chicago, Ill.

Died October 25, 1913, Massapequa, N.Y.

Lyricist of early songs, some lasting. Collaborated mostly with composer George "Honey Boy" Evans. As youth song and

dance man in minstrel shows. Sang in Empire City Quartet in vaudeville 1890-4. In vaudeville act with Max Million 1894-7. Wrote vaudeville sketches for others. To New York 1900, began songwriting.

SONGS

1902—In the Good Old Summertime

1903—In the Merry Month of May

1904—Come Take a Trip in My Air-Ship

1906—HIS HONOR THE MAYOR stage show (Waltz Me Around Again, Willie); You'll Have to Wait Till My Ship Comes In

1907—Come to the Land of Bohemia

1908—It's Moonlight All the Time on Broadway; The Longest Way 'Round Is the Shortest Way Home; Up in a Balloon

1909—Take Me Out for a Joy Ride

1910—Steamboat Bill

1651. SHIHAB, SAHIB

as bs f cm B

(EDMUND GREGORY)

Born June 23, 1925, Savannah, Ga.

Bop jazzman of 40s and 50s. Early career played alto sax mostly, later baritone sax and flute. With Larry Noble locally 1939-41. Studied at Boston Conservatory 1941-2. With Fletcher Henderson 1944-5, Roy Eldridge 1945. With bands in Boston 1946-7. Late 40s in New York with Buddy Johnson, Thelonious Monk, Tadd Dameron, other bop groups. With Art Blakey 1949-50, Dizzy Gillespie 1951-2 (and periods later). With Illinois Jacquet 1952-5, including 1954 European tour. During slack periods worked non-musical jobs in New York. Freelanced later 50s. Toured in Quincy Jones band with musical show 1959-60. Lived abroad in 60s, in Copenhagen and other locales. With Kenny Clarke-Francy Boland band, freelanced, led band at intervals. Composer on various projects abroad.

RECORDS

(all LPs)

SAHIB SHIHAB

- Argo 742 Summer Dawn

- Sav MG-12124 Jazz Sahib

TADD DAMERON

- Pres 7037 Fontainebleau

MORT HERBERT

- Sav MG-12073 Night People

SPECS POWELL

- Roul R-52004 Movin' In

THELONIOUS MONK

- BN 1510 Genius of Modern Music, Vol. 1

KENNY CLARKE-FRANCY BOLAND

- Atl 1401 Jazz Is Universal

- Co CL-2314 Now Hear Our Meanin'

ROY HAYNES

- EmArcy (10'') MG-26048 Busman's Holiday

HOWARD MCGHEE

- Beth BCP-42 The Return of Howard McGhee

1652. SHILKRET, JACK

p cm B

Born October 13, 1896, New York, N.Y.

Died June 16, 1964, New York, N.Y.

Pianist and bandleader of 20s and 30s. Brother of famous conductor Nat Shilkret. Educated at CCNY. Led dance band beginning around 1924 into 30s. Excellent mid-30s recordings probably by studio bands with top musicians. Own radio show 1934. With Frank Crumit and Julia Sanderson on Bond Bread Tea Shop show 1936. Wrote music for movie shorts and government films. Composed songs *Copenhagen Love Song*, *Make Believe* (not song from SHOW BOAT), *April Showers Bring May Flowers*, *On the Isle of Madeira*, *Just Another Kiss*, *Lazy Summer Moon*, *She's the Daughter of K-K-K-Katy*.

RECORDS

JACK SHILKRET

- Vi 19394 Africa

- Vi 19675 If You Knew Susie/Tell Me Yes, Tell Me No

- Vi 19818 Silver Head/If You Hadn't Gone Away

- Vi 19868 Here in My Arms

- Vi 19922 Roll 'Em Girls

- Vi 21396 Just Across the Street from Heaven/Tomorrow (piano solos)

- Bb 5884 About a Quarter to Nine/The Little Things You Used to Do

- Bb 5886 Flowers for Madame/Two Heads Against the Moon

- Bb 5986 Chasing Shadows/Thrilled

- Bb 6013 Get Rhythm in Your Feet

- Br 7602 Misty Islands of the High-

- lands/A Little Rendezvous in Honolulu
 Br 7603 Sing an Old Fashioned Song/The Day I Let You Get Away
 Me 60602 A Little Robin Told Me So/There's Always a Happy Ending
 Me 60603 Robins and Roses/One Hamburger for Madame
 Me 60607 A Melody from the Sky/I'm a Fool for Loving You
 Me 60902 There's a Small Hotel/I Can't Escape from You
 Me 60905 Did I Remember?/An Old Saddle for Sale
 ME 61103 Shoe Shine Boy/There Goes My Attraction
 Me 70105 Never Should Have Told You/Another Perfect Night Is Ending
 Me 70209 Serenade in the Night/Under Your Spell
 Me 70302 Timber/Gee, But You're Swell

LPs

JACK SHILKRET

Regent MG-6014 Strauss Waltzes for Dancing

1653. SHILKRET, NAT

cl cm B

Born December 25, 1895, New York, N.Y.

Leading conductor for Victor Records in 20s and early 30s. Excellent orchestra, good arrangements, top studio musicians; featured jazz soloists occasionally. Brother of pianist-bandleader Jack Shilkret. Educated at Bethany. Accomplished classical clarinetist. Early career in New York Philharmonic, New York Symphony, Metropolitan Opera House orchestra. In concert bands of John Philip Sousa, Arthur Pryor, Edwin Franko Goldman. Musical director and executive with Victor. In 20s active on radio; by 1938 had played 3,000 broadcasts. Own New York radio shows at intervals in 30s. Led band on Hall of Fame 1934, Trade & Mark show 1934-5, Palmolive Beauty Box Theatre (operettas) 1934-5. To Hollywood 1935 as arranger, conductor and musical director. On west coast radio shows Camel Caravan 1936, Relaxation Time late

1938-9. Composer of popular songs *Jeanine*, *I Dream of Lilac Time* (1928); *The Lonesome Road* and *Some Sweet Day* (1929); *Down the River of Golden Dreams* (1930); *The First Time I Saw You* (1937). Serious works: *Skyward*; *New York Ballet*; *Serenade Rhapsodic*; *Seasons* (four tone poems); *Southern Humoresque* (for violin); *Jealous Ballerina* (for violin); *Trombone Concerto*; *Genesis Scherzo*; *Firefly Scherzo*.

RECORDS

VICTOR SALON ORCHESTRA (Nat Shilkret director)

- Vi 22043 Wedding of the Painted Doll/Pagan Love Song
 Vi 22848 Star Dust/Dancing in the Dark
 Vi 26777 A Pretty Girl Is Like a Melody//Have a Heart/Underneath the Japanese Moon

NAT SHILKRET

- Vi 20474 Rio Rita/The Kinkajou
 Vi 20976 Headin' for Harlem/Wherever You Are
 Vi 20996 Thinking of You/Up in the Clouds
 Vi 21458 Truthful Parson Brown/The Devil Is Afraid of Music
 Vi 21515 Dusky Stevedore/When Sweet Susie Goes Steppin' By
 Vi 21603 Nagasaki/Moonlight Madness
 Vi 21943 I Get the Blues When It Rains/The Things That Were Made for Love
 Vi 21996 The Lonesome Road/Susianna
 Vi 22012 Your Mother and Mine
 Vi 22203 Chant of the Jungle/That Wonderful Something
 Vi 22222 My Fate Is in Your Hands
 Vi 22526 Don't Tell Her What Happened to Me/Moonlight on the Colorado
 Vi 22529 I'll Be Blue, Just Thinking of You/African Serenade
 Vi 22781 I Apologize/A Little Less of Moonlight
 Vi 22925 Rain on the Roof/The Wooden Soldier and the China Doll
 Vi 20-2938 Serenade Rhapsodic (1 & 2)

NELSON EDDY-JEANETTE MACDONALD with NAT SHILKRET ORCHESTRA
 Vi 4323 Indian Love Call/Ah! Sweet Mystery of Life

LPs

(as conductor)

NELSON EDDY

Cam CAL-492 Nelson Eddy Favorites

JANE FROMAN

Vi (10'') LPT-3055 Gems from Gershwin

1654. SHORE, DINAH

vo

(FRANCES ROSE SHORE)

Born March 1, 1917, Winchester, Tenn.

Singer especially popular in 40s and 50s in radio-records-movies-TV. Soft, delicate voice, good presentation. Grew up in Nashville, attended Vanderbilt. Early experience on Nashville radio. To New York 1938. Unsuccessful auditions with Benny Goodman, Tommy and Jimmy Dorsey, others. In 1939 recorded with Xavier Cugat, sang on New York's independent station WNEW. On radio show Chamber Music Society of Lower Basin Street in 1940, then attracted attention on Eddie Cantor show, stayed over a year. Late 1940-early 1941 record hit *Yes, My Darling Daughter*. Briefly on Ben Bernie show 1940. Late 1941 began own radio show; many shows during 40s. Some appearances on Your Hit Parade. Top female singer on radio and records by 1941. Entertained U.S. troops overseas mid-40s. Own shows on early TV. Weekly show mid-50s into early 60s top-rated. TV show ended, career waned. Later 60s played night clubs, TV guest appearances; hosted specials. Early 70s came back with successful morning TV show *Dinah's Place*. Featured interviews and homemaking hints, not music. In movies *THANK YOUR LUCKY STARS* (1943), *UP IN ARMS* and *BELLE OF THE YUKON* (1944), *TILL THE CLOUDS ROLL BY* and *FUN AND FANCY FREE* (1947), *AARON SLICK FROM PUNKIN CRICK* (1952). Singing voice on soundtrack of *MAKE MINE MUSIC* (1946).

RECORDS

XAVIER CUGAT

Vi 26099 The Thrill of a New Romance

- Vi 26384 Yours
 Vi 26426 Jungle Drums/La Cumparsita
 Vi 26641 The Breeze and I/When the Swallows Come Back to Capistrano

DINAH SHORE

- Bb 10920 Yes, My Darling Daughter/Down Argentina Way
 Bb 10978 My Man/Somebody Loves Me
 Bb 11204 Jim/I'm Through with Love
 Bb 11301 Somebody Nobody Loves/If It's You
 Bb 11357 I Got It Bad/This Is No Laughing Matter
 Vi 27302 Mood Indigo
 Vi 27303 Dinah's Blues
 Vi 27623 Body and Soul
 Vi 27881 One Dozen Roses/All I Need Is You
 Vi 27970 Dearly Beloved/Why Don't You Fall in Love with Me?
 Vi 20-1519 Manhattan Serenade/You'd Be So Nice to Come Home To
 Vi 20-1617 Sleigh Ride in July/Like Someone in Love
 Vi 20-1666 Along the Navajo Trail/Counting the Days
 Vi 20-3978 My Heart Cries for You/Nobody's Chasing Me
 Vi 20-4045 Makin' Whoopee/I'm Through with Love
 Vi 20-4060 Too Late Now/Lonesome Gal
 Co 37587 You Do/Kokomo, Indiana
 Co 38094 Hooray for Love/What's Good About Goodbye?
 Co 38284 Buttons and Bows/Daddy-O
 Co 38927 Can Anyone Explain?/Dream a Little Dream of Me

DINAH SHORE-BUDDY CLARK

- Co 38253 'S Wonderful/Let's Do It
 Co 38255 Easy to Love/Summertime
 Co 38463 Baby, It's Cold Outside/My One and Only Highland Fling

LPs

DINAH SHORE

- Vi LPM-1154 Holding Hands at Midnight
 Vi LPM-1719 Moments Like These
 Ha HL-7010 Sings Cole Porter and Richard Rodgers

Ha HL-7099 Love Songs
Co (10'')CL-6069 Reminiscing with
Dinah Shore
Cap T-1247 Dinah, Yes Indeed!
Project PR5018SD (S) Songs for Some-
time Losers
DINAH SHORE-BUDDY CLARK
Co (10'')CL-6015 'S Wonderful

1655. SHU, EDDIE

ts as cl f har t v g b vo ar B
(EDWARD SHULMAN)

Born August 18, 1918, Brooklyn, N.Y.

Versatile, facile modern soloist particularly on tenor sax. Best known for work in Gene Krupa trio. As youngster learned violin, guitar and harmonica. At 17 left home to tour with Cappy Barra harmonica band. Later toured with vaudeville units of Major Bowes and Benny Davis. Took up alto sax, played dance jobs, branched out to other reeds. Military service, World War II. Performed on stage as ventriloquist. Late 40s with Tadd Dameron, George Shearing, Buddy Rich, Les Elgart, Lionel Hampton. With Charlie Barnet 1950-1, Chubby Jackson 1952. Own combo 1953-4. Joined pianist Teddy Napoleon in Krupa trio 1954-7, gained first real attention. Late 50s worked in Cuba awhile, then Miami. Rejoined Krupa at intervals in 60s. With Louis Armstrong All-Stars 1964-5, Lionel Hampton 1966. Rejoined Krupa 1972, jobbed around New York into 1973. Led band in all-star concert salute to Krupa early 1974.

RECORDS

(all LPs)

EDDIE SHU

Beth (10'')BCP-1013 Eddie Shu
EDDIE SHU-JOE ROLAND-WILD BILL DAVIS
Mercer (10'')1002

GENE KRUPA

ARS 411 Jazz Rhythms of Gene Krupa
Clef MGC-627 Sing Sing Sing
Clef MGC-668 (Quartet)
Verve MG V-2008 Drummer Man
Verve MG V-8204 The Jazz Rhythms
of Gene Krupa

MEL POWELL

Co CL-557 Jam Session at Carnegie
Hall
BOBBY BYRNE-KAI WINDING
MGM (10'')E-231 Dixieland vs. Bird-
land

1656. SHUTTA, ETHEL

vo

Born 1897

Vocalist featured with husband George Olsen's band late 20s to mid-30s. On radio, including Walter O'Keefe show 1934 and Olsen show 1936. In Broadway musicals THE PASSING SHOW OF 1922, TOPICS OF 1923, ZIEGFELD FOLLIES OF 1924, MARJORIE (1924), LOUIS THE 14TH (1925), ZIEGFELD FOLLIES OF 1925 (joined after start), WHOOPÉE (1928). In 1930 movie version of latter. Separated from Olsen, worked as single in clubs late 30s to mid-40s. In Broadway musical MY DEAR PUBLIC (1943). After long absence from show business, roles on Broadway in JENNIE (1963) and FOLLIES (1971-2).

RECORDS**GEORGE OLSEN**

Vi 21832 A Precious Little Thing
Called Love
Vi 22213 What Do I Care?/South Sea
Rose
Vi 22937 There I Go Dreaming Again
Vi 22947 By the Fireside
Vi 22968 There's Nothing the Matter
with Me
Vi 22994 Gosh Darn!/I'm So Alone
with the Crowd
Vi 24090 Listen to the German Band
Vi 24125 And So to Bed
Vi 24165 Rock-a-Bye Moon
Vi 24166 Ah, But I've Learned
Vi 24299 Underneath the Arches

ETHEL SHUTTA

Co 2819-D Snowball/Who's Afraid of
the Big Bad Wolf?

1657. SIGLER, MAURICE

lyr bn B

Born November 30, 1901, New York,
N.Y.

Died February 6, 1961, Flushing, N.Y.

Lyricist of popular songs, mostly in 30s. Best-known *I Saw Stars*; *Little Man*, *You've Had a Busy Day*; *I'm in a Dancing*

Mood; *Tell Me a Story*; *She Shall Have Music*. Collaborated with Al Goodhart, Al Hoffman, Mabel Wayne, Michael Cleary. Educated in Birmingham. Played banjo in dance bands, led band in Birmingham area. Wrote and produced radio shows there three years. Originated Uncle Remus radio series. In England 1934-7 with Al Goodhart and Al Hoffman, wrote scores for stage shows and movies.

SONGS

(with related shows)

1932—Here It Is Monday and I've Still
Got a Dollar
1933—I Want to Ring Bells
1934—I Saw Stars; Jimmy Had a Nickel;
The Prize Waltz; Why Don't You
Practice What You Preach?; Little
Man, You've Had a Busy Day;
Your Guess Is Just as Good as
Mine
1935—Black Coffee
1936—THIS'LL MAKE YOU WHISTLE English
stage show (Crazy with Love; I'm
in a Dancing Mood; There Isn't
Any Limit to My Love; My Red
Letter Day); SHE SHALL HAVE MU-
SIC English movie (She Shall Have
Music; My First Thrill); FIRST A
GIRL English movie (Everything's
in Rhythm with My Heart; Say the
Word and It's Yours; I Can Wig-
gle My Ears); JACK OF ALL TRADES
English movie (Where There's You
There's Me); COME OUT OF THE
PANTRY English movie (Everything
Stops for Tea); There's Always a
Happy Ending
1939—If You Ever Change Your Mind
1940—I'll Wait for You Forever
1948—Tell Me a Story

1658. SIGMAN, CARL

cm lyr

Born September 24, 1909, Brooklyn,
N.Y.

Songwriter of 40s and 50s. Best-known
songs *Civilization*, *The Big Brass Band
from Brazil*, *Ballerina*, *Careless Hands*,
Enjoy Yourself, *A Marshmallow World*,
My Heart Cries for You, *Ebb Tide*, *What
Now My Love?*, *It's All in the Game*
—latter created 1951 by adding lyrics to
Charles G. Dawes 1912 instrumental *Mel-*

ody and changing from waltz to fox trot. Wrote score for Broadway musical *ANGEL
IN THE WINGS* (1947). Collaborated with
composers Jimmy Van Heusen, Peter De-
Rose, Percy Faith, Joseph Meyer, lyricists
Bob Hilliard and Bob Russell. Educated
at NYU Law School. In 82nd Airborne
Division, World War II, received six
combat stars and Bronze Star. Wrote *The
All-American Soldier*, marching song of
82nd Airborne Division.

SONGS

(with related shows)

1938—Please Come Out of Your Dream
1940—All Too Soon; Pennsylvania 6-
5000; Love Lies; Busy as a Bee
1941—Cherry Blossoms on Capitol Hill;
Peekaboo to You
1942—Let's Give Love a Chance
1946—Passé; Put That Kiss Back Where
You Found It; Shangri-La (added
lyrics 1964); If You Could See Me
Now;
1947—ANGEL IN THE WINGS stage show
(The Big Brass Band from Brazil;
Civilization; The Thousand Is-
lands Song; Once Around the
Moon)
1948—Careless Hands; Matinee; My Fair
Lady; If It Were Easy to Do
1949—The Blossoms on the Bough; Hop
Scotch Polka; Sarong; Twenty-
Four Hours of Sunshine; The Sto-
ry of My Life
1950—Enjoy Yourself; River of Smoke;
A Marshmallow World; Crazy She
Calls Me; My Heart Cries for
You; The Breeze Is My Sweetheart
1951—It's All in the Game; That's How
Our Love Will Grow; If You Turn
Me Down; The Chesapeake &
Ohio; No One but You; Beautiful
Music to Love By; January, Feb-
ruary, March
1952—There's Always My Heart; Did
Anyone Call?
1953—Ebb Tide; Why Does It Have to
Be Me?; You Can Do It
1954—I'll Go; Be Patient, My Darling;
Funny Thing
1955—Dream Along with Me (Perry
Como TV theme)

1956—We All Need Love; 11th Hour Melody
 1957—Mountains Beyond the Moon; Fool's Errand; Till
 1958—The Day the Rains Came; The World Outside (lyrics to Warsaw Concerto theme)
 1961—Oceans of Love

Other songs: *Walter Winchell Rhumba; I Could Have Told You; Answer Me; How Will I Remember You?; What Now My Love?; Summertime in Venice; Right Now; Homesick for New England; Buena Sera; Where on Earth; A Day in the Life of a Fool*

1659. SIGNORELLI, FRANK p cm B
Born May 24, 1901, New York, N.Y.

Jazz pianist, charter member of Original Memphis Five 1917-26. Briefly with Original Dixieland Jazz Band 1921. With Joe Venuti late 1926-7. Extensive freelance recording during 20s with jazz greats. Some success as composer of jazz and popular songs. With Nick LaRocca's 14-piece swing band called Original Dixieland Jazz Band during 1937-8. Later 1938-9 with Paul Whiteman. Played New York clubs 40s and 50s, led groups at intervals. With Bobby Hackett, Phil Napoleon, others. Soloist at Greenwich Village spots late 50s. Composer or co-composer of popular songs *Gypsy* (1928); *Anything* (1929); *And Then Your Lips Met Mine* (1930); *I'll Never Be the Same* and *So at Last It's Come to This* (1932); *Fool That I Am* (1934); *A Blues Serenade* (1935); *Stairway to the Stars* (1939). Jazz and descriptive compositions included *Tango Americano*; *Park Avenue Fantasy* (adaptation became *Stairway to the Stars*); *Big Town*; *Midnight Reflections*; *You Can't Cheat a Cheater*; *A Serenade to You*; *Bonnie's Boogie*; *A Lover's Fantasy*; *Rockin' the Bass*; *Goin' Nowhere Fast*; *Caprice Futuristic*.

RECORDS

ORIGINAL MEMPHIS FIVE

Ba 1282 House of David Blues/Oh Sister, Ain't That Hot
 Ba 1292 Lovey Came Back/Dancin' Dan

Br 3039 'Tain't Cold/Chinese Blues
 Co 480-D Throw Down Blues/Indiana Stomp
 Co 2577-D St. Louis Gal/My Honey's Lovin' Arms
 Co 2588-D Jazz Me Blues/Anything
ORIGINAL DIXIELAND JAZZ BAND
 Vi 18772 Jazz Me Blues/St. Louis Blues
 Vi 18798 Dangerous Blues/Royal Garden Blues
NAPOLEON'S EMPERORS
 Vi 38057 Mean to Me/My Kinda Love
 Vi 38069 You Can't Cheat a Cheater/Anything

BIX BEIDERBECKE

OK 40923 At the Jazz Band Ball

EDDIE LANG

OK 40936 The Melody Man's Dream/Perfect
 OK 41134 Add a Little Wiggle

BOYD SENTER

Vi 21864 Wabash Blues/Goin' Back to Tennessee

JOE VENUTI

OK 40947 Penn Beach Blues/Four-String Joe
 Vi 21561 Doin' Things/Wild Cat
 Vi 23021 The Wild Dog/Really Blue

BOB EFFROS

Br 4620 Sweet and Hot

CONNIE BOSWELL

De 3425 Dinah/Nobody's Sweetheart
DICK ROBERTSON
 De 1335 Gone with the Wind/The Miller's Daughter Marianne

FRANK SIGNORELLI

Pe 14699 She's Still My Baby
 Pe 14704 Don't Be Angry with Me
 Pe 14716 St. Louis Hop/A Blues Serenade
 JD 34 Moonrise on the Caribbean/88 Keys to Brooklyn
 Stin 365 Memphis Blues/Saxophone Joe

LPs

FRANK SIGNORELLI

Davis 103 Piano Moods

GEORGE WETTLING-FRANK SIGNORELLI

Kapp KL-1005 Ragtime Duo

JOE VENUTI-EDDIE LANG

"X" (10") LVA-3036 (Vi RIs)

Br (10") BL-58039 (one side) Battle of Jazz (1931 Me RIs)

PHIL NAPOLEON

EmArcy (10") MG-26008 Dixieland Classics, Vol. 1 (Swan RIs)

JACK TEAGARDEN

De DL-4540 The Golden Horn of Jack Teagarden (RIs, including Venuti-Lang 1931 Me RIs)

CONNIE BOSWELL

Vi LPM-1426 And The Original Memphis Five in Hi-Fi

BIX BEIDERBECKE

Co CL-844 (OK RIs)

1660. SILLAWAY, WARD tb vo
 (also spelled SILLWAY)

Born March 29, 1909, Grand Rapids, Mich.

Died October 1, 1965, Chicago, Ill.

Jazz trombonist and occasional vocalist with name bands and in studios. With Joe Haymes 1932-4, Phil Harris 1934-5. Joined Bob Crosby mid-1935 soon after band formed, remained through 1938. With Tommy Dorsey early 1939 to spring 1940. CBS studio musician in New York; in Raymond Scott big studio band 1943. Studios later 40s and 50s; lengthy period with Fred Waring. Married Kay Weber, vocalist with Dorsey Brothers, Jimmy Dorsey and Bob Crosby. Based in Chicago shortly before death.

RECORDS

MIKE DOTY

Bb 5251 Annie Doesn't Live Here Anymore

Bb 5252 Lonely Lane

Bb 5253 Can This Be the End of Love?

Bb 5277 You're My Thrill

JOE HAYMES

Bb 5116 Louisville Lady

Bb 5119 Just Give Me the Girl

Bb 6412 He's a Curbstone Cutie

TAFT JORDAN & THE MOB

Me 13352 Night Wind/If the Moon Turns Green

Me 13365 Devil in the Moon/Louisiana Fairy Tale

LT. BOB CROSBY

VD (12") 480 Pack Up Your Troubles

LPs

CHICK WEBB

Co CL-2639 (including four Taft Jordan Me RIs)

REX STEWART-WINGY MANONE (2nd side)
 Pres 7812 Trumpet Jive!

1661. SILVER, ABNER cm lyr p
Born December 28, 1899, New York, N.Y.

Composer of many popular songs from 1920 into 60s. Best-known *Angel Child*; *Farewell to Arms*; *Chasing Shadows*; *There Goes My Heart*; *No, No, a Thousand Times No!*; *On the Beach at Bali Bali*; *An Old Curiosity Shop*; *With These Hands*. Chief collaborators Benny Davis, Al Sherman, Al Lewis. Attended NYU Law School. Dance band pianist, then worked for publishing house. Song publisher. Wrote book on songwriting *How to Write and Sell a Song Hit*. Wrote book *All Women Are Wolves*. Songs for Elvis Presley movies *JAILHOUSE ROCK* (1957), *KING CREOLE* (1958), *G.I. BLUES* (1960).

SONGS

(with related shows)

1920—My Home Town Is a One-Horse Town

1921—BOMBO stage show (I'm Goin' South); THE PASSING SHOW OF 1921 stage show (Becky from Babylon)

1922—SPICE OF 1922 stage show (Angel Child); Say It While Dancing

1923—Bebe

1924—Main Street Wasn't Big Enough for Mary

1926—I Don't Believe It, But Say It Again; I Found a Roundabout Way to Heaven

1927—TAKE THE AIR stage show (Ham and Eggs in the Morning); Barbara; C'est Vous (It's You); Normandy

1928—Mary Ann

1929—EARL CARROLL'S SKETCH BOOK stage show (My Sunny South); SWEETIE movie (He's So Unusual); Bashful Baby

1931—I Hate Myself

1932—Pu-leeze, Mr. Hemingway!

1933—Farewell to Arms

1934—Isn't It a Shame?; There Goes My

- Heart; When the Sun Goes Down; No, No, a Thousand Times No!
- 1935—Every Now and Then; Hypnotized; Chasing Shadows
- 1936—Darling, Not without You; For Sentimental Reasons; On the Beach at Bali Bali; One Night in Monte Carlo
- 1937—The Mood That I'm In; Today I Am a Man!; When the Organ Played "O Promise Me"
- 1938—Have You Forgotten So Soon?; My Window Faces the South
- 1939—A New Moon and an Old Serenade; A Penthouse for Rent; An Old Curiosity Shop; You Are My Dream
- 1940—There Shall Be No Night; How Did He Look?
- 1943—And So Little Time; Little Did I Know
- 1944—Violins Were Playing; Green, Green Hills of Home
- 1946—Save Me a Dream
- 1948—One Raindrop Doesn't Make a Shower; She's a Home Girl
- 1949—How Green Was My Valley
- 1950—Every Moment of My Life
- 1952—When
- 1953—With These Hands
- 1954—This Is You
- 1960—My Love for You

Other songs: *When Will the Sun Shine for Me?; A Typical Tipperary; I'm Marching Home to You; Not as a Stranger; Make Believe Land; I Laughed at Love; Poo-Poo-Pe-Doop; Lover Doll; Young and Beautiful; Tonight Is So Right for Love; What's She Really Like?; Every Man Should Marry; When I Give My Heart It's Forever; Rockabye Baby Days; Ten Little Soldiers on a Ten Day Leave; It's a Cruel Cruel World; There's Something About Patee; Sunset Boulevard; The House and the Old Wisteria Tree; Rocket to the Moon; There's Only One New York*

1662. SILVER, HORACE p ts ar cm B
Born September 2, 1928, Norwalk, Conn.

Leading modern pianist, outstanding accompanist, sparked soloists. Studied tenor sax and piano, worked locally. Toured

with Stan Getz 1950-1. Settled in New York, worked in with leading modern jazzmen. Early 50s jobbed with Art Blakey, Terry Gibbs, Coleman Hawkins, Oscar Pettiford, Bill Harris, Lester Young. Often with Blakey mid-50s. Major progenitor of "funky" (i. e., lowdown) piano style in vogue late 50s. Beginning 1956 mostly led combo: sometimes trio or quartet, occasionally quintet with trumpet and tenor sax. Featured numbers with swinging melodic lines, many Silver jazz originals. Extensive freelance recording in 50s. Tours abroad early 60s. Inactive at intervals during 60s but still played into 70s. Jazz compositions include *The Preacher, Senor Blues, Filthy McNasty, Home Cookin', Strollin', Sister Sadie, Nica's Dream, Dragon Lady, Come On Home, Moon Rays, Sweet Sweedie Dee, Ecorah, Silver's Serenade, Let's Get to the Nitty Gritty, Hippy, Me and My Baby, Cape Verdean Blues, Cookin' at the Continental, Horace-Scope, Song for My Father, Roccus, Sweet Juice, The Tokyo Blues, Finger Poppin', Doin' the Thing, Blowin' the Blues Away, Potters Luck.*

RECORDS

LOU DONALDSON
BN 1598 Roccus/Cheek to Cheek
BN 1609 The Best Things in Life Are Free/Sweet Juice

STAN GETZ
Roost 538 Yvette/Potters Luck

HORACE SILVER
BN 1608 Thou Swell/Safari

LPs

HORACE SILVER
BN 1539 Six Pieces of Silver
BN 4008 Finger Poppin' with the Horace Silver Quintet
BN 4017 Blowin' the Blues Away
BN 4110 The Tokyo Blues
BN 4185 Song for My Father
BN 4250 The Jody Grind
Epic LN-3326 Silver's Blue

ART BLAKEY
Co CL-897 Jazz Messengers
BN 1521 A Night at Birdland, Vol. 1
BN 1522 A Night at Birdland, Vol. 2

LOU DONALDSON
BN (10'')5021 New Faces, New Sounds

MILT JACKSON
Pres (10'')183 Milt Jackson Quintet
ART FARMER
Status ST-8258 Early Art
CLARK TERRY
EmArcy MG-36007

1663. SILVERS, PHIL vo cl lyr
Born May 11, 1911, Brooklyn, N.Y.

Brash, fast-talking comedian prominent in movies and TV. Starred in Broadway musicals YOKEL BOY (1939), HIGH BUTTON SHOES (1947), TOP BANANA (1951), DO RE MI (1961). Early career in vaudeville, burlesque, movie shorts. Role in YOKEL BOY led to movie career. Secondary roles in movies, occasional musical numbers. Sometimes played clarinet in act. During World War II entertained troops in Africa and Italy. Collaborated with composer Jimmy Van Heusen on song *Nancy* (1945) featured by Frank Sinatra in honor of daughter. On radio late 40s; many TV appearances in 50s and 60s. Attained most fame as star of *The Sergeant Bilko Show* on TV, long-running series from 1955. Best roles in movie musicals FOOTLIGHT SERENADE (1942); CONEY ISLAND (1943); COVER GIRL, FOUR GIRLS IN A JEEP and SOMETHING FOR THE BOYS (1944); DIAMOND HORSESHOE (1945); IF I'M LUCKY (1946); SUMMER STOCK (1950); TOP BANANA and LUCKY ME (1954); A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1966). Good roles in non-musicals YOU'RE IN THE ARMY NOW (1941); BUONA SERA, MRS. CAMPBELL (1969). In over 30 movies.

1664. SIMEON, OMER cl as bs
Born July 21, 1902, New Orleans, La.
Died September 17, 1959, New York, N.Y.

Talented New Orleans clarinetist with important bands early 20s until death. Lived in Chicago from 1914. Began 1920 in brother Al's combo. With Charlie Elgar 1923-7. Toured and played in New York 1927 with King Oliver. With Elgar late 1927-8 in Milwaukee and Chicago. With Luis Russell in New York summer 1928, Erskine Tate late 1928-30. Jobbed in Chicago 1930-1. Important period with

Earl Hines early 1931-40, interval away with Horace Henderson 1938. With Coleman Hawkins 1941, Walter Fuller 1941-2. Joined Jimmie Lunceford mid-1942, remained through late 40s under Ed Wilcox and Joe Thomas after Lunceford's death 1947. Freelanced in New York 1950-1. With Wilbur DeParis 1951-9, main base Jimmy Ryan's club in New York. Active till shortly before death from throat cancer 1959.

RECORDS

JELLY ROLL MORTON
Vi 20221 Black Bottom Stomp/The Chant
Vi 20296 Smoke-House Blues/Steamboat Stomp

JABBO SMITH
Br 4244 Jazz Battle

PAUL MARES
OK 41574 Nagasaki/The Land of Dreams
OK 41575 Reincarnation/Maple Leaf Rag

EARL HINES
De 182 That's a-Plenty
De 183 Angry
De 218 Maple Leaf Rag
De 577 Wolverine Blues/Rock and Rye
De 654 Japanese Sandman
De 714 Bubbling Over/Blue
Bb 10351 Ridin' and Jivin'
Bb 10391 Indiana
Bb 10727 Deep Forest
Bb 10763 Gator Swing

THE CARNIVAL THREE
Disc 6001 Lorenzo's Blues/Harlem Hotcha
Disc 6002 Bandanna Days/Creole Lullaby

KID ORY
Cres 1 South/Creole Song
Cres 2 Blues for Jimmy/Get Out of Here
OMER SIMEON
Br 7109 Smoke-House Blues/Beau Koo Jack

LPs

OMER SIMEON
Ace of Hearts(E) AH-97 (RIs with Harry Dial, Alex Hill, Reuben

Reeves, Dixie Rhythm Kings, own trio)

Jazztone J-1213 (one side) Jazz a la Creole

JABBO SMITH

Ace of Hearts(E) AH-165 The Ace of Rhythm (Br RIs)

JELLY ROLL MORTON

Vi (10'')LPT-23 A Treasury of Immortal Performances (Vi RIs)

"X" (10'')LVA-3028 (Vi RIs)

EARL HINES

De DL-9221 South Side Swing (1934-5 De RIs)

Vi LPV-512 The Grand Terrace Band (1939-40 Bb RIs)

SIDNEY DEPARIS

BN (10'')7016 Blue Note Stompers

WILBUR DEPARIS

Atl 1233 Marchin' and Swingin'

Atl 1552 Over and Over Again

(miscellaneous artists)

Co CL-632 Chicago Style Jazz (RIs, including Paul Mares OK RIs)

1665. SIMMONS, JOHN

b

Born 1918, Haskell, Okla.

Bassist in 40s and 50s; extensive recording in 40s. Attended school in Tulsa, later California. Early work on west coast. With Chicago bands 1940. With Roy Eldridge late 1940-1, Benny Goodman summer 1941, Louis Armstrong and Cootie Williams 1942. Radio work 1942-4. With Eddie Heywood 1945, Illinois Jacquet 1946. Freelanced later 40s. With Erroll Garner 1950-2. Studio musician in New York several years. With Harry Edison 1955; European tour 1956 with Rolf Ericson. Illness curtailed activities later 50s.

RECORDS

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

BIG SID CATLETT

Cap 10032 I Never Knew/Love for Scale

TEDDY WILSON

Br 7964 Ain't Misbehavin'/Honey-suckle Rose

Br 7973 Just a Mood (1 & 2)

KANSAS CITY SIX

CMS 555 I Got Rhythm/Jo-Jo

CMS 573 Three Little Words/Four O'clock Drag

BENNY GOODMAN

Co 36305 Anything/From One Love to Another

Co 36379 The Count/I See a Million People

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood

Sav 594 Minor Romp/Berry's Blues

Apo 766 Jumpin' at Apollo/Jacquet Bounce

EDDIE HEYWOOD

Si (12'')40001 Them There Eyes/Penthouse Serenade

Si (12'')40002 How High the Moon/Sarcastic Lady

JAMES P. JOHNSON

BN (12'')32 Blue Mizz/Victory Stride

BN (12'')33 Joy-Mentin'/After You've Gone

SIDNEY DEPARIS

BN (12'')40 Everybody Loves My Baby/The Call of the Blues

BN (12'')41 Who's Sorry Now?/Ballin' the Jack

BOB HOWARD

Atl 852 Button Up Your Overcoat/Mo'lasses

LPs

BILLY TAYLOR-ERROLL GARNER (1st side)

Sav MG-12008 Back to Back

MATTHEW GEE

Riv 12-221 Jazz by Gee!

TADD DAMERON

Pres 7037 Fontainebleau

ROY ELDRIDGE-BENNY CARTER

ARS 413 The Urbane Jazz of Roy Eldridge and Benny Carter

BUDDY RICH-HARRY EDISON

Norg MGN-1038

ROLF ERICSON

EmArcy MG-36106 And His American All-Stars

ERROLL GARNER

Atl (10'')112

Atl (10'')135

1666. SIMMS, GINNY

vo

Born May 25, 1915, San Antonio, Texas

Famed singer with Kay Kyser band in 30s

and early 40s. Warm melodic style, engaging personality. Grew up in Fresno, Calif. Attended teachers college there awhile; early experience in female trio at college. Sang in west coast night spots, briefly with Tom Gerun band. Joined Kyser 1934, rose to popularity with band. Recorded under own name while with Kyser. On Kyser's radio shows, including Kollege of Musical Knowledge late 30s. With band in movies THAT'S RIGHT—YOU'RE WRONG (1939), YOU'LL FIND OUT (1940), PLAYMATES (1942). Left Kyser September 1941 for career as single in movies, radio and records. On First Nighter radio show 1941-2, own show 1942-7, Your Hit Parade several weeks 1947. Own radio show 1950, TV show 1951. As single in movies HERE WE GO AGAIN (1942); SEVEN DAYS LEAVE and HIT THE ICE (1943); BROADWAY RHYTHM (1944); SHADY LADY (1945); NIGHT AND DAY (1946); DISC JOCKEY (1951). Career waned after early 50s.

RECORDS

KAY KYSER

Br 8185 You Go to My Head

Br 8228 What Have You Got That Gets Me?

Br 8301 Deep Purple

Co 35248 What's New?

Co 35307 This Changing World/Chatterbox

Co 35439 Fools Rush In

Co 35483 I'm Stepping Out with a Memory Tonight/Her Name Was Rosita

Co 35488 Blue Lovebird

Co 35946 Too Beautiful to Last

Co 36441 How Long Did I Dream?

GINNY SIMMS

Vo 4721 Don't Worry 'Bout Me/What Goes Up Must Come Down

Vo 5011 Over the Rainbow/Address Unknown

Vo 5140 Melancholy Lullaby/I Walk Alone

Vo 5194 I'm Fit to Be Tied/Mother, Do Not Scold Me

Vo 5290 Faithful Forever/It's a Hap-Hap-Happy Day

Vo 5329 The Starlit Hour/'Way Back in 1939 A.D.

Vo 5522 Say It/The Moon Won't Talk OK 5751 Perfidia/Now We Know OK 6025 May I Never Love Again/Walkin' by the River

OK 6618 Skylark/Ya Lu-Blu

ARA 154 This Is Always/Somewhere in the Night

ARA 157 What Is This Thing Called Love?/I Get a Kick Out of You

Son 1192 Easy to Love/Just One of Those Things

1667. SIMON, NAT

cm lyr p B

Born August 6, 1900, Newburgh, N.Y.

Composer of songs mid-30s through 50s. Best-known *Wait for Me, Mary*; *Throwin' Stones at the Sun*; *In My Little Red Book*; *The Gaucho Serenade*; *Poinciana*; *The Old Lamplighter*; *Istanbul*. Collaborated with lyricists Charles Tobias, Jimmy Kennedy, others. As young man led orchestra throughout Hudson Valley, played West Point dances. Pianist in New York publishing house. On many radio shows accompanying singers. Wrote for movies in England 1938.

SONGS

1934—I'm in Love

1935—Throwin' Stones at the Sun; Ev'ry Single Little Tingle of My Heart

1936—And Still No Luck with You

1937—There's a Platinum Star in Heaven Tonight (Jean Harlow)

1938—In My Little Red Book; Is That the Way to Treat a Sweetheart?; Little Lady Make Believe; Among Those Sailing

1939—The Shabby Old Cabby

1940—Crosstown; The Gaucho Serenade; Goody Goodbye; Little Curly Hair in a High Chair; Don't Make Me Laugh

1942—Wait for Me, Mary (popular 1943)

1943—Poinciana

1944—There's a Lot of Moonlight Being Wasted

1945—No Can Do

1946—The Old Lamplighter

1947—And Mimi

1948—An Apple Blossom Wedding; On the Painted Desert; The Rosewood Spinet

1949—A Million Miles Away; My Bolero
 1950—Bamboo; The One Who Gets You;
 Call Her Savage
 1951—Who Knows Love
 1952—Poor Whip-Poor-Will
 1954—Istanbul
 1956—Sweet Heartaches
 1957—I've Never Left You

Other songs: *Under the Sun Valley Moon*;
Coax Me a Little Bit; *Her Bathing Suit*
Never Got Wet; *A Chapter in My Life*
Called Mary; *The Cocoanut Song*; *I Wish*
That I Could Hide Inside This Letter;
Down the Trail of Achin' Hearts; *My*
Christmas Prayer; *Momma Doll Song*;
Hurry Back My Love; *Red Apple Red*;
More More More; *You Red Head*; *Crown*
Jewels (12 instrumentals)

1668. SIMONS, SEYMOUR cm lyr B

Born January 14, 1896, Detroit, Mich.
 Died February 12, 1949, Detroit, Mich.

Songwriter, bandleader and booking agent. Co-composer with famed Nora Bayes of songs *Just Like a Gypsy* and *Just the Two of Us*, both for her 1918 Broadway musical LADIES FIRST. Score for 1921 Bayes show HER FAMILY TREE. Biggest hits *Breezin' Along with the Breeze* (1926); *Honey* (1929); *All of Me* and *Tie a Little String Around Your Finger* (1931). Other songs include *Ain't You Ashamed?* (1923); *The One I Love Can't Be Bothered with Me*, *Sweetheart of My Student Days* and *Wasn't It Nice?* (1930); *Waitin' for a Call from You* (1931); *Now That Summer Is Gone*, *Sweet Misery of Love* and *We Started and Parted as Friends* (1936); *It's the Little Things That Count* (1938). Collaborators included Haven Gillespie, Richard Whiting, Gerald Marks, Joe Young, Gus Kahn. Educated at University of Michigan, wrote Michigan Union operas there. In AAF, World War I. 1922-3 wrote material for revues in London and Paris. Led dance band in U.S. 1923-8. Booking agent 1928-32. Led band 1931-7, often on radio. Entered real estate 1938. Active in Detroit USO during World War II. Later record company executive.

1669. SIMS, LEE

p o ar cm

Born April 30, 1898, Champagne, Ill.
 Died May 7, 1966, New York, N.Y.

Piano stylist of 20s and 30s with advanced chord structures and patterns. Through records and radio influenced young pianists. Published advanced books of piano arrangements. Organist in theatres. Had radio series at intervals; singer-wife Ilomay Bailey on some shows. Some movie background music including scores for DRUMS and DINNER AT THE RITZ. Composed descriptive pieces *The Moth*, *Chatter*, *Similitude*, *Meditation*, *Retrospection*, *Dublin Swing*, *Improvisation*, *Blythe-wood* (symphonic tone poem). Wrote two-volume *Instruction for Modern Piano*.

RECORDS

(all piano solos)

LEE SIMS

- Br 3266 I'd Climb the Highest Mountain/Adorable
- Br 3551 Song of the Wanderer/Falling in Love with You
- Br 3617 I'm Coming Virginia/Me and My Shadow
- Br 3758 Among My Souvenirs/The Song Is Ended
- Br 3764 Meditation/Some of These Days
- Br 4010 When Summer Is Gone/If I Lost You
- Br 4152 Sonny Boy/I Can't Give You Anything but Love
- Br 4422 Love Me or Leave Me/Lover, Come Back to Me
- Br 4639 Why Was I Born?/Don't Ever Leave Me
- Br 4650 Ain't Misbehavin'/Gotta Feelin' for You
- Br 4780 St. Louis Blues/Sister Kate
- Br 4781 It Happened in Monterey/Under a Texas Moon
- Br 6040 Body and Soul/Something to Remember You By
- Br 6132 Star Dust/Rockin' Chair
- Br 6212 Blues in My Heart/Sweet and Lovely
- Br 6649 Lazybones/Don't Blame Me
- De 875 There's a Small Hotel/Take My Heart
- De 879 These Foolish Things/When Did You Leave Heaven?

1670. SIMS, RAY

tb vo

Born January 18, 1921, Wichita, Kansas

Trombonist-vocalist featured with Les Brown band in 50s. Warm-toned modern trombone solos, melodic but could swing. As vocalist handled ballads in straightforward style. Older brother of tenor sax star Zoot Sims. Early work in Honolulu. Military service, World War II. Mid-40s with Jerry Wald and Bobby Sherwood, several months 1947 with Benny Goodman. With Les Brown 1947-57. Mostly with Harry James beginning 1957 through 1973.

RECORDS

BENNY GOODMAN

- Cap 416 I Want to Be Loved
- Cap 20126 How High the Moon (SEPTET)

LES BROWN

- Co 38616 Tenderly/Where Are You?
- Co 38735 It Isn't Fair
- Co 38838 Turkey Hop
- Co 38903 I Could Write a Book
- Co 38967 Cabin in the Sky
- Co 39081 Thirsty for Your Kisses
- Cor 60785 You Forgot Your Gloves
- Cor 61029 Hot Point
- Cor 61087 Rough Ridin'
- Cor 61162 How About You?
- Cap 3170 He Needs Me

LPs

LES BROWN

- Cor CRL-57000-1 (2 LPs) Concert at the Palladium, 1 & 2
 - Cor CRL-57030 That Sound of Renown
 - Cor CRL-57039 All-Weather Music
- ### DAVE PELL OCTET
- Trend TL-1501 Plays a Folio of Seldom Heard Tunes by Rodgers & Hart
 - Trend (10") TL-1003 Plays a Gallery of Seldom Heard Tunes by Irving Berlin

HARRY JAMES

- MGM E-4137 Double Dixie
- MGM E-4274 In a Relaxed Mood

RAY ANTHONY

- Cap T-749 Jam Session at The Tower (miscellaneous artists)
- Cap T-659 Les Brown All-Stars

1671. SIMS, ZOOT

ts as B

(JOHN HALEY SIMS)

Born October 29, 1925, Inglewood, Calif.

Star modern jazzman on tenor sax; warm tone, inventive and swinging. Younger brother of trombonist Ray Sims. Began professionally at 16. 1941-3 with Bobby Sherwood, Sonny Dunham, Bob Astor, 1944 with Benny Goodman and combos of Bill Harris, Sid Catlett. Military service, 1944-6. 1946 with Goodman, later in year with Bill Harris. Late 1947-9 with Woody Herman, member of famed "Four Brothers" sax section. In 1949 with Artie Shaw, Buddy Rich. Freelanced in New York early 50s, later 50s on west coast. European tours with Goodman 1950 and 1958 (at Brussels World's Fair). Stan Kenton 1953. Remained abroad after Fair to play in Germany, France, England. Late 50s and 60s often co-led groups with Al Cohn. Toured Europe 1960 with Gerry Mulligan concert band, Russia 1962 with Goodman. Led combos on and off. Many dates with Goodman including 1972 European tour. Active into 70s.

RECORDS

WOODY HERMAN

- Co 38213 Keen and Peachy (first tenor sax solo)
- Co 38304 Four Brothers (second tenor sax solo)

CHUBBY JACKSON

- NJ 830 Leavin' Town

KING DAVID & HIS LITTLE JAZZ (Roy Eldridge)

- Vogue(Fr) 5041 It Don't Mean a Thing/The Man I Love
- Vogue(Fr) 5052 Undecided

ZOOT SIMS

- Dis 148 Slingin' Hash/Night and Day
- Dis 150 Don't Worry 'Bout Me/Crystals
- Pres 719 You Go to My Head/The Scene Is Clean
- Pres 751 Trottin'/Swingin' the Blues
- Pres 837 Which Way?/Yellow Duck
- Pres 852 Jaguar/There, I've Said It Again

LPs

ZOOT SIMS

Dawn DLP-1115 Goes to Jazzville
Argo 608 Zoot
Impulse 9131 Waiting Game
Seeco 452 The Art of Jazz
Colpix CP-437 New Beat Bossa Nova,
Vol. 2

Pres (10'')117 Swingin' with Zoot Sims
Pres (10'')118 Tenor Sax Favorites

ZOOT SIMS-BOB BROOKMEYER

Story 914 Whoeee
UA 4023 Stretching Out

ZOOT SIMS-AL COHN-HERBIE STEWARD-SERGE CHALOFF

Vik LX-1096 The Four Brothers Together Again!

SHORTY ROGERS

Vi LJM-1004 Courts the Count

BOB GORDON-CLIFFORD BROWN

PJ 1214 Arranged by Montrose

QUINCY JONES

Mer MG-20444 The Birth of a Band

GERRY MULLIGAN

EmArcy MG-36056 Presenting the
Gerry Mulligan Sextet

EmArcy MG-36101 Mainstream of
Jazz

BENNY GOODMAN

Co CL-1247-8 (2-LP set) Benny in
Brussels

Vi LOC-6008-1-2 (2-LP set) Benny
Goodman in Moscow

1672. SINATRA, FRANK vo lyr
(FRANCIS ALBERT SINATRA)

Born December 12, 1915, Hoboken, N.J.

Giant entertainer, widely hailed as greatest of century. Probably top male singer. Notable intonation and beat, spectacular phrasing, jazz-influenced and much admired by musicians. As youth sang in vocal group on Major Bowes amateur radio show, toured months with Bowes unit. Sang on New York radio. Performing at Rustic Cabin, Englewood, N.J., when hired by Harry James mid-1939. Joined Tommy Dorsey early 1940, quickly rose. With band in movies LAS VEGAS NIGHTS (1941), SHIP AHOY (1942). Left Dorsey late 1942 for career as single. Big hit at New York's Paramount Theatre

January 1943, a sensation that year. Appearances greeted by hordes of screaming bobby-soxers. Rivalled popularity of Bing Crosby with public debating who was number one. Own radio show early 1943, other shows of varying formats into early 50s. Closing theme *Put Your Dreams Away*. Sang on Your Hit Parade 1944 and 1947-9. Axel Stordahl conductor and musical director on much Sinatra radio and record work. Stardom in 1944 movies HIGHER AND HIGHER and STEP LIVELY. Established movie career in ANCHORS AWEIGH (1945), displayed charm and flair for comedy.

After several less notable movies career floundered early 50s. Married, then divorced from actress Ava Gardner. Choice supporting role in FROM HERE TO ETERNITY (1953) won Academy Award, revived career, led to better movies. Extensive recording. 1954 record hit *Young at Heart*. Starred in top movie musicals GUYS AND DOLLS, HIGH SOCIETY, PAL JOEY, CAN-CAN. Outstanding non-musicals included THE MAN WITH THE GOLDEN ARM, THE JOKER IS WILD (portraying comedian Joe E. Lewis), THE PRIDE AND THE PASSION, SOME CAME RUNNING. Became fine dramatic actor. Reached crest of popularity late 50s and early 60s. On TV occasionally, own show fall 1957. Singing more jazz-oriented in 60s. Developed image of swinging personality as activities bathed in publicity. Leader of Hollywood's "Rat Pack," group of high-living show business friends including Dean Martin, Sammy Davis, Jr., Peter Lawford. Adverse publicity to the contrary, Sinatra noted for humane acts, many anonymous. Bad publicity caused falling out with Kennedys. Later Vice President Agnew got bad press for friendship with Sinatra. Sinatra wrote lyrics for 1941 hit song *This Love of Mine* and for lesser songs. Retired 1971, announced partial return 1973, starred on TV specials. Triumphant comeback tour 1974. Biographies include *The Voice* by E. J. Kahn and *Sinatra and His Rat Pack* by Richard Gehman. Sinatra children Nancy and Frank Jr. successful singers, Nancy in rock-folk, Frank emulating father's style.

MOVIES

1941—LAS VEGAS NIGHTS
1942—SHIP AHOY
1943—REVEILLE WITH BEVERLY
1944—HIGHER AND HIGHER; STEP LIVELY
1945—ANCHORS AWEIGH
1947—TILL THE CLOUDS ROLL BY; IT HAPPENED IN BROOKLYN
1948—MIRACLE OF THE BELLS; THE KISSING BANDIT
1949—ON THE TOWN; TAKE ME OUT TO THE BALL GAME
1951—DOUBLE DYNAMITE
1952—MEET DANNY WILSON
1953—FROM HERE TO ETERNITY
1954—SUDDENLY; YOUNG AT HEART
1955—NOT AS A STRANGER; GUYS AND DOLLS; THE TENDER TRAP; THE MAN WITH THE GOLDEN ARM
1956—JOHNNY CONCHO; HIGH SOCIETY; AROUND THE WORLD IN 80 DAYS (cameo)
1957—THE JOKER IS WILD; THE PRIDE AND THE PASSION; PAL JOEY
1958—KINGS GO FORTH; SOME CAME RUNNING
1959—A HOLE IN THE HEAD; NEVER SO FEW
1960—OCEAN'S 11; CAN-CAN; PEPE (cameo)
1961—THE DEVIL AT 4 O'CLOCK; THE ROAD TO HONG KONG (cameo)
1962—SERGEANTS 3; THE MANCHURIAN CANDIDATE
1963—COME BLOW YOUR HORN; THE LIST OF ADRIAN MESSENGER (cameo); 4 FOR TEXAS
1964—ROBIN AND THE SEVEN HOODS
1965—NONE BUT THE BRAVE; VON RYAN'S EXPRESS; MARRIAGE ON THE ROCKS
1966—ASSAULT ON A QUEEN; CAST A GIANT SHADOW
1967—TONY ROMEO; THE NAKED RUNNER
1968—THE DETECTIVE; LADY IN CEMENT
1969—THE CHAIRMAN; THE AMIGOS

RECORDS

HARRY JAMES

Co 35209 It's Funny to Everyone but Me
Co 35242 My Buddy
Co 35587 All or Nothing at All

TOMMY DORSEY

Vi 26539 I'll Be Seeing You/Polka Dots and Moonbeams
Vi 26555 The Fable of the Rose/This Is the Beginning of the End
Vi 26593 Fools Rush In/Devil May Care
Vi 26628 I'll Never Smile Again
Vi 26660 The One I Love
Vi 26666 Trade Winds
Vi 26717 I Could Make You Care/The World Is in My Arms
Vi 26736 Our Love Affair
Vi 26747 We Three/Tell Me at Midnight
Vi 26798 Do You Know Why?
Vi 27233 Stardust
Vi 27274 Oh, Look at Me Now!/You Might Have Belonged to Another
Vi 27317 Dolores/I Tried
Vi 27338 Do I Worry?
Vi 27359 Everything Happens to Me
Vi 27508 This Love of Mine/Neiani
Vi 27690 Violets for Your Furs
Vi 27849 Poor You/Last Call for Love
Vi 27903 Just as Though You Were Here/Street of Dreams
Vi 27947 In the Blue of Evening
Vi 27974 Daybreak/There Are Such Things
Vi (12'')36396 Without a Song
Bb 10726 East of the Sun/Head on My Pillow
Bb 10771 Whispering

FRANK SINATRA

Bb 11463 Night and Day/The Night We Called It a Day
Bb 11515 The Lamplighter Serenade/The Song Is You
Co 36678 Close to You/You'll Never Know
Co 36679 Sunday, Monday or Always/If You Please
Co 36682 People Will Say We're in Love/Oh, What a Beautiful Morning!
Co 36687 I Couldn't Sleep a Wink Last Night/A Lovely Way to Spend an Evening
Co 36762 I Dream of You/Saturday Night
Co 36791 I Should Care/When Your Lover Has Gone

- Co 36814 (theme) Put Your Dreams
Away/If You Are But a Dream
Co 36868 Nancy/Cradle Song
Co 37089 The Things We Did Last
Summer/The Coffee Song
Co 38259 Have Yourself a Merry Little
Christmas/Santa Claus Is Comin'
to Town
Co 38550 I Only Have Eyes for You/It
All Depends on You
Co (12'')55037 Ol' Man River/Stormy
Weather
Cap 2505 My One and Only Love/I've
Got the World on a String
Cap 2560 From Here to Eternity/
Anytime—Anywhere
Cap 2703 Young at Heart/Take a
Chance

METRONOME ALL-STARS

- Co 37293 Sweet Lorraine

LPs

FRANK SINATRA

- Co CL-743 The Voice
Co CL-1297 The Broadway Kick
Cap W-768 This Is Sinatra!
Cap W-920 Come Fly with Me
Cap DT-1919 Tell Her You Love Her
Cap (10'')H-488 Songs for Young
Lovers
Reprise R-1003 I Remember Tommy
Reprise R-1005 And Swingin' Brass
Reprise FS-1020 (S) That's Life

TOMMY DORSEY

- Vi LPV-583 This Love of Mine (Vi
RIs)
LPM-1433 Tribute to Dorsey, Vol. 2
(Vi RIs)
LPM-1569 Frankie and Tommy (Vi
RIs)
Cam CAL-800 Dedicated to You (Vi
RIs)
(movie soundtracks)
Reprise FS-2021 (S) ROBIN AND THE
SEVEN HOODS
Cap W-912 PAL JOEY
Cap W-1301 CAN-CAN

1673. SINGIN' SAM

(HARRY FRANKEL)

vo

On radio in 30s and 40s as The Barbasol
Man. Low, gravelly speaking and singing
voice, friendly and congenial. Daily 15-

minute song and patter shows many years
for sponsor Barbasol.

RECORDS

HARRY FRANKEL

- Co 288-D Weepin' Blues/Old Black
Crow in Hickory Nut Tree
Co 337-D Continually/Who Darkened
That Hole?

SINGIN' SAM

- Me 12635 When It's Lamp Lightin'
Time in the Valley/Sidewalk Waltz
Me 12681 In the Valley of the Moon/
Moonlight on the Swanee
Pe 12823 Cabin in the Cotton/
Hummin' to Myself
Or 2416 Starlight/Was That the Hu-
man Thing to Do?
Or 2533 In a Shanty in Old Shanty
Town/Roll Along Kentucky Moon
Cq 7934 River, Stay 'Way from My
Door/One More Kiss, Then Good-
night
Bea 7152 A Message from Home/
Whenever I Think of You

1674. SINGLETON, ZUTTY d B
(ARTHUR JAMES SINGLETON)

Born May 14, 1898, Bunkie, La.

Drummer with jazz groups over 50 years.
Grew up in New Orleans, first job 1915.
Military service, World War I. Jobbed in
New Orleans with Papa Celestin, Louis
Nelson, others. With Luis Russell 1921.
Played riverboats with Fate Marable late
1921-3. With Charlie Creath in St. Louis.
Returned to New Orleans at intervals. In
Chicago middle and late 20s with Doc
Cook, Jimmie Noone, Dave Peyton, Lou-
is Armstrong, Carroll Dickerson. 1929-34
mostly in New York with Carroll Dick-
erson, Louis Armstrong, Fats Waller,
Bubber Miley, own group at times. Tour-
ed in vaudeville. 1935 jobbed in Chicago,
led band. Later 1935-7 with Roy Eldridge.
With Sidney Bechet in New York 1938.
Led combo 1939-40 mostly at Nick's,
then at Jimmy Ryan's 1941-3. Led band
in Los Angeles 1943-5, including run at
Billy Berg's club; freelanced. Periods with
Slim Gaillard 1945-6. Later 40s worked
with Wingy Manone, Eddie Condon, Joe
Marsala, Nappy Lamare. Early 50s with
Art Hodes and Bobby Hackett. Late

1951-2 toured Europe with Mezz Mezz-
row. Remained abroad till early 1953
with Hot Lips Page and Bill Coleman.
Remainder of 50s and 60s based in New
York at various spots with leading jazz-
men. Long run late 1963-9 with Tony
Parenti at Ryan's. Playing curtailed by
illness early 70s.

RECORDS

JELLY ROLL MORTON

- Vi 38108 Smilin' the Blues Away/Tur-
tle Twist
Vi 38601 That's Like It Ought to Be/
My Little Dixie Home
Bb 10434 High Society/I Thought I
Heard Buddy Bolden Say
Bb 10450 Ballin' the Jack/Don't You
Leave Me Here

LOUIS ARMSTRONG

- OK 8597 Fireworks/West End Blues
OK 8609 A Monday Date/Sugar Foot
Strut
OK 8703 Muggles

CHARLES CREATH

- OK 8280 Market Street Stomp/Won't
Don't Blues
OK 8477 Butterfinger Blues/Crazy
Quilt

BUSTER BAILEY

- Vs 8358 Fable of the Rose/Seems Like
a Month of Sundays
Vs 8365 Eccentric Rag/Pinetop's Boog-
ie Woogie

ART HODES

- De 18437 Georgia Cake Walk/Liberty
Inn Drag
De 18438 Indiana/Get Happy

MILDRED BAILEY

- Vo 3449 Trust in Me/My Last Affair
Vo 3456 You're Laughing at Me/
Where Are You?

ROY ELDRIDGE

- Vo 3479 Wabash Stomp/Florida
Stomp
Vo 3577 That Thing/Heckler's Hop

SLIM GAILLARD

- Maj 9004 Santa Monica Jump/That
Ain't Right, Baby

LIONEL HAMPTON

- Vi 26557 Dinah/Singin' the Blues

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl
House Rag

ZUTTY SINGLETON

- De 432 Anything for You/Clarinet
Marmalade
De 465 Bugle Call Rag/Royal Garden
Blues
De 18093 King Porter Stomp/Shim-
Me-Sha-Wabble
Cap 10022 Barney's Bounce/Lulu's
Mood

LPs

ZUTTY SINGLETON

- Fat Cat's Jazz FCJ-100 Zutty and the
Clarinet Kings, Vol. 1
Fat Cat's Jazz FCJ-101 Zutty and the
Clarinet Kings, Vol. 2
Br (10'')BL-58038 (one side) Battle of
Jazz, Vol. 2 (De RIs)

TONY PARENTI

- Jazzology 31 A Night at Jimmy Ryan's

JELLY ROLL MORTON

- CMS (10'')FL-20018 (Gen RIs)

PEE WEE RUSSELL

- CMS (10'')FL-20014 Hot 3 and 4
(CMS RIs)

CHARLIE PARKER

- Sav MG-12014 The Genius of Charlie
Parker (1944-8 RIs)

OMER SIMEON (one side)

- Jazztone J-1213 Jazz a la Creole

1675. SIRAVO, GEORGE

as cl f ar cm B

Born 1916, Staten Island, N.Y.

Sideman-conductor, prolific arranger in
40s and 50s. At 17 played alto sax with
Harry Reser's Clicquot Club Eskimos,
arranged. Alto sax with first Glenn Miller
band 1937. Sideman-arranger with Gene
Krupa 1938. Arranged for Jan Savitt,
Charlie Barnet, Herbie Fields, Mark War-
now's Hit Parade radio orchestra. Ar-
ranged for Frank Sinatra on radio and
records. Arranged for movie studios and
record sessions. Recorded with band,
backed singers on records.

RECORDS

GEORGE SIRAVO

- Mer 5688 I've Got You Under My
Skin/Farewell to Love
Mer 5746 The Song Is Ended/I'll See
You in My Dreams

(as conductor and/or arranger)

DORIS DAY-BUDDY CLARK

Co 38174 Love Somebody/Confess

DORIS DAY

Co 38302 Just Imagine/Pretty Baby

CONNIE BOSWELL

De 29148 If I Give My Heart to You/
T-E-N-N-E-S-S-E-E

KITTY KALLEN

Mer 5700 The Old Soft Shoe

VIC DAMONE

Mer 5444 Operetta/Mama

Mer 5669 Wonder Why/I Can See
You

LPs

GEORGE SIRAVO

Co (10'')CL-6146 Your Dance Date
with George Siravo

Kapp KL-1016 Polite Jazz

Time S-2019 (S) Seductive Strings

Ha HL-7008 (one side) Dancing in the
Dark

(as conductor and/or arranger)

TONY BENNETT

Co CL-2285 Who Can I Turn To?

FRANK SINATRA

Co (10'')CL Sing and Dance with
Frank Sinatra

1676. SISSLE, NOBLE

vo lyr B

Born July 10, 1889, Indianapolis, Ind.

Leader of good hot band from 30s to 60s often billed as Noble Sissle & His Sizzling Syncopators. Earlier sang in melodious tenor, teamed years with pianist Eubie Blake. Lyricist, mostly in collaboration with composer Blake. After high school toured two years with Thomas Jubilee Singers. Attended Butler College in Indianapolis, left after two years for musical career. Entertained in New York clubs, helped by club impresario Jim Europe. First association with Blake 1915 in clubs. Military service World War I as drum major in Jim Europe's service band. Sissle and Blake with Europe band on postwar U.S. tour. Team played vaudeville in U.S. and abroad as vocal-piano duo. Composed score for long-running 1921 Broadway show SHUFFLE ALONG (songs *Shuffle Along*; *I'm Just Wild About Harry*; *Bandana Days*; *Love Will Find a Way*; many

more). Minor scores for less successful shows *ELSIE* (1923) and *CHOCOLATE DANDIES* (1924). Sissle performed in SHUFFLE ALONG and CHOCOLATE DANDIES, later in short-run SHUFFLE ALONG OF 1933. Team split 1928. Sissle performed in London as solo 1928, later in year led band in Paris. Returned to lead band in both locales mid-1929 to late 1930. Led band in U.S. featuring reed star Sidney Bechet long periods in 30s. Young Lena Horne sang with band 1935-6. Band played Billy Rose's Diamond Horseshoe in New York 1938-42. Theme *Hello, Sweetheart, Hello*. Band on patriotic tour 1942, toured abroad 1945. Blake sometimes participated. Sissle led band in Los Angeles area during 40s, toured. Bandleader during 50s. Teamed with Blake in four-performance flop SHUFFLE ALONG OF 1957. In 60s own publishing company and night club, led band at intervals. Other songs include *I Was Meant for You* (in ANDRE CHARLOT REVUE OF 1924 stage show); *Gypsy Blues*; *Hello, Sweetheart, Hello*; *Slave of Love*; *Goodnight, Angeline*; *Lowdown Blues*; *Okey-Doke*; *Yeah Man*; *Characteristic Blues*. Subject of big, handsome 1973 pictorial biography by Robert Kimball and William Bolcom, *Reminiscing with Sissle and Blake*.

RECORDS

NOBLE SISSLE-EUBIE BLAKE

Emer 10296 Broadway Blues

Emer 10396 Oriental Blues/Love Will
Find a WayEd 51572 Broken Busted Blues/You
Ought to KnowOK 40824 Slow River/Home, Cradle
of HappinessVi 19086 Waitin' for the Evenin'
Mail/Down Hearted BluesVi 19253 Old Fashioned Love/Sweet
Henry

Vi 19494 Manda/Dixie Moon

Re 9180 Boo-Hoo-Hoo

LT. NOBLE SISSLE with LT. JIM EUROPE'S
SINGING SERENADERSPat Freres 22084 Little David Play on
Your Harp

NOBLE SISSLE ORCHESTRA

Pa(E) R-125 Just Give the Southland
to Me/Sunny SkiesPa(E) R-206 Lucky in Love/Good
NewsHMV(E) 5723 You Want Lovin'/Rec-
ollectionsHMV(E) 5731 I'm Crooning a Tune
About JuneCo(E) CB-193 Confessin'/You Can't
Get to Heaven That WayBr 6073 Loveless Love/Got the Bench,
Got the ParkBr 6111 Roll On, Mississippi, Roll
On/Wha'd Ya Do to Me?De 153 Under the Creole Moon/The
Old Ark Is Moverin'

De 154 Loveless Love/Polka Dot Rag

De 778 That's What Love Did to Me/
You Can't Live in HarlemDe 847 I Take to You/Rhythm of the
Broadway Moon

De 7429 Sweet Patootie/Viper Mad

Va 552 Bandana Days/I'm Just Wild
About Harry

Va 648 Okey-Doke/Characteristic Blues

LPs

EUBIE BLAKE

Co C2S847 (2-LP set) The 86 Years of
Eubie Blake

1677. SKELLY, HAL

vo

Born 1891

Died 1934

Song and dance man of Broadway musicals, capable actor in drama and light comedy. In early sound movies.

BROADWAY MUSICALS

1918—FIDDLERS THREE

1920—THE GIRL IN THE SPOTLIGHT; THE
NIGHT BOAT

1922—ORANGE BLOSSOMS

1924—MARY JANE MCKANE

1925—BETTY LEE

1927—BURLESQUE (nonmusical)

1933—MELODY

MOVIES

1929—THE DANCE OF LIFE; WOMAN TRAP

1930—BEHIND THE MAKEUP; MEN ARE LIKE
THAT

1931—THE STRUGGLE

1933—HOTEL VARIETY; THE SHADOW
LAUGHS

1678. SKINNER, FRANK

p ar cm

Born December 31, 1897, Meredosia, Ill.
Died October 8, 1968, Hollywood, Calif.

Arranger for movies from 30s into 60s. Top stock arranger especially during 30s. Educated at Chicago Music College. Pianist in vaudeville and on riverboats. Sideman with Ace Brigode around 1925; arranged band's hit *Yes, Sir, That's My Baby*. Arranged for music publishers later 20s and 30s. To Hollywood 1935 to arrange and write film background music. Important 1936 movie THE GREAT ZIEGFELD first scoring success. Scored for about 200 movies.

MOVIES

(as arranger and/or composer; partial list-
ing)

1936—THE GREAT ZIEGFELD

1938—MAD ABOUT MUSIC; SWING, SISTER,
SWING

1939—THREE SMART GIRLS GROW UP

1940—THE HOUSE OF SEVEN GABLES; IT'S A
DATE

1942—ARABIAN NIGHTS; EAGLE SQUADRON

1949—FRANCIS

1950—HARVEY; LOUISA

1951—FRANCIS GOES TO THE RACES;
BRIGHT VICTORY

1955—FOX FIRE

1956—WRITTEN ON THE WIND

1957—TAMMY AND THE BACHELOR; MAN
OF A THOUSAND FACES

1959—IMITATION OF LIFE

1960—MIDNIGHT LACE

1961—BACK STREET

1963—CAPTAIN NEWMAN, M.D.

1965—SHENANDOAH

1966—MADAME X

1679. SLACK, FREDDIE

p ar cm lyr B

Born August 7, 1910, LaCrosse, Wis.
Died August 10, 1965, Hollywood, Calif.

Pianist-bandleader prominent late 30s to mid-40s. Specialized in boogie woogie. Attended American Conservatory of Music in Chicago. With Ben Pollack 1935-6, Jimmy Dorsey 1936-9. With Will Bradley 1939-41, rose to popularity via band's boogie woogie numbers. Wrote many Bradley arrangements including *Johnson Rag* and sometime theme *Strange*

Cargo. Important record hit was *Beat Me, Daddy (Eight to the Bar)*. 1941 formed band; popular on west coast 1942. 1942 record *Cow Cow Boogie* featured vocalist Ella Mae Morse, became hit early 1943. Band featured Slack's boogie woogie. In movies *REVEILLE WITH BEVERLY* and *THE SKY'S THE LIMIT* (1943), *BABES ON SWING STREET* and *FOLLOW THE BOYS* (1944). Bandleader through late 40s. In 50s and 60s in piano duo or led trio. Composer or co-composer of jazz numbers *Rib Joint*, *Rock-a-bye the Boogie*, *The House of Blue Lights*, *Strange Cargo*, *Riffette*, *Cuban Sugar Mill*, *Mr. Freddie's Boogie*, *A Cat's Ninth Life*, pop tune *A Kiss Goodnight*.

RECORDS

BEN POLLACK

Br 7764 Jimtown Blues

JIMMY DORSEY

De 951 One, Two, Button Your Shoe
De 1204 They All Laughed/Let's Call the Whole Thing Off

De 1374 After You

De 1860 John Silver

De 1938 Darktown Strutters' Ball

De 2002 The Yam

WILL BRADLEY

Co 35464 Rhumboogie

Co 35530 Beat Me, Daddy (Eight to the Bar) (1 & 2)

Co 35545 (theme) Strange Cargo

Co 35566 As Long as I Live

Co 35707 Down the Road a Piece (TRIO)

Co 35732 Rock-a-bye the Boogie

Co 35743 Scrub Me, Mama, with a Boogie Beat

Co 35849 You're Lucky to Me

Co 35922 This Little Icky Went to Town

Co 35939 Chicken Gumboogie

Co 35994 Boogie Woogie Conga

Co 36044 I Boogied When I Should Have Woogied

FREDDIE SLACK-RAY MCKINLEY

Co 35963 Southpaw Serenade

RAY MCKINLEY QUARTET

Co 36101 Tea for Two

T-BONE WALKER

Cap 10063 I Got a Break, Baby/Mean Old World

FREDDIE SLACK

Cap 102 Cow Cow Boogie/Here You Are

Cap 113 Doll Dance/He's My Guy

Cap 126 Hit the Road to Dreamland/That Old Black Magic

Cap 129 Riffette

Cap 133 Old Rob Roy/Get on Board

Cap 146 Furlough Fling/Silver Wings in the Moonlight

Cap 203 A Kiss Goodnight/The Gee Chi Love Song

Cap 251 The House of Blue Lights/Hey, Mr. Postman

Cap 15035 Strollin'/He's Got Two Left Hands

Cap 15289 Be-Bop Boogie/Mr. Freddie's Boogie

Cap 20029 Rib Joint/Behind the Eight Beat

De 4043 Kitten on the Keys/That Place Down the Road a Piece

De 4130 Pig Foot Pete/Strange Cargo

LPs

FREDDIE SLACK

Cap T-1802 The Hits of Ella Mae Morse and Freddie Slack (Cap RIs)

EmArcy MG-36094 Boogie Woogie on the Eighty-Eight

Big Band Archives 1202 Riffette (RIs)

WILL BRADLEY

Epic LN-3115 Boogie Woogie (Co RIs)

1680. SLOANE, A. BALDWIN cm

Born August 28, 1872, Baltimore, Md.
Died February 21, 1925, Red Bank, N.J.

Composer of Broadway musicals beginning 1900. Most successful *THE WIZARD OF OZ* (1903), *THE SUMMER WIDOWERS* (1910), *THE HEN PECKS* (1911), *LADIES FIRST* (1918), *GREENWICH VILLAGE FOLLIES OF 1919* and 1920. Most songs attained little popularity but effective within context of shows. Best-known songs *When You Ain't Got No More Money, Well You Needn't Come 'Round* (1900); *Jimmy, the Pride of Newspaper Row* (1900); *Ma Tiger Lily* (1900); *There's a Little Street in Heaven Called Broadway* (1902); *What's the Matter with the Moon Tonight?* (1902); *On the Boardwalk* (1910); *Heaven Will Protect the Working Girl* (1910); *Life Is Only What You Make It, After All* (1910);

Those Were the Happy Days (1910); *There's a Girl in Havana* (1911); *Toddling the Todalo* (1911); *Where the Edelweiss Is Blooming* (1912); *I Want a Daddy Who Will Rock Me to Sleep* (1919). Chief collaborators lyricists Edgar Smith, George V. Hobart, E. Ray Goetz, Glen MacDonough, Harry B. Smith, John Murray Anderson, Arthur Swanstrom, Sydney Rosenfeld, R. H. Burnside.

BROADWAY MUSICALS

(wrote music)

1900—AUNT HANNAH; BROADWAY TO TOKIO; A MILLION DOLLARS

1901—THE KING'S CARNIVAL; THE LIBERTY BELLES

1902—THE BELLE OF BROADWAY; THE HALL OF FAME; THE MOCKING BIRD

1903—THE WIZARD OF OZ

1904—LADY TEAZLE; SERGEANT KITTY

1905—THE GINGERBREAD MAN

1906—COMING THRU THE RYE; SEEING NEW YORK

1907—THE MIMIC AND THE MAID

1910—PRINCE OF BOHEMIA; THE SUMMER WIDOWERS; TILLIE'S NIGHTMARE

1911—HELLO PARIS; THE HEN PECKS

1912—HANKY-PANKY; HOKEY-POKEY; ROLY-POLY; THE SUN DODGERS

1918—LADIES FIRST

1919—GREENWICH VILLAGE FOLLIES OF 1919

1920—GREENWICH VILLAGE FOLLIES OF 1920

1925—CHINA ROSE

1681. SMALL, PAUL vo

Prolific freelance vocalist late 20s to mid-30s. Active on radio early 30s.

RECORDS

RED & HIS BIG TEN (Red Nichols)

Vi 23033 At Last I'm Happy/If You Haven't Got a Girl

HAROLD WHITE

Pe 15723 Moon Song/Twenty Million People

BOB CAUSER

Or 2486 My Silent Love/If I Could Call You Sweetheart

NAT SHILKRET

Vi 22705 When the Shepherd Leads the Sheep Back Home

Vi 22781 I Apologize/A Little Less of Moonlight

VINCENT ROSE

Ba 32361 Auf Wiedersehen, My Dear/Two Loves Have I

BENNIE KRUEGER

Br 6366 I'm Forgetting Myself for You/Sheltered by the Stars, Cradled by the Moon

JOE REICHMAN

Ba 33270 Hands Across the Table/The Object of My Affection

Me 13256 A Little Angel Told Me So/Me without You

GEORGE OLSEN

Vi 24124 Say It Isn't So/Love Me Tonight

SAM LANIN

Ro 1672 Makin' Faces at the Man in the Moon/Just One More Chance

ERNO RAPEE

HoW B-4-C-1 This Is the Missus

JACK DENNY

Vi 24183 The Song Is You/I've Told Ev'ry Little Star

Vi 24213 I'm Playing with Fire

ADRIAN SCHUBERT

Cr 3151 Come to Me/Many Happy Returns of the Day

PAUL SMALL

OK 41406 A Cottage for Sale/Lazy Louisiana Moon

Ha 691 Lilac Time/Chiquita

Ve 1758 Where Is the Song of Songs for Me?/Woman Disputed

Ve 2115 Congratulations

Cr 3038 Three Little Words

Cr 3256 Of Thee I Sing/Auf Wiedersehen, My Dear

Me 12971 Waitin' at the Gate for Katy/A Thousand Goodnights

1682. SMECK, ROY g bn uk har cm B

Born in Reading, Pa.

Soloist on stringed instruments, mainly Hawaiian-style steel guitar. Active late 20s into 40s. First musical film short 1927. Played theatres; substantial recording. Mostly worked solo but led various-sized combos, occasionally large bands. Toured for USO, World War II. Music teacher later years. Composed *Banjo Shuffle Boogie*, *Honolulu Shuffle*, *Steel Guitar Hop*,

Rockin' the Uke, Paradise Moon, Magic Ukulele.

RECORDS

THE GEORGIANS

Co 407-D Are They Pickin' on Your Baby?/Charleston Baby o' Mine

KING OLIVER

Vi 38109 Everybody Does It in Hawaii/Frankie and Johnny

CARSON ROBISON

OK 45345 Goin' Back to Texas/Left My Gal in the Mountains

CLARENCE WILLIAMS

Vo 2616 Swaller Tail Coat/Oooh, Look-a There, Ain't She Pretty?

Vo 2630 How Can I Get It?/On the Sunny Side of the Street

Vo 2676 St. Louis Blues

ROY SMECK

Ba 0578 Aren't We All?

Ba 6493 Hawaiian Memories

Me 12013 I Miss a Little Miss/In a Window in a House in Caroline

Me 12046 Little Spanish Dancer/Sing Your Way Home

Me 12070 Blue Pacific Moonlight/Little Sweetheart of the Prairie

Me 12096 Just a Gigolo/Reaching for the Moon

Me 12134 The Waltz You Saved for Me/By the River Sainte Marie

Me 12171 Rock Me in the Cradle of Kalua/My Cradle Sweetheart

Me 12412 Lullaby of the Leaves/Can Love Like Ours Be Wrong?

Me 12459 Tiger Rag/Nifty Pickin'

Me 12482 Lazy Pickin'/Frettin' Blues

Me 12638 Just an Echo in the Valley/Moon Song

Me 12948 My Little Grass Shack/Kalua Lullaby

Re 9018 I'm Dreaming of My Honolulu/When It's Springtime in the Rockies

OK 41297 My Song of the Nile

Cr 3096 Wabash Moon/By the River Sainte Marie

Cr 3187 Many Happy Returns of the Day

Cr 3264 Home/Where the Blue of the Night

De 1145 Serenade in the Night/When the Poppies Bloom Again

De 1156 Wanted/What Will I Tell My Heart?

De 1479 Bugle Call Rag/Limehouse Blues

De 2929 Careless/On a Little Street in Singapore

LPs

ROY SMECK

ABC-Para 119 South Sea Sounds

ABC-Para 174 Melodies with Memories

1683. SMITH, BEASLEY p cm lyr ar B

Born September 27, 1901, McEwen, Tenn.

Important figure in Nashville area since 30s as bandleader, composer and record executive. Educated at Peabody College and Vanderbilt. Led band 1925-32 in south. In radio as pianist-arranger. Well known as bandleader and musical director of station WSM in Nashville around 1940-60. Backed singers on radio and records; own orchestra broadcasts. Successful composer and lyricist. Best-known songs *Night Train to Memphis* and *Deliver Me to Tennessee* (1942), *Beg Your Pardon* (1948), *The Old Master Painter* and *That Lucky Old Sun* (1949), *God's Country* (1950). Lesser songs include *My Bashful Nashville Gal from Tennessee*, *My Heart Keeps Telling Me*, *Tennessee Hillbilly Ghost*, *I'd Rather Die Young*, *Sunday Down in Tennessee*. Collaborators Francis Craig, Owen Bradley, Marvin Hughes, Haven Gillespie, Ralph Freed. Music publisher beginning 1951. In 60s arranger and A&R man for Dot Records.

1684. SMITH, BESSIE vo

Born April 15, 1895, Chattanooga, Tenn.

Died September 26, 1937, Clarksdale, Miss., from injuries in auto accident

Greatest blues singer. Robust voice with magnificent earthy quality, could inject humor or heartbreak into songs. Major influence on contemporary and later blues singers. Early tour with Ma Rainey troupe, became Rainey protege. Toured with other shows and as solo act. Important solo job at Paradise Club in Atlantic

City. Played The Madhouse in Philadelphia, used that city as base awhile. Began recording 1923; prolific during 20s. Used good jazzmen as accompanists on records: Clarence Williams (p), Louis Armstrong (c), Jimmy Jones (p), Fletcher Henderson (p), Don Redman (as cl), Joe Smith (c), Charlie Green (tb), Buster Bailey (cl), Coleman Hawkins (ts), James P. Johnson (p), Eddie Lang (g), Benny Goodman (cl), Chu Berry (ts), Jack Teagarden (tb), Frankie Newton (t). Wide touring during 20s. Husband Jack Gee manager awhile. Accompanying band directed by Fred Longshaw, later by Bill Woods. Early sound movie short ST. LOUIS BLUES in 1929. Depression curtailed career, recording. Forced to tour with minor shows. By mid-30s switched partly to pop songs. Brief New York appearances 1936. On tour with Broadway Rastus show; last performance September 25, 1937, in Darling, Miss. Fatal crash enroute to Memphis. Subject of 1972 Chris Albertson biography *Bessie* and 1959 Edward Albee play THE DEATH OF BESSIE SMITH.

RECORDS

BESSIE SMITH-CLARA SMITH (not related)

Co 13007-D Far Away Blues/I'm Going Back

Co 14098-D My Man Blues

BESSIE SMITH

Co A-3844 Down Hearted Blues/Gulf Coast Blues

Co A-3877 Aggravatin' Papa/Beale Street Mama

Co A-3942 Nobody in Town Can Bake a Sweet Jelly Roll Like Mine/If You Don't I Know Who Will

Co A-4001 Graveyard Dream Blues/Jail-House Blues

Co 13001-D Any Woman's Blues/Cemetery Blues

Co 14000-D Chicago Bound Blues/Mistreatin' Daddy

Co 14018-D Boweavil Blues/Moonshine Blues

Co 14025-D Ticket Agent Ease Your Window Down/Pinchbacks Take 'Em Away

Co 14032-D Work House Blues/House Rent Blues

Co 14064-D Cold in Hand Blues/St. Louis Blues

Co 14083-D Careless Love Blues/He's Gone Blues

Co 14133-D Jazzbo Brown from Memphis Town/Squeeze Me

Co 14195-D Preachin' the Blues/Back Water Blues

Co 14197-D Muddy Water/After You've Gone

Co 14232-D Trombone Cholly/Lock and Key

Co 14250-D Mean Old Bed Bug Blues/A Good Man Is Hard to Find

Co 14312-D Empty Bed Blues (1 & 2)

Co 14451-D Nobody Knows You When You're Down and Out/Take It Right Back

Co 14516-D Keep It to Yourself/New Orleans Hop Scop Blues

OK 8945 Do Your Duty/I'm Down in the Dumps

OK 8949 Gimme a Pigfoot/Take Me for a Buggyride

LPs

BESSIE SMITH

Co CL-855-6-7-8 (4-LP set) The Bessie Smith Story (Co RIs)

Co G-30126 (2-LP set) Any Woman's Blues (Co RIs)

Co G-30450 (2-LP set) Empty Bed Blues (Co RIs)

1685. SMITH, BUSTER as cl ar B (HENRY SMITH)

Born August 26, 1904, near Dallas, Texas

Jazzman active mostly in Kansas City and southwest. Clean, fluent swing style on alto sax early influence on jazz great Charlie Parker. Played good New Orleans clarinet. Began early 20s with Dallas bands. To Oklahoma City 1925 to join Blue Devils, later led by Walter Page. Remained with band in southwest till late 1933. One of several who led band after Page left 1931; billed awhile as The 13 Original Blue Devils. Joined Bennie Moten in Kansas City late 1933-5. After Moten's death played in Count Basie combo in Kansas City, left before Basie achieved fame. Late 1936-7 in other lo-

cales with Claude Hopkins and Andy Kirk. Led band in Kansas City 1937-8 except for period with Prince Stewart early 1938. Parker in Smith band summer 1938. Smith freelanced as sideman and arranger in New York late 1938-41. Arranged for Gene Krupa, Hot Lips Page, Eddie Durham, Ina Ray Hutton. Jobbed with Durham, Joe Marsala, Don Redman, Benny Carter, Snub Mosley. Band-leader 1942 in southwest. Active in various locales into 60s.

RECORDS

WALTER PAGE'S BLUE DEVILS

Vo 1463 Blue Devil Blues/Squabblin'
PETE JOHNSON

Vo 4997 Cherry Red/Baby Look at You

EDDIE DURHAM

De 8529 Magic Carpet/Fare Thee Honey, Fare Thee Well

De 18126 Moten's Swing/I Want a Little Girl

BON BON

De 3980 I Don't Want to Set the World on Fire/Sweet Mama, Papa's Getting Mad

De 8567 Blow, Gabriel, Blow/All That Meat and No Potatoes

SNUB MOSLEY

De 8626 'Deed I Do/Case of the Blues

LPs

BUSTER SMITH

Atl 1323 The Legendary Buster Smith (miscellaneous artists)

Epic SN-6042 Swing Street, Vol. 4 (RIs)

1686. SMITH, CHRIS

cm p

Born October 12, 1879, Charleston, S.C.
Died October 4, 1949, New York, N.Y.

Entertainer-composer; most famous song *Ballin' the Jack*. Chief collaborator Cecil Mack. In vaudeville and night club act with Edgar Bowman.

SONGS

1906—He's a Cousin of Mine

1908—Down Among the Sugar Cane; You're in the Right Church but the Wrong Pew

1910—If He Comes In, I'm Going Out

1911—Monkey Rag

1912—After All That I've Been to You; Love, Honor and Obe

1913—Ballin' the Jack; Fifteen Cents

1916—Down in Honky Tonky Town; It's a Pretty Thing

Other songs: *Never Let the Same Bee Sting You Twice*; *Constantly*; *All In, Down and Out*; *Beans, Beans, Beans*; *Jasper Johnson, Shame on You*; *Junk Man Rag*; *I've Got My Habits On*; *Big Cry Baby in the Moon*; *Black Pattie*; *Toot Dixie Bound*; *San Francisco Blues*

1687. SMITH, CLARA

vo

Born 1894, Spartanburg, S.C.
Died 1935, Detroit, Mich.

Good early blues singer, sincere and moving. Among females probably surpassed only by Bessie Smith and Ma Rainey. Known as Queen of the Moaners. Theatre tours about ten years before recording 1923. Many records with good jazzmen accompanists Fletcher Henderson (p), Louis Armstrong (c), James P. Johnson (p), Don Redman (cl), Charlie Green (tb), Porter Grainger (p), Joe Smith (c). Early 30s regular at Strollers Club in New York.

RECORDS

BESSIE SMITH-CLARA SMITH (not related)

Co 13007-D Far Away Blues/I'm Going Back

Co 14098-D My Man Blues

CLARA SMITH

Co A-3943 Any Woman's Blues/I Got Everything a Woman Needs

Co A-4000 Awful Moanin' Blues/I Never Miss the Sunshine

Co 14006-D It Won't Be Long Now/Hot Papa

Co 14013-D I'm Gonna Tear Your Playhouse Down/You Don't Know My Mind

Co 14019-D West Indies Blues/The Clearing House Blues

Co 14021-D War Horse Mama/Cold Weather Papa

Co 14034-D Texas Moaner Blues/Deep Blue Sea Blues

Co 14045-D Death Letter Blues/Prescription for the Blues

Co 14062-D Broken Busted Blues/You Better Keep the Home Fires Burning

Co 14073-D Court House Blues/The L & N Blues

Co 14143-D Salty Dog/My Brand New Papa

Co 14240-D Black Cat Moan/Strugglin' Woman's Blues

Co 14344-D Steamboat Man Blues/Sobbin' Sister Blues

Co 14398-D It's Tight Like That/Daddy Don't Put That Thing on Me Blues

Co 14633-D For Sale/You Dirty Dog LPs

CLARA SMITH

VJM(E) 15 (Co RIs)

VJM(E) 16 (Co RIs)

Jazzum 2 (one side) (RIs)

1688. SMITH, EDGAR

lyr

Born December 9, 1857, Brooklyn, N.Y.
Died March 8, 1938, Bayside, N.Y.

Prolific librettist-lyricist of Broadway musicals beginning 1899. Actor and playwright. Most successful musicals *FIDDLE DEE DEE* (1901), *HOITY TOITY* (1901), *TWIRLY WHIRLY* (1902), *THE GIRL BEHIND THE COUNTER* (1907), *THE BLUE PARADISE* (1915). Wrote plays *THE SPIDER AND THE FLY* and *HOME SWEET HOME*. Educated at Pennsylvania Military Academy. Actor 1878-92, mostly with New York Casino Company. Best-known songs *Kiss Me, Honey, Do*; *Come Back, Ma Honey Boy, to Me*; *Ma Blushin' Rosie*; *Nothing Doing*; *Heaven Will Protect the Working Girl*; *Life Is Only What You Make It, After All*; *Alone at Last*; *When Two Hearts Are One*; *When in Flanders*; *What's the Good?*; *A Great Big Girl Like Me*; *My Neat Little, Sweet Little Girl*; *He Never Smiled Again*; *Tell Us Pretty Ladies*. Collaborators included composers John Stromberg, Gus Edwards, Victor Herbert, Sigmund Romberg, A. Baldwin Sloane, Gustav Kerker, Al Goodman.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

1899—IN GAY PAREE; WHIRL-I-GIG (book only)

1900—FIDDLE DEE DEE; SWEET ANNE PAGE

1901—HOITY TOITY

1902—TWIRLY WHIRLY

1903—WHOOOP-DEE-DO

1904—AN ENGLISH DAISY; HIGGLEDY-PIG-GLEDY

1906—TWIDDLE-TWADDLE

1907—DREAM CITY AND THE MAGIC KNIGHT; THE GIRL BEHIND THE COUNTER (book only); HIP-HIP-HOORAY

1908—THE MERRY-GO-ROUND (book only); THE MIMIC WORLD (book only)

1909—MR. HAMLET OF BROADWAY (book only); OLD DUTCH (book only)

1910—TILLIE'S NIGHTMARE; UP AND DOWN BROADWAY (book only)

1911—A CERTAIN PARTY; LA BELLE PAREE (book only); THE KISS WALTZ (book only); REVUE OF REVUES (book only)

1912—HANKY-PANKY (book only); HOKEY-POKEY; ROLY-POLY (book only); THE SUN DODGERS (book only)

1913—LIEBER AUGUSTIN; THE PLEASURE SEEKERS (book only)

1915—ALONE AT LAST (book only); THE BLUE PARADISE; HANDS UP (book only); THE PEASANT GIRL (book only)

1916—THE GIRL FROM BRAZIL; ROBINSON CRUSOE, JR.; STEP THIS WAY (book only)

1917—MY LADY'S GLOVE (book only)

1918—FANCY FREE (book only)

1919—THE MELTING OF MOLLY (book only); OH, WHAT A GIRL (book only); SHUBERT'S GAETIES OF 1919 (book only)

1921—THE WHIRL OF NEW YORK

1929—BROADWAY NIGHTS (book only); THE STREET SINGER (book only)

1930—HELLO, PARIS (book only)

1689. SMITH, ETHEL

o p cm

Born November 22, 1910, Pittsburgh, Pa.

Organist well-known in 40s from movies, radio and records. Helped establish organ as instrument in popular music. Attended Carnegie Tech. Organ soloist with symphonies. Played theatres, concerts and night clubs; toured many countries. On radio shows *Your Hit Parade* 1942-3,

All-Time Hit Parade 1943. Feature number *Tico Tico*. In movies BATHING BEAUTY (1944), GEORGE WHITE'S SCANDALS OF 1945, EASY TO WED (1946), MELODY TIME (1948). Founded music publishing house. Author of *Hammond Organ Method*.

RECORDS

ETHEL SMITH

- De 23353 Tico Tico/Lero Lero
- De 23549 Dinorah/Toca Tu Samba
- De 23805 The Breeze and I/El Rancho Grande
- De 24588 Fiddle Faddle/Teddy Bear's Picnic
- De 24750 Three Little Words/The Windmill's Turning
- De 24908 3rd Man Theme/Cafe Mozart Waltz
- De 27051 Maple Leaf Rag/Steamboat Rag
- De 27534 If/Be My Love
- De 27583 The Syncopated Clock/The Loveliest Night of the Year
- De 28674 After Hours/Swedish Rhapsody
- De 28720 Is It Any Wonder?/Melancholy Serenade
- De 29539 Tico Tico/Lemon Merengue

LPs

ETHEL SMITH

- De DL-8457 Latin from Manhattan
- De DL-8640 Miss Smith Goes to Paris
- De DL-8744 Lady Fingers
- De DL-8993 On Broadway
- De (10'')DL-5016 Souvenir Album

1690. SMITH, FLOYD

g v

Born January 25, 1917, St. Louis, Mo.

Early star on amplified guitar with Andy Kirk beginning 1939. Played locally with Eddie Johnson and Dewey Jackson mid-30s, Jeter-Pillars band 1937-8, Ace Harris & Sunset Royals 1938. Joined Kirk January 1939, remained till military service mid-1942, rejoined late 1945 for almost a year. Formed trio fall 1946, worked years in Chicago. Mid-50s with Wild Bill Davis and various groups. Mostly led trio later 50s into 70s.

RECORDS

ANDY KIRK

- De 2483 Floyd's Guitar Blues

- De 2962 Love Is the Thing
- De 4381 Worried Life Blues

MILDRED BAILEY

- Vo 4800 Gulf Coast Blues
- Vo 4802 Barrelhouse Music/You Don't Know My Mind
- Vo 5268 There'll Be Some Changes Made/Prisoner of Love

SIX MEN AND A GIRL

- Vs 8190 Scratchin' the Gravel/Zonky
- Vs 8193 Tea for Two/Mary Lou Williams Blues

LPs

WILD BILL DAVIS

- Epic LG-3118 At Birdland

1691. SMITH, HARRY B.

lyr

Born December 28, 1860, Buffalo, N.Y.
Died January 2, 1936, Atlantic City, N.J.

Librettist-lyricist of Broadway musicals 1887-1932, one of most prolific. Brother of Robert B. Smith, successful in same field. Collaborated with composer Reginald DeKoven on *THE BEGUM* (1887), first American comic opera. Collaborated with DeKoven and with Victor Herbert on many scores. Most successful shows *THE LITTLE DUCHESS* (1901), *A PARISIAN MODEL* and *THE RICH MR. HOGGENHEIMER* (1906), *MISS INNOCENCE* (1908), *SWEET-HEARTS* (1913), *WATCH YOUR STEP* (1914), *SYBIL* (1916), *LOVE O' MIKE* (1917), *LADIES FIRST* (1918), *PRINCESS FLAVIA* (1925), *COUNTESS MARITZA* (1926), *THE CIRCUS PRINCESS* (1927). Collaborated with composers Gustav Kerker, Raymond Hubbell, Robin Hood Bowers, Jerome Kern, Victor Jacobi, Sigmund Romberg, Karl Hajos, Ted Snyder, and with brother Robert on book and lyrics for some shows. Few Smith songs popular, but effective within context of shows. Best-known songs *Brown October Ale* (1890); *Gypsy Love Song* and *Romany Life* (1898); *Strollers We* (1901); *The Sheik of Araby* (1921); *Play Gypsies, Dance Gypsies* (1926); *Yours Is My Heart Alone* (1931). Others include *The Kissing Bug*; *The Queen of Bohemia*; *De Cake Walk Queen*; *There Once Was an Owl*; *To the Land of My Own Romance*; *You Belong to Me*; *When You're Wearing the Ball and Chain*;

Bright Eyes; *Dancing Fool*; *You Gave Me Your Heart*; *I Can't Forget Your Eyes*; *Don't Tempt Me*; *Drift with Me*; *I Wonder Why*. Reporter then music critic for *Chicago Daily News*. Drama critic for *Chicago Tribune*. Fiction plus articles on music and literature for leading magazines. Much early theatrical writing adaptations of French and German operettas. Last show *MARCHING BY* (1932) flopped.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

- 1887—*THE BEGUM*
- 1889—*DON QUIXOTE*
- 1890—*ROBIN HOOD*
- 1892—*THE KNICKERBOCKERS*; *JUPITER*
- 1893—*THE ALGERIAN*; *THE FENCING MASTER*
- 1894—*ROB ROY*
- 1895—*THE WIZARD OF THE NILE*
- 1896—*THE MANDARIN*
- 1897—*THE HIGHWAYMAN*; *THE SERENADE*; *THE IDOL'S EYE*
- 1898—*THE FORTUNE TELLER*
- 1899—*PAPA'S WIFE*; *THE THREE DRAGONS*; *WHIRL-I-GIG* (lyrics only); *THE SINGING GIRL*; *CYRANO DE BERGERAC*
- 1900—*BELLE OF BOHEMIA*; *THE CADET GIRL*; *THE CASINO GIRL*; *FOXY QUILLER*; *THE VICEROY*
- 1901—*THE LIBERTY BELLES*; *THE LITTLE DUCHESS*; *THE PRIMA DONNA*; *ROGERS BROTHERS IN WASHINGTON* (lyrics only); *THE STROLLERS*
- 1902—*MAID MARIAN*; *THE WILD ROSE* (book only)
- 1903—*BABETTE*; *THE BILLIONAIRE*; *A GIRL FROM DIXIE*; *THE JEWEL OF ASIA*; *THE OFFICE BOY*; *THE BLONDE IN BLACK*
- 1904—*A CHINA DOLL*; *A MADCAP PRINCESS*
- 1905—*MISS DOLLY DOLLARS*; *THE WHITE CAT*
- 1906—*MAM'SELLE SALLIE*; *A PARISIAN MODEL*; *THE RICH MR. HOGGENHEIMER*
- 1907—*THE TATTOOED MAN*; *ZIEGFELD FOLLIES OF 1907* (book only)
- 1908—*THE GOLDEN BUTTERFLY*; *LITTLE NEMO*; *MISS INNOCENCE*; *THE SOUL KISS*; *NEARLY A HERO* (book only);

ZIEGFELD FOLLIES OF 1908

- 1909—*THE AIR KING*; *THE SILVER STAR*; *ZIEGFELD FOLLIES OF 1909*
- 1910—*THE BACHELOR BELLES*; *THE GIRL IN THE TRAIN*; *ZIEGFELD FOLLIES OF 1910*
- 1911—*THE SPRING MAID*; *THE DUCHESS* (lyrics only); *THE ENCHANTRESS* (lyrics only); *LITTLE MISS FIX-IT* (lyrics only); *GYPSY LOVE*; *THE SIREN*; *THE RED ROSE*
- 1912—*THE WEDDING TRIP* (lyrics only); *THE GIRL FROM MONTMARTRE*; *MODEST SUZANNE*; *THE ROSE MAID*; *ZIEGFELD FOLLIES OF 1912*
- 1913—*THE DOLL GIRL*; *MY LITTLE FRIEND*; *OH, I SAY* (lyrics only); *SWEET-HEARTS* (book only);
- 1914—*THE DEBUTANTE* (book only); *THE LILAC DOMINO* (book only); *PAPA'S DARLING*; *WATCH YOUR STEP* (book only)
- 1915—*ALL OVER TOWN* (lyrics only); *NED WAYBURN'S TOWN TOPICS*
- 1916—*STOP! LOOK! LISTEN!* (book only); *MOLLY O'*; *SYBIL*
- 1917—*LOVE O' MIKE* (lyrics only); *RAMBLER ROSE*
- 1918—*LADIES FIRST*
- 1919—*A LONELY ROMEO* (book only)
- 1920—*BETTY BE GOOD*; *ANGEL FACE* (book only)
- 1923—*CAROLINE*
- 1925—*THE LOVE SONG*; *NATJA*; *PRINCESS FLAVIA*
- 1926—*COUNTESS MARITZA*; *NAUGHTY RIQUETTE*
- 1927—*CHERRY BLOSSOMS*; *THE CIRCUS PRINCESS*; *THE LOVE CALL* (lyrics only)
- 1928—*WHITE LILACS* (book only)
- 1929—*THE RED ROBE*
- 1930—*THREE LITTLE GIRLS* (lyrics only)
- 1932—*MARCHING BY* (book only)

1692. SMITH, HOWARD

p ar B

Born October 19, 1910, Ardmore, Okla.

Pianist with important bands in 30s and 40s, later in radio and TV. Lived in Canada as youth. To New York 1933. Late 1934 briefly with Benny Goodman at Billy Rose's Music Hall. Mid-30s with Irving Aaronson, Ray Noble, mainly

Isham Jones. Briefly with first Glenn Miller band early 1937. With Tommy Dorsey early 1937 to early 1940. Featured on popular Dorsey record *Boogie Woogie*. Arranged piano number *Nola* for Dorsey band, earlier for Isham Jones. 1940 became CBS musician in New York for years. Some conducting on radio. 1949 with Ernie Caceres combo. Most of 50s led excellent combo on Garry Moore daytime TV show. Swing era pianist but absorbed rich modern chords and patterns into playing. TV combo featured tight sound, Smith piano, clarinetist Ernie Caceres, later Phil Olivella. Moore show folded but Smith remained in studios.

RECORDS

ISHAM JONES' JUNIORS

De 770 Tormented/I've Had the Blues
So Long
De 834 Nola

RAY NOBLE

Vi 25336 But Definitely/When I'm
with You

RED NORVO SWING SEXTETTE

De 779 I Got Rhythm/Oh, Lady Be
Good

TOMMY DORSEY

Vi 25568 Twilight in Turkey/The
Milkmen's Matinee (both CLAM-
BAKE SEVEN)

Vi 25570 Nola
Vi 25600 Rollin' Home
Vi 25657 Night and Day
Vi 25750 Just a Simple Melody
Vi 25887 Canadian Capers
Vi 26054 Boogie Woogie
Vi 26085 Lightly and Politely
Vi 26508 The Lonesome Road, pt. 2

LPs

TOMMY DORSEY

Vi VPM-6087 (2-LP set) This Is Tom-
my Dorsey and His Clambake
Seven

1693. SMITH, JABBO

t tb p vo B

(CLADYS SMITH)

Born December 24, 1908, Pembroke,
Ga.

Trumpet jazzman who drew attention late
20s and 30s. Solos angular in attack and

melodic lines. Later legendary. Grew up
in orphanage in Charleston, S.C., learned
trumpet and trombone. Left at 16, played
Philadelphia and Atlantic City. With
Charlie Johnson in New York late 1925 to
early 1928. Toured with KEEP SHUFFLIN'
revue most of 1928, ended in Chicago.
Worked there late 1928-30 with Carroll
Dickerson, Earl Hines, Erskine Tate,
Charlie Elgar, Tiny Parham. Led band
1931-2 in Chicago and Milwaukee. With
Fess Williams 1933, Dickerson 1934,
other bands mid-30s in various locales.
With Claude Hopkins 1936-8 on tour and
in New York. Later 30s led band in New
York, freelanced. Early 40s mostly in
Newark, later 40s in Milwaukee. Occa-
sionally played in 50s and 60s.

RECORDS

ALEX HILL

Vo 1465 St. James Infirmary/South-
bound

Vo 1493 Toogaloo Shout/Dyin' with
the Blues

LOUISIANA SUGAR BABES

Vi 21346 Thou Swell/Persian Rug

Vi 21348 Willow Tree/'Sippi

Bb 10260 'Sippi/Thou Swell (alternate
takes)

BANJO IKEY ROBINSON

Br 4963 Got Butter on It/Ready Ho-
kum

Br 4964 My Four Reasons/Rock Me,
Mama

Br 7068 You've Had Your Way

JABBO SMITH

Br 4244 Jazz Battle

Br 7058 Little Willie Blues/Sleepy
Time Blues

Br 7061 Take Your Time/Sweet and
Low Blues

Br 7071 Ace of Rhythm/Take Me to
the River

Br 7087 Lina Blues/Croonin' the Blues

Br 7101 Boston Skuffle/Tanguay Blues

Br 7111 Moanful Blues/Band Box
Stomp

De 1712 Absolutely/How Can Cupid
Be So Stupid?

De 1980 Rhythm in Spain/More Rain,
More Rest

LPs

JABBO SMITH

Ace of Hearts(E) AH-165 The Ace of
Rhythm (Br RIs)

1694. SMITH, JACK

vo

Born c. 1918

Singer-actor in 40s and 50s; strong tenor.
(Not singer Whispering Jack Smith of late
20s and early 30s.) 1933 in vocal trio The
Three Ambassadors with Gus Arnheim at
Cocoanut Grove in Los Angeles. Trio
remained there with Phil Harris, toured
with him, later sang on Kate Smith radio
show in New York several years, broke up
1939. Smith worked in New York as
single and in vocal groups on radio
shows, including Hit Parade chorus. So-
loist on Prudential show 1941-5, Ray-
mond Scott show 1943. Own radio show
mid-40s to early 50s. Singer, M.C. and
actor on TV early to mid-50s. In 1951
movie ON MOONLIGHT BAY.

RECORDS

JACK SMITH

Hit 7101 Let's Sing a Song About Su-
sie/Up Up Up

Hit 7102 Sing a Tropical Song/Janie
Cap 300 The Whole World Is Singing
My Song/Everybody Kiss Your
Sweetheart

Cap 339 Too Many Times/Let's Go
Back and Kiss the Girls Goodnight
Again

Cap 364 If This Isn't Love/I Tipped
My Hat and Slowly Rode Away

Cap 465 Civilization/Don't You Love
Me Anymore?

Cap 473 Peggy O'Neil/My Rancho
Rio Grande

Cap 484 Teresa/Shauy O'Shay

Cap 15029 The Big Brass Band from
Brazil/I Wish I Knew the Name

Cap 15078 Baby Face/Heartbreaker

Cap 15102 Tea Leaves/Highways Are
Happy Ways

Cap 15185 In the Market Place of Old
Monterey/A Carnival in Venice

Cap 15225 Lavender Blue/The Mata-
dor

Cap 15293 Hannah in Savannah/
Senorita

Cap 15372 Cruising Down the River
Cap 15429 Busy Doing Nothing/
Senora

1695. SMITH, JOE

ct

Born 1902 in Ohio

Died December 2, 1937, New York,
N.Y.

Jazz cornetist known for work in 20s with
Fletcher Henderson and accompanying
blues singers. Light style, sweet tone,
adept at fill-ins behind singers. From
musical family; taught music by father.
Around 1920 played New York and Pitts-
burgh. With Henderson on tour 1922
accompanying Ethel Waters. With Ma-
mie Smith & Her Jazz Hounds on tour late
1922-3. Freelanced in New York, directed
band 1924 in Negro revue. With Hen-
derson 1925-8. On many record sessions
with blues singers during 20s. With Mc-
Kinney's Cotton Pickers 1929-30 and late
1931-2, with Henderson and Kaiser Mar-
shall 1930-1. In Kansas City 1932-3; jobs
with Bennie Moten. Forced to retire due
to ill health.

RECORDS

FLETCHER HENDERSON

Co 654-D The Stampede

Co 970-D Rocky Mountain Blues (1st
trumpet solo)

Co 1059-D I'm Coming Virginia

Co 2352 What Good Am I without
You?

DIXIE STOMPERS (Fletcher Henderson)

Ha 353 Snag It (3rd trumpet solo)

MCKINNEY'S COTTON PICKERS

Vi 22811 Do You Believe in Love at
Sight?

Vi 23020 Laughing at Life

Vi 38097 Gee, Ain't I Good to You

Vi 38102 The Way I Feel Today

BESSIE SMITH

Co 14137-D Money Blues

Co 14147-D Baby Doll

Co 14158-D Lost Your Head Blues

Co 14219-D There'll Be a Hot Time in
the Old Town Tonight/Alexander's
Ragtime Band

MA RAINEY

Para 12332 Slave to the Blues/Oh My
Babe Blues

Para 12338 Chain Gang Blues/Wringing and Twisting Blues

IDA COX

Para 12251 Mississippi River Blues

Para 12263 Georgia Hound Blues

ROSA HENDERSON

Vo 14770 Do Right Blues/I'm Charleston Crazy

ALBERTA HUNTER

Para 12036 Down South Blues

MAGGIE JONES

Co 14074-D Cheatin' on Me/Mama

ETHEL WATERS

BS 14117 Jazzin' Babies Blues/Kind Lovin' Blues

Co 561-D Tell 'Em About Me

Co 14116-D No Man's Mama

LPs

BESSIE SMITH

Co CL-857 The Bessie Smith Story, Vol. 3 (Co RIs)

Co G-30450 (2-LP set) Empty Bed Blues (Co RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

1696. SMITH, JOHNNY

guitar

Born June 5, 1922, Birmingham, Ala.

Versatile musician best known for modern guitar work leading combo in 50s and 60s. Grew up in Portland, Me. Played that area late 30s as guitarist in hillbilly bands. In Boston combo 1940-1. Military service, World War II; played trumpet in service band, violin and viola in symphonette. Staff musician with NBC in New York as guitarist-arranger late 40s to early 50s. Several years with Paul Lavalle's Cities Service concert band. Wrote and conducted for early TV shows. Some TV with Benny Goodman sextet fall 1950. Recorded with own combo 1952 featuring Stan Getz on tenor sax. Hit jazz record *Moonlight in Vermont* led to series in similar vein. Freelanced in 50s, led combo. In 60s settled in Colorado Springs, owned music store, occasionally played in various locales.

RECORDS

BENNY GOODMAN SEXTET

Co 39564 Farewell Blues

JOHNNY SMITH

Roost 547 Moonlight in Vermont/Tabu

Roost 558 Ghost of a Chance/Where or When

Roost 568 Tenderly/Jaguar

Roost 589 My One and Only Love/Lullaby of Birdland

Roost 594 Sophisticated Lady/Easy to Love

LPs

JOHNNY SMITH

Roost 2228 The Johnny Smith Four-some, Vol. 2

Roost 2233 Easy Listening

Roost 2242 Guitar and Strings

Roost 2243 Plus the Trio

Roost 2248 The Man with the Blue Guitar

Roost 2250 Plays the Songbook of Jimmy Van Heusen

Roost (10'')410 (Roost RIs)

Verve V-8737 Kaleidoscope

Verve V-8767 Phase II

BENNY GOODMAN

Co CL-516 Plays for Fletcher Henderson

JERI SOUTHERN

Forum SF-9030 Meets Johnny Smith (miscellaneous artists)

De DL-8058 Jazz Studio 1 (as Sir Jonathan Gasser-g)

1697. SMITH, JOSEPH C.

B

Bandleader of 20s. Substantial recording. Pioneer in development of dance band instrumentation and style early 20s.

RECORDS

JOSEPH C. SMITH

Br 2352 When Hearts Are Young/I Still Can Dream

Vi 18165 I've Got a Shooting Box in Scotland/Money Blues

Vi 18246 Poor Butterfly/Allah's Holiday

Vi 18275 You're in Love/This Way Out

Vi 18313 Oh Johnny, Oh Johnny, Oh!/Dance and Grow Thin

Vi 18334 HITCHY KOO Medley/ZIEGFELD FOLLIES Medley

Vi 18407 Some Sunday Morning/My Sweetie

Vi 18473 Smiles/Rose Room

Vi 18500 Mary/Rock-a-bye Baby

Vi 18507 Hindustan/'N Everything

Vi 18521 Rockin' the Boat/The Girl Behind the Gun

Vi 18533 Tears/Come On, Papa

Vi 18561 Rainy Day Blues/Out of the East

Vi 18603 Yearning

Vi 18632 On Miami Shore/Peggy

Vi 18678 The Love Nest/A Young Man's Fancy

Vi (12'')35640 Fascination Waltz/For Me and My Gal

Vi (12'')35698 ZIEGFELD FOLLIES OF 1920 Medley/Cuban Moon

1698. SMITH, KATE

vo

Born May 1, 1909, Greenville, Va.

Singing star mid-20s into 70s. Clear soprano with good range. Musical talent plus friendly, outgoing personality overcame handicap of bulky frame. Early in career called The Songbird of the South. Quit nursing training for singing. Performed in vaudeville, worked up to top spots including New York's Palace Theatre. In Broadway musical HONEYMOON LANE (1926). In 1931 Ted Collins became manager, began long association. Launched 15-minute radio show May 1931 several nights per week, achieved top popularity. Famous theme *When the Moon Comes Over the Mountain*. Opening radio greeting "Hello, everybody!" and signature "Thanks for listenin'." Amid radio popularity played New York theatres, toured successfully. Performed number in movie THE BIG BROADCAST OF 1932; starring role in HELLO, EVERYBODY (1933), introduced *Moon Song*. Radio shows of varying lengths and formats through 30s and 40s. Popular show late 30s boosted comedy team of Abbott & Costello to stardom. Introduced Irving Berlin's famed song *God Bless America* on November 11, 1938, show; by 1939 song achieved renown. In movie THIS IS THE ARMY (1943). Good afternoon TV show early 50s. Upon death of manager Ted Collins retired 1954.

Came back 1955 for guest appearances on TV variety shows 50s and 60s, own singing show awhile. Much-respected, always well received. Occasional TV and club appearances early 70s.

RECORDS

KATE SMITH

Ha 1050 I May Be Wrong/Love, Your Spell Is Everywhere

Clar 5359 (theme) When the Moon Comes Over the Mountain/Makin' Faces at the Man in the Moon

Ve 2465 Goodnight Sweetheart/You Try Somebody Else

Ve 2483 All of Me/River, Stay 'Way from My Door

Co 911-D One Sweet Letter from You/I'm Gonna Meet My Sweetie Now

Co 2516-D (theme) When the Moon Comes Over the Mountain/If I Have to Go On without You

Co 2539-D I Don't Know Why/You Call It Madness

Co 2624-D Snuggled on Your Shoulder/Love, You Funny Thing

Co 2637-D My Mom/By the Fireside
Br 6497 Moon Song/Pickaninnie's Heaven

Vi 25752 Gold Mine in the Sky/Bei Mir Bist du Schon

Vi 25760 (theme) When the Moon Comes Over the Mountain/You're a Sweetheart

Vi 26198 God Bless America/The Star Spangled Banner

Vi 26214 I Cried for You/It's Never Too Late

Vi 26245 If I Didn't Care/If I Had You

Co 35486 Imagination/Make Believe Island

Co 35778 A Nightingale Sang in Berkeley Square/Two Dreams Met

Co 35802 Along the Santa Fe Trail/The Last Time I Saw Paris

Co 36759 There Goes That Song Again/Don't Fence Me In

Co 36950 Seems Like Old Times/If I Had a Wishing Ring

MGM 10003 Anniversary Song/If I Had My Life to Live Over

LPs

KATE SMITH

Vi LPM-2819 At Carnegie Hall
 Vi LSP-3735 (S) Just a Closer Walk
 Vi LSP-3821 (S) Here and Now
 Vi LSP-3870 (S) Something Special
 Vi LSP-4105 (S) Songs of the Now Generation
 Ha HL-7393 When the Moon Comes Over the Mountain
 MGM T-90530 The Very Best of Kate Smith

1699. SMITH, KEELY

vo cm lyr

Born March 9, 1932, Norfolk, Va.

Singer active in 50s and early 60s in clubs, records and TV with then husband Louis Prima, later as single. Early work locally on radio and with bands. Joined Prima 1948, married him later. Played poker-faced foil to Prima's clowning, featured on vocals. In 50s Prima fronted small, closely-knit group, featured free-wheeling showmanship. In demand at top night clubs; many engagements in Las Vegas. Keely and Louis often on TV, starred in movie HEY BOY! HEY GIRL! (1959). Keely had dramatic lead in movie THUNDER ROAD (1958). Early 60s pair separated and divorced. Keely as single faded by late 60s. Composer or lyricist of songs *Hey Boy! Hey Girl!*; *Man, Dig That Crazy Chick*; *Laugh and Be Happy*; *Can You Guess What the Name of the Song Is?*; *Yes We Did*; *Just as Much*; *Vop*; *Sometimes*; *Bourbon Street Blues*; *Swing, You Lovers*; *Little Lover Boy*.

RECORDS

(all LPs)

LOUIS PRIMA-KEELY SMITH

Dot DLP-3210 Louis and Keely
 Dot DLP-3263 Together
 Cap T-1010 Las Vegas Prima Style
 Cap T-1531 The Hits of Louis and Keely

KEELY SMITH

Dot DLP-3241 Be My Love
 Dot DLP-3265 Swing, You Lovers
 Cap T-914 I Wish You Love
 Cap T-1073 Politely!
 Cap T-1145 Swingin' Pretty
 Ha HL-11333 That Old Black Magic

1700. SMITH, MAMIE

vo

Born c. 1883-90, possibly Cincinnati, Ohio

Died October 30, 1946, New York, N.Y.

Commercially successful early blues singer. In 1920 made first authentic solo blues record. Second record same year *Crazy Blues*, became associated with her. Began singing in New York 1913 after tour with vaudeville act. Extensive recording to 1931. Called group Mamie Smith & Her Jazz Hounds. Cornetist Johnny Dunn worked for her 1920-2 in New York and on tour. Left and took band. Mamie then used various combos; size of band changed according to type of jobs booked. At times included jazzmen Buster Bailey (cl), Coleman Hawkins (ts). Active during 30s in New York and on tour. Mostly inactive in 40s.

RECORDS

MAMIE SMITH

OK 4113 That Thing Called Love/You Can't Keep a Good Man Down
 OK 4169 Crazy Blues/It's Right Here for You
 OK 4194 The Road Is Rocky/Fare Thee Honey Blues
 OK 4228 If You Don't Want Me Blues/Mem'ries of You, Mammy
 OK 4253 Lovin' Sam from Alabam'/Don't Care Blues
 OK 4254 Royal Garden Blues/Shim-Me King's Blues
 OK 4351 What Have I Done?/Dangerous Blues
 OK 4416 Sax-O-Phoney Blues/Daddy, Your Mama Is Lonesome for You
 OK 4446 Down Home Blues/Arkansas Blues
 OK 4511 Sweet Man o' Mine/Let's Agree to Disagree
 OK 4658 Mamie Smith Blues/Alabama Blues
 OK 4960 Plain Old Blues/Mistreatin' Daddy Blues
 OK 8864 Keep a Song in Your Soul/Don't You Advertise Your Man
 Ajax 17058 Lost Opportunity Blues/Good Time Ball
 Vi 20210 Goin' Crazy with the Blues

LPs

(miscellaneous artists)

Vi LPV-534 Women of the Blues (RIs)

1701. SMITH, PAUL

p o ar B

Born April 17, 1922, San Diego, Calif.

Modern pianist with various groups in 40s, later in studio and freelance work. With Johnny Richards 1941, Ozzie Nelson 1942. Military service, World War II. With Les Paul trio 1946-7. Accompanied Andrews Sisters 1947. With Tommy Dorsey late 1947-8. In 1949 settled on west coast in radio and TV studios. Led groups at intervals in 50s. Active in 60s.

RECORDS

PAUL SMITH

Dis 137 'S Wonderful/Out of Nowhere
 Dis 139 By the Fireside/Cupid Took Me for a Ride
 Dis 172 I Only Have Eyes for You/How About You?

LPs

PAUL SMITH

Skylark (10'')13
 Dis (10'')3009
 Dis (10'')3017
 Sav MG-12094 By the Fireside
 Cap T-757 Cool and Sparkling
 Cap (10'')H-493 Liquid Sounds
 Tampa TP-19 Fine, Sweet and Tasty
 Verve MG-2148 Latin Keyboards and Percussion

BUDDY RICH

Verve MG-2075 Just Sings

RAY ANTHONY

Cap T-678 Big Band Dixieland

Cap T-749 Jam Session at the Tower

JOHNNY MADDOX

Dot DLP-3378 Sabre Dance

ABE MOST

Lib LJH-6004 Mr. Clarinet

NORMAN LUBOFF CHOIR

Co CL-1296 But Beautiful

VAN ALEXANDER

Cap T-1243 The Home of Happy Feet (The Savoy)

SCAT MAN CROTHERS

Tops L-1511 Rock and Roll with "Scat Man"

ELLA FITZGERALD

Verve MG-4041 Ella in Berlin

1702. SMITH, PINE TOP

p vo cm

(CLARENCE SMITH)

Born June 11, 1904, Troy, Ala.

Died March 15, 1929, Chicago, Ill.

Boogie woogie pianist famous for composition *Pine Top's Boogie Woogie* popularized years later by Tommy Dorsey as *Boogie Woogie*. Dorsey recorded number 1938; became all-time standard when reissued 1943 during record ban. Smith grew up in Birmingham, played there. In Pittsburgh clubs awhile. Toured accompanying Ma Rainey and vaudeville act Butterbeans and Susie. Settled in Chicago late 20s, came to tragic early end when shot fatally during night club fight as innocent bystander. Unfortunately, few recordings.

RECORDS

PINE TOP SMITH

Vo 1245 Pine Top's Boogie Woogie/Pine Top's Blues
 Vo 1256 Big Boy, They Can't Do That/Nobody Knows You When You're Down and Out
 Vo 1266 I Got More Sense Than That/I'm Sober Now
 Vo 1298 Jump Steady Blues/Now I Ain't Got Nothin' at All
 Br 80008 Pine Top's Boogie Woogie/Pine Top's Blues (RIs)
 Br 80009 I'm Sober Now/Jump Steady Blues (RIs)

LPs

PINE TOP SMITH

Br (10'')BL-58003 (RIs)

1703. SMITH, QUEENIE

vo

Born 1898

Attractive star of Broadway musicals as actress, singer and dancer. Biggest successes HELEN OF TROY, NEW YORK (1923), TIP TOES (1926), THE STREET SINGER (1929). Infrequent minor roles in movies beginning with MISSISSIPPI (1935) and SHOW BOAT (1936), ending with THE LEG-END OF LYLAH CLARE (1968), almost 20 movies in all.

BROADWAY MUSICALS

1919—ROLY BOLY EYES

1922—JUST BECAUSE; ORANGE BLOSSOMS

1923—CINDERS; HELEN OF TROY, NEW YORK
 1924—BE YOURSELF; SITTING PRETTY
 1926—TIP TOES
 1927—JUDY
 1929—THE STREET SINGER
 1932—A LITTLE RACKETEER

1704. SMITH, ROBERT B. lyr
Born June 4, 1875, Chicago, Ill.
Died November 6, 1951, New York, N.Y.

Librettist-lyricist for Broadway shows, brother of prolific Harry B. Smith in same field. Most successful shows TWIRLY WHIRLY (1902), FANTANA (1905), A KNIGHT FOR A DAY (1908), THE SPRING MAID (1911), SWEETHEARTS (1913). Songs attained little popularity outside context of shows. Best-known *Come Down, Ma' Evenin' Star* (1902); *Day Dreams, Two Little Love Bees* and *All the World Loves a Lover* (1911); *Sweethearts* and *The Angelus* (1913); *The Springtime of Life* (1914); *It's a Cute Little Way of My Own* (1916); *Angel Face, Someone Like You* and *I Might Be Your Once-in-a-While* (1920). Collaborated with composers Victor Herbert, Raymond Hubbell, Robin Hood Bowers, Sigmund Romberg, also with brother Harry on book and lyrics for some shows. Reporter for *Brooklyn Eagle*. Publicity for Casino Theatre in New York, wrote material for acts and revues there. Wrote material for vaudeville and burlesque. Engaged by Weber & Fields to write for Broadway show TWIRLY WHIRLY (1902). Wrote for Broadway shows to early 30s. Some Hollywood work adapting stage musicals to movies.

BROADWAY MUSICALS

(librettist-lyricist unless designated otherwise)

1902—TWIRLY WHIRLY
 1904—A CHINA DOLL
 1905—FANTANA; WHEN WE WERE FORTY-ONE
 1906—MEXICANA (lyrics only); THE BABES AND THE BARON (lyrics only)
 1908—A KNIGHT FOR A DAY; THE GIRL AT THE HELM
 1909—BREAKING INTO SOCIETY; THE GIRL AND THE WIZARD (lyrics only)

1911—THE SPRING MAID; THE RED ROSE
 1912—THE GIRL FROM MONTMARTRE; MODEST SUZANNE
 1913—MY LITTLE FRIEND; SWEETHEARTS (lyrics only)
 1914—THE DEBUTANTE (lyrics only); THE LILAC DOMINO (lyrics only)
 1915—NED WAYBURN'S TOWN TOPICS
 1916—THE AMBER EXPRESS; FOLLOW ME (lyrics only); MOLLY O'
 1919—A LONELY ROMEO (lyrics only)
 1920—ANGEL FACE (lyrics only); THE GIRL IN THE SPOTLIGHT
 1923—SUNBONNET SUE

1705. SMITH, STUFF v vo cm B
 (HEZEKIAH LEROY GORDON SMITH)

Born August 14, 1909, Portsmouth, Ohio
Died September 25, 1965, Munich, Germany

Great jazz violinist, never attained deserved success. Vibrant, singing tone, uninhibited swing style, amazing facility. Advanced playing in 30s featured flatted fifths and whole-tone chord progressions, later hallmarks of modern jazz. Good novelty and rhythm vocalist, all-around entertainer. Father taught him violin in unorthodox manner. Toured with Aunt Jemima revue 1924-6. With Alphonso Trent 1926-8; long run at Adolphus Hotel in Dallas. With Jelly Roll Morton briefly in New York. Rejoined Trent late 20s. Early 30s led combo mostly in Buffalo. Trumpet star Jonah Jones joined 1932; ideal musical union. Early 1936 combo to New York, acclaimed at Onyx Club for entertaining, free-wheeling jazz. Smith and Jones composed and featured 1936 novelty hit *I'se a-Muggin'*. Smith began using electric amplifier on violin. Later 30s good bookings in Chicago, Hollywood, New York (long run at Famous Door). Smith composed 1938 popular ballad *It's Wonderful*. Took over Fats Waller's group awhile 1942. Smith groups of 40s at times included pianists Jimmy Jones, Erroll Garner, Billy Taylor. Mostly in Chicago late 40s, on west coast in 50s to 1964. With Joe Bushkin group in New York. European tour 1965; died in Germany. Other compositions included

You'se a Viper, Desert Sands, Skip It, Time and Again, Midway, Stop Look, Would You Object?, Blues for Janet, I Wrote My Song, Blow Blow Blow. Collaborators Andy Razaf, Herb Ellis, Dizzy Gillespie, Mitchell Parish, Ray Brown.

RECORDS

STUFF SMITH

Vo 3169 I'se a-Muggin' (1 & 2)
 Vo 3170 I'm Putting All My Eggs in One Basket/I Hope Gabriel Likes My Music
 Vo 3200 'Tain't No Use/I Don't Want to Make History
 Vo 3234 Robins and Roses/I've Got a Heavy Date
 De 1279 Onyx Club Spree/Twilight in Turkey
 De 1287 Upstairs/Where Is the Sun?
 Vs 8081 My Thoughts/My Blue Heaven
 Asch 353-1 Look at Me/Midway
 Asch 353-2 Stop Look/Skip It
 Asch 353-3 Don't You Think/Desert Sands

LPs

STUFF SMITH

Everest FS-238(S) Stuff Smith
 CMS (10")FL-20028 (one side) (RIs)
 Verve MGV-8206 Stuff Smith
 Verve MGV-8282 Have Violin, Will Swing
 EmArcy MGE-26008 Swingin' Stuff
 Pres 7691 Memorial Album (RIs)
 Archive FS-238 (RIs)

HERB ELLIS-STUFF SMITH

Epic BA-17039 Together!

DIZZY GILLESPIE-STUFF SMITH (one side each)

Verve MGV-8214

1706. SMITH, TAB as ts ar cm B
 (TALMADGE SMITH)

Born January 11, 1909, Kingston, N.C.
Died August 19, 1971, St. Louis, Mo.

Alto sax star, heated ideas, rich tone and vibrato. With Carolina Stompers around 1930-1. With Eddie Johnson in St. Louis 1931-3 and periods later. Riverboat jobs with Fate Marable. With Lucky Millinder & Mills Blue Rhythm Band in New York 1936-8, Frankie Newton 1939. Brief pe-

riods 1940 with Teddy Wilson, Eddie Durham, Millinder. Featured with Count Basie middle 1940-2, arranged *The Jitters, Blow Top, Platterbrains, Take Me Back Baby*. With Millinder 1942-4. Later 1944 led combo to late 40s. Injured in auto accident that took life of Smith vocalist Trevor Bacon. Resumed full-time spring 1951, successful in rhythm and blues early 50s. Featured heavily sweet ballads with strong beat, plus jazz originals. Settled in St. Louis in 60s, entered real estate. Composer or co-composer of jazz numbers *Harvard Blues, Blow Top, Can't We Take a Chance?, St. Louis Wiggle Rhythm, Dee Jay Special, The Jitters*.

RECORDS

RED ALLEN

Vo 3261 Take My Heart

MILLS BLUE RHYTHM BAND

Co 3134 Jes' Natch'ully Lazy
 Co 3135 St. Louis Wiggle Rhythm
 Co 3147 Merry-Go-Round
 Co 3148 In a Sentimental Mood/Carry Me Back to Green Pastures
 Co 3156 Balloonacy
 Co 3158 Mr. Ghost Goes to Town/Algiers Stomp
 Co 3162 Big John Special/Callin' Your Bluff
 Vo 3808 Blue Rhythm Fantasy/Jungle Madness

TEDDY WILSON

Br 8112 Moments Like This/I Can't Face the Music

COLEMAN HAWKINS

Key (12")1308 Louise/On the Sunny Side of the Street
 Key (12")1316 Three Little Words/Battle of the Saxes

FRANKIE NEWTON

Vo 4821 Tab's Blues/Frankie's Jump
 Vo 4851 Jam Fever/The Jitters

COUNT BASIE

OK 5629 Blow Top
 OK 6095 The Jitters
 OK 6157 Wiggle Woogie

REX STEWART

Key (12")1306 Swamp Mist/I'm True to You
 Key (12")1307 Zaza/The Little Goose

BILLY KYLE

Va 531 Margie/Big Boy Blue

Va 574 Havin' a Ball/Sundays Are Reserved

TAB SMITH

De 8661 You Lovely You/I'll Live True to You

United 104 Because of You/Dee Jay Special

United 107 It's No Sin/Can't We Take a Chance?

United 115 Under a Blanket of Blue/Down Beat

United 131 You Belong to Me/Auf Wiedersehen, Sweetheart

United 140 These Foolish Things/Red Hot and Blue

United 147 My Mother's Eyes/Cuban Boogie

United 153 Cherry/I've Had the Blues All Day

Chess 1501 Slow and Easy/Love

Premium 874 Spider Rock/Messin' Around

King 4546 On the Sunny Side of the Street/Tab's Purple Heart

LPs

TAB SMITH

Checker 2971 Keeping Tab

United (10'')001

MILLS BLUE RHYTHM BAND

Jazz Archives JA-10 Keep the Rhythm Going (1934-6 Co RIs)

Jazz Panorama LP-3 (1935-6 Co RIs)

BILLIE HOLIDAY

CMS (10'')FL-20006

(miscellaneous artists)

EmArcy (10'')MG-26026 Holiday in Sax (RIs)

Riv RLP-145 Giants of Small Band Swing (HRS RIs)

1707. SMITH, WARREN

tb

Born May 17, 1908, Middlebourne, W. Va.

Jazz trombonist known for work with Bob Crosby and dixieland combos. Grew up in Dallas. Mid-20s jobs with Harrison's Texans. With Abe Lyman 1929-35, Art Kassel 1936. Joined Crosby mid-1936, got first attention. Left mid-1940, rejoined Lyman awhile. Early 40s mostly in Chicago with Wingy Manone and other jazz groups. Settled on west coast 1945; with Crosby and Pete Daily later 40s. In 1950

periods with Jess Stacy and Clyde Hurley. With Lu Watters, Nappy Lamare, Joe Darensbourg and others during 50s. Early 60s with Wild Bill Davison, Ben Pollack, Red Nichols. Active into 70s with west coast jazz groups.

RECORDS

BOB CROSBY BOB CATS

De 1593 Stumbling/Fidgety Feet

De 1680 You're Driving Me Crazy/Can't We Be Friends?

De 1865 Who's Sorry Now?/March of the Bob Cats

De 2108 Big Foot Jump/Five Point Blues

De 2209 Loopin' the Loop

PETE DAILY

Cap 1624 South/I Want to Linger

Cap 15432 Original Dixieland One-Step/Sensation

Cap 15434 At a Georgia Camp Meeting/When the Saints Go Marching In

JM 29 Jazz Man Strut/Sobbin' Blues

JM 30 Yelping Hound Blues/Clarinet Marmalade

LPs

PETE DAILY

Cap (10'')H-183 Pete Daily's Dixieland Band

BOB CROSBY

Camay 3035

LU WATTERS

Clef MGC-510

1707A. SMITH, WHISPERING JACK

vo p

Born 1899, New York, N.Y.

Died 1951

Popular singer of 20s, known for whispering baritone voice. Subdued style necessitated by shell injury overseas, World War I. Began career around 1925. Starred in London revues at intervals in 20s. Many records in U.S. and London 1925-31; most had only own piano or another pianist as accompaniment. Faded by early 30s.

RECORDS

JACK SMITH

Vi 19787 Cecilia/I'm Knee Deep in Daisies

Vi 19856 Then I'll Be Happy/Are You Sorry?

Vi 19978 Pretty Little Baby/Gimme a Little Kiss, Will Ya, Huh?

Vi 20038 I'd Climb the Highest Mountain/I Don't Believe It, But Say It Again

Vi 20229 Baby Face/I'm on My Way Home

Vi 20312 There Ain't No Maybe in My Baby's Eyes/No One but You Knows How to Love

Vi 20572 My Sunday Girl/I've Never Seen a Straight Banana

Vi 20626 Me and My Shadow/You Won't See Me If I See You

Vi 21028 The Song Is Ended/I'll Be Lonely

Vi 21882 Glad Rag Doll/Sweet Forget-Me-Not

Vi 21987 To Be in Love/From Sunrise to Sunset

Vi 22443 Where Can You Be?/You May Not Like It

Vi 22452 'Leven Thirty Saturday Night/A Slave to Love

HMV(E) 2494 Blue Skies/It All Depends on You

HMV(E) 2516 Possibly/Birth of the Blues

HMV(E) 2607 There's Always a Way into Trouble/Half a Moon

HMV(E) 2706 Sunshine/Whispering

HMV(E) 2871 That's My Weakness Now/The Song I Love

1708. SMITH, WILLIE as bs cl vo ar B

Born November 25, 1910, Charleston, S.C.

Died March 7, 1967, Los Angeles, Calif.

Alto sax star, excellent lead man and exciting jazz soloist. Good high register. Known for work with Jimmie Lunceford in 30s, Harry James in 40s and 50s. Attended Fisk University in Nashville, met Lunceford, joined band in Memphis summer 1929. During band's prime years Smith led wide-voiced, swinging sax section, imparted mellow blend. Featured on solos and occasional vocals, some arranging. Vital in band's success. Sang in Lunceford Trio. Arrangements included *Sophisticated Lady*, *Rose Room*, *Put on*

Your Old Grey Bonnet, *Runnin' Wild*. Left to join Charlie Spivak 1942-3. Navy service 1943-4. Joined Harry James late 1944 till 1951. With Duke Ellington 1951-2, Billy May 1952-3. European tour 1953 with Jazz at the Philharmonic. Later 1953 toured with Benny Goodman and Billy May. Led band in Los Angeles awhile. Rejoined James spring 1954 till 1963; also studio work with May. With Charlie Barnet in New York late 1966 to early 1967. Died soon after of cancer.

RECORDS

JIMMIE LUNCEFORD

De 131 Rose Room (clarinet solo)

De 415 Rain/Because You're You

De 572 Rhythm in My Nursery Rhymes

De 1035 Running a Temperature

De 1355 Posin'

De 1734 The Love Nest/Teasin' Tessie Brown

Vo 4875 What Is This Thing Called Swing?

Vo 5326 Wham

Vo 5362 Uptown Blues/Put It Away

Co 35510 What's Your Story, Morning Glory? (clarinet solo)

Co 35967 Flight of the Jitterbug

De 18463 Strictly Instrumental/Knock Me a Kiss

HARRY JAMES

Co 36833 Memphis in June

Co 36973 Who's Sorry Now?

Co 37218 The Man with the Horn

Co 37264 Keb-lah

Co 37351 Moten Swing, pt. 2

Co 38039 Lone Star Moon

Co 39419 When the Sun Comes Out

Co 40503 The Great Lie/Three for the Show

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

GENE KRUPA

Mer 89057 Coronation Hop/Paradise

SHORTY SHEROCK

Si 28118 The Willies/Snafu

WILBERT BARANCO

B&W 41 Weeping Willie/Night and Day

THE KEYNOTERS

Key 629 The Way You Look To-

night/Airiness a la Nat

THE CORONETS

Mercer 1968 Caravan/Indian Summer

WILLIE SMITH

Mer (12'')2074 Sophisticated Lady

LPs

WILLIE SMITH

Mer MG-25075 Alto Sax Artistry

JIMMIE LUNCEFORD

"X" (10'')LX-3002 (Vi RIs)

De DL-79237 Rhythm Is Our Business, Vol. 1 (1934-5 De RIs)

De DL-79238 Harlem Shout, Vol. 2 (1935-6 De RIs)

De DL-79239 For Dancers Only, Vol. 3 (1936-7 De RIs)

De DL-79240 Blues in the Night, Vol. 4 (1938-41-42 De RIs)

Co CL-2715 Lunceford Special (1933-39-40 Co, Vo RIs)

LIONEL HAMPTON

GNP 15 With the Just Jazz All-Stars

De DL-4194 Star Dust ("Just Jazz" Concert)

BILLY MAY

Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

JAZZ AT THE PHILHARMONIC

Verve MG-Vol.1 How High the Moon (and others)

HARRY JAMES

Cap T-874 Wild About Harry

(miscellaneous artists)

EmArcy MG-36018 Alto Altitude

1709. SMITH, WILLIE "THE LION"

p vo cm B

Born November 23, 1897, Goshen, N.Y.

Died April 18, 1973, New York, N.Y.

Good jazz pianist from around 1914 into 70s. Stride style strange mixture of counterpoint, harmonics and arabesque-like figures. Gave various versions of origin of nickname, one for courage in World War I. Began around 1914 in Newark, New York, Atlantic City. Resumed career in earnest 1920 at New York clubs. During 20s toured at intervals with revues and in vaudeville. Mostly in New York during career; soloist or led combo. With Milt Herth trio late 30s. Toured Europe late 1949 to early 1950 as soloist. In Canada at intervals in 60s, toured Europe late 1965-

6. Wrote autobiography *Music on My Mind* (1964). Composed jazz pieces, many for piano: *Echoes of Spring*, *Rippling Waters*, *Passionette*, *Sneakaway*, *Fading Star*, *Morning Air*, *Concentrating*, *Cuttin' Out*, *Fingerbuster*, *Contrary Motion*, *Relaxin'*, *Zig Zag*, *Late Hours*, *Portrait of the Duke*, *The Old Stamping Ground*, *Conversation on Park Avenue*, *I Ain't Gonna Swing No More*, *I'm Goin' to Ride the Rest of the Way*, 1941 pop song *Sweeter Than the Sweetest* recorded by Glenn Miller.

RECORDS

BLUE RHYTHM ORCHESTRA

Pe 14545 Keep Your Temper/Hold 'Er, Deacon

GEORGIA STRUTTERS

Ha 468 Rock, Jenny, Rock/It's Right Here for You

GULF COAST SEVEN

Co 14107-D Santa Claus Blues/Keep Your Temper

SIDNEY BECHET

Vi 27600 Limehouse Blues/Texas Moaner Blues

Vi 27707 Rose Room/Oh, Lady Be Good

Vi 27904 I'm Coming Virginia/Georgia Cabin

MILT HERTH TRIO

De 1553 The Dipsy Doodle/That's a Plenty

De 1800 Looney Little Tooney/The Flat Foot Floogie

MEZZ MEZZROW

Bb 6321 I'se a-Muggin' (1 & 2)

WILLIE "THE LION" SMITH

De 1380 The Old Stamping Ground/Get Acquainted with Yourself

De 2269 Passionette/Morning Air

De 7074 Harlem Joys/Streamline Gal

De 7086 Breeze/Sittin' at the Table

De 7090 Echo of Spring/Swing, Brother, Swing

CMS 521 Echoes of Spring/Fading Star

CMS 522 Rippling Waters/Fingerbuster

Gen 1712 Peace on You/Noodlin'

LPs

WILLIE "THE LION" SMITH

CMS (10'')DL-30003 Original Compositions

CMS (10'')DL-30004 Show Tunes

Urania 1207 Accent on Piano

Saba 15101 Music on My Mind

GA 33-368 The Legend of Willie "The Lion" Smith

Halcyon HAL-104 Live at Blues Away

Dot DLP-3094 The Lion Roars

Mainstream 56027 A Legend

Ace of Hearts(E) AH-162 The Swing-ing Cub Men (De RIs)

REX STEWART

Felsted FAJ-7001 Rendezvous with Rex

(miscellaneous artists)

Tops L-1508 Jazz Greats

1710. SMOOTHIES, THE vocal trio

Singing group with soft blend, swing-phrased but soothing. Theme *You're an Old Smoothie*. Group also referred to as Babs, Charlie and Little: Babs Ryan and brothers Charlie and Melvin (Little). Babs wrote vocal arrangements. Played vaudeville. On Fred Waring radio show middle and late 30s, own Vocal Varieties radio show 1937-8. With Hal Kemp band 1939-40; on Kemp's radio show Time to Shine 1939. After Kemp's death late 1940 trio continued in band 1941 under Art Jarrett. On radio in 40s; own shows at times. Faded later 40s.

RECORDS

HAL KEMP

Vi 26204 Three Little Fishies

Vi 26278 Love for Sale

Vi 26368 Love Never Went to College

Vi 26416 The Little Red Fox

Vi 26449 Ooh, What You Said

Vi 26452 Confucius Say

ART JARRETT

Vi 27474 You Started Something

Vi 27527 Shepherd Serenade

Vi 27571 The Nickel Serenade

Vi 27612 Ma-Ma-Maria

BABS & HER BROTHERS

De 505 Let's Swing It/My Very Good Friend the Milkman

De 518 Double Trouble/You're So Darn Charming

De 634 A Little Bit Independent/When a Great Love Comes Along

De 635 No Other One/Yankee Doodle Never Went to Town

THE SMOOTHIES

Bb 10279 (theme) You're an Old Smoothie/Alabama Bound

Bb 10295 Breezin' Along with the Breeze/Chew Chew

Bb 10471 Ciribiribin/Vol Vistu Gaily Star

Bb 10501 Goody Goodbye / No, Mama, No

Bb 10616 Say "Si Si"/Friendship

Bb 10640 Easy Does It/Pretty Baby

Bb 10742 I Love to Watch the Moonlight/Meet the Sun Half-Way

1710A. SNOW, HANK vo g cm lyr
(CLARENCE EUGENE SNOW)

Born May 9, 1914, Nova Scotia, Canada

Country music performer particularly popular in 50s; called The Singing Ranger. Left home at 12. Cabin boy on ship, learned guitar. Odd jobs, sideline as entertainer. Played in minstrels and clubs; on Canadian radio beginning around 1933. By late 30s leading Canadian star. U. S. debut mid-40s; some success late 40s. Began recording late 40s; later big hit with own composition *I'm Movin' On*. Often on Nashville's Grand Ole Opry radio show beginning early 50s. Popular in radio, record and concert work. Later occasionally on network TV. 1958 entered publishing in Nashville with Ted Daffan. Toured Japan 1964 to enthusiastic audiences.

RECORDS

HANK SNOW

Vi 20-2835 My Sweet Texas Blue Bonnet Queen/My Mother

Vi 20-2962 Brand on My Heart/I'll Not Forget My Mother's Prayer

Vi 20-3126 I'm Gonna Bid My Blues Goodbye/Just a Faded Petal from a Beautiful Bouquet

Vi 20-3240 Little Buddy/You Played Love on the Strings of My Heart

Vi 20-4522 The Gold Rush Is Over/Why Do You Punish Me?

Vi 20-5034 A Fool Such as I

Vi 20-5155 Honeymoon on a Rocket Ship/There Wasn't an Organ at Our Wedding

Vi 20-5592 Panamama/Act 1, Act 2, Act 3

- Vi 21-0028 Blue Ranger/Only a Rose from My Mother's Grave
 Vi 21-0062 Marriage Vow/The Star Spangled Waltz
 Vi 21-0089 The Anniversary of My Broken Heart/The Blind Boy's Dog
 Vi 21-0328 I'm Movin' On/With This Ring I Thee Wed

LPs

HANK SNOW

- Vi LPM-1419 Country and Western Jamboree
 Vi LPM-1861 When Tragedy Struck
 Vi LPM-2043 Sings Jimmie Rodgers Songs
 Vi LPM-2285 Hank Snow Souvenirs
 Vi LPM-2458 Big Country Hits—Songs I Hadn't Recorded Till Now
 Vi LPM-2675 I've Been Everywhere
 Vi LPM-2705 Railroad Man
 Vi LPM-2812 More Hank Snow Souvenirs
 Vi LPM-3317 Sings Your Favorite Country Hits
 Vi LPM-3478 Best of Hank Snow
 Cam CAL-514 The Singing Ranger (Vi RIs)
 Cam CAL-680 The Southern Cannonball (Vi RIs)

1711. SNOWDEN, ELMER

g bn reeds B

Born October 9, 1900, Baltimore, Md.
 Died May 14, 1973, Philadelphia, Pa.

Bandleader from early 20s into 60s off and on. Unknown to general public but employed top jazzmen. With Eubie Blake 1915, Joe Rochester 1916-19. To Washington, D.C.; jobs with Duke Ellington's early combo. Led band early 20s. Went with Ellington and three Ellington sidemen to New York 1922 to join Wilbur Sweatman awhile. In 1923 played Hollywood Club (later Kentucky Club) with Snowden as leader. When Snowden left spring 1924 to join Broadway Jones band, Ellington became leader, called group The Washingtonians, which grew into great Ellington band. Later 20s and early 30s Snowden bandleader in New York. Star jazzmen featured. Sometimes booked

several bands at once. Played Small's Paradise in Harlem 1930-3. With Lucky Roberts 1935-9. During 40s led combos in New York on 52nd Street and in Philadelphia. Led combo in 50s, toured. Inactive 1957-60. Settled on west coast early 60s, played with Turk Murphy, taught at Berkeley School of Music, led groups. Toured Europe 1967. Settled in Philadelphia, played and taught. Honored at Overseas Press Club, New York, late 1972.

RECORDS

JASPER DAVIS

Ha 944 Georgia Gigolo/It Feels So Good

JUNGLE TOWN STOMPERS

OK 8686 African Jungle/Slow as Molasses

THE MUSICAL STEVEDORES

Co 14406-D Happy Rhythm/Honeycomb Harmony

TE ROY WILLIAMS

Ha 439 Oh Malinda/Lindbergh Hop

LPs

ELMER SNOWDEN

IAJRC 12 (some RIs)

LONNIE JOHNSON

Pres ——— Ballads

BUD FREEMAN

Polydor 2460-126 Chicago

BERYL BOOKER

Riff

(miscellaneous artists)

Riv ——— Harlem Banjo

1712. SNYDER, TED

cm lyr p

Born August 15, 1881, Freeport, Ill.

Died July 16, 1965, Woodland Hills, Calif.

Songwriter who gave Irving Berlin start. Hired Berlin 1909 as staff pianist for his publishing company, collaborated on early songs. Berlin later partner in company. Two appeared in 1910 Broadway musical UP AND DOWN BROADWAY. Snyder's most-famous songs *The Sheik of Araby* and *Who's Sorry Now?*. Other collaborators included lyricists Harry B. Smith, Francis Wheeler, Ed Rose, Bert Kalmar, Harry Ruby, Sam M. Lewis, Joe Young. Early career pianist in Chicago cafes and

publishing houses. Similar jobs in New York. Formed Ted Snyder Publishing Company in 1908. Left publishing 1930, opened cafe in Hollywood.

SONGS

- 1904—I Wonder If You Miss Me
 1906—Bonnie Jean
 1908—If You Cared for Me
 1909—Beautiful Eyes; If I Thought You Wouldn't Tell; Next to Your Mother Who Do You Love?; Wild Cherries; My Wife's Gone to the Country (Hurrah! Hurrah!)
 1910—Kiss Me, My Honey, Kiss Me; Piano Man; Sweet Italian Love; Oh, That Beautiful Rag
 1911—In the Land of Harmony
 1912—That Mysterious Rag; The Ghost of the Violin
 1917—In San Domingo; Meet Me at the Station, Dear
 1921—I Wonder If You Still Care for Me; The Sheik of Araby
 1922—Dancing Fool; You Gave Me Your Heart
 1923—Who's Sorry Now?
 1924—In a Little Rendezvous
 1927—It Was Only a Sun Shower; Under the Moon

Other songs: *Way Down Home in Dixie; I Want to Be in Dixie; My Guitar; Dreams, Just Dreams; My Dream of the U.S.A.*

1712A. SONS OF THE PIONEERS

Leading western vocal-instrumental group. Featured solo and ensemble singing with good instrumental background, excellent blend and musicianship, ultimate in presentation of western songs. Formed 1934 by Bob Nolan, Roy Rogers (then as Dick Weston), Tim Spencer. Others added. In 1936 Bing Crosby movie RHYTHM ON THE RANGE. Rogers left 1937 for movie career, used Sons of the Pioneers often in later movies. Spencer left 1950, managed group to 1955. Composed hit songs *Cigarettes and Whisky and Wild, Wild Women; Careless Kisses; Roomful of Roses*. Group in variety movies HOLLYWOOD CANTEEN (1944), THE GAY RANCHERO and MELODY TIME (1948), various country and western movies. Own radio series. Appearances on radio and TV

including Rogers shows. Through the years other members included Lloyd Perryman, Hugh and Karl Farr, Pat Brady, Ken Carson, Ken Curtis, Doyle O'Dell, Dale Warren, Deuce Spriggins, Tommy Doss, Shug Fisher, Rusty Richards. Bob Nolan composed group's most famous numbers *Tumbling Tumbleweeds* and *Cool Water*. Spencer died at 65 around June 1974 in Victorville, Calif.

RECORDS

SONS OF THE PIONEERS

- De 5178 Cajon Stomp/Kilocycle Stomp (instrumentals)
 De 5222 A Melody from the Sky/Hills of Old Wyomin'
 De 5247 Empty Saddles/I'm an Old Cowhand
 De 5939 Cool Water/So Long to Red River Valley
 De 6066 Wagner Hoedown/Boggy Road to Texas
 De 6073 Tumbleweed Trail/I'll Be Around Somewhere
 De 46027 Tumbling Tumbleweeds/Cool Water
 Vo 03236 My Saddle Pals and I/Let's Pretend
 Vo 03880 Open Range Ahead/Along the Sleepy Rio Grande
 Vo 03916 When the Roses Bloom Again/I Love You, Nelly
 Vo 04136 Billie the Kid/Wonder If She Waits for Me Tonight
 Vo 04328 Send Him Home to Me/At the Rainbow's End
 Vi 20-1868 Grieving My Heart Out for You/No One to Cry To
 Vi 20-2079 Trees/The Timber Trail
 Vi 20-2484 Out in Pioneertown/You'll Be Sorry When I'm Gone
 Vi 20-2569 The Last Round-up/A Hundred and Sixty Acres
 Vi 20-2725 Calico Apron and a Gingham Gown/Happy Birthday Polka
 Vi 21-0024 The Whiffenpoof Song/Little Grey Home in the West
 Vi 21-0065 Riders in the Sky/Room Full of Roses
 Vi Album P-168 (78s) Cowboy Classics
 Cor 64172 Sierra Nevada/If You Could Only Be Mine

FONTANE SISTERS with SONS OF THE PIONEERS

Vi 20-4054 Handsome Stranger/Grasshopper Heart

THREE SUNS with SONS OF THE PIONEERS

Vi 20-4021 I Still Feel the Same About You/The Hokey Pokey

ROY ROGERS with SONS OF THE PIONEERS

Vi 20-2780 Pecos Bill/Blue Shadows on the Trail

LPs

SONS OF THE PIONEERS

Vi LPM-1130 Favorite Cowboy Songs

Vi LPM-2118 Cool Water

Vi LPM-2456 Tumbleweed Trail

Vi LPM-3476 Best of the Sons of the Pioneers

Cam CAL-413 Wagons West

Vo 3715

1713. SOSNIK, HARRY p ar cm B

Born July 13, 1906, Chicago, Ill.

Bandleader of 30s and 40s active on radio. Educated at University of Chicago and Juilliard. Pianist on Chicago radio in 20s. Early 30s arranged for Paul Whiteman, Ben Bernie, Ted Weems, Coon-Sanders. Arranged commercials for CBS radio. Formed band; key early engagement 1933-4 at Chicago's Edgewater Beach Hotel. Played at Chicago World's Fair. Theme *Lazy Rhapsody*. On Olsen & Johnson radio show 1934, Al Pearce show 1935-6. Conducted Your Hit Parade awhile 1936. Led band on Edwin C. Hill show late 1936, Tyrone Power show late 1937-8, Joe E. Brown show 1939. Early 40s with Hildegard on Beat the Band. Musical director with Decca in California 1937-40, New York 1940-3; conducted bands backing singers on records. Active into 50s on records, radio and TV. Composed songs *Out of the Night* (Ted Weems theme), *Lazy Rhapsody*, *Who Are We to Say?*, *You Stole My Heart*, *I'd Like to Fall in Love Again*, *Night Time in Rio*, piano pieces *Gaiety*, *Disappointed*, *Grotesque*, *Tranquility*, *Frivolity*, *A Modern Satire*, *River Reverie*. In charge of music for ABC late 60s to early 70s. Also composed-arranged for concert and marching bands.

RECORDS

HARRY SOSNIK

Vi 24481 One Minute to One/You

Vi 24488 Carioca/Count Your Blessings

Vi 24570 That's Love/Let's Put Two and Two Together

Vi 24623 How Do I Know It's Sunday?/Hot Chocolate Soldiers

Vi 24626 No More Heartaches, No More Tears/Fool That I Am

De 1466 Moon at Sea/Here Comes the Sandman

De 4088 Miss You/Minka

De 4089 The Shrine of St. Cecilia/In a Monastery Garden

(as conductor; probably arranger on some)

FRANCES LANGFORD

De 1831 Then You've Never Been Blue/Night and Day

De 2229 From Now On/Get Out of Town

De 2376 It's All Yours/This Is It

De 2861 Moonglow/The Boulevard of Broken Dreams

De 3050 With the Wind and the Rain in Your Hair/When You Wish Upon a Star

CAROL BRUCE

De 3557 A Nightingale Sang in Berkeley Square/Wish Me Luck

TONY MARTIN

De 3247 I'm Stepping Out with a Memory Tonight/I'll Never Smile Again

PHIL HANNA

De 4432 My Heart Tells Me/Besame Mucho

PHIL REGAN

De 2666 I'll Remember/I Never Thought I'd Fall in Love Again

PINKY TOMLIN

De 2018 What Are You Doin' Tonight?/Rosie the Redskin

JUDY GARLAND

De 1463 You Can't Have Ev'rything/You Made Me Love You

BING CROSBY

De 4065 Shepherd Serenade

SOPHIE TUCKER

De 1472 The Lady Is a Tramp/Some of These Days

MILDRED BAILEY

De 4252 Sometimes/Wherever You Are

De 4267 I Think of You/More Than You Know

KITTY CARLISLE

De 23320 I'll Get By/I'll Remember April

HILDEGARDE

De 23297 Suddenly It's Spring/Leave Us Face It

LPs

HARRY SOSNIK

Roy (10'')VLP-6051 Jerome Kern Selections

1714. SOTHERN, ANN

(HARRIETTE LAKE)

vo

Born January 22, 1909, Valley City, N.D.

Lovely, vivacious star of more than 50 movies 1934-53. Early career on Broadway musical stage but lyrical soprano seldom heard in movies. Voice training from mother, former Danish singer. Small roles in early sound films *SHOW OF SHOWS* (1929) and *DOUGH BOYS* (1930) under real name. Met Flo Ziegfeld at party, invited to New York for stage audition. Small part awhile in Marilyn Miller show *SMILES* (1930). Important roles in *AMERICA'S SWEETHEART* and *EVERYBODY'S WELCOME* (1931). Changed name to Ann Sothorn, resumed movies late 1933. First starring movie *LET'S FALL IN LOVE* appeared early 1934, followed several months later by *MELODY IN SPRING*; both musicals. Other movie musicals *KID MILLIONS* (1934); *FOLLIES BERGERE*, *HOORAY FOR LOVE* and *THE GIRL FRIEND* (1935); *WALKING ON AIR* (1936); *LADY BE GOOD* (1941); *PANAMA HATTIE* (1942); *APRIL SHOWERS* and *WORDS AND MUSIC* (1948); *NANCY GOES TO RIO* (1950). Lightweight movies late 30s hurt career. Good secondary role in *TRADE WINDS* (1939) followed by starring movie *MAISIE* later in year brought new popularity, led to more *MAISIE* movies. Had Maisie radio show around 1945-7. Film career waned early 50s; entered TV with Ann Sothorn Show, ran several years. Wrote theme *Katy* for show. Later made guest appearances, had another

short-running series. By late 60s less active. Owner of A Bar S Music Company, A Bar S Cattle Company. President of St. Francis Productions.

RECORDS

ANN SOTHERN

MGM 30173 Where's That Rainbow?

MGM 30225 Magic Is the Moonlight/Time and Time Again

LPs

Tops L-1611 Sothorn Exposure (movie soundtracks)

Metro M-580 WORDS AND MUSIC

MGM (10'')E-508 NANCY GOES TO RIO (possibly sings)

1715. SOUSA, JOHN PHILIP cm v B

Born November 6, 1854, Washington, D.C.

Died March 6, 1932, Reading, Pa.

Most famous concert and military band-leader of all time with group of superb classical musicians known as Sousa's Band. Equally famed as premier composer of band marches; known as The March King. Immortal marches *Stars and Stripes Forever*, *U.S. Field Artillery March*, *Washington Post March*, *El Capitan*, *Semper Fidelis*, *The Thunderer*, *King Cotton*, *High School Cadets*. Others include *Liberty Bell*, *Fairest of the Fair*, *Manhattan Beach*, *The Picador*, *Hands Across the Sea*, *On Parade*, *Invincible Eagle*, *Jack Tar*, *New York Hippodrome March*, *Sabre and Spurs*, *Solid Men to the Front*, *The Free Lance*, *Black Horse Troop*, *Nobles of the Mystic Shrine*, *Pride of the Wolverines*, *Riders of the Flag*, *Boy Scouts of America*, *Hail to the Spirit of Liberty*, *White Rose March*, *Volunteers March*, *Naval Reserve March*, *Pathfinder of Panama March*, *Man Behind the Gun*, *Golden Jubilee March*. Lengthier works *Last Days of Pompeii*, *3 Quotations*, *Sheridan's Ride*. Musical training at John Esputa Conservation 1861-7 plus private instruction. At 17 directed theatre orchestra. First violinist with Offenbach's orchestra at Philadelphia Centennial Exposition 1876. Leader of U.S. Marine Corps band 1880-92. Light operatic musical scores for Broadway shows including *DESIREE* (1884), *THE GLASS BLOWERS*

(1893), EL CAPITAN (1896; first success), THE BRIDE-ELECT (1898), CHRIS AND THE WONDERFUL LAMP (1900), THE AMERICAN MAID (1913), EVERYTHING (1918; background music). Formed famous band 1892. Stern disciplinarian, developed top organization in field. Toured Europe with band several times 1900-5; world tour 1910-11. Constantly toured U.S. Band in Broadway show HIP-HIP-HOORAY (1915). Active into early 30s. Wrote autobiography *Marching Along*. Movie biography STARS AND STRIPES FOREVER appeared 1952; quality production starring Clifton Webb as Sousa featured Sousa marches.

RECORDS

SOUSA'S BAND

- Vi 16523 American Patrol/La Sorella March
- Vi 17302 Washington Post March/El Capitan
- Vi 18430 U.S. Field Artillery March/Liberty Loan March
- Vi 18504 Sabre and Spurs/Solid Men to the Front
- Vi 18752 On the Campus/Bullets and Bayonets
- Vi 19871 Under the Double Eagle/High School Cadets
- Vi 20054 Sesqui-Centennial Exposition March/Philadelphia March
- Vi 20132 Stars and Stripes Forever/Fairest of the Fair
- Vi 20191 El Capitan/Washington Post March
- Vi 20276 Gridiron Club March/Pride of the Wolverines
- Vi 22020 Golden Jubilee March/Riders of the Flag
- Vi 22940 Hands Across the Sea/Royal Welsh Fusiliers
- Vi (12'')35709 Stars and Stripes Forever/Golden Star

LPs

(Sousa compositions performed by others)

PAUL LAVALLE

Metro M-566 The Mighty Sousa Marches

(movie soundtrack)

MGM (10'')E-176 STARS AND STRIPES FOREVER

1716. SOUTH, EDDIE

v vo B

Born November 27, 1904, Louisiana, Mo.

Died April 25, 1962, Chicago, Ill.

Jazz violinist known as The Dark Angel of the Violin, active early 20s to early 60s. Excellent technique and probably finest tone of jazz violinists. Played with finesse and taste. Combos versatile, played jazz and exotic music including gypsy, samba, rhumba, bolero, tango, European. Grew up in Chicago. Child prodigy, studied at Chicago School of Music. Early 20s with Charlie Elgar, Erskine Tate, others. With Jimmy Wade combo around 1924-7 in Chicago and New York. 1928-31 led group on European tour, studied in Paris and Budapest. Mostly own group in Chicago late 1931-7; tours accompanying singers. In Europe 1937-8. Late 30s and 40s led combos in U.S. Radio series in 40s. During 50s ill health curtailed activities. Some work on Chicago TV in 50s.

RECORDS

JIMMY WADE

- Para 20295 Mobile Blues/Someday Sweetheart
- Pur 11363 You've Got Ways I'm Crazy About

EDDIE SOUTH

- Vi 21151 La Rosita/By the Waters of Minnetonka
- Vi 21155 Voice of the Southland/My Ohio Home
- Vi 21605 That's What I Call Keen
- Vi 24324 Old Man Harlem/No More Blues
- Vi 24343 Gotta Go/My Oh My
- Sw(Fr) 8 Eddie's Blues/Sweet Georgia Brown
- Sw(Fr) 31 Somebody Loves Me/I Can't Believe That You're in Love with Me
- Co 35634 Zigeuner/Melodie in A
- Co 35636 Hejre Kati/Praeludium and Allegro
- Co 36193 Oh, Lady Be Good/Stompin' at the Savoy

GINNY SIMMS with EDDIE SOUTH ORCHESTRA

- OK 5990 These Things You Left Me/I'm Out of Style

OK 6087 Sighs and Tears/I Danced with Dynamite

LPs

EDDIE SOUTH

- Pat(Fr) CCTX-240853 (RIs, mostly Sw)
- Rem (10'')1033 (one side) Modern American Musicians
- Mer MG-20401 The Distinguished Violin of Eddie South
- Chess 415 (1951-8 unissued masters)

EDDIE SOUTH-MIKE SIMPSON

- Mer-Wing MGW-12225 Music for the Birds

EDDIE SOUTH-STEPHANE GRAPPELLO

- HMV(E) 7EG8324 (RIs)

DJANGO REINHARDT

- HMV(E) CLP1907 Django and His American Friends, Vol. 2 (RIs)

1717. SOUTHERN, JERI

vo p

Born August 5, 1926, Royal, Neb.

Jazz-influenced pop singer, good pianist. Began in Omaha 1944. Later 40s pianist-singer in Chicago; attracted attention 1950. Active on radio, TV and records in 50s. Hit record *You Better Go Now*. After working on west coast early 60s, quit to become voice teacher.

RECORDS

JERI SOUTHERN

- De 27840 You Better Go Now/Baby, Did You Hear?
- De 28224 When I Fall in Love/A Mighty Pretty Waltz
- De 28426 The Ruby and the Pearl/Forgive and Forget
- De 28464 Dancing on the Ceiling/Querida
- De 28622 Just Got to Have Him Around/Weep for the Boy
- De 28715 I Saw You Again/Call Me Tonight

LPs

JERI SOUTHERN

- De DL-8055 The Southern Style
- De DL-8214 You Better Go Now

De DL-8394 When Your Heart's on Fire

De DL-8472 Jeri Gently Jumps

De DL-8761 Southern Hospitality

De (10'')DL-5531 Warm, Intimate Songs

Cap T-1173 Meets Cole Porter

Roul R-52010 Southern Breeze

Forum SF-9030 Meets Johnny Smith

1718. SPAETH, SIGMUND

cm lyr p

Born April 10, 1885, Philadelphia, Pa.

Died November 12, 1965, New York, N.Y.

Prominent music critic-analyst-composer-author. Featured on radio as the Tune Detective tracing source of melodies and comparing song structures. Displayed same flair in excellent book *A History of Popular Music in America*. Lyricist for important Rudolf Friml songs *Chansonette* (1923) and *My Little Nest of Heavenly Blue (Frasquita Serenade)* (1926). Added lyrics 1927 to W. H. Myddleton's *Down South* (1900), helped popularize it as minstrel song. Other songs *Jabberwocky*, *Let's Play Every Day*, *Querida*, *Madrigal of May*, *Be Fair and Warmer to Me*, *Our New York*, *A Song of Freedom*, *The Old Barber Shop*, *Honolulu Luau*, *I Want to Harmonize*. Other collaborators Fairfax Downey, Olga Wolf, Johnny Noble. Educated at Germantown Academy, Haverford, Princeton. Instructor at Philadelphia Musical Academy 1906-8, Asheville School, N.C., 1910-12. Literary and music editor for New York newspapers. Educational director for American Piano Company 1920-7. Founded Community Concerts 1928, managing director 1928-31. Dean of Wurlitzer School of Music. President of National Association of American Composers and Conductors nine years. Wrote syndicated column "Music for Everybody." Editor of *Music Journal* 1955-65. Wrote autobiography *Fifty Years with Music*. Other books include *Common Sense of Music*, *Barbershop Ballads*, *Read 'Em and Weep*, *The Art of Enjoying Music*, *The Importance of Music*, *A Guide to Great Orchestral Music*.

1719. SPANIER, MUGGSY ^{c B} (FRANCIS JOSEPH SPANIER)

Born November 9, 1906, Chicago, Ill.
Died February 12, 1967, Sausalito, Calif.

Leading jazz cornetist known for blues style and use of plunger mute. Sideman and leader early 20s to mid-60s. Began in Chicago with Elmer Schoebel, Sig Meyers. First records with Bucktown Five. 1925-8 with Charley Straight, Floyd Towne mostly, Charles Pierce, Meyers, Gene Green, Joe Kayser. With Ray Miller late 1928-9. Left Chicago to join Ted Lewis 1929-36, including European tour 1930. Featured soloist with Lewis; in movies IS EVERYBODY HAPPY? (1929) and HERE COMES THE BAND (1935). With Ben Pollack late 1936 to early 1938. Out of music a year due to illness. Came back early 1939 with own dixieland group, cut 16 memorable sides for Bluebird. Big jobs at Chicago's Hotel Sherman, Nick's in New York. Outstanding group included Georg Brunis (tb), Rod Cless (cl), Joe Bushkin (p). Disbanded late 1939. Briefly with Lewis; joined Bob Crosby mid-1940 to early 1941. With Crosby band in movie SIS HOPKINS (1941). Early 1941 formed big band along Crosby lines, arrangements by Deane Kincaide. Excellent personnel included Irving Fazola (cl) and Vernon Brown (tb). Best job at New York's Arcadia Ballroom with good radio coverage. Commercially unsuccessful, disbanded early 1943. Freelanced and led small groups. Rejoined Lewis several months mid-1944. Remainder of 40s with own and other dixieland combos mostly in New York. Most of 50s in San Francisco; jobs with Earl Hines. Played German jazz festival 1960. Mostly own groups early 60s. Ill health forced retirement 1964 soon after playing Newport Jazz Festival.

RECORDS

BUCKTOWN FIVE

- Ge 5405 Mobile Blues/Someday Sweetheart
- Ge 5518 Hot Mittens/Chicago Blues

DANNY ALTIER

- Vo 15740 I'm Sorry Sally/My Gal Sal

SEGER ELLIS

- Br 6022 My Love for You/It's a Lonesome Old Town

JUNGLE KINGS

- Para 12654 Friars Point Shuffle/Darktown Strutters' Ball

TED LEWIS

- Co 2181-D Dinah/The Lonesome Road
- Co 2217-D Sobbin' Blues/Yellow Dog Blues
- Co 2527-D Dallas Blues/Royal Garden Blues

RAY MILLER

- Br 4131 Who Wouldn't Be Jealous of You?

MOUND CITY BLUE BLOWERS

- OK 41515 Georgia on My Mind/I Can't Believe That You're in Love with Me
- OK 41526 Darktown Strutters' Ball/You Rascal You

NEW ORLEANS RHYTHM KINGS

- De 401 No Lovers Allowed/Baby Brown

BEN POLLACK AND HIS PICK-A-RIB BOYS

- De 1458 My Wild Irish Rose/Can't You Hear Me Calling Caroline?
- De 1517 California, Here I Come/Boogie Woogie
- De 1546 Alice Blue Gown/Cuddle Up a Little Closer

JAM SESSION AT COMMODORE NO. 3

- CMS (12'')1504 A Good Man Is Hard to Find (1 & 2)
- CMS (12'')1505 A Good Man Is Hard to Find (3 & 4)

LEE WILEY

- CMS (12'')1507 Sugar/Down to Steamboat Tennessee

BOB CROSBY (*BOB CATS)

- De 3431 Don't Call Me Boy*/You're Bound to Look Like a Monkey*
- De 3445 Do You Know Why?/Isn't That Just Like Love?
- De 3488 Dry Bones/Cow Cow Blues
- De 3694 The Mark Hop

BING CROSBY and CONNIE BOSWELL with BOB CROSBY'S BOB CATS

- De 3689 Tea for Two/Yes Indeed

MUGGSY SPANIER

- Bb 10506 Dipper Mouth Blues/Sister Kate
- Bb 10518 At the Jazz Band Ball/Liv-

ery Stable Blues

- Bb 10532 Relaxin' at the Touro/Riverboat Shuffle
- Bb 10682 Dinah/Black and Blue
- CMS 576 The Lady's in Love with You/Whistlin' the Blues
- CMS (12'')1517 September in the Rain/Sweet Lorraine
- De 4168 Chicago/Can't We Be Friends?
- De 4336 Wreck of the Old '97/Two O'clock Jump

LPs

MUGGSY SPANIER

- Vi LPM-1295 The Great 16! (Bb RIs)
- De (10'')DL-5552 Hot Horn
- Ci (10'')L-423 This Is Jazz
- CMS (10'')FL-20009 Muggsy Spanier's Ragtimers (RIs)
- Mer MG-20171 Dixieland Band
- Riv (10'')RLP-1035 And His Bucktown Five (Ge RIs)
- Ava 12 Columbia—the Gem of the Ocean (big band)

TED LEWIS

- Epic LN-3170 Everybody's Happy! (Co RIs)

EDDIE CONDON

- "X" (10'')LX-3005 (RIs, including Mound City Blue Blowers)

SIDNEY BECHET

- Allegro 1638 All Star Jazz Concert (HRS RIs)

1720. SPARGO, TONY ^{d kazoo} (ANTONIO SBARBARO)

Born June 27, 1897, New Orleans, La.
Died October 30, 1969, Forest Hills, N.Y.

Drummer with jazz groups from early days through 50s. Known for use of cowbells and kazoo. At 14 began playing in New Orleans. Original member of pioneer Original Dixieland Jazz Band in Chicago mid-1916. Used last name Sbarbaro early in career, Spargo later.

(See biography herein on NICK LARocca for details on activities of ORIGINAL DIXIELAND JAZZ BAND.)

Remained with group until breakup early 1925. Led group under same name 1925-7 in New York. With Lacey Young band 1927-8. Freelanced in New York late 20s

and 30s. With Nick LaRocca and reformed Original Dixieland Jazz Band (14 pieces) 1936-8. Many jobs at Nick's beginning 1939; freelanced. Toured with Katherine Dunham revue 1943. With Phil Napoleon at Nick's early 50s. Quit music in 60s.

RECORDS

ORIGINAL DIXIELAND JAZZ BAND

- Co A-2297 Darktown Strutters' Ball/Indiana
- Vi 18255 Livery Stable Blues/Dixie Jass Band One-Step
- Vi 18457 At the Jazz Band Ball/Ostrich Walk
- Vi 18473 Skeleton Jangle/Tiger Rag
- Vi 18564 Fidgety Feet/Lazy Daddy
- Vi 18772 Jazz Me Blues/St. Louis Blues
- Vi 18798 Royal Garden Blues/Dangerous Blues
- Co(E) 735 Barnyard Blues/At the Jazz Band Ball
- Co(E) 736 Ostrich Walk/Sensation Rag
- Vo 3084 I Live for Love/I'm Sittin' High on a Hill-top
- Vo 3099 You Stayed Away Too Long/I Nearly Let Love Go Slipping Through My Fingers
- Vi 25502 Barnyard Blues/Original Dixieland One-Step
- Vi 25524 Skeleton Jangle/Tiger Rag
- Vi 25525 Clarinet Marmalade/Bluin' the Blues

EDDIE CONDON

- CMS 568 Singin' the Blues/Pray for the Lights to Go Out
- Si 28130 Squeeze Me/That's a-Plenty

MIKE LOSCALZO

- B&W (12'')1212 Tin Roof Blues/Muskrat Ramble
- B&W (12'')1213 Indiana/Sister Kate

EMPERORS OF JAZZ

- Swan 7507 Muskrat Ramble/Clarinet Marmalade
- Swan 7508 At the Jazz Band Ball/Fidgety Feet

PHIL NAPOLEON

- De 27039 When the Saints Go Marching In/Fair Jennie's Lament

EDDIE EDWARDS

- CMS 610 Tiger Rag/Barnyard Blues

CMS 611 Skeleton Jangle/Mournin'
Blues

LPs

ORIGINAL DIXIELAND JAZZ BAND

"X" (10") LX-3007 (Vi RIs)

Vi LPV-547 (Vi RIs)

EDDIE EDWARDS

CMS (10") FL-20003 Dixieland Jazz
Band (CMS RIs)

PEE WEE ERWIN

Jazztone J-1237 New York Dixieland

PHIL NAPOLEON

EmArcy (10") MG-26008 Dixieland
Classics, Vol. 1 (Swan RIs)

CONNIE BOSWELL

Vi LPM-1426 And The Original Mem-
phis Five in Hi-Fi

1721. SPEAKS, OLEY cm vo

Born June 28, 1874, Canal Winchester,
Ohio

Died August 27, 1948, New York, N.Y.

Composer of famous songs *On the Road to Mandalay* (1907) and *Sylvia* (1914). Other songs *Morning, When the Boys Come Home, Roses After Rain, Long Ago, In Maytime, My Homeland, Where the Heart Is, Now the Day Is Over, The Quiet Road, A Lover's Song, Memory of You, An Evening Song, The Star of Hope, Little House o' Dreams, The Bells of Youth, Life's Twilight, The Lord Is My Light*. Clerk in Columbus railroad office, left to study music. Baritone for churches in Columbus and New York. Toured U.S. as concert singer.

1722. SPECHT, PAUL v B

Born c. 1895

Died 1954, New York, N.Y.

Bandleader-booker active mostly in 20s and 30s. Early 20s band had good sidemen Russ Morgan, Arthur Schutt, Don Lindley, Chauncey Morehouse, later Orville Knapp, Artie Shaw, Charlie Spivak. Booked bands 20s and early 30s to play on ocean liners, then debark and play European spots. Band in 20s played semi-hot, in 30s played smoother hotel style. Led band into late 30s, then faded.

RECORDS

PAUL SPECHT

Co A-3759 Away Down East in
Maine/One Night in June

Co A-3778 Porcelain Maid/Lady of
the Evening

Co 188-D Bagdad/Oriental Love
Dreams

Co 461-D Lonesome Me/I'm Knee
Deep in Daisies

Co 577-D Roll 'Em Girls/So Does
Your Old Mandarin

Co 627-D Static Strut/Show That Fel-
low the Door

Co 902-D Oriental Moonlight/I'm
Looking Over a Four-Leaf Clover

Co 1117-D Barbara/Who's That Pret-
ty Baby?

Co 1186-D Hot Feet/Roll Up the Car-
pet

Co 1307-D Cornfed/St. Louis Shuffle

Co 1766-D On with the Dance/My
Annapolis

Co 1836-D Hittin' the Ceiling/Sing a
Little Love Song

Co 2002-D Chant of the Jungle/That
Wonderful Something

Co 2056-D I'm Following You/I'm
Sailing on a Sunbeam

Co 2106-D Keepin' Myself for You/
Harbor of My Heart

Co 2337-D I Bring a Love Song/You
Will Remember Vienna

Co 2482-D I Found a Million Dollar
Baby/Wrap Your Troubles in
Dreams

1723. SPENCER, O'NEILL d vo (WILLIAM O'NEILL SPENCER)

Born November 25, 1909, Cedarville,
Ohio

Died July 24, 1944, New York, N.Y.

Good swing drummer, prolific recording in 30s and 40s. Played in Springfield, Ohio, late 20s. With Al Sears in Buffalo 1930, Mills Blue Rhythm Band in New York 1931-6. Joined John Kirby sextet 1937, remained until illness 1941. Rejoined 1942-3 until recurring illness forced retirement. Much recording with Milt Herth trio 1937-8 and in jazz groups. Sang on many records.

RECORDS

BARON LEE

Pe 15605 The Scat Song/Cabin in the
Cotton

Pe 15676 Old Yazoo/Reefer Man

MILLS BLUE RHYTHM BAND

Co 2963-D Let's Have a Jubilee/Out
of a Dream

Co 3020-D Back Beats/Spitfire

Co 3087-D Congo Caravan/Ride, Red,
Ride

JOHN KIRBY

De 2216 Undecided/From A Flat to C

De 2367 Pastel Blue/Rehearsin' for a
Nervous Breakdown

Vo 4653 Dawn on the Desert/The Turf

Vo 5187 Blue Skies/Royal Garden
Blues

WILLIE "THE LION" SMITH

De 1366 Knock Wood/Peace, Brother,
Peace

De 1380 Get Acquainted with Your-
self/The Old Stamping Ground

FRANKIE NEWTON

Va 616 Easy Living/Where or When

Va 647 The Onyx Hop

MILT HERTH TRIO

De 1553 The Dipsy Doodle/That's a-
Plenty

De 1612 The Big Dipper/Bei Mir Bist
du Schon

JOHNNY DODDS

De 2111 Wild Man Blues/29th &
Dearborn

De 7413 Blues Galore/Shake Your
Can

BUSTER BAILEY

Vs 8337 Should I?/April in Paris

Va 668 Afternoon in Africa/Dizzy
Debutante

JIMMIE NOONE

De 1584 Bump It/I Know That You
Know

De 1621 Japansy/Four or Five Times

SPENCER TRIO (O'Neill Spencer)

De 1873 John Henry/Afternoon in Af-
rica

De 1941 Lorna Doone Shortbread/
Baby, Won't You Please Come
Home?

LPs

JOHN KIRBY

Co GL-502 (RIs)

WILLIE "THE LION" SMITH

Ace of Hearts(E) AH-162 The Swing-
ing Cub Men (De RIs)

JIMMIE NOONE

Br (10") BL-58046 (RIs)

1724. SPERLING, JACK d

Born August 17, 1922, Trenton, N.J.

Excellent drummer in all styles from early 40s into 70s. First big job with Bunny Berigan 1941-2. Military service, World War II, in Tex Beneke's navy orchestra. In Beneke's civilian band 1946-50. With great Les Brown band 1950-4. West coast radio and TV. Mid-50s in band on Bob Crosby daytime TV show. Freelanced on west coast. During 60s in New Orleans with Pete Fountain. Back to west coast studios and freelancing in 70s.

RECORDS

(all LPs)

JACK SPERLING

Cor CRL-57341 His Fascinat-
in' Rhythm

LES BROWN

Cor CRL-50000-1 (2 LPs) Concert at
the Palladium, Vols. 1 & 2

Cor CRL-50030 That Sound of Re-
nown

Cap T-659 All Stars

SCAT MAN CROTHERS

Tops L-1511 Rock and Roll with "Scat
Man"

MORTY CORB

Tops L-1581 Strictly from Dixie

(miscellaneous artists)

Blue Angel BAJC-505 (S) Jazz Party at
Pasadena 1969, Vol. 1

Blue Angel BAJC-506 (S) Jazz Party at
Pasadena 1969, Vol. 2

1725. SPINA, HAROLD cm ar lyr p

Born June 21, 1906, New York, N.Y.

Composer of popular songs, best in 30s. Best-known songs *Annie Doesn't Live Here Anymore, Beat o' My Heart, It's Dark on Observatory Hill, I Still Love to Kiss You Goodnight, Would I Love You*. Chief collaborators Johnny Burke and Walter Bullock. Pianist-arranger for publishing house, wrote special material. Founder-president of Telefilm. Director

and producer for record companies.

SONGS

(with related movies)

- 1933—Annie Doesn't Live Here Any-more; Shadows on the Swanee
 1934—Beat o' My Heart; Irresistible; It's Dark on Observatory Hill; I've Got a Warm Spot in My Heart for You
 1935—Love Dropped in for Tea; You're So Darn Charming; My Very Good Friend the Milkman; Now You've Got Me Doing It
 1936—So This Is Heaven; Too Much Imagination; The State of My Heart
 1937—52ND STREET movie (I Still Love to Kiss You Goodnight; Don't Save Your Love; I'd Like to See Samoa of Samoa; Nothing Can Stop Me Now; Sing and Let Your Hair Down)
 1938—HAPPY LANDING movie (You Appeal to Me); JUST AROUND THE CORNER movie (I Love to Walk in the Rain; This Is a Happy Little Ditty; Brass Buttons and Epau-lets); LITTLE MISS BROADWAY movie (Little Miss Broadway; How Can I Thank You?; Swing Me an Old Fashioned Song; If All the World Were Paper; We Should Be Together; Thank You for the Use of the Hall; Be Optimistic); SALLY, IRENE AND MARY movie (I Could Use a Dream; Half Moon on the Hudson)
 1947—Santa Catalina; Let's Spend a Quiet Evening at Home
 1948—It's a Quiet Town
 1949—I Don't Wanna Be Kissed by Anyone but You
 1950—Be Mine; It's So Nice to Have a Man Around the House; Driftin' Down the Dreamy Ol' Ohio
 1951—Would I Love You
 1952—Don't Tempt Me; Let Me Kiss Your Tears Away; Once
 1953—THE VELVET GLOVE movie (The Velvet Glove; This and No More); Argentine Fire Brigade; I Just Can't Remember the Words
 1954—Ask Me; Till All the Stars Fall in

the Ocean; Putty in Your Hands
 1955—The Day That the Circus Left Town
 1966—God Lives!
 1967—I Love You (and You Love Me)

1726. SPITALNY, PHIL cl v cm B

Born November 7, 1890, Odessa, Russia
 Died October 11, 1970

Bandleader from 20s through 40s, best known as leader of all-girl orchestra 30s and 40s. Educated at Odessa Conservatory. Clarinet prodigy, toured Russia performing as youngster. Learned violin. To U.S. 1917, settled in Cleveland, played in orchestras there. With two brothers played in ensemble in dining room of Hotel Statler. Early 20s formed band, played across U.S. Innovative idea 1934: organized all-girl orchestra. Travelled about to audition, hired original 30 women from a dozen states. Members sang, doubled on instruments. Introduced at New York's Capitol Theatre, created sensation especially when it swung (though numbers overarranged and not real swing). Theme *My Isle of Golden Dreams*. Own radio show *The Hour of Charm* began early 1935, enjoyed fabulous run through 40s. Spitalny did not speak on radio due to heavy accent. Featured Evelyn & Her Magic Violin. Made theatre tours and movie shorts; decorative in both. In movies *WHEN JOHNNY COMES MARCHING HOME* (1942), *HERE COME THE CO-EDS* (1945). When radio show folded at end of 40s, Spitalny retired with wife Evelyn to Miami Beach. Co-composer of popular 1931 song *Save the Last Dance for Me*. Other compositions *Madelaine*; *It's You, No One but You*; *Enchanted Forest*; *Pining for You*; *The Kiss I Can't Forget*.

RECORDS

PHIL SPITALNY
 (all-male orchestra)

- Vi 19306 No Means Yes/Feeling the Way I Do
 Vi 20108 Jackass Blues/Up and at 'Em
 Vi 20196 Someone Is Losin' Susan
 Vi 20267 Bobadilla/Susie's Feller
 Vi 20287 Chinese Moon/Kiss Me with Your Eyes
 Vi 22352 Blue, Turning Grey Over

You/Can't Be Bothered with Me
 Br 4917 Beyond the Blue Horizon/
 Maybe It's Love
 Pe 15522 My Song/You Call It Madness
 Pe 15532 Can't You See?/To Be Worthy of You
 HoW A-1-2 When It's Sleepy, Time Down South
 HoW D-3-4 Let's Have Another Cup o' Coffee/Strangers
 HoW D-4-E-1 Paradise/Love, You Funny Thing
 HoW K-4 I Apologize
 HoW M-1 Goodnight Sweetheart
 (all-girl orchestra)
 Co Album C-72 (78s) Hymns
 Co Album C-108 (78s) Favorite Melodies from *The Hour of Charm*
 Co Album C-114 (78s) Evelyn & Her Magic Violin
 Vi 20-4121 How Can I Leave You?/
 Come Back to Angouleme
 Vogue 733 Blue Skies/Seville

LPs

PHIL SPITALNY (all-girl orchestra)
 Co (10'')CL-6042 Hymns

1727. SPIVAK, CHARLIE t cm B

Born February 17, 1906, New Haven, Conn.

Bandleader popular in 40s and 50s. Noted for muted and open straight solos, beautifully-toned lead trumpet. First big job with Paul Specht 1925-31. With Ben Pollack 1931-4, Dorsey Brothers 1934, first star-studded Ray Noble U.S. band 1935. On Glenn Miller's first 1935 all-star recordings. Jobbed in New York 1936-7 with radio bands of Al Goodman, Victor Young, Jack Miller. With Bob Crosby briefly early 1938, Tommy Dorsey several months later 1938. 1939 mostly with Jack Teagarden. No jazz soloist but powerful lead trumpeter with all bands. Formed big band early 1940 with Miller's backing. Featured full, sweet sound with own lead trumpet prominent; swung occasionally. Billed as *The Sweetest Trumpet in the World*. Spivak and Sonny Burke wrote band's beautiful theme *Stardreams*. Arrangements by Burke and Nelson Riddle, vocals by Garry Stevens. Later vocal

group *The Stardusters* included June Hutton. 1942 band featured altoist Willie Smith and drummer Dave Tough, swing arrangements by Burke and Jimmy Mundy, sweet arrangements by Riddle. In 1944 Betty Grable movie *PIN-UP GIRL*, other 1944 movie *FOLLOW THE BOYS*. Mid-40s talented vocalist Irene Daye joined, later married Spivak. Continued as bandleader late 40s and 50s but popularity waned with demise of big bands. Disbanded 1959, settled in Florida. Led bands occasionally there, sometimes combos. Mid-60s worked in Las Vegas. Long run late 60s into 1973 with combo in Greenville, S.C.

RECORDS

(as lead trumpet; *solo)

BEN POLLACK

Co 2929-D Night on the Desert/Sleepy Head

RAY NOBLE

Vi 24865 Clouds/Flowers for Madame
 Vi 25070 Let's Swing It/Chinatown, My Chinatown

JACK TEAGARDEN

Br 8401 Undertow*

Co 35215 I'll Remember*

Co 35233 Two Blind Loves*

Co 35252 A Table in the Corner*

CHAUNCEY MOREHOUSE

Va 608 Blues in B Flat*/On the Alamo*

Va 638 My Gal Sal*

DORSEY BROTHERS

De 15013(12'') Solitude*

CHARLIE SPIVAK

OK 6246 When the Sun Comes Out/
 Charley Horse

OK 6257 Time Was/I'll Never Let a Day Pass By

OK 6280 The Angels Came Thru/A Rose and a Prayer

OK 6291 It's So Peaceful in the Country/What Word Is Sweeter Than Sweetheart?

OK 6321 Don't Take Your Love from Me/If It's True

OK 6366 Let's Go Home/To Your Heart's Content

OK 6476 Autumn Nocturne/The Clock Song

- OK 6518 Dreamsville, Ohio/Papa Niccolini
 OK 6546 (theme) Stardreams/I Surrender Dear
 OK 6646 I'll Remember April/What Does a Soldier Dream Of?
 Co 36620 My Devotion/I Left My Heart at the Stage Door Canteen
 Co 36642 At Last/People Like You and Me
 Co 36649 White Christmas/Yesterday's Gardenias
 Vi 20-1636 Ev'ry Time We Say Good-bye/Only Another Boy and Girl
 Vi 20-1646 Sweetheart of All My Dreams/My Baby Said Yes
 Vi 20-2019 Stomping Room Only/Let's Go Home
 Vi 20-2585 Tenderly/Golden Earrings
 Lon 619 Mona Lisa/Loveless Love
 Lon 780 High on the List/Moonlight on the Ganges

LPs

CHARLIE SPIVAK

- De DL-4355 Dance to Sweet Trumpet in Soft Moonlight
 Swing Era LP-1017 Stomping Room Only

1728. SPIVEY, VICTORIA vo p o uk cm

Born c. 1910, Houston, Texas

Blues singer with strong voice and rhythmic style. Grew up in Dallas, played piano in local theatre at twelve. Began recording 1926; first record *Black Snake Blues* successful. Guitarist Lonnie Johnson often accompanist on records. Spivey composed some blues songs she performed. Leading role in first all-Negro sound movie HALLELUJAH in 1929. Early 30s led band known as Hunter's Serenaders (Lloyd Hunter band). Singer-actress throughout U.S. Toured with Olsen & Johnson road show of HELLZAPOPPIN' in 40s. Left music early 50s, resumed 1960 in clubs. Late 1963 toured Europe with American Folk Blues Festival. Later 60s and 70s headed Spivey Records specializing in current and reissue blues LPs.

RECORDS

VICTORIA SPIVEY

- OK 8338 Black Snake Blues/No More

- Jelly Bean Blues
 OK 8351 Dirty Woman's Blues/Long Gone Blues
 OK 8401 Big Houston Blues/Got the Blues So Bad
 OK 8517 Garter Snake Blues/Christmas Morning Blues
 OK 8615 My Handy Man/Organ Grinder Blues
 OK 8626 New Black Snake Blues (1 & 2)
 OK 8652 Furniture Man Blues (1 & 2)
 OK 8713 Funny Feathers/How Do You Do It That Way?
 Vi 38570 Bloodhound Blues/Dirty T.B. Blues
 Vo 1640 Low Down Man Blues/Don't Trust Nobody Blues
 Vo 03346 Mr. Freddie Blues/Trouble in Mind
 De 7222 Sweet Pease/T.B.'s Got Me Blues

LPs

VICTORIA SPIVEY

- GHB 17 Victoria Spivey
 Spivey 1002
 Spivey 1006 Queen and Her Knights
 Spivey 2001 The Victoria Spivey Recorded Legacy of the Blues (RIs) (miscellaneous artists)
 Vi LPV-534 Women of the Blues (RIs)

1729. ST. CYR, JOHNNY bn g

*Born April 17, 1890, New Orleans, La.
 Died June 17, 1966, Los Angeles, Calif.*

Early jazz great on banjo and guitar; solid rhythm man. On many classic jazz records. Began locally around 1905. Later with Freddie Keppard, Papa Celestin, Kid Ory, Armand Piron, King Oliver, other top New Orleans jazzmen. Riverboat jobs with Fate Marable 1918-20. Part-time plasterer in New Orleans. Fall 1923 briefly with King Oliver and Darnell Howard in Chicago. With Doc Cook there 1924-9. New Orleans in 30s and 40s, played part-time. Early 50s jobs with Alphonse Picou. With Paul Barbarin, to west coast 1955, remained there with dixieland groups late 50s and 60s. Illness curtailed activities in last years.

RECORDS

KING OLIVER

- Ge 5274 Krooked Blues/Alligator Hop
 Ge 5275 Zulu's Ball/Working Man's Blues
 Co 13003-D Chattanooga Stomp/New Orleans Stomp
 Co 14003-D London Cafe Blues/Camp Meeting Blues
 OK 8148 I Ain't Gonna Tell Nobody/Room Rent Blues

JELLY ROLL MORTON

- Vi 20221 Black Bottom Stomp/The Chant
 Vi 20252 Sidewalk Blues/Dead Man Blues
 Vi 20405 Someday Sweetheart/Original Jelly Roll Blues
 Vi 20415 Doctor Jazz
 Vi 20431 Grandpa's Spells/Cannon Ball Blues

LOUIS ARMSTRONG

- OK 8261 Gut Bucket Blues/Yes, I'm in the Barrel
 OK 8299 Oriental Strut/You're Next
 OK 8300 Muskrat Ramble/Heebie Jeebies
 OK 8318 Georgia Grind/Come Back Sweet Papa
 OK 8482 Willie the Weeper

CHICAGO HOTTENTOTS

- Vo 1008 All Night Shags/Put Me in the Alley Blues

COOKIE'S GINGERSNAPS (Doc Cook)

- OK 8369 High Fever/Here Comes the Hot Tamale Man
 OK 8390 Messin' Around
 OK 40675 Love Found You for Me

RICHARD M. JONES

- OK 8260 Spanish Shawl/29th & Dearborn
 OK 8290 New Orleans Shags/Wonderful Dream

LIL'S HOT SHOTS (Lil Armstrong)

- Vo 1037 Georgia Bo Bo/Drop That Sack

LUIS RUSSELL

- Vo 1010 Sweet Mummtaz/29th & Dearborn

LPs

JELLY ROLL MORTON

- "X" (10") LX-3008 (Vi RIs)
 "X" (10") LVA-3028 (Vi RIs)

LOUIS NELSON

AM 646

PAUL BARBARIN

Southland 203

JOHNNY ST. CYR (one side)

Southland 212

1730. ST. GERMAINE, KAY vo

Vocalist with Anson Weeks band on west coast 1934-5. Grew up in Portland, Ore., sang with bands there. Left Weeks, performed on network radio shows from Chicago. Own show awhile. Later 30s on west coast radio. Retired by early 40s.

RECORDS

ANSON WEEKS

- Br 6944 I Only Have Eyes for You
 Br 6946 Breeze
 Br 6965 Sweetie Pie/My Whole Day Is Spoiled
 Br 6969 Have a Little Dream on Me
 Br 6989 An Earful of Music/Your Head on My Shoulder
 Br 7349 Lonely Feet/We Were So Young
 Br 7477 My Very Good Friend the Milkman
 Br 7510 I'm on a See-Saw
 Br 7515 Broadway Rhythm
 Br 7518 Something to Remember

1731. STABILE, DICK as cl ar B

Born May 29, 1909, Newark, N.J.

Bandleader late 30s into 70s. Underrated virtuoso on alto sax; beautiful tone, great execution, ability to hit stratospheric notes. As teenager in pit bands for Broadway shows CAPTAIN JINKS and SUNNY in 1925. With Ben Bernie 1928-36 as lead sax and featured soloist; attained some recognition. Formed band late 1936, got good ensemble sound, featured himself on sax and clarinet. Sax section mellow in tone thanks to Stabile's powerful lead. Featured vocalist Burt Shaw, later Paula Kelly. Theme beautiful and moody *Blue Nocturne* featured Stabile sax. Many arrangements by Bill Staffon. Early important mid-day radio coverage from New York location. Played New York World's Fair 1940. Early 40s wife Gracie Barrie sang, fronted band while Stabile in military service. Stabile led band late 1949 at

Ciro's in Hollywood behind Dean Martin & Jerry Lewis, stayed with team during 50s in movies, radio and TV. Accompanied Martin on radio show and records later 50s. Boasted superb band with crisp full sound and outstanding arrangements. Stabile's sax remained effective. House band at Ciro's in 50s; excellent M.C. Continued leading into 70s, usually backing stars.

RECORDS

BEN BERNIE

Br 4767 You Brought a New Kind of Love to Me/Livin' in the Sunlight, Lovin' in the Moonlight

Br 6069 I Have to Laugh/You're Just a Lover

Br 6396 I'll Follow You/A Million Dreams

Br 6504 What Have We Got to Lose?/Let's All Sing Like the Birdies

DEAN MARTIN with DICK STABILE ORCHESTRA

Cap 1938 My Heart Has Found a Home Now/Until

Cap 2485 'Til I Find You/Love Me

Cap 2808 Money Burns a Hole in My Pocket/Sway

Cap 3011 Confused

DICK STABILE

De 716 Just Because/Deep Elm Blues

De 977 Ja-da/If I Could Be with You

De 4351 Be Careful, It's My Heart/You're Easy to Dance With

De 4352 At Last/He's My Guy

Bb 6726 Summer Night/I Love You from Coast to Coast

Bb 7388 Lost in the Shuffle/In the Shade of the New Apple Tree

Bb 7390 In Old Chicago/My First Impression of You

Bb 7394 Moments Like This/I Simply Adore You

Bb 7476 Lost and Found/My Heart Is Taking Lessons

Bb 7480 You Call It Madness/John Peel

Vo 3358 Tea on the Terrace/I Was Saying to the Moon

Vo 3368 Riffin' at the Ritz/What a Dummy Love Has Made of Me

Cap 2423 Foghorn Boogie/Makin' Up

for Lost Time
Cap 2819 (theme) Blue Nocturne/The Man I Love

LPs

DICK STABILE

Tops L-1590 At The Statler

Beth BCP-5003 Plays for You

King 623 Dancing on the Sunset Strip

1732. STACY, JESS

p B

Born August 4, 1904, Cape Girardeau, Mo.

Jazz pianist in Earl Hines swing style but with unmistakable individuality. Strong emphasis on beat and attack. Superb behind vocalists. Most fame with Benny Goodman band in 30s. Early jobs on riverboats out of St. Louis; also played calliope. With Joe Kayser in Chicago 1926-8. 1928-9 in Chicago with Art Kassel, Louis Panico, Floyd Towne, others. Early 30s jobbed, led band awhile, briefly with Earl Burtnett, Maurie Stein. Joined Goodman mid-1935 for four years. Late 1939 joined Bob Crosby till disbanding late 1942. With Goodman again late 1942 to early 1944. Several months with Horace Heidt 1944 and Tommy Dorsey early 1945. Led big band mid-1945 to early 1946, featured vocalist-wife Lee Wiley. Rejoined Goodman late 1946-7. Led big band 1947-8. Freelanced in New York awhile, mostly on west coast during 50s. With Goodman at intervals on jobs and tours. Early 60s took sales job outside music, seldom played.

RECORDS

BENNY GOODMAN

Vi 25268 Madhouse

Vi 25279 Get Happy

Vi 25406 Love Me or Leave Me

Vi 25531 Chloe

Vi 25627 Roll 'Em

Vi 25678 I Can't Give You Anything but Love

Vi 25792 One O'clock Jump

Vi 25871 Big John Special

Vi 26087 Bumble Bee Stomp

Vi 26095 My Honey's Lovin' Arms

Vi 26107 Topsy

Vi 26125 It Had to Be You/Louise

Vi 26134 Undecided

Vi 26170 Sent for You Yesterday and

Here You Come Today
Vi 26187 I'll Always Be in Love with You/Estrellita
Vi 26211 The Lady's in Love with You/Show Your Linen, Miss Richardson

Vi 26230 Rose of Washington Square
GENE KRUPA

De 18114 Three Little Words/Blues of Israel

BUD FREEMAN

CMS 501 You Took Advantage of Me/Three's No Crowd

CMS 503 Keep Smiling at Trouble/At Sundown

ZIGGY ELMAN

Bb 10316 You're Mine, You/Zaggin' with Zig

Bb 10342 Let's Fall in Love/I'll Never Be the Same

BOB CROSBY

De 2935 Between 18th and 19th on Chestnut Street

De 3138 Where the Blue of the Night Meets the Gold of the Day

De 3233 Complaining

De 3248 Spain/All by Myself (both BOB CATS)

De 3451 Ain't Goin' Nowhere

De 3488 Cow Cow Blues/Dry Bones

De 3694 Burnin' the Candle at Both Ends

De (12'')15064 Ec-Stacy

LEE WILEY

CMS (12'')1507 Down to Steamboat Tennessee/Sugar

Maj 7258 Sugar/Woman Alone with the Blues

JESS STACY

Vs 8060 Melancholy Mood/What's New?

Vs 8076 Noni/Jess Stay

Vs 8132 Clarinet Blues/I Can't Believe That You're in Love with Me

CMS 517 Candlelights/Ain't Goin' Nowhere

De 18110 The World Is Waiting for the Sunrise

De 18119 In the Dark/Flashes// Barrelhouse

Vi 20-1708 Daybreak Serenade/It's Only a Paper Moon

Cap 1136 Can't We Be Friends?/Imagination

LPs

JESS STACY

Co CL-602 Piano Music for Two
Atl 1225 Tribute to Benny Goodman
Br BL-54017

BENNY GOODMAN

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

Co ML-4358-9 (2-LP set) 1938 Carnegie Hall Jazz Concert

EDDIE CONDON

De (10'')DL-5137 George Gershwin Jazz Concert

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

GENE KRUPA

Cam CAL-340 Mutiny in the Parlor (Vi RIs including 1936 session)

(miscellaneous artists)

Co CL-632 Chicago Style Jazz (RIs including 1935 Paul Mares session)

1733. STAFFORD, JO

vo

Born November 12, 1920, Coalinga, Calif.

Popular singer of 40s and 50s, gained fame with Tommy Dorsey before working as single. Clear voice with scarcely any vibrato yet emotional wallop; musicianly approach. As youngster she and two sisters sang on radio, jobbed. Late 30s joined vocal group The Pied Pipers, seven male singers. Reduced to quartet, group joined Tommy Dorsey early 1940. Boasted superior blend, good beat, superb phrasing. Quickly gained prominence. Included Jo's first husband John Huddleston. Jo later sang solo with band. She and Pied Pipers left late 1942, worked successfully as act on radio shows of Bob Crosby, Johnny Mercer, Frank Sinatra, Your Hit Parade. Jo left group mid-1944 for career as single, replaced by June Hutton. Late 1944 on Johnny Mercer radio show. Own 1946 radio show for Chesterfield used beautiful theme *Smoke Dreams*. Left late 1946, resumed late 40s. Early 50s on radio at times, own TV show. Second husband Paul Weston big help as arranger-conductor on Jo's radio, TV and record work. Pseudonymous cornball recordings popular, notably hi-

larious 1947 hit *Tim-Tayshun (Temptation)* with Red Ingle and 1957 LP with husband Weston titled *The Piano Artistry of Jonathan Edwards*. Record hits *You Belong to Me* and *Shrimp Boats* early 50s. Busy most of 50s, less active in 60s, eventually retired.

RECORDS

TOMMY DORSEY (*with THE PIED PIPERS)

Vi 26535 My! My!*

Vi 26770 You've Got Me This Way*

Vi 27241 Yes, Indeed!

Vi 27338 Little Man with a Candy Cigar

Vi 27578 Swingin' on Nothin'

Vi 27638 Embraceable You

Vi 27701 Who Can I Turn To?

Vi 27749 Winter Weather*

Vi 27941 He's My Guy

Vi 27962 Manhattan Serenade

Vi 20-1553 The Night We Called It a Day

Vi 20-1574 Let's Just Pretend

Vi (12'')36399 For You

RED INGLE

Cap 412 Tim-Tayshun (Temptation)

Cap 15312 The Prisoner of Love's Song/The Traveling Salesman (with TEX WILLIAMS)

JO STAFFORD-NELSON EDDY

Co — With These Hands/Till We Meet Again

JO STAFFORD-JOHNNY MERCER

Cap 183 Candy

JO STAFFORD

Cap 171 Tumbling Tumbleweeds/I Didn't Know About You

Cap 227 Day by Day/Symphony

Cap 259 Cindy/I've Never Forgotten

Cap 401 (theme) Smoke Dreams/Almost Like Being in Love

Cap 1039 Pagan Love Song/Simple Melody

Cap 1248 Autumn in New York/Autumn Leaves

Cap 15319 Here I'll Stay/Congratulations

Cap 15378 Just Reminisce/Always True to You in My Fashion

Co 39056 Stardust/You Don't Remind Me

Co 39130 The Handsome Stranger/Goodnight Pillow

Co 39448 Star of Hope/He Bought My Soul at Calvary

Co 39581 Shrimp Boats/Love, Mystery and Adventure

Co 39811 You Belong to Me/Pretty Boy

Co 39838 Early Autumn/Jambalaya

Co 39930 A Fool Such as I/Just Because You're You

LPs

JO STAFFORD

Co CL-584 Sings Broadway's Best

Co CL-910 Ski Trails

Co CL-1124 Swingin' Down Broadway

Co CL-1332 Ballad of the Blues

Co CL-1561 Jo Plus Jazz

Co CL-6210 As You Desire Me

Co CL-6286 Garden of Prayer

Co (10'')CL-2501 Soft and Sentimental Rep (S)R9-6090 Getting Sentimental Over Tommy Dorsey

JO STAFFORD with ART VAN DAMME QUIN-TET

Co CL-968 Once Over Lightly

JO STAFFORD-GORDON MACRAE

Cap T-428 Memory Songs

Cap (10'')H-157 KISS ME, KATE

JONATHAN EDWARDS (Paul Weston)

Co CL-1024 The Piano Artistry of Jonathan Edwards

1734. STAMPER, DAVE

cm p

Born November 10, 1883, New York, N.Y.

Died September 18, 1963, Poughkeepsie, N.Y.

Leading composer for Broadway musical revues, most for Ziegfeld shows. Chief collaborator lyricist Gene Buck. Songs attained little popularity outside context of shows. Best-known *Some Boy* and *Daddy Has a Sweetheart* and *Mother Is Her Name* (1912); *Everything Is Different Nowadays* (1914); *Sweet Sixteen* and *Tulip Time* (1919); *My Rambler Rose*, 'Neath the *South Sea Moon* and *Throw Me a Kiss* (1922); *Lonely Little Melody* (1924); *Maybe I'll Baby You* (1927); *Lovely Lady* (1928); *Too Wonderful for Words* (1929). Other songs included *Hello, My Dearie*; *Any Place Would Be Wonderful with You*; *Shanghai*; *In the Cool of Evening*; *I've Said Goodbye to Broadway*; *Sunshine and Shad-*

ows; *Garden of My Dreams*; *Sally, Won't You Come Back?*; *Dearest*; *Biminy*; *Dance Away the Night*; *Starlight*; *It's Getting Dark on Old Broadway*; *Swanee River Blues*; *Shake Your Feet*. At early age played piano in dance halls, then for publishing houses. Accompanist in vaudeville including several years, with Nora Bayes and Jack Norworth.

BROADWAY MUSICALS

(wrote music)

1912—ZIEGFELD FOLLIES OF 1912

1913—ZIEGFELD FOLLIES OF 1913

1915—ZIEGFELD FOLLIES OF 1915

1916—BROADWAY AND BUTTERMILK; ZIEGFELD FOLLIES OF 1916

1917—ZIEGFELD FOLLIES OF 1917

1918—ZIEGFELD'S 9 O'CLOCK FROLIC

1919—ZIEGFELD FOLLIES OF 1919; ZIEGFELD'S MIDNIGHT FROLICS

1920—ZIEGFELD FOLLIES OF 1920; ZIEGFELD GIRLS OF 1920; ZIEGFELD MIDNIGHT FROLIC

1921—ZIEGFELD FOLLIES OF 1921; ZIEGFELD'S MIDNIGHT FROLIC

1922—ZIEGFELD FOLLIES OF 1922

1923—ZIEGFELD FOLLIES OF 1923

1924—ZIEGFELD FOLLIES OF 1924

1925—ZIEGFELD FOLLIES OF 1925

1927—TAKE THE AIR

1928—LOVELY LADY

1931—ZIEGFELD FOLLIES OF 1931

1935—PROVINCETOWN FOLLIES

1937—ORCHIDS PREFERRED (unsuccessful)

1735. STANLEY, AILEEN

vo

Born 1897

Leading singer of 20s. Fresh, light style, adept at novelty and blues-styled numbers. First stage appearance at six. Popular on records, sometimes with Billy Murray and others on novelty duets. In Broadway musicals *SILKS AND SATINS* (1920), *PLEASURE BOUND* (1929), *ARTISTS AND MODELS OF 1930*. Sang in England early 30s after U.S. recording ended. Mostly inactive later years. Some radio transcriptions as late as 1947.

RECORDS

AILEEN STANLEY

OK 4409 I Want My Mammy

OK 4415 Mandy 'n' Me/'Tain't Noth-

ing Else but Jazz

Vi 18703 Singin' the Blues

Vi 18760 Home Again Blues

Vi 18774 All by Myself

Vi 18935 Dixie Highway

Vi 19282 Flamin' Mamie/Sweet Man

Vi 19443 Put Away a Little Ray of Golden Sunshine for a Rainy Day/When I Was the Dandy (with BILLY MURRAY)

Vi 19454 Somebody Loves Me

Vi 20198 Six Feet of Papa

Vi 20643 Positively—Absolutely / I'm Back in Love Again

Vi 21839 I'll Get By

Vi 21874 I'll Never Ask for More/Give Your Little Baby Lots of Lovin'

Vi 22524 I'll Be Blue, Just Thinking of You/Wasn't It Nice?

AILEEN STANLEY-BILLY MURRAY

Vi 18876 Oh! You Beautiful Doll

Vi 19026 When the Leaves Come Tumbling Down

Vi 20065 Any Ice Today, Lady?/Whadda You Say We Get Together

Vi 20148 I Can't Get Over a Girl Like You/Who Wouldn't?

AILEEN STANLEY-JOHNNY MARVIN

Vi 20787 Under the Moon

Vi 21848 Everybody Loves You

1736. STARK, BOBBY

t

Born January 6, 1906, New York, N.Y.

Died December 29, 1945, New York, N.Y.

Underrated jazz trumpeter of 20s and 30s with drive and inventiveness. Began in 1925. With minor groups, then intervals with Chick Webb 1926-7. With Fletcher Henderson early 1928 to late 1933, Webb again 1933-9. Upon Webb's death 1939 continued in band under Ella Fitzgerald 1939-40. Military service late 1942-3. With Garvin Bushell 1944, Benny Morton fall 1944-5.

RECORDS

FLETCHER HENDERSON

Co 1913-D Wang Wang Blues

Co 2586-D My Pretty Girl (1st trumpet solo)

CONNIE'S INN ORCHESTRA (Fletcher Henderson)

Me 12216 House of David Blues

DIXIE STOMPERS (Fletcher Henderson)

Ha 636 Oh Baby/Feeling Good

Ha 974 I'm Feeling Devilish

CHICK WEBB

De 1220 Clap Hands! Here Comes Charley

De 1587 Midnight in a Madhouse

De 1716 Squeeze Me

De 1840 Liza (24 bars second chorus)

De 2021 Spinnin' the Webb

CHOCOLATE DANDIES

Co 2543-D Bugle Call Rag/Dee Blues

Co 35679 Goodbye Blues/Cloudy Skies

Co 36009 Got Another Sweetie Now

PUTNEY DANDRIDGE

Vo 3252 All My Life/It's a Sin to Tell a Lie

Vo 3269 Ol' Man River/Why Was I Born?

LPs

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

De DL-9223 King of the Savoy, Vol. 2 (1937-9 RIs)

FLETCHER HENDERSON

Co C4L19 (4-LP set) A Study in Frustration (Co, Ha, Vo RIs)

1737. STARR, KAY

(KATHERINE STARKS)

Born July 21, 1922, Dougherty, Okla.

Popular singer of 40s and 50s. Attractive barrelhouse style combined blues, country and swing with excellent showmanship. As youngster lived in Dallas and Memphis, performed on Memphis radio as country singer. Brief stints late 30s with Joe Venuti, Bob Crosby, Glenn Miller. Worked as single; with Venuti 1943 and 1945, Charlie Barnet 1944. Voice trouble awhile, came back with huskier voice, still able to belt out songs. 1949 with Mitchell Ayres on Chesterfield Supper Club radio show. In movies MAKE BELIEVE BALLROOM (1949), WHEN YOU'RE SMILING (1950). Recorded frequently late 40s and 50s. Hits *Wheel of Fortune*, *I'm the Lonesomest Gal in Town*, *Side by Side*, *Angry*, *I'll Never Be Free* (with Tennessee Ernie Ford), *Changing Partners*, *Bonaparte's Retreat*. Through 50s active in

night clubs, radio and TV. Career waned during 60s; occasional TV appearances. Still played clubs early 70s.

RECORDS

GLENN MILLER

Bb 10372 Baby Me

Bb 10383 Love with a Capital "You"

CHARLIE BARNET

De 18620 Come Out, Come Out, Wherever You Are/What a Difference a Day Made

De 18638 Into Each Life Some Rain Must Fall/You Always Hurt the One You Love

De 24264 Share Croppin' Blues

INTERNATIONAL JAZZMEN

Cap 10031 If I Could Be with You

CAPITOL INTERNATIONAL JAZZMEN

Cap 283 Stormy Weather

KAY STARR-TENNESSEE ERNIE FORD

Cap 1124 I'll Never Be Free/Ain't Nobody's Business but My Own

KAY STARR

Cap 280 Hoop-Dee-Doo/A Woman Likes to Be Told

Cap 936 Bonaparte's Retreat/Some-day Sweetheart

Cap 1492 Then You've Never Been Blue

Cap 1677 Wheel of Fortune/Angry

Cap 2213 Comes a-Long a-Love/Three Letters

Cap 2334 Side by Side/Noah

Cap 2657 Changing Partners/I'll Always Be in Love with You

Cap 15087 Snuggled on Your Shoulder/Don't Let Your Love Go Wrong

Cap 15288 There Ain't No Sweet Man/Please Love Me

Cap 15314 So Tired/Steady Daddy

Cap 40051 I'm the Lonesomest Gal in Town/Share Croppin' Blues

Je 1001 Should I?/Don't Meddle in My Mood

Lamp 110 Sweet Lorraine/Love Me or Leave Me

Cry 623 I'm Confessin'/Honeysuckle Rose

Cry 630 Flying Too High/Dixieland Band

Cry 647 Laughing on the Outside/Baby, Won't You Please Come Home?

LPs

KAY STARR

Cap T-211 Songs by Kay Starr

Cap T-1254 Movin'!

Cap T-1303 Losers Weepers

Cap T-1358 One More Time

Cap T-1681 I Cry by Night

Lib SL-9001 Swingin' with the Starr (1945-6 RIs)

Cam CAL-567

Premier K-584 Kay Starr Sings (Cry RIs)

Coronet CX-106 Kay Starr (Cry RIs)

1738. STEEL, JOHN

vo

Born c. 1900

Died June 24, 1971, New York, N.Y.

Tenor singing star of Broadway musical revues. Usually sang in production numbers with beauties in background. Known for *A Pretty Girl Is Like a Melody* and *The Girls of My Dreams* in ZIEGFELD FOLLIES. Later became singing teacher.

BROADWAY MUSICALS

1918—THE MAID OF THE MOUNTAINS

1919—ZIEGFELD FOLLIES OF 1919

1920—ZIEGFELD FOLLIES OF 1920

1921—ZIEGFELD FOLLIES OF 1921

1922—MUSIC BOX REVUE OF 1922

1923—MUSIC BOX REVUE OF 1923

RECORDS

JOHN STEEL

Vi 18588 A Pretty Girl Is Like a Melody/Tulip Time

Vi 18606 Dear Heart

Vi 18611 My Baby's Arms/The Hand That Rocked the Cradle Rules My Heart

Vi 18623 Give Me a Smile and a Kiss

Vi 18635 While Others Are Building Castles in the Air

Vi 18676 The Love Nest

Vi 18687 The Girls of My Dreams/Tell Me, Little Gypsy

Vi 18695 Whispering/The Love Boat

Vi 18813 Bring Back My Blushing Rose/Sally, Won't You Come Back?

Vi 18828 Say It with Music/If You Only Knew

Vi 18844 The World Is Waiting for the Sunrise/I'll Forget You

Vi 18934 Only a Smile

Vi 18990 Lady of the Evening/Will She Come from the East?

Vi 19015 November Rose

Vi 19053 Out Where the Blue Begins

Vi 19089 Just an Old Song/When the Gold Turns

Vi 19131 My Pal

Vi 19219 Little Butterfly/An Orange Grove in California

Vi 19232 Song of Songs/Take This Rosebud

LPs

(miscellaneous artists; one song)

Pelican 102 Stars of the Ziegfeld Follies (RIs)

1739. STEELE, BLUE

tb mel vo B

(GENE STAPLES)

Leader of band popular in south and midwest in 20s and early 30s. Early career with Watson's Bell Hops throughout south. Led band from mid-20s; early success in Florida. Toured south and midwest late 20s to early 30s, most popular period. Played sweet and semi-hot. Comparative obscurity later 30s; band-leader at times. Led combo in Mexico City 1941.

RECORDS

BLUE STEELE

Vi 40140 Coronado/You're So Different

Vi 40161 Shadows of Love/Tennessee Memories

Vi 40182 Are You Lonesome?/Another Night of Happiness

Vi 20971 Sugar Babe, I'm Leavin'/Girl of My Dreams, I Love You

Vi 21068 Let's Forgive and Forget/I'm Driftin' Back to Dreamland

Vi 21262 Washington & Lee Swing/Where Has My Old Gang Gone?

Vi 21355 Though You Went Away/Be My Baby

Vi 21400 Virginia Lee/Because You Are My Dream Girl

Vi 21530 Beyond the Sunset/I Knew I'd Miss You

Vi 21640 Downhearted Blues/Thoughts

Vi 22142 Mistakes/Rock Me to Sleep in Your Arms

Vi 22436 There's a Tear for Every Smile in Hollywood/You Darlin'

1740. STEGMEYER, BILL

cl as ar cm B

Born October 8, 1916, Detroit, Mich.
Died August 19, 1968, Long Island,
N.Y.

Jazz clarinetist in Benny Goodman style though with thicker tone; best on hard swing or dixieland jazz. Good lead and jazz alto saxist. Later became outstanding arranger. Educated at Transylvania College. With Austin Wylie 1937 as sideman-arranger. Radio in Detroit. With Glenn Miller band 1938. Joined Bob Crosby mid-1939 for almost a year. Freelanced as sideman-arranger. Led combo in New York early 40s. Middle to late 40s with Billy Butterfield big band as lead alto, clarinet soloist, arranger, chief aide. Staff musician-arranger on Detroit radio 1948-50. Based in New York beginning later 1950; freelance arranging included work for Your Hit Parade TV show 1950-8. Recorded with top dixieland combos including Lawson-Haggart Jazz Band. Conductor for CBS starting 1960. Top arranger for bands, records and TV when cut down by cancer. Composer of jazz numbers including *The Jazz Man Blues*, *Blue Manhattan*, *A Pair of Preachers*, *Swingin' Up and Down*, *Bosco and His Doghouse*.

RECORDS

YANK LAWSON

Si 28107 Stumbling

Si 28108 That's a-Plenty/Wang Wang Blues

LAWSON-HAGGART JAZZ BAND

De 27788 King Porter Stomp/Dead Man Blues

De 27789 Wolverine Blues/Jelly Roll Blues

De 28488 Snag It/Dippermouth Blues

De 28490 High Society/Frog-I-More Rag

BILLY BUTTERFIELD

Cap 335 Jalousie/Steamroller

Cap 371 Ain't Misbehavin'

Cap 815 How Am I to Know?/More Than You Know

DAVE BOWMAN

Si 28126 Stars Fell on Alabama/Cow Cow Boogie

JERRY JEROME

Asch 503 Jamming with Jerry/Walking with Jerry

Asch 504 People Will Say We're in Love/Rose of Washington Heights

BILL STEGMEYER

Si 15006 Swingin' Up and Down/Bosco and His Doghouse

Si 15014 Frantic Rhapsody/Sentimental Journey

Si 15139 I Can't Believe That You're in Love with Me

LPs

LAWSON-HAGGART JAZZ BAND

De (10'')DL-5439 Blues on the River

De (10'')DL-5529 South of the Mason Dixon Line

JIMMY MCPARTLAND

Jazztone J-1227 The Middle Road

Br (10'')BL-58049 Shades of Bix

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

(as arranger)

SAMMY SPEAR

Lon LA-380001 Plays a Little Traveling Music

VAUGHN MONROE

Vi LPM-1799 There I Sing/Swing It Again

FRANK FONTAINE

ABC-Para 460 Sings Like Crazy

BILLY BUTTERFIELD

Vi LPM-1699 A Lovely Way to Spend an Evening

1741. STEIN, LOU p celeste as ar cm B

Born April 22, 1922, Philadelphia, Pa.

Versatile pianist predominately modern but adept at other styles. At 14 began jobbing locally. With Ray McKinley 1941-2. Military service, World War II. Rejoined McKinley 1946-7 as pianist, also did some arranging. With Charlie Ventura 1947. New York studio musician late 40s with Percy Faith, Andre Kostelanetz, others. Late 1949 on Meredith Willson TV show. Freelanced with all types of jazz and commercial bands in 50s, led combo at times. Late 50s wrote jingles for radio and TV commercials. Freelance pianist-arranger in 60s. With Joe Venuti quartet 1969-70. Busy in 70s.

RECORDS

RAY MCKINLEY

Maj 7184 Sand Storm

Maj 7201 That Little Dream Got Nowhere

Maj 7207 Hoodle-Addle (QUARTET)

LPs

LOU STEIN

Epic LN-3101 House Hop

Epic LN-3148 Three, Four and Five

Epic LN-3186 From Broadway to Paris

Cor CRL-57003 Sweet and Lovely

Jub 1019 Eight for Kicks, Four for Laughs

Mer MG-20364 Honky Tonk Piano

EDGAR SAMPSON

Cor CRL-57049 Swing Softly Sweet Sampson

LAWSON-HAGGART JAZZ BAND

De (10'')DL-5439 Blues on the River

WILL BRADLEY (one side)

GA 33-310 Dixieland Jazz

ROYAL GARDEN RAJAHS

GA 33-313 Dixieland Jazz

BENNY GOODMAN

Co CL-552 The New Benny Goodman Sextet

CHARLIE VENTURA

Regent (10'') MG-6064

JOE VENUTI

Ringside RS-105 The Joe Venuti Quartet

Ovation Ov/14-04 (S) The Jazz Violin of Joe Venuti—Once More with Feeling

1742. STEINER, MAX

cm ar B

Born May 10, 1888, Vienna, Austria

Composer of background music for hundreds of movies. Work on *THE INFORMER* (1935) trailblazer in establishing importance of film background scoring. Some themes attained independent popularity, notably *Tara's Theme* from *GONE WITH THE WIND* (1939) and *Theme from a Summer Place* from *A SUMMER PLACE* (1959). Mack David added lyrics 1954 to *Tara's Theme*, became song *My Own True Love*. Other notable songs *A Star Is Born* from *A STAR IS BORN* (1937), *Symphonie Moderne* from *FOUR WIVES* (1939), *It Can't Be*

Wrong from NOW, *VOYAGER* (1943), *Some-day I'll Meet You Again* from *PASSAGE TO MARSEILLES* (1944), *As Long as I Live* from *SARATOGA TRUNK* (1945), *Tomorrow Is Forever* from *TOMORROW IS FOREVER* (1946), *Honey-Babe* from *BATTLE CRY* (1955). At 14 composed and conducted operetta in Vienna. To England 1904, conducted orchestras in theatres and concerts, composed. To U.S. 1914. Conductor for Broadway shows, led orchestras on concert tours. Began in movies 1929, became probably leading composer of film background music.

MOVIES

(as composer and/or arranger of background music; partial listing)

1929—RIO RITA

1930—DIXIANA; HALF-SHOT AT SUNRISE; CIMARRON; BEAU IDEAL; CHECK AND DOUBLE CHECK

1931—CRACKED NUTS; THE GAY DIPLOMAT; ARE THESE OUR CHILDREN?

1932—A BILL OF DIVORCEMENT; THE LOST SQUADRON; THE ANIMAL KINGDOM; WHAT PRICE HOLLYWOOD?; THE HALF NAKED TRUTH

1933—KING KONG; LITTLE WOMEN; DIPLOMANIACS; PROFESSIONAL SWEET-HEART; MELODY CRUISE; MORNING GLORY; FLYING DOWN TO RIO

1934—THE LOST PATROL; THE GAY DIVORCEE; KENTUCKY KERNELS; STINGAREE; OF HUMAN BONDAGE; DOWN TO THEIR LAST YACHT

1935—ALICE ADAMS; TOP HAT; THE INFORMER; I DREAM TOO MUCH; THE THREE MUSKETEERS; ROBERTA; ROMANCE IN MANHATTAN

1936—THE CHARGE OF THE LIGHT BRIGADE; THE GARDEN OF ALLAH

1937—THE LIFE OF EMILE ZOLA; LOST HORIZON; A STAR IS BORN

1938—JEZEBEL; FOUR DAUGHTERS

1939—DARK VICTORY; DODGE CITY; GONE WITH THE WIND; FOUR WIVES; THE OLD MAID

1940—THE LETTER

1941—SERGEANT YORK

1942—IN THIS OUR LIFE

1943—NOW, VOYAGER; CASABLANCA; WATCH ON THE RHINE

1944—SINCE YOU WENT AWAY

- 1945—SARATOGA TRUNK; RHAPSODY IN BLUE; MILDRED PIERCE; THE CORN IS GREEN
 1946—TOMORROW IS FOREVER; NIGHT AND DAY
 1947—LIFE WITH FATHER; MY WILD IRISH ROSE
 1948—JOHNNY BELINDA; KEY LARGO; WINTER MEETING; THE TREASURE OF SIERRA MADRE
 1949—BEYOND THE FOREST; MRS. MIKE; FLAMINGO ROAD
 1950—THE FLAME AND THE ARROW
 1951—OPERATION PACIFIC; ON MOONLIGHT BAY
 1952—THE JAZZ SINGER; MIRACLE OF FATIMA
 1953—SO THIS IS LOVE
 1954—THE CAINE MUTINY
 1955—BATTLE CRY
 1956—THE SEARCHERS
 1958—MARJORIE MORNINGSTAR
 1959—A SUMMER PLACE; THE F.B.I. STORY
 1960—THE DARK AT THE TOP OF THE STAIRS
 1961—PARRISH
 1962—ROME ADVENTURE
 1964—YOUNGBLOOD HAWKS

RECORDS

(all LPs)

MAX STEINER

Cap (10'')L-250 Music by Max Steiner
 WB 1322 GONE WITH THE WIND (original score)

1743. STEPT, SAM H.

cm p B

Born September 18, 1897, Odessa, Russia
 Died December 1, 1964, Los Angeles, Calif.

Composer of popular songs mainly 30s and 40s. Best-known *That's My Weakness Now, I'll Always Be in Love with You, Congratulations, Please Don't Talk About Me When I'm Gone, Tiny Little Fingerprints, Comes Love, Don't Sit Under the Apple Tree*. Score for Broadway musical YOKEL BOY (1939), songs for other shows and movies. Collaborators included lyricists Bud Green, Charles Tobias, Herman Ruby, Herb Magidson, Sidney D. Mitchell, Ned Washington, Lew Brown, Sidney Clare, Charles Newman. To U.S. 1900,

grew up in Pittsburgh. Pianist for local publishing house. Vaudeville accompanist for Mae West, Ann Chandler, Jack Norworth, Esther Walker. Led dance band early 20s in Cleveland. Began composing late 20s. Entered music publishing.

SONGS

(with related shows)

- 1928—That's My Weakness Now
 1929—SYNCOPE movie (I'll Always Be in Love with You; Do Something); Good Little Bad Little You
 1930—Congratulations
 1931—Please Don't Talk About Me When I'm Gone; Why Did It Have to Be Me?
 1932—GEORGE WHITE'S MUSIC HALL VARIETIES stage show (songs unimportant); I Beg Your Pardon, Mademoiselle
 1933—SHADY LADY stage show (Swing Little Thingy)
 1934—London on a Rainy Night
 1935—I'm Painting the Town Red; Tiny Little Fingerprints
 1936—LAUGHING IRISH EYES movie (Laughing Irish Eyes; All My Life); Breakin' in a Pair of Shoes
 1937—THE HIT PARADE movie (Sweet Heartache)
 1938—My First Impression of You; Let's Waltz for Old Time's Sake
 1939—YOKEL BOY stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem); THAT'S RIGHT—YOU'RE WRONG movie (The Answer Is Love); We've Come a Long Way Together
 1940—A Prairie Fairy Tale; It's the Last Time I'll Fall in Love; Magic Mountain
 1942—PRIVATE BUCKAROO movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); YOKEL BOY movie (original stage score); WHEN JOHNNY COMES MARCHING HOME movie (This Is Worth Fighting For); I Came Here to Talk for Joe
 1944—STARS ON PARADE movie (When They Ask About You)
 1945—I Was Here When You Left Me

- 1947—Serenade to Love
 1948—Next Time I Fall in Love
 1950—MICHAEL TODD'S PEEP SHOW stage show (Seems Like Yesterday; You've Never Been Loved; We've Got What It Takes; A Brand New Rainbow in the Sky); If You Should Leave Me; Spring Made a Fool of Me
 1952—Star-Gazing
 1953—Don't You Care; Leave Me Just a Little Bit of You

1744. STERLING, ANDREW B. lyr

Born August 26, 1874, New York, N.Y.
 Died August 11, 1955, Stamford, Conn.

Important early lyricist beginning around 1898. Best-known songs *Meet Me in St. Louis, Louis; Wait Till the Sun Shines, Nellie; In the Evening by the Moonlight; When My Baby Smiles at Me; Sleepy Valley*. Collaborated mostly with composers Harry Von Tilzer and Kerry Mills. Began career writing parodies on popular songs for vaudeville performers.

SONGS

- 1898—That's No Dream
 1899—I Wonder If She's Waiting; The Coldest Coon in Town; I Wouldn't Leave My Home If I Were You; I've Lost Ma Baby; The Lady with the Auburn Hair; Rosey, Rosey, Just Supposey
 1900—Strike Up the Band, Here Comes a Sailor
 1901—Down Where the Cotton Blossoms Grow
 1902—Hearts Win, You Lose; Here's to the Old Folks at Home; In the City of Sighs and Tears; On a Sunday Afternoon; When Kate and I Were Comin' Thro' the Rye
 1903—Goodbye, Eliza Jane
 1904—Alexander; All Aboard for Dreamland; Coax Me; Meet Me in St. Louis, Louis; Hannah, Won't You Open That Door?
 1905—In Vacation Time; Wait Till the Sun Shines, Nellie; What You Goin' to Do When the Rent Comes 'Round?; When the Bell in the Lighthouse Rings Ding Dong;

Where the Morning Glories Twine Around the Door

- 1907—Darling Sue; Take Me Back to New York Town
 1909—Where the Sweet Magnolias Grow
 1910—All Aboard for Blanket Bay; Under the Yum Yum Tree
 1911—Knock Wood
 1912—Dear Louise; In the Evening by the Moonlight; Last Night Was the End of the World; Just a Little Lovin'
 1913—A Little Bunch of Shamrocks; on the Old Fall River Line; Goodbye, Boys
 1915—Close to My Heart; Under the American Flag; You'll Always Be the Same Sweet Girl
 1917—We're Going Over
 1919—They're All Sweeties; When My Baby Smiles at Me
 1929—Sleepy Valley

1745. STEVENS, GARRY

two

Born October 21, 1916, Los Angeles, Calif.

Good band singer during 40s. Jobbed on west coast early in career as trumpeter-vocalist; with Paul Kain and Don Bestor. Staff musician-vocalist awhile on radio in Washington, D.C. First recognition as vocalist with Charlie Spivak 1941-3. Military service awhile, World War II. With Tex Beneke late 40s.

RECORDS

CHARLIE SPIVAK

- OK 6110 I Understand/Two Hearts That Pass in the Night
 OK 6280 The Angels Came Thru/A Rose and a Prayer
 OK 6291 It's So Peaceful in the Country/What Word Is Sweeter Than Sweetheart
 Co 36620 My Devotion/I Left My Heart at the Stage Door Canteen
 Co 36642 At Last
 Co 36649 White Christmas/Yesterday's Gardenias

TEX BENEKE

- Vi 20-2123 Speaking of Angels
 Vi 20-2126 The Anniversary Song
 Vi 20-2234 Through
 Vi 20-2260 As Long as I'm Dreaming

- Vi 20-2341 When the Summer Is Gone
 Vi 20-2584 An Old Sombrero/Dreamy Lullaby
 Vi 20-2616 But Beautiful
 Vi 20-2667 Dream Girl
 Vi 20-2691 Beyond the Sea/Strange and Sweet
 Vi 20-2837 A Lovely Rainy Afternoon
 Vi 20-2924 Whip-poor-will/Look for the Silver Lining
 Vi 20-3112 Poinciana

1746. STEVENS, LEITH p ar cm B

Born September 13, 1909, Mt. Moriah, Mo.

Arranger-composer-conductor in radio and movies. Grew up in Kansas City, learned piano in parents' studio. As youngster played in movie house. Attended Horner Institute of Music, Juilliard. Able classical pianist, played in Chicago Opera Company orchestra. Early 30s radio pianist-conductor. Own CBS show 1934. Late 1934-5 director of chorus on Chevrolet show. Led band on Heinz show 1936. Bandleader middle and late 30s on Saturday Night Swing Session show; personnel at times included Bunny Berigan, Jack Jenney, Will Bradley, Babe Russin, Toots Mondello, Russ Case. Directed Ford summer concerts radio show 1940. Some movie writing early 40s. In Australia 1943-5 as radio executive. Returned to U.S. mid-1945, directed on Rise Stevens radio show. Composition *Night Song Concerto* featured in 1947 movie NIGHT SONG. Beginning 1952 composed and arranged for dozens of movies through 60s. Pioneer in use of jazz backgrounds for movies. Composed for movies THE WILD ONE, PRIVATE HELL 36, EIGHT IRON MEN, THE GLASS WALL, CRASHOUT, THE INTERNS, THE GENE KRUPA STORY, THE BOB MATHIAS STORY, A NEW KIND OF LOVE, others. Musical director of 1959 movie THE FIVE PENNIES on life of jazz cornetist Red Nichols, scored film.

RECORDS

LEITH STEVENS

- Vo 4210 Royal Garden Blues/La De Doody Doo
 Vo 4350 Love's Old Sweet Song/12th Street Rag

LPs

LEITH STEVENS

- Co (10")CL-6151 Destination Moon
 De DL-8349 Jazz Themes from THE WILD ONE
 Colpix CP-427 THE INTERNS Score
 Cor CRL-56122 PRIVATE HELL 36 (as arranger-conductor)
 Mer MG-20859 A NEW KIND OF LOVE Movie Music

1747. STEVENS, RISE vo

Born June 11, 1913, New York, N.Y.

Radio and opera soprano late 30s and 40s. Performed pop songs well. Attended Juilliard, studied voice in New York and abroad. Some radio middle and late 30s. Metropolitan Opera debut late 1938. In 40s on radio shows Telephone Hour, Firestone Hour, James Melton show, Coca Cola Hour, Prudential Family Hour, Cresta Blanca show, own series. In movies THE CHOCOLATE SOLDIER (1941), GOING MY WAY (1944), CARNEGIE HALL (1947).

RECORDS

RISE STEVENS

- Co 4431-M Love Walked In/The Man I Love
 Co 4501-M Bless This House/Through the Years
 Co 4528-M Temptation/Jalousie
 Co (12")71192-D Knowest Thou the Land?/Habanera
 Co Album MM-568 (78s) Songs of Jerome Kern
 Co Album MM-630 (78s) Songs of Cole Porter

RISE STEVENS-NELSON EDDY

- Co 4281-M My Hero/Sympathy
 Co 4408-M The Chocolate Soldier/Forgive
 Co 4510-M Deep in My Heart, Dear/Serenade

RISE STEVENS-EZIO PINZA-LILY PONS

- Co Album MM-676 (78s) A Night at Carnegie Hall

LPs

- RISE STEVENS-ADOLPH GREEN-JOHN REARDON
 Co 5990 LADY IN THE DARK

RISE STEVENS-ROBERT MERRILL
 Vi LM-1124 PORGY AND BESS

1748. STEWARD, HERBIE as ts cl

Born May 7, 1926, Los Angeles, Calif.

Modern sax star with 40s and 50s bands. First big job with Bob Chester 1942. Jobbed on west coast. With Artie Shaw late 1944-6 except for brief interval in military service. With Alvino Rey 1946-7, Butch Stone 1947, Woody Herman several months late 1947-8. Recognition with latter as member of famed "Four Brothers" sax section. Freelanced awhile, rejoined Shaw late 1949. Brief periods 1950-1 with Tommy Dorsey, Elliot Lawrence, Herman, Howard Rumsey. Late 1951-4 with Harry James. Remainder of 50s freelanced mostly on west coast and in Las Vegas. Hollywood studio musician early 60s. Later 60s worked in Las Vegas.

RECORDS

ARTIE SHAW

- Mus 409 The Hornet

WOODY HERMAN

- Co 38304 Four Brothers (first ts solo)

HERBIE STEWARD

- Roost 510 Sinbad, the Tailor/Tain't No Use
 Roost 525 My Last Affair/My Baby Just Cares for Me

LPs

HERBIE STEWARD

- Ava 9 Plays So Pretty

BUDDY CHILDERS

- Lib 6009 Sam Songs

THE FOUR BROTHERS

- Vik LX-1096 Together Again!

ARTIE SHAW

- Sounds of Swing LP-117 The Vocal Years (including 1949 ETs)
 Sounds of Swing LP-118 The Dancing Years (including 1949 ETs)

1749. STEWART, BUDDY bn vo

Born c. 1921, Derry, N.H.

Died February 2, 1950, New Mexico, in auto accident

Good singer of 40s known for bop vocals. Joined parents in vaudeville at eight, toured seven years. Learned banjo. Formed vocal group The Novelaires. Early

dance band work with Jerry Livingston and Bobby Day late 30s. Worked with singer Martha Wayne; they married and she worked as Martha Stewart. Both with Claude Thornhill in vocal group called The Snowflakes or A Pair of Pairs. Military service, World War II. With Gene Krupa 1944-6; featured on ballads, experimented with bop singing, teamed with Dave Lambert on bop duets like *What's This?*. With Charlie Ventura 1947, Kai Winding 1948, Charlie Barnet 1949.

RECORDS

GENE KRUPA

- Co 36768 I Walked In
 Co 36819 What's This?
 Co 36846 Along the Navajo Trail/A Tender Word Will Mend It All
 Co 36877 Just a Little Fond Affection
 Co 36954 We'll Gather Lilacs/Gimme a Little Kiss
 Co 37049 You May Not Love Me
 Co 37067 It's Just a Matter of Opinion/That's My Home
 Co 37078 Ev'rybody Loves My Baby, My Baby
 Co 37158 Aren't You Kind of Glad We Did?

DAVE LAMBERT-BUDDY STEWART

- Key 657 Gussie G/Perdido
 Key 668 A Cent and a Half/Charge Account
 SIW 508 Deedle/Hot Halavah
 SIW 548 Bopelground/Bopelbaby

CHARLIE VENTURA

- Nat 9077 Pennies from Heaven

CHARLIE BARNET

- Cap 57-640 Be-Bop Spoken Here

BUDDY STEWART

- Roxy 3377 Champagne for Two/Bambina Mia

LPs

CHARLIE VENTURA

- EmArcy (10")MG-26028 (miscellaneous artists)
 EmArcy (10")MG-26001 The Young at Bop

1750. STEWART, LARRY vo

Born August 1, 1914, Philadelphia, Pa.

Good band singer mid-30s to early 40s, smooth tenor. Attended University of

Pennsylvania. On radio 1933-5. With Leo Reisman 1936-7, Ray Noble 1938-41, Phil Harris 1941-2.

RECORDS

LEO REISMAN

Br 7642 I'm a Fool for Loving You
Br 7643 A Waltz Was Born in Vienna/Every Minute of the Hour
Br 7713 Dream Awhile/Until the Real Thing Comes Along

DICK MCDONOUGH

Me 61203 Love, What Are You Doing to My Heart?/You're Giving Me a Song and a Dance

RAY NOBLE

Br 8390 South American Way
Co 35335 Katie Went to Haiti
Co 35346 Where Was I?/In the Heart of the Dark
Co 35577 If I Had My Way
Co 35630 That's for Me
Co 35646 Moon Over Madison Square/A Prairie Fairy Tale
Co 35775 Along the Santa Fe Trail/A Handful of Stars

1751. STEWART, MARTHA
(MARTHA WAYNE)

vo

Born c. 1921

Beautiful singer seen in several movie musicals of 40s; never attained deserved prominence. Late 30s sang in New York clubs, toured midwest and south with Jerry Livingston band. Worked with singer Buddy Stewart, married him, thereafter used name Martha Stewart. Couple worked in vocal group called The Snowflakes or A Pair of Pairs with Claude Thornhill. When Thornhill entered navy 1942, Martha on radio with vocal group. Did singing commercials. On Your Hit Parade show several months; radio guest spots. Brief movie career in secondary leads, some singing. In DOLL FACE (1946); I WONDER WHO'S KISSING HER NOW and DAISY KENYON (1947); ARE YOU WITH IT? (1948); IN A LONELY PLACE (1950); AARON SLICK FROM PUNKIN CRICK (1952). In Broadway musical PARK AVENUE (1946).

RECORDS

MARTHA STEWART

Bb 30-0832 There Goes That Song Again/My Heart Sings

Vi 20-1671 There's No You/She's Funny That Way
Vi 20-1828 Day by Day/Tomorrow Is Forever

1752. STEWART, REX

c cm B

Born February 22, 1907, Philadelphia, Pa.

Died September 7, 1967, Los Angeles, Calif.

Jazz cornetist known for work with Duke Ellington in 30s and 40s. Played intense, driving, humorous style with unorthodox phrasing. Grew up in Washington, D.C. Began at 14 on Potomac riverboats. Toured with bands; to New York late 1921, jobbed there several years. With Elmer Snowden 1925. 1926-33 several jobs with Fletcher Henderson, McKinney's Cotton Pickers. Period with Horace Henderson 1926-7. With Fess Williams briefly 1933. Led big band over a year in Hartford and at New York's Empire Ballroom beginning mid-1933, featured Edgar Sampson, Ward Pinkett, Sid Catlett. With Luis Russell fall 1934. Joined Ellington late 1934 to late 1945, with intervals away. Led band several months 1943 in Los Angeles. While with Ellington recorded under own name. Famed feature with Ellington *Boy Meets Horn*. Led combo in New York 1946, toured Europe late 1947, disbanded there, worked awhile as soloist. Performed in Australia summer 1949. Early 50s led band in Boston. Disc jockey on Albany and Troy, N.Y. radio. Jobbed at Eddie Condon's club in New York early 1958 to mid-1959. In 60s settled in California, played part-time. Became lecturer, wrote on jazz for *Down Beat* and other magazines. Played in Europe as soloist 1966. Died suddenly 1967 from brain hemorrhage. Composer of jazz numbers including *Boy Meets Horn*; *Chatterbox*; *Baby, Ain'tcha Satisfied?*; *Twits and Twerps*; *San Juan Hill*; *Kissing Bug*; *Rexatious*; *Lazy Man's Shuffle*; *Back Room Romp*; *Jazz a la Carte*; *Sugar Hill Shim Sham*. Wrote *Jazz Masters of the 30's*; published posthumously 1972.

RECORDS

DUKE ELLINGTON

Br 7440 Merry-Go-Round/Admiration

Br 7461 Showboat Shuffle/In a Sentimental Mood
Br 7627 Kissin' My Baby Goodnight/Love Is Like a Cigarette
Br 7752 Trumpet in Spades
Br 8099 Braggin' in Brass/Carnival in Caroline
Br 8131 I'm Slappin' Seventh Avenue/Swingtime in Honolulu
Br 8200 Watermelon Man/Love in Swingtime
Br 8221 Hip Chic/A Blues Serenade
Br 8306 Boy Meets Horn
Br 8405 In a Mizz
Co 35214 The Sergeant Was Shy
Vi 26536 Morning Glory
Vi 26677 Dusk
Vi 26796 Warm Valley
Vi 27434 John Hardy's Wife
Vi 27700 Clementine/Five O'Clock Drag
Vi 27856 C-Jam Blues
Vi 20-1505 Sherman Shuffle/Hayfoot, Strawfoot

MCKINNEY'S COTTON PICKERS

Vi 22811 Do You Believe in Love at Sight?
Vi 23020 Never Swat a Fly

FLETCHER HENDERSON

Co 654-D The Stampede
Co 2513 Sugarfoot Stomp/Clarinet Marmalade
Co 2565-D Singin' the Blues
Co 35671 New King Porter Stomp

LIONEL HAMPTON

Vi 26304 The Jumpin' Jive/Memories of You

SIDNEY BECHET

Vi 26746 Ain't Misbehavin'/Blue for You, Johnny
Vi 27240 Stompy Jones/Save It Pretty Mamma

BARNEY BIGARD

Va 626 Moonlight Fiesta/Sponge Cake and Spinach
Va 655 Demi-Tasse/Jazz a la Carte

JACK TEAGARDEN

HRS 2006 St. James Infirmary/Shine
HRS 2007 The World Is Waiting for the Sunrise/Big Eight Blues

REX STEWART

Vo 3810 Rexatious/Lazy Man's Shuffle

Va 618 Tea and Trumpets/Back Room Romp
Va 664 Love in My Heart/Sugar Hill Shim Sham
HRS 2004 Cherry/Diga Diga Doo
Bb 10946 Without a Song/My Sunday Gal
Bb 11057 Mobile Bay/Linger Awhile
Key (12'')1306 Swamp Mist/I'm True to You
Key (12'')1307 Zaza/The Little Goose
LPs

REX STEWART

Vi LPV-533 (one side) Things Ain't What They Used to Be (Bb RIs)
CBS(E) 52628 (Vo RIs)
Jazztone J-1250 (one side) Dedicated Jazz
GA 33-315 (one side) Plays Duke Ellington
Pres 2006 Happy Jazz
Pres 7728 Memorial Album
Felsted FAJ-7001 Rendezvous with Rex

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)
Vi LPM-1364 In a Mellotone (Vi RIs)
Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

FLETCHER HENDERSON

"X" (10'')LVA-3013 Connie's Inn Orchestra (Vi RIs)

DJANGO REINHARDT

Dial (10'')218 Vol. 2

EDDIE CONDON

Dot DLP-3141 Dixieland Dance Party

1753. STEWART, SLAM
(LEROY STEWART)

b vo cm B

Born September 21, 1914, Englewood, N.J.

Bass star and showman of 30s and 40s particularly. Noted for humming identical notes to bowed bass solos to produce odd effect. Studied at Boston Conservatory of Music, played with bands in Boston. With Peanuts Holland in Buffalo 1936-7. Teamed with guitarist Slim Gaillard in New York early 1938 to form Slim & Slam novelty group. Featured jazz, rhythm and novelty numbers, many by Gaillard. Both collaborated with Bud Green on 1938 novelty hit *Flat Foot*

Floogie. Stewart worked other jobs early 40s, also with Gaillard till 1942. With Art Tatum 1943-4, Tiny Grimes 1944, Benny Goodman most of 1945. Extensive freelance recording middle and late 40s. With Tatum spring 1946. Mostly led trio late 40s. Intervals with Tatum early 50s. With Roy Eldridge 1953, Beryl Booker 1955-7. Many jobs late 50s and 60s with Rose Murphy, including tours abroad. Re-joined Goodman at New York's Rainbow Grill 1973, stayed into 1974. Jobbed in New York 1973 with Tyree Glenn.

RECORDS

LESTER YOUNG

Key 603 I Never Knew/Just You, Just Me

Key 604 Sometimes I'm Happy/Afternoon of a Basie-ite

DIZZY GILLESPIE

Guild 1001 Groovin' High

Mus 488 Dizzy Atmosphere

HOT LIPS PAGE

Melrose 1402 Happy Medium/I've Got the World on a String

JOHNNY GUARNIERI

Sav 530 Gliss Me Again/Bowing Singing Slam

Sav 556 New Exercise in Swing/My Blue Heaven

BENNY GOODMAN SEXTET

Co 36781 After You've Gone

Co 36817 Oomph Fah Fah/Slipped Disc

RED NORVO

Key (12'')1310 Subtle Sextology

Key (12'')1314 Seven Come Eleven/The Man I Love

DON BYAS

Sav 524 Bass-C-Jam/Free and Easy

ART TATUM

Comet (12'')2 I Know That You Know/Body and Soul

Asch 452-2 Topsy/Soft Winds

SLIM & SLAM (Slim Gaillard-Slam Stewart)

Vo 4021 Flat Foot Floogie/Chinatown, My Chinatown

Vo 4225 Tutti Frutti/Look-a There

Vo 4346 Jump Session/Vol Vistu Gaily Star

Vo 5619 Baby Be Mine/Sploghm

OK 6135 Slim Slam Boogie/A Tip on the Numbers

OK 6295 Bassology/Ah Now

OK 6382 Bingie-Bingie-Scoutie/Champagne Lullaby

SLAM STEWART

Sav 538 Laff Slam Laff/Jumpin' at the Deuce

Cont 10001 The Voice of the Turtle/Time on My Hands

Cont 10003 Honeysuckle Rose/Jingle Bells

Manor 1012 Hop Skip and Jump/Three Blind Micesky

Mus 396 Coppin' Out/Blues Collins

LPs

SLAM STEWART

Black & Blue 33-027 (featuring MILT BUCKNER and JO JONES)

Sav MG-12067 Bowin' Singin'

BENNY GOODMAN

Co (10'')CL-6052 Sextet Session

GENE NORMAN Presents

De DL-9055 Just Jazz

LIONEL HAMPTON

De DL-4194 Star Dust ("Just Jazz" Concert)

JOHNNY GUARNIERI

Sav (10'')MG-15007

ART TATUM

Br (10'')BL-58013

DIZZY GILLESPIE

Allegro (10'')3083

RED NORVO

Dial (10'')903

1754. STILLMAN, AL

lyr

Born June 26, 1906, New York, N.Y.

Lyricist beginning mid-30s; collaborated with composer Robert Allen on several hits of 50s. Other collaborators Ernesto Lecuona, Arthur Schwartz, Fred Ahlert, Percy Faith, Einar A. Swan, Nat Simon, Henry Mancini, Paul McGrane. Best-known songs *Tell Me That You Love Me*; *A Room with a View*; *The Breeze and I*; *Say "Si Si"*; *Bless 'Em All*; *Juke Box Saturday Night*; *I Believe*, *Moments to Remember*; *No, Not Much!*; *Chances Are*. Score for Broadway musical *VIRGINIA* (1937). Wrote for ice revues *IT HAPPENS ON ICE*, *STARS ON ICE*, *ICETIME OF 1948* and *HOWDY, MR. ICE*. Educated at NYU. In 1933 began long tenure on staff of Radio

City Music Hall contributing special material for productions there.

SONGS

(with related shows)

1935—*Tell Me That You Love Me* (as Al Silverman)

1936—*Afterglow*; *With Thee I Swing*

1937—*VIRGINIA* stage show (Goodbye, Jonah; If You Were Someone Else; An Old Flame Never Dies; You and I Know; My Heart Is Dancing); *It's No Secret I Love You*

1938—*In My Little Red Book*; *Among Those Sailing*; *A Room with a View*

1939—*In the Middle of a Dream*; *Many Dreams Ago*; *The Shabby Old Cabby*

1940—*EARL CARROLL'S VANITIES* stage show (*I Want My Mama*); *The Breeze and I*; *Say "Si Si"*; *Where Do You Keep Your Heart?*; *Don't Make Me Laugh*

1941—*Bless 'Em All*

1942—*The Lamp of Memory*; *Juke Box Saturday Night*

1945—*In the Middle of May*

1948—*Little Jack Frost Get Lost*

1949—*Who Do You Know in Heaven?*

1950—*Don'cha Go 'Way Mad*

1953—*I Believe*

(*with composer ROBERT ALLEN)

1955—*Home for the Holidays**; *Moments to Remember**

1956—*No, Not Much!**; *Fate**

1957—*Chances Are**; *It's Not for Me to Say**; *Who Needs You**; *My Heart Reminds Me*

1958—*Enchanted Island**; *Teacher, Teacher**; *There's Only One of You**

1963—*The Little Boy*; *The Great Escape March*

Other songs: *You Alone*; *And That Reminds Me*; *My One and Only Heart*; *When I Am with You*; *Mama Yo Quiero*; *One, Two, Three, Kick*; *Song About Love*; *Every Step of the Way*; *I Love You and Don't You Forget It*; *Can You Find It in Your Heart?*; *There's Nothing I Can Say*; *Meantime*; *Truly Truly True*; *Happy Anniver-*

sary; *You Are Music*; *American Prayer*; *Now and Forever*; *Copacabana*; *Hangin' Around with You*

1755. STITT, SONNY (EDWARD STITT)

ts as bs cl B

Born February 2, 1924, Boston, Mass.

Modern sax star. On alto compared favorably in 40s with great Charlie Parker. Later concentrated on tenor. Agile, inventive, exciting soloist. With Tiny Bradshaw 1942. With several bands; prominence with Dizzy Gillespie 1946 in New York. Freelanced on jobs and records. In 1949 and early 50s co-led combo with Gene Ammons, featured tenor sax duels. Mostly own combo later 50s and 60s. Some touring with Jazz at the Philharmonic. With Dizzy Gillespie again, also Miles Davis. Toured Japan 1964 with Clark Terry-J. J. Johnson combo. Worked as single in England 1964, Sweden 1966. Active early 70s.

RECORDS

THE BE BOP BOYS

Sav 900 Webb City (1 & 2)

Sav 901 Fat Boy (1 & 2)

KENNY CLARKE

Sw(Fr) 224 Epistrophy/Oop Bop Sh' Bam

Sw(Fr) 244 52nd Street Theme/Rue Chaptal

DIZZY GILLESPIE

Mus 383 Oop Bop Sh' Bam/That's Earl Brother

Mus 404 One Base Hit, pt. 1

Mus 485 A Hand Fulla Gimme

RUSSELL JACQUET

King 4242 Suede Jacquet/Lion's Roar

King 4259 Scamparoo/Relaxin' with Randel

SONNY STITT-GENE AMMONS

Pres 709 Blues Up and Down/You Can Depend on Me

Pres 748 Stringin' the Jug (1 & 2)

SONNY STITT

Roost 560 Why Do I Love You?/Symphony Hall Swing

Roost 584 Pink Satin/Loose Walk

Roost 588 Opus 202/Shine On Harvest Moon

NJ 820 Tea Pot/Afternoon in Paris

Pres 722 Sonny Side/Taking a Chance on Love
 Pres 758 Strike Up the Band/I Want to Be Happy
 Pres 826 Nevertheless/Jeeppers Creepers
 Pres 9001 All God's Chillun Got Rhythm/Sunset

LPs

SONNY STITT

Pres 7133 Stitt's Bits
 Pres 7297 Soul Shack (with Jack McDuff)
 Pres (10'')111 Mr. Saxophone
 Colpix 499 Broadway Soul
 Verve MGV-8377 Saxophone Supremacy

Atl 1395 (S) And the Top Brass
 Atl 1418 (S) Plays Bird

SONNY STITT-GENE AMMONS

Pres 7234 Soul Summit
 Pres 7606 We'll Be Together Again
 Verve MGV-8426 Boss Tenors

SONNY STITT-EDDIE DAVIS

Roost 1203 The Battle of Birdland (miscellaneous artists)
 Norg MGN-1076 Modern Jazz Sextet
 Vi 3783 Tribute to Charlie Parker

1756. STOLL, GEORGIE v ar cm B

Orchestra conductor mid-30s into 60s. Active in radio, movies, records. Conductor on Bing Crosby radio show 1934-5. On summer 1936 Camel Caravan show as violinist and assistant to Nat Shilkret. Late 1936 conducted separate Tuesday night segments on Camel Caravan, late 1937-8 on Jack Oakie's College. Late 30s with MGM as arranger-composer-conductor-musical director. Movies included *BABES IN ARMS* (1939); *STRIKE UP THE BAND* (1940); *ZIEGFELD GIRL* and *LIFE BEGINS FOR ANDY HARDY* (1941); *FOR ME AND MY GAL* (1942); *GIRL CRAZY* (1943); *MEET ME IN ST. LOUIS* (1944); *ANCHORS AWEIGH* and *THRILL OF A ROMANCE* (1945); *NO LEAVE, NO LOVE* (1946); *A DATE WITH JUDY* (1948); *NEPTUNE'S DAUGHTER* (1949); *DUCHESS OF IDAHO* (1950); *FATHER'S LITTLE DIVIDEND* (1951); *DANGEROUS WHEN WET* (1953); *LOVE ME OR LEAVE ME* (1955); *MEET ME IN LAS VEGAS* (1956); *FOR THE FIRST TIME* (1959); *JUMBO* (1962).

Worked mostly on musicals. Compositions included *Lonely Night*, *Vive L'Amour*, *Love on a Greyhound Bus*. For 1959 Mario Lanza movie *FOR THE FIRST TIME* wrote *Neapolitan Dance*, *Mazurka*, *Tarantella*, *Pineapple Pickers*. Led bands on records backing MGM singing stars.

RECORDS

GEORGIE STOLL

De 976 The Girl Friend/Swanee
 MGM 30049 Blue Moon/You Were Meant for Me
 MGM 30050 September in the Rain/Temptation
 MGM 30051 Louise/I'm in the Mood for Love
 MGM 30052 Over the Rainbow/Pagan Love Song
 (as conductor)

BING CROSBY

De 309 With Every Breath I Take/Maybe I'm Wrong Again
 De 310 June in January/Love Is Just Around the Corner
 De 392 Soon/Down by the River
 De 631 My Heart and I/Sailor Beware
 De 947 One, Two, Button Your Show/So Do I
 De 948 Pennies from Heaven/Let's Call a Heart a Heart

JUDY GARLAND

De 23309 But Not for Me/Treat Me Rough (with MICKEY ROONEY)
 De 23361 The Trolley Song/Boys and Girls Like You
 MGM 50025 Meet Me Tonight in Dreamland/Put Your Arms Around Me, Honey

HOWARD KEEL

MGM 30840 Rose-Marie/The Right Place for a Girl

KATHRYN GRAYSON

MGM 30073 My Heart Sings/Jealous
 MGM 30133 Love Is Where You Find It/What's Wrong with Me?

LPs

(movie soundtrack; as conductor)

DORIS DAY-JIMMY DURANTE-MARTHA RAYE-STEPHEN BOYD
 Co OL-5860 JUMBO

1757. STOLLER, ALVIN d

Born October 7, 1925, New York, N.Y.

Drummer with important bands of 40s and 50s. As teenager in early 40s with Van Alexander, Raymond Scott, Vaughn Monroe. Briefly with Benny Goodman mid-1942. With Charlie Spivak later 1942-5, Tommy Dorsey late 1945-7. In 50s with Jerry Gray, Harry James, Ralph Flanagan, Claude Thornhill, Sy Oliver, Bob Crosby, Billy May, Charlie Barnet, Jazz at the Philharmonic. Later 50s free-lanced, mostly on west coast. Active in 60s and 70s.

RECORDS

TOMMY DORSEY

Vi 20-1842 There's Good Blues Tonight/Don't Be a Baby, Baby (both CLAMBAKE SEVEN)
 Vi 20-1938 The Song Is You/Then I'll Be Happy

GEORGE AULD

Dis 102 Hollywood Bazaar/They Didn't Believe Me
 Dis 117 Settin' the Pace/Mild and Mellow

PAUL SMITH

Dis 139 By the Fireside/Cupid Took Me for a Ride

FLIP PHILLIPS

Mer 89022 Cottontail/Blues for the Midgets

BEN WEBSTER

Norg 103 That's All/Jive at Six

ROY ELDRIDGE

Clef 89123 I Can't Get Started/When Your Lover Has Gone

ERROLL GARNER

Sav 688 I Cover the Waterfront/Penthouse Serenade

Sav 701 Love Walked In/I Surrender Dear

Sav 725 A Cottage for Sale/I'm in the Mood for Love

NEAL HEFTI

Key 669 I Woke Up Dizzy/Sloppy Joe's

CHARLIE SHAVERS

Vogue 754 She's Funny That Way/Dizzy's Dilemma

Vogue 755 Broadjump/Serenade to a Pair of Nylons

LPs

PAUL SMITH

Sav MG-12094 By the Fireside

FRED ASTAIRE

Mer 1001-2-3-4 (4-LP set) The Fred Astaire Story

BEN WEBSTER

Norg MGN-1001 The Consummate Artistry of Ben Webster

GUS BIVONA

Mer MG-20304 Plays the Music of Steve Allen

ROY ELDRIDGE-BENNY CARTER

ARS 413 The Urbane Jazz of Roy Eldridge and Benny Carter

MAYNARD FERGUSON

EmArcy MG-36076 Around the Horn

HARRY EDISON

Clef MGC-717 Sweets

BUDDY RICH

Verve MGV-2075 Just Sings

ART TATUM-ROY ELDRIDGE

Clef MGC-679

1758. STONE, BUTCH bs ts as vo B

(HENRY STONE)

Born c. 1913, New York, N.Y.

Stalwart with Les Brown band almost constantly from 1941 into 70s. Performed novelty vocals, played baritone and tenor saxes (not as soloist). Sideman middle and late 30s with Frank Reysen and Van Alexander. With Jack Teagarden briefly 1940, Larry Clinton 1941. Joined Brown summer 1941, left awhile 1947 to lead band at Billy Berg's in Los Angeles. In Brown band with Bob Hope on TV and in Christmas shows entertaining troops overseas in 60s and 70s.

RECORDS

VAN ALEXANDER

Vs 8082 Hot Dog Joe

Bb 10092 The Girl Friend of the Whirling Dervish

Bb 10330 The Jumpin' Jive

LARRY CLINTON

Bb 11018 Rockin' Chair

Bb 11048 Abercrombie Had a Zombie

Bb 11058 Do You Call That a Buddy?

Bb 11130 Smiles

Bb 11140 Essential to Me

Bb 11343 Worried Mind/That Solid Old Man

LES BROWN

Co 36688 A Good Man Is Hard to Find

Co 36724 Sunday
Co 36763 Robin Hood
Co 36857 Show Me the Way to Go Home
Co 36945 Doctor, Lawyer and Indian Chief
Co 37086 The Best Man
Co 39188 Choy-Choy-Hoy-Toy
Cor 61300 Baby, I Need You

BUTCH STONE

Maj 7256 Baby Don't Start Cheatin' on Me/Sister Arabella
Maj 7264 Hey Sister Lucy/Love You Till Your Money's Gone Blues
Cap 15301 Etiquette Blues/My Feet's Too Big

1759. STONE, EDDIE v vo B (EDDIE MARBLESTONE)

Born c. 1907-8, probably Bicknell, Ind.

Personable vocalist with Isham Jones band most of 30s, later with Freddy Martin. Timbre of voice and phrasing made vocals distinctive. Capable on ballads and novelties. Star quarterback of Bicknell High football team mid-20s. Played for Purdue freshman but injuries ended budding career. After dance bands in southern Indiana, hired by Isham Jones. Featured vocalist with great Jones band from around late 1929 until disbanding 1936, also played violin. Led band on records 1936-7, featured swing. Joined new Jones band awhile 1937-8, then led band again. Joined Martin as vocalist September 1939 to late 1942 or early 1943. Led hotel band into 50s and at intervals later. Excellent front man, experienced crowd-pleaser.

RECORDS

ISHAM JONES

Br 4826 Not a Cloud in the Sky
Br 4907 Don't Tell Her What Happened to Me
Br 6308 I Can't Believe It's True
Vi 24099 Sentimental Gentleman from Georgia
Vi 24118 Everyone Says "I Love You"/Always in My Heart
Vi 24366 Louisville Lady/I Couldn't Tell Them What to Do
Vi 24496 Sittin' on a Log/Got the Jitters

Vi 24519 Junk Man
Vi 24582 Neighbors
Vi 24628 Ridin' Around in the Rain/Don't Let Your Love Go Wrong
Vi 24633 Little Man, You've Had a Busy Day
De 327 Believe It, Beloved
De 610 Don't Mention Love to Me
De 713 That Never-to-Be-Forgotten Night
Vo 3544 I've Got a New Lease on Love
Pe 80202 Mama, That Moon Is Here Again
Pe 80210 Thanks for the Memory

FREDDY MARTIN

Bb 10554 One Cigarette for Two
Bb 10562 Am I Proud?/Oh, What a Lovely Dream
Bb 10921 You Say the Sweetest Things, Baby
Bb 10928 I Should Have Known You Years Ago
Bb 10983 Come Down to Earth, My Angel

EDDIE STONE

Bb 5678 P.S., I Love You/If I Had a Million Dollars
Bb 5679 Stars Fell on Alabama/Must We Say Goodnight So Soon?
Vo 3585 Up Popped the Devil/Rhythm on the Loose
Vo 3984 Burping Bassoon/Morocco
Pe 70703 A Study in Brown/Satan Takes a Holiday
Pe 71205 Snake Charmer/Midnight in a Madhouse

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

1760. STONE, LEW p ar B

*Born c. 1899, probably England
Died February 13, 1969, probably England*

Leader of top English dance band especially popular during 30s. Talented arranger in sweet, danceable style and sophisticated swing style. Late 20s some arranging for Ambrose band. Pianist-arranger with Roy Fox two years beginning late 1930; featured at London's

popular Monseigneur Restaurant. Took over band late 1932. Wrote arrangements to feature great vocalist Al Bowlly, hold-over from Fox band. Also featured Nat Gonella (t vo), Lew Davis (tb). Theme *Oh, Susannah*. Personnel changed but band continued excellent with typically English full ensemble sound and solid rhythm. Bowlly went to U.S. 1935-6 with Ray Noble, again with Stone late 30s. Stone continued as bandleader; often on radio and TV. Conducting for English movies. Active into late 60s.

RECORDS

LEW STONE

De(E) 3270 I Can't Write the Words/Let's Put Out the Lights
De(E) 3534 Three Wishes/Let Me Give My Happiness to You
De(E) 3722 Thanks/The Day You Came Along
De(E) 3734 Experiment/How Could We Be Wrong?
De(E) 3783 Weep No More, My Baby/Close Your Eyes
De(E) 3979 Melody in Spring/Ending with a Kiss
De(E) 5018 Easy Come, Easy Go/Beat o' My Heart
De(E) 5131 I've Had My Moments/I Never Had a Chance
De(E) 6392 House Hop/Ebony Shadows
De(E) 6890 All Ashore/Penny Serenade
ReZono(E) 1472 Stars Fell on Alabama
ReZono(E) 1561 Solitude/I Ain't Got Nobody
ReZono(E) 1583 Sidewalks of Cuba/Because of Once Upon a Time
Co 3114-D Dinner for One, Please, James
De 247 Isle of Capri/Serenade for a Wealthy Widow
De 361 Garden of Weed/That's a Plenty
De 487 White Jazz/Blue Jazz
De 496 Nagasaki/Don't Change
De 826 It's Love Again/I Nearly Let Love Go Slipping Thru My Fingers
De 3273 An Amazon Goes a-Wooing/Dinner and Dance

LPs

AL BOWLLY with LEW STONE ORCHESTRA
Ace of Clubs(E) ACL-1147 (De[E] RIs)
Ace of Clubs(E) ACL-1178 (De[E] RIs)
Ace of Clubs(E) ACL-1231 (De[E] RIs)
Ace of Clubs(E) ECM-2047 (De[E] RIs)

1760A. STONEMAN, ERNEST V.

bn har g autoharp vo

(nicknamed Pop)

Born May 25, 1893, Monarat, Carroll County, Va.

Died June 14, 1968, Nashville, Tenn.

Country music pioneer. Early group consisted of wife, Uncle Eck Dunford, others. Children joined group when old enough; billed as The Stoneman Family. Began career mid-20s, recorded later 20s to early 30s. During Depression group often held non-musical jobs. Group active 40s through 60s. Retained traditional country style, adopted few later commercial trends. Many years in comparative obscurity. Debut on Nashville's Grand Ole Opry radio show early 60s; many later appearances. During 60s played in The Famous Bar, Washington, D.C., received belated attention. Attractive young girls of new generation, Donna and Ronnie, displayed talent and showmanship, sparked group later years.

RECORDS

ERNEST V. STONEMAN with UNCLE ECK DUNFORD
Vi 20938 Barney McCoy
Vi 21578 Sweet Summer Has Gone Away

ERNEST V. STONEMAN

V 20223 I Will Meet You in the Morning/In the Golden Bye and Bye
Vi 20224 I Love to Walk with Jesus/Hallelujah Side
Vi 20235 Sourwood Mountain/Little Old Log Cabin in the Lane
Vi 20294 Going Up Cripple Creek/Sugar in the Gourd
Vi 20672 The Poor Tramp/Fate of Talmadge Osborne

- Vi 20799 The Old Hickory Cane/Till the Snow Flakes Fall Again
 Vi 21186 I Know My Name Is There/No More Goodbyes
 Vi 21518 Serenade in the Mountains (1 & 2)
 OK 40288 The Face That Never Returned/The Titanic
 OK 40384 Dying Girl's Farewell/Sinful to Flirt
 OK 40408 Jack and Joe/The Lightning Express
 Pe 12350 Sinful to Flirt/The Old Hickory Cane
 Pe 12459 In Shadow of Pine
 Vo 02632 Texas Ranger/There's Somebody Waiting for Me (with EDDIE STONEMAN)
 Vo 02655 Broke Down Section Hand/Nine Pound Hammer (with EDDIE STONEMAN)
 Vo 02901 All I Got's Gone/My Only Sweetheart (with EDDIE STONEMAN)

LPs

ERNEST V. STONEMAN

Historical Records 8004

STONEMAN FAMILY

Folk 2315 Banjo Tunes and Songs (1957)

Starday 393 White Lightning

MGM 4363 Stonemans

MGM S-4453 (S) Stonemans' Country

MGM S-4511 (S) It's All in the Family

MGM S-4578 (S) The Great Stonemans

MGM GAS-124 The Stonemans

Nash 2063 Stonemans!

1761. STORDAHL, AXEL t vo ar cm B

Born August 8, 1913, Staten Island, N.Y.

Died August 30, 1963, Encino, Calif.

Talented arranger-conductor, known for work with Frank Sinatra on records and radio. Early career sideman-arranger with Bert Block 1934-5. Joined Tommy Dorsey early 1936, sang in vocal trio awhile. Important arranger for Dorsey until 1943. With Frank Sinatra from first success 1943 until late 1949. Conducted on Sinatra's radio shows; with him on Your Hit Parade 1947-9. In 50s arranger-conductor for singers Eddie Fisher, Gisele Mackenzie, Nanette Fabray, Dinah Shore,

Dean Martin, Bing Crosby, wife June Hutton. Composer of popular songs *I Should Care* (1945) and *Day by Day* (1946). Other compositions *Ain'tcha Ever Comin' Back?*, *Talking to Myself About You*, *Night After Night*, *Recollections*, *Return to the Magic Islands*, *Ride Off*, *Jasmine and Jade*.

RECORDS

AXEL STORDAHL

Co 38640 Foolish Tears/I Wanna Go Home

Co 38648 Yesterday's Roses/Dormi Dormi

Cap 2630 Off Shore/The Piccolino

Cap 2661 High Strung/Sadie Thompson Theme

(as conductor; arranger on most or all)

FRANK SINATRA

Co 36814 Put Your Dreams Away/If You Are but a Dream

Co 36918 I Don't Know Why/You Go to My Head

Co 36921 Someone to Watch Over Me/Paradise

Co 37064 Begin the Beguine/Where Is My Bess?

Co 37300 I Believe/Time After Time

Co 39014 One Finger Melody

FRANK SINATRA-DORIS DAY

Co 38513 Let's Take an Old-Fashioned Walk

JUNE HUTTON

Cap 2268 Keep It a Secret/I Miss You So

Cap 2369 The Lights of Home/You Are My Love

Cap 2512 I'll Forget You/Oh, These Lonely Nights

Cap 2667 If It's the Last Thing I Do/For the First Time

LPs

AXEL STORDAHL

Cap (10'')H-445 The Strings of Stordahl

(as conductor; arranger on most or all)

FRANK SINATRA

Co (10'')CL-6001 The Voice of Frank Sinatra

Co (10'')CL-6096 Dedicated to You

Cap SW-1676 Point of No Return

DORIS DAY

Co CL-1470 Show Time

GISELE MACKENZIE

Vi LPM-1790 Gisele

1762. STOTHART, HERBERT

cm ar p B

Born September 11, 1885, Milwaukee, Wis.

Died February 1, 1949, Los Angeles, Calif.

Composer for stage and movies. Broadway musicals included *TICKLE ME* (1920), *WILDFLOWER* (1923), *ROSE-MARIE* (1924), *SONG OF THE FLAME* (1926), *GOLDEN DAWN* (1927), *GOOD BOY* (1928). Best-known songs *Rose-Marie*, *Song of the Flame*, *I Wanna Be Loved by You*, *Cuban Love Song*, *Sweetheart Darlin'*. Collaborated with lyricists Oscar Hammerstein II, Otto Harbach, Harold Atteridge, Clifford Grey, Emmerich Kalman, Bert Kalmar, Bob Wright, Chet Forrest; with composers Vincent Youmans, Sigmund Romberg, George Gershwin, Harry Ruby, Rudolf Friml, George Posford. Educated at Milwaukee Teachers College and Wisconsin. Studied music in Europe. Teacher in Milwaukee public schools and at University of Wisconsin. Began composing 1920. After Broadway, to Hollywood. By mid-30s important composer-arranger-conductor for MGM, later musical director. Associated with important movies in 30s and 40s.

SONGS

(with related shows and movies)

- 1920—*ALWAYS YOU* stage show (Always You; Syncopated Heart); *JIMMIE* stage show (Jimmie; Baby Dreams; Cute Little Two by Four); *TICKLE ME* stage show (Tickle Me; Until You Say Goodbye; If a Wish Could Make It So)
 1922—*DAFFY DILL* stage show (I'll Build a Bungalow; Two Little Ruby Rings; Daffy Dill; A Coachman's Heart)
 1923—*WILDFLOWER* stage show (Wildflower; Bambalina; April Blossoms)
 1924—*MARY JANE MCKANE* stage show (Mary Jane McKane; Toodle-oo; You're Never Too Old to Learn; Just Look Around); *MARJORIE* stage show (Twilight Rose; Happy

Ending; Good Things and Bad Things; What Do You Say; Shuffle Your Troubles Away); *VOGUES* of 1924 stage show (many unimportant songs); *ROSE-MARIE* stage show (Rose-Marie; Song of the Mounties; Totem Tom-Tom)

- 1926—*SONG OF THE FLAME* stage show (Song of the Flame; Cossack Love Song)
 1927—*GOLDEN DAWN* stage show (We Two; When I Crack My Whip; Africa; Jungle Shadows; Here in the Dark; Dawn)
 1928—*GOOD BOY* stage show (Good Boy; I Wanna Be Loved by You; Some Sweet Someone)
 1929—*POLLY* stage show (unsuccessful)
 1930—*DEVIL MAY CARE* movie (Charming; Shepherd's Serenade; If He Cared); *THE FLORODORA GIRLS* movie (songs unimportant); *GOLDEN DAWN* movie (original stage score); *IN GAY MADRID* movie (Dark Night); *THE ROGUE SONG* movie (The Rogue Song; When I'm Looking at You); *SONG OF THE FLAME* movie (original stage score)
 1931—*CUBAN LOVE SONG* movie (Cuban Love Song)
 1933—*Sweetheart Darlin'*
 1935—*HERE COMES THE BAND* movie (Headin' Home)
 1936—*ROSE-MARIE* movie (original stage score; new songs: Just for You; Pardon Me, Madame)
 1937—*MAYTIME* movie (Vive l'Opera; Street Singer)
 1939—*BALALAIKA* movie (At the Balalaika; Ride, Cossack, Ride; The Volga Boatman; Toreador Song)
 1954—*ROSE-MARIE* movie (original stage score); *How Strange*

MOVIES

(as arranger-composer-conductor-musical director; partial listing)

- 1932—*RASPUTIN AND THE EMPRESS*
 1934—*THE MERRY WIDOW*; *THE BARRETTS OF WIMPOLE STREET*; *CHAINED*
 1935—*MUTINY ON THE BOUNTY*; *A NIGHT AT THE OPERA*; *NAUGHTY MARIETTA*; *A TALE OF TWO CITIES*; *ANNA KARENINA*; *DAVID COPPERFIELD*
 1936—*SAN FRANCISCO*; *ROMEO AND JU-*

- LIET; THE DEVIL IS A SISSY; THE GORGEOUS HUSSY
 1937—THE GOOD EARTH; AFTER THE THIN MAN
 1938—MARIE ANTOINETTE; GIRL OF THE GOLDEN WEST
 1939—THE WIZARD OF OZ
 1940—WATERLOO BRIDGE; NORTHWEST PASSAGE
 1941—ZIEGFELD GIRL; BLOSSOMS IN THE DUST
 1942—MRS. MINIVER; RANDOM HARVEST
 1943—THOUSANDS CHEER; A GUY NAMED JOE; THE HUMAN COMEDY; MADAME CURIE
 1944—KISMET; THE WHITE CLIFFS OF DOVER; THIRTY SECONDS OVER TOKYO
 1945—THE PICTURE OF DORIAN GRAY; THE VALLEY OF DECISION; THEY WERE EXPENDABLE
 1946—THE GREEN YEARS; THE YEARLING; CLEMENTINE
 1948—THE THREE MUSKETEERS

1763. STOVALL, DON as cl v ar B

Born December 12, 1913, St. Louis, Mo.

Hard-swinging alto sax jazzman of 30s and 40s. Worked often with dixieland groups though sax not traditional in dixieland. Early career in St. Louis pit bands as violinist. Played alto sax in area with Dewey Jackson and Charlie Creath, riverboat jobs with Fate Marable. With Eddie Johnson 1932-3. Led band in Buffalo middle and late 30s. To Canada with Al Jenkins 1938. New York 1939-40 with Sam Price, Snub Mosley, Eddie Durham, others. With Cootie Williams briefly late 1941 and/or early 1942. Some arrangements for Shep Fields all-reed band. With Red Allen 1942-50 except for 1946 period with Peanuts Holland. Many jobs in Chicago with Allen. Retired from music 1950.

RECORDS

RED ALLEN

- Vi 20-1808 Buzz Me/Get the Mop
 Vi 20-1813 The Crawl/Drink Hearty
 Apo 780 Bill's Downbeat
 Apo 781 A Shanty in Old Shantytown

LIL ARMSTRONG

- De 7739 Sixth Street/My Secret Flame
 De 7803 Riffin' the Blues/Why Is a

- Good Man So Hard to Find?
 SNUB MOSLEY
 De 8586 Sing a Little Ditty/Hey Man, Hey Man!
 De 8636 Swampland/Snub's Blues
 SAM PRICE
 De 7732 Cow Cow Blues/Swing Out in the Groove
 De 7781 Fetch It to Me/Sweepin' the Blues Away
 De 8515 Thinking/Jumpin' the Boogie
 LPs

RED ALLEN (one side)

- Br (10'')BL-58044 Battle of Jazz, Vol. 6

1764. STRAETER, TED p vo ar B

*Born c. 1914, St. Louis, Mo.
 Deceased*

Pianist-leader of society band. Sang in breathless style similar to Skinnay Ennis but stronger and rougher. Worked locally as pianist at early age in vaudeville and radio. To New York 1935, arranged. Late 1935-6 rehearsal pianist for Broadway musical JUMBO. Arranged for radio shows. Important period early 1938-43 on Kate Smith show, led chorus and orchestra. Conducted on Jerry Wayne radio show 1942. Early 40s began booking band on New York society dates. Later played other locales, including west coast radio show. Theme *The Most Beautiful Girl in the World*. Continued as bandleader in 50s and 60s mostly in New York. Good runs in Persian Room of Plaza Hotel.

RECORDS

TED STRAETER

- Co 35406 Imagination/House with a Little Red Barn
 Co 35430 They Didn't Believe Me/Just One of Those Things
 Co 35588 Tea for Two/Dancing in the Dark
 Co 35641 Here in the Velvet Night/Don't Let It Get You Down
 Co 35873 People Like You/Between Friends
 LMS 259 All the Time/Terribly Attractive
 LMS 260 Wishing/Teeter Totter Tossie
 LMS 279 THE BOYS FROM SYRACUSE Medley (1 & 2)

- LMS 280 Our Town/Four Young People
 MGM 10725 I Could Write a Book/Fancy Free
 Son 2003 You'll Know When It Happens/Midnight Mass
 Son 2005 Heartaches/That's Where I Came In
 Cr 120 Two Cigarettes in the Dark/Music, Maestro, Please
 De 24052-3-4-5 Songs of Our Times—1930

LPs

TED STRAETER

- Co CL-1086 Come Dance with Me
 Ha HL-7232 I Could Have Danced All Night
 Lion L-70060 The Music of Richard Rodgers
 MGM (10'')E-116 Have You Met Miss Jones?
 Cap T-1666 SAIL AWAY Score
 Vo VL-73642 Song Hits of 1930

1765. STRAIGHT, CHARLEY p cm lyr B

Born January 16, 1891, Chicago, Ill.

Died September 21 or October 17, 1940, Chicago, Ill. in auto accident

Capable jazz and ragtime pianist, leader of good semi-hot band in 20s. Early career in vaudeville. Musical director with company producing player-piano rolls. Composed 1930 popular song *Funny, Dear, What Love Can Do*. Other compositions *I Love You Sunday*, *Everybody Calls Me Honey*, *Red Rose*, *I'm Going to Stay on Solid Ground*, *That London Rag*.

RECORDS

BENSON ORCHESTRA (as pianist)

- Vi 18871 Ten Little Fingers and Ten Little Toes

CHARLEY STRAIGHT

- Para 20264 Arkansas Mule/Bathing Beauty Blues
 Pur 11271 Sweet Henry/Easy Melody
 Br 3076 Talking to the Moon/Sweet Summer Breeze
 Br 3136 What a Man/Hi-Diddle-Did-dle
 Br 3203 That's Why I Love You/Her Beaus Are Only Rainbows

- Br 3224 Hobo's Prayer/Deep Henderson
 Br 3324 What's the Use of Crying?/Tell Me Tonight
 Br 3516 Side by Side/Nesting Time
 Br 3797 My Ohio Home/Everywhere You Go
 Br 3899 Persian Rug/That's What I Call Keen
 Br 3900 Sentimental Baby/Sweet Sue
 Br 3944 Midnight 'Til Dawn/Last Night I Dreamed You Kissed Me
 Br 3945 Too Busy/Just a Night for Meditation
 Br 4026 Waiting and Dreaming/Do You, Don't You?

1766. STRAUS, OSCAR cm

*Born March 6, 1870, Vienna, Austria
 Died January 11, 1954, Bad Ischl, Austria*

Austrian composer of scores for Broadway musicals. Specialized in waltzes and operetta music. Most-famous songs *My Hero* (1909) and *While Hearts Are Singing* (1931). Other compositions include *We Will Always Be Sweethearts*, *Love's Roundelay*, *Sweetest Maid of All*, *Make a Wish*. Wrote music for movies in Europe and U.S. U.S. films included *MARRIED IN HOLLYWOOD* (1930), *THE SMILING LIEUTENANT* (1931), *ONE HOUR WITH YOU* (1932), *MAKE A WISH* (1937). Stage show *THE CHOCOLATE SOLDIER* made into movie 1941, used *My Hero* from original stage score.

BROADWAY MUSICALS

(wrote music)

- 1908—THE WALTZ DREAM
 1909—THE CHOCOLATE SOLDIER
 1913—MY LITTLE FRIEND
 1917—MY LADY'S GLOVE
 1921—THE LAST WALTZ
 1926—NAUGHTY RIQUETTE
 1929—A WONDERFUL NIGHT
 1938—THE THREE WALTZES

1767. STRAYHORN, BILLY p ar cm (nicknamed Sweet Pea)

*Born November 29, 1915, Dayton, Ohio
 Died May 31, 1967, New York, N.Y.*

Important arranger-composer with Duke Ellington from 1939 to mid-60s. Style

similar to Ellington's; difficult to distinguish each one's works. Strayhorn's piano style also somewhat similar. School in Pittsburgh, training in arranging and composition. Besides writing, occasionally played piano with band, served as assistant leader. Composed famous *Take the "A" Train*, band theme since early 40s. Important compositions *Chelsea Bridge*, *Passion Flower*, *Lush Life*, *A Flower Is a Love-Some Thing*, *Raincheck*, *Johnny Come Lately*, *Day Dream*, *Just a-Sittin' and a-Rockin'*, *Midriff*, *After All, Something to Live For*, *Perfume Suite* (with Ellington). Great asset to band.

RECORDS

BILLY STRAYHORN

Mercer 1954 *Flamingo/C Jam Blues*
 Mercer 1963 *Johnny Come Lately/Tonk*
 Sun 2002 *Feather Roll Blues/Solitude LPs*

BILLY STRAYHORN

Mercer (10'')1001 *Billy Strayhorn Trio*
 Mercer (10'')1005 *Billy Strayhorn All-Stars*
 Solid State 18031 *The Peaceful Side*

BILLY STRAYHORN-DUKE ELLINGTON

Riv RLP-475 *Great Times!*

JOHNNY HODGES

Verve MGV-8452 *With Billy Strayhorn and THE Orchestra*
 Mer (10'')MGC-111 *Johnny Hodges Collates*

(compositions and arrangements)

DUKE ELLINGTON

Vi LPM-3906 ... *And His Mother Called Him Bill*

1768. STRONG, BENNY

vo B

Born March 17, 1911, Chicago, Ill.

Leader of hotel band from 30s into 70s. Early career in vaudeville as M.C., singer and dancer. Own band 1936 in Louisville till late 30s, then toured. Military service awhile, World War II. Mid-40s led band in Chicago, attained popularity as band that played old favorites. Good theatre band, stressed showmanship and entertainment, performed novelty numbers well, sometimes swung. Strong excellent front man. Active early 70s.

RECORDS

BENNY STRONG

Tower 1255 *Baby Face/Sweet Georgia Brown*
 Tower 1456 *Five Foot Two, Eyes of Blue/Dream Baby*
 Tower 1457 *The Sheik of Araby/When My Sugar Walks Down the Street*
 Cap 57-718 *Button Up Your Overcoat/That's My Weakness Now*
 Cap 57-750 *I Never See Maggie Alone/When My Sugar Walks Down the Street*
 Cap 57-757 *Dear Hearts and Gentle People/You're the One*
 Cap 1003 *Tessie/Last Night on the Back Porch*
 Cap 1179 *That Old Gang of Mine/The Gang That Sang Heart of My Heart*
 Cap 1344 *As Time Goes By/Dear Dear*
 Cap 1549 *There's Something About an Old Love/Ask for Mabel*

1769. STUART, LESLIE

cm o

(THOMAS A. BARRETT)

Born 1864, Southport, England
Died 1928

English composer, wrote scores for Broadway musicals early 1900s. Organist in English cathedrals, later composed. Show *FLORODORA* (1900) smashing U.S. success with hit *Tell Me, Pretty Maiden*. Ran 505 performances, unusual then. Collaborated with many lyricists.

SONGS

(with related shows)

1900—*FLORODORA* stage show (*Tell Me, Pretty Maiden; Shade of the Palm; I Want to Be a Military Man*)
 1902—*THE SILVER SLIPPER* stage show (*Two Eyes of Blue; Invitation to Venus; Tonight's the Night; Come, Little Girl*)
 1904—*THE SCHOOL GIRL* stage show (*My Little Canoe*)
 1906—*THE BELLE OF MAYFAIR* stage show (*Why do They Call Me a Gibson Girl?; In Gay Mayfair; My Lady Fair; Where You Go Will I Go; Bells in the Morning*)

1909—*HAVANA* stage show (*The Yacht; I'm a Cuban Girl; Hello, People; Down in Pensacola; Cupid's Telephone*)

1911—*PEGGY* stage show (*Ladies Beware; I Beg Your Pardon; Any Old Time at All; Dance Fascination*); *THE SLIM PRINCESS* stage show (*My Yankee Doodle Girl; Queen of My Dreams*)

1770. STYNE, JULE

cm ar p B

Born December 31, 1905, London, England

A leading composer of 40s through 60s for movies and successful Broadway musicals, notably *HIGH BUTTON SHOES* (1947), *GENTLEMEN PREFER BLONDES* (1949), *BELLS ARE RINGING* (1956), *GYPSY* (1959), *FUNNY GIRL* (1964). Others *TWO ON THE AISLE* (1951), *HAZEL FLAGG* (1953), *PETER PAN* (1954), *SAY DARLING* (1958), *DO RE MI* (1961), *SUBWAYS ARE FOR SLEEPING* (1961), *FADE OUT—FADE IN* (1964), *HALLELUJAH, BABY!* (1967), *DARLING OF THE DAY* (1968), *SUGAR* (1972). Best-known songs *I Don't Want to Walk without You*, *I've Heard That Song Before*, *I'll Walk Alone*, *Saturday Night*, *I Said No*, *There Goes That Song Again*, *It's Been a Long Long Time*, *Let It Snow*, *The Things We Did Last Summer*, *Time After Time*, *I Still Get Jealous*, *It's Magic*, *Bye Bye Baby*, *Diamonds Are a Girl's Best Friend*, *Three Coins in the Fountain*, *Just in Time*, *The Party's Over*, *Everything's Coming Up Roses*, *Let Me Entertain You*, *Make Someone Happy*, *People*, *Don't Rain on My Parade*. Chief lyricist on movie songs Sammy Cahn, on stage songs Betty Comden and Adolph Green. Other lyricists include Walter Bullock, Harold Adamson, Frank Loesser, Kim Gannon, Leo Robin, Stephen Sondheim, Bob Hilliard, Bob Merrill, E. Y. Harburg.

To U.S. at eight, settled in Chicago. Child prodigy on piano; concerts with symphony orchestras. Studied at Chicago College of Music. Early 30s dance band pianist in Chicago area. Led band, wrote most arrangements. Pianist-arranger with Art Jarrett band 1935. In New York awhile as vocal coach, wrote special material. Late

30s arranged and composed background music for movies. Began composing songs for movies 1940. Developed, maintained busy pace. More acclaim from stage scores. Stream of hits in 40s and 50s. Scores for Broadway shows in 60s, most successful *FUNNY GIRL* (1964). Score for 1972 show *SUGAR* not up to previous standards. Composed songs for revival of Broadway musical *LORELEI* in 1974. Occasionally on TV, usually playing own songs on shows honoring composers. Produced musicals and plays *MAKE A WISH*, *PAL JOEY* (revival), *FIRST IMPRESSIONS*, *WILL SUCCESS SPOIL ROCK HUNTER?*, *MR. WONDERFUL*, *IN ANY LANGUAGE*, *HAZEL FLAGG*. Several top Broadway musicals made into popular movies with top stars and lavish treatment.

SONGS

(with related shows)

1940—*HIT PARADE OF 1941* movie (*Who Am I?; In the Cool of the Evening; Swing Low Sweet Rhythm*)
 1941—*SIS HOPKINS* movie (*Well! Well!; This Isn't Hay, It's the U.S.A.*); *ICE CAPADES OF 1941* revue (*Forever and Ever*)
 1942—*SWEATER GIRL* movie (*I Don't Want to Walk without You; I Said No*); *PRIORITIES ON PARADE* movie (*You're in Love with Someone Else*); *SLEEPY TIME GAL* movie (*I Don't Want Anybody at All*); *Barrelhouse Bessie* from *Basin Street*
 1943—*HIT PARADE OF 1943* movie (*Change of Heart; Do These Old Eyes Deceive Me?; Who Took Me Home Last Night?; Harlem Sandman*); *YOUTH ON PARADE* movie (*I've Heard That Song Before; You're So Good to Me*); *THE POWERS GIRL* movie (*Three Dreams Are One Too Many; The Lady Who Didn't Believe in Love; Out of This World*); *SHANTYTOWN* movie (*I've Heard That Song Before; On the Corner of Sunshine and Main*); *Vict'ry Polka*
 1944—*FOLLOW THE BOYS* movie (*I'll Walk Alone*); *STEP LIVELY* movie (*As Long as There's Music; Come Out,*

- Come Out, Wherever You Are; And Then You Kissed Me; Some Other Time; Where Does Love Begin?); CAROLINA BLUES movie (There Goes That Song Again; Poor Little Rhode Island; You Make Me Dream Too Much; Thanks a Lot); KNICKERBOCKER HOLIDAY movie (some additional music); Saturday Night
- 1945—TONIGHT AND EVERY NIGHT movie (Anywhere); ANCHORS AWEIGH movie (I Fall in Love Too Easily; What Makes the Sun Set?; The Charm of You; I Begged Her; We Hate to Leave); Since You; It's Been a Long Long Time; Can't You Read Between the Lines?; Guess I'll Hang My Tears Out to Dry
- 1946—SWEETHEART OF SIGMA CHI movie (Five Minutes More); KID FROM BROOKLYN movie (You're the Cause of It All; I Love an Old Fashioned Song; Hey, What's Your Name?; Josie; Sunflower Song); TARS AND SPARS movie (I'm Glad I Waited for You); EARL CARROLL'S SKETCH BOOK movie (I've Never Forgotten); THE STORK CLUB movie (Love Me); Let It Snow; The Things We Did Last Summer; I'm Still Sitting Under the Apple Tree
- 1947—HIGH BUTTON SHOES stage show (I Still Get Jealous; You're My Girl; Papa, Won't You Dance with Me?); IT HAPPENED IN BROOKLYN movie (I Believe; Time After Time; The Brooklyn Bridge; The Song's Gotta Come from the Heart; Whose Baby Are You?; It's the Same Old Dream); LADIES MAN movie (I Gotta Gal I Love; What Am I Gonna Do About You?); We Knew It All the Time
- 1948—TWO GUYS FROM TEXAS movie (I Don't Care If It Rains All Night; Hankerin'; Ev'ry Day I Love You Just a Little Bit More; At the Rodeo; There's Music in the Land; I Want to Be a Cowboy in the Movies); ROMANCE ON THE HIGH SEAS movie (It's Magic; Put 'Em in a Box, Tie 'Em with a Ribbon; I'm in Love; It's You or No One; Run Run Run; The Tourist Trade)
- 1949—GENTLEMEN PREFER BLONDES stage show (Diamonds Are a Girl's Best Friend; Bye Bye Baby; A Little Girl from Little Rock; Just a Kiss Apart; It's Delightful Down in Chile; Sunshine); IT'S A GREAT FEELING movie (It's a Great Feeling; Fiddle Dee Dee; Blame My Absent Minded Heart; At the Cafe Rendezvous; There's Nothing Rougher Than Love; Give Me a Song with a Beautiful Melody; That Was a Big Fat Lie)
- 1950—MICHAEL TODD'S PEEP SHOW stage show (Francie; Stay with the Happy People); THE WEST POINT STORY movie (You Love Me; Ten Thousand Four Hundred Thirty-Two Sheep); Kisses and Tears; Hawaii
- 1951—TWO ON THE AISLE stage show, Betty Comden and Adolph Green-lyr (Hold Me, Hold Me, Hold Me; There Never Was a Baby Like My Baby; If You Hadn't but You Did; How Will He Know?; Everlasting; Give a Little, Get a Little Love; So Far, So Good); MEET ME AFTER THE SHOW movie, Leo Robin-lyr (songs unimportant); TWO TICKETS TO BROADWAY movie, Leo Robin-lyr (Let the Worrybird Worry for You)
- 1952—The Girls Are Marching (dedicated to Women of the Armed Services)
- 1953—HAZEL FLAGG stage show, Bob Hilliard-lyr (Every Street's a Boulevard in Old New York; How Do You Speak to an Angel?); GENTLEMEN PREFER BLONDES movie (original stage score)
- 1954—PETER PAN stage show, Betty Comden and Adolph Green-lyr (partial score: Wendy; Captain Hook's Waltz; Distant Melody; Mysterious Lady; Ugg-a-Wugg; Pow-Wow Polka; Never Never Land); LIVING IT UP movie, Bob Hilliard-lyr (Money Burns a Hole in My

- Pocket; Champagne and Wedding Cake; That's What I Like; Every Street's a Boulevard in Old New York); THREE COINS IN THE FOUNTAIN movie (Three Coins in the Fountain)
- 1956—BELLS ARE RINGING stage show, Betty Comden and Adolph Green-lyr (Just in Time; The Party's Over; Long Before I Knew You; Drop That Name; It's a Simple Little System; I'm Goin' Home; Hello, Hello There!)
- 1958—SAY DARLING stage show, Betty Comden and Adolph Green-lyr (The River Song; Say Darling; Dance Only with Me)
- 1959—GYPSY stage show, Stephen Sondheim-lyr (Some People; Everything's Coming Up Roses; Small World; You'll Never Get Away from Me; All I Need Is the Girl; Let Me Entertain You; Together Wherever We Go; Little Lamb); A Beautiful Friendship
- 1960—BELLS ARE RINGING movie (original stage score)
- 1961—DO RE MI stage show, Betty Comden and Adolph Green-lyr (Make Someone Happy; I Know About Love; Cry Like the Wind; Adventure; What's New at the Zoo?); SUBWAYS ARE FOR SLEEPING stage show, Betty Comden and Adolph Green-lyr (Comes Once in a Lifetime; I'm Just Taking My Time; Girls Like Me; Ride Through the Night; Be a Santa)
- 1962—GYPSY movie (original stage score)
- 1963—ALL THE WAY HOME movie (All the Way Home)
- 1964—FUNNY GIRL stage show, Bob Merrill-lyr (Funny Girl; People; You Are Woman; Don't Rain on My Parade; I'm the Greatest Star); FADE OUT—FADE IN stage show, Betty Comden and Adolph Green-lyr (Fade Out—Fade In; You Mustn't Be Discouraged; Call Me Savage; Close Harmony); WHAT A WAY TO GO! movie (I Think That You and I Should Get Acquainted; Musical Extravaganza)
- 1967—HALLELUJAH, BABY! stage show, Betty Comden and Adolph Green-lyr (Hallelujah, Baby!; My Own Morning; Talking to Yourself; Being Good Isn't Good Enough; Not Mine; I Don't Know Where She Got It)
- 1968—DARLING OF THE DAY stage show, E. Y. Harburg-lyr (That Something Extra Special; To Get Out of This World Alive; It's Enough to Make a Lady Fall in Love; Let's See What Happens); FUNNY GIRL movie (original stage score)
- 1972—SUGAR, Bob Merrill-lyr (When You Meet a Man in Chicago; Windy City Marmalade; Penniless Bums; Tear the Town Apart; The Beauty That Drives Men Mad; We Could Be Close; Sun on My Face; November Song; Sugar; Hey, Why Not!; Beautiful Through and Through; What Do you Give to a Man Who's Had Everything?; Magic Nights; It's Always Love)

RECORDS (LP)

JULE STYNE

UA 3469 My Name Is Julie

1771. SUDY, JOSEPH

vo v B

Violinist and sole vocalist with Henry King band middle and late 30s. Formed hotel band late 30s into early 40s. Theme *Reminiscing*. Military service, World War II.

RECORDS

JOE REICHMAN

Me 13051 I Only Have Eyes for You/
Try to See It My Way

Pe 15946 Thank You for a Lovely Evening/
Because It's Love

DON WALKER (Henry King)

Vo 2608 Let's Fall in Love/Love Is
Love Anywhere

HENRY KING

Vi 24608 Ending with a Kiss/Call of
Love

Vi 24656 Dancing and Dreaming/The
Breeze

Vi 24711 Give Me a Heart to Sing To
Co 3048-D Chasing Shadows/Foot-
loose and Fancyfree

- De 745 My Romance/Love Is Like a Cigarette
 De 763 There's a Small Hotel/It's Got to Be Love
 De 890 A Fine Romance/The Way You Look Tonight
 De 928 You Came to My Rescue/Talking Through My Heart
 De 937 Easy to Love/I've Got You Under My Skin
 De 1063 A Blues Serenade/My Day Begins and Ends with You
 De 1177 Blue Hawaii/Sweet Is the Word for You
 De 1192 September in the Rain/Melody for Two
 De 1332 So Rare/When Two Love Each Other

JOSEPH SUDY

- Bb 10165 Rainbow Valley/It's Never Too Late
 Bb 10173 I Long to Belong to You/My Hands Are Tied
 Bb 10483 The Wind at My Window/I Shoulda Stood in Bed
 Bb 10491 It's a Hap-Hap-Happy Day/I Hear a Dream

1772. SUESSE, DANA cm lyr p
 (Last name rhymes with "keys.")

Born December 3, 1911, Kansas City, Mo.

Female composer of popular songs of 30s; output scant but important. Best-known songs *My Silent Love*, *You Oughta Be in Pictures*, *The Night Is Young and You're So Beautiful*. Chief collaborator lyricist Ed Heyman. Extensive training as classical pianist, accomplished at early age. Played Carnegie Hall 1932 with Paul Whiteman and symphony orchestra, performed own *Jazz Concerto*. Tried to sell classical compositions without success, changed style, entered popular composing. Early instrumental *Syncopated Love Song* converted into *Have You Forgotten (the Thrill)?*, popular in 1931. Special material for Fort Worth Exposition 1936-7 and Billy Rose's Aquacade at New York World's Fair 1939-40. Author of *The Voice of the Hyena*, also *Mrs. Mooney* (book of plays).

SONGS

(with related shows)

- 1931—Have You Forgotten (the Thrill)?; Ho-Hum; Whistling in the Dark
 1932—My Silent Love
 1934—ZIEGFELD FOLLIES OF 1934 stage show (Moon About Town; You Oughta Be in Pictures)
 1935—SWEET SURRENDER movie (Take This Ring; I'm So Happy I Could Cry; Love Makes the World Go 'Round)
 1936—The Night Is Young and You're So Beautiful
 1937—Gone with the Dawn
 1939—A Table in a Corner; Blue Moonlight; Yours for a Song
 1940—This Changing World
 1955—SEVEN YEAR ITCH movie (The Girl without a Name)

Other compositions: *Jazz Concerto*; *Concertino*; *Concerto in A for Piano and Orchestra*; *Symphonic Waltzes*; *Concerto in E Minor*; *Young Man with a Harp* (suite); *American Nocturne*; *Concerto in Rhythm*; *Two Irish Fairy Tales*; *Three Cities*; *Coronach*; *Afternoon of a Black Faun*; *Blue Melody*; *Free*; *Missouri Misery*; *You Have to Live a Little*; *He's the Man I Adore*; *It Happened in Chicago*

1773. SULLIVAN, JOE p cm B
 (DENNIS PATRICK TERENCE JOSEPH O'SULLIVAN)

Born November 5, 1906, Chicago, Ill.
 Died October 13, 1971, San Francisco, Calif.

Jazz pianist in Earl Hines tradition; strong touch and solid beat. Worked with jazz greats from 20s into 60s. Attended Chicago Conservatory of Music, learned classical music, turned to jazz. With band on vaudeville circuit late 1923-5. Jobbed in Chicago 1925-8 with Sig Meyers, Louis Panico, Enoch Light, others. Staff pianist on Chicago radio. To New York 1928; with Red Nichols, Dorsey Brothers, Joe Sanders, Roger Wolfe Kahn, Red McKenzie, Ozzie Nelson. Late 1932-3 with Russ Columbo, later 1933 with Kahn. California 1934-6 for studio work with Georgie Stoll band and Bing Crosby.

Played on soundtrack of Bing Crosby and Harry Richman films. Joined Bob Crosby early 1936, felled by tuberculosis in three months. Out of music over a year. Resumed studio work with Raymond Paige. With Bob Crosby 1939. Late 1939-42 led combo in New York, 1943 in Los Angeles. Remainder of 40s worked solo, led combo and freelanced on west coast; periods in Chicago and New York. During 50s mostly in San Francisco, often at Hangover club. Several months late 1951-2 with Louis Armstrong All-Stars. Played jazz festivals early 60s, later inactive. Composed famous jazz numbers *Little Rock Getaway* and *Gin Mill Blues*. Other compositions included *Just Strolling*, *In a Minor Mood*, *Star Struck*, *Onyx Bringdown*, *Farewell to Riverside*, *My Little Pride and Joy*, *Del Mar Rag*, *Deep Down*.

RECORDS

- CHICAGO RHYTHM KINGS
 Br 4001 I Found a New Baby
 LOUIS ARMSTRONG
 OK 8703 Knockin' a Jug
 MCKENZIE-CONDON CHICAGOANS
 OK 41011 China Boy
 RED NICHOLS
 Br 4877 Peg o' My Heart/China Boy
 Br 4885 The Sheik of Araby/Shim-Me-Sha-Wabble
 Br 4925 Carolina in the Morning
 Br 4944 Sweet Georgia Brown
 WILD BILL DAVISON
 CMS 630 On the Alamo
 BENNY GOODMAN
 Co 2835 Ain'tcha Glad?/I Gotta Right to Sing the Blues
 Co 2856 Tappin' the Barrel
 Co 2867 Keep On Doin' What You're Doin'
 Co 2871 Why Couldn't It Be Poor Little Me?
 RAY MCKINLEY
 De 1019 Love in the First Degree
 BING CROSBY
 De 617 Moonburn
 THREE DEUCES
 CMS 537 Deuces Wild/The Last Time I Saw Chicago
 CMS 539 Jig Walk/About Face

JOE VENUTI

- De 18167 Sweet Lorraine/Doin' the Uptown Lowdown
 De 18168 In De Ruff

DOC EVANS

- Disc 6070 Original Dixieland One-Step/Barnyard Blues
 Disc 6071 Fidgety Feet/Clarinet Marmalade

BOB CROSBY

- De 2734 The World Is Waiting for the Sunrise
 De 2848 Boogie Woogie Maxixe/High Society

DORIS RHODES with JOE SULLIVAN ORCHESTRA

- Co 35449 Sierra Sue/Let There Be Love
 Co 35548 My Melancholy Baby/Lorelei

JOE SULLIVAN

- Co 2876-D Honeysuckle Rose/Gin Mill Blues
 De 600 Little Rock Getaway/Just Strolling
 Vo 5496 Oh, Lady Be Good/I Can't Give You Anything but Love
 Vo 5556 Pom Pom/I Cover the Waterfront
 OK 5647 I've Got a Crush on You/Coquette
 UHCA 33-4 Little Rock Getaway/Onyx Bringdown
 Sun 100 The Bass Romps Away/24 Hours at Booth's
 Disc 6003 Fidgety Feet/Sister Kate
 Disc 6004 Panama/The Chimes

LPs

JOE SULLIVAN

- Down Home MGD-2 Mr. Piano Man
 Riv 12-202 New Solos by an Old Master

Epic LN-3295 The Art of Jazz Piano

MAX KAMINSKY

Jazztone J-1218 Chicago Style

BILLY BANKS & THE RHYTHMAKERS

IAJRC 4 (1930 Me-Pe RIs)

RAY MCKINLEY (one side)

De (10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)

MUGGSY SPANIER

Ci (10'')L-423 This Is Jazz

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

1774. SULLIVAN, MAXINE vo
(MARIETTA WILLIAMS)*Born May 13, 1911, Homestead, Pa.*

Singer mainly popular late 30s. Known for gentle swinging of classics. Soft voice and soothing style; early sang in strict rhythm with little elaboration. Mid-30s in Pittsburgh clubs and radio. Fame from 1937 record *Loch Lomond* with Claude Thornhill group. Thornhill important influence in early career. Sang at New York's Onyx Club 1937-8. Radio song shows late 1938; appearances 1938-9 on radio show Saturday Night Swing Session. In 1938 movies GOING PLACES and ST. LOUIS BLUES. With husband John Kirby's popular jazz sextet, including 1940 radio series Flow Gently Sweet Rhythm. Maxine in short-lived Broadway musical SWINGIN' THE DREAM (1939), in play TAKE A GIANT STEP (1953). Single in 40s and early 50s; in England 1948 and 1954. Nurse in mid-50s. Came out of retirement 1958 to record and sing at clubs. 1969 and 1973 appearances with World's Greatest Jazz Band and Bobby Hackett. Active in early 70s. Scored at Newport-New York Jazz Festival 1972.

RECORDS

CLAUDE THORNHILL

Br 7957 Don't Save Your Love

Vo 3595 Gone with the Wind

Vo 3616 Stop! You're Breaking My Heart

TEDDY WILSON

Mus 317 Ev'ry Time We Say Good-bye/This Heart of Mine

BENNY CARTER

Bb 11197 What a Difference a Day Made

Bb 11288 Midnight

DeL 1009 Looking for a Boy

MAXINE SULLIVAN

Vo 3654 Loch Lomond/I'm Coming Virginia

Vo 3679 Annie Laurie/Blue Skies

Vo 3848 Easy to Love/Nice Work If You Can Get It

Vo 3993 It's Wonderful/You Went to

My Head

Vo 4068 A Brown Bird Singing

Vi 25802 Moments Like This/Please Be Kind

Vi 25810 Dark Eyes/It Was a Lover and His Lass

Vi 25894 Down the Old Ox Road/Spring Is Here

Vi 25895 St. Louis Blues/L'Amour, Toujours, L'Amour

Vi 26124 Kinda Lonesome/Say It with a Kiss

Vi 26260 I Dream of Jeanie/Drink to Me Only with Thine Eyes

Vi 26344 Ill Wind/Turtle Dove

De 3954 Loch Lomond/Just Like a Gypsy

De 4307 Beside the River Clyde/How Do I Know It's Real?

De 18555 My Ideal/When Your Lover Has Gone

LPs

MAXINE SULLIVAN

Period 1909 Maxine Sullivan—1956

Mon-Ever MES-6919 (S) Close as Pages in a Book (with BOB WILBER)

Mon-Ever MES-7038 (S) Shakespeare

CHARLIE SHAVERS-MAXINE SULLIVAN

Beth BCP-67 The Complete Charlie Shavers with Maxine Sullivan

EARL HINES-MAXINE SULLIVAN

Chiaroscuro CR-107 Live at the Overseas Press Club

JOHN KIRBY (original band minus Kirby)

Period 1113 Flow Gently Sweet Rhythm

1775. SUTTON, RALPH p*Born November 4, 1922, Hamburg, Mo.*

Good jazz pianist competent in all styles from ragtime to swing. Adept at Fats Waller style. Worked in St. Louis area late 30s. With Jack Teagarden around 1940-2. Military service, World War II. Radio and clubs awhile in St. Louis. With Teagarden and Albert Nicholas 1947. Began at Eddie Condon's in New York 1948 as intermission pianist eight years. Known for playing in styles of jazz piano greats. Played Europe 1952, later 50s on west coast. With Bob Scobey 1957. Busy club and recording schedule mostly as soloist. 1964-7 owned and usually played

in Sunnie's Club, Aspen, Colo. Late 60s charter member of World's Greatest Jazz Band. Continued into 1974.

RECORDS

TONY PARENTI

Ci 1029 Hysterics Rag/Sunflower Slow Drag

Ci 1030 Grace and Beauty/Praline

Ci 1054 Cataract Rag/The Entertainers

EDDIE CONDON

De 24987 Dill Pickles

De 27035 Maple Leaf Rag

PUNCH MILLER

Cent 4006 Some of These Days/Exactly Like You

WILD BILL DAVISON

Ci 1025 Sensation

Ci 1040 Swinging Down the Lane

RALPH SUTTON

De 29081 Up Jumped You with Love/Sweet and Lovely

Ci 1052 Carolina in the Morning/Whitewash Man

LPs

RALPH SUTTON

Co (10'')CL-6140 Piano Moods

Co (10'')CL-6180 Plays Fats Waller

Down Home MHD-4 Backroom Piano

Down Home (10'')1003 Ragtime Piano Solos

De (10'')DL-5498 I Got Rhythm

Riv 12-212 Classic Jazz Tradition

Verve V-1004 Ralph Sutton

Ha HL-7019 A Salute to Fats

Roul SR-25232 (S) Ragtime U.S.A.

SIDNEY BECHET (one side)

CMS (10'')FL-20020 New Orleans Style, Old and New

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

TONY PARENTI

Riv 12-205 Tony Parenti's Ragtime Band

BOB SCOBEY

Vi LPM-1344 Beauty and the Beat

BING CROSBY with BOB SCOBEY BAND

Vi LPM-1473 Bing with a Beat

BUD FREEMAN

Mon-Ever MES-7022 The Compleat Bud Freeman

THE WORLD'S GREATEST JAZZ BAND

Project 3 Stereo PR5033SD

Project 3 Stereo PR5039SD Extra! (miscellaneous artists)

Blue Angel BAJC-504 (S) The Night They Raided Sunnie's

1776. SVENSSON, REINHOLD p o B*Born December 20, 1919, Husum, Sweden*

Blind Swedish modern pianist with excellent talent along George Shearing lines. Musical training in Stockholm school for blind. Late 40s into 50s mostly with top Swedish clarinetist Putte Wickman, alternating as nominal leader. U.S. attention mid-50s via LPs featuring top Swedish modern jazzmen.

RECORDS

ROLF ERICSON

Dis 1732 Perdido/Miles Away

NEW SOUNDS FROM SWEDEN

Pres 749 Moonlight Saving Time/Rain on the Roof

REINHOLD SVENSSON

Cap(Sw) 4089 I Can't Get Started/What Is This Thing Called Love?

Artist(Sw) 3018 I've Got My Love to Keep Me Warm/How Deep Is the Ocean?

Pres 804 Beat the Clock/The Song Is Ended

Pres 835 Nevertheless/I Guess I'll Have to Dream the Rest

NJ 824 Dinah/Once in Awhile

NJ 826 My Blue Heaven/Sweet and Lovely

NJ 833 On the Alamo/Always

Son(Sw) 7449 There's a Small Hotel/I Surrender Dear

LPs

REINHOLD SVENSSON

Pres (10'')106 Reinhold Svensson Favorites, Vol. 1

Pres (10'')129 Reinhold Svensson Favorites, Vol. 2

Pres (10'')155 New Sounds from Sweden, Vol. 8

Bravo K-127 Cool Swedish Jazz

ROLF ERICSON

Dis (10'')DL-2008 Swedish Pastry (miscellaneous artists)

Pres (10'')119 Leonard Feather's Swingin' Swedes

1777. SWARTHOUT, GLADYS vo

Born December 25, 1904, Deep Water, Mo.
Died 1969

Beautiful operatic soprano capable on popular songs. Attended Bush Conservatory of Music in Chicago. Concert tours; with Chicago Civic Opera Company 1924-5 season. With Ravinia Park Opera Company 1927-9. Metropolitan Opera debut 1929, many appearances in following years. 1934-5 sang on radio shows Voice of Firestone and Palmolive Beauty Box Theatre (operettas). Own radio show; on Chase & Sanborn Hour and Ford Sunday Evening Show. Starred in movies ROSE OF THE RANCHO and GIVE US THIS NIGHT (1936), CHAMPAGNE WALTZ (1937), ROMANCE IN THE DARK (1938), AMBUSH (1939). Late 30s and early 40s most popular classical singer on radio. Starred on many Prudential Family Hour shows 1941-4, other shows in 40s. Retired in 50s.

RECORDS**GLADYS SWARTHOUT**

- Vi 10-1001 Into the Night/Spirit Flower
- Vi 10-1036 Begin the Beguine/It's a Lovely Day Tomorrow
- Vi 10-1037 Through the Years/Smoke Gets in Your Eyes
- Vi 10-1038 Dancing in the Dark/Give Me One Hour
- Vi 10-1039 The Man I Love/My Heart Stood Still
- Vi 4318 Clouds/Spendthrift
- Vi 4324 Could I Be in Love?/Paradise in Waltz Time
- Vi (12") 14143 Samson and Delilah (1 & 2)
- Vi (12") 14419 Carmen (1 & 2)

LP

- Vi VIC-1490 The Art of Gladys Swarthout

1778. SWEATMAN, WILBUR cl cm B

Born February 7, 1882, Brunswick, Mo.
Died March 9, 1961, New York, N.Y.

Leader of early hot band in cornball style. Began late 1890s with circus bands as clarinetist. Led band in Minneapolis 1830

1902, made theatre tours, played in Chicago. Musical director at Chicago's Pekin Theatre. Mostly in New York beginning 1913. Active through 20s. Later in business side of music. Operated booking agency at intervals in 30s and 40s. Composed famous jazz number *Down Home Rag*. Other compositions included *Sweat Blues*, *Old Folks Rag*, *Virginia Diggins*, *Boogie Rag*, *Battleship Kate*, *That's Got 'Em*.

RECORDS**WILBUR SWEATMAN**

- Pat 20167 Joe Turner Blues/A Bag of Rags
- Co A-2548 Regretful Blues/Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy
- Co A-2596 Darktown Strutters' Ball/Goodbye Alexander
- Co A-2682 Ringtail Blues/Bluin' the Blues
- Co A-2721 That's Got 'Em/A Good Man Is Hard to Find
- Co A-2775 Slide, Kelly, Slide
- Co A-2818 Hello, Hello/I Ain't Gonna Give Nobody None o' This Jelly Roll
- Rad 7037 Battleship Kate/Jimtown Blues
- Vi 23254 Got 'Em Blues/Battleship Kate
- Vi 38597 Sweat Blues/Breakdown Blues
- Vo 2983 The Hooking Cow Blues/Whatcha Gonna Do?

1779. SWIFT, KAY cm p

Born April 19, 1905, New York, N.Y.

Composer with scant but important output. First hit *Can't We Be Friends?* in 1929 Broadway musical THE LITTLE SHOW. Score for 1930 musical FINE AND DANDY; songs *Fine and Dandy* and *Can This Be Love?*. Studied at Juilliard; accomplished pianist. Rehearsal pianist for 1927 Broadway show A CONNECTICUT YANKEE. Accompanied concert singers on tours. Two years at Radio City Music Hall writing production numbers. Occasionally concert piano soloist. Other songs included *Calliope*, *Up Among the Chimney Pots*, *Forever and a Day*, *A Moonlight Memory*,

Once You Find Your Guy, I Gotta Take Off My Hat to You, In-Between Age, Sagebrush Lullaby, One Little Girl (Campfire Girls' 50th Anniversary song), *Century 21* (1962 Seattle World's Fair song), *Alma Mater* (ballet). Chief collaborator lyricist Paul James.

1780. SWOPE, EARL tb

Born August 4, 1922, Hagerstown, Md.
Died January 3, 1968, Washington, D.C.

Modern jazz trombonist with driving, flowing style. First name band job 1942-3 with Sonny Dunham. With Boyd Raeburn 1943-4, George Auld 1945, Buddy Rich 1946-7. Solos with Woody Herman late 1947-9 attracted attention. With Elliot Lawrence late 1950-1. Early and mid-50s freelanced in Washington, D.C.; jobs with Joe Timer band. With Jimmy Dorsey band 1957; remained awhile under Lee Castle after Dorsey's death. With Louis Bellson 1959. Mostly freelanced in Washington, D.C., in 60s. Last job with Bob Cross band. Younger brother Rob Swope also modern jazz trombonist, killed in auto crash 1967.

RECORDS**WOODY HERMAN**

- Co 38213 Keen and Peachy/I've Got News for You
- Cap 837 Not Really the Blues
- Cap 15365 Lemon Drop
- Cap 15427 That's Right

TERRY GIBBS

- NJ 804 Michelle (1 & 2)

BUDDY RICH

- Mer 3001 Dateless Brown

SERGE CHALOFF

- Fut 3003 Chickasaw/Bopscotch
- Fut 3004 The Most/Chasin' the Bass
- Sav 978 Gabardine and Serge

STAN GETZ

- Sav 947 Fast
- Sav 966 Stan Getz Along

LPs**WOODY HERMAN**

- Co CL-592 The Three Herds (Co RIs)
- Cap M-11034 Capital Jazz Classics, Vol. 9—Woody Herman—Early Autumn (1948-50 RIs)

SONNY BERMAN

- Eso ES-532 (1946 home-recorded tape)

OSCAR PETTIFORD

Pres 7813 Memorial Album (1949 and 1954 RIs)

WILLIS CONOVER

Br BL-54003 House of Sounds

STAN GETZ

Pres (10") 104

1781. SYMES, MARTY lyr

Born April 30, 1904, Brooklyn, N.Y.
Died June 19, 1953, Forest Hills, N.Y.

Lyricist of 30s and 40s songs. Best-known *Darkness on the Delta*, *Under a Blanket of Blue*, *It's the Talk of the Town*, *No Greater Love*, *I Have but One Heart*. Early career collaborated with Jerry Levinson (Livingston) and Al Neiburg. Later collaborators composers Milton Ager, Isham Jones, Bernice Petkere, Matty Malneck, Ruth Lowe, Joe Burke, Al Kaufman, Johnny Farrow.

SONGS

(with related shows)

- 1933—*Darkness on the Delta*; *Under a Blanket of Blue*; *It's the Talk of the Town*; *It's Sunday Down in Caroline*
- 1934—*In Other Words*, *We're Through*; *Learning*; *Ol' Pappy*
- 1935—*In a Blue and Pensive Mood*; *I've Got an Invitation to a Dance*; *Star Gazing*; *Where There's Smoke There's Fire*
- 1936—*HOLLYWOOD REVELS OF 1936* revue (When April Comes Again; It's a Lot of Idle Gossip; Topic of the Tropics); *Mary Had a Little Lamb*; *No Greater Love*; *You're Giving Me a Song and a Dance*
- 1937—*You Can Tell She Comes from Dixie*
- 1939—*It's All So New to Me*
- 1941—*ZIEGFELD GIRL* movie (Too Beautiful to Last)
- 1942—*Let's Give Love a Chance*
- 1943—*By the River of the Roses*
- 1944—*How Many Hearts Have You Broken?*
- 1945—*I Don't Want to Be Loved*
- 1946—*Pretending*
- 1947—*I Have But One Heart*; *Why Did It Have to End So Soon?*
- 1950—*You Dreamer You*
- 1951—*Music by the Angels*



1782. TABBERT, WILLIAM vo

Born October 5, 1921, Chicago, Ill.

Performer in Broadway musicals of 40s and 50s. Good singer and polished, virile romantic lead. While in high school signed three-year contract with Chicago Opera Company. Military service awhile, World War II. Supporting roles in Broadway musicals *WHAT'S UP?* (1943) and *SEVEN LIVELY ARTS* (1944). Joined *FOLLOW THE GIRLS* later 1945, assumed lead. Lead in *BILLION DOLLAR BABY* (1946). Joined *THREE TO MAKE READY* (1946) later, assumed lead. Important second lead in long-running success *SOUTH PACIFIC* (1949). Starred in *FANNY* (1954). Between shows club, concert and radio work. Dramatic role in TV serial *Our Five Daughters*, other TV dramas. Later years in stock productions, including tours in *THE MUSIC MAN* and *SHOW BOAT*.

RECORDS

(all LPs)

WILLIAM TABBERT

Billeve BT-201 *Younger Than Springtime*

(original Broadway casts)

Co OL-4180 *SOUTH PACIFIC*

Vi LSO-1015 *FANNY*

1783. TALENT, ZIGGY vo reeds

Born June 25, 1925, Manchester, N.H.

Sideman and novelty singer with Vaughn Monroe band early 40s to 50s. Known for novelty *Sam, You Made the Pants Too*

Long. With band in 1944 movie *MEET THE PEOPLE*. 1944 worked as single in theatres. Rejoined Monroe 1945 into 50s.

RECORDS

VAUGHN MONROE

Bb 11260 *Sam, You Made the Pants Too Long*

Vi 27925 *When I Grow Up*

Vi 20-2851 *The Maharajah of Magador*

Vi 20-4942 *You'll Never Get Away*

ZIGGY TALENT

Vi 20-3925 *Please Say Goodnight to the Guy, Irene/Lena, the Queen o' the Uptown Arena*

1784. TAMPA RED vo g p B

(HUDSON WHITTAKER)

Born December 25, 1900, Atlanta, Ga.

Blues singer and instrumentalist. He and Big Bill Broonzy probably most prolific blues recording artists. 1928-42 made about 150 records under own name; less recording later. Accompanied blues singers on records, including Ma Rainey and Big Maceo. Grew up in Tampa. Played Chicago several years in 20s before recording. Vocalist-pianist Georgia Tom (Thomas A. Dorsey) on many records with Tampa Red. Early years often used jug-band backing. Later 30s sometimes recorded with hard-swinging combo in rhythm-and-blues style.

RECORDS

MA RAINEY

Para 12760 *Sleep Talking Blues/Blame It on the Blues*

Para 12963 Daddy Goodbye Blues/
Black Eye Blues

BIG MACEO

Bb 8772 Can't You Read?

TAMPA RED

Vo 1254 Good Gordon Gin/Down the
Alley

Vo 1274 Boot It Daddy/My Daddy
Rocks Me

Vo 1404 Prison Bound Blues/You Got
to Reap What You Sow

Vo 1623 Cryin' Shame Blues/Black
Hearted Blues

Bb 5546 Mean Mistreater Blues/
Grievin' and Worryin' Blues

Bb 5878 Mean Old Tom Cat Blues/
Shake It Up a Little

Bb 6353 Let's Get Drunk and Truck/
Maybe It's Someone Else You Love

Bb 6532 You Got Me Worryin'/All
Night Long

Bb 6832 Cheatin' on Me/Right or
Wrong

Bb 7225 Harlem Swing/You're More
Than a Palace to Me

Bb 8353 Ready for Rhythm/I'll Try to
Forget

Bb 34-0711 I Ain't Fur It/You Gonna
Miss Me When I'm Gone

TAMPA RED and GEORGIA TOM

Vo 1409 Givin' It Away/What You
Gonna Do?

Vo 1521 You Rascal You (1 & 2)

Vo 1608 Bear Cat's Kitten/Unhappy
Blues

1785. TANGUAY, EVA

vo

Born August 1878, Canada

*Died January 11, 1948, Hollywood,
Calif.*

Electrifying singer and dancer beginning early 1900s. Fiery personality and flamboyant style occasionally caused controversy, brought publicity. Early roles in Broadway shows MY LADY (1901), THE CHAPERONS (1902), THE OFFICE BOY (1903). Rose to fame in vaudeville. Inimitable hoydenish style; pranced about stage in extravagant costumes, displayed legs, clowning, spoofed herself. Known for song *I Don't Care*. Blanche Merrill wrote songs for Miss Tanguay including *Give an Imitation of Eva*, *I Can't Help It*, *Whistle*

and Help Me Along, *Egotistical Eva*. By 1908 top vaudeville star. ZIEGFELD FOLLIES OF 1909 last Broadway show. Thereafter top draw in vaudeville, played theatre circuits, toured with own road show. Fabulous runs at New York's Palace Theatre and Loew's State. Early 30s Depression plus advancing years curtailed bookings, led to retirement. 1953 movie THE "I DON'T CARE" GIRL starred Mitzi Gaynor as Eva Tanguay.

1786. TANNER, ELMO

vo whistler B

Born August 8, 1904, Nashville, Tenn.

Vocalist-whistler with Ted Weems band in 30s and 40s. Grew up in Detroit. Early years in auto repair and car racing. While working at Memphis service station 1927, performed on radio. Recordings and work on Chicago radio followed. Teamed two years on radio there with pianist-vocalist-composer Freddie Rose. Joined Weems 1930. Better known for whistling than vocals. Featured on Weems theme *Out of the Night*. Reissue of Weems 1933 record *Heartaches* hit in 1947, featured Tanner's whistling. Settled in Birmingham, led combo. Active early 70s in St. Petersburg, sang in quartet.

RECORDS

ELMO TANNER

Vo 15639 Tomorrow/You Only Want
Me When You're Lonesome

Vo 15649 Rain/So Tired

Vo 15744 Once in a Lifetime/Because
I Know You're Mine

MGM 10776 Nobody's Sweetheart

MGM 10958 My Angel

Dot 15086 Whispering/The Whistler
and His Dog

Dot 15112 Nola/Heartaches

WAYNE KING

Vi 22240 If I'm Dreaming

TED WEEMS

Vi 22648 When You Were the Blossom
of Buttercup Lane

Vi 22877 One of Us Was Wrong

Vi 24219 At the Baby Parade/The Old
Kitchen Kettle

Vi 24266 I Like Mountain Music

Bb 5130 Trouble in Paradise

Bb 5131 Heartaches (RI on Vi 20-
2175)/Marching Along Together

Bb 5148 If I Had Somebody to Love/
Let Me Give My Happiness to You
Bb 5235 In a One-Room Flat/I'm a
Lover of Paree

Bb 5288 Boulevard of Broken Dreams
Co 2956-D (theme) Out of the Night

De 820 Let's Sing Again

De 958 Cottage by the Moon

De 1884 Buffoon

De 2020 Heartaches/Juliana

De 3697 (theme) Out of the Night

De 25017 Heartaches/Oh, Monah
(RIs)

Mer 5113 Ciribiribin/Sally Won't You
Come Back

Mer 5287 Canadian Capers

LPs

TED WEEMS

De DL-4435 Golden Favorites (De
RIs)

DAVID CARROLL

Mer MG-20281 Let's Dance

1786A. TANNER, GID

v vo B

(JAMES GIDEON TANNER)

*Born June 6, 1885, near Monroe, Ga.
Died May 13, 1960, Dacula, Ga.*

Country music pioneer. Played in early fiddling contests. Teamed with Riley Puckett on jobs and records. Led group The Skillet Lickers around 1924-31. Other members included Puckett, Clayton McMichen, Fate Norris, brother Arthur Tanner. Personnel later changed. Substantial recording.

RECORDS

GID TANNER-FAITH NORRIS

Co 15097-D S-A-V-E-D/Where Did
You Get That Hat?

GID TANNER-RILEY PUCKETT

Co 110-D Buckin' Mule/Hen Cackle
(GID TANNER)

Co 119-D Alabama Gal/Black-Eyed
Susie

Co 245-D Cumberland Gap / Sour-
wood Mountain

GID TANNER & HIS SKILLET LICKERS with
RILEY PUCKETT

Co 15074-D Bully of the Town/Pass
Around the Bottle and We'll All
Take a Drink

Co 15084-D Turkey in the Straw/Ya
Gotta Quit Kickin' My Dog Aroun'

Co 15091-D Hand Me Down My
Walkin' Cane/Watermelon on the
Vine

Co 15108-D Old Joe Clark/Dance All
Night with a Bottle in Your Hand

GID TANNER

Co 15010-D Don't Grieve Your Moth-
er/Be Kind to a Man When He's
Down

Co 15016-D Boll Weevil Blues / I'm
Satisfied

Co 15059-D Just Gimme the Leav-
ings/Old Time Tunes

Bb 5433 Georgia Waggoner/Mississip-
pi Sawyer

Bb 5435 Skillet Licker Breakdown/
Hawkins' Rag

Bb 5488 Ida Red/Git Along

Bb 5562 Down Yonder/Back Up and
Push

Bb 5650 Tanner's Rag/Tanner's Horn-
pipe

LPs

(miscellaneous artists)

Vi LPV-552 Early Rural String Bands
(RIs)

1787. TARTO, JOE

tu b ar

(JOSEPH TORTORIELLO)

Born February 22, 1902, Newark, N.J.

Bass player, prolific recording and jobbing since 1920. With host of name bands and jazz greats, many radio and pit bands. Started on trombone, changed to tuba to play in army band, World War I. Falsified age to enter service. Began professionally late 1920, toured in band accompanying Cliff Edwards. With Paul Specht 1922-4, Sam Lanin 1924, Vincent Lopez 1925. Later 20s changed to string bass. Late 20s and early 30s in pit bands of Broadway shows including RAIN OR SHINE, FLYING HIGH, FINE AND DANDY, FOLLOW THROUGH. With Roger Wolfe Kahn 1929-30. Most of 30s staff musician for CBS radio; in bands of B. A. Rolfe, Don Voorhees, Jacques Renard, Frank Black, Victor Young, Bennie Krueger, others. With concert bands and symphony orchestras. Freelanced on jobs and records. Early 40s in band on radio show Chamber Music Society of Lower Basin Street. In Paul Lavalley's Band of Amer-

ica. Late 40s in Jersey Cracker Jacks sing-along banjo band. At intervals from 30s into 60s pit bands of Broadway shows. Arranged for Voorhees, Fletcher Henderson, Paul Whiteman, Dave Rubinoff, Al Goodman, Vincent Lopez, Chick Webb, Ted Straeter, Carmen Cavallaro, others. Active into 70s.

RECORDS

CHARLESTON CHASERS

Co 909-D Wabash Blues/Davenport Blues

MIFF MOLE

OK 40784 Darktown Strutters' Ball/A Hot Time in the Old Town Tonight

COTTON PICKERS

Br 4325 Kansas City Kitty/Rampart Street Blues

Br 4440 St. Louis Gal/No Parking

CLIFF EDWARDS

Pat 25164 Dinah/Keep On Croonin' a Tune

RUTH ETTING

Co 1762-D Button Up Your Overcoat/Mean to Me

GENE FOSDICK

Vo 14535 Farewell Blues / Aunt Hagar's Blues

EDDIE LANG

OK 41253 Freeze an' Melt/Hot Heels
OK 41410 Bugle Call Rag

IRVING MILLS & HIS HOTSY TOSY GANG

Br 4482 Sweet Savannah Sue/Can't We Get Together?

Br 4559 Harvey/March of the Hoodlums

NEW ORLEANS BLACKBIRDS

Vi 38027 Red Head/Playing the Blues

EDDIE WALTERS

Co 2232-D I Love You So Much

RED & MIFF'S STOMPERS (Nichols-Mole)

Ed 51854 Alabama Stomp/Stampede
Ed 51878 Hurricane/Black Bottom Stomp

THE SIX HOTTENTOTS (Red Nichols)

Ba 1962 Rosy Cheeks
Ba 6008 Sometimes I'm Happy

SOPHIE TUCKER with MIFF MOLE ORCHESTRA

OK 40837 After You've Gone/I Ain't Got Nobody

JOE VENUTI

Vi 23039 Gettin' Hot

OK 41469 I've Found a New Baby/
Sweet Sue

ETHEL WATERS

Co 1837-D Birmingham Bertha/Am I Blue?

AL DUFFY FOUR

De 1683 Marie, Ah Marie/Ciribiribin
De 2799 Funiculi, Funicula/La Espagnola

1788. TATE, BUDDY

ts cl f B

(GEORGE HOLMES TATE)

Born February 22, 1914, Sherman, Texas

Tenor sax jazzman with big-toned, swinging style from late 20s into 70s. First important job 1929 with Troy Floyd in San Antonio. Mostly with Terrence Holder 1930-3. Briefly with Count Basie's first combo 1934 in Little Rock while Basie on leave from Bennie Moten. Late 1934-5 with Andy Kirk in Kansas City. Later 30s mostly with Nat Towles. Replaced late Herschel Evans in Basie big band early 1939, remained almost ten years. 1949 with Hot Lips Page and Lucky Millinder. With Jimmy Rushing 1950-2. Led band in 50s and 60s; main base New York's Celebrity Club. Tours in England with Buck Clayton 1959 and 1961, own band 1968. Joined The Saints and Sinners jazz group late 1969, toured Germany and Denmark 1970. In 1971 led band at Celebrity Club. Jobbed in early 70s, including stint with Jimmy and Marian McPartland at Royal Box of Americana Hotel, New York 1973.

RECORDS

COUNT BASIE

Vo 4747 Rock-a-Bye Basie
OK 5673 Super Chief
OK 5679 Gone with "What" Wind
OK 5862 Blues
OK 5987 Stampede in G Minor
Co 35231 I Left My Baby
Co 36647 It's Sand, Man
Pa(E) 3009 Stay Cool

SLIM GAILLARD

Mer 89013 Oh, Lady Be Good

KARL GEORGE

Melodisc 111 Grand Slam/Baby It's Up to You

Melodisc 112 Peek-a-Boo/How Am I to Know?

LPs

BUDDY TATE

Felsted FAJ-7004 Swinging Like Tate Allegro 1741 (one side)
Baton BL-1201 (one side) Rock 'n' Roll
Pres-Swingsville 2003 Tate's Date
Pres-Swingsville 2014 Tate-a-Tate
Pres-Swingsville 2029 Groovin' with Buddy Tate

BUDDY TATE-CLARK TERRY

Pres 2014

BUDDY TATE-BILL COLEMAN

Pat(Fr) CPTX-240863 (S) Together at Last

BUCK CLAYTON

Co CL-1320 Songs for Swingers
Vang (10'') VRS-8009 Buck Clayton Band

JIMMY RUSHING

Vang VRS-8508 Listen to the Blues
Vang VRS-8518 Goin' to Chicago
Vang (10'') VRS-8011 Sings the Blues

NANCY HARROW

Candid 9008 (S) Wild Women Don't Have the Blues

COUNT BASIE

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

JAY MCSHANN

MJR 8113 (S) Going to Kansas City

MARLOWE MORRIS

Co CL-1819 Play the Thing

1789. TATE, ERSKINE

v B

Born December 19, 1895, Memphis, Tenn.

Leader of early hot bands with good jazz personnel. Later led theatre bands. Studied music at Lane College, Jackson, Tenn., and American Conservatory in Chicago. Began professionally as violinist in Chicago 1912. Led hot bands in Chicago. Musical director 1919-28 at Chicago's Vendome Theatre, at Metropolitan Theatre 1928-30, Michigan Theatre 1931-2. Led bands in Chicago clubs and theatres 30s and 40s; long runs at Cotton Club. 1945 opened music studio; active teaching into 60s. At times sidemen included jazz greats Louis Armstrong, Earl

Hines, Freddie Keppard, Omer Simeon, Darnell Howard, Eddie South, Buster Bailey, Milt Hinton, Jabbo Smith. Unfortunately, little recording.

RECORDS

ERSKINE TATE

OK 4907 Cutie Blues/Chinaman Blues
Vo 1027 Static Strut/Stomp Off, Let's Go

LPs

FREDDIE KEPPARD

Jazz Treasury JT-1002 With Doc Cook-Erskine Tate (RIs)

1790. TATUM, ART

p B

Born October 13, 1910, Toledo, Ohio
Died November 5, 1956, Los Angeles, Calif.

All-time great jazz pianist with tremendous technique. Musician's musician, top idol of practically all jazz pianists. In solos played cascades of notes within chord structures. Blind in one eye, only slight vision in other. Attended Cousino School for Blind in Columbus and Toledo School of Music. Around 1926 through 20s soloed or led combos in Toledo. On radio 1929-30. With Milton Senior band 1930-1. Led combo at intervals early 30s. To New York 1932 as accompanist for singer Adelaide Hall about 18 months. In Cleveland 1934-5; led combo at Chicago's Three Deuces 1935-6. Established reputation in New York clubs 1937 and on Saturday Night Swing Session radio shows. In England 1938. Soloist on west coast and in New York. 1943 formed trio with Tiny Grimes (g) and Slam Stewart (b); personnel changed later. Busy in 40s and 50s. Norman Granz recorded Tatum on many 50s LPs. Health failed mid-50s. Last concert tour cut short due to illness. Died soon of uremia.

RECORDS

ADELAIDE HALL

Br 6362 This Time It's Love
Br 6376 You Gave Me Everything but Love

ESQUIRE ALL-STARS

VD (12'') 152 Mop Mop
VD (12'') 163 Blues/Esquire Bounce/
/Tea for Two

BARNEY BIGARD

B&W 13 Blues for Art's Sake/Sweet Marijuana Brown

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

LEONARD FEATHER'S ALL-STARS

CMS 547 Esquire Bounce/Esquire Blues

CMS 548 My Ideal/Mop-Mop

ART TATUM

Br 6553 Tea for Two/Sophisticated Lady

De 155 Moonglow/Emaline

De 306 Star Dust/Beautiful Love

De 1197 Body and Soul/What Will I Tell My Heart?

De 1198 I've Got My Love to Keep Me Warm/With Plenty of Money and You

De 1603 Gone with the Wind/Stormy Weather

De 8502 Begin the Beguine/Rosetta

De 8526 Battery Bounce/Wee Baby Blues

De 18049 Elegie/Humoresque

De 18050 Sweet Lorraine/Get Happy

De 18051 Lullaby of the Leaves/Tiger Rag

Comet (12'')1 Dark Eyes/The Man I Love

Comet (12'')2 I Know That You Know/Body and Soul

Asch (12'')452-2 Topsy/Soft Winds

ARA 4502 Lover/Poor Butterfly

LPs

ART TATUM

Br BL-54004 Here's Art Tatum (some RIs)

Epic LN-3295 The Art of Jazz Piano (some RIs)

Dial (10'')206 Art Tatum Trio

Cap (10'')H-216 Art Tatum

Co (10'')GL-101 Gene Norman Presents an Art Tatum Concert

De (10'')DL-5086 Art Tatum Piano Solos, Vol. 1

Verve MGV-8036-8040 The Genius of Art Tatum, Vol. 1-5

Verve MGV-8055-8059 The Genius of Art Tatum, Vol. 6-10

Verve MGV-8118 Art Tatum Trio

ART TATUM-BUDDY DEFRANCO

ARS 412

1791. TAYLOR, BILLY

p ar cm B

Born July 21, 1921, Greenville, N.C.

Modern jazz pianist with finesse and sensitivity. Facile swing style, especially adept at ballads. Attended Virginia State 1938-42. Early jobs in New York with Ben Webster and Dizzy Gillespie. With Eddie South, Slam Stewart, others. In 1944 Broadway musical THE SEVEN LIVELY ARTS with Cozy Cole group. With Don Redman on European tour 1946, remained for recording and concerts in Paris. Joined organist Bob Wyatt as duo in New York 1948. Led quartet 1949-50 fronted by Artie Shaw as Gramercy Five late 1950. 1951 mostly at Birdland with top modern jazzmen. Remainder of 50s and 60s mostly club dates as soloist or leading combo. 1959 to mid-60s program director and disc jockey on New York station WLIB, featured jazz. Musical coordinator for TV series The Subject Is Jazz. In late 60s active with young people, gave street concerts in New York "jazz-mobile." Active in lectures, concerts, schools. Fronted band on David Frost TV show early 70s, New York Jazz Repertory Company 1974. Author of manuals *Basic Be-Bop Instruction, Dixieland Piano Solos, Mambo Piano Solos, Ragtime Piano Solos*. Jazz compositions *Cu-Bla, Midnight Piano, Tune for Tex, Feeling Frisky, Cuban Cutie, Just the Thought of You, You Tempt Me, Ever So Easy, Theodora, It's a Grand Night for Swinging, A Bientot, Capricious, Candido*.

RECORDS

DON BYAS

Sw(Fr) 232 Gloria

Sw(Fr) 235 Mohawk Special

Blue Star(Fr) 29 How High the Moon/Dynamo A

SID CATLETT

Super Disc 1022 Just a Riff/Mop De Mop Mop

Super Disc 1023 Before Long/What's Happenin'

BUCK CLAYTON

HRS 1027 Saratoga Special/Sentimental Summer

HRS 1028 Harlem Cradle Song/My Good Man Sam

COZY COLE

Sav 501 Talk to Me/Body and Soul
Guild 119 Hallelujah/Through for the Night

BILLY TAYLOR

Roost 566 Feeling Frisky/Cuban Caper

Pres 796 All Too Soon/They Can't Take That Away from Me

Pres 797 Accent on Youth/Give Me the Simple Life

LPs

BILLY TAYLOR

ABC-Para 112 Evergreens

ABC-Para 134 At The London House

Cap T-2039 Right Here, Right Now!

Cap T-2302 Midnight Piano

Atl (10'')113 Piano Panorama, Vol. 1

Pres 7001 A Touch of Taylor

Surrey SS-1033 (S) Easy Like

BILLY TAYLOR-ERROLL GARNER (one side)

Sav MG-12008 Back to Back

COLEMAN HAWKINS

Jazztone J-1201 Timeless Jazz

BARBARA LEA

Riv (10'')RLP-2518

ERNIE ROYAL

Urania 1203 Accent on Trumpet

1792. TAYLOR, BILLY

tu b

Born April 3, 1906, Washington, D.C.

Bassist with leading jazz groups particularly from 20s into 40s. Prolific recording. Began on tuba, worked locally. To New York 1924. With Elmer Snowden 1925, Willie Gant 1926. Later 20s with Arthur Gibbs, Charlie Johnson, freelanced. With McKinney's Cotton Pickers 1929-31, Johnson 1931-3. Changed to string bass early 30s. In 1934 with Fats Waller, Fletcher Henderson. With Duke Ellington late 1934-9, often with Hayes Alvis on other bass. Taylor sometimes played tuba. Early 40s with Coleman Hawkins, Red Allen, Joe Sullivan. Studios 1942-3 including Raymond Scott big radio band. With Cootie Williams, Barney Bigard, Benny Morton. After 1945 freelanced in New York several years, during 50s and 60s in Washington, D.C.

RECORDS

CHARLIE JOHNSON

Vi 38059 Harlem Drag/Hot Bones and Rice

JELLY ROLL MORTON

Vi 23004 I'm Looking for a Little Bluebird

Vi 23019 That'll Never Do

Vi 23307 Crazy Chords

Vi 23321 Oil Well

FATS WALLER

Vi 24641 Armful o' Sweetness/I Wish I Were Twins

Vi 24714 Georgia May/Don't Let It Bother You

Vi 24737 Sweetie Pie/How Can You Face Me?

Vi 24826 Honeysuckle Rose/Breakin' the Ice

BESSIE SMITH

OK 8945 I'm Down in the Dumps

RED ALLEN

OK 6281 K.K. Boogie/Ol' Man River

DUKE ELLINGTON

Br 7514 Truckin'/Accent on Youth

Br 8004 Diminuendo in Blue/Crescendo in Blue

Br 8029 Chatterbox/Dusk in the Desert

Br 8131 I'm Slappin' Seventh Avenue/Swingtime in Honolulu

Br 8174 The Stevedore's Serenade/La De Doody Do

Br 8297 Slap Happy/Blue Light

LIONEL HAMPTON

Vi 25771 You're My Ideal/The Sun Will Shine Tonight

Vi 26017 Ring Dem Bells

Vi 26173 Don't Be That Way

BENNY MORTON

Co 2924-D Tailor Made/Gold Diggers' Song

TEDDY WILSON

Mus 317 Ev'ry Time We Say Goodbye/This Heart of Mine

Mus 547 The Sheik of Araby/Something I Dreamed Last Night

BARNEY BIGARD

B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

MARY LOU WILLIAMS

Ci 3008 Walkin'/The Sheik of Araby

DON BYAS
Jamb 900 Should I?/You Call It Madness

COZY COLE
Sav 502 Jericho/Nice and Cozy

JOE THOMAS
HRS 1016 Riff Street/A Touch of Blue

BILLY TAYLOR
Key 615 Night Wind/Carney-val in Rhythm
HRS 1045 Flight of the Be-Bop LPs

JOHNNY HODGES
Epic LN-3105 Hodge Podge (Vo RIs)

REX STEWART
CBS(E) 52628 (Vo RIs)

DUKE ELLINGTON
Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)

LESTER YOUNG
Sav MG-12068 The Immortal Lester Young (Sav RIs)

COUNT BASIE-EARL HINES (2nd side)
EmArcy (10'')MG-26023 Jazz Royalty (Cozy Cole Key 12'' RIs)

TEDDY WILSON
MGM (10'')E-129 Runnin' Wild (Mus RIs)
(miscellaneous artists)
EmArcy MG-36018 Alto Altitude
Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1793. TAYLOR, EVA vo
(IRENE GIBBONS)
Born 1896

Good blues singer, capable on pops. During long career often worked with husband Clarence Williams, jazz pianist-bandleader. As child small part in road show, toured U.S. and abroad. Began recording and radio early 20s. 1927 role in short-lived Broadway show *BOTTOMLAND*. Own radio show on NBC late 20s, then several years on Newark station WOR. Extensive recording with Williams providing background as pianist or combo leader. Active into 40s, then retired. Late 60s returned to record.

RECORDS

IRENE GIBBONS (Eva Taylor)
Co A-3834 That Da Da Strain

Co A-3922 My Pillow and Me
Co 14296-D Longing/Let Me Forget

EVA TAYLOR
OK 8051 My Pillow and Me/I'm Going Away Just to Wear You Off My Mind
OK 8069 From Now On Blues/Church Street Sobbin' Blues
OK 8089 Original Charleston Strut/If You Don't, I Know Who Will
OK 8183 Terrible Blues/Arkansas Blues
OK 8267 Shake That Thing/Get It Fixed
OK 8414 Scatter Your Smiles/Candy Lips
OK 8555 Back in Your Own Backyard/Chlo-e
OK 8665 Happy Days and Lonely Nights/If You Want the Rainbow
OK 40655 Senorita Mine/Charleston Hound
Ed 14046 Have You Ever Felt That Way?/West End Blues

CHARLESTON CHASERS
Co 1891 Ain't Misbehavin'/Moanin' Low
Co 1989 Turn On the Heat/What Wouldn't I Do for That Man?
Co 2309 You're Lucky to Me/Loving You the Way I Do

CLARENCE WILLIAMS
OK 8181 Of All the Wrongs You've Done to Me/Everybody Loves My Baby
OK 8245 Coal Cart Blues/Santa Claus Blues
OK 40260 Mandy, Make Up Your Mind/I'm a Little Blackbird Looking for a Bluebird
Co 14488-D Zonky/You've Got to Be Modernistic
Ba 32021 Papa De-Da-Da/Baby, Won't You Please Come Home?
Pe 15403 Shout Sister Shout
Bb 6918 Top of the Town/More Than That
Bb 6932 Wanted
Bb 11368 Thriller Blues/Uncle Sammy, Here I Am

LPs

EVA TAYLOR
Audubon AAN And Her Anglo-

American Boy Friends (1967)
Rarities(E) RA-16 (one side) (RIs)

1794. TAYLOR, IRENE vo
Good singer of 30s and 40s. Early 30s with Charlie Agnew and Paul Whiteman bands; radio with latter. With Glen Gray on Camel Caravan show 1934. With husband Seger Ellis band late 30s and early 40s.

RECORDS

IRENE TAYLOR
Vo 2596 That Dallas Man/Give Me Liberty or Give Me Love
Vo 2597 Everything I Have Is Yours/No More Love
Vo 25003 Don't Blame Me/Shadows on the Swanee

PAUL WHITEMAN
Vi 24187 Willow Weep for Me/So at Last It's Come to This

SEGER ELLIS
Br 8275 The Pied Piper of Hamelin Town
Br 8302 Like a Ghost from the Blue
Br 8321 We Speak of You Often
Br 8325 Some Rainy Day
OK 5721 Cuddle Up a Little Closer
OK 5966 When It's Sleepy Time Down South

1795. TEAGARDEN, CHARLIE tB
(nicknamed "Little T")

Born July 19, 1913, Vernon, Texas

Excellent jazz trumpeter somewhat in Red Nichols style; pleasant on ballads. Effective in dixieland combos. Overshadowed by famous brother—trombone great Jack Teagarden. Brother Clois drummer, sister Norma pianist. Early jobs in southwest. Joined Ben Pollack in New York fall 1929 for year. Early 30s with Red Nichols augmented band, Roger Wolfe Kahn, freelanced. Mostly with Paul Whiteman late 1933 till 1940, featured. Late 1940-1 with brother Jack, then pit bands awhile. Led big band at intervals 1941-2. Rejoined brother's band 1942. Late 1942 joined Ferry Command Service. 1946 with Harry James, brother Jack. With Jimmy Dorsey 1949-50, starred in dixieland group within big band.

Late 1950-1 with Pollack. Later 1951 with brother Jack, Jerry Gray. Led trio 1951-2. Studios on west coast, notably with Bob Crosby on daytime TV show mid-50s. Active in 60s mostly in Las Vegas, led combo. Official in Las Vegas musicians' union in 70s.

RECORDS

JOE VENUTI-EDDIE LANG
Me 12277 Farewell Blues/Someday Sweetheart
Me 12294 Beale Street Blues/After You've Gone

JACK TEAGARDEN
Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine
Br 7652 Junk Man

PAUL WHITEMAN
Vi 24615 Christmas Night in Harlem
Vi 24704 Pardon My Southern Accent
Vi 25086 Ain't Misbehavin'
Vi 25404 Announcer's Blues
De 2073 Peelin' the Peach
De 2417 Three Little Fishes

PAUL WHITEMAN'S THREE T'S
Vi 25273 I'se a-Muggin' (1 & 2)

RAMONA
Vi 25138 Every Now and Then/No Strings
Vi 25156 I Can't Give You Anything but Love/Barrel-House Music

BENNY GOODMAN
Co 2542 Help Yourself to Happiness
Co 2835 Ain'tcha Glad?/I Gotta Right to Sing the Blues
Co 2845 Texas Tea Party
Co 2856 Your Mother's Son-in-Law
Co 2867 Riffin' the Scotch
Co 2871 Why Couldn't It Be Poor Little Me?

Co 2927 Moonglow/Breakfast Ball
CHARLESTON CHASERS (Benny Goodman)
Co 2415 Basin Street Blues/Beale Street Blues

GEORGE WETTLING
De 18044 Bugle Call Rag/Sister Kate
De 18045 Darktown Strutters' Ball/I've Found a New Baby

LPs

CHARLIE TEAGARDEN
Cor CRL-57410 In Person at Silver Slipper, Las Vegas

LIONEL HAMPTON-CHARLIE TEAGARDEN
Cor CRL-57438 The Great Hamp and Little "T"
JOE VENUTI-EDDIE LANG (one side)
Br (10'')BL-58039 Battle of Jazz (includes Me RIs)
JACK TEAGARDEN
Jolly Roger (10'')5026 (Br RIs)
Cap T-721 This Is Teagarden
JIMMY DORSEY
Co CL-608 Dixie by Dorsey
BOB CROSBY
Cor CRL-57062 In Hi-Fi
Cap T-293 Bob Crosby's Bobcats
Co CL-766 The Bob Crosby Show
THE DELTA KINGS (one side)
JM (10'')334
(miscellaneous artists)
De DL-8029 Chicago Jazz Album (includes George Wettling De RIs)

1796. TEAGARDEN, JACK tb vo B
(nicknamed "Big T")

*Born August 20, 1905, Vernon, Texas
Died January 15, 1964, New Orleans, La.*

All-time jazz great on trombone and vocals, often blues-influenced. Big-toned trombone with inimitable buzz sound; style deceptively lazy, easily identifiable. Became known for showcase trombone and vocals on *Basin Street Blues*, *Stars Fell on Alabama*, *The Sheik of Araby* and *A Hundred Years from Today*, trombone on *Lover*. Brother Charlie trumpeter, brother Clois drummer, sister Norma pianist. Early professional work 1920-1 in San Antonio combo with pianist Terry Shand, later with Shand in other bands. With Peck Kelley band 1921-3 in Houston and other locales. 1923-7 many jobs with Doc Ross. Brief period with Willard Robison in Kansas City late 1924. Mid-20s with Marin's Southern Trumpeters, the Rhythm Masters, other bands mostly in southwest and south. To New York fall 1927; freelanced, minor recording. Reputation grew from jam sessions with leading jazzmen. Early 1928 with Scranton Sirens at Roseland, joined Tommy Gott in April for two months. Jazz solo on Roger Wolfe Kahn record *She's a Great Great Girl* created interest. Mid-1928 join-

ed Ben Pollack, established stardom. Band in pit for Broadway musical HELLO DADDY late 1928-9. With Pollack till May 1933; brief intervals freelancing. Extensive recording late 20s to early 30s.

In Chicago summer 1933; jobs with Wingy Manone near World's Fair. With Mal Hallett fall 1933. Joined Paul Whiteman December 1933 till December 1938. Brother Charlie in band. Jack featured. Formed big band early 1939. Big, rich sound from Red Bone's arrangements, somewhat along Bob Crosby lines but deeper and more colorful. Other arrangements by Hub Lytle (ts), Chick Reeves, Fred Van Eps, Jr. Excellent lead trumpet by Charlie Spivak. Other sidemen included Ernie Caceres (cl bs ts), Lee Castle (t), brother Clois (d), vocalist Kitty Kallen. Theme *I Gotta Right to Sing the Blues*. Sometimes billed King of the Blues Trombone. Personnel changes frequent early 40s. Later editions of band featured brother Charlie and Jimmy McPartland on trumpet. Teagarden in movies BIRTH OF THE BLUES (1941), TWILIGHT ON THE PRAIRIE (1944; with band), THE STRIP (1951). Led bands of varying size and quality till combo late 1946. Mid-1947 joined Louis Armstrong All-Stars, featured. Left September 1951. Later 1951-2 led combo mostly at Royal Room in Hollywood, 1953 in San Francisco and Chicago. Charlie and Norma often with group. Combo in various locales till early 1956. Jack joined Ben Pollack dixieland combo awhile in Hollywood. Led groups with good jazzmen. 1957 co-led combo with Earl Hines on European tour. Led group on Asian tour for State Department fall 1958 to early 1959. Active combo leader early 60s but health began failing. Cut short last engagement in New Orleans; after brief hospital stay found dead in hotel room from bronchial pneumonia.

RECORDS

ROGER WOLFE KAHN
Vi 21326 She's a Great Great Girl
RUDY MARLOW
Ve 2119 Thank Your Father
BEN POLLACK
Vi 21944 My Kinda Love/On with the Dance

Vi 22101 Sweetheart, We Need Each Other
Vi 22147 Song of the Blues
Vi 22158 From Now On
Vi 24284 Two Tickets to Georgia
Pe 15325 If I Could Be with You
KENTUCKY GRASSHOPPERS
Ba 6360 Makin' Friends
IRVING MILLS & HIS HOTSY TOTSY GANG
Br 4112 I Couldn't If I Wanted To
RED NICHOLS
Br 4373 Dinah/Indiana
Br 4839 After You've Gone/I'm Just Wild About Harry
Br 4877 Peg o' My Heart/China Boy
Br 4885 The Sheik of Araby/Shim-Me-Sha-Wabble
Br 6088 Keep a Song in Your Soul
WHOOPEE MAKERS
Pe 15217 It's So Good
Pe 15223 Dirty Dog
CHARLESTON CHASERS (Benny Goodman)
Co 2415-D Basin Street Blues/Beale Street Blues
BENNY GOODMAN
Co 2835-D I Gotta Right to Sing the Blues/Ain'tcha Glad?
Co 2845-D Texas Tea Party/Dr. Heckle and Mr. Jibe
Co 2923-D As Long as I Live/I Ain't Lazy—I'm Just Dreamin'
Vi 25021 You're a Heavenly Thing
JOE VENUTI-EDDIE LANG
Me 12277 Farewell Blues/Someday Sweetheart
Me 12294 Beale Street Blues/After You've Gone
EDDIE CONDON
Vi 38046 That's a Serious Thing/I'm Gonna Stomp, Mr. Henry Lee
De 24217 Nobody Knows/We Called It Music

PAUL WHITEMAN
Vi 24571 Fare Thee Well to Harlem
Vi 24615 Christmas Night in Harlem
Vi 25086 Ain't Misbehavin'
Vi 25404 Announcer's Blues
De 2145 Aunt Hagar's Blues/I'm Comin' Virginia
FRANKIE TRUMBAUER
Br 7663 The Mayor of Alabam'/'S Wonderful

LOUIS ARMSTRONG
Vi 20-2348 Jack-Armstrong Blues/Rockin' Chair
Vi 40-4005 Pennies from Heaven/Ain't Misbehavin'
LAVERE'S CHICAGO LOOPERS
Jump 26 Love Lies/A Monday Date
Jump 32 Lover/It's All in Your Mind
METRONOME ALL-STAR BAND
Vi 26144 The Blues/Blue Lou
Co 35389 King Porter Stomp/All-Star Strut (ALL-STAR 9)
JACK TEAGARDEN
Br 6716 A Hundred Years from Today/I Just Couldn't Take It, Baby
Br 6780 Ol' Pappy/Fare Thee Well to Harlem
Br 6993 Stars Fell on Alabama/Your Guess Is Just as Good as Mine
Br 8370 Persian Rug/The Sheik of Araby
Br 8388 Octoroon/White Sails
Br 8401 Undertow/Pickin' for Patsy
Co 35206 Aunt Hagar's Blues/I Swung the Election
Br 35215 I'll Remember/It's a Hundred to One
Br 35245 At Least You Could Say Hello/Stop Kicking My Heart Around
Br 35297 Wolverine Blues/Muddy River Blues
Br 35323 Swingin' on the Teagarden Gate/Beale Street Blues
Br 35450 Red Wing/Somewhere a Voice Is Calling
OK 6272 (theme) I Gotta Right to Sing the Blues/United We Swing
Vs 8202 Love for Sale/Wham
Vs 8218 The Blues/Can't We Talk It Over?
Vi 40-0138 A Jam Session at Victor/Say It Simple

LPs

JACK TEAGARDEN
Vi LPV-528 (RIs)
Cap T-721 This Is Teagarden!
Cap T-1143 Shades of Night
Roul R-25119 Jazz Maverick
Verve V-8416 Mis'ry of the Blues
Urania US-41205 (S) Accent on Trombone
CMS (10'')FL-20015 And His Swingin' Gates (CMS RIs)

Jolly Roger (10'')5026 (Br RIs)
 Epic LN-3136 Dancing with the Stars
 (1939-40 RIs)
 Sounds 1203 In Concert
 De DL-4540 The Golden Horn of Jack
 Teagarden (RIs with jazz groups)
 LOUIS ARMSTRONG ALL-STARS
 Vi LPM-1443 Town Hall Concert Plus
 De DL-8329 New Orleans Nights
 De (10'')DL-5280 Jazz Concert, Vol. 2
 BOBBY HACKETT
 Cap T-692 Coast Concert
 BUD FREEMAN
 Ha HL-7046 And His All-Star Jazz
 (Co RIs)
 BEN POLLACK
 TOM 22 (Vi RIs)

1797. TEMPLE, SHIRLEY

vo

Born April 23, 1928, Santa Monica,
 Calif.

Talented and most popular child star of movies middle and late 30s. Pretty tot with sweetness and charm. Amazing ability at acting, singing and dancing for young age. Movies top box office, introduced many popular songs. Shirley most associated with songs *On the Good Ship Lollipop*, *At the Codfish Ball*, *Animal Crackers in My Soup*, *But Definitely*. Enrolled in dancing school at three, made series of Baby Burlesks movie shorts spoofing hit movies. Later made Frolics of Youth shorts. Small parts in three 1932-3 movies. In nine movies 1934; two roles led to stardom. A hit singing *Baby Take a Bow*, specialty number in STAND UP AND CHEER; sensation in pivotal role in LITTLE MISS MARKER. First starring film BABY TAKE A BOW appeared later 1934, followed by 17 films through 30s with stars James Dunn, Randolph Scott, dancer Bill Robinson, John Boles, singer-actress Alice Faye, Victor McLaglen, singer-dancer-actor George Murphy. Shirley's reign brought flood of products bearing her name. Most successful: Shirley Temple doll. Success helped other child stars emerge, especially Jane Withers in low-budget movies.

Shirley's first box office failure in movie THE BLUE BIRD (1940) due to story line and probably to "growing up" stage.

Lovely young girl; teenage roles in 40s movies. On Junior Miss radio show 1942-3. Unable to sustain former popularity; career ended 1949. Publicized marriage to actor John Agar 1945 ended in divorce late 1949. Married TV executive Charles Black late 1950, thereafter known as Shirley Temple Black. On TV hosted The Shirley Temple Storybook show January-December 1958. 1960 hosted The Shirley Temple Show featuring children's stories; performed in some. 1967 defeated in Republican primary of special election for vacant San Francisco Congressional seat. Later appointed by President Nixon to U.S. delegation at United Nations. Proved intelligent, constructive, diligent, patriotic. Always retained wholesome qualities first displayed as child star.

MOVIES

(*bit role)

1932—THE RED-HAIRED ALIBI*
 1933—TO THE LAST MAN*; OUT ALL NIGHT*
 1934—CAROLINA*; MANDALAY*; STAND UP AND CHEER*; NOW I'LL TELL*; CHANGE OF HEART*; LITTLE MISS MARKER; BABY TAKE A BOW; NOW AND FOREVER; BRIGHT EYES
 1935—THE LITTLE COLONEL; OUR LITTLE GIRL; CURLY TOP; THE LITTLEST REBEL
 1936—CAPTAIN JANUARY; POOR LITTLE RICH GIRL; DIMPLES; STOWAWAY
 1937—WEE WILLIE WINKIE; HEIDI
 1938—REBECCA OF SUNNYBROOK FARM; LITTLE MISS BROADWAY; JUST AROUND THE CORNER
 1939—THE LITTLE PRINCESS; SUSANNAH OF THE MOUNTIES
 1940—THE BLUE BIRD; YOUNG PEOPLE
 1941—KATHLEEN
 1942—MISS ANNIE ROONEY
 1944—SINCE YOU WENT AWAY; I'LL BE SEEING YOU
 1945—KISS AND TELL
 1947—HONEYMOON; THE BACHELOR AND THE BOBBY-SOXER; THAT HAGEN GIRL
 1948—FORT APACHE
 1949—MR. BELVEDERE GOES TO COLLEGE; ADVENTURE IN BALTIMORE; THE STORY OF SEABISCUIT; A KISS FOR CORLISS

RECORDS

(all LPs)

SHIRLEY TEMPLE

(songs from movie soundtracks)

20th Fox 1003 Shirley Temple's Original Film Soundtracks

20th Fox 3006 Little Miss Wonderful

20th Fox 3045 More Little Miss Wonderful

Pick SPC-3177 Little Miss Shirley Temple

1798. TEMPLETON, ALEC

p vo cm lyr

Born July 4, 1910, Cardiff, Wales

Died March 28, 1963, Greenwich, Conn.

Blind concert and satirical pianist active in U.S., especially in 30s and 40s. Blessed equally with musical talent and wit. Known for novelty numbers and spoofs of classics. Educated in England; child prodigy. Years on BBC radio. To U.S. 1935 with bandleader Jack Hylton. In concerts, on records and radio. Toured U.S., Canada, Hawaii. Favorite gimmick improvising compositions from five notes named at random by audience. Played classical piano well, could swing. Clever speaker and novelty vocalist. Late 1935-6 on radio show Jack Hylton's Continental Revue, in 1937 on Universal Rhythm show. 1939 guest spots on Chase & Sanborn shows. Own 1939 summer show with Billy Mills orchestra, late 1939-40 Alec Templeton Time show with Ray Noble orchestra. Early 1940 appearances on National Barn Dance. After absence, returned 1943 on own radio shows of varying formats during 40s. Active in 50s with clubs, writing, occasional recording. Wrote 1939 hit *Bach Goes to Town* featured by Benny Goodman. Wrote most novelties he performed. Serious works include *String Quartet No. 1*; *Trio for Flute, Oboe, Piano*; *Pocket Size Sonata for Clarinet, Piano*; *Violin Sonata*; *Concerto Grosso for Symphony Orchestra, Piano*; *Hymn for Easter* (for chorus, organ); *Hast Thou Not Known* (a cappella anthem).

RECORDS

ALEC TEMPLETON

Vi 26353 Star Dust/And the Angels Sing

Vi 26440 Mendelssohn Mows 'Em

Down/Phonograph Record, Player Piano, and Carmen Lombardo
 Vi 26493 Sousa and Strauss in Reverse/Bach Tours Radio City
 Vi 26494 Opera Presentation of *South of the Border*/A Sultry Day in New York
 Vi Album Y-360 (78s) The Pied Piper of Hamelin
 Co 35687 Humming Blues/Some of These Days
 Co 35723 Vocal Impressions/Caprice in Old Style
 Co 36164 A Pretty Girl Is Like a Melody/Tea for Two
 Gramo 1007 The Shortest Wagnerian Opera/Two German Lieder Singers
 De 18271 Blues in the Night/Grieg Concerto
 De 18272 Summertime/It Ain't Necessarily So
 De 18484 Warsaw Concerto (1 & 2)

LPs

ALEC TEMPLETON

(for children)

Riv RLP-1403 Children's Concert

Riv RLP-1409 Mother Goose

1799. TEMPLETON, FAY

vo

Born December 25, 1865, Little Rock, Ark.

Died October 3, 1939, San Francisco, Calif.

Star singer and actress of Broadway musicals; long career beginning pre-1900. Parents had small opera company; Fay appeared on stage as child. Performed on Broadway stage after years as trouper. Long run in EVANGELINE (1885); in EXCELSIOR, JR. (1895). Starred in several successful Weber & Fields productions. Most famous show George M. Cohan's FORTY-FIVE MINUTES FROM BROADWAY (1906). Played Buttercup in H.M.S. PINAFORE. Retired 1906 after third marriage but came back several times. Key character role in last show ROBERTA (1933).

BROADWAY MUSICALS

1885—EVANGELINE

1895—EXCELSIOR, JR.

1898—HURLY-BURLY

1900—BROADWAY TO TOKIO; FIDDLE DEE DEE

1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—THE RUNAWAYS
 1904—IN NEWPORT
 1905—LIFTING THE LID
 1906—FORTY-FIVE MINUTES FROM BROADWAY
 1912—HOKEY-POKEY
 1933—ROBERTA

1800. TERRELL, PHA vo

*Born May 25, 1910, Kansas City, Mo.
 Died October 14, 1945, Los Angeles, Calif.*

Outstanding male vocalist with Andy Kirk band 1933-41. Smooth, mellow baritone with penchant for ending vocals on high note. Early career singer-dancer in Kansas City spots. After leaving Kirk worked awhile with Clarence Love in Indianapolis. Worked in California as single. Died of kidney ailment.

RECORDS

ANDY KIRK

De 809 Until the Real Thing Comes Along
 De 1085 What Will I Tell My Heart?
 De 1146 Dedicated to You
 De 1422 I Went to a Gypsy/Better Luck Next Time
 De 1477 With Love in My Heart
 De 1531 I'm Glad for Your Sake/Downstream
 De 1663 Poor Butterfly/Lover, Come Back to Me
 De 1827 It Must Be True/What's Mine Is Yours
 De 2127 I Won't Tell a Soul
 De 2277 What Would People Say?/But It Didn't Mean a Thing
 De 2326 Honey
 De 2383 You Set Me on Fire
 De 2407 I'll Never Fail You
 De 2510 S'posin'/I Guess I'll Never Learn
 De 2570 Clouds/Goodbye
 De 2617 What a Life/September in the Rain
 De 2962 Love Is the Thing

1801. TERRY, CLARK t fl-h vo B

Born December 14, 1920, St. Louis, Mo.

Facile, driving trumpeter in modern and mainstream styles. Prolific recordings.

1942-5 in navy all-star band at Great Lakes, Ill. With George Hudson in St. Louis 1945-6. With Charlie Barnet later 1947. Short periods with Eddie Vinson, Charlie Ventura. With Count Basie 1948-51, including 1950-1 with Basie septet. Joined Duke Ellington later 1951, gained first real prominence, remained till 1959. Jobbed around New York; with Quincy Jones. Early 1960 NBC staff musician in New York. Most renown in 60s as member of band on Johnny Carson TV show. Featured on solos and occasionally in wordless "mumbles" vocal bit. At same time freelanced and led band at intervals. Toured Japan with J. J. Johnson 1964, Europe with Oscar Peterson-Ella Fitzgerald 1965. With Jazz at the Philharmonic late 60s. Remained in New York when Carson show moved to west coast 1972. Often played fluegelhorn in later years. 1972-4 appeared at festivals clinics in U.S. and abroad.

RECORDS

CHARLIE BARNET

Apo 1084 East Side, West Side
 LPs

CLARK TERRY

EmArcy MG-36007 Clark Terry
 Riv 12-237 Serenade to a Bus Seat
 Riv 12-246 Duke with a Difference
 Argo 620 Out on a Limb
 Impulse 9157 It's What's Happenin'
 Etoile CPR-1A Big Bad Band

CLARK TERRY-BOB BROOKMEYER

Mainstream 56043 "Tonight"

CLARK TERRY-BUDDY TATE

Pres 2014

CHARLIE BARNET

Co CL-639 Town Hall Jazz Concert

DUKE ELLINGTON

Co CL-1198 The Cosmic Scene
 Co CS-8072 (S) Newport 1958
 Cap W-521 Ellington '55
 Cap T-679 Ellington Showcase

TADD DAMERON

Riv RLP-419 The Magic Touch

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

WARDELL GRAY

Pres 7343 (2-LP set) Memorial Album

OSCAR PETERSON

Mer MG-20975 Trio Plus One, Clark Terry

QUINCY JONES

Mer MG-20444 The Birth of a Band

OLIVER NELSON

Verve V-8508 Full Nelson

DINAH WASHINGTON

EmArcy (10'') MG-26032 After Hours with Miss "D"

JOHNNY HODGES & THE ELLINGTON MEN

Verve MG-8271 The Big Sound

LIONEL HAMPTON

Impulse A-78 You Better Know It

1801A. TERRY, ETHELIND vo

Singer-actress, star of important Broadway musicals.

BROADWAY MUSICALS

1920—HONEYDEW

1921—MUSIC BOX REVUE

1924—KID BOOTS

1927—RIO RITA

1930—NINA ROSA

1802. TERRY, SONNY har vo (SAUNDERS TEDDELL)

Born October 24, 1911, near Durham, N.C.

Singer and harmonica player in rough-hewn blues style. Gospel and work songs included in repertoire. As child sang in churches. At twelve blinded in accident. At 23 teamed with guitarist Blind Boy Fuller to tour several years. Terry in 1938 Carnegie Hall "Spirituals to Swing" concert in New York. Later worked most often with guitarist Brownie McGhee, also with guitarist Alec Stewart and folk artist Pete Seeger. Featured in 1947 Broadway hit musical FINIAN'S RAINBOW. Active in 50s and 60s, recorded occasionally.

RECORDS

BLIND BOY FULLER

Vo 03457 I'm Going to Move

Vo 03490 Mistreater, You're Going to Be Sorry

Vo 04843 Bye Bye Baby Blues

Vo 04897 Stop Jivin' Me Mama/Big House Bound

SONNY JONES

Vo 05124 I'm Pretty Good at It

BROWNIE MCGHEE

OK 06472 Barbecue Any Old Time

OK 06579 Back Home Blues/It Must Be Love

OK 06698 Working Man's Blues

SONNY TERRY

OK 05453 Harmonica Blues/Harmonica and Washboard Breakdown

OK 05684 Forty-Four Whistle Blues/Blowing the Blues

Cap 15237 Harmonica Rag/Early Morning Blues

Cap 40003 Whoopin' the Blues/All Alone Blues

Cap 40061 Screamin' and Cryin' Blues/Riff and Harmonica Jump

Cap 40122 Custard Pie Blues/Hot-Headed Woman

Gramercy 1004-5 Hootin' Blues/Dangerous Woman

LPs

SONNY TERRY

Stin 55

Archive FS-206

Verve-Folk FV-9010 Gettogether

Pres-Bluesville BVLP-1025 Sonny's Story

Pres-Bluesville BVLP-1059 Sonny Is King

Folk FA-2035 Harmonica Blues

BROWNIE MCGHEE-SONNY TERRY

Folk FP-28

Pres 1005 Blues and Folk

Ace of Hearts(E) AHT-182

GARRY MOORE PRESENTS

Co CL-717 My Kind of Music

BROTHER JOHN SELLERS

Vang (10'') VRS-7022 Jack of Diamonds

LEADBELLY (Huddie Ledbetter)

Folk FA-2488 Sings Folk Songs

1803. TESCHEMACHER, FRANK

cl as v bn

Born March 14, 1906, Kansas City, Mo.

Died March 1, 1932, Chicago, Ill., in auto accident

Outstanding hot clarinetist mid-20s to early 30s. As youth played several instruments with famed Austin High Gang, later concentrated on clarinet. Group played under name Blue Friars, included Bud Freeman (ts), Jimmy McPartland (c), Dick McPartland (bn g), Dave Tough (d). Late 1924 Husk O'Hare took over group, called it O'Hare's Red Dragons and later Husk O'Hare's Wolverines. 1926-8 Frank mostly in Chicago area with Sig Meyers, Charley Straight, Floyd Towne, Art Kas-

sel. To New York summer 1928, jobbed awhile, played in Atlantic City with Red Nichols. Late 1928-31 mostly in Chicago with Straight, Towne, Joe Kayser, Benny Meroff, Jess Stacy, others. Toured with Jan Garber fall 1931 playing violin, alto sax and clarinet. Joined Wild Bill Davison band early 1932. Killed in car crash while Davison driving.

RECORDS

ORIGINAL WOLVERINES

Vo 15705 Dear Old Southland

THE CELLAR BOYS

Vo 1503 Wailing Blues/Barrel House Stomp

JOE MANNONE

Vo 15797 Trying to Stop My Crying

CHARLES PIERCE

Para 12619 Bull Frog Blues/China Boy

CHICAGO RHYTHM KINGS

Br 4001 I've Found a New Baby/There'll Be Some Changes Made

MCKENZIE-CONDON CHICAGOANS

OK 40971 Nobody's Sweetheart/Liza

OK 41011 China Boy/Sugar

MIFF MOLE

OK 41445 Shim-Me-Sha-Wabble

Co 35953 One Step to Heaven

TED LEWIS

Co 2029-D Wabash Blues/Farewell Blues

EDDIE CONDON

Co 35950 Oh, Baby/Indiana

THE JUNGLE KINGS

Para 12654 Friars Point Shuffle/Darktown Strutters' Ball

LOUIS PANICO

Br 4736 Wabash Blues/Oh Doctor

ELMER SCHOBEL

Br 4652 Copenhagen/Prince of Wails

FRANK TESCHEMACHER

UHCA 61 Jazz Me Blues

Co Album C-43 (78s) (RIs with various groups)

LPs

FRANK TESCHEMACHER

Br (10'')BL-58017 Tesch (RIs with various groups)

(miscellaneous artists)

Riv (10'')RLP-1004 Muggsy, Tesch and The Chicagoans (RIs)

De DL-9231 The Chicagoans (1928-30 RIs)

1804. THARPE, SISTER ROSETTA

vo g

(ROSETTA NUBIN)

Born c. 1915, Cotton Plant, Ark.

Died October 9, 1973, Philadelphia, Pa.

Gospel-folk singer active in 30s and 40s particularly. Played acoustic, later amplified guitar well behind vocals. Early training in religious singing. With Cab Calloway late 30s, Lucky Millinder early 40s; 1942 hits *That's All* and *Shout, Sister, Shout*. Sang as single at New York clubs. 1957 in England with Chris Barber Jazz Band. Active into 60s. 1966 performed in France.

RECORDS

LUCKY MILLINDER

De 3956 Rock Daniel

De 4041 Trouble in Mind

De 18353 Rock Me

De 18386 Shout, Sister, Shout/I Want a Tall Skinny Papa

De 18496 That's All

SISTER ROSETTA THARPE with SAM PRICE TRIO

De 11002 Don't Take Everybody to Be Your Friend/When I Move to the Sky

SISTER ROSETTA THARPE

De 2243 Rock Me/Lonesome Road

De 2503 That's All/My Man and I

De 8538 End of My Journey/Sit Down

De 8594 Just a Closer Walk with Thee/I'm in His Care

De 8639 What He Done for Me/All Over the World

De 14575 Blessed Assurance/Amazing Grace

De 14576 Let the Lower Lights Be Burning/Rock of Ages

LPs

SISTER ROSETTA THARPE

Diplomat 2234 Spirituals in Rhythm

De (10'')DL-5354 Blessed Assurance

De (10'')DL-5382

Mer MG-20412 The Gospel Truth

Verve MG-8439 The Gospel Truth

1805. THIBAUT, CONRAD

vo

Born November 13, 1906, Northbridge, Mass.

Rich baritone along classical lines; active in 30s radio. Formal training at Curtis

Institute of Music in Philadelphia. While there did radio work. Roles with Philadelphia Grand Opera Company 1928-31. Early 30s active in concerts and on radio. With Albert Spalding radio show 1934, Show Boat 1934-5, Gibson Family late 1934-5, own show 1935-6, Fred Astaire show late 1936-7, Cavalcade of Music 1937. Early 40s on Manhattan Merry-Go-Round. Guest spots on radio shows of 30s and early 40s.

RECORDS

CONRAD THIBAUT-CLIFTON FADIMAN

De Album DA-522 (78s) Patrick Henry and the Frigate's Keel

CONRAD THIBAUT

Vi 1636 Kashmiri Song/Till I Wake

Vi 24404 Shortnin' Bread/The Last Round-Up

Vi 24423 Love Is the Sweetest Thing/The Day You Came Along

Vi 24424 This Is Romance/It's Only a Paper Moon

Vi 24465 Yesterdays/You Alone

Vi 24620 My Moonlight Madonna/Mother of Mine

De 23346 The House I Live In/I Spoke to Jefferson at Guadalcanal

De Album 451 (78s) Roustabout Songs

1806. THIELEMANS, TOOTS

har g acc cm

(JEAN THIELEMANS)

Born April 9, 1922, Brussels, Belgium

Jazz harmonica player with amazing technique; true virtuoso. Talented guitarist. As boy learned accordion and harmonica, later guitar. After war worked as professional musician. Played briefly U.S. 1947. With Benny Goodman in London Palladium concert 1950, previously on European tours with Roy Eldridge and Zoot Sims. To U.S. late 1951. Joined George Shearing combo late 1952 as guitarist, occasionally featured on harmonica. Left Shearing 1959, freelanced in New York. During 60s played here and abroad. Early 60s ABC-TV staff musician. Heard in background on Jimmy Dean show, sometimes featured. 1963 record hit *Bluesette*, own composition, featured Thielemans' jazz whistling. Number widely performed by jazz artists. Freelance recording with large orchestras when harmonica needed.

Own combo with pianist-organist Dick Hyman in New York 1970.

RECORDS

GEORGE SHEARING

MGM 11493 Body and Soul

MGM 11600 Easy to Love

MGM 11677 Mood for Milt/A Sinner Kissed an Angel

MGM 11754 Mambo Inn/I've Never Been in Love Before

TOOTS THIELEMANS

MGM 11660 Out of Nowhere/Studio D

Co 40330 My One and Only Love/Pagan Love Song

Co 40550 So Rare/Stars Fell On Alabama

Co 40639 Sheik of Araby/Ghitana

Co 40677 Sleepy Lagoon/Jack of Hearts

Metro 166 Nalen Boogie/Jazz Me Blues

LPs

TOOTS THIELEMANS

Co CL-658 The Sound

De DL-9204 Time Out for Toots

Riv RLP-1125 Man Bites Harmonica

Philips 200188 Too Much! Toots!

Comm RS918SD (S) Guitars and Strings and Things

Comm RS930SD (S) Toots

ABC-Para 482

GEORGE SHEARING

MGM E-3122 An Evening with George Shearing Quintet

MGM E-3216 You're Hearing George Shearing

Cap T-648 The Shearing Spell

HARRY ARNOLD

Jazzland JLP-965 (S) Great Big Band and Friends

1807. THIES, HENRY

v B

Born November 1, 1893, Chicago, Ill.

Died June 12, 1935, Cincinnati, Ohio, by suicide

Leader of good midwest dance band mid-20s to early 30s. At twelve played professionally as violinist locally, became proficient. Formed band mid-20s. Based mostly in Chicago, later in Detroit and Cincinnati. Musical director late 20s at Cincinnati's powerful radio station

WLW. Featured good arrangements and solid ensemble sound, played semi-hot occasionally. Faded by mid-30s, committed suicide.

RECORDS

HENRY THIES

- Vo 14207 Little Girl/Now I Lay Me Down to Sleep
 Vo 14273 Dapper Dan/I Want My Mammy
 Vo 14274 Can You Forget?/Blue Moon
 Vi 21462 When You're Smiling/That's My Mammy
 Vi 21507 Don't Wait Till the Lights Are Low
 Vi 21871 My Angeline
 Vi 21890 Sweet Lisa/Rose of Mandalay
 Vi 22460 June Kisses/Under Vesuvian Skies
 Vi 22461 Sharing/My Sweetheart Serenade
 Vi 22476 Here Comes Emily Brown/Havin' You Around Is Heaven
 Vi 22477 If You Didn't Care for Me

1808. THOMAS, DANNY vo
 (AMOS JACOBS)

Born 1914, Deerfield, Mich.

Comedian-singer of movies, radio and TV. Grew up in Toledo. Natural comedian, at 20 worked clubs. First success at 5100 Club in Chicago, later in New York. Variety radio show 1943 on Blue network. Big breaks mid-40s on radio shows of Fanny Brice and Don Ameche-Frances Langford. Late 40s own show, began movie career. Best movies I'LL SEE YOU IN MY DREAMS (1951; portrayed songwriter Gus Kahn) and THE JAZZ SINGER (1953); others THE UNFINISHED DANCE (1947), BIG CITY (1948), CALL ME MISTER (1951), RENDEZVOUS IN SPACE (1964). Most success on TV. Beginning 1953 long-running show Make Room for Daddy, later called The Danny Thomas Show. TV guest appearances, specials, other series. Important TV producer. Semi-active as entertainer in 60s, occasionally on TV through early 70s. Did TV commercials.

RECORDS

(LP)

(movie soundtrack)

Vi (10") LPM-3118 THE JAZZ SINGER

1809. THOMAS, JOE ts as cl vo B
 (JOSEPH VANKERT THOMAS)

Born June 19, 1909, Uniontown, Pa.

Tenor sax jazzman, important cog in Jimmie Lunceford band 1933-47. Occasional vocalist. Began with Horace Henderson band around 1930. With Stuff Smith in Buffalo, then jobbed there. Joined Lunceford 1933, remained through band's great years. After Lunceford's death Thomas and Eddie Wilcox co-led band late 1947 to 1948, possibly into 1949. Thomas formed group late 1948 or early 1949. Later settled in Kansas City; by early 50s semi-active.

RECORDS

JIMMIE LUNCEFORD

- De 453 Since My Best Girl Turned Me Down
 De 503 Runnin' Wild
 De 915 Me and the Moon
 De 1128 He Ain't Got Rhythm
 De 1355 Posin'
 De 1506 Put on Your Old Grey Bonnet
 De 1569 Annie Laurie
 De 1734 Teasin' Tessie Brown
 De 3931 Siesta at the Fiesta
 De 4032 Hi Spook
 Co 35510 What's Your Story, Morning Glory?
 Co 35547 Bugs Parade
 Co 35860 Rock It for Me
 Vo 4595 Le Jazz Hot
 Vo 4667 Baby, Won't You Please Come Home?
 Vo 5326 Wham

JIMMIE LUNCEFORD ORCHESTRA directed by JOE THOMAS-EDDIE WILCOX
 Manor 1135 Saxology/Moonbeams
 Manor 1138 Gug Mug/Arleen

BARNEY BIGARD

- B&W 13 Sweet Marijuana Brown/Blues for Art's Sake
 B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone

BILLIE HOLIDAY

Vo 3520 They Can't Take That Away from Me/Let's Call the Whole Thing Off

Vo 3543 Where Is the Sun?/I Don't Know If I'm Coming or Going

JOE THOMAS

- Melodisc 113 Don't Blame Me/For Boobs Only
 Melodisc 114 You're Buggin' Me/Sequence
 King 4299 Teardrops/Page Boy Shuffle

LPs

JIMMIE LUNCEFORD

- "X" (10") LX-3002 (Vi RIs)
 De DL-79237 Rhythm Is Our Business, Vol. 1 (1934-5 De RIs)
 De DL-79238 Harlem Shout, Vol. 2 (1935-6 De RIs)
 De DL-79239 For Dancers Only, Vol. 3 (1936-7 De RIs)
 De DL-79240 Blues in the Night, Vol. 4 (1938-41-42 De RIs)
 Co CL-2715 Lunceford Special (1933-39-40 Co, Vo RIs)

BILLY MAY

Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

1809A. THOMAS, JOE tB
 (JOSEPH LEWIS THOMAS)

Born July 24, 1909, Webster Groves, Mo.

Trumpet jazzman particularly active in 30s and 40s. Beautiful full tone, relaxed jazz style. Early jobs with Cecil Scott in New York 1928, Darrell Harris in Fort Wayne 1929. Early 30s with various groups including Eli Rice band. With Fletcher Henderson in New York briefly 1934, regularly middle 1935-7. Freelanced; with Fats Waller and Willie Bryant. Mid-1939 joined Benny Carter several months, late 1939-40 with James P. Johnson. With Joe Sullivan late 1940-1, Teddy Wilson summer 1942-3. Led band late 1943-4 and at intervals later, mostly in New York. Active freelance recording mid-40s. Joined Barney Bigard late 1944 for several months. Late 40s with Cozy Cole and Bud Freeman. In 50s musical

director awhile on rhythm and blues records. Led combo at intervals in 50s and 60s; jobs with Claude Hopkins, J. C. Higginbotham, others. Based mostly in New York.

RECORDS

LIL ARMSTRONG

- De 1059 My Hi-De-Ho Man/Doin' the Susy Q
 De 1092 Or Leave Me Alone/Brown Gal

BON BON

De 8567 Blow, Gabriel, Blow

BARNEY BIGARD

- B&W 14 Can't Help Lovin' Dat Man/Please Don't Talk About Me When I'm Gone
 B&W (12") 1206 Poon Tang/Blues Before Dawn
 Key 617 Coquette/Rose Room

GEORGE WETTLING

Key (12") 1318 You Brought a New Kind of Love to Me/Somebody Loves Me

COZY COLE

Key (12") 1300 Blue Moon/Just One More Chance

TEDDY WILSON

VD (12") 16 How High the Moon/Russian Lullaby

PETE BROWN

Key (12") 1312 It All Depends on You/I May Be Wrong

DAVE TOUGH

- Jamb 906 East of the Sun/You Were Meant for Me
 Jamb 907 Love Walked In/When You're Smiling

JIMMY JONES

HRS 1015 Departure from Dixie

SANDY WILLIAMS

HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street

JOE THOMAS-BABE MATTHEWS

HRS 1017 No Better for Ya/He's Got So Much

JOE THOMAS

HRS 1016 Riff Street/A Touch of Blue
 Key 642 Black Butterfly/You Can Depend on Me

LPs

- FLETCHER HENDERSON ALL-STARS
Jazztone J-1285 The Big Reunion
ART TATUM (one side)
Br (10'')BL-58038 Battle of Jazz, Vol. 2
(De RIs)
COUNT BASIE-EARL HINES (2nd side)
EmArcy (10'')MG-26023 Jazz Royalty
(including Cozy Cole 12'' Key RIs)
BUCK CLAYTON
Co CL-567
(miscellaneous artists)
Riv RLP-145 Giants of Small-Band
Swing (HRS RIs)
EmArcy MG-36018 Alto Altitude
(RIs)
EmArcy (10'')MG-26015 Holiday in
Trumpet (RIs)
EmArcy (10'')MG-26019 Holiday in
Trombone (RIs)

1810. THOMAS, JOHN CHARLES vo

Born c. 1892, Meyersdale, Pa.
Died December 13, 1960, Apple Valley,
Calif.

Performer many years on stage and radio. Good baritone, handsome leading man. As youth sang hymns at camp meetings held by minister-father. Scholarship to Peabody Conservatory in Baltimore. Sang professionally in Canada, then in musical productions in Newark. Studied music in Europe, sang in England with some success. Began Broadway career in THE PASSING SHOW OF 1913. Several shows later. Sang opera in Brussels, London, Berlin, Vienna, Chicago, Philadelphia, San Francisco; became member of Metropolitan Opera. High-paid concert singer during 30s. Guest appearances on radio, own show mid-30s. In 40s starred on Ford Sunday Evening Hour and Westinghouse show.

BROADWAY MUSICALS

- 1913—THE PASSING SHOW OF 1913
1915—ALONE AT LAST; THE PEASANT GIRL;
THE PASSING SHOW OF 1915
1916—HER SOLDIER BOY; STEP THIS WAY
1917—THE STAR GAZER (unsuccessful)
1919—APPLE BLOSSOMS
1921—THE LOVE LETTER

RECORDS

- JOHN CHARLES THOMAS
Vi 1525 Trees/Home on the Range

- Vi 1544 Gwine to Hebb'n/Mah Lindy
Lou
Vi 1571 Ol' Man River/Sylvia
Vi 1631 My Message/The Trumpeter
Vi 1632 Mattinata/Sheila
Vi 1639 Drinking Song/Fleeting Vi-
sion
Vi 1655 Green-Eyed Dragon/Sailor-
men
Vi 1687 Down to de Rivah/Steal Away
Vi 1729 Farmers' Pride/Boots and
Saddle
Vi 1736 The Lord's Prayer/Just for
Today
Vi 1940 Children of Men/I Heard a
Forest Praying
Vi 1977 Annie Laurie/To My Mother
Vi 1986 I Love Life/My Homeland
Vi 2168 Swing Low Sweet Chariot/I
Feel de Spirit
Vi 10-1167 The Army Air Corps/
Rodger Young
Vi (12'')7605 Tannhauser/Traviata
Vi (12'')15184 Au Pays/Requiem de
Coeur
Br 10157 Rose-Marie/My Dream Girl
Br 10167 In the Gloaming/At Dawn-
ing

LPs

- JOHN CHARLES THOMAS
Vi LPV-515 An Affectionate Recollec-
tion (Vi RIs)
Cam CAL-199 Sings Operatic Arias
and Operetta Favorites (Vi RIs)

1811. THOMAS, WALTER "FOOTS"

ts as f ar B

Born February 10, 1907, Muskogee,
Okla.

Saxman with Cab Calloway most of ca-
reer 1930-43. Attended Kansas Vocation-
al College. With Fate Marable on river-
boats around 1926. To New York 1927;
with Jelly Roll Morton 1927-9, Joe Steele
1929. Later 1929 joined The Missourians,
remained when Cab Calloway took over
leadership 1930. Featured on tenor sax
and flute early years with band; also
arranger and musical director. Left 1943;
with Don Redman in New York, then
own band awhile. Quit as musician later
40s. Manager-booker of various artists,
had interest in music publishing com-
pany. Played with Cab Calloway revival

band at Newport/New York Jazz Festival
1973.

RECORDS

- CAB CALLOWAY
Pe 15376 Happy Feet
Br 4936 St. Louis Blues
Br 6020 Some of These Days
Br 6196 Bugle Call Rag/You Rascal
You
Br 6292 Aw You Dawg
Br 7411 Avalon
Me 12489 Dinah/I'm Now Prepared to
Tell the World It's You

WALTER THOMAS

- JD 8125 Broke but Happy/Blues on
the Delta
JD 8126 Jumpin' with Judy/Blues on
the Bayou
JD 8129 Save It Pretty Mama/Peach
Tree Street Blues
JD 8130 For Lovers Only/The Bottle's
Empty
JD 8131 Dee Tees/Black Maria's
Blues
Cel 8128 Look Out Jack/Everyman
Man for Himself

LPs

- WALTER THOMAS
Pres 7584 The Walter "Foots" Thomas
All-Stars (JD RIs)
CAB CALLOWAY
Br (10'')BL-58010 Cab Calloway (Br
RIs)
THE MISSOURIANS
"X" (10'')LVA-3020 (Vi RIs)

1812. THOMPSON, KAY vo p cm lyr ar

Born November 9, 1913, St. Louis, Mo.

Singer with strong, confident style. Tal-
ented pianist, vocal coach and arranger.
Early performed as pianist with St. Louis
Symphony. Singing job with Tom Coak-
ley band awhile 1934. On radio shows
Pontiac Surprise Party 1934, Lucky Strike
Hit Parade 1935 (including first show in
April). Success in San Francisco clubs led
to job with Fred Waring on radio 1936.
Other radio shows Dodge All-Star Revue
and Andre Kostelanetz show 1936, Hal
Kemp show 1937. On many shows with
vocal group. Own show 1938 with Rich-
ard Humber band. 1939 show Kay Thomp-
son & Her Rhythm Singers with Andre
Kostelanetz. Vocal arranging and coach-

ing for radio, movies, Fred Waring glee
club. 1942 radio show Kay Thompson &
Company. Formed act with Williams
Brothers (including Andy Williams)
1947-8 for clubs and early TV. Wrote
Eloise book series for children. Good role
in 1956 movie musical FUNNY FACE. Oc-
casional TV in 50s; activities lessened.
Composer and/or lyricist of songs *Eloise*,
Promise Me Love, *This Is the Time*, *You
Gotta Love Everybody*, *Vive L'Amour*, *Love
on a Greyhound Bus*, *What More Can I
Give You?* (with husband, trombonist
Jack Jenney), *Isn't It Wonderful*.

RECORDS

- TOM COAKLEY
Vi 24744 Take a Number from One to
Ten
JACK HASTINGS
Viking 106 The Wise Old Owl
KAY THOMPSON
Br 7560 You Let Me Down/You Hit
the Spot
Br 7564 Don't Mention Love to Me/
Out of Sight, Out of Mind
Vi 25564 Carelessly/There's a Lull in
My Life
Vi 25582 It Had to Be You/Exactly
Like You
Co 38101 Indiana/Jubilee (with THE
WILLIAMS BROTHERS)
Co 38200 I See Your Face Before
Me/Louisiana Purchase
De 24695 Now That I Need You/
'Bout You 'n' Me
Cad CCS-3 Eloise/Just One of Those
Things

1813. THOMPSON, LUCKY ts ar cm B
(ELI THOMPSON)

Born June 16, 1924, Detroit, Mich.

Excellent tenor sax jazzman with warm-
toned, swinging bop style. Extensive mu-
sical training. To New York 1943; with
Lionel Hampton, Hot Lips Page, Don
Redman, Billy Eckstine, Lucky Millinder,
others. With Count Basie 1944-5. Free-
lanced in Los Angeles 1946-7, then New
York. Led band at intervals. Rather ne-
glected 1949-54. Some work with Stan
Kenton mid-50s. Played in France 1956
and 1957-62. Based mostly in Paris, tour-
ed various countries. Back to U.S., mostly
in New York. Returned to Europe and

remained into 70s. Visited U.S. 1971. Composer of several jazz numbers, mostly performed by own groups.

RECORDS

- COUNT BASIE
Co 36766 I Didn't Know About You
Co 36831 Taps Miller
- CHARLIE PARKER
Dial 1006 Bird Lore
- HOT LIPS PAGE
Cont 6002 The Lady in Bed
Cont 6003 It Ain't Like That
CMS 571 Rockin' at Ryan's (2nd tenor sax solo)
- HOWARD MCGHEE
B&W 150 Oodie Coo Bop (1 & 2)
- BOB MOSELY
Bel-Tone 752 Bee Boogie Boo
- SLIM GAILLARD
Maj 9004 Santa Monica Jump/That Ain't Right
- THELONIOUS MONK
BN 1602 Let's Cool One/Skippy
- DODO MARMAROSA
Atomic 225 How High the Moon/Mellow Mood
Atomic 226 Dodo's Blues/I Surrender Dear
- BUDDY BAKER
Excl 11 When It's Sleepy Time Down South
- DINAH WASHINGTON with LUCKY THOMPSON'S ALL-STARS
Apo 388 Blues for a Day/My Voot Is Really Vout
- BLUE RHYTHM BAND
Pa(E) 3063 Blue Rhythm Jam
- LUCKY THOMPSON
Vi 20-2504 Just One More Chance/Boppin' the Blues
Vi 20-3142 Boppin' the Blues/From Dixieland to Be-Bop
De 29085 The Night Hawk/Bunny Triumph 903 Paradise Valley

LPs

- LUCKY THOMPSON
Dawn 1113 Lucky Thompson
Urania 1206 Lucky Thompson
Rivoli LPR-44 Kinfolks Corner
ABC-Para 171 (featuring Oscar Pettiford; also Thompson compositions)

- LUCKY THOMPSON-OSCAR PETTIFORD
ABC-Para 111
- DINAH WASHINGTON (one side with Lucky Thompson combo)
GA 33-318 Sings the Blues
- JACK TEAGARDEN
Urania US-41205 (S) Accent on Trombone
- QUINCY JONES
ABC-Para 149 This Is How I Feel About Jazz
- COUNT BASIE
Co (10'')CL-6079 (Co RIs)
- CHARLIE PARKER
Dial (10'')201 (Dial RIs)
- EDDIE BARCLAY
UA 3023 Americans in Paris (miscellaneous artists)
Tops (10'')L-928-69 Junior Jazz at the Auditorium

1814. THOMPSON, SIR CHARLES

p o cm ar B

(CHARLES PHILLIP THOMPSON)

Born March 21, 1918, Springfield, Ohio

Good jazz pianist; bop style with swing roots, clean and lightly swinging. With Lloyd Hunter 1936, Nat Towles 1937. On west coast with Floyd Ray; some studio work. With Lionel Hampton late 1940-1. In New York with Lee and Lester Young 1942, freelanced. Arranged for Count Basie, Hampton, Jimmy Dorsey, others. On west coast with Coleman Hawkins 1944-5, opened Billy Berg's in Los Angeles early 1945. With Lucky Millinder in New York 1946, Illinois Jacquet 1947-8. Composed leading Jacquet number *Robbins Nest* (became 1952 pop tune *Just When We're Falling in Love*). Worked clubs as soloist. Periods with Jimmy Rushing early 50s; with Jacquet 1952. Later 50s often organist in New York; freelance recording. Toured Europe with Buck Clayton 1961. Mostly in New York in 60s for club jobs. Toured Europe 1967 with jazz unit. Active early 70s; played in Toronto 1970.

RECORDS

- ILLINOIS JACQUET
Apo 769 Robbins Nest

- Apo 777 Jumpin' at the Woodside/Music Hall Beat
Philo 102 Uptown Boogie/Throw It Out of Your Mind, Baby
- COLEMAN HAWKINS
Asch 3551 Bean Stalking
Cap 205 Stuff/It's the Talk of the Town
Cap 10036 Hollywood Stampede/I'm Through with Love
- LIONEL HAMPTON
Vi 27278 Lost Love/Smart Alec
Vi 27341 Bogo/Open House
- SIR CHARLES THOMPSON
Apo 757 Takin' Off/If I Had You
Apo 759 20th Century Blues / The Street Beat
Apo 782 Rhythm Itch/Strange Hour

LPs

- SIR CHARLES THOMPSON
Vang (10'')VRS-8006 Sir Charles Thompson Quartet
Vang (10'')VRS-8009 Sir Charles Thompson Band
Apo (10'')103 And His All-Stars
Co CL-8463 Rockin' Rhythm
- VIC DICKENSON
Vang VRS-8520 The Vic Dickenson Septet, Vol. 1
Vang VRS-8521 The Vic Dickenson Septet, Vol. 2
- JIMMY RUSHING
MJR MJR-8120 Who Was It Sang That Song?
- LIONEL HAMPTON
Jazztone J-1246 Lionel Hampton's All-Star Groups (Vi RIs)
- BUCK CLAYTON
Co CL-614 Jams Benny Goodman
- FRANKIE LAINE with BUCK CLAYTON
Co CL-808 Jazz Spectacular
- JOE NEWMAN
Story 905 I Feel Like a Newman
- BROTHER JOHN SELLERS
Vang (10'')VRS-8005 Sings Blues and Folk Songs
- COLEMAN HAWKINS
Stin (10'')SLP-22 Originals with Hawkins (Asch RIs)
(miscellaneous artists)
Jazztone J-1220 The Count's Men

1815. THORNHILL, CLAUDE

p ar cm B

Born August 10, 1909, Terre Haute, Ind.
Died July 1, 1965, Caldwell, N.J., of heart attack

Leader of outstanding dance band of 40s. Band style unique. Featured delicate shadings and tonal textures, rich use of dynamics. Thornhill's subdued, sensitive piano fit band style perfectly. Important features: French horns and clarinet choirs. Studied at Cincinnati Conservatory. With Austin Wylie around 1929-30, Hal Kemp 1930-1; some arranging for Kemp. Early 30s arranged for radio shows in New York. With Don Voorhees, Jacques Renard, Freddy Martin, Paul Whiteman, Leo Reisman. With Benny Goodman briefly summer 1934. With Ray Noble's all-star band 1935-6 as pianist-arranger. On Andre Kostelanetz radio show 1936. Led combo awhile, featured vocalist Maxine Sullivan on first records 1937. Arranger-conductor for Miss Sullivan's hit *Loch Lomond*. Arranged same number for Benny Goodman. To Hollywood late 1937, freelanced. Late 30s with Skinnay Ennis new band as pianist-arranger-musical director; work included Bob Hope radio show.

Formed big band 1940; hard going early days. Early 1941 booking at Glen Island Casino, good radio coverage and enthusiastic reviews in trade press brought prominence. Arranger Gil Evans important in development of band's innovative style. Many arrangements by Thornhill and Bill Borden (now head of Monmouth-Evergreen Records). Clarinetist Irving Fazola featured most of 1941. Thornhill composed and featured piano on beautiful theme *Snowfall*. Disbanded 1942, joined Artie Shaw's navy band, then own navy band in Pearl Harbor. New band 1946 soon clicked with *A Sunday Kind of Love* featuring Fran Warren vocal. Other key figures Gil Evans (ar), Danny Polo (cl). Later 40s and early 50s featured bop-flavored charts, some by Gerry Mulligan and Ralph Aldridge. On TV mid-50s leading combo. Musical director for singer Tony Bennett mid-50s,

replaced by Ralph Sharon mid-1957. Later 50s and 60s mostly led combo; not prominent. Composer of *Buster's Last Stand*; *Fare Thee Well, Annie Laurie*; *Memory of an Island*; *I Wish I Had You*.

RECORDS

THE MODERNISTS (Benny Goodman)

Me 13159 Solitude/I'm Getting Sentimental Over You

BILLIE HOLIDAY

Vo 3701 Getting Some Fun Out of Life/Who Wants Love?

Vo 3748 Trav'lin' All Alone/He's Funny That Way

BUD FREEMAN

De 18112 The Buzzard/Tillie's Downtown Now

De 18113 Keep Smiling at Trouble/What Is There to Say?

LOUIS PRIMA

Br 7335 Long 'Bout Sundown/Star Dust

Br 7524 That's Where the South Begins/Jamaica Shout

CHAUNCEY MOREHOUSE

Va 608 Blues in B Flat/On the Alamo

Va 638 My Gal Sal

TOOTS MONDELLO

Roy 1817 Here's Your Change/Burnin' Sticks

Roy 1823 Sunset Lullaby/Shades of Jade

MAXINE SULLIVAN

Vo 3654 Loch Lomond/I'm Coming Virginia

Vo 3679 Annie Laurie/Blue Skies

CLAUDE THORNHILL

Vo 3595 Harbor Lights/Gone with the Wind

Vo 3616 Whispers in the Dark/Stop! You're Breaking My Heart

Br 7951 You and I Know/An Old Flame Never Dies

Br 7957 Ebb Tide/Don't Save Your Love

Co 36268 (theme) Snowfall/Where or When

Co 36391 Moonlight Masquerade/Orange Blossom Lane

Co 36431 I Found You in the Rain/The Bells of San Raquel

Co 36435 Autumn Nocturne/Where Has My Little Dog Gone?

Co 36616 Lullaby of the Rain/Be Careful, It's My Heart

Co 36658 Rock-a-Bye Bay/I'm Getting Tired So I Can Sleep

Co 36725 There's a Small Hotel/Moonlight Bay

Co 36858 Buster's Last Stand/I Don't Know Why

Co 37219 A Sunday Kind of Love/Sonata

Co 38136 Robbins Nest/Just About This Time Last Night

Co 38224 Anthropology/For Heaven's Sake

OK 6178 Do I Worry?/Sleepy Serenade

OK 6234 Portrait of a Guinea Farm/All I Need Is You

Vi 20-3842 Honolulu/Sweet and Lovely

Trend 57 Adios/Mambo Nothing

Trend 60 Pussy-Footin'/Summer Is Gone

LPs

CLAUDE THORNHILL

Co CL-709 Dancing After Midnight

Co (10'')CL-6035 Piano Reflections

Co (10'')CL-6050 Dance Parade

Co (10'')CL-6164 Encores

Cam CAL-307 Dinner for Two

Trend (10'')1001 Dream Stuff

Trend (10'')1002 Plays the Arrangements of Mulligan and Aldridge

Mon-Ever 6606 A Memory of Claude

THE FOUR LADS with CLAUDE THORNHILL ORCHESTRA

Co CL-912 On the Sunny Side

BENNY GOODMAN SEXTET

Co (10'')CL-2572 Date with the King

1816. THOW, GEORGE t cm lyr

Born July 8, 1908, Cleveland, Ohio

Trumpet man best known for work with Isham Jones and Dorsey Brothers bands early to mid-30s. Educated at Harvard. Played most hot trumpet solos with great Isham Jones band early 30s. Left to join Dorsey Brothers August 1934. When brothers separated summer 1935, remained under Jimmy Dorsey's leadership. Left Dorsey around late 1936. With Georgie Stoll and small groups mostly on west coast; active in radio and movie studios.

With Artie Shaw 1940. With Joe Yukl 1951, Jack Teagarden 1955-6, later 50s with Lawrence Welk on TV; often featured. Early 60s retired as bandsman but active behind the scenes for Welk. Wrote specialty numbers *Tea 'n' Trumpets*, *Ragtime Piano Gal*, *A Quiet Little Guy*, *Under a Coconut Tree*. Chief collaborator, Curt Ramsey.

RECORDS

ISHAM JONES (probable)

Vi 24395 Down a Long, Long Road/Isn't It Swell to Dream?

Vi 24649 China Boy

DORSEY BROTHERS

De 117 Dr. Heckle and Mr. Jibe

De 118 Basin Street Blues

De 119 St. Louis Blues/Milenberg Joys

De 195 I Couldn't Be Mean to You

De 207 Don't Let It Bother You

De 258 Your Head on My Shoulder

De 283 What a Difference a Day Made

De 296 Honeysuckle Rose, pt. 1

De 318 Anything Goes

De 348 New Deal in Love

De 376 Dinah/Night Wind

De 469 Weary Blues/Dese Dem Dose

De 515 Tomorrow's Another Day/I've Got Your Number

De 29238 Weary Blues

JIMMY DORSEY

De 762 Wah Hoo/What's the Reason?

De 882 Stompin' at the Savoy

De 1040 Serenade to Nobody in Particular

GEORGE VAN EPS ENSEMBLE

Co 35694 Lock It Up/Squattin' at the Grotto

RAY MCKINLEY

De 1019 Love in the First Degree/New Orleans Parade

De 1020 Fingerwave/Shack in the Back

JOE YUKL

Jump 7 Sugar

Jump 8 Royal Garden Blues/Two Quart Blues

EDDIE SKRIVANEK

MacGr 1015 At the Jazz Band Ball/Harmony Rag

MacGr 1017 If You Knew Susie/Everybody Loves My Baby

LPs

ISHAM JONES

Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)

DORSEY BROTHERS ORCHESTRA

Cor CP-27 The Fabulous Dorseys Play Dixieland Jazz (De RIs)

De (10'')DL-6016 Dixieland Jazz (De RIs)

RAY MCKINLEY (one side)

De (10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)

LAWRENCE WELK

Dot DLP-3317 Lawrence in Dixieland

1817. THREE SUNS, THE instrumental trio

Original members: brothers Al Nevins (g), Morty Nevins (acc); Artie Dunn (o vo)

Popular instrumental trio of 40s and 50s. Organ and accordion achieved unique blend, melodious and relaxed. Dunn featured on vocals; smooth style fit group. Trio began 1939 at Adelphia Hotel in Philadelphia. Played Piccadilly Hotel in New York 1940 through most of decade, often on radio. Early theme *There Are Such Things*, later *Twilight Time*. Latter 1945 composition by Morty Nevins, Dunn, Buck Ram. In 50s Al Nevins was replaced by other guitarists including Johnny Buck, Joe Negri. Early 1957 group reorganized under Dunn. New members Tony Lovello (acc), Johnny Romano (g).

RECORDS

THE THREE SUNS

Vs 8240 El Rancho Grande/Missouri Waltz

Hit 7085 Long Ago and Far Away/And So Little Time

Hit 7105 I'm Making Believe/You Always Hurt the One You Love

Hit 7114 The Love I Long For/Don't Fence Me In

Hit 7122 Sleigh Ride in July/Oh, Maria!

VD (12'')590 Till the End of Time/Sigh by Night/Say It Once Again/But I Did

Vi 20-2137 (theme) Twilight Time/Goodbye, Girls, I'm Through

- Vi 20-2863 Steppin' Out with My Baby/A Fella with an Umbrella
 Vi 20-2946 Just for Now/A Lovely Rainy Afternoon
 Vi 20-3834 Jet/Petite Waltz
 Vi 20-3924 I'll Find You/Sleigh Ride
 Vi 20-3976 It Is No Secret/To Think You've Chosen Me
 Vi 20-4287 Painting the Clouds with Sunshine/Little Jumping Jack
 Vi 20-5347 Don't Take Your Love from Me/Under Paris Skies
 Maj 7205 Rumors Are Flying

LPs

THE THREE SUNS

- Vi LPM-1249 High Fi and Wide
 Vi LPM-1669 Love in the Afternoon
 Vi (10'')LPM-1041 Soft and Sweet
 Vi (10'')LPM-3075 Slumbertime
 Cam Cal-513 At the Candlelight Cafe
 Vs (10'')VLP-6040 Twilight Time

1818. TIBBETT, LAWRENCE

vo

Born 1896, Bakersfield, Calif.
 Died 1960

Singing star of opera, radio and movies. Baritone rich and powerful, acting warm and expressive. Studied with Basil Ruysdael. Concerts and light opera. Military service, World War I. Contract with Metropolitan Opera Company. Small roles several years, worked up to stardom. Large repertoire included several roles he debuted in operas *EMPEROR JONES*, *MERRY MOUNT*, *IN A PASHA'S GARDEN*, *THE KING'S HENCHMAN*. Starred in movie musicals *THE ROGUE SONG* (1930), *CUBAN LOVE SONG*, *NEW MOON* and *THE SOUTHERNERS* (1931), *METROPOLITAN* (1935), *UNDER YOUR SPELL* (1937). Concert tours in U.S. and abroad. Own radio shows at intervals in 30s. Regularly on Firestone show 1933-4, Packard show late 1934-5, with Andre Kostelanetz on Chesterfield show 1938, Don Voorhees show 1942. 1945 on Your Hit Parade awhile. Broadway debut in drama-musical *THE BARRIER* (1950).

RECORDS

LAWRENCE TIBBETT

- Vi 1172 Thy Beaming Eyes/Oh That We Two Were Maying
 Vi 1238 Believe Me If All Those En-

- dearing Young Charms/Drink to Me Only with Thine Eyes
 Vi 1265 Old Black Joe/Uncle Ned
 Vi 1446 The Rogue Song/The Narrative
 Vi 1447 When I'm Looking at You/The White Dove
 Vi 1506 Lover, Come Back to Me/Wanting You
 Vi 1507 Life Is a Dream/Without a Song
 Vi 1550 Cuban Love Song/Tramps at Sea
 Vi 1612 And Love Was Born/The Song Is You
 Vi 1706 None but the Lonely Heart/Myself When Young
 Vi 1747 Calm as the Night/Barcarolle
 Vi 4433 Battle Hymn of the Republic/My Own United States
 Vi (12'')6587 Pagliacci—Prologue, 1 & 2
 Vi (12'')7486 De Glory Road/Edward (Op. 1, No. 1)
 Vi (12'')7959 Standin' in de Need of Pfayer/'Tis an Earth Defiled
 Vi (12'')8103 THE KING'S HENCHMAN medley, 1 & 2
 Vi (12'')11877 On the Road to Mandalay/Last Night When We Were Young
 Vi (12'')11878 It Ain't Necessarily So/Buzzard Song
 Vi (12'')11880 Where Is My Bess?/I Got Plenty o' Nuttin'
 Vi (12'')15549 Goin' Home/The Bailiff's Daughter

LPs

LAWRENCE TIBBETT

- Cam CAL-168 A Lawrence Tibbett Program (Vi RIs)
 Cam CAL-171 Sings Operatic Arias (Vi RIs)

1819. TIERNEY, HARRY

cm p

Born May 21, 1890, Perth Amboy, N.J.
 Died March 22, 1965, New York, N.Y.

Composer noted for scores of Broadway shows *IRENE* (1919), *KID BOOTS* (1924), *RIO RITA* (1927). Songs and scores for others. Best-known songs *Alice Blue Gown*, *Rio Rita*. Chief collaborator lyricist Joseph McCarthy. Studied at Virgil School of

Music, New York. As concert pianist toured U.S. and abroad. Worked for Remick publishing house in New York awhile. After success of *RIO RITA* Broadway writing strangely dwindled. To Hollywood 1930; some writing and supervisory work.

SONGS

(with related shows)

- 1916—*THE PASSING SHOW OF 1916* stage show (So This Is Paris); *M-I-S-S-I-S-S-I-P-P-I*; It's a Cute Little Way of My Own
 1917—*HITCHY-KOO* stage show (*M-I-S-S-I-S-S-I-P-P-I* interpolated)
 1918—*THE CANARY* stage show (Oh, Doctor; Jazz Marimba); *EVERYTHING* stage show (On Atlantic Beach; Honky Tonk Town)
 1919—*IRENE* stage show (Irene; Castle of Dreams; Alice Blue Gown); *THE ROYAL VAGABOND* stage show (A Wee Bit of Lace; Charming); *ZIEGFELD FOLLIES OF 1919* stage show (My Baby's Arms)
 1920—*AFGAR* stage show (Why Don't You?; I Hate the Lovely Women; Where Art Thou, Romeo?)
 1921—*THE BROADWAY WHIRL* stage show (The Broadway Whirl; All Girls Are Like a Rainbow; Oh Dearie); Saw Mill River Road
 1922—*UP SHE GOES* stage show (Up She Goes; Let's Kiss and Make Up; Lady Luck, Smile on Me; Journey's End)
 1923—*GLORY* stage show (songs unimportant); Take Oh Take Those Lips Away
 1924—*KID BOOTS* stage show (Someone Loves You, After All; Keep Your Eye on the Ball; If Your Heart's in the Game; many others); *ZIEGFELD FOLLIES OF 1924* stage show (Adoring You); *ANNIE DEAR* stage show (Play for the Love of the Play)
 1927—*RIO RITA* stage show (Rio Rita; You're Always in My Arms; Sweetheart, We Need Each Other; The Ranger's Song; Following the Sun Around; The Kinkajou; If You're in Love You'll Waltz)

- 1928—*CROSS MY HEART* stage show (Lady Whip-Poor-Will; Dream Sweet-heart)
 1930—*DIXIANA* movie (Dixiana; others); *HALF SHOT AT SUNRISE* movie (several songs)
 1938—Juliana
 1940—*IRENE* movie (original stage score; new song: You've Got Me Out on a Limb)
 1942—*RIO RITA* movie (original stage score)

1820. TILTON, LIZ

vo

Band singer late 30s to mid-40s, younger sister of Martha. Sang in west coast supper clubs late 30s. With Buddy Rogers 1938, Ken Baker 1939, Bob Crosby awhile 1941. 1943 with Ozzie Nelson and Tommy Dorsey, Jan Garber late 1943-4. Mostly single later; active at intervals early 50s.

RECORDS

BUDDY ROGERS

- Vo 4408 While a Cigarette Was Burning/You Can't Be Mine

BOB CROSBY

- De 3860 Will You Still Be Mine?
 De 4028 Something New
 De 4049 A Weekend in Havana

RAY NOBLE

- Co 35335 Chico's Love Song
 Co 35392 Sweet Potato Piper

JAN GARBER

- Hit 7070 No Love, No Nothin'

BILLY MAY

- Cap 1955 Silver and Gold

CLYDE MCCOY

- Cap 2045 To Be Loved by You

1821. TILTON, MARTHA

vo

Born November 12, c. 1918

Singer with Benny Goodman 1937-9, later career as single. Grew up in Los Angeles; first professional job on radio there 1935. With Sid Lippman at Cocoanut Grove. Toured with Hal Grayson. Briefly with Jimmy Dorsey 1936, Sang in vocal group Three Hits and a Miss on Hollywood radio. In vocal group on Benny Goodman's Camel Caravan radio show; joined band August 1937. Popular; sang on

band's 1939 hit *And the Angels Sing*. Left Goodman late April 1939 because of health. August 1939 with Bobby Sherwood in Hollywood spot. Fall 1939 co-starred with Ben Gage on excellent radio song show. Radio in New York 1940. Marriage and family interrupted career at intervals. Mid-1941 on *This Is the Show* on Hollywood radio, late 1941 on *Fibber McGee & Molly* show. In movies *SUNNY* (1941), *STRICTLY IN THE GROOVE* (1942), *CRIME, INC.* (1945). Popular 1943 record *I'll Walk Alone*. Late 1943 on Dick Powell radio show. Toured with Jack Benny show entertaining U.S. troops overseas, World War II. April 1945 replaced Eileen Barton on Milton Berle radio show. On radio with Paul Whiteman 1945-6. On *Your Hit Parade* 1947, Jack Smith show 1948. Co-starred with Curt Massey on popular daytime radio show late 40s to early 50s. Recorded occasionally into 50s. In 1956 movie *THE BENNY GOODMAN STORY*.

RECORDS

BENNY GOODMAN

- Vi 25683 Bob White
- Vi 25727 Thanks for the Memory/It's Wonderful
- Vi 25814 Please Be Kind
- Vi 25840 I Let a Song Go Out of My Heart/Feelin' High and Happy
- Vi 26000 I've Got a Date with a Dream/Could You Pass in Love?
- Vi 26021 Blue Interlude/When I Go a-Dreamin'
- Vi 26099 This Can't Be Love/Sing for Your Supper
- Vi 26159 Good for Nothin' but Love/Gotta Get Some Shut-eye
- Vi 26170 And the Angels Sing
- Vi 26175 A Home in the Clouds

ARTIE SHAW

- Vi 26642 Now We Know/Dreaming Out Loud

LT. BOB CROSBY

- VD (12'')480 Pack Up Your Troubles

PAUL WHITEMAN

- Cap 108 Serenade in Blue

MARTHA TILTON-JACK LEONARD

- VD (12'')629 Thanks for the Memory

MARTHA TILTON-HAL DERWYN

- Cap 57-618 Take Me Back/Ballin' the Jack

MARTHA TILTON-HARRY BABBITT

- Cor 60335 You're Just in Love/It's a Lovely Day Today

MARTHA TILTON-JOHNNY MERCER

- Cap 10087 If I Had a Talking Picture of You

MARTHA TILTON

- De 3843 Easy Street/G'Bye Now
- Cap 157 I'll Walk Alone/Texas Polka
- Cap 184 Stranger in Town/I Should Care
- Cap 272 Somewhere in the Night/You Make Me Feel So Young
- Cap 440 All of Me/Every So Often
- Cap 15129 Blow, Gabriel, Blow/Ready, Set, Go!
- Cor 60559 Lili Marlene/I Wish I Wuz
- Cor 60585 Painting the Clouds with Sunshine/Little Boy
- VD (12'')524 Beyond the Blue Horizon

LPs

CURT MASSEY-MARTHA TILTON

- Tops L-1577 We Sing the Old Songs

BENNY GOODMAN

- Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs) (miscellaneous artists)
- Tops L-1607 PAL JOEY

1822. TINNEY, FRANK

vo

Born March 29, 1878, Philadelphia, Pa.
Died November 28, 1940, Northport, N.Y.

Top star of Broadway musicals as comedian-singer. Effective ad lib style; sometimes performed in blackface. Also in vaudeville and minstrel shows.

BROADWAY MUSICALS

- 1911—REVUE OF REVUES; VERA VIOLETTA
- 1912—A WINSOME WIDOW
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—WATCH YOUR STEP
- 1916—THE CENTURY GIRL
- 1917—DOING OUR BIT
- 1918—ATTA BOY (short run; all-soldier cast)
- 1920—TICKLE ME
- 1922—DAFFY DILL
- 1923—MUSIC BOX REVIEW OF 1923

1926—EARL CARROLL'S VANITIES OF 1926

1823. TINTURIN, PETER

cm lyr p

Born June 1, 1910, Ekaterinoslav, Russia

Composer of 30s and 40s. Best-known songs *Big Boy Blue*, *What Will I Tell My Heart?*, *Outside of Paradise*. Chief collaborator lyricist Jack Lawrence. Educated at Vienna Conservatory and University of Vienna. Child prodigy on piano, concert debut at nine. Concert tours over Europe. Composing early; first song published at 15. Wrote for shows in Vienna and Paris. To U.S. 1929. In Signal Corps, World War II; organizer-director-songwriter of military shows. Wrote song *Saga of the Signal Corps*. Later on faculty of Chadwick School at Rolling Hills, Calif.

SONGS

(with related movies)

- 1932—It's About Time
- 1937—MANHATTAN MERRY-GO-ROUND movie (Have You Ever Been in Heaven?); *Big Boy Blue*; *What Will I Tell My Heart?*; *Foolin' Myself*; *All Over Nothing at All*; *Deep in the Heart of the South*
- 1938—OUTSIDE OF PARADISE movie (Outside of Paradise; Shenanigans; A Sweet Irish Sweetheart of Mine); *I'm Glad for Your Sake*; *I'm Away from It All*
- 1939—I'm a Lucky Devil; *Twilight Interlude*
- 1941—Ring, Telephone, Ring
- 1947—On an Evening in Paris; *The Funny Thing Called Love*; *Your Wish Is My Command*
- 1948—Inner Sanctum
- 1950—Mother Prairie

Other Songs: *I'll Close My Eyes to Everyone Else*; *You or No One*; *Take Me Away*; *When the Lights Are Soft and Low*; *The Song Is the Thing*; *The Monkey and the Organ Grinder*; *May the Good Lord Take a Liking to You*; *A New Star Is Shining in Heaven*; *A Tone Poem* (based on Lincoln's Gettysburg address); *When the Hour Has Come* (World War II piece, received seven citations); *Hasta Manana*;

Debutante Waltz; *Don't Gamble with Romance*; *Legend of the Roses*.

1824. TIOMKIN, DMITRI

cm ar p B

Born May 10, 1899, Ukraine, Russia

Important movie composer-arranger-conductor-musical director late 30s into 60s. Most compositions effective as background but not adaptable as popular songs. Best-known songs *High Noon*, *The High and the Mighty*, *Friendly Persuasion*, *Giant*, *The Green Leaves of Summer*, *One Day When We Were Young*, *Town without Pity*. Learned piano from mother. Attended conservatory in St. Petersburg, Russia, studied music in Berlin. Concert tours abroad. Formed piano duo with Michael Kariton for concerts. Duo to U.S. 1925, played theatre circuits. Later 20s toured as soloist. Married ballet dancer Albertina Rasch, went with her early 1930 to Hollywood where she did brief film work. Piano recitals in Los Angeles. Ballet music for 1930 movies, larger score for movie *RESURRECTION* (1931). Next six years minor movie scoring, most important for *ALICE IN WONDERLAND* (1933). Scoring clicked on important movie *LOST HORIZON* (1937). Thence worked into 60s on about 150 movies. Lived in London later.

MOVIES

(as composer-arranger-conductor-musical director; partial listing)

- 1931—RESURRECTION
- 1933—ALICE IN WONDERLAND
- 1937—LOST HORIZON
- 1938—THE GREAT WALTZ; YOU CAN'T TAKE IT WITH YOU; SPAWN OF THE NORTH
- 1939—MR. SMITH GOES TO WASHINGTON; ONLY ANGELS HAVE WINGS
- 1940—LUCKY PARTNERS; THE WESTERNER
- 1941—MEET JOHN DOE; THE CORSICAN BROTHERS
- 1942—TWIN BEDS; A GENTLEMAN AFTER DARK
- 1943—THE MOON AND SIXPENCE; UNKNOWN GUEST
- 1944—THE BRIDGE OF SAN LUIS REY; THE IMPOSTER; FOREVER YOURS
- 1945—DILLINGER; PARDON MY PAST

- 1946—DUEL IN THE SUN; THE DARK MIRROR; WHISTLE STOP
 1947—THE LONG NIGHT; IT'S A WONDERFUL LIFE
 1948—RED RIVER; SO THIS IS NEW YORK
 1949—CHAMPION; HOME OF THE BRAVE
 1950—THE MEN; CYRANO DE BERGERAC; CHAMPAGNE FOR CAESAR
 1951—STRANGERS ON A TRAIN; BUGLES IN THE AFTERNOON
 1952—HIGH NOON; THE BIG SKY; THE STEEL TRAP
 1953—RETURN TO PARADISE
 1954—THE HIGH AND THE MIGHTY; DIAL M FOR MURDER; BLOWING WILD; TAKE THE HIGH GROUND
 1955—LAND OF THE PHARAOHS
 1956—GIANT; FRIENDLY PERSUASION
 1957—WILD IS THE WIND; SEARCH FOR PARADISE; GUN FIGHT AT THE O.K. CORRAL
 1958—THE OLD MAN AND THE SEA
 1959—RIO BRAVO
 1960—THE ALAMO; THE SUNDOWNERS; THE UNFORGIVEN
 1961—THE GUNS OF NAVARONE
 1962—TOWN WITHOUT PITY
 1963—55 DAYS AT PEKING
 1964—THE FALL OF THE ROMAN EMPIRE; CIRCUS WORLD
 1965—36 HOURS
 1967—THE WAR WAGON
 1968—GREAT CATHERINE

RECORDS

(all LPs; as conductor-composer)

- DMITRI TIOMKIN
 Cor CRL-57006 Movie Themes from Hollywood
 (movie soundtracks)
 Cap W-773 GIANT
 MGM E-4252 CIRCUS WORLD
 Co OL-6060 THE FALL OF THE ROMAN EMPIRE
 Co CS-8013 (S) THE OLD MAN AND THE SEA
 Co CS-8358 (S) THE ALAMO
 Co CS-8455 (S) THE GUNS OF NAVARONE
 De DL-5489 RETURN TO PARADISE

1825. TIZOL, JUAN

v-tb cm ar

Born January 22, 1900, San Juan, Puerto Rico

Valve trombonist known for work with Duke Ellington and Harry James. Solo style melodious and exotic. Played, composed and arranged with natural Latin-American flavor. Classical trombonist in Puerto Rico. To U.S. 1920. In pit band at Howard Theatre, Washington, D.C. Early 20s with Bobby Lee's Cotton Pickers. Retired from music till 1929. Joined Ellington fall 1929; occasional soloist. Joined Harry James spring 1944, occasionally featured. Rejoined Ellington spring 1951-3. With James early 1954 through 50s. Briefly with Ellington early 1960. Settled in Las Vegas during 60s, away from music. Composer or co-composer of jazz numbers including *Perdido*, *Caravan*, *Azure*, *Bakiff*, *Pyramid*, *A Gypsy without a Song*, *Moonlight Fiesta*, *Sphinx*, *Admiration*, *Conga Brava*, *Keb-lah*, *Lost in Meditation*, *Sans Souci*.

RECORDS

- DUKE ELLINGTON
 Vi 22586 What Good Am I without You?
 Vi 23017 You're Lucky to Me
 Vi 23036 Sam and Delilah
 Vi 23041 I'm So in Love with You
 Vi 24431 Rude Interlude
 Vi 26577 Conga Brava
 Vi 26796 The Flaming Sword
 Vi 27880 Raincheck
 Vi 38115 March of the Hoodlums
 Vi (12") 36049 Creole Rhapsody, pt. 2
 Ma 131 Caravan
 Br 8168 Pyramid
 Br 8186 A Gypsy without a Song
 Br 8204 Prelude to a Kiss
 SE 5007 Moonlight Fiesta
 HARRY JAMES
 Co 37264 Keb-lah
 Co 38300 Ab-Mur
 COOTIE WILLIAMS
 Vo 3922 Jubilesta/Pigeons and Peppers
 BARNEY BIGARD
 Va 655 Demi-Tasse
 Vo 3985 If I Thought You Cared
 THE CORONETS
 Mercer 1967 Moonlight Fiesta
 Mercer 1968 Caravan
 JUAN TIZOL
 Key 649 Keb-lah/The Sphinx

LPs

- DUKE ELLINGTON
 Co C3L27 (3-LP set) The Ellington Era, Vol. 1 (1927-40 RIs)
 Cap T-637 Dance to the Duke
 Vi LPV-517 Jumpin' Punkins (Vi RIs)
 Vi LPM-6009-1-2 (2-LP set) The Indispensable Duke Ellington (Vi RIs)
 LOUIS BELLSON
 Norg MGN-1007
 (miscellaneous artists)
 EmArcy MG-36038 Boning Up on 'Bones

1826. TJADER, CAL

vb d B

(CALLEN RADCLIFFE TJADER, JR.)

Born July 16, 1925, St. Louis, Mo.

Modern jazz vibist with light, subtle style. Grew up on west coast. Father actor, vaudeville performer and conductor, founded theatrical school in San Mateo, Calif. Early work in area bands as drummer. Attended San Francisco State. Played drums and vibes with Dave Brubeck octet and trio 1949-51. Mid-1951 with Nick Esposito. Late 1951-2 led group of three to seven pieces, mostly in San Francisco. Some prominence 1953-4 as vibist with George Shearing Quintet. Later 50s in San Francisco, mostly led combos. During 60s played New York and college concerts, achieved popularity.

RECORDS

- DAVE BRUBECK OCTET
 Fan 509 Love Walked In/The Way You Look Tonight
 DAVE BRUBECK TRIO
 Fan 513 Avalon/Perfidia
 Fan 514 Always/I Didn't Know What Time It Was
 Fan 516 Too Marvelous for Words/Heart and Soul
 GEORGE SHEARING
 MGM 11600 Rap Your Troubles in Drums/Easy to Love
 MGM 11677 A Sinner Kissed an Angel/Mood for Milt
 MGM 11754 Mambo Inn/I've Never Been in Love Before
 CAL TJADER
 Galaxy 701 Ivy/Give Me the Simple Life

- Galaxy 702 These Foolish Things/Charley's Quote
 Galaxy 705 Lullaby of the Leaves/Three Little Words
 Sav 1117 Tangerine/Love Me or Leave Me
 Sav 1120 I Want to Be Happy/Minority

LPs

CAL TJADER

- Sav (10")MG-9036
 Fan 3-202 Mambo with Tjader
 Fan 3-211 Tjader Plays Jazz
 Fan 3-271 San Francisco Moods
 Fan 3-330 Plays Harold Arlen
 Fan (10")3-9 The Cal Tjader Trio
 Verve V-8459 Saturday Night and Sunday Night at the Black Hawk
 Verve V-8614 Soul Sauce
 Verve V-8626 Soul Bird: Whiffenpoof
 Verve V-8671 Along Comes Cal
 Verve V-8730 Hip Vibrations

DAVE BRUBECK TRIO

Fan (10")3-1

DAVE BRUBECK OCTET

Fan (10")3-16

ANITA O'DAY with CAL TJADER

Verve V-8472 Time for Two

GUS MANCUSO

Fan 3-233

1827. TOBIAS, CHARLES

lyr cm vo

Born August 15, 1898, New York, N.Y.

Died July 7, 1970

Prolific songwriter mid-20s into 50s. Wrote lyrics mostly, occasionally music. Collaborated with brothers-lyricists Harry and Henry. Other collaborators included composers Peter DeRose, Joe Burke, Murray Mencher, Sam H. Stept, Cliff Friend, Sammy Fain, Nat Simon, lyricists Lew Brown, Jack Scholl, Charles Newman, Roy Turk. Lyrics for hit Broadway musicals *HELLZAPOPPIN'* (1938), *YOKEL BOY* (1939). Best-known songs *On a Dew-Dew-Dewy Day*, *Get Out and Get Under the Moon*, *Miss You*, *When Your Hair Has Turned to Silver*, *Throw Another Log on the Fire*, *Flowers for Madame*, *Tiny Little Fingerprints*, *The Broken Record*, *I Want You for Christmas*, *Comes Love*, *Let There Be Love*, *Trade Winds*, *Rose O'Day*, *Don't Sit Under the Apple Tree*, *The Old*

Lamplighter, Those Lazy Hazy Crazy Days of Summer. Early career sang for publishing houses, on radio and in vaudeville. 1923 formed publishing company in New York.

SONGS

(with related shows)

- 1926—Me Too
 1927—After My Laughter Came Tears; Everything's Made for Love; Just Another Day Wasted Away; On a Dew-Dew-Dewy Day
 1928—GOOD BOY stage show (Don't Be Like That); Get Out and Get Under the Moon
 1929—EARL CARROLL'S SKETCH BOOK stage show (Song of the Moonbeams; Fascinating You); Miss You; Gotta Great Big Date with a Little Bitta Girl
 1930—When Your Hair Has Turned to Silver; Somewhere in Old Wyoming
 1931—I'm Just a Dancing Sweetheart; You'll Be Mine in Apple Blossom Time
 1932—EARL CARROLL'S VANITIES OF 1932 stage show (Along Came Love)
 1933—Goodnight, Little Girl of My Dreams; In the Valley of the Moon; Two Tickets to Georgia; Sing a Little Lowdown Tune
 1934—Alice in Wonderland; An Old Water Mill; Throw Another Log on the Fire
 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (Let's Swing It; Moonlight and Violins; Silhouettes Under the Stars); Flowers for Madame; I'm Painting the Town Red; Tiny Little Fingerprints; Dancing on the Moon
 1936—Am I Gonna Have Trouble with You?; The Broken Record; Wake Up and Sing; That Never-to-Be-Forgotten Night
 1937—LIFE BEGINS IN COLLEGE movie (Sweet Varsity Sue); Gee, But You're Swell; I'm Hatin' This Waitin' Around; Love Marches On; I Want You for Christmas
 1938—HELLZAPOPPIN' stage show (It's Time to Say Aloha; Fuddle Dee

Duddle); Is That the Way to Treat a Sweetheart?; Little Lady Make Believe; What Are You Doing the Rest of Your Life?; My First Impression of You

- 1939—YOKEL BOY stage show (Comes Love; I Can't Afford to Dream; Let's Make Memories Tonight; A Boy Named Lem)
 1940—A Prairie Fairy Tale; It's the Last Time I'll Fall in Love; Trade Winds; Magic Mountain; Little Curly Hair in a High Chair
 1941—Rose O'Day; Below the Equator
 1942—BANJO EYES stage show (We Did It Before); PRIVATE BUCKAROO movie (Don't Sit Under the Apple Tree; That's the Moon, My Son; Johnny, Get Your Gun); YOKEL BOY movie (original stage score); I Came Here to Talk for Joe; Wherever You Are; Moon on My Pillow
 1943—Don't Sweetheart Me; For the First Time
 1944—SHINE ON HARVEST MOON movie (Time Waits for No One); There's a Lot of Moonlight Being Wasted
 1945—SARATOGA TRUNK movie (As Long as I Live; Goin' Home); No Can Do
 1946—TOMORROW IS FOREVER movie (Tomorrow Is Forever); The Old Lamplighter; That's Where I Came In; I Used to Be Her One and Only; No Longer
 1947—LOVE AND LEARN movie (Would You Believe Me?); As Years Go By; I Remember Mama
 1948—The Rosewood Spinnet
 1949—A Million Miles Away; Merry Christmas Waltz
 1950—DAUGHTER OF ROSIE O'GRADY movie (As We Are Today); It Couldn't Happen to a Sweeter Girl; The One Who Gets You
 1951—ON MOONLIGHT BAY movie (Love Ya); FAITHFULLY YOURS movie (Faithfully Yours); Zing Zing, Zoom Zoom
 1952—ABOUT FACE movie (No Other Girl for Me; If Someone Had Told Me); Sunday Is for My Darling
 1963—All Over the World; Those Lazy Hazy Crazy Days of Summer

1828. TOBIAS, HARRY

lyr

Born September 11, 1895, New York, N.Y.

Lyricist of 30s and 40s. Best-known songs *It's a Lonesome Old Town*; *Sweet and Lovely*; *Sail Along, Silvery Moon*; *Wait for Me, Mary*. Collaborators included Harry Barris, Gus Arnheim, Neil Moret, Percy Wenrich, Pinky Tomlin, brothers Charles and Henry. Collaborated with Will Dillon on successful songs of 1916, *Take Me to My Alabam'* and *That Girl of Mine*. Military service, World War I. Real estate in 20s in Jacksonville. Returned to New York to resume songwriting 1929. Special material for movies. Active in music publishing.

SONGS

(with related shows)

- 1916—Take Me to My Alabam'; That Girl of Mine
 1929—EARL CARROLL'S SKETCH BOOK stage show (Song of the Moonbeams; Fascinating You); Miss You; Gotta Great Big Date with a Little Bitta Girl
 1931—At Your Command; I'm Gonna Get You; I'm Sorry Dear; It's a Lonesome Old Town; Sweet and Lovely; What Is It?
 1934—Wild Honey
 1936—No Regrets
 1937—Sail Along, Silvery Moon; Lovely Debutante; The Trouble with Me Is You
 1940—IT'S A DATE movie (Love Is All); If It Wasn't for the Moon
 1942—I'll Keep the Lovelight Burning; Wait for Me, Mary (popularized 1943)
 1946—Go to Sleepy, Little Baby; I Used to Be Her One and Only; No Longer
 1951—Star of Hope (with Phil Boutelje; adapted from old E. Waldeufel melody)

Other songs: *In God We Trust*; *The Daughter of Peggy O'Neill*; *Brother*; *Thy Will Be Done*; *The Bowling Song*; *I Want You to Want Me*; *Oh, Bella Mia*; *So Divine*; *Take Me Back to Those Wide Open Spaces*; *When It's Harvest Time*; *Just a Letter from Home*; *Rolleo Rolling*

Along; *It Ain't All Roses (But Life's Worth While)*

1828A. TOBIAS, HENRY

lyr cm p vo

Born April 23, 1905, Worcester, Mass.

Songwriter with varied show business career. Collaborated on songs with brothers Charles and Harry, Will Dillon, David Oppenheim, David Ormont. Directed and produced shows for summer stock and resort hotels. Wrote books *How to Produce a Musical Revue* and *The Borscht Belt*. Wrote material for vaudeville and night club performers and for radio. Pianist, singer and disc jockey. TV producer for CBS. Interest in publishing and record firms.

SONGS

(with related shows)

- 1926—Katinka
 1927—PADLOCKS OF 1927 stage show (songs unimportant)
 1929—Miss You; Gotta Great Big Date with a Little Bitta Girl
 1930—BE YOURSELF movie (Cooking Breakfast for the One I Love)
 1932—EARL CARROLL'S VANITIES OF 1932 stage show (Along Came Love)
 1935—EARL CARROLL'S SKETCH BOOK OF 1935 stage show (At Last)
 1938—What Are You Doing the Rest of Your Life?
 1939—If I Had My Life to Live Over
 1942—Moon on My Pillow
 1946—Go to Sleepy, Little Baby; I Used to Be Her One and Only; No Longer
 1947—I Remember Mama

Other songs: *The Bowling Song*; *Let's Go Ski-ing*; *Easter Sunday with You*; *Brother*; *Rolleo Rolling Along*; *The Old Square Dance Is Back Again*

1829. TODD, DICK

vo

Born c. 1914-16, Montreal, Canada

Baritone star of 40s. Husky voice with slight wavering at times, plus manner of phrasing, made style distinctive. Attended McGill University in Montreal, active in athletics and theatrics. Sang on radio in Canada. 1938 to U.S. with Larry Clinton band briefly; radio work. 1939 on Robert

Benchley radio show; prominence with own song show. In 1940 on Show Boat with Bob Strong band, also on Home Town show. Active in recording and clubs. Own radio show 1943. On Your Hit Parade awhile 1945. Active later but less prominent; recorded early 50s.

RECORDS

LARRY CLINTON

Vi 26010 Change Partners

DICK TODD

Vi 25843 Ride, Tenderfoot, Ride/As Long as We're Together

Vi 26004 So Help Me/There's a Far Away Look in Your Eye

Vi 26057 When I Go a-Dreamin'/Sixty Seconds Got Together

Bb 10034 You're the Only Star (in My Blue Heaven)/When Paw Was Courtin' Maw

Bb 10072 Deep Purple/Are You in the Mood for Mischievous?

Bb 10398 Blue Orchids/It's a Hundred to One

Bb 10596 The Singing Hills/Saddle Your Dreams

Bb 10636 Angel in Disguise/I'll Be Seeing You

Bb 10677 Cecilia/Polka Dots and Moonbeams

Bb 10729 Devil May Care/Make-Believe Island

Bb 10789 All This and Heaven Too/Where Do You Keep Your Heart?

Bb 10912 A Nightingale Sang in Berkeley Square/Goodnight Mother

Bb 10949 Do You Know Why?/Along the Santa Fe Trail

Bb 11195 Wasn't It You?/Just a Little Street Where Old Friends Meet

Bb 11228 Shepherd Serenade/Don't Let Julia Fool Ya

Bb 11577 I'm Old Fashioned/When the Lights Go On Again

De 28566 Empty Arms/I'm Counting on My Blessings

De 28583 Bumming Around/Let Me Know

1830. TOMLIN, PINKY

cm lyr vo p g bn man B

(TRUMAN TOMLIN)

Born September 9, 1908, Eureka Springs, Ark.

Composer-singer-bandleader popular mid-30s via hit songs and movies. Biggest hits *The Object of My Affection* (1934), *What's the Reason?* (1935), *The Love Bug Will Bite You* (1937). Other popular songs *Don't Be Afraid to Tell Your Mother* and *That's What You Think* (1935), *The Trouble with Me Is You* (1937), *Lost and Found* and *In Ole Oklahoma* (1938), *If It Wasn't for the Moon* and *Love Is All* (1940). Lesser songs include *Everything Will Be All Right*; *Changing My Ambitions*; *I Did It and I'm Glad*; *What Are You Doin' Tonight?*; *I'm in Love*; *My! My! Ain't That Somethin'*; *I'm Just a Country Boy at Heart*; *Let's Dream Awhile*. Collaborated with Coy Poe and Jimmie Grier on music and lyrics of several hits. Grew up in Durant, Okla., learned many string instruments. Odd farming jobs; dairy route. Attended University of Oklahoma awhile, played in area dance bands. Hit *The Object of My Affection* led to movie appearances as entertainer and comedian in *KING SOLOMON OF BROADWAY* and *TIMES SQUARE LADY* (1935); *PADDY O'DAY* and *DON'T GET PERSONAL* (1936); *SWING IT, PROFESSOR* (1938). On Texaco Town radio show 1937, Eddie Cantor show later 1937-8. Led dance band late 30s into late 40s, disbanding at intervals. Bit role in movie *THE STORY OF WILL ROGERS* (1952). President of oil properties firm.

RECORDS

PINKY TOMLIN with JIMMIE GRIER ORCHESTRA

Br 7308 The Object of My Affection

Br 7355 Don't Be Afraid to Tell Your Mother/What's the Reason?

PINKY TOMLIN

Br 7377 He's a Curbstone Cutie/A Porter's Love Song

Br 7378 Ragtime Cowboy Joe/"Sittin' Bull" and "Shine"

Br 7502 That's What You Think/Sweet

Br 7594 You Can Depend on Me/Changing My Ambitions

Br 7653 I Wouldn't Take No for an Answer/Barnyard Serenade

Br 7731 You're Not the Kind/Got to Dance My Way to Heaven

Br 7811 A Rhyme for Love/I'm Right Back Where I Started

Br 7849 The Love Bug Will Bite You/I'm Just a Country Boy at Heart

Br 7897 With Love and Kisses/Sittin' on the Edge of My Chair

Br 8082 Shenanigans/Home Town

Br 8091 Lost and Found/My First Impression of You

De 2018 What Are You Doin', Tonight?/Rosie the Redskin

De 2187 Red Wing/Red River Valley

De 3649 The Object of My Affection/I Did It and I'm Glad

De 25333 What's the Reason?/The Old Oaken Bucket

University 516 The Object of My Affection/20¢ Cotton—80¢ Meat!

University 517 My Heart Goes Crazy/Ragtime Cowboy Joe

1831. TORME, MEL vo p d cm lyr ar

Born September 13, 1925, Chicago, Ill.

Versatile entertainer: jazz-oriented singer, drummer, modern-style pianist, talented dramatic actor, composer and arranger. Most famous compositions *Lament to Love* (1941), *A Stranger in Town* (1945), *The Christmas Song* (1946). Lyricist Robert Wells collaborated on last, all-time Christmas standard, other songs later. Multi-talented youngster in vaudeville. Roles in soap operas on Chicago radio. 1942 played with Chico Marx band; some arranging. Small roles in early 40s movies as leader of vocal group Mel Torme & His Mel-Tones. Military service 1944. On Andy Russell radio show early 1945. Later 40s popular solo singer; called The Velvet Fog. Records and radio. Actor in movies and TV in 50s and 60s. Many TV appearances as singer on variety shows. Host-M.C.-singer on nostalgic series *It Was a Very Good Year*. Still going strong into 70s. Featured with Benny Goodman on Monsanto TV special early 1974. Other compositions include *County Fair*; *Willow Road*; *Ain't Gonna Be Like That*; *Magic Town*; *Born to Be Blue*; *Welcome to the Club*; *There Isn't Any Special Reason*; *A Stranger Called the Blues*; *Whisper Not*; *Four Months, Three Weeks, Two Days, One Hour Blues*; *The Jet Set*; *Got the Gate on the Golden Gate*; *California Suite* (serious work).

MOVIES

1943—HIGHER AND HIGHER

1944—PARDON MY RHYTHM

1945—JUNIOR MISS; LET'S GO STEADY

1946—JANIE GETS MARRIED

1947—GOOD NEWS

1948—WORDS AND MUSIC

1950—DUCHESS OF IDAHO

1958—THE FEARMAKERS; THE BIG OPERATOR; GIRLS' TOWN

1960—WALK LIKE A DRAGON

1966—A MAN CALLED ADAM

RECORDS

MEL TORME & HIS MEL-TONES

Mus 397 It Happened in Monterey/Born to Be Blue

MEL TORME & HIS MEL-TONES with ARTIE SHAW ORCHESTRA

Mus 412 Changing My Tune/For You, For Me, For Evermore (Torme solo)

Mus 441 And So to Bed/They Can't Convince Me (Torme solo)

MEL TORME & HIS MEL-TONES with EUGENIE BAIRD

De 18707 Am I Blue?/I Fall in Love Too Easily

MEL TORME

Mus 381 Try a Little Tenderness/South America, Take It Away

Mus 538 But Beautiful/Night and Day

Mus 558 Gone with the Wind/Little White Lies

Mus 5009 I Cover the Waterfront/The County Fair

Mus 15102 You're Driving Me Crazy/It's Dreamtime

Mus 15104 I'm Yours/Who Cares What People Say

Mus 15107 One for My Baby/A Little Kiss Each Morning

Cap 57-671 The Four Winds and the Seven Seas/It's Too Late Now

Cap 880 I Hadn't Anyone Till You/Cross Your Heart

Cap 1000 Bewitched/The Piccolino

Cap 2529 A Stranger in Town/It Made You Happy When You Made Me Cry

LPs

MEL TORME

Strand SL-1076 Mel Torme Sings Verve V-8440 My Kind of Music

Beth BCP-6013 Sings Fred Astaire
Atl 8066 At the Red Hill
Atl 8069 Comin' Home Baby
Atl 8091 Sunday in New York
Lib 7560 Bonnie and Clyde
Vo 73905 Velvet Fog
Cap ST-430 (S) Raindrops Keep Fallin' on My Head

1832. TOUFF, CY t bass-t tb B
(CYRIL JAMES TOUFF)

Born March 4, 1927, Chicago, Ill.

Good modern jazzman on several horns, particularly bass trumpet. Mellow tone, strong, swinging style. Military service 1944-6. Studied at Chicago Music College. Late 40s to early 50s with Charlie Ventura, Boyd Raeburn, Ray McKinley, Shorty Sherock, Red Saunders, others, mostly on trumpet. 1952 led combo in Chicago and worked with Jay Burkhart, on trombone both groups. Switched to bass trumpet, joined Woody Herman 1953-5, attracted attention. In Chicago late 1956 with Danny Alvin, early 1957 with Chubby Jackson. Later 50s and 60s freelanced, led group at times.

RECORDS
(all LPs)

CY TOUFF

PJ 1211 His Octet and Quintet
Argo 606 Doorway to Dixie (portion by Miff Mole)
Argo 641 Touff Assignment

NAT PIERCE

Fan (10'')3-14 And the Herdsmen

WOODY HERMAN

Cap T-560
Cap T-658 Road Band!
Cap T-748 Jackpot! (combo)
Co CL-592 The Three Herds (Co RIs)

CHUBBY JACKSON

Argo 614-S(S) Chubby's Back!

1833. TOUGH, DAVE d

*Born April 26, 1908, Oak Park, Ill.
Died December 6, 1948, Newark, N.J.,
from injuries in fall*

Leading drummer of 30s and 40s. Sparked top big bands after earlier work with jazz combos. Later adapted to progressive style. Attended Lewis Institute in Chi-

cago. Early work 1924 with Austin High Gang under title Blue Friars, later Husk O'Hare's Wolverines. Members included Frank Teschemacher (cl), Dick McPartland (bn g), Jimmy McPartland (c), Bud Freeman (ts). Mid-20s in Chicago with Sig Meyers, Art Kassel, others. Jobbed with Eddie Condon 1927. Periods in Europe 1927 and 1929. Freelanced in New York, late 1929 toured with Red Nichols. In Chicago 1930-1; stint with Joe Kayser. Illness forced withdrawal from music most of 1932-5. Early 1936 through 1937 first prominence with Tommy Dorsey. Early 1938 briefly with Bunny Berigan, mid-1938 with Benny Goodman. Rejoined Dorsey late 1938 to mid-1939. Illness and drinking caused inactivity at intervals. Later 1939 with Bud Freeman, Jack Teagarden. Late 1940-1 with Joe Marsala; interval early 1941 with Goodman. Late 1941-2 with Artie Shaw. Later 1942 briefly with Woody Herman, Charlie Spivak. Late 1942-4 with Artie Shaw's navy band. Joined Woody Herman's progressive band spring 1944 till fall 1945. With Joe Marsala late 1945-6; freelanced, mostly at Eddie Condon's club in New York. Toured with Jazz at the Philharmonic late 1946. Early 1947 with progressive combo of Charlie Ventura and Bill Harris. Failing health caused frequent inactivity 1947. Last job with Muggsy Spanier in Chicago late 1947 to early 1948. Entered New Jersey Veterans' Hospital at Lyons, N.J. While out-patient suffered serious fall, died.

RECORDS

RED NICHOLS

Br 4778 Rose of Washington Square/
Who Cares?
Br 4790 Nobody Knows/Smiles

BUNNY BERIGAN

Vo 3178 I'd Rather Lead a Band/Let Yourself Go

Vo 3179 It's Been So Long/Swing, Mr. Charlie

Vi 25776 Heigh-Ho/Piano Tuner Man

TOMMY DORSEY

Vi 25519 Melody in F/Who'll Buy My Violets?

Vi 25523 Marie/Song of India

Vi 25568 Twilight in Turkey/The

Milkman's Matinee (both CLAM-BAKE SEVEN)

Vi 25750 Little White Lies/Just a Simple Melody

BENNY GOODMAN

Vi 25871 Big John Special/The Flat Foot Floogie

Vi 26089 Sweet Sue/I Never Knew

Vi 26091 Sweet Georgia Brown/Opus 1/2 (both QUARTET)

Co 36099 Air Mail Special/A Smo-o-o-oth One (both SEXTET)

Co 36180 Scarecrow/Time on My Hands

MOUND CITY BLUE BLOWERS

Ch 40081 The Broken Record/The Music Goes 'Round and Around

Ch 40098 Spreadin' Rhythm Around/You Hit the Spot

HARRY JAMES

Br 8136 Lullaby in Rhythm/Out of Nowhere

EDDIE CONDON

De 18040 Nobody's Sweetheart/Friars Point Shuffle

De 18041 There'll Be Some Changes Made/Someday Sweetheart

WOODY HERMAN

Co 36789 Caldonia/Happiness Is Just a Thing Called Joe

Co 36803 Apple Honey/Out of This World

Co 36835 Northwest Passage/June Comes Around Every Year

Co 36861 Bijou/Put That Ring on My Finger

Co 36949 Wild Root/Atlanta, G.A.

CHUBBY JACKSON

Key 616 Cryin' Sands/Northwest Passage

CHARLIE VENTURA

Nat 9066 Stop 'n' Go/Pina Colada

LPs

BUD FREEMAN

Ha HL-7046 And His All-Star Jazz (Co RIs)

BUNNY BERIGAN

Epic LN-3109 Take It, Bunny (Vo, Br RIs)

WOODY HERMAN

Co CL-592 The Three Herds (Co RIs)

Co (10'')CL-6049 (1944-5 Co RIs)

Ha HL-7013 Bijou (Co RIs)

EDDIE CONDON

De (10'')DL-5195

De (10'')DL-5218

JACK TEAGARDEN-REX STEWART (1st side)
Atl 1209 Big Jazz (RIs)

1834. TRACE, AL d cm lyr B

Born December 25, 1900, Chicago, Ill.

Bandleader and composer known mostly for novelty numbers. Early years professional baseball player, bond salesman, drummer. Wrote material for Chicago radio. First band 1933 at Chicago World's Fair. In 30s mostly in Chicago; 1936-8 at Hotel Sherman. On radio and in movie shorts. In 40s played New York, other top cities, theatre tours. Success as songwriter of novelties *Mairzy Doats* (1944) and *If I Knew You Were Comin' I'd've Baked a Cake* (1950). Sometimes wrote under name of Clem Watts or Bob Hart. Other songs *You Call Everybody Darling*; *Brush Those Tears from Your Eyes*; *Fickle Fanny*; *Tantalizing Melody*; *I'm Through Calling Everybody Darling*; *If the Good Lord's Willing*; *Let's Go, Angels* (song for California Angels baseball team).

RECORDS

AL TRACE

Hit 8079 Mairzy Doats/Where Did You Get That Girl?

Co 38431 I Had My Heart Set on You/I'm Through Calling Everybody Darling

Co 38465 Your Tears Came Too Late/It Took a Dream to Wake Me Up

Co 38531 Bright Eyes/Swing Your Partner Polka

Co 38693 Half a Heart Is All You Left Me/Philosophy

Co 38707 If I Knew You Were Comin' I'd've Baked a Cake/I-itty Love-itty You-itty

Co 38932 Sticks and Stones/When Mer 5609 Pretty Eyed Baby/That's One for Me

Mer 5637 Why Go Home?/Maria Christina

Mer 5652 The Old Organ Grinder/You're Everybody's Sweetheart

Mer 5703 Down Yonder/Oh, How I Adore You

Mer 5770 Dance Me Loose/It Isn't
Any Trouble Just to Smile
Mer 5828 Cherry Lips/Honky Tonk
Melody
MGM 11482 Crazy Crazy/Let Me Be
Your Honey, Honey
Regent 201 Linger Awhile/You Call
Everybody Darling
Cole 100 Mexicali Rose/I Wish You
All the Luck in the World

1835. TRACY, ARTHUR vo acc

Born c. 1900, Philadelphia, Pa.

Sentimental singer with continental touch; known as The Street Singer. As boy worked as strolling street singer. Later in vaudeville and stock companies. Early 20s in touring show BLOSSOM TIME. On radio 1929-30; most prominent with 1931 network show: 15 minutes, three nights per week. Beautiful theme *Marta*. Accompanied self on accordion. 1932 on Chesterfield show with Ruth Etting and Boswell Sisters. In movie THE BIG BROADCAST OF 1932. On radio till 1935. In England 1935-9 for club, movie, record work. Resumed in U.S. in 40s but career waned. Appearances on TV in 60s still professional.

RECORDS**ARTHUR TRACY**

Br 6216 (theme) *Marta*/Call Me Darling
Br 6227 Home/Save the Last Dance for Me
Br 6346 Masquerade/Somewhere in the West
Br 6356 My Romance/As You Desire Me
Br 6433 Play, Fiddle, Play/Take Me in Your Arms
Br 6512 Farewell to Arms/I Bring a Song
Br 6561 Gypsy Fiddles/In Old Vienna
Br 6579 Reflections in the Water/My Gypsy Rhapsody
Vo 2555 The Last Round-up/Just a Year Ago Tonight
Vo 2671 Let's Fall in Love/Little Dutch Mill
De 108 Rollin' Home/Just a Poor Street Singer

De 295 The Street Singer Medley (1 & 2)
De 428 Lovely to Look At/Smoke Gets in Your Eyes
De 606 East of the Sun/The Wheel of the Wagon Is Broken
De 2967 (theme) *Marta*/Faithful Forever
De(E) 5605 Soon/It's Easy to Remember
De(E) 5607 My Heart Is an Open Book/Ninon
De(E) 5882 Stranded/Stay Awhile
De(E) 6524 Was It Rain?/Hometown
Lon(E) 128 (theme) *Marta*/Home
Lon(E) 145 Because/A Perfect Day
Lon(E) 146 Ramona/When Day Is Done

LPs**ARTHUR TRACY**

AudFid 1929 The Street Singer

1836. TRAVIS, MERLE vo g cm

Born in Rosewood, Ky.

Country and western artist popular in 40s and 50s. One of best country guitarists doubling as singer. Composer of 1947 songs *Smoke, Smoke, Smoke (That Cigarette)* and *Sixteen Tons*. Latter popularized by Tennessee Ernie Ford 1955. Wrote many songs he performed. Known for songs of coal mines. Early job with The Drifting Pioneers. At 20 singing job on station WLW in Cincinnati. Military service, World War II. Records for Capitol well received. Hits included *Divorce Me C.O.D.*; *Sweet Temptation*; *No Vacancy*; *So Round, So Firm, So Fully Packed*. Active in 50s and 60s but less prominent.

RECORDS**MERLE TRAVIS**

Cap 258 No Vacancy/Cincinnati Lou
Cap 290 Divorce Me C.O.D./Missouri
Cap 349 Sweet Temptation/So Round, So Firm, So Fully Packed
Cap 384 Steel Guitar Rag/Three Times Seven
Cap 400 The Covered Wagon Rolled Right Along/A Little Too Fer
Cap 11554 Re-enlistment Blues/Dance of the Golden Rod

Cap 15124 Nine Pound Hammer/I Am a Pilgrim
Cap 15143 Crazy Boogie/I'm a Natural Born Gambler Man
Cap 40026 Fat Gal/Merle's Boogie Woogie
Cap 40050 I Like My Chicken Fryin' Size/Follow Through
Cap 40100 Kentucky Means Paradise/When My Baby Double Talks to Me
Cap 48001 Sixteen Tons/Dark as a Dungeon
Cap 48002 Over by Number Nine/That's All

LPs**MERLE TRAVIS**

Cap T-650 The Merle Travis Guitar
Cap T-891 Back Home
Cap T-1391 Walkin' the Strings
Cap T-1664 Travis!
Cap T-1956 Songs of the Coal Mines
Cap ST-2938 (S) Strictly Guitar Tradition 2074 Travelin'

1837. TRAVIS, NICK t v-tb
(NICHOLAS ANTHONY TRAVASCIO)

Born November 16, 1925, Philadelphia, Pa.

Died October 7, 1964, New York, N.Y.

Modern trumpeter with strong lead and good jazz style. 1942 with Johnny McGee, Vido Musso, Mitchell Ayres. Late 1942-4 intervals with Woody Herman. Military service awhile, World War II. 1946-50 mostly with Ray McKinley. Spring 1950 with Tommy Dorsey, later 1950 Tex Benke. Late 1950-1 briefly with Herman. Later 1951 with Jerry Gray and Bob Chester. Freelanced, worked with Elliot Lawrence. With Jimmy Dorsey late 1952 to early 1953. Prominent with Sauter-Finegan orchestra 1953-6. Studio musician in New York 1957 into 60s. At times with Gerry Mulligan concert band early 60s.

RECORDS

(all LPs)

NICK TRAVIS

Vi LJM-1010 The Panic Is On

MANNY ALBAM

Cor CRL-57173 The Jazz Greats of Our Time, Vol. 1

Vi LPM-1211 The Jazz Workshop

ELLIOT LAWRENCE

Fan 3-206 Plays Gerry Mulligan Arrangements

Fan 3-219 Plays Tiny Kahn and Johnny Mandel Arrangements

Fan 3-236 Swinging at the Steel Pier

BILLY BYERS

Vi LPM-1269 The RCA Victor Jazz Workshop

AL COHN

Vi LPM-1161 The Jazz Workshop

BOB BROOKMEYER

Vik LX-1071 Brookmeyer

WOODY HERMAN

Everest SDBR-1003 The Herd Rides Again ... in Stereo

MAX BENNETT

Beth BCP-48 Max Bennett

SAUTER-FINEGAN ORCHESTRA

Vi LPM-1003 Inside Sauter-Finegan

Vi LPM-1104 The Sons of Sauter-Finegan

Vi LPM-3115 New Directions in Music

RICHARD WESS

MGM E-3491 Music She Digs the Most

ZOOT SIMS

Riv 12-228 Zoot!

(miscellaneous artists, Elliot Lawrence leader)

Vik LX-1113 Jazz Goes Broadway

1838. TREMAINE, PAUL reeds B

Leader of dance band late 20s into early 40s. Good ensemble sound, swung particularly on gospel numbers. Ensemble singing sometimes by bandsmen. Featured Sonny Dunham (t tb) two years around 1930. Based at Yoeng's Chinese-American Restaurant in New York. Retired to Kansas City 1936, late in year resumed. Late 30s booked and sometimes fronted bands in east. Led band early 40s mostly in New York. Military service, World War II. Theme *Lonely Acres*.

RECORDS**PAUL TREMAINE**

Co 2130-D Hand Me Down My

- Walkin' Cane/She'll Be Comin' 'Round the Mountain
Co 2162-D Swing Low Sweet Chariot/One More River to Cross
Co 2200-D Rockin' Chair/Anchors Aweigh
Co 2229-D Steamboat Bill/When the Day's Work's All Been Done
Co 2302-D Gospel Train/Is There a Place Up There for Me?
Co 2462-D I Wanna Sing About You/When Gabriel Blows His Horn
Co 2510-D I Can't Get Mississippi Off My Mind/Give Me Your Affection, Honey
Vi 40176 Four Four Rhythm/Aristocratic Stomp
Vi 40230 Sarah Lee/Sighing for the Moon
Bb 5049 Stormy Weather/Hand Me Down My Walkin' Cane
Bb 5050 In the Park in Paree/Sunday Down in Caroline
Bb 5053 She'll Be Comin' 'Round the Mountain

1839. TRENTINI, EMMA

vo

*Born c. 1885, Italy**Died April 12, 1959, Milan, Italy*

Singing star with brief but important Broadway career. Oscar Hammerstein discovery at Milan's La Scala Opera House. To U.S. to sing at Metropolitan Opera House. Starred in great Broadway musicals NAUGHTY MARIETTA (1910) and THE FIREFLY (1912), also in THE PEASANT GIRL (1915). Toured U.S. in vaudeville several years, returned to Italy.

1840. TRISTANO, LENNIE

p ar cm ts cl B

Born March 19, 1919, Chicago, Ill.

Avant-garde pianist prominent in developing modern jazz late 40s. Talented arranger-composer of jazz numbers mostly performed by own groups. Total blindness at early age. Studied at American Conservatory of Music in Chicago. Worked in local bands on tenor sax, clarinet, piano, led group. To New York 1946. Early recordings attracted attention. 1949 combo featured saxmen Lee Konitz and Warne Marsh, guitarist Billy Bauer, pro-

gressive ideas and arrangements. Largely inactive most of 50s. In 1951 established studio in New York, taught piano. Returned to jazz late 50s, mostly at New York's Half Note. Reunited with Lee Konitz 1959, again 1964. In 60s appeared infrequently.

RECORDS**METRONOME ALL-STARS**

Co 38734 Double Date/No Figs

LENNIE TRISTANO

Key 647 I Can't Get Started/Out on a Limb

Key 680 I Surrender Dear/Coolin' Off with Ulanov

Cap 7-1224 Intuition/Yesterdays

Cap 60003 Wow/Crosscurrent

Cap 60013 Sax of a Kind/Marionette

NJ 832 Progression/Retrospection

NJ 80001 Judy/Subconscious-Lee

VD (12'')328 Night in Tunisia/I Can't Get Started

LPs**LENNIE TRISTANO**

Pres (10'')101 And Lee Konitz

Allegro (10'')4049

EmArcy (10'')MG-26029 (one side)-

Holiday in Piano (Key RIs)

Atl 1224 Lennie Tristano

Atl 1357 The New Lennie Tristano

(miscellaneous artists)

EmArcy MG-36016 Advance Guard of the 40s

Cap (10'')H-371 Cool and Quiet

1841. TROTTER, JOHN SCOTT

p ar cm B

Born June 14, 1908, Charlotte, N.C.

Bandleader and talented arranger known for work with singer Bing Crosby late 30s into 40s. Attended University of North Carolina. Pianist-arranger in college band led by Hal Kemp, remained when group began professionally early 1927. Early band engagement in New York. Toured south, long run in Miami, played Europe 1930. Trotter's arranging gave band distinctive style with muted, clip-noted trumpets (often playing triplets), flowing sax section playing intricate passages, lower register clarinets. Trotter left late 1935, settled in Hollywood. Pianist-arranger for Nye Mayhew 1936-7. Mid-1937 began

long association with Bing as musical director. Crosby style then evolving from heavily romantic to light and airy, with songs and arrangements to match. Trotter's arrangements captured new mood well and band provided excellent backing on radio and records. With Crosby on Kraft Music Hall radio shows; own summer shows for Kraft. Led band on radio shows Philco Radio Time and Chesterfield show. In 1940 Crosby movie RHYTHM ON THE RIVER. Arranged for Kirsten Flagstad, Al Jolson, Mary Martin, Judy Garland, Jose Iturbi. Musical director for George Gobel TV shows 1954-60, composed theme *Gobelues*.

RECORDS**JOHN SCOTT TROTTER**

De 4213 Parade of the Wooden Soldiers/March of the Toys

De 4214 Triumphal March/Prelude in G Minor

De 4215 Danse Espagnole/Tambourin Chinois

De 4216 Kitten on the Keys/Sapphire

De 4217 Maple Leaf Rag/Russian Sailors' Dance

(as conductor; probably arranger on most)

BING CROSBY

De 1376 It's the Natural Thing to Do/All You Want to Do Is Dance

De 1648 On the Sentimental Side/My Heart Is Taking Lessons

De 1933 I've Got a Pocketful of Dreams

De 2535 It Must Be True/I Surrender Dear

De 3856 Be Honest with Me/Goodbye, Little Darlin', Goodbye

De 4184 I Don't Want to Walk without You

De 18424 Happy Holiday/Be Careful, It's My Heart

De 18429 White Christmas

De 18513 Moonlight Becomes You/Constantly

LPs**JOHN SCOTT TROTTER**

De DL-74076 (S) I Remember Hal Kemp

WB 1333 John Scott Trotter's Music Hall

(as conductor-arranger)

BING CROSBY

De DX-151 (5-LP set) Bing (De RIs)

1842. TROUP, BOBBY

p g vo ar cm lyr B

Born October 18, 1918, Harrisburg, Pa.

Versatile musician, composer of hit songs *Daddy* (1941) and *Route 66* (1946). Competent modern pianist, singer and combo leader on occasion. Educated at Wharton School of Finance, University of Pennsylvania; wrote for college shows. With Tommy Dorsey 1941 as arranger. Military service, World War II. Played piano as single or led combo in west coast clubs later 40s and 50s. Songwriting at intervals. Mid-50s helped launch singing career of sultry beauty Julie London, married her, served as vocal coach, director and supervisor. On TV in small dramatic roles and commercials. In movies BOP GIRL (1957), THE HIGH COST OF LIVING (1958), THE FIVE PENNIES and THE GENE KRUPA STORY (1959), FIRST TO FIGHT (1967), M-A-S-H and NUMBER ONE (1969). Played clubs in 60s. He and wife in regular roles on TV series Emergency early 70s. Other compositions *Baby, Baby, All the Time; It Happened Once Before; Please Remember; Snootie Little Cutie; Saipan; Lonely Girl; February Brings the Rain; Lonely Night in Paris; Their Hearts Were Full of Spring; Julie Is Her Name; This October; One October Morning; The Show Must Go On; I'm with You; Altar in the Pines; Sleep Well, My Love; Girl Talk; The Three Bears; The Meaning of the Blues; What Has Happened to Joe?*

RECORDS

(LPs)

BOBBY TROUP

Vi LSP-1959 Stars of Jazz

Premier 2003

1843. TRUMBAUER, FRANKIE

C-mel as bas cm B

(nicknamed Tram or Trum)

*Born May 30, c. 1900-1, Carbondale, Ill.**Died June 11, 1956, Kansas City, Mo.*

Jazz star of 20s and 30s on C-melody sax; only prominent player to feature that instrument. Became legend through association and recording with immortal

jazz cornetist Bix Beiderbecke. Unorthodox jazz style: complicated runs, thin and cool tone, cerebral, advanced. Modern great Lester Young acknowledged Trumbauer influence, which through Young passed on to Charlie Parker and whole modern school. Grew up in St. Louis, studied piano, violin, flute and trombone before concentrating on C-melody sax. Later also played cornet, alto sax and bassoon. Military service, World War I. In St. Louis with bands of Max Goldman, Earl Fuller, Gene Rodemich, Joe Kayser, others. In Chicago 1923 with Benson Orchestra. With Ray Miller 1923-4. Led combo at Arcadia Ballroom in St. Louis 1925. Late 1925 Beiderbecke joined group; 1926 summer job at Hudson Lake, Ind. Late 1926 Tram and Bix joined Jean Goldkette; featured prominently. Both joined Paul Whiteman band late 1927, gained fame. Two recorded frequent jazz classics with jazz combos under own names, had great impact on musicians of late 20s and thereafter. *Singin' the Blues* particularly famous, later theme of Trumbauer big band. Team split when drinking forced Bix to leave Whiteman late 1929 (died 1931). Tram remained till spring 1932, led band on tour, rejoined late 1933 through most of 1936. Late 1937-8 co-led big band with Manny Klein. Later 1938 sole leader of another big band. Sometimes billed as Frank Trombar band. Spring 1939 became inspector for Civil Aeronautics Authority in Kansas City. Led band 1940, then abandoned music. Test pilot, World War II (had become pilot in 30s). Continued in aviation rest of life. Returned to music briefly late 1945 in New York studios. Composer or co-composer of jazz numbers *Trumbology*, *F Blues*, *Loved One* (also known as *Flight of a Haybag*), *Wildcat*, *Tailspin*, *Krazy Kat*, *Sun Spots*, *G Blues*, *Three Blind Mice*, *Eclipse*, *The Bouncing Ball*, *Meteor*, *Bass Drum Dan*, *Red Hot*, *Barb Wire Blues*, *Wringin' and Twistin'*, *I'm Glad*.

RECORDS

JEAN GOLDKETTE

Vi 20273 I'd Rather Be the Girl in Your Arms

- Vi 20471 Hoosier Sweetheart
Vi 20588 My Pretty Girl
Vi 20675 I'm Gonna Meet My Sweetie Now
Vi 20926 Slow River
PAUL WHITEMAN
Vi 21240 Back in Your Own Backyard
Vi 21338 When
Vi 21365 When You're with Somebody Else/I'm Winging Home
Vi 21398 You Took Advantage of Me/Do I Hear You Saying?
Vi 21438 Louisiana
Vi 21464 There Ain't No Sweet Man/Sugar
Vi 24574 Sun Spots/The Bouncing Ball
Vi 24670 Born to Be Kissed
Vi 24844 The Night Is Young
Vi 25404 Announcer's Blues
Vi 27685 Lovable
Vi 27687 Dancing Shadows
Co 1444 'Tain't So, Honey, 'Tain't So (bassoon solo)
Co 1822-D Reaching for Someone/When My Dreams Come True
Co 2098 After You've Gone
Co 2170 I Like to Do Things for You
Co 2171 Livin' in the Sunlight, Lovin' in the Moonlight

PAUL WHITEMAN'S THREE T'S

Vi 25273 I'se a-Muggin' (1 & 2)

JOE VENUTI

OK 41361 Runnin' Ragged/Apple Blossoms

SIOUX CITY SIX

Ge 5569 I'm Glad/Flock o' Blues

THE CHICAGO LOOPERS

Pat 36729 Clorinda/Three Blind Mice

MOUND CITY BLUE BLOWERS

Br 2602 San/Red Hot

TRAM, BIX AND LANG

OK 40871 For No Reason at All in C
OK 40916 Wringin' and Twistin'

FRANKIE TRUMBAUER

OK 40772 Singin' the Blues/Clarinet Marmalade

OK 40822 Ostrich Walk/Riverboat Shuffle

OK 40871 Trumbology

OK 40979 Mississippi Mud/There'll Come a Time

OK 41268 Shivery Stomp/Reaching for Someone

- OK 41301 Love Ain't Nothin' but the Blues/How Am I to Know?
OK 41313 Turn on the Heat/Sunny Side Up
Br 6146 Crazy Quilt/In the Merry Month of Maybe
Br 6788 Emaline/Long About Midnight
Br 7629 Flight of a Haybag/Announcer's Blues
Co 2710-D Business in Q/I Think You're a Honey
Vi 24812 Blue Moon/Down t' Uncle Bill's
Vi 24834 Troubled/Plantation Moods
Vs 8215 Stars and Stripes Forever/Wearing of the Green
Vs 8256 Sugar Foot Stomp/A Ghost of a Chance

LPs

FRANKIE TRUMBAUER

TOM 26 (1931-2 Co, Br RIs)

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (Jean Goldkette, Paul Whiteman Vi RIs)

Co CL-845 Vol. 2 (Frankie Trumbauer OK RIs)

Co CL-846 Vol. 3 (Paul Whiteman Co RIs)

1843A. TUBB, ERNEST vo g cm lyr B

Born February 9, 1914, near Crisp, Texas

Country music performer popular particularly in 40s and 50s. Series of big-selling records. First radio job in San Antonio 1933. On other Texas stations later 30s. Aided early in career by widow of Jimmie Rodgers; early work somewhat in Rodgers style. Later pioneer in development of honkytonk style, combining country vocal style with western swing background. Amplified combo backing from early 40s. Composed and performed hit songs *I'll Get Along Somehow* and *Walking the Floor Over You*. Began on Nashville's Grand Ole Opry radio show 1943. Own radio shows at intervals. Fall 1945 second artist to record from Nashville (Red Foley first). Opened record-book store in Nashville 1946, ran successfully many years. Important star dur-

ing 40s on records and radio. 1950 hit record *Goodnight, Irene* in duet with Red Foley. Other hits included *Rainbow at Midnight* and *Answer to Rainbow at Midnight*. In country and western movies. Active into 60s, less prominent later. Occasionally on nostalgic country shows on network TV early 70s. Other compositions include *Tomorrow Never Comes*; *Rainbow at Midnight*; *Answer to Rainbow at Midnight*; *It's Been So Long, Darling*; *When the World Has Turned You Down*; *There's Nothing More to Say*; *I'll Always Be Glad to Take You Back*; *Let's Say Goodbye Like We Said Hello*; *There's a Little Bit of Everything in Texas*. Son Justin country and western performer.

RECORDS

ERNEST TUBB

Bb 6693 Last Thoughts of Jimmie Rodgers/The Passing of Jimmie Rodgers

De 5825 I'll Get Along Somehow/Blue-Eyed Elaine

De 5900 My Baby and My Wife/I Ain't Gonna Love You Anymore

De 5938 I Cared for You More Than I Knew/Swell San Angelo

De 5958 Walking the Floor Over You/I'm Missing You

De 5976 Mean Mama Blues/I Wonder Why You Said Goodbye

De 5993 My Rainbow Trail/Always Glad to Take You Back

De 6023 Time After Time/When the World Has Turned You Down

De 6054 I Know What It Means to Be Lonely/Wasting My Life Away

De 6093 Try Me One More Time/That's When It's Comin' Home to You

De 6110 Are You Waiting Just for Me?/Careless Darlin'

De 28630 Beyond the Sunset/Hank, It Will Never Be the Same Without You

De 28869 Counterfeit Kisses/Divorce Granted

De 46018 Rainbow at Midnight/I Don't Blame You

De 46078 Answer to Rainbow at Midnight/Headin' Down the Wrong Highway

De 46113 A Woman Wrecked Many a
Good Man/A Lonely Heart Knows
De 48186 White Christmas/Blue
Christmas

ERNEST TUBB-RED FOLEY

De 46255 Goodnight, Irene/Hillbilly
Fever, #2

LPs

ERNEST TUBB

De DL-4046 All Time Hits
De DL-4118 Ernest Tubb's Golden
Favorites

De DL-4772 Hits Old and New

De DL-8834 The Importance of Being
Ernest

De DL-8871-2 (2-LP set) The Ernest
Tubb Story

De DL-74640 (S) My Pick of the Hits

De DL-75006 (S) Ernest Tubb's Great-
est Hits

Vo 73684

ERNEST TUBB-LORETTA LYNN

De DL-75115 (S) If We Put Our Heads
Together

1844. TUCKER, ORRIN

vo ts as cl cm lyr B

Born February 17, 1911, St. Louis, Mo.

Leader of dance band in 30s and 40s. Peak popularity 1939-40 with hit *Oh Johnny, Oh Johnny, Oh!* featuring vocalist Bonnie Baker. Personable front man and capable singer. Grew up in Wheaton, Ill. Led dance band in high school and college. Attended Northwestern briefly, then North Central College in Naperville, Ill. While in college also with Tweet Hogan as altoist-vocalist. After college continued leading band. Good hotel style with tenor sax leading section and sprightly muted brass. Theme *Drifting and Dreaming*. In 1936 on St. Louis date hired young singer Evelyn Nelson at Claridge Hotel, changed name to Bonnie Baker. Band rose, bookings increased with 1939 hit. Appearances on Your Hit Parade radio show. Tucker and Baker in 1941 movie *YOU'RE THE ONE*. Tucker in military service, World War II. Resumed with new band; 1950 outfit probably his best musically with big ensemble sound and more

tone coloring. Some TV early to mid-50s; own show on west coast. Composer or lyricist of songs *Especially for You*, *Pinch Me*, *My Resistance Is Low*, *Been Lookin' for Love*, *Wouldja Mind?*.

RECORDS

ORRIN TUCKER

Vo 4099 Cathedral in the Pines/Havin'
Myself a Time

Vo 4111 I'll Dream Tonight/Ride,
Tenderfoot, Ride

Vo 4241 I Need Lovin'/Especially for
You

Vo 4762 Wishing/How Strange

Vo 5076 Blue Orchids/For Tonight

Co 35228 Oh Johnny, Oh Johnny,
Oh!/How Many Times?

Co 35256 If I Knew Then/All in Favor
Say "Aye"

Co 35328 Pinch Me/Wouldja Mind?

Co 35332 (theme) Drifting and Dream-
ing/At the Balalaika

Co 35344 Little Girl/You'd Be Sur-
prised

Co 35639 Whispering Grass/I Would-
n't Take a Million

Co 35848 You're the One/Gee, I Wish
I'd Listened to My Mother

Co 36049 Absence Makes the Heart
Grow Fonder/Georgia on My
Mind

Co 36071 Two Hearts That Pass in the
Night/You're Just So So

Co 36093 You Can Depend on Me/
Calling All Hearts

Co 36102 Do I Worry?/I Went Out of
My Way

Co 36565 Tangerine/Always in My
Heart

Co 36597 Nightingale/There Are
Rivers to Cross

Mus 15063 Come Rain or Come
Shine/Just Make Love to Me

Mus 15064 All the Time/Love on a
Greyhound Bus

LPs

ORRIN TUCKER

Ha HL-7146 Oh Johnny! (mostly Co
RIs)

Tops L-1684 I Remember Orrin Tuck-
er—Bonnie Baker

1845. TUCKER, SOPHIE

(SONIA KALISH)

vo

Born 1884, Russia

Died February 9, 1966

Entertainer of stage-movies-radio-TV over long career. Sang in flamboyant, raucous style; billed as The Last of the Red Hot Mamas. To U.S. at three. Father operated restaurant in Hartford, young Sophie helped as waitress. To New York for show business career. First singing job in German Village Cafe. Worked other spots, became known, sometimes appeared at Tony Pastor's theatre. In cabarets, burlesque, vaudeville. By 1907 important. In Broadway show *ZIEGFELD FOLLIES* OF 1909 without great success. Took up famous number *Some of These Days* during Chicago engagement 1911, featured it thereafter. Replaced Gilda Gray in Broadway show *SHUBERT'S GAITIES* OF 1919. Starred in *EARL CARROLL'S VANITIES* OF 1924. Now top star. Took own combo on engagements. Ted Shapiro became piano accompanist and musical director 1921 through career. Performed abroad several times; big hit in London. Starred in sound movie *HONKY TONK* (1929). Later movies *BROADWAY MELODY* OF 1938 and *THOROUGHBREDS DON'T CRY* (1937), *FOLLOW THE BOYS* and *SENSATIONS* OF 1945 (1944). Own band on 1936 radio show. Late 1938-9 several short radio shows weekly. Guest appearances on radio. In Broadway shows *LEAVE IT TO ME* (1938) and *THE HIGH KICKERS* (1941). Name faded but continued club work. During 50s and 60s on TV occasionally, particularly Ed Sullivan show. Cameo role in Frank Sinatra film portraying life of comic Joe E. Lewis, *THE JOKER IS WILD* (1957). In later years voice diminished; featured philosophical and comic songs in half-talking style. Special material (often by songwriter Jack Yellen) ably recited by Sophie.

RECORDS

SOPHIE TUCKER with TED LEWIS ORCHES-
TRA

Co 826-D Some of These Days

SOPHIE TUCKER

OK 4817 Aggravatin' Papa/You've

Got to See Mamma Ev'ry Night
OK 40054 The One I Love/Twelve
O'clock at Night

OK 40129 Hula Lou/Red Hot Mama

OK 40813 One Sweet Letter from
You/Fifty Million Frenchmen
Can't Be Wrong

OK 40837 After You've Gone/I Ain't
Got Nobody

OK 40895 Blue River/There's a Cradle
in Caroline

OK 40921 There'll Be Some Changes
Made/What'll You Do?

OK 41010 My Pet/The Man I Love

OK 41058 Oh, You Have No Idea/
'Cause I Feel Low Down

OK 41249 I Ain't Takin' Orders from
No One/He's Tall, Dark and
Handsome

Vi 21993 I'm Doing What I'm Doing
for Love/I'm Feathering a Nest

Vi 21994 He's a Good Man to Have
Around/I'm the Last of the Red
Hot Mamas

Vi 21995 I Don't Want to Get Thin/
That's What I Call Sweet Music

Vi 22049 Some of These Days/
Moanin' Low

De 1472 Some of These Days/The
Lady Is a Tramp

De 23420 The Older They Get/You've
Got to Be Loved to Be Healthy

De 24289 Some of These Days/
Louisville Lou

Mer 1215 Bill/Life Upon the Wicked
Stage

Mer 5762 After You've Gone/I Wan-
na Say Hello

Mer 70470 The Middle Age Mambo/
Down South

LPs

SOPHIE TUCKER

De DL-8355 The Great Sophie Tucker
Mer MG-20035 Her Latest and Great-
est Spicy Saucy Songs

Mer MG-20126 The Spice of Life

Mer-Wing MGW-12176 Bigger and
Better Than Ever

Mer-Wing MGW-12213 Cabaret Days
HARRY RICHMAN-SOPHIE TUCKER (one side
each)

Mon-Ever MES-7048 His Broadway
and Hers (RIs of English records)

1846. TUCKER, TOMMY p cm lyr B
Born May 18, 1908, Souris, N.D.

Bandleader early 30s into 50s, featured hotel-style music. Attended University of North Dakota. Never played in other bands; began as bandleader. Composed theme *I Love You* (not 1923 all-time hit). Good vocalists Don Brown and Amy Arnell later 30s and early 40s. Latter sang on band's 1941 hit *I Don't Want to Set the World on Fire*. Band on radio on Fibber McGee & Molly show early 1936 and George Jessel show 1938. Played sustaining radio shows billed Tommy Tucker Time. Arrangements and sound improved early 40s. Tucker retired awhile later 40s, came back late 1949 to lead new band well into 50s. 1960 to early 70s assistant professor of music at Monmouth College in New Jersey. Disc jockey featuring nostalgic music on weekly New Jersey show after retiring from teaching early 70s. Other compositions include *The Man Who Comes Around* (1940 novelty); *No, No, No*; *Love in June*; *Cool, Calm and Collected*; *Stars Over the Campus*; *Welcome Home*; *Let Him Live*; *Boogie Woogie Train*.

RECORDS

TOMMY TUCKER

- Cr 3470 Lovey/Low Down Upon the Harlem River
- Cr 3497 Blue Prelude/Good Evening, Mr. Nightingale
- Cr 3499 A Fool in Love/You and the Moon and Me
- Vo 3489 Sweet Leilani/In a Little Hula Heaven
- Vo 3500 Wake Up and Live/There's a Lull in My Life
- Vo 3680 Ebb Tide/I Still Love to Kiss You Goodnight
- Vo 3983 A Heavenly Party/Somebody's Thinking of You Tonight
- Vo 4399 Is That the Way to Treat a Sweetheart?/The Cute Little Hat Check Girl
- Vo 4931 Night Must Fall/Well, All Right

- Vo 5199 The Man Who Comes Around/Honestly
- Vo 5457 Shake Down the Stars/It Happened in Kaloha
- OK 5899 Because of You/Stars Over the Campus
- OK 6145 (theme) I Love You/Lazy River
- OK 6245 You Started Something/Loveliness and Love
- OK 6268 Kiss the Boys Goodbye/Tattletale
- OK 6320 I Don't Want to Set the World on Fire/This Love of Mine
- OK 6353 Jim/Shepherd Serenade
- OK 6583 Tangerine/Deep in the Heart of Texas
- OK 6702 There Will Never Be Another You/Just as Though You Were Here
- Co 37339 Maybe You'll Be There/Another Night Like This
- Co 37563 Country Style/Count Me Out
- MGM 11162 Baby Doll/With No One to Love Tonight

LPs

TOMMY TUCKER

Lion (10'')70011 Designed for Dancing

1847. TURK, ROY lyr

Born September 20, 1892, New York, N.Y.

Died November 30, 1934, Hollywood, Calif.

Lyricist of 20s and early 30s. Best-known songs *I'll Get By*; *Gimme a Little Kiss*, *Will Ya, Huh?*; *Walkin' My Baby Back Home*; *Mean to Me*; *Where the Blue of the Night* (Bing Crosby's theme song); *Love, You Funny Thing*; *I Don't Know Why*. Chief collaborator composer Fred E. Ahlert. Others Harry Akst, J. Russel Robinson, George Meyer, Maceo Pinkard, Arthur Johnston, Charles Tobias, Lou Handman. Educated at CCNY. Military service, World War I. Early career wrote special material for vaudeville. Staff writer for music publishing house.

SONGS

(with related shows)

- 1919—Oh How I Laugh When I Think How I Cried About You

- 1920—You Oughta See My Baby
- 1922—PLANTATION REVUE stage show (short run; songs unimportant); Aggravatin' Papa; Tomorrow
- 1923—EARL CARROLL'S VANITIES OF 1923 stage show (A Girl Is Like Sunshine; Laugh While You're Dancing Around); Beale Street Mama; My Sweetie Went Away
- 1924—DIXIE TO BROADWAY stage show (Mandy, Make Up Your Mind; I'm a Little Blackbird Looking for a Bluebird)
- 1925—I'm Gonna Charleston Back to Charleston
- 1926—Gimme a Little Kiss, Will Ya, Huh?; Someone Is Losin' Susan
- 1927—After My Laughter Came Tears; Are You Lonesome Tonight?; Just Another Day Wasted Away
- 1928—I'll Get By; Evening Star
- 1929—I'll Never Ask for More; Mean to Me; To Be in Love; The One That I Love Loves Me
- 1930—IN GAY MADRID movie (Into My Heart); FREE AND EASY movie (The "Free and Easy"; It Must Be You); CHILDREN OF PLEASURE movie (The Whole Darned Thing's for You); We're Friends Again
- 1931—Walkin' My Baby Back Home; Where the Blue of the Night; I Don't Know Why; Can't You See?
- 1932—Contented; How Can You Say You Love Me?; I'll Follow You; Love, You Funny Thing; You'll Get By
- 1933—I Couldn't Tell Them What to Do

1848. TURNER, BIG JOE vo cm

Born May 18, 1911, Kansas City, Mo.

Blues shouter with strong, virile style, good phrasing. Ability to project humor, joy or drama into vocals. Began in local clubs, often teamed in 30s with pianist Pete Johnson, including 1938 "Spirituals to Swing" Carnegie Hall concert. Played clubs in New York, toured, worked mostly on west coast early 40s. 1944 toured with Johnson and Albert Ammons, 1945 with Luis Russell band. Turner and Johnson opened own Blue Room club in Los Angeles late 1945. Career waned, revived

early 50s with rhythm and blues fad. Based in Chicago, recorded for Atlantic. In 1956 movie SHAKE, RATTLE AND ROLL (also title of his record hit). Toured Europe 1958 and 1965. In New Orleans much of 60s. Composed many songs he performed. Active into 70s.

RECORDS

BENNY CARTER

OK 6001 Joe Turner Blues/Beale Street Blues

PETE JOHNSON

Vo 4607 Goin' Away Blues
Vo 4997 Cherry Red/Baby, Look at You
Vo 5186 Lovin' Mama Blues

MEADE LUX LEWIS-PETE JOHNSON-ALBERT AMMONS

Vo 5186 Cafe Society Rag

JOE SULLIVAN

Vo 5496 I Can't Give You Anything but Love
Vo 5531 Low Down Dirty Shame

ART TATUM

De 8526 Wee Baby Blues
De 8536 Last Goodbye Blues
De 8563 Corrine Corrina
De 8577 Rock Me Mama

JOE TURNER

De 7824 Doggin' the Dog/Rainy Day Blues
De 7868 Nobody in Mind/Chewed Up Grass
De 7885 Blues in the Night/Cry Baby Blues
De 7889 Blues on Central Avenue/Sun Risin' Blues
De 11001 Rebecca/It's the Same Old Story
De 18121 Piney Brown Blues
Nat 4009 Sunday Morning Blues/Mad Blues
Nat 9011 Watch That Jive/Johnson and Turner Blues
Alad 3013 Morning Glory/Low Down Dog
Atl 939 Chains of Love/After My Laughter
Atl 982 Still in Love/Baby, I Still Want You
Atl 1026 Shake, Rattle and Roll/You Know I Love You

Atl 1069 Hide and Seek/Midnight
Cannonball

Atl 1080 The Chicken and the Hawk/
Morning, Noon and Night

LPs

JOE TURNER

Impulse BL-6006 Singing the Blues

Atl 1234 The Boss of the Blues

Atl 8005 Joe Turner

Atl 8023 Rockin' the Blues

Atl 8033 Big Joe Is Here

Bluesway 6060 Roll 'Em

JOE TURNER-PETE JOHNSON

EmArcy MG-36014 Joe Turner and
Pete Johnson

ART TATUM (one side)

Br (10'')BL-58038 Battle of Jazz, Vol. 2
(De RIs)

(miscellaneous artists)

Co G-30776 (2-LP set) Spirituals to
Swing



1849. VALLEE, RUDY as cl vo cm lyr B
(HERBERT PRYOR VALLEE)

Born July 28, 1901, Island Pond, Vt.

All-time great entertainer as singer, band-leader and actor from late 20s into 70s. Popularity peak 1929-31 as singing idol. Voice thin and nasal in early years partly due to weak amplification; deepened and improved later. Early trademark singing into megaphone. Led good sweet band. Success on radio and in movies. Grew up in Westbrook, Me. Attended University of Maine one year, transferred to Yale. Interrupted college to play with band in England late 1924-5. Graduated from Yale 1927. During and after college toured in vaudeville as saxman with Yale Collegians band. Led society band in Boston fall 1927; to New York, early 1928 landed job at Heigh-Ho Club. Developed good entertaining group featuring college songs and novelties complete with props. "Heigh-ho, everybody!" famous greeting. Billed as Rudy Vallee & His Connecticut Yankees. Played alto sax and clarinet with early band. Pianist Cliff Burwell key man in band. Success playing vaudeville; early sound movie shorts. Starred in 1929 movie *THE VAGABOND LOVER* (early featured number *I'm Just a Vagabond Lover*).

Late 1929 began NBC network show for Fleischmann's Yeast. Weekly hour became a top show into late 30s, helped develop careers of Alice Faye, Frances

Langford, Edgar Bergen, revived career of Frank Fay. Vallee talented host and wit. Popular theme *My Time Is Your Time*. Big 1930 hit *Stein Song* (Maine *Stein Song*). Other late 20s-early 30s hits *Deep Night*, *Betty Co-ed* and *Life Is Just a Bowl of Cherries*. Later popularized revival of Yale *Whiffenpoof Song*. Starred in Broadway musical GEORGE WHITE'S *SCANDALS OF 1931*. Periodically in movie musicals of 30s. In 40s ably played comedy roles as stuffed-shirt, prude or eccentric millionaire. 1939 radio show for Royal Desserts. Late 1940-2 show featured John Barrymore and Joan Davis, stressed comedy. In coast guard awhile, World War II; led band. Late 1944 resumed radio show into late 40s. Career waned; 1951 comeback in night clubs. Occasionally on TV from 50s into 70s, mostly on talk shows. M.C. on TV talent show awhile. Latterly almost abandoned singing, featured comedy. Important role in long-running Broadway musical *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (1961); same role in 1967 movie. Played clubs early 70s. Composer or lyricist of popular songs *Deep Night*, *I'm Just a Vagabond Lover* and *I'm Still Caring* (1929); *Betty Co-ed* (1930); *If You Haven't Got a Girl* and *Two Little Blue Little Eyes* (1931); *Don't Play with Fire* and *Vieni Vieni* (1937); *Oh, Ma-Ma* (1938). Wrote autobiographies *Vagabond Dreams Come True* and *My Time Is Your Time*. Owner of two music publishing firms.

MOVIES

- 1929—THE VAGABOND LOVER
 1930—GLORIFYING THE AMERICAN GIRL
 1933—INTERNATIONAL HOUSE
 1934—GEORGE WHITE'S SCANDALS OF 1934
 1935—SWEET MUSIC
 1938—GOLD DIGGERS IN PARIS
 1939—SECOND FIDDLE
 1941—TIME OUT FOR RHYTHM; TOO MANY BLONDES
 1942—PALM BEACH STORY
 1943—HAPPY-GO-LUCKY
 1945—MAN ALIVE!; IT'S IN THE BAG
 1946—PEOPLE ARE FUNNY
 1947—THE BACHELOR AND THE BOBBY-SOXER; MAD WEDNESDAY
 1948—I REMEMBER MAMA; SO THIS IS NEW YORK; UNFAITHFULLY YOURS
 1949—FATHER WAS A FULLBACK; MY DEAR SECRETARY; MOTHER IS A FRESH-MAN; THE BEAUTIFUL BLONDE FROM BASHFUL BEND
 1950—THE ADMIRAL WAS A LADY
 1955—GENTLEMEN MARRY BRUNETTES
 1957—THE HELEN MORGAN STORY
 1967—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
 1968—LIVE A LITTLE, LOVE A LITTLE
 1969—THE SILENT TREATMENT

RECORDS

- FRANK MATER (Rudy Vallee)
 Ha 811 Sweetheart of All My Dreams/The Song I Love
 Ha 825 Makin' Whoopee/If I Had You
 RUDY VALLEE
 Ve 1759 Doin' the Raccoon/Bye and Bye, Sweetheart
 Vi 21868 Deep Night/Weary River
 Vi 21869 Honey/Sweet Suzanne
 Vi 21924 (theme) My Time Is Your Time/Bye and Bye, Sweetheart
 Vi 21967 I'm Just a Vagabond Lover/I'm Still Caring
 Vi 22029 Heigh-Ho, Everybody/Miss You
 Vi 22136 You Want Lovin'/Lonely Troubadour
 Vi 22321 Stein Song (Maine Stein Song)/St. Louis Blues
 Vi 22361 I Never Dreamt/I Still Remember

- Vi 22419 Kitty from Kansas City/If I Had a Girl Like You
 Vi 22473 Betty Co-ed/Violets
 Vi 22572 You're Driving Me Crazy/Thinking of You, Dear
 Vi 22679 Two Little Blue Little Eyes/You're Just a Lover
 Vi 22783 Life Is Just a Bowl of Cherries/This Is the Missus
 Vi 24581 Hold My Hand/Nasty Man
 Vi 24723 P.S., I Love You/Strange
 Vi 24827 Sweet Music/Every Day
 Vi 24899 Love Dropped in for Tea/Seein' Is Believin'
 HoW B-1-2 By the Sycamore Tree
 HoW C-3-4 The Wooden Soldier and the China Doll
 Co 2714-D Say It Isn't So/Three's a Crowd
 Co 2715-D Let's Put Out the Lights/Me Minus You
 Me 60609 She Shall Have Music/The Glory of Love
 Bb 5097 On the Air/My Moonlight Madonna
 Bb 7069 Don't Play with Fire/Vieni Vieni
 Bb 7238 Have You Met Miss Jones?/I'd Rather Be Right
 De 2551 I Poured My Heart into a Song/When Winter Comes

LPs

- RUDY VALLEE
 Vi LPM-2507 The Young Rudy Vallee (Vi RIs)
 Viva 36005 (S) Hi-Ho Everybody
 Unique 116 The Kid from Maine
 Cap (10") T-550
 (original Broadway cast)
 Vi LSO-1066 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
 (movie soundtrack)
 UA 4151 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

1850. VAN ALSTYNE, EGBERT

cm p o

Born March 5, 1882, Chicago, Ill.
 Died July 9, 1951, Chicago, Ill.

Composer beginning at turn of century. Scores for Broadway musicals A BROKEN IDOL (1909) and GIRLIES (1910). Famous songs *In the Shade of the Old Apple Tree*,

Your Eyes Have Told Me So, What's the Matter with Father?, Goodnight Ladies, Pretty Baby, Memories, Drifting and Dreaming, Beautiful Love. Chief collaborators lyricists Harry Williams and Gus Kahn. Educated at Chicago Musical College and Cornell College in Iowa. Pianist in vaudeville. Worked for New York publishing house. Began songwriting; Harry Williams partner on many early songs. Long after successful composing career, 1936-7 tried writing lyrics for other composers with little success.

SONGS

(with related shows)

- 1903—Navajo
 1904—Back, Back, Back to Baltimore; Seminole
 1905—In Dear Old Georgia; In the Shade of the Old Apple Tree
 1906—Camp Meetin' Time; Cheyenne; My Dreamy China Lady; Won't You Come Over to My House?
 1907—I'm Afraid to Come Home in the Dark; San Antonio; The Tale the Church Bells Told; There Never Was a Girl Like You
 1908—Rebecca; It Looks Like a Big Night Tonight
 1909—A BROKEN IDOL stage show (A Little China Doll; Love Makes the World Go 'Round; Alabama; Signs of a Honeymoon); We'll All Go Home
 1910—GIRLIES stage show (Who Are You With Tonight?; Life Is Just a Merry-Go-Round; Up in My Aeroplane; Lovelight; Honolulu Rag; Ring Me Up in the Morning; That's Good); I'm Just Pinin' for You; What's the Matter with Father?
 1911—Down in the Old Meadow Lane; Goodnight Ladies; Naughty, Naughty, Naughty; When I Was Twenty-One and You Were Sweet Sixteen
 1912—That Old Girl of Mine
 1913—Sunshine and Roses; That Devil Rag
 1914—Way Down on Tampa Bay
 1915—Memories
 1916—I'm Going Right Back to Chicago;

Pretty Baby; Just a Word of Sympathy

- 1917—Sailin' Away on the Henry Clay
 1919—ZIEGFELD'S MIDNIGHT FROLICS stage show (Baby); Your Eyes Have Told Me So
 1925—Drifting and Dreaming; Old Pal; Kentucky's Way of Sayin' Good Mornin'
 1931—Beautiful Love

1851. VAN & SCHENCK comedy team (GUS VAN)

Born August 12, 1887, Brooklyn, N.Y.
 Died March 12, 1968, Miami Beach, Fla.; struck by car

(JOE SCHENCK)

Born c. 1891, Brooklyn, N.Y.
 Died June 28, 1930, Detroit, Mich.

Comedy team of clubs, vaudeville and Broadway stage, popular in 20s. Featured novelty songs and patter, comic dialogue and skits. Van often at piano. On radio late 20s, including own series. Still drawing in vaudeville and clubs late 20s, then Depression and sound movies hurt. Schenck died mid-1930. In 1944 movie ATLANTIC CITY Gus Van and Charles Marsh portrayed Van & Schenck in brief role. Van composed novelty songs including *Red Head Gal*, *Bran' New Gal of Mine*, *All She'd Say Was Uhm-Hum*, *Bringing Home the Bacon*, *Pasta Fazoola*.

BROADWAY MUSICALS

- 1916—THE CENTURY GIRL
 1917—MISS 1917; DANCE AND GROW THIN
 1919—ZIEGFELD FOLLIES OF 1919
 1920—ZIEGFELD FOLLIES OF 1920
 1921—ZIEGFELD FOLLIES OF 1921
 1923—NIFTIES OF 1923

RECORDS

VAN & SCHENCK

- Co A-2674 Why Do They Call Them Babies?/I Always Think I'm Up in Heaven
 Co A-2792 They're All Sweeties/Sweet Kisses
 Co A-2966 You Tell 'Em/After You Get What You Want You Don't Want It
 Co A-2976 So This Is Paris/I Love the Land of Old Black Joe

- Co A-3319 In Napoli/All She'd Say
Was Uhm-Hum
Co A-3412 Ain't We Got Fun
Co A-3712 Carolina in the Morning/
Old Plantation Home
Co 36-D Kaintucky/Roamin' to Wy-
omin'
Co 149-D You Know Me Alabam'/
Shine
Co 207-D Spain/Morning, Won't You
Ever Come 'Round?
Co 352-D Everything Is Hotsy Totsy
Now/What Do We Get from Bos-
ton?
Co 1071-D Ain't That a Grand and
Glorious Feeling/Vo-Do-Do-De-O
Blues
Vi 18258 Dance and Grow Thin/For
Me and My Gal
Vi 18269 Far Away in Honolulu/
There's Something Nice About the
South
Vi 18318 Huckleberry Finn/Mulberry
Rose
Vi 18340 Southern Gals/The Ragtime
Volunteers Are Off to War
Vi 18413 I Don't Want to Get Well
Vi 21979 My Castle in Spain/My Idea
of Heaven
Vi 22352 Does My Baby Love/
Dougherty Is the Name

LPs

(miscellaneous artists; one song)

- Pelican 102 Stars of the ZIEGFELD FOL-
LIES (RIs)

1852. VAN DAMME, ART acc p B*Born April 9, 1920, Norway, Mich.*

Jazz accordionist with facile swing style, excellent chording. Grew up in Chicago. Led trio there which Ben Bernie hired 1941 to play with band. 1942-4 led trio, quartet and quintet in Chicago clubs. Joined NBC radio in Chicago 1944 as staff musician, remained during 40s and 50s. Led combo on radio and TV from Chicago. Active recording in 50s. Busy in 60s.

RECORDS

ART VAN DAMME

- Cap 57-570 Little Brown Jug/After
You've Gone

- Cap 1282 The Touch of Your Lips/
Ain't It Awful?
Cap 1494 The Continental/I'll Be
There with Bells On
Cap 10164 If I Had You/I've Got You
Under My Skin
Cap 10165 The Breeze and I/Meadow-
land
Cap 10166 Lover/Dark Eyes
Cap 15322 The Man I Love/I Know
That You Know
DINNING SISTERS with ART VAN DAMME
Cap 389 If I Had My Life to Live
Over/My Adobe Hacienda

LPs

ART VAN DAMME

- Cap (10'')H-178 Cocktail Capers
Cap (10'')L-300 More Cocktail Capers
Co CL-544 The Van Damme Sound
Co CL-801 Manhattan Time
Co CL-876 The Art of Art Van
Damme
Co CS-8594 (S) Swings Sweetly
Co CS-8813 (S) A Perfect Match
Co CS-8992 (S) Septet!

JO STAFFORD with ART VAN DAMME

- Co CL-968 Once Over Lightly

1853. VAN EPS, GEORGE bn g cm*Born August 7, 1913, Plainfield, N.J.*

Guitarist with leading bands, excellent accompanist and soloist in unamplified chord and single string style. Appreciated more by musicians than public. Son of early banjo star Fred Van Eps, brother of pianist Bobby, arranger-trumpeter Freddy, tenor saxist John. Learned banjo, toured with Harry Reser group. Switched to guitar early 30s, worked with Smith Ballew and Freddy Martin. With Benny Goodman about a year from summer 1934. Late 1935-6 with Ray Noble all-star band. Hollywood studios. With Georgie Stoll 1937-8 on Oakie College radio program. On Joe Penner radio show 1938 with Ben Pollack band. Rejoined Noble late 1939-41. With father 1942-4 in sound research. 1945 resumed in studios through 50s. Freelanced on radio and records with George Cates, Paul Weston, other bands, leading vocalists. Member of outstanding dixieland group Pete Kelly's Big Seven, in 1955 movie PETE KELLY'S BLUES. Activities

decreased in 60s and 70s but still played. Co-composer of 1937 swing number *Stop, Look and Listen*.

RECORDS

VAN EPS DANCE ORCHESTRA

- Me 12976 Neighbors

ADRIAN ROLLINI

- De 265 Sugar

- De 359 Somebody Loves Me

RED NORVO

- Co 3059-D Honeysuckle Rose

- Co 3079-D Bughouse

GEORGE VAN EPS

- Jump JA-1 I Wrote It for Jo/Kay's
Fantasy

- Jump JA-2 Tea for Two/Once in a
While

GEORGE VAN EPS ENSEMBLE

- Co 35694 Lock It Up/Squattin' at the
Grotto

AL BOWLLY

- Vi 25004 Everything's Been Done Be-
fore/You Opened My Eyes

RAY NOBLE

- Vi 25104 Why Dream?

- Vi 25187 Dinner for One, Please James

- Vi 25190 I'm the Fellow Who Loves
You

- Vi 25336 When I'm With You/But
Definitely

- Co 35557 Sleepytime Gal

EDDIE MILLER

- Jump 9 Peg o' My Heart/Ain't Mis-
behavin'

- Jump 30 Stars Fell on Alabama

MANNY KLEIN

- Key 631 At Sundown/Bei Mir Bist du
Schon

LAVERE'S CHICAGO LOOPERS

- Jump 5 Blue Lou/Can't We Talk It
Over?

- Jump 6 Exactly Like You/If I Had
You

- Jump 26 A Monday Date

- Jump 32 It's All in Your Mind

PETE KELLY'S BIG SEVEN

- Cap 1780 Till We Meet Again

LPs

GEORGE VAN EPS

- Co CL-929 Mellow Guitar

- Cap T-267 Soliloquy

- Cap T-2533 My Guitar

- Cap (S)ST-2783 Seven-String Guitar

ADRIAN ROLLINI (one side)

- Br (10'')BL-58039 Battle of Jazz, Vol. 3
(De RIs)

MARVIN ASH

- De DL-8346 New Orleans at Midnight

NORMAN LUBOFF CHOIR

- Co CL-1296 But Beautiful

MORTY CORB

- Tops L-1581 Strictly from Dixie

BENNY GOODMAN

- Sunbeam SB-100 The "Let's Dance"

Broadcasts 1934-35 (airchecks)

- Sunbeam SB-105 B. G. On the Air!
(1935-36 airchecks)

RAY NOBLE

- Vi LPV-536 (1935-37 Vi RIs)

MATTY MATLOCK

- Co CL-690 Pete Kelly's Blues

- WB 1262 And They Called It Dixie-
land

RAMPART STREET PARADERS

- Co CL-648 Rampart & Vine

- Co CL-785 Dixieland, My Dixieland

PAUL WESTON

- Co CL-693 Mood for 12

- Co CL-879 Solo Mood—Hi-Fi from
Hollywood
(miscellaneous artists)

- Blue Angel Jazz Club BAJC (S)-1 Jazz
at Pasadena '68, Vols. 1 & 2

1855. VAN HEUSEN, JIMMY cm p
(EDWARD CHESTER BABCOCK)*Born January 26, 1913, Syracuse, N.Y.*

Prolific composer late 30s into 60s, particularly for movies. Extraordinary number of hits. Wrote scores for Bing Crosby and other movie musicals, movie title songs. Few successes with scores for Broadway shows SWINGIN' THE DREAM (1939), NELLIE BLY (1946), CARNIVAL IN FLANDERS (1953), SKYSCRAPER (1965), WALKING HAPPY (1966). First collaborated with lyricist Eddie DeLange, then with Johnny Burke on many movies of 40s and early 50s. Remainder of career collaborated mostly with lyricist Sammy Cahn. Hits included *Darn That Dream*; *Imagination*; *Moonlight Becomes You*; *Swinging on a Star*; *It Could Happen to You*; *Like Someone in Love*; *Suddenly It's Spring*; *Sunday, Monday or Always*; *Aren't You Glad You're You?*; *But Beautiful*; *The*

Tender Trap; Polka Dots and Moonbeams; Love and Marriage; All the Way; High Hopes; The Second Time Around; Call Me Irresponsible; My Kind of Town; Walking Happy. Educated at Syracuse, wrote for college musicals. Pianist for New York publishing house. Own publishing firm beginning 1939. Favorite with movie colony, became celebrity on Hollywood scene. On TV occasionally in 60s on shows honoring composers, performed own songs at piano.

SONGS

(with related shows)

- 1938—It's the Dreamer in Me; So Help Me (If I Don't Love You); This Is Madness; When a Prince of a Fella Meets a Cinderella; Deep in a Dream
- 1939—SWINGIN' THE DREAM stage show (unsuccessful; Swingin' a Dream; Darn That Dream; Peace, Brother); All I Remember Is You; Blue Rain; Can I Help It?; Heaven Can Wait; Make with the Kisses; Oh, You Crazy Moon; Speaking of Heaven; Good for Nothin' but Love; I Thought About You
- 1940—BILLY ROSE'S AQUACADE water carnival (You Think of Ev'rything); LOVE THY NEIGHBOR movie (Do You Know Why?; Isn't That Just Like Love?; Dearest, Darest I?); All This and Heaven Too; Imagination; Looking for Yesterday; Polka Dots and Moonbeams; Shake Down the Stars
- 1941—THE ROAD TO ZANZIBAR movie (It's Always You; You Lucky People You; Birds of a Feather; You're Dangerous; The Road to Zanzibar; African Etude)
- 1942—MY FAVORITE SPY movie (Got the Moon in My Pocket; Just Plain Lonesome); PLAYMATES movie (Humpty Dumpty Heart; How Long Did I Dream?; Thank Your Lucky Stars and Stripes; Romeo Smith and Juliet Jones; Que Chica); THE ROAD TO MOROCCO movie (The Road to Morocco; Moonlight Becomes You; Constantly; Ain't Got a Dime to My Name; Aladdin's Daughter)
- 1943—DIXIE movie (If You Please; Sunday, Monday or Always; She's from Missouri; Miss Jemima Walks By; Kinda Peculiar Brown; A Horse That Knows His Way Home)
- 1944—GOING MY WAY movie (Going My Way; Swinging on a Star; The Day After Forever); AND THE ANGELS SING movie (It Could Happen to You; For the First Hundred Years; His Rocking Horse Ran Away; How Does Your Garden Grow?; Bluebirds in My Belfry; Knockin' on Your Own Front Door); BELLE OF THE YUKON movie (Sleigh Ride in July; Like Someone in Love); LADY IN THE DARK movie (Suddenly It's Spring)
- 1945—DUFFY'S TAVERN movie (The Hard Way); THE BELLS OF ST. MARY'S movie (Aren't You Glad You're You?); THE GREAT JOHN L. movie (A Friend of Yours); Nancy
- 1946—NELLIE BLY stage show (unsuccessful; Just My Luck; You May Not Love Me); THE ROAD TO UTOPIA movie (Welcome to My Dream; Personality; It's Anybody's Spring; Good Time Charlie; Put It There, Pal; Would You?); CROSS MY HEART movie (That Little Dream Got Nowhere; Love Is the Darndest Thing; How Do You Do It?); My Heart Goes Crazy; So Would I
- 1947—WELCOME STRANGER movie (My Heart Is a Hobo; Country Style; As Long as I'm Dreaming; Smile Right Back at the Sun; Smack in the Middle of Maine); THE ROAD TO RIO movie (But Beautiful; You Don't Have to Know the Language; Apalachicola, Fla.; For What?; Experience); VARIETY GIRL movie (Harmony)
- 1949—A CONNECTICUT YANKEE IN KING ARTHUR'S COURT movie (Busy Doing Nothing; Twixt Myself and Me; Once and for Always; If You Stub Your Toe on the Moon; When Is Sometime?); TOP O' THE MORNING movie (Top o' the Morning; You're in Love with Someone)

- 1950—MISTER MUSIC movie (High on the List; And You'll Be Home; Accidents Will Happen; Life Is So Peculiar); RIDING HIGH movie (Sunshine Cake; The Horse Told Me; Sure Thing; Somewhere on Anywhere Road)
- 1951—Another Human Being of the Opposite Sex
- 1952—THE ROAD TO BALI movie (Chicago Style; Moonflowers; Hoot Mon; To See You; The Merry Go Run-around)
- 1953—CARNIVAL IN FLANDERS stage show (unsuccessful; Here's That Rainy Day; For a Moment of Your Love; It's an Old Spanish Custom; Ring the Bell); LITTLE BOY LOST movie (The Magic Window; Cela M'est Egal (If It's All the Same to You))
- 1955—THE TENDER TRAP movie (The Tender Trap); NOT AS A STRANGER movie (Not as a Stranger); THE MAN WITH THE GOLDEN ARM movie (The Man with the Golden Arm); The Impatient Years; Love and Marriage
- 1956—The Test of Time
- 1957—THE JOKER IS WILD movie (All the Way)
- 1958—SOME CAME RUNNING movie (To Love and Be Loved); PARIS HOLIDAY movie (Nothing in Common); INDISCREET movie (Indiscreet); Come Fly with Me; How Are You Fixed for Love?; Here Comes Another Song About Texas; Closer Than a Kiss; Fancy Meeting You Here; Straight Down the Middle (golf song); You Can Always Judge a Gal; Life Is for Lovin'; Love Won't Let You Get Away
- 1959—SAY ONE FOR ME movie (Say One for Me; You Can't Love 'Em All); A HOLE IN THE HEAD movie (High Hopes; All My Tomorrows)
- 1960—HIGH TIME movie (The Second Time Around); THE WORLD OF SUZY WONG movie (The World of Suzy Wong); OCEAN'S 11 movie (Ain't That a Kick in the Head); LET'S MAKE LOVE movie (Incurably Romantic)

- 1961—A POCKETFUL OF MIRACLES movie (A Pocketful of Miracles)
- 1962—THE BOYS' NIGHT OUT movie (The Boys' Night Out; Cathy)
- 1963—COME BLOW YOUR HORN movie (Come Blow Your Horn); PAPA'S DELICATE CONDITION movie (Call Me Irresponsible); UNDER THE YUM YUM TREE movie (Under the Yum Yum Tree)
- 1964—ROBIN AND THE SEVEN HOODS movie (My Kind of Town; Style; All for One and One for All; Mr. Booze; Charlotte Couldn't Charleston; Any Man Who Loves His Mother; Don't Be a Do-Badder; Bang-Bang); WHERE LOVE HAS GONE movie (Where Love Has Gone)
- 1965—SKYSCRAPER stage show, Sammy Cahn-lyr (Everybody Has the Right to Be Wrong; I'll Only Miss Her When I Think of Her)
- 1966—WALKING HAPPY stage show, Sammy Cahn-lyr (Walking Happy; I Don't Think I'm in Love; It Might as Well Be You; Use Your Noggin; How D'Ya Talk to a Girl?; If I Be Your Best Chance; What Makes It Happen?)
- 1967—THOROUGHLY MODERN MILLIE movie (Thoroughly Modern Millie; Tapioca)
- 1968—STAR! movie (Star!)

1856. VAN STEEDEN, PETER

v p cm B

Born April 13, 1904, Amsterdam, Holland

Orchestra conductor on radio in 30s and 40s. To U.S. 1907. Educated at NYU College of Engineering. Extensive private musical training. Orchestra leader on radio shows of Jack Pearl 1934, Fred Allen 1935-40, Your Hit Parade mid-1937 and middle to late 1938, Vitalis 1938-9, George Jessel's Celebrity Program mid-1939-40. Early to mid-40s on shows Duffy's Tavern, Mr. District Attorney, Bob Hawk, Break the Bank. Active late 40s. Co-composer of 1931 hit *Home*. Other songs *Hand in Hand*, *My Dad*, *Cultivate Your Garden*, *Jesus My Saviour*, *The Ballad of Lil*, *My Children's Waltzes*,

Home for Christmas, Under the Mistletoe, Conformity, radio themes and commercial jingles.

RECORDS

PETER VAN STEEDEN

Vi 22856 Hiding in the Shadows of the Moon

Vi 22858 I Can Sympathize with You/I'll Always Remember September

Vi 22868 Home/I Promise You

Vi 22884 With Love in My Heart/I Will Share

Vi 22948 Somebody Loves You/You're Dancing on My Heart

Vi 22984 Ev'rything Must Have an Ending

1857. VANCE, DICK

t ar cm B

Born November 28, 1915, Mayfield, Ky.

Capable swing trumpeter, excellent arranger. Grew up in Cleveland. With Lil Armstrong big band 1934-5 in various locales. To New York 1936, freelanced. With Fletcher Henderson 1936-8, Chick Webb 1938-9. After Webb's death 1939 continued in band 1939-40 under Ella Fitzgerald's leadership. Arranged for Ella, Don Redman, Cab Calloway, Count Basie, Duke Ellington, Glen Gray, Earl Hines, Harry James, Billy Eckstine, George Paxton. 1943-5 with Charlie Barnet, Redman, Eddie Heywood. Studied at Juilliard 1944-7. Played in pit bands of Broadway shows in 40s and 50s. Mid-50s led band in New York; many jobs at Savoy Ballroom. Co-led group with Taft Jordan awhile. Active in 60s as leader, arranger and composer.

RECORDS

MILDRED BAILEY

Cr 103 It's Never Too Late to Pray

Cr 104 Gypsy in My Soul

Cr 105 Summertime

Cr 106 I've Got the World on a String

SID CATLETT

Super Disc 1022 Just a Riff/Mop De Mop Mop

Super Disc 1023 Before Long/What's Happenin'?

COUSIN JOE with LEONARD FEATHER'S HIP-TET

Alad 115 My Love Comes Tumbling Down

Alad 118 Post-War Future Blues

AL HALL

Wax 101 Blues in My Heart/Rose of the Rio Grande

Wax 102 Emaline/Am I Blue?

CYRIL HAYNES

Comet (12'')4 Morning Madness/One Sad Thursday

Comet (12'')5 Across the Road/Cedar Manor

EDDIE HEYWOOD

De 23427 Blue Lou/Please Don't Talk About Me When I'm Gone

LPs

DICK VANCE

Strand SL-1079 Have Band—Will Swing

EDDIE HEYWOOD

De (10'')DL-5209

MARY LOU WILLIAMS

Stin (10'')24 Mary Lou Williams

1857A. VANDERBILT, GERTRUDE vo

Born c. 1887-8, Brooklyn, N.Y.

Died February 18, 1960, New York, N.Y.

Beautiful singer-actress of early Broadway musicals.

BROADWAY MUSICALS

1907—THE TALK OF NEW YORK

1908—THE AMERICAN IDEA; ZIEGFELD FOLLIES OF 1908

1910—THE JOLLY BACHELORS; OUR MISS GIBBS; A SKYLARK

1911—THE HAPPIEST NIGHT OF HIS LIFE; THE RED WIDOW

1914—ZIEGFELD FOLLIES OF 1914

1916—GO TO IT

1918—LISTEN LESTER

1919—FIFTY-FIFTY LTD.

1920—THE GOLD DIGGERS (nonmusical; replaced Ina Claire)

1925—OH OH, NURSE!

1858. VAUGHAN, SARAH vo p o

(nicknamed Sassy and The Divine One)

Born March 27, 1924, Newark, N.J.

Jazz-styled singer who rose to fame with bop in mid-40s. Used bop's harmonic

changes with innovative vocals. Widely imitated. Superior vocal qualities. As teenager sang in church, won amateur contest at New York's Apollo Theatre. Sang with Earl Hines 1943, served as second pianist. With Billy Eckstine band 1944-5. Thereafter soloist except for late 1945-6 with John Kirby. Impact with early recordings in startling new style. Husband-trumpeter George Treadwell important early influence. Active into 70s, occasionally on TV.

RECORDS

TONY SCOTT

Go 105 All Too Soon

TEDDY WILSON

Mus 421 Don't Worry 'Bout Me

Mus 462 Time After Time/Moon-Faced, Starry-Eyed

STUFF SMITH

Mus 337 Time After Time

GEORGE AULD

Mus 394 You're Blasé

Mus 15072 A Hundred Years from Today

JOHN KIRBY

Cr 108 It Might as Well Be Spring

Cr 109 You Go to My Head

DIZZY GILLESPIE

Mus 354 Lover Man

SARAH VAUGHAN

Mus 380 If You Could See Me Now/You're Not the Kind

Mus 503 I Cover the Waterfront/A Ghost of a Chance

Mus 505 Penthouse Serenade/I've Got a Crush on You

Co 38462 Black Coffee/As You Desire Me

Co 38630 I Cried for You/You Say You Care

Co 38925 I Love the Guy/Thinking of You

Co 39124 I'll Know

Co 39576 I Ran All the Way Home/Just a Moment More

Co 39873 Sinner or Saint/Mighty Lonesome Feelin'

Co 39932 I Confess/A Lover's Quarrel
MGM 10705 I'll Wait and Pray/Tenderly

MGM 10819 I Cover the Waterfront/Don't Worry 'Bout Me

LPs

SARAH VAUGHAN

Co CL-660 After Hours with Sarah Vaughan

Co CL-745 In Hi-Fi

Mer MG-20094 At the Blue Note

Mer MG-20219 Wonderful Sarah

Mer MGP-2-101 (2-LP set) Sings George Gershwin

Roul R-52060 The Divine One

Roul R-52070 After Hours

Coronet CX-277 Belts the Hits

Masterseal MS-55 Sarah Vaughan Sings (small label RIs)

EmArcy MG-36089 Sassy

EmArcy MG-36109 Swingin' Easy

SARAH VAUGHAN-BILLY ECKSTINE

Mer MG-20316 Sing the Best of Irving Berlin

1859. VELEZ, LUPE

vo

(GUADALOUPE VELEZ DE VILLALOBOS)

Born July 18, 1909, San Luis de Potosi, Mexico

Died December 14, 1944, suicide by drug overdose

Fiery Mexican beauty of movies and stage. Known primarily as movie comedienne, sang occasionally. Charming accent and double-talking style heightened comic effects. In Broadway musicals *HOT-CHA* (1932), *STRIKE ME PINK* (1933), *YOU NEVER KNOW* (1938). Early career sang and danced in Mexico. To U.S. at 17, entertained in clubs and theatres. First in movies 1927 in silent *THE GAUCHO* starring Douglas Fairbanks. Starred late 1929 in early sound movie *LADY OF THE PAVEMENTS* which used popular theme *Where Is the Song of Songs for Me?*. Made about 40 movies. Starred in *THE MEXICAN SPITFIRE* (1939), made series of Mexican Spitfire movies early 40s with comic Leon Errol. Most important movies included *WOLF SONG* (1929), *THE SQUAW MAN* and *CUBAN LOVE SONG* (1931), *KONGO* (1932), *LAUGHING BOY* and *HOLLYWOOD PARTY* (1934), *PLAYMATES* (1942). Throughout career dynamic and colorful; romantic entanglements sometimes hit headlines. Unhappy love affair caused suicide.

RECORDS

LUPE VELEZ

Vi 21932 Where Is the Song of Songs
for Me?/Mi Amado

1860. VENTURA, CHARLIE

ts bs as bs-s cm B

(CHARLES VENTURO)

Born December 2, 1916, Philadelphia,
Pa.

Jazz virtuoso on reeds, particularly tenor sax. Warm tone, gutty, modern style, great technique. Rose to fame with Gene Krupa mid-40s. Played reeds in local bands. Early 40s defense work, jobbed on side. With Krupa 1942-3, Teddy Powell 1943-4, Krupa 1944-6; stardom 1945. Effective with Krupa Trio within band. Formed modern 17-piece band 1946-7 with good young musicians. Later 40s led popular combo including at times Bill Harris (tb), Bennie Green (tb), Boots Mussulli (as), Conte Candoli (t), novel jazz vocal duo of Jackie Cain and Roy Kral. Many jobs in Chicago. Played subdued bop with commercial appeal. Led big band 1950. Member of Big Four combo 1951 with Buddy Rich (d), Chubby Jackson (b), Marty Napoleon (p). Rejoined Krupa Trio several months early 1952, with group at intervals later years. Owned Open House club outside Philadelphia late 1952-4. Led combos later 50s and 60s. Illness mid-60s curtailed activities. Settled in Las Vegas, disc jockey there 1970. Composer or co-composer of jazz numbers including *Boptura*, *Birdland*, *Ha*, *High on an Open Mike*, *Stop 'n Go*, *Pina Colada*.

RECORDS

GENE KRUPA ORCHESTRA

Co 36784 I Should Care/Cry and You
Cry Alone
Co 36802 Leave Us Leap
Co 36819 What's This?
Co 36846 Along the Navajo Trail/A
Tender Word Will Mend It All
Co 36877 Just a Little Fond Affection
Co 36931 Yesterdays/Hop, Skip and
Jump
Co 36986 Lover

GENE KRUPA TRIO

Co 36802 Dark Eyes
Clef 8983 St. Louis Blues/Star Dust
Mer 8990 Fine's Idea/Perdido

CHARLIE VENTURA

Sun 10051 Tea for Two/Ghost of a
Chance
Sun 10054 "C.V." Jump/I Surrender
Dear
Vi 20-3346 Lullaby in Rhythm/Bird-
land
Vi 20-3396 Body and Soul/Whatta Ya
Say We Go?
Vi 20-3552 Boptura/Yankee Clipper
Nat 9029 Moon Nocturne (1 & 2)
Nat 9055 If I Had You/Euphoria
Nat 9057 I'm Forever Blowing Bub-
bles/Once in a While
Nat 9066 Stop 'n Go/Pina Colada
Norg 104 Jersey Bounce/Deep Purple
Norg 118 Lover/Blue Prelude
Holiday 4001 Body and Soul (1 & 2)
Mer 8942 Avalon/Confessin'
Mer 8995 Rose Room/Yesterdays
Cor 61001 The Honey Jump (1 & 2)
Cor 61209 I Love You/Intermezzo
Lamp 106 Charlie Boy/I Don't Know
Why

LPs

CHARLIE VENTURA

Norg MGN-1073 In a Jazz Mood
Mer (10'') MGC-117 Charlie Ventura
Collates
Br BL-54025 Here's Charlie (RIs)
Vi LPM-1135 It's All Bop to Me (Vi
RIs)
Tops L-1528 Plays Hi-Fi Jazz
Cor (10'') CRL-56067 Open House
EmArcy MG-36015 Jumping with
Ventura (Nat RIs)

GENE KRUPA

Clef MGC-500 The Gene Krupa Trio
at Jazz at the Philharmonic
Clef MGC-703 Drum Boogie
Verve V-8584 Featuring Charlie Ven-
tura
(miscellaneous artists)
Vi LPV-519 The Be-Bop Era (Vi RIs)
Masterseal MSLP-5013 Hi-Fi Jazz Ses-
sion
Everest FS-231 1947 WNEW Saturday
Night Swing Session (JAZZ OFF THE
AIR Vox RIs)

1861. VENUTA, BENAY

vo

Born January 27, 1911, San Francisco,
Calif.

Singer-actress of stage, movies and radio mid-30s to 60s. Excellent singer with strong, controlled voice. Replaced Ethel Merman in Broadway musical ANYTHING GOES in 1935, toured with it 1936. Sang on many radio shows beginning around 1935; later dramatic work also. Early 1938 own radio show on MBS, early 1940 on George Jessel show. Radio during 40s. Was to have been star of short-lived Broadway show ORCHIDS PREFERRED (1937; seven performances). In play KISS THE BOYS GOODBYE (1937-8). Greatest triumph as star of successful BY JUPITER (1942). In another failure NELLIE BLY (1946; 16 performances). In HAZEL FLAGG (1953). In movies REPEAT PERFORMANCE (1947), I, JANE DOE (1948), ANNIE GET YOUR GUN (1950), CALL ME MISTER (1951), RICOCHET ROMANCE (1954), THE FUZZY PINK NIGHTGOWN (1957). Occasionally in stock and special stage productions, including 1966 revival of ANNIE GET YOUR GUN. Later mostly inactive; infrequently on TV in 50s and 60s, including talk shows.

RECORDS

BENAY VENUTA

Mer 1044 Hello My Baby/When Fran-
cis Dances with Me
Mer 1046 After the Ball/Rings on My
Fingers

LPs

(Lincoln Center cast)

Vi LOC-1124 ANNIE GET YOUR GUN
(original Broadway cast)
Vi LOC-1010 HAZEL FLAGG

1862. VENUTI, JOE

v cm B

Born September 1, 1904, at sea while
Italian immigrant parents enroute to
U.S.

All-time great jazz violinist from early 20s into 70s. Beautiful tone, remarkable in-
tonation and technique, great rhythmic
sense. Earliest jazz violinist. Grew up in
Philadelphia, formed early association
with pioneer jazz guitarist Eddie Lang in
Atlantic City combo. They co-led combo

at Silver Slipper there off and on during
20s. Venuti and sometimes Lang with
Jean Goldkette 1924-7 off and on. To
New York 1925; jobbed and recorded
with top jazzmen, often with Lang. Ven-
uti's swinging violin and Lang's strong
rhythm and unamplified chording fea-
tured on many 20s records. Two featured
with Roger Wolfe Kahn band 1927-8;
theatre jobs with Don Voorhees. Co-led
band in New York fall 1928. Both with
Paul Whiteman about a year from mid-
1929; with band in movie KING OF JAZZ
(1930).

Venuti active in freelance recording late
20s and early 30s. In pit band of 1930
Broadway musical 9:15 REVUE. Brief pe-
riods with Smith Ballew and Roger Wolfe
Kahn early 30s. Led small group in Eng-
land summer 1934. Led big band mid-30s
to 1943. Theme *Last Night*. Movie and
radio studios in Hollywood mid-40s. Mu-
sical director for Duffy's Tavern radio
show mid-40s. Mid-1945 formed big band
on west coast. Featured on Bing Crosby
radio show off and on late 40s and early
50s. Toured early 50s with combo or as
soloist. Played Europe awhile 1953. On
Los Angeles radio mid-50s. Active in 60s
mostly in Los Angeles, Seattle, Las Vegas.
Attracted attention 1969-70 with new
quartet, played Europe, Canada, New
York. Members Lou Stein (p), Jack Les-
berg (b), Cliff Leeman (d). Composer of
jazz numbers *Satan's Holiday*, *Romantic
Joe*, *Tea Time*, *Goin' Places*, *Cheese and
Crackers*, *Beatin' the Dog*, *Wild Cat*,
Stringing the Blues, *Ain't Doin' Bad Doin'
Nothin'*. Appeared in movies GARDEN OF
THE MOON (1938), SYNCOPATION (1942; in
jam session sequence), THE FIVE PENNIES
(1959). Active in 70s, retained virtuosity.

RECORDS

JEAN GOLDKETTE

Vi 20273 Sunday/I'd Rather Be the
Girl in Your Arms
Vi 20588 My Pretty Girl
Vi 20675 I'm Gonna Meet My Sweetie
Now

PAUL WHITEMAN

Co 2010 If I Had a Talking Picture of
You
Co 2098 After You've Gone

HOAGY CARMICHAEL

Vi 25494 Rockin' Chair/Georgia on My Mind

FRANK TRUMBAUER

OK 40966 A Good Man Is Hard to Find

OK 41313 Turn on the Heat (vocal)

STEVE WASHINGTON

Vo 2598 We Were the Best of Friends

Vo 2609 Blue River

ROGER WOLFE KAHN

Vi 21326 She's a Great Great Girl/I Must Be Dreaming (ALL STAR ORCHESTRA)

Vi 21801 A Room with a View

BEN SELVIN

Co 2554-D Little Mary Brown

Co 2575-D Bend Down, Sister

FRED RICH

HoW J-4 Little Girl

HoW K-1 It's the Girl

JACK PETTIS

Ba 1927 It All Depends on You/Muddy Water

Ba 1929 Gotta Get Myself Somebody to Love

LAVERE'S CHICAGO LOOPERS

Jump 2 Sunday/I'm Coming Virginia

KAY STARR

Cry 630 Flying Too High/Dixieland Band

RUSS MORGAN-JOE VENUTI

Co 3105-D Black Satin/Red Velvet

De 27137 Garden Dance/Flower of Dawn

VENUTI-LANG ALL-STAR ORCHESTRA

Me 12277 Farewell Blues/Someday Sweetheart

Me 12294 Beale Street Blues/After You've Gone

JOE VENUTI-EDDIE LANG

Co 914-D Stringing the Blues/Black and Blue Bottom

OK 40853 Kickin' the Cat/Beatin' the Dog

OK 40947 Penn Beach Blues/Four String Joe

Vi 21561 Doin' Things/Wild Cat

JOE VENUTI

OK 41076 The Man from the South/Pretty Trix

OK 41144 The Blue Room/Sensation

OK 41320 Chant of the Jungle/That Wonderful Something

OK 41361 Runnin' Ragged/Apple Blossoms

OK 41586 Fiddlesticks/Goblin Market

Vi 23021 The Wild Dog/Really Blue

Co 2535-D There's No Other Girl/Now That I Need You

Me 12838 My Dancing Lady/Everything I Have Is Yours

De 624 Mellow as a Cello/Nothing but Notes

De 18167 Sweet Lorraine/Doin' the Uptown Lowdown

De 18168 Jazz Me Blues/In De Ruff

Tempo 426 The Hot Canary/Flat Tontillas

LPs

JOE VENUTI

Regal REG 1076 Hell's Bells & Hallelujah—Venuti, Lang & Rollini (1933-4 RIs)

GA 33-351 Fiddle on Fire

Tempo MTT-2064 (one side)

Ovation OV-14-04 Once More with Feeling

Ringside RS-105 Quartet (1970)

TOM 7 (1929-30 RIs)

TOM 8 (1927-8 RIs)

Golden Crest CR-3100 Plays Gershwin

JOE VENUTI-EDDIE LANG

"X" (10") LVA-3036 (Vi RIs)

Br (10") BL-58039 (one side) Battle of Jazz (Me RIs)

Co C2L24 (2-LP set) Stringing the Blues (RIs)

JOE VENUTI-BOBBY MAXWELL

Tempo MTT-2064 (one side)

JOE VENUTI-LOUIS PRIMA

Des DLP-54 Joe Venuti Plays ... Louis Prima Sings

BOSWELL SISTERS

Ace of Hearts(E) AH-116 (Br RIs)

KAY STARR

Premium K-584 Kay Starr Sings (Cry RIs)

JOHN LAURENZ with JOE VENUTI

Tops L-923 Twilight on the Trail

JEAN GOLDKETTE

"X" (10") LVA-3017 (Vi RIs)

BEN SELVIN

TOM 16 And His Orchestra (1931), Vol. 1 (Co RIs)

1863. VERA-ELLEN

vo

(VERA-ELLEN WESTMEYR ROHE)

Born 1926, Cincinnati, Ohio

Petite, vivacious dancing star of 40s and 50s movies. Dubs used for singing in some movies but probably some singing herself. Versatile dancer excelling at ballet, tap, modern jazz, ballroom, acrobatic. Rockette at New York's Radio City Music Hall. Minor roles in Broadway musicals HIGHER AND HIGHER and PANAMA HATTIE (1940), BY JUPITER (1942). Clicked dancing with Ray Bolger in last. Leading role in 1943 revival of A CONNECTICUT YANKEE. Began movies 1945 with secondary role in WONDER MAN starring Danny Kaye. Best roles in BELLE OF NEW YORK (1952) and WHITE CHRISTMAS (1954).

MOVIES

1945—WONDER MAN

1946—KID FROM BROOKLYN; THREE LITTLE GIRLS IN BLUE

1947—CARNIVAL IN COSTA RICA

1948—WORDS AND MUSIC

1949—LOVE HAPPY; ON THE TOWN

1950—THREE LITTLE WORDS

1951—HAPPY GO LOVELY

1952—BELLE OF NEW YORK; THE BIG LEAGUER

1953—CALL ME MADAM

1954—WHITE CHRISTMAS

1957—LET'S BE HAPPY

1864. VINSON, EDDIE

vo as B

(nicknamed Cleanhead)

Born December 19, 1917, Houston, Texas

Blues singer with humorous style; played hard-toned, swinging alto sax. Early jobs with Chester Boone, Milt Larkin, other southwest bands. With Floyd Ray 1940-1. Some prominence for vocals with Cootie Williams 1942-5 (interrupted by brief military service 1945). Late 1945 formed big band through late 40s. In 50s and 60s led combo or worked as single. With Jay McShann in Europe 1969.

RECORDS

COOTIE WILLIAMS

Maj 7084 Cherry Red/Things Ain't

What They Used to Be

Maj 7119 Somebody's Gotta Go

Cap 237 Juice Head Baby

EDDIE VINSON

Mer 2030 It's a Groovy Affair/It's Been So Good

Mer 2131 Juice Head Baby/Mr. Cleanhead Steps Out

Mer 8003 Cherry Red Blues/Somebody's Gotta Go

Mer 8028 Old Maid Boogie/Kidney Stew Blues

Mer 8039 Lazy Gal/Bonus Pay

Mer 8051 Luxury Tax Blues/Gonna Send You Back

Mer 8067 Wandering Mind Blues/Oil Man Blues

King 4355 No Good Woman Blues/Ashes on My Pillow

King 4426 I Trusted You, Baby/Big Mouth Gal

LPs

EDDIE VINSON

Beth BCP-5005 Cleanhead's Back in Town

Riv 3502 Back Door Blues

Blues Time BTS-9007 (S) The Original Cleanhead

Blues Way 6007 Cherry Red

COOTIE WILLIAMS

Phoenix LP-1 (Hit RIs)

1865. VON TILZER, ALBERT

cm

(ALBERT GUMM)

Born March 29, 1878, Indianapolis, Ind. Died October 1, 1956, Los Angeles, Calif.

Important composer early 1900s into 20s. Younger brother of composer Harry Von Tilzer; real name Gumm. Harry adopted Von Tilzer for songwriting, made name so famous four brothers adopted it. Most famous songs *Take Me Out to the Ball Game*; *Put Your Arms Around Me, Honey*; *Oh, By Jingo!*; *I Used to Love You*; *I'll Be with You in Apple Blossom Time*; *Roll Along Prairie Moon*. Songs for Broadway shows, notably *THE GINGHAM GIRL* (1922) and *ADRIENNE* (1923). Collaborators included lyricists Cecil Mack, Junie McCree, Arthur J. Lamb, Edward Madden, Jack Norworth, Lew Brown. Worked awhile in brother Harry's publishing com-

pany. With brother Jack formed publishing company 1903.

SONGS

(with related shows)

- 1900—Absent Minded Beggar Waltz
- 1901—Good Morning, Carrie
- 1903—I Take Things Easy; That's What the Daisy Said
- 1904—Teasing; Tell Me with Your Eyes
- 1905—The Moon Has His Eyes on You; A Picnic for Two
- 1906—ABOUT TOWN stage show (I'm Sorry); Just for Auld Lang Syne
- 1907—Honey Boy
- 1908—Good Evening, Caroline; Smarty; Take Me Out to the Ball Game
- 1909—Carrie; Take Me Up with You, Dearie
- 1910—Put Your Arms Around Me, Honey (revived 1943)
- 1911—THE HAPPIEST NIGHT OF HIS LIFE stage show (short run, songs unimportant); The Song That Reaches Irish Hearts
- 1912—I'm the Lonesomest Gal in Town; Kentucky Sue; Parisienne; Please Don't Take My Lovin' Man Away
- 1915—My Little Girl
- 1916—"Forever" Is a Long Time; It's the Irish in Your Eyes; Oh, How She Could Yacki Hacki Wicki Wacki Woo
- 1917—HITCHY-KOO stage show (I May Be Gone for a Long Long Time—added 1918) Give Me the Moonlight, Give Me the Girl
- 1918—I May Be Gone for a Long Long Time; Waters of Venice
- 1919—LINGER LONGER LETTY stage show (Oh, By Jingo!); The Alcoholic Blues; Dear Old Daddy Long-Legs; Wait Till You Get Them Up in the Air, Boys
- 1920—HONEY GIRL stage show (short run, songs unimportant); Chili Bean; I Used to Love You; I'll Be with You in Apple Blossom Time
- 1921—Dapper Dan
- 1922—THE GINGHAM GIRL stage show (As Long as I Have You; Tell Her While the Waltz Is Playing; Love and Kisses; The Wonderful Thing We Call Love)
- 1923—ADRIENNE stage show (Love Is All;
- 1894

Dance with Me; Cheer Up; Live While You're Here; Just a Pretty Little Home)

- 1926—My Cutey's Due at Two to Two Today
- 1927—BYE BYE, BONNIE stage show (Bye Bye, Bonnie; Toodle-oo; I Like to Make It Cozy; You and I Love You and Me; Look in Your Engagement Book)
- 1933—RAINBOW OVER BROADWAY movie score
- 1935—HERE COMES THE BAND movie (Roll Along Prairie Moon)
- c. 1950—I'm Praying to Saint Christopher

1866. VON TILZER, HARRY cm p vo (HAROLD GUMM)

Born July 8, 1872, Detroit, Mich.
Died January 10, 1946, New York, N.Y.

Important composer pre-1900 into 20s. Older brother of composer Albert Von Tilzer; real name Gumm. Harry adopted Von Tilzer for songwriting, made name so famous four brothers adopted it. Most famous songs *A Bird in a Gilded Cage*; *Wait Till the Sun Shines, Nellie*; *I Want a Girl (Just Like the Girl That Married Dear Old Dad)*; *They Always Pick on Me*; *In the Evening by the Moonlight*; *Just Around the Corner*. Songs for several Broadway shows with little success; hits independent songs. Chief collaborator lyricist Andrew B. Sterling, others Arthur J. Lamb, Vincent Bryan, William Jerome. Grew up in Indianapolis, learned piano, At 14 with circus. Later toured with road shows as pianist-singer-actor-composer. Settled in New York 1892. Special material for entertainers. Hit *My Old New Hampshire Home* in 1898 established career. Founded publishing company 1902, active with it throughout career. Nora Bayes attained first prominence with his song *Down Where the Wurzburger Flows*, became known as The Wurzburger Girl. Active to small extent as producer of stage shows.

SONGS

(with related shows)

- 1897—Jack, How I Envy You
- 1898—My Old New Hampshire Home; That's No Dream
- 1899—I've Just Received a Telegram from Baby; I Wonder If She's

- Waiting; I'd Leave My Happy Home for You; Her Name Is Rose; I Guess That Will Be About All; The Coldest Coon in Town; I've Lost Ma Baby; I Wouldn't Leave My Home If I Were You
- 1900—A Bird in a Gilded Cage; When the Harvest Days Are Over, Jennie Dear
- 1901—Down Where the Cotton Blossoms Grow; My Lady Hottentot
- 1902—THE WILD ROSE stage show (I Must Have Been Svengali in Disguise); Down on the Farm; Down Where the Wurzburger Flows; Jennie Lee; In the Sweet Bye and Bye; The Mansion of Aching Hearts; On a Sunday Afternoon; When Kate and I Were Comin' Thro' the Rye; Please Go 'Way and Let Me Sleep
- 1903—THE FISHER MAIDEN stage show (short run; large score but songs unimportant); Under the Anheuser Bush; Goodbye, Eliza Jane
- 1904—All Aboard for Dreamland; Alexander; Coax Me; Hannah, Won't You Open That Door?
- 1905—LIFTING THE LID stage show (Making Eyes); Goodbye, Sweetheart, Goodbye; In Vacation Time; Wait Till the Sun Shines, Nellie; What You Goin' to Do When the Rent Comes 'Round?; Where the Morning Glories Twine Around the Door
- 1907—THE DAIRY MAIDS stage show (Oh, Mr. Brown); Darling Sue; Take Me Back to New York Town
- 1908—Don't Take Me Home
- 1909—The Cubanola Glide; Where the Sweet Magnolias Grow
- 1910—THE KISSING GIRL stage show (When You Kiss the One You Love; My Soldier Boy; Love Is Like a Rose; A Little Band of Gold); All Aboard for Blanket Bay; I Love It; Under the Yum Yum Tree
- 1911—I Want a Girl (Just Like the Girl That Married Dear Old Dad); Knock Wood; They Always Pick on Me
- 1912—And the Green Grass Grew All

Around; Dear Louise; In the Evening by the Moonlight; Just a Little Lovin'; Last Night Was the End of the World

- 1913—THE HONEYMOON EXPRESS stage show (Goodbye Boys); A Little Bunch of Shamrocks; On the Old Fall River Line
- 1915—Close to My Heart; Under the American Flag; You'll Always Be the Same Sweet Girl
- 1916—On the South Sea Isle
- 1919—They're All Sweeties
- 1920—That Old Irish Mother of Mine; If I Meet the Guy Who Made This Country Dry
- 1925—Just Around the Corner; When the Goldenrod Is Waving, Annie Dear
- 1926—Under a Wurzburger Tree

1867. VOORHEES, DON par B

Leader of good dance band in 20s, later conductor on radio-TV. Band in Broadway musical EARL CARROLL'S VANITIES OF 1925. Maintained high musicianship in 20s. Good arrangements, some by himself. Personnel at times included Red Nichols (c), Miff Mole (tb), Arthur Schutt (p), Dick McDonough (g), Vic Berton (d). Late 1927 formed band with Red Nichols for Newark radio station WOR, soon after on newly-formed CBS network. Conducted same band in pit of Broadway show RAIN OR SHINE during 1928 without Nichols. Later band nucleus joined Roger Wolfe Kahn. In 30s important radio conductor, pop and semi-classical. Shows included those of Albert Spaulding 1933-4, Ed Wynn 1934, Colgate House Party 1934, Gibson Family late 1934-5, Lawrence Tibbett 1935, Ed Wynn 1936-7. Late 1936 into late 40s on Cavalcade of America show. With James Melton on 1939 Ford summer show and Telephone Hour early 40s. Fixture on Telephone Hour through 40s into 50s. Show switched to TV in 50s, ran into 60s.

RECORDS

DON VOORHEES

- Co 765-D Hugs and Kisses/Climbing Up the Ladder of Love
- Co 835-D The Riff Song/One Alone
- Co 954-D Dancing the Devil Away

Co 1078-D Fantasy on St. Louis Blues
 (1 & 2)
 Co 1123-D Baby's Blue
 Co 1124-D Highways Are Happy
 Ways/When the Morning Glories
 Wake Up in the Morning
 Co 1126-D Rain
 Co 1129-D Soliloquy/My Blue Heaven
 Co 1180-D Clementine
 Co 1225-D Worryin'
 Co 1284-D Ol' Man River/Can't Help

Lovin' Dat Man
 Re 8829 Just You, Just Me
 HoW 1091 Go Home and Tell Your
 Mother
 HoW 1154 I'm Through with Love
 HoW J-2-1 I Found a Million Dollar
 Baby
 Do 4401 Birmingham Bertha
 Pe 15215 If You Believed in Me
 Pe 15225 Lonely Troubadour
 Pe 15227 After the Clouds Roll By



1868. WADE, STUART

vo

Good vocalist with Bobby Byrne and Freddy Martin early 40s. After military service World War II rejoined Martin early 1946.

RECORDS

BOBBY BYRNE

De 3773 Do I Worry?

FREDDY MARTIN

Bb 11495 You Can't Hold a Memory in Your Arms

Bb 11503 I'll Keep the Lovelight Burning

Bb 11509 Here You Are

Vi 20-1984 On the Boardwalk in Atlantic City

Vi 20-2011 You Are Everything to Me/Once upon a Moon

Vi 20-2136 Santa Catalina/Say So

Vi 20-2267 Things Are No Different Now

Vi 20-2318 Last Night in a Dream

Vi 20-2666 You're Too Dangerous, Cherie

Vi 20-2826 A Little Street Where Old Friends Meet

1869. WAIN, BEA

vo p

Born April 30, 1917, New York, N.Y.

Outstanding singer with warm, melodious style, best known for work with Larry Clinton late 30s. Played piano as child but got job on NBC's Children's Hour radio show as singer. Choral work on radio as adult, including 1936 Fred Waring show.

With Gene Kardos band 1936-7. In Kay Thompson vocal group on radio. Featured in Ted Straeter's chorus on Kate Smith show. Mid-1938 joined Clinton, rose to fame singing *My Reverie* and *Deep Purple*. Left band around May 1939 to work as single, recorded under own name. On Quaker Party radio show awhile 1939. Later 1939 began on Your Hit Parade off and on to mid-1941. Theatre tour 1942. 1943 on Hit Parade and All-Time Hit Parade shows. Own song shows 1945; co-starred on show with Larry Douglas. Married radio announcer Andre Baruch; later 40s couple had disc jockey show on New York radio as Mr. and Mrs. Music. Couple moved to Florida in 60s, established talk-record show into 1974.

RECORDS

MANNY KLEIN

Br 7605 I'm in Love

GENE KARDOS

Me 60512 It's No Fun/There Isn't Any Limit to My Love

Me 60513 Yours Truly Is Truly Yours/Breakin' in a Pair of Shoes

Me 70702 He's a Gypsy from Poughkeepsie

Me 70710 Our Penthouse on Third Avenue

Me 71211 Bob White

LARRY CLINTON

Vi 25706 True Confession/I've Got My Heart Set on You

Vi 25768 Always and Always/Doctor Rhythm

- Vi 25775 I Fall in Love with You
Every Day/How'dja Like to Love
Me?
Vi 25789 Martha/I Dreamt I Dwelt in
Marble Halls
Vi 25837 I Married an Angel/How to
Win Friends and Influence People
Vi 25849 I Can't Face the Music/You
Go to My Head
Vi 26006 My Reverie
Vi 26046 Heart and Soul
Vi 26100 My Heart Belongs to
Daddy/Most Gentlemen Don't
Like Love
Vi 26141 Deep Purple
Vi 26151 The Masquerade Is Over/I
Get Along without You Very Well
Vi 26158 I Want My Share of Love/
Don't Look Now

BEA WAIN

- Vi 26311 Stormy Weather/Oh, You
Crazy Moon
Vi 26400 Make with the Kisses/I
Didn't Know What Time It Was
Vi 26451 Dancing in the Dark/A
Ghost of a Chance
Vi 26730 I Could Make You Care/I'm
the Lonesomest Gal in Town
Vi 26740 Our Love Affair/I Don't
Want to Cry Anymore
Vi 27445 Kiss the Boys Goodbye/My
Start
Vi 27486 You Started Something/
Peekaboo to You

LPs

LARRY CLINTON

- Vi VPM-6085 (2-LP set) This Is Larry
Clinton (Vi RIs)

1870. WAKELY, JIMMY

vo g p o c m l y r B

Born February 16, 1914, near Mineola,
Ark.

Popular western singer of radio, movies
and records. Grew up on Oklahoma
ranch near town of Battiest. Worked as
ranch hand, performed as singer-guitarist.
On Oklahoma City radio late 30s. On
Gene Autry radio show early 40s. Small
roles in western movies, then stardom. In
over 50 movies 1940-9. Led western band
in 40s. Own radio shows 40s and 50s; on
other radio and TV shows. Hit records
My Heart Cries for You; *One Has My*

Name, the Other Has My Heart; *I Love
You So Much It Hurts*; *Peter Cottontail*.
Teamed with pop singer Margaret Whit-
ing 1949-50 on popular records including
Slippin' Around. Composed songs *Too
Late*; *I'll Never Let You Go*, *Little Darlin'*;
You Can't Break the Chains of Love;
others. Active in 60s but less prominent.

RECORDS

JIMMY WAKELY-EILEEN BARTON

- Cor 61175 Twilight Time in Tennes-
see/Bright-Eyed and Bushy-Tailed

JIMMY WAKELY-MARGARET WHITING

- Cap 1234 Beyond the Reef/A Bushel
and a Peck
Cap 1555 Star of Hope/Am I Losing
You?
Cap 1634 Slippin' Around/Wedding
Bells
Cap 2402 I Learned to Love You Too
Late/Gomen-Nasai

JIMMY WAKELY

- De 5899 The Day You Went Away/
Rocky Mountain Lullaby
De 5979 That Little Kid Sister of
Mine/Vacation in Heaven
De 5991 After Tomorrow/Gone and
Left Me Blues
De 6109 Give Me Wings/You Can't
Break the Chains of Love
De 18728 I've Got Nuggets in My Pock-
ets/Too Bad, Little Girl, Too Bad
Cap 929 Peter Cottontail/Mr. Easter
Bunny
Cap 1328 My Heart Cries for You/
Music by the Angels
Cap 1838 Each Step of the Way/
Gonna Walk with My Lord
Cap 1880 Won't You Ride in My Little
Red Wagon?/Keep a Light in Your
Window Tonight
Cap 2221 I Went to Your Wedding/
Pale Moon
Cap 2380 Lorelei/If You Knew What
It Meant to Be Lonesome
Cap 15162 One Has My Name, the
Other Has My Heart/You're the
Sweetest Rose in Texas
Cap 15243 I Love You So Much It
Hurts/I Don't Want Your Sympa-
thy
Cap 40059 Sweethearts on Parade/
When the Moon Plays Peekaboo

- Cap 40280 Dust
Cor 64037 Be Honest with Me/Gone
and Left Me Blues

LPs

JIMMY WAKELY

- De DL-8409 Santa Fe Trail
De DL-75077 Heartaches
De DL-75192 Now and Then
Tops 1601 A Cowboy Serenade
Cap (10")H-4008 Songs of the West
Dot DLP-3711 Slippin' Around
Hilltop S-6063 I'll Never Slip Around
Vo 73855 Show Me the Way
Vo 73857 Here's Jimmy Wakely

1871. WALD, JERRY

cl as ss B

(JERVIS WALD)

Born January 15, 1918 or 1919, New-
ark, N.J.

Died 1973 in Las Vegas, Nev.

Clarinetist-bandleader of 40s and 50s in
Artie Shaw style. First attention with
band in New York 1941. Early 40s per-
sonnel at times included saxmen Les
Robinson, Larry Elgart, Bob Dukoff. Ar-
rangements by Bill Challis, Ray Conniff,
Jerry Gray. 1949 big band along pro-
gressive lines. Later 1949-51 mostly led
combo at Studio Club in Hollywood.
Mid-1951 led big band in Los Angeles. To
New York 1952, led various-sized groups
at intervals in 50s. Backed Frank Sinatra,
Perry Como, Mel Torme, Frankie Laine,
Patti Paige. Played with Donn Arden Ice
Revue, on Robert Q. Lewis radio show,
on TV shows of Kate Smith and Jackie
Gleason.

RECORDS

JERRY WALD

- De 4340 Strictly Instrumental/He
Wears a Pair of Silver Wings
De 4345 Trains in the Night/Mad
About Him Blues
De 4431 Shoo Shoo, Baby/Crazy Blues
De 4433 Poinciana/Mississippi Dream
Boat
De 4446 Two Heavens/Since You
Went Away
De 28203 Cherokee/You're the Cream
in My Coffee
De 28554 The Thrill Is Gone/
Terremoto

- Son 3007 Laughing on the Outside/
They Say It's Wonderful
Maj 7137 Clarinet High Jinks/A
Friend of Yours

- Maj 7138 Clarinet Boogie Woogie
Blues/Can't You Read Between the
Lines?

- Maj 7150 The Continental/Someone
to Watch Over Me

- Co 38455 Rumbalero (1 & 2)

LPs

JERRY WALD

- Sounds of Swing 105 (RIs)
Kapp KL-1043 Listen to the Music of
Jerry Wald

1872. WALKER, NANCY

vo

(ANNA MYRTLE SWOYER)

Born May 10, 1922, Philadelphia, Pa.

Diminutive comedienne of stage, movies
and TV from 40s into 70s. Supporting role
in Broadway musical BEST FOOT FORWARD
(1941) and movie version 1943. In movies
GIRL CRAZY (1943) and BROADWAY
RHYTHM (1944). Starred in Broadway mu-
sicals ON THE TOWN (1945); BAREFOOT BOY
WITH CHEEK (1947); LOOK, MA, I'M DAN-
CIN' (1948); ALONG FIFTH AVENUE (1949).
In movie LUCKY ME (1954). Starred in
Broadway plays FALLEN ANGELS (1956;
revival) and COPPER AND BRASS (1957),
Broadway musical DO RE MI (1961), play
THE CHERRY ORCHARD (1968). On TV in
50s and 60s, sometimes teamed with Bert
Lahr in skits on Ed Sullivan show. Often
in TV commercials late 60s and early 70s.

RECORDS

NANCY WALKER

- Bb 11385 What Do You Think I
Am?/Little Joint
Bb 11400 Ev'ry Time/Shady Lady
Bird
De 23396 Ya Got Me/I Can Cook Too

LPs

NANCY WALKER

- Cam CAL-561 I Hate Men
Dolphin 2 I Can Cook, Too
(miscellaneous artists)
Foremost FML-S-1 My Square Laddie
(original Broadway casts)
Co OL-5540 ON THE TOWN
Vi LSO-1105 DO RE MI

1873. WALLER, FATS p o v o c m B
(THOMAS WALLER)

Born May 21, 1904, New York, N.Y.
Died December 15, 1943, on train en-
route to Kansas City, Mo.

Exuberant entertainer, major pianist, funny singer. Poured personality into music, produced some of happiest jazz ever. Played stride piano with powerful left hand and nimble right hand; influenced by teacher James P. Johnson. Composed songs of lasting value, notably *Honeysuckle Rose* and theme *Ain't Misbehavin'*. Early 20s played rent parties and clubs, accompanied acts and singers. Organist at Lincoln Theatre, New York. Mid-20s worked at silent movie theatre in Washington, D.C. Led trio in Philadelphia; with Erskine Tate in Chicago. Theatre jobs late 20s in Chicago and New York. Featured in orchestra of 1928 Broadway musical *KEEP SHUFFLIN'*, collaborated on songs for that and 1929 show *HOT CHOCOLATES*. In obscurity at intervals during Depression. Staff pianist on radio station WLW in Cincinnati around 1931-2. Jobbed in New York, toured.

First fame with popular recordings in 1934; many records through 30s into early 40s. Mostly featured current songs (often spoofed) with Waller's hilarious vocals and piano dominating. Swinging accompaniment by combo featuring star sidemen Bill Coleman (t), Herman Autrey (t), Gene Sedric (cl ts), Al Casey (g), Rudy Powell (cl). Mid-30s Waller with Charles Turner combo, became leader. On west coast awhile 1935. Often in New York late 30s. Toured Europe several months beginning summer 1938, returned as soloist spring 1939. Later 1939-40 led combo in New York, Milwaukee, Chicago, made theatre tours. Toured with big band 1941-2. Late 1942 began working as single. Score for 1943 Broadway musical *EARLY TO BED*. Performed 1943 in Boston, New York, Los Angeles, entertained at service camps. Left Los Angeles late 1943, died of pneumonia aboard train arriving in Kansas City. In movies *KING OF BURLESQUE* (1936), *STORMY WEATHER* (1943). Collaborated mostly with lyricist Andy Razaf, also Stanley Adams, Harry

Brooks, Clarence Williams, George Marion, Jr.

SONGS

(with related shows)

- 1925—Squeeze Me
1928—KEEP SHUFFLIN' stage show (Keep Shufflin'; Willow Tree)
1929—HOT CHOCOLATES stage show (Ain't Misbehavin'; Black and Blue; Song of the Cotton Fields; Sweet Savannah Sue); Honeysuckle Rose; My Fate Is in Your Hands; I've Got a Feeling I'm Falling
1930—Blue, Turning Grey Over You; Rollin' Down the River
1931—Concentratin'; I'm Crazy 'Bout My Baby; Take It from Me
1932—Keepin' Out of Mischief Now; My Heart's at Ease; Lonesome Me; Sheltered by the Stars, Cradled by the Moon
1933—Ain'tcha Glad?
1934—How Can You Face Me?; If It Ain't Love; Rhythm Man
1937—Our Love Was Meant to Be; The Joint Is Jumpin'; How Can I?; What Will I Do in the Morning?; How Ya Baby?
1938—Hold My Hand
1939—The Spider and the Fly; Patty Cake, Patty Cake, Baker Man; Honey Hush
1941—Sad Sap Sucker Am I; Rump Steak Serenade
1942—Up Jumped You with Love
1943—EARLY TO BED stage show (Early to Bed; The Ladies Who Sing with a Band; Slightly Less Than Wonderful; My Old World Charm; There's a Man in My Life)

Wrote jazz numbers *Minor Drag*; *Harlem Fuss*; *A Handful of Keys*; *Viper's Drag*; *St. Louis Shuffle*; *Numb Fumblin'*; *Valentine Stomp*; *Alligator Crawl*; *The Jitterbug Waltz*; *Zonky*; *Stealin' Apples*; *Clothes Line Ballet*; *E-Flat Blues*; *Goin' About*; *Blue Black Bottom*; *Fractional Fingering*; *Gladys*; *My Feelin's Are Hurt*; *Black Raspberry Jam*; *African Ripples*; (theme) *Yacht Club Swing*; *Smashing Thirds*; *B-Flat Blues*; *Latch On*; *Bach Up to Me*; *London Suite* (serious works)

RECORDS

ALBERTA HUNTER

Vi 20771 Sugar/Beale Street Blues

CAROLINE JOHNSON

Ge 3307 Mama's Losin' a Mighty Good Chance/Ain't Got Nobody to Grind My Coffee

TED LEWIS

Co 2428-D I'm Crazy 'Bout My Baby/Egyptian Ella

Co 2527-D Dallas Blues/Royal Garden Blues

LOUISIANA SUGAR BABES (Fats Waller)

Vi 21346 Thou Swell/Persian Rug

Vi 21348 Willow Tree/'Sippi

FATS WALLER-BENNIE PAYNE (piano duo)

Vi 22371 St. Louis Blues/After You've Gone

THOMAS WALLER

Vi 20357 St. Louis Blues/Lenox Avenue Blues (organ solos)

Vi 22108 Ain't Misbehavin'/Sweet Savannah Sue (piano solos)

FATS WALLER

Vi 38050 The Minor Drag/Harlem Fuss

Vi 24737 Sweetie Pie/How Can You Face Me?

Vi 24826 Honeysuckle Rose/Breakin' the Ice

Vi 24889 What's the Reason/Pardon My Love

Vi 24892 Whose Honey Are You?/Rosetta

Vi 25044 I'm Gonna Sit Right Down and Write Myself a Letter/You've Been Taking Lessons in Love

Vi 25120 I'm on a See-Saw/You're So Darn Charming

Vi 25131 Rhythm and Romance/A Sweet Beginning Like This

Vi 25342 It's a Sin to Tell a Lie/Big Chief De Sota

Vi 25499 Who's Afraid of Love?/One in a Million

Vi 25652 Fractional Fingering

Vi 25679 More Power to You/You're My Dish

Vi 25689 The Joint Is Jumpin'/A Hopeless Love Affair

Vi 25834 You Had an Ev'ning to Spare/Skrontch

Vi (12'')36206 Blue, Turning Grey

Over You/Honeysuckle Rose

Bb 10000 Two Sleepy People/I'll Never Forgive Myself

Bb 10116 Hold Tight/You Outsmarted Yourself

Bb 10035 (theme) Yacht Club Swing

Bb 10369 Anita/I Used to Love You

Bb 10500 Your Feet's Too Big/Suitcase Susie

Bb 10573 Darktown Strutters' Ball/I Can't Give You Anything but Love

Bb 11262 Chant of the Groove/Come and Get It

Bb 11518 The Jitterbug Waltz/We Need a Little Love

LPs

FATS WALLER

Vi LPT-1001 Plays and Sings (Vi RIs)

Vi LPV-516 '34/'35 Fats Waller (Vi RIs)

Vi LPV-537 Fractional Fingering (Vi RIs)

Vi LPM-1502 Handful of Keys (Vi RIs)

Cam CAL-473 The Real Fats Waller (Bb, Vi RIs)

Jazztone J-1247 Plays and Sings (Bb RIs)

Collector's 12-6 Fats Waller Organ, Vol. 1 (Vi RIs)

1874. WALLINGTON, GEORGE

p c m B

(GIORGIO FIGLIA)

Born October 27, 1924, Palermo, Italy

Modern pianist with fluent, inventive style. Active mostly in 40s and 50s. To U.S. year after birth; settled in New York. Educated at Vincent School of Music. At 15 played piano in Brooklyn and Greenwich Village clubs. Participated in bop sessions at Minton's in Harlem, adopted bop style. With Oscar Pettiford-Dizzy Gillespie combo 1943-4. Later 40s with Joe Marsala, George Auld, Allen Eager, Red Rodney, Charlie Parker, Kai Winding. 50s into 60s mostly led trio, occasionally larger combo. With Lionel Hampton big band in Europe briefly 1953. Composed well-known jazz numbers *Lemon Drop* and *Godchild*; others *Way Out There*, *Festival*, *My April Heart*,

Baby Grand, Racing, Morning Dew, Christina, Variations.

RECORDS (all LPs)

GEORGE WALLINGTON

Sav MG-12081 Trio and Septet
Sav MG-12122 Jazz at Hotchkiss
EmArcy MG-36121 (one side) Swing-in' in Sweden
Spinorama S-160 (one side)
BN (10'')5045 George Wallington Showcase
East-West 4004 The Prestidigitator
Atl 1275 Knight Music
Progressive RLP-1002 At the Bohemia
Pres 7820 Live! At Cafe Bohemia/1955
Norg (10'')MGN-24

GERRY MULLIGAN-ALLEN EAGER

Pres (10'')120

ALLEN EAGER

Sav (10'')MG-15044 Vol. 2
Sav (10'')MG-9015 New Trends of Jazz, Vol. 2

GERRY MULLIGAN

Pres (10'')141

KAI WINDING

Roost (10'')408 All-Stars

GIL MELLE

BN (10'')5020

STAN GETZ

Pres (10'')104

ZOOT SIMS

Pres (10'')138

1875. WALTER, CY

p cm

Born September 16, 1925, Minneapolis, Minn.

Died August 18, 1968, New York, N.Y.

Cocktail pianist with sophisticated style and musicianship, extensive repertoire. Educated at University of Minnesota. To New York 1934, worked in clubs. 1945-51 at Drake Hotel there. Late 1946-7 on Frank Sinatra radio show. Many appearances on Piano Playhouse radio show of 40s. Again at Drake late 50s until death. Composer of *Some Fine Day, Mrs. Malaprop, You Are There, Nocturne*.

RECORDS

EVE SYMINGTON with CY WALTER

LMS 237 Spring Is Here/My Romance

CY WALTER

LMS 246 Far Away/You Have Cast

Your Shadow on the Sea
LMS 286 VERY WARM FOR MAY Medley (1 & 2)

LMS 302 Begin the Beguine/Just One of Those Things/I Get a Kick Out of You

LMS 321 Bewitched/I Could Write a Book

LMS 363 Everything I've Got/Careless Rhapsody

LPs

CY WALTER

Cam CAL-533 Hits from the Great Astaire-Rogers Films

Atl 1236 Plays Richard Rodgers Compositions

Co (10'')CL-6161 Piano Moods

Co (10'')CL-6202 Holiday for Keys

CY WALTER-STAN FREEMAN (piano duo)

MGM (10'')E-52

LEE WILEY

Co (10'')CL-6216 Sings Irving Berlin (miscellaneous artists)

Co CL-1050 OH, KAY!

1876. WARD, HELEN

vo

Born September 19, 1916, New York, N.Y.

Featured vocalist with first Benny Goodman band 1934-6. Straightforward style with strong rhythm, regarded by some as quintessential swing band vocalist. First band job with Nye Mayhew 1933; played Post Lodge in Larchmont, N.Y. 1933-4 briefly with Eddy Duchin, Nat Brandwynne, Will Osborne, Dave Rubinoff, Enric Madriguera, Irving Aaronson. Joined Goodman late 1934, gained prominence on records and on Let's Dance network show and nightly broadcasts from Chicago's Congress Hotel late 1935-early 1936. Retired 1937-42 except for record sessions. With Hal McIntyre most of 1943 during recording ban. With Harry James briefly 1944. On New York radio later 40s. Mostly retired since; occasional recording in 50s.

RECORDS

ART KAHN

Me 12926 Night on the Water

ED LOYD

Pe 15887 Boulevard of Broken

Dreams/Let's Put Two and Two Together

ENRIC MADRIGUERA

Co 2896-D Oh, the Pity of It All

BENNY GOODMAN

Co 3003-D Blue Moon/Throwin' Stones at the Sun

Co 3015-D Night Wind

Co 3033-D The Dixieland Band

Vi 25193 No Other One / Yankee Doodle Never Went to Town

Vi 25245 It's Been So Long/Goody Goody

Vi 25316 The Glory of Love/You Can't Pull the Wool Over My Eyes

Vi 25324 All My Life/Too Good to Be True (both TRIO)

Vi 25351 These Foolish Things

Vi 25391 You Turned the Tables on Me

Vi 25434 You're Giving Me a Song and a Dance/When a Lady Meets a Gentleman Down South

Vi 25486 Smoke Dreams/Gee! But You're Swell

Co 39976 What a Little Moonlight Can Do/I'll Never Say "Never Again" Again

GENE KRUPA

Vi 25263 Mutiny in the Parlor/I'm Gonna Clap My Hands

Br 8123 Feelin' High and Happy/One More Dream

JOE SULLIVAN

Vo 5556 I Cover the Waterfront

OK 5647 I've Got a Crush on You

MATTY MALNECK

Co 36184 Hurry Back to Sorrento

TEDDY WILSON

Br 7739 You Came to My Rescue/Here's Love in Your Eyes

Br 7884 It's Swell of You/There's a Lull in My Life

Co 35905 Embraceable You

Co 36084 But Not for Me

Co 36737 You're My Favorite Memory

LPs

HELEN WARD

Co (10'')CL-6271 It's Been So Long

HELEN WARD with PEANUTS HUCKO ORCHESTRA

Vi LPM-1464 With a Little Bit of Swing

BENNY GOODMAN

Sunbeam SB-128 thru 132 (5 LPs)-From the Congress Hotel (1935-6 airchecks)

Co CL-524 Presents Fletcher Henderson Arrangements (Co RIs)

Ha HL-7190 Swing with Benny Goodman

Cam CAL-872 Featuring Great Vocalists of Our Times (choice Vi RIs)

Vi LPT-6703 (5-LP set) The Golden Age of Swing (Vi RIs)

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

1877. WARING, FRED v bn vo ar cm B

Born June 9, 1900, Tyrone, Pa.

Bandleader early 20s into 70s; particularly popular on radio and records in 30s. Pioneered in featuring glee club. Younger brother Tom with him early 20s to late 30s as pianist-singer. Attended Penn State, played banjo and led band. After college led band called Waring's Collegians, later enlarged and called Fred Waring & His Pennsylvanians. Important during development of dance bands early 20s. Early arranger Freddy Buck. Early years Warings handled most vocals, later Clare Hanlon. Played Paris 1928. In Broadway shows HELLO YOURSELF (1928) and THE NEW YORKERS (1930), movie SYNCOPATION (1929). Peak popularity via radio starting 1933 through mid-30s. Well-known theme *Sleep*. Key men Poley McClintock, drummer-novelty vocalist, handsome McFarland Twins on reeds, violinist Fred Culley, Scat Davis on trumpet and rhythm vocals. Troupe featured in big 1937 movie musical VARSITY SHOW starring Dick Powell. Film launched movie careers for Davis and Waring singers Rosemary and Priscilla Lane. Waring on radio shows of varying formats through 30s and much of 40s. 1943 performed 1,000th Pleasure Time show for NBC. Glee club in Billy Rose's Aquacade at New York World's Fair (1940) and in Broadway show LAFFING ROOM ONLY (1945). Band performed for movie cartoon MELODY TIME (1948). Later 40s and 50s periodic concert tours. Own TV show

1949 and early 50s; guest appearances. Less active by late 50s but concert tours at intervals into 70s. Active in business ventures, got rich as inventor of Waring Blender. Founded Fred Waring Music Workshop, instructed glee club directors. Composed *Please Don't Tell Me, Early in the Morning, Spearhead, Bond Jungle, Monday Washing Day, I'm All Fouled Up in Love, The Time Is Now, More Power to America* and extensive group of college and service songs called *Song Is the Thing*.

RECORDS

FRED WARING

- Vi 19172 (theme) Sleep/The West, a Nest and You
- Vi 19380 June Night
- Vi 19648 Collegiate/Look at Those Eyes
- Vi 20315 It Made You Happy When You Made Me Cry
- Vi 21165 Keep Sweeping the Cobwebs Off the Moon
- Vi 21307 The Yale Blues/Collegiana
- Vi 21755 I'm Sorry, Sally/Just Another Night
- Vi 21788 Pompanola/Maybe This Is Love
- Vi 21792 How About Me?
- Vi 22293 With You/There's Danger in Your Eyes, Cherie
- Vi 22326 Thank Your Father/Good for You, Bad for Me
- Vi 22486 So Beats My Heart for You/Without Love
- Vi 22492 Little White Lies/Gee, I'd Like to Make You Happy
- Vi 22598 Love for Sale/Where Have You Been?
- Vi 22708 Dancing in the Dark/High and Low
- Vi 22936 Let's Have Another Cup o' Coffee/Soft Lights and Sweet Music
- Vi 24168 Fit as a Fiddle/You'll Get By
- Vi 24181 Here It Is Monday and I've Still Got a Dollar/Anybody's College Song
- Vi 24214 You're Getting to Be a Habit with Me/I'm Young and Healthy
- De 18275 Buckle Down, Winssocki/Moonlight on the Campus
- De 18773 Besame Mucho/Marcheta

- De 23311 Holiday for Strings/Jalousie
- De 24835 Come Dance with Me
- De 28527 True, Be My True Love/Somebody Loves You

LPs

FRED WARING

- De DL-4753 Fred Waring Showcase
- De DL-8026 Program Time
- De DL-8082 For Listening Only
- De DL-8845 Show Time
- De (10")DL-5036 Pleasure Time
- Vi LPV-554 Waring's Pennsylvanians (Vi RIs)
- Cap W-845 In Hi-Fi
- Cap T-936 All Through the Night
- Cap T-1208 Do You Remember?
- Cap T-1389/90 (2-LP set) Broadway Cavalcade
- Cap SPC-3451 (S) The Romantic Sound of Fred Waring & His Pennsylvanians

1878. WARING, TOM p vo cm lyr

Born February 12, 1902, Tyrone, Pa.
Died December 29, 1960, Shawnee, Pa.

Pianist-vocalist with band of brother Fred Waring; also on records and radio as single. Educated at Penn State. Featured vocalist with Waring early 20s to late 30s. Wrote popular songs *So Beats My Heart for You* (1930) and *'Way Back Home* (1935); others *Jonah, Countin' My Blessings, Swing Me a Lullaby, Desire, When Angels Sang of Peace, Leave It to Me to Remember, Susan Simpson*.

RECORDS

FRED WARING

- Vi 19636 Swanee Butterfly/Little Peach
- Vi 20076 Looking at the World Through Rose Colored Glasses
- Vi 20289 The Little White House
- Vi 20315 It Made You Happy When You Made Me Cry
- Vi 20338 Don't Sing Aloha When I Go
- Vi 20724 Sing Me a Baby Song/Just Another Day Wasted Away
- Vi 21165 Keep Sweeping the Cobwebs Off the Moon
- Vi 21432 In the Evening
- Vi 21439 Tell Me You Love Me
- Vi 21676 My Window of Dreams

- Vi 21997 Orange Blossom Time
- Vi 24214 You're Getting to Be a Habit with Me/I'm Young and Healthy

TOM WARING

- Vi 19602 At the End of the Road/Blue Eyed Sally
- Vi 20004 After I Say I'm Sorry/In the Middle of the Night
- Vi 20317 Broken Hearted/Thinking
- Vi 21164 Away Down South in Heaven/A Shady Tree
- Br 4441 In the Hush of the Night/Here We Are

LPs

FRED WARING

- Vi LPV-554 Waring's Pennsylvanians (Vi RIs)

1879. WARNOW, MARK v p B

Born April 10, 1902
Died October 1949

Orchestra conductor on about 500 editions of popular Your Hit Parade radio show late 30s and 40s, plus other shows. Older brother of composer-leader Raymond Scott. On radio early 30s; own show 1932 and sustaining shows later. Early shows 45 Minutes in Hollywood 1934-5, Stoopnagle & Budd 1935, Evening in Paris 1935-6, Blue Velvet 1937-8, We the People 1937-41. Mid-1937 began conducting on Hit Parade off and on; regular conductor January 1939-September 1947. Frank Sinatra then took over show, made Axel Stordahl conductor. Sinatra left mid-1949, Warnow returned until October death. Other radio shows Earaches of 1938 late 1937-8 (with singer Barry Wood), New York on Parade and Magazine of the Air late 1937-8, Helen Hayes Theatre 1941, All-Time Hit Parade 1943, Ed Wynn 1944, Sound Off (MBS) 1946-8.

RECORDS

BARRY WOOD with MARK WARNOW ORCHESTRA

- OK 6346 A Little Love, a Little Kiss/The Girl with the Light Blue Hair

MARK WARNOW

- Vi 27865 Ti-Pi-Tin/Where or When
- Vi 27866 I Don't Want to Set the World on Fire/All the Things You Are

- Vi 27867 These Foolish Things/The Woodpecker Song
- Vi 27868 Cocktails for Two/The Music Goes 'Round and Around
- Son 1087 I Didn't Know About You/Let's Take the Long Way Home
- Son 1088 I'll Walk Alone/I'm Making Believe
- MGM 30038 Dancing in the Dark/Through the Years
- MGM 30039 Smoke Gets in Your Eyes/Indian Love Call

LPs

MARK WARNOW (one side)
Parade (10")3020

1880. WARREN, EARL as cl vo cm B

Born July 1, 1914, Springfield, Ohio

Lead alto sax and chief assistant with Count Basie band late 30s and 40s. Played good lead, occasional jazz solos and vocals. Led band as youth in Springfield and Columbus. Mid-30s with Marion Sears, Ralph Sherman and Dale Stevens in Cleveland area; co-led large Kennerly-Warren band. Joined Basie spring 1937, gained attention. Composed for Basie band jazz numbers *9:20 Special, Rockin' the Blues, Wiggle Woogie, Tom Thumb*. Left, led band awhile mid-1945. Returned several times later 40s, including 1949-50. With Illinois Jacquet big band 1952, Eddie Heywood mid-50s. Managed Johnny Otis band awhile. Musical director at New York's Apollo Theatre and Washington, D.C.'s Howard Theatre. European tours with Buck Clayton 1959, 1961. Led band in 60s, freelanced. 1964 period with Ted Lewis. Briefly 1967 with Basie. Toured with The Platters vocal group 1969. Played at Newport/New York Jazz Festival 1972. Less active in 70s.

RECORDS

COUNT BASIE

- De 1446 Our Love Was Meant to Be
- De 1538 Let Me Dream
- De 1965 Doggin' Around
- De 2212 Jumpin' at the Woodside
- De 2922 Evil Blues
- OK 6221 You Betcha My Life
- OK 6319 Fancy Meeting You
- OK 6449 Moon Nocturne

OK 6508 I Struck a Match in the Dark
Co 36685 Time on My Hands
VD (12'')802 Sweet Lorraine

HOT LIPS PAGE

Melrose 1402 Happy Medium/I've
Got the World on a String

EARL WARREN

Sav 507 Tush/Empty Hearted
Sav 539 Tush/Circus in Rhythm

LPs

COUNT BASIE

Epic LN-3169 Basie's Back in Town
(Vo, OK RIs)

BUCK CLAYTON

Co CL-1320 Songs for Swingers
Vang VRS-8514 Buckin' the Blues

SIR CHARLES THOMPSON

Vang (10'')VRS-8009

1881. WARREN, FRAN

vo

Born March 4, 1926, Bronx, N.Y.

Good pop vocalist; big 1946 hit with Claude Thornhill band on *A Sunday Kind of Love*. Early career chorus line at New York's Roxy Theatre. Brief 1945 singing jobs with Art Mooney, Randy Brooks, Charlie Barnet. Sang on radio 1946; first prominence with Thornhill 1946-7. Worked as single late 40s and 50s. In 1949 Broadway musical *AS THE GIRLS GO*. Lead in *FINIAN'S RAINBOW* road show 1950. In 1952 movie *ABBOTT AND COSTELLO MEET CAPTAIN KIDD*. Active later 50s into 70s in theatres, clubs and summer stock.

RECORDS

CLAUDE THORNHILL

Co 37219 A Sunday Kind of Love
Co 37325 We Knew It All the Time/
Would You Believe Me?
Co 37940 Love for Love
Co 38075 Tell Me Why/I Remember
Mama
Co 38136 Just About This Time Last
Night
Co 38224 For Heaven's Sake

FRAN WARREN-LISA KIRK

Vi 20-3696 Dearie/Just a Girl That
Men Forget

FRAN WARREN-TONY MARTIN

Vi 20-3710 Darn It, Baby—That's
Love/That We Is Me and You

FRAN WARREN

MGM 11114 Speak Low/Find Me

MGM 11270 Wish You Were Here/
What Is This Thing Called Love?
MGM 11352 Anywhere I Wander/I
Worry 'Bout You

MGM 11481 A Puppet on a String/I
Challenge You

Vi 20-3318 Why Is It?/Joe

Vi 20-3330 Why Can't You Behave?/
What's My Name?

Vi 20-3916 My Silent Love/Look to
the Rainbow

Vi 20-3956 I'll Know/Stranger in the
City

Vi 20-4027 Stormy Weather/Over the
Rainbow

Vi 20-4028 One for My Baby/I Gotta
Right to Sing the Blues

Vi 20-4029 Let's Fall in Love/Between
the Devil and the Deep Blue Sea

Vi 47-4236 The Boy Next Door/Tryin'
Too Hard

LPs

FRAN WARREN

Tops L-1585 Here's Fran Warren
Warwick 2012 Something's Coming

CLAUDE THORNHILL

Mon-Ever MES-7025 Claude Thorn-
hill on Stage—1946-1947 (ETs)

1882. WARREN, HARRY

cmp acc d

Born December 24, 1893, Brooklyn,
N.Y.

All-time leading composer from early 20s through 50s. Many hit songs, mostly for movies. With lyricist Al Dubin formed top movie songwriting team of 30s; scored important Dick Powell movie musicals. Warren scored Broadway shows *SWEET AND LOW* (1930), *THE LAUGH PARADE* and *BILLY ROSE'S CRAZY QUILT* (1931). Most popular songs *Rose of the Rio Grande*; *Nagasaki*; *Cheerful Little Earful*; *Would You Like to Take a Walk?*; *You're My Everything*; *You're Getting to Be a Habit with Me*; *I Found a Million Dollar Baby*; *42nd Street*; *Shadow Waltz*; *Shuffle Off to Buffalo*; *I'll String Along with You*; *I Only Have Eyes for You*; *Lullaby of Broadway*; *Lulu's Back in Town*; *September in the Rain*; *Jeepers Creepers*; *Gold Digger's Song* (*We're in the Money*); *She's a Latin from Manhattan*; *With Plenty of Money and You*; *You Must*

Have Been a Beautiful Baby, *Chattanooga Choo Choo*, *I Had the Craziest Dream*; *At Last*; *Serenade in Blue*; *Remember Me?*; *There Will Never Be Another You*; *You'll Never Know*; *I've Got a Gal in Kalamazoo*; *No Love, No Nothin'*; *I Wish I Knew*; *On the Atchison, Topeka & Santa Fe*; *That's Amore*.

Learned piano and accordion, at 15 drummed in carnival brass band. In road shows as stage hand and actor. Military service, World War I. Pianist in clubs and music publishing houses. First hit *Rose of the Rio Grande* in 1922; career not established until late 20s. Early collaborators included lyricists Bud Green, Mort Dixon, Gus Kahn, Billy Rose, Ira Gershwin, Sam M. Lewis, Joe Young, Edgar Leslie. Collaborated with Dubin on songs *Along Came Sweetness* (1928) and *The River and Me* (1931); steady association 1932 till 1939. With lyricists Johnny Mercer 1938-9 and Mack Gordon 1940-5 wrote popular movie scores. Later collaborators included lyricists Arthur Freed, Ralph Blane, Ira Gershwin.

SONGS

(with related shows)

1922—*Rose of the Rio Grande*

1925—I Love My Baby (My Baby Loves Me)

1926—Where Do You Work-a, John?; Ya Gotta Know How to Love

1927—*RUFUS LEMAIRE'S AFFAIRS* stage show (Lily); *Away Down South* in Heaven; *One Sweet Letter from You*; *Gid-up*, Garibaldi

1928—Hello, Montreal; Nagasaki; *Along Came Sweetness*; *Old Man Sunshine*; *Where the Shy Little Violets Grow*

1929—Here We Are; *Where the Sweet Forget-Me-Nots Remember*

1930—*SWEET AND LOW* stage show (*Cheerful Little Earful*; *Would You Like to Take a Walk?*; *He's Not Worth Your Tears*); *SPRING IS HERE* movie (*Have a Little Faith in Me*; *Cryin' for the Carolines*); *Absence Makes the Heart Grow Fonder*; *Reminiscing*; *I Remember You from Somewhere*; *Telling It to the Daisies*

1931—*THE LAUGH PARADE* stage show (*You're My Everything*; *Ooh! That Kiss*; *Love Me Forever*; *The Torch Song*); *BILLY ROSE'S CRAZY QUILT* stage show (*I Found a Million Dollar Baby*; *Sing a Little Jingle*; *In the Merry Month of Maybe*; *Crazy Quilt*); *By the River Sainte Marie*; *When the Shepherd Leads the Sheep Back Home*; *The River and Me*

1932—*Wail of the Winds* (Red Nichols theme); *Too Many Tears*; *THE CROONER* movie (*Three's a Crowd*)

1933—*ROMAN SCANDALS* movie (*No More Love*; *Build a Little Home*; *Keep Young and Beautiful*; *Rome Wasn't Built in a Day*); *42ND STREET* movie (*42nd Street*; *Shuffle Off to Buffalo*; *You're Getting to Be a Habit with Me*; *I'm Young and Healthy*; *It Must Be June*); *GOLD DIGGERS OF 1933* movie (*Gold Digger's Song* (*We're in the Money*); *I've Got to Sing a Torch Song*; *Shadow Waltz*; *Pettin' in the Park*; *Remember My Forgotten Man*); *FOOTLIGHT PARADE* movie (*Shanghai Lil*; *Honeymoon Hotel*); *My Temptation*

1934—*WONDER BAR* movie (*Come to the Wonder Bar*; *Why Do I Dream Those Dreams?*; *Goin' to Heaven on a Mule*; *Don't Say Goodnight*; *Vive La France*; *Fairer on the Riviera*; *Tango Del Rio*); *MOULIN ROUGE* movie (*Boulevard of Broken Dreams*; *Coffee in the Morning*; *Kisses at Night*; *Song of Surrender*); *TWENTY MILLION SWEET-HEARTS* movie (*I'll String Along with You*; *Fair and Warmer*; *What Are Your Intentions?*; *Is My Baby Out for No Good?*); *DAMES* movie (*Dames*; *I Only Have Eyes for You*; *Try to See It My Way*; *The Girl at the Ironing Board*)

1935—*GO INTO YOUR DANCE* movie (*Go Into Your Dance*; *She's a Latin from Manhattan*; *About a Quarter to Nine*; *The Little Things You Used to Do*); *GOLD DIGGERS OF 1935* movie (*Lullaby of Broadway*; *The Words Are in My Heart*; *I'm*

- Goin' Shoppin' with You); BROADWAY GONDOLIER movie (Lulu's Back in Town; The Rose in Her Hair; Outside of You; You Can Be Kissed; Lonely Gondolier); SHIP-MATES FOREVER movie (Don't Give Up the Ship; I'd Love to Take Orders from You; I'd Rather Listen to Your Eyes); PAGE MISS GLORY movie (Page Miss Glory); SWEET MUSIC movie (Sweet Music); STARS OVER BROADWAY movie (Where Am I?; You Let Me Down; At Your Service, Madame; Broadway Cinderella)
- 1936—COLLEEN movie (You Gotta Know How to Dance; I Don't Have to Dream Again; Boulevardier from the Bronx); HEARTS DIVIDED movie (Two Hearts Divided; My Kingdom for a Kiss); SING ME A LOVE SONG movie (Summer Night; The Little House That Love Built; That's the Least You Can Do for a Lady); CAIN AND MABEL movie (I'll Sing You a Thousand Love Songs)
- 1937—MELODY FOR TWO movie (Melody for Two; September in the Rain); GOLD DIGGERS OF 1937 movie (With Plenty of Money and You; All's Fair in Love and War); THE SINGING MARINE movie (I Know Now; 'Cause My Baby Says It's So; The Lady Who Couldn't Be Kissed; You Can't Run Away from Love Tonight; Song of the Marines); MR. DODD TAKES THE AIR movie (Am I in Love?; Remember Me?); MARKED WOMAN movie (My Silver Dollar Man); How Could You?
- 1938—GOLD DIGGERS IN PARIS movie (A Stranger in Paree; I Wanna Go Back to Bali; The Latin Quarter); GARDEN OF THE MOON movie (Garden of the Moon; Love Is Where You Find It; The Girl Friend of the Whirling Dervish; Confidentially; The Lady on the Two-Cent Stamp); GOING PLACES movie (Jeepers Creepers; Say It With a Kiss); JEZEBEL movie (Jezebel); Something Tells Me; You Must Have Been a Beautiful Baby

- 1939—HONOLULU movie (Honolulu; This Night; The Leader Don't Like Music); NAUGHTY BUT NICE movie (In a Moment of Weakness; Hooray for Spinach; I'm Happy About the Whole Thing; Corn Pickin'); Octoroon; Tears from My Inkwell; Put That Down in Writing
- 1940—YOUNG PEOPLE movie (Young People; Fifth Avenue; I Wouldn't Take a Million; Tra-La-La-La; The Mason-Dixon Line); DOWN ARGENTINE WAY movie (Down Argentina Way; Two Dreams Met); TIN PAN ALLEY movie (You Say the Sweetest Things, Baby); Devil May Care
- 1941—THAT NIGHT IN RIO movie (They Met in Rio; Boa Noite; Chica Chica Boom Chic; I, Yi, Yi, Yi, Yi, I Like You Very Much; The Baron Is in Conference); WEEKEND IN HAVANA movie (Tropical Magic; A Weekend in Havana; The Man with the Lollypop Song; The Nango; When I Love I Love; Romance and Rhumba); THE GREAT AMERICAN BROADCAST movie (Where You Are; I Take to You; The Great American Broadcast; Long Ago Last Night; It's All in a Lifetime; I've Got a Bone to Pick with You); SUN VALLEY SERENADE movie (Chattanooga Choo Choo; I Know Why; It Happened in Sun Valley; The Kiss Polka)
- 1942—SPRINGTIME IN THE ROCKIES movie (I Had the Craziest Dream; A Poem Set to Music; Pan-American Jubilee); ORCHESTRA WIVES movie (At Last; Serenade in Blue; I've Got a Gal in Kalamazoo; People Like You and Me); ICELAND movie (There Will Never Be Another You; Let's Bring New Glory to Old Glory; You Can't Say No to a Soldier)
- 1943—SWEET ROSIE O'GRADY movie (My Heart Tells Me; The Wishing Waltz; Get Your Police Gazette; Going to the County Fair; My Sam; Where Oh Where Oh Where Is the Groom?); THE GANG'S ALL HERE movie (No Love, No

- Nothin'; Paducah; Minnie's in the Money; A Journey to a Star; The Lady in the Tutti-Frutti Hat; The Polka-Dot Polka; You Discover You're in New York; Pickin' on Your Mama; Sleepy Moon; Silent Senorita); HELLO, FRISCO, HELLO movie (You'll Never Know; I Gotta Have You)
- 1945—DIAMOND HORSESHOE movie (I Wish I Knew; The More I See You; In Acapulco; Play Me an Old Fashioned Melody; Welcome to the Diamond Horseshoe; A Nickel's Worth of Jive; Moody; Cook Me Up a Show); YOLANDA AND THE THIEF movie (Yolanda; Coffee Time; Angel; Will You Marry Me?; This Is a Day for Love); This Heart of Mine
- 1946—ZIEGFELD FOLLIES movie (This Heart of Mine; There's Beauty Everywhere); THE HARVEY GIRLS movie (On the Atchison, Topeka & Santa Fe; Wait and See; The Wild Wild West; It's a Great Big World; Swing Your Partner Round and Round; In the Valley When the Evening Sun Goes Down)
- 1947—MOTHER WORE TIGHTS movie (Tra-La-La-La); Spring Isn't Everything; Every So Often; Me and the Blues
- 1948—SUMMER HOLIDAY movie (The Stanley Steamer; Afraid to Fall in Love; others)
- 1949—MY DREAM IS YOURS movie (My Dream Is Yours; Someone Like You; Love Finds a Way); THE BARKLEYS OF BROADWAY movie (My One and Only Highland Fling; You'd Be Hard to Replace; Shoes with Wings On; Manhattan Downbeat; Weekend in the Country)
- 1950—SUMMER STOCK movie (You Wonderful You; If You Feel Like Singing, Sing; Friendly Star; Happy Harvest; Mem'ry Island; Dig-Dig-Dig for Your Dinner; Blue Jean Polka); PAGAN LOVE SONG movie score
- 1951—TEXAS CARNIVAL movie, Dorothy

Fields-lyr (Young Folks Should Get Married; Whoa, Emma)

- 1952—BELLE OF NEW YORK movie, Johnny Mercer-lyr (Baby Doll; Belle of New York; I Want to Be a Dancin' Man; Naughty but Nice; Oops; Bachelor Dinner Song; Seeing's Believing); JUST FOR YOU movie, Leo Robin-lyr (Just for You; A Flight of Fancy; I'm Checking My Heart; He's Just Crazy for Me; Zing a Little Zong; I'll Si-Si Ya in Bahia; Live Oak Tree; The Maiden of Guadalupe)
- 1953—THE CADDY movie (That's Amore; You're the Right One); Call Me Tonight
- 1955—MARTY movie (Marty)
- 1957—AN AFFAIR TO REMEMBER movie (An Affair to Remember)
- 1958—SEPARATE TABLES movie (Separate Tables)
- 1959—THESE THOUSAND HILLS movie (These Thousand Hills)
- 1962—SATAN NEVER SLEEPS movie (Satan Never Sleeps)

1883. WASHBURNE, COUNTRY

tu b vo ar cm B

(JOE WASHBURNE)

Born December 28, 1904, Houston, Tex.
Died January 21, 1974, Santa Ana, Calif., of heart attack

Novelty vocalist and sideman on tuba and string bass, best known as featured performer with Ted Weems band 1924-42. Composer of 1931 novelty hit song *Oh, Monah* featured by Weems, 1942 hit *One Dozen Roses*. Lesser songs *You Don't Know What Lonesome Is*, *Everybody Calls It Swing*, *I Saw Esau*, *We'll Sing the Old Songs*, *At Last I'm First with You*, *That's the Reason*. With Spike Jones mid-40s, Red Ingle later 40s. Some arranging-composing for Ingle. Collaborated on band's novelty hits *Tim-Tayshun* (*Temptation*); *Pearly Maude*; *Cigareetes*, *Whiskey and Wild Wild Women*. Late 40s led band on Roy Rogers radio show, then Curt Massey-Martha Tilton show into early 50s. With various dixieland groups including Pete Daily into 70s.

RECORDS

TED WEEMS

- Vi 22032 Good Morning, Good Evening, Good Night
 Vi 22157 Remarkable Girl
 Vi 22215 Sophomore Prom
 Vi 22822 Oh, Monah
 Bb 5289 'Tain't So
 De 3697 Oh, Monah

JIMMY MCPARTLAND

- De 3363 Panama/Eccentric
 De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason Dixon Line

RED INGLE

- Cap 412 Tim-Tayshun (Temptation)/For Seventy Mental Reasons

PETE DAILY

- Cap 57-60008 South/She Looks Like Helen Brown
 Sun 7559 Redlight Rag/Sugarfoot Strut
 Sun 7566 Skeleton Jangle/Round-house Rag

MARVIN ASH

- Cap 855 Sweethearts on Parade/Pearl House Rag

WINGY MANONE

- Kem 2700 Riders in the Sky/Round Square Dance

EDDIE SKRIVANEK

- MacGr 1017 If You Knew Susie

LAVERE'S CHICAGO LOOPERS

- Jump 26 Love Lies/A Monday Date
 Jump 32 Lover/It's All in Your Mind

NAPPY LAMARE

- Cap 884 Washington & Lee Swing/How Come You Do Me Like You Do?

CURT MASSEY with COUNTRY WASHBURN ORCHESTRA

- Lon 790 There's a Star Spangled Banner Waving Somewhere

LPs

TED WEEMS

- TOM 23 (1928-30 Vi RIs)

PETE DAILY (one side)

- De (10'')DL-5261 Dixieland Jazz Battle, Vol. 1

1884. WASHINGTON, DINAH (RUTH JONES)

vo

Born August 29, 1924, Tuscaloosa, Ala.
 Died December 14, 1963, Detroit, Mich.

Top jazz and blues singer of 40s and 50s. Unique bluesy style influenced later singers, notably Nancy Wilson. Individual inflections and phrasing, excellent voice control. Stylized jazz treatment of ballads, fire and drive on swing numbers. Choir soprano as child. Played Chicago clubs 1942. First big job with Lionel Hampton 1943-5. Began as single 1946. Star in rhythm and blues field, later concentrated on pops. Recorded frequently, sold well. Occasional guest on TV. Died suddenly 1963.

RECORDS

LIONEL HAMPTON

- De 23792 Blow Top Blues

DINAH WASHINGTON with LIONEL HAMPTON SEXTET

- Key 605 Evil Gal Blues/Homeward Bound
 Key 606 Salty Papa Blues/I Know How to Do It

DINAH WASHINGTON with LUCKY THOMPSON ALL-STARS

- Apo 368 Wise Woman Blues/No Voot, No Boot
 Apo 371 My Lovin' Papa/Mellow Mama Blues
 Apo 374 Walking Blues/Rich Man's Blues

DINAH WASHINGTON

- Apo 388 Blues for a Day/My Voot Is Really Vout
 EmArcy 16014 Love for Sale/Pennies from Heaven
 Mer 5728 Cold Cold Heart/Mixed Emotions
 Mer 5736 Just One More Chance/Baby, Did You Hear?
 Mer 5842 I Can't Face the Music/Mad About the Boy
 Mer 8057 You Can Depend on Me/Since I Fell for You
 Mer 8065 Don't Come Knockin' at My Door/I Love You, Yes I Do
 Mer 8107 It's Too Soon to Know/I'll Wait
 Mer 8267 Wheel of Fortune/Tell Me Why
 Mer 8294 My Song/Half as Much
 Mer 70728 You Might Have Told Me/I'm Lost without You Tonight

LPs

DINAH WASHINGTON

- Mer MG-20247 Sings the Best in Blues
 Mer MG-20479 What a Difference a Day Makes!
 Mer MG-20789 This Is My Story, Vol. 2
 Mer MG-2-603 (2-LP set) This Is My Story
 EmArcy MG-36065 Dinah!
 EmArcy MG-36104 The Swingin' Miss "D"
 EmArcy (10'')MG-26032 After Hours with Miss "D"
 GA 33-318 (one side) Sings the Blues
 Roul R-25170 Dinah '62
 Roul R-25289 The Best of Dinah Washington

1885. WASHINGTON, NED

lyr

Born August 15, 1901, Scranton, Pa.

Popular lyricist late 20s into 60s. Songs for Broadway shows and movies, including title songs. Best-known songs *I'm Gettin' Sentimental Over You*, *Smoke Rings*, *Sweet Madness*, *A Ghost of a Chance*, *A Hundred Years from Today*, *When You Wish Upon a Star*, *Stella by Starlight*, *My Foolish Heart*, *On Green Dolphin Street*, *High Noon*, *The High and the Mighty*. Chief collaborator composer Victor Young, others Michael Cleary, Lester Lee, Allie Wrubel, Sam H. Stept, Leigh Harline, Hoagy Carmichael, Max Steiner, Frank Churchill, Bronislaw Kaper, Walter Jurmann, Dmitri Tiomkin, George Duning, Jimmy McHugh. Early career in vaudeville as M.C. and agent. Special material written for vaudeville led to career as songwriter.

SONGS

(with related shows)

- 1928—EARL CARROLL'S VANITIES OF 1928 stage show (My Arms Are Wide Open; Getting the Beautiful Girls)
 1929—SHOW OF SHOWS movie (Singin' in the Bathtub); H'lo Baby
 1930—VANDERBILT REVUE stage show (unsuccessful)
 1931—I'm an Unemployed Sweetheart; Makin' Faces at the Man in the Moon
 1932—Can't We Talk It Over?; My Love;

I'm Gettin' Sentimental Over You; Over the Weekend; Smoke Rings; Someone Stole Gabriel's Horn; Waltzing in a Dream

- 1933—MURDER AT THE VANITIES stage show (Sweet Madness); Stay Out of My Dreams; I'll Be Faithful; Love Is the Thing; A Ghost of a Chance; I'd Be Telling a Lie
 1934—BLACKBIRDS OF 1933-4 (A Hundred Years from Today); Love Me; Give Me a Heart to Sing To; Your Love; London on a Rainy Night; The Moonlight Waltz
 1935—HERE COMES THE BAND movie (Headin' Home); A NIGHT AT THE OPERA movie (Cosi Cosa)
 1936—Breakin' in a Pair of Shoes
 1937—THE HIT PARADE movie (Sweet Heartache); I Want You for Christmas
 1938—TROPIC HOLIDAY movie (Tonight Will Live)
 1940—PINOCCHIO movie cartoon (When You Wish Upon a Star; I've Got No Strings; Give a Little Whistle; Jiminy Cricket); A NIGHT AT EARL CARROLL'S movie (One Look at You); The Nearness of You
 1941—DUMBO movie cartoon (Baby Mine; When I See an Elephant Fly; Look Out for Mr. Stork; Song of the Roustabouts); I WANTED WINGS movie (Born to Love)
 1942—REAP THE WILD WIND movie (Reap the Wild Wind)
 1943—FOR WHOM THE BELL TOLLS movie (A Love Like This); SALUDOS AMIGOS movie cartoon (Saludos Amigos)
 1944—PASSAGE TO MARSEILLES movie (Someday I'll Meet You Again)
 1945—Don't Let Me Dream
 1946—Stella by Starlight
 1947—GREEN DOLPHIN STREET movie (On Green Dolphin Street); I WALK ALONE movie (Don't Call It Love)
 1950—MY FOOLISH HEART movie (My Foolish Heart); This Is the Time; Operetta
 1952—HIGH NOON movie (High Noon); THE GREATEST SHOW ON EARTH movie (The Greatest Show on Earth; Be a Jumping Jack)

- 1953—MISS SADIE THOMPSON movie (The Heat's On; Sadie Thompson's Song); LET'S DO IT AGAIN movie (I'm Takin' a Slow Burn; It Was Great While It Lasted); RETURN TO PARADISE movie (Return to Paradise)
- 1954—TAKE THE HIGH GROUND movie (Take the High Ground); THE HIGH AND THE MIGHTY movie (The High and the Mighty); An Angel Kissed Me Last Night
- 1955—THE MAN FROM LARAMIE movie (The Man from Laramie); TIMBER-JACK movie (Timberjack); LAND OF THE PHAROHS movie (Land of the Pharaohs)
- 1956—THE MAVERICK QUEEN movie (The Maverick Queen)
- 1957—GUNFIGHT AT THE O.K. CORRAL movie (Gunfight at the O.K. Corral); FIRE DOWN BELOW movie (Fire Down Below); WILD IS THE WIND movie (Wild Is the Wind); SEARCH FOR PARADISE movie (Search for Paradise)
- 1958—THE ROOTS OF HEAVEN movie (The Roots of Heaven)
- 1959—THESE THOUSAND HILLS movie (These Thousand Hills); THE YOUNG LAND movie (Strange Are the Ways of Love)
- 1960—THE UNFORGIVEN movie (The Unforgiven)
- 1962—TOWN WITHOUT PITY movie (Town Without Pity)
- 1964—CIRCUS WORLD movie (Circus World)
- 1965—SHIP OF FOOLS movie (Ship of Fools)

Songs or title songs for other movies including HANDS ACROSS THE BORDER, MEXICANA, ARISE MY LOVE, THE LONG NIGHT, HAPPY TIME, SO BIG, MIRACLE IN THE RAIN, WICHITA, STRANGE LADY IN TOWN, PRIZE OF GOLD, A CRY IN THE NIGHT, SONG WITHOUT END, ADVISE AND CONSENT, THE LUCKY STIFF, ROMANCE IN THE DARK, MRS. MIKE, THE PERFECT GENTLEMAN, ROBIN HOOD OF ELDORADO.

1886. WATERS, ETHEL

vo

Born October 31, 1900, Chester, Pa.

Early blues singer, then blues-style pop

singer, later competent actress of stage and movies. Smoother style than most blues singers; voice warm and melodious with distinctive tone and vibrato. Teenager in Baltimore and Philadelphia theatres as singer-dancer. To New York 1917. First tour in 1919 show HELLO, 1919!. Early 20s top singing act in vaudeville. Began recording 1921, built reputation through 20s. In Broadway musicals AFRICANA (1927), BLACKBIRDS OF 1930, RHAPSODY IN BLACK (1931); all modest runs. Hit at Cotton Club 1933 in featured *Stormy Weather*, became associated with song. Important roles in successful Broadway musicals AS THOUSANDS CHEER (1933), AT HOME ABROAD (1935), CABIN IN THE SKY (1940). Carnegie Hall 1938, NBC radio. Toured with own show 1935-9, accompanied by husband Eddie Mallory's band. Starred in Broadway dramas MAMBA'S DAUGHTERS (1939), MEMBER OF THE WEDDING (1950), in 1952 movie version of latter. Other movies ON WITH THE SHOW (1929), CHECK AND DOUBLE CHECK (1930), GIFT OF GAB (1934), TALES OF MANHATTAN and CAIRO (1942), CABIN IN THE SKY and STAGE DOOR CANTEEN (1943), PINKY (1949), THE SOUND AND THE FURY (1959). Broadway part in LAUGH TIME 1943. Toured 1948-9 with Fletcher Henderson as pianist. Wrote 1951 best-selling autobiography *His Eye Is on the Sparrow*, 1973 autobiography *To Me It's Wonderful*. On TV one season in Beulah. Later Broadway musical AN EVENING WITH ETHEL WATERS (1957). Illness curtailed activities. In 60s and 70s active with crusades of evangelist Billy Graham; often spoke and sang on Graham's TV presentations.

RECORDS

ETHEL WATERS

- BS 14120 Georgia Blues/That Da Da Strain
- BS 14146 Memphis Man/Midnight Blues
- Para 12214 Tell 'Em About Me/You'll Need Me When I'm Long Gone
- Vo 14860 Back-Bitin' Mama/Pleasure Mad
- Co 379-D Sweet Georgia Brown/No One Can Love Me
- Co 487-D Dinah/Sweet Man

- Co 1837-D Birmingham Bertha/Am I Blue?
- Co 1905-D Shoo Shoo Boogie Boo/Do I Know What I'm Doing?
- Co 2288-D Memories of You/You're Lucky to Me
- Co 2826-D Heat Wave/Harlem on My Mind
- Co 14125-D Make Me a Pallet on the Floor/Bring Your Greenbacks
- Co 14146-D Sugar/You'll Want Me Back
- Br 6521 Porgy/St. Louis Blues
- Br 6564 Stormy Weather/Love Is the Thing
- Br 6617 Don't Blame Me/Shadows on the Swanee
- De 140 Moonglow/Miss Otis Regrets
- De 234 Dinah/When It's Sleepy Time Down South
- Bb 10025 Jeepers Creepers/They Say
- Bb 10415 Bread and Gravy/Push-Out
- LMS 310 Taking a Chance on Love/Love Turned the Light Out
- LMS 311 Cabin in the Sky/Honey in the Honeycomb
- ETHEL WATERS with BENNY GOODMAN ORCHESTRA
- Co 2853-D A Hundred Years from Today/I Just Couldn't Take It, Baby
- ETHEL WATERS with HERMAN CHITTISON TRIO
- Vi 20-2459 Blues in My Heart/Careless Love

LPs

- ETHEL WATERS
- Biograph BLP-12022 Oh Daddy—Ethel Waters 1921-4 (RIs)
- Mon-Ever MES-6812 Miss Ethel Waters
- Co CL-2792 On Stage and Screen 1925-40 (Co, LMS RIs)
- Rem (10'')1025 (Cont RIs)
- Vik LX-999
- "X" (10'')LVA-1009 (Bb RIs)
- Mer MG-20051 The Favorite Songs of Ethel Waters (miscellaneous artists)
- Sutton 270 BLACKBIRDS OF 1928 (RIs)

1887. WATKINS, JULIUS

Fr-h t ar cm B

Born October 10, 1921, Detroit, Mich.

Leading jazzman on French horn. Early

dance jobs in Detroit. Not much demand for French horn in jazz, switched to trumpet. With Ernie Fields in southwest 1943-6. Settled in Denver one year, played French horn in combo. Led band in Detroit. Studied at Manhattan School of Music. Spring 1949 joined Milt Buckner big band, concentrated on French horn. Early 50s with Oscar Pettiford, Pete Rugolo. Teamed with tenor sax star Charlie Rouse 1956 to form combo Les Jazz Modes for several years. In 60s active in classical work and pit bands of Broadway shows. With Charles Mingus 1965. Active early 70s with co-op group The Jazz Contemporaries.

RECORDS

(all LPs)

JULIUS WATKINS

BN (10'')5053

BN (10'')5064

JULIUS WATKINS-CHARLIE ROUSE

Dawn DLP-1108 Les Jazz Modes

Dawn DLP-1101 (one side) Jazzville '56

THE JAZZ MODES (Watkins-Rouse)

Seeco CELP-466 Smart Jazz for the Smart Set

Atl 1280 THE MOST HAPPY FELLA

THELONIOUS MONK

Pres (10'')166 Blows for LP

OSCAR PETTIFORD

Beth (10'')BCP-1003

PETE RUGOLO

Co CL-689 Rugolomania

MAT MATHEWS

Dawn DLP-1104 The Modern Art of Jazz

MILT JACKSON

Sav MG-12042 Roll 'Em Bags

Sav MG-12061 Meet Milt

(miscellaneous artists)

Elektra 134 Four French Horns

1888. WATSON, LEO

vo d tb B

Born February 27, 1898, Kansas City, Mo.

Died May 2, 1950, Los Angeles, Calif., of pneumonia

Vocalist of 30s and 40s with wild scat style. Good showman, funny, used nonsense lyrics and sounds. Early career solo entertainer. 1929 joined novelty musical act and toured with Whitman Sisters

show. Act later became The Spirits of Rhythm. Other members singers Wilbur and Douglas Daniels and Virgil Scoggins, guitarist Teddy Bunn. Watson with group 1934-7. Vocalist with Artie Shaw and Gene Krupa 1938, Jimmy Mundy 1939. Rejoined The Spirits of Rhythm in 1940 for New York World's Fair booking. Group later reassembled at intervals on west coast early 40s. Watson worked as single or combo leader on and off through 40s. With Slim Gaillard 1946, Charley Raye 1948.

RECORDS

THE SPIRITS OF RHYTHM

De 160 Junk Man/Dr. Watson and Mr. Holmes

B&W 21 Coquette/Suspicious Blues

B&W 22 Honeysuckle Rose/Last Call Blues

B&W 23 Scattin' the Blues/She Ain't No Saint

RED MCKENZIE with THE SPIRITS OF RHYTHM

De 186 From Monday On/Way Down Yonder in New Orleans

De 243 It's All Forgotten Now/What's the Use of Getting Used to You?

De 302 As Long as I Live/I've Got the World on a String

WASHBOARD RHYTHM KINGS

Vi 23373 Underneath the Harlem Moon/How Deep Is the Ocean?

ARTIE SHAW

Br 7952 Fee Fi Fo Fum

Br 7971 I've a Strange New Rhythm in My Heart

Br 7976 Shoot the Likker to Me, John Boy/Free Wheeling

Br 8050 Whistle While You Work

GENE KRUPA

Br 8188 Nagasaki

Br 8211 Tutti Frutti

Br 8280 Jeepers Creepers

SLIM GAILLARD

Queen 4127 Harlem Hunch

Queen 4129 Slim Gaillard's Boogie/Travelin' Blues

LEO WATSON

De 2750 Utt Da Zay/The Man with the Mandolin

De 2959 Ja-da/It's the Tune That Counts

Si 1004 Jingle Bells/Snake Pit

Si 1007 Sonny Boy/Tight and Gay

LPs

WASHBOARD RHYTHM KINGS

"X" (10") LVA-3021 (Vi RIs)

(miscellaneous artists)

Epic SN-6042 (4-LP set) Swing Street (RIs)

1889. WATTERS, LU

tB

Born December 19, 1911, Santa Cruz, Calif.

Leader of west coast New Orleans-style band; important in revival of style during 40s. Attended University of San Francisco awhile. Ship jobs with bands during summer vacations. Early 30s toured with Carol Lofner band. Later 30s with west coast bands. Formed New Orleans-style combo 1940 called Yerba Buena Jazz Band. Military service 1942-5. Reorganized band until late 1950. Personnel at times included stars Bob Scobey (t), Turk Murphy (tb), Wally Rose (p), Bob Helm (cl), Clancy Hayes (bn vo). Retired from music awhile early 50s, led another band through 50s and 60s.

RECORDS

LU WATTERS

JM 1 Maple Leaf Rag/Black and White Rag

JM 2 Irish Black Bottom/Memphis Blues

JM 5 Riverside Blues/Cake Walkin' Babies

JM 7 Temptation Rag/Fidgety Feet

JM 14 London Blues/Sunset Cafe Stomp

WC 101 Antigua Blues/Canal Street Blues

WC 103 Sunburst Rag/Trombone Rag

WC 104 Working Man Blues/Big Bear Stomp

WC 111 Ostrich Walk/1919 Rag

Mer 11026 Ace in the Hole/Weary Blues

Mer 11065 Royal Garden Blues/Shake That Thing

Mer 11090 Irish Black Bottom/Sweet Georgia Brown

LPs

LU WATTERS

Mer (10") MGC-510 And His Yerba Buena Jazz Band No. 2

GTJ 12001-2-3 (3-LP set) San Francisco Style, Vol. 1-2-3

GTJ 12007 Yerba Buena Jazz Band 1942

Riv (10") 2513

Verve V-1005 And the Yerba Buena Jazz Band

Verve V-1008 (one side) Dixieland Jamboree

Fan 85016 Blues Over Bodega

LU WATTERS-BUNK JOHNSON (one side)

GTJ 12024

1890. WAXMAN, FRANZ cm ar p B
(FRANZ WACHSMANN)

Born December 24, 1906, Koenigsbutte, Germany

Died 1967

Important composer, arranger and conductor of film background music. Studied in Berlin and Dresden; to U.S. 1934. Entire career in movies. Top writer of background music but few popular songs. Best-known melody *Theme from Peyton Place*, theme of TV series during 60s. Serious works *Elegy for Strings*, *Sinfonietta for Timpani and Strings*, *Symphonic Fantasy on "A Mighty Fortress Is My God"*.

MOVIES

(composer and/or arranger of background music; partial listing)

1935—BRIDE OF FRANKENSTEIN; DIAMOND JIM

1936—FURY; MAGNIFICENT OBSESSION; LOVE ON THE RUN

1937—CAPTAINS COURAGEOUS; A DAY AT THE RACES

1938—THREE COMRADES; THE YOUNG IN HEART; TOO HOT TO HANDLE; TEST PILOT

1939—HONOLULU; THE ADVENTURES OF HUCKLEBERRY FINN

1940—REBECCA; BOOM TOWN; THE PHILADELPHIA STORY

1941—SUSPICION; HONKY TONK; DR. JEKYLL AND MR. HYDE

1942—WOMAN OF THE YEAR; TORTILLA FLAT

1943—AIR FORCE; OLD ACQUAINTANCE; EDGE OF DARKNESS

1944—MR. SKEFFINGTON; DESTINATION TOKYO; THE VERY THOUGHT OF YOU

1945—OBJECTIVE BURMA; THE AFFAIRS OF SUSAN; PRIDE OF THE MARINES; THE HORN BLOWS AT MIDNIGHT

1946—HUMORESQUE; HER KIND OF MAN

1947—NORA PRENTISS; POSSESSED; DARK PASSAGE

1948—THE PARADINE CASE

1949—TASK FORCE; WHIPLASH; ROPE OF SAND

1950—SUNSET BOULEVARD; NIGHT AND THE CITY; JOHNNY HOLIDAY

1951—A PLACE IN THE SUN; ONLY THE VALIANT

1952—COME BACK LITTLE SHEBA; MY COUSIN RACHEL

1953—MAN ON A TIGHTROPE; STALAG 17

1954—DEMETRIUS AND THE GLADIATORS; ELEPHANT WALK; REAR WINDOW

1955—MISTER ROBERTS; THE SILVER CHALICE

1956—MIRACLE IN THE RAIN; CRIME IN THE STREETS

1957—LOVE IN THE AFTERNOON; PEYTON PLACE; SAYONARA; THE SPIRIT OF ST. LOUIS

1958—RUN SILENT, RUN DEEP; HOME BEFORE DARK

1959—THE NUN'S STORY; COUNT YOUR BLESSINGS; BELOVED INFIDEL

1960—SUNRISE AT CAMPOBELLO; THE STORY OF RUTH

1961—RETURN TO PEYTON PLACE

1962—(Hemingway's) ADVENTURES OF A YOUNG MAN; MY GEISHA; TARAS BULBA

1966—LOST COMMAND

RECORDS

(all LPs)

(movie soundtracks; as conductor and/or composer and/or arranger)

De DL-8376 CRIME IN THE STREETS

UA 5100 TARAS BULBA

WB 1306 THE NUN'S STORY

Vi LOC-1041 SAYONARA

Vi LOC-1042 PEYTON PLACE

Vi LOC-1070 MY GEISHA

Vi LOC-1074 (Hemingway's) ADVENTURES OF A YOUNG MAN

Vi LPM-1472 THE SPIRIT OF ST. LOUIS

1891. WAYNE, CHUCK g bn cm
(CHARLES JAGELKA)

Born February 27, 1923, New York, N.Y.

Leading guitarist of early bop in 40s. 1941 jobs with pianists Clarence Profit and Nat Jaffe. Military service, World War II. With Joe Marsala 1944-6, Woody Herman middle to late 1946, Phil Moore Four 1947. 1948 with Barbara Carroll and Alvy West. With George Shearing 1949 to early 1952. Freelanced in New York, led combos. Toured with singer Tony Bennett mid-50s. In CBS radio-TV studios in New York 1959-63. Led trio in New York clubs mid-60s, took up banjo. Active later 60s into 70s; played New York clubs in duo with guitarist Joe Puma 1972-3. Composed bop number *Cotton Top*.

RECORDS

JOE MARSALA

B&W 18 Cherokee/My Melancholy Baby
B&W (12'')1201 Romance/Zero Hour
B&W (12'')1202 Joe Joe Jump/Don't Let It End
Mus 344 East of the Sun/Slightly Dizzy

STAN HASSELGARD

VD (12'')900 Cotton Top

SONNY BERMAN

Dial 1006 Curbstone Scuffle

WOODY HERMAN

Co 37197 Sidewalks of Cuba

SERGE CHALOFF

Dial 1012 Blue Serge

JACK TEAGARDEN

Vi 40-0138 A Jam Session at Victor/
Say It Simple

EMPERORS OF JAZZ

Swan 7507 Muskrat Ramble/Clarinet Marmalade
Swan 7508 At the Jazz Band Ball/
Fidgety Feet

BARNEY BIGARD

B&W (12'')1206 Poon Tang/Blues Before Dawn
B&W (12'')1207 Nine O'clock Beer/
How Long Blues

RALPH BURNS

Dial 1008 Dial-ogue

DIZZY GILLESPIE

Guild 1001 Blue 'n Boogie

SLAM STEWART

Cont 10004 Haw Haw/Dozin'
Cont 10005 Three Feathers/Talkin'
Back

GEORGE SHEARING

Dis 105 Midnight on Cloud 69/
Bebop's Fables
Dis 106 Cotton Top/Sorry Wrong Rhumba
MGM 10859 Roses of Picardy/Pick Yourself Up
MGM 11199 Swedish Pastry/To a Wild Rose
MGM 11282 Five O'clock Whistle/Simplicity?

LPs

CHUCK WAYNE

Vik LX-1098 String Fever
Progressive (10'')3003
Pres 7367 Morning Mist
Focus S-333 (S) Tapestry

RANEY-WAYNE-GARCIA-PUMA

ABC-Para 109 The Fourmost Guitars

TONY BENNETT

Co CL-621 Cloud 7

REX STEWART-WINGY MANONE (1st side)

Pres 7812 Trumpet Jive!

WOODY HERMAN

Co (10'')CL-6092 And His Woodchoppers (Co RIs)

GEORGE SHEARING

MGM E-3122 An Evening with Shearing
Dis (10'')3002

1892. WAYNE, DAVID

vo

(WAYNE MCKEEKAN)

Born January 30, 1914, Traverse City, Mich.

Talented and versatile actor of stage and films from 40s into 70s. Adept at drama or comedy. Competent musical performer in several Broadway shows, seldom sang in movies. After bit stage roles, military service 1945-6. Minor role in Broadway musical *PARK AVENUE* (1946), leading role in hit *FINIAN'S RAINBOW* (1947). Secondary leads in musicals *SAY DARLING* (1958), *SHOW BOAT* (1966; revival), *THE HAPPY TIME* (1968). Important roles in plays *MISTER ROBERTS* (1948), *THE TEA-HOUSE OF THE AUGUST MOON* (1953), *THE PONDER HEART* (1956), *SEND ME NO FLOWERS* (1960), *TOO TRUE TO BE GOOD* (1963; revival). Movie debut in *PORTRAIT OF JENNIE* (1948); outstanding comedy performance in *ADAM'S RIB* (1949). In over 20

movies; outstanding roles in *M* (1951); *WAIT TILL THE SUN SHINES*, *NELLIE* (1952); *THE "I DON'T CARE" GIRL* (1953); *THREE FACES OF EVE* (1957). On TV occasionally in 50s and 60s, mostly in dramas.

1893. WAYNE, FRANCES

vo

(CHIARINA FRANCESCA BERTOCCI)

Born August 26, 1924, Boston, Mass.

Singer of 40s and 50s with warm, jazz-influenced ballad style. Prominent with Woody Herman mid-40s. Work in New York early 40s. With Sam Donahue, brother Nick Jerret's combo, Charlie Barnett. In Boston clubs 1943. Late 1943 joined Herman; 1945 hit *Happiness Is Just a Thing Called Joe*. Married Herman's arranger-trumpeter Neal Hefti. Left Herman early 1946 to work awhile as single. Less active later 40s. Neal Hefti-Frances Wayne band formed 1952, lasted about a year. Frances then retired except for occasional recordings and jobs, mostly backed by Hefti's orchestra.

RECORDS

SAM DONAHUE (as FRANCES CLAIRE)

Bb 11131 They Still Make Love in London

Bb 11169 Loafin' on a Lazy Day

CHARLIE BARNET

De 18541 That Old Black Magic

WOODY HERMAN

De 18577 I Couldn't Sleep a Wink Last Night/The Music Stopped

De 18641 Saturday Night

VD (12'')357 Time Waits for No One
Co 36789 Happiness Is Just a Thing Called Joe

Co 36803 Out of This World

Co 36870 Gee, It's Good to Hold You

Co 36936 Welcome to My Dream

FRANCES WAYNE with NEAL HEFTI

Cor 60599 Cabin in the Cotton

Cor 60728 Lonesome and Blue

Cor 60780 Do You Care?/Siboney

Cor 60816 Jambalaya / Two-Faced Clock

Cor 60840 Mean to Me/Somebody Loves Me

Cor 60955 Stormy Weather/I Just Couldn't Take It, Baby

FRANCES WAYNE

Excl 20 Lullaby of the Leaves/A Gal Who Understands

Excl 24 Cheatin' on Me/Honeysuckle Rose

Lon 999 He's Only Wonderful/I'll Never Know Why

Mus 15041 He's Funny That Way/In Love with Love

LPs

FRANCES WAYNE

Epic LN-3222 Songs for My Man

Atl 1263 The Warm Sound

Br BL-54022 Frances Wayne

Cor (10'')CRL-56091 Salute to Ethel Waters

WOODY HERMAN

Co (10'')CL-6049 (Co RIs)

1894. WAYNE, MABEL

cm p vo

Born July 16, 1904, Brooklyn, N.Y.

Composer from mid-20s into 50s. Best-known songs *In a Little Spanish Town*; *Ramona*; *It Happened in Monterey*; *Little Man, You've Had a Busy Day*; *I Understand*; *A Dreamer's Holiday*; *Why Don't You Fall in Love with Me?*. Collaborators included lyricists L. Wolfe Gilbert, Sam M. Lewis, Joe Young, Billy Rose, Mitchell Parish, Al Lewis, Kim Gannon. Studied music in Switzerland and at New York School of Music. Performed in U.S. and abroad as concert singer and pianist, began to concentrate on composing mid-20s.

SONGS

(with related movies)

1925—Don't Wake Me Up, Let Me Dream

1926—In a Little Spanish Town

1928—Chiquita; Ramona; Indian Cradle Song

1930—KING OF JAZZ movie (It Happened in Monterey); Do Ya Love Me?; When Kentucky Bids the World "Good Morning"

1934—Little Man, You've Had a Busy Day

1940—I Understand; A Cabana in Havana

1941—Be Fair; It Happened in Hawaii

- 1942—Why Don't You Fall in Love with Me?; South Wind
 1943—Under a Strawberry Moon
 1945—When the Sandman Rides the Trail
 1946—The Language of Love
 1949—A Dreamer's Holiday
 1950—On the Outgoing Tide; The Right Kind of Love
 1952—So Madly in Love
 1953—I'm Wond'rin'
 1954—Guessing

Other songs: *His Majesty the Baby*; *Rose Ann of Charing Cross*; *If I Didn't Already Love You, Baby*; *Music for Madame*; *Little Rag Doll*; *The Crazy Things You Do When You're in Love*; *Betwixt and Between*; *Tiny Tim*

1895. WEBB, CHICK d cm B
 (WILLIAM WEBB)

Born February 10, c. 1909, Baltimore, Md.

Died June 16, 1939, Baltimore, Md.

Diminutive hunchbacked drummer with great drive, excellent at fill-in licks. Admired by 30s drummers. Sparked big swing band. As teenager played on pleasure boats. Freelanced in New York beginning about 1925. Led combo 1926, later 20s increased size to play key New York spots Savoy, Rose Danceland, Strand Roof, Roseland, Cotton Club. Savoy Ballroom base in 30s. Important influence in band saxman-arranger Edgar Sampson; helped set style with arrangements, composed featured numbers *Blue Lou*, *Stompin' at the Savoy*, *Don't Be That Way*. Webb credited as composer of band's hard-swinging theme *Let's Get Together*. Sampson actual composer. Star sidemen included at times John Kirby (b), Taft Jordan (t), Bobby Stark (t), Elmer Williams (ts cl), Louis Jordan (as vo), Ted McRae (ts), Sandy Williams (tb), Wayman Carver (ts f), Claude Jones (tb), Dick Vance (t), Tommy Fulford (p), Hilton Jefferson (as). Bardu Ali served several years as M.C. and front man. Ella Fitzgerald joined band mid-1935, achieved quick prominence with jazz-styled vocals; stardom with big 1938 hit *A-Tisket A-Tasket*, arranged

by Van Alexander. Webb band popular late 30s. Usual winner when top bands appeared at Savoy for 30s Battles of Bands. Quintet within band called Little Chicks, featured Wayman Carver, pioneer jazz flutist. Played New York's Paramount Theatre, made theatre tours, featured on 1937 NBC radio show Good Time Society. Webb's health deteriorated due to tuberculosis of spine. Died shortly after 1939 operation. Ella took over fronting band; Ted McRae musical director. Ella disbanded 1942 for career as single. Webb co-composer of jazz numbers *Stompin' at the Savoy*, *Lonesome Moments* and *Holiday in Harlem*, pop songs *You Showed Me the Way*, *That Was My Heart*, *Heart of Mine*, *Devoting My Time to You*, *Cryin' Mood*, *I Found My Yellow Basket*, *I Can't Stop Loving You*. Composed jazz numbers *Dog Bottom*, *Strictly Jive*, *Jungle Mama*, *Nit Wit Serenade*.

RECORDS

MEZZ MEZZROW

- Vi 25019 Apologize/Sendin' the Vipers
 Vi 25202 Old Fashioned Love/35th & Calumet

JIMMY MUNDY

- Va 598 Ain't Misbehavin'/I Surrender Dear

GOTHAM STOMPERS

- Va 541 Where Are You?/Did Anyone Ever Tell You?
 Va 626 My Honey's Lovin' Arms/Alabama Home

THE JUNGLE BAND

- Br 4450 Dog Bottom/Jungle Mama

LOUIS ARMSTRONG

- Vi 24200 That's My Home/Hobo, You Can't Ride This Train
 Vi 24204 I Hate to Leave You Now/You'll Wish You'd Never Been Born

ELLA FITZGERALD

- De 1061 My Last Affair/Darktown Strutters' Ball
 De 1062 Shine/Organ Grinder's Swing

CHICK WEBB

- Br 6898 Blues in My Heart/Heebie Jeebies
 Co 2883-D (theme) Let's Get Together/When Dreams Come True

- Co 2926-D Stompin' at the Savoy/Why Should I Beg for Love?
 Vo 3100 Blue Minor/If It Ain't Love
 Vo 3101 True/Lonesome Moments
 De 483 Don't Be That Way/It's Over Because We're Through
 De 830 Sing Me a Swing Song/Facts and Figures
 De 831 A Little Bit Later On/Under the Spell of the Blues
 De 995 Go Harlem/Devoting My Time to You
 De 1032 You'll Have to Swing It/Vote for Mr. Rhythm
 De 1065 Blue Lou/Swinging on the Reservation
 De 1115 Love Marches On/Gee, But You're Swell
 De 1220 You Showed Me the Way/Clap Hands! Here Comes Charley
 De 1513 In a Little Spanish Town/I Ain't Got Nobody (both LITTLE CHICKS)
 De 1586 Rock It for Me/Strictly Jive
 De 1587 The Dipsy Doodle/Midnight in a Madhouse
 De 1716 If Dreams Come True/Squeeze Me
 De 1759 I Got Rhythm/Sweet Sue
 De 1840 A-Tisket A-Tasket/Liza
 De 2021 Spinnin' the Webb/Wacky Dust
 De 2105 F.D.R. Jones/I Love Each Move You Make
 De 2148 I Found My Yellow Basket/Ella
 De 2309 My Heart Belongs to Daddy/It's Foxy
 De 2323 Undecided/In the Groove at the Grove
 De 2556 Little White Lies/One Side of Me
 De (12'')15039 I Want to Be Happy/Hallelujah!

LPs

CHICK WEBB

- De DL-9222 A Legend (1929-36 RIs)
 De DL-9223 King of the Savoy, Vol. 2 (1937-9 De RIs)
 Ace of Hearts(E) AH-32 Midnight in Harlem (De RIs)
 Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs)

MEZZ MEZZROW

"X" (10'')LVA-3015 Swing Session (Vi RIs)

1896. WEBB, CLIFTON vo
 (WEBB PARMELEE HOLLENBECK)

Born November 19, c. 1891, Indianapolis, Ind.

Died 1966

Poker-faced character actor of movies mid-40s into 60s. Slight build, suave and debonair, caustic wit. Few movie patrons aware of great earlier career on Broadway. Starred in Broadway musicals as singer, dancer, leading man adept at comedy. In several silent movies early 20s. As youth learned dancing and singing. At 17 sang in Boston opera, played many roles. Minor part in Broadway musical THE PURPLE ROAD (1913). In other shows before important role in LISTEN LESTER (1919). Then starred in succession of musicals and plays, notably with star Marilyn Miller in SUNNY (1925) and AS THOUSANDS CHEER (1933), with sultry songstress Libby Holman in THE LITTLE SHOW (1929) and THREE'S A CROWD (1930). In outstanding musical FLYING COLORS (1932). At intervals played vaudeville; smooth dancer in ballroom style of Vernon and Irene Castle. In dancing acts with Mae Murray, Mary Hay, others. Did not perform musically in more than 20 movies. Probably best role as bandmaster John Philip Sousa in movie STARS AND STRIPES FOREVER (1952); stellar performance, firm yet gentle and whimsical. Outstanding roles in LAURA (1944), THE RAZOR'S EDGE (1946), TITANIC (1953), THE MAN WHO NEVER WAS (1956), SATAN NEVER SLEEPS (1962). Known for Mr. Belvedere character in several movies.

BROADWAY MUSICALS

- 1913—THE PURPLE ROAD
 1914—DANCING AROUND
 1916—SEE AMERICA FIRST (unsuccessful)
 1917—LOVE O' MIKE
 1919—LISTEN LESTER
 1920—AS YOU WERE
 1923—JACK AND JILL; MEET THE WIFE (non-musical)
 1925—SUNNY

- 1928—SHE'S MY BABY; TREASURE GIRL
 1929—THE LITTLE SHOW
 1930—THREE'S A CROWD
 1932—FLYING COLORS
 1933—AS THOUSANDS CHEER
 1938—YOU NEVER KNOW
 1939—THE IMPORTANCE OF BEING EAR-NEST (non-musical)
 1941—BLITHE SPIRIT (non-musical)
 1946—PRESENT LAUGHTER (non-musical)

RECORDS (as vocalist)

- LEO REISMAN
 Vi 24157 A Rainy Day
 Vi 24418 Easter Parade / How's Chances?
 Vi 24428 Not for All the Rice in China/Supper Time

LP

- LEO REISMAN
 Vi LPV-565 Vol. 1 (Vi RIs)

1897. WEBER & FIELDS comedy team

JOE WEBER(Morris Weber)

*Born August 11, 1867, New York, N.Y.
 Died May 10, 1942, Hollywood, Calif.*

LEW FIELDS(Moses Schanfield)

*Born January 1, 1867, New York, N.Y.
 Died July 20, 1941, Beverly Hills, Calif.
 (father of lyricist Dorothy Fields, li-
 brettist Herbert Fields)*

Famed comedy team important in early musical theatre. Weber short and fat, Fields tall and thin; portrayed Dutchmen with thick accents in broad comic routines. Formed team as youngsters in New York 1877, early featured Irish song and dance routines with comedy. Played small theatres in city and Coney Island, toured. Began playing burlesque 1884, developed rowdy style. 1896 leased own playhouse Weber & Fields Broadway Music Hall, produced and starred in shows there eight years. First show THE ART OF MARYLAND fall 1896. Others through 1903, later ones enjoying long runs. Routines lampooned current hit plays, allowed stars to perform in songs, dances and skits. Featured established names, gave unknowns start. Performers included Lillian Russell, Fay Templeton, DeWolf Hopper, Marie Dressler, Bessie Clayton, William Collier,

Louise Allen, Carter DeHaven. Team broke up 1904, reunited in two 1912 shows HOKEY-POKEY and ROLY-POLY. Each in Broadway shows separately. Fields active later years as performer and producer. Opened Lew Fields Theatre late 1904 with own production IT HAPPENED IN NORDLAND. Helped famed dance team Vernon and Irene Castle during early career. Weber & Fields portrayed themselves in brief role in 1940 movie LILLIAN RUSSELL.

BROADWAY MUSICALS (WEBER & FIELDS)

- 1896—THE ART OF MARYLAND; THE GEEZER
 1897—THE GLAD HAND; POUSSE CAFE; UNDER THE RED GLOBE
 1898—HURLY-BURLY; THE CON-CURRERS; CYRANOSE DE BRIC-A-BRACK
 1899—WHIRL-I-GIG; CATHERINE
 1900—FIDDLE DEE DEE
 1901—HOITY TOITY
 1902—TWIRLY WHIRLY
 1903—WHOO-DEE-DO
 1912—HOKEY-POKEY; ROLY-POLY (JOE WEBER)
 1904—HIGGLEDY-PIGGLEDY
 1906—TWIDDLE-TWADDLE
 1907—DREAM CITY AND THE MAGIC KNIGHT; HIP-HIP-HOORAY
 1908—THE MERRY WIDOW BURLESQUE (farce) (LEW FIELDS)

- 1904—IT HAPPENED IN NORDLAND
 1906—ABOUT TOWN
 1907—THE GIRL BEHIND THE COUNTER
 1909—OLD DUTCH
 1910—THE SUMMER WIDOWERS
 1911—THE HEN PECKS (with later wife Blossom Seeley)
 1913—ALL ABOARD
 1914—THE HIGH COST OF LOVING (non-musical)
 1916—STEP THIS WAY
 1917—MISS 1917
 1919—A LONELY ROMEO
 1921—BLUE EYES; SNAPSHOTS OF 1921
 1926—THE WILD ROSE
 1929—HELLO DADDY
 1930—VANDERBILT REVUE (unsuccessful)
 Wrote book for POOR LITTLE RITZ GIRL (1920) and GREENWICH VILLAGE FOLLIES OF 1923.

RECORDS

WEBER & FIELDS

- Co A-1220 Singing Scene/Insurance Scene
 Co A-1855 Trust Scene/Restaurant Scene
 Co A-2092 Baseball Game/Marriage Market

LPs

(miscellaneous artists; one skit)

Audio Rareties LPA-2290 They Stopped the Show (RIs)

1898. WEBER, JOE vo

(MORRIS WEBER)
*Born August 11, 1867, New York, N.Y.
 Died May 10, 1942, Hollywood, Calif.*

(See biography herein on WEBER & FIELDS comedy team.)

1899. WEBER, KAY vo

Capable band singer of 30s. Small voice, refined style, careful articulation of lyrics. Sang with Vic Schilling band in Denver early 30s, briefly with Smith Ballew. With Dorsey Brothers Orchestra 1934-5, continued with band under Jimmy Dorsey's leadership fall 1935-6. With Bob Crosby 1937; wrote engaging column on band for *Down Beat*. Retired to marry trombonist Ward Sillaway, raise family on Long Island. Taught school after husband's death.

RECORDS

SMITH BALLEW

- Pe 15937 Foolin' with the Other Woman's Man
 Me 12970 I'm Throwin' My Love Away

PAUL HAMILTON

- Vo 2708 I've Had My Moments

DECCA ALL-STAR REVUE

- De 345 You're the Top (1 & 2)

DORSEY BROTHERS ORCHESTRA

- De 196 The Moon Was Yellow
 De 207 The Breeze
 De 258 An Earful of Music/Your Head on My Shoulder
 De 291 Hands Across the Table
 De 297 (theme) Sandman
 De 319 I Get a Kick Out of You
 De 335 Dancing with My Shadow
 De 358 Rhythm of the Rain

- De 367 Tiny Little Fingerprints
 De 370 The Words Are in My Heart
 De 520 You Saved My Life
 De 561 The Gentleman Obviously Doesn't Believe

JIMMY DORSEY

- De 570 When Love Comes Your Way
 De 571 Why Shouldn't I?
 De 768 Welcome Stranger
 De 776 Robins and Roses

BOB CROSBY

- De 1346 Whispers in the Dark
 De 1370 You Can't Have Everything
 De 1539 A Foggy Day
 De 1576 Sweet Someone
 De 1657 Always and Always
 De 1670 It's Wonderful
 De 1693 Please Be Kind

KAY WEBER-SONNY SCHUYLER

- De 23061 Sing Me a Song with Social Significance

1900. WEBER, MAREK v ar B

Austrian-born, studied in Berlin and Vienna. At 17 led orchestra in Berlin hotel. To U.S., successful on radio and records. Led large orchestra, specialized in Viennese waltzes. Conductor on Contented Hour radio show 1938-9, own radio series. Active in 40s.

RECORDS

MAREK WEBER

- Vi 20479 Tell Me While We're Dancing/Sweetheart, I Have Dreamed of You
 Vi 20680 I Love the Boys/I Am True to All of You
 Vi 20750 Salut d'Amour/Magic Song
 Vi 20915 Tales from the Vienna Woods (1 & 2)
 Vi 22498 Chinese Street Serenade/Japanese Lantern Song
 Vi 22962 Two Hearts in Three-Quarter Time
 Vi 24309 Zigeuner/Tonight
 Vi 24728 Merry Widow Waltz
 Vi 25186 Beautiful Spring/Unrequited Love
 Vi 25199 Gold and Silver Waltz/Blue Danube Waltz
 Vi 25228 None but the Lonely Heart/Song of Paradise
 Vi 25777 Love's Old Sweet Song/To Spring

Vi 26514 Vienna Bon Bons/You and You

Vi 6064 Beautiful Gigolo/If You're Unfaithful

Vi (12'')36094 COUNTESS MARITZA Selections (1 & 2)

Vi (12'')36132 Liebestraum / Sleeping Beauty

Co Album C-118 (78s) Musicale

LPs

MAREK WEBER

Co (10'')CL-6006 Continental Tangos

Co (10'')CL-6034 In Old Vienna

Co (10'')CL-6051 Selections from THE STUDENT PRINCE

Co (10'')CL-6108 Schubert Melodies

Co CL-597 (one side) Tango Time

Ha HL-7020 In Old Vienna

1901. WEBSTER, BEN

ts p B

*Born March 27, 1909, Kansas City, Mo.
Died September 20, 1973, Amsterdam,
The Netherlands, of cerebral thrombosis*

Tenor sax star with powerful swing style in Coleman Hawkins vein. Adept at ballads with thick, warm tone and heavy, emotional treatment. Gained fame initially with Duke Ellington early 40s. Attended Wilberforce College. Began as pianist late 20s; with band in Enid, Okla. Switched to tenor sax around 1930. With Blanche Calloway 1931. In Kansas City with Bennie Moten late 1931 to early 1933, Andy Kirk 1933. In New York with Fletcher Henderson and Benny Carter 1934, Willie Bryant 1935. Brief periods with Ellington 1935 and 1936. With Cab Calloway over a year from spring 1936. With Henderson mid-1937-8, Stuff Smith and Roy Eldridge briefly 1938. Joined Teddy Wilson big band early 1939-40. Early 1940 rejoined Ellington; important soloist. Left early 1943, led group 1943-4. With Raymond Scott big band on New York CBS radio 1944. With John Kirby summer 1944. Late 1944-8 mostly led group in various locales. Rejoined Ellington late 1948-9. Early 50s toured with Jazz at the Philharmonic, freelanced in Kansas City. Remainder of 50s and early 60s freelanced and led groups in New York and on west coast. Periods of inac-

tivity and obscurity. Late 1964 settled in Holland, performed in various countries, settled in Copenhagen late 60s.

RECORDS

DUKE ELLINGTON

Co 35427 Solitude/Mood Indigo

Co 35556 Stormy Weather

Vi 26577 Conga Brava

Vi 26610 Cottontail

Vi 26644 Bojangles

Vi 26677 Blue Goose

Vi 27247 All Too Soon/I Never Felt This Way Before

Vi 27326 The Girl in My Dreams Tries to Look Like You

Vi 27380 Sidewalks of New York

Vi 27639 Bli-Blip

Vi 27700 Five O'Clock Drag

Vi 27740 Chelsea Bridge

Vi 27856 C-Jam Blues

Vi 27880 Perdido/Raincheck

Vi 20-1505 Hayfoot, Strawfoot

Vi 20-1556 Main Stem

TEDDY WILSON

Br 7498 What a Little Moonlight Can Do/A Sunbonnet Blue

Br 7501 Miss Brown to You/I Wished on the Moon

Br 7789 Pennies from Heaven/That's Life I Guess

Br 7816 Tea for Two/I'll See You in My Dreams

Co 35711 Liza/Sweet Lorraine

Co 35737 Coconut Grove/71

REX STEWART

Bb 11057 Linger Awhile

Bb 11258 Some Saturday

SID CATLETT

CMS 564 Sleep/Linger Awhile

CMS (12'')1515 Just a Riff/Memories of You

PETE JOHNSON

Nat 4008 Ben Rides Out

AL HALL

Wax 100 Am I Blue?/Emaline

TONY SCOTT

Go 105 All Too Soon/Ten Lessons with Timothy

FLETCHER HENDERSON

De 157 Limehouse Blues

De 158 Memphis Blues

De 213 Tidal Wave

JAY MCSHANN

Mer 8283 Duke and the Brute/Got You Begging

BEN WEBSTER

Sav 553 Honeysuckle Rose/Blue Skies Haven 804 Doctor Keets/Park & Tilford Blues

Br 80103 The Horn/Woke Up Clipped

Br 80177 I Got It Bad/Spang

Mer 8928 King's Riff/Old Folks

Norg 103 That's All/Jive at Six

Wax 104 As Long as I Live/All Alone

Sess 10-010 I Surrender Dear/Perdido

LPs

BEN WEBSTER

Verve MGV-8020 King of the Tenors

Verve MGV-8130 Music with Feeling

Verve MGV-8318 And Associates

Norg MGN-1001 The Consummate Artistry of Ben Webster

Norg MGN-1018 Music for Loving

EmArcy (10'')MG-26006 The Big Tenor

Impulse A-65 See You at the Fair

Br BL-54016 (one side) The Big Sounds (1944 RIs)

International Polydor 423209 Blue Light

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPV-541 Johnny Come Lately (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

REX STEWART

"X" (10'')LX-3001 (Bb RIs)

LIONEL HAMPTON

Impulse A-78 You Better Know It

HARRY EDISON

Clef MGC-717 Sweets

JO STAFFORD

Co CL-1561 Jo Plus Jazz

BILLIE HOLIDAY

Verve MGV-8257 Songs for Distingué Lovers

1902. WEBSTER, FREDDIE

t B

Born 1916, Cleveland, Ohio

Died April 1, 1947, Chicago, Ill.

Good trumpet jazzman late 30s until early death 1947. Bridged gap from swing to modern style. Beautiful singing tone, powerful high register. Jobbed early in Cleveland, led band as teenager. First big

job with Earl Hines 1938. Toured with own big band 1939. Early 40s with Benny Carter, Eddie Durham, Louis Jordan, Earl Hines, Lucky Millinder. Joined Jimmie Lunceford mid-1942 for a year. Late 1943-5 with Carter, Sabby Lewis, Millinder, Cab Calloway. With John Kirby fall 1945-6, Dizzy Gillespie 1946. Toured with Jazz at the Philharmonic early 1947.

RECORDS

JIMMIE LUNCEFORD

De 4032 Yard Dog Mazurka

De 18463 Knock Me a Kiss

LPs

JIMMIE LUNCEFORD

De 79240 Blues in the Night, Vol. 4, 1938-1942 (De RIs)

FTR 1506 And His Orchestra (1941-3)

SARAH VAUGHAN

MGM (10'')E-165

MGM (10'')E-544

1903. WEBSTER, PAUL

t cm

*Born August 24, 1909, Kansas City, Mo.
Died May 6, 1966, New York, N.Y.*

Trumpet player with Jimmie Lunceford band 1935-44. Featured on screaming high notes—band trademark. Capable jazz soloist. Attended Fisk University. Jobbed in Kansas City; first big job with Bennie Moten one year beginning mid-1927. Other stints with Moten next three years. Around 1930-1 with Jap Allen, Lunceford, Tommy Douglas. With Eli Rice 1933-4. Joined Lunceford early 1935 till 1944. With Charlie Barnet 1946-7, Sy Oliver 1947. With Cab Calloway at intervals later 40s and early 50s. Freelanced; with Eddie Wilcox, Count Basie; rejoined Barnet 1952-3. Withdrew partly from music, played occasionally into early 60s. Co-composer of jazz song *What's Your Story, Mornin' Glory?*

RECORDS

JIMMIE LUNCEFORD

De 503 Runnin' Wild

De 639 Bird of Paradise

De 682 I'm Nuts About Screw Music

De 788 The Best Things in Life Are Free

De 805 The Melody Man

De 908 Organ Grinder's Swing

De 980 Harlem Shout
 De 1035 Running a Temperature
 De 1318 I'll See You in My Dreams
 De 1340 For Dancers Only
 De 1506 Hell's Bells
 De 1569 Annie Laurie
 De 1927 Sweet Sue, Just You/Down
 By the Old Mill Stream
 De 4032 Hi, Spook/Yard Dog Mazurka
 De 18463 Knock Me a Kiss
 Vo 4979 I Love You/Oh Why, Oh
 Why?
 Vo 5207 Belgium Stomp
 Co 35547 Bugs Parade

LPs

JIMMIE LUNCEFORD

Co CL-2715 Lunceford Special (Co,
 Vo RIs)
 De 79237 Rhythm Is Our Business,
 Vol. 1, 1934-1935 (De RIs)
 De 79238 Harlem Shout, Vol. 2, 1935-
 1936 (De RIs)
 De 79239 For Dancers Only, Vol. 3,
 1936-1937 (De RIs)
 De 79240 Blues in the Night, Vol. 4,
 1938-1942 (De RIs)

1904. WEBSTER, PAUL FRANCIS lyr

Born December 20, 1907, New York,
 N.Y.

Lyricist most prominent late in career for
 movie songs. Best-known songs *Masquerade*;
My Moonlight Madonna; *Two Cigarettes in the Dark*;
I Got It Bad; *The Loveliest Night of the Year*;
Secret Love; *Friendly Persuasion*; *Love Is a Many-Splendored Thing*;
Giant; *April Love*; *The Lamplighter's Serenade*;
The Green Leaves of Summer;
The Shadow of Your Smile;
Somewhere, My Love. Collaborators included
 composers John Jacob Loeb, Lew Pollack,
 Louis Alter, Duke Ellington, Frank Churchill,
 Hoagy Carmichael, Harry Revel, Walter Jurmann,
 Sammy Fain, Dmitri Tiomkin, Henry Mancini,
 Max Steiner, Alfred Newman, Franz Waxman.
 Educated at Cornell and NYU. Served hitch as
 able-bodied seaman. Dancing instructor in New
 York. A few early song successes. To Hollywood
 mid-30s for movie work. In 50s and 60s many
 movie and title songs, several nominees for
 and winners of Academy Award.

1924

SONGS

(with related movies)

1928—*Masquerade*
 1931—*Two Little Blue Little Eyes*
 1933—*My Moonlight Madonna*; *Reflections in the Water*
 1934—*Got the Jitters*; *Two Cigarettes in the Dark*;
Water Under the Bridge
 1936—*RAINBOW ON THE RIVER* movie (*Rainbow on the River*;
A Thousand Dreams of You; *You Only Live Once*)
 1937—*MAKE A WISH* movie (*Make a Wish*;
Music in My Heart)
 1938—*BREAKING THE ICE* movie (*Put Your Heart in a Song*;
The Sunny Side of Things; *Happy as a Lark*;
Tellin' My Troubles to a Mule; *Goodbye, My Dreams*,
Goodbye)
 1939—*Blue Italian Waters*
 1940—*Up the Chimney Go My Dreams*
 1941—*I Got It Bad*; *Jump for Joy*
 1942—*SEVEN SWEETHEARTS* movie (*You and the Waltz and I*);
The Lamp of Memory; *Lily of Laguna*; *The Lamplighter's Serenade*
 1943—*HIT THE ICE* movie (*I'd Like to Set You to Music*;
I'm Like a Fish Out of Water; *The Slap Polka*;
Happiness Bound); *PRESENTING LILY MARS* movie
 (*When I Look at You*; *Is It Really Love?*);
THOUSANDS CHEER movie (*Three Letters in the Mailbox*)
 1944—*MINSTREL MAN* movie (*Remember Me to Carolina*)
 1945—*JOHNNY ANGEL* movie (*Memphis in June*);
Baltimore Oriole
 1946—*THE STORK CLUB* movie (*Doctor, Lawyer and Indian Chief*;
If I Had a Dozen Hearts)
 1947—*IT HAPPENED ON FIFTH AVENUE* movie
 (*You're Everywhere*); *Things Have Changed*
 1948—*You Was*
 1949—*The Three Rivers*; *How It Lies, How It Lies, How It Lies!*
 1950—*Follow the Swallow to Hide-a-way Hollow*;
The Everlasting Arms
 1951—*QUO VADIS* movie (*Quo Vadis*); *THE GREAT CARUSO* movie
 (*The Loveliest Night of the Year*—collaborated with
 Irving Aaronson to adapt song to old melody by Ju-

ventino Rosas known as *Over the Waves*); *Lovely Is the Evening*
 1952—*BECAUSE YOU'RE MINE* movie (*The Song Angels Sing*);
Goodbye, Little Girl; *Watermelon Weather*
 1953—*CALAMITY JANE* movie, Sammy Fain-cm
 (*Secret Love*; *The Deadwood Stage*; *Black Hills of Dakota*;
 others)
 1954—*LUCKY ME* movie, Sammy Fain-cm
 (*I Speak to the Stars*; *The Blue Bells of Broadway*);
BLOWING WILD movie (*Blowing Wild*); *I'll Walk with God*
 1955—*LOVE IS A MANY-SPLENDORED THING* movie
 (*Love Is a Many-Splendored Thing*); *BATTLE CRY* movie
 (*Honey Babe*)
 1956—*FRIENDLY PERSUASION* movie (*Friendly Persuasion*);
ANASTASIA movie (*Anastasia*); *GIANT* movie (*Giant*;
There's Never Been Anyone Else but You);
GREEN MANSIONS movie (*Song of Green Mansions*)
 1957—*RAINTREE COUNTY* movie (*The Song of Raintree County*;
Never Till Now); *BOY ON A DOLPHIN* movie
 (*Boy on a Dolphin*); *APRIL LOVE* movie (*April Love*);
The Twelfth of Never
 1958—*MARJORIE MORNINGSTAR* movie (*A Very Precious Love*);
A CERTAIN SMILE movie (*A Certain Smile*); *Padre*;
I'll Remember Tonight; *Maverick* (TV theme);
Sugarfoot (TV theme)
 1959—*RIO BRAVO* movie (*Rio Bravo*; *My Rifle, My Pony and Me*);
IMITATION OF LIFE movie (*Imitation of Life*)
 1960—*THE ALAMO* movie (*The Green Leaves of Summer*)
 1961—*THE GUNS OF NAVARONE* movie (*The Guns of Navarone*);
EL CID movie (*Love Theme from EL CID*); *RETURN TO PEYTON PLACE*
 (Theme from *RETURN TO PEYTON PLACE*)
 1962—*TENDER IS THE NIGHT* movie (*Tender Is the Night*);
MUTINY ON THE BOUNTY movie (*Follow Me*)
 1963—*55 DAYS AT PEKING* movie (*So Little Time*)
 1964—*THE SEVENTH DAWN* movie (*The Seventh Dawn*);
The Breaking

Point; *The Mood I'm In*
 1965—*THE SANDPIPER* movie (*The Shadow of Your Smile*);
DR. ZHIVAGO movie (*Somewhere, My Love*)
 1966—*WHO'S AFRAID OF VIRGINIA WOOLF?* movie
 (*Who's Afraid?*); *AN AMERICAN DREAM* movie
 (*A Time for Love*)
 1972—*THE STEPMOTHER* movie (*Strange Are the Ways of Love*)

Other songs: *Merry Christmas Polka*; *Like Young*;
I'm Just a Little Sparrow; *My Little Lost Girl*;
The Next Voice You Hear; *There's a Building Going Up*

1905. WEED, BUDDY p hp vo ar cm B (HAROLD EUGENE WEED)

Born January 6, 1918, Ossining, N.Y.

Piano virtuoso in swing and more formal idioms.
 Some prominence early 40s before becoming studio
 musician. 1940 with Jack Teagarden, Charlie Spivak,
 Teddy Powell. Late 1940-2 with Paul Whiteman as
 pianist-arranger. Military service, World War II.
 Studio musician on New York radio, later TV. Pianist-
 arranger-conductor. Wrote commercial jingles. Later
 led trio in Arizona.

RECORDS

PAUL WHITEMAN

Cap 101 I Found a New Baby
 Vi 27801 Well Digger's Breakdown

MITCH MILLER

Co 40635 Lisbon Antigua

GUY MITCHELL

Co 40175 A Dime and a Dollar

BUDDY WEED

MGM 10087 Sugar/Fun and Fancy Free

MGM 10640 They're Off/Lover, Come Back to Me

MGM 10895 Little Small Town Girl/Road Closed,
 Bridge Out, Detour

MGM 11294 Casanova Cricket/A One-Sided Love Affair

LPs

BUDDY WEED

Co (10'')CL-6160 Piano Moods

Cor CRL-57043 Ernie Kovacs Presents Buddy Weed and Introduces Lynn Taylor

JOE VENUTI

GA 33-351 Fiddle on Fire

URBIE GREEN

"X" (10") LXA-3026 A Cool Yuletide
STEWART-WILLIAMS & CO.

WB 1260 Porgy and Bess Revisited

SIDNEY BECHET

BN 7026

PAUL WHITEMAN

GA 33-901 50th Anniversary

1906. WEEKS, ANSON

p cm B

Born February 14, 1896, Oakland, Calif.
Died February 7, 1969, Sacramento,
Calif.

Leader of popular band on west coast late 20s and 30s. Pioneer in "hotel" band sound. Used slogan "Dancin' with Anson." Composed band's theme *I'm Writing You This Little Melody*. Military service, World War I. Formed band 1924. Early key hotel jobs in Oakland and Sacramento. By late 20s popular on west coast. Nationwide attention late 1931 on Lucky Strike Magic Carpet radio show featuring bands at dance spots across U.S. Vocalists of early 30s Bob Crosby, Ben Gage, Kay St. Germaine, Carl Ravazza. At Mark Hopkins Hotel in San Francisco most of 30s. Later played Los Angeles, New York, Chicago, Boston, Kansas City, St. Louis, New Orleans. After 1941 auto accident out of band business several years, back later 40s and 50s. In 1951 movie RHYTHM INN. In 1956 began long stand at Sheraton Palace in San Francisco. Later 50s and 60s mostly fronted combo; in Sacramento last years. Other compositions *I'm Sorry Dear*, *Senorita*, *That Same Old Dream*, *We'll Get a Bang Out of Life*.

RECORDS

ANSON WEEKS

Co 1409-D Dream House/Wob-a-ly Walk

Co 1742-D Ploddin' Along/Senorita

Co 1894-D Tear Drops/Now I'm in Love

Co 2552-D I'm Sorry Dear/Was It Wrong?

Br 6341 Love Me Tonight/Strange Interlude

Br 6342 Three on a Match/Clouds Will Soon Roll By

Br 6391 Me Minus You/Everyone Says "I Love You"

Br 6524 Farewell to Arms/Meet Me in the Gloaming

Br 6604 It's Not a Secret Anymore/Louisville Lady

Br 6661 I'll Be Faithful/You've Got Everything

Br 6944 I Only Have Eyes for You/A New Moon Is Over My Shoulder

Br 6965 Sweetie Pie/My Whole Day Is Spoiled

Br 6969 What About Me?/Have a Little Dream on Me

Br 6997 Wild Honey

Br 7477 My Very Good Friend the Milkman/Traffic Was Terrific

Br 7515 Broadway Rhythm/I've Got a Feelin' You're Foolin'

De 1134 Moonlight and Shadows/How Could You?

De 1139 You Can Tell She Comes from Dixie/Gazing at a Blazing Fire

BING CROSBY with ANSON WEEKS ORCHESTRA

Br 6394 Please/Waltzing in a Dream

LPs

ANSON WEEKS

Fan 3258 Dancin' with Anson

Fan 3269 Memories of Dancin' with Anson

Fan 3297 More ... Dancin' with Anson

1907. WEEMS, TED

v tb cm B

(WILFRED THEODORE WEYMES)

Born September 26, 1901, Pitcairn, Pa.
Died May 6, 1963, Tulsa, Okla.

Leader of popular band in Chicago and midwest late 20s and early 30s particularly. Good semi-hot and dance style, performed novelties well. Played violin in West Philadelphia Symphony in high school. Educated at University of Pennsylvania, played trombone in dance band. Formed band around 1922-3, played Philadelphia cafe over a year. Brother Art played trumpet in band many years; original member. Early hit record *Somebody Stole My Gal* late 1923-4. Toured mostly in midwest. Important bookings at Atlantic City's Steel Pier and Kansas City's Muehlbach Hotel. To Chicago late

1929. Good radio coverage plus big hit *Piccolo Pete* enhanced popularity. Sequel *Harmonica Harry* no hit. Singing star 1929-31 Art Jarrett. Beginning early 30s featured stable of popular singers Parker Gibbs, Red Ingle, Country Washburne, Elmo Tanner. Last better known for whistling; featured on band's theme *Out of the Night*. Joe Haymes contributed many arrangements late 20s including hit *Piccolo Pete*, more in early 40s. Young, virile baritone Perry Como joined 1936: first big job. Late 30s Marvel Maxwell featured; later movie star as Marilyn Maxwell.

Late 1932-early 1933 band on radio with Jack Benny before his rise. On show with James Melton 1934, new Fibber McGee & Molly show mid-1936 till early 1938. Played Alemite show awhile 1937. Band and singers starred on Beat the Band show early 1940-1, Garry Moore M.C. Popular records in 30s included *Oh, Monah*; *The Martins and the Coys*; *The One-Man Band*. Disbanded 1942 to enter merchant marine, took some bandsmen. Formed new band mid-1945. Career aided later 40s by hit 1947 reissue of *Heartaches* from 1933 record. Popularity waned in 50s. Disc jockey on Memphis radio around mid-50s. Settled in Dallas, booked jobs and led band occasionally early 60s. Composer or co-composer of *The One-Man Band*, *The Martins and the Coys*, *Jig Time*, *The Toyland Band*, *Three Shiftless Skunks*.

RECORDS

TED WEEMS

Co A-3590 Every Day/Rosy Posy

Vi 19212 Somebody Stole My Gal/Covered Wagon Days

Vi 19287 My Gal Sal

Vi 20120 My Cutey's Due at Two to Two Today/I'm Gonna Park Myself in Your Arms

Vi 20846 Miss Annabelle Lee/Barbara

Vi 20910 Highways Are Happy Ways/It Was Only a Sun Shower

Vi 21767 Anything Your Heart Desires/You're the Cream in My Coffee

Vi 21809 My Troubles Are Over/Me and the Man in the Moon

Vi 22037 Piccolo Pete/Here We Are

Vi 22238 Harmonica Harry/The Man from the South

Vi 22304 Talk of the Town

Vi 22564 The One-Man Band

Vi 22646 Little Joe/You Gave Me Everything but Love

Vi 22822 Oh, Monah/I Love to Hear a Military Band

Bb 5131 Heartaches/Marching Along Together

Bb 5288 Boulevard of Broken Dreams/Song of Surrender

Co 2956-D (theme) Out of the Night/Ten Yards to Go

Co 2957-D Blue Sky Avenue/Talkin' to Myself

Co 2976-D Winter Wonderland/I'll Keep Warm All Winter

De 810 The Martins and the Coys/Jelly Bean

De 895 Until Today/Bye Bye Baby

De 959 Darling, Not without You/Out Where the Blue Begins

De 2020 Heartaches/Juliana

De 3627 May I Never Love Again/It All Comes Back to Me Now

De 3697 (theme) Out of the Night/Oh, Monah

Vi 20-2175 Heartaches/Piccolo Pete (Bb, Vi RIs)

De 25017 Heartaches/Oh, Monah (De RIs)

Mer 5062 Mickey/The Martins and the Coys

LPs

TED WEEMS

TOM 23 (1928-30 Vi RIs)

De DL-4435 Golden Favorites (De RIs)

Mer MG-20708 Golden Hits (modern versions)

Mer (10") MG-25039

Strand SL-1042 Heartaches in Hi-Fi (late arrangements featuring vocalist Ted Stanford rather than band)

Strand SL-1045 Remember When

1908. WEILL, KURT

cm ar p

Born March 2, 1900, Dessau, Germany
Died April 3, 1950, New York, N.Y.

Composer of scores for important Broadway musicals, mostly during 40s. Wrote standard *September Song* for KNICKERBOCKER HOLIDAY (1938). Famous for

Mack the Knife, derivation from theme in early work *THE THREEPENNY OPERA*. Other leading songs *My Ship*; *Jenny*; *Speak Low*; *Moon-Faced*; *Starry-Eyed*; *Here I'll Stay*; *All at Once*; *Who'll Buy?*; *Bilbao Song*. Collaborators lyricists Bertolt Brecht, Maxwell Anderson, Paul Green, Ira Gershwin, Ogden Nash, Langston Hughes, Alan Jay Lerner, Arnold Sundgaard, Marc Blitzstein. At early age musical director for small opera company at Ludenscheid 1919-20. Studied further in Berlin, composed ballet and operatic music, conducted. Late 20s scores for German stage productions *DIE ZAUBERNACHT*, *DER PROTAGONIST*, *ROYAL PALACE*, *HAPPY END* well received. Did much of own orchestrating. 1928 opera *DIE DREI-GROSCHENOPER (THE THREEPENNY OPERA)* in five years performed thousands of times over Central Europe, briefly 1933 in U.S. Liltong score in beer-hall style. Brecht's lyrics expressed German Left's view of deteriorating conditions. Show's star Lotte Lenya became Weill's wife c. 1926-27. 1930 Weill and Brecht opera *AUFSTIEG UND FALL DER STADT MAHAGONNY (THE RISE AND FALL OF THE CITY OF MAHAGONNY)* even more controversial. Weill's last German opera *THE LAKE OF SILVER* in 1933. Set for long run but increasing Nazi violence convinced Weill, wife Lotte Lenya to flee, first to Paris. Works for French theatre, including *MARIE GALANTE*. To U.S. 1935. First Broadway musical *JOHNNY JOHNSON* (1936; modest run). Background score for Jewish history pageant *THE ETERNAL ROAD* (1937). Established success with *KNICKERBOCKER HOLIDAY* (1938) with Walter Huston in memorable role. Other stage successes, several converted into movies. Wrote *Railroads on Parade* works for New York World's Fair 1939. With lyricist Arnold Sundgaard wrote American folk opera *DOWN IN THE VALLEY* (1948) introduced at Indiana University; widely performed repertory production. Posthumous popularity of *Mack the Knife* followed 1954 off-Broadway revival of *THE THREEPENNY OPERA* with widow Lotte Lenya in original leading role. Played 95 performances, reopened 1955 to run 2,611 performances. Melody made Hit Parade

mid-50s as instrumental *Moritat*, acquired lasting popularity 1959 as *Mack the Knife* with English words by lyricist Marc Blitzstein and hit versions sung by Louis Armstrong, Ella Fitzgerald, Bobby Darin. Weill's 1929 *Bilbao Song* given English lyrics by Johnny Mercer 1961 and popularized in 60s.

SONGS

(with related shows; U.S. only)

- 1933—*THE THREEPENNY OPERA* stage show (unsuccessful; Legend of Mackie Messer; attractive score)
- 1936—*JOHNNY JOHNSON* stage show (To Love You and to Lose You; Johnny's Song; On the Rio Grande; Heart of Love; They All Take Up Psychiatry)
- 1938—*KNICKERBOCKER HOLIDAY* stage show (September Song; It Never Was You; The Scars; There's Nowhere to Go but Up; How Can You Tell an American?) *GOLDWYN FOLLIES* movie (Spring Again; I'm Not Complaining); *YOU AND ME* movie (The Right Guy for Me)
- 1941—*LADY IN THE DARK* stage show (My Ship; Jenny; This Is New; One Life to Live; The Princess of Pure Delight; Tschaikowsky)
- 1943—*ONE TOUCH OF VENUS* stage show (One Touch of Venus; Speak Low; How Much I Love You; That's Him; I'm a Stranger Here Myself; Very, Very, Very)
- 1944—*KNICKERBOCKER HOLIDAY* movie (original stage score); *LADY IN THE DARK* movie (original stage score)
- 1945—*FIREBRAND OF FLORENCE* stage show (Sing Me Not a Ballad; You're Far Too Near Me; A Rhyme for Angela); *WHERE DO WE GO FROM HERE?* movie (All at Once; If Love Remains; Song of the Rhineland; Morale; Columbus)
- 1947—*STREET SCENE* stage show (Moon-Faced, Starry-Eyed; What Good Would the Moon Be?; Remember That I Care; Somehow I Never Could Believe; Wouldn't You Like to Be on Broadway?; Lonely House)

- 1948—*LOVE LIFE* stage show (Here I'll Stay; Green-up Time); *ONE TOUCH OF VENUS* movie (original stage score)
- 1949—*LOST IN THE STARS* stage show (Lost in the Stars; The Little Grey House; Who'll Buy?; Stay Well)
- 1954-5—*THE THREEPENNY OPERA* off-Broadway revival
- 1955—*Moritat* (posthumous adaptation)
- 1959—*Mack the Knife* (lyrics added to: *Moritat*)
- 1961—*Bilbao Song* (lyrics added)

RECORDS

(all LPs; artists performing his songs)

- LOTTE LENYA
Co KL-5229 September Song and Other Kurt Weill Songs
(1954 cast, starring Lotte Lenya)
MGM E-3121 *THE THREEPENNY OPERA* (English adaptation)
(1st side original Broadway cast; 2nd side starring Marion Bell & Company)
Vi 503 *LADY IN THE DARK/DOWN IN THE VALLEY*

1909. WEIN, GEORGE

p B

Born October 3, 1925, Boston, Mass.

Competent jazz combo pianist and accompanist. Most renown as impresario of jazz festivals and concerts. Grew up in Newton, Mass. Military service, World War II. Dixieland jobs late 40s with Pee Wee Russell, Miff Mole, Max Kaminsky, Edmond Hall, Wild Bill Davison. During 50s owned Boston jazz club Storyville, also Mahogany Hall awhile. Played there, booked top jazzmen. Staged first Newport (R.I.) Jazz Festival 1954 over 4th of July weekend. Success prompted festival each year through 50s. Riot at 1960 festival led to ban in 1961. Resumed 1962 at Newport Harbor with successful festival, ran annually to 1971. Riots again marred activities 1969 and 1971, ended festival. In 60s Wein staged such events as Cincinnati's Ohio Valley Jazz Festival, Pittsburgh Catholic Youth Organization Festival, Chicago's Down Beat Jazz Festival, Longhorn Jazz Festival in Austin, Texas. Toured with jazz troupes in Europe. 1972 and 1973 week-long festivals in New York at Carnegie Hall, Philharmonic Hall,

Yankee Stadium (1972), Radio City Music Hall, Shea Stadium (1973), Roseland Ballroom (1973), Commodore Hotel (1972), Alice Tully Hall, Staten Island Ferry, Apollo Theatre (1973), etc.

RECORDS

(all LPs)

- GEORGE WEIN
Impulse A-31 And The Newport All-Stars
Vi LPM-1332 The Magic Horn
Co CS-9631 (S) Alive and Well in Mexico
Atl 1221 Wein, Women and Song
Atl SD-1533 (S) Newport All-Stars
- PEE WEE RUSSELL
Story (10'')308 By Arrangement Only (miscellaneous artists)
Story (10'')303 Jazz at Storyville
Story (10'')311 Jazz at Boston Arts Festival

1910. WEISS, GEORGE cm lyr v reeds

Born April 9, 1921, New York, N.Y.

Songwriter of 40s and 50s, mostly in collaboration with Bennie Benjamin on music and lyrics. Biggest hits *Oh, What It Seemed to Be*; *Rumors Are Flying*; *Wheel of Fortune*; *Can Anyone Explain?*; *I'll Never Be Free*; *Mr. Wonderful*; *Too Close for Comfort*. Educated at Juilliard. Played violin and reeds in dance bands. Military service, World War II. Began composing 1946. Collaborated on scores for Broadway shows *MR. WONDERFUL* (1956) and *FIRST IMPRESSIONS* (1959).

SONGS

(with related shows)

- 1946—*Oh, What It Seemed to Be*; *Rumors Are Flying*; *You'll See What a Kiss Can Do*; *Surrender*; *How Could I?*
- 1947—*FUN AND FANCY FREE* movie cartoon (Fun and Fancy Free); *I Can't Get Up the Nerve to Kiss You*; *I Want to Thank Your Folks*; *Dreamy Lullaby*; *Speaking of Angels*
- 1948—*MELODY TIME* movie cartoon (Melody Time); *Confess*; *Pianissimo*; *Win or Lose*
- 1949—I Don't See Me in Your Eyes

Any more; I'll Keep the Lovelight Burning

1950—Can Anyone Explain?; I'll Never Be Free; Jet; How Near to My Heart

1951—Out of Breath; I Ran All the Way Home; To Think You've Chosen Me; These Things I Offer You

1952—Wheel of Fortune; Wedding Bells Will Soon Be Ringin'; I May Hate Myself in the Morning; A Shoulder to Weep On

1953—Dancin' with Someone

1954—Cross Over the Bridge; Don't Call My Name; A Girl, a Girl; Every Road Must Have a Turning

1955—I'll Step Aside; How Important Can It Be?

1956—MR. WONDERFUL stage show (lyrics with Larry Holofcener; composer Jerry Bock) (Mr. Wonderful; Too Close for Comfort; Without You I'm Nothing)

1959—FIRST IMPRESSIONS stage show (lyrics with Robert Goldman; composer Glenn Paxton) (I'm Me; Have You Heard the News?; A Perfect Evening; A House in Town; This Really Isn't Me; Fragrant Flower)

1960—So the Story Goes

1961—Can't Help Falling in Love (with You)

Other songs: *A Walkin' Miracle*; *Carnival*; *And Now*; *That Sunday, That Summer*; *The Poet and the Prophet*; *Toys in the Attic*; *That Certain Party in Apartment 14-C*; *Haunted House Blues*; *There's Love*; *Single*; *Don't Forget*; *More and More of Your Amour*; *Time Alone Will Tell*; *I Saw a Star*

1911. WEISS, SID

b

Born April 30, 1914, Schenectady, N.Y.

Bassist with leading swing bands of 30s and 40s. Began with minor groups in New York and Rochester. In New York with Louis Prima 1934, Wingy Manone 1934-5, Charlie Barnet 1935-6. With Artie Shaw early 1938 to late 1939 when Shaw abandoned band. With Joe Marsala late 1939-40, Tommy Dorsey over a year spring 1940-1. With Benny Goodman fall

1930

1941 to mid-1942, late 1942 to early 1943. Summer 1942 with Jerry Wald. Worked awhile with Abe Lyman 1943. Rejoined Goodman mid-1943 till band broke up March 1944. Jobbed on and off with Goodman balance of year. 1945 USO overseas tour with Hal McIntyre band. Mostly New York studio musician later 40s and early 50s. Settled in Los Angeles 1954, semi-active in music ten years, more active as freelance middle and late 60s.

RECORDS

DELTA FOUR

De 737 Swingin' on the Famous Door/Farewell Blues

LOUIS "KING" GARCIA

Bb 6302 It's Great to Be in Love Again/Love Is Like a Cigarette

Bb 6303 Christopher Columbus/No Greater Love

BENNY GOODMAN SEXTET

OK 6486 Limehouse Blues/If I Had You

OK 6553 Blues in the Night/Where or When

Co 36617 On the Sunny Side of the Street

ARTIE SHAW

Bb 10202 One Night Stand/One Foot in the Groove

Bb 10430 Oh! Lady, Be Good/I Surrender, Dear

TOMMY DORSEY

Vi 27249 Swing High/Swing Time Up in Harlem

WINGY MANONE

Vo 2990 Rhythm Is Our Business/Let's Swing It

Vo 3134 I'm Shooting High/The Music Goes 'Round and Around

ADRIAN & HIS TAP ROOM GANG (Rollini)

Vi 25072 Weather Man/Got a Need for You

Vi 25085 Nagasaki/Jazz o' Jazz

Vi 25208 Bouncin' in Rhythm/Honey-suckle Rose

JESS STACY

Vs 8060 What's New?/Melancholy Mood

Vs 8076 Noni/Jess Stay

BOB TERRY

Ch 40093 Moonburn/My Heart and I

Ch 40094 It's Been So Long/Sing an Old Fashioned Song

LEE WILEY

LMS 296 Let's Fly Away/Find Me a Primitive Man

LMS 297 Let's Do It/Hot House Rose

BUCK CLAYTON

HRS 1051 On the Sunny Side of the Street

SANDY WILLIAMS

HRS 1008 Sumpin' Jumpin' 'Round Here/After Hours on Dream Street

REX STEWART

Key (12'')1306 Swamp Mist/I'm True to You

Key (12'')1307 Zaza/The Little Goose
LPs

ARTIE SHAW

Vi LPM-1244 Moonglow (Bb RIs)

BUNNY BERIGAN-RED MCKENZIE

Jazz Archives JA-3 Bunny and Red (1935-6 RIs)

WILD BILL DAVISON

Riv 12-211 Sweet and Hot

JOE BUSHKIN

Epic LN-3345 Piano After Midnight

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

(miscellaneous artists)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1912. WELDON, FRANK

cm lyr B

Born January 22, —, Lawrence, Mass.

Composer of 30s and 40s. Output not huge but songs popular. Collaborated with lyricists James Cavanaugh, John Redmond, Hal David, Dick Robertson. Educated at New England Conservatory. Led bands in New England. Worked in vaudeville as musical director and writer.

SONGS

1933—I Like Mountain Music

1934—Neighbors

1935—Why Have a Falling Out?

1939—The Man with the Mandolin

1940—The Sidewalk Serenade; On a Simmery Summery Day

1944—Goodnight, Wherever You Are; A Little on the Lonely Side

1945—I'd Do It All Over Again

1947—Why Did It Have to End So Soon?

1948—A Lovely Rainy Afternoon

Other songs: *Dancing on a Rooftop*; *Rural Rhythm*; *Christmas in Killarney*; *What Do You See in Her?*; *Dearest Darling*; *Laughing Sailor*; *Second Fiddle*; *Charity*; *Grand Central Station*; *You Can Cry on Somebody Else's Shoulder*; *I Came, I Saw, I Conga'd*; *Buffalo Billy*; *Don't Tell a Lie About Me*

1913. WELK, LAWRENCE

acc cm B

Born March 11, 1903, Strasburg, N.D.

Leader of polka and sweet dance bands mid-20s into 70s; great success on own TV show 1955 into 70s. Affable leader with unassuming manner and decided German accent. Played accordion along straight melody lines, discontinued it almost completely last decade. Began leading local combo mid-20s, specialized in polka and rustic music. Combo once called The Hotsy Totsy Boys. Late 20s on radio from Yankton, S.D. Toured early 30s. By 1934 enlarged to nine pieces. Important engagements mid-30s in St. Paul and Pittsburgh. Light style called Champagne Music; most numbers included simulation of champagne bubbling. Welk with Frank Loesser and Bob Calame composed band's apt theme *Bubbles in the Wine*. Late 30s in Chicago alternating between Trianon and Aragon Ballrooms. Jayne Walton capable vocalist. Played top spots during 40s, including jaunt east. Success moderate. Base Aragon Ballroom in Santa Monica, Calif., 1951-61. Late 1951 instant hit on west coast TV. Singer Roberta Linn important asset early 50s.

Welk astute businessman and judge of public taste. Began network TV 1955 with sure-fire formula: simple arrangements and competent musicians so audience could enjoy melody. Programs crammed with vocal and instrumental numbers, little chatter. Band size gradually increased to more than 20 pieces. Around fall 1956-8 second hourly show each week featured teenage band. Regular show top-rated through 50s and 60s. Featured singers included Alice Lon, Norma Zimmer, Dick Dale, Rocky Rockwell, Larry Dean, Jim Roberts, Bob Lido, Four Lennon Sisters, "Aladdin," Larry Hooper,

1931

Joe Feeney. Outstanding jazzmen included George Thow (t), Dick Cathcart (t), Bob Havens (tb), Pete Fountain (cl), Don Benet (cl), Mahlon Clark (cl as), Peanuts Hucko (cl). Talented accordionist Myron Floren featured. Later format emphasized skits and vocals, dancing of talented Bobby Burgess-Cissy King dance team, new young singers, contemporary songs. Presentation and musicianship remained high. Besides TV, played Hollywood Palladium, other west coast spots, successful tours. LPs prolific. After ABC-TV show cancelled 1971, Welk produced shows, played on more stations than before. Composed *Dakota* and *Waltzing in a Dream*. Wrote best-selling autobiography *Wunnerful, Wunnerful*.

RECORDS

LAWRENCE WELK

- Vo 4270 Change Partners/I Used to Be Color Blind
- Vo 4368 (theme) Bubbles in the Wine/On Sweetheart Bay
- Vo 4435 Two Sleepy People/I Won't Tell a Soul
- Vo 4458 Have You Forgotten So Soon?/It's a Lonely Trail
- Vo 4512 Get Out of Town/From Now On
- Vo 4535 This Can't Be Love/Sing for Your Supper
- Vo 4561 The Umbrella Man/I Fell Up to Heaven
- Vo 4597 An Old Curiosity Shop/She's My Girl
- Vo 4681 I'm a Lucky Devil/The Moon Is a Silver Dollar
- Vo 4788 Beer Barrel Polka/Village Tavern Polka
- Vo 4904 Rendezvous Time in Patee/Is It Possible?
- Vo 5555 Mister Meadowlark/On the Old Park Bench
- OK 5939 Maria Elena/Daddy's Lullaby
- De 3726 Clarinet Polka/Canadian Capers
- De 4096 Elmer's Tune/Sweethearts or Strangers
- De 4286 When the Roses Bloom Again/The Shrine of St. Cecilia
- De 4444 Amor/I Learned a Lesson I'll Never Forget

- Cor 60752 Dream House/Small Talk
- Cor 60893 Oh, Happy Day/Your Mother and Mine
- Cor 60947 Say It Isn't So

LPs

LAWRENCE WELK

- Cor CRL-57025 TV Favorites
- Cor CRL-57038 Bubbles in the Wine
- Cor CRL-57041 Say It with Music
- Cor CRL-57068 Moments to Remember
- Cor CRL-57078 Champagne Pops Parade
- Cor CRL-57111 Show Time
- Cor CRL-57261 Featuring Alice Lon
- Cor 7CXS-5 (2-LP set) The Best of Lawrence Welk
- Dot DLP-3224 Dance with Lawrence Welk
- Dot DLP-3359 Calcutta!
- Dot DLP-3591 The Lawrence Welk TV Show, 10th Anniversary
- Ran 8030 To America with Love
- Ran 8034 With Singers and Orchestra

1914. WELLS, DICKIE (or DICKY)

tb vo ar cm

(WILLIAM WELLS)

Born June 10, 1909, Centerville, Tenn.

Outstanding trombonist of late 30s and early 40s particularly. Distinctive vibrato and rhythmic attack, inventive jazz style. Grew up in Louisville. To New York around 1926-7. With Lloyd and Cecil Scott, Charlie Johnson, Luis Russell. With Elmer Snowden 1930-1, Benny Carter 1932-3 and early 1934, Fletcher Henderson 1933. Gigs with Fats Waller. With Teddy Hill 1935-8, including 1937 European tour. Led combo abroad on records. Joined Count Basie summer 1938 through 1945. Prominence with Basie and on freelance recordings. In 1946 with J. C. Heard, Lucky Millinder, Willie Bryant, late 1946-7 with good big band of Sy Oliver. With Basie 1947-50, not featured as prominently. With Jimmy Rushing band 1950-2. 1953 toured Europe with Bill Coleman. Freelanced remaining 50s and 60s; with Millinder, Bob Merrill, Buddy Tate, Rex Stewart, Max Kaminsky, Earl Hines. With Buck Clayton on European tours 1959 and 1961. With Ray

Charles band late 1961-3. Toured Europe 1965 as soloist, 1968 with Tate band. Active into 70s but also worked day job on Wall Street beginning 1967. Composer of jazz numbers *Sugar Hip*, *Drag Nasty*, *Bones for the King*, *Dicky Wells Blues*, *Kansas City Strike*, *Stay Cool*, *After Theatre Jump*, *Just a Minute* (latter four arranged for Basie). Wrote autobiography *The Night People* with Stanley Dance 1971.

RECORDS

CECIL SCOTT

- Vi 38098 In a Corner

COUNT BASIE

- De 2030 Texas Shuffle
- De 2224 Panassie Stomp
- Vo 4747 Baby Don't Tell on Me
- Vo 4748 Taxi War Dance
- Vo 4860 Miss Thing (1 & 2)
- Vo 4886 Jump for Me
- Vo 5118 Dickie's Dream (KANSAS CITY SEVEN)
- Vo 5169 Nobody Knows
- Vo 5963 Love Jumped Out
- Co 36831 Jimmy's Blues

TEDDY HILL

- Me 13351 Here Comes Cookie
- Me 13364 When the Robin Sings His Song Again
- Bb 6898 Marie
- Bb 6943 A Study in Brown
- Bb 6989 Blue Rhythm Fantasy

SPIKE HUGHES

- De(E) 3563 Nocturne/Someone Stole Gabriel's Horn
- De(E) 3606 Pastorale/Bugle Call Rag
- De(E) 3639 Fanfare/Arabesque
- De(E) 3836 Music at Midnight/Music at Sunrise
- De(E) 3972 Sweet Sue, Just You/How Come You Do Me Like You Do?
- De(E) 5101 Air in D Flat

BILL COLEMAN

- Philips(Fr) 72128 Muskrat Ramble/Black and Blue

RED ALLEN

- Or 2746 Ain'tcha Got Music?
- Vo 2965 Rosetta

PEE WEE RUSSELL

- HRS 1000 Dinah/Baby, Won't You Please Come Home?

DICKIE WELLS

- Sw(Fr) 6 Bugle Call Rag/Between the

Devil and the Deep Blue Sea

Sw(Fr) 10 Lady Be Good/Dicky Wells Blues

Sw(Fr) 27 I Got Rhythm/Japanese Sandman

Si 28115 Linger Awhile/Hello Babe

HRS 1018 Drag Nasty/Opera in Blue

LPs

DICKIE WELLS

Pres 7593 In Paris 1937 (Sw RIs)

Felsted(E) FAJ-7006 Bones for the King

COUNT BASIE

Epic LG-3107 Lester Leaps In (Vo RIs)

Epic LN-3169 Basie's Back in Town (Vo, OK RIs)

EARL HINES

Tops L-1599 (band of 50s)

SPIKE HUGHES

Lon(E) LL-1387 And His All-American Orchestra (De[E] RIs)

TOMMY GWALTNEY

Riv RLP-353 Goin' to Kansas City

NANCY HARROW

Candid 9008(S) Wild Women Don't Have the Blues

BUCK CLAYTON

Co CL-1320 Songs for Swingers

FLETCHER HENDERSON ALL-STARS

Jazztone J-1285 The Big Reunion (miscellaneous artists)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

Felsted(E) FAJ-7009 Trombone Four-in-Hand

1915. WELLS, HENRY tb vo ar cm B

Born 1906, Dallas, Texas

Trombonist with important hot bands, better known for vocals. Soft voice and smooth, musicianly phrasing. Educated at Fisk University and Cincinnati Conservatory. With Jimmie Lunceford 1929-35. Briefly with Claude Hopkins, Cab Calloway. With Andy Kirk 1937-9; vocals limited because Pha Terrell featured. Led big band briefly. Rejoined Kirk fall 1940. Some arranging, including work for Teddy Powell early 40s. Military service, World War II. Brief periods with Kirk, Rex Stewart. Sideman-vocalist with Sy Oliver big band late 1946-7. Active later

years but in obscurity. Co-composer of *Little Joe from Chicago*, featured by Kirk.

RECORDS

(as vocalist)

JIMMIE LUNCEFORD

- Vi 24522 Chillun, Get Up
- Vi 24586 Leaving Me
- Vi 24601 Here Goes
- Vi 24669 Remember When
- De 299 Solitude
- De 369 Star Dust
- De 415 Because You're You
- De 572 Call It Anything
- De 682 I'm Walking Through Heaven with You
- De 788 Jealous

ANDY KIRK

- De 1477 Why Can't We Do It Again?
- De 1916 I'll Get By
- De 3582 If I Feel This Way Tomorrow/Or Have I?
- De 3619 A Dream Dropped In/Is It a Sin?
- De 4141 I'm Misunderstood/No Answer

HENRY WELLS

- De 3134 Home/A Garden in the Rain

HENRY WELLS-TRUMMY YOUNG V-DISC GUYS

- VD (12'')559 I Want a Little Girl

LPs

JIMMIE LUNCEFORD

- "X" (10'')LX-3002 (Vi RIs)
- De 79237 Rhythm Is Our Business, Vol. 1, 1934-1935 (De RIs)

1916. WELLSTOOD, DICK p ar cm

Born November 25, 1927, Greenwich, Conn.

Excellent ragtime-dixieland pianist with talent in all jazz styles. Adept at blues, swing, stride, classic rags, and Zez Confrey and Rube Bloom piano pieces. Began with young Bob Wilber's dixieland group 1946-50. Remained in band 1950-2 under Jimmy Archey; European tour late 1952. With Roy Eldridge 1953. Joined Conrad Janis later 1953 for many jobs during 50s. Worked clubs solo or led trio or quartet. House pianist at Metropole and Nick's in New York early 60s. In 1963 Broadway

play MARATHON '33. Freelanced later 60s; periods with Gene Krupa. Some arranging. Active in 70s.

RECORDS

BOB WILBER

- CMS 583 Willie the Weeper/Mabel's Dream
- CMS 584 Wild Cat Blues/Blues for Fowler
- Ramp 1 Snake Rag/Salty Dog
- Ramp 2 New Orleans Shuffle/I Can't Say
- Ci 1062 Sweet Georgia Brown/Coal Black Shine
- Ci 1063 When the Saints Go Marching In/The Mooche
- Ci 1064 Zig Zag/Limehouse Blues
- SIDNEY BECHET with BOB WILBER
- Co 38319 Polka Dot Stomp/Kansas City Man Blues
- Co 38320 Spreading Joy/I Had It but It's All Gone Now

LPs

DICK WELLSTOOD

- Riv (10'')RLP-2506 The Stride Piano of Dick Wellstood
- Chiaroscuro CR-109 From Ragtime On

DICK WELLSTOOD-KNOCKY PARKER

- GHB 1 In Gay Old New Orleans

BOB WILBER and SIDNEY BECHET

- Ci (10'')L-406

BOB WILBER

- Riv (10'')RLP-2501 Bob Wilber's Wildcats

HENRY JEROME

- De DL-4307 Strings in Dixieland

ODETTA

- Riv RLP-417 And the Blues

DICK CARY

- Co CL-1425 And the Dixieland Doodlers

NANCY HARROW

- Candid 9008 (S) Wild Women Don't Have the Blues

ROY ELDRIDGE

- Verve V-1010 Swing Goes Dixie

TONY PARENTI

- Jazzology J-31 A Night at Jimmy Ryan's

CONRAD JANIS

- Jub (10'')7

1917. WENDLING, PETE cm p

Born June 6, 1888, New York, N.Y.

Died April 7, 1974, New York, N.Y.

Composer from 1916 into 40s. Best-known songs *Oh! What a Pal Was Mary; Swingin' in a Hammock; Take Your Girlie to the Movies; There's Danger in Your Eyes, Cherie; I Believe in Miracles*. Collaborators included lyricists E. Ray Goetz, Sam M. Lewis, Joe Young, Bert Kalmar, Edgar Leslie, Harry Richman, John Klenner, Charles O'Flynn, Jack Meskill, composer George W. Meyer. At 18 won national contest as ragtime pianist. Many piano-roll recordings 1919-29. Played vaudeville in U.S. and London. Pianist-composer for New York publishing house, later publishing executive.

SONGS

(with related shows)

- 1916—ROBINSON CRUSOE, JR. stage show (Yaaka Hula Hickey Dula)
- 1918—Oh, How I Wish I Could Sleep Until My Daddy Comes Home
- 1919—Oh! What a Pal Was Mary; Take Your Girlie to the Movies; Down by the Meadow-Brook
- 1920—What-cha Gonna Do When There Ain't No Jazz?
- 1927—Red Lips, Kiss My Blues Away; There's Everything Nice About You
- 1928—Don't Keep Me in the Dark, Bright Eyes
- 1930—PUTTIN' ON THE RITZ movie (There's Danger in Your Eyes, Cherie); Crying Myself to Sleep; I'll Be Blue, Just Thinking of You; I'm Tickled Pink with a Blue-Eyed Baby; Swingin' in a Hammock
- 1931—By the Sycamore Tree; Thanks to You; Give Me Your Affection, Honey; You're Twice as Nice as the Girl in My Dreams
- 1932—I'm Sure of Everything but You
- 1933—We Were the Best of Friends; Did My Heart Beat, Did I Fall in Love?
- 1935—I Believe in Miracles; I'm Growing Fonder of You
- 1936—I'm a Fool for Loving You; Quicker Than You Can Say Jack Robin-

son; Kissin' My Baby Good-Night

1938—Don't Wake Up My Heart

1942—On the Street of Regret

Other songs: *All the Quakers Are Shoulder Shakers; Take Me to the Land of Jazz; Looks Like a Beautiful Day; The Story of Annie Laurie; Wonderful You; Oky Doky Tokyo*

1918. WENRICH, PERCY cm p o

Born January 25, 1887, Joplin, Mo.

Died March 17, 1952, New York, N.Y.

Early composer, scored for Broadway shows *CRINOLINE GIRL* (1914), *THE RIGHT GIRL* (1921), *CASTLES IN THE AIR* (1926), *WHO CARES?* (1930). Most-famous songs *Put on Your Old Grey Bonnet; Where Do We Go from Here?; Moonlight Bay; When You Wore a Tulip; Sail Along, Silvery Moon*. Collaborators included lyricists Ren Shields, Al Bryan, Stanley Murphy, Edward Madden, Jack Mahoney, Raymond Peck, Howard Johnson. Attended Chicago Musical College. Worked for Chicago publishing house. Toured with wife Dolly Connolly in vaudeville about 15 years.

SONGS

(with related shows)

- 1908—It's Moonlight All the Time on Broadway; Up in a Balloon
- 1909—Put on Your Old Grey Bonnet
- 1910—Silver Bell; Sugar Moon
- 1912—Kentucky Days; Moonlight Bay
- 1914—CRINOLINE GIRL stage show (That Tempting Tango; Game of Eyes; In My Dreams of You); Way Out Yonder in the Golden West; When You Wore a Tulip
- 1917—Where Do We Go from Here?
- 1921—THE RIGHT GIRL stage show (The Right Girl; Old Flames; A Girl in Your Arms; Look for the Girl)
- 1922—All Muddled Up
- 1926—CASTLES IN THE AIR stage show (Lantern of Love; Baby; Land of Romance; The Rainbow of Your Smile; Love Rules the World; Love's Refrain)
- 1930—WHO CARES? stage show (Who Cares?; Nobody but You; Your

Way Will Be My Way; Make My Bed Down in Dixieland)

1936—When the Moon Hangs High

1937—Sail Along, Silv'ry Moon

Other songs: *She Took Mother's Advice*; *Red Rose Rag*; *Sweet Cider Time When You Were Mine*; *A Rainbow from the U.S.A.*; *By the Campfire*; *Missouri, My State*

1919. WESS, FRANK

ts f ar cm

Born January 4, 1922, Kansas City, Mo.

Important soloist with Count Basie in 50s and 60s. Leading modern jazzman on flute, tenor sax work clean and swinging. Early experience in Washington, D.C. Toured with Blanche Calloway. Military service, World War II. With Billy Eckstine band 1944-5. Later 40s with Eddie Heywood, Lucky Millinder, Bull Moose Jackson. Back to Washington, D.C., several years. Prominence 1953-64 with Basie; composed and arranged jazz for band. Fall 1964-6 pit band of Broadway show *GOLDEN BOY*. Less prominent later years; freelanced, studio work.

RECORDS

(all LPs)

FRANK WESS

CMS (10'')FL-20031 Frank Wess Quintet

CMS (10'')FL-20032 Frank Wess Sextet

Sav MG-12072 North, South, East ... Wess

Sav MG-12078 No Count

Sav MG-12085 Opus in Swing

Sav MG-12142 Opus the Blues

Pres S-7231 (S) Southern Comfort

Pres S-7266 (S) Yo Ho

COUNT BASIE

Clef MGC-626 Dance Session

Clef MGC-647 Dance Session Album No. 2

Clef MGC-666 Basie

Clef MGC-678 Count Basie Swings, Joe Williams Sings

DUKE ELLINGTON-COUNT BASIE

Co CL-1715 First Time! The Count Meets the Duke

THAD JONES

Debut (10'')DLP-12 Thad Jones Quintet

MILT JACKSON

Atl 1294 Bags and Flutes

LEONARD FEATHER'S STARS

MGM E-3390 West Coast vs. East Coast

BENNY GREEN

VJ 1005 The Swingin'est

LEM WINCHESTER

Status 8244 Another Opus

CLARK TERRY

Etoile CPR-1A Big Bad Band

JOE NEWMAN

Story 905 I Feel Like a Newman

Vang VRS-8007 And His Band

1920. WEST, MAE

vo

Born August 17, 1892, Brooklyn, N.Y.

Sexy sensation of 30s in bawdy movies. Swaggering, preening, self-mocking style with sexy, purring voice. Adept at double-meaning wisecracks. Usually wrote own scripts. Throwback to old Bowery days; most roles and costumes of that period. Most famous line, "Why don'tcha come up and see me sometime?" became national catch phrase of 30s. As child in plays at New York's Gotham Theatre. Played vaudeville as The Baby Vamp, did imitations. Minor roles in Broadway musicals *VERA VIOLETTA* (1911) and *A WIDOW* (1912). Became well-known through risqué vaudeville routines which sometimes hit newspapers. Star in Broadway musical *SOMETIME* (1918). Starred in own play *SEX* (1926), was raided and arrested. Then starred in own plays *THE WICKED AGE* (1927), *DIAMOND LIL* (1928), *THE CONSTANT SINNER* (1931). Secondary role behind George Raft and Constance Cummings in movie *NIGHT AFTER NIGHT* (1932) brought stardom. Sensation in 1933 movies *SHE DONE HIM WRONG* and *I'M NO ANGEL*. Credited with keeping Paramount in black during Depression. Sang in sultry, half-talking style with good, jazz-influenced voice. Popular during 30s and early 40s with movies and radio appearances. Double-entendre 1937 radio stint on Edgar Bergen-Charlie McCarthy caused national furore; banned from networks next twelve years. Starred in Broadway play *CATHERINE WAS GREAT* (1944) and revival of *DIAMOND LIL* (1949).

Played clubs at intervals; Las Vegas debut 1954. Comparative obscurity during 60s. Supporting role in much-publicized, controversial, unsuccessful movie *MYRA BRECKENRIDGE* (1970). Wrote autobiography *Goodness Had Nothing to Do with It* 1959. Wrote novels *Diamond Lil* (1932) and *Babe Gordon* (1930).

MOVIES

(*author or co-author)

1932—*NIGHT AFTER NIGHT*

1933—*SHE DONE HIM WRONG**; *I'M NO ANGEL**

1934—*BELLE OF THE NINETIES**

1935—*GOIN' TO TOWN**

1936—*KLONDIKE ANNIE**

1937—*GO WEST, YOUNG MAN**

1938—*EVERY DAY'S A HOLIDAY**

1940—*MY LITTLE CHICKADEE**

1943—*THE HEAT'S ON*

1970—*MYRA BRECKENRIDGE*

RECORDS

MAE WEST

Br 6495 Easy Rider/I Like a Guy What Takes His Time

Br 6675 I'm No Angel/I Found a New Way to Go to Town

Br 6676 I Want You—I Need You/They Call Me Sister Honky-Tonk

DUKE ELLINGTON

Bilt 1014 My Old Flame

LPs

MAE WEST

De DL-9016 The Fabulous Mae West Dagonet DG-4 (S) Wild Christmas

MAE WEST-W. C. FIELDS (one side)

Ha HS-11405 Side by Side

1921. WESTON, PAUL

p ar cm B

(PAUL WETSTEIN)

Born March 12, 1912, Pittsfield or Springfield, Mass.

Noted arranger-conductor particularly in 40s and 50s. Pioneer in mood music, recorded numerous LPs of standards in impeccable taste. Outstanding arranger, sweet and swing. As youngster played piano, led dance band at Dartmouth. Around 1934-5 arranged for Rudy Vallee, Phil Harris, Joe Haymes. Fall 1935 joined Tommy Dorsey as arranger when Dorsey

took over Haymes band. Staff arranger for Dorsey through 30s, Bob Crosby 1940. Freelanced in 40s, arranged for singers, bands and movies. Joined new Capitol Records 1943 as arranger-conductor, A&R director 1944-50. Mid-1943 musical director on Johnny Mercer radio show. In mid-40s musical director of Chesterfield Supper Club radio show. Late 40s began recording mood music with 78s albums, switched to LPs in 50s. Successful, used top musicians, often featured jazzmen. A&R man for Columbia on west coast 1951-7, Capitol 1958. Accompanied wife Jo Stafford on records, beginning 1954 on TV. In 1957 they scored with cornball LP takeoff titled *The Piano Artistry of Jonathan Edwards*. In 60s and 70s Weston conductor on Danny Kaye, Jonathan Winters, Jim Nabors TV shows. Composed popular songs *I Should Care* (1945), *Day by Day* and *This Time* (1946), *Talking to Myself About You* and *Ain'tcha Ever Comin' Back* (1947), *Evelyn* (1948), *Congratulations* (1949), *Shrimp Boats* and *The Gandy Dancers' Ball* (1952), *Indiscretion* (1954). Serious works *Crescent City Suite*, *Mass for 3 Voices*; other songs *Autumn in Rome*, *Mr. Postman*, *Conversation While Dancing*.

RECORDS

PAUL WESTON

Cap 177 Don't You Know I Care?/Sleigh Ride in July

Cap 245 Full Moon and Empty Arms/Nobody Else but Me

Cap 918 I'll Be Seeing You/Orchids in the Moonlight

Cap 1022 I'll Get By/Blue Prelude

Cap 15012 Intermezzo/Laura

Cap 15294 Deep Purple/I Only Have Eyes for You

Cap 20022 If I Love Again/Rain

Cap 20024 My Blue Heaven/I'm in the Mood for Love

Cap 20084 East of the Sun/All the Things You Are

Cap 20085 You Go to My Head/Blue Moon

Co 38982 Nevertheless/Beloved, Be Faithful

Co 39510 Then I'll Be Tired of You/My Silent Love

(as conductor; arranger on some or all)
NORMAN LUBOFF CHOIR

Co 39000 These Foolish Things/So Long Sally

Co 39864 That's Just My Way of Forgetting You/Wonderful Copenhagen

DINAH SHORE

Bb 11301 If It's You

ANDY RUSSELL

Cap 450 True/When the White Roses Bloom

CHAMP BUTLER

Co 40238 I Guess It Had to Be That Way

DEAN MARTIN

Cap 57-726 That Lucky Old Sun/Vieni Su

JO STAFFORD

Cap 259 Cindy/I've Never Forgotten
Cap 1039 Pagan Love Song/Simple Melody

Cap 39448 Star of Hope/He Bought My Soul at Calvary

THE PIED PIPERS

Cap 225 Aren't You Glad You're You?/In the Middle of May

Cap 306 Either It's Love or It Isn't/Walkin' Away with My Heart

FRANKIE LAINE

Co 39489 Wonderful, Wasn't It?/The Girl in the Wood

DORIS DAY

Co 39423 Shanghai/My Life's Desire

LPs

PAUL WESTON

Cap T-245 Music for the Fireside

Cap T-1361 The Sweet and The Swingin'

Co CL-527 Mood Music by Paul Weston

Co CL-574 Music for a Rainy Night

Co CL-693 Mood for 12 (featuring jazz soloists)

Co CL-909 Moonlight Becomes You

JONATHAN EDWARDS (cornball takeoff by Paul Weston-Jo Stafford)

Co CL-1024 The Piano Artistry of Jonathan Edwards

(as conductor; arranger on some or all)

JO STAFFORD

Co CL-584 Sings Broadway's Best

Co CL-610 As You Desire Me

Co CL-1124 Swingin' Down Broadway

1922. WESTON, RANDY p cm (RANDOLPH E. WESTON)

Born April 6, 1926, Brooklyn, N.Y.

Talented modern pianist-composer. Military service mid-40s. Early important job with Art Blakey 1949. Early 50s with Bull Moose Jackson, Eddie Vinson, Kenny Dorham, Cecil Payne. From mid-50s mostly led trio or quartet. In 50s and 60s many jobs at Berkshire summer resorts, Lenox, Mass. Tours of colleges, high schools, libraries, museums, churches, jazz festivals. Played New York clubs. In Morocco late 60s. Own club in Tangiers 1970. Back to U.S. around 1972. Composed jazz numbers *Little Niles, Pam's Waltz, Hi-Fly, Machine Blues, Saucer Eyes, Cry Me Not, Babe's Blues, Pretty Stranger, Beef Blues Stew, Lisa Lovely, Where, Spot Five Blues, Berkshire Blues, In Memory Of, African Cook Book, Uhuru Afrika Suite, Blues Suite.*

RECORDS

(all LPs)

RANDY WESTON

Dawn DLP-1116 The Modern Art of Jazz, Vol. 3

Riv 12-203 Get Happy

Riv 12-214 With These Hands

Riv 12-232 Jazz a la Bohemia

Riv (10'')2508 Cole Porter in a Modern Mood

1923. WETTLING, GEORGE d B

Born November 28, 1906, Topeka, Kansas

Died June 6, 1968, New York, N.Y.

Leading dixieland drummer, also performed capably with big bands. Grew up in Chicago. Began professionally mid-20s, mostly in Chicago first ten years. In 20s with Floyd Towne, Seattle Harmony Kings, Louis Panico, Joe Kayser, Jack Chapman, others. Early 30s with David Rose, Art Jarrett, large orchestra at World's Fair. Toured with English band-leader Jack Hylton's U.S. band late 1935-6. With Wingy Manone in Pittsburgh 1936. Later 1936-early 1937 in New York with Artie Shaw. Joined Bunny

Berigan spring 1937. With Red Norvo most of 1938, Paul Whiteman late 1938 to spring 1941. Freelanced; briefly with Jimmy McPartland and Joe Marsala. With comedian Chico Marx's touring band late 1942-3. In 1943 briefly with Benny Goodman, Abe Lyman. Briefly with Whiteman 1945. Later 40s and early 50s ABC studio musician in New York. Many jobs at Eddie Condon's jazz club. Led group in New York early 50s. With Jimmy McPartland, Condon, Muggsy Spanier during 50s. Toured England with Condon early 1957. Early 60s with Bud Freeman, Spanier, Dukes of Dixieland, led groups. Beginning 1965 several years with Clarence Hutchenrider combo in New York.

RECORDS

BUNNY BERIGAN

Br 7784 That Foolish Feeling/Where Are You?

SE 5004 In a Little Spanish Town

Vi 25609 All God's Chillun Got Rhythm/The Lady from Fifth Avenue

SHARKEY BONANO

Vo 3400 When You're Smiling/Mr. Brown Goes to Town

Vo 3410 Wash It Clean/Blowin' Off Steam

EDDIE CONDON

CMS 500 Ja-da/Love Is Just Around the Corner

CMS 536 Georgia Grind/Dancing Fool

JAM SESSION AT COMMODORE

CMS (12'')1500 Carnegie Drag / Carnegie Jump

CMS (12'')1501 Embraceable You/Serenade to a Shylock

BUD FREEMAN

CMS 501 You Took Advantage of Me/Three's No Crowd

CMS 513 The Blue Room/Exactly Like You

JAM SESSION AT VICTOR

Vi 25569 Blues/Honeysuckle Rose

PAUL MARES

OK 41574 Nagasaki/The Land of Dreams

OK 41575 Reincarnation/Maple Leaf Rag

JIMMY MCPARTLAND

De 18441 Original Dixieland One-Step/I'm All Bound 'Round with the Mason Dixon Line

RED NORVO

Br 7975 Russian Lullaby/Clap Hands! Here Comes Charley

Br 8202 Garden of the Moon/Jump Jump's Here

ARTIE SHAW

Br 7771 The Skeleton in the Closet/There's Frost on the Moon

Br 7827 Copenhagen/My Blue Heaven

Br 7852 Streamline/Sweet Lorraine

Bb 10091 Jungle Drums/It Had to Be You

VARSITY SEVEN

Vs 8147 Easy Rider/It's Tight Like That

Vs 8179 Shake It and Break It/A Pretty Girl Is Like a Melody

PAUL WHITEMAN

De 2466 I've Found a New Baby/Rose Room

De 2698 Blue Skies/What'll I Do?

GEORGE WETTLING

De 18044 Sister Kate/Bugle Call Rag

De 18045 Darktown Strutters' Ball/I've Found a New Baby

Key (12'')1311 Home/Too Marvelous for Words

Key (12'')1318 Somebody Loves Me/You Brought a New Kind of Love to Me

Co 39497 Collier's Clambake/Collier's Climb

LPs

GEORGE WETTLING

Kapp KL-1028 George Wettling's Jazz Trios

Co (10'')CL-6189

GEORGE WETTLING-FRANK SIGNORELLI

Kapp KL-1005 Ragtime Duo

BUD FREEMAN

Beth BCP-29 Bud Freeman

JACK TEAGARDEN

Verve V-8495 Jack Teagarden

EDDIE CONDON

Co CL-881 Treasury of Jazz

ARTIE SHAW

Epic LN-3112 With Strings (Br, Vo RIs)

PEE WEE RUSSELL

CMS (10'')FL-20014 Hot Three and Four (CMS RIs)

TONY PARENTI

Riv 12-205 Ragtime Band

JIMMY MCPARTLAND

Br (10'')BL-58049 Shades of Bix

Mer MG-20460 (one side) Meet Me in Chicago

(miscellaneous artists)

De DL-8029 Chicago Jazz Album (including Wettling De RIs)

1924. WHITCUP, LEONARD cm lyr*Born October 12, 1903, New York, N.Y.*

Songwriter of 30s and 40s. Worked mostly in team with Teddy Powell and Walter Samuels, all collaborating on music and lyrics. Best-known songs *Fiesta*, *Boots and Saddle*, *March Winds and April Showers*, *Rollin' Plains*. Educated at NYU. Wrote for radio 1925-34, special material for vaudeville and night club revues.

SONGS1931—*Fiesta*1934—*True*1935—*March Winds and April Showers*; *Boots and Saddle*; *I Couldn't Believe My Eyes*; *Precious Little One*1936—*Cottage by the Moon*1937—*If My Heart Could Only Talk*; *The Lady from Fifth Avenue*; *Rollin' Plains*; *Spring Cleaning*; *Heaven Help This Heart of Mine*; *The Snake Charmer*1938—*Bewildered*1939—*Little Genius*; *Singin' in the Saddle*1940—*Am I Proud*; *I Am an American*1942—*Lamento Gitano*

Other songs: *From the Vine Came the Grape*; *Kissin' on the Phone*; *The Song of the Victory Fleet* (USMC citation); *Tears in My Heart*; *People to People* (for radio show); *The "A" Team*; *An Empty Glass*

1925. WHITE, GEORGE
(GEORGE WEITZ)*Born c. 1888**Died October 11, 1968, Hollywood, Calif.*

Important on Broadway musical stage in 20s and 30s as producer-director of SCANDALS

extravaganzas. Collaborated with others on books for shows. As teenager teamed with Bennie Ryan in burlesque dance team. Later single. In Broadway shows THE ECHO (1910), ZIEGFELD FOLLIES OF 1911 and 1915, THE WHIRL OF SOCIETY (1912), THE PLEASURE SEEKERS (1913), MISS 1917 (1917). Produced first GEORGE WHITE'S SCANDALS in 1919, followed with long series in 20s and 30s. Appeared in many. Lavish productions along Ziegfeld lines. Appeared in and produced musical MANHATTAN MARY (1927) which departed from revue format. Early career of composing great George Gershwin aided by songs for White shows. Other composers for shows included Henderson-DeSylva-Brown team. Performers included Ann Pennington, Lou Holtz, Lester Allen, W. C. Fields, Ed Wynn, Winnie Lightner, Tom Patricola, Willie & Eugene Howard, Harry Richman, Frances Williams, Rudy Vallee, Bert Lahr. Movies featuring White show style: GEORGE WHITE'S SCANDALS (1934; projected Alice Faye to stardom), GEORGE WHITE'S SCANDALS OF 1935 (starring Faye), GEORGE WHITE'S SCANDALS OF 1945.

BROADWAY MUSICALS*(as producer and author or co-author)*

1919—GEORGE WHITE'S SCANDALS OF 1919

1920—GEORGE WHITE'S SCANDALS OF 1920

1921—GEORGE WHITE'S SCANDALS OF 1921

1922—GEORGE WHITE'S SCANDALS OF 1922

1923—GEORGE WHITE'S SCANDALS OF 1923

1924—GEORGE WHITE'S SCANDALS OF 1924

1925—GEORGE WHITE'S SCANDALS OF 1925

1926—GEORGE WHITE'S SCANDALS OF 1926

1927—MANHATTAN MARY

1928—GEORGE WHITE'S SCANDALS OF 1928

1929—GEORGE WHITE'S SCANDALS OF 1929

1931—GEORGE WHITE'S SCANDALS OF 1931

1932—GEORGE WHITE'S MUSIC HALL VARIETIES

1936—GEORGE WHITE'S SCANDALS OF 1936

1939—GEORGE WHITE'S SCANDALS OF 1939

1926. WHITE, HY
(HENRY WHITE)

9

Born December 17, 1915, Boston, Mass.

Underrated rhythm and solo guitarist best known for work with Woody Herman late

1938 to April 1944. With Les Brown 1944-5. Active in New York radio-TV and teaching later 40s through 60s.

RECORDS

WOODY HERMAN

De 2508 Blues Upstairs

De 2629 River Bed Blues

De 3081 Blue Ink

De 4024 By-U By-O

De 4353 Elise/Yardbird Shuffle (both FOUR CHIPS)

Cor 60001 Basie's Basement

BERNIE LEIGHTON

Key 643 Beyond the Moon/Things Are Looking Up

Key 644 Have You Met Miss Jones?/Moten Swing

Key 645 Waiting for Leighton/I See Your Face Before Me

JO STAFFORD

VD (12'')487 Am I Blue?

MARTHA TILTON

VD (12'')524 Beyond the Blue Horizon

LPs

WOODY HERMAN

Cor (10'')CRL-56005 (De RIs)

De DL-9229 The Turning Point (1943-44 De RIs)

1927. WHITE, JOSH g vo cm lyr*Born February 11, 1908, Greenville, S.C.**Died September 5, 1969, Manhasset, N.Y.*

Leading singer of Negro spirituals, folk and work songs. Performed similar material of other countries. Work too refined to be classified as true folk art. As youth began singing and accompanying other folk and blues singers on guitar. To New York 1932, began recording. Sometimes recorded as Pinewood Tom. Worked with Blind Lemon Jefferson, Leroy Carr, Scrapper Blackwell. Hand injury curtailed work 1936-9. Late 1939 in musical with Paul Robeson. Early 40s a hit in New York's Cafe Society Downtown, revived career with club and concert dates. Toured Mexico 1941 under U.S. government auspices. Early 40s with torch singer Libby Holman in clubs and concerts. Beginning in 50s toured Europe several times. Late in career turned to

protest songs. Performed in 60s until auto accident caused inactivity final three years. Helped popularize folk songs *I Gave My Love a Cherry*, *The Lass with the Delicate Air*, *John Henry*, *Waltzing Matilda*. Composed many songs he performed including *I Had a Woman*, *The Gray Goose*, *Ball and Chain Blues*.

RECORDS

PINWOOD TOM (Josh White)

Pe 60563 Greenville Sheik/Good Gal

Ba 33024 Welfare Blues / Stormy Weather No. 1

Ba 33268 Gone Mother Blues/Evil Man Blues

JOSHUA WHITE (The Singing Christian)

Ba 33419 I Got a Home in That Rock/Paul and Silas Bound in Jail

JOSH WHITE

Ba 32631 Black and Evil Blues/Little Brother Blues

Ba 32794 Crying Blues/Double Crossing Women

Ba 33361 Black Gal/Milk Cow Blues

Ba 33418 Cherry Picker/Tweet Tweet Mama Blues

Co 35559 Chain Gang Boun'/Nine Foot Shovel

Co 35560 Trouble/Goin' Home Boys

Co 36202 Glory to His Name/King Jesus Knows I'm Coming

Cq 9959 I Lay a-Dreamin'/Gotta Go

Pe 0209 So Sweet/Things Comin' My Way

Asch 2001 Froggy Bottom/The Minute Man

Mer 1116 Evil Hearted Man/House of the Rising Sun

De 23416 Johnny Has Gone for a Soldier/Beloved Comrade

Asch Album 358 (78s) Folk Songs

Key Album 125 (78s) Strange Fruit

LIBBY HOLMAN with JOSH WHITE (g)

De 18304 Baby Baby/Fare Thee Well

De 18305 Good Mornin' Blues/When the Sun Goes Down

De 18306 House of the Risin' Sun/Old Smoky/Hansom' Winsome Johnny

LPs

JOSH WHITE

Mer MG-20672 At Town Hall

Mer (10'')MG-25014 Strange Fruit

ABC-Para 124 The Josh White Story
Stin 14 Sings the Blues, Vol. 1
Sutton 291 Sings Great Folk Songs
Elektra EKL-102 Josh at Midnight
Elektra EKL-193 Spirituals and Blues
Elektra EKL-211 Empty Bed Blues
Ace of Hearts(E) AH-65 Ballads and
Blues

LEROY CARR

Co CL-1799 Blues Before Sunrise

1928. WHITE, LEW

Leading early organist on radio and records late 20s and 30s particularly. Through 40s active playing backgrounds on radio.

RECORDS

LEW WHITE

Br 3591 When Day Is Done/Forgive Me
Br 3599 At Sundown/Under the Weeping Willow
Br 3618 Broken Hearted/Just Like a Butterfly
Br 4263 Sweethearts on Parade/My Tonia
Br 4301 Coquette/Lover, Come Back to Me
Br 4361 Mean to Me/Deep Night
Br 4416 The Wedding of the Painted Doll/You Were Meant for Me
Br 4475 Little Pal/Why Can't You?
Br 4524 I Get the Blues When It Rains/My Song of the Nile
Br 4566 Ain't Misbehavin'/Singin' in the Rain
Br 4617 Tiptoe Through the Tulips with Me/Painting the Clouds with Sunshine
Br 4831 When It's Springtime in the Rockies/Dancing with Tears in My Eyes
Br 6343 Haunted Organ/The Voice in the Old Village Choir
Vi 26249 A Kiss in the Dark/Gypsy Love Song
Vi 26275 To a Wild Rose/To a Water Lily
Vi 27212 Long Long Ago/Sweet and Low
Vi 27301 Beautiful Dreamer/Old Folks at Home

Vi 27468 The Old Refrain/Smilin' Through
Vi 27764 Down South/The Wedding of the Painted Doll
Vi (12'')36209 In a Monastery Garden/Liebestraum
Vi (12'')36225 Dance of the Hours/Waltz of the Flowers

LPs

LEW WHITE

Cam CAL-132 Famous Melodies
Cam CAL-143 Organ Cameos
MGM E-3261

1929. WHITE, SONNY

(ELLERTON OSWALD WHITE)

Born November 11, 1917, Panama City, Canal Zone

Died April 29, 1971, New York, N.Y.

Pianist with hot groups. Early job 1937 with Jesse Stone. Late 30s with Willie Bryant, Teddy Hill, Frankie Newton, Billie Holiday, Sidney Bechet. With Benny Carter period in 1939, off and on during 40s. Military service, World War II. With Carter 1946-7, Hot Lips Page 1947. Late 40s and early 50s mostly with trumpeter Harvey Davis at Cinderella Club in New York's Greenwich Village. Late 1954 joined Wilbur DeParis into early 60s. Mostly with Louis Metcalf 1963-7. Joined Jonah Jones combo 1969 till death.

RECORDS

SIDNEY BECHET

Bb 8509 Sidney's Blues
Bb 10623 Indian Summer/Preachin' Blues
Vi 27204 One O'clock Jump

BENNY CARTER

Bb 10998 Cocktails for Two
OK 6001 Joe Turner Blues/Beale Street Blues

BILLIE HOLIDAY

Vo 4631 Dream of Life/That's All I Ask of You
OK 6064 St. Louis Blues/Loveless Love

MEZZ MEZZROW

Vi 25612 Hot Club Stomp/The Swing Session's Called to Order
Vi 25636 Blues in Disguise/That's How I Feel Today

LPs

SIDNEY BECHET

"X" (10'')LVA-3024 (Bb, Vi RIs)

BILLIE HOLIDAY

CMS (10'')FL-20006

MEZZ MEZZROW

"X" (10'')LVA-3015 Swing Session (Vi RIs)

1930. WHITEMAN, PAUL

v cm B

Born March 28, 1890, Denver, Colo.

Died December 29, 1967, Doylestown, Pa.

Important bandleader beginning 1919. Leader in development and popularization of dance music during 20s. Famed concert at New York's Aeolian Hall on February 12, 1924, debuted George Gershwin's *Rhapsody in Blue*, created sensation, won Whiteman title King of Jazz. Title misleading: music polite semi-jazz for general public, though gave jazzmen solo spots. Learned violin and viola, played in Denver Symphony, later in San Francisco Symphony. Military service awhile, World War I. Led band on west coast 1919; Ferde Grofe pianist. To New York 1920; early 20s developed band to prominence. Extensive recording, especially in 1928. Larger than most bands. Outstanding arranger Bill Challis joined around early 1928, showcased band's top jazzmen Bix Beiderbecke (c) and Frank Trumbauer (C-mel). Other important arrangers Ferde Grofe, Matty Malneck. Other outstanding sidemen of 20s Andy Secrest (c), Bill Rank (tb), Izzy Friedman (cl), Mike Pingatore (bn), Red Nichols (c), Jimmy Dorsey (cl), Tommy Dorsey (tb), Joe Venuti (v), Eddie Lang (g), Roy Bargy (p), Charlie Margulis (t), Harry Goldfield (t), Henry Busse (t). Last featured soft, muted trumpet with distinctive vibrato and style.

Jack Fulton trombonist and featured vocalist many years in 20s and 30s. Vocal trio The Rhythm Boys popular late 20s. Members Harry Barris, Al Rinker and Bing Crosby. Last featured on solos. Band theme *Rhapsody in Blue* many years. In Broadway musicals *GEORGE WHITE'S SCANDALS OF 1922*, *LUCKY (1927)*. Crowned most popular period with movie *KING*

OF JAZZ (1930). Personnel changes included departure of Bix and Rhythm Boys. Featured singers of early to mid-30s Mildred Bailey, pianist Ramona Davies, Red McKenzie, Peggy Healy, Johnny Mercer, Jack Teagarden (tb to 1939), Johnny Hauser, Durelle Alexander, later 30s Clark Dennis, Joan Edwards, The Modernaires vocal quartet. Sidemen of 30s included Bunny Berigan (t), Charlie Teagarden (t), Al Gallodoro (as), Sal Franzella (cl), Art Drelinger (ts), Miff Mole (tb), Frank Signorelli (p), Trumbauer through 1936. Arrangers of 30s included Fud Livingston (cl ts), Adolph Deutsch, Toots Camarata, Joe Mooney. Fine dance and show band in 30s.

Own radio show 1933, co-starred with singer Al Jolson 1933-4. Late 1934-5 on Kraft Music Hall show till taken over by Bing Crosby early 1936. On own Music Varieties show 1936, Chesterfield show 1938-9. In important 1935-6 Broadway musical *JUMBO*. By late 30s popularity waned. On Burns & Allen radio show early 40s, own series during 40s, On Stage America show 1947-8. In movies *THANKS A MILLION (1935)*, *STRIKE UP THE BAND (1940)*, *ATLANTIC CITY (1944)*, *RHAPSODY IN BLUE (1945)*. Periods of inactivity in 40s and 50s. Hosted Paul Whiteman's Teenagers show on TV early 50s, served as M.C. of excellent Jackie Gleason 1955 summer replacement TV show presenting several bands each week, all styles. Mostly inactive later years, occasionally fronted band late 50s and 60s. Co-composer of popular songs *Wonderful One (1922)*, *When the One You Love Loves You (1924)*, *Charlestonette (1925)*, *Flamin' Mamie (1926)*, *My Fantasy (1940)*; based on Borodin theme).

RECORDS

PAUL WHITEMAN

Vi 18690 Whispering/The Japanese Sandman
Vi 18983 Crinoline Days/Pack Up Your Sins
Vi 19019 Wonderful One/Underneath the Mellow Moon
Vi 19229 I'm Goin' South/Steppin' Out
Vi 20007 Valencia/No More Worryin'

- Vi 20092 St. Louis Blues/Bell Hoppin' Blues
 Vi 20418 Wistful and Blue/Lonely Eyes
 Vi 20627 Side by Side/Pretty Lips
 Vi 20885 Shaking the Blues Away/Ooh, Maybe It's You
 Vi 21103 Changes/Mary
 Vi 21214 Lonely Melody/Ramona
 Vi 21240 Back in Your Own Backyard/Sunshine
 Vi 21274 Mississippi Mud/From Monday On
 Vi 21389 My Pet/I'm Afraid of You
 Vi 22827 A Faded Summer Love/Old Playmate
 Vi 22828 When It's Sleepy Time Down South/Can't You See?
 Vi 24089 Three on a Match/Here's Hoping
 Vi 24188 Willow Weep for Me/So at Last It's Come to This
 Vi 24400 Night Owl/It's Only a Paper Moon
 Vi 25151 Thanks a Million/I'm Sittin' High on a Hilltop
 Vi 25319 Nobody's Sweetheart/Stop, Look and Listen
 Vi 25269 My Romance/Little Girl Blue
 Vi 25274 Gloomy Sunday/A Waltz Was Born in Vienna
 Vi (12'')35822 (theme) Rhapsody in Blue (1 & 2)
 Vi (12'')35828 When Day Is Done/Soliloquy
 Vi (12'')35877 Washboard Blues/Among My Souvenirs
 Co 1402-D Get Out and Get Under the Moon/C-O-N-S-T-A-N-T-I-N-O-P-L-E
 Co 1444-D 'Tain't So, Honey, 'Tain't So/That's My Weakness Now
 Co 1945-D Oh, Miss Hannah/China Boy
 Co 2010-D (I'm a Dreamer) Aren't We All?/If I Had a Talking Picture of You
 Co 2098-D Nobody's Sweetheart/After You've Gone
 Co 2163-D It Happened in Monterey/Song of the Dawn
 Co (12'')50103-D Sweet Sue/I Can't Give You Anything but Love

- De 2083 Heart and Soul/While a Cigarette Was Burning
 De 2145 I'm Coming Virginia/Aunt Hagar's Blues
 De 2695 Alexander's Ragtime Band/Nobody Knows
 Cap 101 I Found a New Baby/The General Jumped at Dawn
 Cap 116 Trav'lin' Light/You Were Never Lovelier

LPs

PAUL WHITEMAN

"X" (10'')LVA-3040 Featuring Bix Beiderbecke (Vi RIs)

Co CL-2830 Featuring Bing Crosby (Co RIs)

Vi LPV-555 Vol. 1 (Vi RIs)

Vi LPV-570 Vol. 2 (Vi RIs)

GA 33-409 The Night I Played 666 Fifth Avenue

GA 33-412 Cavalcade of Music

BIX BEIDERBECKE

Vi LPM-2323 The Bix Beiderbecke Legend (including Whiteman Vi RIs)

Co CL-846 The Bix Beiderbecke Story, Vol. 3 (Whiteman Co RIs)

1931. WHITING, JACK

vo

Born June 22, 1901, Philadelphia, Pa.
 Died 1961

Song and dance man in Broadway musicals from early 20s. Attended University of Pennsylvania, active there in Mask and Wig Club theatricals. Chorus job in ZIEGFELD FOLLIES OF 1922. Worked up to supporting and starring roles. Most important shows THE RAMBLERS (1926), HOLD EVERYTHING (1928), TAKE A CHANCE (1932), HOORAY FOR WHAT? (1937). In movie musicals TOP SPEED and COLLEGE LOVERS (1930), THE LIFE OF THE PARTY (1931), GIVE ME A SAILOR and SAILING ALONG (1938). On radio, including regular spot on 1934 show Powder Box Revue. Starred in London productions of musicals ANYTHING GOES, RISE AND SHINE and ON YOUR TOES mid-30s.

BROADWAY MUSICALS

1922—ORANGE BLOSSOMS

1923—CINDERS; STEPPING STONES

1924—ANNIE DEAR

1925—WHEN YOU SMILE

- 1926—RAINBOW ROSE; THE RAMBLERS
 1927—YES, YES, YVETTE
 1928—HOLD EVERYTHING; SHE'S MY BABY
 1929—HEADS UP
 1931—AMERICA'S SWEETHEART
 1932—TAKE A CHANCE
 1934—CALLING ALL STARS
 1937—HOORAY FOR WHAT?
 1939—VERY WARM FOR MAY
 1940—HOLD ON TO YOUR HATS
 1942—BEAT THE BAND
 1945—THE OVERTONS (non-musical)
 1953—HAZEL FLAGG

RECORDS

(LP)

JACK WHITING-JESSIE MATTHEWS (one side)
 Mon-Ever MES-7049 ON YOUR TOES and ANYTHING GOES

1932. WHITING, MARGARET

vo

Born July 22, 1924, Detroit, Mich.

Excellent pop singer with fine vocal qualities and confident presentation. Daughter of noted composer Richard Whiting, sister of professional singer-actress Barbara. In high school sang on Hollywood radio with Johnny Mercer 1941; same year briefly on Your Hit Parade radio show in New York. Finished high school, began career in earnest. Played west coast radio and clubs. First hit *That Old Black Magic* as vocalist with Freddie Slack band. In 1943 scored on record hit *My Ideal* and 1944's *Moonlight in Vermont* with Billy Butterfield band, in fall 1945 with *It Might as Well Be Spring*. Heavy radio, including Eddie Cantor show late 1946. On TV during 50s, including own summer show with sister Barbara. In club and TV work sometimes featured routine honoring father's famous songs. Other popular records *What Are You Doing New Year's Eve?* and *A Tree in the Meadow*. Teamed with western singer Jimmy Wakely on popular records including *Slippin' Around*. Career waned later 50s, still performed occasionally in 60s and 70s. Toured 1972-4 with Cavalcade of Bands featuring Freddy Martin, Bob Crosby and Frankie Carle.

RECORDS

FREDDIE SLACK

Cap 126 That Old Black Magic

- Cap 146 Silver Wings in the Moonlight
 Cap 160 Ain't That Just Like a Man
 BILLY BUTTERFIELD
 Cap 134 My Ideal/Without Love
 Cap 182 Moonlight in Vermont/There Goes That Song Again
 MARGARET WHITING
 Cap 214 It Might as Well Be Spring/How Deep Is the Ocean?
 Cap 240 All Through the Day/In Love in Vain
 Cap 247 Come Rain or Come Shine/Can't Help Lovin' Dat Man
 Cap 324 Guilty/Oh, But I Do
 Cap 383 Time After Time/Spring Isn't Everything
 Cap 427 What Are You Doing New Year's Eve?/Don't Tell Me
 Cap 438 You Do/My Future Just Passed
 Cap 1213 I've Never Been in Love Before/The Best Thing for You Is Me
 Cap 2599 I Just Love You/The Night Holds No Fear
 Cap 15038 What's Good About Goodbye?/Gypsy in My Soul
 Cap 15122 A Tree in the Meadow/I'm Sorry but I'm Glad
 Cap 15146 Look for the Silver Lining/There's Something About Midnight
 Cap 20114 My Romance/I Didn't Know What Time It Was
 Cap 20116 Little Girl Blue/Thou Swell
 Cap 57-709 Dime a Dozen/Whirlwind
 MARGARET WHITING-JIMMY WAKELY
 Cap 1234 Beyond the Reef/A Bushel and a Peck
 Cap 1555 Star of Hope/Am I Losing You?
 Cap 1634 Slippin' Around/Wedding Bells
 Cap 2402 I Learned to Love You Too Late/Gomen-Nasai
 MARGARET WHITING-BOB HOPE
 Cap 1042 Blind Date/Home Cookin'
 MARGARET WHITING-JOHNNY MERCER
 Cap 57-567 Baby, It's Cold Outside/I Never Heard You Say

LPs

MARGARET WHITING.

Cap T-685 Songs for the Starry-Eyed
 Cap (10'')H-209 Rodgers & Hart Songs

Dot DLP-3072 Goin' Places
 Dot DLP-3176 Margaret Whiting's
 Great Hits
 MGM E-4006 Past Midnight
 Verve V-3039 Sings the Jerome Kern
 Song Book, Vol. 1
 (miscellaneous artists)
 RCA CPL2-0362 (2-LP set) (S) The Big
 Band Cavalcade Concert

1933. WHITING, RICHARD cm p

Born November 12, 1891, Peoria, Ill.
 Died February 10, 1938, Beverly Hills,
 Calif.

Important composer of 20s and 30s. Scores for Broadway musicals *GEORGE WHITE'S SCANDALS OF 1919*, *TOOT SWEET* (1919), *TAKE A CHANCE* (1932). Leading composer for 30s movies. At peak when died at 46. Best-known songs *Till We Meet Again*; *Japanese Sandman*; *Sleepy Time Gal*; *Horses*; *Ain't We Got Fun?*; *Breezin' Along with the Breeze*; *She's Funny That Way*; *Louise*; *Honey*; *My Ideal*; *Beyond the Blue Horizon*; *Guilty*; *My Future Just Passed*; *You're an Old Smoothie*; *One Hour with You*; *On the Good Ship Lollipop*; *When Did You Leave Heaven?*; *I Can't Escape from You*; *Too Marvelous for Words*; *Hooray for Hollywood*; *Have You Got Any Castles, Baby?*. Collaborators included Raymond B. Egan, Gus Kahn, Arthur Jackson, Leo Robin, Haven Gillespie, Buddy DeSylva, George Marion, Jr., Sidney Clare, Walter Bullock, Johnny Mercer. Educated at Harvard Military School in Los Angeles. Mostly self-taught pianist and composer. Worked for, later managed publishing companies. During 30s mostly wrote for movies. Daughter Margaret became top pop singer, younger daughter Barbara competent singer-actress. Both perpetuated father's memory by featuring his songs in club and TV appearances.

SONGS

(with related shows)

- 1914—I Wonder Where My Lovin' Man
 Has Gone
 1915—It's Tulip Time in Holland
 1916—ROBINSON CRUSOE, JR. stage show
 (Where the Black-Eyed Susans

- Grow); Mammy's Little Coal
 Black Rose
 1917—Some Sunday Morning; Where the
 Morning Glories Grow
 1918—Till We Meet Again
 1919—GEORGE WHITE'S SCANDALS OF
 1919 stage show (Peacock Alley;
 Broadway Belles; Girls in My Ad-
 dress Book; Gimme the Shimmy);
 TOOT SWEET stage show (Toot
 Sweet; Rose of Verdun; America's
 Answer; Salvation Sal); A LONELY
 ROMEO stage show (I Guess I'm
 More Like Mother Than Father)
 1920—Japanese Sandman
 1921—Ain't We Got Fun?; Biminy Bay;
 Tea Leaves; When Shall We Meet
 Again?
 1922—Song of Persia
 1923—Rocky Mountain Moon
 1925—Got No Time; Sleepy Time Gal;
 Ukulele Lady; Sweet Child
 1926—Breezin' Along with the Breeze;
 Horses; There's a Boatman on the
 Volga
 1927—Tin Pan Parade; There's One Lit-
 tle Girl Who Loves Me
 1928—She's Funny That Way
 1929—CLOSE HARMONY movie (I Wanna
 Go Places and Do Things; I'm All
 a-Twitter); THE DANCE OF LIFE
 movie (True Blue Lou; The Flip-
 pity Flop); INNOCENTS OF PARIS
 movie (Louise; Wait Till You See
 Ma Cherie; It's a Habit of Mine;
 On Top of the World Alone);
 SWEETIE movie (My Sweeter Than
 Sweet; I Think You'll Like It; Prep
 Step); Honey
 1930—DANGEROUS NAN MCGREW movie
 (Aw C'mon, Whatta Ya Got to
 Lose?); MONTE CARLO movie (Be-
 yond the Blue Horizon; Always in
 All Ways; Give Me a Moment,
 Please; She'll Love Me and Like
 It); LET'S GO NATIVE movie (It
 Seems to Be Spring; My Mad
 Moment); POINTED HEELS movie (I
 Have to Have You); PARAMOUNT
 ON PARADE movie (All I Want Is
 Just One; My Marine); PLAYBOY
 OF PARIS movie (My Ideal; It's a
 Great Life); SAFETY IN NUMBERS

- movie (My Future Just Passed; A
 Bee in Your Boudoir; You Appeal
 to Me; The Pick Up Business Girl;
 Do You Play, Madame?)
 1931—FREE FOR ALL stage show (unsuc-
 cessful show; Not That I Care);
 Guilty
 1932—TAKE A CHANCE stage show (Eadie
 Was a Lady; Turn Out the Lights;
 You're an Old Smoothie); ONE
 HOUR WITH YOU movie (One Hour
 with You; Oh! That Mitzi; What
 Would You Do?; Three Times a
 Day)
 1933—ADORABLE movie (Adorable); MY
 WEAKNESS movie (Gather Lip
 Rouge While You May; Be Care-
 ful; How Do I Look?)
 1934—BOTTOMS UP movie (Waitin' at the
 Gate for Katy); BRIGHT EYES mov-
 ie (On the Good Ship Lollipop);
 365 NIGHTS IN HOLLYWOOD movie
 (My Future Star; Yes to You);
 TRANSATLANTIC MERRY-GO-ROUND
 movie (Oh! Leo; It Was Sweet of
 You; Rock and Roll)
 1935—THE CRUSADES movie (Song of the
 Crusades); BIG BROADCAST OF 1936
 movie (Why Dream?; Double
 Trouble; Miss Brown to You);
 CORONADO movie (How Do I Rate
 with You?; You Took My Breath
 Away)
 1936—RHYTHM ON THE RANGE movie
 (Rhythm on the Range; I Can't
 Escape from You; Hang Up My
 Saddle); SING, BABY, SING movie
 (When Did You Leave Heaven?);
 Peter Piper
 1937—READY, WILLING AND ABLE movie
 (Too Marvelous for Words; Just a
 Quiet Evening; Sentimental and
 Melancholy; Handy with Your
 Feet); VARSITY SHOW movie (Have
 You Got Any Castles, Baby?;
 You've Got Something There; Old
 King Cole; We're Working Our
 Way Through College; On with
 the Dance; Moonlight on the
 Campus; Love Is on the Air To-
 night)
 1938—HOLLYWOOD HOTEL movie (Hoo-
 ray for Hollywood; I've Hitched

My Wagon to a Star; Silhouetted
 in the Moonlight; Can't Teach My
 Old Heart New Tricks; Let That
 Be a Lesson to You; I'm Like a
 Fish Out of Water); COWBOY FROM
 BROOKLYN movie (Cowboy from
 Brooklyn; I'll Dream Tonight;
 Ride, Tenderfoot, Ride; I've Got a
 Heart Full of Music)

1934. WHITNEY, JOAN cm lyr vo

Born June 26, 1914, Pittsburgh, Pa.

Songwriter of 40s and 50s; collaborated
 with husband Alex Kramer, sometimes
 joined by Hy Zaret. Best-known songs
High on a Windy Hill, *It All Comes Back
 to Me Now*, *My Sister and I*, *Candy*, *You'll
 Never Get Away*. Educated at Carnegie
 Tech and Finch College. Minor role in
 Broadway musical *THE GREAT WALTZ*
 (1934). Own radio show on CBS, sang in
 clubs and hotels. Worked for New York
 publishing house. She and husband form-
 ed publishing firm Kramer-Whitney in
 1947.

(See biography herein on ALEX KRAMER
 for song listings.)

1935. WICKER, IRENE vo cm lyr

Prominent on radio in 30s and 40s as *The
 Singing Lady*. After college, marriage and
 children, on Chicago radio 1931. Soon on
 network. Blended story-telling and songs
 for children. Composed much material
 she performed. On radio about 20 years,
 widely acclaimed. Mostly inactive in 50s.
 Later in 60s and 70s had program on New
 York municipal radio station WNYC.

RECORDS

IRENE WICKER

- De 1409-10-11 Children's Songs (Al-
 bum)
 De 18052-3-4-5 Lullabies (Album)

LPs

IRENE WICKER

- Riv RLP-1427 Fairy Tales by Irene
 Wicker
 Riv RLP-1428 Tales of Great Ameri-
 cans and American Indian Legends

1936. WICKMAN, PUTTE

cl B

Born September 10, 1924, Falun, Sweden

Excellent Swedish jazz clarinetist. Beautiful tone and swinging style somewhat like Benny Goodman's but with modern conceptions. Facile, wealth of fresh ideas. Formed group 1948. Led groups most of career, often with Reinhold Svennson, modern Swedish pianist in George Shearing style. Became known to U.S. jazz fans early 50s when Swedish LPs issued here. Active in 50s and 60s. Brief U.S. appearance 1959.

RECORDS

SWEDISH ALL-STARS

- Son(Sw) 7433 Indiana (1 & 2)
 Son(Sw) 7434 Don't Blame Me/All the Things You Are
 Musica(Sw) 9215 Laura/Nice Work If You Can Get It

SWEDISH STARS

- Cup(Sw) 9007 Cream of the Crop (1 & 2)

NEW SOUNDS FROM SWEDEN (Wickman-Svennson Combo)

- Pres 749 Moonlight Saving Time/Rain on the Roof

REINHOLD SVENNSON

- Son(Sw) 7449 I Surrender Dear/There's a Small Hotel

BOB LAINE

- Cup(Sw) 4012 Bob's Idea
 Cup(Sw) 4261 What's New?

PUTTE WICKMAN

- Cup(Sw) 4480 Taking a Chance on Love/Lover, Come Back to Me

LPs

LARS GULLIN

- EmArcy (10'')MG-26044 Gullin's Garden

REINHOLD SVENNSON

- Pres (10'')155 New Sounds from Sweden, Vol. 8

Bravo K-127 Cool Swedish Jazz

LEONARD FEATHER'S SWINGIN' SWEDES

- Pres (10'')119

JIMMY RANEY

- Pres (10'')179

(miscellaneous artists)

- BN (10'')5019 New Sounds from Old World

1937. WIEDOEFT, RUDY

as C-mel cm B

*Born January 3, 1893, Detroit, Mich.
 Died February 18, 1940, Flushing, N.Y.*

First virtuoso on saxophone, widely known during 20s. Strong, legitimate alto sax tone; considerable technique stressing rapid-tongue work. Military service, World War I; band work. Led various-sized combos in New York early 20s. Recorded with own groups, as soloist or as accompanist to singers. Helped modernize design of alto sax. Active in teaching. Composed solos for sax; most-famous *Saxophobia*, widely used by saxophonists. Other compositions included *Sax-O-Phun*, *Saxemia*, *Saxarella*, *Valse Erica*. Became inventor in Los Angeles around 1937.

RECORDS

HENRY BURR

- Vi 19597 Honest and Truly/Dear One

ERNEST HARE

- Br 2040 Saxophone Blues
 Br 2074 Love Bird
 Br 2188 April Showers

RUDY WIEDOEFT-OSCAR LEVANT (sax-piano)

- Co 761-D Sax-O-Phun / Valse Mazanetta
 Co 1053-D Melody/Song of the Volga Boatmen

RUDY WIEDOEFT

- OK 4086 Lone Star
 OK 4211 Coral Sea
 Vo 14263 Stars/April Showers
 Vo 14320 Rosy Posy/Mr. and Mrs.
 Ed 50891 Georgia Rose/It's You
 Ed 51020 Rose of Bombay
 Br 2065 Hop, Skip and Jump
 Br 2157 When Buddha Smiles/Some-where in Naples
 Br 2175 The Sheik/Broken Toy
 Br 2191 Song of India/Gray Morn
 Br 2415 Valse Vanite/Narcissus
 Re 9151 Leave Me with a Smile
 Co 84-D Saxemia/Souvenir
 Vi 18728 Saxophobia/Valse Erica
 Vi 19167 Saxarella/Souvenir
 Vi 19559 Kiss Me Again/Valse Mazanetta

Vi 20086 In the Orient/Serenade Baidine

Vi 21152 Saxemia/Marilyn

1938. WIGGINS, GERALD

p o

Born May 12, 1922, New York, N.Y.

Good modern jazz pianist. Early 40s with Les Hite, Louis Armstrong, Benny Carter. Military service awhile, World War II. With Carter 1946. Mostly freelanced later 40s. Toured with singer Lena Horne 1950-1. Settled on west coast, led combo at times. Freelanced, accompanied singers. With Spike Jones 1956-8. Movie-TV studios, west coast clubs. Active in 60s and early 70s.

RECORDS

(all LPs)

GERALD WIGGINS

- Motif 504 Reminisce with Wig
 Dig J-102 Wiggin' with Wig
 Specialty SP-2101 Music from AROUND THE WORLD IN 80 DAYS in Modern Jazz
 Contemp C-7595 Relax and Enjoy It
 ABC-Para 110 Swingin' on the Vibories

FRANCES FAYE

- Beth BCP-23

ILLINOIS JACQUET

- Clef MGC-676

BENNY CARTER

- Norg (10'')10

KENNY CLARKE

- Sav (10'')15051

(miscellaneous artists)

- Contessa 15025 The Immortal Nat "King" Cole, Lester Young and The Gerald Wiggins Trio

1939. WILBER, BOB

cl ts ss ar cm B

Born March 15, 1928, New York, N.Y.

Talented, versatile jazzman, excellent arranger. Early career strictly dixieland clarinetist. Branched out with good swing style in solos and arranging. Competent on tenor sax, outstanding on soprano sax. Grew up in Scarsdale, N.Y. Dixieland band 1945 at high school became Bob Wilber & His Wildcats 1946-7. Studied with jazz great Sidney Bechet and at

Juilliard. Led band 1948-51, played in Boston at Savoy and Storyville. Late 1951-2 studied at Lennie Tristano school to broaden beyond dixieland. Military service 1952-4. Early 1954 formed co-op swing combo The Six, included young trumpet star Johnny Glasel. With Wild Bill Davison and Cutty Cutshall at Condon's in New York 1955-7. Late 50s and 60s with Bobby Hackett and freelanced as sideman or arranger with swing and dixieland groups, mostly in New York clubs and on records. Mid-60s stints with Benny Goodman, Jackie Gleason and Bob Crosby. Charter member and star of World's Greatest Jazz Band. Group busy here and abroad into 1974.

RECORDS

BOB WILBER'S WILDCATS

- CMS 583 Willie the Weeper/Mabel's Dream
 CMS 584 Wild Cat Blues/Blues for Fowler
 Ramp 1 Snake Rag/Salty Dog
 Ramp 2 New Orleans Shuffle/I Can't Say
 Ramp 3 Old Fashioned Love/Chimes Blues
 Ramp 7 Frog-I-More Rag/Oh Daddy
 Ci 1062 Sweet Georgia Brown/Coal Black Shine
 Ci 1063 The Mooche/When the Saints Go Marching In
 Ci 1064 Zig Zag/Limehouse Blues
 SIDNEY BECHET with BOB WILBER'S WILDCATS
 Co 38319 Polka Dot Stomp/Kansas City Man Blues
 Co 38320 I Had It but It's All Gone Now/Spreading Joy

LPs

BOB WILBER

- Riv 12-216 Creole Reeds (featuring Sidney Bechet)
 Riv (10'')2501 Bob Wilber's Wildcats
 CMS (10'')FL-20020 (one side) New Orleans Style, Old and New
 Mon-Ever MES-6917 The Music of Hoagy Carmichael

BOB WILBER with MAXINE SULLIVAN

- Mon-Ever MES-6919 Close as Pages in a Book

BOB WILBER and SIDNEY BECHET
Ci (10'')L-406
THE SIX
Noc (10'')MGN-25
RUBY BRAFF
Beth (10'')BCP-1032
Vi LSP-1966 Easy Now
DICK CARY
Stereocraft RTN-106 Hot and Cool
RUSTY DEDRICK (and singers)
Mon-Ever ME-6809-10-11 (3-LP set) Irving Berlin (his songs)
JACK TEAGARDEN
Verve V-8495 Jack Teagarden
BUD FREEMAN
Mon-Ever MES-7022 The Compleat Bud Freeman
BOBBY HACKETT
Verve V-8698 Creole Cookin'
THE WORLD'S GREATEST JAZZ BAND
Project 3 Stereo PR5033SD
Project 3 Stereo PR5039SD Extra!
Atl(S)1570 Live! At the Roosevelt Grill
EDDIE CONDON
Co CL-1089 The Roaring Twenties

1940. WILCOX, EDWIN par B
Born December 27, 1907 or 1909, Method, N.C.
Died September 29, 1968, New York, N.Y.

Pianist-arranger with Jimmie Lunceford band through its entire career. Attended Fisk University, met Lunceford. After brief earlier work, joined Lunceford band in Memphis mid-1929, remained until Lunceford's death July 1947. In 1947 became co-leader with saxman Joe Thomas, leader into early 50s after Thomas left late 1948 or early 1949. Later arranger for Derby Records. Freelance arranging, including Sunny Gale hit *Wheel of Fortune*. Led groups or worked solo in New York in 50s and 60s. Many jobs at Cafe Riviera. Freelanced, arranged, coached singers.

ARRANGEMENTS

JIMMIE LUNCEFORD
Miss Otis Regrets; Jealous; I'm Walking Through Heaven with You; Sleepy Time Gal; Bird of Paradise; Rhapsody, Jr.; Thunder; Hittin' the

Bottle; I'm Nuts About Screw Music; The Best Things in Life Are Free; I'll See You in My Dreams; Honest and Truly; The First Time I Saw You; Like a Ship at Sea; My Melancholy Baby; Impromptu; I'm Gonna Move to the Outskirts of Town; Knock Me a Kiss; Easy Street; Call It Anything; Rhythm Is Our Business; I'm Gonna See My Baby; That Someone Must Be You; Rhythm in My Nursery Rhymes; You're Always in My Dreams; Gone; The Jimmies; I Need a Lift; Flaming Reeds and Screaming Brass; While Love Lasts; Life Is Fine

RECORDS

JIMMIE LUNCEFORD
De 129 Sophisticated Lady
De 130 Nana
De 131 Rose Room
De 453 Since My Best Gal Turned Me Down
De 503 Runnin' Wild/Four or Five Times
De 628 Oh Boy
De 639 Bird of Paradise/Rhapsody, Jr.
De 668 Avalon/Swanee River
De 682 I'm Nuts About Screw Music
De 712 My Blue Heaven
De 765 Hittin' the Bottle
De 788 Jealous/The Best Things in Life Are Free
De 908 Sleepy Time Gal/Organ Grinder's Swing (celeste)
De 915 On the Beach at Bali-Bali
De 1128 Slumming on Park Avenue
De 1318 The Merry-Go-Round Broke Down
De 1506 Hell's Bells (celeste)
De 1617 Like a Ship at Sea
De 1659 Pigeon Walk
De 1808 My Melancholy Baby
De 4125 Blues in the Night (1 & 2)
Co 35547 Bugs Parade

JIMMIE LUNCEFORD ORCHESTRA (directed by Edwin Wilcox-Joe Thomas)
Manor 1135 Saxology/Moonbeams
Manor 1138 Gug Mug/Arleen

JOE THOMAS
Melodisc 113 Don't Blame Me/For Boobs Only

Melodisc 114 You're Buggin' Me/Sequence

LPs

JIMMIE LUNCEFORD
"X" (10'')LX-3002 (Vi RIs)
Co CL-2715 Lunceford Special (Co, Vo RIs)
De 79237 Rhythm Is Our Business, Vol. 1, 1934-1935 (De RIs)
De 79238 Harlem Shout, Vol. 2, 1935-1936 (De RIs)
De 79239 For Dancers Only, Vol. 3, 1936-1937 (De RIs)
De 79240 Blues in the Night, Vol. 4, 1938-1942 (De RIs)

1941. WILDER, ALEC cm lyr ar B
Born February 17, 1907, Rochester, N.Y.

Composer of descriptive works and popular ballads. Best-known songs *It's So Peaceful in the Country* (1941), *Who Can I Turn To?* (1942), *I'll Be Around* (1943), *While We're Young* (1951). Wrote music and lyrics for most songs. Educated at Eastman School of Music. First attention late 30s with unorthodox compositions and records. Descriptive works in jazz-classical style used fugue-like patterns, scored for woodwind octet. All-time standards of 40s brought further fame. Later wrote background music for movies. Active in teaching. Author of definitive book *American Popular Song* (1972). Other songs *All the King's Horses* (in 1930 stage show *THREE'S A CROWD*); *Soft as Spring*; *Lonely Night*; *Milwaukee*; *J. P. Dooley III* (jazz tune recorded by Harry James); *Moon and Sand*; *Goodbye, John*; *Good for Nothin'*; *Give Me Time*; *Sing Our Song of Love*; *Kalamazoo to Timbaktu*; *Crazy in the Heart*; *All the Cats Join In* (featured by Benny Goodman in 1946 movie cartoon *MAKE MINE MUSIC*); *Stop That Dancin' Up There*; *At the Swing Shift Ball*. Serious works include *Theme and Variations*; *Air for Oboe*; *Slow Dance*; *Air for Bassoon*; *Air for English Horn*; *Air for Flute*; *A Debutante's Diary*; *Seldom the Sun*; *Neurotic Goldfish*; *Concerning Etchings*; *She'll Be Seven in May*; *Sea Fugue Mama*; *Such a Tender Night*; *Walking Home in the Spring*; *Dance Man Buys a*

Farm. Songs featured in program devoted to top songwriters at Newport/New York Jazz Festival 1973.

RECORDS

ALEC WILDER OCTET
Br 8294 A Debutante's Diary/Neurotic Goldfish
Br 8307 Concerning Etchings/A Little Girl Grows Up
Br 8357 Such a Tender Night/Walking Home in the Spring
Br 8410 Japanese Sandman/Sea Fugue Mama
Co 35648 The Children Met the Train/Seldom the Sun
Co 35988 Blue Room/Sweet Sue
Co 36186 His First Long Pants/Her Old Man Was Suspicious
Co 36187 Pieces of Eight/Bull Fiddles in a China Shop
Co 36188 Please Do Not Disturb/The House Detective Registers
Co 36189 Kindergarten Flower Pageant/Dance Man Buys a Farm
Vox 16061 Jack, This Is My Husband/The Amorous Poltergeist
Vox 16062 They Needed No Words/Remember Me to Youth
Vox 16063 Footnote to a Summer Love/A Little Girl Grows Up

LPs

ALEC WILDER OCTET
Co ML-4271 Frank Sinatra Conducts Octet
Co (10'')CL-6181 Alec Wilder Octet (Br, Co RIs)
Mer (10'')MG-25008 Alec Wilder Octets
(artist performing his compositions)
MUNDELL LOWE
Offbeat 3010 The Music of Alec Wilder
Riv 12-219 New Music of Alec Wilder

1942. WILDER, JOE t B
Born February 22, 1922, Colwyn, Pa.

Modern jazz trumpeter with relaxed, swinging style; good lead man. Grew up in Philadelphia. Attended Mastbaum School of Music. First big job with Les Hite 1941-2. With Lionel Hampton 1942-3 and 1945-6, interval between in military service. With Jimmie Lunceford 1947

when leader died. Later 40s with Lucky Millinder, Sam Donahue, Herbie Fields, Noble Sissle. Early 50s in pit bands of Broadway musicals. Made 1954 European tour with Count Basie. Later 50s and 60s mostly on New York radio-TV. Russian tour 1962 with Benny Goodman. Freelance jobbing and recording into 70s.

RECORDS*(all LPs)***JOE WILDER**

Co CL-1319 Jazz from PETER GUNN
Sav MG-12063 Wilder 'n' Wilder

AL COHN

Vi LPM-1161 Four Brass, One Tenor

BENNY PAINE

Kapp KL-1004 Sunny Side Up

BILLY VER PLANCK

Sav MG-12121 Jazz for Play Girls

MORT HERBERT

Sav MG-12073 Night People

URBIE GREEN

"X" (10") LXA-3026 A Cool Yuletide

TADD DAMERON

Riv RLP-419 The Magic Touch

OSCAR PETTIFORD

Beth (10") BCP-1019 Basically Duke

COUNT BASIE

Clef MGC-626 Dance Session

FRANK WESS

CMS (10") FL-20032 Frank Wess Sextet

PETE BROWN

Beth (10") BCP-1011

(miscellaneous artists)

Sav MG-12044 Top Brass

1943. WILEY, LEE

vo cm

Born October 9, 1915, Port Gibson, Okla.

Excellent singer with jazz-influenced style. Distinctive throaty voice, warmth, feeling for lyrics. Left home at 15, sang in New York and Chicago clubs. Early 30s sang on radio with Paul Whiteman, Victor Young; performed in dramatic roles. Own radio show with Leo Reisman band 1931-2. Left New York awhile mid-30s to rest. Active mid and late 30s on Willard Robison radio show; appearances on Saturday Night Swing Session show. Around 1939 began singing with dixieland groups of Eddie Condon, Joe Bushkin, Max Kaminsky, Pee Wee Russell. Married to

pianist Jess Stacy 1943 to late 40s, worked with Stacy big band awhile. In 50s single in clubs; occasionally on TV. Less active by 60s. Collaborated with Victor Young on songs *Got the South in My Soul* (1932) and *Any Time, Any Day, Anywhere* (1933). 1963 TV drama based on Wiley life. Brief comeback 1972 to record and star at Newport/New York jazz Festival.

RECORDS**LEO REISMAN**

Vi 22757 Take It from Me

Vi 22839 Time on My Hands

VICTOR YOUNG

Br 6484 You're an Old Smoothie

GLEN GRAY

Br 6775 A Hundred Years from Today

JOHNNY GREEN

Br 6855 Easy Come, Easy Go/Repeal the Blues

JESS STACY

Vi 20-1708 It's Only a Paper moon

ERIC SIDAY

Vi 20-2322 Body and Soul

EDDIE CONDON

De 23393 Wherever There's Love

De 23432 Someone to Watch Over Me/The Man I Love

LEE WILEY

De 132 Careless Love/Motherless Child

De 322 Hands Across the Table/I'll Follow My Secret Heart

LMS 282 I've Got a Crush on You/Someone to Watch Over Me

LMS 283 Sam and Delilah/'S Wonderful

LMS 284 Sweet and Low Down/But Not for Me

LMS 294 You Do Something to Me/Looking at You

LMS 296 Let's Fly Away/Find Me a Primitive Man

LMS 297 Let's Do It/Hot House Rose Gala 1 Here in My Arms/Baby's Awake Now

Gala 2 I've Got Five Dollars/Glad to Be Unhappy

VD (12") 705 You Do Something to Me/Easy to Love

CMS (12") 1507 Down to Steamboat Tennessee/Sugar

Maj 7258 Sugar/Woman Alone with the Blues

Cor 61039 When a Lady Meets a Gentleman Down South/Paradise

Cor 61166 Careless Love/Old Man of the Mountain

LPs**LEE WILEY**

Co CL-656 Night in Manhattan

Co (10") CL-6215 Sings Vincent Youmans

Co (10") CL-6216 Sings Irving Berlin LMS (10") 1003 Cole Porter Songs (LMS RIs)

LMS (10") 1004 George Gershwin Songs (LMS RIs)

JJC 2003 (one side) Cole Porter (LMS RIs)

Vi LPM-1408 West of the Moon

Vi LPM-1566 A Touch of the Blues Story (10") 312 Sings Rodgers & Hart

Mon-Ever MES-6807 Sings Rodgers & Hart and Harold Arlen

Mon-Ever MES-7041(S) Back Home Again

DAVE GARROWAY

Vi LPM-1325 Wide, Wide World of Jazz

1944. WILKINS, ERNIE p as ts ar cm B

Born July 20, 1922, St. Louis, Mo.

Capable sax section man and jazz soloist. More important later as arranger. Attended Wilberforce University. Developed musicianship in military service, World War II. Later 40s worked mostly in St. Louis, 1948 period away with Earl Hines. Joined Count Basie 1951 on alto and tenor saxes, arranged *Paul Meets Prez, Bootsie, Smooth Sailing, One O'clock Jump, 16 Men Swinging, You're Not the Kind, Flute Juice, Basie's Back in Town, The Midgets, Blues Go Away, Peace Pipe, Bread, Blues Done Come Back*, many more. Left early 1955 to freelance as sideman-arranger. Arrangements in swinging modern style with mainstream roots, much in demand. Many based on original jazz compositions. Wrote many for Harry James, also for Ted Heath, Dizzy Gillespie, Tommy Dorsey, top singers. Mostly in New York later 50s and 60s. Occasionally in Detroit writing for brother Jimmy's band. Musical director for Clark Terry band 1969. Active into 70s.

RECORDS*(all LPs)***ERNIE WILKINS**

Everest LPBR-5077 Here Comes the Swingin' Mr. Wilkins!

KENNY CLARKE-ERNIE WILKINS

Sav MG-12007

COUNT BASIE

Clef MGC-626 Dance Session

Clef MGC-647 Dance Session Album No. 2

OSIE JOHNSON

Jazztone J-1234 Swingin' Sounds

RAY BROWN

Verve V-8444 With the All-Star Big Band

JOE NEWMAN

Vi LPM-1118 All I Wanna Do Is Swing

(as arranger)

KENNY CLARKE

Sav MG-12006 Kansas City Vol. 1

JOE HOLIDAY

De DL-8487 Holiday for Jazz

JOE NEWMAN

Vik LX-1060 The Midgets

Roul R-52014 With Woodwinds

MARY ANN MCCALL (also conductor)

Regent MG-6040 Easy Living

NAT ADDERLEY

EmArcy MG-36100 To the Ivy League from Nat Adderley

CARMEN MCRAE (also conductor)

Kapp KL-1169 Something to Swing About

JIMMY CLEVELAND

EmArcy MG-36126 Cleveland Style

Mer MG-20442 A Map of Jimmy Cleveland

HARRY JAMES

MGM E-3848 Harry James Today

(miscellaneous artists)

Sav MG-12044 Top Brass (five trumpet stars)

Sav MG-12096 Trumpets All Out

1945. WILLIAMS, BERT

vo cm lyr

(EGBERT AUSTIN WILLIAMS)

Born November 12, 1874, New Providence, Nassau, British West Indies

Died March 4, 1922, New York, N.Y.

Great Negro comedian of vaudeville and Broadway musicals. Ad-lib comic, specialized in novelty songs, many his own.

Teamed with George Walker early career. Walker wrote lyrics to some Williams songs. Team's Broadway debut in *THE GOLD BUG* (1896). In all-Negro shows *THE POLICY SHOP* (1900), *IN DAHOMEY* (1903), *ABYSSINIA* (1906), *BANDANA LAND* (1908); all modest runs. Two helped form Negro Actors Society 1906 to protect Negro rights. Williams top vaudeville entertainer. First to break Negro stereotype of razor-toting, crap-shooting characters. With all-Negro cast in *MR. LOPE OF KOAL* (1909). Impresario Flo Ziegfeld hired Williams for *ZIEGFELD FOLLIES OF 1910*, breaking precedent to present first Negro in important role in all-white Broadway show. Williams in many Ziegfeld shows, a leading entertainer of series. During career featured novelty songs *The Darktown Poker Club*; *Dat's Harmony*; *My Landlady*; *You're on the Right Road but You're Going the Wrong Way*; *Love Thy Neighbor as Thyself but Leave His Wife Alone*; *You Cannot Make Your Shimmy Shake on Tea*; *I'll Lend You Everything I've Got Except My Wife*; *Woodman, Woodman, Spare That Tree*; *You're Gwine to Get Something What You Don't Expect*. Best-known number *Nobody*. Compositions included *Ghost of a Coon* and *The Voodoo Man* (1900), *When It's All Goin' Out and Nothin' Comin' In* (1902), *Nobody* (1905), *Let It Alone* (1906), *That's a-Plenty* (1909).

BROADWAY MUSICALS

(major shows)

- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1912—ZIEGFELD FOLLIES OF 1912
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD'S 9 O'CLOCK FROLIC
- 1919—ZIEGFELD FOLLIES OF 1919
- 1920—BROADWAY BREVITIES OF 1920

RECORDS

BERT WILLIAMS

- Co A-929 Play That Barbershop Chord/Something You Don't Expect
- Co A-1289 Nobody/My Landlady
- Co A-1321 Woodman, Woodman, Spare That Tree

- Co A-1504 The Darktown Poker Club/You Can't Get Away from It
- Co A-1909 Everybody/Samuel
- Co A-2438 Twenty Years/No Place Like Home
- Co A-2652 When I Return/O Death Where Is Thy Sting?
- Co A-2750 Everybody Wants a Key to My Cellar/It's Nobody's Business but My Own
- Co A-2849 When the Moon Shines on the Moonshine/Somebody
- Co A-2877 Checkers/Sorry I Ain't Got It
- Co A-2941 Unlucky Blues/Ten Little Bottles
- Co A-3305 Get Up/I Want to Know Where Tosti Went
- Co A-3356 My Last Dollar/Gonna Quit Saturday
- Co A-3360 Just Snap Your Fingers at Care/Why Worry?
- Co A-3508 Brother Low Down/Unexpectedly
- Co A-3589 You Can't Trust Nobody/Not Lately
- Co (12") A-6141 Elder Eatmore's Sermon on Throwing Stones/Elder Eatmore's Sermon on Generosity
- Co 35590-1-2-3 (RIs)

LPs

(miscellaneous artists; one song)

- Audio Rarities LPA-2290 They Stopped the Show (RIs)

1946. WILLIAMS, CLARENCE

p o v o a r c m B

Born October 8, 1898, Plaquemine Delta, La.

Died November 6, 1965, New York, N.Y.

Capable early jazz pianist and combo leader. Musical director several years for Okeh Records, important for presenting Negro jazzmen and blues singers. Grew up in New Orleans. At 12 left home to sing with minstrel show. Later concentrated on piano, worked in small New Orleans bands. Toured vaudeville as dancer-singer-pianist. Composing and publishing awhile. Early successful compositions *Royal Garden Blues*; *You're Some Pretty Doll*; *Baby, Won't You Please Come Home*; *I Ain't Gonna Give Nobody None o'*

This Jelly Roll. Later successes *'Tain't Nobody's Business If I Do*; *Sugar Blues*; *What's the Matter Now?*; *Shout, Sister, Shout*; *Squeeze Me*; *Gulf Coast Blues*; *West End Blues*; *West Indies Blues*; *Terrible Blues*; *Ugly Chile*; *Organ Grinder Blues*; *In the Bottle Blues*. Wrote music for unsuccessful 1927 Broadway show *BOTTOMLAND*. Owned Chicago music store awhile. Early 20s formed music publishing company in New York. Musical director for Okeh race records 1923-8. Prolific recording with own groups and as pianist for blues singers. Bands displayed good musicianship, provided full sound for combo. Featured star jazzmen Sidney Bechet (cl ss), Louis Armstrong (t), Charlie Irvis (tb), Buster Bailey (cl), Don Redman (as cl), Coleman Hawkins (ts cl bs), Ed Allen (t), Bubber Miley (t), Joe Nanton (tb), Tommy Ladnier (t), Jimmy Harrison (tb), Louis Metcalf (t), King Oliver (c), Russ Procope (cl as), Eddie Lang (g), Prince Robinson (cl ts), Wilbur deParis (tb), Benny Carter (cl as), Henry Allen (t), Cecil Scott (cl), Ikey Robinson (bn), Lonnie Johnson (g), Ward Pickett (t), James Archey (tb), Albert Nicholas (cl), Herman Chittison (p), Willie "The Lion" Smith (p) James P. Johnson (p), Dickie Wells (tb), Louis Jordan (as), Cozy Cole (d), Wellman Braud (b). Married blues singer Eva Taylor 1921, worked with her including own radio shows late 20s and 30s. Early 30s combos played washboard style, leaned more to commercialism. Later 30s activities limited to composing and publishing.

RECORDS

DIXIE WASHBOARD BAND

- Co 14128-D Wait Till You See My Baby Do the Charleston/Livin' High

LAZY LEEVE LOUNGERS

- Co 2243-D Shout, Sister, Shout/If I Could Be with You

KING OLIVER

- Vo 1189 Tin Roof Blues/West End Blues
- Vo 1190 Sweet Emmaline/Lazy Mama

SEVEN GALLON JUG BAND

- Co 2087-D Wipe 'Em Off/What If I Do?

BESSIE SMITH

- Co A-3888 Oh Daddy Blues/Baby Won't You Please Come Home Blues
- Co A-3898 'Tain't Nobody's Business If I Do/Keeps on a-Rainin'
- Co 14129-D What's the Matter Now?/I Want Ev'ry Bit of It

ETHEL WATERS

- Co 14365-D West End Blues/Organ Grinder Blues

EVA TAYLOR

- OK 8069 From Now On Blues/Church Street Sobbin' Blues
- OK 8129 Jazzin' Babies Blues/Irresistible Blues

CLARENCE WILLIAMS

- OK 4925 Wild Cat Blues/Kansas City Man Blues
- OK 4966 Achin' Hearted Blues/'Tain't Nobody's Business If I Do
- OK 8181 Of All the Wrongs You Done to Me/Everybody Loves My Baby
- OK 8440 Candy Lips/Nobody but My Baby Is Getting My Love
- OK 8604 Organ Grinder Blues/Wild Flower Rag
- OK 8645 In the Bottle Blues/What You Want Me to Do?
- OK 40172 My Own Blues / Gravier Street Blues
- OK 40260 Mandy, Make Up Your Mind/I'm a Little Blackbird Looking for a Bluebird
- Br 3580 Slow River/Zulu Wail
- Co 14348-D Walk That Broad/The Keyboard Express
- Co 14422-D Breeze/Mountain City Blues
- Co 14488-D Zonky/You've Got to Be Modernistic
- Co 2829-D Chizzlin' Sam
- Co 2863-D Organ Grinder Blues/You Ain't Too Old
- Vo 2689 I Can't Dance/Christmas Night in Harlem
- Vo 2805 Sugar Blues/I Ain't Gonna Give You None o' My Jelly Roll
- Vo 2854 Jerry the Junker/Chizzlin' Sam
- Or 2164 Shout, Sister, Shout/Hot Lovin'
- Bb 6918 Top of the Town/More Than That

Bb 6919 Jammin'/Turn Off the Moon
Bb 11368 Thriller Blues / Uncle Sam-
my, Here I Am

LPs

CLARENCE WILLIAMS

Riv (10'')RLP-1033 (1928-9 QRS RIs)

Riv(E) RLP-8820 (1927-8 RIs)

Philips(E) BBL-7521 (1927-35 RIs)

EVA TAYLOR (one side)

Rareties(E) RA-16 (RIs)

KING OLIVER

Riv (10'')RLP-1007 (RIs)

BESSIE SMITH

Co CL-855 (Co RIs)

1947. WILLIAMS, COOTIE t vo cm B (CHARLES MELVIN WILLIAMS)

Born July 24, 1908, Mobile, Ala.

Jazz trumpeter famous with Duke Ellington band during 30s. Played good open horn but known particularly for growl style. Good phrasing and shading, emotionally powerful. Guttery jazz singer. As teenager carnival job with family band of tenor saxist Lester Young's father. In Florida mid-20s. With Alonzo Ross 1926-8; to New York with Ross early 1928. Brief periods with Chick Webb late 1928, Fletcher Henderson early 1929. Joined Ellington early 1929 till late 1940; major soloist. 1940 jazz showcase *Concerto for Cootie*; lyrics added, became 1943 song hit *Do Nothin' Till You Hear from Me* Departure prompted Raymond Scott's jazz composition *When Cootie Left the Duke*. Joined Benny Goodman late 1940 for a year. Led big band early and mid-40s. Featured Eddie "Cleanhead" Vinson on blues vocals. Pearl Bailey vocalist awhile. Future modern greats Charlie Parker (as) and Bud Powell (p) sidemen awhile. Recording ban early 40s prohibited records during band's formative years. Many jobs at New York's Savoy Ballroom. Reduced to combo late 40s. In 50s turned to rhythm and blues. Led combo on European tour 1959. Brief period mid-1962 with Goodman. Rejoined Ellington late 1962, remained almost constantly into 1974. Co-composer with Thelonious Monk of jazz standard

'Round About Midnight. Other compositions or co-compositions include *The Duke Steps Out*, *Echoes of the Jungle*, *Frolic Sam*, *Swing Pan Alley*, *Give It Up, G-Men*.

RECORDS

DUKE ELLINGTON

Br 4705 Jazz Convulsions

Br 6288 Lazy Rhapsody/Blue Tune

Br 6317 Baby When You Ain't There/
Moon Over Dixie

Br 7514 Truckin'

Br 7650 Echoes of Harlem

Br 8044 Harmony in Harlem

Br 8093 Scrounch/If You Were in My
Place

Br 8405 Cotton Club Stomp/In a Mizz
Ma 117 It's Swell of You/There's a
Lull in My Life

Co 35208 Doin' the Voom Voom/I'm
Checkin' Out—Go'om Bye

Co 35310 Tootin' Through the Roof/
Grievin'

Co 35836 Best Wishes/Bundle of Blues
(RIs)

Co 35837 Drop Me Off at Harlem/
Merry-Go-Round (RIs)

Vi 22528 Ring Dem Bells

Vi 22614 The River and Me

Vi 22938 Dinah/Bugle Call Rag

Vi 23041 I'm So in Love with You/
Shout 'Em Aunt Tillie

Vi 24617 Live and Love Tonight

Vi 26310 Rockin' in Rhythm (RI)

Vi 26598 Concerto for Cootie (Do
Nothin' Till You Hear from Me)/
Me and You

Vi 26610 Never No Lament (Don't Get
Around Much Anymore)/Cotton
Tail

Vi 26788 In a Mellotone/Rumpus in
Richmond

Vi 38065 Hot Feet

Vi 38089 Swanee Shuffle

TEDDY WILSON

Br 7867 How Could You?/Carelessly

Br 7877 Fine and Dandy/Moanin'
Low

BENNY GOODMAN

Co 35820 Henderson Stomp

Co 35863 Hard to Get

Co 35910 Yes, My Darling Daughter

Co 35962 Let the Door Knob Hitcha

Co 36012 Oh! Look at Me Now

Co 36067 Take It/Yours

Co 36136 Good Evenin', Good Look-
in'

Co 36180 Time on My Hands

Co 36209 Something New (last trum-
pet solo)

Co 36254 Air Mail Special

Co 36379 The Count

Co 36421 Pound Ridge

Co 36754 My Old Flame

Co 36755 Fiesta in Blue/I Can't Give
You Anything but Love (SEXTET)

Co (12'')55001 Benny Rides Again

Co (12'')55002 Superman

BENNY GOODMAN SEXTET

Co 35810 Wholly Cats/Royal Garden
Blues

Co 35901 As Long as I Live/Benny's
Bugle

Co 35938 On the Alamo/Gone with
What Draft

Co 36039 Breakfast Feud/I Found a
New Baby

Co 36099 Air Mail Special/A Smo-o-
o-th One

LIONEL HAMPTON

Vi 25575 Buzzin' Around with the Bee

Vi 25601 Stompology

Vi 26017 Ring Dem Bells

BARNEY BIGARD

Va 515 Caravan/Stompy Jones

Va 525 Clouds in My Heart/Frolic
Sam

JOHNNY HODGES

Vo 4115 Jeep's Blues/Rendezvous with
Rhythm

Vo 4351 Krum Elbow Blues

METRONOME ALL-STAR BAND

Vi 27314 Bugle Call Rag/One O'clock
Jump

Co 36499 Royal Flush/I Got Rhythm
(ALL-STAR LEADERS)

COOTIE WILLIAMS

Va 527 Blue Reverie/Downtown Up-
roar

Va 555 I Can't Believe That You're in
Love with Me/Diga Diga Doo

Vo 3922 Jubilesta/Pigeons and Pep-
pers

Vo 3960 Have a Heart/Echoes of Har-
lem

Vo 4574 Delta Mood/The Boys from
Harlem

OK 6224 Ain't Misbehavin'/Blues in
My Condition

OK 6370 G-Men/West End Blues

Hit 8087 My Old Flame/Echoes of
Harlem

Maj 7084 Cherry Red/Things Ain't
What They Used to Be

Maj 7119 'Round Midnight/Some-
body's Gotta Go

Maj 1136 I Can't Get Started/I Want
to Be Loved

Cap 237 Juice Head Baby/Salt Lake
City Bounce

Mer 8083 Typhoon/You Talk a Little
Trash

Derby 756 Shot Gun Boogie/Divorce
Me C.O.D.

LPs

COOTIE WILLIAMS

Phoenix LP-1 (Hit RIs)

Warwick 2027 Do Nothing Till You
Hear from ... Cootie

STEWART-WILLIAMS & CO.

WB 1260 Porgy and Bess Revisited

DUKE ELLINGTON

Vi LPV-517 Jumpin' Punkins (Vi RIs)

Vi LPM-1364 In a Mellotone (Vi RIs)

Co C3L27 (3-LP set) The Ellington
Era, Vol. 1 (1927-40 RIs)

CHARLIE CHRISTIAN

Co CL-652 With Benny Goodman
Sextet and Orchestra (Co RIs)

Co G-30779 (2-LP set) Solo Flight
—The Genius of Charlie Christian
(1939-41 Benny Goodman unissued
takes and Co RIs)

CHARLIE CHRISTIAN-LESTER YOUNG

Jazz Archives JA-6 Together 1940 (un-
issued Benny Goodman Sextet Co
takes 1940-1941)

JOHNNY HODGES

Epic LN-3105 Hodge Podge (Vo RIs)

Vi LPV-533 (one side) Things Ain't
What They Used to Be (RIs)

BENNY GOODMAN

Co GL-500 Benny Goodman Combos
(Co RIs)

(miscellaneous combos)

Epic LN-3108 The Duke's Men (Vo
RIs)

1948. WILLIAMS, FESS

cl as vo ar cm B
(STANLEY R. WILLIAMS)

Born April 10, 1894, Danville, Ky.

Leader of 20s hot band called Fess Williams & His Royal Flush Orchestra. Attended Tuskegee, learned many instruments, concentrated on alto sax and clarinet. Lived in Cincinnati 1914-23. School teacher several years. Formed first combo 1919, played midwest and south. To Chicago 1923; with bands there. Led band in vaudeville, ended in New York 1924. Led band at new Savoy Ballroom most 1926-7. Early 1928 left band behind, returned to Chicago, led excellent band at Regal Theatre, backed theatrical stars. Early 1929 led band at New York's Savoy; radio coverage. Depression and bad breaks caused band's demise early 30s. Returned with another band 1934, then out of music remainder of 30s. Led combo several years early 40s. Later 40s and 50s some arranging and composing.

RECORDS**FESS WILLIAMS**

Ge 3210 Caroline/Some Other Time
Ge 3336 It's Breaking My Heart/Ya Gotta Know How to Love
OK 8322 Caroline/Make Me Know It
Vo 1058 High Fever/Atlanta Black Bottom
Vo 1085 White Ghost Shivers/My Pretty Girl
Vo 1117 Alligator Crawl/Ozark Blues
Br 3532 Variety Stomp/Phantom Blues
Br 3596 Number Ten/Razor Edge
Vi 38056 Friction/Here 'Tis
Vi 38085 Ain't Misbehavin'/Sweet Savannah Sue
Vi 38131 I'm Feelin' Devilish/'Leven Thirty Saturday Night
Vi 23005 Dinah/Ida
Vi 24153 Playing My Saxophone/You Can't Go Wrong

1949. WILLIAMS, FRANCES

vo
(FRANCES JELLINEK)
*Born 1903, St. Paul, Minn.
Died January 27, 1959, New York, N.Y.*

Sleek, sophisticated beauty, sultry songstress of Broadway musicals of 20s and

30s. Presented ballads in distinctive torch style, could also belt out songs. Minor roles in shows INNOCENT EYES (1924) and ARTISTS AND MODELS OF 1925, then prominent roles. Later years in stock and road productions, including road show PANAMA HATTIE around 1941.

BROADWAY MUSICALS

1924—INNOCENT EYES
1925—ARTISTS AND MODELS OF 1925; THE COCOANUTS
1926—GEORGE WHITE'S SCANDALS OF 1926
1928—GEORGE WHITE'S SCANDALS OF 1928
1929—GEORGE WHITE'S SCANDALS OF 1929
1930—THE NEW YORKERS
1931—EVERYBODY'S WELCOME
1934—LIFE BEGINS AT 8:40
1940—WALK WITH MUSIC

RECORDS**HARRY RICHMAN-FRANCES WILLIAMS**

Br 4008 What D'Ya Say?

FRANCES WILLIAMS

Br 4499 It's Unanimous Now/Then You've Never Been Blue
Br 4503 Bottoms Up/Bigger and Better Than Ever

1950. WILLIAMS, GEORGE

p ar cm B
(nicknamed The Fox)
Born November 5, 1917, New Orleans, La.

Excellent modern arranger known for work particularly in 40s and 50s. Arranged in clean, swinging lines on jazz numbers, lush ensemble sound on ballads. Went to University of California. Jobbed in dance bands, led big band 1939. Early 40s arranged for Lionel Hampton, Sonny Dunham, Glenn Miller. Maritime service, World War II, about three years. Mid-40s arranged for Les Brown, Tommy Dorsey, Johnny Long, Boyd Raeburn. Outstanding work for Gene Krupa 1945-9 gave band great modern sound. Next two years arranged for networks and bands of Jerry Wald, both Dorseys, Art Mooney, Vincent Lopez, Krupa (1951). Chief arranger for Ray Anthony 1951-3, band's best years. Mid-50s led big band. Later 50s arranged for Harry James, Vaughn Monroe, Charlie Ventura. Arranged for Benny Goodman band that played Brus-

sels World's Fair 1958. Active into 60s. Played piano at times with some bands he arranged for.

RECORDS**GEORGE WILLIAMS**

Cor 61120 Creole/Whamboogie
Cor 61121 The Rompin' Stomper/The Knocked Out Choo Choo

LPs**GEORGE WILLIAMS**

Br BL-54020 The "Fox" in Hi-Fi
Vi LPM-1205 We Could Make Such Beautiful Music
Vi LPM-1301 A Salute to Jimmie Lunceford
UA 3027 Swing Classics in Hi-Fi
UA 3076 Put on Your Dancing Shoes

1951. WILLIAMS, GRIFF

p B

Leader of hotel band popular mostly in 30s and 40s. Attended Stanford. Early 30s pianist with Anson Weeks. Formed band, hit 1934 at San Francisco's Mark Hopkins Hotel. Popular on west coast, then in Chicago and midwest late 30s to early 40s. Theme *Dream Music*. Military service 1944-5. Early 1946 formed new band. Key locales Chicago, New York, San Francisco, Los Angeles. Active bandleader in 50s.

RECORDS**GRIFF WILLIAMS**

Vs 8392 Ain't We Got Fun/You're the Sunshine of My Heart
Vs 8402 Birth of Passion/Yum Yum
OK 6248 Honolulu Bundle/Mama's Gone, Goodbye
OK 6283 Beautiful Faces/I Must Have Been Blind
OK 6379 Love Is/Foolish
OK 6433 Hawaiian Sunset/I Forgive but Can't Forget You
OK 6510 Honey Dear / What's Cookin', Cookie?
Hit 7052 You're the Sunshine of My Heart/Yum Yum
Son 3022 Among My Souvenirs/Bless You
Son 3028 There Is No Breeze/Do It Again
King 15108 Now I Lay Me Down to Dream/Lonesome Feeling

LPs**GRIFF WILLIAMS**

Mer MG-20288 America's Most Danceable Music
Mer MG-20334 We Could Have Danced All Night
Mer MG-20393

1952. WILLIAMS, HANK

vo g cm lyr B

Born September 17, 1923, near Georgiana, Ala.

Died January 1, 1953, Oak Hill, W. Va.

Country singer-guitarist, all-time great composer of country music. Many compositions now standards. Stature and legend grew after death at 29. As teenager led country band in Montgomery. Worked mostly in that area, usually as Hank Williams & His Drifting Cowboys. Known for dissipation and high living. Married Audrey Shepherd, who became driving influence in career. First hit record 1947's *Move It On Over*. Wife arranged 1948 for Williams to audition compositions before composer-publisher Fred Rose, which won publishing contract. Williams launched, starred on Louisiana Hayride radio series April 1948 from Shreveport, La. Compositions and records led to stardom. Sensation in first performance mid-1949 at Nashville's Grand Ole Opry; appeared often until fall 1952. Songs ranged over moods of happiness, loneliness, bitterness, tragic love. Recorded monologues and philosophical numbers sometimes as Luke the Drifter. Attained wealth and fame but led stormy, eccentric life. Divorced from Audrey, married Billie Jones.

Final months of life hectic and frustrating; career ebbed. Used sedatives and alcohol to excess, though death attributed to heart attack. While driven by chauffeur to booking in Canton, Ohio, discovered dead in back seat of Cadillac during stop at Oak Hill, W. Va. Record *I'll Never Get Out of This World Alive* became best-seller after death. Became legend; songs more famous after death. 1964 movie *YOUR CHEATIN' HEART* depicted Williams life. George Hamilton effective in Williams role; Williams songs performed. Most famous compositions *Your Cheatin'*

Heart; Jambalaya; Hey, Good Lookin'; I Can't Help It; Kaw-Liga; Mansion on the Hill; Cold, Cold Heart; I'm So Lonesome I Could Cry; Lovesick Blues; Honky Tonkin'; Crazy Heart; Half as Much; There'll Be No Tear Drops Tonight; Move It On Over; I'll Never Get Out of this World Alive. Other compositions included *Ramblin' Man; Why Don't You Love Me; You Win Again; I Saw the Light; Six More Miles (to the Graveyard); Settin' the Woods on Fire; My Heart Would Know; Baby, We're Really in Love; Alone and Forsaken; I Can't Get You Off of My Mind; I Could Never Be Ashamed of You; Howlin' at the Moon; Nobody's Lonesome for Me; Weary Blues from Waitin'; My Son Calls Another Man Daddy; Low Down Blues; I Can't Escape from You; I'm Sorry for You, My Friend; W.P.A. Blues; When God Gathers His Jewels; Lonesome Whistle; You're Gonna Change (or I'm Gonna Leave).* In 60s and 70s son Hank Williams, Jr. successful country artist, often performed father's songs.

RECORDS

HANK WILLIAMS

Sterling 201 Calling You/Never Again
Sterling 210 Honky Tonkin'/Pan American
MGM 10033 Move It On Over/I Heard You Crying
MGM 10328 Mansion on the Hill/I Can't Get You Off of My Mind
MGM 10352 Lovesick Blues/Never Again
MGM 10461 There'll Be No Tear Drops Tonight/Mind Your Own Business
MGM 10560 I'm So Lonesome I Could Cry/My Bucket's Got a Hole in It
MGM 10696 House without Love/Why Don't You Love Me?
MGM 10904 Cold, Cold Heart/Dear John
MGM 10961 I Can't Help It/Howlin' at the Moon
MGM 11000 Hey, Good Lookin'/My Heart Would Know
MGM 11202 Half as Much/Let's Turn Back the Years
MGM 11283 Jambalaya / Window Shopping

MGM 11366 I Could Never Be Ashamed of You/I'll Never Get Out of This World Alive
MGM 11416 Your Cheatin' Heart/Kaw-Liga
MGM 11479 Ramblin' Man/Take These Chains from My Heart

LPs

HANK WILLIAMS

MGM E-3219 Ramblin' Man
MGM E-3272 Memorial Album
MGM E-3733 The Unforgettable Hank Williams
MGM E-3918 Hank Williams' Greatest Hits
MGM E-3923 Lives Again
MGM E-3999 On Stage
MGM E-4168 The Very Best of Hank Williams
MGM E-4267-4 (4-LP set) Hank Williams' Story
MGM E-4481 I Won't Be Home
MGM E-4576 In the Beginning

(artist performing his songs)

JONI JAMES

MGM E-3739 Sings Songs of Hank Williams

1953. WILLIAMS, HARRY

lyr

Born August 29, 1879, Faribault, Minn. Died May 15, 1922, Oakland, Calif.

Important early lyricist, collaborated mostly with composer Egbert Van Alstyne, also with Joe Judge, Neil Moret, Jean Schwartz. Scores for Broadway musicals *A YANKEE CIRCUS ON MARS* (1905), *A BROKEN IDOL* (1909), *GIRLIES* (1910). Most famous songs *In the Shade of the Old Apple Tree, What's the Matter with Father?, Goodnight Ladies, It's a Long Way to Tipperary, Mickey*. Early career in vaudeville with Van Alstyne, then wrote songs together. Williams formed publishing company 1914. Later director for silent movies.

SONGS

(with related shows)

1903—Navajo
1904—Back, Back, Back to Baltimore; Seminole
1905—*A YANKEE CIRCUS ON MARS* stage show (Hold Your Horses; The Boogie Man; Aurora Borealis)

1906—Camp Meetin' Time; Cheyenne; Won't You Come Over to My House?
1907—I'm Afraid to Come Home in the Dark; San Antonio; There Never Was a Girl Like You; The Tale the Church Bells Told
1908—Rebecca
1909—*A BROKEN IDOL* stage show (*A Little China Doll; Love Makes the World Go 'Round; Alabama; Signs of a Honeymoon*); We'll All Go Home
1910—*GIRLIES* stage show (*Who Are You With Tonight?; Life Is Just a Merry-Go-Round; Up in My Aeroplane; Lovelight; Honolulu Rag; Ring Me Up in the Morning; That's Good*); *THE YOUNG TURK* stage show (short run, songs unimportant); I'm Just Pinin' for You; What's the Matter with Father?
1911—Down in the Old Meadow Lane; Goodnight Ladies; Naughty, Naughty, Naughty; When I Was Twenty-One and You Were Sweet Sixteen
1912—It's a Long Way to Tipperary; Oh, You Cutie
1913—Don't Blame It All on Broadway
1914—*CHIN-CHIN* stage show (*It's a Long Way to Tipperary*)
1916—I'm Going Right Back to Chicago
1918—Mickey
1919—Peggy

1954. WILLIAMS, HATTIE

vo

Born 1872, Boston, Mass. Died August 17, 1942, New York, N.Y.

Attractive singer-comedienne in early Broadway shows. Besides musicals, role in 1912 drama *A SLICE OF LIFE* with John and Ethel Barrymore.

BROADWAY MUSICALS

1901—*ROGERS BROTHERS IN WASHINGTON*
1902—*ROGERS BROTHERS AT HARVARD*
1903—*THE GIRL FROM KAY'S*
1905—*THE ROLICKING GIRL*
1906—*THE LITTLE CHERUB*
1908—*FLUFFY RUFFLES*
1911—*THE GIRL FROM MONTMARTRE*
1913—*THE DOLL GIRL*

1955. WILLIAMS, JOE

vo

(JOSEPH GOREED)

Born December 12, 1918, Cordele, Ga.

Jazz-influenced baritone popular mid-50s into 70s. Fame with Count Basie band. Known for powerfully-building blues performances, also excellent on ballads. Straightforward singing, no gimmicks or histrionics. Grew up in Chicago. As youth interested in blues. Performed in Chicago clubs with various groups. Periods 1938 with Jimmie Noone, 1941 with Coleman Hawkins. Toured with Andy Kirk and others. Always returned to Chicago. 1950 sang with Basie septet in Chicago. Joined Basie big band late 1954; key band asset during 50s. Hits *Every Day* and *All Right, Okay, You Win*. Basie work predominately blues, renewed popularity of blues singing. Left Basie 1961 to work as single. Used Harry Edison accompanying group, later Junior Mance Trio. Appeared at jazz festivals, performed abroad. On TV, sometimes reunited with Basie band. Later frequently sang ballads. Sincere, popular, well-received. Active in 70s.

RECORDS

COUNT BASIE

Clef 89149 Every Day/The Comeback
Clef 89152 All Right, Okay, You Win/In the Evenin'

LPs

JOE WILLIAMS

Roul R-52071 Have a Good Time
Roul R-52085 A Swingin' Night at Birdland

JOE WILLIAMS with COUNT BASIE ORCHESTRA

Verve MG V-2016 Joe Williams Sings Standards

Roul R-52093 Back to Basie and the Blues

Verve 6-8488

Verve 6-8560 At Newport

JOE WILLIAMS with HARRY "SWEETS" EDISON

Roul R-52069 Together

JOE WILLIAMS with GEORGE SHEARING

Sheba ST-102 (S) The Heart and Soul of Joe Williams and George Shearing

JOE WILLIAMS with THAD JONES-MEL LEWIS ORCHESTRA
Solid State 18008 Joe Williams and The Jazz Orchestra

1956. WILLIAMS, MARY LOU

p cm ar B

(MARY ELFRIEDA WINN)

Born May 8, 1910, Pittsburgh, Pa.

All-time great jazz musician mid-20s into 70s. Strong swing style, adapted well to modern style. Composed jazz originals particularly for Andy Kirk band during 30s. As teenager toured with road show as Mary Lou Burleigh (stepfather's surname). Played in alto saxist John Williams band in vaudeville 1925-6, married Williams. Band played Memphis 1927; Mary Lou took over when Williams left to join Terrence Holder band. Later joined husband in other locales with Holder band. Kirk became leader early 1929. Mary Lou began with Kirk later in year. Mostly in Kansas City through the years. Mary Lou most important band member as piano soloist and arranger-composer. Also arranged for Benny Goodman (own tunes *Roll 'Em* and *Camel Hop*, later *Lonesome Moments* and *Whistle Blues*), Louis Armstrong, Cab Calloway, Tommy Dorsey, Glen Gray, Gus Arnheim, Earl Hines. By mid-30s earned billing with Kirk as The Lady Who Swings the Band. Williams left early 1939, Mary Lou left May 1942; couple by then divorced. Married trumpeter Harold Baker; they led combo 1942. Baker joined Duke Ellington, Mary Lou accompanied as arranger. Famous arrangement for Ellington *Trumpet No End* (*Blue Skies*).

Late 1944-8 worked as single in New York, mostly at two Cafe Society clubs. On west coast awhile but mostly in New York till late 1952. Then worked England and France till late 1954. Semi-active 1955-7, engaged in religious activities and organization of Bel Canto charity foundation. Resumed music full time fall 1957, continued into 70s. During 60s New York residencies at The Embers and Hickory House, early 70s The Cookery. Continued to play stimulating piano. Other compositions *Froggy Bottom*; *Mary's Idea*;

Mess-a-Stomp; *Walkin' and Swingin'*; *A Mellow Bit of Rhythm*; *Scratchin' the Gravel*; *Bearcat Shuffle*; *Pretty-Eyed Baby*; *Toadie Toddle*; *Little Joe from Chicago*; *Oo-Bla-Dee*; *Night Life*; *Overhand*; *The Juniper Tree*; *Easy Blues*; *What's Your Story, Morning Glory?*; *A Fungus Amungus*; *Dirge Blues*; *The Devil*; *Miss D.D.*; *Big Jim Blues*; *Ghost of Love*; *The Zodiac Suite* (extended work); *Black Priest of the Andes* (cantata); *Mary Lou's Mass*.

RECORDS

ANDY KIRK

- De 729 *Froggy Bottom*/Christopher Columbus
- De 809 *Walkin' and Swingin'*/Until the Real Thing Comes Along
- De 853 *Moten Swing*/Give Me a Pint
- De 1085 *The Lady Who Swings the Band*/What Will I Tell My Heart?
- De 1261 *In the Groove*
- De 1303 *Wednesday Night Hop*
- De 1385 *Skies Are Blue*/I'll Get Along Somehow
- De 1531 *I'm Glad for Your Sake*
- De 1710 *Little Joe from Chicago*
- De 1827 *What's Mine Is Yours*
- De 1916 *I Surrender Dear*
- De 2226 *Jump Jack Jump*
- De 2261 *Breeze*
- De 2326 *Mary's Idea*
- De 2383 *Julius Caesar*/You Set Me on Fire
- De 2483 *Twinklin'*
- De 2915 *A Ghost of a Chance*
- De 3306 *Now I Lay Me Down to Dream*

MILDRED BAILEY

- Vo 4800 *Gulf Coast Blues*
- Vo 4801 *Arkansas Blues*
- Vo 4802 *Barrelhouse Music*/You Don't Know My Mind Blues
- Vo 5268 *There'll Be Some Changes Made*/Prisoner of Love

MARY LOU WILLIAMS-MARY OSBORNE

- Cont 6021 *D.D.T./He's Funny That Way*

MARY LOU WILLIAMS

- Br 7178 *Night Life*/Drag 'Em
- De 781 *Overhand*/Mary's Special
- De 1155 *Clean Pickin'*/Swinging for Joy

- De 2796 *The Pearls/The Rocks*
- De 18122 *Baby Dear*/Harmony Blues
- Vs 8190 *Scratchin' the Gravel*/Zonky Asch 351-1 *Russian Lullaby*/Blue Skies
- Asch (12'')1002 *Little Joe*/Drag 'Em
- Asch (12'')1003 *Roll 'Em*/Mary Lou's Boogie
- Disc 5025 *Cloudy/How High* the Moon
- Vi 20-2174 *Harmony Grits*/It Must Be True
- Ci 3008 *Walkin'/The Sheik of Araby*
- Esq(E) 10-312 *Musical Express*/Melo-dy Maker

LPs

MARY LOU WILLIAMS

- Contemp (10'')C-2507 *Plays in London*
- Atl (10'')114 *Piano Panorama*, Vol. 2
- Stin 24 *Mary Lou Williams*
- Concert Hall Swing(10'') CHJ-1007
- The Art of Mary Lou Williams
- Story 906 (one side) *Messin' Round in Montmartre*
- Chiaroscuro CR-103 *From the Heart*
- Jazztone J-1206 *A Keyboard History*

ANDY KIRK

- De DL-9232 *Instrumentally Speaking* (1936-42 De RIs)
- Cor (10'')CRL-56019 *Souvenir Album*, Vol. 1 (De RIs)
- Ace of Hearts(E) AH-110 *Clouds of Joy* (De RIs)
- Ace of Hearts (E) AH-160 *Twelve Clouds of Joy* (De RIs)

1957. WILLIAMS, SANDY tb cm B (ANDREW WILLIAMS)

Born October 24, c. 1906-7, Somerville, S.C.

Good swing-styled trombonist known for work in 30s and 40s. Parents died 1919; he received two years musical training at a Delaware orphans' industrial school. Began professional career at 15 with bands in Washington, D.C., also had pit job at Lincoln Theatre. Later with Miller Brothers band on Howard Theatre job. With Claude Hopkins 1927. Toured with Horace Henderson 1929, worked with him at intervals early 30s. Became based mostly in New York. With Fletcher Henderson 1932-4, Chick Webb 1934-9. After

Webb's death remained in band till spring 1940 under leadership of Ella Fitzgerald. With Benny Carter awhile 1940, Coleman Hawkins late 1940-1. Early 1941-2 off and on with Fletcher Henderson. Early 40s jobbed with Cootie Williams, Lucky Millinder, Sidney Bechet, Wild Bill Davison, Pete Brown, Duke Ellington, Don Redman, Hot Lips Page. With Roy Eldridge 1944, Claude Hopkins late 1944-5, Rex Stewart 1946, Art Hodes 1946-7. Toured Europe six months fall 1947-8 with Rex Stewart. Freelanced till 1950, suffered breakdown in health. Mostly inactive in music since, occasionally played jobs late 50s to mid-60s. Composed jazz instrumental *Let's Go Home* with trumpeter Peanuts Holland.

RECORDS

CHICK WEBB

- OK 41572 *Lonesome Moments*
- Co 2926-D *Stompin' at the Savoy*
- De 172 *Blue Minor*
- De 494 *Love and Kisses*
- De 831 *A Little Bit Later On*
- De 995 *Go Harlem*
- De 1087 *What a Shuffle*
- De 1220 *Clap Hands! Here Comes Charley*
- De 1716 *If Dreams Come True*
- De 2310 *Tain't What You Do*

ELLA FITZGERALD

- De 1806 *This Time It's Real*

SIDNEY BECHET

- Vi 26640 *Shake It and Break It*
- Vi 27574 *Swing Parade/I Know That You Know*

FLETCHER HENDERSON

- OK 41565 *New King Porter Stomp*

REX STEWART

- Mer 8001 *Jug Blues*

ART HODES

- BN 526 *Lowdown Blues*
- BN 527 *Jughead Boogie*

SANDY WILLIAMS

- HRS 1007 *Mountain Air*/Chili Con Carney
- HRS 1008 *After Hours on Dream Street*/Sumpin' Jumpin' 'Round Here
- HRS 1022 *Tea for Me*/Sandy's Blues
- HRS 1023 *Frost on the Moon*/Sam-Pan

HRS 1029 Gee, Baby, Ain't I Good to You?

LPs

CHICK WEBB

De DL-9222 A Legend, Vol. 1 (1929-36 RIs)

De DL-9223 King of the Savoy, Vol. 2 (1937-9 RIs)

Co CL-2639 The Immortal Chick Webb: Stompin' at the Savoy (Co, Vo RIs)

SIDNEY BECHET

"X" (10") LVA-3024 (Bb, Vi RIs)

(miscellaneous combos)

Riv RLP-145 Giants of Small-Band Swing (HRS RIs)

1958. WILLIAMS, SPENCER cm lyr p

Born October 14, 1889, New Orleans, La.

Died July 14, 1965, Flushing, N.Y.

Entertainer and composer of all-time jazz standards. Most famous compositions *I Ain't Got Nobody* (1916), *I Ain't Gonna Give Nobody None o' This Jelly Roll* (1919), *Everybody Loves My Baby* (1924), *I've Found a New Baby* (1926), *Basin Street Blues* (1928), *Royal Garden Blues*. Others included *Shim-Me-Sha-Wabble*, *Tishomingo Blues*, *Mahogany Hall Stomp*, *Snakes Hips*, *Arkansas Blues*, *Paradise Blues*, *When Lights Are Low*, *Loose Feet*, *Church Street Sobbin' Blues*, *Papa De-Da-Da*, *Ringtail Blues*, *Sweet Hawaiian Dream Girl*, *Give Me Just a Little Bit of Your Love*, *Wednesday Night Waltz*, *Sweet Somebody of Mine*, *Mellow Mood*, *You Can't Have Your Cake and Eat It*. Educated at St. Charles University in New Orleans. To Chicago 1907, worked as pianist. Wrote songs in Chicago and New York. To Paris 1925 to write material for entertainer Josephine Baker and revues there. Returned to Paris 1932 with Fats Waller, remained many years.

1959. WILLIAMSON, CLAUDE p

Born November 18, 1926, Brattleboro, Vt.

Modern jazz pianist with small groups mostly during 50s. Older brother of trumpeter Stu Williamson. Attended New England Conservatory of Music. Played

on west coast. 1947-9 mostly with Charlie Barnet. Accompanist for singer June Christy 1950-1. Later 1951 rejoined Barnet awhile. Military service two years. With Howard Rumsey's Lighthouse All-Stars 1953-6. Late 1956 formed quartet with Bud Shank. Later 50s freelanced. In 60s active in west coast studios.

RECORDS

(all LPs)

CLAUDE WILLIAMSON

Beth BCP-54 Claude Williamson

Beth BCP-69 'Round Midnight

Cap T-6511 Keys West

Criterion 601 Mulligan Scene

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

BUD SHANK

PJ 1219 Jazz at Cal-Tech

PJ 1230 The Bud Shank Quartet

BUD SHANK-BOB BROOKMEYER

PJ (10") 20

CHARLIE BARNET

Cap T-624 Classics in Jazz (Cap RIs)

Co CL-639 Town Hall Jazz Concert

HOWARD RUMSEY

Contemp (10") C-2510 Lighthouse All-Stars, Vol. 4

Contemp (10") C-2515 Lighthouse All-Stars, Vol. 5

LENNIE NIEHAUS

Contemp C-3503 Vol. 3: The Octet, No. 2

BARNEY KESSEL

Contemp (10") C-2514 Barney Kessel, Vol. 2

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

CONTE CANDOLI

Beth BCP-1016 Conte Candoli

ART PEPPER

Dis (10") DL-3023

GERRY MULLIGAN-JOHNNY HODGES

Verve MGVS-68367 (S) Gerry Mulligan Meets Johnny Hodges

PETE RUGOLO

Co CL-604 Adventures in Rhythm

1960. WILLIAMSON, STU t v-tb B

Born May 14, 1933, Brattleboro, Vt.

Good modern trumpeter, big tone and easy swing style. Younger brother of

pianist Claude Williamson. On west coast since 1948. Began young with west coast groups. With Stan Kenton 1951, Woody Herman 1952-3. Periods with Skinnay Ennis, Billy May, Charlie Barnet, Howard Rumsey. Many jobs with Shelly Manne mid-50s. Later 50s and 60s freelanced, led groups at intervals.

RECORDS

(all LPs)

STU WILLIAMSON

Beth BCP-31 Stu Williamson Plays

Beth BCP-55 Stu Williamson

Beth (10") BCP-1024

STAN KENTON

Cap T-666 Contemporary Concepts

BILL HOLMAN

Cap H-6500

LENNY NIEHAUS

Contemp C-3503 Vol. 3: The Octet, No. 2

Contemp C-3540 Zounds! The Lennie Niehaus Octet!

Contemp (10") C-2517 Vol. 2: The Octet

HOWARD RUMSEY

Contemp (10") C-2515 Lighthouse All-Stars, Vol. 5

HOWARD LUCRAFT

De DL-8679 Showcase for Modern Jazz

BUDDY BREGMAN

WP 1263 Swingin' Standards

SHELLY MANNE

Contemp C-3516 Vol. 4

BOB COOPER

Cap T-6513 Shifting Winds

(miscellaneous artists)

Interlude ST-1009 (S) Revel Without a Pause

WP 404 Jazz Swings Broadway

1961. WILLS, BOB v cm lyr B

Born March 6, 1905, Limestone, Texas

Leader of outstanding country and western band. Known as King of Western Swing. Substantial recording, some success as composer. Early 30s violinist on Fort Worth radio. With Light Crust Doughboys and W. Lee O'Daniel. Formed small band, usually billed as Bob Wills & His Texas Playboys. Mid-30s on Tulsa radio, played throughout southwest. Pre-

dominately string band early, by late 30s reeds and brass added to make good large western band. Big ensemble sound, able personnel, ability to swing; sometimes approached Bob Crosby band sound. Tommy Duncan featured singer many years. Leon McAuliffe important member on steel guitar and occasional vocals. His *Steel Guitar Rag* widely known. Wills trademark: high-pitched cries and ad-libs behind vocalist or instrumentalist. Band popular later 30s and 40s on records and radio and in country and western movies. Wills 1940 composition *New San Antonio Rose* band's most famous number. Military service awhile, World War II. Discharged late 1943, resumed as bandleader through 40s and 50s. Other compositions included *Maiden's Prayer*, *Big Beaver*, *Let's Ride with Bob*, *My Confession*, *Take Me Back to Tulsa*, *Time Changes Everything*, *Texas Playboy Rag*, *Lone Star Rag*, *Betty's Waltz*, *Texas Two Step*, *Wills Breakdown*, *Stay a Little Longer*.

RECORDS

BOB WILLS

Vo 03076 Four or Five Times/St. Louis Blues

Vo 03096 Osage Stomp/Git with It

Vo 03295 Oklahoma Rag / Old Fashioned Love

Vo 03361 Fan It/Sugar Blues

Vo 03394 Steel Guitar Rag/Swing Blues, #1

Vo 03659 Rosetta/I'm a Ding Dong Daddy

Vo 03763 Sunbonnet Sue/Playboy Stomp

Vo 04275 Alexander's Ragtime Band/Gambling Polka Dot Blues

Vo 04325 Tulsa Stomp/Little Red Head

Vo 04999 Beaumont Rag/The Waltz You Saved for Me

Vo 05333 Blue Prelude/Sophisticated Hula

Vo 05637 Lone Star Rag/I Don't Lov'a Nobody

OK 05694 New San Antonio Rose/Bob Wills' Special

OK 05905 Big Beaver/There's Going to Be a Party

OK 06101 New Worried Mind/Take Me Back to Tulsa

- OK 06205 Maiden's Prayer/Takin' It Home
 OK 06327 Lyla Lou/Twin Guitar Special
 OK 6692 Let's Ride with Bob/Ten Years
 OK 6703 Whose Heart Are You Breaking Now?/My Confession
 Co 36841 Texas Playboy Rag/Silver Dew on the Blue Grass Tonight
 Co 36966 New Spanish Two Step/Roly Poly
 Co 37097 Stay a Little Longer/I Can't Go On This Way
 MGM 11767 Texas Blues/I Hit the Jack Pot

LPs

BOB WILLS

- Co (10'')HL-9003 Bob Wills Round Up
 Ha HL-7036 Bob Wills Special (Co RIs)
 Ha HL-7304 The Best of Bob Wills (Co RIs)
 Ha HL-7345 The Great Bob Wills (Co RIs)
 Vo 3735 (Vo, OK RIs)
 Kapp 3506 From the Heart of Texas
 Kapp 3523 King of Swing
 Kapp 3542 Here's That Man
 Kapp 3569 Time Changes Everything
 Kapp 3587 Living Legend

1962. WILLSON, MEREDITH

cm lyr f piccolo p ar B

Born May 18, 1902, Mason City, Iowa

Musician of many talents as instrumentalist, bandleader and composer. Most recognition for score and libretto of hit Broadway musical *THE MUSIC MAN* (1957), followed by *THE UNSINKABLE MOLLY BROWN* (1960) and *HERE'S LOVE* (1963). Best-known songs *It's Easter Time*, *May the Good Lord Bless and Keep You*, *You and I*, *Two in Love*, *It's Beginning to Look a Lot Like Christmas*, *Seventy-Six Trombones*, *Till There Was You*, *Trouble*, *I Ain't Down Yet*. Composed *Thoughts While Strolling*, used as theme. Wrote music and lyrics. Educated at Damrosch Institute of Musical Art in New York; extensive private training. Flute and piccolo soloist with John Philip Sousa concert band

1921-3. With New York Philharmonic 1924-9. Musical director on San Francisco radio awhile. On network shows early 30s. During 30s led band on sustaining and network shows including *Ship of Joy* early 1934, *Carefree Carnival* 1934-6, *Music America Sings* 1936, *Show Boat* 1937, *Good News of 1938* (featuring MGM film stars) late 1937-40, *Maxwell House Show* 1938, *Maxwell House Coffee Time* late 1940-2, *Fanny Brice* 1941-2, *John Nesbitt* 1942. Scoring for early 40s movies including *THE GREAT DICTATOR* (1940) and *THE LITTLE FOXES* (1941). Military service, World War II; major in Armed Forces Radio Service, produced radio shows. Own radio show 1946 into early 50s. Prominence early 50s with Tallulah Bankhead on *The Big Show*. Song *May the Good Lord Bless and Keep You* show's closing theme, with all guest stars singing. Radio, TV and composing until long-running *THE MUSIC MAN* (1957). Show's songs widely performed on TV; many guest appearances for Willson. His intricate song *Trouble* from show performed by many singers; challenged them. Wrote autobiographies *And There I Stood with My Piccolo* and *But He Doesn't Know the Territory*.

SONGS

(with related shows)

- 1941—*THE LITTLE FOXES* movie (Never Feel Too Weary to Pray); *You and I*; *Two in Love*
 1950—*May the Good Lord Bless and Keep You*
 1951—*Here Comes the Springtime and There Goes My Heart*
 1952—*It's Easter Time*; *It's Beginning to Look a Lot Like Christmas*
 1953—*I See the Moon*
 1957—*THE MUSIC MAN* stage show (Seventy-Six Trombones; *Till There Was You*; *Trouble*; *Lida Rose*; *Goodnight My Someone*; *Gary, Indiana*; *Marian the Librarian*)
 1960—*THE UNSINKABLE MOLLY BROWN* stage show (*I Ain't Down Yet*; *Colorado Is My Home*; *Belly Up to the Bar, Boys*; *I'll Never Say No*; *He's My Friend*)
 1962—*THE MUSIC MAN* movie (original stage score)

1963—*HERE'S LOVE* stage show (Here's Love; *My Wish*; *My State*, *My Kansas*, *My Home*; *Love*, *Come Take Me Again*; *Pine Cones and Holly Berries*)

1964—*THE UNSINKABLE MOLLY BROWN* movie (original stage score)

RECORDS

MEREDITH WILLSON

- De 18200 *You and I/Scarf Dance*
 De 18217 *Dancing Doll/Skaters' Waltz*
 De 18277 *Blue Tahitian Moon/Remember Hawaii*
 De 18286 (theme) *Thoughts While Strolling/Sleepy Lagoon*
 De 18300 *Every Little Movement/The Sunshine of Your Smile*
 De 18635 *L'Amour, Toujours, L'Amour/Cuddle Up a Little Closer*
 De 24625 *While We're Young/Kiss Me Goodnight*
 De 27334 *Till I Met You/Every Day*

LPs

MEREDITH WILLSON

- De DL-8025 *Modern American Music*
 De (10'')DL-5074 *Chiffon Swing*

RINI and MEREDITH WILLSON

- Cap T-1320 ... *And Then I Wrote THE MUSIC MAN*

1963. WILSON, DICK

ts

Born November 11, 1911, Mt. Vernon, Ill.

Died November 24, 1941, New York, N.Y.

Tenor sax star with Andy Kirk band 1936-41; fluent Chu Berry style. Grew up in Seattle and Los Angeles. With Don Anderson band in Portland, Ore. Early 30s with Joe Darensbourg, Gene Coy, Zach Whyte. Early 1936 joined Kirk, featured but underrated. Death from tuberculosis.

RECORDS

ANDY KIRK

- De 729 *Froggy Bottom/Christopher Columbus*
 De 809 *Walkin' and Swingin'*
 De 853 *Moten Swing*
 De 931 *Git/Steppin' Pretty*
 De 1046 *Bearcat Shuffle/Lotta Sax Appeal*

- De 1085 *The Lady Who Swings the Band/What Will I Tell My Heart?*
 De 1261 *In the Groove*
 De 1303 *Wednesday Night Hop*
 De 1349 *Skies Are Blue/I'll Get Along Somehow*
 De 1579 *A Mellow Bit of Rhythm*
 De 1710 *Little Joe from Chicago/The Key to My Heart*
 De 1827 *It Must Be True/What's Mine Is Yours*
 De 2204 *Mess-a Stomp*
 De 2226 *Jump Jack Jump*
 De 2261 *Sittin' Around and Dreamin'*
 De 2383 *Julius Caesar*
 De 2915 *A Ghost of a Chance*
 De 18123 *The Count/12th Street Rag*

SIX MEN AND A GIRL

- Vs 8190 *Scratchin' the Gravel/Zonky*
 Vs 8193 *Tea for Two/Mary Lou Williams Blues*

MARY LOU WILLIAMS

- De 18122 *Baby Dear/Harmony Blues*

LPs

ANDY KIRK

- De DL-9232 *Instrumentally Speaking* (1936-42 De RIs)
 Cor (10'')CRL-56019 *Souvenir Album, Vol. 1* (De RIs)
 Ace of Hearts(E) AH-110 *Clouds of Joy* (De RIs)
 Ace of Hearts(E) AH-160 *Twelve Clouds of Joy* (De RIs)

1964. WILSON, GERALD

t ar cm B

Born September 4, 1918, Shelby, Miss.

Excellent trumpeter-arranger, leader of good big bands. Began 1936 in Detroit, later toured. With Jimmie Lunceford mid-1939 to mid-1942. For Lunceford arranged and composed *Hi Spook*, co-arranged and co-composed *Yard Dog Mazurka*. Settled on west coast. In 1943 with Benny Carter, Les Hite, Phil Moore. Military service late 1943-4. Led big band 1945-6. Later 40s sideman-arranger off and on with Count Basie. 1950 he and wife, trombonist Melba Liston, with Dizzy Gillespie. 1951 arranged for Vido Musso, conducted big band for Joey Adams TV show. Brief periods as sideman-arranger with Duke Ellington. Arranging for singers and bands. 1957 began jazz

workshop activities with big rehearsal band. Later 50s and 60s booked band on club and festival dates, recorded. Own arrangements and compositions performed by band. Arranging for movies and TV in 60s. Active in 70s. Compositions include *The Moment of Truth*, *Latino*, *Blues for Yna Yna*, *Viva Tirado*, *Los Moros de Espana*, *Imagine My Frustration*.

RECORDS

JIMMIE LUNCEFORD

Vo 5207 Belgium Stomp (first trumpet solo)

De 4032 Yard Dog Mazurka (first trumpet solo)

AL CASEY

Cap 10034 Sometimes I'm Happy/How High the Moon

GERALD WILSON

B&W 778 One O'clock Jump/Warm Mood

B&W 813 The Saint/The Moors

UA 509 My Last Affair

Excel 123 Top of the Hill/Puerto Rican Breakdown

Excel 126 Just One of Those Things/Just Give Me a Man

Excel 127 Yesterdays/Don't Blame Me

Excel 149 Yenta/Come Sunday

Excel 150 Love Me a Long Long Time/I Don't Know What That Is

Excel 159 Groovin' High/I've Got a Right to Sing the Blues

LPs

GERALD WILSON

PJ 34 You Better Believe It!

PJ 64 Moment of Truth

PJ 80 Portraits

PJ 88 On Stage

PJ 10111 The Golden Sword

PJ 10118 Live and Swinging

WP 20135 California Soul

WP 20160 Eternal Equinox

Audio Lab 1538 Big Band Modern

BUDDY COLLETTE

Contemp C-3522 Man of Many Parts

JULIE LONDON with GERALD WILSON BIG BAND

Lib LST-7416 (S)

(as conductor-arranger)

JOHNNY HARTMAN

ABC-Para 574 Unforgettable

NANCY WILSON

Cap ST-2012 (S) Yesterday's Love Songs

1965. WILSON, SHADOW d
(ROSSIERE WILSON)

Born September 25, 1919, Yonkers, N.Y.

Died July 11, 1959, New York, N.Y.

Excellent drummer of 40s and 50s. With Philadelphia bands late 30s. 1939 in New York with Lucky Millinder, briefly with Jimmy Mundy. With Benny Carter and Tiny Bradshaw 1940, Lionel Hampton 1941, Earl Hines 1942-3. With Louis Jordan late 1943-4, George Auld 1944, Count Basie late 1944-5. With Illinois Jacquet 1946-7, Basie 1948, Woody Herman 1949. Early 50s with Erroll Garner, Jacquet. In band accompanying Ella Fitzgerald 1954-5. With Thelonious Monk 1957-8.

RECORDS

LIONEL HAMPTON

Vi 27409 Give Me Some Skin/Three Quarter Boogie

Vi 27529 Now That You're Mine/Chasin' with Chase

LOUIS JORDAN

De 8654 Ration Blues/Deacon Jones

De 8659 Is You Is or Is You Ain't My Baby?

De 23810 I Like 'Em Fat Like That

GEORGE AULD

Guild 113 Georgie Porgie/Sweetheart of All My Dreams

COUNT BASIE

Co 36766 Red Bank Boogie/I Didn't Know About You

Co 36831 Taps Miller/Jimmy's Blues

Co 36889 Queer Street/Jivin' Joe Jackson

ILLINOIS JACQUET

Sav 593 Jumpin' Jacquet/Blue Mood

Sav 911 Illinois Goes to Chicago/Jacquet and No Vest

Alad 3001 Blow Illinois Blow/Illinois Blows the Blues

Apo 777 Jumpin' at the Woodside/Music Hall Beat

Mer 89036 Blues in the Night/What's the Riff?

Clef 89121 Little Jeff/Heads

ERROLL GARNER

Co 39038 I Don't Know Why/When Johnny Comes Marching Home

Co 39043 The Petite Waltz/The Petite Waltz Bounce

TADD DAMERON

BN 540 Our Delight/The Squirrel

BN 541 The Chase/Dameronia

ESQUIRE ALL-AMERICAN AWARD WINNERS

Vi 40-0137 Indian Winter

LPs

BILLY TAYLOR

Atl (10'') 113 Piano Panorama, Vol. I

Sav MG-12008 (one side) Back to Back

JOE NEWMAN

Vi LPM-1118 All I Wanna Do Is Swing

PHIL WOODS-GENE QUILL

Vi LPM-1284 Phil and Quill

THAD JONES

BN 1513 Detroit-New York Function

TADD DAMERON

Pres 7037 Fontainebleau

SONNY STITT

Roost 2208

ILLINOIS JACQUET

Clef (10'') MGC-167

(miscellaneous artists)

Jazztone J-1220 The Count's Men

1966. WILSON, TEDDY p cm B

Born November 24, 1912, Austin, Texas

Master jazz pianist. Consummate artist with flawless taste, delicate touch and ideas, subdued, relaxed and easily identifiable style. Good accompanist for singers and soloists. Prominence middle to late 30s with Benny Goodman combos. Same period led combos on dozens of classic jazz record dates. Recorded mostly current pops, used star jazzmen and outstanding vocalists. Acme of relaxed, swinging combo jazz. Personnel included Benny Goodman, Roy Eldridge, Ben Webster, Chu Berry, Johnny Hodges, Benny Morton, Buster Bailey, Jonah Jones, Vido Musso, Buck Clayton, Red Allen, Lester Young, Harry Carney, Cootie Williams, Harry James, Red Norvo, Bobby Hackett, Pee Wee Russell, Benny Carter, scores more jazz greats. Billie Holiday featured predominately on vo-

cals. Other singers included Ella Fitzgerald, Helen Ward, Nan Wynn, Roy Eldridge, Midge Williams, Boots Castle. Grew up in Tuskegee, Ala., attended Talladega College one year. Worked 1929 in Detroit, 1930-1 in Toledo, toured with Speed Webb. Early 30s in Chicago with Erskine Tate, Jimmie Noone, Francois' Louisianians, Eddie Mallory, Clarence Moore, Louis Armstrong. In New York with Benny Carter fall 1933, Willie Bryant 1934-5. Accompanist for The Charioteers 1935-6. Joined Benny Goodman Trio April 1936. Grew to Quartet four months later when vibist Lionel Hampton joined. Combos featured on radio and records, in 1938 movie HOLLYWOOD HOTEL with Goodman band. Left Goodman April 1939 to form excellent big band to mid-1940. Band had fat sound, played with precision, featured tenor sax star Ben Webster. Arrangements by Buster Harding, Edgar Sampson, Wilson. Stints with Goodman band and Sextet early and mid-1941. Led sextet or septet or octet till late 1944. Joined Goodman Quintet in Broadway show SEVEN LIVELY ARTS late 1944-5, remained in Sextet when Goodman reorganized band. Left summer 1945. Later 40s and 50s radio studio musician off and on in New York. On New York's WNEW staff 1949-52. Taught at Juilliard. Played abroad late 1952 to early 1953. Mid-50s into 60s led trio at intervals. Jobs with Benny Goodman; appeared in movie THE BENNY GOODMAN STORY (1956). With Goodman on Russian tour 1962. Tours abroad later as soloist included England, Sweden, Japan, Germany, Ireland. Active early 70s, including stints at The Cookery in New York and tours abroad. Appeared in revived Goodman Quartet at 1973 Newport/New York Jazz Festival. Still played with style and taste.

RECORDS

BENNY CARTER

Co 2898 Symphony in Riffs/Devil's Holiday

OK 41567 Lonesome Nights/Blue Lou CHOCOLATE DANDIES

De 18255 Blue Interlude/Once Upon a Time

- Co 2875 I Never Knew
OK 41568 Krazy Kapers
MILDRED BAILEY
De 18108 Willow Tree/Honeysuckle
Rose
De 18109 Squeeze Me/Down-Hearted
Blues
WILLIE BRYANT
Vi 24847 Chimes at the Meetin'/
Throwin' Stones at the Sun
PUTNEY DANDRIDGE
Vo 3252 It's a Sin to Tell a Lie/All My
Life
Vo 3399 I'm in a Dancing Mood/With
Plenty of Money and You
BILLIE HOLIDAY
Vo 3431 I've Got My Love to Keep
Me Warm/One Never Knows,
Does One?
OK 6369 Jim/Love Me or Leave Me
TAFT JORDAN & THE MOB
Me 13352 Night Wind/If the Moon
Turns Green
Me 13365 Devil in the Moon/Louisiana
Fairy Tale
RED NORVO
Co 2977-D I Surrender Dear
Co 3026 The Night Is Blue/With All
My Heart and Soul
Co 3059-D Old Fashioned Love/Honeysuckle
Rose
Co 3079 Bughouse/Blues in E Flat
BENNY GOODMAN TRIO
Vi 25115 After You've Gone/Body
and Soul
Vi 25333 Lady Be Good/China Boy
Vi 25345 Nobody's Sweetheart/More
Than You Know
BENNY GOODMAN QUARTET
Vi 25398 Dinah/Moonglow
Vi 25473 Sweet Sue/My Melancholy
Baby
Vi 25644 Avalon/The Man I Love
COLEMAN HAWKINS
Key (12'')1317 Make Believe/Just One
of Those Things
GENE KRUPA
Mer 89057 Coronation Hop/Paradise
TEDDY WILSON
Br 7501 I Wished on the Moon/Miss
Brown to You
Br 7739 You Came to My Rescue/
Here's Love in Your Eyes

- Br 7768 With Thee I Swing/Who
Loves You?
Br 7859 Why Was I Born?/I Must
Have That Man
Br 7911 Easy Living/Foolin' Myself
Br 7940 You're My Desire/Remember
Me?
Br 7973 Just a Mood (1 & 2)
Br 8265 April in My Heart/I'll Never
Fail You
Br 8319 Sugar/More Than You Know
Co 35298 Hallelujah/Some Other
Spring
Co 35711 Sweet Lorraine/Liza
Co 35905 I Never Knew/Embraceable
You
Co 36633 I Can't Get Started/I Know
That You Know (piano solos)
Mus 317 Ev'ry Time We Say Good-
bye/This Heart of Mine
Mus 318 Bugle Call Rag/Memories of
You
Mus 446 Moonlight on the Ganges/
September Song

LPs

- TEDDY WILSON
Co CL-1318 Mr. Wilson and Mr.
Gershwin
Co CL-1352 GYPSY in Jazz
Co KG-31617 (2-LP set; Br RIs)
Co (10'')CL-6153 Piano Moods
JCS-8238 And Then They Wrote ...
MGM (10'')E-129 Runnin' Wild (Mus
RIs)
Mer (10'')MG-25172 Piano Pastries
Pres 7696 In Europe, 1968
Verve MG-8272 The Impeccable Mr.
Wilson
Verve MG-8330 The Wilson Touch
Vernon 505 The Everlastin' Teddy
Wilson (piano solos)
Chiaroscuro III With Billie in Mind
BILLIE HOLIDAY
Co CL-637 Lady Day (mostly Teddy
Wilson Br RIs)
LESTER YOUNG-TEDDY WILSON
ARS 417 Pres and Teddy
GENE KRUPA
Clef (10'')MGC-152 The Gene Krupa
Sextet #2
BENNY GOODMAN
Vi LPM-1099 The Benny Goodman
Story (Vi RIs)

- Co CL-552 The New Benny Goodman
Sextet
(movie soundtrack)
De DXB-188 (2-LP set) THE BENNY
GOODMAN STORY

1967. WINDHURST, JOHNNY tB

Born November 5, 1926, Bronx, N.Y.

Good trumpet jazzman in mainstream
and dixieland styles; mostly with dixie-
land groups. 1944 with Charlie Vinal's
Rhythm Kings. Early 1945 joined Sidney
Bechet in Boston. Freelanced in Chicago
later 1945-7; jobs at Jazz Ltd. On west
coast 1947-8 with Nappy Lamare, other
dixieland groups. Led group 1949 and at
intervals during 50s; played Columbus,
later Boston and New York. With New
York dixieland bands; jobs at Eddie Con-
don's club. Active in 60s, underrated.

RECORDS

(all LPs)

- JOHNNY WINDHURST
Transition J-2 Jazz at Columbus Ave-
nue
BARBARA LEA
Riv (10'')RLP-2518
Pres 7065
WALT GIFFORD
Delmark 206
EDDIE CONDON
De (10'')DL-5196
(miscellaneous artists)
Paradox (10'')6003 Jazz at Storyville

1968. WINDING, KAI tb ar B

Born May 18, 1922, Aarhus, Denmark

Important bop trombonist of 40s and 50s
particularly. Exciting soloist, warm and
intense with flowing conceptions. To U.S.
1934. Periods in 1941 with Sonny Dun-
ham, Alvino Rey. Military service, World
War II. Late 1945-6 with Benny Good-
man several months. Joined Stan Kenton
early 1946 over a year, gained promi-
nence. With Charlie Ventura 1947-8; later
1948 co-led combo with Buddy Stewart.
1949 into 50s freelanced, led groups at
intervals. August 1954 teamed with trom-
bonist J. J. Johnson to co-lead combo.
Attracted attention with unusual instru-
mentation featuring two trombones.

Mid-1956 two split; together awhile late
1958. Winding led various-sized groups
late 50s and 60s; often solo horn with
rhythm section. On later recordings some-
times led large bands in commercial or
contemporary style. Late 60s joined
World's Greatest Jazz Band, dixieland
group of outstanding veterans. Quit
around 1970, jobbed on west coast.

RECORDS

- BENNY GOODMAN
Co 36988 Rattle and Roll
STAN KENTON
Cap 273 Artistry in Boogie/Rika Jika
Jack
Cap 361 His Feet Too Big for de Bed
Cap 408 Collaboration/Machito
Cap 631 Ecuador
Cap 10185 Capitol Punishment
Cap 15031 Lover
Cap 15327 How Am I to Know?
Cap 20086 Artistry in Bolero
Cap 20087 Willow Weep for Me
Cap 20089 Artistry in Percussion/Ain't
No Misery in Me
MILES DAVIS
Cap 15404 Budo/Move
Cap 60005 Godchild/Jeru
METRONOME ALL-STARs
Co 38734 No Figs
BERNIE LEIGHTON
Mello-Roll 5004 Whispering/Smooth
Sailing
TEDDY REIG ALL-STARs
Sav 975 Mr. Dues
JUNE CHRISTY
Cap 436 If I Should Lose You/Skip-
Rope
COLEMAN HAWKINS
Alad3006 Bean-a-Re-Bop/The Way
You Look Tonight
KAI WINDING
Sav 590 Always/Grab Your Axe, Max
Sav 602 Sweet Miss/Loaded
Sav 840 I Could Write a Book/Carioca
Sav 969 The Boy Next Door/Speak
Low
Roost 500 Bop City/Wallington's
Godchild
Roost 503 Sleepy Bop/Crossing the
Channel
Roost 531 Honey/Someone to Watch
Over Me

NJ 809 Sid's Bounce/A Night on Bop Mountain
 NJ 816 Water-works/Broadway
 LPs

KAI WINDING

Co CL-936 The Trombone Sound
 Co CL-999 Trombone Panorama
 Co CL-1329 Dance to the City Beat
 Verve V-8427 Kai Olé
 Verve V-8525 Solo
 Verve V-8551 More!!!
 Verve V-8657 Bold Brass

KAI WINDING with ANITA KERR SINGERS
 Verve V-8602 Nashville Sound

J. J. JOHNSON-KAI WINDING

Co CL-742 Trombone for Two
 "X" LXA-1040 An Afternoon at Birdland
 Sav MG-12010 Jay and Kai

STAN GETZ

Pres 7516 Prezervation

MILES DAVIS

Cap T-1974 Birth of the Cool (Cap RIs)

STAN KENTON

Cap (10")H-167

1969. WINNINGER, CHARLES

vo

Born 1884

Died 1969

Comic supporting star of stage and movies. Chubby, energetic, jolly. Primarily actor, occasionally performed novelty songs in Broadway musicals. Most famous role Cap'n Andy in hit musical *SHOW BOAT* (1928). Later similar role in mid-30s on popular Maxwell House Show Boat radio show. Played vaudeville, stock and road productions. Played lead in road company AS YOU WERE around late 1920-1. Broadway career 1910-34, movie career 1930-60. In over 60 movies; best included *SHOW BOAT* (1936), *LITTLE NELLIE KELLY* (1940), *CONEY ISLAND* (1943), *BROADWAY RHYTHM* (1944), *STATE FAIR* (1945), *GIVE MY REGARDS TO BROADWAY* (1948).

BROADWAY MUSICALS

1910—THE YANKEE GIRL
 1912—WALL STREET GIRL
 1914—WHEN CLAUDIA SMILES
 1916—THE COHAN REVUE OF 1916
 1918—THE COHAN REVUE OF 1918
 1919—THE PASSING SHOW OF 1919

1920—ZIEGFELD FOLLIES OF 1920
 1921—THE BROADWAY WHIRL
 1925—NO, NO, NANETTE
 1926—OH, PLEASE
 1927—YES, YES, YVETTE
 1928—SHOW BOAT
 1932—THROUGH THE YEARS (unsuccessful)
 1934—REVENGE WITH MUSIC

1970. WINTERHALTER, HUGO

v ts as cl ar cm B

Born August 15, 1909, Wilkes-Barre, Pa.

Died September 17, 1973, Greenwich, Conn.

Arranger-conductor prominent in 50s recordings. Educated at Mount St. Mary's College, New England Conservatory. School teacher several years in early 30s. Mid-30s sideman with Howard Lally, Nye Mayhew; later 30s with Larry Clinton, Jack Jenney. Arranged for latter, including famed *Star Dust*. Early 40s arranged for bands of Raymond Scott, Will Bradley, Count Basie, Vaughn Monroe, both Dorseys, Claude Thornhill, later 40s for singers Billy Eckstine, Kate Smith, Buddy Clark, Dinah Shore, Eddie Fisher, Kay Starr. Musical director for MGM Records 1948-9, Columbia 1949-50, Victor 1950-63, Kapp 1963. In 50s key recording arranger-composer-conductor. Recorded with large, lush string orchestra under own name, backed singers. Composed *How Do I Love Thee?*, *La Muneca Espanol*, *Eyes of Love*, *Far Away Blues*, *Melody of Spain*.

RECORDS

HUGO WINTERHALTER

Co 38593 Jealous Heart/Someday
 Co 38636 When the Wind Was Green/There's No Tomorrow
 Co 38697 My Foolish Heart/Leave It to Love
 Vi 20-3822 My Destiny/Foggy River
 Vi 20-3893 Just an Echo in the Valley/Memories of You
 Vi 20-4586 Star Gazing/What Does It Take?
 Vi 20-4691 Somewhere Along the Way/Vanessa
 Vi 20-4997 Blue Violins/Fandango

(as conductor and probably arranger)

JAN PIERCE

Vi 10-3802 These Things Are Known/
 A Mother as Lovely as You
 Vi 20-5338 Just for Awhile

EDDIE FISHER

Vi 20-3901 Thinking of You/If You Should Leave Me
 Vi 20-5137 Downhearted/How Do You Speak to an Angel?
 Vi 20-5365 With These Hands/When I Was Young

PERRY COMO

Vi 20-5447 You Alone/Pa-Paya Mama

FRAN WARREN

Vi 20-3956 I'll Know/Stranger in the City
 Vi 20-4029 Let's Fall in Love/Between the Devil and the Deep Blue Sea

DON CORNELL

Vi 20-3991 Sue Me/Velvet Lips

SARAH VAUGHAN

Co 38630 I Cried for You/You Say You Care

JANE HARVEY

MGM 10359 So in Love/Always True to You in My Fashion

BILLY ECKSTINE

MGM 10368 Caravan/A Senorita's Bouquet

ROBERT MERRILL

Vi 20-5656 A Red, Red Rose/The Matador's Prayer

LPs

HUGO WINTERHALTER

Ha HL-7078 Music, Music, Music!
 Vi LPM-1179 Always
 Vi LPM-1338 The Eyes of Love
 Vi LPM-1904 Wish You Were Here
 Vi LPM-2271 Goes South of the Border
 (as conductor and probably arranger)
 EDDIE FISHER
 Vi LPM-1097 I Love You
 Vi LPM-1647 As Long as There's Music
 Vi (10")LPM-3058 I'm in the Mood for Love

FRANK FONTAINE

ABC-Para 460 Sings Like Crazy

AMES BROTHERS

Vi LSP-1954 Famous Hits of Famous Quartet

Vi LSP-1998 Sing the Best in the Country

1971. WIRGES, WILLIAM F. par cm B

Born June 26, 1894, Buffalo, N.Y.

Pianist-bandleader of 20s and 30s. Military service, World War I. Accompanist on Chautauqua circuit early 20s. On early radio played "Dusty" in Gold Dust Twins. Accompanist for Al Jolson, Belle Baker, Harry Richman, Jessica Dragonette, Jane Froman. Formed publishing house. Conducted on 30s radio shows. Still active late 40s providing background music on Gangbusters show. Composed songs *Chiquita Banana*; *Nice Dreamin' Baby*; *I Had That Dream Again*; *Hi There Neighbor*; *Dear Friends and Gentle Hearts*; *Thank You, Lord*; *Peace I Leave with You*; *A Toast to Love*; *O Jesus in Remembrance Now*; *Mississippi Lament* (choral work). Wrote song books *Small Fry Club*, *Rainbow House*, *Smile Songs*, *Christianity in Song*, *Fifty-Five Good Will Songs*.

RECORDS

BRUNSWICK HOUR ORCHESTRA (as pianist)
 Br 3735 Out of the Dusk to You/
 Moonlight and Roses

NICK LUCAS (as pianist)

Br 3684 My Blue Heaven/Among My Souvenirs

RITZ QUARTET (as pianist)

Br 3962 The Grass Grows Greener/
 Sweet Elaine

AL JOLSON with WILLIAM F. WIRGES ORCHESTRA

Br 3719 Blue River/Mother of Mine, I Still Have You

ANDY SANNELLA-BILL WIRGES (guitar-piano)

Br 3502 Mother Machree/Macushla

WILLIAM F. WIRGES ORCHESTRA

Pe 14403 Swanee Butterfly
 Pe 14404 Cheatin' on Me
 Pe 14762 Where's That Rainbow?
 Br 3755 On a Night Like This/On the Vagabond Trail
 Br 3910 Laugh, Clown, Laugh/Afraid of You
 Br 4081 Forever/I Can't Make Her Happy
 Br 4101 Where Were You?/Billie

- Br 4116 Let's Do It/Land of Going to Be
 Br 4145 A Room with a View/Watching the Clouds Roll By
 Br 4169 No Other Love/Glory of Spring

1972. WODEHOUSE, P. G. lyr
 (PELHAM GRENVILLE WODEHOUSE)

Born October 15, 1881, Guildford, Surrey, England

English wit with great writing talent. Most famous as author of comic novels. Lyricist-librettist for Broadway musicals, sharing work on most with Guy Bolton. Composer collaborators included Jerome Kern, Louis A. Hirsch, Emmerich Kalman, Sigmund Romberg, Rudolf Friml, George Gershwin. Scores for important shows OH, BOY! and LEAVE IT TO JANE (1917); OH, MY DEAR!, THE GIRL BEHIND THE GUN and OH, LADY! LADY! (1918); ROSALIE and THE THREE MUSKETEERS (1928), lesser shows. Wrote book only for hit OH, KAY! (1926). Collaborated with three others on ANYTHING GOES (1934) book. Best-known songs *Ain't It a Grand and Glorious Feeling?*; *Cleopatterer*; *The Siren's Song*; *Bill*; *Leave It to Jane*; *How Long Has This Been Going On?*; *March of the Musketeers*. Educated at Dulwich College in England. Column for *London Globe* 1903-9. Material for London stage; collaborators included young Jerome Kern. Years later worked with Kern on U.S. shows. After visits to U.S., stayed longer beginning 1915, began writing for Broadway. Teamed with Guy Bolton on librettos and some lyrics. Famous as author of humorous novel *Leave It to Psmith* and *Jeeves* series. Incredibly productive, wrote about 100 novels. 1937 movie A DAMSEL IN DISTRESS starring Fred Astaire based on Wodehouse story. Interned by Germans World War II. After war settled on Long Island. Latest novel *The Plot That Thickened* issued 1973, just before 92nd birthday.

SONGS

(with related shows—U.S. only; *also wrote book)

- 1916—MISS SPRINGTIME stage show (My

Castle in the Air; Throw Me a Rose)

- 1917—HAVE A HEART stage show* (I Am All Alone; You Said Something; Honeymoon Inn); KITTY DARLIN' stage show* (unsuccessful); LEAVE IT TO JANE stage show* (The Siren's Song; Cleopatterer; What I'm Longing to Say; The Sun Shines Brighter; Leave It to Jane); MISS 1917 stage show* (The Land Where the Good Songs Go; Tell Me All Your Troubles, Cutie; I'm the Old Man in the Moon; A Picture I Want to See; Peaches); OH, BOY! stage show* (Till the Clouds Roll By; Nesting Time in Flatbush; A Pal Like You; Ain't It a Grand and Glorious Feeling?; You Never Knew About Me; An Old-Fashioned Wife); THE RIVIERA GIRL stage show* (The Lilt of a Gypsy Strain; Life's a Tale; Just a Voice to Call Me Dear; Will You Forget?; Let's Build a Little Bungalow in Quogue)

- 1918—THE CANARY stage show (That's What Men Are For; Thousands of Years Ago; The Haunting Honeymoon; Julie and Her Johnnies); THE GIRL BEHIND THE GUN stage show* (The Girl Behind the Gun; There's a Light in Your Eyes; There's Life in the Old Dog Yet); OH, LADY! LADY! stage show* (Oh, Lady! Lady!; Before I Met You; When the Ships Come Home; You Found Me and I Found You; Our Little Nest); OH, MY DEAR! stage show* (City of Dreams; You Never Know; Phoebe Snow; Go Little Boat; many others)

- 1919—THE ROSE OF CHINA stage show (Hymn to the Sun; Our Chinese Bungalow; When You Are in China; Love Is a Wonderful Feeling; many others)

- 1924—SITTING PRETTY stage show* (On a Desert Island with You; A Year from Today; The Enchanted Train)

- 1926—OH, KAY! stage show (book only)

- 1927—THE NIGHTINGALE stage show (May

Moon; Enough Is Enough; When I Met You; Once in September; many others)

- 1928—ROSALIE stage show (How Long Has This Been Going On?; Say So; Oh Gee, Oh Joy); THE THREE MUSKETEERS stage show (March of the Musketeers; Ma Belle; Heart of Mine; Queen of My Heart; All for One, One for All; Your Eyes); SHOW BOAT stage show (Bill)
- 1934—ANYTHING GOES stage show* (collaborated on book only)

1973. WOOD, BARRY vo reeds B
 (LOUIS RAPP)

Born February 12, 1909, New Haven, Conn.

Died July 19, 1970, Miami Beach, Fla.

Popular baritone on radio late 30s and 40s. Younger brother of bandleader Barney Rapp. Attended Yale. Early job 1931 as saxman with Buddy Rogers band. Early 30s with Paul Ash, Vincent Lopez. With Abe Lyman mid-30s, left 1937 for singing career. Late 1937-8 on Earaches of 1938 radio show. Own 15-minute singing show 1938-9. Prominence as singing star of Your Hit Parade late 1939 to early 1943. Starred on radio shows Million Dollar Band 1943, Palmolive Party 1944, Philip Morris 1945-6. Led dance bands on and off late 30s and early 40s. By late 40s singing career waned. Later successful TV producer; shows included Bell Telephone Hour and Wide Wide World.

RECORDS

ABE LYMAN

De 1235 The Moon Is in the Sky

BARRY WOOD

Va 509 Where Are You?

Br 8245 I Won't Tell a Soul/In Ole Oklahoma

Br 8260 While a Cigarette Was Burning/You're the Only Star

Br 8269 Day After Day/It Serves You Right

Br 8315 Could Be/Among Those Sailing

Br 8345 Our Love/It's Never Too Late
 Vo 4980 I'll Remember/The Man with the Mandolin

Vo 5065 Running Through My Mind/

- In an 18th Century Drawing Room
 Vo 5078 Bless You/My Prayer
 Vo 5159 South of the Border/Leanin' on the Ole Top Rail
 Co 35317 Faithful Forever/Honestly
 Co 35330 This Changing World/Vagabond Dreams
 Co 35377 It's a Blue World/Punchinello
 Co 35492 April Played the Fiddle/Meet the Sun Half-Way
 Vi 27369 The Things I Love/Talking to the Wind
 Vi 27692 Madelaine/This Is No Laughing Matter
 Vi 27751 We're the Couple in the Castle/Who Calls?
 Bb 10553 South Wind/Jingle Jangle Jingle

1974. WOOD, CYRUS lyr

*Born July 24, 1889, Washington, D.C.
 Died June 23, 1942, Santa Monica, Calif.*

Lyricist-librettist of 20s Broadway musicals. Songs attained little popularity but effective within context of shows, included *When Hearts Are Young*, *The Lady in Ermine*, *Lovely Lady*, *Little Wallflower*, *Darling*, *Just Like a Doll*, *Just a Regular Girl*, *Land o' Mine*, *Rosy Posy*, *Mister and Missus*, *Breakfast in Bed*. Chief collaborators composers Al Goodman, Sigmund Romberg, Dave Stamper, Harold Levey. Later film scenario writer.

BROADWAY MUSICALS

(wrote book and lyrics unless designated otherwise)

1917—MAYTIME (book only)

1919—THE MELTING OF MOLLY (lyrics only)

1922—THE BLUSHING BRIDE; LADY IN ERMINE; SALLY, IRENE AND MARY (book only); SPRINGTIME OF YOUTH

1923—DEW DROP INN (lyrics only); THE PASSING SHOW OF 1923 (lyrics to one song)

1925—JUNE DAYS (book only)

1928—LOVELY LADY

1929—THE STREET SINGER (book only); WOOF! WOOF! (book only)

1975. WOOD, PEGGY

vo

Born February 9, 1892, Brooklyn, N.Y.

Beautiful singer-actress of Broadway musicals and plays. Top role in hit show MAYTIME (1917). Played in London production of Noel Coward musical BITTER SWEET 1929-31, other London shows in 30s. Later played mature character roles in movies mostly during 30s. Not top performer in movies but starred in important Broadway plays late in career. More prominence starring in TV series I Remember Mama in early 50s.

BROADWAY MUSICALS

1910—THE OLD TOWN

1911—THE THREE ROMEOs

1912—THE LADY OF THE SLIPPER; OVER THE RIVER

1913—THE MADCAP DUCHESS; Mlle. Modiste (revival starring Fritzi Scheff)

1915—HELLO, BROADWAY!

1917—LOVE O' MIKE; MAYTIME

1919—BUDDIES

1922—MARJOLAINE

1923—THE CLINGING VINE

1933—CHAMPAGNE SEC

Plays included YOUNG AMERICA (1915), CANDIDA (1925), THE MERCHANT OF VENICE (1928), road tour of revival TRE-LAWNEY OF THE WELLS (c. 1927-8), OLD ACQUAINTANCE (1940), BLITHE SPIRIT (1941), THE GIRLS IN 509 (1958), OPENING NIGHT (1963).

MOVIES

1929—WONDER OF WOMEN

1934—HANDY ANDY

1935—THE RIGHT TO LIVE; JALNA

1937—CALL IT A DAY; A STAR IS BORN

1939—THE HOUSEKEEPER'S DAUGHTER

1946—THE MAGNIFICENT DOLL; THE BRIDE WORE BOOTS

1948—DREAM GIRL

1960—THE STORY OF RUTH

1965—THE SOUND OF MUSIC

1976. WOODMAN, BRITT

tb

Born June 4, 1920, Los Angeles, Calif.

Underrated modern jazz trombonist best known for work with Duke Ellington during 50s. Early work locally 1938-9 with

Phil Moore big band. With Les Hite 1939-42, then military service. With Boyd Raeburn and Eddie Heywood 1946, Lionel Hampton 1946-7. Studied at Westlake College in Los Angeles 1948-50. Joined Ellington spring 1951 until 1960. During 60s freelanced, played in pit bands of Broadway shows. Later active in Los Angeles into 1974.

RECORDS*(all LPs)*

DUKE ELLINGTON

Vi LJM-1002

Co CL-1198 The Cosmic Scene

Co ML-4639

Cap W-521 Ellington '55

Cap T-679 Ellington Showcase

Cap (10")H-440

Beth BCP-60 Historically Speaking
—The Duke

MILES DAVIS

Debut (10")120 Blue Moods

MERCER ELLINGTON

Cor CRL-57293 Colors in Rhythm

1977. WOODS, HARRY

cm lyr p vo

*Born November 4, 1896, North Chelmsford, Mass.**Died January 14, 1970*

Composer of popular songs of 20s and 30s. Best-known *Paddlin' Madelin' Home*, *I'm Looking Over a Four-Leaf Clover*; *A Little Kiss Each Morning*; *River, Stay 'Way from My Door*; *When the Red Red Robin Comes Bob-Bob-Bobbin' Along*; *Side by Side*; *When the Moon Comes Over the Mountain*; *We Just Couldn't Say Goodbye*; *Try a Little Tenderness*. Wrote music and lyrics for many. Collaborators included lyricists Mort Dixon, Arthur Freed, Howard Johnson, Gus Kahn. Educated at Harvard, pianist and singer while there. Military service, World War I. First big hit *When the Red Red Robin Comes Bob-Bob-Bobbin' Along* in 1926. Wrote for English movies mid-30s.

SONGS*(with related shows)*

1921—BOMBO stage show (I'm Goin' South)

1925—Paddlin' Madelin' Home

1926—Me Too; Poor Papa; Take in the

Sun, Hang out the Moon; I'd Give a Lot of Love; When the Red Red Robin Comes Bob-Bob-Bobbin' Along; Tentin' Down in Tennessee
1927—I'm Looking Over a Four-Leaf Clover; Is It Possible?; Just Like a Butterfly; Side by Side; What Do I Care What Somebody Said?; Where the Wild Wild Flowers Grow; Moonbeam, Kiss Her for Me; Since I Found You

1928—In the Sing Song Sycamore Tree; Lonely Little Bluebird; She's a Great Great Girl; I'm Riding to Glory

1929—THE VAGABOND LOVER movie (A Little Kiss Each Morning); Heigh-Ho, Everybody, Heigh-Ho; What a Day!

1930—Here Comes the Sun; You Darlin'; The Man from the South

1931—Hang Out the Stars in Indiana; It Looks Like Love; River, Stay 'Way from My Door; Think a Little Kindly of Me; When the Moon Comes Over the Mountain

1932—All of a Sudden; Just an Echo in the Valley; A Little Street Where Old Friends Meet; Lovable; Pink Elephants; The Voice in the Old Village Choir; We Just Couldn't Say Goodbye

1933—Hustlin' and Bustlin' for Baby; Try a Little Tenderness; My Hat's on the Side of My Head; My Old Man

1934—EVERGREEN English movie (When You've Got a Little Springtime in Your Heart; Over My Shoulder; songs popular 1935); You Ought to See Sally on Sunday

1935—(see 1934); Dancing with My Shadow; Ridin' Up the River Road; Wouldn't I Be a Wonder; I'll Never Say "Never Again" Again; What a Little Moonlight Can Do; As Long as the World Goes 'Round

1936—IT'S LOVE AGAIN English movie (I Nearly Let Love Go Slipping Through My Fingers; Gotta Dance My Way to Heaven; Tony's in Town; It's Love Again)

1937—So Many Memories

1978. WOOLF, WALTER

vo

Born 1899

Handsome baritone star of Broadway musicals mostly in 20s. Important roles in LADY IN ERMINE (1921) and COUNTESS MARITZA (1926). In movies early 30s. Later 30s movie supporting roles as Walter Woolf King. Made over 25 movies including GOLDEN DAWN (1930), GIRL WITHOUT A ROOM (1933), A NIGHT AT THE OPERA (1935), CALL IT A DAY and WALKING DOWN BROADWAY (1937), SWISS MISS (1938), BIG TOWN CZAR (1939). Sang on radio in 30s on The Flying Red Horse Tavern show 1936 and Eddie Cantor show 1938. Minor roles in TV dramas in 50s and 60s.

BROADWAY MUSICALS

1919—THE PASSING SHOW OF 1919

1920—CENTURY REVUE; MIDNIGHT ROUNDERS OF 1920; FLORODORA (revival)

1921—THE LAST WALTZ

1922—LADY IN ERMINE

1923—THE PASSING SHOW OF 1923

1924—THE DREAM GIRL

1925—ARTISTS AND MODELS OF 1925

1926—COUNTESS MARITZA

1929—THE RED ROBE

1930—LADIES ALL (non-musical)

1933—MELODY

1935—MAY WINE

1979. WRIGHT, EDYTHE

vo

*Born Bayonne, N.J.**Died October 28, 1965*

Singer with Tommy Dorsey from band's beginning fall 1935 to fall 1939. Featured on band's radio shows. Handled some ballads, all rhythm tunes, sometimes with Clambake Seven providing jazz backing.

RECORDS

TOMMY DORSEY (* CLAMBAKE SEVEN)

Vi 25144 On Treasure Island

Vi 25201 The Music Goes 'Round and Around*/Rhythm in My Nursery Rhymes*

Vi 25220 The Day I Let You Get Away*/One Night in Monte Carlo*

Vi 25284 Robins and Roses

- Vi 25314 At the Codfish Ball*/
Rhythm Saved the World*
- Vi 25352 San Francisco/You've Gotta
Eat Your Spinach, Baby
- Vi 25474 That Foolish Feeling
- Vi 25476 Tea on the Terrace
- Vi 25482 There's Frost on the Moon
- Vi 25513 On a Little Bamboo Bridge/
How Could You?
- Vi 25544 They All Laughed/Begin-
ner's Luck
- Vi 25673 The Lady Is a Tramp*/Tears
in My Heart*
- Vi 25695 You're a Sweetheart*/Nice
Work If You Can Get It*
- Vi 25799 How Can You For-
get?/There's a Boy in Harlem
- Vi 25815 'Deed I Do
- Vi 26005 My Own/You're as Pretty as
a Picture
- Vi 26062 Rainbow 'Round the Moon/
Stomp'n' at the Stadium
- Vi 26115 Angels with Dirty Faces/Be-
tween a Kiss and a Sigh
- Vi 26140 What Do You Know About
Love?
- Vi 26172 Honolulu
- Vi 26210 If You Ever Change Your
Mind
- Vi 26335 Are You Having Any Fun?

LPs

TOMMY DORSEY

- Vi LPM-1432 Tribute to Dorsey, Vol.
1 (Vi RIs)
- Vi VPM-6087 (2-LP set) This Is Tom-
my Dorsey & His Clambake Seven

1980. WRIGHT, LAMMAR, SR. t B

Born June 20, 1907, Texarkana, Texas

Trumpet section man and occasional so-
loist; long tenure with Cab Calloway
band. With Bennie Moten in Kansas City
around 1924-7. Joined The Missourians
1927, later to New York with band.
Calloway took over leadership 1929.
Wright remained until January 1940, re-
turned later for brief periods. With Don
Redman 1943, Claude Hopkins 1944-6.
Later 1946 with Cootie Williams and
Lucky Millinder, 1947 with Sy Oliver.
Later 40s and 50s freelanced in New
York, led band at intervals. 50s and 60s
trumpet teacher. Active late 60s.

RECORDS

(all LPs)

BENNIE MOTEN

- "X" (10") LX-3004 Kansas City Jazz,
Vol. 1 (Vi RIs)
- "X" (10") LVA-3025 Kansas City Jazz,
Vol. 2 (Vi RIs)

THE MISSOURIANS

- "X" (10") LVA-3020 (Vi RIs)

CAB CALLOWAY

- Epic LN-3265 Cab Calloway (Vo, Br
RIs)
- Br (10") BL-58010 Cab Calloway (Br
RIs)
- Ace of Hearts(E) AH-106 (Br RIs)

1981. WRIGHT, ROBERT lyr cm

*Born September 25, 1914, Daytona
Beach, Fla.*

Songwriter who teamed with George
(Chet) Forrest on music and lyrics for
movies and Broadway shows.

(See biography herein on GEORGE FOR-
REST for details of duo's career and song
listings.)

1982. WRIGHTSMAN, STAN par

*Born June 15, 1910, Oklahoma City,
Okla.*

Jazz pianist with distinctive light-swinging
style, strong beat. Active mostly in studios
and with dixieland and small jazz groups.
Grew up in Springfield, Mo., played in
father's band in area. At 16 left home to
play combo job in Gulfport, Miss. Played
around Oklahoma City; radio job on
station WKY 1928-9. Several years with
bands in midwest and south. On west
coast 1933-5 with Henry Halstead, Nick
Stuart, Leon Mojica, others. Joined Ben
Pollack in Chicago 1935 for one year,
arranged for band. Ill health forced return
to west coast to recuperate two years.
Resumed career as radio-movie studio
musician. Early 1940 recorded with Artie
Shaw band with strings, including hit
record *Frenesi*. In 40s and 50s in studios
and with Paul Weston, Wingy Manone,
Eddie Miller, Bob Crosby, Joe Yukl,
Matty Matlock. Arranged for Manone,
Will Bradley, others. 50s featured on
mood music LPs with Paul Weston. Ac-

tive into 70s. With Phil Harris in Las
Vegas 1973.

RECORDS

SEGER ELLIS

- De 1275 Shivery Stomp
- De 1350 Sometimes I'm Happy

SANTO PECORA

- Co 36159 Magnolia Blues/I Never
Knew What a Gal Could Do

CAPITOL JAZZMEN

- Cap 10012 That Old Feeling/Someday
Sweetheart

NAPPY LAMARE

- Mer 2071 Blues for Fannie/Sometimes
I'm Nappy

WINGY MANONE

- Bb 10844 Rhythm on the River/Ain't
It a Shame About Mame?
- Bb 10909 Dinner for the Duchess/
When I Get You Alone Tonight
- Kem 2704 Japanese Sandman/Dixie-
land
- Cap 1015 The Tailgate Ramble/I Wish
I Could Shimmy Like My Sister
Kate

EDDIE MILLER

- Cap 170 Stomp, Mr. Henry Lee
- Cap 10041 Our Monday Date
- Cap 40039 Muskrat Ramble
- Jump 9 Peg o' My Heart/Ain't Mis-
behavin'

JOE YUKL

- Jump 7 Body and Soul/Sugar
- Jump 8 Royal Garden Blues/Two
Quart Blues

ZEP MEISSNER

- MGM 30166 Dixie Downbeat/Who's
Sorry Now?

ART LUND

- MGM 10648 Sugarfoot Rag

LPs

RAMPART STREET PARADERS

- Co CL-648 Rampart & Vine
- Co CL-785 Dixieland, My Dixieland
- Co CL-1061 Texas! U.S.A.

MATTY MATLOCK

- Tops L-1569 And His Dixie-Men
- Mayfair 9569 Dixieland
- WB 1262 And They Called It Dixie-
land

EDDIE MILLER

- Blue Angel 509 A Portrait of Eddie
Jump (10") 5

RAY BAUDUC-NAPPY LAMARE

- Cap T-1198 Two-Beat Generation

CLAIRE AUSTIN

- Contemp C-5002 When Your Lover
Has Gone

MUGGSY SPANIER

- Ava 12 Columbia—The Gem of the
Ocean

PAUL WESTON

- Co CL-693 Mood for 12
- Co CL-879 Solo Mood

1983. WRIGHTSON, EARL vo

Excellent baritone, specialized in show
tunes. Clear, powerful voice and diction
along Nelson Eddy lines. Star of short-
run 1945 Broadway musical FIREBRAND
OF FLORENCE. Active in concert, club and
radio work. Prominent in early TV; own
show early 50s. Active in TV later 50s and
60s in specials and guest spots. Frequent-
ly on Jack Paar show. Teamed with
soprano Lois Hunt at night clubs; highly
professional act.

RECORDS

AL GOODMAN

- Vi 45-0048 One Alone/The Desert
Song

LPs

EARL WRIGHTSON

- Co CL-1519 An Enchanted Evening
on Broadway
- Ha HS-11001 KISS ME, KATE

EARL WRIGHTSON with AL GOODMAN OR-
CHESTRA

- Cam CAL-382 THE STUDENT PRINCE

EARL WRIGHTSON-LOIS HUNT with PERCY
FAITH ORCHESTRA

- Co CL-1302 A Night with Sigmund
Romberg
- Co CL-1386 A Night with Jerome
Kern

1984. WRUBEL, ALLIE cm lyr reeds B

*Born January 15, 1905, Middletown,
Conn.*

*Died December 13, 1973, Twentynine
Palms, Cal., of heart attack*

Composer of popular songs of 30s and
40s, some for movies. Best-known *As You
Desire Me; Farewell to Arms; Flirtation
Walk; Happiness Ahead; The Lady in Red;*

The First Time I Saw You; Fare Thee Well, Annabelle; Gone with the Wind; Music, Maestro, Please; Mr. and Mrs. Is the Name; The Masquerade is Over; I Met Her on Monday; I'm Stepping Out with a Memory Tonight; Why Don't We Do This More Often?; Zip-a-Dee-Doo-Dah. Wrote music and lyrics for many songs. Collaborated with lyricists Mort Dixon, Herb Magidson, Walter Bullock, Ray Gilbert, Charles Newman. Educated at Wesleyan and Columbia. Saxman in dance bands; period with Paul Whiteman. Led band on tour of England. Theatre manager several years. Began writing 1934 for Warner Brothers, later for Walt Disney. Worked on scores for Disney full-length cartoons *MAKE MINE MUSIC* (1946) and *MELODY TIME* (1948). Charter member of Composers Hall of Fame.

SONGS

(with related movies)

- 1931—Now You're in My Arms
 1932—As You Desire Me
 1933—And So Goodbye; Emperor Jones; I'll Be Faithful; Farewell to Arms; Gypsy Fiddles
 1934—HAPPINESS AHEAD movie (Happiness Ahead; Pop! Goes Your Heart); FLIRTATION WALK movie (Flirtation Walk; Mr. and Mrs. Is the Name)
 1935—I LIVE FOR LOVE movie (I Live for Love; Mine Alone); IN CALIENTE movie (The Lady in Red); SWEET MUSIC movie (Fare Thee Well, Annabelle; I See Two Lovers)
 1937—THE TOAST OF NEW YORK movie (The First Time I Saw You); LIFE OF THE PARTY movie (Let's Have Another Cigarette); Gone with the Wind; The You and Me That Used to Be
 1938—RADIO CITY REVELS movie (Goodnight Angel; There's a New Moon Over the Old Mill; Swingin' in the Corn; others); Music, Maestro, Please
 1939—The Masquerade Is Over; How Long Has This Been Going On?
 1940—I Can't Love You Anymore; I'm Home Again; I'm Stepping Out

- with a Memory Tonight; Where Do I Go from You?
 1941—Donna Maria; There Goes That Song Again; Why Don't We Do This More Often?; Rancho Pillow
 1942—A Boy in Khaki, a Girl in Lace; I Met Her on Monday; Private Buckaroo
 1945—SING YOUR WAY HOME movie (I'll Buy That Dream; Heaven Is a Place Called Home; Who Did It?)
 1946—SONG OF THE SOUTH movie (Zip-a-Dee-Doo-Dah; Everybody's Got a Laughing Place); DUEL IN THE SUN movie (Gotta Get Me Somebody to Love); Why Does It Get So Late So Early?
 1947—THE FABULOUS DORSEYS movie (To Me); I WALK ALONE movie (Don't Call It Love); The Lady from 29 Palms; Forsaking All Others; When the White Roses Bloom in Red River Valley
 1948—At the Flying "W"; 1400 Dream Street
 1949—TULSA movie (Tulsa); Nothing Less Than Beautiful
 1952—Please, My Love
 1959—NEVER STEAL ANYTHING SMALL movie (Never Steal Anything Small; It Takes Love to Make a Home)
 1960—MIDNIGHT LACE movie (What Does a Woman Do?)
 Other songs: *My Own America; I Do Do Do Like You; Johnny Fedora and Alice Blue Gown; I'm a-Comin' a-Courtin', Corabelle*

1984A. WYLIE, AUSTIN

vB

Born c. 1893, Cleveland, Ohio

Bandleader in Cleveland beginning 1922, during 20s mostly at Golden Pheasant. Sideman in Cleveland bands 1914-22. Band of late 20s and early 30s included Artie Shaw, Tony Pastor, Claude Thornhill, Spud Murphy, Joe Bishop, Clarence Hutchenrider, mid-30s Billy Butterfield, Bill Stegmeyer, singers Helen O'Connell and Vaughn Monroe. Managed Artie Shaw band 1941-2. Later 1942 led band. 1943 in Cleveland but out of music.

RECORDS

AUSTIN WYLIE

- Vo 14893 My Best Girl/I Want to Be Happy
 Vo 14894 Morning/Eliza
 Vo 14959 The Only One/Lonely and Blue
 Vo 14983 We're Back Together Again/Those Eyes
 Vo 14993 Moonlight and Roses/Wait Till the Morning After
 Vo 15098 Charleston Baby of Mine/I'm Gonna Charleston Back to Charleston
 Vo 15230 Love Bound
 Vo 15333 Honey Bunch/Bye Bye Blackbird

1985. WYNN, ALBERT

tb B

Born July 29, 1907, New Orleans, La.

Jazz trombonist with dixieland bands from 20s into 60s. Grew up in Chicago. Toured with singer Ma Rainey early 20s. With Charlie Creath on ship job. Led band in Chicago 1926-8. In Europe 1929-32 with Sam Wooding and other bands. In Chicago 1932-7 with Jesse Stone, Jimmie Noone, Carroll Dickerson, Richard M. Jones. With Fletcher Henderson 1937-9, Noone late 1939-40. Freelanced in Chicago during 40s. Ran record shop; in 1946 part owner of lounge awhile. Semi-active musically several years. With Franz Jackson All-Stars 1956-60. Early 60s led groups at intervals, worked with Gold Coast Jazz Band and Little Brother Montgomery. Became mostly inactive because of ill health.

RECORDS

MA RAINEY

- Para 12352 Seeking Blues
 Para 12364 Broken Hearted Blues/Jealousy Blues

ALBERT WYNN

- OK 8350 When/That Creole Band
 Vo 1218 Crying My Blues Away
 Vo 1220 Down by the Levee/Parkway Stomp
 Vo 1252 She's Crying for Me

LPs

ALBERT WYNN

- Riv RLP-426 And His Gutbucket Seven

FRANZ JACKSON

- Riv RLP-406
 Philips 600013 Jass, Jass, Jass
 Replica 1006 No Saints

MA RAINEY

- Riv RLP-137 (RIs)

1986. WYNN, NAN

vo

Born c. 1918, Wheeling, W. Va.

Singer active late 30s and 40s with bands and as single. To New York at 16. With Hudson-DeLange Orchestra 1937, Hal Kemp, Raymond Scott. Late 30s sang on own and other radio shows. With Kemp 1939 on Time to Shine show. In movies *MILLION DOLLAR BABY* (1941), *PARDON MY SARONG* (1942), *IS EVERYBODY HAPPY?* (1943). Dubbed singing for Rita Hayworth in movies *YOU'LL NEVER GET RICH* (1941), *MY GAL SAL* (1942), *YOU WERE NEVER LOVELIER* (1942), *COVER GIRL* (1944). In Broadway musical *SEVEN LIVES* (1944). Sang in clubs late 40s.

RECORDS

TEDDY WILSON

- Br 8112 Moments Like This/I Can't Face the Music
 Br 8141 You Go to My Head/I'll Dream Tonight
 Br 8150 If I Were You
 Br 8199 Now It Can Be Told/A-Tisket A-Tasket
 Br 8207 Laugh and Call It Love/On the Bumpy Road to Love

EMERY DEUTSCH

- Br 8109 Who'll Buy My Bublitchki?/Joseph Joseph!

- Br 8118 Stop and Reconsider

HAL KEMP

- Vi 26272 When Winter Comes/I'm Sorry for Myself

- Vi 26278 Paradise

- Vi 26397 Many Dreams Ago

- Vi 26408 Out of Space

RAYMOND SCOTT ORCHESTRA

- Co 35623 And So Do I/Now I Lay Me Down to Dream

Co 35698 In a Moonboat/A Million
Dreams Ago

Co 35745 Yesterthoughts

NAN WYNN

Vo 4319 Monday Morning/Lullaby in
Rhythm

Vo 4381 The Gandy Dancer/Think It
Over

Vo 4663 Good for Nothin' but Love/
You're a Sweet Little Headache

Vo 4737 Ja-da/Can't Help Lovin' Dat
Man

Vi 27739 I Said No/They Didn't Be-
lieve Me



1987. YAGED, SOL

cl B

Born December 8, 1922, Brooklyn, N.Y.

Swing clarinetist, excellent tone, phrasing and beat similar to Benny Goodman. Sometimes billed The Benny Goodman of the Clarinet. Mostly worked in New York. Classical work early career. Turned to jazz, early job 1942 at New York's Swing Club. Military service, World War II. New York jazz spots with Eddie Condon, Max Kaminsky, Jimmy McPartland, Pee Wee Erwin, Phil Napoleon, Muggsy Spanier, Red Allen, Earl Hines, others. Led combos at intervals, in 50s inaugurated jazz policy at The Metropole. Groups copied Goodman combos. Active combo leader into 70s. Long run at Gaslight Club.

RECORDS

(all LPs)

SOL YAGED

Herald HLP-0103 It Might as Well Be Swing

Lane 154 One More Time

JACK TEAGARDEN

Urania US-41205 (S) Accent on Trombone

Urania (10'')1001

Urania (10'')1002

HENRY JEROME

De DL-4307 Strings in Dixieland

1988. YANCEY, JIMMY

p vo cm

Born c. 1894, Chicago, Ill.

Died September 17, 1951, Chicago, Ill.

Self-taught pianist important in development of boogie woogie. Played more delicately than most, in blues style with boogie woogie elements, simple solo lines enhanced by wide range of bass patterns. As youngster and adult toured with shows as singer-dancer here and in Europe before World War I. Settled in Chicago 1915, concentrated on piano at house-rent parties and small clubs, worked up to better spots. Mostly inactive in music beginning 1925. Groundskeeper many years at White Sox baseball park. Publicized during boogie woogie popularity late 30s and 40s. First recording 1939. In music part-time with blues singer-wife "Mama" Yancey. Boogie woogie piece *Yancey Special* dedicated to him by composer Meade Lux Lewis, featured by pianist Bob Zurke with Bob Crosby band.

RECORDS

JIMMY YANCEY

Solo Art 12008 Jimmy's Stuff/The Fives

Vi 26589 Yancey Stomp/State Street Special

Vi 26590 Tell 'Em About Me/Five O'clock Blues

Vi 26591 Slow and Easy Blues/The Mellow Blues

Vi 27238 Yancey's Bugle Call/35th & Dearborn

Vo 5490 Bear Trap Blues/Old Quaker Blues

Bb 8630 Cryin' in My Sleep/Death Letter Blues

Sess 10-001 Boodlin'/Jimmy Rocks
 Sess 10-005 Shave 'Em Dry/At the Window
 Sess (12'')12-001 Eternal Blues/Yancey Special
 Sess (12'')12-002 How Long Blues/Midnight Stomp
 Sess (12'')12-003 How Long Blues/Pallet on the Floor
 Sess (12'')12-004 Mama's Blues/Rough and Steady
 FABER SMITH with JIMMY YANCEY
 Vo 5464 I Received a Letter/East St. Louis Blues

LPs

JIMMY YANCEY
 Atl (10'')130 Yancey Special
 Atl (10'')134 Jimmy Yancey
 Para (10'')101 Yancey Special
 Riv (10'')RLP-1028 (previously unissued 1939 Solo Art masters)
 Riv (10'')RLP-1061 Yancey's Getaway
 "X" (10'')LX-3000 Jimmy Yancey (Vi RIs)
 JIMMY and MAMA YANCEY
 Atl 1283 Pure Blues
 Atl 7229 Chicago Piano, Vol. 1
 Jump (10'')7

1989. YANER, MILT

as cl f

Born February 11, c. 1911-13, South Bend, Ind.

Good lead man on alto sax, capable jazz clarinetist. Began in Chicago 1929. On Buffalo radio staff 1930. With Isham Jones band around 1931-5, played lead alto and hot clarinet. Mid-30s with Ray Noble all-star band and Richard Himber. Studio musician in New York 1937-8. With Benny Goodman April 1938. With Jimmy Dorsey 1938-43. Studios later 40s into 50s including radio with Raymond Scott big band and Your Hit Parade band. Later years lived in Kenosha, Wis., then into 70s played in Las Vegas bands.

RECORDS

ISHAM JONES (clarinet solos)
 Vi 24099 Sentimental Gentleman from Georgia/One Little Word Led to Another
 Vi 24628 Ridin' Around in the Rain
 Vi 24649 Dallas Blues

Vi 24701 The Blue Room/Georgia Jubilee
 CHAUNCEY MOREHOUSE
 Br 8122 Plastered in Paris
 ADRIAN'S RAMBLERS (Rollini)
 Br 6877 I've Got a Warm Spot in My Heart for You/Why Don't You Practice What You Preach?
 Br 6889 I Wish I Were Twins
 RAYMOND SCOTT
 Son 3003 Toonerville Trolley
 Son 3008 Magic Garden

LPs

ISHAM JONES
 Vi LPV-504 The Great Isham Jones & His Orchestra (Vi RIs)
 LOU STEIN
 Mer MG-20364 Honky Tonk Piano
 RAY NOBLE
 Vi LPV-536 (1935-7 Vi RIs)

1990. YELLEN, JACK

lyr

Born July 6, 1892, Poland

Lyricist prolific particularly in 20s and 30s. Scores for Broadway musicals *WHAT'S IN A NAME?* (1920), *RAIN OR SHINE* (1928), *JOHN MURRAY ANDERSON'S ALMANAC* (1929), *YOU SAID IT* (1931; also collaborated on book), *GEORGE WHITE'S SCANDALS OF 1936* and 1939, *BOYS AND GIRLS TOGETHER* (1940), *SONS O' FUN* (1941), *ZIEGFELD FOLLIES OF 1943*. Songs for movies. Best-known songs *Alabama Jubilee*; *Are You from Dixie?*; *Cheatin' on Me*; *A Young Man's Fancy*; *I Wonder What's Become of Sally*; *Hard Hearted Hannah*; *Ain't She Sweet*; *Happy Days Are Here Again*; *Nasty Man*; *Sing, Baby, Sing*. Chief collaborator composer Milton Agner; others included George L. Cobb, Albert Gumble, Lew Pollack, Harold Arlen, Ray Henderson, Sammy Fain. To U.S. 1897, attended University of Michigan. Reporter awhile on Buffalo newspaper. Began songwriting in New York around 1913. Special material for vaudeville. Co-owner of Agner, Yellen & Bernstein Music Company. Screenplays for movies *PIG-SKIN PARADE*; *SING, BABY, SING*; *LOVE IS NEWS*; *WAKE UP AND LIVE*; *HOLD THAT CO-ED*; *GEORGE WHITE'S SCANDALS*; *SUBMARINE PATROL*; others. In 50s and 60s

wrote novelty and philosophical songs for Sophie Tucker.

SONGS

(with related shows)

1913—All Aboard for Dixie Land
 1915—Alabama Jubilee; Are You from Dixie?
 1916—How's Every Little Thing in Dixie?
 1917—Playmates; Southern Gale
 1919—Alexander's Band Is Back in Town
 1920—WHAT'S IN A NAME? stage show (A Young Man's Fancy); Down by the O-Hi-O
 1921—BOMBO stage show (Who Cares?—probably added 1922)
 1922—Who Cares?; Lovin' Sam
 1923—Mamma Goes Where Papa Goes
 1924—Bagdad; Hard Hearted Hannah; I Wonder What's Become of Sally
 1925—Cheatin' on Me; My Yiddishe Momme; No One; No Man's Mamma
 1926—Have You Forgotten?
 1927—Ain't She Sweet; Crazy Words—Crazy Tune; Dream Kisses; Forgive Me; Is She My Girl Friend?; I'm Waiting for Ships That Never Come In; Vo-Do-Do-De-O Blues; Ain't That a Grand and Glorious Feeling
 1928—RAIN OR SHINE stage show (Rain or Shine; Falling Star; Forever and Ever; So Would I); If You Don't Love Me; My Pet; I Still Love You; Bye and Bye Sweetheart
 1929—JOHN MURRAY ANDERSON'S ALMANAC stage show (songs unimportant); HONKY TONK movie (He's a Good Man to Have Around; I'm the Last of the Red Hot Mamas; I'm Doing What I'm Doing for Love); THIS IS HEAVEN movie (This Is Heaven); BULLDOG DRUMMOND movie (There's the One for Me); Glad Rag Doll; Wait for the Happy Ending
 1930—KING OF JAZZ movie (A Bench in the Park; Song of the Dawn; Happy Feet; I Like to Do Things for You); CHASING RAINBOWS movie (Happy Days Are Here Again; Lucky Me, Lovable You); RAIN OR SHINE movie (original stage score)
 1931—YOU SAID IT stage show (You Said

It; Sweet and Hot; Learn to Croon; If He Really Loves Me; While You Are Young; It's Different with Me); There's No Depression in Love

1934—GEORGE WHITE'S SCANDALS movie (Nasty Man; Hold My Hand; My Dog Loves Your Dog; Sweet and Simple; So Nice; Six Women)
 1935—GEORGE WHITE'S SCANDALS OF 1935 movie (According to the Moonlight; It's an Old Southern Custom; Hunkadola)
 1936—GEORGE WHITE'S SCANDALS OF 1936 stage show (Life Begins at Sweet Sixteen; I'm the Fellow Who Loves You; Cigarette; Anything Can Happen; I've Got to Get Hot); CAPTAIN JANUARY movie (The Right Somebody to Love); KING OF BURLESQUE movie (I Love to Ride the Horses on the Merry-Go-Round); SING, BABY, SING movie (Sing, Baby, Sing; Love Will Tell)
 1938—HAPPY LANDING movie (Hot and Happy; A Gypsy Told Me; You Are the Music to the Words in My Heart); REBECCA OF SUNNYBROOK FARM movie (Come and Get Your Happiness)
 1939—GEORGE WHITE'S SCANDALS OF 1939 stage show (Are You Having Any Fun?; Mexiconga; Goodnight, My Beautiful; In Waikiki; Something I Dreamed Last Night)
 1940—BOYS AND GIRLS TOGETHER stage show (Such Stuff as Dreams Are Made Of; I Want to Live)
 1941—SONS O' FUN stage show (Happy in Love; Let's Say Goodnight with a Dance)
 1943—ZIEGFELD FOLLIES OF 1943 stage show (Love Songs Are Made in the Night; Hold That Smile; Come Up and Have a Cup of Coffee; Thirty-Five Summers Ago)

1991. YOUMANS, VINCENT

cm p

*Born September 27, 1898, New York, N.Y.
 Died April 5, 1946, Denver, Colo.*

Great composer of 20s and 30s; career cut short at early age by long illness. Scores

for important Broadway musicals *NO, NO, NANETTE* (1925) and *HIT THE DECK* (1927). Best-known songs *Tea for Two*, *Hallelujah, I Want to Be Happy*, *Sometimes I'm Happy, I Know That You Know*, *Great Day, More Than You Know*, *Without a Song*, *Time on My Hands*, *Through the Years*, *Drums in My Heart*, *Rise 'n' Shine*, *Flying Down to Rio*, *Carioca*, *Orchids in the Moonlight*, *Keepin' Myself for You*. Collaborators included lyricists Ira Gershwin, Otto Harbach, Oscar Hammerstein II, Irving Caesar, Anne Caldwell, Billy Rose, Clifford Grey, Leo Robin, Edward Eliscu, Harold Adamson, Ed Heyman, Gus Kahn, Buddy DeSylva, Mack Gordon, composer Herbert Stothart. Educated at Trinity School, Mamaronck, N.Y., and Heathcote Hall, Rye, N.Y. Worked in Wall Street firm. Military service, World War I; helped produce musicals at Great Lakes Naval Training Station. Pianist and songplugger for Harms publishing firm. Worked with Victor Herbert rehearsing theatre singers, became interested in writing for musical stage. First score for moderately successful *TWO LITTLE GIRLS IN BLUE* (1921). Two hit shows of 1925 and 1927 highlights of career. Most others modest runs despite some good scores. Produced shows *HIT THE DECK*, *GREAT DAY!* and *THROUGH THE YEARS*. Late 1933 movie *FLYING DOWN TO RIO* featured excellent Youmans score. Shortly thereafter contracted tuberculosis and entered Denver sanitarium. Later able to leave but musical activities held to minimum. Worked in New Orleans on symphonic works, never finished. Elaborate classical show *The Vincent Youmans Ballet Revue* dismal failure in Baltimore and Boston 1944. Entered New York hospital 1945, returned to Denver sanitarium, died 1946. *NO, NO, NANETTE* revived on Broadway early 70s to great acclaim. Ruby Keeler, Patsy Kelly, other veteran performers featured over long run. Show gave Youmans songs new life.

SONGS

(with related shows)

1921—*TWO LITTLE GIRLS IN BLUE* stage show (*Two Little Girls in Blue*; *Oh Me, Oh My, Oh You*; *Dolly*)

1923—*WILDFLOWER* stage show (*Wildflower*; *Bambalina*; *April Blossoms*)

1924—*MARY JANE MCKANE* stage show (*Mary Jane McKane*; *Toodle-oo*; *You're Never Too Old to Learn*; *Just Look Around*); *LOLLIPOP* stage show (*Deep in My Heart*; *Take a Little One-Step*; *Tie a String Around Your Finger*)

1925—*NO, NO, NANETTE* stage show (*No, No, Nanette*; *Tea for Two*; *I Want to Be Happy*; *Too Many Rings Around Rosie*; *I've Confessed to the Breeze*; *Take a Little One-Step*; *Where Has My Hubby Gone Blues*; *Waiting for You*; *You Can Dance with Any Girl at All*)

1926—*OH, PLEASE!* stage show (*I Know That You Know*; *Like He Loves Me*; *I'm Waiting for a Wonderful Girl*)

1927—*HIT THE DECK* stage show (*Hallelujah*; *Sometimes I'm Happy*; *Why, Oh Why*; *Harbor of My Heart*; *Join the Navy*; *Nothing Could Be Sweeter*; *If He'll Come Back to Me*)

1928—*RAINBOW* stage show (*The One Girl*; *I Want a Man*; *I Like You as You Are*)

1929—*GREAT DAY!* stage show (*Great Day*; *More Than You Know*; *Without a Song*); *A NIGHT IN VENICE* stage show (*The One Girl*)

1930—*SMILES* stage show (*Time on My Hands*; others not popular); *HIT THE DECK* movie (original stage score; new song: *Keepin' Myself for You*); *SONG OF THE WEST* movie (*West Wind*; *The One Girl*); *WHAT A WIDOW* movie (*Love Is Like a Song*; *Say "Oui" Cherie*; *You're the One*)

1932—*THROUGH THE YEARS* stage show (*Through the Years*; *Drums in My Heart*; *Kinda Like You*; *You're Everywhere*); *TAKE A CHANCE* stage show (*Oh, How I Long to Belong to You*; *So Do I*; *Rise 'n' Shine*; *Should I Be Sweet?*)

1933—*TAKE A CHANCE* movie (*Rise 'n' Shine*—from original score); *FLYING DOWN TO RIO* movie (*Flying*

Down to Rio; *Carioca*; *Music Makes Me*; *Orchids in the Moonlight*)

1941—*NO, NO, NANETTE* movie (original stage score)

1955—*HIT THE DECK* movie (original stage score)

1992. YOUNG, JOE

lyr vo

Born July 4, 1889, New York, N.Y.

Died April 21, 1939, New York, N.Y.

Lyricist with prolific output from 1911 to late 30s. 1916-30 teamed on lyrics with Sam M. Lewis, collaborated with various composers. After parting from Lewis, continued to late 30s as sole lyricist. Best-known of numerous hits *Just a Baby's Prayer at Twilight*; *How Ya Gonna Keep 'Em Down on the Farm?*; *Rock-a-bye Your Baby with a Dixie Melody*; *Five Foot Two, Eyes of Blue*; *My Mammy*; *I'm Sitting on Top of the World*; *Dinah*; *In a Little Spanish Town*; *Laugh, Clown, Laugh*; *I Kiss Your Hand, Madame*; *You're My Everything*; *Absence Makes the Heart Grow Fonder*; *Two Hearts in Three-Quarter Time*; *In a Shanty in Old Shanty Town*; *Lullaby of the Leaves*; *Was That the Human Thing to Do?*; *You're Gonna Lose Your Gal*; *I'm Gonna Sit Right Down and Write Myself a Letter*; *Annie Doesn't Live Here Anymore*. Score for Broadway show *THE LAUGH PARADE* (1931). Composer collaborators included Bert Grant, Fred Ahlert, Walter Donaldson, Harry Warren, Jean Schwartz, George W. Meyer, Ted Fio Rito, Little Jack Little, Harry Akst, Ray Henderson, Milton Ager, Bernice Petkere, Carmen Lombardo. Early career singer in publishing house.

SONGS

(with related shows)

(without Sam M. Lewis)

1911—*When You're Away*

1913—*Don't Blame It All on Broadway*

1914—*When the Angelus Is Ringing*

1915—*Along the Rocky Road to Dublin*

1916—*ROBINSON CRUSOE, JR.* stage show (*Yaaka Hula Hickey Dula*)

(See biography herein on SAM M. LEWIS for listing of duo's songs 1916-30.)

(without Sam M. Lewis)

1930—*I'm Alone Because I Love You*; *Telling It to the Daisies*

1931—*THE LAUGH PARADE* stage show (*You're My Everything*; *Ooh! That Kiss*; *Love Me Forever*; *The Torch Song*); *I Can't Get Mississippi Off My Mind*; *Two Hearts in Three-Quarter Time*

1932—*THE CROONER* movie (*In a Shanty in Old Shanty Town*); *The Lady I Love*; *Lullaby of the Leaves*; *Sheltered by the Stars*; *Cradled by the Moon*; *Snuggled on Your Shoulder*; *Starlight*; *Was That the Human Thing to Do?*; *Something in the Night*; *My Heart's at Ease*

1933—*BLACKBIRDS OF 1933* stage show (short run, songs unimportant); *Shadows on the Swanee*; *If I Didn't Care*; *Two Tickets to Georgia*; *I Envy the Moon*; *You're Gonna Lose Your Gal*; *You're Beautiful Tonight, My Dear*; *Annie Doesn't Live Here Anymore*

1934—*I Hate Myself*; *In a Little Red Barn*; *So Close to the Forest*

1935—*I'm Growing Fonder of You*; *Life Is a Song*; *Sweet Thing*; *Two Hearts Carved on a Lonesome Pine*; *You're a Heavenly Thing*

1936—*I'm Gonna Sit Right Down and Write Myself a Letter*; *Sing an Old Fashioned Song*; *Take My Heart*; *There's Two Sides to Ev'ry Story*; *You Dropped Me Like a Red Hot Penny*

1937—*The Goona Goo*; *There's Frost on the Moon*; *I'm Happy, Darling*; *Dancing with You*; *The Image of You*; *To a Sweet Pretty Thing*; *I've Got a New Lease on Love*

1993. YOUNG, LEE

d vo B

(*LEONIDAS RAYMOND YOUNG*)

Born March 7, 1917, New Orleans, La.

Jazz drummer from 30s into 60s. Younger brother of tenor sax star Lester Young. Grew up in Minneapolis. With father's family band in area and on tour. Mid-30s on west coast with Mutt Carey, Buck Clayton, Eddie Barefield. Late 30s with Les Hite, studios. Fall 1940-1 several

months with Lionel Hampton. Led groups at intervals on west coast in 40s. Co-led group with brother Lester 1941-3. Later 40s to early 50s mostly studios. With Nat "King" Cole 1953-62, including tours abroad. Later 60s A&R man for VeeJay Records.

RECORDS

KING COLE TRIO

Vs 8340 I Like to Riff/On the Sunny Side of the Street

HOLLYWOOD HUCKSTERS

Cap 40022 Them There Eyes/Happy Blues

Cap 48013 I Apologize

DINAH WASHINGTON

Apo 368 Wise Woman Blues/No Voot, No Boot

LIONEL HAMPTON

Vi 27278 Lost Love/Smart Alec

Vi 27341 Bogo Jo/Open House

JAZZ AT THE PHILHARMONIC

Disc 2001 Blues for Norman (1 & 2)

Disc 2002 I Can't Get Started (1 & 2)

Disc 2003 Crazy Rhythm (1 & 2)

Disc 2005 Lady Be Good (1 & 2)

WILLIE SMITH

Sun 7560 All the Things You Are

NELLIE LUTCHER

Cap 40002 Hurry On Down/The Lady's in Love with You

Cap 40017 He's a Real Gone Guy/Let Me Love You Tonight

FATS WALLER

Vi 25749 Every Day's a Holiday/Neglected

Vi 25753 Am I in Another World?/My First Impression of You

BENNY GOODMAN SEXTET

Cap 15069 The World Is Waiting for the Sunrise

BIG SIS ANDREWS

Cap 57-70000 The Huckle-Buck/Fly, Fly, Fly

LPs

LIONEL HAMPTON

GNP 15 With the Just Jazz All-Stars

De DL-4194 Star Dust ("Just Jazz" Concert)

GENE NORMAN PRESENTS

De DL-9055 Just Jazz

JAZZ AT THE PHILHARMONIC

Verve MG-Vol.1 How High the Moon (and others)

Clef (10'')MG-7 I Found a New Baby/Tea for Two

HAZEL SCOTT

Cap (10'')H-364

1994. YOUNG, LESTER ts cl cm B
(nicknamed PRES or PREZ)

Born August 27, 1909, Woodville, Miss.

Died March 15, 1959, New York, N.Y.

All-time great tenor sax jazzman particularly outstanding mid-30s to mid-40s. Soft tone with little vibrato; swung in light, clean style, lagged behind beat. Pioneered new style. Tone and fresh ideas laid groundwork for bop and modern cool sound. Older brother of drummer Lee Young. Grew up in New Orleans, moved to Minneapolis, played in father's family band in area and on tour early to mid-20s. Toured midwest and northwest 1928-30 with Art Bronson band. Early 30s in Minnesota, including jobs at Nest Club in Minneapolis. Also played alto sax early in career. With Original Blue Devils 1932-3 in Oklahoma City and on tour. In Kansas City 1933-4 with Bennie Moten, Clarence Love, King Oliver. With Fletcher Henderson several months 1934 on tour to New York. Jobbed in various locales next two years. Joined Count Basie combo at Reno Club, Kansas City early 1936. Remained when Basie augmented to big band and went to Chicago and New York late 1936. With band till late 1940. Innovating solos won acclaim. On classic pickup records with Teddy Wilson. Billie Holiday nicknamed him Pres or Prez, short for The President. Led combo briefly at Kelly's Stables in New York early 1941. Later 1941-3 co-led combo with brother Lee on west coast and in New York. 1943 with Al Sears, including USO tour. With Dizzy Gillespie briefly fall 1943. Rejoined Basie late 1943-4. Military service fall 1944-5. With Jazz at the Philharmonic 1946 and later, including tours abroad. Led groups late 40s and 50s. Hospital confinements in 50s. Last work early 1959 in Paris; died shortly after return to U.S. Young slipped postwar; pale imitation of earlier greatness. Tried to fit with emerging bop and with tenor sax honking-squealing vogue featured in Jazz at the Philharmonic con-

certs. Lacked former drive and confidence. Composer or co-composer of jazz numbers *Tickle Toe*, *Taxi War Dance*, *Lester Leaps In*, *Jumpin' with Symphony Sid*, *Nobody Knows*, *Baby Don't Tell on Me*, *Rock-a-bye Basie*.

RECORDS

JONES-SMITH, INC. (Count Basie combo)

Vo 3441 Shoe Shine Swing/Evenin'

Vo 3459 Boogie Woogie/Lady Be Good

COUNT BASIE

De 1141 Roseland Shuffle/Honey-suckle Rose

De 1252 Exactly Like You

De 1363 One O'clock Jump (second tenor solo)/John's Idea (second tenor solo)

De 1379 Listen My Children and You Shall Hear

De 1538 Time Out (second tenor solo)

De 1728 Every Tub

De 1880 Swinging the Blues (first tenor solo)

De 1965 Blue and Sentimental (cl)/Doggin' Around (second tenor solo)

De 2030 Texas Shuffle (cl)

De 2212 Jumpin' at the Woodside/Dark Rapture

De 2224 Panassie Stomp (first tenor solo)

De 2631 You Can Depend on Me/Oh Lady Be Good (first tenor solo)

De 2922 Jive at Five

Vo 4748 Taxi War Dance

Vo 4886 12th Street Rag

Vo 5085 Clap Hands! Here Comes Charley

Vo 5169 Song of the Islands

OK 5629 Blow Top

OK 6095 Broadway

Co 35448 Easy Does It/Louisiana

Co 35500 Let's Make Hay While the Moon Shines

Co 35521 Tickle Toe

KANSAS CITY SIX/SEVEN

Vo 5118 Lester Leaps In/Dickie's Dream

CMS 509 Countless Blues/I Want a Little Girl

CMS 512 Pagin' the Devil/'Way Down Yonder in New Orleans

Key (12'')1302 Lester Leaps Again/After Theatre Jump

JOHNNY GUARNIERI

Sav 509 Basie English/Exercise in Swing

GLENN HARDMAN

Vo 4971 Exactly Like You/Who?

BILLIE HOLIDAY

Vo 3605 A Sailboat in the Moonlight/Born to Love

Vo 4029 Back in Your Own Backyard/When a Woman Loves a Man

TEDDY WILSON

Br 7824 This Year's Kisses/He Ain't Got Rhythm

Br 7859 I Must Have That Man

Br 7911 Easy Living/Foolin' Myself

Br 7917 Yours and Mine/Sun Showers (ts and cl on both)

Br 7926 I've Found a New Baby/I'll Never Be the Same

Br 8053 If Dreams Come True/My First Impression of You

Br 8070 When You're Smiling

Br 8259 Everybody's Laughing

Br 8270 Say It with a Kiss

LESTER YOUNG

Key 603 I Never Knew/Just You, Just Me

Key 604 Sometimes I'm Happy/Afternoon of a Basie-ite

Sav 551 A Ghost of a Chance/Lester's Savoy Jump

Alad 137 New Lester Leaps In/You're Driving Me Crazy

Philo 123 D.B. Blues/Lester Blows Again

Norg 102 Tenderly/New D.B. Blues

Mer 8924 Encore/Too Marvelous for Words

Mer 89017 Little Pee Blues/Jeeppers Creepers

Clef 89100 Confessin'/I Can't Give You Anything but Love

LPs

LESTER YOUNG

TAX m-8000 The Alternative Lester (unissued takes)

Sav MG-12068 The Immortal Lester Young (Sav RIs)

Alad (10'')705 Lester Young Trio

Norg MGN-1022 Lester Young

Norg MGN-1045 The President Plays with Oscar Peterson

Mer (10'')MG-25015 Lester Young & His Quartet/with Kansas City Seven (Key RIs)

LESTER YOUNG-TEDDY WILSON
ARS 417 Pres and Teddy

LESTER YOUNG-NAT COLE-BUDDY RICH
Verve VSP-30 Giants 3 (1945 session RIs)

KANSAS CITY SIX
CMS (10'')FL-20021 Kansas City Style (CMS RIs)

BILLIE HOLIDAY
Co CL-637 Lady Day (RIs)
Co KG-32121 (2-LP set) The Billie Holiday Story, Vol. 1
Co KG-32124 (2-LP set) The Billie Holiday Story, Vol. 2
Co KG-32127 (2-LP set) The Billie Holiday Story, Vol. 3

COUNT BASIE
Epic LG-3107 Lester Leaps In (Vo RIs)
Epic LN-3168 Let's Go to Prez (1939-40 RIs)
De DL-8049 And His Orchestra (De RIs)
Br BL-54012 And His Orchestra (1936-9 RIs)
Co G-31224 (2-LP set) Super Chief (Vo, Co, OK RIs and unissued sides)

1995. YOUNG, RALPH vo

Big-voiced baritone with Les Brown and Shep Fields bands early 40s. Later worked as single in clubs and theatres. Production singer for night club revues. Most success teamed with Belgian singer Tony Sandler in singing duo late 60s into 70s. Featured excellent singing, wit and showmanship. Each sometimes sang solo, more often blended two songs simultaneously. On records and TV, including own TV summer show 1969.

RECORDS

LES BROWN
OK 6367 City Called Heaven/It's You Again
OK 6430 'Tis Autumn
OK 6557 Fooled/Ya Lu-Blu
OK 6573 Hereafter
Co 36602 Here You Are

SHEP FIELDS

Bb 11578 I Came Here to Talk for Joe
Bb 11583 When the Lights Go On Again/Better Not Roll Those Blue, Blue Eyes

LPs

SANDLER & YOUNG
Cap ST-159 (S) Together
Cap ST-241 (S) Pretty Things Come in Two's
Cap ST-2686 (S) On the Move
Cap ST-2802 (S) More and More
Cap ST-2854 (S) Sunshine Days
Cap ST-2961 (S) "In Person" Album

1996. YOUNG, RIDA JOHNSON lyr

Born February 28, 1869, Baltimore, Md.
Died May 8, 1926, Stamford, Conn.

Lyricist-librettist of early Broadway musicals including NAUGHTY MARIETTA (1910), MAYTIME (1917), SOMETIME (1918). Two musicals made into popular movies starring Jeanette MacDonald and Nelson Eddy: NAUGHTY MARIETTA in 1935 and MAYTIME in 1937. Collaborators included composers Victor Herbert, Rudolf Friml, Sigmund Romberg, Emmerich Kalman. Best-known songs *I Can't Take My Eyes Off You*; *When Love Is Young in Springtime*; *I'm Falling in Love with Someone*; *Italian Street Song*; *Ah, Sweet Mystery of Life*; *Mother Machree*; *Will You Remember?*; *Sometime*; *My Dream Girl*; *The Road to Paradise*. Educated at Wilson College, Chambersburg, Md. Actress with stock companies. Worked for music publishing house. Besides musicals, wrote Broadway plays including BROWN OF HARVARD (1906), BOYS OF COMPANY B (1907), THE LOTTERY MAN (1909), RAGGED ROBIN (1910), THE GIRL AND THE PENNANT (1913), CAPTAIN KIDD, JR. (1916), LITTLE OLD NEW YORK (1920).

BROADWAY MUSICALS

(wrote book and lyrics)

1910—BARRY OF BALLYMORE; NAUGHTY MARIETTA
1912—THE RED PETTICOAT (book only)
1913—THE ISLE O' DREAMS
1914—LADY LUXURY
1916—HER SOLDIER BOY
1917—HIS LITTLE WIDOWS (book only); MAYTIME

1918—LITTLE SIMPLICITY; SOMETIME

1924—THE DREAM GIRL

1997. YOUNG, STERLING v B

Leader of hotel band popular on west coast late 30s and 40s. Band arrangements and sound distinctive; used muted brass and bouncy, clipped-note style. Young played solo violin or viola, sometimes doubling in lead spots. Good vocalists Billy Mozet and Donna Lee. Young violinist with Ted Fio Rito early 30s. Led combo 1935 before big band. Military service awhile, World War II. Bandleader on west coast later 40s into 50s.

RECORDS

STERLING YOUNG

Me 70102 Now That Summer Is Gone/Peter Piper
Me 70112 Top of the Town/Where Are You?
Me 70401 One in a Million/Who's Afraid of Love?
Me 70404 I've Got My Love to Keep Me Warm/Slumming on Park Avenue
Me 70501 No More Tears/Sweet Heartache
Me 70521 Never in a Million Years/I'm Bubbling Over
Me 70806 Whispers in the Dark/Stop! You're Breaking My Heart
MacGr 619/620 Robins and Roses/A Melody from the Sky

1998. YOUNG, TRUMMY tb vo cm B (JAMES OSBORNE YOUNG)

Born January 12, 1912, Savannah, Ga.

Strong, inventive trombonist with big, brash tone. Prominent in 30s and 40s. Played glissing, sometimes humorous style. Grew up in Washington, D.C.; in bands there late 20s to early 30s. First big job with Earl Hines in Chicago late 1933-7. With Jimmie Lunceford fall 1937 to spring 1943. First prominence with trombone-vocal work with Lunceford. Starred on band's 1938 hit *Margie*. With Charlie Barnet awhile later 1943. Led band several months late 1943-4. 1944 with Tiny Grimes, Roy Eldridge, Claude Hopkins. With Boyd Raeburn's progres-

sive band several months fall 1944-5. With Benny Goodman February-August 1945. Led band at intervals. Tours with Jazz at the Philharmonic 1946-7. In Honolulu late 1947-52 with Cee Pee Johnson, Art Norkus, own band. To U.S. mid-1952 to join Louis Armstrong All-Stars through 1963. Played in Hawaii 1964-74. Composer or co-composer of *Easy Does It*, *Whatcha Know Joe?*, *A Lover Is Blue*, *Trav'lin' Light*, *'Tain't What You Do*, *I Dream a Lot About You*, *Losers Weepers*, *Sorta Kinda, I'm in an Awful Mood*, *Life Is Fine*.

RECORDS

EARL HINES

De 183 Cavernism
De 218 Fat Babes
De 337 Copenhagen
De 389 Disappointed in Love
De 654 Japanese Sandman

JIMMIE LUNCEFORD

De 1569 Annie Laurie
De 1617 Margie
De 1734 The Love Nest
De 1927 Down by the Old Mill Stream/Sweet Sue, Just You
De 3718 Twenty-Four Robbers
De 3931 Siesta at the Fiesta
De 4032 Yard Dog Mazurka/Hi Spook
De 4289 Life Is Fine
Vo 4582 Cheatin' on Me
Vo 4595 'Tain't What You Do
Vo 4831 The Lonesome Road
Vo 4875 Ain't She Sweet
Vo 5033 I Want the Waiter
Vo 5156 You Can Fool Some of the People
Vo 5207 Belgium Stomp/Think of Me Little Daddy
Vo 5326 Lunceford Special
Vo 5395 I'm in an Awful Mood
Co 35453 I Wanna Hear Swing Songs
Co 35484 Easter Parade
Co 35547 Bugs Parade
Co 35625 Whatcha Know Joe?
Co 35967 Okay for Baby

BENNY GOODMAN

Co 36787 Close as Pages in a Book
Co 36790 Sweetheart of All My Dreams
Co 36813 Gotta Be This or That, pt. 1

COZY COLE

Key (12'')1300 Blue Moon/Just One More Chance

Key (12'')1301 Father Cooperates/Through for the Night

DIZZY GILLESPIE

Manor 1042 Good Bait/I Can't Get Started

Manor 5000 Salted Peanuts/Be-Bop

TINY GRIMES

BN 524 Flying Home (1 & 2)

BN 525 Tiny's Boogie Woogie/"C" Jam Blues

ILLINOIS JACQUET

Apo 766 Jumpin' at Apollo/Jacquet Bounce

LOUIS ARMSTRONG ALL-STARS

De 29102 Basin Street Blues (1 & 2)

HENRY WELLS-TRUMMY YOUNG & V-DISC GUYS

VD (12'')559 I Want a Little Girl

TRUMMY YOUNG

Cos 901 Behind the Eight Bar/Rattle and Roll

Cont 6005 Sorta Kinda/Seventh Avenue

HRS 1030 Blues Triste/Fruiti Cutie

HRS 1031 Lucky Draw/Johnson Rock

LPs

EARL HINES

De DL-9221 South Side Swing (1934-5 De RIs)

EmArcy (10'')MG-26023 (one side) Jazz Royalty (including Cozy Cole Key RIs)

Jazz Archives JA-2 (1932-34 and 1937 Br, Vo unissued takes)

JIMMIE LUNCEFORD

De DL-79239 For Dancers Only, Vol. 3 (1936-1937 De RIs)

De DL-79240 Blues in the Night (1938-1942 De RIs)

Co CL-2715 Lunceford Special (1939-40 Co, Vo RIs)

BILLY MAY

Cap TAO-924 Jimmie Lunceford in Hi-Fi (recreations)

JAZZ AT THE PHILHARMONIC

Verve MG-Vol.1 How High the Moon (and others)

LOUIS ARMSTRONG ALL-STARS

De DL-8168 At the Crescendo, Vol. 1

De DL-8169 At the Crescendo, Vol. 2

LOUIS ARMSTRONG

Co CL-708 Satch Plays Fats

BUCK CLAYTON

Co CL-701 Jumpin' at the Woodside

1999. YOUNG, VICTOR var cm B

Born August 8, 1900, Chicago, Ill.

Died November 11, 1956, Palm Springs, Calif.

Noted bandleader and composer early 30s until death. Best-known songs *Sweet Sue*, *Beautiful Love*, *A Ghost of a Chance*, *Street of Dreams*, *A Hundred Years from Today*, *Love Letters*, *Stella by Starlight*, *Golden Earrings*, *My Foolish Heart*, *When I Fall in Love*, *Around the World*. Collaborators included lyricists Ned Washington, Ed Heyman, Joe Young, Will Harris, Jack Osterman. Studied 1910 at Warsaw Conservatory. Violinist with Warsaw Philharmonic, toured Europe. Returned to U.S. at outbreak of World War I. Early 20s toured U.S. as concert violinist. Concert master in theatre orchestras in Los Angeles and Chicago. Turned to popular music and composing. Violinist-arranger awhile with Ted Fio Rito band. Conductor on Chicago radio 1928-30. To New York 1931, conducted on network radio. Own show 1934. Conducted on Shell Chateau 1935-6 for Al Jolson and later Smith Ballew, on Al Jolson show late 1936-8, on Don Ameche Variety Show 1940. Substantial recording with own bands in 30s, mostly backed singers in 40s. With band in movies *VOGUES OF 1938* (1937), *A NIGHT AT EARL CARROLL'S* (1940). Settled on west coast 1935, arranged and composed film background music for Paramount, served as conductor and musical director. No popular songs 1935-9 due to movie work. Several songs from movie backgrounds of 40s popular standards. Independent pop songs in 40s and 50s. Scores for modest-run Broadway shows *PARDON OUR FRENCH* (1950) and *SEVENTH HEAVEN* (1955). On radio at intervals, including Tony Martin show late 40s, *Contented Hour* early 50s. Academy Award posthumously for *AROUND THE WORLD IN 80 DAYS* score.

SONGS

(with related shows)

1928—Sweet Sue

1931—Beautiful Love

1932—Can't We Talk It Over?; My Love; Lawd, You Made the Night Too Long; Was I to Blame?; Old Man of the Mountain; Waltzing in a Dream; Got the South in My Soul

1933—BLACKBIRDS OF 1933 stage show (A Hundred Years from Today—popular 1934); MURDER AT THE VANITIES stage show (Sweet Madness); A Ghost of a Chance; Love Is the Thing; Street of Dreams; I'd Be Telling a Lie; Any Time, Any Day, Anywhere

1934—A Hundred Years from Today; Love Me; Give Me a Heart to Sing To

1940—NORTHWEST MOUNTED POLICE movie (Does the Moon Shine Through the Tall Pine?); A NIGHT AT EARL CARROLL'S movie (One Look at You); ARIZONA movie (Prairie Land Lullaby)

1941—I WANTED WINGS movie (Born to Love)

1943—FOR WHOM THE BELL TOLLS movie (A Love Like This)

1946—THE SEARCHING WIND movie (The Searching Wind); LOVE LETTERS movie (Love Letters); Stella by Starlight

1947—GOLDEN EARRINGS movie (Golden Earrings)

1949—SONG OF SURRENDER movie (Song of Surrender); BITTER VICTORY movie (You're Wonderful); SAMSON AND DELILAH movie (Song of Delilah)

1950—PARDON OUR FRENCH stage show (Pardon Our French; There's No Man Like a Snowman; A Face in the Crowd; I Ought to Know More About You); MY FOOLISH HEART movie (My Foolish Heart); OUR VERY OWN movie (Our Very Own); This Is the Time; Operetta

1952—ONE MINUTE TO ZERO movie (When I Fall in Love); THE GREATEST SHOW ON EARTH movie (The Greatest Show on Earth; Be a

Jumping Jack); THUNDERBIRDS movie (Wintertime of Love); SOMETHING TO LIVE FOR movie (Alone at Last); A Weaver of Dreams

1953—SHANE movie (Shane; The Call of the Faraway Hills)

1954—Geraldine; An Angel Kissed Me Last Night; Where Can I Go without You?

1955—SEVENTH HEAVEN stage show, Stella Unger-lyr (C'est La Vie; Where Is That Someone for Me?; A Man with a Dream; Love, Love, Love; Love Sneaks Up on You; If It's a Dream); STRATEGIC AIR COMMAND movie (The World Is Mine); Blue Star (theme of TV show *Medic*)

1956—WRITTEN ON THE WIND movie (Written on the Wind); AROUND THE WORLD IN 80 DAYS movie (Around the World)

MOVIES

(as arranger-composer-conductor and/or musical director; partial listing—associated with more than 350 movies)

1937—WAIKIKI WEDDING; WELLS FARGO; CHAMPAGNE WALTZ; SWING HIGH, SWING LOW; VOGUES OF 1938; EBB TIDE

1938—BREAKING THE ICE; ARMY GIRL

1939—WAY DOWN SOUTH; GOLDEN BOY; MAN OF CONQUEST; FISHERMAN'S WHARF

1940—GULLIVER'S TRAVELS; ARIZONA; THE DARK COMMAND; THE ROAD TO SINGAPORE; A NIGHT AT EARL CARROLL'S; NORTHWEST MOUNTED POLICE; ARISE MY LOVE; BUCK BENNY RIDES AGAIN

1941—HOLD BACK THE DAWN; CAUGHT IN THE DRAFT; I WANTED WINGS; VIRGINIA

1942—FLYING TIGERS; SILVER QUEEN; TAKE A LETTER, DARLING; REAP THE WILD WIND; THE ROAD TO MOROCCO; THE GREAT MAN'S LADY; BEYOND THE BLUE HORIZON; THE FOREST RANGERS; THE PALM BEACH STORY; THE GLASS KEY; THE CRYSTAL BALL

1943—THE OUTLAW; FOR WHOM THE BELL TOLLS; CHINA; TRUE TO LIFE

- 1944—THE STORY OF DR. WASSELL; FRENCHMEN'S CREEK; THE UN-INVITED
- 1945—KITTY; YOU CAME ALONG; THE GREAT JOHN L; MASQUERADE IN MEXICO
- 1946—TWO YEARS BEFORE THE MAST; LOVE LETTERS; CALIFORNIA; THE SEARCHING WIND; TO EACH HIS OWN
- 1947—GOLDEN EARRINGS; UNCONQUERED; SUDDENLY IT'S SPRING
- 1948—STATE OF THE UNION; THE EMPEROR WALTZ; THE PALEFACE; THE NIGHT HAS A THOUSAND EYES
- 1949—SANDS OF IWO JIMA; SAMSON AND DELILAH; A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; STREETS OF LAREDO; SONG OF SURRENDER; BITTER VICTORY
- 1950—MY FOOLISH HEART; OUR VERY OWN; BRIGHT LEAF; RIO GRANDE
- 1951—SEPTEMBER AFFAIR; THE LEMON DROP KID; BULLFIGHTER AND THE LADY; MY FAVORITE SPY
- 1952—THE QUIET MAN; THE GREATEST SHOW ON EARTH; SCARAMOUCHE; SOMETHING TO LIVE FOR; ONE MINUTE TO ZERO; THE STORY OF WILL ROGERS; THE STAR; THUNDERBIRDS; BLACKBEARD THE PIRATE
- 1953—SHANE; LITTLE BOY LOST; FAIR WIND TO JAVA; THE SUN SHINES BRIGHT
- 1954—THREE COINS IN THE FOUNTAIN; ABOUT MRS. LESLIE; TIMBERJACK; JUBILEE TRAIL
- 1955—STRATEGIC AIR COMMAND; THE LEFT HAND OF GOD; THE TALL MEN; THE CONQUEROR
- 1956—AROUND THE WORLD IN 80 DAYS; THE PROUD AND PROFANE; THE MAVERICK QUEEN; THE VAGABOND KING; THE BRAVE ONE; WRITTEN ON THE WIND
- 1957(posthumous)—THE BUSTER KEATON STORY; RUN OF THE ARROW; OMAR KHAYYAM

RECORDS

VICTOR YOUNG

- Br 6116 The Hour of Parting/In the Candlelight

- Br 6195 Goodnight Sweetheart/To Be Worthy of You
- Br 6484 You're an Old Smoothie/Where Have We Met Before?
- Br 6589 Isn't It Heavenly?/I've Got to Pass Your House
- Br 6630 My Moonlight Madonna/When Autumn Comes Around
- Br 6652 Thanks/The Day You Came Along
- Br 6779 I Like the Likes of You/Should I Be Sweet?
- Br (12'')20102 Gems from GEORGE WHITE'S SCANDALS (1 & 2)
- Br (12'')20106 FACE THE MUSIC Medley (1 & 2)
- De 278 Say When/When Love Comes Swinging Along
- De 279 Flirtation Walk/Mr. and Mrs. Is the Name
- De 350 Sweet Music/Every Day
- De 378 March Winds and April Showers/When Love Knocks at Your Heart
- De 581 The Oregon Trail/Boots and Saddle
- De 703 Lights Out/West Wind
- De 2319 Indian Summer / Yester-thoughts
- De 24802 Festival of Roses/A Thousand Violins
- De 29203 The High and the Mighty/Moonlight and Roses
- CLIFF EDWARDS and VICTOR YOUNG ORCHESTRA
- De 3000-1-2-3 Songs from PINOCCHIO
- CHORISTERS and VICTOR YOUNG ORCHESTRA
- De 2950-1-2-3 Songs from GULLIVER'S TRAVELS
- (conductor; probably arranger on some)
- DICK POWELL
- De 889 Did I Remember?/When the Moon Hangs High
- BING CROSBY
- De 756 Would You?/Lovely Lady
- De 4249 The Lamplighter's Serenade
- FRANCES LANGFORD
- De 3345 Love Lies/And So Do I
- CONNIE BOSWELL
- De 18384 Look for the Silver Lining/Smoke Gets in Your Eyes

DEANNA DURBIN

- De 18575 Say a Prayer for the Boys Over There

EDDIE CANTOR

- De 23987 Ida/You'd Be Surprised
- De 23988 Dinah/How Ya Gonna Keep 'Em Down on the Farm?

HELEN FORREST

- De 18624 Every Day of My Life/I Learned a Lesson I'll Never Forget

LPs

VICTOR YOUNG

- De DL-8051 Cinema Rhapsodies
- De DL-8060 Hollywood Rhapsodies
- De DL-8140 Musical Sketchbook
- De DL-8278 Imagination
- De (10'')DL-5294 Say It with Music
- De (10'')DL-5413 Love Themes from Motion Pictures

(conductor; probably arranger on some)

DICK POWELL

- De DL-8837 The Dick Powell Song Book (De RIs)

CLIFF EDWARDS (one side)

- De DL-8387 PINOCCHIO

RAFAEL MENDEZ

- De (10'')DL-5385 Trumpet Solos Extraordinary

REX ALLEN

- De DL-8402 Under Western Skies

(movie soundtracks; composer-arranger on most)

- De DL-8344 THE BRAVE ONE

- De DL-8449 OMAR KHAYYAM

- De DL-8481 Suites from FOR WHOM

THE BELL TOLLS/GOLDEN EARRINGS

- De DL-8620 RUN OF THE ARROW

- De DL-79046 AROUND THE WORLD IN 80 DAYS

(artists performing his songs)

GLEN GRAY

- Cap T-1234 Solo Spotlight

CYRIL ORNADEL

- MGM E-4432 Forever Young

2000. YUKL, JOE

tb B

Born March 5, 1909, New York, N.Y.

Trombonist with swing and dixieland bands. Grew up in Baltimore. With Maryland Collegians dance band 1926-7. New York 1927 with Roger Wolfe Kahn, Red

Nichols, Fred Rich. Jobbed in Baltimore early 30s, returned to New York. With Joe Haymes 1934, Dorsey Brothers late 1934-5. Remained with latter late 1935-6 under Jimmy Dorsey after Dorseys separated. Settled on west coast, freelanced. 1937-8 with Georgie Stoll on Oakie College radio show. Late 30s with Frankie Trumbauer, Ben Pollack, Ted Fio Rito. Mostly studios early 40s into 60s. Jobbed and recorded with dixieland bands, led groups at intervals. Some trombone work on movie soundtrack of THE GLENN MILLER STORY (1954).

RECORDS

JOE HAYMES

- Me 13190 There's Gonna Be a Wedding in the Band

- Me 13451 Lost Motion

- Ba 33258 Wild Honey

DORSEY BROTHERS

- De 516 Top Hat, White Tie and Tails

- De (12'')29238 Weary Blues

RAY MCKINLEY

- De 1019 Love in the First Degree/New Orleans Parade

- De 1020 Fingerwave/Shack in the Back

BEN POLLACK

- De 1435 I'm Dependable

EDDIE SKRIVANEK

- MacGr 1015 At the Jazz Band Ball/Harmony Rag

- MacGr 1017 If You Knew Susie/Everybody Loves My Baby

LAVERE'S CHICAGO LOOPERS

- Jump 3 Very 8 'n' Boogie/Lazy River

- Jump 6 Exactly Like You/If I Had You

JOE YUKL

- Jump 7 Body and Soul/Sugar

- Jump 8 Two Quart Blues/Royal Garden Blues

- Vogue 1005 Skaters' Jump/That Old Gang of Mine

LPs

RAY MCKINLEY (one side)

- De (10'')DL-5262 Dixieland Jazz Battle, Vol. 2 (De RIs)

LAVERE'S CHICAGO LOOPERS

- Jump (10'')1



2001. ZABACH, FLORIAN v cm vo B

Born August 15, 1921, Chicago, Ill.

Talented violinist, after classical success turned to pop music. Accomplished musician at 12. Concert tours in U.S. and Europe with various symphony orchestras. Branched out to encompass all music styles. Staff musician on Chicago radio. Military service, World War II. Led orchestra awhile. Soloist in supper clubs, on radio and TV, in theatres; long run at New York's Strand. Excellent technique complemented by great showmanship. Sometimes whistled or vocalized along with playing. Filmed TV series 1955. Composed *Funny Fiddle, This Dream Have I, Nocturne*.

RECORDS

FLORIAN ZABACH

- De 27509 The Hot Canary/Jalousie
- De 27614 Running Off the Rails/Tea for Two
- De 27775 Ida/Cold Turkey
- De 28507 Gypsy Fiddler/Meditation
- De 28646 April in Portugal/Red Canary
- De 28781 Red Wing/Pussy Footin'
- De 28916 Funny Fiddle/Plink Plunk

LPs

FLORIAN ZABACH

- Mer-Wing MGW-12172 Golden Strings
- De DL-8086 Hour of Love
- De DL-8239 Hi Fi Fiddle

2002. ZABELLE, FLORA vo

Born c. 1888

Died October 7, 1968, New York, N.Y.

Singing star of early Broadway musicals. In several shows with husband, famed entertainer Raymond Hitchcock. Later Hollywood designer.

BROADWAY MUSICALS

- 1900—SAN TOY
- 1904—THE YANKEE CONSUL
- 1905—EASY DAWSON (non-musical)
- 1907—A YANKEE TOURIST
- 1909—THE MAN WHO OWNS BROADWAY
- 1911—THE KISS WALTZ
- 1912—THE PEARL MAIDEN
- 1918—TOOT-TOOT!
- 1920—THE GIRL FROM HOME

2003. ZARET, HY lyr
(HYMAN H. ZARET)

Born August 21, 1907, New York, N.Y.

Lyricist of 40s and 50s; collaborated with Alex Kramer and Joan Whitney on popular songs. Best-known *There I Go* (1940); *My Sister and I* and *It All Comes Back to Me Now* (1941); *One Meat Ball* (1944); *My Lily and My Rose* (1950); *You'll Never Get Away* and *To Be Loved by You* (1952); *Unchained Melody* (1955). Other songs included *You Can't Hold a Memory in Your Arms*; *Be Brave*; *Beloved*; *Young and Warm and Wonderful*; *Train of Love*; *No Other Arms, No Other Lips*; *I Woke Up Crying*; *What More Do You Want?*; *Counting the Days*; *The Lass with the*

Delicate Air; Woman Is a Five Letter Word; Soldiers of God (official song of Chaplains' Corps); *Song of the Army Nurse Corps* (official song); *So Long for Awhile; What Makes a Good American?; I Spoke to Jefferson at Guadalcanal; It Could Be a Wonderful World; Ballads for the Age of Science* (song series); *A Tooth for Paul Revere* (radio operetta); *Patrick Henry and the Frigate's Keel* (opera); *Sing-Along for Mental Health* (national association's award). Educated at West Virginia and Brooklyn Law School. Practiced law in New York several years. Special material for night club revues. Military service, World War II.

2004. ZENTNER, SI tb B
(SIMON H. ZENTNER)

Born June 13, 1917, Brooklyn, N.Y.

Trombonist sideman many years, successful bandleader late 50s and 60s. Led clean, precise big band in modern swing style, arrangements brass-dominated. Featured own powerful, flashy trombone. Early 40s with Les Brown, Abe Lyman, Harry James, Jimmy Dorsey. Later 40s and 50s mostly west coast studio musician. At clubs with combos. With Sonny Burke 1951. Formed swing-style band with commercial appeal. Known for featured number *Lazy River*. Excellent front man. Toured with success in 60s. Played Las Vegas 1973.

RECORDS
(all LPs)

SI ZENTNER

- Lib 3139 Suddenly It's Spring
- Lib 3197 Big Band Plays the Big Hits
- Lib 3216 Up a Lazy River
- Lib 3481 Swingin' Country
- Lib 7133 (S) A Thinking Man's Band
- Lib 7273 (S) Desafinado
- Lib 7483 (S) Perfect Blend
- Lib 7531 (S) Right Here!
- Smash MGS-27013 Swing Fever
- Sun 1110 Big Band Brilliance
- Bel Canto BCM-36 Swing Fever

SI ZENTNER-MARTIN DENNY

- Lib LMM-13020 Exotica Suite

SI ZENTNER with RUSS GARCIA ORCHESTRA

- Lib 3055 Sleepy Lagoon

2005. ZIEGFELD, FLO
(FLORENZ ZIEGFELD)

Born March 21, 1869, Chicago, Ill.
Died July 22, 1932, Hollywood, Calif.

Most important producer of Broadway musicals. Famed for ZIEGFELD FOLLIES extravaganzas. Perfected revue-type show. Master of spectacle, top impresario. Around 1893 managed strongman Sadow, who gave exhibitions of strength and permitted ladies to feel his muscles. Heard star entertainer Anna Held in Europe, contracted to manage her in U.S. Miss Held to U.S. 1896, starred in Broadway shows. She and Ziegfeld married 1897, divorced 1913. First ZIEGFELD FOLLIES in 1907, followed by later editions almost every year through 20s. Pattern: large all-star cast, beautiful chorus girls, sometimes a special beauty, many songs, dances, comics and skits. Lavish production numbers often based on current events or fads. Many songwriters contributed, notably Dave Stamper and Gene Buck. Others included Raymond Hubbell, Louis A. Hirsch, Irving Berlin, Victor Herbert. Early songs often lightweight, attained no outside popularity. Songs improved; hits from later editions. Other show series copied Ziegfeld format: GEORGE WHITE'S SCANDALS and GREENWICH VILLAGE FOLLIES beginning 1919, EARL CARROLL'S VANITIES beginning 1923.

Leading Ziegfeld stars Bert Williams, Will Rogers, Fanny Brice, Eddie Cantor, W. C. Fields, Ed Wynn, Ray Dooley, Leon Errol, production singer John Steel. Other important stars performed less frequently. Early featured beauties Ann Pennington and Lillian Lorraine developed as musical performers. Chorines aspired to become Follies girls. Branched out 1915 with FROLICS series of cabaret revues atop New Amsterdam Theatre: intimate revues, often featured lesser performers as proving ground. Series lasted seven years. Financial setback with 1926 show NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926). Built Ziegfeld Theatre, opened 1927 with hit show RIO RITA, followed at year's end with greater hit SHOW BOAT. 1929 at crest of financial success when

tide turned. SHOW GIRL opened July 1929, financial failure with 111 performances. Lost fortune in stock market crash fall 1929. Having faith in country's ability to bounce back, presented shows SMILES (1930) and HOT-CHA (1932), both financial failures. Last FOLLIES show 1931 modest success. Successful 1932 revival of SHOW BOAT saved Ziegfeld from bankruptcy before death: ironic curtain to illustrious career.

BROADWAY MUSICALS
(as producer)

- 1907—ZIEGFELD FOLLIES OF 1907
- 1908—ZIEGFELD FOLLIES OF 1908
- 1909—ZIEGFELD FOLLIES OF 1909
- 1910—ZIEGFELD FOLLIES OF 1910
- 1911—ZIEGFELD FOLLIES OF 1911
- 1912—ZIEGFELD FOLLIES OF 1912
- 1913—ZIEGFELD FOLLIES OF 1913
- 1914—ZIEGFELD FOLLIES OF 1914
- 1915—ZIEGFELD FOLLIES OF 1915
- 1916—ZIEGFELD FOLLIES OF 1916
- 1917—ZIEGFELD FOLLIES OF 1917
- 1918—ZIEGFELD FOLLIES OF 1918
- 1919—ZIEGFELD FOLLIES OF 1919
- 1920—ZIEGFELD FOLLIES OF 1920
- 1921—ZIEGFELD FOLLIES OF 1921
- 1922—ZIEGFELD FOLLIES OF 1922
- 1923—ZIEGFELD FOLLIES OF 1923
- 1924—ZIEGFELD FOLLIES OF 1924
- 1925—ZIEGFELD FOLLIES OF 1925
- 1926—NO FOOLIN' (later titled ZIEGFELD'S AMERICAN REVUE OF 1926)
- 1927—ZIEGFELD FOLLIES OF 1927; RIO RITA
- 1928—SHOW BOAT
- 1929—SHOW GIRL
- 1930—SMILES
- 1931—ZIEGFELD FOLLIES OF 1931
- 1932—HOT-CHA; SHOW BOAT (revival)

Other productions bore Ziegfeld name after death: ZIEGFELD FOLLIES OF 1934, 1936, 1943, 1956 (did not survive road trials), 1957; movies ZIEGFELD GIRL (1941), ZIEGFELD FOLLIES (1946). 1936 movie THE GREAT ZIEGFELD starred William Powell in excellent performance as Ziegfeld, with Luise Rainer as Anna Held. Big-budget film 184 minutes long, one of top 1936 movies.

2006. ZURKE, BOB p cm B
Born January 17, c. 1911, Detroit, Mich.
Died February 16, 1944, Los Angeles, Calif.

Strong swing and boogie woogie pianist known for work with Bob Crosby late 30s. Sometimes called The Old Tomcat of the Keys. With Oliver Naylor in Philadelphia late 20s and early 30s. Early jobs in various locales with Thelma Terry, Henry Biagini, Fred Bergen, Joe Venuti, Seymour Simons. Starred with Bob Crosby mid-1936 to spring 1939. Featured numbers included *Honky Tonk Train Blues*, *Little Rock Getaway*, *Yancey Special*, *Gin Mill Blues*, *Eye Opener*, *Tea for Two*. Led big band mid-1939 to early 1940. Excellent band with good arrangements, many by Fud Livingston. Featured swing with dixieland overtones and boogie woogie, performed ballads well. Zurke lacking as disciplinarian, band not commercially successful. Later 1940 worked as single in Chicago, worked way to west coast 1941. Played at The Hangover club in Los Angeles summer 1942 until death. Collapsed in club, died next day in hospital, cause listed as pneumonia. Composed jazz numbers, notably *Southern Exposure*, *Big Foot Jump*, *Call Me a Taxi*, *Hobson Street Blues* (theme), *Eye Opener*, *Tom Cat on the Keys*, *Nickel Nabber Blues*.

RECORDS

BOB CROSBY (*BOB CATS)

- De 1094 Sugarfoot Strut
- De 1170 Gin Mill Blues/If I Had You
- De 1196 The Old Spinning Wheel
- De 1552 Little Rock Getaway
- De 1670 Just Strolling
- De 1680 Can't We Be Friends?*
- De 1732 There's a Boy in Harlem
- De 1747 Yancey Special
- De 1850 Tea for Two
- De 1865 Who's Sorry Now?*
- De 1962 Milk Cow Blues/Squeeze Me
- De 2011 Slow Mood*
- De 2108 Big Foot Jump*/Five Point Blues*
- De 2207 Call Me a Taxi/I Hear You Talking (both FOUR OF THE BOB CATS)
- De 2208 Honky Tonk Train Blues

De 2275 Diga Diga Do, pt. 1
 De 2282 Eye Opener
 De 2379 Song of the Wanderer
 De 2452 Only When You're in My
 Arms
 De 2663 Sigh No More Ladies*
 De 2703 Cherry

BOB ZURKE

Vi 26317 (theme) Hobson Street
 Blues/Each Time You Say Good-
 bye
 Vi 26331 Southern Exposure/It's Me
 Again
 Vi 26342 Honky Tonk Train Blues/
 Melancholy Mood
 Vi 26446 Holy Smoke/Somebody Told
 Me

Vi 26467 Nickel Nabber Blues/I Want
 My Mama
 Vi 26526 Tom Cat on the Keys/Eve-
 rybody Step
 Vi 26561 Tea for Two/I Love You
 Much Too Much
 Vi 26646 Rhumboogie/Cow Cow
 Blues

LPs

BOB ZURKE

Vi LJM-1013 Tom Cat on the Keys (Vi
 RIs)

BOB CROSBY

De DL-8045 (De RIs)
 De DL-8061 Bob Crosby's Bob Cats
 (De RIs)
 Cor (10'')CRL-56003 (De RIs)

ROGER D.
KINKLE

THE COMPLETE ENCYCLOPEDIA OF POPULAR MUSIC AND JAZZ 1900-1950

VOLUME 4

INDEXES & APPENDICES

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ENCYCLOPEDIA OF
POPULAR MUSIC AND JAZZ
1900-1950

VOLUME 4
INDEXES &
APPENDICES



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ROGER D. KINKLE



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APPENDIX A

Down Beat Poll Winners

Rules and categories changed through the years. Bandleaders not qualified for instrumental categories 1940-9; eligible only for Soloist category.

Band divisions first Swing and Sweet. Later Swing changed to Jazz, Sweet changed to Dance Band. Some years only one top band chosen.

Special categories: Male and Female Singers with Band 1944-56.

Down Beat Poll Winners

Appendix A

Year	Swing or Jazz Band	Sweet or Dance Band	Band (one only)	Small Combo
1937	Benny Goodman	Hal Kemp		
1938	Artie Shaw	Glen Gray		Benny Goodman Quartet
1939	Benny Goodman	Tommy Dorsey		Benny Goodman Sextet
1940	Benny Goodman	Glenn Miller		Benny Goodman Sextet
1941	Benny Goodman	Glenn Miller		Benny Goodman Sextet
1942	Duke Ellington	Tommy Dorsey		Benny Goodman Sextet
1943	Benny Goodman	Tommy Dorsey		Roy Eldridge
1944	Duke Ellington	Charlie Spivak		King Cole Trio
1945	Woody Herman	Tommy Dorsey		King Cole Trio
1946	Duke Ellington	Duke Ellington		King Cole Trio
1947			Stan Kenton	King Cole Trio
1948			Duke Ellington	Charlie Ventura
1949			Woody Herman	George Shearing
1950			Stan Kenton	George Shearing
1951			Stan Kenton	George Shearing
1952			Stan Kenton	George Shearing
1953	Stan Kenton	Les Brown		Dave Brubeck
1954			Stan Kenton	Dave Brubeck
1955			Count Basie	Dave Brubeck
1956			Stan Kenton	Modern Jazz Quartet
1957			Count Basie	Modern Jazz Quartet
1958			Count Basie	Modern Jazz Quartet
1959			Count Basie	Dave Brubeck
1960	Count Basie	Les Brown		Modern Jazz Quartet
1961	Count Basie	Count Basie		Modern Jazz Quartet
1962	Duke Ellington	Count Basie		Dave Brubeck
1963	Duke Ellington	Count Basie		Dave Brubeck
1964	Duke Ellington	Count Basie		Dave Brubeck
1965	Duke Ellington	Count Basie		Dave Brubeck
1966			Duke Ellington	Miles Davis
1967			Duke Ellington	Miles Davis
1968			Duke Ellington	Miles Davis
1969			Duke Ellington	Miles Davis
1970			Duke Ellington	Miles Davis
1971			Duke Ellington	Miles Davis
1972			Thad Jones-Mel Lewis	Weather Report

Appendix A

Down Beat Poll Winners

Year	Alto Sax	Tenor Sax	Clarinet	Baritone Sax
1937	Jimmy Dorsey	Chu Berry	Benny Goodman	
1938	Jimmy Dorsey	Bud Freeman	Benny Goodman	
1939	Johnny Hodges	Coleman Hawkins	Benny Goodman	
1940	Johnny Hodges	Eddie Miller	Irving Fazola	
1941	Johnny Hodges	Tex Beneke	Irving Fazola	
1942	Johnny Hodges	Tex Beneke	Pee Wee Russell	
1943	Johnny Hodges	Vido Musso	Pee Wee Russell	
1944	Johnny Hodges	Lester Young	Pee Wee Russell	Harry Carney
1945	Johnny Hodges	Charlie Ventura	Buddy DeFranco	Harry Carney
1946	Johnny Hodges	Vido Musso	Buddy DeFranco	Harry Carney
1947	Johnny Hodges	Vido Musso	Buddy DeFranco	Harry Carney
1948	Johnny Hodges	Flip Phillips	Buddy DeFranco	Harry Carney
1949	Johnny Hodges	Flip Phillips	Buddy DeFranco	Serge Chaloff
1950	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1951	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1952	Charlie Parker	Stan Getz	Buddy DeFranco	Harry Carney
1953	Charlie Parker	Stan Getz	Buddy DeFranco	Gerry Mulligan
1954	Charlie Parker	Stan Getz	Buddy DeFranco	Gerry Mulligan
1955	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1956	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1957	Paul Desmond	Stan Getz	Jimmy Giuffre	Gerry Mulligan
1958	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1959	Paul Desmond	Stan Getz	Tony Scott	Gerry Mulligan
1960	Cannonball Adderley	John Coltrane	Buddy DeFranco	Gerry Mulligan
1961	Cannonball Adderley	John Coltrane	Buddy DeFranco	Gerry Mulligan
1962	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1963	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1964	Paul Desmond	John Coltrane	Jimmy Giuffre	Gerry Mulligan
1965	Paul Desmond	John Coltrane	Buddy DeFranco	Gerry Mulligan
1966	Paul Desmond	John Coltrane	Buddy DeFranco	Gerry Mulligan
1967	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
1968	Cannonball Adderley	Stan Getz	Pee Wee Russell	Gerry Mulligan
1969	Cannonball Adderley	Stan Getz	Jimmy Hamilton	Gerry Mulligan
1970	Cannonball Adderley	Stan Getz	Roland Kirk	Gerry Mulligan
1971	Cannonball Adderley	Stan Getz	Roland Kirk	Gerry Mulligan
1972	Ornette Coleman	Sonny Rollins	Roland Kirk	Gerry Mulligan

Down Beat Poll Winners

Appendix A

Year	Trumpet	Trombone	Miscellaneous Instrument	Flute
1937	Harry James	Tommy Dorsey		
1938	Harry James	Tommy Dorsey		
1939	Harry James	Tommy Dorsey		
1940	Ziggy Elman	Jack Jenney		
1941	Ziggy Elman	Jack Jenney		
1942	Roy Eldridge	J. C. Higginbotham		
1943	Ziggy Elman	J. C. Higginbotham		
1944	Ziggy Elman	J. C. Higginbotham		
1945	Ziggy Elman	Bill Harris		
1946	Roy Eldridge	Bill Harris		
1947	Ziggy Elman	Bill Harris		
1948	Charlie Shavers	Bill Harris		
1949	Howard McGhee	Bill Harris		
1950	Maynard Ferguson	Bill Harris	Terry Gibbs (vb)	
1951	Maynard Ferguson	Bill Harris	Terry Gibbs (vb)	
1952	Maynard Ferguson	Bill Harris	Art Van Damme (acc)	
1953	Chet Baker	Bill Harris	Don Elliott (mel)	
1954	Chet Baker	Bill Harris	Don Elliott (mel)	
1955	Miles Davis	J. J. Johnson	Don Elliott (mel)	
1956	Dizzy Gillespie	J. J. Johnson	Don Elliott (mel)	
1957	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1958	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1959	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1960	Miles Davis	J. J. Johnson	Don Elliott (mel)	Herbie Mann
1961	Miles Davis	J. J. Johnson	John Coltrane (ss)	Herbie Mann
1962	Miles Davis	J. J. Johnson	Jimmy Smith (o)	Herbie Mann
1963	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1964	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1965	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1966	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1967	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1968	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1969	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1970	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Herbie Mann
1971	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Hubert Laws
1972	Miles Davis	J. J. Johnson	Roland Kirk (manzellostrich)	Hubert Laws

Appendix A

Down Beat Poll Winners

Year	Piano	Bass	Guitar	Drums
1937	Teddy Wilson	Bobby Haggart	Carmen Mastren	Gene Krupa
1938	Teddy Wilson	Bobby Haggart	Benny Heller	Gene Krupa
1939	Bob Zurke	Bobby Haggart	Charlie Christian	Gene Krupa
1940	Jess Stacy	Bobby Haggart	Charlie Christian	Ray Bauduc
1941	Jess Stacy	Bobby Haggart	Charlie Christian	Buddy Rich
1942	Jess Stacy	Bobby Haggart	Eddie Condon	Buddy Rich
1943	Jess Stacy	Artie Bernstein	Eddie Condon	Gene Krupa
1944	Mel Powell	Bobby Haggart	Allan Reuss	Buddy Rich
1945	Mel Powell	Chubby Jackson	Oscar Moore	Dave Tough
1946	Mel Powell	Eddie Safranski	Oscar Moore	Dave Tough
1947	Mel Powell	Eddie Safranski	Oscar Moore	Shelly Manne
1948	Mel Powell	Eddie Safranski	Oscar Moore	Shelly Manne
1949	Erroll Garner	Eddie Safranski	Billy Bauer	Shelly Manne
1950	Oscar Peterson	Eddie Safranski	Billy Bauer	Shelly Manne
1951	Oscar Peterson	Eddie Safranski	Les Paul	Shelly Manne
1952	Oscar Peterson	Eddie Safranski	Les Paul	Gene Krupa
1953	Oscar Peterson	Ray Brown	Les Paul	Gene Krupa
1954	Oscar Peterson	Ray Brown	Johnny Smith	Shelly Manne
1955	Oscar Peterson	Ray Brown	Johnny Smith	Max Roach
1956	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1957	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1958	Erroll Garner	Ray Brown	Barney Kessel	Shelly Manne
1959	Oscar Peterson	Ray Brown	Barney Kessel	Shelly Manne
1960	Oscar Peterson	Ray Brown	Barney Kessel	Shelly Manne
1961	Oscar Peterson	Ray Brown	Wes Montgomery	Max Roach
1962	Oscar Peterson	Ray Brown	Wes Montgomery	Joe Morello
1963	Oscar Peterson	Ray Brown	Charlie Byrd	Joe Morello
1964	Bill Evans	Charles Mingus	Jim Hall	Joe Morello
1965	Oscar Peterson	Charles Mingus	Jim Hall	Elvin Jones
1966	Oscar Peterson	Ray Brown	Wes Montgomery	Elvin Jones
1967	Oscar Peterson	Ray Brown	Wes Montgomery	Buddy Rich
1968	Herbie Hancock	Richard Davis	Kenny Burrell	Elvin Jones
1969	Herbie Hancock	Richard Davis	Kenny Burrell	Elvin Jones
1970	Herbie Hancock	Richard Davis	Kenny Burrell	Buddy Rich
1971	Herbie Hancock	Richard Davis	Kenny Burrell	Buddy Rich
1972	Oscar Peterson	Richard Davis	John McLaughlin	Buddy Rich

Down Beat Poll Winners**Appendix A**

<i>Year</i>	<i>Male Vocalist</i>	<i>Female Vocalist</i>	<i>Band Vocalist (Male)</i>	<i>Band Vocalist (Female)</i>
1937	Bing Crosby	Ella Fitzgerald		
1938	Bing Crosby	Ella Fitzgerald		
1939	Bing Crosby	Ella Fitzgerald		
1940	Bing Crosby	Helen O'Connell		
1941	Frank Sinatra	Helen O'Connell		
1942	Frank Sinatra	Helen Forrest		
1943	Frank Sinatra	Jo Stafford		
1944	Bing Crosby	Dinah Shore	Bob Eberly	Anita O'Day
1945	Bing Crosby	Jo Stafford	Stuart Foster	Anita O'Day
1946	Frank Sinatra	Peggy Lee	Art Lund	June Christy
1947	Frank Sinatra	Sarah Vaughan	Buddy Stewart	June Christy
1948	Billy Eckstine	Sarah Vaughan	Al Hibbler	June Christy
1949	Billy Eckstine	Sarah Vaughan	Al Hibbler	Mary Ann McCall
1950	Billy Eckstine	Sarah Vaughan	Jay Johnson	June Christy
1951	Billy Eckstine	Sarah Vaughan	Jay Johnson	Lucy Ann Polk
1952	Billy Eckstine	Sarah Vaughan	Tommy Mercer	Lucy Ann Polk
1953	Nat Cole	Ella Fitzgerald	Tommy Mercer	Lucy Ann Polk
1954	Frank Sinatra	Ella Fitzgerald	Tommy Mercer	Lucy Ann Polk
1955	Frank Sinatra	Ella Fitzgerald	Joe Williams	Ann Richards
1956	Frank Sinatra	Ella Fitzgerald	Joe Williams	Jo Ann Greer
1957	Frank Sinatra	Ella Fitzgerald		
1958	Frank Sinatra	Ella Fitzgerald		
1959	Frank Sinatra	Ella Fitzgerald		
1960	Frank Sinatra	Ella Fitzgerald		
1961	Frank Sinatra	Ella Fitzgerald		
1962	Frank Sinatra	Ella Fitzgerald		
1963	Ray Charles	Ella Fitzgerald		
1964	Ray Charles	Ella Fitzgerald		
1965	Frank Sinatra	Ella Fitzgerald		
1966	Frank Sinatra	Ella Fitzgerald		
1967	Lou Rawls	Ella Fitzgerald		
1968	Ray Charles	Ella Fitzgerald		
1969	Ray Charles	Ella Fitzgerald		
1970	Leon Thomas	Ella Fitzgerald		
1971	Leon Thomas	Roberta Flack		
1972	Leon Thomas	Roberta Flack		

Appendix A

Down Beat Poll Winners

<i>Year</i>	<i>Favorite Instrumental Soloist</i>	<i>Vocal Group</i>	<i>Arranger</i>	<i>Vibes</i>	<i>Accordion</i>
1937			Jimmy Mindy		
1938	Benny Goodman	Andrews Sisters	Larry Clinton; Fletcher Henderson		
1939	Benny Goodman	Andrews Sisters	Fletcher Hen- derson; Glenn Miller		
1940	Benny Goodman	Andrews Sisters	Fletcher Henderson		
1941	Benny Goodman	Merry Macs	Sy Oliver		
1942	Harry James		Sy Oliver		
1943	Benny Goodman		Sy Oliver		
1944	Benny Goodman	Pied Pipers	Sy Oliver		
1945	Benny Goodman	Pied Pipers	Sy Oliver		
1946	Benny Goodman	Pied Pipers	Billy Strayhorn		
1947	Benny Goodman	Pied Pipers	Pete Rugolo		
1948	Duke Elling- ton	Pied Pipers	Billy Strayhorn		
1949	Benny Goodman	Pied Pipers	Pete Rugolo		
1950		Mills Brothers	Pete Rugolo		
1951		Mills Brothers	Pete Rugolo		
1952		Mills Brothers	Ralph Burns	Terry Gibbs	
1953		Four Fresh- men	Ralph Burns	Terry Gibbs	Art Van Damme
1954		Four Fresh- men	Pete Rugolo	Terry Gibbs	Art Van Damme
1955		Four Fresh- men	Pete Rugolo	Milt Jackson	Art Van Damme
1956		Four Fresh- men		Milt Jackson	Art Van Damme
1957		Hi-Lo's		Milt Jackson	Art Van Damme
1958		Four Fresh- men		Milt Jackson	Art Van Damme
1959		Lambert- Hendricks- Ross	Gil Evans	Milt Jackson	Art Van Damme

<i>Year</i>	<i>Favorite Instrumental Soloist</i>	<i>Vocal Group</i>	<i>Arranger</i>	<i>Vibes</i>	<i>Accordion</i>
1960		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	Art Van Damme
1961		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	
1962		Lambert-Hendricks-Ross	Gil Evans	Milt Jackson	
1963		Lambert-Hendricks-Bavan	Duke Ellington	Milt Jackson	
1964		Double Six of Paris	Duke Ellington	Milt Jackson	
1965		Double Six of Paris	Gil Evans; Duke Ellington	Milt Jackson	
1966		Double Six of Paris	Gil Evans; Duke Ellington	Milt Jackson	
1967			Oliver Nelson; Duke Ellington	Milt Jackson	
1968			Oliver Nelson	Gary Burton	
1969			Duke Ellington	Gary Burton	
1970			Quincy Jones	Gary Burton	
1971			Quincy Jones	Gary Burton	
1972			Quincy Jones	Gary Burton	

Metronome Poll Winners

<i>Year</i>	<i>Alto Sax</i>	<i>Tenor Sax</i>	<i>Clarinet</i>	<i>Baritone Sax</i>
1939	Jimmy Dorsey	Eddie Miller		
1940	Toots Mondello	Eddie Miller	Benny Goodman	
1941	Toots Mondello	Tex Beneke	Benny Goodman	
1942	Toots Mondello	Tex Beneke	Benny Goodman	
1943	Toots Mondello	Charlie Barnet	Benny Goodman	
1944	Toots Mondello	Charlie Barnet	Benny Goodman	Harry Carney
1945	(no poll)			
1946	Johnny Hodges	Coleman Hawkins	Benny Goodman	Harry Carney
1947	Johnny Hodges	Coleman Hawkins	Benny Goodman	Harry Carney
1948	Charlie Parker	Flip Phillips	Benny Goodman	Harry Carney
1949	Charlie Parker	Charlie Ventura	Benny Goodman	Serge Chaloff
1950	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1951	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1952	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1953	Charlie Parker	Stan Getz	Buddy DeFranco	Serge Chaloff
1954	Lee Konitz	Stan Getz	Buddy DeFranco	Gerry Mulligan
1955	Paul Desmond	Stan Getz	Buddy DeFranco	Gerry Mulligan
<i>Year</i>	<i>Trumpet</i>	<i>Trombone</i>	<i>Miscellaneous Instrument</i>	
1939	Harry James	Tommy Dorsey		
1940	Charlie Spivak	Tommy Dorsey		
1941	Ziggy Elman	Tommy Dorsey		
1942	Ziggy Elman	Tommy Dorsey		
1943	Harry James	J. C. Higginbotham		
1944	Harry James	Tommy Dorsey	Lionel Hampton (vb)	
1945	(no poll)			
1946	Harry James	Tommy Dorsey	Lionel Hampton (vb)	
1947	Dizzy Gillespie	Bill Harris	Red Norvo (vb)	
1948	Dizzy Gillespie	Bill Harris	Red Norvo (vb)	
1949	Dizzy Gillespie	Bill Harris	Red Norvo (vb)	
1950	Dizzy Gillespie	Bill Harris	Terry Gibbs (vb)	
1951	Miles Davis	Bill Harris	Terry Gibbs (vb)	
1952	Miles Davis	Bill Harris	Terry Gibbs (vb)	
1953	Miles Davis	Bill Harris	Terry Gibbs (vb)	
1954	Chet Baker	Bill Harris	Don Elliott (Fr-h); Terry Gibbs (vb)	
1955	Chet Baker	Bill Harris	John Graas (Fr-h); Terry Gibbs (vb)	

Metronome Poll Winners**Appendix A**

<i>Year</i>	<i>Piano</i>	<i>Guitar</i>	<i>Bass</i>	<i>Drums</i>
1939	Teddy Wilson	Carmen Mastren	Bobby Haggart	Gene Krupa
1940	Jess Stacy	Carmen Mastren	Bobby Haggart	Gene Krupa
1941	Jess Stacy	Charlie Christian	Bobby Haggart	Gene Krupa
1942	Count Basie	Charlie Christian	Bobby Haggart	Gene Krupa
1943	Count Basie	Alvino Rey	Bobby Haggart	Gene Krupa
1944	Jess Stacy	Allan Reuss	Bobby Haggart	Gene Krupa
1945	(no poll)			
1946	Teddy Wilson	Oscar Moore	Slam Stewart	Dave Tough
1947	Nat Cole	Oscar Moore	Eddie Safranski	Dave Tough
1948	Nat Cole	Oscar Moore	Eddie Safranski	Buddy Rich
1949	Nat Cole	Billy Bauer	Eddie Safranski	Shelly Manne
1950	Lennie Tristano	Billy Bauer	Eddie Safranski	Shelly Manne
1951	George Shearing	Billy Bauer	Eddie Safranski	Max Roach
1952	George Shearing	Billy Bauer	Eddie Safranski	Shelly Manne
1953	Oscar Peterson	Billy Bauer	Eddie Safranski	Shelly Manne
1954	Oscar Peterson	Johnny Smith	Eddie Safranski	Max Roach
1955	Dave Brubeck	Johnny Smith	Ray Brown	Shelly Manne

<i>Year</i>	<i>Male Vocalist</i>	<i>Female Vocalist</i>
1939	Jack Leonard	Ella Fitzgerald
1940	Bing Crosby	Ella Fitzgerald
1941	Bing Crosby	Helen O'Connell
1942	Frank Sinatra	Helen Forrest
1943	Frank Sinatra	Helen Forrest
1944	(no results)	
1945	(no poll)	
1946	Frank Sinatra	Billie Holiday
1947	Frank Sinatra	June Christy
1948	Frank Sinatra	Sarah Vaughan
1949	Billy Eckstine	Sarah Vaughan
1950	Billy Eckstine	Sarah Vaughan
1951	Billy Eckstine	Sarah Vaughan
1952	Billy Eckstine	Sarah Vaughan
1953	(no results)	
1954	Billy Eckstine	Ella Fitzgerald
1955	(no results)	

APPENDIX B

Time Chart of Release Dates for 19 Major Record Labels, 1924-1945

Example--BANNER label

Ba 1275 was released around Jan. 1, 1924

Ba 1440 was released around Jan. 1, 1925

Approximate release dates during year can be gauged from the
figures above; e.g.:

Ba 1320 would be about April 1924

Ba 1360 would be about July 1924

Ba 1400 would be about Oct. 1924

<i>Label</i>	<i>Number</i>	<i>Year</i>
BANNER	1275	1924
	1440	1925
	1635	1926
	1860	1927
	6120	1928
	6200	1929
	32050	1931
	32350	1932
	32650	1933
	32950	1934
	33300	1935

Time Chart

Appendix B

<i>Label</i>	<i>Number</i>	<i>Year</i>
BLUEBIRD	5330	1934
	5780	1935
	6210	1936
	6730	1937
	7340	1938
	7960, 10080	1939
	8330, 10550	1940
	8600, 10990	1941
	8900, 11410	1942
	34-0701, 30-0803	1943
	34-0708, 30-0819	1944
	34-0718, 30-0830	1945
BRUNSWICK	2540	1924
	2760	1925
	3020	1926
	3380	1927
	3750	1928
	4160, 7010	1929
	4550, 7120	1930
	4980, 7180	1931
	6220, 7230	1932
	6450	1933
	6690	1934
	7330	1935
	7550	1936
	7790	1937
	8040	1938
	8280	1939
	8480	1940
CAMEO	420	1924
	610	1925
	810	1926
	1030	1927
	9020	1929
COLUMBIA	20, 14000	1924
	-D 280, 14050	1925
	-D 530, 14110	1926
	-D 830, 14175	1927
	-D 1220, 14270	1928
	-D 1660, 14380	1929

Appendix B

<i>Label</i>	<i>Number</i>	<i>Year</i>
-D	2040, 14480	1930
	2340, 14570	1931
	2580, 14635	1932
	2740, 14675	1933
	2860	1934
	2980	1935
	3110	1936
	35200	Sept. 1939
	35330	1940
	35900	1941
	36480	1942
	36665	1943
	36690	1944
	36760	1945
CROWN	3000	1931
	3240	1932
	3430	1933
DECCA	100	1934
	310	1935
	620	1936
	1050	1937
	1580, 7390	1938
	2200	1939
	2920, 7670	1940
	3540, 8500, 18100	1941
	4080, 7880, 8590	1942
	4400, 8645, 18530	1943
DOMINO	4425, 8655, 18575	1944
	4450, 8670, 18635	1945
	410	1925
	3600	1926
	3830	1927
GENNETT	4060	1928
	4220	1929
	5300	1924
	5600	1925
	5750, 3180	1926
	3410	1927
	6310	1928

Time Chart**Appendix B**

<i>Label</i>	<i>Number</i>	<i>Year</i>
HARMONY	70	1926
	310	1927
	550	1928
	790	1929
	1060	1930
	1250	1931
HIT OF WEEK	1019	1930
	1116	1931
	1160	Sept. 1931
	J-2	Sept. 1931
	(letter-prefix items after J-2 in no set order)	
MELOTONE	12030	1931
	12280	1932
	12570	1933
	12880	1934
	13280	1935
	60101	1936
	70101	1937
	80101	1938
OKEH	4940, 8090	1924
	40200, 8165	1925
	40520, 8280	1926
	40720, 8415	1927
	40950, 8525	1928
	41160, 8645	1929
	41340, 8745	1930
	41475, 8845	1931
	41535, 8925	1932
	5955	1941
	6525	1942
	6715	1944
	6730	1945
PARAMOUNT	12230	1925
	12325	1926
	12865	1930
PATHE	36019	1924
	36161	1925
	36359	1926

Appendix B

Time Chart

<i>Label</i>	<i>Number</i>	<i>Year</i>
	36544	1927
	36729	1928
	36900	1929
	37069	1930
PERFECT	14200	1924
	14342	1925
	14540	1926
	14725	1927
	14910	1928
	15085	1929
	15250	1930
	15380	1931
	15550	1932
	15710	1933
	15860	1934
	16040	1935
	60101	1936
	70101	1937
	80101	1938

NOTE: Perfect had three series which were issued from c. 1925 to c. 1933. The Standard Series ran from 11000 to c. 11300. The Star Series ran c. 11500—11600. The 12000—early 13000 Series was used for minor popular vocalists.

REGAL	9570	1924
	9740	1925
	9940	1926
	8170	1927
	8440	1928
	8660	1929

VICTOR	19205	1924
	19520	1925
	19860	1926
	20330	1927
	21070	1928
	21770, 38000	1929
	22260, 38100	1930
	22580, 23025	1931
	22865	1932
	24195, 23375	1933
	24460	1934
	24820	1935

Time Chart**Appendix B**

<i>Label</i>	<i>Number</i>	<i>Year</i>
	25210	1936
	25480	1937
	25720	1938
	26125	1939
	26440	1940
	27260	1941
	27710	1942
	20-1510	1943
	20-1550	1944
	20-1615	1945
VOCALION	14690	1924
	14900	1925
	15150	1926
	15450, 1005	1927
	15640, 1160	1928
	15740, 1230	1929
	1450	1930
	1565	1931
	1675	1932
	1730	1933
	2620	1934
	2875	1935
	3125	1936
	3400	1937
	3810	1938
	4550	1939
	5270	1940

APPENDIX C

Academy Award Winners and Nominees for Music, 1934-1972

Categories changed slightly over the years. The number of song nominees varied each year until 1946 when the number settled at five.

There are a few discrepancies in the years of songs and movies as compared to the years shown in this work because Academy Award eligibility is determined by norms slightly different from those used in these pages.

1934

Scoring—Louis Silvers (ONE NIGHT OF LOVE)

Song—The Continental (Con Conrad-cm; Herb Magidson-lyr)

Other Song Nominees—

Carioca (Vincent Youmans-cm; Edward Eliscu, Gus Kahn-lyr)

Love in Bloom (Ralph Rainger-cm; Leo Robin-lyr)

1935

Scoring—Max Steiner (THE INFORMER)

Song—Lullaby of Broadway (Harry Warren-cm; Al Dubin-lyr)

Other Song Nominees—

Cheek to Cheek (Irving Berlin)

Lovely to Look At (Jerome Kern-cm; Jimmy McHugh, Dorothy Fields-lyr)

1936

Scoring—Leo Forbstein (ANTHONY ADVERSE)

Song—The Way You Look Tonight (Jerome Kern-cm; Dorothy Fields-lyr)

Other Song Nominees—

Did I Remember? (Walter Donaldson-cm; Harold Adamson-lyr)

I've Got You Under My Skin (Cole Porter)

A Melody from the Sky (Louis Alter-cm; Sidney D. Mitchell-lyr)

Pennies from Heaven (Arthur Johnston-cm; Johnny Burke-lyr)

When Did You Leave Heaven? (Richard Whiting-cm; Walter Bullock-lyr)

1937

Scoring—Charles Previn (A HUNDRED MEN AND A GIRL)

Song—Sweet Leilani (Harry Owens)

Other Song Nominees—

Remember Me? (Harry Warren-cm; Al Dubin-lyr)

That Old Feeling (Sammy Fain-cm; Lew Brown-lyr)

They Can't Take That Away from Me (George Gershwin-cm; Ira Gershwin-lyr)

Whispers in the Dark (Fred Hollander-cm; Leo Robin-lyr)

1938

Scoring—Alfred Newman (ALEXANDER'S RAGTIME BAND)

Original Score—Eric Wolfgang Korngold (THE ADVENTURES OF ROBIN HOOD)

Song—Thanks for the Memory (Ralph Rainger-cm; Leo Robin-lyr)

Other Song Nominees—

Always and Always (Edward Ward-cm; Chet Forrest, Bob Wright-lyr)

Change Partners (Irving Berlin)

The Cowboy and the Lady (Lionel Newman-cm; Arthur Quenzer-lyr)

Dust (Johnny Marvin)

Jeepers Creepers (Harry Warren-cm; Johnny Mercer-lyr)

Merrily We Live (Phil Craig-cm; Arthur Quenzer-lyr)

A Mist Over the Moon (Ben Oakland-cm; Oscar Hammerstein II-lyr)

My Own (Jimmy McHugh-cm; Harold Adamson-lyr)

Now It Can Be Told (Irving Berlin)

1939

Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken
(STAGECOACH)

Original Score—Herbert Stothart (THE WIZARD OF OZ)

Song—Over the Rainbow (Harold Arlen-cm; E.Y. Harburg-lyr)

Other Song Nominees—

Faithful Forever (Ralph Rainger-cm; Leo Robin-lyr)

I Poured My Heart into a-Song (Irving Berlin)

Wishing (Buddy DeSylva)

1940

Scoring—Alfred Newman (TIN PAN ALLEY)

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (PINOCCHIO)

Song—When You Wish Upon a Star (Leigh Harline-cm; Ned Washington-lyr)

Other Song Nominees—

Down Argentina Way (Harry Warren-cm; Mack Gordon-lyr)

I'd Know You Anywhere (Jimmy McHugh-cm; Johnny Mercer-lyr)

It's a Blue World (Chet Forrest, Bob Wright)

Love of My Life (Artie Shaw-cm; Johnny Mercer-lyr)

Only Forever (James V. Monaco-cm; Johnny Burke-lyr)

Our Love Affair (Roger Edens-cm; Arthur Freed-lyr)

Waltzing in the Clouds (Robert Stolz-cm; Gus Kahn-lyr)

Who Am I? (Jule Styne-cm; Walter Bullock-lyr)

1941

Scoring (Musical)—Frank Churchill, Oliver Wallace (DUMBO)

Scoring (Drama)—Bernard Hermann (ALL THAT MONEY CAN BUY)

Song—The Last Time I Saw Paris (Jerome Kern-cm; Oscar Hammerstein II-lyr)

Other Song Nominees—

Baby Mine (Frank Churchill-cm; Ned Washington-lyr)

Be Honest with Me (Gene Autry, Fred Rose)

Blues in the Night (Harold Arlen-cm; Johnny Mercer-lyr)

Boogie Woogie Bugle Boy (Don Raye, Hughie Prince)

Chattanooga Choo Choo (Harry Warren-cm; Mack Gordon-lyr)

Dolores (Louis Alter-cm; Frank Loesser-lyr)

Out of the Silence (Lloyd B. Norlind)

Since I Kissed My Baby Goodbye (Cole Porter)

1942

Scoring (Musical)—Ray Heindorf, Heinz Roemheld (YANKEE DOODLE DANDY)

Scoring (Drama)—Max Steiner (NOW VOYAGER)

Song—White Christmas (Irving Berlin)

Other Song Nominees—

Always in My Heart (Ernesto Lecuona-cm; Kim Gannon-lyr)

Dearly Beloved (Jerome Kern-cm; Johnny Mercer-lyr)

How About You? (Burton Lane-cm; Ralph Freed-lyr)

I've Heard That Song Before (Jule Styne-cm; Sammy Cahn-lyr)

I've Got a Gal in Kalamazoo (Harry Warren-cm; Mack Gordon-lyr)
 Love Is a Song (Frank Churchill-cm; Larry Morey-lyr)
 Pennies for Peppino (Edward Ward-cm; Chet Forrest, Bob Wright-lyr)
 Pig Foot Pete (Gene DePaul-cm; Don Raye-lyr)
 When There's a Breeze on Lake Louise (Harry Revel-cm; Mort Greene-lyr)

1943

Scoring (Musical)—Ray Heindorf (THIS IS THE ARMY)
 Scoring (Drama)—Alfred Newman (THE SONG OF BERNADETTE)
 Song—You'll Never Know (Harry Warren-cm; Mack Gordon-lyr)
 Other Song Nominees—

Change of Heart (Jule Styne-cm; Harold Adamson-lyr)
 Happiness Is Just a Thing Called Joe (Harold Arlen-cm; E. Y. Harburg-lyr)
 My Shining Hour (Harold Arlen-cm; Johnny Mercer-lyr)
 Saludos Amigos (Charles Wolcott-cm; Ned Washington-lyr)
 Say a Prayer for the Boys Over There (Jimmy McHugh-cm; Herb Magidson-lyr)
 That Old Black Magic (Harold Arlen-cm; Johnny Mercer-lyr)
 They're Either Too Young or Too Old (Arthur Schwartz-cm; Frank Loesser-lyr)
 We Mustn't Say Goodbye (James V. Monaco-cm; Al Dubin-lyr)
 You'd Be So Nice to Come Home To (Cole Porter)

1944

Scoring (Musical)—Morris Stoloff, Carmen Dragon (COVER GIRL)
 Scoring (Drama)—Max Steiner (SINCE YOU WENT AWAY)
 Song—Swinging on a Star (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Other Song Nominees—

I Couldn't Sleep a Wink Last Night (Jimmy McHugh-cm; Harold Adamson-lyr)
 I'll Walk Alone (Jule Styne-cm; Sammy Cahn-lyr)
 I'm Making Believe (James V. Monaco-cm; Mack Gordon-lyr)
 Long Ago and Far Away (Jerome Kern-cm; Ira Gershwin-lyr)
 Now I Know (Harold Arlen-cm; Ted Koehler-lyr)
 Remember Me to Carolina (Harry Revel-cm; Paul Francis Webster-lyr)
 Rio de Janeiro (Ary Barroso-cm; Ned Washington-lyr)
 Silver Shadows and Golden Dreams (Lew Pollack-cm; Charles Newman-lyr)
 Sweet Dreams Sweetheart (M. K. Jerome-cm; Ted Koehler-lyr)
 Too Much in Love (Walter Kent-cm; Kim Gannon-lyr)
 The Trolley Song (Hugh Martin-cm; Ralph Blane-lyr)

1945

Scoring (Musical)—Georgie Stoll (ANCHORS AWEIGH)
 Scoring (Drama)—Miklos Rozsa (SPELLBOUND)
 Song—It Might as Well Be Spring (Richard Rodgers-cm; Oscar Hammerstein II-lyr)
 Other Song Nominees—
 Ac-cent-tchu-ate the Positive (Harold Arlen-cm; Johnny Mercer-lyr)
 Anywhere (Jule Styne-cm; Sammy Cahn-lyr)
 Aren't You Glad You're You? (Jimmy Van Heusen-cm; Johnny Burke-lyr)
 Cat and Canary (Jay Livingston-cm; Ray Evans-lyr)

Endlessly (Walter Kent-cm; Kim Gannon-lyr)
 I Fall in Love Too Easily (Jule Styne-cm; Sammy Cahn-lyr)
 I'll Buy That Dream (Allie Wrubel-cm; Herb Magidson-lyr)
 Linda (Ann Ronell)
 Love Letters (Victor Young-cm; Ed Heyman-lyr)
 More and More (Jerome Kern-cm; E. Y. Harburg-lyr)
 So-o-o-o-o in Love (David Rose-cm; Leo Robin-lyr)
 Some Sunday Morning (Ray Heindorf, M. K. Jerome-cm; Ted Koehler-lyr)

1946

Scoring (Musical)—Morris Stoloff (THE JOLSON STORY)
 Scoring (Drama)—Hugo Friedhofer (THE BEST YEARS OF OUR LIVES)
 Song—On the Atchison, Topeka & Santa Fe (Harry Warren-cm; Johnny Mercer-lyr)
 Other Song Nominees—

All Through the Day (Jerome Kern-cm; Oscar Hammerstein II-lyr)
 I Can't Begin to Tell You (James V. Monaco-cm; Mack Gordon-lyr)
 Ole Buttermilk Sky (Hoagy Carmichael-cm; Jack Brooks-lyr)
 You Keep Coming Back Like a Song (Irving Berlin)

1947

Scoring (Musical)—Alfred Newman (MOTHER WORE TIGHTS)
 Scoring (Drama)—Miklos Rozsa (A DOUBLE LIFE)
 Song—Zip-a-Dee-Doo-Dah (Allie Wrubel-cm; Ray Gilbert-lyr)
 Other Song Nominees—
 A Gal in Calico (Arthur Schwartz-cm; Leo Robin-lyr)
 I Wish I Didn't Love You So (Frank Loesser)
 Pass That Peace Pipe (Hugh Martin, Roger Edens-cm; Ralph Blane-lyr)
 You Do (Josef Myrow-cm; Mack Gordon-lyr)

1948

Scoring (Musical)—Johnny Green, Roger Edens (EASTER PARADE)
 Scoring (Drama)—Brian Easdale (THE RED SHOES)
 Song—Buttons and Bows (Jay Livingston-cm; Ray Evans-lyr)
 Other Song Nominees—
 For Every Man There's a Woman (Harold Arlen-cm; Leo Robin-lyr)
 It's Magic (Jule Styne-cm; Sammy Cahn-lyr)
 This Is the Moment (Fred Hollander-cm; Leo Robin-lyr)
 Woody Woodpecker (Ramez Idriss, George Tibbles)

1949

Scoring (Musical)—Roger Edens, Lennie Hayton (ON THE TOWN)
 Scoring (Drama)—Aaron Copland (THE HEIRESS)
 Song—Baby, It's Cold Outside (Frank Loesser)
 Other Song Nominees—
 It's a Great Feeling (Jule Styne-cm; Sammy Cahn-lyr)
 Lavender Blue (Eliot Daniel-cm; Larry Morey-lyr)

My Foolish Heart (Victor Young-cm; Ned Washington-lyr)

Through a Long and Sleepless Night (Alfred Newman-cm; Mack Gordon-lyr)

1950

Scoring (Musical)—Adolph Deutsch, Roger Edens (ANNIE GET YOUR GUN)

Scoring (Drama)—Franz Waxman (SUNSET BOULEVARD)

Song—Mona Lisa (Jay Livingston-cm; Ray Evans-lyr)

Other Song Nominees—

Be My Love (Nicholas Brodsky-cm; Sammy Cahn-lyr)

Bibbidi Bobbidi Boo (Jerry Livingston, Al Hoffman, Mack David)

Mule Train (Johnny Lange, Hy Heath, Fred Glickman)

Wilhelmina (Josef Myrow-cm; Mack Gordon-lyr)

1951

Scoring (Musical)—Saul Chaplin, Johnny Green (AN AMERICAN IN PARIS)

Scoring (Drama)—Franz Waxman (A PLACE IN THE SUN)

Song—In the Cool Cool Cool of the Evening (Hoagy Carmichael-cm; Johnny Mercer-lyr)

Other Song Nominees—

A Kiss to Build a Dream On (Harry Ruby-cm; Bert Kalmar, Oscar Hammerstein II-lyr)

Never (Lionel Newman-cm; Eliot Daniel-lyr)

Too Late Now (Burton Lane-cm; Alan Jay Lerner-lyr)

Wonder Why (Nicholas Brodsky-cm; Sammy Cahn-lyr)

1952

Scoring (Musical)—Alfred Newman (WITH A SONG IN MY HEART)

Scoring (Drama)—Dimitri Tiomkin (HIGH NOON)

Song—High Noon (Dimitri Tiomkin-cm; Ned Washington-lyr)

Other Song Nominees—

Am I in Love? (Jack Brooks)

Because You're Mine (Nicholas Brodsky-cm; Sammy Cahn-lyr)

Thumbalina (Frank Loesser)

Zing a Little Zong (Harry Warren-cm; Leo Robin-lyr)

1953

Scoring (Musical)—Alfred Newman (CALL ME MADAM)

Scoring (Drama)—Bronislaw Kaper (LILI)

Song—Secret Love (Sammy Fain-cm; Paul Francis Webster-lyr)

Other Song Nominees—

The Moon Is Blue (Herschel Burke Gilbert-cm; Sylvia Fine-lyr)

My Flaming Heart (Nicholas Brodsky-cm; Leo Robin-lyr)

Sadie Thompson's Song (Lester Lee-cm; Ned Washington-lyr)

That's Amore (Harry Warren-cm; Jack Brooks-lyr)

APPENDIX D

Record Collecting for Beginners

These volumes list many thousands of phonograph records, a respectable percentage of all the popular and jazz records of the century. Perhaps this has awakened your interest in long-past songs and record performances, and whetted your appetite to acquire some of these records. Have no fear that these records are no longer obtainable. Many circulate among the thousands of record collectors throughout the world. Individual finds turn up regularly. I myself have dealt in old records since 1948, and most of the records listed herein passed through my hands at one time or another. For those readers uninitiated in the art of record collecting, it might be helpful to pass along information on the various methods for locating out-of-print records (whether 78s, 45s or LPs).

The cheapest method requires some time and legwork but can be rewarding. This entails hunting for records in various shops dealing in second-hand items: stores run by the Salvation Army, Goodwill, Volunteers of America and other charitable organizations, swap shops, flea markets, used furniture stores, sidewalk sales. Then there are garage sales, rummage sales, library sales, household auctions. As you become accustomed to looking through old records, you will gradually acquire some knowledge of record labels. This enables you to distinguish between old and recent records. A knowledge of songs and their approximate period of popularity is helpful. Using these volumes will develop this knowledge. Record hunting then takes on the excitement of a treasure hunt. You will have to wade through a mountain of worthless records; but when you turn up the occasional gem, and sometimes a sizable cache, you experience the thrill of discovery.

But a word of warning. A record isn't valuable simply because it's old. In fact, most old records are worthless. How to tell the valuable ones? Mainly by consulting sales and auction lists put out by collectors (see below). Collectors never list worthless records. The artists they list are the ones whose records are still in demand.

A record, of course, may have little or no market value but may still appeal to you.

Another source of old records can be the local newspaper. The want ads often yield records for sale, usually from the contents of garage or rummage sales. Families

moving to another city often sell household items, including records. You yourself can advertise in the "Wanted to Buy" section. Be sure to state the general type and period of record desired, perhaps giving the price range you are offering.

The third method is the quickest and easiest but usually the most expensive, purchasing records by mail. Dozens of collector-dealers sell old records by mail. They publish periodic sales-auction lists. Sometimes records are sold at set prices. More often they are sold at auction, usually with minimum bids stated. The playing condition of each record is spelled out, and condition plus rarity plus demand determine a record's value. Record lists set out the rules and grading symbols to aid the collector in bidding and/or ordering. The novice collector will soon come to understand the grading and procedures. Listed below are some dealers who publish sales-auction lists. They will send you a copy of their current list upon request:

Roger D. Kinkle
1422 Brookside Drive
Evansville, Ind. 47714

Wayne Jones
3351 N. Seminary St.
Chicago, Ill. 60657

Warren Hjerpe
8 Chasselle Lane
St. Louis, Mo. 63141

Barney Crosby
868 Sybil Ave.
San Leandro, Calif. 94577

Rod Baum
517 Julie Lane
Brandon, Fla. 33511

M. T. Costello
120 Edendale St.
Springfield, Mass. 01104

S. A. Langkammerer
3238 Stoddard
San Bernardino, Calif. 92405

John O. Carr
2051 Colquitt
Houston, Tex. 77006

Paul Riseman
1925 S. Taylor Ave.
Springfield, Ill. 62703

R. E. M. Gottlieb
2008 Dutton Ave.
Waco, Texas 76706

RECORD RESEARCH
65 Grand Ave.
Brooklyn, N. Y. 11205
(published bi-monthly, \$3.00 for 12 issues)

APPENDIX E

Numerical Listings of Principal Record Labels, Mid 20's Through Early 40's

The pages following include numerical lists of the most important labels in their most important musical periods. They provide a useful reference for collectors and give a revealing overall view of the march of popular music and jazz.

The author developed these numerical lists over the past fifteen years. The sources were record catalogs, specific recordings and lists issued by record dealers. Since the latter sometimes give only partial titles or contain errors, a small percentage of this list remains incomplete. I hope readers will help me fill in the blanks for a future Revised Edition—just as collectors in the past have been generous with their help.

Included are the following labels and series:

VICTOR 20000-21000-22000-24000-25000-26000-27000

BLUEBIRD 5000-6000-7000-10000-11000

OKEH 40000-41000

COLUMBIA 1-D through 3176-D, 35000-36000

BRUNSWICK 4000-6000-7000

DECCA 100-4455

MELOTONE 12000-13000-350000-50000-60000-70000

PERFECT 15000-16000

VOCALION 1000-1745, 15855-899, 25001-21, 2522-6747

In the late 30s record companies began producing albums of 78s. To flag these albums, ditto marks are used under the artist's name for succeeding records in an album. No attempt is made to designate albums with a variety of artists.

These numerical listings, when used in conjunction with the Time Charts in Appendix B, enable you to date the record releases with a high degree of accuracy (though not, of course, with exactness). Release dates are not the same as recording dates, needless to say. But with popular songs, release dates tended to follow recording dates by about one month.

VICTOR NUMERICAL LIST

Vi 20000-21000-22000-24000-25000-26000-27000

The Victor series is unusual in that some numbers appear not to
have been issued. The following segments are blank:

Vi 24900-999
25900-999
26800-999
27000-199

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>20000 JESSE CRAWFORD Always/Dinah
1 MELLIE DUNHAM ORCHESTRA Rippling Waves/Boston
Fancy
2 IRVING AARONSON Wimmie - Aah! / Poor Papa
3 COON-SANDERS ORCHESTRA Everything's Gonna Be All
Right/Talking to the Moon (WARING'S PENNSYL-
VANIANS)
4 TOM WARING After I Say I'm Sorry/In the Middle of the
Night
5 OHIO STATE UNIVERSITY GLEE CLUB Ohio State Songs
Medley, 1 & 2
6 JACK CHAPMAN Dreamy Carolina Moon/Broken String of
Pearls (THE TROUBADOURS ORCHESTRA)
7 PAUL WHITEMAN No More Worryin' / Valencia
8 YALE UNIVERSITY BAND Yale Medley / 1-2-3 for Eli
9 YALE UNIVERSITY BAND Yale Medley #2/Bright College
Years
20010 WARING'S PENNSYLVANIANS A Cottage Small/In My
Gondola
1 VICTOR CONCERT ORCHESTRA Cavalleria Rusticana/Tales
of Hoffman
2 PEERLESS QUARTET Lantern of Love/Goodnight
3 PAUL ROBESON On My Journey/Sometimes I Feel Like a
Motherless Child
4 MARK LOVE Ring the Bells of Heaven/Blessed Assurance
5 COON-SANDERS ORCHESTRA Sittin' Around/Nothing Else
to Do (RUSSO & FIO RITO ORCHESTRA)
6 GOODRICH SILVERTOWN ORCHESTRA Reaching for the
Moon/Night of Love
7 PAUL WHITEMAN Georgianna/Tentin' Down in Tennessee
8 WARING'S PENNSYLVANIANS Someone to Love/In the
Middle of the Night (ED. J. McENELLY ORCHESTRA)
9 PAUL WHITEMAN No Foolin' / Lulu Belle
20020 JIMMY SMITH Mountain Blues/Southern Melody
1 HOMER A. RODEHEAVER Calling Thee/When I Look
2 HILO HAWAIIAN ORCHESTRA Hawaiian Sunset/Hawaiian
Dreams
3 FRED HAMM Sugar Foot Stomp/Slippery Elm (ART
LANDRY)
4 GEORGE OLSEN Too Bad/Corn Fed Indiana Gal
5 HENRY BURR Old Fashioned Girl/Don't Steal Daddy's
Medal
6 NEAPOLITAN TRIO Evening Chimes/Woodland Echoes
7 FERERA & PAALUHI Honolulu March/Kohala March
8 FERERA & PAALUHI Drowsy Waters/Hilo Hawaiian March
9 GEORGE OLSEN The Girl Friend/Could I? (SID SIDNEY
ORCHESTRA)
20030 GENE AUSTIN My Bundle of Love/Buggy Ride (FRANK
CRUMIT)
1 JEAN GOLDKETTE Lonesome and Sorry/Gimme a Little Kiss
2 SAM 'N' HENRY At the Dentist's/Sweetheart Liza
3 JEAN GOLDKETTE Roses/Love Bound (TED WEEMS)
4 IRVING AARONSON He Ain't Done Right by Nell/Spring Is
Here
5 VICTOR SALON ORCHESTRA Allah's Holiday/Neapolitan
Nights
6 MARK ANDREWS (organ) Lohengrin/Wedding March
7 VICTOR SALON ORCHESTRA Black Eyes/Two Guitars
8 JACK SMITH I'd Climb the Highest Mountain/I Don't Believe
It</p> | <p>9 ORIGINAL MEMPHIS FIVE Static Strut/Tampeekoe
20040 PENNSYLVANIA UNIVERSITY BAND Pennsylvania Uni-
versity Songs Medley, 1 & 2
1 WILLIAMS COLLEGE GLEE CLUB Come Fill Your Glasses/
The Mountains
2 WILLIAMS COLLEGE GLEE CLUB Williams College Songs
Medley, 1 & 2
3 HOPI INDIAN CHANTERS Chant of Snake Dance/Eagle
Dance
4 GENE AUSTIN Bye Bye Blackbird/You Gotta Know How to
Love
5 ROGER WOLFE KAHN At Peace with the World/I'd Climb
the Highest Mountain
6 RUSSO & FIO RITO ORCHESTRA Sweet Southern Breeze/
(unknown)
7 JOHNNY HAMP Honeybunch/(unknown)
8 MAX DOLIN (violin) Serenade/Then You'll Remember Me
9 BEN BLACK ORCHESTRA The Prisoner's Song/Lay My Head
Beneath a Rose
20050 BEN BLACK ORCHESTRA Blinky Moon Bay/Here Comes
Emaline
1 MAURICE J. GUNSKY Why Do I Remember?/Lay My Head
Beneath a Rose
2 NINA HINDS & PEARL LEONARD Moonlight and Roses
Blues/Sandman Lullaby
3 STANFORD UNIVERSITY BAND Stanford Songs Medley, 1
& 2
4 SOUSA'S BAND Sesqui-Centennial Exposition March/Phila-
delphia March
5 PEERLESS QUARTET In the Evening by the Moonlight/Sweet
Adeline
6 AILEEN STANLEY What a Man/I Wonder What's Become of
Joe
7 LEWIS JAMES & FRANKLYN BAUR At Peace with the
World/Sally's Not the Same Old Sally (PEERLESS QUAR-
TET)
8 VERNON DALHART Kitty Wells/Nellie Dare and Charlie
Brooks
9 IRVING AARONSON Ya Gotta Know How to Love/Some-
body's Lonely (ROGER WOLFE KAHN)
20060 GEORGE OLSEN Hello, Aloha, How Are You?/Let's Make Up
1 HENRY HALSTEAD ORCHESTRA Give Me Today/Roses
Brought Me You
2 HENRY HALSTEAD ORCHESTRA If I Were King/Dream of
Love
3 IRVING AARONSON What Good Is Good Morning?/Hi-Ho
the Merrie
4 THE REVELERS No Foolin'/Talking to the Moon
5 AILEEN STANLEY & BILLY MURRAY Any Ice Today,
Lady?/Whadda Ya Say We Get Together
6 ROGER WOLFE KAHN Raquel Meller Medley/Valentine
(INTERNATIONAL NOVELTY ORCHESTRA)
7 CARL T. SPRAGUE Cowboy Love Song/Following Cow Trail
8 PAUL ROBESON Swing Low Sweet Chariot/Nobody Knows
the Trouble I've Seen
9 JACK SMITH My Night with Baby/When the Red Red Robin
Comes Bob-Bob-Bobbin' Along
20070 ELLIOTT SHAW Am I Wasting My Time on You?/I Wish I Had
My Old Gal Back Again (HENRY BURR)
1 ROGER WOLFE KAHN Mountain Greenery/Cross Your Heart</p> |
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INDEX

Popular Songs

In the index entries that follow, references in normal type (1925BM) refer to *Music Year-by-Year, 1900-1950* (Volume I of this encyclopedia). The small capitals refer to the subsection of the year cited: BM—BROADWAY MUSICALS, MM—MOVIE MUSICALS, PS—POPULAR SONGS, RR—REPRESENTATIVE RECORDINGS.

A single larger **A** identifies the entry as an Academy Award winner or nominee (see *Appendix C*, Volume IV).

Sans-serif numbers (**692**) refer to *Biographies* (Volumes II and III). Numbers from **1** through **1047** appear in Volume II; numbers from **1048-2006** appear in Volume III.

Duplicate references in this index have been consolidated. The user of the index should bear in mind that any reference (such as 1945RR or **609**, for example) can be assumed to contain one *or more* mentions of the indexed item.

Variations will be found in titles for the same songs. The data sources are many and varied—phonograph records, record catalogs, record sales lists, discographies, magazines, etc.—and neither producers, collectors, nor musicians have necessarily striven for complete accuracy or consistency.

Additionally, duplication of titles will be found. This generally indicates a second (or further) *distinct* song of the same title. Where such duplications appear, to the extent possible they are listed chronologically.

A

- A Bee Gezindt 1351
A Bientot 1791
A Cupidon 1039, 1453
A Din Skal, A Min Skal 964
A Flat to C 792, 1643. *See also* From A Flat to C
A la Bridges 408, 1095, 1468
A la Colette 328, 1415
The "A" Team 1924
A Une Fontaine 1039, 1453
"A" You're a-Dopey-Gal 900
"A" You're Adorable 1949ps; 992, 1127
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